FOURTH CORONATION NUMBER

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## A SURVEY OF CORONATION PEALS

MAGNIFICENT seems to be the only word that adequately sums up the tribute of the ringers of the British Commonwealth for the Coronation of Queen Elizabeth II. While our columns have had to limit the record to peals and quarter peals, there were many hundreds of occasions when the bells rang out joyfully. Indeed, it would be accurate to say that in almost every tower where a Sunday service band operates regularly the bells were gladly heard by the people. In connection with this Coronation there was a new feature in our English life by the television service of the B.B.C., which enabled millions of people in their homes to watch the historic ceremony at Westminster Abbey. Indirectly this great innovation affected ringing. Many towns and villages expressed the wish that there should be no ringing during the actual service and ringers accordingly respected these wishes.

According to the records compiled in our office the number of peals rung for the Coronation was 352. This must not be taken as the final figure, or an accurate figure, as there were peals rung at the time of the Coronation for other purposes which were specified as such, but which perhaps in guild or association reports or even in the locality were regarded as rung in honour of the Coronation. These 352 peals came under the following categories: On 12 bells 11, ten bells 32, eight bells 154, five and six bells 155 and handbells (in a village where there were only two bells in the tower) one.

A more detailed analysis of the peals gives the following information:—

On 12 bells: Spliced Surprise Maximus (12 methods) 1, Little Bob Maximus 1, Stedman Cinques 6, Grandsire Cinques 3.

On ten bells: Surprise Royal 3, Plain Bob Royal 5, Kent Treble Bob Royal 1, Stedman Caters 10, Grandsire Caters 13.

On eight bells: Surprise Major 16, Double Norwich Court Bob Major 6, Kent Treble Bob 17, other Treble Bob Major methods 3, Plain Bob 40, Little Bob 2, Stedman Triples 15, Grandsire Triples 51, Bob Triples 4.

On five or six bells: Minor 88, Doubles 67.

The low ratio of Surprise ringing was not unexpected. A Coronation peal is not, unless the band is very experienced, a time for experiments. It is difficult to explain failures to the lay mind, and with few exceptions they do not worry whether a peal attempt is successful or not providing the bells are rung with a good rhythm. On eight bell ringing the ratio of 16 Surprise to 138 other peals principally in the four standard methods was lower than we expected. Grandsire, or as a West Country ringer called it, 'Ringer's Ruin,' with 50 peals was outstanding. There is this also to be borne in mind about Coronation ringing: the bands are invariably raised in the locality, although there were noted exceptions such as a ringer travelling from Cornwall to ring at St. Paul's, London, and others from Yorkshire and Cheshire to ring at Stratford-on-Avon.

Every peal in its own district rung at such a time is an 'occasion,' but there were certain of the peals which might be regarded as national. There was genuine regret in London ringing circles when it was learnt that the peal attempt at Westminster Abbey immediately after the Coronation was not successful, and great satisfaction when the peal was successfully brought round three days later. Similarly peals at St. Paul's are very rare, and it was at the second attempt that the efforts of the Ancient Society of College Youths were crowned with success. The 'go' of St. Paul's bells is far from satisfactory, and experienced ringers had previously expressed doubts whether such a performance would have been possible. The peal is proof that we have ringers of this generation of the stamina of their sires of old.

Our readers will note with great satisfaction that a peal of Royal was rung on the bells of Edinburgh Cathedral in connection with the Queen's State visit to Scotland, though not by a band of all Scots. The Coronation peal attempt at Glasgow was lost after three hours' 'good ringing.' Windsor also can put up a new peal board to record the Queen's entry after her Coronation into the Royal Borough. The Society of Royal Cumberland Youths can record a peal of Cinques at their headquarters, St. Martin-in-the-Fields, and the good feeling that happily to-day exists between this Society and the Ancient Society of College Youths was shown by the peal of Cinques at Shoreditch by six members of each Society. The record also contains two peals from Ireland, three from Australia and one most precious by the Cape of Good Hope Society. We have yet to hear from our friends in Canada.

While our records are not complete, it is interesting to observe how the peals we have received so far are divided. The Essex Association and the Lancashire Association have each rung 22, followed by the Oxford Diocesan Guild with 19. Then follow Kent County Association 18, Nor-

wich Diocesan Association 15, Leicester Diocesan Guild and Chester Diocesan Guild 14, Hertford County Association 13, Lincoln Diocesan Guild, Worcester and Districts Association and Bath and Wells Diocesan Association 11, Hereford Diocesan Guild, Peterborough Diocesan Guild, Gloucester and Bristol Diocesan Association, Yorkshire Association 9, Ely Diocesan Association 8, Sussex Association 8.

One of the most gratifying features of Coronation ringing was that 165 ringers rang their first peal. We hope that, encouraged by this initial success, they will try to advance in the art. At the other end of the scale was the peal on Coronation Day by Leicester Cathedral band of Spliced Surprise Maximus in 12 methods. This is a new stepping stone on the path of progress, and we feel sure they will receive the congratulations of the Exercise on a really wonderful achievement.

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## Peals Rung in Honour of the Coronation of Queen Elizabeth II

## TWELVE BELL PEALS

WINCHESTER, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
*On Wed., June* 10, 1953, *in* 3 *Hours and* 42 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. SWITHUN AND THE HOLY TRINITY,
**A PEAL OF 5081 GRANDSIRE CINQUES**
Tenor 35 cwt. in C.

| | | | |
|---|---|---|---|
| ALBERT DISERENS | *Treble* | NORMAN V. ANDREWS | 7 |
| JESSIE M. KIPPIN | 2 | *MAURICE J. BUTLER | 8 |
| REV. K. W. H. FELSTEAD | 3 | REGINALD W. REX | 9 |
| LESLIE A. TREMEER | 4 | RONALD N. MARLOW | 10 |
| *GEOFFREY N. DODD | 5 | CHARLES H. KIPPIN | 11 |
| *RICHARD M. CURRIE | 6 | *JACK A. C. KING | *Tenor* |

Composed by ARTHUR KNIGHTS. Conducted by CHARLES H. KIPPIN.
* First 12-bell peal. First peal of Grandsire Cinques on the bells and by all except ringers of 2, 4, 7, 11.

LONDON, E.C.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
*On Sat., June* 20, 1953, *in* 3 *Hours and* 55 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PAUL,
**A PEAL OF 5007 STEDMAN CINQUES**
Tenor 62 cwt. in B flat.

| | | | |
|---|---|---|---|
| HARRY MILES | *Treble* | ALFRED B. PECK | 7 |
| HORACE BELCHER | 2 | JOHN H. CRAMPION | 8 |
| JOHN E. CHILCOTT | 3 | JOHN S. MASON | 9 |
| DAVID E. PARSONS | 4 | FREDERICK E. COLLINS | 10 |
| MICHAEL V. CHILCOTT | 5 | WILFRED WILLIAMS | 11 |
| JOHN PHILLIPS | 6 | JACK A. WAUGH / CYRIL J. WATTS | *Tenor* |

Composed by DAVID E. PARSONS. Conducted by JOHN E. CHILCOTT.

PAINSWICK, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
*On Sat., June* 20, 1953, *in* 3 *Hours and* 29 *Minutes.*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5104 GRANDSIRE CINQUES**
Tenor 26¼ cwt.

| | | | |
|---|---|---|---|
| THOMAS PRICE | *Treble* | *WILLIAM W. T. DANIELL | 7 |
| FREDERICK G. LEAKER | 2 | †GEORGE KILMISTER | 8 |
| W. BERTRAM KYNASTON | 3 | †THOMAS BOREHAM | 9 |
| REGINALD G. HOOPER | 4 | ‡WILFRED HAYWARD | 10 |
| EDWIN T. NEWBURY | 5 | LESLIE BARRY | 11 |
| JOHN M. STALLARD | 6 | *W. FREDERICK SCUDAMORE | *Tenor* |

Composed by HENRY HUBBARD. Conducted by LESLIE BARRY.
* First peal of Cinques. † First peal of Grandsire Cinques. ‡ First peal of Cinques 'inside.' First peal of Cinques as conductor.

LONDON, E.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
*On Sat., June* 27, 1953, *in* 3 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. LEONARD, SHOREDITCH,
**A PEAL OF 5019 STEDMAN CINQUES**
Tenor 28¼ cwt. in C sharp.

| | | | |
|---|---|---|---|
| WILFRED WILLIAMS | *Treble* | A. RONALD LING | 7 |
| JOHN PHILLIPS | 2 | FRANK E. HAWTHORN | 8 |
| MICHAEL V. CHILCOTT | 3 | RICHARD F. DEAL | 9 |
| HERBERT E. AUDSLEY | 4 | FRANK J. MATTHEWS | 10 |
| JOHN E. CHILCOTT | 5 | FREDERICK E. COLLINS | 11 |
| THOMAS H. FRANCIS | 6 | ALFRED J. HOUSE | *Tenor* |

Composed by CHARLES W. ROBERTS. Conducted by FREDK. E. COLLINS.

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## TEN BELL PEALS

GUILDFORD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
*On Thurs., June* 11, 1953, *in* 3 *Hours and* 31 *Minutes,*
AT THE CHURCH OF ST. NICOLAS.
**A PEAL OF 5040 PLAIN BOB ROYAL**
Tenor 22¼ cwt.

| | | | |
|---|---|---|---|
| *ANNE COX | *Treble* | †ROLAND MORANT | 6 |
| FREDERICK MUNDAY | 2 | *RONALD KENWARD | 7 |
| WILLIAM ROBINSON | 3 | *REX CORKE | 8 |
| *JOHN WELLS | 4 | ALBERT HARMAN | 9 |
| *WILLIAM MOREY | 5 | A. PATRICK CANNON | *Tenor* |

Composed by H. J. TUCKER. Conducted by ALBERT HARMAN.
* First peal on ten bells. † First peal of Royal.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
*On Sat., June* 13, 1953, *in* 2 *Hours and* 55 *Minutes,*
AT CHRIST CHURCH WITH ST. EWEN.
**A PEAL OF 5043 STEDMAN CATERS**
Tenor 21 cwt.

| | | | |
|---|---|---|---|
| FREDERICK G. LEAKER | *Treble* | P. LESLIE PEARCE | 6 |
| FRANCIS C. MOGFORD | 2 | B. ENID LLOYD ROBERTS | 7 |
| ALFRED E. REEVES | 3 | WILLIAM H. PARKER | 8 |
| ALBERT M. TYLER | 4 | IVOR H. TRUEMAN | 9 |
| JOHN M. STALLARD | 5 | ALAN A. HILLIAR | *Tenor* |

Composed by CORNELIUS CHARGE. Conducted by ALBERT M. TYLER.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 3 *Hours and* 15 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-DIVINE,
**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**
Tenor 21 cwt. in E flat.

| | | | |
|---|---|---|---|
| FREDERICK E. WILSON | *Treble* | J. FREDERICK MILNER | 6 |
| JOHN R. SMITH | 2 | *COLIN P. WALKER | 7 |
| JOHN HILL | 3 | S. ANTHONY JESSON | 8 |
| HARRY POYNER | 4 | *JOHN A. L. THOMPSON | 9 |
| *JOHN E. COOK | 5 | HAROLD J. POOLE | *Tenor* |

Composed by CHARLES W. ROBERTS. Conducted by JOHN HILL.
* First peal of Yorkshire Surprise Royal. First peal on the bells as conductor.

SLOUGH, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 3 *Hours and* 10 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5000 KENT TREBLE BOB ROYAL**
Tenor 17¼ cwt.

| | | | |
|---|---|---|---|
| *ALLEN D. RIVERS | *Treble* | *WILLIAM BUTLER | 6 |
| RICHARD E. PRICE | 2 | LEONARD STILWELL | 7 |
| ARTHUR D. BARKER | 3 | NORMAN V. HARDING | 8 |
| *JOHN M. ELLWOOD | 4 | TONY PRICE | 9 |
| ROBERT G. LAY | 5 | WILLIAM BIRMINGHAM | *Tenor* |

Composed by CORNELIUS CHARGE. Conducted by WILLIAM BUTLER.
* First peal of Treble Ten.

STRATFORD-ON-AVON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 3 *Hours and* 20 *Minutes.*
AT THE COLLEGIATE CHURCH OF HOLY TRINITY,
**A PEAL OF 5079 STEDMAN CATERS**
Tenor 19 cwt.

| | | | |
|---|---|---|---|
| *WILLIAM H. MALE | *Treble* | *CLARENCE R. STEED | 6 |
| FRANK E. PERVIN | 2 | C. ARTHUR MANNING | 7 |
| FRANK W. PERRINS | 3 | FRED C. LYNE | 8 |
| ERNEST F. CUBBERLEY | 4 | *HAROLD HUXLEY | 9 |
| REGINALD C. CHAPMAN | 5 | *FRED G. KINCHIN | *Tenor* |

Composed by H. W. HALEY. Conducted by FRED C. LYNE.
* First peal of Stedman Caters. First peal as conductor.

EDINBURGH.
THE SCOTTISH ASSOCIATION.
*On Sat., June 27, 1953, in 3 Hours and 35 Minutes,*
AT THE CATHEDRAL CHURCH OF ST. MARY,
**A PEAL OF 5040 PLAIN BOB ROYAL**
Tenor 41 cwt.

| | | | |
|---|---|---|---|
| *KATH. M. H. BRANSON | *Treble* | *CHARLES R. RAINE | 6 |
| JULIA M. PRESTON | 2 | JACK N. BROWN | 7 |
| *THOMAS C. WINDERAM | 3 | WILLIAM H. PICKETT | 8 |
| THOMAS C. LARKEY | 4 | JOHN E. SPICE | 9 |
| *ERNEST A. STAFFORD | 5 | WILFRID F. MORETON | *Tenor* |

Composed by GEORGE H. CROSS. Conducted by JOHN E. SPICE.
* First peal of Royal.
Rung in honour of Her Majesty the Queen and His Royal Highness the Duke of Edinburgh during their State visit to Scotland.

## EIGHT BELL PEALS

LODDON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Sat., June 6, 1953, in 2 Hours and 56 Minutes.*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5216 DOUBLE NORWICH COURT BOB MAJOR**
Composer's Twelve-part No. 11 in the method. Tenor 11 cwt.

| | | | |
|---|---|---|---|
| CHARLES BAILEY | *Treble* | STANLEY W. COPLING | 5 |
| GEORGE SAYER | 2 | *DONALD A. LONG | 6 |
| NOLAN GOLDEN | 3 | ARTHUR G. BASON | 7 |
| FREDERICK C. GUNTON | 4 | H. WILLIAM BARRETT | *Tenor* |

Composed and Conducted by NOLAN GOLDEN.
* First peal in the method.

MUCH WENLOCK, SALOP.
THE HEREFORD DIOCESAN GUILD.
*On Sat., June 6, 1953, in 3 Hours and 5 Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Carter's Twelve-part. Tenor 17 cwt.

| | | | |
|---|---|---|---|
| CHARLES E. EDWARDS | *Treble* | ALLEN M. JONES | 5 |
| HERBERT G. CHILDS | 2 | WILLIAM H. LLOYD | 6 |
| JAMES E. FOX | 3 | *HARRY EDGE | 7 |
| *LEO EVANS | 4 | †RONALD WINWOOD | *Tenor* |

* First peal on eight bells. † First peal.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Tues., June 9, 1953, in 2 Hours and 55 Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 17¼ cwt.

| | | | |
|---|---|---|---|
| JAMES FIELDING | *Treble* | ROGER LEIGH | 5 |
| PETER CROOK, SEN. | 2 | GEOFFREY PEARSON | 6 |
| NORMAN TOMPKINS | 3 | ALAN PENDLEBURY | 7 |
| ARTHUR TOMLINSON | 4 | *JOSEPH THORNLEY | *Tenor* |

Composed by ARTHUR KNIGHTS. Conducted by ALAN PENDLEBURY.
* 50th peal. First peal as conductor.

FARINGDON, BERKSHIRE.
THE OXFORD UNIVERSITY SOCIETY.
*On Tues., June 9, 1953, in 3 Hours and 5 Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Parker's Twelve-part. Tenor 17 cwt. 1 qr. 7 lb.

| | | | |
|---|---|---|---|
| PETER C. WRIGHT | *Treble* | *GEOFFREY HARPER | 5 |
| KATHLEEN HIGGINS | 2 | ROBIN G. TURNER | 6 |
| *GLYN F. JENKINS | 3 | PETER BORDER | 7 |
| *JOHN H. SMART | 4 | FRANK P. WRIGHT | *Tenor* |

Conducted by PETER BORDER.
* First peal of Grandsire.

OSWALDTWISTLE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Wed., June 10, 1953, in 2 Hours and 46 Minutes,*
AT THE CHURCH OF IMMANUEL,
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**
Tenor 11½ cwt. in G.

| | | | |
|---|---|---|---|
| CHRIS. M. P. JOHNSON | *Treble* | ERNEST J. GOWER | 5 |
| *PATRICIA BOURNE | 2 | CHARLES CLEGG | 6 |
| CHARLES W. BLAKEY | 3 | VICTOR J. C. WOOD | 7 |
| ARTHUR TOMLINSON | 4 | LAURENCE J. WILLIAMS | *Tenor* |

Composed by C. MIDDLETON. Conducted by LAURENCE J. WILLIAMS.
* First peal of Surprise Major.

ALDERSHOT, HAMPSHIRE.
THE GUILDFORD DIOCESAN GUILD
*On Thurs., June 11, 1953, in 2 Hours and 56 Minutes,*
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,
**A PEAL OF 5024 KENT TREBLE BOB MAJOR**
Tenor 8 cwt. 10 lb. in A flat.

| | | | |
|---|---|---|---|
| *REV. PETER G. L. COLE | *Treble* | WILLIAM H. VIGGERS | 5 |
| EDWARD J. BRAGG | 2 | STANLEY T. A. RUSSELL | 6 |
| DAVID H. B. WILLIAMSON | 3 | TOM PAGE | 7 |
| SHIRLEY J. CORKE | 4 | G. KENNETH WILLIAMSON | *Tenor* |

Composed by A. KNIGHTS. Conducted by G. KENNETH WILLIAMSON.
* First peal on tower bells.

LOWESTOFT, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Thurs., June 11, 1953, in 3 Hours and 8 Minutes,*
AT THE CHURCH OF ST. MARGARET,
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**
Tenor 13¾ cwt.

| | | | |
|---|---|---|---|
| GEORGE W. HOWLETT | *Treble* | A. WIGMORE | 5 |
| J. G. W. HARWOOD | 2 | J. KINDRED | 6 |
| WM. BIRD | 3 | A. COLEMAN | 7 |
| DOUGLAS MITCHELL | 4 | PETER KINDRED | *Tenor* |

Composed by W. SOTTANSTALL. Conducted by GEORGE W. HOWLETT.

BOLSOVER, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
*On Fri., June 12, 1953, in 2 Hours and 55 Minutes.*
AT THE CHURCH OF SS. MARY AND LAURENCE,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 14¾ cwt.

| | | | |
|---|---|---|---|
| ARTHUR B. COOPER | *Treble* | DENNIS COOPER | 5 |
| CYRIL WRIGHT | 2 | HAROLD WAGSTAFFE | 6 |
| LEONARD COE | 3 | JOSEPH SAXTON | 7 |
| MISS B. MOSS | 4 | STANLEY SLANEY | *Tenor* |

Composed by JOHN E. BURTON. Conducted by STANLEY SLANEY.
First peal as conductor. Rung by the Sunday service band.

FRODSHAM, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Fri., June 12, 1953, in 2 Hours and 55 Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**
Tenor 12¼ cwt.

| | | | |
|---|---|---|---|
| SHIRLEY GOLDING | *Treble* | FREDERICK JACKSON | 5 |
| JOHN E. BIBBY | 2 | HENRY O. BAKER | 6 |
| WALTER ALLMAN | 3 | BRIAN HARRIS | 7 |
| WILLIAM ALLMAN | 4 | DENIS MADDOCK | *Tenor* |

Composed by C. MIDDLETON. Conducted by DENIS MADDOCK.
First peal of Surprise as conductor.

OXFORD.
THE OXFORD DIOCESAN GUILD.
*On Fri., June 12, 1953, in 2 Hours and 28 Minutes,*
AT THE CHURCH OF ST. EBBE,
**A PEAL OF 5024 OXFORD TREBLE BOB MAJOR**
Tenor 4 cwt. 3 qr. 19 lb.

| | | | |
|---|---|---|---|
| PETER C. WRIGHT | *Treble* | CHARLES COLES | 5 |
| WILLIAM H. B. WILKINS | 2 | *HARRY P. FLOYD | 6 |
| EDGAR J. SMITH | 3 | *CYRIL H. KINCH | 7 |
| *DOUGLAS O. WILKS | 4 | *PETER BORDER | *Tenor* |

Composed by ARTHUR KNIGHTS. Conducted by PETER BORDER.
* First peal in the method.

