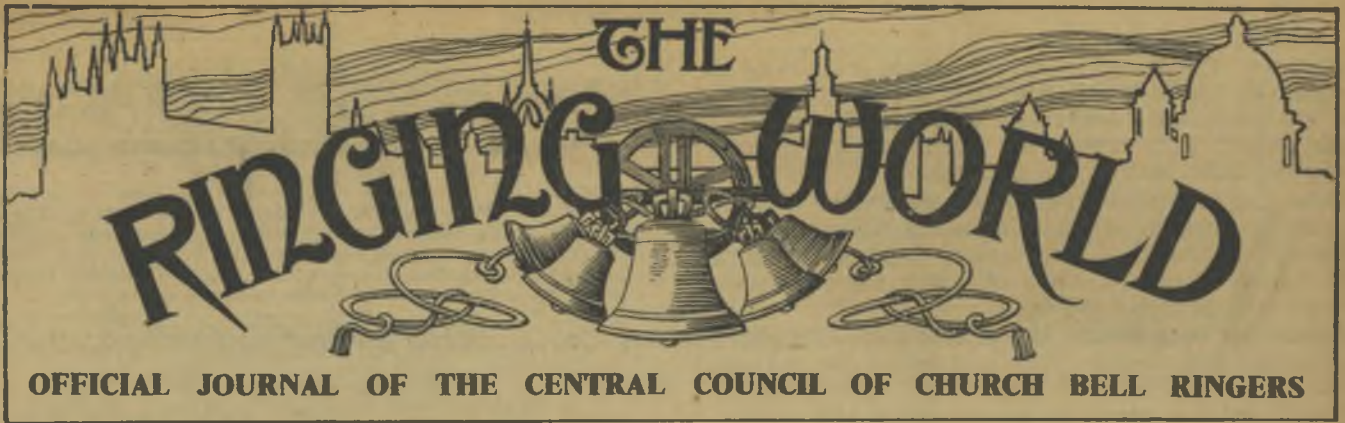




*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

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## PROGRESS

UNLESS the young ringer of to-day has the opportunity of reading past volumes of 'The Ringing World,' how can he be expected to know what he owes to those who fought for 'progress'? Thirty years ago the report on the Central Council meeting at Salisbury was serious reading, to-day parts of the report are amusing.

The period 1922-23 might be termed as the period when Spliced ringing was resuscitated, for it was just more than ten years previously when this form of Minor extents was introduced. Then came the 1914-18 war, which almost caused it to be 'pigeon-holed' for ever, but, thanks to the late Rev. A. T. Beeston and the late James Fernley with his Norbury band, this type of ringing was re-developed.

The leading article of February 16th, 1923, is devoted to multi-method peals, but it is not the late Mr. John Goldsmith's comments on the Minor ringing I am concerned with, but the latter part, which comments upon 'the recent achievement of the Cambridge University Guild in ringing a peal in three Major methods,' which he does not look upon as a 'freak' performance, but a forerunner of many varieties of multi-method peals on eight bells. Never did he say a truer word. Yet at the Central Council meeting of 1923 a well-known ringer of Bristol suggested that a Spliced peal of Little Bob and Bob Major which had been rung the previous year should not be recognised by the Council as a peal.

In his leading article of July 6th, 1923, Mr. Goldsmith had this to say: 'Nothing should be done to discourage investigation and advance in this direction, although a suggestion at the close of the Council's meeting that a peal rung in two Major methods should not be recognised rather points to a feeling that not all ringers favour peals upon this principle. What the objection to 'Spliced' method peals can be we are at a loss to understand.' No doubt the ringers of to-day who ring 'Spliced' are at a loss too, yet the fact remains that if some of the 'leading ringers' of thirty years ago could have had their way, 'Spliced' ringing would have been 'illegitimate.' I note that some of those who used to pass rude remarks about this style of ringing no longer pass comment.

Yes, it is interesting to read through old volumes of 'The Ringing World' and to see how progress has been made in spite of strong opposition and to see how the opinions of people change with the years. J. P. F.

## SURREY'S OLDEST BELLS

THERE are still a few ringers and antiquarians who have a deep interest in ancient bells, for there is something peculiarly attractive about them, especially if they are pre-Reformation. When seen in the tower we wonder what vicissitudes of national life they have witnessed, and what joys and sorrows they have proclaimed with their brazen voices. They are a link with the dim ages of the past, and in their modellings they tell us the history of a very ancient English craft. Their quaint letterings and curious medallions are relics of bygone centuries, and even to-day they present many a puzzle to those who study old bells.

Here in Surrey one is often asked which are oldest bells in the county, and though Surrey is not rich in the number of its ancient bells, there are still a few castings over 400 years old, some of which are incorporated in ringing peals.

Undoubtedly the oldest bell in Surrey is at Chaldon, where there is a small bell, diameter 20½ inches, with the inscription, 'Capana Beati Pavli.' The shape is rather like a flower pot and the sides look almost straight, for no curving exists below the sound-bow. It also appears to have the same thickness all the way down. Probably this bell was cast in Italy prior to 1250, a rare relic of early bells cast in that country.

Next comes the 2nd in a ring of three at Bisley, which is inscribed, 'Fraternitas fecit me in honore Beate Marie' (The brotherhood made me in honour of Blessed Mary). The brotherhood, or fraternity, at Bisley was attached to those who were at Chertsey Abbey, and the inscription points that the bell was a gift from the Chertsey brethren to their kindred brethren at Bisley. Probably they employed Richard de Wymbish, a London founder, to cast the bell, and as this founder was in business from 1290 to 1315, the probable date of this casting is 1310. If we look at the list of Abbots at Chertsey we find that John de Pouterwyke reigned from 1307 to 1346 and, knowing what a pioneer he was during his rule at the Abbey, the year 1310 cannot be far wrong.

Next comes the famous 'Abbey' bell at Chertsey, which forms the 5th of a fine octave, a bell cast at Wokingham in the last quarter of the 14th century. This bell was dealt with in these columns a few months ago.

Two other 14th century bells are to be found at Wotton, near Dorking, bells that John Evelyn must have heard

many times. The inscription on the lightest is the same as the Chertsey 'Abbey' bell, but the letters are uncrowned. The 2nd is inscribed, 'Iohannes Christi Care Dingnare Pro Nobis Orate.' Both castings are from the same foundry during the latter years of the 14th century.

These five bells already mentioned seem to be the only 13th and 14th century bells now remaining in Surrey towers, but there are several of 15th century origin which came from various foundries, some of which are still incorporated in rings of six and eight.

It may not be generally known that some of Surrey's 15th century bells were probably cast by our one and only woman foundress, Johanna Sturdy, who carried on her husband's business about the middle of the 15th century.

Mr. Ernest Morris in his revised 'Church Bells of Leicestershire' gives a brief summary of the total bells to be found over varying periods, also details of the founders, etc., but it is a matter of regret that no such information is available regarding the bells of Surrey in similar form.

WILLIAM SHEPHERD.

## MIDLAND COUNTIES TOUR

CHILVERS COTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Aug. 29, 1953, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 13½ cwt.

|                             |                           |
|-----------------------------|---------------------------|
| JOHN E. S. MORETON .. Tenor | *MARK W. MARSHALL .. 6    |
| LEONARD TREVOR .. .. 2      | *THOMAS CULLINGWORTH .. 7 |
| THOMAS J. LOCK .. .. 3      | LEONARD STILWELL .. 8     |
| MARGARET E. L. BEAMISH .. 4 | WILLIAM T. BEESON .. 9    |
| ARTHUR H. BEAMISH .. 5      | GEORGE E. FEARN .. Tenor  |

Composed by W. PYE.

Conducted by GEORGE E. FEARN.

\* First peal of Surprise Royal.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Aug. 29, 1953, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

### A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 14½ cwt.

|                               |                           |
|-------------------------------|---------------------------|
| FRANK W. PERRENS .. .. Treble | PHILIP A. CORBY .. .. 5   |
| MRS. A. H. BEAMISH .. .. 2    | ALBERT J. LANCEFIELD .. 6 |
| BARBARA A. MITCHELL .. 3      | MARK S. LANCEFIELD .. 7   |
| ALICK CUTLER .. .. 4          | HARRY PARKES .. .. Tenor  |

Composed by C. W. ROBERTS.

Conducted by PHILIP A. CORBY.

HARTLEBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Aug. 30, 1953, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. JAMES.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 22 cwt.

|                           |                          |
|---------------------------|--------------------------|
| MURIEL REAY .. .. Treble  | MARK S. LANCEFIELD .. 5  |
| BARBARA A. MITCHELL .. 2  | ARTHUR V. PEARSON .. 6   |
| ALICK CUTLER .. .. 3      | CLIFFORD A. BARRON .. 7  |
| ALBERT J. LANCEFIELD .. 4 | PETER BORDER .. .. Tenor |

Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD.

SUTTON COLDFIELD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Aug. 31, 1953, in 3 Hours and 13 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

### A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 1 qr. 17 lb.

|                             |                           |
|-----------------------------|---------------------------|
| THOMAS J. LOCK .. .. Treble | ALBERT J. LANCEFIELD .. 5 |
| LEONARD STILWELL .. .. 2    | MARK W. MARSHALL .. 6     |
| MARGARET FIDELL .. .. 3     | GEORGE E. FEARN .. .. 7   |
| WILLIAM T. BEESON .. .. 4   | HARRY PARKES .. .. Tenor  |

Composed by N. J. PITSTOW.

Conducted by LEONARD STILWELL.

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Aug. 31, 1953, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JAMES,

### A PEAL OF 5056 WARWICKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 1 qr. 1 lb.

|                             |                            |
|-----------------------------|----------------------------|
| THOMAS J. LOCK .. .. Treble | ALICK CUTLER .. .. 5       |
| MARK S. LANCEFIELD .. .. 2  | MARK W. MARSHALL .. 6      |
| MARGARET E. L. BEAMISH .. 3 | ALBERT J. LANCEFIELD .. 7  |
| MRS. A. H. BEAMISH .. .. 4  | WILLIAM T. BEESON .. Tenor |

Composed by A. J. PITMAN.

Conducted by THOMAS J. LOCK.

First peal in the method for all the band and on the bells.

SELLY OAK, WORCESTERSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Aug. 31, 1953, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY.

### A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 17 lb.

|                               |                          |
|-------------------------------|--------------------------|
| BARBARA A. MITCHELL .. Treble | JOHN PINFOLD .. .. 5     |
| MRS. J. THOMAS .. .. 2        | THOMAS CULLINGWORTH .. 6 |
| RONALD H. BULLEN .. .. 3      | HARRY PARKES .. .. 7     |
| JOHN THOMAS .. .. 4           | GEORGE E. FEARN .. Tenor |

Composed by G. BAKER.

Conducted by GEORGE E. FEARN.

HALESOWEN, WORCESTERSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Sept. 1, 1953, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt.

|                                |                          |
|--------------------------------|--------------------------|
| ALBERT J. LANCEFIELD .. Treble | WILLIAM T. BEESON .. 5   |
| RONALD H. BULLEN .. .. 2       | MARK W. MARSHALL .. 6    |
| ARTHUR V. PEARSON .. .. 3      | THOMAS CULLINGWORTH .. 7 |
| GEORGE E. FEARN .. .. 4        | HARRY PARKES .. Tenor    |

Composed by C. MIDDLETON. Conducted by THOMAS CULLINGWORTH.

HANDSWORTH, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Sept. 1, 1953, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MARY.

### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt.

|                               |                          |
|-------------------------------|--------------------------|
| RONALD H. BULLEN .. .. Treble | ALICK CUTLER .. .. 5     |
| BARBARA A. MITCHELL .. 2      | ARTHUR V. PEARSON .. 6   |
| THOMAS J. LOCK .. .. 3        | JOHN PINFOLD .. .. 7     |
| THOMAS CULLINGWORTH .. 4      | GEORGE E. FEARN .. Tenor |

Composed by A. CRAVEN.

Conducted by ARTHUR V. PEARSON.

ERDINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Sept. 1, 1953, in 2 Hours and 59 Minutes,

AT THE R.C. CHURCH OF SS. THOMAS & EDMUND OF CANTERBURY,

### A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt.

|                              |                           |
|------------------------------|---------------------------|
| ALBERT R. LAWRENCE .. Treble | MARK S. LANCEFIELD .. 5   |
| LEONARD STILWELL .. .. 2     | ALBERT J. LANCEFIELD .. 6 |
| MARGARET E. L. BEAMISH .. 3  | MARK W. MARSHALL .. 7     |
| WILLIAM T. BEESON .. .. 4    | HARRY PARKES .. Tenor     |

Composed by C. W. ROBERTS. Conducted by MARK S. LANCEFIELD.

NETHERTON, WORCESTERSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Sept. 2, 1953, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. ANDREW.

### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 3 lb.

|                               |                           |
|-------------------------------|---------------------------|
| LEONARD STILWELL .. .. Treble | JOHN PINFOLD .. .. 5      |
| ALICK CUTLER .. .. 2          | ARTHUR V. PEARSON .. 6    |
| ALBERT J. LANCEFIELD .. 3     | THOMAS CULLINGWORTH .. 7  |
| MARK W. MARSHALL .. .. 4      | *GEORGE E. FEARN .. Tenor |

Composed by C. W. ROBERTS.

Conducted by GEORGE E. FEARN.

\* 1,000th peal.

BREWOD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Fri., Sept. 4, 1953, in 3 Hours and 18 Minutes,

AT THE CHURCH OF SS. MARY THE VIRGIN AND CHAD.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 21 lb.

|                               |                          |
|-------------------------------|--------------------------|
| JOHNSON'S Variation.          | ERIC E. SPEAKE .. .. 5   |
| LEONARD STILWELL .. .. Treble | BRYAN D. A. WOOLLEY .. 6 |
| RONALD H. BULLEN .. .. 2      | WILLIAM T. BEESON .. 7   |
| JOHN PINFOLD .. .. 3          | GEORGE E. FEARN .. Tenor |
| ANDREW C. SINFIELD .. 4       |                          |

Conducted by GEORGE E. FEARN.

**BULKINGTON, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.**

*On Sat., Sept. 5, 1953, in 2 Hours and 52 Minutes,*

*AT THE CHURCH OF ST. JAMES,*

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 12½ cwt.

|                              |                            |
|------------------------------|----------------------------|
| ANDREW C. SINFIELD .. Treble | JOHN PINFOLD .. .. . 5     |
| RONALD H. BULLEN .. .. 2     | MARK W. MARSHALL .. . 6    |
| BARBARA A. MITCHELL .. 3     | LEONARD STILWELL .. . 7    |
| ALBERT J. LANCEFIELD .. 4    | HARRY PARKES .. .. . Tenor |

Composed by N. J. PITSTOW. Conducted by LEONARD STILWELL.

**STOKE-IN-COVENTRY, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.**

*On Sat., Sept. 5, 1953, in 3 Hours,*

*AT THE CHURCH OF ST. MICHAEL,*

**A PEAL OF 5088 SPLICED SURPRISE MAJOR**

Comprising 1,536 of Yorkshire, 2,208 of Cambridge and 1,344 of Superlative, with 132 changes of method. Tenor 13 cwt. 1 qr. 9 lb.

|                               |                            |
|-------------------------------|----------------------------|
| THOMAS CULLINGWORTH .. Treble | WILLIAM T. BEESON .. . 5   |
| THOMAS J. LOCK .. .. 2        | MARK W. MARSHALL .. . 6    |
| *BARBARA A. MITCHELL .. 3     | MARK S. LANCEFIELD .. 7    |
| ALICK CUTLER .. .. . 4        | HARRY PARKES .. .. . Tenor |

Composed by N. J. PITSTOW. Conducted by MARK S. LANCEFIELD.

