THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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THE VALUE OF OLD ACCOUNTS TO CAMPANOLOGY

THE Parish Church at Knowle, Warwickshire, has had bells for 550 years, and the story of their maintenance for the last 300 years can be followed in the Chapel Wardens' Accounts*, which begin in 1672. There can be comparatively few ringers who realise the fascinating interest and quaint descriptions of incidents in the Churchwardens' Accounts preserved in the older parish churches. Although there is nothing outstanding about the Knowle Accounts, the quotations below are solely from them, the writer being fully conversant with them.

In 1672 the first entry in the Accounts referring to ringers reads: 'Nouember 5 1672 gaue the Ringers 2/6.' The money was paid for ale, so it probably reached no further than the innkeeper's till. In those far-off days, with the bell founder's work of a lower standard than to-day, ringing was thirsty work!

Ropes were not so soundly constructed then as they are now, or else they were used so often as to necessitate their annual renewal. Prices also fluctuated—whether because of the degree of urgency for replacement one cannot tell—but they cost 8s. 4d. in 1674, while in the ensuing ten years the cost varied between 7s. 4d. and 10s. 6d.

Minor repairs to the bells were numerous yet not without interest, for the Accounts often mention names of local tradesmen. Sundry entries in the Knowle Accounts, taken at random, have their parallels in almost any in the country.

1672. pd William Needles for putting in the Bauldrick making it new and mending the staple of the Bell 2/8.
1676. pd Archelaus Busbe for work about ye Bells 1/–.
1690. pd Andrew Needle for mending the bell wheel 1/6.
1700. pd for mending a Bell Clapper & Brass 10d.
1702. pd to Tho Barlow for cotters & ferrils for ye Bells 10d.
1704. pd for Nails for the Bell Frame and Floor Is.
1736. For taking up the Bells and Staying 'em 1s.

* Knowle was a chapel-of-ease until 1860 and not a parish church.

The bauldrick (bawdrick, baudrick, baldribb, etc.) was a leather thong by which the clapper was suspended from a staple in the crown of the bell.

Besides the local flavour of the Accounts there are events of national importance for which the ringers were called out to herald in the usual way, for agreed sums of money.

1684. pd to ye Ringers on ye Kings Coronation Day 2/6.
1688. June 28. Gave the Ringers & pd for gunpowder when the Bishoppes were sett free 2/6.
1689. Gave the Ringers on Coronacon day 3s.
1691. Given to the Ringers at the seige of Lymerick 1s.
1694. pd Andrew Neeler for tolling the Bell for the Buriall of the Queen 1s.
1713. Gave to the Ringers on ye Acct of ye news of ye peace 2/6.
1714. Gave to the Ringers at ye landing of ye King 2/6.

When recasting became necessary in 1681 and again in 1687, the Chapel Wardens' Accounts recorded the payments in detail, so that little is left to the imagination. The first sign of anxiety for the bells was apparent when 3s. 9d. was spent 'at a meeting about the bells' at the beginning of 1687. As a result 'a man' was paid 3s. for going to the bell founders, and subsequently the bells were removed and carted off to the bell foundry. The expenses were enormous, even to the extent that when Mathew Bagly, the bell founder, came to Knowle, the sum of 3s. 11d. (about £2 of modern money) was spent on him. Some of the work involved makes interesting reading—how, at each end, the bells were loaded after being weighed, the carriage expenses and, of course, the various accoutrements on the bells' return to Knowle.

On peal boards in any tower can be seen names of ringers in peals, but where, as at Knowle, there were but three bells in olden times and peals non-existent, the Accounts are invaluable. The first named ringer at Knowle was one Andrew Neeler, in 1694, who was paid 1s. for tolling the bell at the time of the Queen's burial.

Customs in the belfry are observed in most old churches, some going right back to very ancient times. At Knowle the observance of some of them can be seen on referring to the Chapel Wardens' Accounts. On November 5th the bells still peal out, as they did 300 years ago, for 'Gunpowder, treason and plot.' The difference is that it was in those days a paid job—now it is voluntary. At 8 p.m. from

November 5th until Christmas Eve the curfew is rung—a job which was worth 10s. in days gone by, but now an unpaid privilege.

Were space not limited this article could be extended, but what appears above is merely the bone—plenty of good meat can be found in the Churchwardens' Accounts to fill a small book about any belfry. It is sincerely hoped that some ringers will be desirous of looking up the ancient records of their tower and bells and, in some way, collect them all into one book of records. How about it, campanologists?

ANTHONY A. UPTON.

TWELVE BELL PEALS

ASTON, BIRMINGHAM.
THE COVENTRY DIOCESAN GUILD.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 32 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5019 STEDMAN CINQUES
Tenor 24 cwt. 3 qr. 18 lb. in D.

LEONARD TREVOR	*Treble*	BRYAN D. A. WOOLLEY	7
G. WILLIAM CRITCHLEY	2	RICHARD INGRAM	8
MARGARET E. L. BEAMISH	3	*HUBERT E. ASHLEY	9
MRS. DOROTHY E. BEAMISH	4	PAUL K. WILLIAMSON	10
CLAUDIA A. HARDING	5	JOHN A. L. THOMPSON	11
FRANK E. PERVIN	6	JOHN E. LLOYD	*Tenor*

Composed by J. CARTER. Conducted by LEONARD TREVOR.
* First peal on twelve bells.

TROWBRIDGE, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 31 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5007 STEDMAN CINQUES
Tenor 24 cwt. in D.

FREDERICK G. LEAKER	*Treble*	W. BERTRAM KYNASTON	7
ALBERT M. TYLER	2	*FRANK A. PENN	8
*B. ENID LLOYD ROBERTS	3	†IVOR H. TRUEMAN	9
*REGINALD G. HOOPER	4	NORMAN H. COOMBS	10
ANTONY W. T. CLEAVER	5	GILBERT H. HARDING	11
WALTER H. TRUEMAN	6	*RICHARD J. BOWDEN	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by ALBERT M. TYLER.
* First peal of Cinques. † First peal of Stedman Cinques. First peal of Stedman Cinques as conductor. R. G. Hooper and F. A. Penn have now rung peals of Stedman from Doubles to Cinques.

TEN BELL PEALS

BISHOP HATFIELD, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 18 *Minutes,*
AT THE CHURCH OF ST. ETHELDREDA,
A PEAL OF 5040 KENT TREBLE BOB ROYAL
Tenor 23 cwt. 1 qr. 20 lb. in D.

THOMAS J. LOCK	*Treble*	†PHILIP J. COWARD	6
MRS. N. O. L. MANCHIP	2	ALFRED J. HOUSE	7
*RICHARD F. B. SPEED	3	GEORGE W. DEBENHAM	8
*ALICK CUTLER	4	PATRICK I. CHAPMAN	9
A. RONALD LING	5	THOMAS H. FRANCIS	*Tenor*

Composed by FRANK E. DARBY. Conducted by RICHARD F. B. SPEED.
* First peal of Treble Ten. † First peal on ten bells.

MANCHESTER.
THE LANCASHIRE ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 34 *Minutes,*
AT THE CATHEDRAL CHURCH OF SS. MARY, GEORGE AND DENYS,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 28 cwt.

DEREK OGDEN	*Treble*	THOMAS W. HESKETH	6
JULIA PRESTON	2	BRIAN THRELFALL	7
*MARY WALSHAW	3	RALPH G. EDWARDS	8
*GEORGE HESKETH	4	EDWIN C. BIRKETT	9
JOHN E. SPICE	5	PERCIVAL W. CAVE	*Tenor*

Composed by JOHN A. BURFORD. Conducted by PERCIVAL W. CAVE.
* First peal of Cambridge Surprise Royal. First peal of Cambridge Surprise Royal as conductor.

EIGHT BELL PEALS

BEACONSFIELD, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 1, 1952, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. MARY AND ALL SAINTS,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 21¼ cwt.

WILFRED EDWARDS	*Treble*	JESSE HARRISON	5
DOROTHY R. FLETCHER	2	ALFRED BRIDGES	6
KATHLEEN E. FLETCHER	3	ROLAND BIGGS	7
GEORGE SWIFT	4	WALTER LEE	*Tenor*

Composed by J. R. PRITCHARD. Conducted by WALTER LEE.
Rung for the Patronal Festival.

RUNCORN, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 8, 1952, *in* 2 *Hours and* 54 *Minutes.*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 15 cwt. 3 qr. 15 lb.

ANN WORTH	*Treble*	C. KENNETH LEWIS	5
HENRY O. BAKER	2	RALPH G. EDWARDS	6
NEIL LOMAS	3	JOHN WORTH	7
JOHN E. BIBBY	4	EDWARD JENKINS	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by JOHN E. BIBBY.
Rung to celebrate the wedding earlier this day at this church of Miss May Fletcher and Mr. Walter Allman, head ringer at Runcorn.

LONG ASHTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION
On Fri., Nov 14, 1952, *in* 3 *Hours and* 10 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition. Tenor 30 cwt. 3 qr. 23 lb.

JOHN THOMAS	*Treble*	DAVID G. YEO	5
MRS. JOHN THOMAS	2	HERBERT W. KNIGHT	6
GEORGE PRESCOTT	3	ROGER O. FRY	7
ERNEST F. SHEARN	4	LEONARD DERRICK	*Tenor*

Conducted by JOHN THOMAS.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Nov. 15, 1952, *in* 2 *Hours and* 54 *Minutes,*
AT THE ROMAN CATHOLIC CATHEDRAL OF ST. CHAD,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 15 cwt. 3 qr. 6 lb. in F.

SHIRLEY V. RYMER	*Treble*	ANTHONY AGER	5
MURIEL REAY	2	JOHN PINFOLD	6
BRYAN D. A. WOOLLEY	3	HENRY H. FEARN	7
ARTHUR V. PEARSON	4	GEORGE E. FEARN	*Tenor*

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. FEARN.

HATFIELD BROAD OAK, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Nov. 15, 1952, *in* 3 *Hours and* 8 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 18¼ cwt. in E.

GEORGE SCHLUETER	*Treble*	H. WALTER SMITH	5
RONALD SUCKLING	2	*DR. CASTLETON	6
ALFRED LITTLE	3	GEORGE SAUNDERS	7
JOHN WARNER	4	ERNEST BRIGHT	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by RONALD SUCKLING.
* First peal in the method.

ROCESTER, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Sat., Nov. 15, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 13 cwt. 1 qr.

FREDK. E. WILSHAW	*Treble*	RICHARD J. WARRILOW	5
WALTER G. SOAR	2	WALTER P. WHITEHEAD	6
HAROLD TAYLOR	3	JOSEPH WM. COTTON	7
FRANCIS R. LOWE	4	FREDK. WM. GROCOTT	*Tenor*

Composed by H. LAW JAMES. Conducted by FREDK. WM. GROCOTT.
Rung as a birthday compliment to Prince Charles.

SALISBURY, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Nov. 15, 1952, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5024 KENT TREBLE BOB MAJOR
Tenor 12¼ cwt.

JACK MUSSELL	*Treble*	*HERBERT H. ABRAHAMS	5
*JOAN M. GRAY	2	*LESLIE A. PAGE	6
WILLIAM C. SHUTE	3	PETER R. BLACKMAN	7
JOHN HARTLESS	4	RONALD N. MARLOW	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by RONALD N. MARLOW.
*First peal of Kent Treble Bob. First peal in the method as conductor.

SIBLE HEDINGHAM, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Nov. 15, 1952, *in* 3 *Hours and* 1 *Minute,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR
Tenor 18¼ cwt.

*ERNEST BROWN	*Treble*	ALBERT CATTERWELL	5
FRANK CLAYDON	2	*JACK H. BRETT	6
CLAUDE SNOWDEN	3	THOMAS BIRD	7
HILDA G. SNOWDEN	4	WALTER ARNOLD	*Tenor*

Composed by C. W. ROBERTS. Conducted by WALTER ARNOLD.
*First peal in the method.

SOUTH ANSTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION
On Sat., Nov. 15, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5056 ZETLAND SURPRISE MAJOR
Tenor 13 cwt. 1 qr. 5 lb. in G.

DAVID G. JACKSON	*Treble*	W. ERIC CRITCHLEY	5
F. BERNARD DITCHER	2	J. FREDERICK MILNER	6
J. EDWARD CAWSER	3	WILFRID F. MORETON	7
HOWARD SCOTT	4	GIBSON JACKSON	*Tenor*

Composed by W. E. CRITCHLEY. Conducted by J. EDWARD CAWSER.
First peal in the method by all the band, in the county and for the Association. A birthday compliment to J. F. Milner.

WALLINGFORD, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 15, 1952, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. MARY-LE-MORE,
A PEAL OF 5040 GRANDSIRE TRIPLES
Taylor's. Tenor 21¼ cwt.

AUDREY B. CASTELL	*Treble*	JOHN N. MONEY	5
FREDERICK S. SMITH	2	ROBERT B. BLOND	6
FRANK ABSOLOM	3	JACK BERRY	7
*ALFRED H. JARVIS	4	TIM C. CORDEROY	*Tenor*

Conducted by ROBERT B. BLOND.
*First peal of Triples.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Mon., Nov. 17, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT BISHOP RYDER'S CHURCH.
A PEAL OF 5152 SOUTHGATE SURPRISE MAJOR
Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

BRIAN G. WARWICK	*Treble*	BRYAN D. A. WOOLLEY	5
MURIEL REAY	2	JOHN PINFOLD	6
SHIRLEY V. RYMER	3	HENRY H. FEARN	7
ARTHUR V. PEARSON	4	GEORGE E. FEARN	*Tenor*

Composed by GEORGE LEWIS. Conducted by GEORGE E. FEARN.
First peal in the method for the Guild, and by all.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.
On Mon., Nov. 17, 1952, *in* 2 *Hours and* 56 *Minutes,*
AT THE CHURCH OF ST. PAULINUS,
A PEAL OF 5040 STEDMAN TRIPLES
Dexter's Eight-part Variation of Thurstans'. Tenor 12 cwt. 1 qr. 10 lb.

