CAMBRIDGE & LONDON UNIVERSITIES' 'WEEKS'

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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A TALE OF A TOWER

THE visitor whose hobby was old brasses looked into the village church one Saturday afternoon. Gathered in the tower were a dozen or so ringers watching with critical interest the solo practice of a youngster standing on a box. One old chap moved along a bench, beckoning to the visitor to sit, one or two others nodded and grunted a word of greeting. Nobody knew him, but at these district gatherings it was usual enough for a ringer on holiday in the neighbourhood to come along for a ring, and very welcome such visitors were, whether they were Surprise method enthusiasts or came from towers content with call changes.

The boy rang confidently. A pull on the sally and up went the rope, a rewarding note sounding from above. A pull on the end of the rope and the bell gave tongue again, the rope falling straight and rising again in a smooth rhythm. Easy enough, it seemed.

A few more pulls, then the leader stopped the lad, saying: 'He's all right. Fill in for rounds.' Five men, after solemnly removing coats, and in two cases collars and ties, each took a rope, waiting for the lad to start them off with 'Treble's going, she's gone!' Next moment six ropes were rising and falling and six bells were heard running merrily down the scale. 'Get your back-stroke in,' said tenor to treble. 'Hold up on your hand-stroke.' This didn't mean a thing to the visitor, who merely thought the ringing both looked and sounded jolly, and required nothing more to produce it than a little muscle.

'Stand!' said the leader. The ropes ceased moving; the bells were silent. 'Do you ring Stedman?' the newcomer was asked. ''Fraid not,' was the answer, 'but I enjoy listening.' No need to tell everyone he hadn't a clue what Stedman was. It sounded pretty enough. Not a tune exactly, but more of a tune than what they rang with the boy. 'Rounds,' he remembered they called that. Obviously this wasn't as easy. Each ringer was looking from one to the other; several seemed to be muttering to themselves in rather an imbecile manner. Somebody barked: 'Four, you're going in slow,' though four didn't really look slower than the others.

Suddenly the sound was ugly; there was a jangle as two bells sounded together and several bells followed each other at irregular intervals. Odd-sounding instructions were shouted; several ringers looked unhappy, and the leader, after letting the horrid din continue for a few moments, cried: 'Stand!' Although the bells were immediately silent, quite a heated argument ensued among the ringers. Number Two, apparently, was at fault. Two looked somewhat abashed at having mucked things up, but was promised another chance.

'Where are you from?' someone asked the visitor, and on hearing the name of a small town in a distant county, one said: 'Very pretty eight you have at St. Mary's. Two sixteenth century, aren't they? Rang there myself thirty years ago.' Agreement was safe enough; no need to mention that he knew nothing of the bells of St. Mary's, save as a song title. It was decent of them to be so friendly, and he'd rather like to have a go at this ringing himself. Nothing fancy, only what that youngster had been doing. He was about to ask if they would let him try his hand when the old chap touched his knee and whispered 'Grandsire?'

A bit baffled he replied: 'Er, no, not yet, but soon, I hope,' then realised the old fellow maybe didn't mean that at all. 'I'd better be getting along,' he added to the company in general, feeling that the conversation was getting beyond him. 'Oh, have some rounds with us before you go! Mustn't come to a meeting and not have a ring. Take the third, she's a grand bell. The boy can ring treble again.'

Well, there was no sense in missing the chance, everyone around being so encouraging, so in a moment his coat was off, a rope was in his hand, and he grasped the sally, waiting innocently for the signal to pull.

If the next ten seconds were a considerable surprise to all in the tower, to Number Three it was the wildest nightmare. First the sally rushed up unexpectedly fast, nearly throwing him off his feet before he had the sense to let go. Next moment the rope tautened, jerking his left arm violently above his head so that the rope's end flew out of his grasp. A fleeting glimpse of astonished faces, shouts mingled with the noise of the bells, and now coils of rope dropping on his head, the end lashing about like the tail of an angry alligator. A hasty step backwards in self-preservation — into the very unresilient tower wall. A frantic grab at the reappearing sally, but he missed and half caught the rope below, which immediately shot through his fingers removing portions of skin. The confounded rope was everywhere; Number Three helpless.

Just as suddenly the nightmare ended. The other ropes were still; he heard a voice: 'Leave her to me!' and saw an expert hand catch the flying rope firmly, make it taut, and with a few strong pulls bring it to rest.

[Continued overleaf

There was a moment of acute silence with looks of marked disapproval, then gently the old man said: 'Maybe it's a long time since you handled a bell?'

From the shaken visitor, aware of smarting hand, sore shoulder and deep shame came the confession: 'I—I haven't before. I thought you invited me to try. I only came in to look at the church brasses.'

Astonished gasps were quickly followed by explanations and apologies as the ringers realised their mistake in assuming the visitor was a ringer himself. Soon the tower was full of laughter, the unfortunate Number Three joining in heartily and vowing that he'd learn to do it properly one day. Before all went down the hill for tea the tower record book was presented to him for signature and date, the captain laughingly adding the significant word, 'ROUNDS.'

J. D. K.

TWELVE BELL PEAL

LIVERPOOL.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 29, 1956, in 3 Hours and 36 Minutes,
AT THE CHURCH OF OUR LADY AND ST. NICHOLAS,
A PEAL OF 5007 STEDMAN CINQUES
Tenor 42 cwt. in C.