\* First peal of Spliced Surprise.

**WILLENHALL, STAFFORDSHIRE.**

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

*On Sat., Sept. 5, 1953, in 3 Hours and 17 Minutes,*

*AT THE CHURCH OF ST. GILES,*

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 16½ cwt.

|                            |                             |
|----------------------------|-----------------------------|
| MURIEL REAY .. .. . Treble | † CLIFFORD A. BARRON .. 6   |
| * ARTHUR V. PEARSON .. 2   | † ALBERT J. LANCEFIELD .. 7 |
| RONALD H. BULLEN .. 3      | LEONARD TREVOR .. .. 8      |
| † MARGARET E. L. BEAMISH 4 | GEORGE E. FEARN .. .. 9     |
| † RONALD J. SHARP .. .. 5  | PHILIP A. CORBY .. .. Tenor |

Composed by F. E. DARBY. Conducted by PHILIP A. CORBY.

\* 100th peal for the Society. † First peal of Royal in the method.

**TEN BELL PEALS**

**ISLEWORTH, MIDDLESEX.**

**LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.**

*On Sat., Sept. 19, 1953, in 3 Hours and 4 Minutes,*

*AT THE CHURCH OF ALL SAINTS,*

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Composer's Circuits A.X. Tenor 16½ cwt. in E.

|                              |                              |
|------------------------------|------------------------------|
| MRS. K. F. J. PARR .. Treble | SQUIRE CROFT .. .. . 6       |
| MRS. O. L. ROGERS .. .. 2    | THOMAS E. DAVIES .. .. 7     |
| MARGARET E. L. BEAMISH 3     | FRANCIS D. BISHOP .. . 8     |
| MRS. D. E. BEAMISH .. 4      | THOMAS W. SHEPPARD .. 9      |
| WILFRID G. WILSON .. .. 5    | HAROLD W. ROGERS .. .. Tenor |

Composed by CHARLES J. SEDGLEY. Conducted by HAROLD W. ROGERS.

A wedding compliment to Miss M. Jackson and Mr. F. J. Matthews; a 10th birthday compliment to Christopher Rogers and wedding anniversary compliment to Mr. and Mrs. H. W. Rogers.

**LOUGHBOROUGH, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Wed., Sept. 23, 1953, in 2 Hours and 43 Minutes,*

*AT THE BELL FOUNDRY CAMPANILE,*

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 6½ cwt.

|                              |                            |
|------------------------------|----------------------------|
| TERENCE A. THORNER .. Treble | BRIAN G. WARWICK .. . 6    |
| S. ANTHONY JESSON .. .. 2    | HARRY POYNER .. .. . 7     |
| ERNEST W. RAWSON .. .. 3     | * JOHN A. ACRES .. .. . 8  |
| WINIFRED M. BURTON .. 4      | HAROLD J. POOLE .. .. 9    |
| MRS. H. J. POOLE .. .. 5     | HERRICK B. BOWLEY .. Tenor |

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

\* First peal of Yorkshire Surprise Royal.

Rung as a compliment to John Hill, of Ewell, Surrey, on his 21st birthday.

**EIGHT BELL PEALS**

**STOKE POGES, BUCKINGHAMSHIRE.**

**THE OXFORD DIOCESAN GUILD**

*On Sat., Sept. 5, 1953, in 3 Hours and 9 Minutes,*

*AT THE CHURCH OF ST. GILES,*

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

|                            |                           |
|----------------------------|---------------------------|
| AUDREY A. BUTLER .. Treble | WILLIAM BIRMINGHAM .. 5   |
| WILLIAM BUTLER .. .. 2     | WALTER LEE .. .. . 6      |
| ARTHUR D. BARKER .. .. 3   | JEFFREY C. BIRT .. .. 7   |
| BRIAN L. TAYLOR .. .. 4    | MICHAEL HATCHETT .. Tenor |

Composed by FRANK BENNETT.

Non-Conducted.

Umpire: FREDERICK SCOTT.

First 'silent' peal of Bob Major by all the band.

**BIRKENHEAD, CHESHIRE.**

**THE CHESTER DIOCESAN GUILD.**

(Wirral Branch.)

*On Sat., Sept. 12, 1953, in 3 Hours and 26 Minutes,*

*AT THE CHURCH OF ST. SAVIOUR, OXTON,*

**A PEAL OF 5040 PLAIN BOB TRIPLES**

Tenor 20 cwt. 1 qr. 16 lb. in E.

|                                  |                            |
|----------------------------------|----------------------------|
| * CHARLES B. PEMBERTON .. Treble | * THOMAS SMITH .. .. 5     |
| * TERRY OWEN .. .. . 2           | ERNEST F. BENNETT .. 6     |
| C. ANNE MUIRHEAD .. 3            | * ALEXANDER J. MARTIN .. 7 |
| * CAROL F. JONES .. .. 4         | H. STEWART BAILEY .. Tenor |

Composed by H. HUBBARD. Conducted by ALEXANDER J. MARTIN.

\* First peal of Triples. First peal in the method by all the band.

Rung half-muffled in memoriam George R. Newton, interred at Allerton Cemetery, Liverpool, on Thursday, September 10th.

**DURSLEY, GLOUCESTERSHIRE.**

**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

*On Sat., Sept. 12, 1953, in 3 Hours and 5 Minutes,*

*AT THE CHURCH OF ST. JAMES,*

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 19½ cwt.

|                            |                              |
|----------------------------|------------------------------|
| Parker's Twelve-part.      |                              |
| * MERVYN MALPASS .. Treble | FREDERICK ROBERTS .. 5       |
| FREDERICK OAKHILL .. 2     | * P.-INSP. JOHN ADSHEAD .. 6 |
| HORACE ROBINSON .. 3       | LESLIE BARRY .. .. . 7       |
| * OLIVER HIGGINS .. .. 4   | † FRANK ATTWOOD .. .. Tenor  |

Conducted by LESLIE BARRY.

\* First peal of Triples. † First peal.

**HALEWOOD, NEAR LIVERPOOL.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Sept. 12, 1953, in 2 Hours and 47 Minutes,*

*AT THE CHURCH OF ST. NICHOLAS,*

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 11½ cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| GEORGE H. HESKETH .. Treble | WILLIAM ROBINSON .. 5       |
| FRED S. ALMOND .. .. 2      | JOHN ROBINSON .. .. 6       |
| THOMAS ROBINSON .. .. 3     | THOMAS W. HESKETH .. 7      |
| EDWIN C. BIRKETT .. .. 4    | * EDGAR WHITE .. .. . Tenor |

Composed by J. R. PRITCHARD. Conducted by EDGAR WHITE.

\* First peal in the method and first peal as conductor.

Rung as a wedding compliment to Mr. George Davis and Miss Muriel Hayes, who were married on this day.

**LAWTON, CHESHIRE.**

**CHESTER DIOCESAN GUILD & NORTH STAFFS ASSOCIATION.**

*On Sat., Sept. 12, 1953, in 2 Hours and 38 Minutes,*

*AT THE CHURCH OF ALL SAINTS,*

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 9 cwt.

|                           |                           |
|---------------------------|---------------------------|
| Reeves' Variation.        |                           |
| REGINALD HARPER .. Treble | ROBERT S. ARROWSMITH .. 5 |
| DOUGLAS R. WHALLEY .. 2   | ARNOLD MOORE .. .. 6      |
| * PHILLIP S. WHALLEY .. 3 | RONALD BARLOW .. .. 7     |
| CHARLES D. PAGE .. .. 4   | WALTER LONGMAN .. Tenor   |

Conducted by DOUGLAS R. WHALLEY.

\* First peal.

Rung as a 92nd birthday compliment to Mr. William Rigby, of Lawton, and also to the conductor's wife.



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## ENDERBY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Tues., Sept. 15, 1953, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 11½ cwt.

|                               |                            |
|-------------------------------|----------------------------|
| MRS. H. J. POOLE .. .. Treble | MICHAEL E. BROWN .. 5      |
| HAROLD J. POOLE .. .. 2       | FRANK K. MEASURES .. 6     |
| MRS. J. R. SMITH .. .. 3      | JOHN R. SMITH .. .. 7      |
| ALFRED BALLARD .. .. 4        | HERRICK B. BOWLEY .. Tenor |

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

## HARMSTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Tues., Sept. 15, 1953, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12 cwt.

|                          |                          |
|--------------------------|--------------------------|
| JOHN WALDEN .. .. Treble | WALTER TOMLINSON .. 5    |
| EDWIN A. BARNETT .. .. 2 | JOHN A. FREEMAN .. .. 6  |
| RAYMOND F. SMITH .. .. 3 | JACK L. MILLHOUSE .. 7   |
| SYDNEY A. CHAMBERS .. 4  | JOHN FREEMAN .. .. Tenor |

Composed by GABRIEL LINDOFF. Conducted by JOHN FREEMAN.

## EALING, MIDDLESEX.

## LONDON COUNTY ASSN. &amp; N. SOUTHWARK DIO. GUILD.

On Wed., Sept. 16, 1953, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. STEPHEN.

## A PEAL OF 5040 STEDMAN TRIPLES

|                           |                           |
|---------------------------|---------------------------|
| Heywood's Transposition.  | Tenor 14 cwt. 1 qr. 6 lb. |
| JOHN H. LOTT .. .. Treble | WILFRID G. WILSON .. 5    |
| *HAROLD W. ROGERS .. 2    | SQUIRE CROFT .. .. 6      |
| J. E. LEWIS COCKEY .. 3   | JOHN R. MAYNE .. .. 7     |
| MRS. O. L. ROGERS .. 4    | THOMAS E. DAVIES .. Tenor |

Conducted by JOHN R. MAYNE.

\* First peal of Stedman Triples.

Rung for the 13th anniversary of the Battle of Britain.

## GRUNDISBURGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Thurs., Sept. 17, 1953, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 8 cwt. 23 lb. in G.

|                            |                                |
|----------------------------|--------------------------------|
| LEWIS J. LAST .. .. Treble | GEORGE A. FLEMING .. 5         |
| GEORGE V. BUXTON .. .. 2   | JAMES BENNETT .. .. 6          |
| GEORGE W. PIPE .. .. 3     | CECIL W. PIPE .. .. 7          |
| RODERICK W. PIPE .. .. 4   | FREDERICK J. CRAPNELL .. Tenor |

Composed by HENRY HUBBARD. Conducted by CECIL W. PIPE.

Specially rung half-muffled on the evening of the funeral of Garnham A. Blaxcell, as a last token of respect and to his cherished memory.

## EPWORTH, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Fri., Sept. 18, 1953, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. ANDREW.

## A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 17 cwt. 16 lb.

|                               |                            |
|-------------------------------|----------------------------|
| *C. AUBREY HARRISON .. Treble | GEORGE E. FEIRN .. .. 5    |
| *GWEN I. RUSBY .. .. 2        | FRANK G. BLOOMFIELD .. 6   |
| JOHN FREEMAN .. .. 3          | *GEORGE W. MOODY .. .. 7   |
| JACK BRAY .. .. 4             | JACK L. MILLHOUSE .. Tenor |

Composed by F. BENNETT. Conducted by JACK L. MILLHOUSE.

\* First peal in the method. The first peal in the method on the bells.

## CHESTER.

## THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 19, 1953, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. MARY-WITHOUT-THE-WALLS.

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 19 cwt. 3 qr. 12 lb.

|                           |                            |
|---------------------------|----------------------------|
| *HAZEL CLOSE .. .. Treble | JOHN W. BEST .. .. 5       |
| *ROBERT W. HINDE .. .. 2  | DENNIS H. B. MILLWARD .. 6 |
| FRED EVANS .. .. 3        | JOHN W. GRIFFITHS .. .. 7  |
| FREDERICK H. BIRKS .. 4   | PERCY SWINDLEY .. .. Tenor |

Composed by H. DAINS (C.C.C. 31). Conducted by JOHN W. GRIFFITHS.

\* First peal in the method.

## HEADCORN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 19, 1953, in 3 Hours and 10 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt.

|                              |                           |
|------------------------------|---------------------------|
| DORIS G. DOBBIE .. .. Treble | DORIS E. COLGATE .. 5     |
| *SHEILA M. DOBBIE .. .. 2    | †THOMAS E. SONE .. .. 6   |
| ROBERT COLLINS .. .. 3       | BENJAMIN F. BAKER .. 7    |
| STANLEY B. DOBBIE .. .. 4    | WALTER H. DOBBIE .. Tenor |

Composed by C. W. ROBERTS (No. 5 C.C.C.).

Conducted by THOMAS E. SONE.

\* First peal of Yorkshire. † 25th peal on the bells. First peal of Yorkshire on the bells.

In memoriam Mr. Walter J. Ladd, a member of the Association since 1912. and also his beloved wife, who passed away on September 10th and 4th respectively.

## MONMOUTH, MONMOUTHSHIRE.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Sept. 19, 1953, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5040 GRANDSIRE TRIPLES

|                             |                               |
|-----------------------------|-------------------------------|
| Parker's Twelve-part.       | Tenor 18 cwt. 3 qr. in E flat |
| MERVYN K. KING .. .. Treble | DONALD G. CLARKE .. 5         |
| EDWIN BARNETT .. .. 2       | JOHN J. WEBB .. .. 6          |
| JACQUELINE S. EVANS .. 3    | DAVID J. KING .. .. 7         |
| REV. IVOR J. RICHARDS .. 4  | REGINALD T. JONES .. Tenor    |

Conducted by DAVID J. KING.

First peal on the bells since rehanging.

Rung as a wedding compliment to Mr. Frank Matthews and Miss Marjorie Jackson, and also as a 39th wedding compliment to Mr. Edwin Barnett.

## NEWCHURCH, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 19, 1953, in 2 Hours and 50 Minutes.

AT THE PARISH CHURCH.

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 12 cwt.

|                            |                            |
|----------------------------|----------------------------|
| CECIL RADDON .. .. Treble  | ALBERT GREENHALGH .. 5     |
| *DOUGLAS KIRKPATRICK .. 2  | HAROLD WORRALL .. .. 6     |
| †JOSEPH LEATHERBARROW .. 3 | †SYDNEY LEATHERBARROW .. 7 |
| JOHN SCOTT .. .. 4         | HARRY W. HOWARD .. Tenor   |

Composed by H. HUBBARD. Conducted by HARRY W. HOWARD.

\* First peal of Little Bob Major away from treble. † First peal of Little Bob Major. First peal of Little Bob Major on the bells.

## RANMORE COMMON, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., Sept. 19, 1953, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. BARNABAS.

## A PEAL OF 5056 ASHTEAD SURPRISE MAJOR

Tenor 20 cwt. 2 qr. 14 lb. in E.

|                              |                           |
|------------------------------|---------------------------|
| GEORGE MARRINER .. .. Treble | LEONARD STILWELL .. 5     |
| ALFRED H. WINCH .. .. 2      | *GORDON P. T. PETERS .. 6 |
| *ROLAND W. MORANT .. 3       | WILLIAM BEESON .. .. 7    |
| *ALAN SMITH .. .. 4          | ALBERT HARMAN .. .. Tenor |

Composed by G. MARRINER. Conducted by ALBERT HARMAN.

\* First peal in the method.

## REPTON, DERBYSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Sept. 19, 1953, in 3 Hours and 1 Minute.

AT THE CHURCH OF ST. WYSTAN.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 17½ cwt. in E.

|                             |                            |
|-----------------------------|----------------------------|
| RHODA HEMMINGS .. .. Treble | DENIS R. CARLISLE .. 5     |
| WALTER G. SOAR .. .. 2      | FREDK. E. WILSHAW .. 6     |
| WALTER P. WHITEHEAD .. 3    | SIDNEY H. JONES .. .. 7    |
| JOSEPH WM. COTTON .. 4      | JOHN E. TURLEY .. .. Tenor |

Composed by G. LINDOFF. Conducted by WALTER P. WHITEHEAD.

