THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2323 Vol. LI. FRIDAY, OCTOBER 7, 1955 Registered at the G.P.O. for transmission as a newspaper. 6d.

DABBLING

LOVERS of that delicate classic, 'The Wind in the Willows,' will recollect that we have it on the authority of Kenneth Grahame, speaking by the mouth of Water Rat, that there is exquisite pleasure in messing about in boats. Boating enthusiasts are sure to agree. For them the enjoyment of the river, with its eternal forward urge, its arcades of Gothic greenery and its smooth water meadows, is dependent on the boat; and all the affairs of the boat, the cleaning of it, the painting of it, the stocking of it for a trip—these and kindred activities connected with the craft provide joys anticipatory or pleasures reflective.

In the world of change ringing J. A. Trollope was fond of drawing our attention to the pleasures of messing about with figures. For him, as doubtless for not a few, the full enjoyment of the wonders of change ringing, with its never-ending avenues of exploration, the beauty of its patterns, and the wonder of its natural laws, depended upon something more than the actual ringing in the tower. It was due to this conviction that he wrote so much on the theory of ringing and instructed so earnestly in dabbling with pencil and paper. He was to the end of his life active in urging the pleasure, fascination, and ultimate practical value, of exercising oneself in the pricking of changes and the construction of touches and peals.

Many have benefited by his instruction and have been led into intricate explorations or wide fields of investigation undreamt-of before. These men have achieved marvels of mathematical construction, and the results of their labours are with us in the form of methods and compositions available for our diversion. But for the humbler curiosity also there is a simple activity, a relaxation from actual ringing, a recreation perhaps, and a pastime of considerable incidental value. It may be pursued without any exalted aim and without any great mathematical ability, and the results of it may add very little to the great book of change ringing knowledge. It will, nevertheless, give to a ringer a much clearer insight into what he is ringing, and for the conductor of moderate aspirations it may shed a new and delightful ray of light to illuminate what has possibly become rather dull routine.

But, just as to mess about in a boat one must know something of the construction of the boat, and to dabble safely in the river one must have some knowledge of the nature of rivers, so, in order to experiment in change ringing, one must be clear in the mind over the simple principles of the science. These are no great trouble to the patient inquirer. He should know, to begin with, how rows are pricked from one to the next, and how the making of a place affects the run of the rows. He must be able to write out blocks of changes by the lead heads and to write out courses by course ends. Simple proof of Grandsire and Plain Bob by lead heads is not difficult and is sufficient for the making up of short touches.

Armed with this (or with very little more) knowledge, let the student now experiment with Grandsire Doubles. He will discover, it is to be feared, no new extents, but he may gain much from bobbing here and there and trying to bring the bells round by putting the 4th into the hunt and calling her out at the appropriate moment. He may dabble, too, in the effects of singles and in how to bring the bells round at handstroke. These matters, though simple, are far from childish and are by no means without value. The man who can go into the tower and call Grandsire Doubles, mixing up the rows, splicing one extent into another, and calling the bells round in unexpected ways, may have considerable fun with this elementary activity, and will provide more interest for his fellow-ringers than may be found in the conventional six-scores.

Let the dabbler now proceed to Plain Bob Minor and, having satisfied himself of the effects of bobs and singles at Home and the impact of bobs Before, let him part 5 and 6. Then let him experiment with bringing the tenors together again either by calling the 6th to run in until 5 makes the bob, or by calling the 5th to run out until 6 dodges in 5–6 up. Then let him decide the interesting question as to which of these two means it is best to use if the bells are to be brought round in the quickest possible time. After this, the fact that two singles running bring the same lead end as two bobs running may give opportunity for further enterprise.

Grandsire Triples provide the ideal playground for entertainment. Here there is great scope for the construction of touches, exploiting transpositions of 567, bringing the bells round at handstroke or backstroke from any position and, above all, working out the means and methods of getting and using to the full such musical terminations as 46, 74, 67, 246 and 654. There is, the

student may be assured, a minor thrill in the finding of a touch running a whole plain course and coming round at hand, or in the delicious discovery that from 753246 a single the next lead puts the touch into the plain course. Many and varied are the possibilities of this method.

Here indeed is a pastime away from the tower, suitable for the railway journey, the waiting room, the showery day at the cricket ground. Here we may mess about with impunity, dabble without harm to anyone, and may, if we wish, turn our play activity to good practical use. E. C. S.

TWELVE BELL PEAL

EVESHAM, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Sept. 17, 1955, in 3 Hours and 35 Minutes,
AT THE BELL TOWER,
A PEAL OF 5019 STEDMAN CINQUES
Tenor 36 cwt. in C.

GEORGE E. OLIVER	*Treble*	*GEORGE PRESCOTT	7
SIDNEY T. HOLT	2	LEONARD TREVOR	8
DENNIS BERESFORD	3	PETER BERESFORD	9
JOAN BERESFORD	4	THOMAS W. LEWIS	10
RICHARD J. WARRILOW	5	GEOFFREY J. HEMMING	11
*EDMUND MALIN	6	*VINCENT A. HEMMING	*Tenor*

Composed by JOHN CARTER. Conducted by SIDNEY T. HOLT.
* First peal on twelve bells.
Messrs. Malin and Prescott have now rung peals of Stedman from Doubles to Cinques.

EIGHT BELL PEALS

NEWPORT PAGNELL, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Sept. 10, 1955, in 3 Hours and 4 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 21 cwt. 2 qr. 16 lb.

REGINALD EVANS	*Treble*	VICTOR ADAMS	5
HERBERT EDWARDS	2	WILLIAM YATES	6
*HERBERT DANIELLS	3	GEORGE HOLLAND	7
HERBERT BEARD	4	GEORGE GREEN	*Tenor*

Conducted by WILLIAM YATES.
* First peal and first attempt.
Rung for the wedding of Celia Howson to David Arthur North. Mr. Howson, father of the bride, has been secretary of the North Bucks Branch for 16 years.

SHIRLEY, BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Wed., Sept. 14, 1955, in 2 Hours and 22 Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 6¼ cwt.

EDWARDS T. LLOYD	*Treble*	EDGAR C. SHEPHERD	5
*ELISABETH A. G. GRIME	2	CLIFFORD A. BARRON	6
PETER BORDER	3	GEORGE E. FEARN	7
EVELYN M. FLETCHER	4	RODNEY B. MEADOWS	*Tenor*

Composed by GEORGE LEWIS. Conducted by CLIFFORD A. BARRON.
* First peal of Yorkshire.

EAST CROMPTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 17, 1955, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 9 cwt. 3 qr. 15 lb.

EDWARD JENKINS	*Treble*	C. KENNETH LEWIS	5
FRED DUNKERLEY	2	LESLIE BOUMPHREY	6
BASIL JONES	3	JOSEPH W. WHITTAKER	7
ALAN A. POTTS	4	JOHN WORTH	*Tenor*

Composed by J. W. PARKER. Conducted by JOHN WORTH.
First peal on the bells since being recast and augmented by Messrs. Mears and Stainbank.

LEICESTER.
THE SOCIETY OF RAMBLING RINGERS.
On Sat., Sept. 17, 1955, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 8¼ cwt. (865 c.p.s.).

JEAN A. BROOKS	*Treble*	ALAN CATTELL	5
GEOFFREY R. PARKER	2	BARRIE HENDRY	6
JOHN VERNON	3	JOHN A. SMITH	7
JOHN R. KETTERINGHAM	4	JOHN E. COOK	*Tenor*

Composed by J. S. WILDE. Conducted by JOHN E. COOK.
The first peal for the Society.

ROCK, WORCESTERSHIRE.
THE WORCESTERSHIRE & DISTRICTS ASSOCIATION.
On Sun., Sept. 18, 1955, in 3 Hours and 6 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's. Tenor 13 cwt.

MRS. J. THOMAS	*Treble*	*GEORGE PRESCOTT	5
*GERALD BOWEN	2	SIDNEY T. HOLT	6
JOHN THOMAS	3	REGINALD WOODYATT	7
ALLEN MORGAN	4	THOMAS W. LEWIS	*Tenor*

Conducted by SIDNEY T. HOLT.
* First peal in the method.

RUNCORN, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Tues., Sept. 20, 1955, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5088 OXFORD TREBLE BOB MAJOR
Tenor 15 cwt. 3 qr. 15 lb.

WALTER ALLMAN	*Treble*	JOHN ORME	5
*ANNE SLINGER	2	WILLIAM E. ALLMAN	6
ALAN DUGDALE	3	*ROBERT B. P. HULSE	7
CHARLES WARD	4	DENIS MADDOCK	*Tenor*

Composed by J. W. PARKER. Conducted by WALTER ALLMAN.
* First peal in the method.
Rung by the Sunday service band to welcome the Rev. G. M. Davidson as Vicar of the parish.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD
On Wed., Sept. 21, 1955, in 2 Hours and 18 Minutes,
AT THE BELL FOUNDRY CAMPANILE.
A PEAL OF 5152 WOODSTOCK SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in C.

*HARRY POYNER	*Treble*	SAMUEL J. HAINES	5
MRS. B. G. WARWICK	2	JOHN A. ACRES	6
ERNEST MORRIS	3	ERNEST J. JELLEY	7
JOHN M. JELLEY	4	*†BRIAN G. WARWICK	*Tenor*

Composed by SHIRLEY BURTON. Conducted by BRIAN G. WARWICK.
* 50th peal together. † 50th peal on the bells.
The first peal in the method, which is Yorkshire, with 8ths place instead of 2nds at the lead-end. Rung at first attempt.

WORCESTER.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Wed., Sept. 21, 1955, in 3 Hours,
AT THE CHURCH OF ST. JOHN,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 15 cwt. 1 qr. 16 lb.

SUSAN JACKSON	*Treble*	THOMAS W. LEWIS	5
REGINALD WOODYATT	2	ALLAN MORGAN	6
DAVID BEACHAM	3	GEORGE PRESCOTT	7
JOHN J. STANIER	4	WILLIAM A. PRESCOTT	*Tenor*

Conducted by GEORGE PRESCOTT.
Rung as a farewell to the curate, the Rev. C. F. Pilkington.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., Sept. 22, 1955, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 WALBROOK SURPRISE MAJOR
Tenor 9 cwt. 3 qr. 25 lb.

C. EDWARD LANKESTER	*Treble*	DENNIS KNOX	5
MARY LAWRENCE	2	ALICK CUTLER	6
*JOHN R. MAYNE	3	†ALFRED J. HOUSE	7
THOMAS J. LOCK	4	*†RICHARD F. B. SPEED	*Tenor*

Composed and Conducted by RICHARD F. B. SPEED.
* 50th peal together. † 100th peal together. The conductor's 350th peal. The first peal in the method.

WALBROOK SURPRISE MAJOR.
The method: 58, 16, 56, 16, 14, 58, 14, 18, 8ths place lead-end, 4ths place bob.
F.C..E's: 46325, 54263, 62345, 34562.

BLETCHLEY, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Sept. 24, 1955, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 15 cwt. 2 qr. 6 lb.

JOHN F. BROOKS	*Treble*	DONALD J. MEAGER	5
ROGER CADAMY	2	WILLIAM A. YATES	6
HARRY SEAR	3	JOSEPH MARKS	7
FREDERICK C. CASE	4	GEORGE W. HOLLAND	*Tenor*

Composed by E. W. TIPLER. Conducted by GEORGE W. HOLLAND.
Rung to celebrate the eighth centenary of the dedication of this ancient parish church.

BURTON-ON-TRENT, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Sept. 24, 1955, in 3 Hours and 18 Minutes,
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5040 OXFORD BOB TRIPLES
Tenor 28 cwt. 2 qr. 12 lb.

*MICHAEL DUKES	*Treble*	ALAN G. FOSTER	5
†GEORGE L. ROOBOTTOM	2	JOSEPH W. COTTON	6
MRS. S. H. JONES	3	BARNABAS G. KEY	7
*ARTHUR R. WRIGHT	4	EDWARD J. WHITE	*Tenor*

Composed by J. J. PARKER. Conducted by BARNABAS G. KEY.
* First peal in the method. † First peal in the method 'inside.'
Rung for the harvest thanksgiving.

DORCHESTER, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Sept. 24, 1955, in 3 Hours and 20 Minutes,
AT THE ABBEY CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 17 cwt.

*SUSAN H. PORTER	*Treble*	RALPH BIRD	5
LINDA H. BINNINGTON	2	†PETER G. DAVIES	6
ALAN R. PINK	3	WILLIAM L. GILKS	7
ROBERT B. BLOND	4	MALCOLM S. CLOKE	*Tenor*

Composed by J. R. PITCHARD (C.C.C. No. 170). Conducted A. R. PINK.
* First peal. † First peal of Major.

HIGHER WALTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 24, 1955, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5136 SPLICED MAJOR
Consisting of 2,880 changes of Double Norwich C.B. and 2,256 changes of Plain Bob Major, with 60 changes of method. Tenor 16 cwt.

*BRIAN G. HENRY	*Treble*	FRANK STEAD	5
THOMAS BARKER	2	G. ALEC DIMMOCK	6
ARTHUR TOMLINSON	3	CYRIL CROSSTHWAITE	7
STANLEY WALMSLEY	4	ERNEST J. GOWER	*Tenor*

Composed by F. NOLAN GOLDEN. Conducted by CYRIL CROSSTHWAITE.
* First peal of Major.
First peal of Spliced Plain Bob and Double Norwich C.B. by all the band and for the Lancashire Association.

LYNDHURST, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Sept. 24, 1955, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5056 BRISTOL SURPRISE MAJOR
Tenor 12 cwt.

MRS. F. J. MARSHALLSAY	*Treble*	RONALD N. MARLOW	5
*JESSIE M. KIPPIN	2	†MAURICE J. BUTLER	6
NELIA M. LEAHY	3	CHARLES H. KIPPIN	7
†FRANK L. HARRIS	4	†JOHN H. GILBERT	*Tenor*

Composed by F. ROBINSON. Conducted by CHARLES H. KIPPIN.
* First peal of Major in the method. † First peal in the method. First peal in the method on the bells.
Rung prior to the patronal festival and as a tribute to the memory of H. H. Harris, who was a ringer and sidesman at this church for many years.

STANDISH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 24, 1955, in 3 Hours,
AT THE CHURCH OF ST. WILFRED,
A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR
Tenor 12 cwt.