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BANSTEAD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
*On Sat., June 13, 1953, in 3 Hours,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 STEDMAN TRIPLES**

Pitstow's Variation. Tenor 21½ cwt.

| | | | |
|---|---|---|---|
| *RICHARD A. HARBOUR | *Treble* | NORMAN HOBDEN | 5 |
| ALBERT J. ADAMS | 2 | ALBERT E. CHEESMAN | 6 |
| GILLIAN R. PARSONS | 3 | HAROLD N. PITSTOW | 7 |
| FREDK. W. HOUSDEN | 4 | *MICHAEL F. LAYTON | *Tenor* |

Conducted by HAROLD N. PITSTOW.
* First peal in the method.

BOCKING, ESSEX.
THE ESSEX ASSOCIATION.
*On Sat., June 13, 1953, in 3 Hours and 3 Minutes,*
AT THE DEANERY CHURCH OF ST. MARY,
**A PEAL OF 5024 YORK SURPRISE MAJOR**
Tenor 18¾ cwt. in E.

| | | | |
|---|---|---|---|
| HILDA M. SNOWDEN | *Treble* | RONALD SUCKLING | 5 |
| MRS. JEAN M. HARRIS | 2 | HILDA G. SNOWDEN | 6 |
| FRANK CLAYDON | 3 | WALTER ARNOLD | 7 |
| FRANK L. HARRIS | 4 | HARRY MILLATT | *Tenor* |

Composed by C. W. ROBERTS. Conducted by RONALD SUCKLING.
First peal in the method by the band, on the bells, and for the Association.

EALING, MIDDLESEX.
THE LONDON COUNTY ASSOCIATION & NORTH SOUTHWARK DIOCESAN GUILD.
*On Sat., June 13, 1953, in 2 Hours and 48 Minutes,*
AT THE CHURCH OF ST. STEPHEN,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 13 cwt. 3 qr. 26 lb.

| | | | |
|---|---|---|---|
| *GEOFFREY M. HARVEY | *Treble* | *JOHN H. LOTT | 5 |
| MRS. OLIVE L. ROGERS | 2 | FRANCIS D. BISHOP | 6 |
| ALAN F. THIRSK | 3 | WILFRID G. WILSON | 7 |
| J. E. LEWIS COCKEY | 4 | HAROLD W. ROGERS | *Tenor* |

Composed by ARTHUR KNIGHTS. Conducted by WILFRID G. WILSON.
* First peal in the method.

FRINDSBURY, KENT.
THE KENT COUNTY ASSOCIATION.
*On Sat., June 13, 1953, in 3 Hours,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**
Tenor 16 cwt.

| | | | |
|---|---|---|---|
| RONALD E. NORRIS | *Treble* | THOMAS BEAUMONT | 5 |
| CHARLES E. J. NORRIS | 2 | HARRY SPRINGATE | 6 |
| BERT W. MAY | 3 | LEONARD MANNERING | 7 |
| FRANCIS J. CHEAL | 4 | WILLIAM A. J. KNIGHT | *Tenor* |

Composed by WILLIAM HUDSON. Conducted by WM. A. J. KNIGHT.
Charles E. J. Norris has 'completed the circle' of this tower.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., June 13, 1953, in 2 Hours and 54 Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**
Tenor 7¾ cwt.

| | | | |
|---|---|---|---|
| JAMES A. MILNER | *Treble* | EDWARD JENKINS | 5 |
| BASIL JONES | 2 | C. KENNETH LEWIS | 6 |
| ALEX RICHARDSON | 3 | JOSEPH W. WHITTAKER | 7 |
| ALAN A. POTTS | 4 | JOHN WORTH | *Tenor* |

Composed by N. J. PITSTOW. Conducted by JOHN WORTH.

MEOPHAM, KENT.
THE KENT COUNTY ASSOCIATION.
*On Sat., June 13, 1953, in 2 Hours and 47 Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part. Tenor 12½ cwt.

| | | | |
|---|---|---|---|
| VICTOR A. JARRETT | *Treble* | THOMAS E. TAYLOR | 5 |
| PETER F. BORER | 2 | ALBERT E. BEANEY | 6 |
| FREDERICK A. MITCHELL | 3 | GEORGE J. BUTCHER | 7 |
| CYRIL S. JARRETT | 4 | GEORGE KENWARD | *Tenor* |

Conducted by GEORGE J. BUTCHER.

NEWCASTLE-UPON-TYNE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
*On Sat., June 13, 1953, in 2 Hours and 47 Minutes,*
AT THE CHURCH OF SS. JAMES AND BASIL,
**A PEAL OF 5040 STEDMAN TRIPLES**

Brook's Variation. Tenor 14 cwt. 10 lb. in F.

| | | | |
|---|---|---|---|
| J. ALAN AINSWORTH | *Treble* | †JACK ROACH | 5 |
| *NORMAN H. HEWETT | 2 | KENNETH ARTHUR | 6 |
| DENIS A. BAYLES | 3 | ‡ERIC N. HARRISON | 7 |
| CHARLES MCGUINESS | 4 | JOHN HEAL | *Tenor* |

Conducted by KENNETH ARTHUR.
* First peal. † First peal of Stedman. ‡ First peal of Stedman Triples. First peal in the method on the bells.

OATLANDS PARK, SURREY.
THE SURREY ASSOCIATION.
(North-Western District.)
*On Sat., June 13, 1953, in 3 Hours and 6 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Transposition. Tenor 12 cwt. 12 lb.

| | | | |
|---|---|---|---|
| MRS. C. C. MAYNE | *Treble* | GEORGE CURTIS | 5 |
| *MRS. V. LATHBURY | 2 | CECIL C. MAYNE | 6 |
| MRS. F. CLAYTON | 3 | JOHN R. MAYNE | 7 |
| H. GEORGE HART | 4 | †WALTER ALDERTON | *Tenor* |

Conducted by JOHN R. MAYNE.
* First peal in the method. † First peal.

SCORTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Sat., June 13, 1953, in 3 Hours,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Tenor 18 cwt.

| | | | |
|---|---|---|---|
| JOHN F. WOOD | *Treble* | STANLEY ANDERTON | 5 |
| ARTHUR TOMLINSON | 2 | HERBERT RAINFORD | 6 |
| JAMES W. METCALFE | 3 | PETER CROOK, JUN. | 7 |
| PETER CROOK, SEN. | 4 | RICHARD P. DAVIS | *Tenor* |

Composed by REV. C. D. P. DAVIES. Conducted by A. TOMLINSON.

THAME, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
*On Sat. June 13, 1953, in 3 Hours and 2 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Taylor's Six-part. Tenor 13¼ cwt.

| | | | |
|---|---|---|---|
| ROBERT ARNOTT | *Treble* | †REGINALD TUCKWELL | 5 |
| *WILLIAM ABSOLOM | 2 | ROBERT BLOND | 6 |
| FREDERICK S. SMITH | 3 | HARRY BADGER | 7 |
| JAMES GODMAN | 4 | SAMUEL ARNOTT | *Tenor* |

Conducted by ROBERT BLOND.
* First peal of Triples 'inside.' † First peal.

WINDSOR, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
*On Sat., June 13, 1953, in 2 Hours and 57 Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
**A PEAL OF 5040 PLAIN BOB MAJOR**

Pritchard's Four-part. Tenor 17½ cwt.

| | | | |
|---|---|---|---|
| *MONICA HOWARD | *Treble* | JOHN D. ROCK | 5 |
| A. JAMES GLASS | 2 | BRIAN L. TAYLOR | 6 |
| KENNETH BUCKINGHAM | 3 | RONALD I. SHEPHERD | 7 |
| †THOMAS G. HAWKINS | 4 | FRANK T. BLAGROVE | *Tenor* |

Conducted by FRANK T. BLAGROVE.
* First peal of Major. † First peal of Bob Major.
Rung for the State entry into Windsor of H.M. Queen Elizabeth II., following her Coronation.

WITTON, NORTHWICH, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., June 13, 1953, in 3 Hours and 5 Minutes,*
AT THE CHURCH OF ST. HELEN,
**A PEAL OF 5120 KENT TREBLE BOB MAJOR**
Tenor 14 cwt.

| | | | |
|---|---|---|---|
| HENRY PARKER | *Treble* | REGINALD W. WORRALL | 5 |
| HARRY W. HOWARD | 2 | HAROLD WORRALL | 6 |
| ERIC HORNBY | 3 | CECIL RADDON | 7 |
| *ETHEL WISE | 4 | JOHN SCOTT | *Tenor* |

Composed by J. THORP. Conducted by HENRY PARKER.
* First peal of Kent Treble Bob Major.

HINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Sun., June 14, 1953, in 3 Hours and 9 Minutes,*
AT THE CHURCH OF ST. ANDREW,
**A PEAL OF 5040 OXFORD BOB TRIPLES**
Tenor 16 cwt. in F.

| | | | |
|---|---|---|---|
| GEORGE LAND | *Treble* | NOLAN GOLDEN | 5 |
| WILLIAM CLOVER | 2 | BERT GOGLE | 6 |
| WILLIAM LOVE | 3 | HENRY TOOKE | 7 |
| GEORGE SAYER | 4 | *ALLAN C. HAINES | *Tenor* |

Composed by JOSEPH J. PARKER. Conducted by NOLAN GOLDEN.
* First peal. First peal by all in the Single Triples method.

PRITTLEWELL, ESSEX.
THE ESSEX ASSOCIATION.
*On Sun., June 14, 1953, in 2 Hours and 58 Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5040 PLAIN BOB MAJOR**
Tenor 18½ cwt.

| | | | |
|---|---|---|---|
| *CHARLES G. WOODGATE | *Treble* | FRANK C. MAY | 5 |
| MRS. C. G. WOODGATE | 2 | †DONALD COOMBES | 6 |
| GERALD D. J. SANDWELL | 3 | GERALD FROST | 7 |
| RODERICK W. CROUCHER | 4 | †FRANK B. LUFKIN | *Tenor* |

Composed by GEORGE WILLIAMS. Conducted by FRANK B. LUFKIN.
* First peal of Major. † 50th peal together.

HEAVITREE, EXETER.
THE GUILD OF DEVONSHIRE RINGERS.
*On Thurs., June 18, 1953, in 3 Hours and 20 Minutes,*
AT THE CHURCH OF ST. MICHAEL.
**A PEAL OF 5008 PLAIN BOB MAJOR**
Tenor 25¼ cwt. in E flat.

| | | | |
|---|---|---|---|
| JAMES A. HALES | *Treble* | FRANK WILLS | 5 |
| ELIZABETH BROWN | 2 | FREDERICK WREFORD | 6 |
| WILLIAM A. THEOBALD | 3 | JOHN L. S. GLANVILL | 7 |
| E. MAURICE ATKINS | 4 | BRIAN PIDGEON | *Tenor* |

Composed and Conducted by E. MAURICE ATKINS.

LONDON, W.C.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD
*On Fri., June 19, 1953, in 2 Hours and 51 Minutes,*
AT THE CHURCH OF ST. GILES-IN-THE-FIELDS, HOLBORN,
**A PEAL OF 5040 STEDMAN TRIPLES**
Heywood's Five-part. Tenor 16 cwt.

| | | | |
|---|---|---|---|
| ERNEST C. S. TURNER | *Treble* | ERIC EDMONDSON | 5 |
| WILLIAM H. COLES | 2 | FREDERICK W. GOODFELLOW | 6 |
| THOMAS J. LOCK | 3 | RICHARD E. PRICE | 7 |
| WILLIAM T. COOK | 4 | CHARLES F. NEAL | *Tenor* |

Conducted by ERNEST C. S. TURNER.

EAST HAGBOURNE, BERKSHIRE.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
*On Sat., June 20, 1953, in 3 Hours and 3 Minutes,*
AT THE CHURCH OF ST. ANDREW.
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Carter's. Tenor 22 cwt.

| | | | |
|---|---|---|---|
| WILLIAM WHITE | *Treble* | GEORGE BISHOP | 5 |
| RICHARD WHITE | 2 | GEORGE HOLLIFIELD | 6 |
| MICHAEL BISHOP | 3 | WILLIAM HIBBERT | 7 |
| CYRIL J. HIBBERT | 4 | BERTRAM L. J. BROWN | *Tenor* |

Conducted by MICHAEL BISHOP.

MORECAMBE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Sat., June 20, 1953, in 2 Hours and 57 Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**
Tenor 11 cwt.

| | | | |
|---|---|---|---|
| ROGER LEIGH | *Treble* | JAMES E. BURLES | 5 |
| *ALAN CAPSTICK | 2 | PETER CROOK, SEN. | 6 |
| NICHOLAS M. NEWBY | 3 | ARTHUR TOMLINSON | 7 |
| CHARLES W. BLAKEY | 4 | *GEORGE E. BRAITHWAITE | *Tenor* |

Composed by SIR A. P. HEYWOOD. Conducted by ARTHUR TOMLINSON.
* First peal in the method. First peal in the method on the bells.

NEWTON ABBOT, DEVONSHIRE.
THE DEVONSHIRE GUILD.
*On Sat., June 20, 1953, in 3 Hours and 10 Minutes,*
AT THE CHURCH OF ALL SAINTS, HIGHWEEK,
**A PEAL OF 5040 PLAIN BOB MAJOR**
'Barrabool' peal. Tenor 11¼ cwt.

| | | | |
|---|---|---|---|
| AUBREY L. BENNETT | *Treble* | WILLIAM A. THEOBALD | 5 |
| E. MAURICE ATKINS | 2 | *ROBERT A. SOUTHWOOD | 6 |
| EDWARD W. BIFFIN | 3 | *WILLIAM J. HARVEY | 7 |
| FREDERICK WREFORD | 4 | JAMES E. LILLEY | *Tenor* |

Composed by REV. E. B. JAMES. Conducted by E. MAURICE ATKINS.
* First peal of Major. First peal in the method on the bells.

HARPENDEN, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION
*On Wed., June 24, 1953, in 2 Hours and 57 Minutes,*
AT THE CHURCH OF ST. NICHOLAS.
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Parker's Twelve-part. Tenor 15 cwt.

| | | | |
|---|---|---|---|
| HAROLD P. BURTON | *Treble* | *FREDK. J. JACKLIN | 5 |
| FREDK. J. PLUMMER | 2 | WILLIAM BOTTRILL | 6 |
| ARTHUR J. SMITH | 3 | RICHARD KENDALL | 7 |
| RONALD J. SHARP | 4 | ARTHUR DAY | *Tenor* |

Conducted by WILLIAM BOTTRILL.
* First peal 'inside.'

NORTHFLEET, KENT.
THE KENT COUNTY ASSOCIATION.
*On Wed., June 24, 1953, in 2 Hours and 42 Minutes,*
AT THE CHURCH OF ST. BOTOLPH.
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Parker's Twelve-part. Tenor 16½ cwt.

| | | | |
|---|---|---|---|
| *GERALD A. POWELL | *Treble* | †VICTOR A. JARRETT | 5 |
| CYRIL S. JARRETT | 2 | PETER F. BORER | 6 |
| TREVOR A. CROSS | 3 | GEORGE J. BUTCHER | 7 |
| FREDERICK A. MITCHELL | 4 | KENNETH H. J. DYKE | *Tenor* |

Conducted by GEORGE J. BUTCHER.
* First peal away from the tenor and in the method. † 125th peal.

# FIVE AND SIX BELL PEALS

TURNERS HILL, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
*On Sat., May 30, 1953, in 2 Hours and 48 Minutes,*
AT THE CHURCH OF ST. LEONARD,
**A PEAL OF 5040 GRANDSIRE DOUBLES**
Being 42 six-scores (10 callings). Tenor 14 cwt.

| | | | |
|---|---|---|---|
| *LESLIE BAKER | *Treble* | *CLEMENT BONNETT | 4 |
| *HAROLD J. WILDE | 2 | DAVID CORNFORD | 5 |
| IVAN A. C. BUTCHER | 3 | *ERNEST CONSTABLE | *Tenor* |

Conducted by IVAN A. C. BUTCHER.
* First peal.

ELLESBOROUGH, BUCKS.
THE OXFORD DIOCESAN GUILD.
*On Thurs., June 4, 1953, in 2 Hours and 50 Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
**A PEAL OF 5040 DOUBLES**
Being four extents each of St. Simon's, Reverse St. Bartholomew and Plain Bob, 24 of Grandsire and three 240's. Tenor 9 cwt.

| | | | |
|---|---|---|---|
| DONALD G. WHEELER | *Treble* | WALTER LEE | 4 |
| BERNARD C. COLLINS | 2 | HARRY C. JONES | 5 |
| ARTHUR J. WHITE | 3 | JOHN T. CROSS | *Tenor* |

Conducted by WALTER LEE.

KIRK ELLA, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
*On Sat., June 6, 1953, in 3 Hours and 2 Minutes,*
AT THE CHURCH OF ST. ANDREW,
**A PEAL OF 5040 GRANDSIRE DOUBLES**
Tenor 19½ cwt.

| | | | |
|---|---|---|---|
| NORINA BOND | *Treble* | F. R. PEARSON | 4 |
| VERA G. ALLEN | 2 | JOHN W. HOBSON | 5 |
| G. RICHARD HESSEY | 3 | TREVOR W. PEAT | *Tenor* |

Conducted by G. RICHARD HESSEY.

QUEENBOROUGH, KENT.
THE KENT COUNTY ASSOCIATION.
*On Sat., June 6, 1953, in 2 Hours and 44 Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5040 PLAIN BOB MINOR**
Being seven different extents. Tenor 9 cwt.

| | | | |
|---|---|---|---|
| BERT W. MAY | *Treble* | WILLIAM A. WOOD | 4 |
| *FRANK E. FAGG | 2 | STANLEY V. RAYFIELD | 5 |
| FRANCIS J. CHEAL | 3 | GEORGE A. NAYLOR | *Tenor* |

Conducted by GEORGE A. NAYLOR.
* First peal 'inside.'

WARKTON, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
*On Sat., June 6, 1953, in 2 Hours and 35 Minutes,*
AT THE CHURCH OF ST. EDMUND,
**A PEAL OF 5040 DOUBLES**
Being six extents each of St. Martin's, New, St. Simon's, Reverse Canterbury Pleasure, Chase, Plain Bob and Grandsire.
Tenor 8 cwt. 1 qr. 6 lb.

| | | | |
|---|---|---|---|
| *PAMELA J. E. LUMBERS | *Treble* | LEONARD G. TOSELAND | 3 |
| BERTRAM F. LUMBERS | 2 | JOHN SHATFORD | 4 |
| BURLEY P. MORRIS | *Tenor* | | |

Conducted by BURLEY P. MORRIS.
* First peal in seven methods. The ringer of the second has now rung every bell in the tower to a peal.

WEST WICKHAM, KENT.
THE KENT COUNTY ASSOCIATION
*On Sat., June 6, 1953, in 2 Hours and 46 Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
**A PEAL OF 5040 SURPRISE MINOR**
Being one extent each of London, York, Netherseale, Bourne, Norwich, Ipswich and Cambridge. Tenor 13 cwt.

| | | | |
|---|---|---|---|
| ANNE HOLMES | *Treble* | MARY FULLER | 4 |
| BARBARA A. MITCHELL | 2 | RALPH BIRD | 5 |
| LESLIE W. G. SKINNER | 3 | ARTHUR S. RICHARDS | *Tenor* |

Conducted by RALPH BIRD.
First peal in seven Surprise methods by all the band and on the bells.

OLD RADNOR, RADNORSHIRE.
THE HEREFORD DIOCESAN GUILD.
*On Sun., June 7, 1953, in 2 Hours and 50 Minutes,*
AT THE CHURCH OF ST. STEPHEN,
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents (10 callings). Tenor 16½ cwt.

| | | | |
|---|---|---|---|
| RONALD BOUNDS | *Treble* | WILFRED NORGROVE | 4 |
| MRS. E. CHANDLER | 2 | A. BRYAN ELLSMORE | 5 |
| LESLIE EVANS | 3 | ARTHUR WILLIAMS | *Tenor* |

Conducted by A. BRYAN ELLSMORE.

RIPPLE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
*On Sun., June 7, 1953, in 2 Hours and 51 Minutes.*
AT THE CHURCH OF ST. MARY.
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores (10 different callings). Tenor 13 cwt.

| | | | |
|---|---|---|---|
| *JAMES DAVIES | *Treble* | CHARLES HAYLINGS | 4 |
| BERNARD SPIERS | 2 | KENNETH SPIERS | 5 |
| THOMAS BENNETT | 3 | PETER BENNETT | *Tenor* |

Conducted by CHARLES HAYLINGS.
* First peal (aged 14). By the Sunday service band.

ACCRINGTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Blackburn Branch.)
*On Mon., June 8, 1953, in 2 Hours and 46 Minutes,*
AT THE CHURCH OF ST. JAMES,
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents. Tenor 9½ cwt.

| | | | |
|---|---|---|---|
| ERNEST J. GOWER | *Treble* | CHRIS. M. P. JOHNSON | 4 |
| *CHARLES CLEGG | 2 | †PATRICIA M. BOURN | 5 |
| *ARTHUR TOMLINSON | 3 | *VICTOR J. C. WOOD | *Tenor* |

Conducted by VICTOR J. C. WOOD.
* First peal of Cambridge Surprise Minor. † First peal of Surprise.

DITCHINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Mon., June 8, 1953, in 2 Hours and 44 Minutes,*
AT THE CHURCH OF ST MARY,
**A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Double Oxford Bob, Plain Bob, St. Clement's Bob, Kent Treble Bob, Oxford Treble Bob and Double Court Bob. Tenor 12 cwt. 3 qr. 12 lb. in F sharp.

| | | | |
|---|---|---|---|
| EVELYN KILLINGTON | *Treble* | STANLEY W. COPLING | 4 |
| CHARLES BAILEY | 2 | ARTHUR G. BASON | 5 |
| F. CHARLES GOODMAN | 3 | H. WILLIAM BARRETT | *Tenor* |

Conducted by H. WILLIAM BARRETT.

EGERTON, KENT.
THE KENT COUNTY ASSOCIATION.
*On Mon., June 8, 1953, in 2 Hours and 45 Minutes,*
AT THE CHURCH OF ST. JAMES.
**A PEAL OF 5040 DOUBLES**

Being 240 of Original, 240 of Plain Bob, and 2,400 of Grandsire, rung in alternate quarters. Tenor 10 cwt. in G.

| | | | |
|---|---|---|---|
| WILLIAM R. MANSER | *Treble* | ALEXANDER WADDINGTON | 4 |
| *KATHERINE STISTED | 2 | †MARK H. COUCHMAN | 5 |
| †MARY TAPLEY | 3 | ‡EDWARD J. CLIFTON | *Tenor* |

Conducted by ALEXANDER WADDINGTON.
* First peal on an 'inside' bell. † First peal in three methods. ‡ First peal.

BUCKERELL, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
(East Devon Branch.)
*On Tues., June 9, 1953, in 2 Hours and 49 Minutes.*
AT THE CHURCH OF SS. MARY AND GILES,
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores. Tenor 8¼ cwt. in B flat.

| | | | |
|---|---|---|---|
| BRIAN PIDGEON | *Treble* | JOSEPH A. BROADHURST | 4 |
| *ROBIN J. BAKKE | 2 | *WILLIAM WEBB | 5 |
| RAYMOND M. BROADHURST | 3 | FRANCIS H. PARR | *Tenor* |

Conducted by BRIAN PIDGEON.
* First peal.

FINCHAMPSTEAD, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
*On Tues., June 9, 1953, in 2 Hours and 44 Minutes,*
AT THE CHURCH OF ST. JAMES,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven 720's. Tenor 8 cwt.

| | | | |
|---|---|---|---|
| MRS. W. M. WHITE | *Treble* | MICHAEL MASON | 4 |
| JOHN MASON | 2 | PETER MASON | 5 |
| CHARLES E. FENNELL | 3 | ALBERT FLEET | *Tenor* |

Conducted by ALBERT FLEET.

BIRKENHEAD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
(Wirral Branch.)
*On Wed., June 10, 1953, in 2 Hours and 40 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 MINOR**

Being seven extents, viz.: Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob, St. Clement's Bob, Oxford Bob and Plain Bob. Tenor 11 cwt. 9 lb. in G.

| | | | |
|---|---|---|---|
| ANDREW J. H. SCOTT | *Treble* | CHARLES B. PEMBERTON | 4 |
| *TERRY OWEN | 2 | THOMAS SMITH | 5 |
| STANLEY D. SUTTON | 3 | ALEXANDER J. MARTIN | *Tenor* |

Conducted by CHARLES B. PEMBERTON.
* First peal in seven methods.

BREDFIELD, SUFFOLK.
THE SUFFOLK GUILD.
*On Wed., June 10, 1953, in 2 Hours and 46 Minutes,*
AT THE CHURCH OF ST. ANDREW.
**A PEAL OF 5040 MINOR**

Being one extent of Double Court, two of Oxford Treble Bob and four of Plain Bob. Tenor 11 cwt. 2 qr. 9 lb.

| | | | |
|---|---|---|---|
| ARTHUR CUTHBERT | *Treble* | HARRY HALL | 4 |
| HENRY J. VINCE | 2 | JOSEPH W. H. PREASTNER | 5 |
| GEORGE R. BERRY | 3 | ALAN S. PIPE | *Tenor* |

Conducted by JOSEPH W. H. PREASTNER.

SEALE, SURREY.
THE GUILDFORD DIOCESAN GUILD.
*On Wed., June 10, 1953, in 2 Hours and 37 Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7 cwt. 1 qr. 12 lb.

| | | | |
|---|---|---|---|
| *MARY DOWNES | *Treble* | G. KENNETH WILLIAMSON | 4 |
| ERNEST GARDNER | 2 | ‡REX J. CORKE | 5 |
| †MYRTLE A. CASS | 3 | E. JOHN WELLS | *Tenor* |

Conducted by E. JOHN WELLS.
* First peal. † First peal 'inside.' ‡ First peal in the method.

THORNTON CURTIS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Wed., June 10, 1953, in 2 Hours and 50 Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
**A PEAL OF 5040 DOUBLES**

Being eight extents of St. Simon, 16 of Plain Bob and 18 of Grandsire. Tenor 18 cwt. approx.

| | | | |
|---|---|---|---|
| JOHN TOMLINSON | *Treble* | WALTER GODDARD | 4 |
| *NORMAN BELL | 2 | ARTHUR CROWDER | 5 |
| *RONALD NAYLOR | 3 | MARTIN WALKER | *Tenor* |

Conducted by WALTER GODDARD.
* First peal. Believed to be the first peal in this tower for 32 years.

PUBLOW, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
*On Thurs., June 11, 1953, in 2 Hours and 56 Minutes,*
AT THE CHURCH OF ALL SAINTS.
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores in 10 different callings. Tenor 21 cwt. 16 lb.

| | | | |
|---|---|---|---|
| RONALD W. TREASURE | *Treble* | ALAN A. HILLIAR | 4 |
| *KENNETH COBB | 2 | LESLIE B. COLES | 5 |
| FRANCIS C. MOGFORD | 3 | WILLIAM A. PRESCOTT | *Tenor* |

Conducted by FRANCIS C. MOGFORD.
* First peal.

STONE, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
*On Thurs., June 11, 1953, in 2 Hours and 42 Minutes,*
AT THE CHURCH OF ALL SAINTS.
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores (10 callings). Tenor 7½ cwt.

| | | | |
|---|---|---|---|
| *CLIVE H. LEGG | *Treble* | A. LESLIE BARRY | 4 |
| D. MARY DREW | 2 | CHARLES ROUSE | 5 |
| †W. MERVYN MALPASS | 3 | *ALBERT V. MALPASS | *Tenor* |

Conducted by CHARLES ROUSE.
* First peal. † First peal of Doubles. First peal of Doubles on the bells.

GREAT MONGEHAM, KENT.
THE KENT COUNTY ASSOCIATION.
*On Fri., June 12, 1953, in 2 Hours and 39 Minutes.*
AT THE CHURCH OF ST. MARTIN.
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 8 cwt.

| | | | |
|---|---|---|---|
| ANN VINE | *Treble* | *JOHN F. PENFOLD | 4 |
| JANET R. WELLS | 2 | FREDERICK W. LAWRENCE | 5 |
| THOMAS A. WICKENS | 3 | GEORGE E. RUCK | *Tenor* |

Conducted by GEORGE E. RUCK.
* First peal of Plain Bob 'inside.'

GAYTON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
(Northampton Branch.)
*On Fri., June* 12, 1953, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 MINOR**

Being one extent each of Double Oxford, Oxford Treble Bob, two extents of Kent Treble Bob, one extent of St. Clement's and two extents of Plain Bob. Tenor 13 cwt. 1 qr. 25 lb.

| | | | |
|---|---|---|---|
| *GEORGE F. ROOME | *Treble* | *KENNETH D. PERKINS | 4 |
| *†JOHN HARROLD | 2 | *‡ALAN C. COZENS | 5 |
| *IVOR J. DICKIN | 3 | ERIC NOBLES | *Tenor* |

Conducted by ERIC NOBLES.

* First peal of Minor in five methods. † First peal of Minor 'inside.' ‡ First extent of Oxford Treble Bob.

CAPE TOWN, SOUTH AFRICA.
THE SOCIETY FOR THE CAPE OF GOOD HOPE.
*On Sat., June* 13, 1953, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. MARY, WOODSTOCK,
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six scores (10 callings). Tenor 12 cwt.

| | | | |
|---|---|---|---|
| *JOHN RILEY | *Treble* | †WILLIAM J. SMITH | 4 |
| CLARENCE GARDINER | 2 | ROBERT H. STICKLEY | 5 |
| ALFRED GARDINER | 3 | JOHN ERNSTZEN | *Tenor* |

Conducted by ROBERT H. STICKLEY.

* First peal. † First peal in Southern Hemisphere.

CLEWER, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 14 cwt. 2 qr. 25 lb. in F.

| | | | |
|---|---|---|---|
| LEONARD STILWELL | *Treble* | WILLIAM BIRMINGHAM | 4 |
| *C. ANN WEST | 2 | JAMES BROOKS | 5 |
| S. KATHLEEN M. KNIGHT | 3 | WILLIAM BUTLER | *Tenor* |

Conducted by WILLIAM BUTLER.

* First peal of Minor. Mr. Stilwell has now 'circled the tower.' Rung for the State entry of H.M. the Queen to Windsor.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 2 *Hours and* 32 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS.
**A PEAL OF 5040 MINOR**

Being two extents each of Cambridge Surprise. Oxford Treble Bob and Kent Treble Bob and one extent of Plain Bob. Tenor 6½ cwt.

| | | | |
|---|---|---|---|
| FRANK TAYLOR | *Treble* | THOMAS A. COOPER | 4 |
| ERNEST BRITTAIN | 2 | FRED BRIGHTMAN | 5 |
| HORACE M. DAY | 3 | CHARLES E. BLACK | *Tenor* |

Conducted by HORACE M. DAY.

Charles E. Black has now 'circled the tower.'

DUNCHURCH, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 3 *Hours and* 3 *Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 DOUBLES**

Comprising: Two extent of Stedman, 16 of Plain Bob and 24 of Grandsire. Tenor 18 cwt. 10 lb.

| | | | |
|---|---|---|---|
| D. BARNWELL | *Treble* | P. H. BARNWELL | 4 |
| MISS S. HOWARD | 2 | J. STUART | 5 |
| B. HOLDEN | 3 | C. OSBORNE | *Tenor* |

Conducted by J. STUART.

First peal as conductor. First peal for all except conductor.

ST. IPPOLYTS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
*On Sat., June* 13, 1953, *in* 3 *Hours,*
AT THE CHURCH OF ST. HIPPOLYTUS,
**A PEAL OF 5040 MINOR**

Being one extent of Oxford Bob and two extents each of Kent Treble Bob. Oxford Treble Bob and Plain Bob. Tenor 12 cwt. 3 qr. 26 lb.

| | | | |
|---|---|---|---|
| PETER W. CROFT | *Treble* | ALFRED C. HARRIS | 4 |
| *MARION JACKSON | 2 | LEWIS R. RUNNACLES | 5 |
| *ALAN JACKSON | 3 | FRANK W. CROFT | *Tenor* |

Conducted by FRANK W. CROFT.

* First peal.

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JOHNSTON
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AND
CLOCK MAKERS

CROYDON

WARBLETON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
*On Sun., June 14, 1953, in 2 Hours and 47 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 MINOR**

Consisting of a 720 each of (1) Cambridge Surprise, (2) Single Oxford Bob, (3) St. Clement's Bob, (4) Double Court, (5) Spliced Double and Plain Bob, (6) Spliced Double Oxford Bob and Thelwall Bob, and (7) Spliced Kent and Oxford Treble Bob, with 51 changes of method.

Tenor 10¼ cwt. in G.

| | | | |
|---|---|---|---|
| *STANLEY G. PONTING | *Treble* | FREDK. J. LAMBERT, JUN. | 4 |
| CHARLES A. BASSETT | 2 | *WILLIAM KITCHENSIDE | 5 |
| *ARCHIBALD G. GRIMWOOD | 3 | FRANK H. HICKS | *Tenor* |

Conducted by FRANK H. HICKS.

* First peal in ten methods. First peal in ten methods on the bells.

APSLEY END, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
*On Mon., June 15, 1953, in 2 Hours and 54 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of: Wells, London, Durham, York, Primrose, Cambridge and Norwich. Tenor 14¼ cwt.

| | | | |
|---|---|---|---|
| EDWIN J. UPTON | *Treble* | AUGUSTIN V. GOOD | 4 |
| EDWIN H. LEWIS | 2 | TERENCE G. MORTON | 5 |
| FREDERICK J. PLUMMER | 3 | WALTER AYRE | *Tenor* |

Conducted by WALTER AYRE.

MARCH, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
*On Sat., June 20, 1953, in 3 Hours and 8 Minutes,*
AT THE CHURCH OF ST. WENDREDA.
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 15 cwt.

| | | | |
|---|---|---|---|
| S. HAW | *Treble* | R. REED | 4 |
| W. YOUNG | 2 | T. A. BEVIS | 5 |
| H. GOAKES | 3 | G. A. WALKER | *Tenor* |

Conducted by T. A. BEVIS.

## *OTHER PEALS*

## TWELVE BELL PEAL

LIVERPOOL, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Sat., June 20, 1953, in 3 Hours and 57 Minutes,*
AT THE CHURCH OF OUR LADY AND ST. NICHOLAS,
**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 42 cwt. 3 qr.

| | | | |
|---|---|---|---|
| WALTER ALLMAN | *Treble* | PERCIVAL W. CAVE | 7 |
| LESLIE W. G. MORRIS | 2 | †JOHN E. SPICE | 8 |
| BASIL JONES | 3 | JOSEPH W. WHITTAKER | 9 |
| JAMES FERNLEY | 4 | WILFRED F. MORETON | 10 |
| C. KENNETH LEWIS | 5 | RALPH G. EDWARDS | 11 |
| *JOHN E. BIBBY | 6 | *EDWARD JENKINS | *Tenor* |

Composed by G. LINDOFF. Conducted by EDWARD JENKINS.

* 200th peal together. † First peal of Maximus on tower bells and first peal of Surprise Maximus. The conductor's 400th peal of Surprise. First peal of Maximus on the recast ring.

## TEN BELL PEALS

SOUTHAMPTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
*On Mon., May 25, 1953, in 3 Hours and 12 Minutes,*
AT THE CHURCH OF ST. MICHAEL,
**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 Version. Tenor 16 cwt. 1 qr. 15 lb. in F.

| | | | |
|---|---|---|---|
| *GEORGE E. FEIRN | *Treble* | C. KENNETH LEWIS | 6 |
| *WILFRED WILLIAMS | 2 | LESLIE W. G. MORRIS | 7 |
| *TOM CHAPMAN | 3 | JOHN WORTH | 8 |
| REV. K. W. H. FELSTEAD | 4 | FREDK. W. ROGERS | 9 |
| NELIA M. LEAHY | 5 | CHARLES H. KIPPIN | *Tenor* |

Composed and Conducted by C. KENNETH LEWIS.

* First peal in the method. The 50th peal in the tower.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM
*On Thurs., June 18, 1953, in 3 Hours and 12 Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PHILIP.
**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D

| | | | |
|---|---|---|---|
| MICHAEL G. MORTON | *Treble* | BRIAN G. WARWICK | 6 |
| MURIEL REAY | 2 | J. MARTIN THORLEY | 7 |
| ARTHUR V. PEARSON | 3 | JOHN PINFOLD | 8 |
| BRYAN D. A. WOOLLEY | 4 | GEORGE E. FEARN | 9 |
| TERRY R. HAMPTON | 5 | RALPH G. EDWARDS | *Tenor* |

Composed by CHARLES J. SEDGLEY. Conducted by GEORGE E. FEARN.

CHESTER.
THE CHESTER DIOCESAN GUILD.
*On Fri., June 19, 1953, in 3 Hours and 34 Minutes,*
AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY.
**A PEAL OF 5003 GRANDSIRE CATERS**

Tenor 29 cwt.

| | | | |
|---|---|---|---|
| *BETTY GRIFFITHS | *Treble* | J. BENJAMIN BUDD | 6 |
| *HAZEL CLOSE | 2 | GEORGE H. RANDLES | 7 |
| NORAH M. BIBBY | 3 | DENNIS H. B. MILLWARD | 8 |
| FREDERICK H. BIRKS | 4 | PERCY SWINDLEY | 9 |
| JOHN W. GRIFFITHS | 5 | R. GORDON CORBY | *Tenor* |

Composed by J. GEORGE. Conducted by JOHN W. GRIFFITHS.

* First peal of Grandsire Caters.

Rung on the eve of St. Werbergh's Day as a farewell peal to Bishop N. H. Tubbs, Dean of Chester, who has recently retired.

BIRCHINGTON, KENT.
THE KENT COUNTY ASSOCIATION.
*On Sat., June 20, 1953, in 3 Hours and 12 Minutes,*
AT WATERLOO TOWER, QUEX PARK,
**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 15¼ cwt.

| | | | |
|---|---|---|---|
| *†EDWARD MILSTED | *Treble* | *JOHN RUSSELL | 6 |
| HENRY T. WILSON | 2 | *WILFRED PALIN | 7 |
| *†ALBERT DADDS | 3 | *ERIC EADES | 8 |
| *NELLIE BRIDGES | 4 | *THOMAS HOLMES | 9 |
| *†HERBERT LUCK | 5 | *LESLIE EVEREST | *Tenor* |

Composed by EDGAR WIGHTMAN. Conducted by LESLIE EVEREST.

* First peal of Royal. † First peal in the method.

Rung on the occasion of the birth of a daughter to the wife of John Tumber.

## EIGHT BELL PEALS

DORCHESTER, OXON.
THE OXFORD DIOCESAN GUILD.
*On Thurs., May 21, 1953, in 2 Hours and 58 Minutes,*
AT THE ABBEY CHURCH OF SS. PETER AND PAUL,
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Taylor's Six-part. Tenor 15¼ cwt.

| | | | |
|---|---|---|---|
| *WALTER FERN | *Treble* | JACK BERRY | 5 |
| JACK JARVIS | 2 | ROBERT BLOND | 6 |
| FRED SMITH | 3 | FRANK ABSOLOM | 7 |
| *THOMAS BOWLES | 4 | ERNEST GARRARD | *Tenor* |

Conducted by ROBERT BLOND.

* First peal of Triples.

Rung as a birthday compliment to the Vicar of Dorchester, Oxon.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Thurs., May 21, 1953, in 2 Hours and 30 Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 6½ cwt.

| | | | |
|---|---|---|---|
| PAUL L. TAYLOR | *Treble* | COLIN HARRISON | 5 |
| HAROLD J. POOLE | 2 | ERIC A. DENCH | 6 |
| WINIFRED M. BURTON | 3 | FRED E. DUKES | 7 |
| ALFRED BALLARD | 4 | JOHN A. L. THOMPSON | *Tenor* |

Composed by A. CRAVEN. Conducted by HAROLD J. POOLE.

HUGHENDEN, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
*On Sat., June 6, 1953, in 2 Hours and 58 Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 14 cwt.

| | | | |
|---|---|---|---|
| JOSEPH S. HAWKINS | *Treble* | WALTER AVERY | 5 |
| DR. W. R. WINTERTON | 2 | ALBERT W. COLES | 6 |
| JEFFERY C. BIRT | 3 | WILLIAM HENLEY | 7 |
| DOROTHY FLETCHER | 4 | JOHN W. EUSTON | *Tenor* |

Composed by J. R. PRITCHARD. Conducted by ALBERT W. COLES.

Arranged and rung to commemorate the golden wedding anniversary of Mr. and Mrs. J. S. Hawkins.

PULFORD, CHESHIRE.
THE NORTH WALES ASSOCIATION.
*On Tues., June 9, 1953, in 2 Hours and 57 Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part. Tenor 9 cwt. 3 qr. 10 lb.

| | | | |
|---|---|---|---|
| *EDWARD WEBSTER | *Treble* | WILLIAM CATHRALL | 5 |
| ROBERT W. HINDE | 2 | JOHN W. GRIFFITHS | 6 |
| FRED EVANS | 3 | PERCY SWINDLEY | 7 |
| J. BENJAMIN BUDD | 4 | DENNIS H. B. MILLWARD | *Tenor* |

Conducted by JOHN W. GRIFFITHS.

* First peal. A birthday compliment to Mr. J. B. Budd.