Rung to commemorate the 13th centenary of the conversion to Christianity of this ancient capital of Mercia.

## SUDBURY, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Sept. 19, 1953, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. GREGORY.

## A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

|                                       |                              |
|---------------------------------------|------------------------------|
| Washbrook's Variation of Middleton's. | Tenor 16 cwt. in F.          |
| JAMES BENNETT .. .. Treble            | SAMUEL J. TWITCHETT .. 5     |
| GEORGE W. PIPE .. .. 2                | LESLIE D. MILLS .. .. 6      |
| ARCHIE A. FITCH .. .. 3               | THOMAS BIRD .. .. 7          |
| ROSEMARY SEABROOK .. 4                | HARRY J. MILLATT .. .. Tenor |

Conducted by GEORGE W. PIPE.

Rung in memoriam Garnham A. Blaxcell.

**FIVE AND SIX BELL PEALS**

BRAMLEY, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., Sept. 9, 1953, in 2 Hours and 33 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 KENT TREBLE BOB MINOR**

Being two 2,160's and one 720.

Tenor 8½ cwt. B flat.

|                                |                           |
|--------------------------------|---------------------------|
| *EILEEN M. TURNER .. .. Treble | J. OLIVER GLANVILLE .. 4  |
| †ANN COX .. .. 2               | ROLAND W. MORANT .. 5     |
| ‡DAVID H. B. WILLIAMSON 3      | E. JOHN WELLS .. .. Tenor |

Conducted by E. JOHN WELLS.

\* First peal on six bells. † First peal 'inside.' ‡ First peal of Minor 'inside.' First peal of Kent Treble Bob Minor by all the band. First peal of Treble Bob as conductor.

COGENHOE, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

(Northampton Branch.)

On Sat., Sept. 12, 1953, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 DOUBLES**

Consisting of two six-scores each of All Saints and April Day, six each of Reverse St. Bartholomew, Reverse Canterbury Pleasure and Plain Bob and 20 of Grandsire. Tenor 8½ cwt.

|                             |                          |
|-----------------------------|--------------------------|
| *MRS. G. F. ROOME .. Treble | †GEORGE F. ROOME .. .. 3 |
| JOHN HARROLD .. .. 2        | ALAN C. COZENS .. .. 4   |

KENNETH D. PERKINS .. Tenor

Conducted by GEORGE F. ROOME.

\* First peal. † First peal of Doubles and on five bells. First peal as conductor.

Rung after meeting short for Minor.

GLEN MAGNA, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Sept. 12, 1953, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. CUTHBERT,

**A PEAL OF 5040 MINOR**

Being three 720's of Kent Treble Bob and four of Plain Bob.

Tenor 9 cwt. 26 lb.

|                            |                            |
|----------------------------|----------------------------|
| FREDERICK WATSON .. Treble | ERNEST F. PAYNE .. .. 4    |
| *†GEORGE L. PICKERING .. 2 | JOHN VERNON .. .. 5        |
| †ERNEST MORRIS .. .. 3     | JOHN M. JELLEY .. .. Tenor |

Conducted by ERNEST MORRIS.

\* 50th peal. † 25th peal together.

In memoriam John Grundy, vergers of All Saints', Loughborough. Ringers of 1, 3 and 4 are vergers of Croft, Leicester St. Margaret and Syston respectively.

HEMINGBROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 12, 1953, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 MINOR**

Being one extent each of Oxford Bob, Double Oxford Bob, Cambridge Surprise, Plain Bob, St. Clement's, Kent and Oxford Treble Bob. Tenor 10 cwt.

|                           |                              |
|---------------------------|------------------------------|
| *ALLAN SHEPPARD .. Treble | EDWARD BRADLEY .. .. 4       |
| MISS D. M. HAWLEY .. 2    | *†BERT SUTTON .. .. 5        |
| *FRED TERRY .. .. 3       | *LESLIE M. WOODHEAD .. Tenor |

Conducted by LESLIE M. WOODHEAD.

\* First peal in seven methods. † 25th peal.

HOAR CROSS, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Sept. 12, 1953, in 3 Hours and 26 Minutes,

AT THE CHURCH OF THE HOLY ANGELS,

**A PEAL OF 5040 STEDMAN DOUBLES**

Being 42 six-scores (15 callings).

Tenor 28 cwt. 1 qr. 7 lb.

|                            |                           |
|----------------------------|---------------------------|
| WILLIAM J. LEACH .. Treble | *EDWARD A. MALIN .. .. 4  |
| *MICHAEL FAIREY .. .. 2    | BARNABAS G. KEY .. .. 5   |
| *DOROTHY T. GARDINER .. 3  | *JOHN HOLMDEN .. .. Tenor |

Conducted by BARNABAS G. KEY.

\* First peal of Stedman Doubles. First peal in the method on the bells.

A 21st birthday peal for John Holmden.

LIMPSFIELD, SURREY.

THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 12, 1953, in 3 Hours,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 MINOR**

Being an extent each of Cambridge Surprise, Double Oxford Bob, Oxford Bob, St. Clement's, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 14 cwt. 3 qr. 16 lb.

|                           |                              |
|---------------------------|------------------------------|
| ROBERT SHERLOCK .. Treble | REGINALD SILLS .. .. 4       |
| WILLIAM G. COOK .. .. 2   | JOHN O. WELLER .. .. 5       |
| JOHN L. MORRIS .. .. 3    | FREDERICK W. BUDGEN .. Tenor |

Conducted by FREDERICK W. BUDGEN.

This is the first peal on the bells since rehanging.



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BELL FOUNDERS  
AND  
CLOCK MAKERS

CROYDON



# HENLOW, BEDFORDSHIRE. THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Sept. 17, 1953, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being an extent each of Bedford Delight, St. Clement's, Double Oxford, Single Oxford, Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob. Tenor 14 cwt.

|                               |                              |
|-------------------------------|------------------------------|
| MARY E. STEPHENS .. .. Treble | *JOAN ASHTON .. .. 4         |
| *SHEILA DUFFIN .. .. 2        | †ALAN S. SMITH .. .. 5       |
| DAPHNE J. HARE .. .. 3        | J. MICHAEL STEPHENS .. Tenor |

Conducted by J. MICHAEL STEPHENS.

\* First peal in seven methods. † 25th peal. Rung by the Bedfordshire Young Ringers as a 21st birthday compliment to Sheila Duffin.

# PURLEIGH, ESSEX.

## THE ESSEX ASSOCIATION.

On Thurs., Sept. 17, 1953, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents. Tenor 12 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| *DAVID J. TEMPLE .. .. Treble | *IVAN J. M. SAUNDERS .. 4   |
| *MARY DOWSETT .. .. 2         | PETER J. CAME .. .. 5       |
| ERNEST E. S. JOHNSON .. 3     | JOE E. G. ROAST .. .. Tenor |

Conducted by IVAN J. M. SAUNDERS.

\* First peal of Doubles. First peal as conductor.

Rung as a farewell to David J. Temple, who is returning to his ship.

# BARKING, SUFFOLK.

## THE SUFFOLK GUILD.

On Fri., Sept. 18, 1953, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being two extents of Oxford and Kent Treble Bob and three extents of Plain Bob. Tenor 11 cwt. 1 qr. 7 lb.

|                               |                            |
|-------------------------------|----------------------------|
| ROBERT E. LESTER .. .. Treble | HARRY D. LISTER .. .. 4    |
| JOHN S. WYBREW .. .. 2        | WILLIAM J. BUTTON .. .. 5  |
| RONALD W. STEWARD .. .. 3     | JOHN W. BLYTHE .. .. Tenor |

Conducted by JOHN W. BLYTHE.

Rung with bells half-muffled as a last token of respect to a grand old friend and ringer of this district, Garnham A. Blaxcell.

# TUXFORD, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Sept. 19, 1953, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

Being 720 Oxford Bob and two 720's each of Oxford Treble Bob, Kent and Plain Bob. Tenor 11½ cwt.

|                            |                           |
|----------------------------|---------------------------|
| WILLIAM BRETT .. .. Treble | GRACE BURCHNALL .. .. 4   |
| KATHERINE BURCHNALL .. 2   | HARRY BARNES .. .. 5      |
| GEORGE CHALLANS .. .. 3    | HAROLD DENMAN .. .. Tenor |

Conducted by HAROLD DENMAN.

# STOWE-BY-CHARTLEY, STAFFORDSHIRE. SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Sept. 19, 1953, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and five extents of Plain Bob. Tenor 12 cwt.

|                            |                              |
|----------------------------|------------------------------|
| *HARRY BAYLEY .. .. Treble | CHARLES HONE .. .. 4         |
| EDMUND MALIN .. .. 2       | †ROGER L. HAWKESWORTH 5      |
| LAURENCE WOOD .. .. 3      | RICHARD J. WARRILOW .. Tenor |

Conducted by RICHARD J. WARRILOW.

\* First peal. † First peal of Minor.

# HANDBELL PEALS

## CLEATHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., Sept. 14, 1953, in 2 Hours and 45 Minutes.

AT CLEATHAM HOUSE FARM,

## A PEAL OF 5040 SPLICED ROYAL

Comprising 4,320 Plain Bob, 432 Gainsborough Little Bob and 288 Little Bob, with 144 changes of method. Tenor size 15 in C.

|                            |                         |
|----------------------------|-------------------------|
| *JOHN FREEMAN .. .. 1—2    | EDWIN A. BARNETT .. 5—6 |
| *GEORGE E. FEIRN .. .. 3—4 | *JACK BRAY .. .. 7—8    |

\*PHILIP BARNES .. .. 9—10

Conducted by JOHN FREEMAN.

\* First peal of Royal in three methods. First peal of Royal in three methods by the Guild.

# CHESTERFIELD, DERBYSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Mon., Sept. 21, 1953, in 2 Hours and 29 Minutes.

AT 160, BROCKWELL LANE,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.

|                            |                            |
|----------------------------|----------------------------|
| WILLIAM J. THYNG .. .. 1—2 | ALBERT H. WARD .. .. 5—6   |
| CLEMENT GLENN .. .. 3—4    | SIDNEY F. PALMER .. .. 7—8 |

Conducted by CLEMENT GLENN.

A birthday compliment by his fellow veterans to S. F. Palmer on attaining the age of 79.

# HANWELL, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Wed., Aug. 26, 1953, in 1 Hour and 49 Minutes.

AT 221, BOSTON ROAD, W.7.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

|                              |                            |
|------------------------------|----------------------------|
| *GILLIAN R. LAMONT .. .. 1—2 | *WILLIAM T. COOK .. .. 3—4 |
| R. JAMES COOK .. .. 5—6      |                            |

Conducted by R. JAMES COOK.

\* First handbell peal.

# QUARTER PEALS

**BURBAGE, DERBYS.**—On Sept. 19th, 1,440 Treble Bob Minor (720 each Oxford and Kent): H. Kirk (cond.) 1, Miss B. Jolley (first quarter) 2, Mrs. M. Finlow 3, R. Dawson 4, F. Forster 5, J. Bagshaw 6. Rung for the wedding of Margaret Keyworth (a local ringer) and Desmond Bradbury; also as a farewell to Brenda Jolley, who left for Southampton next day.

**BURTON-ON-TRENT, STAFFS.**—At St. Paul's Church, on Sept. 13th, 1,260 Grandsire Triples: P. Evanson (first quarter) 1, W. J. Leach 2, D. J. Gardiner 3, H. E. Harrison 4, B. G. Key (cond.) 5, E. J. White 6, G. Harrison 7, L. Chamberlain 8. Rung to celebrate the ordination of the Rev. S. G. S. Hinckes to the priesthood the same morning.

**CHARMINSTER, DORSET.**—On Sept. 21st, 1,440 Kent Treble Bob Minor: J. H. Hayne 1, G. J. W. Abbott 2, C. Savage 3, F. S. Crudge 4, J. W. Rose 5, H. J. Ford (cond.) 6. First quarter of Minor for 2, 4 and 5, and first in the method by all and on the bells.

**CHICHESTER, SUSSEX.**—On Sept. 20th, at the Cathedral Campanile, 1,260 Grandsire Triples: J. T. Finney 1, Miss P. M. Saxton (first quarter 'inside') 2, Mrs. G. W. Tamplin 3, J. A. H. Betts 4, W. G. Challen 5, R. G. Blackman 6, N. J. Smith (cond.) 7, Miss E. W. Keys 8. Rung to commemorate the 'Battle of Britain'.

**COWBRIDGE, GLAM.**—On Sept. 20th, 1,260 Grandsire Doubles: K. Vaughan 1, H. Blick 2, J. Trout 3, S. Lunn 4, R. E. Coles (cond.) 5, E. Carter 6, D. Powell 7, I. Davies 8. Rung with 7, 6, 8 covering for evening service. A compliment to E. Carter on the birth of a grandson.

**CREWE, CHESHIRE.**—On Sept. 20th, 1,260 Grandsire Triples: M. S. Owen (first quarter) 1, S. Layland 2, H. Edge 3, H. F. Holding 4, I. Nichols 5, G. A. Packer 6, R. D. Langford (cond.) 7, W. F. Stenson 8.

**CONSETT, CO. DURHAM.**—On Sept. 4th, 1,260 Plain Bob Minor: Miss M. Wilson (first quarter) 1, R. Oliver 2, E. Oliver 3, W. Tyson 4, R. B. Skelton 5, P. G. Draffan (cond.) 6, D. Wilkinson (first quarter) cover bell. Also on Sept. 20th, 1,260 Plain Bob Minor: Miss M. Wilson 1, J. Carpenter 2, J. E. Henderson 3, W. Tyson 4, R. B. Skelton 5, P. G. Draffan (cond.) 6, D. Wilkinson cover bell. Rung before the service for the dedication of local British Legion and R.A.F.A. standards and the dedication of a Garden of Remembrance.

**DONCASTER, YORKS.**—On Sept. 13th, 1,260 St. Clement's Court Bob Triples: F. A. Staveley 1, E. Dallingwater 2, J. McCluskey 3, L. G. Webb 4, H. Wagstaffe 5, D. A. Chapman 6, W. E. Critchley (comp. and cond.) 7, P. J. Darr 8.

**GAYWOOD, KINGS LYNN, NORFOLK.**—On Sept. 20th, 1,260 Plain Bob Minor: Mrs. Bray 1, Carol Easton (first quarter) 2, Helen Bray 3, C. Shipp 4, E. Shipp (cond.) 5, C. Tovell 6. Rung for the ordination service by the Bishop of Norwich.

**GREAT WYMONDLEY, HERTS.**—On Sept. 20th, 1,440 Netherseale and Bourne Surprise Minor: F. Croft (cond.) 1, M. Orme (first in the method 'inside') 2, P. Croft 3, G. Cherry 4, W. Croft 5, D. Jones 6.

**HARROW WEALD, MIDDLEX.**—On Sept. 20th, 1,260 Stedman Triples: Miss E. K. Fulton 1, Miss P. M. Clarke 2, J. R. Mayne (cond.) 3, P. D. Beedie 4, S. A. Warwick 5, H. D. Butler 6, C. C. Mayne 7, H. G. Hart 8.

**ASHTED, SURREY.**—On Sept. 20th, 1,260 Grandsire Doubles (with 7, 6, 8 covering): T. Lewis 1, Kathleen Beasley 2, Beryl Worsfold 3, J. T. Symonds 4, F. Oakshott (cond.) 5, T. Wellstead 6, Dorena Rowe 7, H. H. Hayns 8. First quarter of Doubles for all except the conductor. Rung as a farewell to the Rev. D. B. Runcorn (curate), who is leaving for China, and to Brenda Payne, an Ashted ringer, who is going to Canada. Rung on the 34th wedding anniversary of Mr. G. A. Cook, for many years tower captain, who was forced to retire through ill health.