EDWIN BARNETT	*Treble*	JAMES W. EDEN	5
ARTHUR S. RICHARDS	2	GEORGE J. BUTCHER	6
WALTER J. LEMON	3	FREDERICK J. CULLUM	7
MARY FULLER	4	RALPH BIRD	*Tenor*

Conducted by FREDERICK J. CULLUM.

GREAT HOLLAND, ESSEX.
THE ESSEX ASSOCIATION.
On Tues., Nov. 18, 1952, *in* 2 *Hours and* 58 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 15 cwt.

ALAN R. ANDREWS	*Treble*	JAMES H. EDWARDS	5
ARTHUR G. BUTTON	2	GEORGE WATERMAN	6
EDWARD B. SMITH	3	WALTER SOUTHGATE	7
URBAN W. WILDNEY	4	EDWARD E. DAVEY	*Tenor*

Composed by T. B. WORSLEY. Conducted by ALAN R. ANDREWS.

WIDFORD, ESSEX.
THE ESSEX ASSOCIATION.
On Tues., Nov. 18, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation of Middleton's. Tenor 11¼ cwt.

WILLIAM S. MAY	*Treble*	GERALD FROST	5
FRANK L. HARRIS	2	PETER J. EVES	6
JEAN M. HARRIS	3	FRANK B. LUFKIN	7
ERNEST W. FURBANK	4	JOHN H. CRAMPION	*Tenor*

Conducted by FRANK B. LUFKIN.

EALING, MIDDLESEX.
LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.
On Wed., Nov. 19, 1952, *in* 2 *Hours and* 42 *Minutes,*
AT THE CHURCH OF ST. STEPHEN,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 14 cwt.

DAPHNE LUKE	*Treble*	FRANCIS D. BISHOP	5
CHARLES T. RICHARDS	2	THOMAS E. DAVIES	6
J. E. LEWIS COCKEY	3	WILFRID G. WILSON	7
BERYL R. COWLIN	4	*GEOFFREY M. HARVEY	*Tenor*

Conducted by WILFRID G. WILSON.
* First peal.
Rung as a farewell compliment to Mr. H. P. Moss, sometime churchwarden and for many years a member of the Parochial Church Council and congregation of St. Stephen's.

SAXLINGHAM NETHERGATE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Nov. 19, 1952, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5184 ALBURGH COURT MAJOR
Tenor 8 cwt. 48 lb. in G.

THOMAS R. SIMMONS	*Treble*	GEORGE SAYER	5
WILLIAM LOVE	2	H. WILLIAM BARRETT	6
ARTHUR G. BASON	3	BERT GOGLE	7
F. CHARLES GOODMAN	4	NOLAN GOLDEN	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
The first peal in the method, first published in 'The Bell News,' May 20th, 1910, p. 196, by Gabriel Lindoff; C.C. Collection of Plain Major Methods (second edition), No. 121.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Nov. 20, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5088 APSLEY SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 10 lb. in A.

EDGAR C. SHEPHERD	*Treble*	ANTHONY AGER	5
MURIEL REAY	2	TERRY R. HAMPTON	6
ARTHUR V. PEARSON	3	BRYAN D. A. WOOLLEY	7
SHIRLEY V. RYMER	4	GEORGE E. FEARN	*Tenor*

Composed by RICHARD F. B. SPEED. Conducted by GEORGE E. FEARN.
First peal in the method for the Guild, and by all.

'Smith Derby' CLOCKS
CHURCH & TURRET CLOCKS
New Installations : Repairs : Maintenance
Estimates and Advice Free
JOHN SMITH & SON, Midland Clock Works, DERBY, LTD.

DARTFORD, KENT.
THE KENT COUNTY ASSOCIATION.
On Thurs., Nov. 20, 1952, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 18¼ cwt.

*PETER P. BROWN	*Treble*	FRANK E. WALKER	5
THOMAS TAYLOR	2	CYRIL S. JARRETT	6
GEORGE KENWARD	3	ROBERT G. RAYFIELD	7
PETER R. BORER	4	HERBERT E. AUDSLEY	*Tenor*

Conducted by ROBERT G. RAYFIELD.

* First peal.

Rung in honour of the fifth anniversary of the wedding of H.M. the Queen and the Duke of Edinburgh.

NORTHAMPTON.
THE PETERBOROUGH DIOCESAN GUILD.
(Northampton Branch.)
On Thurs., Nov. 20, 1952, *in* 3 *Hours,*
AT THE CHURCH OF ST. EDMUND, KING AND MARTYR,
A PEAL OF 5040 GRANDSIRE TRIPLES

A Variation of Parker's Twelve-part. Tenor 17 cwt. 3 qr. 25 lb.

GEORGE CARE	*Treble*	†BERNARD E. FROST	5
*BERTIE O. SODEN	2	STANLEY F. EARL	6
†GEORGE ROOME	3	ERIC NOBLES	7
FRANK BURGESS	4	‡WILLIAM R. HAMMONS	*Tenor*

Composed by ERNEST MORRIS. Conducted by BERTIE O. SODEN.

*100th peal. † First peal on eight bells. ‡ First peal of Grandsire Triples.

Rung on St. Edmund's Day to commemorate the centenary of this church.

LOUGHBOROUGH.
THE LEICESTER DIOCESAN GUILD.
On Fri., Nov. 21, 1952, *in* 2 *Hours and* 28 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5056 LYME SURPRISE MAJOR
Tenor 6½ cwt.

JOHN B. BENNETT	*Treble*	S. ANTHONY JESSON	5
HAROLD J. POOLE	2	PETER J. STANIFORTH	6
MRS. H. J. POOLE	3	REDVERS F. ELKINGTON	7
ERNEST W. RAWSON	4	JOHN R. SMITH	*Tenor*

Composed by CHAS. J. SEDGLEY. Conducted by HAROLD J. POOLE.

BATHWICK, BATH, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 6 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 19 cwt. 2 qr. 12 lb. in E flat.

ERIC NAYLOR	*Treble*	JESSE HALLETT	5
MRS. DORA EVANS	2	EDWARD J. FRY	6
GEORGE J. HAWKINS	3	†KENNETH F. MEDWAY	7
*WILLIAM F. J. COPE	4	ROGER O. FRY	*Tenor*

Composed by J. W. BARKER. Conducted by ROGER O. FRY.

* First peal of Bob Major. † First peal of Bob Major 'inside.'

Arranged and rung in honour of the 80th birthday of Mr. A. E. Baverstock, a local ringer.

BOCKING, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 8 *Minutes,*
AT THE DEANERY CHURCH OF ST. MARY,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 18¾ cwt. in E.

HAROLD MOORE	*Treble*	*TERRY EARLE	5
MRS. M. MOORE	2	RONALD SUCKLING	6
PETER WOOD	3	STANLEY BONES	7
*ALAN SYDER	4	GEORGE SAUNDERS	*Tenor*

Composed by J. R. PRITCHARD. Conducted by RONALD SUCKLING.

* First peal of Major.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 GRANDSIRE TRIPLES

Thurstans' Five-part. Tenor 17¼ cwt. in E.

ARTHUR TOMLINSON	*Treble*	MAURICE THOMAS	5
NORMAN TOMPKINS	2	PETER CROOK, SEN.	6
GEOFFREY PEARSON	3	JOSEPH THORNLEY	7
ALAN PENDLEBURY	4	JOHN F. WOOD	*Tenor*

Conducted by PETER CROOK, SEN.

Rung for the silver wedding anniversary of Mr. and Mrs. Philip P. Grundy. The former is a sidesmen at this church and Mrs. Grundy is a prominent worker for the G.F.S., being vice-president for the Manchester Diocese.

BROUGHTON, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 STEDMAN TRIPLES
J. W. Washbrook's Variation of Thurstans' Four-part.
Tenor 15 cwt. 1 qr. 18 lb. in E.

FREDK. E. WILSHAW	*Treble*	CHARLES H. PAGE	5
*CHARLES S. RYLES	2	EWART H. EDGE	6
JUNE MARIE HENSHAW	3	FREDK. W. GROCOTT	7
ALAN D. STEEL	4	ALBERT H. LAWTON	*Tenor*

Conducted by FREDERICK WM. GROCOTT.

* First peal of Stedman.

Rung as a compliment to Mr. A. H. Lawton, who rang his first peal 45 years ago.

CUCKFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5024 KENT TREBLE BOB MAJOR
Tenor 15 cwt.

EDGAR R. RAPLEY	*Treble*	JAMES W. JEFFREY	5
GEORGE APPS	2	*JAMES H. LILLEY	6
*BERNARD G. MOORE	3	KENNETH SNELLING	7
LEONARD STILWELL	4	RAYMOND OVERY	*Tenor*

Composed by A. KNIGHTS (No. 377). Conducted by RAYMOND OVERY.

* First peal in the method.

HIGHER WALTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Preston Branch.)
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 15 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5152 KENT TREBLE BOB MAJOR
Tenor 16¼ cwt.

JOHN CHARNOCK	*Treble*	SIDNEY J. PHILBRICK	5
*JAMES B. CLARKE	2	LAWRENCE WALMSLEY	6
IAN JONES	3	JOHN JACKSON	7
ERIC BALDWIN	4	†FRANK STEAD	*Tenor*

Composed by A. KNIGHTS (No. 1). Conducted by JOHN CHARNOCK.

* First peal. † First peal in method 'inside.'

LISS, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 7 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Ten-part. Tenor 12 cwt. 44 lb.

*MYRTLE A. CASS	*Treble*	CLIFFORD J. BEADLE	5
DAVID B. WILLIAMSON*	2	E. JOHN WELLS	6
†PETER G. SHERWOOD	3	ROY COLLINS	7
WILLIAM J. PAICE	4	*ALAN BETSWORTH	*Tenor*

Conducted by WILLIAM J. PAICE.

* First peal on eight bells. † First peal of Triples on an 'inside' bell.

PENKRIDGE, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-part. Tenor 16 cwt. 1 qr. 21 lb.

*EDMUND MALIN	*Treble*	ROY K. MOWFORTH	5
JOAN BERESFORD	2	DENNIS BERESFORD	6
RICHARD J. WARRILOW	3	GEORGE E. OLIVER	7
ROGER HAWKESWORTH	4	ROY BASTONE	*Tenor*

Conducted by GEORGE E. OLIVER.

* First peal in the method.

Rung as a compliment to Mrs. G. E. Oliver on her birthday.

PULFORD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 58 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5120 GROSVENOR IMPERIAL BOB MAJOR
Tenor 9 cwt. 3 qr. 10 lb.

SHIRLEY GOLDING	*Treble*	JOHN W. BEST	5
JOHN W. GRIFFITHS	2	GEORGE H. RANDLES	6
DENNIS H. B. MILLWARD	3	R. GORDON CORBY	7
NORAH M. BIBBY	4	PERCY SWINDLEY	*Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by PERCY SWINDLEY.

The first peal in the method (C.C.C. 366).

FIVE AND SIX BELL PEALS

BARKSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Nov. 15, 1952, *in* 3 *Hours and* 4 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 MINOR

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob. Tenor 13 cwt. 13 lb.

*GEORGE A. INGLEBY	*Treble*	WILLIAM H. DALE	4
ARTHUR DRURY	2	HARRY BARNES	5
ARNOLD HILL	3	GEORGE W. CREASEY	*Tenor*

Conducted by GEORGE W. CREASEY.

* First peal.

GOOSTREY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 15, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. LUKE,
A PEAL OF 5040 DOUBLES

Being six extents each of St. Columb, Reverse Canterbury Pleasure, Southrepps Pleasure, Plain Bob, April Day, Reverse St. Bartholomew, Grandsire. Tenor 6 cwt.

MISS J. M. S. COOKE	*Treble*	SYDNEY SAGE	4
BERNARD J. ONGLEY	2	ERNEST PIMLOTT	5
ROBERT BARRATT	3	ERNEST L. ELLIS	*Tenor*

Conducted by ERNEST PIMLOTT.

First peal in seven Doubles methods by all the band and on the bells.

Rung for the marriage of John Henry Lawrence and Sylvia Ruth Barratt, daughter of the 3rd ringer, which took place at Chelford.

MEMBURY, DEVONSHIRE.
THE GUILD OF DEVONSHIRE RINGERS.
On Sat., Nov. 15, 1952, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 14 cwt.

HENRY G. KEELEY	*Treble*	ARTHUR J. SCOTT	4
*H. DENNIS W. BISHOP	2	ROGER KEELEY	5
BRIAN PIDGEON	3	G. STEDMAN MORRIS	*Tenor*

Conducted by G. STEDMAN MORRIS.

* First peal of Surprise.

The first peal on the bells since augmentation from five to six.

RETTENDON, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Nov. 15, 1952, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

In three methods, being one extent of Kent Treble Bob, one extent of St. Clement's and five extents of Plain Bob. Tenor 9¼ cwt. in A.

EDWARD W. ROAST	*Treble*	PETER J. CAME	4
IVAN J. M. SAUNDERS	2	JOHN WEST	5
ERNEST E. S. JOHNSON	3	JOE E. G. ROAST	*Tenor*

Conducted by JOE E. G. ROAST.

Rung as a birthday compliment to H.R.H. the Duke of Cornwall.

RUSHALL, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Nov. 15, 1952, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 DOUBLES

Being five methods, viz.: Eight extents of Reverse Canterbury, six extents of Reverse St. Bartholomew, eight extents of April Day, eight extents of Plain Bob and 12 extents of Grandsire.
Tenor 7 cwt. 2 qr. 12 lb. in B flat.