WHITECHURCH CANONICORUM, DORSET.
THE SALISBURY DIOCESAN GUILD.
*On Wed., June* 10, 1953, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. CANDIDA AND HOLY CROSS,
**A PEAL OF 5152 PLAIN BOB MAJOR**
Tenor 17¼ cwt. in D.

| | | | |
|---|---|---|---|
| HAROLD J. ARSCOTT | *Treble* | J. LEONARD GLYDE | 5 |
| JACK W. DREW | 2 | ARTHUR J. SCOTT | 6 |
| *GORDON GAYLARD | 3 | ERNEST MORRIS | 7 |
| HARRY GAYLARD | 4 | G. STEDMAN MORRIS | *Tenor* |

Composed by ERNEST MORRIS. Conducted by G. STEDMAN MORRIS.
* First peal on eight bells.
Rung in honour of the birthday of H.R.H. the Duke of Edinburgh.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD
*On Fri., June* 12, 1953, *in* 2 *Hours and* 30 *Minutes.*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**
Middleton's. Tenor 6 cwt. 2 qr. 13 lb. in B.

| | | | |
|---|---|---|---|
| S. ANTHONY JESSON | *Treble* | HAROLD J. POOLE | 5 |
| WINIFRED M. BURTON | 2 | *JOHN A. ACRES | 6 |
| MRS. H. J. POOLE | 3 | JOHN R. SMITH | 7 |
| ERNEST W. RAWSON | 4 | JOHN HILL | *Tenor* |

Conducted by JOHN HILL.
* First peal of Surprise Major 'inside.' First peal of Cambridge as conductor.

BURNHAM, BUCKS.
THE OXFORD DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. PETER.
**A PEAL OF 5008 PLAIN BOB MAJOR**
Tenor 12 cwt. 3 qr. 13 lb.

| | | | |
|---|---|---|---|
| GEORGE GILBERT | *Treble* | RAYMOND G. BURTON | 5 |
| CHARLES F. SAYER | 2 | ROBERT J. EDDEN | 6 |
| THOMAS J. SOUTHAM | 3 | GEORGE W. DEBENHAM | 7 |
| CYRIL E. LEWINGTON | 4 | WILLIAM J. SOUTHAM | *Tenor* |

Composed by B. H. SWINSON. Conducted by GEORGE W. DEBENHAM.

CLENT, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
*On Sat., June* 13, 1953, *in* 3 *Hours and* 1 *Minute,*
AT THE CHURCH OF ST. LEONARD,
**A PEAL OF 5184 LONDON SURPRISE MAJOR**
Tenor 11¼ cwt.

| | | | |
|---|---|---|---|
| CLIFFORD SKIDMORE | *Treble* | SIDNEY T. HOLT | 5 |
| *R. GEORGE MORRIS | 2 | GEORGE E. LARGE | 6 |
| CLAUDIA A. HARDING | 3 | JOHN LLOYD | 7 |
| G. WILLIAM CRITCHLEY | 4 | NORMAN GOODMAN | *Tenor* |

Composed by F. DENCH. Conducted by CLIFFORD SKIDMORE.
* First peal in the method.

MALPAS, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., June* 13, 1953, *in* 3 *Hours,*
AT THE CHURCH OF ST. OSWALD,
**A PEAL OF 5152 CHOLMONDELEY BOB MAJOR**
Tenor 15 cwt. 3 qr. 6 lb.

| | | | |
|---|---|---|---|
| J. BENJAMIN BUDD | *Treble* | PERCY SWINDLEY | 5 |
| NORAH M. BIBBY | 2 | GEORGE H, RANDLES | 6 |
| *DENNIS H. B. MILLWARD | 3 | JOHN W. GRIFFITHS | 7 |
| *JOHN W. BEST | 4 | R. GORDON CORBY | *Tenor* |

Composed by G. LINDOFF (C.C.C. 28 Plain Bob).
Conducted by JOHN W. GRIFFITHS.
* 50th peal together. The first peal in the method (C.C.C. 52 A).
Rung to the memory of James Swindley.

PULHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Sat., June* 13, 1953, *in* 3 *Hours,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 14 cwt.

| | | | |
|---|---|---|---|
| BRO. HERBERT C. BOGGIS | *Treble* | BRO. REGINALD H. DRANE | 5 |
| BRO. E. AUSTIN HEAD | 2 | BRO. LIONEL A. LESTER | 6 |
| *BRO. JOHN S. WYBREW | 3 | BRO. RONALD W. STEWARD | 7 |
| BRO. ROBERT E. LESTER | 4 | BRO. RUSSELL W. CURSON | *Tenor* |

Composed by G. H. CROSS. Conducted by BRO. RUSSELL W. CURSON.
* First peal in the method.
Rung by members of the Manchester Unity Independent Order of Oddfellows. A compliment to Bro. and Mrs. Robert E. Lester on the 15th anniversary of their wedding.

(Continued on page 458)

John Taylor & Co.
LOUGHBOROUGH
The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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*Central Council of Church Bell Ringers.*

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**OPPORTUNITY FOR NEW READERS**

**This is the second issue of the second half of 1953 and is an opportune time for new postal subscribers to join. Subscriptions and renewals should be sent to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall, without delay. Rates: half-year 11s. 8d., three months 6s.**

## BELFRY GOSSIP

There was a pleasant ending to the day's celebrations of the 124th anniversary of Lavenham Ringing Festival on June 20th. The famed Leicester Cathedral band, headed by Mr. Harold J. Poole, who were spending their annual outing in Suffolk, made their appearance. They were accorded a hearty welcome and the freedom of the belfry was extended to them. Many towers were represented at the Festival and methods rung were Plain Bob, Grandsire, Stedman, Kent Treble Bob, Oxford Treble Bob, Double Norwich, Cambridge, Superlative, Bristol, London and Yorkshire Surprise Major.

Mr. J. G. Clay, of Otford, Kent, who is a member of the Ancient Society of College Youths, rang on the old bells of St. John's Cathedral, Hong Kong. The provision of a new octave shortly to replace the original four damaged by the Japanese is reported in our news columns.

To the list of ringing Mayors must be added the name of Ald. John B. Hidderley, who has twice been Mayor of Macclesfield in the past four years. When he was installed as Mayor for 1953, ringers of Christ Church, his old tower, rang a peal of Double Norwich Court Bob Major.

Northfleet, Kent, scored their Coronation peal on June 24th. The Coronation Day attempt for Stedman Triples was lost after 2 hours 14 minutes. Another attempt was planned for the following day but the band met short and when another ringer was found it was too late to start a peal. A quarter was attempted but this came to grief owing to the organist putting out the lights and coming into the ringing chamber to look for the Vicar, who is a ringer, but was not ringing on this occasion.

On June 28th an exchange of vicars, organists, choirs and bellringers took place between the Parish Church of Wednesbury and Claverley, Shropshire. Before each service the ringers rang a quarter peal. Details of this delightful exchange will be published in a later issue.

We are asked to state that Llandelo were placed fourth and not sixth in the St. David's competition.

A correspondent suggests that a good method of encouraging honorary members is to invite them to participate in annual outings of towers. Many towers, we are afraid, neglect this practical method of getting 'well-wishers' of bells and ringing together.

The bells of All Hallows', Twickenham, which will be available for ringing to-morrow week at the Middlesex Association meeting, and the tower, were formerly situated in Lombard Street in the City of London. The tower and a good deal of the church furnishings, including a magnificent organ, were removed to Twickenham before the war. The blending of old and new has been skilfully done and visitors should make a point of seeing the church as well as ringing on the melodious ten.

Regarding the Coronation peal at Totnes (see page 433), Mr. W. Shepherd writes that the first peal was scored on December 28th, 1901. 'I well remember the streets being thronged with people, the cheers which greeted us after the peal, the hastily-prepared banquet presided over by the Mayor, also the old draughty railway carriage for the journey home.' Abraham Rudhall, he adds, cast the original six in 1732 but no peal was ever rung on them. Warners added the present fifth and tenor in 1863 but it was not until 1901 that the first peal was rung. The bells thus went 169 years without a peal.


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Etc.

# CORONATION RINGING

*Our Fourth Instalment*

### JOINT CORONATION PEAL IN LONDON

In his speech at the Ancient Society of College Youths' dinner last November Mr. George H. Cross, Master of the Society of the Royal Cumberland Youths, sugested that the two Societies should ring a joint peal for the Coronation. This took place at St. Leonard's, Shoreditch, on June 27th, when six members of each Society rang a peal of Stedman Cinques. The peal itself was not without incident. A rope parted at the fourth course end but this was speedily repaired, a fresh start made and the peal brought round without further trouble. It was regretted that Mr. George Cross was not feeling well enough to stand in the attempt. The peal was rung for the St. Martin's Guild for the Diocese of Birmingham.

After the peal the usual rites were observed at a nearby hostelry. The happy relationship between the Societies was further exemplified the following Sunday when several members of the band stood in a further quarter peal.

### SCOTLAND'S WELCOME

Her Majesty's visit to Scotland was marked by the ringing of the bells of St. Mary's Cathedral and St. Cuthbert's Parish Church by the local companies at the time of the state entry into Scotland. On June 27th a peal of Plain Bob Royal was rung at the Cathedral Church of St. Mary, conducted by Dr. J. E. Spice. It was the first peal of Royal for four of the band.

### EARLY RINGING ON CORONATION DAY

Probably the earliest ringing on Coronation Day was at Dursley, in Gloucestershire, where a start was made at 5.25 a.m. and continued until a special service at 8 a.m. Ringing consisted of Grandsire Doubles and call changes. All the ringers were under 21.

The whole company, numbering 21, assembled again at 11.30 a.m., with one visitor, and ringing continued throughout the day. A good supply of refreshments was provided out of the funds.

Were these the first bells to be rung on Coronation Day?—Ed.

### AT KINGTON MAGNA, DORSET

After having established a record in 1911 by ringing up at 3.28 a.m. for King George V.'s Coronation, the ringers took it easy this time and heralded Coronation Day with ringing and firing at 7.15. The bells were rung again during the Queen's return in state from the Abbey and in the evening before a thanksgiving service in a field, when the instrumental music was provided by one violin, eight handbells and three tambourines. The bells were heard once more at 10 p.m. as a bonfire blazed up on a lofty hill.

### ALL IN THE SAME TOWER

Mr. Percy H. Derbyshire rang his first peal for Queen Victoria's Diamond Jubilee on June 22nd, 1897, and has rung at the Coronations of Edward VII., George V. and George VI., and rang a peal for the proclamation of Queen Elizabeth II.. He lost a peal for the Coronation of Queen Elizabeth II. after ringing just over one hour and a half. All these peals were rung at St. Mark's Church, Worsley, Manchester.

Mr. E. Barnett, of Crayford, has rung for every Royal occasion, both joyful and sad, since Queen Victoria's Diamond Jubilee in 1897, when he rang his first quarter peal at the age of 12. At the express wish of the then Rector it was rung immediately after midnight.

### HONG KONG AND THE CORONATION

To commemorate the Coronation of Her Majesty Queen Elizabeth II., the Hong Kong and Shanghai Banking Corporation, through the Chief Manager, Mr. M. W. Turner, Hong Kong, have presented to St. John's Cathedal, Hong Kong, a ring of eight bells (tenor 27 cwt.). This will replace the old original ring of four bells which was damaged and put out of action when the Japanese made a direct hit on the tower in the assault on Hong Kong in the beginning of the last war. Owing to climatic conditions tower ringing is out of the question, so this chime will be operated from a hand clavier, and, in addition, a motor-driven chiming machine is being added.

The ring is being cast and shipped by Messrs. Gillett and Johnston, Ltd., Croydon, who, in 1906, installed in the tower of the Bank's offices in Peking, North China, a clock and ring of five bells (tenor 4 cwt.). This chime still rings merrily every quarter of an hour in the old Legation quarter there.

The Bourdon will be cast about July 17th, when a Coronation 5s. piece and a silver Hong Kong dollar will be dropped into the molten metal, and it is expected that the bells will be shipped to Hong Kong by S.S. 'Corfu' on September 16th.

### CORONATION RINGING AT YORK MINSTER

The York Minster Society, in its centenary year, played a full part in the Coronation celebrations. After the Abbey ceremony the Minster bells were rung for 40 minutes before Evensong, after which the Society's chaplain, the Rev. A. J. McMullen, conducted a brief belfry service.

Having regard to the special nature, of the occasion the Dean and Chapter had readily given permission for a peal attempt on the middle eight and a start was made for Bob Major. Shortly before the half-way mark, however, it became apparent there was some doubt as to the peal being brought to a successful conclusion so it was decided to bring the bells round at the half-peal end. The majority of the band are not experienced peal ringers, but on this occasion did very well.

The Society was honoured by being invited by the B.B.C. to ring a short touch for inclusion in the programme 'World Round-up of Coronation Celebrations' on Coronation night. Grandsire Caters were rung from 9.15 p.m. to 9.45 p.m. and the bells were on the air for a few minutes about 9.30. The concluding rounds, having been recorded, were included in a North Region programme the following evening. The Coronation Night ringing was also included in an overseas broadcast on the following day.

A telegram of loyal greetings was sent to Her Majesty The Queen and this was suitably acknowledged.

### NORTHAMPTON

The bells of the churches of All Saints, Holy Sepulchre, St. Edmund, St. Giles, St. John-the-Baptist, Kingsthorpe, St. Mary-the-Virgin, Dallington, and St. Peter heralded Coronation Day at 7 a.m.. For 16 minutes the bells of these churches were rung at the same time and it is believed the first time to be recorded.

## ARCHDEACONRY OF STAFFORD

### Special Coronation Year Report to be Published

THE annual meeting of the Society of Change ringers for the Archdeaconry of Stafford was held at Lichfield on June 20th. The attendance of 75 was not as large as on previous occasions. Well-known visitors attending were Prebendary E. V. Cox, president of the Devonshire Guild of Ringers and a former secretary of the 'Staffords,' and Mr. and Mrs. J. Thomas, of Hinton-on-the-Green. Ringing during the afternoon and evening took place at the Cathedral, St. Mary's and St. Michael's.

The service at St. Mary's was conducted by the Vicar, Prebendary H. S. Cresswell, who also gave the address. Prebendary E. V. Cox read the lesson.

After tea, in St. Mary's Schools, the business meeting took place, the Archdeacon of Stafford (Ven. W. A. Parker) occupying the chair. In his remarks the chairman stressed the importance of obtaining new recruits. The Archdeacon also thanked the officers of the Society for their services during the past year.

Mr. F. Brotherton, hon. treasurer, presented the accounts, which showed an increase in the balance in hand of £5 17s. 11d. This was very satisfactory after the losses in recent years.

The committee's report, given by Mr. Fred Bennett, lay secretary, gave pride of place to the Coronation and the seven peals rung by members of the Society in celebration of this important national occasion.

It had again been a good year for peal ringing and the previous year's record total for the Society of 81 had been exceeded by four, making the total for the current year 85.

Mr. Bennett referred to the increase in the Society's balance occasioned chiefly through the saving in printing costs in omitting the peals from the annual report. There had naturally been criticism of the committee's decision to omit the peals, but the improvement in the Society's finances justified the action taken.

The attendances at meetings during the year had again been very satisfactory.

The officers of the Society were all re-elected as follows:—Ringing Master, Mr. Maurice Turner; hon. treasurer, Mr. Frank Brotherton; clerical secretary, Rev. C. H. Barker; lay secretary, Mr. Fred Bennett; hon auditor Mr. Eric E. Speake. A new appointment was Mr. Eric E. Speake as peal secretary.

Mr. C. Wallater was re-elected as one of the Central Council representatives and Mr. B. G. Key was appointed as the second representative to take the place of Mr. Herbert Knight, who asked in a letter to be released.

Meetings for the next twelve months were provisionally arranged as follows:—August, Codsall; October, Wombourn; January, Stafford; March, Cannock; May, Yoxall; June (annual), Lichfield.

It was again decided to hold a dinner in the late autumn.

A further discussion then took place on the omission of peals from the annual report. It was finally recommended by Mr. B. G. Key that a special Coronation Year report including peals be published, such report to be sold to members at 2s. per copy.

A vote of thanks to the Archdeacon for taking the chair, and Prebendary Cresswell for conducting the service and allowing the use of the schools ended the meeting. F. B.

**20 pp. AGAIN THIS WEEK**

*The Editorial Committee confidently present to its readers another 20 page Coronation issue this week. The three large issues have absorbed the gifts of our readers during this period, but we are conscious that the goodwill of the Exercise is behind the journal, and we shall not be let down.*

# ST. JOHN-THE-DIVINE, LEICESTER

## Threat of Demolition

Dear Sir,—No doubt this news will shock many throughout this land. The Leicester Diocesan Reorganisation Committee have drawn up a proposal to close, demolish and sell the site and fittings of St. John-the-Divine Church, Leicester, which, as many ringers are well aware, possesses one of the finest rings of ten bells in the country.

Their reason for this, so they say, is to provide funds for churches on the new housing estates on the outskirts of the city.

The procedure of this step is this: The Church Council have been informed that if and when the proposal passes the Bishop (who, by the way, is to resign in September), it will then pass to the Ecclesiastical Commissioners, who will forward to the Church Council a form on which to register its protest (if any) and, believe me, we do mean to protest. After the formal protest has been received, then the Commissioner will give judgment accordingly by either accepting or rejecting the plan.

This beautiful church, which has been embellished throughout the years by valuable gifts from generous donors, was consecrated in 1854. The living was then only £73 a year, which had to be made up by setting aside 400 of the 950 seats for pew rents varying from 8s. to 20s. per sitting annually.

Some years ago the congregation of those days subscribed a huge sum of money amounting to several thousands of pounds which, when invested, augmented the stipend, thereby making all seats free by abolishing pew rents. Many of those who subscribed to this scheme are still with us to-day and actually attend the church.

To take away these endowments whilst the church is still in a healthy condition would cast a shadow of dishonour on the memory of those whose efforts made it possible, and grievously hurt those still with us to-day.

We have good congregations and are financially strong, apart from the balance on the cost of demolishing the spire two years ago (£800). We have already raised £300 off the loan of £1,000, the whole cost being £1,320. We have a strong following of youth, which can be proved by the various youth organisations here. Its team of ringers is the youngest in the city, the majority being under 18 years of age.

The back eight bells were given as a memorial to Queen Victoria by the late Samuel T. and Sarah Bunning in 1902, being augmented to ten in memory of these donors in 1928 by gift of the late William Willson, for many years Master and steeplekeeper of St. John's. If the proposal goes through it provides that £100 per year be added to the stipend of the neighbouring Church of Holy Trinity, and £50 per year to the Cathedral Benefice, the rest to go to the Diocesan Stipends Fund.

We have already consulted an eminent architect, who informs us that the demolition of this lovely church would cost £10,000. It is here, sir, that I want to appeal to all ringers for their help by sending to me their protests, particularly those who have had the pleasure of ringing here.

The local Press have dealt very fairly with us. We are having grand support through their efforts (the evening congregation last Sunday was in the region of 250). The time has now come when we must make an all-out stand to fight what, in our opinion, is an act of sacrilege and desecration.

These protests, when received, will (if the circumstances are such that a formal protest is necessary) be sent to the Ecclesiastical Commissioners in support of our cause.

Protests and correspondence may be sent to my address: S. Harrison, 73, Hopefield Road, Leicester: or Mrs. J. F. Walley, 1, Upper King Street, Leicester (Churchwarden).

May I add that we have been without a regular Vicar for six years now, and still going strong.—Yours sincerely,

S. HARRISON.

## SWANSEA AND BRECON GUILD

### Visit to the Forest of Dean

The clock in the tower of Sketty Church was striking 7.30 a.m. on June 20th when this year's outing was 'off' to the Forest of Dean. With Mr. and Mrs. 'T. M. R.' aboard, South Wales was well represented by four Central Council members.

The 'Coffee Pot' was the first stop and between tea and biscuits the ringing of handbells could be heard coming from the inner room. The sun had not shone on the party as yet but now there were signs of it breaking through.

St. Mary's Church, Usk, was the first tower visited with a lovely ring of eight (tenor 14½ cwt.). We were met by Mr. Luff and the party made the bells speak for nearly an hour. Then on to Monmouth for lunch.

After leaving Monmouth we were well and truly in the Forest of Dean, and the spire of St. John-the-Baptist's was soon seen, at which church a nice eight was made ready by Mr. Beard.

Next came St. Mary-the-Virgin, St. Briavels, another eight (tenor 11 cwt.). Mr. Reynolds met the party and before going into the tower the beautiful view of the Wye Valley held the visitors' attention. The bells were soon kept going to rounds and various methods—until someone started to dodge with the movable oil lamp in the centre of the tower.

The last tower was St. Mary's, Chepstow, a ring of eight (tenor 19½ cwt.). After a good tea Miss Jacqueline Evans met the party at the church and soon had the bells going to various methods, and finished off with a course of Cambridge Major.

During a short stop at a wayside cafe Mr. 'W. M.' was thanked for arranging such an excellent lunch and tea. The day was all too soon nearing its end and with 'For he's a jolly good fellow,' 'Goodnight, Sweetheart' and 'Auld Lang Syne' sung by the youngsters, the coach rolled into Sketty at 11.30 p.m. J. A. H.