**ASHTON-UNDER-LYNE, LANCs.**—At St. Peter's Church, on Sept. 19th, 1,260 Grandsire Triples: B. Rothwell 1, Joyce Halliday (first quarter in method) 2, Joan Carter 3, Sybil Higham 4, J. Carter 5, A. W. Stone (first as cond.) 6, R. M. Edwards 7, J. A. Somers 8.

**BARKING, ESSEX.**—On Sept. 6th, 1,264 Plain Bob Major: C. Fenn (cond.) 1, A. H. Worboys 2, Miss J. Peacock 3, R. W. Stannard 4, D. M. Salisbury 5, C. E. Wright 6, S. Penfold 7, F. V. Gant 8. A birthday compliment to R. W. Stannard on the occasion of his 84th birthday.

**BENTLEY, YORKS.**—On Sept. 20th, 1,260 Doubles (360 St. Simon's, 360 Plain Bob and 540 Grandsire): H. A. Sanderson 1, Mrs. E. Wylie 2, Miss D. E. Smythe (cond.) 3, Mrs. A. Smythe 4, D. Wheat 5. Rung for the harvest festival.

**BRAY, BERKS.**—On Aug. 29th, 1,260 Grandsire Triples: Gladys Rolls 1, P. Haslet 2, Betty Gregory 3, Audrey Smallbone 4, Diana Spice 5, Doreen Hague 6, F. J. Russell (cond.) 7, B. McCleary 8. First of Triples for 1 and 4. Rung for the wedding of Mr. David Beatty and Miss Jacqueline Instone.

## QUARTER PEALS

**HOLYWELL, HUNTS.**—On Sept. 13th, 1,320 Plain Bob Minor: E. J. Parish 1, F. Warrington (cond.) 2, H. W. Pratt 3, O. Norman 4, A. Clements 5, W. Papworth 6. Rung before Matins in honour of the visit of the Bishop of Minnesota, U.S.A.

**ISLEWORTH, MIDDLEX.**—On Sept. 20th, 1,260 Grandsire Triples: Pauline Woodland 1, T. E. Davies 2, June Creak 3, Mrs. O. L. Rogers 4, F. D. Bishop 5, H. W. Rogers (cond.) 6, S. Croft 7, A. Tomblin 8. Rung prior to a service dedicating the Isleworth company's Peal Book, presented and written by Squire Croft.

**LAVENHAM, SUFFOLK.**—On Sept. 20th, 1,264 Plain Bob Major: M. T. Symonds (cond.) 1, F. Turner 2, W. R. J. Poulson 3, S. Smith 4, F. Borcham 5, L. Offord 6, W. Jarvis 7, L. Pryke 8. A birthday compliment to the ringers of the third, also to Messrs. T. King and E. Simpson, of Shipley, Yorks.

**LYME REGIS, DORSET.**—On Sept. 20th, 1,280 Yorkshire Surprise Major: E. L. Taylor 1, Mrs. C. W. Powell 2, R. Keeley 3, H. G. Keeley 4, G. H. White-more 5, Canon C. C. Cox (cond.) 6, C. W. Powell 7, G. S. Morris 8. The first quarter peal on the recast bells, which were dedicated on September 16th.

**MELLS, SOMERSET.**—On Sept. 19th, 1,260 Stedman Triples: W. H. Poole 1, Mrs. M. M. Godley 2, G. Gaylard 3, P. H. Hull 4, J. W. Drew 5, E. H. Nash 6, H. J. Gaylard (cond.) 7, R. Field 8.

**NEWTON-ST. CYRES, DEVON.**—On Sept. 20th, 1,260 Grandsire Triples: T. Ridgman 1, G. S. Luxton 2, Mrs. F. E. Collins 3, E. G. Cork 4, G. Skinner 5, W. G. Whiddon 6, F. E. Collins (cond.) 7, S. J. Sharland 8.

**NEWPORT PAGNELL, BUCKS.**—On Sept. 12th, 1,269 Grandsire Triples: S. Mills 1, E. Lathall 2, R. Abrams 3, H. Beard (cond.) 4, R. Howson 5, C. Sapwell (first quarter 'inside') 6, R. Hall 7, F. Wilson 8. Rung for the wedding of Miss N. Evans, daughter of one of the local band, also for the birthdays of the ringers of 2 and 4.

**NORTH OCKENDON, ESSEX.**—On Sept. 20th, 1,260 Doubles (being two extents each of Reverse St. Bartholomew, St. Martin's, St. Simon's, Plain, Stedman and 60 Grandsire): F. G. Richardson 1, F. V. Gant (cond.) 2, C. E. Wright 3, J. H. Crampton 4, C. E. Brown 5, W. J. Carter 6. For harvest festival.

**PORTSMOUTH.**—On Sept. 19th, at the Cathedral, 1,260 Grandsire Triples: R. Baldwin (first quarter) 1, J. D. Harris 2, A. Lawrey 3, L. D. Duguid 4, T. R. Taylor 5, F. W. Burnett 6, R. G. Leale (first quarter as cond.) 7, F. W. Rogers 8.

**SANDON, HERTS.**—On Sept. 12th, 2,160 Doubles (120 each Reverse Canterbury, St. Nicholas', Winchenden Place, St. Simon's, St. Martin's, Stedman, 720 Plain Bob, 720 Grandsire): M. Collings 1, M. Orme 2, D. Jones (cond.) 3, P. Croft 4, P. Mehew 5. First in eight Doubles methods by all, and believed to be the longest touch yet rung on the bells.

**SHENLEY, BUCKS.**—On Sept. 19th, 1,440 Plain Bob Minor: E. Cameron 1, G. F. Roome 2, A. C. Cozens 3, K. D. Perkins 4, H. Jordan 5, I. J. Dickin (cond.) 6. A wedding compliment to Mr. E. Nobles and Miss M. Stanford.

**SLOUGH, BUCKS.**—At St. Mary's Church, on Sept. 13th, 1,264 Plain Bob Major: Mrs. A. Birt 1, J. C. Birt 2, F. Scott 3, W. Judd 4, Mrs. A. Butler 5, B. T. Lister 6, A. D. Rivers 7, J. M. Ellwood (cond.) 8. A birthday compliment to Mr. B. T. Lister and Mr. W. Birmingham.

**SOMERLEYTON, SUFFOLK.**—On Sept. 11th, 1,320 Doubles (600 St. Simon's, 720 Plain Bob): A. Cole (first quarter) 1, K. L. Brown (cond.) 2, R. G. Chilvers 3, G. Bussey 4, E. W. Brown 5, C. E. Wooltorton 6. Rung on the occasion of a visit by a former Rector of Somerleyton, the Rev. G. Halsey, of Comrie, Perthshire.

**SOWTON, DEVON.**—On Sept. 20th, 1,260 Grandsire Triples: J. White 1, W. Panter 2, A. Gooding 3, J. Dunster 4, C. Burnett 5, F. Willmington 6, W. Reekes (cond.) 7, L. Burnett 8.

**SPARSHOLT, HANTS.**—On Sept. 18th, 1,260 Doubles (5 extents of Plain Bob, 5 extents of Grandsire and a 60 of Grandsire): J. A. C. King 1, P. Nash 2, R. F. Brewer 3, R. M. Currie 4, M. Lakin (cond.) 5.

**STAMFORD HILL, N.**—At St. Ann's Church, on Sept. 20th, 1,260 Plain Bob Minor: W. Coleman (first of Minor) 1, J. L. Morris 2, W. H. Howson 3, W. T. Forrester 4, E. J. Rowe 5, I. M. Parry (cond.) 6. Rung as a wedding compliment to Eric Nobles and for harvest festival.

**STOCKPORT, CHESHIRE.**—On Sept. 14th, at St. George's Church, 1,260 Grandsire Triples: J. Webb 1, E. Goddard 2, E. A. Jackson 3, P. Laffin 4, A. F. Bailey 5, L. Watkin 6, C. Bell (cond.) 7, T. Jackson 8. Rung to commemorate the wedding of a member of the band, Mr. Harry Laffin, to Miss Iris Pickford.

**STOURBRIDGE, WORCS.**—On Sept. 13th, at St. Thomas' Church, 1,260 Grandsire Triples: F. B. Cookson 1, Mrs. R. Smith 2, F. V. Nichols 3, A. L. Dunn 4, R. Smith (cond.) 5, R. Cooper (first quarter) 6, D. H. Watson 7, R. Lees 8.

**TAUNTON, SOMERSET.**—On Sept. 20th, at St. James' Church, 1,260 Stedman Triples: F. Chedgely 1, F. Matravers 2, G. Sage 3, G. Uglow (first of Stedman Triples) 4, W. Priddle 5, H. Mockridge 6, W. G. Gigg (cond.) 7, P. Pengelly 8. Rung for 'Battle of Britain' Sunday.

**WATERINGBURY, KENT.**—On Sept. 5th, 1,440 Minor (720 Oxford Bob and 720 Plain Bob): A. W. Kelvic 1, J. T. Medhurst (first quarter in two methods) 2, T. Saunders 3, S. A. Hazelden 4, W. R. Manser (cond.) 5, L. J. Honess 6. Rung after the wedding of Mr. D. Slaymaker and Miss Cynthia Wells, niece of the treble ringer. Also on Sept. 12th, 1,260 Grandsire Doubles: R. W. Pollard (first in method) 1, L. J. Honess 2, F. Meek (first quarter) 3, S. A. Hazelden 4, J. T. Medhurst (cond.) 5, W. R. Manser 6. For the wedding of Douglas Driver and Mavis Coomber, ringers in this tower.

**WATERLOO, S.E.**—At the Church of St. John, on Sept. 20th, 1,260 Stedman Triples: F. P. Mead 1, T. H. Taffender (cond.) 2, Miss J. Weddall 3, A. E. Hoare 4, W. D. Grainer 5, F. R. L. Blewer 6, J. Bullock 7, T. B. Archer (first quarter) 8.

**WATFORD, HERTS.**—On Sept. 15th, 1,280 Bristol Surprise Major: E. Durrant 1, R. Rowley 2, J. Schofield 3, T. W. Sheppard (cond.) 4, W. Wenban 5, S. H. Hoare 6, R. G. Bell 7, J. R. Mayne 8. First quarter of Bristol for 1, 2 and 3.

**WESTON FAVELL, NORTHANTS.**—On Sept. 9th, 1,260 Grandsire Doubles: V. Perry 1, Miss G. Ashby 2, Miss J. Hill 3, E. Garrett (cond.) 4, P. Amos 5. Rung for the golden wedding anniversary of the Rev. R. B. and Mrs. Disney. Also on Sept. 12th, 1,260 Grandsire Doubles: Miss G. M. Bugby (first quarter) 1, Miss G. Ashby 2, F. W. Attewell 3, M. Hollowell 4, P. Amos (cond.) 5. Rung for the golden wedding of Mr. and Mrs. W. Moore, of Weston Favell.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press,  
Ltd., Guildford, Surrey.

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Cusgarne, Truro, Cornwall.

Central Council of Church Bell Ringers.

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## SUBSCRIPTION REMINDER

Quarterly subscriptions are now due. These  
should be sent to Mr. J. E. Jeater, Greystones,  
Cusgarne, Truro, Cornwall, without delay.  
Rates: Three months 6s., six months 11s. 8d.,  
one year £1 2s. 6d.

Visitors to the joint meeting  
at Hillingdon on October 10th  
will have an opportunity  
of ringing on the recently recast bells of St.  
Margaret's, Uxbridge. The bells, once con-  
sidered to be the poorest in Middlesex, are a  
credit to the founders, and the newly appointed  
ringing room is a joy to behold.

Mr. Walter Ayre rang his 650th peal on  
September 25th. It was a peal of Surprise  
Minor in 17 methods rung at Redbourn.

The quarter peal copy from Enfield ringers  
was accompanied by a donation of 3s. 6d. and  
not 2s. 6d., as published on page 630. We regret  
this typographical error.

Few ringers can ring a touch satisfactory on  
handbells holding four bells. Mr. William H.  
Male, of Warwick, held four bells to a peal of  
Doubles 'in hand' on September 25th.

The outing in South Gloucestershire, reported  
on page 633 of our last issue, was arranged for  
the Bridgwater and District ringers. The Nail-  
sea ringers made the arrangements and, with  
two friends from Dorset, made up the party.

Mr. Alan Pendlebury, of Smithills, Bolton, is  
coming to Guildford for six months at the  
end of November to attend a law course. In  
the scanty leisure permitted we are sure he  
will receive a cordial welcome in the local  
towers.

As regards peal ringing, the Midland Counties  
tour, arranged by Mr. T. J. Lock, in co-opera-  
tion with Mr. G. E. Fearn, is unquestionably  
the tour of the year. While the score of 14  
peals from 25 attempts is not high, all the peals  
attempted were of the Surprise variety. Next  
year's tour will be for one week, starting on  
August 28th.

## BELFRY GOSSIP

It was particularly fitting  
that an in memoriam peal to  
Mr. G. R. Newton was rung  
at Oxtou, as his first Sunday service ringing  
was done in this tower. As a member of St.  
Saviour's Men's Bible Class he went in 1895  
to Woodchurch to be taught to handle a bell  
ready for the opening of Oxtou bells which  
were at that time being installed. Owing to a  
mishap he ceased to attend at Woodchurch, and  
so was not a member of the opening band at  
Oxtou, but joined them late in 1895 after  
further tuition at Bidstow. Until leaving  
Cheshire at the beginning of this century he  
was a member of the Oxtou company.

Mrs. Beamish and her daughter, Margaret,  
have been visiting London, and scored a peal  
of Yorkshire Surprise Royal at Isleworth with  
Mr. H. W. Rogers' band on September 19th.  
The peal was a wedding compliment to that  
popular Cumberland Youth, Mr. F. J. Matthews,  
and his bride, Miss Marjorie Jackson, who  
rings with him at St. Martin's-in-the-Fields.

Congratulations to the Ashted St. Giles'  
Society of Change Ringers, whose first quarter  
peal of Doubles is reported this week. This  
Society was founded just a year ago, and evi-  
dence of progress must be very gratifying to all  
concerned in their training, and especially to  
Mr. F. Oakshott, of Christ Church, Epsom, who  
called the quarter.

Mr. F. W. Attewell, who rang the third bell  
in a quarter peal at Weston Favell on Septem-  
ber 12th, was, until a recent operation, a blind  
ringer. He is still without sight in one eye,  
and only partial sight in the other. Despite  
this handicap, Fred learned to ring, depending  
entirely on the senses of touch and sound. He  
can now take a bell through a course of Cam-  
bridge Minor.

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# A MIDLAND COUNTIES TOUR

## 14 Peals From 25 Attempts

ONE measure in the success of a venture is indicated when all concerned agree that the end has come all too quickly, and when there is general regret in parting even to one's own home. Such was the situation at the termination of a week's peal ringing tour centred around Birmingham, the outstanding feature of which was Mr. George E. Fearn completing his one thousand peals.

Members of the party from London, Kent, Sussex, Surrey and Hertfordshire met in London on Saturday, Aug. 29th, and journeyed to Coventry in a coach owned and driven by Albert R. Lawrence, captain of the Hatfield band. This coach and driver did us good service throughout the week and covered a total of 752 miles.

At Chilvers Coton and Nuneaton, Mr. and Mrs. and Miss Margaret Beamish and Mr. Frank Perrens extended to us the first of many welcomes and also joined with us in starting the ball rolling with peals of Cambridge Surprise Royal and Yorkshire Surprise Major. The former church, having a Saxon foundation of year 1166, suffered badly through war-time bombing in 1941, when all except the tower was destroyed, and the part which has now been rebuilt will form the Chapel of Three Kings on the completion of an ambitious reconstruction scheme. Much rebuilding work here was exceedingly well done by prisoners of war.