*MARY WALLACE	*Treble*	JOHN R. JOYNER	4
DAVID W. BARR	2	†CLIVE M. SMITH	5
MICHAEL W. FAIREY	3	‡BRYAN E. CARSON	*Tenor*

Conducted by CLIVE M. SMITH.

* First peal. † First peal of Doubles in five methods. ‡ First peal in five methods.

Rung as a birthday compliment to H.R.H. the Duke of Cornwall.

GRIMLEY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sun., Nov. 16, 1952, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. BARTHOLOMEW.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, 10 different callings. Tenor 12 cwt. 14 lb. in F sharp.

*MAUREEN H. HAMPTON (15)	*Treble*	WALTER H. RAXTER	4
*HAROLD E. RAXTER	2	ALLEN MORGAN	5
FRED C. PUGH	3	FRED G. YATES	*Tenor*

Conducted by WALTER H. RAXTER.

* First peal.

A birthday compliment for ringer of 3rd.



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AND
CLOCK MAKERS

CROYDON



STOKESAY, SHROPSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Sun., Nov. 16, 1952, *in* 2 *Hours and* 37 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 six-scores, 10 callings, and one 240 of Morris's. Tenor 9 cwt.

Richard F. Davies	*Treble*	Herbert Jones	4
*Philip J. Evans	2	Albert E. Jones	5
Alfred G. Owens	3	*John Meyrick	*Tenor*

Conducted by Albert E. Jones.

* First peal.

Rung for the silver wedding of the parents of the ringer of the 2nd. Also a birthday compliment to Herbert Jones.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., Nov. 17, 1952, *in* 2 *Hours and* 32 *Minutes,*
At the Church of St. Nicholas,
A PEAL OF 5040 MINOR

Being one extent each of Ipswich Surprise, Double Oxford, St. Clement's, Plain Bob, Oxford Treble Bob, Kent Treble Bob and Cambridge Surprise. Tenor 6½ cwt.

Charles C. Rawding	*Treble*	Ernest Brittain	4
*Geoffrey Pepper	2	Fred Brightman	5
Stanley E. Bennett	3	Frank Taylor	*Tenor*

Conducted by Frank Taylor.

* First peal.

Rung in honour of the christening of the grandson of the ringer of the 5th.

BUCKERELL, DEVONSHIRE.
THE GUILD OF DEVONSHIRE RINGERS.
(East Devon Branch.)
On Wed., Nov. 19, 1952, *in* 2 *Hours and* 49 *Minutes,*
At the Church of SS. Mary and Giles,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor 8 cwt. 1 qr. 4 lb. in B flat.

Miss M. Broadhurst	*Treble*	J. Broadhurst	4
R. M. Broadhurst	2	F. H. Parr	5
Brian Pidgeon	3	Rev. A. G. Chappell	*Tenor*

Conducted by Brian Pidgeon.

First peal for all the band except the conductor.

Rung for the golden wedding of Mr. John Wheaton, a ringer at this tower, and Mrs. Wheaton. Also a farewell peal to the Rev. A. G. Chappell, who is leaving the parish.

WOOLPIT, SUFFOLK.
THE SUFFOLK GUILD.
On Fri., Nov. 21, 1952, *in* 2 *Hours and* 40 *Minutes,*
At the Church of St. Mary,
A PEAL OF 5040 MINOR

Being an extent each of Double Court, Cambridge Surprise, St. Clement's, Double Oxford, Plain Bob, Kent Treble Bob, Oxford Treble Bob. Tenor 8 cwt. 3 qr. 25 lb.

Urban W. Wildney	*Treble*	George W. Waterman	4
George W. Pipe	2	Garnham A. Blaxcell	5
Robert E. Lester	3	Ronald W. Steward	*Tenor*

Conducted by George W. Pipe.

First known peal to be rung on these bells.

CALDECOTE, RUTLAND.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 45 *Minutes,*
At the Church of St. John the Evangelist,
A PEAL OF 5040 DOUBLES

Being two six-scores of Old Bob and ten six-scores each of Reverse Canterbury, April Day, Plain Bob and Grandsire. Tenor 8½ cwt.

Malcolm R. Tomlin	*Treble*	Percy Amos	3
Victor A. Perry	2	Michael F. Amos	4
Ernest G. Orland	*Tenor*		

Conducted by Ernest G. Orland.

Rung in honour of St. Cecilia and as a thanksgiving for the restoration of the bells. This is believed to be the first peal on the bells.

HEYTESBURY, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Nov. 22, 1952, *in* 3 *Hours and* 8 *Minutes,*
At the Church of SS. Peter and Paul,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, 10 different callings. Tenor 20 cwt.

Leslie E. J. Hawkins	*Treble*	*Cyril Munt	4
Edward C. Marlow	2	Thomas E. Mallard	5
Norman G. N. Knee	3	†Hubert A. Perrett	*Tenor*

Conducted by Norman G. N. Knee.

* First peal of Grandsire Doubles. † First peal. First peal as conductor.

LAPLEY, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 40 *Minutes,*
At the Church of All Saints,
A PEAL OF 5040 DOUBLES

Being four methods, viz.: Ten extents of Reverse Canterbury, ten extents of April Day, ten extents of Plain Bob, ten extents of Grandsire and one of Morris' arrangement. Tenor 10 cwt. 20 lb. in A flat.

*J. Neil F. Fairey	*Treble*	*John R. Joyner	3
†David W. Barr	2	Michael W. Fairey	4
Clive M. Smith	*Tenor*		

Witnessed by Alec G. Isaacson. Conducted by Clive M. Smith.

* First peal of Doubles in four methods. † First peal of Doubles in four methods 'inside.' First peal of Doubles in four methods on the bells and first peal on the bells for 22 years.

QUEENBOROUGH, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 29 *Minutes,*
At the Church of the Holy Trinity,
A PEAL OF 5040 ST. CLEMENT'S BOB MINOR

Being seven different extents. Tenor 9 cwt.

*Frank E. Fagg	*Treble*	Stanley V. Rayfield	4
Doris G. Dobbie	2	†George Kenward	5
William A. Wood	3	†George A. Naylor	*Tenor*

Conducted by George A. Naylor.

* First peal. † 50th peal together.

Rung as a birthday compliment to the Vicar, the Rev. H. A. Daws. Also in honour of the birth of a grandson to Stanley V. Rayfield.

SEMPRINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 42 *Minutes,*
At the Abbey Church of St. Andrew,
A PEAL OF 5040 SURPRISE MINOR

Being seven 720's: One each of London, Cambridge, Norfolk, Primrose, Ipswich, Beverley and York. Tenor 8 cwt.

Albert E. Scott	*Treble*	James W. Haw	4
*Elizabeth M. Taylor	2	William H. Oldman	5
Cecil Wade	3	Leonard C. Blanchard	*Tenor*

Conducted by Cecil Wade.

* First peal of Surprise and first peal in seven methods.

NAILSEA, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 22, 1952, *in* 2 *Hours and* 58 *Minutes,*
At the Church of The Holy Trinity,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's, each called differently. Tenor 11 cwt. 1 qr. 17 lb.

Herbert W. Knight	*Treble*	†Michael J. Horseman	4
*Thomas G. Phillips	2	†Clifford Kortright	5
Ernest F. Shearn	3	Leonard Derrick	*Tenor*

Conducted by Leonard Derrick.

* First peal of Minor. † First peal of Minor 'inside.' A 'welcome home' peal to Mervyn Shearn on his return from the Forces in the Middle East and a birthday compliment to the conductor.

HANDBELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Nov. 20, 1952, *in* 2 *Hours and* 20 *Minutes,*
At The Wayside, 150, Narborough Road South,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor size 18 in G.

Mrs. P. J. Staniforth	1—2	Alfred Ballard	5—6
Harold J. Poole	3—4	Peter J. Staniforth	7—8

Conducted by Peter J. Staniforth.

DONCASTER, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Mon., Nov. 24, 1952, *in* 1 *Hour and* 47 *Minutes,*
At 105, Doncaster Lane, Woodlands,
A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor size 8 in C.

*Howard Scott	1—2	Wilfrid F. Moreton	3—4
W. Eric Critchley	5—6		

Conducted by Wilfrid F. Moreton.

* First peal on handbells.

ASH, SURREY.—On Nov. 19th, 1,260 Plain Bob Minor: R. Mills 1, J. Avenall 2, F. Cherryman 3, F. Ellis 4, S. Russell 5, E. Pepler (cond.) 6. Rung for Confirmation service.

BALLARAT, AUSTRALIA.—At St. Peter's Church, on Aug. 28th, 1,320 Plain Bob Doubles: Ruth Donnelly 1, W. Rowe (cond.) 2, G. Waldron 3, G. Wilson (first quarter) 4, W. Wilson 5, K. Stacey 6. Also at the City Hall on Aug. 30th, 1,260 Grandsire Triples: K. Stacey 1, Ruth Donnelly 2, Betty Sloan 3, L. Curran (cond.) 4, J. Boutland 5, J. J. Cummins 6, W. Rowe 7, G. Waldron (first of Triples) 8.

BIRCHINGTON, KENT.—On Nov. 1st, 1,264 Plain Bob Major: Miss Groves 1, Mrs. N. Bridges 2, Miss Solly 3, Miss Reid 4, H. Luck 5, F. Gadsden 6, L. Everest 7, J. Russell (cond.) 8. Rung for patronal festival.

BLEWBURY, BERKS.—On Nov. 9th, 1,260 Grandsire Triples: R. H. Corderoy 1, J. Grace 2, A. R. Greenough 3, C. Aldridge 4, F. James (cond.) 5, C. Corderoy 6, R. Blond 7, C. Corderoy 8. Rung half-muffled for Remembrance Sunday.

CARSHALTON, SURREY.—On Nov. 8th, 1,260 Grandsire Triples: E. L. Reece 1, Miss Jill Brittain 2, R. I. Parsons 3, W. Parrott 4, A. J. Clayton 5, D. E. Parsons 6, L. A. Reece 7, F. E. Darby (cond.) 8. Rung within the octave of the patronal festival.

DEPTFORD, KENT.—On Nov. 9th, 1,260 Grandsire Triples: Miss A. Jones (first quarter) 1, R. G. Long 2, P. G. Parrott 3, F. W. Richardson (cond.) 4, T. A. Easterby 5, G. H. Daynes 6, E. B. Crowder 7, J. E. Warner 8. For Remembrance Day.

FRIEZLAND, YORKS.—On Nov. 17th, 1,320 Oxford Treble Bob Minor: L. Dawson 1, J. Burgess 2, H. Nutt (cond.) 3, C. Henshaw 4, A. J. Bennett 5, A. Farrand 6. Rung to celebrate 25 years of ringing by Mr. L. Dawson.

GRAVESEND, KENT.—On Nov. 1st, 1,260 Stedman Triples: F. Mitchell 1, R. E. Constant 2, T. Taylor 3, R. A. Constant 4, J. Burles 5, F. Cluett 6, G. Butcher (cond.) 7, R. C. Constant 8. On the occasion of St. George's Church being reopened as a Chapel of Unity.

HADLOW, KENT.—On Nov. 16th, 1,260 Grandsire Doubles: Miss D. Turner 1, Mrs. R. Hasler 2, J. Harden 3, L. Honess 4, J. Medhurst (cond.) 5, D. Bowen 6. First quarter for 1 and 6.

QUARTER PEALS

HASCOMBE, SURREY.—On Sept. 28th, 1,260 Doubles (120 each of Stedman, St. Simon's, Reverse Canterbury, Southrepps, Reverse St. Bartholomew, April Day, 240 Grandsire, 300 Plain Bob): D. Body 1, Miss J. Phillips 2, Miss S. Richardson 3, W. L. Weller 4, G. Francis (cond.) 5.

HEMINGFORD ABBOTS, HUNTS.—On Nov. 12th, 1,320 Cambridge Surprise Minor: J. R. G. Spicer 1, F. Warrington (cond.) 2, F. R. Nicholls 3, E. J. Parish 4, G. L. Perkins 5, H. S. Peacock 6. Rung after the wedding of Miss S. M. Scotney.

HORNCHURCH, ESSEX.—On Nov. 9th, 1,260 Stedman Triples: A. H. Worboys 1, Miss J. Peacock 2, J. Carrott 3, A. J. Salisbury 4, D. M. Salisbury 5, S. Penfold 6, T. East (cond.) 7, F. V. Gant 8. For Remembrance Day.

HORSHAM, SUSSEX.—On Nov. 16th, 1,488 Plain Bob Major: I. Windwood 1, Miss F. Wyman 2, Miss N. Ickeringill 3, Miss A. M. Trott 4, E. Fosberry 5, E. R. Rapley 6, S. A. Paice 7, L. Stilwell (cond.) 8. Longest length of Major by 1, 3, 4, 5 and 7. Also on Nov. 23rd, 1,260 Grandsire Triples: Mrs. A. P. Cannon 1, Mrs. E. R. Rapley 2, Miss N. Ickeringill 3, E. F. Fosbery 4, S. A. Paice 5, E. R. Rapley 6, A. P. Cannon (cond.) 7, C. Denyer 8.

LINDLEY, YORKS.—On Nov. 9th, 1,260 Plain Bob Minor: D. Roebuck 1, D. Kaye 2, C. Aaron 3, P. Aspinall 4, D. Sharples (cond.) 5, A. W. Bond 6. First quarter for 1 and 2. Rung half-muffled for Remembrance Sunday. Also on Nov. 10th, 1,280 Kent Treble Bob Major: D. Roebuck (first of Major) 1, J. Pearson 2, A. Rogers 3, F. Linfoot 4, D. Sharples 5, A. Hinchcliffe 6, A. W. Bond (cond.) 7, A. Rothery 8. Rung half-muffled for Remembrance.