LESTER L. GRAY	*Treble*	*RONALD KENRICK	5
MARJORIE LEGG	2	JAMES S. WEBB	6
MARGARET E. RIDYARD	3	JAMES W. GROUNDS	7
BRIAN A. TOMLINSON	4	*JOSEPH RIDYARD	*Tenor*

Composed by C. W. ROBERTS. Conducted by JOSEPH RIDYARD.
* 150th peal together.

TUNSTALL, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Sept. 24, 1955, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 9 cwt. 2 qr. in A flat.

*ALBERT J. DUNK	*Treble*	JOHN L. MORRIS	5
CYRIL S. JARRETT	2	‡EDWARD C. BARTON	6
HARRY SPRINGATE	3	GEORGE KENWARD	7
†PETER F. BORER	4	A. PATRICK CANNON	*Tenor*

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.
* First peal of Major and first attempt. † First peal of Double Norwich 'inside.' ‡ First peal of Double Norwich.

FIVE AND SIX BELL PEALS

TAXAL, DERBYSHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 3, 1955, in 2 Hours and 36 Minutes.
AT THE CHURCH OF ST. JAMES.
A PEAL OF 5040 TREBLE BOB MINOR
In 23 methods: (1) Crowland, Combermere, Vale Royal and St. Werbergh Delight, (2) Willesden, Newdigate, College Bob IV. and Old Oxford Delight, (3) College Exercise, Norbury, Ockley and Duke of Norfolk Treble Bob, (4) Charlwood, Neasden, St. Albans and Wragby Delight, (5) Capel, Sandal, London Scholars' Pleasure, Kingston and Oxford Treble Bob, (6) Kent Treble Bob, (7) Cambridge Surprise.
Tenor 11¼ cwt.

ERIC SIMPSON	*Treble*	NEIL D. LOMAS	4
SIDNEY HOUGH, JUN.	2	*SYDNEY SAGE	5
*IVOR JENKINS	3	DENIS MOTTERSHEAD	*Tenor*

Conducted by DENIS MOTTERSHEAD.
* First peal in 23 methods 'inside.'
Rung as a birthday compliment to the conductor.

STAPLEFORD, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Fri., Aug. 26, 1955, in 2 Hours and 48 Minutes.
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven extents. Tenor 7 cwt. in A flat.

HARRY CHURCHMAN	*Treble*	DONALD E. R. KNIGHTS	4
*JANE THORPE	2	WILLIAM J. RIDGMAN	5
BRIAN PRATT	3	*EUSTACE W. BULLMAN	*Tenor*

Conducted by WILLIAM J. RIDGMAN.
* First peal of Surprise.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD
On Sat., Sept. 17, 1955, in 2 Hours and 33 Minutes.
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 MINOR
Being one extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Oxford Treble Bob, Kent Treble Bob and Cambridge Surprise. Tenor 6½ cwt.

MAURICE BENNETT	*Treble*	RONALD C. NOON	4
ERNEST BRITTAIN	2	FRED BRIGHTMAN	5
JOHN G. AMES	3	FRANK TAYLOR	*Tenor*

Conducted by FRANK TAYLOR.
Rung as a farewell to Mr. Ernest Brittain, who is leaving the district.

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New Installations : Repairs : Maintenance
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JOHN SMITH & SON, Midland Clock Works, DERBY, LTD.

PACKINGTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.
On Mon., Sept. 19, 1955, in 2 Hours and 35 Minutes,
AT THE CHURCH OF THE HOLY ROOD,
A PEAL OF 5040 TREBLE BOB MINOR

Being three extents of Cambridge Surprise, two extents each of Kent Treble Bob and Oxford Treble Bob. Tenor 7 cwt. 2 lb. in B flat.

J. CHRISTOPHER RIGG	*Treble*	DEREK P. JONES	4
MRS. B. G. WARWICK	2	WILLIAM F. WOODWARD	5
ARTHUR E. ROWLEY	3	JOSEPH WILLIAM COTTON	*Tenor*

Conducted by DEREK P. JONES.

A compliment to Mr. H. G. Hart and Miss E. K. Fulton on the occasion of their marriage at Harrow Weald Parish Church.

LANGFORD; OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Wed., Sept. 21, 1955, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MATTHEW,
A PEAL OF 5040 MINOR

Comprising an extent each of Cambridge Surprise, Oxford and Kent Treble Bob (combined), Double Oxford, St. Clement's, Single Oxford, Reverse Canterbury Pleasure, Plain Bob. Tenor 9 cwt.

DAPHNE CASTELL	*Treble*	HARRY P. FLOYD	4
MARIE R. CROSS	2	MALCOLM S. CLOKE	5
DOUGLAS O. WILKS	3	ALAN R. PINK	*Tenor*

Conducted by ALAN R. PINK.

First peal on the augmented and restored ring.
Rung on the Feast of St. Matthew.

OWSTON FERRY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Sept. 21, 1955, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5040 MINOR

Being one extent each of Bourne, London and Cambridge Surprise, Single Oxford, Double Court and Plain Bob. Tenor 12 cwt.

JACK BRAY	*Treble*	PHILIP BARNES	4
RONALD CHAFER	2	HARRY HALL	5
C. AUBREY HARRISON	3	GEORGE W. MOODY	*Tenor*

Conducted by JACK BRAY.

Rung on St. Matthew's Day.

CHILDSWICKHAM, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Thurs., Sept. 22, 1955, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5040 DOUBLES

Being four extents of Stedman, 16 extents of Plain Bob, and 20 extents of Grandsire, and one of Morris's 240's of Grandsire.
Tenor 12½ cwt. in F.

*ARTHUR R. ELLIOTT	*Treble*	†REV. T. P. HEARN	4
†SHIRLEY PARSONS	2	CHARLES ROUSE	5
MARY BLISS*	3	ARTHUR NEWBURY	*Tenor*

Conducted by CHARLES ROUSE.

* First peal and attempt. † First peal in three methods. First peal as conductor in three methods.

BRAMLEY, YORKS.
THE YORKSHIRE ASSOCIATION.
On Fri., Sept. 23, 1955, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 12 cwt.

*V. MICHAEL COX	*Treble*	*PETER DAWSON	4
CHRISTINE PEDDER	2	*J. DAVID COX	5
*DOUGLAS THORP	3	*DAVID R. FENTON	*Tenor*

Conducted by DAVID R. FENTON.

* First peal. First peal as conductor.

FRAMPTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(Eastern Branch.)
On Sat., Sept. 24, 1955, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY,
***A PEAL OF 5040 MINOR**

Being 720 Oswald Delight, Primrose, London Surprise, Kent Treble Bob, Oxford Treble Bob, Plain Bob and Cambridge Surprise.
Tenor 13 cwt.

ROBERT BAMBER	*Treble*	ALBERT E. FLATTERS	4
*JACK GREEN	2	JOHN R. KEMP	5
ARTHUR YOUNG	3	JOHN R. YOUNG	*Tenor*

Conducted by JOHN R. YOUNG.

* First peal in seven methods.
A birthday compliment to the treble ringer

COITY, BRIDGEND, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Sept. 24, 1955, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor 11 cwt.

MALGWYN H. WILLIAMS	*Treble*	HARRY GREEN	4
THOMAS E. HIDDINS	2	DAVID W. EVANS	5
WILLIAM T. PETTY	3	WALFORD D. DAVIES	*Tenor*

Conducted by WILLIAM T. PETTY.

First peal on the bells since rehanging and first for over 20 years.

TWYWELL, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
On Fri., Sept. 23, 1955, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 DOUBLES

Being forty-two extents in eleven methods, viz.: 480 each of Winchendon Place, St. Simon's, St. Martin's, St. Matthew's and St. Alban's; 600 each of St. Nicholas' and Plain Bob; 360 each of St. Giles', St. Peter's, Reverse Canterbury Pleasure, and Southrepps Pleasure.
Tenor 6 cwt. 3 qr. 23 lb.

*MOLLY CROSIER (13)	*Treble*	FRANK E. CROSIER (17)	3
RICHARD J. COLES (15)	2	DAVID W. JAMES (16)	4
PATRICK I. CHAPMAN	*Tenor*		

Conducted by DAVID W. JAMES.

* First peal. Greatest number of methods rung on tower bells by all the band.
Rung in memoriam of Matt Hobbs.

FRYERNING, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Sept. 24, 1955, in 2 Hours and 36 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 9½ cwt.

ERNEST E. S. JOHNSON	*Treble*	BRIAN J. HOWARD	4
ERNEST W. FURBANK	2	*DAVID HODGSON	5
IVAN J. M. SAUNDERS	3	DENNIS A. S. SYMONDS	*Tenor*

Conducted by IVAN J. M. SAUNDERS.

* First peal in the method. First peal of Surprise as conductor. The treble ringer has 'circled' the tower.

KIRDFORD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Sept. 24, 1955, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three extents of Plain Bob. Tenor 14 cwt.

*VALERIE PHILLIPS	*Treble*	*BARWELL B. DIBBEN	4
†JOAN M. PHILLIPS	2	ERIC LEE	5
JUNE M. CLEMENTS	3	W. LESLIE WELLER	*Tenor*

Conducted by W. LESLIE WELLER.

* First peal. † First peal of Minor in three methods.

LONGHOPE, GLOUCESTERSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Sat., Sept. 24, 1955, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being one extent of Double Oxford and Single Court, and two of Single Oxford and three of Plain Bob. Tenor 10¼ cwt.

JOHN J. WEBB	*Treble*	PHILIP G. MORGAN	4
MOLLIE TILBURY	2	CHARLES G. JONES	5
JOSEPHINE GREEN	3	REGINALD J. JONES	*Tenor*

Conducted by REGINALD T. JONES.

Rung as a wedding compliment to Miss Freda Taysom, a member of the Ross-on-Wye band, and Anthony Green, who were married at this church previous to the peal.

MILTON REGIS, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Sept. 24, 1955, in 2 Hours and 45 Minutes,
AT THE CHURCH OF THE HOLY TRINITY.
A PEAL OF 5040 MINOR

Being 720 each of Double Oxford, Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob, and three 720's of Plain Bob.
Tenor 10 cwt. 3 qr. 10 lb. in G.

HARRY SPRINGATE	*Treble*	JOHN L. MORRIS	4
JOSEPH E. GRENSTEAD	2	GEORGE KENWARD	5
CYRIL S. JARRETT	3	A. PATRICK CANNON	*Tenor*

Conducted by A. PATRICK CANNON.

An 84th birthday compliment to Mr. George Wood, of Queenborough, who recently completed 60 years' membership of the K.C.A. The conductor's 90th tower in the county for a peal.

TATTENHALL, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 24, 1955, *in* 2 *Hours and* 49 *Minutes,*
AT THE CHURCH OF ST. ALBAN,
A PEAL OF 5040 DOUBLES

Being 20 extents of Grandsire, 3 Morris's 240, and 16 extents of Plain Bob. Tenor 12 cwt.

ROBERT BARRETT	*Treble*	BERNARD J. ONGLEY	4
ARNOLD WORTH	2	ERNEST PIMLOTT	5
HENRY O. BAKER	3	*GEORGE FORRESTER	*Tenor*

Conducted by HENRY O. BAKER.

* First peal.
Rung for the induction of the Rev. J. S. Gamon.

WALPOLE ST. PETER, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Sept. 24, 1955, *in* 2 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being an extent each of Oxford and Kent Treble Bob, St. Clement's and four of Plain Bob. Tenor 12¼ cwt.

JOHN E. FOX	*Treble*	TREVOR BEVIS	4
ROY SPENCER	2	WALTER STORRY	5
JOHN WILSON	3	ROLAND REED	*Tenor*

Conducted by JOHN E. FOX.

LANGLEYBURY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Wed., Sept. 28, 1955, *in* 2 *Hours and* 35 *Minutes,*
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout. Tenor 8 cwt. 21 lb.

*DENNIS LAUD	*Treble*	WILLIAM WENBAN	4
D. KAY ADKINS	2	KENNETH R. DUNSTAN	5
†JOAN M. WILCOCKSON	3	JOHN R. MAYNE	*Tenor*

Conducted by JOHN R. MAYNE.

* First peal. † First peal of Surprise 'inside.'
The conductor's 200th peal.

HANDBELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Sun., Sept. 25, 1955, *in* 2 *Hours and* 6 *Minutes,*
AT, 12, DOROTHY AVENUE, GLEN HILLS,
A PEAL OF 5008 PLAIN BOB MAJOR
Tenor size 15 in C.

BRIAN G. WARWICK	1—2	HARRY POYNER	5—6
JOHN A. ACRES	3—4	MRS. B. G. WARWICK	7—8

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.
A compliment to Iris Lewis (nee Rowley) on the birth of a son (John Arthur). First grandson to Arthur E. Rowley, of Ibstock, Leicestershire.

BURBAGE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
(Hinckley District.)
On Wed., Sept. 28, 1955, *in* 2 *Hours and* 10 *Minutes,*
AT STEDMAN, SKETCHLEY ROAD,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation). Tenor size 15 in C.

JOHN VERNON	1—2	*C. ROGER HAYWARD	5—6
ALFRED BALLARD	3—4	MICHAEL VERNON	7—8

Conducted by MICHAEL VERNON.
* First peal of Triples 'in hand.' First peal of Triples as conductor.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Sept. 29, 1955, *in* 2 *Hours and* 15 *Minutes,*
IN THE BELFRY OF THE PREBENDAL CHURCH OF ST. MARGARET,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 17 in A

JOHN A. ACRES	1—2	HARRY POYNER	5—6
ERNEST MORRIS	3—4	MRS. B. G. WARWICK	7—8

Composed by GEORGE WILLIAMS. Conducted by HARRY POYNER.

GILLETT
AND
JOHNSTON
LIMITED

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett & Johnston bells or tower clocks. Gillett & Johnston craftsmanship is embodied in an all-embracing service — as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON

QUARTER PEALS

ABSON, BRISTOL.—On Sept. 26th, 1,260 Grandsire Doubles: Miss L. Hammond 1, B. Pennal 2, G. Sprules (cond.) 3, P. S. Overbury 4, B. W. S. Angell 5, C. Dando 6. Rung for the 29th anniversary of the rehanging of the bells.

ALCONBURY, HUNTS.—On Sept. 15th, 1,320 Cambridge Surprise Minor: Miss B. Spicer 1, J. R. G. Spicer 2, E. J. Parish 3, M. Collings 4, R. F. Baker 5, H. S. Peacock (cond.) 6.