On Sunday morning, after a restful first night at our headquarters, St. John's Hotel, Edgbaston, we assembled by 9 a.m. at St. Philip's Cathedral, when we had a feeling of the silent bells calling to us 'Come and make us speak, we are not trained to be quiet for too long,' and, my word, those bells knew how to produce the music of Bristol Major, Grandsire Caters and Plain Bob Maximus, in addition to Stedman Cinques! We had received a cordial welcome from the local ringers, and Mr. Albert Walker took some of the party to St. Martin's, while others were taken to Bishop Ryder's, to ring at both churches from 10 o'clock onwards. In the afternoon we had a country ride to Hartlebury, where a peal of Cambridge was rung, and to Rock (tenor 13 cwt.), where Superlative was lost after 1 hour and 50 minutes.

### 'A CLEAN SHEET DAY'

On Monday, the last day of August, we finished with a clean sheet, perhaps because it is the recognised washing-day. At Sutton Coldfield, where Holy Trinity Church stands behind a very pleasant and colourful garden lay-out, a peal of New Cambridge was brought round without trouble or demur. After lunch we journeyed to two most satisfying rings of eight with 'ladies' size and 'youths' size tenors. Warwickshire Surprise was rung for the first time by all the band at Shirley (tenor 6½ cwt.), whilst Rutland Surprise was rung at Selly Oak (tenor 12½ cwt.). These two successes were probably the best combined effort during the week, as they were executed in a high order, although no reflection must be cast on those not taking part. For those who had not visited Bishop Ryder's previously, our caretaker arranged a practice ring in the evening.

Tuesday dawned and the party were as fresh as the new month, but a late start, which inevitably causes a sense of hurry, at Old Hill, with a tenor weighing 23½ cwt. for a peal of Spliced Surprise Major, was a contributory factor to our second failure, also after 1 hour and 50 minutes. This was a case where those who express their opinions can prove conclusively that fast ringing is due either to the fact

that the tenor has to be pulled in to prevent the little bells clashing through not holding up long enough, or the trebles have to be pulled in because the tenors are forcing the pace—one's line of argument seems to depend upon which end, the heavy or the light, one is ringing! However, a peal of Cambridge was being rung at Halesowen, a tower about two miles distant. Success attended both efforts in the afternoon, and in both cases there was an audience. Two peals of Yorkshire were rung, one at Erdington Abbey and one at Handsworth. At the latter George had reached treble nine, and conditions were such that within quite a short period he had managed to reach treble one—any peal ringer will know what is meant. Within the four walls where this second event took place, we were privileged to meet Ald. Paddon Smith. The ringing at Erdington was very much enjoyed by those taking part. In the evening we were conducted to Kings Norton, a suburb of Birmingham, where there is a very musical ring of ten and where the local company offered us extreme preference with the ringing.

### 1,000th PEAL AND PRESENTATION

Wednesday's programme commenced at Old Swinford (tenor 12½ cwt.), where Yorkshire was lost after 1½ hours, and at Hagley (tenor 9 cwt.), where an attempt for four Spliced failed after 1 hour and 35 minutes. At the former tower the tourists were pleased to welcome two respected colleagues in Mr. and Mrs. J. Thomas, who had taken part in most of the previous tours. Also at Old Swinford we were cordially received by Archdeacon Hurley, of Dudley, and by Messrs. Jack Bass and Stirling. In the afternoon George Fearn was able to call 'This is all' to his one thousandth peal, an extent of Yorkshire at Netherton. It was good in more senses than one that this attempt was successful, else the day would have been blank, as an endeavour to ring a peal of Superlative at Clent (tenor 12½ cwt.) ended prematurely after 1 hour and 15 minutes.

Before the assembled party left Netherton, George was presented with a wallet and Mrs. Fearn with a box of chocolates, by Tom Lock, the organiser of the tour, who extended formal congratulations on behalf of the party. Later in the day we were fortunate to enjoy some fine relish by Yardley—and to the ladies who may be reading this account, it has nothing to do with perfume, but it has to do with a ring of eight bells hung in the tower of St. Edburgha's Church. There used to be six bells here, but recently an octave was installed, and it provides a good instance of harmony in planning and execution, for the result is a lovely ring of bells in a suitable tower.

We really did achieve blankness on Thursday, and all three peal attempts were halted through shift courses. Admittedly, we chanced things at Wednesbury (tenor 24 cwt.) in the morning with Yorkshire Royal, but had we succeeded our success would have been very sweet with five firsts in the method on ten bells. The ringing was up to standard, for all the band were used to two over the eight, and it was merely a couple changing places after the first hour.

### A NEW QUARTER

Starting with this issue is a new quarter of 'The Ringing World.' New postal subscribers should enrol to-day. Send 6s. to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. For other rates see centre page.

### TANTALISING

In the afternoon, the failure at Sedgley (tenor 16 cwt.) for an extent of London was the most tantalising of the tour, for the attempt lasted for 2 hours and 40 minutes, during which time Arthur Pearson acted in the true sense as conductor. At the same time another band was a few miles distant at Coseley (tenor 11½ cwt.) trying, in the first instance, to record a peal of Staffordshire Surprise, which was persevered with for two courses only and, in the second instance, to record a peal of three methods Spliced. This effort lasted for one hour, when the conductor saw the bells in their incorrect coursing order.

Our excursions on Friday took us into Shropshire, and we know that this county contains at least one very good octave, with tenor 15½ cwt. The place is Claverley and the church has some Saxon or pre-Norman work in it with three items of particular interest—the wall paintings, the two fonts, and the Jacobean pulpit. We visitors had had a friendly welcome from the Vicar, who wished us success in our peal attempt, but unfortunately it was the day before continued, as soon after we had entered the last part of a three-part peal of Bristol it was noticed that two bells had changed over. Success was being gained, however, on another good ring of bells at Brewod.

The afternoon was spent at Kidderminster, twelve of us in the tower of St. Mary and All Saints'. Here we soon settled down to Stedman Cinques and got nearly to the turning course without any trouble, but trouble soon overtook us and we stopped after 2 hours and 10 minutes. Later in the day we visited another twelve at St. Martin's, Birmingham, where just a short ring took place chiefly to try out the bells after some repairs had been executed.

### THE CENTRE OF ENGLAND

The final day on the peal programme involved a fair amount of travel, and whilst we were on the road between Birmingham and Coventry we passed through Meriden, where a stone monument stands on a spot claimed to be the centre of England. Monks Kirby (tenor 24½ cwt.) and Bullington were our ports of call, and we had a jolly good ring at both, the attempt for Superlative at the latter being successful. At the former tower, where weight, space, noise, time and everything else were in plenty, the band settled down after a slow start determined to ring a peal of Bristol—and nearly succeeded. But after 3 hours and 10 minutes one or two began to ring a method with an irregular 'line' and involving a coursing order which would not be acceptable by the Central Council. For our efforts we were treated by the ladies to some ham sandwiches in the coach, which dropped eight of the party at Stoke-in-Coventry, whilst on its long journey to Willenhall. Attempts at both of these towers were successful, so we finished with a flush to bring our total up to fourteen peals rung out of 25 attempts.

The party did not disperse until early on Sunday morning, when those going northwards hung on (until 9 a.m.) to enjoy again the company of the Birmingham ringers and those being taken downwards in the coach stopped at Evesham to ring for service on the grand twelve in the Bell Tower.

Reflections of a very enjoyable week are, of course, many, but a few may be recorded. We thank George for making available his 'local knowledge' and his assistance in all the preparations necessary for such a tour and for his correctness, as navigator, in conducting on routes in and around Birmingham. We thank all incumbents, tower captains and secretaries for giving us an opportunity to ring on their bells and for the many welcomes we received from them. A word of praise to each of these last named gentlemen on the excellent (Continued on next page)

## Midland Counties Tour—Cont.

condition of their towers and the cleanliness of their ringing chambers. We did, in more instances than we would anticipate, find that the ringing chambers had no means of thorough ventilation and, in one instance, when ringing on the ground floor, we took local advice and left the external door open, even although it allowed the public to witness our activities.

The tourists missed the presence of Edward Jeffries, who was unable to come at the last, owing to family illness. With the permission of Mr. Drew, captain of the Claverley band, the following, which appears on the notice board in the ringing chamber, is quoted for the benefit of the Exercise:—

'No matter how quickly men learn methods, no matter what their abilities as ringers, composers or conductors, and no matter how satisfactory to themselves their ringing may be, it will never give the same satisfaction outside the walls of the tower as will the production of accurately struck changes in the most simple method.'

Our ringing throughout the week was of a good standard, and was appreciated by those who were listening, as well as those who were performing. To accord with information given to the Press the ringers on the tour entered 32 belfries to ring about 120,000 changes in a total of 71½ hours. Four towers containing twelve bells, four towers containing ten bells and 23 towers containing eight bells were visited all in four midland counties.

## CHESHIRE VETERAN IS NOW 92

Mr. William Rigby, of Fern Cottage, Lawton, Cheshire, 'Old Bill' as he is affectionately known, has celebrated his 92nd birthday, and a peal of Grandsire Triples, Reeves' Variation, which he requested, was rung and is recorded elsewhere.

He commenced ringing in 1882 at Wolstanton, and then spent seven years at Tunstall, and then to Lawton, where he has been conductor for more than 50 years. During this period his band of local ringers reached a very high standard, and many local ringers enjoyed the feats of handbell ringing which were always a feature of Lawton ringers' meetings. He has not been a prolific peal ringer, and the writer can only find about 20 peals, of which he conducted 11—his first peal was at Silverdale in 1893.

Mr. Rigby has occupied the positions of clerk, sexton and verger for over 70 years, and still takes an active interest in church affairs. He is very proud of the fact that his family and grandchildren were all members of the church choir.

All ringers will wish that Mr. Rigby will have many more happy birthdays.

D. R. W.

## THE LADIES' GUILD

WESTERN DISTRICT AT NEWTON ST. LOE

A quarterly meeting of the Western District was held at Newton St. Loe on September 12th. The Rector, the Rev. J. W. Tunwell, conducted a somewhat unusual service, as he commenced with his address! At the short business meeting it was decided that the next meeting would be held on December 12th at Portishead, subject to the necessary permission being obtained.

Good use was made of the bells during the afternoon, ringing ranging from rounds to a course of Cambridge Minor by an all-ladies' band, while the visitors ranged in age from 82 to eleven weeks!

## LYME REGIS BELLS REDEDICATED

The silence which has for six months pervaded the tower of St. Michael's Church, Lyme Regis, has at last been broken. It was a day of great rejoicing when, on Wednesday, September 16th, the Bishop of Sherborne (the Rt. Rev. J. M. Key) came to dedicate the new bells.

The service commenced with the hymn 'All people that on earth do dwell,' sung in procession from the west door. Then, during the singing of the 150th Psalm, the Bishop, led by the clergy, proceeded to the baptistery beneath the tower for the solemn act of dedication. Immediately after the bells were rung in rounds while the clergy returned to the chancel for the rest of the service. Those taking part in the ringing were: G. S. Morris 1, J. Fenton 2, Mrs. C. W. Powell 3, J. Bennett 4, G. Whitmore 5, J. Barrett 6, H. G. Keeley 7, T. Thornber 8.

The Bishop, in his address, spoke of the occasion as one which not only combined the interest and thanksgiving and something more than satisfaction, but a very holy pride in achievement for which many had been striving and saving.

It was of particular pride and importance not only to the congregation of that church, the ringers, the people of the town and the borough as they had them represented by the Mayor and those with her, but those also from many parts of the country who were that day joining with them, a day which must also bring to those in the church a mixture of satisfaction and pride with that note of regret which must always precede a parting, that they had achieved this before their Canon laid down his burden.

After the service the opening touch of Stedman Triples was rung by the local ringers standing as follows: G. Morris, Mrs. C. W. Powell, R. Keeley, Canon C. C. Cox, G. Whitmore, Preb. E. V. Cox, H. G. Keeley, C. W. Powell.

On Saturday, September 19th, the bells were open to visitors. Ringers from different parts of the country were present and everyone agreed on the excellent tonal quality of the bells and the high standard of work of the bellfounders.

### THE BELLS

The eight bells, all of which have been recast and rehung in the existing frame by John Taylor and Co., Loughborough, have the following notes, weights and inscriptions:—

TREBLE, G. 3 cwt. 3 qr. 14 lb. IN MEMORIAM. M.H.E.T. A.A.G.B.

SECOND, F sharp. 4 cwt. 14 lb. R.I.P. EDWIN EGLON, Parish Clerk 1931-1951. EDITH EGLON 1951.

THIRD, E. 4 cwt. 1 qr. 14 lb. O Fair Britannia: Hail: 1770 T.B.F.

FOURTH, D. 4 cwt. 3 qr. 14 lb. Harmony in Sound and Sentiment: T.B.F. 1770.

FIFTH, C. 5 cwt. 1 qr. O Be Joyful In The Lord All Ye Lands: T.B.

SIXTH, B. 6 cwt. Thomas Mears, Founder. London. 1843. Fredk. Parry Hodges Vicar. Robert Hillman Mayor, John Church, George Roberts, Churchwardens. O SEA: SPARE ME.

SEVENTH, A. 7 cwt. 2 qr. This Peal of Bells was erected Partly by Rate and Part by Subscription in the Year 1770. This Peal of Eight Bells recast 1953—The Year of the Coronation of ELIZABETH II—by John Taylor and Co., Loughborough. Canon C. Carew Cox Vicar. A. Brown, Cuthbert W. Powell, Churchwardens.

TENOR, G. 11 cwt. Pro Religione: Pro Patria: Pro Libertate: Mr. A. Tucker & Mr. I. Tuff. C.W: Thomas Bilbie Fecit 1770. IN MEMORIAM: JOHN DAVY HODDER 1881-1952.

ROGER KEELEY.

## SOCIETY OF CAMBRIDGE YOUTHS

### Birthday Cake for Master

Over thirty ringers from Cambridge and district, accompanied by wives and friends, left Great St. Mary's Church, Cambridge, on the morning of September 19th for their annual outing.

As our coach made its way through Huntingdonshire the sun began to break through the mist, and by the time we reached Grantham everything looked set for a perfect day. Those who had only heard of this glorious ten were as enthusiastic as we, who had been before, and everyone was able to have a pull during the hour allotted to us.

On to Melton Mowbray and an excellent lunch, and then another hour's ringing on an older, but none the less delightful, ten. The Vicar here, after giving all a hearty welcome, expressed his intention of retiring to Cambridge, but I am afraid that none of us could promise to get him the cottage he would like. A lovely ride through the Quorn country brought us to Oakham, where we found a nice eight and had some good ringing.

Tea awaited us at Uppingham, and Mr. J. W. R. Quinney gave us a pleasant surprise when he produced an iced cake, decorated with bells, in honour of the seventieth birthday of our Ringing Master, Mr. T. R. Dennis. In a few well chosen remarks Mr. Quinney welcomed everyone, and congratulated Mr. Dennis on attaining his 'three score years and ten.'

Our Ringing Master then spoke very feelingly of his 50 years' ringing experiences and of the many friends he had made during that time. Mr. Christopher Johnson, of the Cambridge University Guild, also congratulated Mr. Dennis and, on behalf of all, thanked Mr. Quinney for organising such a successful outing. The Vicar of Uppingham pointed out interesting items of the locality, including the famous public school.