*LESTER L. GRAY	*Treble*	ALEXANDER J. MARTIN	7
†GWENDOLYN I. HOWLETT	2	J. HENRY FIELDEN	8
†THOMAS LEE	3	ERNEST R. BENNETT	9
THOMAS R. BUTLER	4	EDWIN C. BIRKETT	10
THOMAS S. HORRIDGE	5	JOHN E. SPICE	11
THOMAS W. HESKETH	6	JOSEPH RIDYARD	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by JOHN E. SPICE.
* 50th peal in the tower. † First attempt for a peal on 12 bells.

TEN BELL PEALS

WALSALL, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Sept. 22, 1956, in 3 Hours and 21 Minutes,
AT THE CHURCH OF ST. MATTHEW.
A PEAL OF 5057 GRANDSIRE CATERS
Tenor 26 cwt. 18 lb. in D.

*ARTHUR T. DUTTON	*Treble*	ERNEST STITCH	6
*SAMELA R. P. THOMAS	2	WALTER R. HUGHES	7
STELLA HUGHES	3	ARTHUR R. WRIGHT	8
CHRISTOPHER WALLATER	4	HOWARD HOWELL	9
FREDERICK G. HANDLEY	5	CHARLES F. W. EYRE	*Tenor*

Composed by A. J. PITMAN. Conducted by ERNEST STITCH.
* First peal of Grandsire Caters.
Rung for the Patronal Festival.

GREENWICH, LONDON.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Sat., Sept. 29, 1956, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. ALPHEGE,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 23 cwt. 2 qr. 25 lb. in D.

G. WILLIAM CRITCHLEY	*Treble*	*JOHN ARMSTRONG	6
FRANK E. DARBY	2	PHILIP A. CHALK	7
WILLIAM A. THEOBALD	3	JOHN PHILLIPS	8
DONALD G. CLIFT	4	JOHN H. CRAMPION	9
MICHAEL P. MORETON	5	WILFRED WILLIAMS	*Tenor*

Composed by T. B. WORSLEY. Conducted by WILFRED WILLIAMS.
* First peal of Royal.

EIGHT BELL PEALS

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Mon., Sept. 17, 1956, in 2 Hours and 41 Minutes,
AT BISHOP RYDER'S CHURCH,
A PEAL OF 5088 RUTLAND SURPRISE MAJOR
Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

H. DAVID HOLLAND	*Treble*	GEORGE E. FEARN	5
*DIANA J. PERRINS	2	TERRY R. HAMPTON	6
PATRICK I. CHAPMAN	3	FRANK E. HAYNES	7
JOHN PINFOLD	4	PETER BORDER	*Tenor*

Composed by C. W. ROBERTS. Conducted by PETER BORDER.
* First peal of Rutland.

LOUTH, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Sept. 22, 1956, in 3 Hours and 25 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 31 cwt. 1 qr. 7 lb. in D flat.

G. RONALD EDWARDS	*Treble*	PETER BORDER	5
GWEN I. RUSBY	2	GEORGE E. FEARN	6
FRANK G. BLOOMFIELD	3	JACK L. MILLHOUSE	7
GEOFFREY R. PARKER	4	RALPH G. EDWARDS	*Tenor*

Composed by H. LAW JAMES. Conducted by PETER BORDER.

WITHYHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Sept. 22, 1956, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5056 BRISTOL SURPRISE MAJOR
Tenor 15 cwt. 9 lb.

E. WINIFRED KEYS	*Treble*	FREDERICK W. BURNETT	5
WILLIAM ROGERS	2	JOHN L. MORRIS	6
ALFRED T. GREENWOOD	3	FREDERICK W. ROGERS	7
RAYMOND OVERY	4	WILLIAM T. BEESON	*Tenor*

Composed by JAMES TOPP. Conducted by FREDERICK W. ROGERS.

HINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Sept. 26, 1956, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Variation of Thurstans' Four-part. Tenor 16¼ cwt. in F.

GEORGE SAYER	*Treble*	DAVID HEIGHTON	5
*MIRIAM A. HIGDON	2	NOLAN GOLDEN	6
H. WILLIAM BARRETT	3	BERT GOGLE	7
ARTHUR G. BASON	4	ALLAN C. HAINES	*Tenor*

Conducted by NOLAN GOLDEN.
* First peal in the method.

SEFTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Wed., Sept. 26, 1956, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. HELEN,
A PEAL OF 5040 GRANDSIRE TRIPLES
Day's Six-part. Tenor 11 cwt. 67 lb. in F.

SYDNEY FLINT	*Treble*	GEORGE SKELLAND	5
JOHN LUNHAM	2	WILLIAM DEACON	6
THOMAS S. HORRIDGE	3	ROBERT GUY	7
ROBERT LARKEY	4	HARRY MOORCROFT	*Tenor*

Conducted by WILLIAM DEACON.
Rung as a compliment to the Rev. W. W. Longford, D.D., on the golden jubilee of his ordination; also for his silver jubilee as Rector of Sefton.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Sept. 27, 1956, in 2 Hours and 40 Minutes,
AT THE CATHEDRAL CHURCH OF ST. PHILIP.
A PEAL OF 5152 DERBY SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 10 lb. in A.

H. DAVID HOLLAND	*Treble*	JOHN PINFOLD	5
EVELYN M. FLETCHER	2	ARTHUR V. PEARSON	6
MURIEL REAY	3	*PETER BORDER	7
NORMAN J. GOODMAN	4	GEORGE E. FEARN	*Tenor*

Composed by C. MIDDLETON. Conducted by PETER BORDER.
* 400th peal. First peal in the method for the Guild, and by all.