SILSOE, BEDS.—On Nov. 23rd, 1,260 Grandsire Doubles: N. Stevens 1, D. R. Brazier 2, T. P. Harris (cond.) 3, A. W. Allen 4, P. W. Billington 5, F. Bunker 6. First quarter 1, 5 and 6. First quarter by an all-Silsoe band.

STAUNTON, GLOS.—On Nov. 13th, 1,260 Grandsire Doubles: T. Bessent 1, Mrs. K. Smith 2, G. W. Hollis 3, S. Goodwin 4, L. H. Jones (cond.) 5, E. Malsom 6. As a birthday compliment to the conductor.

ST. ALBANS, HERTS.—At St. Peter's Church, on Nov. 16th, 1,260 Plain Bob Royal: M. Webb (first of Royal) 1, H. G. Mason 2, H. V. Frost 3, B. C. Johnson 4, C. F. Sayers 5, D. G. Clift (cond.) 6, F. J. Spicer 7, W. J. Southam 8, G. W. Debenham 9, T. J. Southam 10.

STISTED, ESSEX.—On Nov. 1st, 1,260 Plain Bob Minor: Brenda Whiting (first quarter) 1, R. Suckling 2, A. Saunders 3, T. Stock (first 'inside') 4, T. Earle 5, A. Syder (first quarter as cond.) 6. A birthday compliment to Mr. Harry Sibley. Also on Nov. 15th, 1,260 Plain Bob Minor: H. W. Moore 1, Mrs. H. Moore 2, A. Saunders 3, T. Earle 4, A. Syder 5, Shirley Barringer (first quarter as cond.) 6. Also on Nov. 16th, 1,320 Plain Bob Doubles: A. B. Stock (first quarter) 1, T. Stock 2, A. Saunders 3, A. R. Syder 4, T. Earle (cond.) 5, H. E. Sibley (first quarter) 6. First quarter of Doubles for all. Rung as a welcome to the Bishop of Chelmsford on his first visit to Stisted.

SYDNEY, N.S.W.—At St. Mary's Basilica, 1,260 Court Bob Triples: Miss J. Hills 1, Miss V. Willard 2, Miss B. Beeson 3, J. J. Cummins 4, J. Boutland 5, L. R. Curran (cond.) 6, T. W. Goodyer 7, E. J. Fowell 8. Rung in memoriam Mr. W. M. Hughes and Mr. R. H. McDonald. First quarter peal of Court Bob for the band and in Australia.

TRULL, SOMERSET.—On Oct. 31st, 1,260 Grandsire Doubles: C. Harris 1, Sylvia Vine (first 'inside') 2, Beryl Churchill 3, H. Churchill 4, G. Perry (first as cond.) 5, B. Vine 6. For the patronal festival.

TWINEHAM, SUSSEX.—On Sept. 27th, 1,260 Doubles (120 each of Stedman, St. Simon's, Reverse Canterbury, Southrepps, Reverse St. Bartholomew, April Day, 240 Grandsire and 300 Plain Bob): D. Body 1, Miss J. Phillips 2, Miss S. Richardson 3, G. Francis 4, W. L. Weller (cond.) 5. First in eight methods by all the band.

WORMINGFORD, ESSEX.—On Nov. 10th, 1,260 Plain Bob Minor: P. G. Hartley (first of Minor, aged 16) 1, S. T. Hume (first of Minor, aged 15) 2, A. E. Leggett 3, L. D. Mills 4, Mrs. L. Mills 5, D. L. Mills (cond., aged 13) 6. Rung half-muffled in remembrance.

YATTON, SOMERSET.—On Nov. 5th, at St. Mary-the-Virgin, 1,260 Grandsire Triples: Mrs. I. Beechey 1, D. E. Vowles 2, M. O. Davis 3, G. K. Westlake 4, R. H. Brice 5, H. A. Price (cond.) 6, E. A. Price 7, J. K. Baker 8. Rung to commemorate the discovery of the Gunpowder Plot. First quarter for 1 and 3.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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CHRISTMAS GREETINGS

Christmas greetings from readers to their friends in the Exercise will appear in the issues of December 19th and December 26th. Price 3/– for up to 30 words.

BELFRY GOSSIP

The bells of St. Nicholas', Newport, Salop, have been installed by Messrs. John Taylor and Co. and it was hoped to have them ringing again on Dec. 6th, the day of the church's patron saint, St. Nicholas. The second and sixth bells of the octave have been recast and all the bells fitted with ball bearings. The old oak frame has been strengthened. Messrs. J. B. Joyce and Co., Ltd., of Whitchurch, are to put in new and better hammerwork for the chimes.

The time for the peal rung at Acle on November 10th was 2 hours and 44 minutes and not as published.

We regret to record the death of Mr. S. Laxton, a ringer at Rippingale, Lincolnshire, for 50 years and one-time secretary of the Southern Branch of the Lincoln Diocesan Guild.

The band who rang the peal of eight Spliced Surprise methods at Conisborough, Yorks, would like to associate with it Mr. M. C. Fowler, who was prevented from taking part on account of illness.

For several years the late Mr. Albert Lambkin travelled each week from Scunthorpe to Messingham to attend the practice night and give the benefit of his unstinted help and advice. To his memory a quarter peal was rung on November 20th, ringing being preceded by prayers offered by the Vicar.

A tower of which we hope to hear more about in the future is Hovingham, Yorkshire. About a year ago Mr. Fred Bishop went to live there and his enthusiasm has created greater interest among the younger men in the village. On Remembrance Day the bells were rung half-muffled to touches of Stedman, Grandsire and St. Simon. Although the bells were installed in 1887 they had not previous to this year been heard halt-muffled.

So bitter was the cold when Messrs. John Taylor and Co. were installing the rehung bells at Newport, Shropshire, that the bellhangers had to leave the bell chamber every half-hour for a hot drink.

Regarding the peal at Egloshayle in 1907 referred to in this column last week, Mr. A. H. Pulling informs us that Mr. G. N. Price is another survivor of the band.

We have received the following corrections to the peal at Haddenham on October 25th:— Second should read Frederick Vickers; seventh George W. Holland

Miss Betty Taylor made a praiseworthy start to her peal ringing at Sempringham Abbey, Lincolnshire, on November 22nd, when she rang the second to seven Surprise methods. Aged 16, this was her first attempt at a peal.

Buckerell ringers are quite proud of their first peal, which was called for them by Mr. Brian Pidgeon, of East Budleigh. It was for the golden wedding of Mr. John Wheaton, who for 58 years has been a ringer and is now in his 79th year. Both he and his wife were born in the village and married in the Parish Church. For many years he was captain of the local ringers, being succeeded in 1945 by Mr. F. H. Parr.

We regret to learn that 87-year-old Mr. Frank V. H. Sinkins, of Slough, Buckinghamshire, has had the misfortune to fall downstairs and fracture his collarbone. Right up to the Sunday before his accident Mr. Sinkins was ringing regularly, and our correspondent informs us that he is very cheerful and eager for the day when he can return to his favourite pastime. When asked what he'd been up to, Mr. Sinkins replied that he was going upstairs but when he got to 4-5 up he made a trip and became 4-5 down! Mr. Sinkins is at present confined to his room at 33, College Avenue, Slough.

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A 2,500 MILES' RINGING TOUR

SYDNEY RINGERS VISIT MELBOURNE, BALLARAT AND ADELAIDE

ON Friday, August 22nd, 1952, a party of seven ringers, all members of the N.S.W Association, left Sydney on the 7.30 p.m. Melbourne express on the first stage of a two weeks' ringing tour of Melbourne, Bendigo (Sandhurst), Ballarat and Adelaide. The trip to Albury (400 miles) on the border of N.S.W. and Victoria, went very smoothly, though it was a little tiring. The fashion parade of 'Night Attire' caused some amusement to the other occupant of the compartment as when bellringers travel in this part of the world they have some weird and wonderful costumes to keep out the cold. We arrived at Albury at 8 a.m. and transferred to Victoria's streamlined, air-conditioned train, 'The Spirit of Progress.' Breakfast was served in the dining car and was thoroughly enjoyed by all, even the ladies forgetting their waistlines to partake of the excellent meal provided.

We arrived at Melbourne at 12.30 p.m. feeling quite fresh considering we had just left the train after 600 miles with only half an hour break at Albury. The St. Paul's Society ringers were at Spencer Street station in force to greet us.

AN INTRODUCTION TO 12-BELL RINGING

That evening we gathered at St. Paul's for a ring and to meet the rest of the band. The members of the party who had not rung these bells before were very excited at the prospect as they had heard many tales of their beautiful tone and 'go.' All were satisfied that the bells were all that had been said about them. The party was welcomed by the Dean of the Cathedral, the Very Rev. Roscoe Wilson. After tea, which had been provided on a lavish scale by the St. Paul's Society, the Dean informed us of the many historic and interesting features of the Cathedral and expressed the hope that we would take the opportunity of seeing them before we left. The Press were on hand and after the usual delays were satisfied with photographs. The bells were then rung in rounds using the full ring of 12. It was the first time that six of the visitors had heard 12 bells ringing to rounds. Courses of Maximus and Cinques were attempted and touches of Caters and Royal rung to the great satisfaction of all. Supper followed during which Messrs. Curran and Rowe delighted all present with tunes on the handbells.

On Sunday morning we rang at St. Paul's for a special service in connection with the Australasian Medical Congress being held in Melbourne. Four of our ringers attended the service and were seated in the second pew in specially reserved seats. It was a most beautiful and impressive service. The Cathedral itself is full of colour and this was further enhanced by the robes worn by many of the doctors.

In the afternoon, with the assistance of Mrs. Joan Gray, an attempt was made to ring a peal of Plain Bob Major. Unfortunately this failed after one and a half hours. In the evening a very good quarter of Plain Bob Royal was scored.

On Monday August 25th, we went to St. Kilda, Melbourne's renowned beach. In the evening the party split up and visited friends in the city.

AT BENDIGO

On Tuesday arrangements were made to hire a car in which to make a trip to Bendigo, some 96 miles from Melbourne, a journey of three and a half hours. We arrived in Bendigo at 12 noon and made straight for St. Paul's Church, where we were greeted by Mr. Travis Wilson and Mr. Alex. Herman. After lunch we came back to ring the bells, which had not been rung for 60 years. The tone is very fine and they are really beautiful bells. It appears that the reason given for stopping the bells being rung was because the tower was thought to be unsafe. However, the enthusiastic band there are doing their best to convince the authorities that the tower is quite safe for ringing, and we hope their efforts are fruitful.

After a delicious afternoon tea at the home of Mr. and Mrs. Wilson, we returned to the tower and rang until 6.30 p.m. We were then taken to the vestry to inspect the set of 49 handbells belonging to St. Paul's. Messrs. Rowe and Curran delighted the ringers with tunes on the handbells. At 7.30 p.m. we said goodbye to all our new-made friends and set off for Melbourne, arriving back at our hotel at 12 midnight after a most enjoyable and historic day.

On Thursday, 28th, we said goodbye to Melbourne and set off for Ballarat, three hours' journey in the train from Melbourne. At St. Peter's we found the bells to be in very good ringing order. Reporters from the 'Courier' arrived and interviewed and photographed the band. A well-struck quarter of Doubles in four methods was rung. We then had tea and returned in the evening to the tower to meet the ringers and ring another quarter of Doubles, this time with three members of the Ballarat team included. Touches were rung with the other ringers and a supper in the Church Hall followed, at which we met the Rector.

The next morning, August 29th, was free and in the afternoon another quarter was scored at St. Peter's with the local ringers taking part.

A QUARTER AT THE CITY HALL

In the evening we rang at the City Hall where there is hung a fine octave cast by Mears and Stainbank. This is the only active ringing tower in the Southern Hemisphere which is not connected with the Church. The only other ring is the Albert bells and tower of the Town Hall, Adelaide, which are, unfortunately, inactive. We enjoyed our ring on these bells immensely and good touches were rung with the Ballarat ringers.

On Saturday morning yet another quarter was scored at St. Peter's Church. Afterwards, Graeme Waldron, who is a volunteer fireman with the Ballarat Brigade, conducted us on a very interesting tour of the Fire Station. After lunch we visited the City Hall, where we inspected the Mayor's Room and the Committee Room, and then adjourned to the belfry where, after ringing touches with the local ringers, the Sydney band, with the help of Graeme Waldron on the tenor, scored a very good quarter of Grandsire Triples, the striking being particularly good throughout. It was rung as a birthday compliment to the conductor, Laurie Curran. After tea we returned to the tower for our farewell ring in Ballarat. We left with the knowledge that the Ballarat ringers had gained materially from our visit. A long night's journey was ahead of us and Mr. Gullock, secretary of the City Hall ringers, knowing this, very thoughtfully provided a most delicious supper in the form of pies and pasties made by a friend of his for the occasion. We made our way to the railway station where we were to catch the 9.40 p.m. 'Overlander' to Adelaide. All the ringers came to the station to see us off and we thanked them for the very good time we had in Ballarat.

ADELAIDE'S WELCOME

Our entrance into Adelaide (500 miles) the next morning was enhanced by the promise of a beautiful day. We were met at Adelaide Station by the ringers of St. Peter's Cathedral Society, who conveyed us to the Cathedral by cars. There, with the assistance of Harry Cox on the tenor, we rang a beautifully-struck quarter of Grandsire Triples, conducted by Bill Rowe.

In the afternoon the Cathedral ringers called to take us for a drive through the Mt. Lofty Ranges, which are at Adelaide's back door and are the scenic view place of the city. Returning to Adelaide, the team broke up, some going to St. Peter's Cathedral and a few to St. Andrew's, Walkerville. Miss Joan Hills was at St. Andrew's, having just arrived from England that afternoon. A 720 Minor was scored, Miss Hills' first touch in Australia. All ringers gathered at St. Andrew's Church at 9 p.m. and were conveyed to the home of Mr. and Mrs. Fred Staudie, captain of St. Andrew's, where we enjoyed a most delightful supper.