## MIDLAND COUNTIES GUILD

### Pleasant Village Meeting

After a period of five years the Guild again visited Lullington, on June 20th, and the members who ventured to this picturesque Derbyshire village received a warm welcome.

This unspoilt village is situated on the extreme border of the county and a meeting at such an isolated tower is always a doubtful venture, with transport being the most difficult proposition.

Special efforts, however, were made, and the result was most gratifying as touches in a number of methods were brought round during the visit.

During the afternoon a short service was conducted by the curate (the Rev. A. J. Veness), with Mr. W. G. Soar at the organ.

Following tea in the Colville Arms Mr. W. H. Curson (chairman) opened the business meeting and on behalf of the Vicar welcomed the members to Lullington. Two new members, one from Ashby and the other from Swepstone, were elected members. The secretary (Mr. J. W. Cotton) gave a report of the Central Council meeting recently held at Bournemouth and the meeting expressed thanks for the brief but interesting account. The next meeting will be held jointly with the Derbyshire Association at Melbourne on July 25th.

Thanks were expressed by the secretary to the Vicar for the use of the bells, to the curate for conducting the service at short notice, to the organist, and lastly to the chairman of the Guild (Mr. W. H. Curson) for having the bells in readiness and arranging tea.

# HERTS RINGERS AWHEEL IN THE CHILTERNS

A cycle tour was held on June 3rd around a few of the villages in the Chilterns. Nine hardy ones were lined up at nine o'clock at Baldock, only two having failed to put in an appearance, but one could not blame them with such a strong wind and driving rain.

The first stop was made at Wallington. Here some of the youngsters came in contact with a single rope at the tail end and sallies round their knees: they did not think much of it.

Our next halt was at Rushden, a pretty village with thatched cottages. Then on to Sandon, where we were joined by D. P. Jones. Here the youngsters found the length of rope a little difficult. Lunch was provided by Mrs. Ambrose at the Six Bells (only five in the tower). Afterwards we met the Rector (the Rev. David Bickerton), who is in charge of all three parishes and showed great concern at Rushden bells sounding so out of tune: maybe we shall see six there one day.

Next we visited Kelshall (5) and Therfield (6), both with bells hung dead. D. P. Jones showed us how Stedman Doubles should be tapped: probably the first on the bells. We then made the five-mile trip to Ashwell (6), with a grand old tower and commanding view. The bells are heavy going but they make up for this in tone: the tenor is reputed to be 19 cwt. The only touch of Cambridge was rung here and Mr. D. P. Jones bade us farewell, as he was due at Hitchin for a peal attempt in the evening.

After a well-earned tea at the Three Tuns we pushed on to Hinxworth (6). Here the ropes were lower still and one ringer found it more comfortable sitting on a form to ring than standing up. The last call was at Stotfold (6), just over the border. What a pity these bells are not rung more often as one could not wish for bells to go and sound better.

After some light refreshment we made our way home with the hope we had done some good and that our young people had learned something. Towers represented were Baldock, Hitchin, Norton and Stotfold. E. G. B.

## OXFORD DIOCESAN GUILD

The five-bell tower of Piddington and the eight at Ambrosden were selected for the quarterly meeting of the Bicester Deanery Branch on June 27th.

The Guild service was conducted by the Vicar (the Rev. A. F. Gatehouse), and the lesson read by the Deputy Master (Mr. F. Sharpe) and the Rev. J. Elkerton preached an excellent sermon. Mrs. Bayliss was organist.

Tea was served at the Seven Stars and the Branch president (the Rev. C. Cowland Cooper) took the chair at the business meeting. Miss B. Johnson, of Charlton-on-Otmoor, was elected a member, and the next meeting fixed for October 17th, at Launton.

Votes of thanks were passed to those who assisted at the service, the Branch secretary (Mr. C. H. Kinch), Mrs. Bayliss, Mrs. Lee and Mrs. Jones.

# LETTERS TO THE EDITOR

### FIRST PEAL OF SURPRISE AT GRENDON

Dear Sir,—In a recent issue of 'The Ringing World is the report of a peal of Cambridge Surprise Minor with a footnote claiming it as the first peal of Surprise on the bells of Grendon.

On Saturday, October 6th, 1923, six members of the Warwickshire Guild rang a peal of Cambridge Surprise Minor in 2 hours 58 minutes. The peal was conducted by Mr. Wilfred Hooton and I had the privilege of ringing the tenor.—Sincerely yours,

A. ROBERTS.

Stoke, Coventry.

### MINOR FIVES

Dear Sir,—There are several fives like those referred to by Mr. Sharpe tuned to the minor scale in Northamptonshire. Besides ours at Weston Favell, there are minor fives at Ashton, Everdon and Nassington (Northants), North Kilworth (Leics) and, I believe, at Roxton and Everton (Beds). Besides Lillingstone Lovell (Bucks), where the bells have just been made a minor five by the addition of a treble, Wappenham (Northants) has a first five of eight. The five at Everdon are possibly the heaviest of their kind—tenor approximately 18 cwt.

P. AMOS.

Weston Favell.

### AN EXPLANATION

Dear Sir,—I would like to explain the reason for the notice which appeared in 'The Ringing World in the issue of May 29th (No. 2654) to all it may concern.

It was to correct the wording of the notice in 'The Ringing World' issue of May 22nd (No. 2637), which did not follow correct procedure insomuch:—

(a). A body—namely, the Peterborough Diocesan Guild—was invited to attend (not procedure for private meeting notice).

(b). That no name of authorisation—i.e., tower captain or secretary—appeared.—Yours sincerely,

E. NOBLES.

Duston, Northants.

### DELIGHT METHODS

Dear Sir,—In answer to Mr. Poyner's letter in 'The Ringing World' of June 12th, in which he states that Delight methods are of such simplicity that they do not warrant a conductor's attention, I should like to point out Chelsea Delight as a method that will disagree with this theory.

In my opinion this Minor method is even more difficult to ring than London Surprise, which is generally considered as the most difficult of the standard Surprise methods and also possesses the same callings as these.

The figures are as follows:—

| | |
|---|---|
| 123456 | 624513 |
| 213546 | 265431 |
| 125364 | 256413 |
| 215346 | 526143 |
| 251436 | 251634 |
| 524163 | 256143 |
| 521436 | 521634 |
| 254163 | 512364 |
| 524613 | 152346 |
| 542631 | 513264 |
| 456213 | 153624 |
| 465231 | 156342 |
| 642531 | |

Yours faithfully,

G. K. DODD.

Highclere, Hants.

**CAMBERLEY, SURREY.**—On June 8th, 1,260 Grandsire Doubles: F. J. Farr 1, F. Marchant 2, R. Bath (first as cond.) 3, H. Everett (first quarter) 4, H. Noakes 5, E. Hunt 6.

### THE TOWER CAPTAIN

**A Cornish Viewpoint**

Dear Sir,—Some time ago you published a leading article on the necessary attainments of the tower captain. In my opinion you are wrong, wrong, out of the hunt and wrong.

The first necessary attribute needed by this august personage is, surely, that of attracting learners to his tower. Then, having attracted them, partly by his personality and approachability, he must see that they receive instruction from his ringers, which brings the second necessary attribute, namely, that of engendering team spirit.

Now, having got his learners to handle a bell in rounds, he needs tact and the persuasive powers of the devil to get his ringers to leave their Superlative and Surprise so that these learners can be taught to ring Grandsire and Stedman. He must at the same time hold the balance between the peal ringing crank who uses practice periods in the tower to further his own ends, and the regular, reliable service ringer who is actually the foundation of the band.

Next, he must encourage the young conductor by allowing him opportunity to make mistakes constantly and to sort them out by himself.

Also, he must keep at bay the petty jealousies which are liable to infect any tower; he must see that the atmosphere of the tower is kept cool, calm and philosophical—proof against all acrimonious or self-satisfied post mortems.

He must be ready to see that visitors have the first choice of the ropes, and how better can he do this than by the personal example of standing back for them, thus encouraging his own ringers into similar courtesy.

**SUBSCRIPTION REMINDER**

*Will quarterly and half-yearly postal subscribers note that their subscriptions are overdue? These should be sent to Mr. J. E. Jeater, Greystones, Cusgarne, Truro. Rates, six months 11s. 8d.; three months 6s.*

He must work in close, almost brotherly, co-operation with the ecclesiastical authorities and must disregard all external bodies, because the incumbent is in sole charge of the bells.

He should combine his captainship with the post of steeplekeeper so that he knows his bells as he would know his wife, and their fittings and necessary parts equally as intimately. His ringers he must know as himself.

Finally, it is not necessary that he be an expert in any branch of ringing provided he has the type of personality that can stand as itself and not as what it does. He need not be rich and educated, for I call to mind William H. Sleeman, some time captain of the Cathedral Church of the Blessed Virgin Mary at Truro, who was a simple, unlettered workman always teaching youngsters, or the present captain at Wendron, who, before the war, was the dullest of the band then learning to ring: on his return from the Army he found that he was the only one who was left of the original band but, undaunted, he set to to teach another band.

These men, and others like them, may not scintillate in the ringing firmament, but they are among the salt of ringers and their example of tenacity—in the creed of tower first, ringers second, captain last— leaves little to be desired: and if all ringers adopt the creed of tower first, brother ringers second and self last the ringing fraternity will be a better company of men than heretofore.—Yours sincerely,

E. V. WILLIAMS.

Bodmin, Cornwall.

## POSTPONEMENT OF SAFFRON WALDEN GREAT RINGING DAY

Following the sudden death of Councillor Phillip Lewis Allen, Mayor and churchwarden, on Tuesday, June 23rd, the Vicar (the Rev. M. R. Sinker, M.A.), decided to postpone the ringing festival

By the death of Phillip Allen the borough has lost a much-loved Mayor and councillor. The Parish Church has lost a churchwarden who had served in that office for over 25 years.

It is ironical that his first memory of the day he came to Saffron Walden, just 49 years ago, was of the church bells. When he was made Mayor, 12 months ago, he said, 'The church bells were ringing a merry peal and I really thought I had come to Fairyland. The church bells did not say "Turn again," as Bow Bells did to Dick Whittington; there was really no need because I had no thought of turning back. I realised at once that I was amongst friends, and so it has turned out to be.'

Many people gathered to pay their last respects at the funeral at Saturday afternoon and as the cortege drew slowly away from the church the back eight of the grand old ring added their homage in half-muffled tones, expressing the grief that the citizens and ringers felt in their hearts.

## EAST GRINSTEAD & DISTRICT GUILD

On June 13th a most enjoyable meeting was held at Wadhurst. The Vicar (the Rev. A. N. H. Roscamp) met the ringers as they arrived, the first one being William Stote, of Coventry, and, later, Mr. Stedman, from Wyke Regis. Mr. E. J. Ladd saw that everyone had a ring and methods ranged from Doubles to London Minor.

After tea the business meeting was held in the tower. Three new members were elected, viz., Stanley Jenner, of Edenbridge, and Mervyn Potter and Colin Hyder, of Ticehurst. Balcombe was chosen for the August meeting and then Mr. Bassett gave an account of the proceedings at Bournemouth.

With the meeting over, the Vicar conducted a short service, with Mr. S. G. Ponting at the organ. As the ringers went back to the tower they heard the lovely music of Wadhurst's fine set of handbells being guided through a course of Grandsire Triples. Ringing until 8.30 rounded off a very good meeting.

## HERTS COUNTY ASSOCIATION

### Northern District at Great Hormead

An iced cake in the shape of a bell was a feature at the tea table when the Northern District met at Great Hormead on June 27th. The tea, which was free, had been provided by the local ringers and their wives. Gratitude was expressed by a collection among those present towards the cost of repairing the local band's handbells: this amounted to £2 14s. Forty members and their families did justice to a fine spread.

The Vicar (the Rev. G. A. Hancock) was elected to the chair for the business meeting. Two new members were elected, viz., Miss P. Dodds (St. Ippolyts) and R. Castledene (Baldock). A joint meeting will be held with the St. Albans District at Welwyn and Tewin on Saturday, July 11th, and a District meeting at Aston on August 15th, with the special method of Sandal Treble Bob.

The Vicar, who conducted the service, and the local band were thanked. In reply, the Vicar hoped the District would soon visit the tower again. In the evening Anstey bells were also available and many enjoyed their first ring at this central tower, where the ropes hang in the chancel.

## FORTY YEARS AGO

**Extract from 'The Ringing World' July 11th, 1913**

London.—On April 13th, for a special Oddfellows' service, at St. James', Bermondsey, 1,131 Stedman Caters in 45 minutes: C. F. Winney 1, T. H. Taffender (conductor) 2, C. H. Hughes 3, W. J. Kemp 4, R. N. Runham 5, R. W. Green 6, C. W. R. Grimwood 7, A. D. Barker 8, F. J. Hardy 9, C. S. Burden 10.

[The existence of a ring of ten in Bermondsey is probably unknown to many ringers. The bells have been unringable for many years, and the above must have been one of the last performances of consequence upon them, although Mr. C. H. Kippin and his band from the Croydon area did accomplish a peal of Grandsire Caters ten years later.]

## THE LADIES' GUILD

### Western District at Bridport

On June 13th the Western District of the Ladies' Guild held their quarterly meeting at Bridport. A coachload of ladies and their escorts journeyed there from the Bath–Bristol district and having started off well by getting lost in Keynsham, eventually arrived at Bridport, after enjoying a ring at West Coker and Axminster and partaking of lunch at Lyme Regis.

An enjoyable service was conducted by the Rector of Bridport (Canon G. C. Clare) after which the ladies held a short business meeting, in the course of which it was decided to hold the June meeting next year at Twerton, subject to the necessary permission being obtained.

After the meeting the ladies rejoined the gentlemen at the tower for further ringing and on the way home a stop was made at Martock where the day's ringing was brought to an end.

## GLASTONBURY PILGRIMAGE

The traditional good weather for the Pilgrimage excelled itself this year with a most glorious day, so hot and sunny that it was found impracticable to ring handbells on the site of the tower in which before 1539 hung the bells of the Abbey. However, a suitable shady spot was found only a few feet away, and at 10.25 a.m. the bells were rung to a few rounds and then fired 25 times to commemorate the 25th Pilgrimage to the Abbey by the West of England Pilgrimage Association.

The bells were suitably amplified so that the vast congregation who were assembling could hear them as they made their way up the nave to the chancel, where the Solemn Eucharist was to be celebrated. The St. Ambrose ringers Guild had been invited to provide the ringing for this service and were happy to ring a quarter peal of Plain Bob Major as a fitting prelude to the offering of the Holy Sacrifice, which was attended by the Bishop of Bath and Wells, wearing cope and mitre, who gave the Blessing at the end of the service.

After the service followed spliced handbell ringing — Plain Bob, Little Bob, Crayford Little Bob and Wellington Little Bob being the methods rung. It was estimated that over 4,000 pilgrims attended the service, and a great crowd watched the ringers in action at the end of the service, many taking photos of a rather difficult subject. The St. Ambrose ringers feel privileged to have been chosen to perform the first change ringing in the Abbey and it is recalled that two of the band rang in the first handbell peal to be scored in Bath Abbey on June 13th, 1952.

The quarter peal of 1,260 Plain Bob Major was rung by Eric Sutton 1-2, Frederick J. Sampson 3-4, Reginald G. Hooper 5-6, John F. Pedler (conductor) 7-8.

F. J. S.

## MEMORIAL TABLET TO MR. E. J. AVERY

The monthly practice meeting of the Axbridge Deanery Branch of the Bath and Wells Association was held at Churchill on June 27th. The meeting was well attended by members of the Axbridge and neighbouring branches of the Association.

At seven o'clock the Vicar (the Rev. C. J. Pagett) conducted a short service which included the hymn 'Through the night of doubt and sorrow,' the lesson being read by the president of the Axbridge Branch (Prebendary C. S. L. Alford). The Vicar, local ringers and officers then processed to the belfry, where a memorial tablet to the late Mr. E. J. Avery, a ringer in the tower and an officer of the branch for many years, was dedicated.

After the dedication ringing was continued until nine o'clock when the six bells were lowered in peal. The tablet with the lettering in Roman and the name in block capitals reads: 'Diocesan Association of Change Ringers. In memory of Edward John Avery. Died Sept. 12th., 1952. Ringing Master of the Axbridge branch 1937-1941. Hon. Secretary of the branch 1941-1952. A regular ringing member of this tower.'

### BAN ON SCIENTIFIC RINGING

*During Whitsun week permission was given by the Vicar of South Brent to Mr. A. L. Bennett for a meeting of the Guild of Devonshire Ringers to be held in his tower. A fortnight later Mr. Bennett received the following letter from the Vicar (the Rev. A. L. Vesey):*

*'Dear Mr. Bennett,—Since seeing you last week I have heard from the Lord Chief Bellringer of the parish that there would be scientific ringers at the proposed meeting on June 27th. I am very sorry to appear unfriendly, but I am afraid we have a rule here against scientific ringers in this tower as it is felt that an extra strain is placed on the ropes.*

*'I very much regret having to go back on my invitation which I gave to you last week, but I feel it is only right I stand by the rule which we have in this Church.'*

## BARNSLEY & DISTRICT SOCIETY

The monthly meeting and annual shield contest was held at Royston on June 13th. The draw took place at 3 p.m. The result of the draw and the ringing was:—

| | Faults | Penalties | Total |
|---|---|---|---|
| Friezland .. .. | 89 | 0 | 89 |
| Sandal .. .. | 174 | 0 | 174 |
| Silkstone .. .. | 71 | 0 | 71 |
| Shelley .. .. | 79 | 0 | 79 |
| Cawthorne .. .. | 68 | 10 | 78 |

Silkstone were the winners and hold the shield for twelve months and each ringer of the band received a glass goblet, which was also a Coronation souvenir. Mr. H. Chant (Felkirk) and Mr. T. Hilton, jun. (Darfield) were the judges.

At the short business meeting the Vicar (the Rev. A. S. Leavey) presided and also presented the shield and prizes to the winners. He assured all of a very hearty welcome and he said it was the first time he had ever had the opportunity of meeting a society of ringers, but he had enjoyed it very much and hoped to meet them again before long. Thanks were accorded the Vicar, the local company for the splendid tea, and to the judges.

## FOR BEGINNERS—

### And a Word to the Older Hands

XXXV.

**A SIMPLE LESSON IN CHANGE RINGING**

When you begin change ringing the fewer bells you use at the start, the easier, obviously, will it be to observe and understand what you are doing. For that reason some instructors prefer to start their young ringers on four bells only and others on five.

For the sake of the public it is often best to confine the four-bell practice to handbells, if they are available, for the necessarily slow ringing which changes on four bells involves is not always appreciated. Nevertheless, changes on four bells only are a valuable means of starting a beginner, because unless he is very dense, an explanation with paper and pencil, coupled with the practical demonstration, should quickly enable him to grasp what is required of him and to see something of the principles of change ringing.

In the previous article of this series dealing with progress from call changes to half-pull ringing, we showed how plain hunting was effected: namely, how, with six bells, by changing first all three pairs and then the two middle pairs successively, a 'course' of twelve changes was produced, which brought the bells back to rounds.

On any number of bells this method of procedure will produce twice as many changes as there are bells employed. So that if you reduce your change ringing at the start to practice on four bells, your 'course' will be eight changes. But having thus rung a 'course' until you can definitely see your way up and down—starting from the lead, first over one, then over two and next over three bells until you are 'behind,' and then over three bells, over two bells and over one bell respectively until it is again your turn to lead—you will quickly want to go on to ring the rest of the 24 changes of which four bells are capable.

To do this, each time the treble leads, the bell which led before it, and then immediately strikes over the treble, has another blow in 2nds, making a 'whole pull' over the treble and then leads again. That is called making 2nds place and it causes the other two bells to make a 'dodge'; that is, instead of continuing their course, after passing one another, they step back a place before going on.

If, for instance, at the end of the hunting course no 2nds place is made you will have the bells striking in order in each change as shown in A, but if 2nds place is made you get a new succession of rows as shown in B:—

| A | B |
|---|---|
| 3 4 1 2 | 3 4 1 2 |
| 3 1 4 2 | 3 1 4 2 |
| 1 3 2 4 | 1 3 2 4 |
| 1 2 3 4 | 1 3 4 2 |
| 2 1 4 3 | 3 1 2 4 |
| 2 4 1 3 | 3 2 1 4 |

In B, the 2nd is said to dodge in 4-3 (sometimes described as 3-4 down) and the 4th in 3-4 (otherwise 3-4 up). The one is **after** a whole pull behind, the other **before** the whole pull behind.

This work does not interfere with the 'plain hunting' of the treble, and it is cyclical for the other three bells. Each makes 2nds, and dodges in 4-3 and 3-4 in turn, but they begin the cycle at different places. It comes in this order after leading:—

| | 2nd bell | 4th bell | 3rd bell |
|---|---|---|---|
| First lead | dodge 4-3 | dodge 3-4 | 2nds place |
| Second lead | dodge 3-4 | 2nds place | dodge 4-3 |
| Third lead | 2nds place | dodge 4-3 | dodge 3-4 |

Remember when dodging over another bell you must 'hold up' a little, and when dodging under you must cut down just a little. Unless you do, you will break the rhythm. Your ears can tell you whether you are too close or too wide. Use them.