BOURN, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Thurs., Sept. 27, 1956, in 2 Hours and 52 Minutes,
AT THE CHURCH OF SS. MARY AND HELENA,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's Transposition. Tenor 14¼ cwt.

CHRIS. M. P. JOHNSON	*Treble*	T. REGINALD DENNIS	5
*DERRICK LATCHFORD	2	GILES C. GALLEY	6
JOHN G. GIPSON	3	WILLIAM J. RIDGMAN	7
*HAROLD S. PEACOCK	4	EUSTACE W. BULLMAN	*Tenor*

Conducted by WILLIAM J. RIDGMAN.
* First peal in the method.

NORTHAMPTON.
THE PETERBOROUGH DIOCESAN GUILD.
On Thurs., Sept. 27, 1956, in 3 Hours and 15 Minutes,
AT THE CHURCH OF ST. EDMUND, KING AND MARTYR,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 17 cwt. 3 qr. 25 lb.

*DELIA MILLER	*Treble*	ERIC NOBLES	5
WILLIAM R. HAMMONS	2	BERNARD E. FROST	6
MORRIS A. TURNER	3	GEORGE F. ROOME	7
ROBERT F. TURNER	4	STEPHEN J. IVIN	*Tenor*

Composed and Conducted by STEPHEN J. IVIN.
* First peal on eight bells.

BURWELL, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Sept. 29, 1956, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY-THE-BLESSED-VIRGIN.
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 13 cwt. 17 lb.

ERNEST G. HIBBINS	*Treble*	*JOHN J. GIPSON	5
HERBERT E. AUDSLEY	2	THOMAS J. LOCK	6
ARTHUR G. MASON	3	GEORGE J. BUTCHER	7
JOHN L. MORRIS	4	FREDERICK J. CULLUM	*Tenor*

Composed by CHARLES W. ROBERTS.
Conducted by FREDERICK J. CULLUM.
* 100th peal for the Association. First peal of Major on the bells.
Rung for the Harvest Thanksgiving Festival; also to welcome Justine Gregory Le Saux, grandson of the conductor.

EWHURST, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Sept. 29, 1956, in 3 Hours and 3 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 11 cwt. 2 qr. 8 lb.

C. ERNEST SMITH	*Treble*	EDGAR R. RAPLEY	5
WILLIAM J. ROBINSON	2	LEONARD STILWELL	6
FREDERICK A. MUNDAY	3	GEORGE FRANCIS	7
JUNE M. CLEMENTS	4	WILLIAM T. BEESON	*Tenor*

Composed by C. H. MARTIN. Conducted by FREDERICK A. MUNDAY.
Rung as a farewell to the Rev. J. B. Dollar, who is retiring after 27 years as Rector of this parish.

LAMBOURN, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Sept. 29, 1956, in 3 Hours and 24 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 23 cwt.

*GEORGE S. WIGGINS	*Treble*	*DAVID BEACHAM	5
REGINALD W. REX	2	GEOFFREY K. DODD	6
ALBERT DISERENS	3	*HAROLD P. REED	7
RONALD F. DISERENS	4	ALAN R. PINK	*Tenor*

Composed by FRANK BENNETT. Conducted by ALAN R. PINK.
* First peal in the method. First peal in the method on the bells.
Rung on the Feast of St. Michael and All Angels.

LYNDHURST, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Sept. 29, 1956, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MICHAEL.
A PEAL OF 5088 PUDSEY SURPRISE MAJOR
Tenor 12½ cwt.

DANIEL T. MATKIN	*Treble*	*DAVID R. REED	5
*FRANK L. HARRIS	2	*JOHN HARTLESS	6
*JAMES E. DANIELS	3	*WILLIAM E. CHEATER	7
MRS. F. J. MARSHALLSAY	4	RONALD N. MARLOW	*Tenor*

Composed by N. J. PITSTOW. Conducted by RONALD N. MARLOW.
* First peal in the method. The first peal in the method on the bells. The first peal of Surprise as conductor.
Rung for the Patronal Festival; also a first birthday compliment to Andrew Harris.

PENWORTHAM, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Preston Branch.)
On Sat., Sept. 29, 1956, in 3 Hours and 15 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5344 KENT TREBLE BOB MAJOR
Tenor 9 cwt.

FRANK STEAD	*Treble*	THOMAS BARKER	5
*RICHARD PRICE	2	STANLEY WALMSLEY	6
G. ALEC DIMMOCK	3	*PHILIP DUNDERDALE	7
FRED HOWARTH	4	CYRIL CROSSTHWAITE	*Tenor*

Composed by EDWIN TIMBRELL. Conducted by CYRIL CROSSTHWAITE.
* First peal of T.B. Major.
Rung to mark the 20th anniversary of the ordination of the Vicar, the Rev. P. A. Schofield, M.A.
The composition, rung for the first time, contains the full extents of 5 and 6 in 5ths, and 4, 5 and 6 in 6ths.

SHEFFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Sept. 29, 1956, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 15 cwt. 1 qr. 8 lb. in F.