ANSTEY, LEICS.—On Sept. 25th, 1,260 Stedman Triples: Miss J. K. E. Harris 1, Miss J. M. Hooke 2, R. F. Elkington 3, Miss M. Disney 4, A. Disney 5, D. S. Harris 6, W. A. Lacey (cond.) 7, R. Elkington 8. Rung by the local band for harvest festival Evensong.

ASFORDBY, LEICS.—On Sept. 25th, 1,260 Grandsire Doubles: Christine Wheeler (first quarter) 1, R. H. Cook 2, H. Bell 3, J. H. Cook (cond.) 4, R. Looker 5, P. Lambert (first quarter) 6. Rung for harvest festival Evensong.

BALDERTON, NOTTS.—On Sept. 20th, 1,260 Grandsire Doubles: Miss H. Devos 1, Miss S. M. Harper 2 Miss T. Williams 3, Miss B. N. White 4, C. W. Reed (cond.) 5, B. E. White 6. First quarter for 1, 3 and 6. A wedding compliment for Mr. P. N. White and Miss R. M. Brown.

BELGRAVE, LEICS.—On Sept. 10th, 1,260 Grandsire Triples: P. Kirk 1, T. Bent 2, O. Castleman 3, J. Kesterton 4, Alan Cattell (cond.) 5, C. V. Cattell 6, Arthur Cattell 7, S. Esmond 8. A wedding compliment to Janet Mansell and Colin Linch, who is a regular ringer at this church.

BLETCHLEY, BUCKS.—On Sept. 25th, 1,264 Plain Bob Major: A. E. Daniells 1, A. B. Corden 2, H Sear 3, W. Daniells 4, J. Marks 5, D. J. Meager 6, V. Sear (first in method) 7, R. Cadamy (cond.) 8. Rung for harvest festival.

BOLTON, LANCS.—On Sept. 24th, at the Saviour's Church, 1,260 Plain Bob Minor: J. F. Wood: Mildred Jones: H. Cooper: J. W. Metcalfe: S. Anderson: P. Crook (cond.): G. Collier. For the 70th anniversary of the consecration of the church.

BOREHAM, ESSEX.—On Sept. 9th, 1,264 Plain Bob Major: P. Monser 1, A. H. Everett (cond.) 2, R. Bentley 3, K. Joslin 4, R. Joslin 5, E. Roast 6, L. Joslin 7, A. H. Edwards 8. For the golden wedding of Mr. and Mrs. William Allen. Mr. Allen has been a ringer at St. Andrew's, Boreham, for some 55 years.

BRISTOL.—At St. Mary, Redcliffe, on Sept. 22nd, 1,363 Grandsire Cinques: R. J. Bowden 1, Miss J. Midgley 2, M. J. Hancock 3, G. Briggs 4, F. C. Mogford 5, J. Stallard 6, B. Grinter 7, A. M. Tyler 8, A. A. Hilliar 9, E. F. Hancock 10, R. O. Fry 11, R. G. Hooper 12. First quarter of Cinques for 2, 3 and 7. Rung as a farewell to M. J. Hancock, who is leaving to join the Merchant Navy.

BURNHAM-ON-CROUCH, ESSEX. — On Sept. 25th, 1,260 Plain Bob Minor: Miss P. J. Smith (first quarter) 1, D. Sims 2, E. Deacon 3, H. Stebbings 4, S. W. Bigmore 5, K. Everett (cond.) 6. Rung for harvest thanksgiving service.

CAPE TOWN, SOUTH AFRICA.—On Sept. 5th, at St. Mary's, Woodstock, 1,484 Grandsire Triples: J. G. Wood 1, B. Hargrove, R.N., 2, C. Gardiner 3, J. Riley 4, L. Hewitt 5, W. J. Smith (cond.) 6, O. Lamb 7, A. V. Sheppard 8. Rung for Settlers' Day. Also on Sept. 20th, 1,260 Grandsire Triples: V. Sheppard 1, C. Gardiner 2, W. Smith 3, J. Riley 4, L. Hewitt 5, J. Wood (first in method as cond.) 6, O. Lamb 7, J. Ernstzen 8.

CIRENCESTER, GLOS.—On Sept. 21st, at the Parish Church, 1,260 Grandsire Triples: P. J. Lewis (first quarter, aged 12) 1, F. J. Lewis, sen. (cond.) 2, F. J. Lewis, jun., 3, V. R. Williams 4, H. L. Cook 5, E. H. Jefferies 6, W. H. Hayward 7, S. Eastbery 8. Rung to mark the 50th anniversary of the opening of the Bingham Public Library.

CRANFORD, NORTHANTS. — On Sept. 25th, 1,440 Plain Bob Minor: A. Sanson (11 years, first quarter) 1, C. H. Newell 2, L. E. Berridge (13) 3, J. R. Coles (15) 4, D. W. James (16, cond.) 5, F. E. Crosier (17) 6. First quarter of Minor by all except 6. Rung for harvest festival Evensong.

CROFT, LEICS.—On Sept. 24th, 1,260 Plain Bob Minor: F. Watson 1, J. H. Cook 2, E. Morris (cond.) 3, A. E. Rowley 4, J. Vernon 5, M. Vernon, 6. A birthday compliment to the Rector (the Rev. G. E. Sims-Reeves). Also for the 10th anniversary of his induction as Rector of Croft.

CROMER, NORFOLK.—On Sept. 25th, 1,260 Plain Bob Minor: C. Pooley 1, J. R. Smith 2, E. C. Wilson 3, L. H. Risebrow 4, R. W. Balls (first as cond.) 5, W. H. Holdom 6. For harvest thanksgiving, and also as a farewell to Mr. E. C. Wilson, who is leaving after 35 years as a ringer at Cromer.

DAVENTRY, NORTHANTS.—On Sept. 23rd, 1,280 Double Norwich Court Bob Major: S. G. Osborne 1, C. Underwood 2, J. G. Underwood 3, E. G. Orland 4, M. J. Chown 5, M. F. Amos 6, A. R. Pocklington 7, J. Leeming (cond.) 8. First quarter in method for 3, 5 and 6.

DEAN PRIOR, DEVON.—On Sept. 21st, 1,260 Plain Bob Doubles: Mrs. D. E. Hood 1, E. M. Atkins (cond.) 2, A. L. Bennett 3, M. Hood 4, D. J. Cross (first 'inside') 5, K. Shelley 6. First quarter for 4 and 6. A farewell to Mr. M. Hood, who is returning to his school.

GREAT AMWELL, HERTS.—On Sept. 17th, 1,260 Grandsire Doubles: R. A. Berry (first quarter) 1, F. K. Cooke 2, A. Livings 3, R. Hornby 4, T. J. Southam (cond.) 5, C. A. Pawsey 6. Also 1,260 Bob Doubles by same team. First of Plain Bob for 1, 2, 4 and 6.

GUISELEY, YORKS.—On Sept. 16th, 1,260 Grandsire Triples: E. H. Simpson (cond.) 1, J. D. Armitage 2, Miss M. S. Rhodes 3, P. Whitaker 4, P.Sergt. W. H. Bostock 5, A. C. Walsh 6, A. Wear 7, W. Dixon 8. A birthday compliment to treble, 4th and 6th ringers, also to Audrey, grand-daughter of the treble ringer.

HALESWORTH, SUFFOLK.—1,260 Grandsire Doubles: R. Prime 1, W. Kerrison 2, R. Darch (cond.) 3, A. Sutherland 4, J. Thurlow 5, A. Inwards 6. Rung half-muffled in memoriam the Rev. Mr. Newbury, a former Vicar of this parish and president of the local Ringers' Society.

HEMINGFORD ABBOTS, HUNTS.—On Sept. 11, 1,320 Bob Doubles: S. E. Dyer 1, G. D. Whitehead 2, F. L. Nichols 3, M. J. Dyer 4, H. S. Peacock (cond.) 5. For harvest thanksgiving service. Also on Sept. 25th, 720 Ipswich and 576 Cambridge Surprise Minor: Miss B. Spicer 1, J. R. G. Spicer 2, M. Collings 3, W. Ransome 4, F. L. Nichols 5, H. S. Peacock (cond.) 6. For morning service.

HEYWOOD, LANCS.—On Sept. 23rd, 1,260 Stedman Triples: Mrs. G. S. Mills 1, H. Armstead 2, Miss J. Cordwell 3, G. S. Mills 4, A. Ward 5, F. Pritchard 6, I. Kay (cond.) 7, J. Partington 8. First in method for 1, 4 and 8. Rung as a welcome to the Rev. H. D. Winter as curate at St. Luke's.

HOLYWELL, HUNTS.—On Sept. 23rd, 720 each of Kent Treble Bob and Plain Bob Minor: Miss B. Spicer 1, E. J. Parish 2, J. R. G. Spicer 3, O. Norman 4, M. Collings 5, H. S. Peacock (cond.) 6. For harvest festival.

HUNTINGDON.—At All Saints' Church, on Sept. 25th, 1,320 Ipswich Surprise Minor: Miss B. Spicer 1, J. R. G. Spicer 2, G. D. Whitehead 3, M. Collings 4, H. S. Peacock 5, S. Gilbert (cond.) 6. For harvest festival.

LEWISHAM, S.E.—On Sept. 22nd, 1,260 Grandsire Triples: J. Machell (first quarter) 1, Mrs. Ling 2, P. Andre 3, F. W. Richardson 4, E. Jones 5, G. Daynes 6, J. Dafters (cond.) 7, E. Mounter 8. A farewell to the Ven. P. D. Robb, late Vicar, now Archdeacon of Kingston.

LINCOLN.—On Sept. 20th, at St. Peter-at-Gowts', 1,260 Plain Bob: D. Simpson 1, C. Popple 2, A. Melton (cond.) 3, J. Bundy (first quarter) 4, R. Worsdale 5, H. Hurst 6.

NEWPORT, MON.—On Sept. 22nd, at All Saints' Church, 1,260 Grandsire Doubles, 7, 6, 8 covering: D. J. James 1, Miss D. A. Atwell 2, D. G. Clarke (cond.) 3, Miss M. J. Davies 4, J. James 5, G. Cooke 6, R. H. Johns 7, M. Howells 8. Rung before harvest thanksgiving service.

NORTH MUSKHAM, NOTTS.—On Sept. 16th, 1,260 Doubles (three extents Reverse St. Bartholomew, three extents Plain Bob, 540 Grandsire Doubles): C. Copp 1, W. Midwinter 2, W. Exton 3, J. Read 4, S. Barley (cond.) 5, M. Lewis 6.

NORTON, NORTHANTS.—On Sept. 11th, 1,260 Plain Bob Minor: Rev. G. Hales 1, Betty M. Mansfield 2, M. Saunders 3, G. Mansfield 4, G. Shellard 5, A. Mansfield (cond.) 6.

OCKBROOK, DERBYS.—On Sept. 22nd, 1,320 Bob Doubles: F. Doran 1, W. Lee 2, G. Powdrall 3, J. Harrison 4, M. Bailey (cond.) 5. By local company for harvest festival.

OLDHAM, LANCS.—On Sept. 24th, at St. Mary's Church, 1,260 Grandsire Doubles: W. T. Light (first quarter) 1, D. Sanderson (first of Grandsire Doubles) 2, J. T. Walmsley 3, A. Gilmour (first quarter) 4, F. Pritchard (cond.) 5, T. B. Hartley 6. Rung for Gift Day, also a birthday compliment to the ringer of the 2nd.

OLD WOKING, SURREY.—On Sept. 20th, 1,260 Grandsire Doubles: D. Pollard 1, Miss P. Drury 2, Miss D. Gibbons 3, D. Wright 4, J. Martin (cond.) 5, M. Hurcombe (first quarter) 6, J. King 7, G. Cole 8. Rung with 7, 6, 8 covering. A birthday compliment to G. Cole (aged 80) and D. Pollard.

RADSTOCK, SOMERSET.—On Sept. 21st, 1,260 Doubles (360 April Day, 360 Plain Bob and 540 Grandsire): Miss B. Carter 1, D. Hoare (cond.) 2, A. Jones 3, E. Brown 4, F. Carter 5, P. Hall 6. First quarter for 1 and 6. A birthday compliment to the treble ringer.

REDBOURN, HERTS. — 1,260 Grandsire Doubles: W. Taylor 1, J. Luck (first quarter) 2, J. Hobbs (cond.) 3, R. Woods 4, H. Walker 5, W. Ranscombe 6.

RODBOURNE CHENEY, WILTS. — On Sept. 22nd, 1,260 Stedman Doubles: H. E. Brown 1, Beryl J. Henderson 2, Bernice M. Strange 3, D. Bounds 4, W. B. Kynaston (cond.) 5, T. I. Holborow 6. For harvest festival.

RUSHDEN, NORTHANTS.—On Sept. 25th, 1,260 Grandsire Doubles: S. Hodgkins 1, T. Cox 2, O. Payne 3, J. Clarke 4, D. Priestley (cond.) 5, W. Dickens 6, J. Clifton 7, G. Smith 8. A 70th birthday compliment to Mr. O. Payne: also for harvest festival.

SEAL CHART, KENT.—On Sept. 11th, 1,260 Grandsire Doubles: G. T. Acott 1, E. J. Jenner (first of Grandsire) 3, S. Jenner 3, C. A. Tester 4, J. T. Medhurst (cond.) 5, E. D. Acott 6. Also 1,320 Plain Bob Doubles: E. D. Acott 1, J. T. Medhurst 2, E. J. Jenner 3, S. Jenner 4, C. A. Tester (cond.) 5, G. T. Acott 6. First of Bob Doubles for 3 and 4. Rung for Evensong, also a birthday compliment to F. Acott, father of treble and tenor ringers.

QUARTER PEALS

SLOUGH, BUCKS.—On Sept. 25th, 1,260 Grandsire Doubles: F. V. H. Sinkins (aged 90) 1, Miss S. Wickenden 2, Miss J. Adamson 3, A. D. Rivers 4, W. Birmingham (cond.) 5, Mrs. A. A. Butler 6. Specially rung in the year of the centenary of the bells to commemorate the only quarter peal rung on the original six bells for harvest festival, Sunday, September 24th, 1871. Mr. F. Sinkins rang in this quarter 74 years ago.

STAMFORD HILL, N.—At St. Anne's Church, on Sept. 25th, 1,440 Cambridge Surprise Minor: H. Weedon (first of Treble Bob) 1, B. Dibben 2, B. Bladon 3, A. Lewry (cond.) 4, E. J. Rowe 5, J. L. Morris 6. Rung to celebrate Tottenham Charter.