# OBITUARY

### MR. FREDERICK H. CROOK

It is with regret that we record the passing of Mr. Frederick H. Crook, of Watford, Herts, on June 18th, at the age of 60.

He learned to ring in his native county (Norfolk) and came to Watford Parish Church in 1930 from London, where for some years he had been associated with the bands at Hammersmith and St. Andrew's, Holborn.

A capable ringer, he had rung about 65 peals in most methods up to Surprise Major. He possessed an amiable and unassuming disposition and was well liked by all who knew him. Sympathy goes to his widow, son and daughter in their loss.

A peal of Grandsire Caters, half-muffled, was attempted at Watford on June 30th and although not completed, three and a quarter hours' good ringing on these fine bells was a fitting farewell to one whom it was a pleasure to know.

### MR. ROBERT EDWARDS

**An Appreciation**

This most excellent ringer, who was 87, resided at Tenterden, Kent, and the writer had known him over half a century. Bob Edwards was about the best ringer Tenterden ever had. A bold assertion to make, but the writer believes it to be true and without fear of contradiction.

Away back in the late Victorian and early Edwardian eras local change ringing at Tenterden reached its summit. The Tenterden party were tip-top strikers. They knew the pace and beat for Tenterden's heavy ring and kept the correct compass. It was delightful to listen to hear their ringing in touches and peals. Bob Edwards often conducted. He was always out for good ringing and would rather cry 'Stand' than tolerate a lot of mistakes. His brother ringers of those days possessed the same views and consequently when Bob and his men rang peals they no doubt—very rightly—were proud of their excellent achievements.

In those days the local party included G. Neve, G. Cramp, A. Hinds, H. Holdstock, C. Tribe, A. E. Nunn, J. Bassett and F. Edwards, all, like Bob Edwards, really good strikers. Charles Tribe, who taught many recruits at Tenterden, left the town a few years ago. No one has heard anything of him. He would be about 95 years of age. Any information about him would be appreciated and could be sent to the Tenterden secretary, Miss V. Relf, 130, High Street, Tenterden.

But let us come back to the late Bob Edwards, who rang many peals. His favourite method was Stedman and in recent years peals of Stedman Triples were rung at Tenterden for his birthday. His age and condition did not permit him taking part, but he listened to the ringing throughout. However, in his octogenarian years, he was able to climb to Tenterden's lofty tower and ring short touches.

His funeral at Tenterden was attended by local ringers and many ringing friends from various places. Some of us walked on either side of the coffin, the Vicar of Tenterden (the Rev. C. S. W. Marcon) officiated and gave a short, suitable address. We then went to the Cemetery, where ten handbells were rung around the grave.

Half-muffled ringing followed at the church and again in the evening, this concluding our last tribute of respect and affection to one of Kent's most talented ringers, who was spared by Almighty God to enjoy his ringing throughout his long life.

G. B.

### MR. GEORGE THOMAS LEADER

Only last month we reported the death of Mr. E. T. Hooper, of Slough, Bucks. Now we learn of the decease of another Slough stalwart, Mr. George Thomas Leader, who died on Wednesday, June 24th, aged 88 years.

A few months older than Mr. Frank Sinkins, of Slough, Tom Leader learned to ring in 1879, when Slough had six bells. He found the change-over to eight bells rather a struggle but, under the instruction of Messrs. Wilder and Flaxman, like Ted Hooper, he mastered the standard methods on eight bells. For many years between the wars he was steeplekeeper at Slough Parish Church and, while attending to the bells, slipped off the frame and received injuries which incapacitated him for a long time and, when he eventually recommenced ringing, he always remained at the light end. He gave up active ringing shortly before the 1939 war.

Mr. Leader always delighted to relate how, during the 1914-18 war, when the men were all away on active service, he trained a complete band of lady ringers to keep Slough bells ringing, of which two of his daughters were part.

His peal total is small, his last peal being one of Bob Major at Slough in 1932 in commemoration of the late James Elliman (of Elliman's Embrocation), who was a great benefactor to Slough and gave the new tower and bells in 1913, and for whom Tom Leader worked for many years until his retirement.

Mr. Leader was cremated and his ashes were interred at St. Laurence, Upton, the original Parish Church. On the evening of his funeral a half-muffled quarter peal of Grandsire Caters was rung at Slough. W. ROBERTS.

### MR. A. E. NICHOLS

After only nine days' illness Mr. Alfred Elias ('Ellis') Nichols died in Stoke-Mandeville Hospital on June 19th, aged 69 years.

By his passing, Maids-Moreton and Buckingham towers have lost one of the most loyal and devoted ringers. For over 50 years Mr. Nichols had been a regular ringer at Maids-Moreton. Although for the past 16 years he had resided at Buckingham, he never missed attending Maids-Moreton for evening service on Sundays and practice nights. It was in this tower he rang his last quarter peal on Coronation morning. He also gave loyal service to the Buckingham tower on Sunday mornings and practice nights.

Mr. Nichols did much to introduce change ringing into Buckingham. When he joined the tower, in 1938, it was a call change band. He had rung six peals—five of Doubles (one as conductor) and one of Minor. He always enjoyed ringing quarter peals and on June 25th, when he was interred in Buckingham Cemetery, 1,260 Grandsire Triples was rung half-muffled at Buckingham by his fellow ringers, viz., Miss M. Coleman 1, Miss D. Spokes 2, H. Jones 3, G. Gough 4, G. W. Holland 5, F. Vickers 6, W. Yates (conductor) 7, W. Townsend 8. Maids-Moreton bells were also rung half-muffled in the evening. W. J.

### MISS M. E. THORPE

The death of Miss Mary Elizabeth Thorpe, of Ashton-under-Lyne, occurred on June 20th at the age of 69 years.

The Thorpe family has been ringing for a great many years and she was the sister of Benjamin Thorpe and a niece of John Thorpe, the well-known composers and conductors. 'Sis,' as she was affectionately known, had the distinction of being the first lady conductor in the North of England when she conducted a peal of Grandsire Triples to commemorate peace at the close of the 1914-18 war. She was also the first lady in Lancashire to ring a 12-bell peal and was a very active church worker.

The service was at St. Peter's, Ashton-under-Lyne, on June 24th, and was followed by cremation at Dukinfield.

A plain course of Grandsire Triples was rung on handbells by the following ringers:—A. Barnes 1-2, P.C. R. Benson 3-4, J. Carter 5-6, P.C. W. Robinson 7-8. Among those present were Miss E. Walker, ex-P.C. J. Mulliner, Messrs. J. Turner, G. Pye and B. Wilshaw.

## WILLIAM SOTTANSTALL

### A 19th Century Pioneer

From time to time the name of William Sottenstall appears in the peal columns as a composer of peals, chiefly those of Treble Bob, and more than once the writer has been asked various questions regarding this composer, therefore it may be of some interest to relate very briefly a few events in his life.

Born on July 9th, 1800, at Sowerby, Yorkshire, he was a son of John Sottanstall, a ringer at Sowerby for some 45 years. Young William did not get any day-school education owing to the shortage of schools, and his only means of learning was by Sunday School, coupled with the self-taught method. At seven years of age he had to start work as a bobbing winder, and at 14 he was put on to learn damask weaving, a trade he followed until machinery took over the work of hand looms.

In 1820 Sottanstall commenced ringing at St. Peter's, Sowerby, and it was nearly three years before he attempted his first peal. His first peal as conductor was in 1828, but how many he rang and conducted during his career I am unable to say. In 1838 he was appointed Parish Clerk of Sowerby, a post he fulfilled faithfully for over 50 years. Life was none too easy in those days, and it was a sad blow when his first wife died, leaving him with ten children, one only a month old.

Sottanstall wrote 'The Elements of Campanologia' (1867) during his few leisure hours, a work which took nearly 40 years. A Colonel Akroyd, of Halifax, gave half the cost of publishing Sottanstall's works, but apparently the printer failed with the result that all the parts were not printed. Some of the manuscript seems to have been lost before publication could be proceeded with and Sottanstall was unable to see his complete work in print or secure the return of his manuscript. Undoubtedly his favourite method was Treble Bob, and in this field he produced many fine peals, some of which are still rung.

Sottanstall was quite content to remain in his native Sowerby all his life and for over 80 years he was connected with the parish church, first as scholar, then teacher, singer, ringer and parish clerk. Jasper Snowdon bestowed upon him the title of 'prince among Yorkshire ringers.' He was married four times, which is rather unusual. He passed away in May, 1889, within a few weeks of his 89th birthday. His zeal, patience and perseverance enabled the Exercise to obtain material of vast importance in days when ringing literature was none too plentiful. WILLIAM SHEPHERD.

## GUILD of DEVONSHIRE RINGERS

### Meeting at Buckfastleigh

The Mid-Devon and South-West Branches of the Devonshire Guild of Ringers held a joint meeting at Buckfastleigh on June 27th, when despite the moderate attendance, a very enjoyable time was spent.

The bells were well utilised during the afternoon, and after an excellent tea at a local cafe, hearty votes of thanks were accorded to the Vicars of Buckfastleigh and Dean Prior for the use of their bells.

One fully-qualified certificate was presented and one new member was elected to the South-West Branch.

The Mid-Devon Branch secretary (Mr. A. L. Bennett) reported that the meeting had been transferred to Buckfastleigh because permission could not be obtained at South Brent, and the meeting entirely disagreed with the reason given.

Ringing took place at Dean Prior in the evening. A. L. B.

## LEEDS & DISTRICT SOCIETY

The monthly meeting at Kippax on June 27th was attended by members from Armley, Batley, Bradford Cathedral, Calverley, Guiseley, Halifax, Headingley St. Michael's, Leeds Parish Church, Rothwell, Collingham, Thorner, Elland and the local company, and also visitors from Sowerby.

The bells were raised in peal shortly before 3 p.m. and kept going in various Doubles and Minor methods till 5 p.m. when a halt was called for tea and the business meeting. The president was in the chair. The vote of thanks to the Vicar, churchwardens and local company was ably proposed by Mr. Sutcliffe and seconded by Mr. Dixon. Mr. Lawn replied. The next meeting will be at Bramley on July 25th.

The secretary read a copy of the loyal address sent to Her Majesty Queen Elizabeth on the occasion of her Coronation, and the reply received from the Home Secretary.

The list of towers for the next two years was read and approved. Further ringing till 8.30 concluded a very successful meeting, where youth was given every opportunity and encouragement.

## AT THE ODDFELLOWS' CONFERENCE

Thanks to the assistance of two visiting ringers, Mr. 'Ted' Walker, Dover and Mr. G. F. Ball, Stoney Stanton (doing his military service at Folkestone), and answering the note in 'The Ringing World,' and to the local band, including Mr. F. G. Whittaker, secretary, Mr. T. J. Anderson and Mr. J. Willis, ringing took place for the special Oddfellows' service at their A.M.C., at the Parish Church of SS. Mary and Eanswythe, Folkestone. Oddfellow ringers included Brothers Arthur Spooner and son Edwin (Banstead), S. F. Millward (St. Giles', Northampton), J. G. Burgess (Friezland), Frank Verney (Elham, Canterbury) and W. Frank Stenson (Christ Church, Crewe).

The church was full to overflowing, approximately 1,200 attending. An inspiring address was given by Canon Ian H. White-Thomson (chaplain to H.M. the Queen) Vicar and Rural Dean, with Mr. R. Adams, A.R.C.M., at the organ.

Further ringing was enjoyed at St. Mary's, Dover, on Wednesday, and at Folkestone on Thursday evenings, when Mr. and Mrs. George and others joined in.

Now on to Southport for next year.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions received towards meeting the cost of the 20-page issue this week:—

Personal.—North Staffordshire Ringers 15s. 6d., M. Baker 5s.

Peals.—Handsworth 2s. 6d., Nuneaton 5s. 6d., Harpenden 2s., Birchington 3s. 6d., Westerham 4s., Bromsberrow 3s., Ealing 2s., Thame 2s. 6d., Stoke-under-Ham 3s., Creech St. Michael 2s.

Quarter peals.—Oxhey 2s. 6d., Bacup 3s., Colchester 2s. 6d., Clunham 2s., Kempsey 2s. 6d., Rougham 3s., Streatham 2s. 6d., Roydon 2s., Rumney 2s., Hadlow 4s., Great Levermore 2s. 6d., Oxhey 2s. 6d., Wallingford 4s., Shoreditch 2s.

### HELMINGHAM OUTING

Kent again proved a most attractive county to Helmingham ringers for their outing on June 27th. Headcorn, Tenterden, Biddenden, Goudhurst and Marden were the towers chosen and some good ringing from Kent Treble Bob to London. Bristol and four spliced methods was enjoyed. Our thanks are due to Mr. T. F. Sone for his valuable information, to Mr. G. W. Grant, Miss V. Relf, Mr. H. D. Deacon, Mr. F. Bond and that stalwart Mr. George Haytor, of Goudhurst, who has over 50 years' service at this tower and is still going strong. Also to Miss Vidler and others who helped to make this outing such a success. Some 230 miles were covered.

## OUTINGS

### ST. LAURENCE'S, READING

Whit Monday this year saw a very small party set off to the West Country, owing to the closeness of the Whitsun holiday to the Coronation. However, it was a happy day, as usual, and the first call was Queen Camel, everyone admiring the grand six.

Then on to Exeter for luncheon with the Devon Guild, who were holding their annual meeting in that city. The Reading people were delighted to have a few hours with the genial secretary of the Devon Guild, who rang with us for a considerable period some years ago and the writer was also glad to have fleeting moments with old friends in Preb. Cox, Mr. Stafford Green, the Myers family, the Stratton (Cornwall) boys and Capt. Poyntz.

Then followed ringing in the city—at the Cathedral, St. Thomas's and St. Mark's. We thank the Cathedral captain for putting the twelve entirely at our disposal for half an hour.

Leaving Exeter to find a charming eight at Sowton, where a fast three courses of Stedman Triples was thoroughly enjoyed by ringers and listeners alike.

Ringing was quite good at Honiton Clyst on a good eight, but all the party agreed that the last tower of the day was the climax—the beautiful tower and bells at Broadclyst. It was with regret that we had to leave fairly early on our long run back to Reading. Thank you, Devon Guild, for your share in helping to make our day so happy.

W. HIBBERD.

### WANSTEAD AND WOODFORD

Fine weather favoured the Wanstead and Woodford ringers and their friends for their annual outing on June 20th, when a party of 70 visited Thaxted, Great Easton and Witham.

Many of the party visited Thaxted for the first time. This small town of Saxon origin, famous in the Middle Ages for its wool and cutlery trades, is proud of its magnificent church, dedicated to St. John-the-Baptist and St. Lawrence (Patron Saint of the Cutlers). All in turn took part in touches of Grandsire Triples, Bob Major and call changes on a tuneful and easy-going eight (tenor 15 cwt.) restored in March, 1949. An hour or so passed quickly in this grand church with its wide open spaces, its simple altars and colourful hangings, carpets and banners.

Great Easton, reached after a short ride, has much to boast of besides its pleasing ring of six bells (tenor 11½ cwt.) and interesting interior. Eminent men including H. De Vere Stacpoole, H. G. Wells, Ralph D. Bloomfeldt, Sir George Causden, Gustav Holst and S. L. Bensusan have resided in this attractive locality, which is truly rural. Touches of Plain Bob, Kent and Grandsire Doubles were rung and enjoyed.

Witham was reached on time and at the old Spread Eagle Hotel a high tea was provided and full justice done by all. A special feature was an artistically decorated cake to represent the Crown. At the end of the meal Mr. J. Chalk thanked everyone who had contributed to the success of the outing with a personal welcome to old ringing friends from Walthamstow, Loughton, Romford and Witham. Mr. C. F. Willis (Wanstead) responded on behalf of the non-ringers in an amusing and interesting speech o towers and bells.

Then followed a visit to the Church of St. Nicolas, regarded as one of the best edifices in Essex, with good examples of early 14th century workmanship. Touches of Bob Major, Grandsire Triples, Bob Minor and call changes were greatly enjoyed on a fine-sounding eight (tenor 18 cwt.). This concluded a happy day among the bells and the pleasant countryside. The spirit of comradeship had been strengthened and confidence gained by those who had recently become Association members. All offer their sincere thanks to the incumbents for the use of the bells and to the ringers who greeted the party at their home towers.

## NOTICES

### Scale of Charges

**The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.**

**Other Notices one penny per word, minimum 3s.**

**All Notices must be prepaid.**

**Notices must be received on the Monday preceding publication.**

### HANDBELLS FOR SALE

SET of 12 handbells, tenor size 15 in C, by Taylors; condition new, £18. Also set of eight tenor size 22, fitted with headstocks and wheels, six fitted with axle and bushes; frame if required, £4. All at 39, Sefton Lane, Maghull, Liverpool.—S. Flint. 2875

### PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

### MISCELLANEOUS

CORONATION Peal and Quarter Peal Cards.—Special design in patriotic colours. Set of 12 (minimum) 5s. Order and remittance must be sent with report. Duplicate copy required with quarter peals.

UNIVERSITIES ASSOCIATION.—The 1953 Ringing Week, Oxford, August 14th–22nd. Reservations now being confirmed. Interested members are invited to write to the secretary immediately. — Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 2825

ST. AMBROSE RINGING GUILD, BRISTOL.—Silver Jubilee.—Ringers' Sunday, July 19th. Corporate Communion at 8 a.m. Ringers' service at Evensong 6.30 p.m. Ringing at 7 a.m., 10 a.m and 5.30 p.m. Breakfast will be provided for those wishing to attend 8 a.m. providing they notify me not later than July 14th.—F. Skidmore, 80, Carlyle Road, Bristol 5. 2852

ALDERSHOT, HANTS.—There will be no ringing practice on either Friday, July 17th, or Friday, July 24th. 2858

STAMFORD HILL RINGERS' OUTING — Any ringers wishing to attend this outing on Saturday, Sept. 19th, to South Bucks please inform the undersigned. Fare and meals approximately £1; 10s. secures seat.—I. M. Parry, 1, Avenue Road, Tottenham N.15. 2856

SOCIETY OF ROVING RINGERS. — AUGUST WEEK-END.—Accommodation has been booked at the Britannia Hotel, Welsh Bridge, Shrewsbury, for nights of August 1st and 2nd for members on tour. Will other members book direct **mentioning the Society.** Programme details obtainable from secretary.—D. E. Parsons. 2869

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report.