RONALD BIRCH	*Treble*	HERBERT O. CHADDOCK	5
FRANCIS WARD	2	JOHN S. SEAGER	6
DENNIS HOLLAND	3	REV. G. GORDON GRAHAM	7
WILLIAM HOLLAND	4	*BARRY HOLLAND	*Tenor*

Composed and Conducted by BARRY HOLLAND.
* 50th peal.
Rung to mark the ordination of the Rev. Frank Carless, B.D., for ten years hon. lay reader at the above church, ordained Deacon at Wakefield Cathedral the Sunday previous.

THRAPSTON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Sept. 29, 1956, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. JAMES.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 14 cwt. 7 lb.

*JOYCE LUCK	*Treble*	GEORGE W. JEFFS	5
ERIC NOBLES	2	WILLIAM J. WHITMORE	6
JOHN KING	3	BURLEY P. MORRIS	7
ERNEST G. ORLAND	4	DR. RICHARD PRICE	*Tenor*

Composed by NOLAN GOLDEN. Conducted by DR. RICHARD PRICE.
* First peal.
Rung in honour of the enthronement of the Rt. Rev. Robert Wright Stopford, Bishop of Peterborough, which took place the same afternoon.

LODDON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Oct. 3, 1956, in 2 Hours and 58 Minutes,
AT THE CHURCH OF THE HOLY TRINITY.
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 11 cwt. in G.

STANLEY W. COPLING	*Treble*	GEORGE SAYER	5
*JOE E. G. ROAST	2	ARTHUR G. BASON	6
JOHN S. BARNES	3	BERT GOGLE	7
NOLAN GOLDEN	4	H. WILLIAM BARRETT	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
* First peal in the method. First peal of Bristol on the bells.

FIVE AND SIX BELL PEALS

STAUNTON-IN-THE-VALE, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Fri., Sept. 7, 1956, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB DOUBLES
Being 42 extents (four callings). Tenor 9 cwt., approx.

MARK W. LEWIS	*Treble*	JOHN F. W. READ	3
*F. WILLIAM MIDWINTER	2	HAROLD STEVENSON	4

WILLIAM L. EXTON .. *Tenor*
Conducted by WILLIAM L. EXTON.
* 75th peal. First peal in the method of Doubles by all the band and by the Guild. First peal on the bells by the Guild.

SNAITH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Sept. 8, 1956, in 2 Hours and 50 Minutes,
AT THE PRIORY CHURCH OF ST. LAWRENCE.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents. Tenor 12 cwt.

ALAN SHEPPARD	*Treble*	JOHN POTTS	4
WILLIAM GRAVES	2	EDWARD M. BRADLEY	5
D. MARGARET HAWLEY	3	LESLIE M. WOODHEAD	*Tenor*

Conducted by LESLIE M. WOODHEAD.
Rung on the back six bells.

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RUGELEY, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Wed., Sept. 12, 1956, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. AUGUSTINE,
A PEAL OF 5040 DOUBLES

Being four 120's of Plain Bob, eight 120's of Spliced Plain Bob and Grandsire (singles), and ten 120's and ten 240's of Grandsire, each called differently. Tenor 8 cwt. 25½ lb.

JOHN R. JOYNER	*Treble*	ERIC EDGINTON	4
ANNE WARD	2	JOHN H. JOYNER	5
CECIL A. BRASS	3	E. HAROLD NORMAN	*Tenor*

Conducted by JOHN H. JOYNER.

Arranged and rung with the bells half-muffled in memoriam Alva G. Harding, a member of the local band, who was interred on August 27th, 1956. The band would also like it to be associated with the memory of the three miners killed in the disaster at Brereton Colliery the day before the peal was rung.

BRAMPFORD SPEKE, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Thurs., Sept. 20, 1956, in 2 Hours and 31 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 5 cwt.

SIDNEY SKINNER	*Treble*	ERNEST ROWE	4
CYRIL SAVAGE	2	CYRIL C. DEEM	5
M. A. TURNER	3	JOHN QUICK	*Tenor*

Conducted by JOHN QUICK.

Rung in honour of the visit of the ringer of the third, Mr. M. A. Turner, of Philadelphia, U.S.A.

IBSTOCK, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Sept. 22, 1956, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. DENYS,
A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and two extents each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 12½ cwt.

E. CHARLES TURNER	*Treble*	WILLIAM T. GOADBY	4
ERNEST MORRIS	2	JOSEPH WM. COTTON	5
RONALD H. DOVE	3	ARTHUR E. ROWLEY	*Tenor*

Conducted by ARTHUR E. ROWLEY.

Rung as a birthday compliment to Master J. A. Lewis, grandson of the conductor.

IGHTHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Sept. 22, 1956, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt.

GEORGE FRY	*Treble*	EDWARD J. JENNER	4
*ERIC J. BRUNGER	2	STANLEY JENNER	5
BERNARD V. COLLISON	3	COLIN A. TESTER	*Tenor*

Conducted by STANLEY JENNER.

* First peal. First peal as conductor.

NORTON DISNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Sept. 26, 1956, in 2 Hours and 36 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being one extent each of Double Court, St. Clement's, Oxford Treble Bob, Plain Bob, Oxford Bob, Kent Treble Bob and Single Court. Tenor 8 cwt. 27 lb. in B flat.

JOHN R. KETTERINGHAM	*Treble*	*G. LEONARD THOMPSON	4
GEOFFREY R. PARKER	2	JACK L. MILLHOUSE	5
LOUIS WILLDERS	3	WILLIAM R. PARKER	*Tenor*

Conducted by JACK L. MILLHOUSE.