STEPNEY, E.—On Sept. 18th, 1,260 Grandsire Doubles: S. J. Smith (first quarter) 1, H. W. Knauss (first 'inside') 3, L. J. Fox (cond.) 4, J. C. Malden 5, H. G. Weedon 6, C. W. Ridgway 7, S. Smith 8. Rung for Evensong after meeting short for Triples.

UPHILL, SOMERSET.—On Sept. 20th, 1,260 Grandsire Doubles: Yvonne West 1, Marion Macfarlane 2, Sheila Banwell 3, D. G. Thorne 4, H. Collings (cond.) 5, H. Banwell 6. Rung for the silver wedding of Mr. and Mrs. A. E. Collings.

UPPER CLAPTON, E.—On Sept. 25th, at the Church of St. Matthew, 1,264 Plain Bob Major: Mrs. R. K. C. Wilkings 1, Miss N. Hales 2, Miss G. L. Friswell 3, M. Sinden 4, J. A. Hales 5, J. Hales 6, R. K. C. Wilkings 7, D. Neal (cond.) 8. Rung for the patronal festival.

WALTHAMSTOW, ESSEX.—At St. Mary's Church, on Sept. 25th, 1,260 Grandsire Triples: M. Hayes (13, first quarter) 1, D. Hewitt (first 'inside') 2, H. Rumens 3, F. C. Maynard 4, E. E. Holman (cond.) 5, C. T. W. Coles 6, R. Chapman 7, B. Collard 8. Rung for Evensong, also as a farewell to Mr. F. J. Rumens upon his return to Chicago.

WELLINGTON, SOMERSET.—On Sept. 23rd, 1,260 Grandsire Triples: I. Hughes 1, Mrs. D. T. North 2, G. Walford 3, Mrs. P. J. Moore 4, G. Salter 5, G. J. Gammon (cond.) 6, D. T. North 7, A. E. Hawkins 8. For harvest thanksgiving service.

WEST DIDSBURY, LANCS.—On Sept. 25th, 1,260 Grandsire Doubles: M. J. M. Ratliff 1, Barbara Kay 2, V. Griffin (cond.) 3, A. Bennion 4, D. J. Manning 5, P. L. Forrest 6. First quarter for 1, 2 and 6. First 'inside' for 4 and 5. For harvest festival, also a compliment to Mr. R. Benson, instructor to the local band, on his election as president of the National Guild of Police Ringers.

WHITBY, YORKS.—On Sept. 18th, 1,260 Grandsire Triples: C. Tindale 1, A. V. Coates 2, A. Sykes (first 'inside') 3, J. E. Dews 4, H. Waters 5, H. Short (cond.) 6, J. Hodgson 7, F. H. Lamerton 8. Rung prior to the service held on the harbour-side by the Rector (the Rev. A. Perryman, M.A.) for 'the blessing of the fishing fleet.'

WICKEN, NORTHANTS.—On Sept. 15th, 1,296 Cambridge Surprise Minor: F. C. Case 1, H. A. Daniels (first quarter of Surprise) 2, T. E. Roberts 3, W. A. Yates 4, G. W. Holland 5, G. E. Green (cond.) 6.

WITNEY, OXON.—On Sept. 8th, 1,260 Plain Bob Minor: D. J. Smith 1, H. Floyd 2, B. J. Coggins 3, L. T. Oliffe 4, A. Cornish 5, E. Hill (cond.) 6. Also on Sept. 11th, 1,260 Grandsire Triples: A. M. Kitto (first of Triples) 1, C. Coles 2, D. J. Smith (first of Triples 'inside') 3, E. J. Hill 4, L. T. Oliffe 5, B. J. Coggins 6, H. Gearing (cond.) 7, B. D. Costar 8. Rung for the patronal festival.

5,136 Spliced Plain Bob and Double Norwich Court Bob

By F. NOLAN GOLDEN

W	I	M	O	H	23456	
				—	42356	(All Plain)
S			—		23546	
	S	—			53624	
S			—		36254	
	S				56234	
S			—		62354	
	S			—	35264	
S			—		52634	
	S			—	63254	
S			—		32564	
	S				62534	
S			—		25364	
	S				65324	
S			—		53264	
	S			—	26354	
S					56324	
	S			—	32654	
S			—		26534	
	S				36524	
S			—		65234	
	S			—	23564	

Twice repeated.

Contains 2,880 changes of Double Norwich, 2,256 changes of Plain Bob, with 60 changes of method. The method is always changed at Singles; begin Plain Bob, which is always 'in-course.' All combinations of 4.5.6 in 5.6.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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BELFRY GOSSIP

Ringers will be pleased to have in their ranks the junior girl discus champion of England in Miss Josephine Clark, of Chalfont St. Peter. Josie started to learn ringing last January, and on September 24th for Harvest Festival rang her first 720 of Bob Minor. Congratulations, Josie!

The Ashford District of the Kent County Association have gained 20 adult and 14 junior members during the past year.

The ringer of the fourth bell in the peal of Cambridge Surprise Major at Douglas-in-Parbold (page 596) should be Gordon L. E. Craine and not as submitted.

A much appreciated gift to St. Leonard's, Shoreditch, was a new set of ropes by Mr. Leonard H. Baber while home on leave from India.

It is with deep regret that we learn of the death of Mrs. Roberts, the wife of the Rev. A. S. Roberts, of Carbis Bay. The sympathy and prayers of many friends will be extended to him and Evangeline.

The quarter peal at Cirencester on September 21st was the first for 12-years-old Peter J. Lewis, the grandson of the conductor, Mr. F. J. Lewis. Three generations took part in the performance.

Congratulations to Robert C. Kippin, who rang his first 10-bell peal, the second to Cambridge Surprise Royal, at Southampton last Saturday. Mr. and Mrs. Charles H. Kippin also participated. Robert is certainly 'a chip of the old block.'

The Rev. K. W. H. Felstead writes that the recent peal at Holy Trinity, Guildford, was the 300th on the bells. Since 1899 there have appeared 299 peals in the ringing press, of which one was false. Two peals were rung previous to 1899.

Ringing is progressing at Cape Town with two quarters of Grandsire Triples in this issue. The quarter on September 5th followed a failure in a peal attempt. The composition selected was one by the Rev. Canon G. H. Ridout, who spent some years in Johannesburg. There were three ringers who had settled in the country since the war, and another who came after the 1914-18 War in the Settlers' Day quarter.

Mr. Jack L. Millhouse had a successful week in the Midlands with Birmingham friends and came away with five Surprise peals 'in the bag.'

Hopes are entertained that the tower of Liverpool Cathedral will be handed over by the builders very shortly. Dean Dwelly recently retired.

Mr. F. B. H. Sinkins, of Slough, now 90 years of age, rang in a quarter peal at Slough on September 25th, commemorating the only quarter peal rung on the original six bells for harvest festival on September 24th, 1871. He rang in this quarter 74 years ago.

Leicester's veteran, Mr. John O. Lancashire, now aged 90, played his first game of bowls while on holiday at Cromer. He still goes to work every day, coming into Leicester by bus. Readers will recall that he rang a peal of Stedman Triples 'in hand' on January 16th this year to mark his 90th birthday.

When the Northern District of the Surrey Association held their meeting at St. Mary's, Ewell, on September 24th, 26 members and four visitors were present. Owing to the absence on holiday of the Ringing Master (Mr. F. E. Collins), Mr. Royal Davies (the Master of the Association) took the chair. Tea was provided by local ladies, and the Rev. V. P. Davis conducted the service.

THE WHITECHAPEL BELL FOUNDRY

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SPIRITUAL BLESSING OF CHURCH BELLS

A Bishop's Message To His Diocese

The Bishop of Peterborough (the Right Rev. Spencer Leeson) devotes his letter in the September issue of the Peterborough Diocesan Leaflet to the use of bells in the service of the Church. He writes:—

On Whit Monday I attended the annual meeting of the Diocesan Guild of Bellringers; and, before then and since then, I have reflected much upon the real spiritual blessings that church bells and those who ring them are bringing to our people, including many who never attend a service. I believe England leads the world in the use that she makes of her church bells for religious purposes. They do not, as far as my experience goes, have much in the way of peals in French or Italian churches, and in Belgium, which is perhaps the cradle of this great art, the bells are used for many secular purposes. In this country ringing is, and has for a long time been, recognised as an authentic voice of the Church, and it would be difficult to set any limit to the influence of the bells on the thousands who hear them, though perhaps they may be hardly aware that they are hearing them.

There was immense rejoicing in my old parish at Southampton when the bells pealed for the first time after the blitz; and here are two conversations, each of a different kind, reported to me by a parish priest in this diocese who makes a point of ringing a single bell each time he goes to church to say his office . . . 'I heard the bell this morning, Vicar, and I knew what you were at.' This was from one farm labourer on his way to work. A few days afterwards another said . . . 'I heard you ringing the bell this morning, and it isn't Sunday—what was that for?' . . . . 'I was in the church to say my prayers' . . . 'Prayers?—who for?' . . . 'Well, for you among others' . . . 'Well, I had no idea parsons ever prayed for the likes of me.' That was just the voice of a single bell; what must be the effect of a great peal of six or eight, or even ten, such as we can often hear in these counties? Somebody once said—and I know what he meant although he put it rather crudely—that when church bells and Christmas cards were invented, the devil was asleep.

I often wish the practice of ringing the Angelus could be revived, especially in the villages. All of you will remember the famous picture—the man and the woman pausing in their work in the field and bowing their heads—far in the distance a little church, and though the picture cannot speak, we know that the Angelus is ringing in the noon-day heat, and the workers are pausing in prayer to remember the promise that the Divine Child would be born. The Holy Spirit bids us use every means available to our hands—and to leave the results to His working. No one could ever measure what the bells do for those who are sick and cannot leave their rooms—or indeed what they do for many fit and hale folk who otherwise would never think of God.

'Far, far away, like bells at evening pealing'—

Sometimes on my journeys, especially when travelling over high ground on a Sunday evening in summer time, I can hear half-a-dozen towers ringing out their message; and I thank God for them and for those who ring in them, and I most earnestly hope that a due succession of young people is being trained in the great, noble and deeply religious art of change-ringing for the glory of God and the comfort of His people. SPENCER PETRIBURG:

NEW PRESIDENT OF POLICE GUILD

Mr. Richard Benson, of 43, High Bank Drive, East Didsbury, Manchester, was elected president of the National Guild of Police Ringers at the annual meeting of the Guild at Northampton on September 17th. He succeeds the late Mr. Harold Poole.

'Dick' Benson, as he is affectionately known to all his comrades, is a constable in the Manchester City Police Force. He is the genial and popular leader of the police band of ringers who practise on the heavy ring (13) at the Manchester Town Hall. Because of the nature of his calling, his peal ringing activities are somewhat restricted and most of his peals have been rung in the neighbourhood of Manchester. He has been a very loyal member of the Police Guild since its inception and also of the Lancashire Association, being secretary of the Manchester Branch.

Maidstone Grammar Schools' Change Ringing Society

The first annual meeting of the Society was held at East Malling on September 17th. The bells were raised and ringing commenced soon after 3 o'clock. This was the first occasion on which the bells had been rung since the restoration of the tower. The Rev. B. J. Wigan conducted a very enjoyable service and invited the Society to have their tea in the Vicarage.

At the business meeting the following officers and committee were elected: President, Mr. G. I. F. Thomson; Ringing Master, Miss F. A. Chantler; secretary, Miss P. J. Butcher; treasurer, J. Hooker; committee, Miss B. Brooks, Miss E. King, C. Dring and S. Scott.

On returning to the belfry, they were joined by members of the K.C.A., who helped the Society with change ringing.

YORKSHIRE ASSOCIATION

Successful Meeting at Guiseley

A very successful meeting of the Western District was held at St. Oswald's, Guiseley, on September 17th, attended by over 50 members representing 20 towers. The tuneful Gillett and Johnston octave was raised early in the afternoon and kept going until tea time and again during the evening until 9 o'clock. A much wider variety of methods than usual was rung, ranging from call changes and Plain Bob to Cambridge, Yorkshire, London and Bristol Surprise. The importance of good striking was not overlooked and here too there appeared to have been a good measure of improvement.

An excellent tea was served in the Parish Hall, and this was followed by the business meeting, Mr. T. W. Strangeway being elected to the chair in the absence in the vice-president. Votes of thanks were accorded to the church authorities and local company, particularly Mr. A. C. Walsh, who was mainly responsible for making the most efficient arrangements.

Three new members were elected, viz., Messrs. P. Whitehead, A. P. Schofield and R. Shaw, all of Marsden.

The secretary reminded members that this year's Snowdon Commemoration Dinner was to be held at the Guildford Hotel, Leeds, on Oct. 15th. It was hoped that this important social function would receive the full support of the district.

Mr. Frederick G. H. May, who was a member of the Central Council from 1900 to 1909, and now lives at Cape Town, is the uncle of the England cricket captain, Mr. Peter May. Mr. May, who was born in January, 1864, is a member of the Ancient Society of College Youths, and was Master of the Gloucester and Bristol Diocesan Association from 1901 to 1905. He has rung 666 peals.

THE VETERANS CAME TO LONDON FOR REUNION

A most successful reunion in London of 'Old Timers' rewarded the efforts of Mr. A. W. Coles, who had organised it. Even the weather was on its best behaviour, and it was a very large party that met on a glorious September afternoon at St. Olave's, Hart Street, City. Here they were able to enjoy ringing on the new musical ring of eight, recently restored. They were also able to inspect the church and admire the beautiful oak pews and carved oak screens that have been installed. It was good to see this historic church, now fully restored in all its glory. The Rector (the Rev. A. Powell-Miller) is to be congratulated on his hard work in bringing this about. As he welcomed the visitors as they arrived, it was easy to see his great love for the place, and his pride fully justified—in the work that had been done.

St. Matthew's, Bethnal Green, was next visited, and further ringing in various methods was enjoyed. Memories of that late giant of ringing, Matt. Wood, and the past exploits of the Ancient Society of College Youths were recalled by the numerous peal boards which adorn the ringing room.

The party then returned to the City to take tea in the Hall at the rear of St. Botolph's Church, Bishopsgate. This Hall has been beautified by the Fan Makers' Company, who hold their meetings there, and prominently displayed over the chairman's seat is a most beautiful example of their work.

The Rector of St. Botolph's (Preb. H. H. Treacher) gave a warm welcome to the visitors, and said how much the church valued the work of the ringers, and particularly that of the older members, who saw to it that the art continued to flourish, and that the newcomers were instructed so that they could carry on when the older ones had completed their work. He was very pleased to welcome them and hoped they would come again.