EXTRA COPIES. — It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

### MEETINGS

HERTFORD COUNTY ASSOCIATION. — St. Albans and Northern Districts.—Joint meeting, July 11th, Welwyn, 3–4.30 only. Tea 5 p.m. Tewin from 6.30.—W. Southam, E. Buck, Dis. Secs. 2838

HERTFORD COUNTY ASSOCIATION.—Western District. — Meeting at Flamstead (6), Saturday, July 11th, at 3 p.m.—P. A. Martin, Dis. Sec. 2821

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting, Leeds (10), Saturday, July 11th. Bells 2.30. Service 4.15. Tea 5. Everybody welcome. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 2824

MIDDLESEX ASSOCIATION AND LONDON GUILD.—Meeting at St. Mary's, Hornsey (near B.R. Station and on 144 bus route) on Saturday, July 11th, 3 to 4.30 p.m., and at St. Ann's, Stamford Hill (near St. Ann's Road Station, Seven Sisters Road) 4.30 p.m. onwards. Also 41 bus route connects both churches. Tea.—T. J. Lock. 2850

OXFORD GUILD. — Reading Branch. — Quarterly meeting, July 11th, Bradfield (6) and Englefield (6). Bells available 3 p.m. Service 4.30 p.m.—N. E. Swann. 2835

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Rothwell, July 11th. Bells (8, 21 cwt., recently rehung) at 2.30.—B. S. Cope, 181, Station Road, Burton Latimer. 2817

SURREY ASSOCIATION. — North-Western District.—A meeting will be held on Saturday, July 11th, at St. Giles', Ashtead. Bells 2.30. Service 4.30. Tea 5.15.—R. Lathbury, Hon. Dis. Sec. 2809

WINCHESTER & PORTSMOUTH GUILD. — Andover and Winchester Districts. — Combined meeting, Longparish and Barton Stacey, July 11th. Bells available, Longparish 2, Barton Stacey 6.30. Service at Longparish 4.30. Tea in Village Hall 5. 2786

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BATH AND WELLS DIOCESAN ASSOCIATION. — Crewkerne Deanery. — Quarterly meeting, Crewkerne, Saturday, July 18th. Usual arrangements. Notify J. T. Locke, School Street, Drayton, Langport, for tea, 2827

BATH AND WELLS ASSOCIATION. — Chew Deanery.—Meeting, Long Ashton, July 18th. Bells 3 o'clock. Service 4.30 p.m. Tea and meeting 5 o'clock.—Percy G. Yeo, Long Ashton. 2863

BATH AND WELLS ASSOCIATION. — Frome Branch.—Quarterly meeting, Lullington, July 18th. Handbell ringing 3 p.m. Service 4.30. Tea and meeting to follow. Mr. A. Hughes will kive a talk on bells. Norton St. Philip and Frome bells will be available in the evening.—E. Chivers, Chilcompton. 2851

COVENTRY DIOCESAN GUILD. — Quarterly meeting at Monks Kirby on July 18th. Bells (8) at 3 p.m. **(Note the change of venue.)** Business meeting follows tea at 5 p.m. at the Denbigh Arms. Names for tea, please, by Wednesday, July 15th, to Mrs. D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton. Phone Nuneaton 3296. 2859

DEVON GUILD.—Mid-Devon Branch. — Widecombe-in-the-Moor, Saturday, July 18th. Usual arrangements.—A. L. Bennett, Cornerways, Buckfastleigh. 2870

DURHAM AND NEWCASTLE ASSOCIATION.—Western District.—Saturday, July 18th, 2.30 p.m., St. Aidan's, Blackhill. Names, by July 16th, to C. T. Lamb, 26, St. Mary's Crescent, Blackhill. 2876

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Monthly meeting, North Wingfield, Saturday, July 18th. Bells 3 p.m. Tea 5 p.m. Names, by 16th, to Mr. Turner, 29, Highfields, North Wingfield, Chesterfield, Derbyshire. 2855

ELY DIOCESAN ASSOCIATION. — Cambridge District. — Meeting at Bassingbourn, Saturday, July 18th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. at Old Saddler's Cafe. Littlington (6) after tea.—H. L. Martin, Dis. Sec. 2871

ELY DIOCESAN ASSOCIATION. — Hunts District. — Meeting at Godmanchester (8). Saturday, July 18th. Bells 3 p.m. Service 4.30 p.m. Tea 5 o'clock. First meeting on these recently-rededicated bells.—H. S. Peacock, Sec. 2857

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch. — Meeting at Ruardean, Saturday, July 18th. Bells (8) 2 p.m. Service 4 p.m. Tea 4.30. Names for tea, by Wednesday, July 15th, to Mrs. D. Stafford, Staunton Coleford, Glos. 2847

ESSEX ASSOCIATION. — South-Eastern Division.—Meeting, Danbury (6), Saturday, July 18th. Bells 2.30 p.m. Service 4.30 p.m. Sandon (6) will be available 7–9 p.m. 2836

HAWKHURST AND DISTRICT GUILD.—Meeting, Bexhill (8), July 18th, 3 p.m. Names for tea, by July 15th, to G. Billenness, 3, Grasmere Terrace, Hawkhurst, Kent. 2846

KENT COUNTY ASSOCIATION.—Rochester District.—Meeting, Minster, Sheppey, Saturday, July 18th. Tea by invitation of local ringers. Names for tea by Tuesday, July 14th, to Cyril S. Jarrett, 1, Blenheim Avenue, Chatham. 2842

LADIES' GUILD.—South Wales District.—Quarterly meeting, Newton Nottage, Porthcawl, Glam, July 18th. Bells (6) 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Gentlemen cordially invited. Names for tea by July 14th to Mrs. T. M. Roderick, 26, Hookland Road, Porthcawl, Glam.—Jacqueline Evans, Dis. Sec. 2822

LANCASHIRE ASSOCIATION. — Manchester Branch. — Meeting at St. Wilfred's, Northenden, Saturday, July 18th. Bells 3 p.m. Service 4 p.m. followed by meeting. Cups of tea and snacks. All welcome.—R. Benson. 2867

LANCASHIRE ASSOCIATION. — Rossendale Branch.—Next meeting at Haslingden on Saturday, July 18th. Bells from 3. All welcome.—J. Porter. 2877

LEICESTER DIOCESAN GUILD. — Quarterly general meeting at Market Harborough on Saturday, July 18th. Bells 3. Service 4.15. Tea 5 in Co-operative Hall. Names to Mr. F. Wallington, 118, St. Mary's Road, Market Harborough, by July 15th, please.—W. A. Wood, Gen. Sec. 2826

MIDDLESEX ASSOCIATION. — Twickenham, July 18th. All Hallows' (10), Chertsey Road, 3-4.30 p.m. Tea 5 p.m. in St. Mary's Church Hall. St. Mary's (8) available afterwards. Names for tea appreciated.—F. W. Goodfellow, Hon. Sec., Seaford, Slough Road, Iver Heath, Bucks. 2861

NORWICH DIOCESAN ASSOCIATION. — Western Branch.—Interim meeting, Castleacre (6) July 18th. Bells available 2.30. Service 4.30. Tea 5.—C. F. Tovell, 18, New Road, Gaywood, King's Lynn. 2853

OXFORD DIOCESAN GUILD. — Annual meeting, Oxford, Saturday, July 18th. Service 11 a.m. (preacher, the Lord Bishop of Dorchester). Meeting, Chapter House, 12 noon. Luncheon, Dining Hall, 1.30. Application for tickets (5s. 6d.), **accompanied by remittance,** to the General Secretary not later than July 13th. Mr. F. Sharpe is arranging the choir as usual, and ringing will be given at lunch time. Important business. Make effort to attend.—W. Hibbert, Gen. Sec., Wayford, London Road, Basingstoke, Hants. 2807

PETERBOROUGH DIOCESAN GUILD. — Northampton Branch.—Kingsthorpe, July 18th. Bells 3.30. Service 4.30 p.m. Names for tea to reach Mr. S. Earl, 42, Foxgrove Avenue, Kingsthorpe, by July 15th.—E. Nobles, Hon. Branch Sec. 2848

SALISBURY DIOCESAN GUILD. — Salisbury Branch.—Quarterly meeting, East Knoyle, July 18th. Bells (6) 2.30. Service 4.15. Tea and meeting 5. Also Hindon (6) open 2.15–3.30 and in evening. Names for tea, please, by July 14th to Miss Eloie, 81, Hamilton Road, Salisbury. 2820

SALISBURY GUILD.—Calne Branch. — Meeting, Bremhill (6), July 18th. Bells 3 p.m. Names for tea to G. Freegard, 30, Bremhill, Calne, Wilts.—W. Hacker, Hon. Sec. 2866

SOUTHWELL GUILD.—Newark District.—Meeting at Whatton (6), July 18th, 3 p.m. No tea arrangements; take own.—P. N. White. 2829

SURREY ASSOCIATION (Southern and North-Western Districts) and GUILDFORD DIOCESAN GUILD (Leatherhead District).—Combined meeting at Betchworth, July 18th. Bells (8) 2.30. Service 4.15. Tea 5. Buckland (6) also available after tea. Notifications, by July 14th, to C. Champion, 1, Rectory Lane, Buckland, Betchworth.—C. Champion, A. Lathbury, A. Smith, Dis. Secs. 2833

SUSSEX ASSOCIATION. — Southern Division.—Practice meeting, St. Mary's, Shoreham (8), July 18th. Bells 3 p.m. Tea 5 p.m. Please notify, by 15th, to C. W. Linington, 11, Queen's Drive, Hassocks. 2862

WORCESTERSHIRE ASSOCIATION. — Northern Branch. — Meeting at Harborne, Saturday, July 18th, 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names by Thursday, 16th, please.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 2868

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CHESTER GUILD.—Stockport Branch.—Meeting at St. Margaret's, Dunham Massey (Altrincham), July 25th. Bells 3. Service 4.30. Tea 5.15. For tea please advise before Tuesday, July 21st, Mrs. C. K. Lewis, 6, Princes Road, Altrincham.—C. K. Lewis. 2874

ESSEX ASSOCIATION.—N.E. District.—Meeting, Great Tey, Saturday, July 25th. Bells 2.30. Service 4.15. Tea 5 pm. Names for tea, by July 21st, to Mr. J. Dyer, The Chase, Great Tey.—J. H. Gould, Dis. Sec. 2864

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Thaxted (8) on Saturday, July 25th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. free to those who send names, by Thursday, July 23rd, to G. Blake, Teesta, Jack's Hatch, Epping Upland, Essex. 2844

KENT COUNTY ASSOCIATION.—Lewisham District.—Meeting at Shoreham, Saturday, July 25th, 2.45 p.m. Service 4.30. Names for tea, not later than Monday, 20th, to A. Hill, 24 Stanmore Road, Belvedere. 2849

LEICESTER GUILD (Melton District) and PETERBOROUGH GUILD (Rutland Branch).—Joint meeting at Somerby, Saturday, July 25th. Bells 2.30. Service 4.30. Tea and meeting 5 o'clock. Names **must be sent,** by the 22nd, to Mr. C. Tyler, Church Lane, Somerby.—J. H. Cook, E. E. Gibson, Joint Secs. 2865

LINCOLN DIOCESAN GUILD.—Eastern p.m. Names for tea to me by Monday, July 25th. Service 4.15 p.m. Tea at Institute 5 p.m. Names for tea to me by Monday, July 20th.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs. 2860

LINCOLN DIOCESAN GUILD.—Grimsby District. — Meeting, Burton Stather (8), July 25th. Bells 2.30. Service 4.15. Tea 5. Names for tea, by July 21st, to P. Barnes, Tee Lane, Burton Stather, Scunthorpe. 2854

NORWICH DIOCESAN ASSOCIATION.—South Norfolk Branch.—Meeting at Winfarthing, Saturday, July 25th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names must be sent, not later than Tuesday, 21st, to Mr. W. Elsey, School House, Winfarthing, Diss.—A. G. Harrison, Branch Sec. 2872

SUFFOLK GUILD.—Mildenhall District.—Meeting at Elveden (8), Saturday, July 25th, 3 p.m. Service 4.30. Tea provided 5 p.m.—D. M. Reeve. 2873

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**STEBBING, ESSEX.**—On June 7th, 1,260 Plain Bob Minor: Miss S. Barringer 1, R. Boykett 2, F. Harrington 3, A. Little 4, W. Little 5, P. Wood (first as cond.) 6.

# FIVE AND SIX BELL PEALS

TERRINGTON ST. JOHN, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
*On Tues., May* 12, 1953, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
**A PEAL OF 5040 MINOR**

Being seven extents in 17 methods: (1) Double and Single Court, (2) College and Wavertree, (3) Oxford Bob, (4) Fulbeck Reverse Bob, Canterbury Double Bob and Plain Bob, (5) St. Clement's, Childwall, Double Oxford and Thelwall, (6) Kent and Oxford Treble Bob, (7) Cambridge Surprise. Tenor 10 cwt. 3 qr. 20 lb. in F sharp.

| | | | |
|---|---|---|---|
| CECIL W. EBBERSON | *Treble* | WALLACE W. COUSINS | 4 |
| STANLEY G. ELSEY | 2 | ERNEST H. MASTIN | 5 |
| JOHN E. FOX | 3 | CLAUDE COUSINS | *Tenor* |

Conducted by ERNEST H. MASTIN.

First peal in 17 methods on the bells, for the Association, and by all except the ringer of the treble, who has now twice 'circled the tower.'

COSSINGTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
*On Sat., May* 16, 1953, *in* 2 *Hours and* 51 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5040 MINOR**

Being two extents each of Kent and Oxford Treble Bob and three Plain Bob. Tenor 11¼ cwt.

| | | | |
|---|---|---|---|
| CECIL F. CLARKE | *Treble* | *WALTER STEPHENS | 4 |
| RONALD D. SHORT | 2 | WILLIAM A. THEOBALD | 5 |
| ARTHUR H. REED | 3 | WILLIAM G. GIGG | *Tenor* |

Conducted by WILLIAM A. THEOBALD.

* First in more than one method. First peal of Minor on the bells.

WIGGENHALL, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
*On Mon., May* 25, 1953, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ST. MARY MAGDALEN,
**A PEAL OF 5040 MINOR**

Being 720 each of Cambridge Surprise, Oxford Treble Bob, Double Court, Double Oxford, Single Oxford, St. Clement's and Plain Bob. Tenor 11¼ cwt. in G.

| | | | |
|---|---|---|---|
| EDWARD BARKER | *Treble* | CECIL V. EBBERSON | 4 |
| ERNEST H. MASTIN | 2 | CLAUDE COUSINS | 5 |
| WALLACE COUSINS | 3 | TONY PRICE | *Tenor* |

Conducted by TONY PRICE.

PARRAMATTA, N.S.W., AUSTRALIA.
THE NEW SOUTH WALES ASSOCIATION.
*On Sat., May* 30, 1953, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ALL SAINTS.
**A PEAL OF 5040 DOUBLES**

Being seven extents of each—Reverse Canterbury, Clifford Pleasure, Southrepps, Plain Bob, April Day, Norfolk and Old. Tenor 10 cwt. 1 qr. 5 lb.

| | | | |
|---|---|---|---|
| JOAN E. M. HILLS | *Treble* | *GEOFFREY LOGAN | 4 |
| ROBERT W. FERRIS | 2 | KENNETH G. P. STACEY | 5 |
| JOHN BOUTLAND | 3 | BRUCE DUNBAR | *Tenor* |

Conducted by KENNETH G. P. STACEY.

* First peal 'inside.' First peal as conductor.

Rung for the 50th anniversary of first peal on the bells; also an 80th birthday compliment to the Rector, Rev. E. Walker.

BLANKNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Fri., June* 5, 1953, *in* 2 *Hours and* 41 *Minutes.*
AT THE CHURCH OF ST. OSWALD,
**A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Single Oxford, Double Oxford, St. Clement's and Plain Bob. Tenor 9¼ cwt.

| | | | |
|---|---|---|---|
| CHARLES E. BROWN | *Treble* | BERTIE BEE | 4 |
| EVELYN M. WRIGHT | 2 | JACK BRAY | 5 |
| RONALD CHAFER | 3 | JACK L. MILLHOUSE | *Tenor* |

Conducted by JACK BRAY.

In memoriam Frederick W. Stokes.

HALSALL, LANCASHIRE.
THE LANCASHIRE ASSOCIATION
*On Sat., June* 6, 1953, *in* 2 *Hours and* 45 *Minutes.*
AT THE CHURCH OF ST. CUTHBERT,
**A PEAL OF 5040 MINOR**

Being one 720 of Kent Treble Bob, two 720's of Oxford Bob and four 720's of Plain Bob. Tenor 12 cwt.

| | | | |
|---|---|---|---|
| BARBARA HALDANE | *Treble* | JACK POUNDS | 4 |
| RUTH CARE | 2 | CUTHBERT ACKERS | 5 |
| ROBERT CRITCHLEY | 3 | ARTHUR MAWDSLEY | *Tenor* |

Conducted by ARTHUR MAWDSLEY.

Rung to celebrate the silver wedding of Mr. and Mrs. Shacklady, who were married at the above church on June 6th, 1928.

MAIDWELL, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
(Northampton Branch.)
*On Sat., June* 6, 1953, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 DOUBLES**

Being two extents each of Stedman, Chase, Winchendon, St. Nicholas, St. Martin, St. Leonard, St. Simon, Eynsham, All Saints, Marchington, Reverse Canterbury Pleasure, Clifford Pleasure, Southrepps Pleasure, Reverse St. Bartholomew, Northrepps Pleasure, Fortune, Plain Bob, April Day, Kennington, Old, and Grandsire. Tenor 8 cwt. 3 qr. 26 lb.

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|---|---|---|---|
| IVOR J. DICKIN | *Treble* | ALAN C. COZENS | 4 |
| JOHN HARROLD | 2 | KENNETH D. PERKINS | 5 |
| ERIC NOBLES | 3 | CHARLES W. DIXON | *Tenor* |

Conducted by ERIC NOBLES.

Specially arranged as birthday compliments to Mrs. Mary Dixon, mother of tenor ringer, aged 90 years, and Miss R. S. Stocken, at St. Bartholomew's Hospital, London.

HASELBURY PLUCKNETT, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
*On Wed., June* 10, 1953, *in* 2 *Hours and* 41 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven 720's. Tenor 6¼ cwt.

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|---|---|---|---|
| EDMOND C. ATYEO | *Treble* | SIDNEY W. WHITE | 4 |
| *WALTER H. POOLE | 2 | HERBERT W. PEARCE | 5 |
| RAYMOND P. SELWAY | 3 | WILLIAM E. TURNER | *Tenor* |

Conducted by WILLIAM E. TURNER.

* 100th peal.

Rung for the official birthday of Her Majesty Queen Elizabeth II. and the Duke of Edinburgh's birthday.

SHILLINGTON, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
*On Sat., June* 13, 1953, *in* 3 *Hours and* 12 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 DOUBLES**

Being 30 six-scores of Grandsire (10 callings) and 12 of Plain Bob (4 callings). Tenor 20¼ cwt. (approx.) in E.

| | | | |
|---|---|---|---|
| *MICHAEL ORME | *Treble* | PHILIP MEHEW | 3 |
| JOHN CHURCH | 2 | *EDGAR W. WINTERS | 4 |
| *DEREK P. JONES | *Tenor* | | |

Conducted by DEREK P. JONES.

* First peal of Doubles. First peal as conductor.

Rung for the Queen's official birthday, and also as a birthday compliment to the Rev. J. E. Farmiloe, Vicar of Shillington; and as a 16th birthday compliment to the ringer of the treble.

# HANDBELL PEALS

FERNDOWN, DORSET.
THE SALISBURY DIOCESAN GUILD.
*On Wed., May* 27, 1953, *in* 3 *Hours,*
AT FERNDOWN HILL,
**A PEAL OF 5017 STEDMAN CINQUES**

| | | | |
|---|---|---|---|
| PETER J. STANIFORTH | 1—2 | J. FRANK SMALLWOOD | 7—8 |
| FRANK W. PERRENS | 3—4 | HAROLD J. POOLE | 9—10 |
| ALBERT WALKER | 5—6 | FRANK E. HAYNES | 11—12 |

Composed and Conducted by FRANK W. PERRENS.

The first peal of Cinques in the county.

MELBOURNE, VICTORIA, AUSTRALIA.
THE UNIVERSITY OF LONDON SOCIETY.
*On Mon., June* 1, 1953, *in* 2 *Hours and* 5 *Minutes.*
IN THE CATHEDRAL RINGING ROOM,
**A PEAL OF 5056 PLAIN BOB MAJOR**

| | | | |
|---|---|---|---|
| JOAN GRAY | 1—2 | PHILIP M. J. GRAY | 5—6 |
| VALERIE WILLARD | 3—4 | JOHN B. WILLIS | 7—8 |

Composed by A. F. LEWRY. Conducted by PHILIP M. J. GRAY.

PARKSTONE, DORSET.
THE SALISBURY DIOCESAN GUILD.
*On Sun., June* 7, 1953, *in* 2 *Hours and* 35 *Minutes,*
IN THE MUSIC ROOM, AT THE UPLANDS SCHOOL,
**A PEAL OF 5093 GRANDSIRE CATERS**

No. 33. Tenor size 15 in C.

| | | | |
|---|---|---|---|
| JAMES E. DANIELS | 1—2 | DANIEL T. MATKIN | 5—6 |
| MRS. F. J. MARSHALLSAY | 3—4 | ROY C. HURST | 7—8 |
| KATHLEEN E. FLETCHER | 9—10 | | |

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

Rung on the occasion of the jubilee of the Uplands Boarding School for Girls, Sandecotes Road, Parkstone, Dorset, by the kind invitation of Miss M. H. L. Orr, B.A., Head Mistress.

**ASFORDBY, LEICS.**—On June 10th, 1,260 Grandsire Doubles: E Littlewood 1, E. Lomas 2, J. H. Cook (cond.) 3, D. Toon 4, H. Clayton 5, A. Thompson 6. Rung for the 80th birthday of Mr. Stephen Read.

**BACUP, LANCS.**—On June 17th, 1,260 Plain Bob Minor: J. W. Williams 1, S. Lowe 2, J. Lord 3, H. Parkinson 4, A. V. Williams 5, G. Coppin (cond.) 6 Rung half-muffled in memory of the Vicar (the Rev. H. Heaps).

**BARNSLEY, YORKS.**—On June 21st, 1,264 Plain Bob Major: D. Hall 1, L. W. Carbutt 2, F. Mitchell 3, C. Brinsley 4, P. Carbutt 5, Rev. C. G. Woodhead 6, E. Stainrod (cond.) 7, H. Mann 8. First quarter by 1, 4 and 8. Rung for the ordination of the Rev. C. G. Woodhead as priest.

**BEACHAMPTON, BUCKS.**—On June 7th, 1,260 Grandsire Doubles: S. Gibbs (first quarter) 1, R. Bailey 2, T. E. Roberts 3, F. C. Case 4, W. Yates (cond.) 5. Rung half-muffled in memoriam Alfred Rogers, for 50 years churchwarden.