* First peal in seven methods.

BOZEAT, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Sept. 29, 1956, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 DOUBLES

Being six extents each of St. Martin's, Winchendon Place Bob, Antelope, Grandsire, Plain Bob, Reverse Canterbury Pleasure and All Saints'. Tenor 16½ cwt.

JOSHUA J. PARTRIDGE	*Treble*	EDWARD SMART	3
*CHRISTINE COLEMAN	2	REX LINE	4
NORMAN LINE	*Tenor*		

Conducted by REX LINE.

* First peal.

Rung to commemorate the enthronement of the Rt. Rev. Robert W. Stopford as Bishop of Peterborough.

BRUTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Sept. 22, 1956, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 DOUBLES

Being 12 extents of Plain Bob and 30 extents of Grandsire. Tenor 25 cwt. 3 qr. 1 lb.

PERCY BRAY	*Treble*	KENNETH E. MOON	4
EDWARD F. CONNOCK	2	ERNEST E. BRAY	5
W. JOHN PHIPPEN	3	HENRY DOEL	*Tenor*

Conducted by ERNEST E. BRAY.

CLOWNE, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Sept. 29, 1956, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7½ cwt.

*P. A. RICHARDSON (11½)	*Treble*	LEWIS HEMSTOCK	4
*MARY E. BARLOW	2	DENNIS A. SMEDLEY	5
S. LESLIE BARLOW	3	GEORGE L. CHAMBERS	*Tenor*

Conducted by GEORGE L. CHAMBERS.

* First peal. First peal as conductor. All are Sunday service ringers at Creswell.

DENBY, DERBYSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Sept. 29, 1956, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents of 720. Tenor 9 cwt. 3 qr. 20 lb.

CLARENCE F. BRIGGS	*Treble*	ALLAN SIMPSON	4
MRS. A. SIMPSON	2	F. WILLIAM MIDWINTER	5
JOHN F. W. READ	3	WILLIAM L. EXTON	*Tenor*

Conducted by WILLIAM L. EXTON.

Rung for the Feast of Michaelmas, and on the tenth wedding anniversary of Mr. and Mrs. C. F. Briggs, of Newark.

LAXTON, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Sept. 29, 1956, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,
A PEAL OF 5040 MINOR

Being one 720 each of Double Oxford Bob, Single Oxford Bob, St. Clement's College Bob, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 12 cwt. 2 qr. 10 lb.

*JOSEPH SAXTON	*Treble*	GEORGE CHALLANS	4
DOUGLAS H. ROOKE	2	*HAROLD WAGSTAFF	5
HAROLD DENMAN	3	HERBERT T. ROOKE	*Tenor*

Conducted by HERBERT T. ROOKE.

* First peal in seven methods. First peal on the bells.

Rung for the Patronal Festival.

MARCH, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Sept. 29, 1956, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. WENDREDA.
A PEAL OF 5040 PLAIN BOB MINOR

Seven extents. Tenor 15 cwt. 2 qr. 18 lb. in E.

*W. LEEDEN	*Treble*	*A. W. PALMER	4
*R. TAYLOR	2	T. A. BEVIS	5
*W. MOORE	3	F. S. PARSONS	*Tenor*

Conducted by T. A. BEVIS.

* First peal. First peal on the bells by a local Sunday service team of bellringers since 1819.

A compliment to Mr. H. Giddings, verger-bellringer at this church, on the occasion of his 79th birthday on October 4th, and rung at the conclusion of the church's special Harvest Festival Campaign.

DANBURY, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Sept. 29, 1956, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5040 YORK SURPRISE MINOR

Tenor 12 cwt.

MARY DOWSETT	*Treble*	PETER J. EVES	4
ERNEST E. S. JOHNSON	2	DENNIS A. S. SYMONDS	5
PATRICK W. SALTMARSH	3	JOE E. G. ROAST	*Tenor*

Conducted by JOE E. G. ROAST.

An engagement compliment to the conductor and Miss M. Dowsett; also a wedding anniversary compliment to Mr. and Mrs. John West, and a birthday compliment to Miss M. Dowsett, and Tom Roast, brother of the conductor.

First peal in the method by all the band and on the bells.

GREAT BROMLEY, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Sept. 29, 1956, *in* 2 *Hours and* 58 *Minutes,*
AT THE CHURCH OF ST. GEORGE,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 15¼ cwt.

FELIX H. ERITH	*Treble*	JOHN H. GOULD	4
*DONALD B. MUNRO	2	FRANK H. PIKE	5
ALAN R. ANDREW	3	ROY DUESBURY	*Tenor*

Conducted by ROY DUESBURY.

* First peal on an 'inside' bell.

Rung as a compliment to Mr. Arthur Chaplin, one of the local company, and Miss Mary Barton, sacristan at this church, who were married here this day.

MEYSEY-HAMPTON, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Sept. 29, 1956, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (six callings). Tenor 9½ cwt.

MERVYN DAY	*Treble*	THOMAS F. STONE	4
MRS. W. A. GODWIN	2	JOYCE MORSE	5
WILLIAM A. GODWIN	3	JOHN DOWDESWELL	*Tenor*

Conducted by MRS. W. A. GODWIN.

Rung as a first birthday compliment to Miss Susan L. Godwin.