An attempt for a quarter of Plain Bob Major at the Cathedral on Monday, September 1st, unfortunately failed.

On Wednesday, September 3rd, we visited the Town Hall, and Mr. Anthony Taylor, one of the clerks, kindly conducted us on a tour of the building. We saw the bells and the projection box which makes it impossible for them to be rung. We also saw the revolving drum by means of which the bells are 'rung,' and were very sorry to see such shameful waste. We spent an hour that afternoon ringing at St. Andrew's and then returned for an interview with the Town Clerk of Adelaide. We hope our talk with him about the bells may lead to them being rung once more.

On Thursday, September 4th, we visited the Barossa Valley, the centre of the wine-growing industry of South Australia, calling in at the Church of England, Gawler, to inspect their hemispherical bells. The next day, our last in Adelaide, we visited the Adelaide Show and then hurried back to prepare for our departure.

Our trip home (over 1,000 miles) brought us through Broken Hill, a very important city, and the centre of some of Australia's richest silver and lead deposits, which, unfortunately, we had little time to inspect. So we continued on our way, arriving back in Sydney at 7.30 a.m. on Sunday, September 7th.

Our trip had been unique in the annals of bellringing history—we had covered 2,500 miles, the longest land journey ever attempted by bellringers. However, to us it was more than that—it was a holiday we shall never forget, and a time of fellowship with our brother ringers in Victoria and S. Australia. R. E. D.

MIDDLESEX ASSOCIATION

Meeting at Heston

The November meeting was held at Heston, where, apart from the usual warm welcome from the locals, tea was taken in the Vicarage under the genial eye of the Vicar, Preb. F. W. Ferraro. He also gave a homely talk to the ringers at the service, and it is not surprising to learn that Heston is one of the few churches in Middlesex that is really filled each Sunday.

At the quarterly business meeting six new members were elected, including four of the local band. Regret was voiced at the illness of Mr. Jack Cobb, of Heston. The congratulations of the meeting were sent to Mr. E. C. S. Turner, the general secretary of the Association, and his friends at Bushey on their ringing a peal of Spliced Surprise Major in 16 methods on handbells. It was a magnificent performance of perseverance and concentration, and the impressive record of similar performances by this band may never be equalled. The skill and patience of the umpire, Bill Wenban, was also commented upon and commended.

There was general disappointment when access to the ringing chamber of St. Paul's, Hounslow, was denied the visitors in the absence of the key. How many times have ringers' hopes been dashed by this little impediment! However, the motorist-ringers stepped into the breach and most of the party were wafted off to Heston, out of the rain and cold. The afternoon's and evening's ringing covered a wide range, from rounds for some promising young recruits from Hampton, Heston and Hillingdon to various Surprise methods. F. G.

ARCHDEACONRY OF STAFFORD

Splendid Support for Initial Annual Dinner

AT the annual meeting of the Society for the Archdeaconry of Stafford in June last, it was decided to hold a dinner before the end of the year and this function duly took place at Wadsworth's Cafe on November 15th. The attendance of 111 was highly satisfactory and most encouraging to the committee responsible for the arrangements.

In the chair was the Archdeacon of Stafford (the Ven. W. A. Parker), supported by Mrs. Parker. Other visitors included Canon A. S. Jenkins (Vicar of Walsall), Dr. A. B. Lavelle (Vicar and Rural Dean of Wednesbury), Mr. Albert Walker (Birmingham), Mr. Frank Perrens (Coventry), Mr. C. Skidmore (Master of the Worcestershire Association) and ringers and their wives from Worcestershire and Shropshire.

After an excellent meal the chairman proposed the loyal toast. Mr. Fred Bennett, lay secretary, then announced apologies from the Rev. C. H. Barker (clerical secretary), Mr. W. F. Stenson (Crewe) and Mr. and Mrs. Colclough (Bilston). In his remarks, which followed, the Archdeacon said what pleasure it gave him to be present at the dinner and to see such a good attendance at this initial venture.

Proposing the toast of 'Church and State,' Mr. Gordon Goodson laid emphasis on the important parts these two institutions had in his life. He went on to say that he always felt guilty if he did not attend service after ringing, especially if leaving the tower to engage in worldly pleasures. As a Shropshire farmer speaking in Wednesbury, Mr. Goodson could not resist a reference to 'feather beds.'

Replying to the toast, Dr. A. B. Lavelle caused considerable amusement when recounting how the originator of 'feather bed farming' inadvertently read Chapter 56 of the Prophet Isaiah instead of Chapter 55 (readers please refer) at the civic service at Wednesbury Parish Church.

Proposing the toast of 'The Society,' Canon A. S. Jenkins said he observed that on the toast list this was put down as THE Society. Reference to Societies conjured up visions of all kinds of organisations from an Astronomical Society to the Mau Mau. No wonder ringers aroused suspicions about their 'Societies' when they locked themselves in a tower for hours at a time. Canon Jenkins said that he had always been curious as to what happened to those ringers who did not attend service after ringing. That evening Mr. Goodson had given him the answer—they went in search of 'worldly pleasure.'

Replying, Mr. Herbert Knight traced the progress the Society had made during his own long association with it, a period of nearly 60 years.

Mr. Frank Perrens, proposing the toast of 'The Ladies,' said that as recently as 25 years ago the presence of ladies in the belfry was frowned upon. How different it was to-day when in many towers the ladies just could not be done without.

In reply, Mrs. Joan Bennett mentioned that she was only speaking that evening under pressure from her husband, because he could not persuade any other lady to undertake the task.

Proposing the final toast, 'The Visitors,' Mr. B. G. Key stated that one could hardly regard Messrs. Perrens, Walker and Skidmore and the Worcestershire Association members as 'Visitors' and he preferred to ask the assembled company to rise and drink to 'Kindred Associations.'

Replying to the toast, Mr. Bernard Ashford expressed his pleasure at being present and remarked on the happy relationship which existed between the 'Worcesters' and the 'Staffords.'

Entertainment was provided by Mr. James Owens (tenor), Mr. A. V. Pearson (baritone), Mr. R. G. Wagstaff (accompanist) and the Brierley Hill and Tamworth bands of handbell ringers. A course of Grandsire Triples was rung by four stalwarts of the 'Staffords,' Messrs. H. Knight, E. Speake, H. Howell and F. Brotherton.

F. C. A. B.

GUILD of DEVONSHIRE RINGERS

An enjoyable joint meeting of the North and North-East Devon Branches was held at South Molton on November 22nd. A grand welcome was prepared by the local band of call change ringers, who joined in the raising of the bells, altered the length of rope where required and later joined with some of our own ringers in a short touch of call changes. The local tower secretary had made all arrangements for the grand tea provided in the Church Hall.

The Vicar conducted the service and gave a most inspiring address. There was no business except fixing the date and place of the annual meeting of the North Devon Branch (December, 9th, 7.30, at Combe Martin).

The success of the meeting was largely the result of the good offices of the efficient Ringing Master, the Rev. J. H. B. Andrews, who kept the bells going to rounds, Grandsire, Stedman and Plain Bob. Visitors included Mr. Smale, from Okehampton, Mr. Field, from Dorchester, and others from towers between.

ROTHWELL'S CALENDAR

The bells of Holy Trinity, Rothwell, Northants, are being dismantled prior to being rehung on ball bearings by John Taylor and Co., Loughborough. They will be ready in time for the Coronation. An appeal fund to raise £1,500 for the bells and restoration of the south aisle roof has been opened. To help raise this sum the parish is selling a calendar with a beautiful sketch of the tower, price 2s. 6d. Applications, with remittances, should be sent to Mr. Brian Austin, 41, Harrington Road, Rothwell.

OBITUARY

MR. T. C. DAVIES

Although not a ringer, Mr. Theophilus Clive Davies, of the Old Vicarage, Hawkley, Hants, who died in King's College Hospital, London, was a great lover of bells. He financed, in 1949, the restoration and addition of two bells to complete the octave at Hawkley Parish Church. This he did in memory of his eldest son, who was killed in World War Two.

Mr. Davies, aged 81, was patron of the living of Hawkley, a lay canon of Portsmouth Cathedral and chairman of the Diocesan Board of Finance. He took a great interest in the young band of ringers in the Parish Church.

At the funeral service on November 19th Hawkley bells were rung half-muffled by C. Pound, R. Pound, A. Pound, D. Pound, Miss A. Stoddart, C. Stoddart, A. Stoakes and P. Coles.

MR. R. A. WARD

Very keen on anything connected with his church and a member of Daybrook, Notts, Parochial Church Council, Mr. Robert Arthur Ward, a regular Sunday service ringer, died on November 17th. He had nine peals to his credit.

To his memory 1,260 Oxford Bob Triples was rung half-muffled on the bells of St. Peter's, Daybrook, on November 23rd, by H. Cawthorne 1, B. M. Buswell (conductor) 2, Joan Hoodless 3, P. E. Ball 4, J. Troughton 5, J. A Barratt 6, A. Simpson 7, W. Perkins 8. First quarter in the method by 3 and 7.

ANCIENT SOCIETY OF COLLEGE YOUTHS

The annual meeting of the Society was held at the Bell Foundry, Whitechapel, on November 22nd. At the conclusion of routine business the Master vacated the chair, and Mr. E. Alex Young was unanimously voted to the chair to conduct the election of officers for the ensuing year. Elected were Mr. F. E. Collins, Master; Mr. J. E. Chilcott, senior steward; Mr. C. J. Watts, junior steward; Mr. A. B. Peck, secretary; Mr. A. A. Hughes, treasurer; and Messrs. E. G. Fenn and W. H. Pasmore trustees.

Mr. E. A. Young conducted the new Master to the chair and invested him with the badge of his office, placing in his hand the gavel with the traditional but simple dignity which has come down over many such ceremonies, and wished him a successful year of office.

The new Master paid a high tribute to the outgoing Master, Mr. J. G. A. Prior, and thanks were expressed to Mr. A. A. Hughes for his kindness and hospitality, and to Mr. Young for his services. Suitable replies having been given the members then proceeded to St. Dunstan's, Stepney, and some good ringing was enjoyed on this fine ring, which has recently been restored by Messrs. Mears and Stainbank.

Suffolk Guild

On November 15th St. Mary's Company, Preston, held their annual ringing meeting at which the following methods were rung: Stedman, Plain and Little Bob, Kent and Oxford Treble Bob, Reverse Bob, Double Court, Double Oxford, St. Clement's, Cambridge, Bourne and Netherseale Surprise.

In the evening the party enjoyed an excellent supper at the Six Bells Inn, followed by community singing, vocal and pianoforte solos and a varied selection of airs on the handbells by 'The Bell-chords Trio.'

Votes of thanks were accorded Mr. F. Day, organiser, and all who contributed to this enjoyable gathering, which ended with 'The Queen.'

F. D.

Two New Trebles for Marsden

Following suggestions from visitors that the addition of two trebles would result in a fine ring of ten the Marsden ringers have opened an Additional Bells Fund. An estimate received from the bellfounders, Messrs. Taylors, gives the cost of these two bells as £500.

Many schemes to raise the money have been decided upon. These include concerts, plays, jumble sales etc.

The framework for the two bells is already in place in the tower.

If any ringer would care to make a gift, no matter how small, it will be greatly appreciated.

Donations can be sent to either of the treasurers, who are:—Donald B. Cater, 43, Woods Avenue, Marsden, Huddersfield; Frank D. Livesey, 16, Wood Top, Marsden, Huddersfield.

North Mymms, Herts

The ringers of St. Mary's, North Mymms, were joined by friends from Hatfield and St. Albans for their annual outing on November 1st.

The first stop was St. Mary's, Reading, where touches were rung on the fine eight. The ringers continued to St. Mary's, Thatcham, where the light eight were, after an indifferent rising, rung to methods ranging from rounds to Double Norwich. The party then reached Swindon, where lunch was followed by ringing at St. Mark's.

After ringing at St. John-the-Baptist's, Burford, justice was done to an excellent tea. The party then set out for the last ring at St. Giles', Stony Stratford. On the return journey handbells were rung to end a very enjoyable day.

LETTERS TO THE EDITOR

WEST REGION B.B.C.

Dear Sir,—Now that the brevity of the Tetbury broadcast has been satisfactorily explained may I say a word in defence of the B.B.C.?

Here in the West Region we are particularly fortunate in that the Religious Director, the Rev. Martin Willson, is keenly interested in bells and ringing. Two years ago half hour programmes entitled 'From Tower and Steeple' were given and last winter, in his weekly programme, 'The Faith in the West,' the bells and ringers from a selected tower in each county in the Region were featured.

Furthermore, whenever bells precede a broadcast Sunday service from the West Region the fact, together with the name of the captain of the ringers, is published in the 'Radio Times.' One clear minute's ringing, free from any announcement, is the rule in the Region, and although Mr. Willson has been repeatedly asked to extend this he has said it is all he can manage to give.

It may be news to many of your readers to know that at 7.57 a.m. on Sundays in the Light Programme a bell record can be heard. At present the bells are those of St. Giles-in-the-Wood ringing good, but by no means perfect, call-changes. A series of recordings has, I understand, been made at Evercreech and will shortly supersede the St. Giles' record.

The reason for the happy relations existing between the B.B.C. and ringers in the West Region is that the initial approach was made by Mr. J. T. Dyke, whose tactful persuasion and persistence were as successful in this sphere as in so many others.—Yours faithfully,

E. J. TAYLOR

Tiverton.