Mr. A. W. Coles then took the chair, supported by Messrs. F. V. Sinkins (90), W. T. Elson (88) and I. Emery (84). A sumptuous tea was served by Mrs. N. Davis and her lady assistants, and was much enjoyed by all. Mr. Coles then read apologies for absence from Mr. E. A. Young (91) and many others who were unable to attend. There were about 60 present and the average age was 69. The combined ages of the company was no less than 3,852 years.

Mr. J. F. Smallwood proposed a vote of thanks to Mr. A. W. Coles for his efforts in bringing old friends together; to the Rev. H. H. Treacher for the use of that beautiful Hall; to the Rectors of St. Olave's and St. Matthew's, Bethnal Green, for the use of their bells; to Mrs. Davis and the ladies who served tea; and to those who had kindly supplied transport. He said that the happy thought by Mr. Coles in arranging the gathering had been crowned by success, and all were deeply grateful for this opportunity of meeting old friends, and of seeing men who had left their mark on the Exercise. He trusted it was the first of many such gatherings.

Mr. Coles briefly acknowledged and said his pleasure and reward came from the happiness he saw in all the faces around him.

Photographs were taken, and handbells were brought out, and touches of Stedman Triples and Caters, Double Norwich and Grandsire Cinques were rung.

Reminiscences took up the remainder of the evening, and the whole affair was voted unanimously a great success.

We hope to publish a picture at a later date.

LETTERS TO THE EDITOR

OLDHAM BELLS

Dear Sir,—I have heard Oldham bells both from inside and outside and have rung upon them, and in my opinion Pilgrim's description of them as a 'beautiful twelve spoiled only by the swaying tower' is quite correct.

Mr. Hudson's description of them as an 'appalling ring' and as having 'indifferent tone' is simply untrue.

When I rang here five years ago they certainly did not 'go' remarkably badly, nothing like, for example, Cornhill twelve—they required 'handling,' of course, as do any bells in a rocking tower, such as Beverley Minster or my town tower, Leeds Parish Church, where the tower sways even when the trebles are turned over singly.

As to Oldham bells being the worst twelve in Lancashire, Mr. Hudson is, of course, entitled to his opinion, but personally I would place them third, with St. Nicholas', Liverpool, beyond all shadow of doubt first (and one twelve-bell ringer of wide experience rates St. Nicholas' first in the whole country), and Manchester Town Hall a good second.

I do not dispute that a lighter ten would be more suitable than a heavy twelve at Oldham—and Oldham is not alone in this respect—but the fact remains that Oldham has had a ring of 12 with a tenor of at least 33 cwt. since 1830, and if the ringers have failed to convince the powers-that-be they have themselves largely to blame.

Surely it was inconsistent to confine ringing to the front eight on the grounds that the back bells were pulling the tower down and then to recruit a first-class peal band to ring a twelve-bell peal, thereby demonstrating that not only could the bells be rung non-stop for about four hours, but that they could be rung well into the bargain?

Oldham bells would give a very different account of themselves if they were hung in a tower of the size of Tewkesbury Abbey or Worcester Cathedral—it is simply a case of a good ring of twelve wasted in an eight-bell tower.—Yours, etc.,

R. H. DOVE.

Leeds.

IMMANUEL OR ROSSENDALE SURPRISE?

Dear Sir,—Regarding Mr. D. P. Jones' query in a recent issue of 'The Ringing World,' perhaps I can explain how the two names for the same method came about as I was the one who put the method together in about 1903. It consists of London below the treble and Woodbine above.

When we rang the first 720 at Immanuel Church, Oswaldtwistle, I sent the method to 'The Bell News.' A little while after a clergyman ringer, since deceased, objected to the name Immanuel as being too sacred for use in ringing vocabulary, so the name was changed to Rossendale.

Rossendale Valley is about five miles from Immanuel Church, Oswaldtwistle.—Yours sincerely,

C. SHARPLES.

VARIETY IN GRANDSIRE TRIPLES

Dear Sir,—I regret that the quarter peal given in my article which contains 85 calls out of 90 leads is false, and my thanks are due to Mr. E. C. Shepherd (no relation) and others who pointed this out to readers. I trust the following quarter, also with 85 calls, will take its place:— S.B.B.S.S.S.S.B.B.S.B.S.S.B.B.S. plain lead. S. Four times repeated.

Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

IRREGULAR MINOR METHODS

Dear Sir,—Mr. D. P. Jones is, of course, quite correct when he points out ('The Ringing World,' page 603) that Munden and Merton is 'Tintern' and not 'Marsden,' as given in my tables.

I don't, however, quite follow his argument in the second paragraph of his letter where he states that: 'All the other (irregular) methods listed can be rung above or below the treble giving the necessary variety, etc.'

If this argument was carried to its logical conclusion, there would be little point in ringing any but the 36 basic methods I gave in my article, as all others could be regarded as variations of them.

To regard irregular Minor methods as less musical is fallacious, but I agree with Mr. Jones that they may give more trouble to the conductor. Most conductors worthy of the name would welcome this as a means of securing additional interest, but, as I have pointed out before, the 5th can still be made sub-observation if required and a little work with pencil and paper would soon familiarise the conductor with the suitable calling and the position of all the bells at, and between, the calls.

One point I neglected to mention in my article (which at the time of writing this letter has not been published in toto) was the use of the Skipton group of 'backworks'—numbers 14, 15, 16 and 17—in forming Surprise methods. It seems odd that these four will not couple with any lead-end to make a regular Surprise method, but by allowing irregular lead-ends, four new groups of Surprise are formed with Westminster, Cambridge, London and Munden lead-ends.

All of them, with perhaps the exception of Fotheringay, are more interesting to ring than, say, Hull or Bourne Surprise.

With regard to the peal mentioned by Mr. Jones, I am afraid I cannot help him, but I should imagine that if it was rung any length of time ago (no date was given) it would have been Rossendale Surprise.—Yours sincerely,

Wakefield. H. CHANT.

OUR FRIENDS IN NEW ZEALAND

Dear Sir, — A great welcome awaits any ringer who is likely to visit New Zealand.

This welcome and indeed warm friendship of the New Zealand bell-ringers has been experienced by one of my young ringers at St. Margaret's, King's Lynn.

In August of last year Miss Betty Dyer informed me that she was going to New Zealand with her mother and sister for one year.

I immediately wrote a letter to Mr. Nelson Sloan, secretary of the Christchurch Cathedral ringers, telling him of Betty's intended visit. On receipt of my letter Mr. Sloan visited Betty's address and found that her party had arrived two days previously. He invited Betty to the Cathedral tower and on the following practice night she received a great welcome from all the members present. This was the beginning of her regular attendances, and it was not long before she was made an honorary overseas member of the Cathedral Society. At the end of ten months it was time for Betty to bid farewell to her friends 'down under,' and at her last practice with them they presented her with a black leather writing case suitably inscribed in gold lettering.

During her visit Betty made two broadcasts and on each occasion was asked to give an account of her bell-ringing activities.

As captain and secretary of St. Margaret's Society, King's Lynn, I would like through 'The Ringing World' to tender my sincere thanks to Mr. Sloan and all members of Christchurch Cathedral, New Zealand, for the friendship and many kindnesses which they have lavished on Betty during her visit to their country.—Yours sincerely,

King's Lynn. NORMAN V. HARDING.

THE BEAUTY OF THE 'BELLS'

Dear Sir,—Following on the recent Central Council resolution regarding synthetic bells, passed at the 1954 meeting in Newcastle, a cutting from the 'Church of England Newspaper' would seem to indicate that we have a new commercial development to deal with. In this atomic age we have been 'graced' with the electronic organ, and now we are to have its progeny, the electronic bell.

The wording of the advertisement is very subtle, I think. It implies a certain appreciation of the ringer's skill and a sympathy with the hard-pressed church treasurer of to-day, while deprecating the idea of mechanical systems of recorded bells. And apart from the relative low cost of and the economy of space necessary for installation, appeal will be made to many by the requirement of the human factor in operation. The suggestion of fraud or contravention of performing rights is dispensed with and the 'ringer' can feel with untroubled conscience that he is truly giving a service to the Church. No doubt we ringers are to regard these benefits as our share of the new gospel of automation!

I wonder how Diocesan Chancellors are going to regard this innovation when applications for such faculties are made to them? I should be glad to know if any of your readers have come across these electronic installations in churches and what impressions were gained. — Yours sincerely,

K. ARTHUR.

Newcastle-upon-Tyne.

[Note.—The advertisement is headed, 'Do not forgo the beauty of the bells,' and describes electronic bells in which any peal or tune can be played on a keyboard by one person. An eight-bell system with normal sound equipment costs £370 plus the cost of installing.]

THEBERTON'S BELLS

Dear Sir, — An inquiry in 'The Ringing World' of September 9th asks for news of churches with thatched roofs. Suffolk had many of these, but I can only think of two at the moment. (I have been in bed for two weeks with grumbling appendix.) First, my own church, Theberton, and one 2½ miles miles away at Westleton. Taking the latter first, Westleton has no tower, but it has one small bell used for tolling.

Theberton has a tower of Saxon origin, a round tower with an octagonal shape from the bell chamber. The bells of Theberton number five with a tenor of 7 cwt. (now at the Loughborough Bell Foundry). They were recast in 1875 from four old bells dated 1553, 1595, 1614, 1663, the latter by John Darbie. A book of poems was published in 1874, I presume in aid of the bell fund (see 'The Ringing World,' August 26th, 1955), with the inscription taken from the old bell dated 1595 and used as the last line in each verse, 'Facti sumus in honorem Domini,' translated as 'We were made to honour the Lord.'

Now with the bells down our job is raising enough money to rehang them, and they require a new frame, headstocks, wheels, ropes and all other fittings with the addition of a new treble bell to make six at the cost of almost £1,000. A big sum for a small village to find, but I am happy to say that through a recent effort £121 has been paid into the bell fund.

An appeal was made in 'The Ringing World' last year in aid of our bell fund. Since then I have been thinking about all the odd bells there are in various places all over the country. Many have not been heard for years, many have not been seen for years, some forgotten. I appeal to all ringers who may know of such a bell to bring this letter before their P.C.C. and suggest a gift to Theberton, a gift that would be very much appreciated by all Theberton, and the bell put to its intended use ('Facti sumus in honorem Domini') in the near future. —Yours faithfully,

A. R. BRIDGES.

Theberton, Suffolk.

THE INSTRUCTOR TELLS HIS STORY

Dear Sir,—With the advent of the dark evenings no doubt many bands will be starting their winter practices again, and some keen young ringers with more experience than the rest will sally forth full of hope to give help at some outlying tower where they think their help will be appreciated, and with the arrival of spring we shall read glowing accounts of the progress the band has made during the winter months—perhaps!

For my part I seldom go out to winter practices these days, for I have met with so much apathy, lack of interest and poor attendance that I have decided it is a waste of time in many cases.

The following pen-picture is intended to portray the kind of thing I have been up against.

The captain of a tower, probably some six miles distant, informs me they would like to take up change ringing, but it is rather difficult as none of the band knows anything about it and, the village being more or less off the beaten track, they do not get many visitors. In a moment of weakness I offer to go over and give them what help I can, and the captain promises to let me know when the practices start.

In the meantime I write out a plain course of Grandsire Doubles, marking the path of the treble in pencil and that of a working bell in ink. I append in the simplest terms full instructions for ringing this intricate method. This I send to the conductor asking him to get his ringers to study it so that they will have some idea what to do when I arrive.

Eventually I get a postcard saying a practice is being arranged for such and such an evening at 7.30. Having had tea and feeling fresher, I prepare to set off on my pedal-cycle. It has been rather a foggy day and I feel sure my wife thinks I am a little mad to go out again. Perhaps she is right. The first couple of miles or so of my journey is via a good second-class road, then I turn down a narrow by-lane. The trees are dripping with moisture from the mist, and from time to time I receive a shower down the back of my neck. There is not a soul about. Silence and Cimmerian darkness reign supreme. What a topping place for a murder!

Suddenly the scream of a vixen echoes from the wood on the right (truly an eerie sound). The dog fox answers from the fields away to the left, a large white owl disturbed by the beam of my acetylene lamp flies noiselessly from the oak tree just ahead. The vixen calls again.

I press on, my thoughts intent on the task ahead. 'I hope they will all turn up and try their best. Perhaps a course of Original might be better to start with just plain hunting for everybody. Surely we can manage those ten changes to-night.' 'Hello, what's that looking over the hedge in front?' 'Oh, it's only that big old Friesian bull I noticed in the field one day last week.' He rubs his horns in the hedge as I pass and utters a low bellow. My speed increases perceptibly.

Arriving at the village, I find the church in darkness, but as the 'ting-tang' quarters have just intimated the time is 7.30, perhaps they won't be long. I put my bicycle in the porch and sit down on the stone seat; it's a little warmer in there—but not much.

A quarter to eight, still no sign. The minutes drag by. Surely I haven't made a mistake in the day—it must be nearly 8 o'clock by now. At last I hear footsteps approaching and, looking out, perceive a man carrying a lantern coming up the path. 'Hope at last!'

It turns out to be the captain, who greets me with words of cheer, 'Not a very nice night.' 'I don't expect much of a turn-up to-night. Bob's gone to a football committee meeting to pick a team to play on Saturday, and Bert's gone to a whist drive in the next village. You won't get Bert to come ringing if there's whist drive anywhere about.'

It is well after eight when two young men come hurrying up. 'We've just been to Bill's house,' they announce. 'His wife says he's gone to bed as he has a cold.'

'Well we've had it for to-night,' says the captain. 'No use going up there to ring four bells.' We go outside; it is starting to rain. 'It'll wash away the fog,' says the captain. Turning to me, 'Sorry you've had your journey for nothing,' he says. 'I'll let you know when we arrange another practice.' I do not reply. No doubt he reads my thoughts. I 'plod my weary way' home and arrive wet and dispirited.

A log is burning in the grate and the kettle is singing. Yes! I think I was rather mad to go out; shall know better another time.

E. V. R.

HOW MANY?

Dear Sir,—One is often asked how many known methods exist. Can any of your readers supply the information?—Yours faithfully,

Seend, Wilts. T. MICHAEL NOAD.

SUBSCRIPTION REMINDER

Quarterly subscribers are reminded that the renewal of their subscriptions is now due. Rates: 3 months 7s., 6 months 13s. 6d., 12 months £1 6s. Prompt payment saves clerical work. Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

CALLINGS TO FIVE AND SIX BELL PEALS

Dear Sir,—May I register a small protest against the growing tendency of some conductors to report five or six bell peals in a particular method without indicating the number of callings?