**BEDWELLTY, MON.**—On May 27th, 1,260 Doubles (being 120 each of April Day and Reverse Canterbury and 1,020 Plain Bob): P. Bryant 1, Miss H. Evans 2, Miss J. Powell 3, C. Thomas 4, A. R. Price (cond.) 5, A. Williams 6. Birthday compliments to the 3rd and tenor ringers.

**BLUNHAM, BEDS.**—On June 6th, 1,260 Grandsire Doubles: W. Sims 1, C. H. Harding (cond.) 2, E. Wagstaff 3, F. Hull 4, B. F. Sims 5. Rung for the wedding of Mr. H. E. Harding (a former ringer at this tower) and Miss I. M. Tompkins, which took place at St. Paul's Church, Toronto, Canada, on this day.

**BRENTWOOD, ESSEX.**—On June 11th, 1,260 Grandsire Triples: Miss Pryke 1, E. Furbank 2, F. Goddard 3, H. Turner 4, B. Hines 5, A. Pryke 6. J. Sitch (cond.) 7, C. Sharplin 8. A compliment to Mr. and Mrs. Pryke on the occasion of their wedding anniversary.

**BRIDGERULE, DEVON.**—On June 17th, 1,260 Grandsire Triples: A. E. Bissat 1, J. W. Sangwin 2, W. H. Cholwill 3, R. G. Pearce 4, F. W. Lewis 5, J. H. Bowden 6, N. J. Smith (cond.) 7, E. W. Keys 8.

**BRISTOL.**—At St. George's Church, on April 23rd, 1,344 Plain Bob Major: R. G. Hooper (cond.) 1, Miss J. Rose 2, Mrs. D. M. Bennett 3, F. J. Sampson 4, J. F. Pedler 5, R. J. Bowden 6, D. G. King 7, R. O. Fry 8. Rung for St. George's Day. This is the first quarter of Major on the bells for at least 25 years.

**CAMBERWELL, S.E.**—At the Church of St. George, on June 14th, 1,260 Grandsire Doubles (7, 6, 8 covering): B. Danbury (first quarter) 1, E. G. Webb 2, Miss V. M. Westray 3, D. E. J. Watts 4, F. R. L. Brewer (cond.) 5, W. W. Shorter 6, G. A. Blewer 7, E. R. Iveson 8. A birthday compliment to the tenor ringer.

**CHILTON, BERKS.**—On June 17th, 1,260 Grandsire Doubles: W. Gilks 1, D. Jordan (cond.) 2, J. Bosley 3, D. Bosley 4, W. Corderoy 5, A. Gee 6. Rung half-muffled in memoriam Mr. E. Richardson, people's warden at this church for many years.

**CHIPSTABLE, SOMERSET.**—On June 9th, 1,440 Cambridge Surprise Minor: S. J. Smith 1, S. Bristow 2, C. W. Tarr 3, G. Sparkes 4, H. Purchase 5, E. Quicke (cond.) 6.

**CLEWER, BERKS.**—On May 24th, 1,260 Grandsire Doubles: R. Crook 1, A. Bird 2, G. Herd 3, W. Butler (cond.) 4, J. Brooks 5, R. Purchase 6. Also 1,260 Stedman Doubles: M. Howard 1, A. Bird 2, R. Purchase 3, W. Butler (cond.) 4, J. Brooks 5, G. Herd 6. Also 1,260 Doubles (500 Plain Bob, 240 Reverse Canterbury, 240 Reverse St. Bartholomew, 280 Grandsire): R. Crook 1, M. Howard 2, A. Bird 3, W. Butler (cond.) 4, G. Herd 5, R. Purchase 6. Also 1,260 Bob Doubles: R. Crook 1, M. Howard 2, A. Bird 3, W. Butler 4, J. Brooks (cond.) 5, R. Purchase 6.

**COLCHESTER, ESSEX.**—On June 20th, at St. Peter's, 1,264 Plain Bob Major: H. T. Pye 1, Miss P. A. Nice (first 'inside') 2, G. M. Rashbrook 3, Miss B. Balls (first quarter) 4, E. J. Butler 5, A. W. Cansdale 6, E. P. Duffield 7, H. J. Millatt (cond.) 8. Also on June 23rd, 1,296 Cambridge Surprise Minor: H. T. Pye 1, G. M. Rashbrook 2, E. J. Butler 3, E. E. S. Johnson 4, F. G. Oliver 5, H. J. Millatt (cond.) 6. On the back six. A 78th birthday compliment to Mr. H. T. Pye.

**CORSCOMBE, DORSET.**—On June 13th, 1,440 Surprise Minor (one extent each of London and Cambridge): J. T. Barrett 1, R. Keeley 2, H. G. Keeley 3, E. Morris 4, W. G. Gigg 5, G. S. Morris (cond.) 6.

**DAGENHAM, ESSEX.**—On June 21st, 1,264 Plain Bob Major: Miss M. Turner (first in method) 1, Mrs. R. Armstrong 2, A. C. Chaplin 3, J. Armstrong (cond.) 4, N. J. Fleetwood 5, I. Campbell 6, L. S. Woods 7, J. R. Fleetwood 8. Rung as a birthday compliment to Mr. A. C. Chaplin, steeplekeeper.

**DARTFORD, KENT.**—On June 7th, 1,260 Grandsire Triples: B. Russell (first quarter) 1, H. Hoverd (cond.) 2, K. Noy 3, F. Walker 4, J. Eden 5, W. Lemon 6, H. Audsley 7, R. Jenkins 8.

**DITCHINGHAM, NORFOLK.**—On May 26th, 1,440 Minor (720 Kent Treble Bob and 720 Plain Bob): Miss E. Killington 1, C. Bailey 2, S. W. Copling 3, E. Whiting 4, E. E. Etheridge 5, H. W. Barrett (cond.) 6.

# QUARTER PEALS

**DONCASTER, YORKS.**—On June 20th, a quarter peal of Cambridge Surprise Major: H. Ashton 1, Mrs. N. Wall 2, E. Dalingwater 3, D. Chapman 4, F. A. Staveley 5, R. C. Westney 6, H. Wagstaffe 7, W. E. Critchley (cond.) 8. To celebrate the marriage of Mr. L. Webb (a local ringer) to Miss D. Harrison. First peal in the method on the bells by a local band.

**DUNSFOLD, SURREY.**—On June 13th, 1,260 Minor (720 Cambridge, 540 Plain Bob): A. P. Cannon (cond.) 1, G. P. T. Peters 2, E. Nixon 3, R. Morant 4, E. J. Wells 5, R. Collins 6.

**EARLS BARTON, NORTHANTS.**—On June 13th, 1,260 Doubles (120 Plain Bob, 120 April Day, 120 Reverse Canterbury Pleasure, 900 Grandsire): K. Perkins 1, J. Harrold 2, I. Dickin 3, A. Cozens 4, G. F. Roome (cond.) 5, R. Townley (first quarter) 6. Rung on back six.

**ELTHAM, KENT.**—On May 31st, 1,260 Grandsire Triples: G. Hurrell 1, F. Richardson 2, T. White 3, Miss M. Ashdown 4, Miss M. Hunt 5, E. B. Crowder 6, G. Ashdown (cond.) 7, F. Hurrell 8. For the ordination to priesthood of the Rev. Basil Tuffield, and a welcome to the new curate (the Rev. Cyril Price). Also on June 11th, for Confirmation, 1,260 Grandsire Triples: G. Hurrell 1, E. B. Crowder 2, F. Richardson (cond.) 3, J. Hurrell 4, W. Rawlings 5, F. Hurrell 6, B. Aldridge 7, E. Long 8. Also on June 14th, 1,260 Grandsire Triples: G. Hurrell 1, F. Richardson (cond.) 2, Miss C. Smith 3, E. B. Crowder 4, Miss M. Hunt 5, J. Hurrell 6, F. Hurrell 7, E. Long 8. For evening service and a birthday compliment to Mr. H. G. Long, father of the tenor ringer.

**EWELME, OXON.**—On June 16th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): F. Godden (first quarter) 1, W. Absolom 2, J. Godman (first as cond.) 3, F. Smith 4, R. Tuckwell 5, W. Faulker (first quarter) 6. In honour of the Coronation.

**GOLDHANGER, ESSEX.**—On June 20th, 1,260 Minor (180 Plain Bob, 360 Oxford and 720 Kent Treble Bob): C. Southgate (first quarter) 1, S. White 2, B. Mann 3, W. White 4, H. Appleton (cond.) 5, A. Appleton 6.

**GREAT DODDINGTON, NORTHANTS.**—On June 13th, 1,260 Doubles (120 each of Stedman, Chase, Reverse St. Bartholomew, Fortune, Northrepps, Reverse Canterbury Pleasure, St. Colomb, Southrepps, Plain Bob, April Day, 60 Grandsire): G. F. Roome (first in 11 methods) 1, I. Dickin (cond.) 2, A. Cozens 3, J. Harrold 4, K. Perrins 5. A birthday compliment to J. Harrold.

**HAILSHAM, SUSSEX.**—On June 7th, 1,260 Grandsire Doubles: Miss P. Matthews (first quarter) 1, F. Blackman 2, E. Breed 3, A. Robinson 4, G. Gadd (cond.) 5, E. Hobden 6.

**HANDSWORTH, BIRMINGHAM.**—On June 7th, at St. Mary's, 1,280 Grandsire Doubles: Miss M. Wastell 1, I. D. Thompson 2, Miss D. Machen 3, R. H. C. Johnson 4, H. E. Johnson (cond.) 5, P. Arrowsmith 6. A welcome to the Rev. J. R. Harwood. First by all except ringer of tenor.

**HARROW WEALD, MIDDLX.**—On June 7th, 1,312 Yorkshire Surprise Major: Miss E. K. Fulton 1, Mrs. C. C. Mayne 2, Mrs. J. D. Niblett 3, J. R. Mayne (cond.) 4, S. A. Warwick 5, J. D. Niblett 6, J. W. Cotton 7, C. C. Mayne 8. First in the method for 3 and 6. A farewell to Mr. and Mrs. J. D. Niblett, who are leaving for Cheltenham. Also on June 14th, 1,280 Cambridge Surprise Major: Mrs. C. C. Mayne 1, Miss E. K. Fulton 2, Miss F. Clayton 3, S. A. Warwick 4, H. G. Hart 5, H. D. Butler 6, J. R. Mayne (cond.) 7, C. C. Mayne 8. A birthday compliment to H. D. Butler.

**HENDON, N.W.**—On June 14th, 1,260 Grandsire Doubles: G. Pratchett (first quarter) 1, Miss R. Foreman 2, D. T. C. Smith 3, E. E. Pratchett 4, J. Schofield (cond.) 5, H. Arnold 6. Rung in honour of the Vicar's first year at St. Mary's. Also a compliment to the ringer of the fourth, who for 64 years has been a ringer at this church.

**HEMINGFORD ABBOTS, HUNTS.**—On June 21st, 1,320 Bankes James' Cambridge Surprise Minor: J. R. G. Spicer 1, F. Warrington (cond.) 2, N. Mallett 3, F. R. Nicholls 4, G. L. Perkins 5, H. S. Peacock 6.

**HEREFORD.**—At the Cathedral, on June 11th, for the Queen's birthday, 1,264 Bob Major: Miss R. Jarrett 1, Mrs. E. E. Chandler 2, F. R. Harris 3, L. Evans 4, J. D. Worsey 5, A. T. Wingate 6, M. P. Moreton 7, A. W. Davis (cond.) 8. First of Major for 1 and 2.

**HORBURY, YORKS.**—On June 14th, 1,320 Plain Bob Minor: Miss V. Hall 1, Miss P. Wood 2, N. R. Hunt 4, M. Hunt 5, E. Atkinson (cond.) 6.

**HORNCHURCH, ESSEX.**—On June 13th, 1,280 Spliced Major (being 448 changes of Plain Bob and Little Bob, 384 Kent Treble Bob with 46 changes of method): Mrs. D. M. Wright 1, C. E. Wright 2, J. Carrott 3, D. M. Salisbury 4, F. V. Gant (cond.) 5, S. Penfold 6, T. East 7, A. J. Salisbury 8. First in methods for all the band.

**HUGHENDEN, BUCKS.**—On June 7th, 1,260 Stedman Triples: R. Biggs 1, A. Newton 2, I. Biggs 3, N. Cornwall 4, D. Cox 5, P. Newton 6, F. D. Boreham (cond.) 7, V. Evans 8. Rung half-muffled as a token of respect to the late W. O. Cox, father of the ringer of the 5th.

**HUNTINGDON.**—At All Saints' Church, on Whit Sunday, 1,440 Bob Minor: A. T. Howes 1, M. J. Dyer 2, G. D. Whitehead 3, J. R. G. Spicer 4, H. S. Peacock 5, S. Gilbert (cond.) 6.

**IXWORTH, SUFFOLK.**—On June 14th, 1,260 Plain Bob Minor: L. Pierce 1, K. Brown 2, H. King 3, L. Sharpe 4, W. Perry 5, E. Bishop (first as cond.) 6. K. Brown has now circled the tower.

**KEMPSEY, WORCS.**—On June 2nd, 1,260 Grandsire Doubles: Miss J. Smith (first quarter) 1, F. J. Cubberley 2, D. P. Higgins 3, G. H. Derrington 4, E. F. Cubberley (cond.) 5, F. Salter 6. Rung for the Coronation.

**KNOWLE, WARWICKS.**—On June 14th, 1,260 Grandsire Triples: Miss D. Palmer 1, A. C. Morris 2, Miss M. Middlemiss 3, J. Hobley 4, J. L. Lightfoot 5, A. A. Upton 6, D. Harrison (cond.) 7, A. Nix 8. Rung for Confirmation service.

**LLANDILO, CARMS.**—On June 9th, 1,260 Grandsire Doubles: C. R. Francis (first quarter) 1, W. F. Scudamore (cond.) 2, J. H. Price (first 'inside') 3, R. E. Scudamore 4, A. Reynolds 5, A. J. Turvey (first quarter) 6. Birthday compliments to A. J. Turvey and W. Williams, also as a wedding anniversary compliment to Mr. and Mrs. A. Reynolds.

**LLANSTEPHAN, CARMS.**—On June 6th, 1,260 Grandsire Doubles: E. Thomas 1, D. Raymond 2, W. Williams 3, C. H. Hawkins (cond.) 4, D. Ballantine 5, C. Thomas 6. Rung half-muffled as a token of respect to the late Vicar (the Rev. G. T. Morris).

**LULLINGTON, DERBYS.**—On June 2nd, 1,260 Doubles (240 Stedman, 240 Reverse Canterbury Pleasure, 240 April Day, 240 Plain Bob and 300 Grandsire): W. F. Woodward 1, W. G. Hair 2, J. W. Cotton 3, P. W. Grice 4, W. H. Curson (cond.) 5, H. Shaw 6. To celebrate the silver wedding anniversary of Mr. and Mrs. J. W. Cotton, of Overseale.

**MARTOCK, SOMERSET.**—On June 11th, 1,260 Grandsire Triples: Mrs. H. Gaylard (first of Triples) 1, Miss J. L. Taylor (first 'inside') 2, J. C. Taylor 3, H. J. Gaylard (cond.) 4, F. J. White 5, A. C. Bown 6, A. W. Dyer 7, S. J. Champion 8. First on eight bells for 5, 6 and 8. For the Queen's official birthday.

**NAZEING, ESSEX.**—On June 7th, 1,260 Grandsire Doubles: Miss E. Burton 1, K. Wood 2, C. Sams 3, B. Burton (cond.) 4, A. Livings 5, G. Blake 6. Rung for the dedication of a memorial plaque to the late Archdale Palmer, former churchwarden of the church.

**NORTHAMPTON.**—At the Church of the Holy Sepulchre, on June 11th, 1,260 Grandsire Triples: Miss E. M. Despond 1, Mrs. G. F. Roome 2, K. Perkins (first in method 'inside') 3, A. Cozens 4, J. Harrold 5, I. Dickin 6, G. F. Roome (cond.) 7, T. Jennings 8. First in the method for 4 and 5. Rung for the festival of St. Barnabas. Also on the official birthday of H.M. the Queen.

**NORTON SUBCOURSE, NORFOLK.**—On June 6th, 1,440 Minor (720 Cambridge Surprise and 720 Kent Treble Bob): A. Walpole 1, J. Forder 2, S. Fenn 3, D. Fenn 4, G. Walpole (cond.) 5, D. Long 6. Rung on the occasion of the diamond wedding of Mr. and Mrs. Forder, parents of the ringer of the 2nd.

**OAKHAM, RUTLAND.**—On June 13th, 1,280 Cambridge Surprise Major: R. Hill 1, G. R. Edwards 2, R. E. Manton 3, F. J. Stimson 4, E. A. Dench 5, N. G. Bailey 6, J. A. Fenton 7, E. F. Gobey (cond.) 8. First quarter for ringers of 1, 4 and 6.

**OXHEY, HERTS.**—On June 9th, 1,260 Doubles (120 St. Martin's, 120 St. Simon's 360 Bob, 360 Grandsire, 300 Stedman): Gillian Flitten 1, Mary Flitten 2, F. W. Brinklow (cond.) 3, T. Clark 4, Mary Delderfield 5, C. Randall 6. Also on June 23rd, 1,260 Stedman Doubles: Gillian Flitton 1, Mary Flitton 2, T. Clark 3, J. Rootes 4, F. W. Brinklow (cond.) 5, C. Randall 6. First quarter 1, 2 and 6.

**ROADE, NORTHANTS.**—On June 14th, 1,260 Doubles (240 each of Reverse St. Bartholomew, Fortune, All Saints', Reverse Canterbury Pleasure, Plain Bob and 60 Grandsire): S. Swanell 1, J. Harrold 2, I. Dickin (cond.) 3, A. Cozens 4, K. Perkins 5. Rung for the Rev. N. Husbands on the 12th anniversary of his being appointed Vicar of Roade.

**ROUGHAM, SUFFOLK.**—On June 21st, 1,260 Plain Bob Minor: G. Hunt (first quarter) 1, R. Rose 2, R. E. Lester 3, W. Perry 4, A. G. Fever 5, K. Brown (cond.) 6.

**ROYDON, ESSEX.**—On June 14th, 1,260 Grandsire Doubles: Miss F. Bowsell (first quarter) 1, B. Pike 2, A. A. Livings (cond.) 3, J. Terry 4, B. G. Burton 5, F. Wright 6. A 21st birthday compliment to J. Frost, one of the local band.

**SAWLEY, DERBYS.**—On June 21st, 1,260 Doubles (4 extents of Plain Bob and 6½ of Grandsire): Molly Bates 1, Shelagh Kilbourn 2, O. J. Cripps 3, W. E. Simpson 4, D. J. Marshall (cond.) 5, R. G Newsum 6. A silver wedding compliment to the parents of the conductor.

(Continued on next page)

## QUARTER PEALS

(Continued from previous page)

**SHOREDITCH, E.**—At St. Leonard's Church, on May 24th, 1,280 Kent Treble Bob Major: Mrs. T. H. Francis 1, Miss M. F. Jackson 2, Mrs. R. F. Deal 3, Mrs. C. J. Matthews 4, W. R. Winterton 5, A. F. Thirst 6, T. H. Francis (cond.) 7, F. T. Matthews 8. Rung for Whit Sunday and Empire Day. Also on June 14th, 1,440 Cambridge Surprise Royal: Miss M. F. Jackson 1, Miss J. Pett 2, Mrs. T. H. Francis 3, Mrs. R. F. Deal 4, L. Pearson 5, A. L. Thirst 6, A. R. Ling 7, A. J. House 8, F. J. Matthews 9, T. H. Francis (cond.) 10.

**STAMFORD HILL, N.**—At St. Ann's Church, on June 21st, 1,260 Grandsire Doubles: Miss P. Lentz (first quarter) 1, E. J. Rowe 2, A. Robson (first 'inside') 3, W. T. Forrester 4, R. H. Begrie (cond.) 5, L. Green 6. Rung as thanksgiving for the birth of a son to Vivian, wife of the ringer of the 2nd.

**WEEK-ST.-MARY, CORNWALL.**—On June 19th, 1,260 Grandsire Doubles: G. H. Vinnicombe 1, F. Lewis 2, N. J. Smith (cond.) 3, E. W. Keys 4, C. Sangwin 5, D. Martin 6.

**WIMBLEDON, SURREY.**—On June 18th, 1,260 Grandsire Triples: Miss M. Denroche (first of Triples) 1, J. Tomsett 2, R. Charge 3, R. Sanders 4, J. Chapman 5, P. Devenish 6, F. Corfield (cond.) 7, F. W. Wicks 8. A birthday compliment to F. W. Wicks.

**WINCANTON, SOMERSET.**—On June 8th, 1,260 Grandsire Triples: F. Andrews 1, R. Higgins 2, H. P. Sparks 3, J. Chilcott 4, S. J. Pound 5, W. Tiley 6, H. J. Sanger (cond.) 7, W. Carey (first quarter) 8. Rung in honour of the 77th birthday and golden wedding anniversary of S. J. Pound.

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