WING, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Sept. 29, 1956, *in* 3 *Hours and* 18 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being seven extents in 12 methods, viz.: (1) Hereward Bob and Double Bob; (2) Double Court; (3) Double Oxford, Thelwall, St. Clement's, Childwall; (4) Cambridge Surprise; (5) Oxford and Kent Treble Bob; (6) Single Oxford and Plain Bob; (7) Plain Bob.

Tenor 29 cwt. 1 qr. in D.

PHILIP MEHEW	*Treble*	JOHN W. SINFIELD	4
RALPH BIRD	2	DEREK P. JONES	5
BRIAN BLADON	3	A. PATRICK CANNON	*Tenor*

Conducted by RALPH BIRD.

The first peal in 12 methods on the bells, which are the third heaviest ring of six in the country.

WISTASTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Sept. 29, 1956, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 DOUBLES

Being one 240 and ten extents of Grandsire, six extents of April Day, four extents of Reverse Canterbury and 20 extents of Plain Bob.

Tenor 6 cwt. 6 lb. in B.

*JOHN E. ADAMS (14)	*Treble*	FRANK R. MORTON (16)	4
†R. ANTHONY TRICKETT (16)	2	J. DEREK SMITH	5
*G. BRIAN PORTER (15)	3	*KEITH J. COLLIER (15)	*Tenor*

Conducted by J. DEREK SMITH.

* First peal. † First peal of Doubles First peal as conductor.

Rung by members of the local band for the Festival of Michaelmas.

PASTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Mon., Oct. 1, 1956, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. MARGARET,
A PEAL OF 5040 MINOR

Being extents of Cambridge Surprise, Double Oxford, Single Court, St. Clement's, Plain Bob, Combined Kent Treble Bob and Oxford Treble Bob, and Double Court. Tenor 11 cwt. in G.

JACK KING	*Treble*	ARTHUR G. BASON	4
*RAYMOND BALLS	2	BERT GOGLE	5
JOHN R. SMITH	3	NOLAN GOLDEN	*Tenor*

Conducted by NOLAN GOLDEN.

* First peal in eight methods. First peal in eight methods on the bells.

Rung to celebrate the 350th anniversary of the founding by Sir William Paston of the Grammar School at North Walsham. Ringers of 1, 2 and 6 are Old Pastonians.

HANDBELL PEALS

BOURNEMOUTH, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD
On Sun., Sept. 23, 1956, *in* 2 *Hours and* 10 *Minutes,*
AT 11, EXTON ROAD, BOSCOMBE,
A PEAL OF 5120 PLAIN BOB MAJOR

Tenor size 15 in C.

MRS. F. J. MARSHALLSAY	1—2	ROGER BALDWIN	5—6
*ROBIN G. LEALE	3—4	*†S. KATHLEEN M. KNIGHT	7—8

Composed and Conducted by ROGER BALDWIN.

* First peal 'in hand' on eight bells. † First peal on an 'inside' pair.

GOSPORT, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sun., Sept 16, 1956, *in* 1 *Hour and* 42 *Minutes,*
AT 35, BRIGHTON AVENUE,
A PEAL OF 5040 MINOR

Being seven extents in 45 methods, viz.: (1) Duke of Norfolk, College Exercise, Norbury, Ockley, Morning Star Treble Bob; (2) Sandal, Oxford, Kingston, Capel, London Scholars' Pleasure, Treble Bob; (3) Old Oxford, College Bob IV, Willesden, Newdigate Delight; (4) London Bob, Double Court, College Bob, Lytham Bob, Wavertree College; Stratton, Stanhoe, Blaxhall Alliance; (5) Double Oxford Bob, Hereward Bob, St. Clement's Bob, Thelwall Bob, Childwall Bob; Sharnbrook, Hayes, Stonehouse Alliance; (6) Reverse Bob, Canterbury Pleasure, Crayford Little Court; Cromer, Steventon, Tibenham, Chalfont Alliance; (7) Plain Bob, Double Bob, Fulbeck Bob, Little Bob; Walsingham, Lammas, Olney, Fulmer Alliance; with 113 changes of method.

Tenor size 7 in D.

S. KATHLEEN M. KNIGHT	1—2	ROBIN G. LEALE	3—4
ROGER BALDWIN	5—6		

Conducted by ROGER BALDWIN.

Greatest number of methods rung to a peal by all the band, in the county, and for the Guild.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Thurs., Sept. 30, 1956, *in* 2 *Hours and* 22 *Minutes,*
AT 29, HINTON-ON-THE-GREEN,
A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.

HERBERT W. KNIGHT	1—2	JOHN THOMAS	5—6
MRS. J. THOMAS	3—4	VIVIEN BARNES	7—8

Conducted by JOHN THOMAS.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Mon., Oct. 1, 1956, *in* 2 *Hours and* 47 *Minutes,*
AT 29, HINTON-ON-THE-GREEN,
A PEAL OF 5043 STEDMAN CATERS

Tenor size 15 in C.

*VALERIE WILLARD	1—2	MRS. J. THOMAS	5—6
JOHN THOMAS	3—4	JOSEPH D. JOHNSON	7—8
VIVIEN BARNES	9—10		

Composed by G. LINDOFF. Conducted by JOHN THOMAS.

* First peal of Stedman Caters.

UNIVERSITIES ASSOCIATION TOUR

BLYTHBURGH, SUFFOLK.
THE UNIVERSITIES' ASSOCIATION.
On Sun., Aug. 26, 1956, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: One extent each of Cambridge Surprise, Oxford Treble Bob and St. Clement's, and two extents each of Kent Treble Bob and Plain Bob.