Turning towards home, our last call was at Thrapston, where the lighter eight suited some of us, and the day's ringing came to a successful end. Ringing during the day had ranged from rounds to Stedman Caters and three leads of Bristol Surprise. Members of the Cambridge University Guild and one from 'the other place' treated us to some handbell ringing in a reserved room at the White Hart Hotel, where all gathered for refreshment before leaving for home. To put the finishing 'touch' our Ringing Master delighted us with some musical selections on the pianoforte.

At about 10.30 p.m. we all arrived safely back in Cambridge, after a short stop at a certain place along the Huntingdon-Cambridge road, where the writer, in his younger days, had learned the strength of the beer and so dared not leave the coach.

To Jim Quinney for another well organised outing and to T. R. Dennis for keeping order in his usual hearty manner we once again say 'Thank you.'

C. W. C.

### GRATEFULLY ACKNOWLEDGED

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# LETTERS TO THE EDITOR

## EVERTON BELLS, ETC.

Dear Sir,—With reluctance, but open mind, I would ask all who have not been to Everton. Beds (St. Mary's, Hunts), to refrain from any judgment. These five were a minor peal; this I found out before one or two of the writers in the present controversy were ringers.

My first visit was in my first year of ringing, 30 years ago. Among the company that day were men about 70 years of age and, on remarking a poor ring, I was told still a minor ring, but a little better than the old five. I must admit I did not quite understand at that time just what they were speaking about. When Mears and Stainbank recast the tenor a little more metal was found to raise the weight of the bell to get a 'note,' but I ask anyone who goes to St. Mary's to try the tenor alone; it is not B flat. In fact, they are a most miserable five, and the only way out would be to melt the lot and provide another ring.

The bells as they are now were cast—1st and 2nd, James Keene, 1629; 3rd, R. Holdfield, 1611; 4th, 1400; tenor Christopher Graye (not Miles Graye), 1681. Recast M. & S., 1894.

One or two of the men I met had over 50 years' ringing, and they could remember the old five at Everton. Still the situation is not clarified, as my friend, Mr. Stephens, would have us think. It is said the nave and altar are in Hunts and the tower and bells in Beds. Tetworth is N.N.E. of Everton two miles away, and there are two ways to get there, by driftway or by main road, Beds, Hunts, Cambs, Hunts to Tetworth, passing Whitewood, Old Woodbury and Gamlingay on the journey.

The postal address is Everton, near Sandy, Beds, or Tetworth, Hunts, once known as Everton-cum-Tetworth. Boundaries are extraordinary. Huntingdon appears to have an island two miles long and three-quarters of a mile wide between Beds county/divided by a neck from Cambs county two miles (almost to Tempsford Station) long and one mile wide. There were several Beds members at Everton, and Bedford Association meetings were held there: later Hunts and Beds have held joint meetings.—Yours truly,

FRANK WARRINGTON.

## RINGING NOT UP TO PEAL STANDARD

Dear Sir,—As the conductor of some ringing of Grandsire Triples at St. John's, Longton, on Wednesday, June 17th, 1953, I would be pleased if you would withdraw the same from the peal total of this year's record.

In my estimation the ringing was not good enough for peal standard. I, as the conductor, did not submit the performance for publication, and I was not aware that anyone else was claiming it as a peal. I also do not wish it to be recorded as a peal for the North Staffs Association.—Yours faithfully,

C. H. PAGE.

Penkhull, Stoke-on-Trent.

## A WEEK IN SOUTH WALES

Dear Sir,—A week in South Wales and what a reception! An outing arranged by Ryan Price and Ron Lucas, a list compiled by Arthur Hoare, giving a list of possible towers for ringing, a special practice arranged by the keen young band at Bedwelty and a great welcome in all towers. May I, through 'The Ringing World,' extend to all concerned my best thanks and keen appreciation.—Yours sincerely,

E. T. PAUL FIELD.

Buckland Newton,  
Dorset.

## THE MINOR FIVE CONTROVERSY

Dear Sir,—Mr. Stote makes some sweeping statements, but shows he hasn't the courage to substantiate them. Instead, he merely attempts to dodge the issue by bringing in 'anything and every red-herring he can think of,' hoping, I suppose, by that means, to distract and 'get round' things—a technique as old as the hills!

Your readers will appreciate that the subject was—minor fives and notes of the scale. This has nothing whatever to do with the other issues. Whether Everton is a Beds or Hunts village matters very little, and before Mr. Stote talks of myself wasting valuable space by commenting on that aspect of the matter, allow me to point out that it was Mr. Barnett who first 'put this under a magnifying glass,' with Mr. Stote 'enlarging the lens.'

Any teacher of music will confirm that it does not require the slightest knowledge of Bob Minimus, or 'Timbuctoo Surprise' for that matter, to understand notes of the scale, in fact any method can be rung on bells all the same notes for that matter. One can ring a method for years and perhaps never so much as attempt a peal of it.

'Whilst ringing,' says Mr. Stote, 'I always think of the bells in terms of tonic sol-fa, never in figures.' That must be as laughable to anyone as his suggestion that the best judge of notes of the scale is the person who has taken part in a peal of Cambridge Maximus, etc.

He states that he found tonic sol-fa an immense help. But he shows a lamentable ignorance of it when he insists on describing Weston Favell as a first five of an octave. I believe there is at this moment a letter in the post from several ringers who have rung at Weston Favell more times than Mr. Stote has probably been through the place, proving him to be wrong. What's more, if he is anything of a man he will submit his view to arbitration. He can bring the finest bell tuner in this country and I'll get one of the leading professors of music here on the spot for him. Neither of us shall gain a penny individually—the loser shall give to whatever charity Mr. Stote cares to name. If he calls that 'a wager in bad taste,' all I can say is—he must have a mind as narrow as a worm-hole.

Strangely enough, when motoring in Beds last week-end, I came across another—dare I say minor five, or ought I to ask Mr. Stote's professional opinion?—at Odell. On tapping them round, it was noted that there was a full-tone between the 2nd and 3rd, which would not have been the case had they been a major five, in which case there would have been only a semitone between 2 and 3. In the case of a first five of eight, the semitone occurs between 1 and 2. Thus one bell in both instances affects the whole key—a point which Mr. D. P. Jones seems not to understand when he says the third at Everton is flat. If they are a major five, that cannot be so.

The bells at Odell, by the way, are in an exceptionally bad state. They hang 4, 1, 2 and 3 in a line, and the tenor in front of the fourth, swinging the opposite way. Wheels are broken, wooden headstocks badly cracked, frame badly decayed, and giving the impression that it must be half-a-century at the least since the last time they were rung.

P. AMOS.

Weston Favell, Northants.

## IRISH TOUR

A very successful tour in Ireland by Cheshire and North Country ringers produced nine peals, including Cambridge Surprise Maximus at St. Patrick's Cathedral, Dublin, and Yorkshire Surprise Royal at Christ Church Cathedral, Dublin. There were eight different conductors.

## 'CAMPANOLOGIA IMPROVED'

Dear Sir,—Within this last month I have had the privilege to be lent a copy of the third edition of 'Campanologia Improved' by J. D. and C. M., dated 1733, I think (M.DCC. xxxiii.). J. D. is, I believe, John Doleman; but who is C. M.?

Whilst reading this volume, on reaching page 97, I came across the following very interesting observations:—

'Now the Practitioner, being perfect in these three peals, he may then proceed to the next following; which is to ring an Eightenscore without a Bob, as followeth:—

## CROWN BOB

Being a composition of three peals, viz., Oxford Treble Bob, College Pleasure and College Treble Bob. The first treble leading of this peal must be rung by the same course as Oxford Treble Bob; the second treble leading by the course of College Pleasure; and the third leading by the course of College Treble Bob; which course must be continued throughout the peal; and five leadings of each peal compleats an Eightenscore; as in the following example may be seen:

## THE TREBLE LEADINGS

| 123456      |             |             |  |
|-------------|-------------|-------------|--|
| Oxf. 124365 | C.T. 163254 | C.P. 134625 |  |
| 142356      | 136245      | 143652      |  |
| C.P. 162543 | Oxf. 132654 | C.T. 156342 |  |
| 126543      | 123645      | 165324      |  |
| C.T. 145623 | C.P. 153462 | Oxf. 146253 |  |
| 154632      | 135426      | 164235      |  |
| Oxf. 156423 | C.T. 124536 | C.P. 163542 |  |
| 165432      | 142563      | 136524      |  |
| C.P. 125346 | Oxf. 145236 | C.T. 132465 |  |
| 152364      | 154263      | 123456      |  |

## THE THREE FIRST LEADINGS AT LENGTH

|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| 123456 | 256431 | 142356 | 462351 | 215634 | 453126 |
| 214365 | 524613 | 413265 | 643215 | 125643 | 541362 |
| 124356 | 526431 | 143256 | 463251 | 216534 | 543126 |
| 213465 | 254613 | 412365 | 642315 | 261354 | 451362 |
| 231645 | 245163 | 421635 | 624135 | 623145 | 415632 |
| 326154 | 421536 | 246153 | 261453 | 621354 | 146523 |
| 321645 | 425163 | 241635 | 264135 | 263145 | 416532 |
| 236154 | 241536 | 426153 | 621453 | 623415 | 145623 |
| 263514 | 214356 | 462513 | 612543 | 264351 |        |
| 625341 | 123465 | 645231 | 165234 | 246315 | 154632 |
| 623514 | 213456 | 465213 | 615243 | 423651 | Etc.   |
| 265341 | 124365 | 642531 | 162534 | 243561 |        |
|        |        |        |        | 425316 |        |
|        |        |        |        | 126543 | 452361 |
|        |        |        |        |        | 543216 |

Surely the foregoing observations must be the first ever reference to spliced ringing, although the authors obviously did not realise it. No composer's name is attached to this alleged method, and it is certainly not Doleman, for his initials are appended to his compositions.

No calling is given to obtain a 720, as is the case in many of the other methods.

According to my 'Letterpress,' John Doleman lived about 1702, when the volume to which I refer was first published. Thus the book must have been very successful to have demanded the printing of a third edition as late as 1733, provided that I have got the date correct.

I should be very interested to hear from anyone who can throw any light on the early history of spliced ringing.—Yours faithfully,

JOHN R. LEEMING.

Braintree, Essex.

# EXPERIENCE OF OTHER TOWERS

## A DAY IN NORTH STAFFORDSHIRE

Six young ringers spent an enjoyable day in North Staffordshire on August 22nd. They were Trevor Reynolds (Wolverhampton), Bill Stote (Coventry), John R. Joyner (Rugeley), David Barr, Miss Ann Barr and Clive M. Smith (Little Aston).

At Haughton, Stedman, Grandsire and Plain Bob Doubles were enjoyed on this moderate ring of five (tenor 7½ cwt.). These bells were until recently unringable, but now the frame has been strengthened. An excellent ring (6, tenor 10½ cwt. in A flat) was found at Dilhorne. The music that sounded from All Saints' octagonal tower was Stedman, Grandsire and Bob Minor.

After ringing various Doubles methods at Barlaston (5, 6½ cwt. in C) Fenton was reached. The bells here go very badly and need rehanging, although they are quite tuneful. Rounds and Queen's sufficed on this eight (tenor 14½ cwt.), with the help of three local ringers. Norton-le-Moors, visited after a sandwich lunch, proved to be an excellent eight (tenor 12½ cwt. in F sharp). With the help of local ringers Kent Treble Bob Major and several touches of Grandsire Triples were accomplished.

The Vicar (Rev. J. D. Worsley) and most of his local band gave us a hearty welcome at St. Lawrence's Church, Biddulph. Grandsire, Stedman Doubles, Kent Treble Bob, Little Bob and Plain Bob Minor were rung on this pleasant ring of six (tenor 10½ cwt. in F sharp). Mr. Stote had to return to Stoke to get a train to Coventry, so we were only five at St. Michael's, Horton (tenor 11 cwt.). Trevor rang the front two so that it was possible to hear the six bells before leaving.

A three-quarters of an hour's break at Leek for tea preceded the move to the most northerly church in Staffordshire, namely, St. Luke's Church, Sheen. The Rev. R. J. Philp and a local ringer welcomed the party. The six bells here (tenor 7 cwt.) are of good tone and 'go,' but are very noisy. Although it could not be counted as an 'official tower,' the band visited Holy Cross Church, Ilam, where there are five bells (tenor 9 cwt.), but the fourth has no wheel or stay. However, rounds were obtained by 'clocking' the fourth in the right place.

The band would like to express sincere thanks to Mr. Reynolds for an enjoyable excursion. C. M. S.

## NORTH ESSEX VISIT HERTFORDSHIRE

A glorious day was spent in Hertfordshire by a small party of North Essex ringers on September 19th.

Six of the company rang their first on ten bells at Bishop's Stortford, where Mr. N. Round-Turner had the bells up. Expecting to find a six at Much Hadham (according to Mr. Dove), the organiser was surprised to find a light eight hung on ball bearings with a long draught. The two trebles had been added as a memorial to those who fell in the second World War. Here a well-known Stisted ringer did not distinguish himself—taking six blows before making his tenor speak. Before a picnic lunch the six at Widford were sampled. The tenor here felt more like 15 cwt. than its reputed weight of 9½ cwt.

The afternoon's ringing included Ware, where Shirley Barringer joined the party, Sawbridgeworth (too noisy for enjoyment) and Hatfield Broad Oak, where Essex air provided the best ringing of the day. Braintree was reached soon after 8 p.m. The party regretted the absence of Mr. Ron Suckling, who had a fall from his bicycle, and Mr. Ron Boykett.

## ST. MELLONS, MONMOUTHSHIRE

On September 1st the St. Mellons, Monmouthshire, bellringers, accompanied by their Vicar, the Rev. Gower Rees, fellow ringers from Rumney, Whitchurch and Cardiff, held their annual outing in the Hereford district.

Owing to an unscheduled stop for morning coffee, they arrived late at the first tower of the day, the ancient Parish Church of Clodock, near Longtown. Here we were met by the Vicar, the Rev. Mr. Astbury, who conducted the non-ringers around this most interesting church, whilst the ringers did justice to this fine six, which were restored by Messrs. J. Taylor and Co. in time for the Coronation.

An excellent lunch was waiting at the Booth Hall Hotel, Hereford. Afterwards Hereford Cathedral was visited, where, assisted by Mr. Davies, of the local company, the bells were soon going in rounds and changes. Here, possibly due to the recent meal, or maybe the number of steps encountered, the ringing was not of the best, and Stedman Triples proved to be the only touch of the day which failed to come round.

At Eardisley, the Doubles and Minor experts made good use of the limited time at their disposal on the excellent light six. The last church visited was over the border into Wales at St. Andrew's, Presteigne, Radnorshire. Before ringing the party satisfied the inner man with a salad tea at the Duke's Arms, and it was here that the Rev. Gower Rees thanked Mr. Reg Addis for the excellent arrangements he had made to ensure that this would be another memorable outing. The bells, an easy going eight, proved well worth waiting for, and the ringing here was voted to be the best of the day.

Methods rung during the day included Grandsire and Stedman Doubles and Triples, Plain Bob and Kent Treble Bob Minor and Major and Grandsire Caters.

## A NORTH DEVON OUTING

Ringers of St. James', Taunton, and Wilton, with friends from neighbouring towers, have happy memories of their outing to North Devon on September 5th.

The morning's programme included South Molton, Pilton and Branton (where, in spite of some trouble with the rope of the sixth, ringing was well up to standard). After lunch at Branton, some of the party found enjoyment in watching the trout in the local river.

At Tawstock, a fine estate church tucked away in the country, the stouter members of the party had some difficulty in getting into the belfry. It was, however, well worth the effort to ring on this fine eight. An hour was spent at Northam and tea taken at Bideford. Here ringing was curtailed for half an hour in order that the local ringers could carry out their annual custom of ringing at the end of the regatta. They gave an excellent example of Devon call change ringing at its very best.