FOOTNOTES TO PEALS

Dear Sir,—I should like to raise the question of footnotes to peals. It is a common complaint that too many ascriptions and commemorations are often attached to peal reports, but surely the limit has been exceeded by a recent report, a footnote of which imparted the information of the extent to which the band appreciated the merits of the composition. If this kind of appendage to peal reports is permitted we shall soon be having all sorts of candid comments, such as, 'The striking was appalling and only the ringer of the 6th, who is rather deaf, enjoyed a minute of it,' or: 'We were longing to break down and only the persistence of the conductor (who has now "circled" the tower) kept us going.' Peal reports are records of ringing facts and achievements, not of opinion and æsthetic judgments, however illuminating such may be, and footnotes ought to be strictly in accordance with that principle.—Yours faithfully,

P. T. ROBBINS (Rev.).

Bury, Lancs.

SHILLINGTON, BEDS, BELLS

Dear Sir,—May I ask Mr. Derek P. Jones while he is investigating, if the following is true concerning the Shillington bells:—Pulloxhill people sold their bells to Shillington to enable them to buy a new steeple, as, I understand, the church and tower were damaged during a very heavy thunderstorm.

I spent most of my schooldays at Pulloxhill in the early '80's and this story was common talk; I should like very much to know if it is true. The tower has only one bell. I used to watch my oldest brother ring it as it was always rung up and it amused me to see the sally go through the roof and back again. I did not know Treble Bob then!—Yours truly,

E. C. GOBEY.

Dale Abbey,
Ilkeston, Derby.

VARIATIONS, TRANSPOSITIONS AND REVERSE CALLINGS

Dear Sir,—I know Mr. Warrington would not approve of anything written before his parents were courting but I feel I must draw attention to 'A Treatise on Treble Bob, Part I.' by the late Jasper Whitfield Snowdon. The introduction to the first edition was dated April 11th, 1878. The whole of this book would be of great value to many of our would-be composers but Chapter V., in particular, headed 'The Transposition of Peals' is of interest in view of Mr. Warrington's learned words as to the difference between a variation, a transposition or a reverse calling. I would like to see the chapter reprinted in 'The Ringing World' in full but that would be too tedious for your non-technical readers. However, I hope I may be forgiven if I quote one or two apposite phrases. Snowdon writes:—

'I will first explain several ways in which peals can be altered in the arrangement of the calling so that, unless carefully examined, they may be easily mistaken for different compositions.

'The principles upon which these variations are produced should be thoroughly understood . . . . by all composers . . . . (a composer) may put himself to much trouble and make himself the laughing stock of the Exercise by reproducing a variation of some well-known peal and putting it forth as an original composition.'

'. . . . If anyone, however, takes upon himself to attach his name to a peal, it is his duty to use every endeavour to assure himself that he has not produced an old one. Although, if for this reason only, every composer should be acquainted with these principles, he will also find them of much use in varying any original composition he obtains, so that it can be sent out in the best possible form into which it can be transposed.'

'. . . These are striking instances of the importance of every composer assuring himself, by comparison, that he is not reproducing old compositions, as here we have 13 peals, all of which turn out to be mere variations of well-known originals.'

'. . . . There is another way of varying certain peals which actually changes the number of bobs in the peal, without making any difference, except, that by the admission or omission of certain bobs in certain places, the peal branches off into a different part of the original. . . .'

'As all compositions entirely depend upon the number of leads apart at which the bobs occur, on consideration, it will easily be understood that if a peal is reversed, that is, if the order in which the bob leads are apart is inverted the result will be a true peal. . . . . A little experience will, however, soon show a composer how to arrange any original composition in the most advantageous manner.'

The author then shows Middleton's Cambridge Surprise Major in two different forms—one starting with one home and the other with two homes. To my great relief, however, Snowdon does not attach the label 'Johnson's variation' to the second of these variations. For my own part I can see no reason why this custom should persist in the Exercise.

It occurs to me that other readers may have, as Mr. Warrington so obviously has, missed the point about reversing Middleton's. This is, of course, that the basic calling is two Middles and two Wrongs which even when reversed must still give two Middles and two Wrongs. What we know as Johnson's variation is the exact reverse of the other usually adopted calling. . . . .—Yours faithfully,

P. A. CORBY.

Note.—This letter has developed an added significance in view of the correspondence on a peal of Lincolnshire Surprise Major.—Ed.

PRESERVATION OF BELL FRAMES

Dear Sir,—In spite of all the attention given to the bells, ropes, etc., the bell frame is apt to be neglected. I have never heard of a diocesan surveyor climbing up to a lofty bell chamber in his ordinary routine of visitation to inspect the frame.

There are two enemies in the belfry which require the keen eye of an expert in every out-of-the-way corner viz.: (1) The Beetle; (2) Rust. One attacks the wooden frame, the other the steel frame.

(1) I have seen a good wooden frame honeycombed with the attacks of the beetle going on for years. Outwardly the frame may appear good, but underneath and in out-of-the-way corners the beetle has been secretly at work. A bell hanger in taking it down would not have it at any price.

There are remedies for this pest if taken in time.

(2) I have seen a steel frame, after a few years of neglect, go rusty, perhaps in parts not likely to meet the eye. There is a remedy for this. My son-in-law has just sent me his book, 'The fight against rust,' written under the auspices of the Corrosion Committee of the British Iron and Steel Research Committee, of which he (Dr. J. C. Hudson) is chairman. In this case a good protecting paint coating is the remedy. The correct type of paint is essential, not forgetting a good priming coat preceded by the correct surface preparation.

Ringers, see to your bell frames!—Yours truly,

J. M. TURNER.

Moulton, Northants.

BISHOP'S STORTFORD TOWER

Dear Sir,—There will doubtless be many ringing friends of our Parish Church of St. Michael, at Bishop's Stortford, who will be sorry to learn that the internal structure of the tower has become 'alive' and is in need of extensive repairs. Ringing has not been possible since August, a disappointment not only to our own band but to those touring bands who had permission to use the bells in the late summer.

We are faced with the problem of raising £500 or more to make the tower safe; so far a little over £100 has been collected. Parochial appeals are being launched but it will be a long and difficult time before sufficient funds can be found.

It cannot be denied that ringing has contributed in some measure to the 'loosening' of the tower structure. Accordingly the local ringers feel it incumbent upon them to contribute to the tower fund as generously as possible. Many touring bands and individual visitors visit our tower each year and enjoy a ring, and I am encouraged to write appealing to those who have had pleasure in such visits to join with us in making a contribution that will materially assist in getting our bells going again.

Out of consideration for the residents in the immediate neighbourhood of the church, peal ringing cannot be allowed, but the Vicar is always happy to accede to requests by visiting bands to ring for an hour or so, providing there is no clashing with existing church arrangements.

Those who are kind enough to help with a contribution, however small, should send it to me at the undermentioned address, and it will be gratefully acknowledged.—I am, Sir, Yours faithfully,

N. ROUND-TURNER, Hon. Sec.,
St. Michael's, Bishop's Stortford,
Society of Change Ringers.

National Provincial Bank, Ltd.,
Bishop's Stortford.

KENSINGTON.—At the Church of St. Mary Abbots, on Nov. 23rd, 1,251 Stedman Triples: F. R. L. Blewer 1, T. H. Taffender (cond.) 2, Miss S. Booth 3, Miss A. Castle 4, N. G. Hollingsworth 5, W. Wilson 6, B. A. Beauchamp 7, L. W. Bullock 8, J. Bullock 9, C. W. Ottley 10.

THE MIRFIELD TAN

Dear Sir,—You recently introduced the 'Mirfield Tan' and followed with the 'Cam' and 'Granta' variations. I submit the following idea which I have had in mind a number of years and does not upset the internal structure of the Kent and Oxford methods.

The advantages are that every lead is produced allowing any touch to be rung and only the leads which are musical to the ear of the conductor need be rung in full. A 'peal' or 'quarter' could be rung during any practice, Kent and Oxford could be spliced if required, or any of the variations of combined methods adopted with no new calls.

All that need be done is to ring both hand and back stroke only of the treble lead instead of the full lead. This means that the bell which would have gone in slow makes 2nds place and goes up again, while all the other bells omit one dodge. If a bob is called the usual 4ths place is made which holds the other bells in their dodging positions. Here are figures for keeping 7-8 from slow in the plain course:—

16487253
61842735
16847253
18674523
Omit lead
18765432
17856342
Omit lead
17583624
15738264
51732846
15378264
etc.

When two homes are called:—

21345678
—12346587
21435678
12436587
14235678
Omit bob lead
14326587
13425678
31426587
13245678
31246587
32164857
etc.

Why have I not voiced this idea before?

A band capable of ringing this can find music and variety in an abundance of other methods.—Yours faithfully,

F. G. BALDWIN.

Hillingdon, Middlesex.

LINCOLNSHIRE SURPRISE

Dear Sir,—I should like to apologise to Mr. William Barton, of Pudsey, for unknowingly attempting to 'own' one of his compositions of Lincolnshire Surprise.

Perhaps the enclosed is also one of Mr Barton's?

5,056 LINCOLNSHIRE SURPRISE

23456	B	M	W	H
34256				2
53246			—	3
42635		—	—	
52436		2		3
34625		—	—	
35426		2		—
43526		3		—
53624		—	3	
54326		2		—
23645		—	—	
23456	X			—

6th the extent in 6ths, 2nd never in 6ths at the C.E.s.

Yours sincerely,

JAMES TOPP.

Frome, Somerset.

THE DAYS OF EYE

THE old-established firm of bellhangers, George Day and Son, of Eye, Suffolk, passed out of existence by the sudden passing at Eye on August 9th last of Mr. Hubert Joseph Day, at the age of 63, while he was making slow but apparently good recovery from an illness which had lasted some time.

He was a ringer well known by some of the older ringers in Suffolk and Norfolk but he had not rung for some years. He served in both world wars—in the Royal Flying Corps in France in the first and in the R.A.F. in the second, on both occasions on the technical side in the workshops. Since his death the firm's tools and trade implements at Eye have been sold, and thus ends a chapter in bellhanging history. Very little in the way of bellhanging had been done by Days of Eye in recent years, but it was a firm with a long history behind it

Hubert was a son of Frederick (died 1922), who was a son of George; George's father being Joseph. It seems that Joseph was at first a carpenter and wheelwright and this business developed into that of bellhanging, making frames of wood or metal, repairing towers by linked anchors, and so on. It is said that bellhanging was taken up by the firm in 1779, but a 61-page booklet of testimonials published by the firm shows George Day and Son as being established in 1802. Their trademark was an eye.

The booklet contains testimonials up to 1908, the preface stating that the firm were prepared 'to give Estimates for Hanging in Oak or Iron Frames, Re-hanging, Re-casting and supplying Church Bells.' and guaranteed 'to carry out their work upon the most approved scientific principles, under their own superintendence, in a satisfactory and substantial manner at reasonable charges.' They 'confidently assure the Nobility, Clergy and Gentry that work will have care and prompt attention.'

There is some evidence that this was perfectly true as recently as to-day (November 24th, 1952), when the writer was told by the Rector of Worlingworth, Suffolk, that he had called in a buildings surveyor to inspect the battlements of the church there as repairs are needed, and the surveyor passing a critical eye over everything in the bell chamber and pointing to the eight bells there, said, 'Whoever hung those bells and made the frame knew his job.' Day and Son did the work in August, 1908. And, in passing, not longer than a month before Hubert Day died, he told the writer that 'Worlingworth is one of the sweetest little rings of eight to be found round here'—i.e., the centre of Suffolk. Also, in passing, Worlingworth bells have been very silent for a long time but things are getting moving there now.

The booklet of testimonials referred to above shows that Day and Son did work in over 70 towers in Suffolk, about 70 in Norfolk and at least 40 further afield, including Guildenmorden, Royston, Herts, 1878; Ross, Herefordshire, 1882; St. Mary's, Monmouth, 1883; Dixton, Monmouth, 1883; Foy, Herefordshire, 1886; St. Martin's, Birmingham, 1886; Holme Lacey, Herefordshire, 1887; Woolhope, Herefordshire, 1889; Prestbury, Gloucestershire, 1889; Newport Pagnell, Buckinghamshire, 1892; Meriden, near Coventry, 1897; Bacton, near Pontrilas, Herefordshire, 1907; and Hough, Grantham, Lincolnshire, 1908.

The well-known 12 at St. Peter Mancroft, Norwich, were rehung by Day and Son in 1883, the tenor being shown then as 41 cwt., but in 1885 Mr. F. Knights, Master of St. Peter Mancroft Society of Change Ringers and Norwich Scholars, wrote to Messrs. Day saying that the 'go' was as good as at the opening in 1883 when upwards of 200 ringers took part, and, he added, 'considering the long draught of rope and weight of metal, great credit will for ever be reflected upon the firm of Messrs. G. Day and Son, Church Bell-hangers, Eye. Weight of tenor being 43¼ cwt.'

All things must come to an end but it is sad to see the end of a firm of such long-standing and reputation as Day and Son.

Eye. CLAUDE RUSH.

LONDON SURPRISE by GEORGE BAKER

As the composer of Nos. 2 and 3 Versions of London Surprise Royal, I should like to learn what is wrong with these definitions.

No. 2 Brighton Version of London Surprise Royal is a PIVOT BELL extension, and never pretended to be anything different. It has been written out by myself up to and including 24 bells, the pivot place being 5ths place from the front on all numbers from and including eight bells upwards. The Royal of this method was rung at St. Peter's, Brighton, in February, 1926, and until some band rings the Maximus of the method that feat will never be outclassed.

It has been understood for over forty years that there is no perfect London Royal or Maximus, but there are numbers of extensions where there is no alteration from the Major until the treble enters 9–0 positions, and Nos. 3 and 4 are two good examples.

Both Nos. 3 and 4 are ROUND BLOCK extensions and have a perfect mathematical progression of 312–231 from Minor upwards and I give them below. To find the progressions add 7-8 to Minor Round Blocks and compare with the Major Round Blocks, add 9–0 to the Major Round Blocks and compare with the Royal, place Major Round Blocks below Minor, strike out all the bells lying still and compare the residue as below (heavy type indicates bells struck out):—

14263578 578
= =312
14263857 857

52136478 678
= =231
52137486 786

The same procedure for Major and Royal.