Although, undoubtedly, each and every peal, however humble, possesses its own individual merit, there is a considerable difference between, say, peals of Grandsire or Stedman Doubles called one or two different ways and those with ten or fifteen callings respectively, and your readers are entitled to know precisely what is being reported.—Yours faithfully,

T. R. BUTLER

Liverpool.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Somerton Outing 3s. 6d., Anon. 1s. 6d., Mrs. Kelly 5s.

Peals.—Leicester 3s., Tattenhall 3s., Childswickham 3s., Coity, Bridgend, 3s.

Quarter Peals.—Balderton 3s., Cirencester 2s. 6d., Radstock 3s., Whitby 2s., Lewisham 5s., Heywood 2s., Newport (Mon) 2s., Cape Town 5s., Llangollen 2s. 6d., Walthamstow 4s., Epsom 5s., Rushden 2s., Cape Town 4s., Stepney 3s., West Didsbury 3s. 6d., Halesworth 3s., Upper Clapton 2s., Bristol 5s., North Bradley 4s., Bolton 2s., Burnham-on-Crouch 3s., Abson 1s. 6d.

A LETTER FROM ONE REAL LEARNER TO ANOTHER

My dear Charles,

It is good to have an opportunity to compare notes with another learner, though you are obviously far more advanced than I, talking familiarly of Stedman Caters while I learn to hunt the treble!

I should be sorry to think that I have been exceptionally fortunate in the genial welcome I received to ringing. Indeed, that can scarcely be so, for I can count a dozen towers into which I have wandered, in my own neighbourhood and on holiday, on Sunday or on a practice night. In every one I was received in the friendliest way; if they had no learners of their own something was specially put on suited to my humble attainments. I can only recollect one occasion when I was not positively invited to come again.

These, mind you, were all the ordinary sort of tower with no particular pretensions. In my own district, I knew from the beginning where not to visit, for my very first lesson on a tied bell included a diatribe against the snobbish bands whose interest in ringing is entirely selfish, who never teach, but recruit from the most promising pupils of the humbler towers. Feeling runs high about that, I can tell you! Not that they are blamed for seeking talent to maintain their own high standard, but it does seem mean to give nothing to compensate for carrying off the pick of the young entry. One is led to understand that this misdemeanour, which causes such ill-feeling, is somehow associated with an addiction to peal-ringing, which really does seem to be a virulent and catching disease!

I should like to tell you a little more about my experiences in my home tower, which has a thoroughly competent if modest band, containing several real old hands, who have long outgrown the fascination of peal-ringing, and are satisfied with a special occasion now and again. Every single member of that band has tried to help me in one way or another, with advice, with demonstrations, with help through a new exercise, and so on: and I am deeply grateful for their kindly interest and sustained encouragement.

I, too, was early promoted to Sunday ringing, but in my case it was a special privilege, a mere few rounds at first, designed to steady my shaky performance by ringing with the full band. As I progressed I was allowed to do more, and quite soon was expected to be present throughout service ringing, observing when not performing.

Now comes a subject in which my experience does agree with yours. As far as managing a bell, and ringing, say, call changes, I think I was reasonably well taught. The weakness of the system—or lack of it—showed up with the attempt to embark on method ringing. It reminds me of Mr. Squeers of Dotheboys Hall (I quote from memory), 'W-I-N win, D-E-R der, W-I-N-D-E-R, winder—now go and clean it,' except that it is certainly unjust to imply that they don't know their job, only that they simply have no idea how to teach. To begin with, as you so rightly point out, they use the traditional expressions of ringing jargon as if they were current English familiar to all, taking, turning, striking on, after, over, while confusion becomes worse confounded as the wretched novice, who hasn't been clearly instructed anyway, whangs his bell wildly to and fro, knowing that all is lost for this time, and longing for the inevitable command, 'Get into rounds.' And when they **all** shout something different!—not, in my case, that the advice is not perfectly correct, but it is expressed in so many ways by the circle of voices.

Of course, it's all traditional, like the learning of any other ancient craft, and one must make allowance for that: but what a deal of time could be saved if the learner really understood what he is trying to do, how he should attempt to do it, and, very important, what will be expected of him next, so that he can go away and study the matter with pencil and paper at home.

Ah, well! Our whinings won't alter things, so we'd better be thankful for all the goodwill we meet, but also for books, pencil and paper, and the ability to use them and our own wits.

Yours sincerely,

JIM.

TOPIC FOR THE MONTH – IX.

Sabotage or Succour?

IF this had been written in Victorian times it might also have had a sub-title such as, '**Or**—Sulks, Selfishness or Sinking of Differences?' But enough of this alliterative sibilance! It will have suggested, no doubt, the theme of this month's topic—a matter of vital interest to every conscientious member of the Exercise—man-power wastage.

Not everyone, of course, realises the responsibility involved in inheritance—especially inheritance of the traditions and practice of a natonal art, such as ringing. What may be fairly claimed as an **interest**, generally, of patriotic citizens, becomes also the **duty** of everyone who elects to join the brotherhood of the Exercise—a duty to maintain those traditions and to advance that art: an ancient art, but with modern developments, nevertheless.

A CONTINUING RESPONSIBILITY

Having once stepped into the ranks of ringers and begun to learn something of what is involved, the initiate should understand the nature of the responsibility assumed. Surely, it is one that, in all ordinary circumstances, he should consider as lifelong? But is he helped towards this realisation in every case?

In the first place, he should understand that the main object is the perfection of ringing for Divine Service—even if it be purely rounds and call-changes. As this is a Christian office the recruit will be already, no doubt, a church-goer. So that any service ringing he performs will entail no extra commitment, beyond an earlier start for his normal church attendance. And presumably he will continue this throughout his days? For perfection in this privileged service, practice is essential; but what hardship is an hour or so a week out of his leisure, especially when that hour becomes one of recreation both mental and physical? And more pertinent does this query become when it is realised that such recreation is attainable from the earliest to the most advanced years.

But the more important thing to be realised is the **continuing** responsibility, devolving alike on learner and instructor.

PUPIL AND TEACHER ALIKE

From the very outset the learner should be led to realise that he is entering a field of privileged activity; one that requires a high degree of concentration and of perseverance; one that is never completely apprehended in all its phases: for there is always something more to be learnt. But more especially the pupil should appreciate that it requires considerable effort and patience on the part of his instructor, particularly in the earlier stages; and that time thus devoted to the pupil is something that he should, in practice, regard as his monopoly. In other words, an instructor has only a limited amount of time to devote to training, and the first-stage pupil virtually monopolises it.

Obviously, then, he assumes a responsibility to continue assiduously with the study and practice of the art—a relatively small acknowledgment of and recompense for the instructor's care and devotion. Again it may be asked, are pupils generally led to this recognition?

But the instructor, too, as we have said, has his responsibility. Having admitted a pupil and begun to devote some of his instructional time to that learner, his duty is to see that his pupil's participation is **progressively** ordered, and that his interest and satisfaction are **steadily maintained.** Generally speaking, have instructors this vision? And is it brought to fruition in **planned** schemes of instruction?

WASTAGE

The answers to the three foregoing questions, perhaps, may be merged in the one word 'wastage.' The appalling degree of wastage from the ranks of ringers is little short of tragic; not merely from the simple and undeniable standpoint of what ultimately proves to have been a pure waste of time; but more particularly, as in many instances, from the standpoint of absolute breakdown in the ringing service.

For such breakdown, however, the blame must be shared, equally with backsliding pupils and half-hearted instructors, by the 'drifters,' by the 'break-aways' and by the 'T.T.L.'s,' or tactless tower-leaders. (There is also, of course, a proportion of unavoidable cause.) The effect generally, however, may be expressed by the word—not too strong I think—'sabotage.'

Careful consideration of this situation leads to rather startling conclusions, especially when viewed in relation to the number of 'stoney only' and even silent towers. In fact, there are pointers indicating that the wastage throughout the Exercise may be as high, at periods, as 50 per cent. The realisation of what this means in terms of the consequential loss to practical ringing and to its future advancement, seems to justify the strong epithets we have used. Furthermore, the publication of consistently good ringing achievements—albeit by a minority of bands—and especially of peal performances by those bands, tends rather to obscure the extent of the less satisfactory and nil achievements. And peal-ringing is not, of course, the be-all and end-all of ringing.

APPORTIONING THE BLAME

Consider, in turn, the five types of delinquent cited.

First, the backsliding pupil. Why does he drop out? A general cause of defection is said to be the increasing number of present-day counter-attractions. This is not to be denied. But it must be remembered that in spite of those attractions every defaulting pupil **has** actually made a start; and once he has come in, he should be kept sufficiently interested to stay in. Allowance must be made, of course, for a proportion of 'dabblers' and 'waverers' who never stick at anything: but for the rest, is it not that another class of delinquent is directly responsible?

Yes, we have referred to the half-hearted instructor. He invariably fails to maintain that vital factor—interest. There is, in short, a total lack of planned progress. He hasn't studied his pupils, either: hasn't got to know them. So he doesn't extend sympathy and tact when they encounter difficulties. Once a beginner feels he is a 'bit of a failure' and (somewhat shamefacedly, perhaps) retires, it's doubly difficult to get him back. But the right word from the instructor at the crucial moment will generally save the situation. This doesn't mean a tutor should be 'soft' in his handling of the instruction. Discipline, especially in the matter of execution of performance, is always essential. These remarks apply equally to the treatment of improvers and even more-experienced members of the band.

The next type, the 'drifter,' we find usually to be either the 'not-so-keen' ringer—the useful though not over-enthusiastic type—or else the type that has many other interests. In either case it seems that, in certain circumstances, little is needed to persuade them to stay away in favour of some other preoccupation. The usual consequence is an atmosphere, either real or imagined, in the tower, of their being overlooked or slighted: leading to further deterioration in their attendance, and eventually resulting in their total loss to the tower, and perhaps to the Exercise. Their own fault? Not entirely; and anyway surely a Christian brotherhood is capable of handling such cases, and keeping them within the fold?

THE 'BREAKAWAYS'

Now for the 'breakaways.' These are difficult cases. Unfortunately this class includes some of the best ringers as well as those less proficient. Frequently they have strong personalities; sometimes with violent likes and dislikes. They take offence at something, often considered by others as trifling, and they break away from the band. The tragedy is that this sort of thing is more prevalent than would be believed by those who have not investigated it; and that the breakaway is often permanent.

Sometimes worse happens. It develops into a split in the band. This sometimes leads to an exclusive grouping of towers, either as between two or perhaps several, as in a city: for example, as in a famous city of churches, where for long years two such opposing camps were known by the names of common rodents! In all such cases not only is the ringing impaired, but also such as remains is not discharged in the right and proper atmosphere. Regretfully, these cases are by no means isolated. There is no field of human activity in which the truth of the precept—'Union is Strength'—is more obvious than in ringing.

THE TACTLESS LEADER

And so to the last of the five types—the 'Tactless Tower Leader.' What a pity it is that the fact is not always appreciated that a good conductor is not necessarily a good tower captain, and vice versa! Also that, this being so, the band should be 'officered' accordingly. The prime consideration is that the tower captain should be, essentially, a **leader** in the general and best sense, one able to take charge and command respect as a leader: one who can control and direct operations, and can do so with tact and understanding. If he is also a good **conductor,** so much the better: but if not, then, providing he has the named qualities as a leader—the qualities that demand first consideration in the selection of tower captain—he will soon call upon the best the band has in the way of conductors, and, in concert with them (or him), will put on the best ringing, as suited to the capabilities and potentialities of the band.

The principle underlying this policy is well illustrated in the case of 'popular' towers where visitors are most often welcomed. Frequently the visitors—rightly given the rope-hospitality due to all guests—make up an advanced band. The danger then, if the tower captain is a good conductor only, is of monopolising the ringing time with advanced methods. The inevitable result is disappointment and chagrin of beginners: who, if frequently experiencing these occurrences, lose heart and leave. The trouble about this sort of thing is that in most cases it happens without the more advanced ringers realising it. Two main ways are open to the capable tower leader of overcoming the difficulty:—

(a) The first half of the ringing period to be reserved primarily for beginners: but making use of the more advanced ringers to stiffen up the band by taking a rope only as **requested** by the Leader; and with other advanced ringers standing behind as 'guardian angels' as **directed.** (The operative words here are those in bold type.)

The second half for the advanced ringers. In these touches, such beginners as can profit from it and are **directed** by the Leader, should stand alongside the advanced ringers and try to follow the work.

OR (b) Alternate items or touches of ringing for beginners and advanced ringers, but strictly in rotation, and with participation as directed, as in (a) above. (This means alternately, and not one for beginners and two or three for advanced ringers!)

(Continued next page)

THREE INTERESTING OUTINGS

LEEDS PARISH CHURCH

Variety—both in scenery and bells—was the keynote of the Leeds Parish Church ringers' second outing for the year on September 3rd.

Holmfirth, Yorks, the first call, possesses a church which, from outward appearance, resembles a Nonconformist chapel, and its situation against, or, rather, in a hillside, gives the impression of an attempt to hide or even to bury it.

With houses immediately below as well as immediately above the tower, it was felt advisable to restrict ringing here to half an hour.

Difficulty in locating the next church, Mossley, Lancs, reached after a beautiful ride over the Saddleworth moors, resulted in ringing here being even more curtailed.

Leaving Lancashire almost as soon as we had entered it, the next stop was at Hyde. St. George's Church bells proved to be the 'high spot' of the day and provided the best ringing.

Here ringers can be seen in what some non-ringers might consider to be their natural environment behind bars—for the grillage which separates the belfry steps from the gallery would not look out of place between the lions' cage and the ring.

Almost a twin peal to Hyde as regards weight, St. Paul's, Stalybridge, provided an original form of entertainment for those not ringing, namely, listening to another 'twin' peal across the valley. The church stands at the summit of a hill and at the chancel end the ground falls away sharply into a deep ravine, on the off-side of which is a large mill. Either the mill or the hillside, or both, throw the sound of the bells back in an echo, and the effect is that of identical peals ringing at the same time but not in unison. From one position below the chancel the echo is louder than the actual bells.

The last tower visited was Saddleworth, Lancs, another church on the mountainside. Here the graveyard slopes so sharply that from it one looks down on to the top of the church tower.

Ringers from Friezland were waiting to join us, together with Mr. Jonathan Pilling, who is in his 92nd year.