The final tower was Chittlehampton, and a course of Kent Treble Bob Major drew very favourable comments from the 'locals' in the hostelry across the road. F. W. S.

**SWINTON, LANCs.**—On Sept 17th, 1,260 Grandsire Triples: H. Rothwell 1, N. Tompkins (cond.) 2, Miss G. B. Cook (first quarter) 3, Miss S. Higham (first 'inside') 4, R. Bagnall 5, B. Rothwell 6, A. Lomas 7, C. F. Jones 8. Rung as a farewell compliment to Miss G. B. Cooke on her departure to college.

## BURES AND DISTRICT

At 6.30 a.m. on September 12th two coaches left Bures Church for the Thames Valley. The Staines traffic jam nearly ruined the whole day, and we were compelled to sit and watch 25 minutes tick past. Finally, at Old Windsor we discovered that the other coach had been more fortunate, but it only contained one ringer. Thus 'Staines' proved to be the first stain on our character, as we have always been known to be on time. The bells were up and ready so, after 160 Bob Major, a few tall changes and three leads of Treble Bob, we beat a hasty retreat.

At Boyne Hill we were back to the normal time schedule, and felt very refreshed on being told that our Superlative was rung in a superlative manner; the Bob Major call changes and Stedman were also nothing to be ashamed of. Having done justice to an excellent lunch, arranged by Mr. Gosling, we journeyed alongside the Thames to Cookham, where we were pleased to be welcomed by the Vicar and Mr. Fowler, who informed us that a sound-proof ceiling was to be installed. This is an absolute necessity if one is to enjoy ringing in this tower. Our Yorkshire Treble Bob, Bob Major and call changes would have been better with a little less noise, as one can hardly distinguish the strike notes from the overtones.

Mr. Fowler accompanied us to Beaconsfield to have his first pull on the new ringing floor, which is a tremendous improvement. Here we really enjoyed ourselves on these fine toned bells, with Bob Major, Grandsire, Mixed Treble Bob Double Norwich and Yorkshire. Following an excellent repast arranged by Miss D. Fletcher, Mr. Millatt passed a very hearty vote of thanks to the organiser (Mr. Leslie Mills), who suitably replied.

The next call was Denham, a delightful village with bells of which they can be justly proud; unfortunately they are not heard at their best in this type of tower. The non-ringers who heard them at a distance regarded them as some of the best they had heard. The bell founders would have found these a better advertisement if they had paid attention to the louvers to send the sound up and out instead of it hitting the tombstones.

The last tower was Pinner, where Mr. and Mrs. Cecil Mayne and Mr. Genna were awaiting our arrival. We started off with Yorkshire, and carried on with various methods, finishing with a real topnotch course of Cambridge. Janet conducted the Bob Major and Rosemary had really begun to find them on the treble.

We had travelled 210 miles through seven counties, been away 18 hours, made several more ringing friends, done our pupils a lot of good and, apart from the incident at Old Windsor, left a good impression (we believe) and, considering that 60 per cent. of our company are under 21, we must say that it was a very successful day. L. D. M.

## Gloucester and Bristol Association

The quarterly meeting of the Swindon branch was held in South Marston on September 12th. There was a good attendance of branch members, and visitors were present from Bristol, Chippenham, East Budleigh, Fairford and Brenchley, Kent.

Tea was provided by the local ringers in the Village Hall, and at the business meeting it was proposed that the next three meetings be held at Wanborough, Rodbourne Cheney and Christ Church, Swindon.

As the branch secretary is away from Swindon a good deal, it was suggested that an assistant be appointed to carry on in his absence, and Mrs. Kynaston was asked to act in this capacity.

The ringing covered a fairly wide field, ranging from rounds and Grandsire Doubles to Cambridge, York and London Minor. W. B. K.

## METHOD STRUCTURE

BY GEORGE BAKER

Round blocks and transpositions in methods, principles and systems, discovered by myself in 1924, prove conclusively that every move made in the primary principle or the treble bob principle count in method structure.

Notwithstanding, we still have Mr. York-Bramble making mystery where there is no mystery.

'Fulbeck' or 'Regina' Minor—they are one and the same *basic method*—consists of eight rows of plain hunting, plus five rows in which places are made. Six places are made altogether, but *adjacent interior* places count as one move; this brings the total down to four moves, and these made *separately* in the six-bell primary principle produce the following lead heads:—

|                   |               |                  |
|-------------------|---------------|------------------|
| 5th & 6th rows:   | 3rds & 4ths = | 153426 lead head |
| 6th & 7th rows:   | 5ths =        | 135264 " "       |
| 7th & 8th rows:   | 3rds & 4ths = | 124356 " "       |
| 12th & 13th rows: | 2nds =        | 135264 " "       |

Transposed in consecutive order we get:—

123456

153426 (1)  
132564 (2)  
135264 (3)  
156342 (4)

Everything in method construction is as easy as the foregoing when you know the ropes.

The extensions given to the higher numbers are not round block extensions. They are not pivot bell extensions, nor are they static extensions—as the place-making begins at different rows on each of 6, 8, 10 and 12 bells. They might be called reciprocal expanding double extensions, a term that would require more explanation than I have time for in this article.

I am sorry to contradict the Methods Committee's dictum when I say emphatically they are all one method under the above title.

## MR. ERIC NOBLES MARRIED

The marriage took place at the Church of St. Mary-the-Virgin, Dallington, Northampton, on Saturday, September 19th, of Mr. Eric Nobles and Miss M. E. L. Stanford. The ceremony was performed by the Vicar, the Rev. G. Morgan.

Mr. Nobles, besides being tower captain at Dallington, is also secretary and treasurer of the Northampton branch of the Peterborough Diocesan Guild and a representative of the Guild on the Central Council.

The ringers turned out (as was to be expected) for the wedding, and the couple left for their honeymoon to the tune of the bells.

A peal was attempted but was lost. This was in some measure compensated for when, before Matins on Sunday morning, a quarter peal of Doubles was rung by members of the regular band, comprising: Three extents of Grandsire, three extents of April Day and 4½ extents of Bob. Charles T. Windram 1, Roger Old 2, J. Nash 3, John G. Chapman (conductor) 4, Michael Bushell 5, C. Bushell 6.

**WEST WICKHAM, KENT.**—On Sept. 6th. 1,260 Grandsire Doubles: Jill Mackintosh (first quarter) 1, A. S. Richards 2, Anne Holmes 3, Mary Fuller 4, R. Bird (first of Grandsire Doubles as cond.) 5, M. Fuller 6.

## MR. G. A. BLAXCELL

As briefly reported in our columns recently, Mr. Garnham A. Blaxcell died tragically as the result of a road accident. He was returning home after an unsuccessful attempt for a peal of Double Norwich at Debenham, and by some mischance his cycle wandered to the offside of the road into the path of an oncoming motor bus. The driver went over to his offside to try to avert a collision, but Mr. Blaxcell turned back into his proper course and was run over and killed instantly. At the subsequent inquest the verdict was 'Misadventure.'

Mr. Blaxcell was 63, and had rung about 300 peals, mostly for the Suffolk Guild. He was a familiar figure at meetings, and had cycled literally thousands of miles in the pursuit of ringing. He had been a member of the Stowmarket band for about 20 years, and among his peals were a 6,000 odd and a 7,000 odd of Treble Bob on Stowmarket bells.

At the funeral on September 17th many ringers, as well as a large number of neighbours and friends, were present. Messrs. C. E. Fisher (vice-president), C. J. Sedgley (Ringing Master) and C. W. Pipe (general secretary) represented the Suffolk Guild, and Mr. A. G. Bason the Norwich Diocesan Association. Other ringers present included Mr. B. Chilvers (secretary, Stowmarket district), L. Foster (Mendlesham), W. E. Maulden (Framlingham), R. W. Steward (Ipswich), Supt. H. C. Rush (Eye), E. A. Cracknell (Buxhall), A. Fever and J. Whybrew (Woolpit), D. Brand (Haughley), W. J. Button (Stonham), Messrs. H. D. Lister, R. F. Lester, C. W. Miller, A. R. Woodard, J. Dale and O. G. Barnard represented the Stowmarket company.

The service was conducted by the Vicar of Stowupland, the Rev. T. W. Arch, assisted by the Vicar of Debenham, the Rev. C. T. M. Musgrave-Brown. The lesson was read by Mr. O. G. Barnard. After the committal a course of Grandsire Triples was rung over the grave by Messrs. W. E. Maulden, C. J. Sedgley, O. G. Barnard and H. D. Lister.

During the evening the bells of Stowmarket Parish Church were rung to half-muffled touches, and a peal was rung at Sudbury. Peals have also been rung at Barking and at

## OBITUARY

Stowmarket. The last-named was Horace Howlett's 5,040 of Bob Major, which Mr. Blaxcell had arranged to call at Framlingham on the day on which it was rung.

## MR. W. REES

The band of ringers at Sketty Church, Swansea, have suffered a great loss by the death on September 17th in hospital of Mr. William (George) Rees, at the age of 81 years. A few days before he had undergone a major operation.

A very loyal ringer and always in the tower for Sunday service ringing, Mr. Rees was for some years the tower captain. He was not a peal ringer, but never failed to attend meetings. He was also a sidesman and a great church worker. It was fitting that the last tower he should ring at was Newnham-on-Severn, the church where he was christened.

The bells he loved so much at Sketty Church were rung half-muffled on September 21st before the funeral service by members of the local band. J. A. H.

## MR. G. R. LAWRENCE

Chatham ringers held with affection Mr. George Reed Lawrence, who died on September 7th at the age of 86. In spite of his age, he was quite an active man, although, owing to a succession of minor accidents at his work, he had not taken part in ringing since the lifting of the ban.

Recently he stepped off the roadside kerb and, in doing so, slipped and fractured his thigh. This mended sufficiently for him to get about a little with the aid of crutches, but it appears that the after-treatment was not successful.

George was the tenor man at St. Mary's, Chatham, for many years and during that time he rang quite a number of peals, but it was as steeplekeeper that he will be best remembered. He was a regular and punctual member of the band and gave good service in a very quiet and humble manner. He and his family were regular worshippers at St. Mary's Church.

Mr. Lawrence had been a widower for a number of years and leaves a son, daughter and two sisters to mourn their loss. V. A. J.

## ELY DIOCESAN ASSOCIATION AT HOLYWELL

The Rector of Holywell, Hunts (Rev. A. L. McL. P. Higgins, M.A.), welcomed the Hunts District to Holywell in his address during the Guild service held on September 19th. Miss Joan Harding was at the organ, and the District Ringing Master (Mr. F. Warrington) read the lesson. Members were present from Blunham, Brampton, Chesterton (Cambs), Haddenham, Huntingdon, Newmarket, Over, St. Neots, St. Ives, Somersham, Stretton and the local company. Tea was at the Ferry Boat Hotel.

At the business meeting Canon B. F. Sheperd presided, and Whittlesey was agreed for the next meeting. Mr. R. F. Baker, assistant secretary, gave an invitation for Brampton for the November meeting. Votes of thanks were accorded the Rector for the use of his bells and taking the service, and Miss Joan Harding and Messrs. Norman and Parish for their respective services. Standard methods were practised from London Surprise Minor to Stedman.

F. W.

## DEDICATION

### KENTISBURY, NORTH DEVON

The Bishop of Crediton dedicated on September 4th the two additional treble bells which have been added to the old four bells of 1723, which have been provided by Messrs. Gillett and Johnston at St. Thomas' Church, Kentisbury. A new ringing gallery was also dedicated. Kentisbury is situated about half way between Barnstaple and Lynton, and is described on the signpost as 'the town of Kentisbury.'

Bands were present from Arlington, Combe Martin, Molland, High Bickington, Tawstock, Shirwell, Mariansleigh, and Thorverton. The ringing was mainly call changes, which, in particular, the High Bickington band rang to perfection. The first change ringing, 120 Grandsire Doubles, was rung by Thorverton to the great interest of the call change ringers, many of whom were seeing 'scientific' for the first time.

Arlington bells (tenor 11 cwt.) were also available, and many bands rang on this fairly good six. An excellent tea was provided by the local people.

W. L. P.

**ST. DAVID'S DIOCESAN GUILD****Fifty Attend District Meeting**

On September 12th a quarterly meeting of the Guild was held at the Church of St. Padarn at Llanbadarn Fawr. The bells were available at 2 p.m., and from that time ringers arrived from Tenby, Carmarthen, Burry Port, Llanelly and Llandilo, and about 50 members were present. This was a fairly good attendance, considering that Llanbadarn Fawr is in the northern part of the Diocese.

The Vicar (the Rev. O. G. Rees) officiated at the service, and in his address he gave the members the history of the church and bells. A very nice and welcomed tea was provided by the Llanbadarn ringers, which was greatly appreciated.

The Vicar presided at the business meeting, with Mr. W. J. Harris (captain of the Llanbadarn ringers) acting as secretary, owing to the unavoidable absence of Mr. C. H. Hawkins. In opening the meeting the Vicar extended a very hearty welcome to all the members of the Guild to Llanbadarn Fawr, and the usual touch on the handbells was given by members of the Llanbadarn ringers. Instead of ringing the changes they rang tunes and received great applause.

A collection for the Bell Restoration Fund realised the sum of £1 17s. 6d., and two new members were elected.

The next quarterly meeting was suggested to be held at Haverfordwest on December 12th, with Burry Port as an alternative.

This brought the meeting to a close, and a hearty vote of thanks was proposed by Mr. W. Williams (Carmarthen) to the Vicar; also to Mr. W. J. Harris and to the ringers of Llanbadarn, who generously gave the tea. The members then returned to the tower to finish off a very successful meeting, before trekking home, distances, in some cases, being well over a hundred miles.