Next follow half-leads only of Round Blocks of Minor, Major and Royal; only half-leads are needed, because the last half of a method is the reverse of the first half. Here is the complete set of Round Blocks from Minor to Royal inclusive. Nos. 3 and 4 Royal have exactly the same Round Blocks except that No. 4 has one extra in each half-lead. No. 3 has 32 Round Blocks; No. 4 has 34 Round Blocks related to London Surprise, leaving ONLY SIX CHANGES foreign.

London S. Minor	London S. Major	Nos. 3 & 4 Royal
142635	14263857	1426385079
521364	52137486	5213749608
164235	16423857	1642385079
625314	72531486	7253149608
563241	86324157	8632415079
561423	57142386	5714239608
653142	68314257	6831425097
652413	75241386	7524139608
461253	46125837	4612583079
415326	41537682	4153769208
234651	23465817	2346581079
342516	34257681	3425769108
	34516872	3451687029
	24561738	2456179803
	31568274	3156827049
	24176358	2417639805
	31627548	3162784095
		2513874960
		6142870395
		7413896250

FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

XXIII.—HOW TO SET ABOUT CALLING GRANDSIRE TRIPLES

Many beginners in conducting make a start with Grandsire Triples and we have been asked to devote one of these articles to telling the novice how to set about it.

Let us say, first of all, that the man who aims at being a 'conductor' must endeavour to make himself something more than a mere 'bob-caller.' The peal conductor shoulders more than the responsibility of putting in the bobs and singles at the right place. He must know whether the bells are right or wrong, so that he does not have necessarily to go to the end of the touch or peal before he knows if the bells will come round.

At first perhaps he will only be dead sure of his ground at certain intervals, when some definite change, which he has previously memorised, turns up. To do this he must be able to read the ropes, but it is better to be able to watch the bells working up to the required positions than to rely upon the eye at some particular fall of the ropes. One can be so easily deceived.

In cultivating the ability to watch the gradual development of the various positions of the bells, the conductor also acquires the knowledge and ability to correct mistakes if they should occur. It is easy, of course, to tell a man to dodge with him if the other ringer has shown that he is going to miss the dodge, but without an extensive knowledge of the relative positions of all the bells it is not so easy to give prompt and definite instructions when, say, the conductor is on the front and the two bells behind are clashing in obvious uncertainty as to which should be the first to hunt down.

From this it will be seen that the young conductor must extend his studies beyond mere bob-calling. In plain methods, for instance, he should be able to observe the coursing order of the bells, that is the order in which the bells follow one another through the sequence of the work of the method and come to lead.

For example, in Grandsire Triples, with two bells plain hunting—the treble and another—there are five bells 'working.' The conductor should first know the order in which they are coursing, next he should be able to anticipate any change in this order which a bob or single will cause, so that when the call has been made he is certain that the bells have come correctly into their new positions, or, if not, is able to direct them into their right place without hesitation.

A ringer with good 'rope-sight' can easily 'pick-up' the coursing order of the bells, but the anticipation, which is so necessary to real conducting, is more difficult, because it involves an additional mental process. It means that the conductor must hunt his own bell correctly, at the same time remember the existing coursing order of the bells, and also be able to transpose them into the next sequence in anticipation of the call he is going to make.

The novice must not expect that he can do all this at once; the ability comes only by study and practice. Some of it can be acquired when other people are calling by a close observation of what is going on.

First of all, note the bell in the hunt, then look for the order of the bells following the treble and the bell in the hunt. In the plain course they are 3, 4, 6, 7, 5, and this cycle will be maintained until a call is made, the only variation being that the last bell in one lead becomes first in the next. Thus the first lead of 3, 4, 6, 7, 5 becomes 5, 3, 4, 6, 7 in the second the 7, 5, 3, 4, 6 in the third and so on. This is brought about by the last bell in the series (having come to lead immediately in front of the treble) makings 3rds place and coming back in front of the rest.

When a bob is called, the transposition is different. The bell that has been in the hunt has then to be taken into consideration.

The bells as they course after the treble in the first lead are 2, 3, 4, 6, 7, 5. If a bob is called the transposition moves the **two** last bells into position in front of the bell that has been in the hunt, and the first of these two becomes the new hunt bell, and can then be left out of consideration in the mental operations until the next call come along. Thus a bob at the first lead changes the 2, 3, 4, 6, 7, 5 order into 7, 5, 2, 3, 4, 6; another bob at the following lead would make the coursing order 4, 6, 7, 5, 2, 3; but a plain lead would make it 6, 5, 2, 3, 4 (that is, always remembering that the 7th continues to course after the treble).

As a first step to conducting, then, we recommend the beginner to study the coursing order of the bells in touches which other people are calling, afterwards he can go on to the bob calling himself. We know that very often the process is reversed; that all the beginner troubles about is to call the bobs in the right place and leave the rest to luck, or somebody else. We, however, think that the most efficient way is to begin by understanding what the bells themselves are doing.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of producing 'The Ringing World':—

Personal.—P. M. G., Melbourne 10s., St. Andrew's, Derby, 1s., B. O. Soden 5s.

Peals.—Membury 3s., Stokesay 5s., Ealing 2s., Trowbridge 6s., Backerell 2s., Dartford 4s., Cuckfield 4s., Spalding 4s., Aston 6s., Speldhurst 4s., Nailsea 3s., Heytesbury 6s., Queensborough 3s., Southam 3s.

Quarter peals.—Staunton 2s., Ash 5s., Hadlow 2s. 6d., St. Albans 2s. 6d., Silsoe 2s. 6d., Roydon 2s., Pulford 2s.

ESSEX ASSOCIATION

Northern Division's Record Attendance

What is believed to be a record attendance of 83 members from 34 parishes attended the Northern Division's meeting at Great Dunmow on November 8th. It was most encouraging to see the many young members present. Ringing on the beautiful octave enhanced a big variety of methods.

At the service the Vicar (the Rev. D. Callum) welcomed the members to Dunmow, and Dr. L. Castleden read the lesson. A splendid tea was prepared in St. Mary's Church Hall by the wives of the local ringers.

Miss H. G. Snowden, District Master, presided at the meeting and welcomed all the visitors and thanked the Dunmow ringers and their wives for giving the tea. A small committee was formed to give advice and look after any bell restoration work in the Division. A vote of thanks was passed to the Vicar, choir and organist for making the meeting a success and their services in church.

Handbell and tower bell ringing then concluded a very happy afternoon and evening.

REMEMBRANCE SUNDAY RINGING

Dear Sir.—Mr. Wm. T. Grice asks, 'Should bells on Remembrance Sunday be rung muffled or open this day?' his Vicar's opinion being one of thanksgiving as well as of remembrance.

Whilst not commenting as one in authority, I should like to voice my humble opinion.

Surely the Vicar answers the question. Ring **half**-muffled. Open strokes to peal out in thanksgiving and muffled strokes in quiet remembrance.—Yours faithfully,

Byfield, Rugby. F. W. HUTT.

ENTHUSIASM

They Rang in a Flooded Belfry

Few stranger experiences could befall any band of ringers than those which overtook a party of enthusiasts who travelled into the night from a recent meeting in South Molton, in North Devon, to visit two remote village towers some ten miles distant.

On arrival at one of the towers the party was met at the entrance by a very agitated Vicar, who, after welcoming them by the light of a lantern, said he would like to apologise for the dampness of the reception which awaited the ringers. Leading the way into the belfry, the Vicar pointed out a steady stream of water which was penetrating from the roof of the tower down to the floor of the ringing chamber, which was about an inch under water. This was due, the Vicar explained, to the guttering of the roof becoming choked. Nothing daunted, the ringers set to work to sweep and bale out the water, but as fast as they did so the water found its way back again. With not a dry spot anywhere to be found, the bells, not without difficulty, were raised in peal, the ringers standing with water gently lapping their feet, and the ropes, as they swished through the water, sprinkling moisture in all directions.

After the first touch the ringers began to feel somewhat chilled about the lower extremities and proceeded to utilise coffin trestles, stools and odd pieces of masonry as duckboards. If a bell suddenly dropped or a blow happened to be misplaced, it was usually attributed to the fact that an extra large drop of moisture had found its way down a ringer's neck from an overhead beam or a ringer's hands becoming so wet that a satisfactory grip on the sally was not possible.

Notwithstanding all the difficulties some very enjoyable touches of Stedman, Grandsire, Bob Minor and other methods were rung before the bells were lowered. A. W. P.

NOW READY

The RINGER'S NOTEBOOK and DIARY, 1953

Compiled by
William Viggers and Maurice Hodgson

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FORTY YEARS AGO

Extract from 'The Ringing World' of December 6th, 1912

GREAT HAMPTON, WORCESTERSHIRE
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

On Sunday, Dec. 1st, 1912, in 2 hours and 17 minutes.

In the Belfry of St. Andrew's Church.

A PEAL OF GRANDSIRE DOUBLES
5,040 CHANGES

Being 42 six-scores, called in ten different ways.

Miss Ellen M. Johnson (aged 12) ..	1-2
Joseph D. Johnson (aged 13)	3-4
*Miss Ruth Johnson (aged 10)	5-6

Conducted by Joseph D. Johnson.

* First peal. This is the first peal ever rung by three children, and was rung at the second attempt.

['The handbell peal at Hampton, near Evesham,' said the Editor in the following issue, 'is unquestionably a wonderful performance. . . for three children, whose average age is under 12 years, to score unaided a 5,040, makes one gasp in amazement . . . [One of the umpires] says . . . . "the calling was perfect all through, and the striking good . . . . " The conductor of the peal, which remains a record, is now secretary of the Worcestershire Association.]

Remembrance Day Ringing

Dear Sir,—I note with interest the letter in your issue of November 21st from Mr. Grice, of Maidstone. We always, at Aylesford, ring the bells half-muffled for the special afternoon Remembrance service, not because they sound mournful but because they sound different in a rather beautiful way. Of course, in one sense the Christian does not recognise any mournful occasion and, if perfectly logical, would never muffle the bells.—Yours sincerely,

E. S. JOHN HATCHER.

Ditton, Maidstone

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

DEATH

BECKETT.—On Friday, Nov. 21st, 1952, Frank Beckett, for 40 years a loyal and respected member of the Oxford Society of Change Ringers and of the Diocesan Guild, passed peacefully away at his home at Headington, Oxford, aged 73 years. 1775

HANDBELLS WANTED

HANDBELLS wanted, 8 or 13, new or secondhand. Details to Bevan, Frog Street, Tenby, Pem. 1760

PUBLICATIONS

IDEAL RINGERS' PRESENT.—Before too late—only limited number left. 'Bells of All Nations.' 21s., postage 10d., direct from the author, Ernest Morris, F.R.Hist.S., F.R.G.S., Verger's Lodge, St. Margaret's Vicarage, Leicester. 1555

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

'THE ART AND SCIENCE OF HANDBELL RINGING,' by J. M. Turner. Post free 3s. 6d. From the author, Waterloo House, Moulton, Northampton. 1673

'CHURCH BELLS OF FLINTSHIRE,' by Ranald Clouston; 34 pages; 9 photographs. Giving full particulars of 14 rings and many other bells, with illustrations. 3s. 6d. post free from the author at Swanslea, Westerfield, near Ipswich, Suffolk. 1777

COLLECTION OF PLAIN MAJOR METHODS (second edition), with Table of First Performances. Price 3s. From Mr. W. H. J. Hooton, Osmington School, Tring, Herts.

MISCELLANEOUS

NEWPORT, SHROPSHIRE — Rededication of the bells (8) of St. Nicolas' at 7 p.m. tomorrow. All ringers welcome.—Lance C. I. Watson. 1788

EXTRA COPIES. — It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

BATH AND WELLS ASSOCIATION. — Taunton Branch. — Annual meeting, Wilton, Dec. 6th. Bells 2.45. Service 4 p.m. Names for tea, please.—A. H. Reed, George Street, Taunton. 1733

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Melbourn, Saturday, Dec. 6th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—H. L. Martin, Dis. Sec. 1720

ESSEX ASSOCIATION. — South Eastern Division.—Meeting, Great Waltham (8). Saturday, Dec. 6th—amended date. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. H. Everett, The Chase, Boreham. 1577

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Annual meeting, St. Mary's, Cheltenham, Dec. 6th. Bells (12) 2.45 p.m. Service 4.15. Tea 4.45. Notify for tea.—P. Baker, 40, St. Michael's Avenue, Bishop's Cleeve. 1685

HERTFORD COUNTY ASSOCIATION.—Saturday, Dec. 6th, Bushey (8), 3 p.m. Tea 5 p.m. Names to R. G. Bell, 131, Hamper Mill Lane, Watford. Tel. Watford 7936. 1715

KENT COUNTY ASSOCIATION.—Maidstone District.—Meeting, Hollingbourne (6), Saturday, Dec. 6th. Bells 2.30 p.m. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 1730

LADIES' GUILD.—West Midlands District.—Meeting at Chilvers Coton on Dec. 6th. Bells (10) available at 3 p.m. Tea available for those notifying me by Tuesday, Dec. 2nd.—those notifying me. — Audrey A. Timms, 32, Redesdale Avenue, Coundon, Coventry. 1739

MIDDLESEX ASSOCIATION and ROYAL CUMBERLAND YOUTHS. — Joint meeting, Dec. 6th, St. Giles-in-the-Fields' (8), 3-4.30; St. Martin-in-the-Fields' (12), 4-5.15; St. Margaret's, Westminster (10), 7-9. Tea easily obtainable in vicinity.—F. W. Goodfellow and K. Matthews, Hon. Secs. 1712

OXFORD DIOCESAN GUILD. — South Oxon Branch.—A combined practice will be held at Haddenham, Bucks, at 5.30 p.m. on Saturday, Dec. 6th.—H. Budger, Branch Sec. 1747

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, Shrewton (6), Dec. 6th. — Miss Eloie, 81, Hamilton Road, Salisbury. 1708

SALISBURY GUILD. — West Dorset Branch.—Annual meeting, Lyme Regis, Dec. 6th. Bells (8) 2.30. Service 4. Tea and meeting follow. Other towers open: Uplyme (6) afternoon and evening; Axminster (8) after 5.30. Names for tea, please.—C. H. Lathey. 1713

SOUTHEND AND DISTRICT GUILD.—Practice meeting will be held at Rettendon on Saturday, Dec. 6th, at 3 p.m. Cups of tea provided; please bring own food.—P. A. Sadler. 1736

SUBSCRIPTION RENEWAL

The best method of showing your appreciation of 'The Ringing World' is an early renewal of your subscription for 1953 (£1 2s. 6d.). So far we have had 250 new postal subscribers this year. We want to do better in 1953.