Undeterred by the steep hill and the steps to the belfry, Mr. Pilling came up ostensibly—so he said—to ring with the ladies—and he was able to ring with six of them at once—but he stayed to ring in a course of Oxford Treble Bob Minor, and the faultless manner in which he rang his bell made not a few of us hope that, if we live to that age, we may be able to ring as well. R.H.D.

Topic for the Month—Cont.

REMEDIAL ACTION

Examples of the ruinous effects of thoughtless, or ill-considered, or selfish actions by some tower captains and band members alike, both in and out of the tower, could be cited in support of the foregoing contentions—several will have come within our experience over the years, unfortunately. And the point that ringing is thus often grossly harmed, sometimes irretrievably, needs no further emphasis, so long as it is genuinely appreciated.

Any attempt at analysis of causation is of little use without remedial action. Is it therefore too much to hope that any trouble or defection in the tower or district may now be reviewed? That in the light of this discussion a genuine attempt by each and all concerned may be made to overcome it? Our main object has been to awaken the sense (where dormant) of need for action: action which will bring real **help** to cut out defection, wherever it may occur in the Exercise: and thus to provide the practical answer to the relevant question—'Sabotage or succour?'

A. Y-B.

NEWARK, NOTTS

Although Chipperfield's Circus visited Newark on September 17th, Midwinter's Circus went north. It was regretted that the Ringmaster could not be present, as he was spending the week-end by the sea.

One car from Newark joined with the Southwell party to ring at Southwell for the wedding of Mr. P. N. White and Miss R. M. Brown. Mr. White was formerly secretary of the Newark district of the Southwell Guild.

They were joined by parties from Sutton-on-Trent and Orston to ring at the first tower, St. Oswald, Dunham-on-Trent (5, tenor 8 cwt.). At St. Peter and Paul's, East Drayton (6, tenor 13 cwt.), these fine bells were enjoyed and sounded well to a good course of Cambridge.

Tea was taken at the Royal Oak, Rampton, which can be thoroughly recommended to provide for ringers' needs. This was followed by ringing on the bells of All Saints', Rampton (6, tenor 9 cwt.). Sturton-en-le-Steeple, St. Peter and Paul (5, tenor 11 cwt.), followed, but difficulty was experienced with these now rarely rung bells owing to the ropes being too low.

The last tower was St. Nicholas', Tuxford (8, tenor 11 cwt.). There ringing included many Triples and Major methods before the parties broke up for their various destinations.

Thanks are accorded to the incumbents and the ringers who met us, and also to Mr. F. W. Midwinter for organising a grand afternoon.

W.L.E.

SOMERTON, SOMERSET

Somerton ringers and friends went east this year, choosing five towers in Wiltshire and one in Hampshire, on September 17th. In the morning, Dinton (6 bells, 15 cwt.) provided what was to some the novelty of ringing in church at the crossing of nave and transept, while Wilton's light six (8 cwt.) afforded good practice in bell control, and the Wilton ringers' outing fund was swelled by several pennies in the box for failures to 'stand'!

Lunch was eaten at Salisbury before visiting two really beautiful octaves, St. Martin's, Salisbury (15 cwt.), and Downton (23 cwt.). After tea at Fordingbridge, Damerham's easy-going six (8 cwt.), with plenty of room to ring them, was much enjoyed, and the six at Broadchalke (15 cwt.) gave an excellent finish to a successful day.

The visitors would like to thank the tower captains concerned, especially Mr. C. F. Haines, captain of the Wilton ringers, for his help.

Methods rung included: Stedman Doubles, Grandsire Doubles and Triples, Oxford and Kent Treble Bob Minor and Plain Bob Minor and Major.

BEVERLEY & DISTRICT SOCIETY

The monthly meeting for September was held at Barrow-on-Humber, ringers being present from Beverley, Hull, Bridlington, Pocklington, Sutton, Patrington, Cottingham, Hessle and York.

On this, the first visit by the Society to Barrow, the ringers were met by the Ringing Master of Holy Trinity Church, Mr. A. W. Crowder, who is the fourth member of his family to hold the office. The bells of this tower have been made into a splendid ring of eight, with a tenor of 16 cwt., and there was a unanimous opinion that the tone and 'go' of the bells put them in the highest class.

A short service in the church was conducted by the Vicar, and tea was served afterwards in the Vicar's room adjoining the church. At the business meeting, the president, Mr. A. E. Sellers, welcomed the visitors, among whom was Mr. Jack Bray, who received the congratulations of the meeting for the peal record which he with his wife and Mr. George Feirn completed recently.

WEDDINGS

At Crewe

The ringers at Christ Church, Crewe, paid a pretty compliment to Mr. E. J. Holloway (a member of the Crewe band of bellringers), when they rang for the wedding of his elder daughter, Hazel, to Mr. K. W. Warhurst.

The young couple wish to thank the ringers for making a very happy day still more joyous. They feel that the sound of wedding bells, always a happy sound, is made doubly so when one knows they are being rung by friends.

The father of the bride also wishes to add his hearty thanks to all concerned. J. E. H.

At Longhope

Bright sunshine and the joyful pealing of the bells greeted Miss Freda M. Taysom on her arrival at All Saints' Church, Longhope, on Sept. 24th, for her marriage to Mr. Anthony K. Green, of Bridstow. The bride is a ringer at Ross-on-Wye, and many of her fellow-ringers from Ross and Bridstow were present at the service. These included Miss Olive Taysom (sister) and the Misses Shirley and Josephine Green (sisters of the bridegroom).

The bride wore a dusky-pink costume with black accessories, and a spray of white carnations pinned to her lapel. Her attendant was Miss Shirley Green.

The bells were rung before and after the service to rounds, Queens and Grandsire and Stedman Doubles. At the reception which followed, the Master of the Hereford Diocesan Guild (Mr. J. J. Webb) presented the happy couple with a glass-topped tray from the ringers. Afterwards the ringers returned to the tower, and a congratulatory peal of Minor in four methods was successfully brought round by the following:—J. J. Webb 1, Miss M. Tilbury 2, Miss J. A. Geren 3, P. G. Morgan 4, C. G. Jones 5, R. T. Jones (conductor) 6.

The honeymoon is being spent at Blandford, Dorset, and Mr. and Mrs. Green will afterwards reside at Ross-on-Wye. M. T.

At Dover

Two very popular members of the band at St. Mary's, Dover, were married on October 1st. They were Mr. Godfrey F. Gray and Miss V. Ailsa Devonshire. The service, which took place before a large congregation at St. Mary's, was conducted by the Vicar (the Rev. A. Stanley Cooper).

The bride was attended by her two sisters, a niece and nephew, and another ringing colleague, Miss Audrey Banks.

Later a number of guests were entertained. The couple, whose future home will be at River, near Dover, left during the early evening on a touring honeymoon. They were the recipients of a large number of useful presents.

The bells rang the bride in, and immediately following the ceremony a quarter peal of Grandsire Triples was rung by the following: Mrs. H. George treble, E. T. Ellender 2, H. J. Saunders 3, C. George (conductor) 4, J. E. Walker 5, P. Westwood 6, B. J. Luck 7, G. A. Godfrey tenor.

HERTS COUNTY ASSOCIATION

St. Michael's Church, St. Albans, built on the site of the Roman temple at Verulaneum, was chosen for the meeting of St. Albans District on August 17th, when the pleasant, light octave was kept going in a wide variety of methods. Those wishing to hear the bells outside were able to indulge in the truly English pastime of 'watching a hole in the road' in the form of an excavation in the adjacent car park, undertaken to find the lay-out of the roads and buildings near the ancient city centre.

Tea was in a nearby cafe. At the business meeting which followed, it was suggested that the next meeting be at Welwyn and Tewin on October 15th.

OBITUARY

MR. HENRY PUTTOCK

Mr. Henry Puttock, an old Blaxhall, Suffolk, ringer, died recently at the age of 83. He had been an active bell-ringer for 67 years, and when he was younger he was well known among East Anglian bell-ringing companies.

During his lifetime he kept a list of all the churches he visited. His little black note-book, in which he made his first entry in 1888, when he was 16, contained the names of over two hundred churches; also the height of the steeple, the number of bells and the name of the method rung at each church on the occasion of his visit.

He had taken part in a practice ring at Blaxhall Parish Church exactly three weeks before his death.

MR. J. W. F. TROTMAN

It is with deepest regret that we record the passing, on September 25th, at the early age of 37 years, of Mr. John William Frank Trotman, of Nuneaton.

He was a well-known ringer in the Midlands, although born in Oxfordshire and spending the first 20 years of his life in Suffolk, where he learned to ring. His father, Mr. John Trotman, was also a well-known Suffolk ringer, and Frank followed him in the style he had been taught, to love good striking, no matter what the method. He moved to Coventry in 1939, then to Burbage, near Hinckley, Leicestershire, finally settling in Nuneaton, Warwickshire. He was also an organist and from the age of 11 years he played for services at the village churches of Shottisham and Hasketon, later acting as deputy organist at St. Mary's, Woodbridge.

He rang 92 peals for the Midland Counties Guild, conducting 28, 20 for the Leicester Diocesan Guild, conducting two, and 71 for the Coventry Diocesan Guild (formerly the Warwickshire Guild) of which he conducted 31.

Noteworthy performances included 10,976 Bristol Surprise Major on February 19th, 1949, at Loughborough Foundry Campanile, and 13,024 in the same method at Gilmorton on September 17th, 1949, in 7 hours and 28 minutes, the latter being the longest Surprise peal rung in Leicestershire. He conducted a 'John' peal of Grandsire Triples at St. John's Church, Leicester. His last peal was rung at St. Matthew's, Overseale, Derbyshire, on October 25th, 1952, being Cambridge Surprise Major on the occasion of the coming of age of Miss Joan Cotton, daughter of Mr. Joseph W. Cotton.

His passing means a sad loss to the ringers of St. Nicholas' Church, Nuneaton, where he was captain. Illness overtook him in May, 1953, and an operation ended his brilliant ringing career. Our sympathy goes out to his widow and two young children.

The funeral service took place at St. Nicholas', Nuneaton, conducted by the Vicar (the Rev. Canon F. S. Herbert), followed by the interment at Burbage. A number of his fellow ringers attended from Nuneaton, Chilvers Coton, Burbage, Hinckley and Overseale, and a course of Grandsire Triples was rung over the open grave by Miss M. Beamish, A. H. Beamish, A. Ballard and J. W. Cotton.

A peal to Mr. Trotman's memory and also for Mr. H. Lawrence, verger for 25 years, was rung at Chilvers Coton on September 25th, and at Nuneaton on October 1st.

LATE NOTICE

ANCIENT SOCIETY OF COLLEGE YOUTHS. — 318th anniversary dinner, Nov. 12th, Bridge House Restaurant, London Bridge, S.E.1, 6.30 p.m. Tickets 16s. 6d.—A. B. Peck, 1, Eversfield Road, Reigate. 7087

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 3s. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s. 6d.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

BIRTH

GODWIN. — On Sept. 29th, 1955, at the Quern's Maternity Home, Cirencester, to Eileen (née Morse), wife of William Godwin—God's gift of a daughter (Susan Louise). 7088

ENGAGEMENT

LATCHFORD—MARTIN. — The engagement is announced between Derek Edward, eldest son of Mr. and Mrs. E. W. Latchford, of Tolcarne, Collett Road, Hemel Hempstead, and Pamela Alys, younger daughter of Mr. and Mrs. A. H. Martin, of 12, Chapel Street, Berkhamsted, Herts. 7069

DEATH

ROBERTS (née Angwin). — On September 28th, 1955, at St. Michael's Hospital, Hayle, Elizabeth Jessie Corin, aged 49, beloved wife of the Rev. A. S. Roberts and mother of Evangeline, of The Vicarage, Carbis Bay. 7086

HANDBELLS FOR SALE

FOURTEEN HANDBELLS, tenor size 17 in A, comprising one twelve and two light eights. Requires new strap on tenor, otherwise all ringable. £7 the lot.—Matkin, 26, Wellington Road, Bournemouth. 7056

FOR SALE.—Second-hand octave of handbells, 22 in C, with new straps and in fair condition, £13 10s.—C. W. Woolley, 39, Titian Avenue, Bushey Heath, Herts. 7068

MISCELLANEOUS

UNIVERSITY OF LONDON SOCIETY. — Michaelmas Term, 1955. St. Olave's, Hart Street, Sunday service ringing commences on Oct. 9th at 5 p.m. Practices commence on Oct. 10th at 6.30 p.m. All Freshers particularly welcome.—G. McKay, Secretary, Greystones, St. Bees, Cumberland. 7008

OXFORD DIOCESAN GUILD.—A further supply of Guild badges (brooch or stud) is now available. 3s. each, postage 2½d.; three or more post free. Same design but much better plated and beautifully polished. Limited number only. Order early. — T. J. Fowler, Black Butts, Cookham, Berks. 7053

ST. THOMAS', EXETER.—Practices now recommenced Wednesdays 7.30 p.m. Sunday ringing for evening service only, 5.30 p.m. All are welcome. 7079

ST. CATHERINE'S CHURCH, WOLVERTON, HANTS.—Basingstoke District.—Change of practice night from Thursday to Monday, commencing on Monday, Oct. 10th. Visitors always welcome, 7.30 to 9.—D. Cane. 7065

MAULDEN, BEDS. — Weekly practice has now commenced, and will continue throughout the winter months, Wednesdays, 7.30 p.m. All ringers welcome.—M. J. Lockey, Hon. Sec.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

PUBLICATION

'TOWERS AND BELLS OF BRITAIN.'—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net.