Tenor 10 cwt. 1 qr. 10 lb. in G.

*AUDREY GLADWELL	*Treble*	R. ROGER SAVORY	4
†M. JO ROPER	2	REV. M. C. C. MELVILLE	5
MARIE R. CROSS	3	WILFRID F. MORETON	*Tenor*

Conducted by WILFRID F. MORETON.

* First peal of Minor. † First peal in more than one method.

STONHAM ASPAL, SUFFOLK.
THE UNIVERSITIES' ASSOCIATION.
On Thurs., Aug. 30, 1956, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF SS. MARY AND LAMBERT,
A PEAL OF 5039 GRANDSIRE CATERS

Tenor 23 cwt. 1 qr. in E flat.

*M. JO ROPER	*Treble*	A. YORK-BRAMBLE	6
WILFRID F. MORETON	2	DONALD H. NIBLETT	7
DEREK OGDEN	3	R. ROGER SAVORY	8
PETER E. PARRY	4	WILFRED L. ROBINSON	9
REV. M. C. C. MELVILLE	5	EWART H. EDGE	*Tenor*

Composed by JAMES TOPP. Conducted by R. ROGER SAVORY.

* First peal on ten bells. First peal as conductor on ten bells.

ABERDARE, GLAM.—On Sept. 30th, 1,260 Grandsire Triples: Patricia Morgan (first quarter) 1, David Kerley 2, T. Templeman 3, B. Gladwyn 4, Desmond Kerley 5, D. Evans 6, G. Kerley (cond.) 7, L. Scott 8. Rung in honour of one of the tower's lady ringer's wedding on Sept. 29th.

ASHTEAD, SURREY.—On Sept. 30th, 1,260 Grandsire Triples: B. Piper 1, Kathleen Beasley 2, J. T. Symonds 3, P. Jackson 4, E. A. Lewis 5, J. Hayns 6, D. G. Astridge (cond.) 7, H. H. Hayns 8. For harvest festival.

ASHTON-UNDER-LYNE, LANCS.—On Sept. 23rd, 1,260 Grandsire Doubles: Miss C. B. Clayton (first quarter) 1, Miss P. S. Gatty 2, J. P. Schoolden 3, D. F. Yates 4, J. Coffey (first as cond.) 5, S. N. Davis 6. For Matins. Also 1,264 Plain Bob Major: J. Coffey 1, Miss P. S. Gatty 2, Miss J. Halliday 3, J. P. Schoolden 4, N. Bennett 5, A. W. Stone 6, R. M. Edwards 7, D. Ogden (cond.) 8. For Evensong. Also on Sept. 30th, 1,260 Grandsire Doubles: D. Malloch (first quarter) 1, Adele Bagnall 2, Joan Carter (first as cond.) 3, L. Hill 4, D. Yates 5, N. Bennett 6. For harvest festival.

BALDERTON, NOTTS.—On Sept. 30th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): Miss M. Noble 1, G. R. Ball 2, Miss J. Williams 3, Miss B. N. White (first as cond.) 4, C. W. Reed 5, B. E. White 6. For Evensong.

BARCOMBE, SUSSEX.—On Sept. 29th, 1,260 Grandsire Doubles: A. Turner 1, H. Turner 2, P. Tomsett 3, S. Brook 4, P. J. Brook (cond.) 5, F. Smith 6. Rung for the silver wedding anniversary of Mr. and Mrs. A. Turner.

BARKWAY, HERTS.—On Aug. 26th, 1,260 Stedman Triples: J. Bullock 1, Miss V. E. Dupre 2, Miss I. M. Weddell 3, J. G. Gipson 4, C. H. Wood 5, C. W. Ottley 6, J. W. Ward (cond.) 7, J. H. Lott 8.

BASINGSTOKE, HANTS.—On Sept. 29th, at St. Michael's Church, 1,280 Kent Treble Bob Major: C. Herridge 1, B. Story 2, Mrs. E. Weaver 3, C. Osler 4, H. Balaam 5, J. Weaver 6, J. Chesterman 7, E. F. Gilbert (cond.) 8. First in method for 1, 2, 3, 6 and 8. Rung for Michaelmas.

BEACONSFIELD, BUCKS.—On Sept. 22nd, 1,260 Grandsire Triples: Ann Shiels 1, Dorothy Fletcher 2, Kathleen Fletcher 3, H. Wingrove 4, R. Buckland 5, J. Harrison (cond.) 6, A. Bridges 7, J. Meads (first quarter) 8. Rung as a golden wedding compliment to Mr. J. Harrison, and in honour of the wedding of Miss Judith Bennett, grand-daughter of the late Sir Charles Bennett. Also on Sept. 23rd, 1,260 Grandsire Triples: M. Broadley 1, Ann Shiels (first 'inside') 2, Kathleen Fletcher 3, H. Wingrove (cond.) 4, R. Buckland 5, Dorothy Fletcher 6, A. Bridges 7, J. Meads 8. For Evensong.

BLETCHLEY, BUCKS.—On Sept. 30th, 1,260 Stedman Triples: F. Stenton 1, A. B. Cordon 2, J. Mossop (first quarter) 3, W. Daniells 4, R. Cadamy 5, J. Meager 6, H. Sear (cond.) 7, J. Marks 8.