The form below can be used for renewals and new subscribers. Please post with remittance to Mr. J. E. Jeater, 11, Frankswood Avenue, Petts Wood, Kent.

Where orders are given for five or more copies to one address the charge is 17s. 3d. per copy for the year 1953.

To the Editorial Committee, 'The Ringing World':

Please post 'The Ringing World' to me for one quarter (6/-), half-year (11/8), one year (£1/2/6). Cross out words not applicable.

Name.....

Address.....

.....

SUFFOLK GUILD.—Mildenhall District.—Meeting at Newmarket, St. Mary's Church, 3 p.m., Saturday, December 6th. Service 4.30. Tea 5 p.m.—D. M. Reeve. 1726

SUFFOLK GUILD. — Sudbury-Clare District. — Evening practice meeting, Dec. 6th. Bells (6) 5.30 p.m., Stoke-by-Clare.—L. D. Mills, Hon. Sec. 1721

SURREY ASSOCIATION.—North Western District.—Meeting at All Saints', Benhilton, on Saturday, Dec. 6th. Bells 2.30. Service 4.30 Tea and meeting in Church Hall after service. Nominations for District Officers. Notice for tea to Mr. Gosden, 12, Meadow Close, Sutton, Surrey.—R. Lathbury, Hon. Dis. Secretary. 1690

SUSSEX ASSOCIATION. — Northern. — Quarterly meeting, Crawley (8), Dec. 6th, 3 p.m. Tea for those who advise.—G. T. Jennings, 5, Malthouse Road, Crawley, Sussex. 1716

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Annual meeting, Saturday, Dec. 6th, at Christchurch. Priory bells (12) from 2.30 p.m. Service 4.30 p.m. Tea in Priory Cafe 5.15 p.m. followed by meeting. Notify by Wednesday, Dec. 3rd, please.—Davis, 16, Alma Road, Bournemouth. 1757

WORCESTERSHIRE ASSOCIATION. — Western Branch. — Branch annual meeting, Saturday, Dec. 6th., at Kempsey. Bells (6) 3 p.m. Service 4.15 p.m. followed by tea and business meeting. 1748

BATH AND WELLS ASSOCIATION. — Dunster Branch. — Annual meeting, Minehead, Dec. 13th. Bells 3. Service 4. Tea and business 5.—G Stacey, Minehead. 1766

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Sandy on Dec. 13th. Bells (6) 3 o'clock. Service 4.30. Tea at 5 p.m.—L. H. Bywaters, Sec. 1758

BARNSLEY DISTRICT SOCIETY.—Meeting at Silkstone, Dec. 13th. Bells 2.30 p.m. Cups of tea provided; bring food.—D. Smith, Hon. Sec., 18, Chapel Street, Shafton, near Barnsley. 1790

BEVERLEY AND DISTRICT SOCIETY.—Meeting at Sutton on Dec. 13th. Bells (6) available 2.30 p.m. Service 4.30. Tea in Church Hall 5. Names for tea, before Wednesday, Dec. 10th, to Mr. C. R. Robinson, 22, Lime Tree Avenue, Sutton-on-Hull. 1767

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Skelton-in-Cleveland (8) on Saturday, Dec. 13th, at 3 p.m.—P. W. B. Semmens, Hon. Sec. 1763

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Meeting at Bedworth, Saturday, Dec. 13th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. at Howard's Cafe. Names for tea not later than Tuesday, Dec. 9th, to A. J. Hinde, 15, Church Street, Bulkington, Nuneaton. 1779

DERBYSHIRE ASSOCIATION. — Ilkeston District.—Annual meeting at Ilkeston, Saturday, Dec. 13th. Meeting, School, 3 p.m. Tea 4 p.m. Ringing 4.45. Names for tea to D. R. Carlisle. 1756

DEVON GUILD.—Exeter Branch.—Annual meeting, Exeter, Saturday, Dec. 13th. Ringing, St. Mark's (new 8), 2.30-3.30. Service at St. Petrock's, 4 p.m. Tea and meeting, St. David's Institute, St. David's Hill, 4.30. Ringing, Heavitree, 7-8.30 p.m. Other Exeter towers if requested. Names by Dec. 9th.—F. Wreford, 24, Normandy Road, Exeter. 1677

EARDISLAND, HEREFORDSHIRE.—The recast and augmented ring of eight bells (John Taylor and Co.) will be dedicated by the Bishop of Hereford at 3 p.m., Saturday, Dec. 13th. All ringers and friends welcome. Names for teas, by Dec. 9th, to L. Evans, The Brouch, Eardisland, Leominster. 1717

EAST GRINSTEAD GUILD.—St. Peter's, Tunbridge Wells (8), Dec. 13th. Tea for those who notify, by Dec. 11th, B. Collison, 169, Queen's Road.—C. A. Bassett. 1774

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Fordham, Saturday, Dec. 13th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain, Dis. Sec. 1781

ELY ASSOCIATION.—Wisbech Branch.—Dedication of the recast and rehung ring of six at Wiggenhall, St. Mary Magdalen's, Saturday, Dec. 13th, at 3 p.m. Bells available after service. Tea 4.30. Names by 11th, please. Meeting 6 p.m.—J. E. Fox, Walpole Highway, Wisbech. 1787

GLOUCESTER AND BRISTOL ASSOCIATION.—Tewkesbury Branch.—Annual meeting, Ashton-under-Hill, Dec. 13th. Bells (6) available 2.30 p.m. Tea at 5. Names for tea, by Tuesday, Dec. 9th, to J. Beech, 6, Abbey Terrace, Tewkesbury. Tel. 2308. 1725

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Christ Church (10), Swindon, Dec. 13th. For tea advise W. Daniell, 14, Union Street, Swindon.—W. B. Kynaston.

GLOUCESTER AND BRISTOL ASSOCIATION. — Wotton-under-Edge Branch.— Annual meeting, Dursley (8), Dec. 13th. Service 4.30. Tea 5. Notify for tea by Dec. 9th.—Mary Drew, Bibstone Farm, Cromhall. 1769

GUILDFORD GUILD.—Leatherhead District.—Meeting, Ewell, Dec. 13th. Usual arrangements. Service 4.30. Tea at 5 in Church Room. Business to nominate District officers for 1953. Names for tea, by previous Wednesday, to John Beams, 4, Cottage Road, West Ewell.—A. H. Smith. 1746

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at King's Langley (8), Saturday, Dec. 13th, 3 p.m. Names for tea, by Dec. 11th, to Mr. A. G. Cook, 10, High Street, King's Langley.—P. A. Martin. 1723

LADIES' GUILD.—Western District.—Meeting at St. Stephen's, Bristol, Dec. 13th. Bells (10) 3 p.m. Tea and meeting St. Thomas' (City) vestry 5 p.m. Names for tea, by Dec. 9th, to Mrs. Bennett, 5, Lancaster Street, Redfield, Bristol 5. 1761

LANCASHIRE ASSOCIATION. — Bolton Branch.—Next meeting at St. Bartholomew's on Saturday, Dec. 13th. Bells available 2.30 p.m. Free tea. Business meeting follows tea. Names for tea to 203, Devonshire Road, Bolton.—Peter Crook, Hon. Sec. 1784

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Chorley Parish Church, Saturday, Dec. 13th. No tea arrangements; cafes nearby.—L. Walmsley. 1767

LANCASHIRE ASSOCIATION. — Fylde Branch.—Meeting at Bispham on Saturday, Dec. 13th. Bells 3 p.m. Cups of tea provided. —J. H. Foster. 1789

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Annual meeting at Rochdale Parish Church, Dec. 13th. Bells from 3 p.m. Business meeting 6.30. Nominations required for Branch president. Cafes nearby.—F. Pritchard. 1771

LANCASHIRE ASSOCIATION.—Furness & Lake District Branch. — Practice meeting, St. Martin's Church, Bowness, on Saturday, Dec. 13th. Bells (8) available 2.30 p.m. — N. M. Newby, Branch Sec. 1791

LEICESTER DIOCESAN GUILD.—Loughborough District. — Hugglescote, Dec. 13th. Bells (8) 2.30. Service 4.30. Tea, School, 5. Names, by Dec. 10th, to H. Over, 130, Ashburton Road, Hugglescote.—C. W. Hall. 1764

LONDON COUNTIES ASSOCIATION. — Southern District. — Quarterly meeting, Dec. 13th, St. Mary the Virgin's, Mortlake. Bells 2.30.—J. H. Lott, Hon. Sec. 1792

MIDDLESEX AND LONDON GUILD.—Meeting at St. Dunstan's, Stepney, on Saturday, Dec. 13th, 3 p.m. Service 6 p.m. Business meeting to follow.—T. J. Lock. 1782

NORTH DORSET RINGERS. — Annual meeting of the Branch at Gillingham, Dec. 13th, at 3. Visitors welcome.—Rev. Wm. Uphill, Stour Provost Rectory, Gillingham, Dorset. 1759

OXFORD DIOCESAN GUILD.—Oxford City and District Branch.—Meeting, St. Ebbe's, Oxford, Saturday, Dec. 13th. Ringing 2.30. Service 3.30. Tea 4.30. Names for tea, by Wednesday, Dec. 10th, to Miss M. R. Cross, The School House, Radley, Abingdon, Berks. 1727

OXFORD DIOCESAN GUILD. — Central Bucks Branch.—Quarterly meeting at Nether Winchendon, Saturday, Dec. 13th. Bells (5) 2.45. Service 4. Names by Dec. 10th. Cuddington bells (6) available in evening.—E. F. Gibbard, Horn Street, Winslow, Bucks. 1785

SOUTHWELL GUILD.—North Notts District.—Meeting at Tuxford (6), Saturday, Dec. 13th (Edwinstowe unavailable). Names for tea by 10th to Mr. W. Brett, 1, Ashvale, Tuxford, Newark.—H. Denman. 1731

ST. DAVID'S GUILD.—Quarterly meeting at Llanstephan on Saturday, Dec. 13th. Bells (8) 2 p.m. Service 4.30 p.m. Tea and business meeting to follow. Names to C. H. Hawkins, 2, Embankment Road, New Dock, Llanelly, Carms. 1752

SURREY ASSOCIATION. — Southern District.—Quarterly meeting, Redhill, Dec. 13th. Bells (8) 3. Service 4.30. Tea 5, followed by business meeting including nominations for District officers for 1953. Names for tea to Miss Illman, 12, Garlands Road, Redhill. 1742

SUSSEX ASSOCIATION. — Western Division.—Practice meeting, Rogate (6), Dec. 13th, 3. Tea 5. Names for tea, please, to E. Treagus, 78, Kyoto Court, Bognor Regis. 1773

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Practice meeting, Wonston, Saturday, Dec. 13th. Bells (6) 2.30. Service 3.15. Tea 4.15 at Coach and Horses Inn, Sutton Scotney. Names, by previous Wednesday, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1751

YORKSHIRE ASSOCIATION. — Western District. — Quarterly meeting at Rothwell on Saturday, Dec. 13th. Bells (8) available from 3 p.m. Committee meeting 4.15 p.m. Tea 5 p.m. for those who notify, by Wednesday, Dec. 10th, Mr. T. W. Strangeway, 21, Haigh Avenue, Rothwell, near Leeds. Special business: Election of new committee member; nominations to be sent to the District Secretary. Members please note these arrangements as no circulars will be issued.—A. E. Marsh, Hon. Dis. Sec. 1686

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch. — Annual meeting, Stroud, Dec. 20th. Bells (10) open 3 p.m. Service 4.45 p.m. followed by tea and meeting. Notify for tea, by Dec. 17th, Mr. S. F. Price, 1, Bridge Cottage, Gloucester Road, Stonehouse, Glos. 1772

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KENT COUNTY ASSOCIATION (Ashford District) and HAWKHURST AND DISTRICT GUILD.—Joint meeting, Biddenden, Dec. 20th. Service 4.30. Tea at Chequers. Notify Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 1783

LILLINGSTONE LOVELL, BUCKS.—The restored ring of four bells, new frame and fittings and new treble, making a ring of five, will be dedicated on Saturday, Dec. 20th, at 6.30 p.m. Ringing afterwards. All ringers and friends welcome. Refreshments for those who notify, by Dec. 17th, J. Smith, Keys Farm, Lillingstone Lovell, Buckingham, Bucks. 1786

SHROPSHIRE ASSOCIATION. — Annual meeting, Shrewsbury, Jan. 31st; details later. Outstanding subscriptions should be paid immediately. Nominations for secretary required. —W. A. Farmer, 70, Oakfield Road, Shrewsbury. 1761

UNIVERSITY OF BRISTOL SOCIETY.—Preliminary notice.—Annual Dinner and Ringing Day will be held in Bristol on Saturday, Jan. 31st, 1953. Members, book this date. All ringers and friends welcome. Details announced later. 1778

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