MEETINGS

BATH AND WELLS ASSOCIATION. — Frome Branch.—Quarterly meeting, Chilcompton, Saturday, Oct. 8th. Bells (6) 3 p.m. Service 4.30. Tea and business meeting to follow.—E. Chivers, Chilcompton. 7058

EAST GRINSTEAD GUILD. — Rotherfield (8), Oct. 8th. Bells 3. Service 4.30.—C. A. Bassett. 7028

ELY DIOCESAN ASSOCIATION and CAMBRIDGE UNIVERSITY GUILD.—Joint meeting at Longstanton on Saturday, Oct. 8th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—R. J. Housden. 7013

ESSEX ASSOCIATION.—N.W. District.—Meeting at Hatfield Broad Oak (8) on Saturday, Oct. 8th, at 3 p.m. Service 4.30 p.m., followed by tea at Cock Hotel. 6979

ESSEX ASSOCIATION. — South-Eastern Division.—Meeting, Saturday, Oct. 8th, at Goldhanger (7). Bells 2.30 p.m. Service 4.30 p.m. 7027

KENT COUNTY ASSOCIATION.—Canterbury District.—Annual meeting, Saturday, Oct. 8th, at St. Dunstan's, Canterbury. Bells from 2.30 p.m. Service 4.15 p.m. St. Dunstan's, St. Stephen's and Cathedral bells available after tea and meeting.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 6998

KENT COUNTY ASSOCIATION. — Maidstone District.—Annual meeting at Maidstone, Saturday, Oct. 8th. Bells (10) 2.30. Tea 4.30. Service 6 p.m. — R. L. Sills, The Square, Wrotham. 6990

LONDON COUNTY ASSOCIATION. — Saturday, October 8th, general meeting, Christ Church, Ealing Broadway, 3.30–5 p.m. Business in Church Hall 5 p.m. Tea 6 p.m., St. Mary's, South Ealing, 7.30 p.m. Everyone welcome.—Rogers, 14, The Grove, Isleworth. 7050

MIDLAND COUNTIES GUILD.—Meeting at Rolleston-on-Dove, Oct. 8th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. 7022

MIDDLESEX ASSOCIATION.—Meeting at Northaw on Saturday, Oct. 8th, at 3 p.m. Tea and business. Cheshunt bells also available from 6.30 p.m. Bus No. 242 passes both churches.—T. J. Lock. 7059

NORWICH DIOCESAN ASSOCIATION — Western Branch.—Interim meeting, Gressenhall, on Saturday, Oct. 8th. Bells (8) 2.30. Service 4.30. Tea 5. Names for tea as early as possible to G. Bunning, Gressenhall, East Dereham. 7042

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Southern Branch.—Quarterly meeting at Norton, Saturday, Oct. 8th. Bells (8) 3 p.m. Service 4.30. Tea and business meeting. 7025

LONDON COUNTY ASSOCIATION. — Northern District. — Practice meeting, All Saints', West Ham (10), Wednesday, Oct 12th, 6.30-8 p.m. Everyone welcome.—L. W. Bullock, Dis. Sec. 7078

SOUTHAMPTON UNIVERSITY GUILD — The first tower meeting of this session will be held at St. Nicholas', North Stoneham, on Wednesday, Oct. 12th, commencing at 7.30 p.m. All freshers will be welcome, whether experienced or not, and those interested are invited to contact the Secretary, c/o The University. 7055

BATH AND WELLS ASSOCIATION. — Chew Deanery.—Meeting at Yatton, Oct. 15th. Bells 3 o'clock. Service 4.30 p.m. Tea and meeting 5 o'clock.—Percy G. Yeo, Long Ashton. 7082

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Skelton on Oct. 15th at 3 p.m. Please note these altered arrangements.—P. W. B. Semmens, Hon. Sec. 7084

COVENTRY DIOCESAN GUILD.—Annual dinner, Saturday, Oct. 15th, at the Wine Lodge, Burges, Coventry, 7.30 p.m. Tickets 11s. Bells of Rugby (St. Andrew's) available 2–4 p.m., and Kenilworth, Allesley and Stoke 2–5 p.m. Business meeting at National Savings Centre, Broadgate, Coventry, 6 p.m.—Mrs. D. E. Beamish, Hon. Gen. Sec., 81, Gipsy Lane, Nuneaton. Phone Nuneaton 3296. 6997

DEVON GUILD. — Mid-Devon Branch. — Paignton, Saturday, Oct. 15th. Usual arrangements.—A. L. Bennett, Cornerways, Buckfastleigh. 7063

DURHAM AND NEWCASTLE ASSOCIATION.—Western District.—Meeting, Winlaton St. Paul, Saturday, Oct. 15th, 2.30 p.m. Names to R. W. Leighton, 15, Burnley Street, Blaydon-on-Tyne. 7048

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Meeting, Barnard Castle, Oct. 15th, 3 p.m. Names for tea, by Oct. 12th, to E. P. Rock, 64, Tollesby Road, Linthorpe, Middlesbrough. 7083

ELY DIOCESAN ASSOCIATION. — Hunts District.—Meeting, Saturday, Oct. 15th, at St. Neots (8). Bells 3 p.m. Service 4.30 p.m. Make own tea arrangements in local cafes.—H. S. Peacock, Dis. Sec. 7072

ELY ASSOCIATION. — Wisbech Branch. — Meeting, Crimplesham, Saturday, Oct. 15th. Bells (5) 2.30. Service 4.30. Tea 5. Downham Market bells (8) available after 6.45 p.m. — J. Fox, Dis. Sec. 7091

ESSEX ASSOCIATION. — Annual Dinner, Saturday, Oct. 15th, at the Shire Hall, Chelmsford, 6.15 p.m. for 6.45 p.m Tickets 10s. 6d. Accommodation limited to 100. Early application and stamped addressed envelope, please. Cathedral Evensong 4 p.m. Bells available afterwards. — F. V. Gant, 3, Central Drive, Hornchurch. 6900

GUILDFORD DIOCESAN GUILD
ANNUAL DINNER
LION HOTEL, GUILDFORD
Saturday, October 15th, at 6.30 p.m.
Tickets (12s. 6d. each) from R. H. Mills, 35, Fowler Road, Farnborough, Hants 6992

HAWKHURST AND DISTRICT GUILD.—Meeting, Wittersham (6), Saturday, Oct. 15th, 2.30 p.m. Numbers for tea, by Oct. 12th, to G. Billenness, 3, Grasmere Terrace, Hawkhurst. 7060

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—Combined practice, Cleobury Mortimer, Sat., Oct. 15th. Bells (6) 3 p.m.—G. Randle, Ashford, Ludlow. 7062

KENT COUNTY ASSOCIATION. — 75th Anniversary Dinner, Royal Star Hotel, Maidstone, Oct. 15th, 6.30 for 7 p.m. Ringing arrangements: Aylesford, Bearsted, Boxley, West Malling, 3-4.30 p.m.; All Saints', Maidstone, 4-6 p.m. Tickets 10s. 6d. Apply by Oct 11th, to Dr. E. S. J. Hatcher, Kimmeridge, London Road, Ditton, Maidstone. 7081

LANCASHIRE ASSOCIATION. — Manchester Branch. — Ringing meeting at St. George's, Mossley, Oct. 15th, 3 p.m. Cups of tea. All welcome. Bus via Ashton-under-Lyne.—R. Benson. 7085

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at All Saints', Hamer, Rochdale, Oct. 15th. Bells (6) 3 p.m. Names for tea to K. Abbott, 109, Greenbank Road, Rochdale.—F. Pritchard. 7064

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Foxton, Oct. 15th. Service 4.15. Tea 5 p.m., Shoulder of Mutton. Names, by Oct. 12th, to L. W. Allen, High Street, Great Glenn.—L. W. Allen. 7073

LINCOLN DIOCESAN GUILD.—Northern Branch. — Half-yearly meeting, Gainsborough, Oct. 15th. Usual arrangements. Names for tea, please, by Wednesday previous, to Mr. G. L. A. Lunn, Crow Garth, Lea, Gainsborough. 7018

MIDDLESEX COUNTY ASSOCIATION and OXFORD DIOCESAN GUILD. — Joint meeting, Oct. 15th. Ringing at St. Margaret's, Uxbridge, 2.45-4 p.m.; St. John's, Hillingdon, 3-4.30 p.m. and after tea. Service at Hillingdon, 4.30, followed by tea. Names, please, by previous Wednesday, to Mrs. F. W. Goodfellow, Seaford, Slough Road, Iver Heath, Bucks. Social evening in St. John's Road, Hillingdon, 8 p.m.—J. D. Rock. 7070

NORWICH DIOCESAN ASSOCIATION.—North Norfolk Branch.—Meeting at Wroxham on Saturday, Oct. 15th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names or numbers for tea, by Wednesday, Oct. 12th, to Mr. A. F. Boyce, The Lodge, Hoveton Hall, Norwich.—H. Tooke, Branch Sec. 7074

PETERBOROUGH DIOCESAN GUILD. — Towcester Branch.—Quarterly meeting at Stoke Bruerne on Oct. 15th. Service 3.30 p.m. Names for tea by Oct. 10th to W. A. Yates, Welsh Lane, Boycott, Buckingham. 7020

PETERBOROUGH DIOCESAN GUILD. — Kettering Branch.—Quarterly meeting at Thorp Malsor (6), Saturday, Oct. 15th. Names for tea, by previous Tuesday, please. Special methods: London and Wells Surprise. Names to H. Baxter, 21, Charles Street, Rothwell. 7066

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Quarterly meeting, Oct. 15th, at Damerham. Bells 2.30. Service 4.15. Tea and meeting 5. Martin also available in evening. (Buses from Fordingbridge 2.10, 3.45; no buses to Martin.) Names for tea, please, by Tuesday, 11th, to Miss Eloie, 8, Albany Road, Salisbury. 7057

SUFFOLK GUILD.—District meeting, Sudbury, Oct. 15th. All Saints' bells 2.30 p.m. Business meeting in belfry 4.30 p.m. to elect new District secretary. Tea 5.30 p.m. if notification is sent to Mr. A. Haynes, 68, Queen's Road, Sudbury. St. Gregory's bells after tea. —C. W. Pipe. 7071

SUSSEX COUNTY ASSOCIATION. — Southern Division. — Southern meeting, Little Horstead, Oct. 15th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea, by Oct. 12th, to K. C. Knight, Spinney Farm, High Hatch Lane, Hassocks. 7061

YORKSHIRE ASSOCIATION. — Jasper Snowdon Commemoration Dinner, Guildford Hotel, Leeds, Saturday, Oct. 15th, at 6.15 p.m. Tickets (11s. 6d.) each from the undersigned by Oct. 10th. Bells available for general ringing: Leeds Parish Church (12) and St. Chad's, Far Headingley (8) from 2.30 p.m. Applications for morning peals to G. Benfield, Lane End House, Pudsey, Leeds. Early application for tickets advisable.—A. E. Marsh, 19, Priestley Gardens, Pudsey, Leeds. 7023

BEDFORDSHIRE ASSOCIATION. — Luton District.—Quarterly meeting, Westoning, Saturday, Oct. 22nd, 3 p.m. Tea 5 p.m. Please send names for tea as early as possible to D. Knox, 17, Woodlands Avenue, Houghton Regis, Dunstable, Beds. 7067

GUILD OF DEVONSHIRE RINGERS. — S.W. Branch. — Quarterly meeting, Plymouth Emmanuel, Oct. 22nd. Names for tea, by 17th, to T. G. Myers, 79, Regent St., Plymouth 7075

GUILDFORD GUILD. — Leatherhead District.—Meeting at Christ Church, Epsom, on Oct. 22nd. Bells from 3. Service 4.30. Tea in Scout Hut 5. Numbers for tea, by Oct. 19th, please, to G. F. Oakshott, Downsview, Lewins Road, Epsom Common.—A. H. Smith. 7076

HALIFAX AND DISTRICT ASSOCIATION.—Quarterly meeting and 6-bell contest at Earlsheaton, Oct. 22nd. **All members welcome.** For teas, please notify H. Dransfield, Ellenroyd, Commercial Street, Earlsheaton, Dewsbury, by Oct. 15th.—A. Farrand, Sec. 7007

KENT COUNTY ASSOCIATION.—Rochester District.—Annual District meeting on Saturday, Oct. 22nd, at Rochester Cathedral. Bells (10) from 3 p.m. Service 4 p.m. Names for tea to me by Monday, Oct. 17th.—Cyril S. Jarrett, 38, Balmoral Road, Gillingham. 7054

LEICESTER DIOCESAN GUILD. — The annual dinner and social will be held in the Co-operative Assembly Rooms, Uppingham Road, Leicester, on Saturday, Oct. 22nd, at 6.15. Apply early, by Oct. 19th, please, with remittance for tickets (8s. each), to W. A. Wood, Fosseway, Croft, near Leicester. 7077

LINCOLN DIOCESAN GUILD. — Gainsborough District.—The next meeting will be at Brougnton on Saturday, Oct. 22nd. Bells afternoon and evening. Service 4.15. Tea for those who notify me by Tuesday previous.—Geo. L. A. Lunn, Hon. Sec., Crow Garth, Lea, Gainsborough, Tel. 2623. 7090

LONDON COUNTY ASSOCIATION.—Sat., Oct. 22nd, 6.30, **Annual Dinner** and social, also handbell ringing. **Venue changed** to Six Bells, 197, King's Road, Chelsea, next to Town Hall. 11, 19 and 22 bus from Sloane Square Underground, 49 bus from South Kensington Underground. Apply quickly for tickets, please. Everyone welcome. Afternoon ringing details later.—Rogers, 14, The Grove, Isleworth. 6966

OXFORD DIOCESAN GUILD. — Chipping Norton Deanery Branch. — Autumn meeting, Leafield (6), Saturday, Oct. 22nd. All ringers welcome.—J. Keyte. 7029

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Special meeting, Preston Candover, Oct. 22nd. Dedication of the new ring of six bells (tenor 4 cwt. approx.). Service 3 p.m. Tea 4.30 in Village Hall. Names, by previous Tuesday, to R. F. Brewer, Dean, Sparsholt, Winchester. 7080

WORCESTERSHIRE ASSOCIATION.—The annual dinner will be held at the Guildhall, Worcester, on Saturday, Oct. 22nd, at 5.45 p.m. Tickets (7s. 6d. each) obtainable up to Wednesday, Oct. 19th, from Dinner Committee, branch or general secretaries. Bells available: St. John's (8) 3.30–5 p.m., Cathedral (12) 3 p.m. until evensong—provisional on tower repairs being completed. All Saints' bells will not be available.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 7026

UNIVERSITY OF LONDON SOCIETY. — Annual general meeting on Saturday, Oct 22nd, at St. Olave's, Hart Street. Ringing 2.30 p.m. Service 4.30. Tea 5. Business meeting 6 p.m. in St. Olave's Vestry. Constitutional changes will be proposed.—G. McKay, Sec. 7009

ST. NICHOLAS', ARUNDEL. — Centenary celebrations. Ringers' Sunday, Oct. 30th. Ringing 3.30. Buffet tea 4.45. Service 6 p.m. Everyone welcome. Names for tea by Tuesday to Daughtry, 4, Ford Road, Arundel. 7092

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Printed for the Proprietors by the Woodbridge Press, Ltd., Guildford, and Published by the Rolls House Publishing Co., Ltd., Breams Buildings, London, E.C.4.