**NOTICES****Scale of Charges**

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**MISCELLANEOUS**

BEDS. MAULDEN.—Weekly practice night will commence on Wednesday, Oct. 7th, at 7.30 p.m., and continue throughout the winter months. All ringers welcome.—M. J. Lockey. 3272

CAMBRIDGE UNIVERSITY GUILD.—First practice of term Wednesday, October 7th, 8 p.m., at Great St. Andrew's (opposite Christ's College). Freshers especially welcome. 3260

ST. JOHN THE BAPTIST'S, ELTHAM, KENT.—War damage repairs to spire now completed. Ringing practice commences Thursday, Oct. 8th, 7.30 p.m. 3286

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

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**MEETINGS**

CHESTER DIOCESAN GUILD.—Northwich Branch.—There will be a meeting of the Northwich Branch at Middlewich on Saturday, October 3rd. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Tea, 2s. 6d. approximately.—D. Smith, Hon. Secretary, 29, West Avenue, Rudheath, Northwich. 3271

ESSEX ASSOCIATION.—South-Western.—Meeting, North Weald, Saturday, Oct. 3rd. Bells (6) 2.30 p.m. Service 4 p.m. Tea 4.30 p.m. Names for tea to H. King, Brickwall House, North Weald. 3208

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting at Wickwar (6), October 3rd, 3 p.m. Service 4.30. Tea 5.—Mary Drew. 3277

HERTFORD COUNTY ASSOCIATION.—Saturday, Oct. 3rd, Bushey Heath (8), 3 p.m. Tea 5.30.—R. G. Bell, 131, Hamper Mill Lane, Watford, Tel. Watford 7936. 3207

LADIES' GUILD.—North-West District.—Meeting at St. George's, Hyde, Cheshire, Oct. 3rd. Bells 3 o'clock. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to Mrs. T. Wilde, 23, York Road, Gee Cross, Hyde. 2303

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Monthly practice meeting at Cockerham (6) on October 3rd. Ringing 2.30 to 8. Drinks only provided. Fetch own tea.—R. F. Eccles, Branch Sec. 3267

LANCASHIRE ASSOCIATION.—Wigan Branch.—The meeting arranged for Saturday, October 3rd, is cancelled.—W. O. Farrimond, Branch Sec. 3247

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Oct. 3rd, Sibsey. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. 3224

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Edenham, Oct. 3rd. Service 4.15. Tea and meeting 5 p.m. at The Five Bells. 3223

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Interim meeting, Watton, Oct. 3rd. Bells (6) 2.30. Service 4.30. Tea 5. Names for tea to T. A. Potter, 79, Brandon Road, Watton, Thetford. 3227

OXFORD DIOCESAN GUILD.—Chipping Norton Deanery Branch.—The autumn meeting will be held at Spelsbury on Saturday, Oct. 3rd. Ringing: Charlbury, 2.30 p.m. to 3.30 p.m.; Spelsbury, 3 p.m. to 4.30 p.m. Service 4.30 p.m. Tea 5 p.m. Chadlington after tea.—J. Keyte, Charlbury, Oxford. 3167

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual dinner at the Old Bell Restaurant, Holborn, Saturday, October 3rd, at 6.30 p.m. Ringing: Shoreditch 3 to 4 p.m.; St. Martin's-in-the-Fields, 3.30 to 4.30; St. Margaret, Westminster, 4.30 to 5.30. 3261

SUFFOLK GUILD (Sudbury-Clare District), ESSEX ASSOCIATION (North-Eastern District).—Joint meeting at Bures on Saturday, Oct. 3rd. Bells (8) 2 p.m. Service 4.30. Tea 5.15 p.m.—L. D. Mills and J. H. Gould, District Secs. 3195

SUFFOLK GUILD.—Mildenhall District.—Meeting at Lakenheath, Oct. 3rd, 3 p.m. Service at 4.30. Tea at Bell Hotel 5 p.m.—D. M. Reeve. 3236

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Balcombe (8), Saturday, Oct. 3rd, 3 p.m. 3221

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting, Oct. 3rd, at Hursley. Bells (8) 2.30. Service 4.15. Tea 5 in King's Head Hotel. 3162

LONDON COUNTY ASSOCIATION.—Practice, St. Mary's, Lambeth Bridge, Monday, Oct. 5th, 7.15 p.m. Meeting, St. Mary-atte-Bow (Bow Road Underground Station), Saturday, Oct. 10th; ringing 3 p.m.; service 4.30; tea 5.15 (names, please); business 6 p.m.; further ringing 7 p.m. Everyone welcome.—Rogers, 14, The Grove, Isleworth, HOU 3921. 3240

BARNLEY DISTRICT SOCIETY.—Annual dinner at King George Hotel, October 10th, at 6 p.m. Bells at St. Mary's Church available 3 p.m. to 5.30 p.m.—D. Smith, Hon. Sec., 18, Chapel Street, Shafton, near Barnsley. 3279

BATH AND WELLS ASSOCIATION.—Bath Branch.—The quarterly meeting will be held at St. Mary's, Bathwick (8), on Saturday, October 10th. Usual arrangements. 3245

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Meeting at Yatton, October 10th. Bells available 3 o'clock. Service 4.30. Tea and business meeting 5 o'clock.—Percy G. Yeo, Long Ashton. 3275

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Deanery.—Meeting at Barrington, Saturday, October 10th. Usual arrangements.—J. T. Locke, School Street, Drayton, Langport. 3278

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting, Halse (6), October 10th, 3 p.m. Service 4.15. Names for tea.—A. H. Reed, George Street, Taunton. 3250

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Old Warden on Saturday, October 10th. Bells (6) 3 o'clock. Tea in the Village Hall at 5 o'clock. All ringers welcome.—L. H. Bywater, Secretary. 3251

BEVERLEY AND DISTRICT R.S.—Meeting at Hesse, Saturday, October 10th. Bells available 2 p.m. Service 4.30 p.m. Names by tea by Wednesday, October 7th, to Mr. J. Pool, 6, Oaklands Drive, Hesse. 3282

DERBYSHIRE ASSOCIATION.—Quarterly meeting, Chesterfield (10), Saturday, Oct. 10th, 3 p.m. Committee 4.30 p.m. Tea 5 p.m. Numbers for tea to S. Scattergood, 797, Sheffield Road, Sheepbridge, Chesterfield.—A. B. Cooper. 3225

EAST GRINSTEAD GUILD.—Edenbridge (8), Oct. 10th. Names to Mr. E. C. Leigh, Spital Cross, Edenbridge. The dinner has been arranged for Nov. 14th in Tunbridge Wells (details later), and I would be glad to know at once how many members intend to support this event.—C. A. Bassett. 3231

ELY DIOCESAN ASSOCIATION.—Ely, Cambridge and Hunts Districts.—Joint meeting, Longstanton (8), October 10th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain. Dis. Sec. 3273

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Shouldham, October 10th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, Walpole Highway. 3265

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Evening meeting, Wanborough (6), October 10th. Bells from 5.30 p.m.—W. B. Kynaston. 3254

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting at Wonersh, Saturday, Oct. 10th. Bells (6) available 3 p.m. Service 4.30. Names for tea to Mr. W. Enticknap, Redlands, Poplar Road, Shalford, by previous Wednesday. 3244

**HAWKHURST AND DISTRICT GUILD.**—Meeting at Tenterden on Saturday, October 10th. Bells (8) 3 p.m. Names for tea, by October 7th, to G. Billenness, 3, Grasmere Terrace, Hawkhurst, Kent. 3249

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Meeting at Northchurch (8), Saturday, Oct. 10th, 3 p.m. Names for tea to Mr. R. Ashby, 38, High Street, Northchurch, by Oct. 7th.—P. A. Martin. 3230

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Annual meeting, Canterbury, Saturday, Oct. 10th. St. Dunstan's and St. Stephen's bells 2.30. Cathedral after meeting only. Service, St. Dunstan's, 4.15. Tea 2s. per head. Numbers for tea, with the cash, please, to me not later than Wednesday, Oct. 7th. Nominations must reach me first post same date, none accepted after.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 3217

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Annual district meeting, All Saints', Maidstone, Saturday, Oct. 10th. Bells 2.45. Tea 4.30 (Parish Hall). Business meeting following. Evensong 6. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. On Saturday, Oct. 17th, dinner and dance at Chiesman's Georgian Restaurant, Maidstone, 6.30 for 7 p.m. Tickets (14s. inclusive) obtainable from Mr. Mark Couchman, Green Hedges, Harrietsham. 3235

**LADIES' GUILD (North-Eastern District) and DURHAM AND NEWCASTLE ASSOCIATION (Eastern District).**—Joint meeting at West Hartlepool, Oct. 10th. Bells at All Saints' 2.30-5; St. Oswald's 6. Names for tea by Thursday, Oct. 8th, to Mrs. M. Lawson, 8, Villiers Street, West Hartlepool. 3232

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Half-yearly meeting, at St. James', Barrow-in-Furness, on Saturday, October 10th. Bells (8) available 2.30 p.m. Service 4 p.m. Tea 4.30 p.m. Meeting after tea. Names to J. E. Burles, 2, Rand Villas, North Seale, Barrow-in-Furness.—N. M. Newby, Branch Sec. 3281

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at Poulton on Saturday, October 10th. Bells (8) 3 p.m. Cups of tea provided.—J. H. Foster. 3280

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Meeting at Garston, October 10th. Bells 2.30. Service 5. Names for tea to Mr. Alan Mason, 17, Lovelace Road, Liverpool 19.—J. M. Preston, Branch Sec. 3283

**LANCASHIRE ASSOCIATION.**—Preston Branch.—Meeting at Eccleston, October 10th. Tea by kind invitation, names by Monday, 5th, to Mr. A. Rigby, Tannersmith Lane, Mawdesley, Ormskirk. No names, no tea. Bus 113 from Preston, 1.45 and half-hourly, from Wigan, 1.30 and half-hourly. Frequent buses from Chorley.—L. Walmsley. 3284

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Meeting at Christ Church, Healey (6), October 10th. Ringing from 3 p.m. Practice method: Double Court. Cups of tea provided.—F. Pritchard. 3256

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Whitwick, October 10th. Bells (8) 2.30. Service 4.30. Tea 5. Names by October 7th, to Mr. R. Beniston, 157, Hall Place, Whitwick.—C. W. Hall. 3266

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**LINCOLN DIOCESAN GUILD.**—Northern Branch.—Half-yearly meeting, Ewerby (10), Oct. 10th. Bells 2.30. Service 3.45. Tea 4.30. Names for tea, by Wednesday previous, to Mr. C. Brown, 3, Altham Terrace, Lincoln. 3171

**MIDDLESEX ASSOCIATION & OXFORD GUILD.**—Joint meeting of local districts, Hillingdon, October 10th. Bells (10) 3 to 4.45 and after tea. Service 4.45. Tea 5.15. Names for tea appreciated by Mrs. W. H. Coles, 61, Hayes End Drive, Hayes (Hayes 4783) by Wednesday previous. Social 8 p.m.. St. Margaret's, Uxbridge (8) 2.45 to 4.—F. W. Goodfellow and A. D. Barker, Hon. Secs. 3270

**NORTH STAFFS ASSOCIATION.**—Meeting, Hanley, Saturday, October 10th. Names for tea to Mr. N. Sargeant, 58, Eastbourne Road, Hanley, Staffs.—W. Carnwell, Hon. Sec. 3246

**NORWICH DIOCESAN ASSOCIATION.**—North Norfolk Branch.—Meeting at Marsham on Saturday, October 10th. Bells (8) from 2.30. Service 4.15. Tea 5, in Rectory. Names or numbers to Rev. H. G. Lillingston, The Rectory, Marsham, Norwich, not later than Wednesday, October 7th.—H. Tooke, Branch Sec. 3263

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Annual meeting, Newbury (10), Oct. 10th. Bells 2.30. Service 4.30. Names for tea by Oct. 7th to Mr. H. T. E. Curtis, 67, King's Road, Newbury. 3205

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—Quarterly meeting, Rushton, Oct. 10th, 2.30 p.m. Names for tea by Tuesday previous, please. Great Oakley bells available in the evening.—B. S. Cope, 181, Station Road, Burton Latimer. 3241

**SCOTTISH ASSOCIATION.**—Meeting at Dunblane Cathedral on Saturday, October 10th, from 2.30 p.m. Names for tea (3s. 6d.) by Tuesday, October 6th, to Rognvald Wilson, 15, Durham Road, Portobello, Midlothian. 3255

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Autumn meeting, Wombourn, Oct. 10th. Service 3 p.m., when the recently restored ring of eight bells will be dedicated by the Archdeacon of Stafford. Bells 4 p.m. Tea 5.15. Accommodation for tea is limited, so early application is essential.—Fred Bennett, Pool House Road, Wombourn. 3214

**SOUTHWELL GUILD.**—North Notts District.—Meeting at Gamston (6), Saturday, October 10th. No tea arrangements. Good bus service.—H. Denman. 3257

**SURREY ASSOCIATION (North-Western District) with KENT COUNTY ASSOCIATION (Lewisham District).**—Invitation meeting will be held at St. Peter's, Croydon, on Saturday, October 10th. Bells (10) 3 p.m. Names for tea to Mr. T. Blow, 1, Florence Road, Sanderstead, Surrey.—R. Lathbury, Hon. Dis. Sec. 3262

**SUSSEX ASSOCIATION.**—Western Division.—Practice meeting, Oct. 10th, Stedham (6) afternoon, and Midhurst (6) evening. Tea 5 at Midhurst. Please notify by 6th W. L. Weller, Sunnyside, Itchingfield, Horsham. 3285

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Southern Branch.—Quarterly meeting at Hinton-on-the-Green on Saturday, October 10th. Bells (8) 3 p.m. Service 4.30. Tea and business. Names by October 6th to W. J. Newman, 7, New Road, Hampton, Evesham. 3253

**BATH AND WELLS ASSOCIATION.**—Glaston Deanery.—Meeting, Pylle (6 bells) Saturday, October 17th. Service 4 p.m. Tea and meeting. Notify for tea by Tuesday, 13th.—William Marsh, 4, Dovecotes, Street. 3268

**ESSEX ASSOCIATION.**—South-Eastern Division.—Meeting, Galleywood (8) on Saturday, Oct. 17th. Bells 2.30 p.m. Service 4.15 p.m. Numbers for tea to A. H. Everett, Boreham. 3182

**ESSEX ASSOCIATION.**—N.W. District.—Meeting at Roydon (6), Saturday, October 17th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., free to those who notify A. Livings, 34, Hantsells Mead, Roydon.—G. Blake, Dis. Sec. 3276

**GUILDFORD DIOCESAN GUILD.**—Annual dinner, Lion Hotel, Guildford, Saturday, October 17th, at 6.30 p.m. Tickets (10s. 6d. each) from R. H. Mills, 35, Fowler Road, Farnborough, Hants. 3252

**LADIES GUILD.**—South Wales District.—Meeting, Bedwellty, October 17th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Gentlemen cordially invited. Names for tea by October 13th to Mrs. A. R. Price, 26, Greenwood Road, Blackwood, Mon.—J. S. Evans, Dis. Sec. 3243

**NORWICH DIOCESAN ASSOCIATION.**—South Norfolk Branch.—Autumn meeting, Brockdish, October 17th. Bells (6) 2.30 p.m. Service 4.15 p.m. Tea, 5 p.m., in the Village Hall. Special invitation to Suffolk ringers. Names for tea by October 13th to A. G. Harrison, 10, Moat Pleasant, Diss, Norfolk. 3274

**PETERBOROUGH DIOCESAN GUILD.**—Culworth Branch.—Meeting, Middleton Cheney on Saturday, October 17th. Names by Saturday previous of those requiring tea.—A. E. R. Walker, Eydon, Rugby. 3264

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Quarterly meeting, October 17th, Durrington. Bells (6) 2.30. Service 4. Tea 4.45, for those who send names by October 13th to Miss Eloic, 81, Hamilton Road, Salisbury. 3258

**SURREY ASSOCIATION.**—Southern District.—Monthly meeting, Nutfield, October 17th. Bells (6) 3. Service 4.30. Tea 5. Look up Double Oxford and Little Bob. Names for tea, by October 14th, to Miss N. Kempshall, 1, Church Hill, Nutfield. 3248

**WORCESTERSHIRE ASSOCIATION.**—Annual dinner at the Guildhall, Worcester, on Saturday, October 24th, at 5.45 p.m. Bells available: All Saints' (10), St. John's (8), 3 to 5.30 p.m. Tickets (7s. 6d. each) available until Tuesday, October 20th, and obtainable from Messrs. C. Skidmore, T. Lewis, Branch Secs., or J. D. Johnson, Gen. Sec., Sedgeborough, Evesham. 3259

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On Thursday, September 18th, 1913, in 3 hours and 7 minutes.

At the Cathedral.

A Peal of Grandsire Triples, 5040 Changes

Tenor 24 cwt.

|                       |    |    |        |
|-----------------------|----|----|--------|
| George Chester        | .. | .. | Treble |
| Cobk Wells            | .. | .. | 2      |
| John Wells            | .. | .. | 3      |
| John Watson           | .. | .. | 4      |
| George Flintham       | .. | .. | 5      |
| Isaac Vickers         | .. | .. | 6      |
| William Clarke        | .. | .. | 7      |
| Charles W. P. Clifton | .. | .. | Tenor  |

Conducted by Cook Wells.

This was the first attempt for a peal on these recently installed bells.

Last Saturday afternoon an attempt was made to destroy Radley Parish Church by fire. The choir vestry beneath the ringing gallery was blazing furiously, but fortunately the floor of the bell chamber was saved. Considerable damage was done to the fabric. Sunday services and ringing were, however, possible.

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