BROOKFIELD, N.—At St. Anne's Church on Sept. 23rd, 1,260 Bob Minor (with tenor covering): J. M. Payton 1, F. A. Barker 2, A. W. J. Butler (cond.) 3, T. Bevan 4, J. T. O'Dell 5, P. G. Foote 6, G. F. Carter 7. Rung as a compliment to Anne Clarke, a former member, on her marriage to Peter Broadhurst.

BUCKLAND NEWTON, DORSET.—On Sept. 30th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): B. Cheesman 1, P. Cox 2, R. J. Vardy 3, J. Rose 4, E. T. P. Field (cond.) 5, J. Goodfellow 6. For harvest festival.

CHELSEA, S.W.—On Sept. 9th, 1,260 Grandsire Triples: C. T. Bartlett 1, J. W. Ward 2, J. F. Smallwood (cond.) 3, R. S. Long 4, J. H. Lott 5, A. B. Peck 6, A. F. Udall 7, T. F. V. Neil 8. Rung for evening service and in honour of the birth of a daughter to the Rector and Mrs. Ross Hook.

QUARTER PEALS

CHELSFIELD, KENT.—On Sept. 30th, 1,260 Doubles (360 Reverse Canterbury, 480 Plain Bob, 420 Grandsire): Miss J. George 1, J. Parker 2, J. Pannell 3, J. Martin 4, D. Manger (cond.) 5, A. Smith 6. First in three methods by all. Rung for harvest festival.

CLERKENWELL, E.C.—At St. James' Church, on Sept. 30th, 1,260 Grandsire Triples: Miss N. Hales 1, Mrs. D. Neal 2, Miss M. Prockson 3, W. Jarvis 4, D. Neal 5, G. Parsons (cond.) 6, W. Prockson 7, H. W. Barnard 8. For harvest thanksgiving.

DORCHESTER, DORSET.—On Sept. 29th, at St. Peter, 1,344 Grandsire Triples: Mrs. M. M. Godley 1, R. H. Duke 2, J. H. Hayne 3, F. B. Stedman 4, J. W. Rose 5, Betty J. Dyke 6, H. J. Ford (cond.) 7, E. H. Amey 8. Rung as a compliment to Canon A. W. Markby (branch chairman) on his retirement from the ministry.

HAMPSTEAD, N.W.—On Sept. 30th, at St. Stephen's Church, 1,260 Grandsire Triples: Doreen Deverill 1, G. F. Carter 2, T. Bevan 3, J. T. O'Dell 4, J. M. Payton 5, A. W. J. Butler (cond.) 6, V. Williams 7, P. G. Foote 8. For harvest festival.

HARPFORD, DEVON.—On Sept. 28th, 1,260 Stedman Doubles: S. Skinner (cond.) 1, C. Deem 2, C. Webb (first in method) 3, E. W. Rowe 4, J. Quick 5, W. Webb 6.

HAZELBURY BRYAN, DORSET.—On Sept. 22nd, 1,260 Minor (720 Single Oxford and 540 Plain Bob): W. C. Shute (cond.) 1, B. Ridout 2, A. E. Woods 3, W. J. Foot 4, F. Hilliar 5, M. Hallett 6. A compliment to Sheila Dacombe and Maurice Whalley, who were married at Hilton earlier in the day.

HOLSWORTHY, DEVON.—On Sept. 27th, 1,260 Grandsire Doubles (7, 6, 8 covering): A. E. Bissat 1, R. Pearce 2, C. Sangwin (cond.) 3, S. Littlejohns 4, H. Heard 5, H. Sanders 6, H. Stacey 7, C. Lyle 8. Rung to celebrate the wedding of Mr. R. Lyle and Miss P. Hards.

HUTTON, ESSEX.—On Sept. 30th, 1,260 Doubles (300 Grandsire, 960 All Saints'): R. G. Jones (first quarter) 1, M. Baker (cond.) 2, W. G. Wright 3, E. M. Baker 4, C. E. Hill 5. For Evensong.

IXWORTH, SUFFOLK.—On Sept. 30th, 1,260 Doubles (360 Reverse St. Bartholomew, 360 Grandsire, 540 Plain Bob): H. Ivings 1, L. Pierce 2, M. King 3, K. G. Brown (cond.) 4, E. Bishop 5. For harvest festival.

LYME REGIS, DORSET.—On Sept. 30th, 1,260 Stedman Triples: R. Keeley 1, E. L. Taylor 2, Mrs. C. W. Powell 3, G. S. Morris (cond.) 4, C. W. Powell 5, H. G. Keeley 6, Canon C. C. Cox 7, J. Rattenbury 8. For the patronal festival.

MILVERTON, SOMERSET.—On Sept. 18th, 1,260 Grandsire Triples: A. Chilcott (first of Triples) 1, W. Baker 2, P. J. Bird 3, S. N. Bristow 4, F. Casley 5, G. Sparks 6, C. Tarr (cond.) 7, H. Commins 8. Rung for the golden wedding of Mr. Albert Tout, a former member of the local band, and Mrs. Tout; also an 18th birthday compliment to Margaret Alderman, who was to have rung in the above. Also on Sept. 22nd, 1,260 Grandsire Triples: A. Chilcott 1, Margaret Alderman (first on eight bells) 2, P. J. Bird 3, S. N. Bristow 4, F. Casley 5, W. Nurcombe 6, C. Tarr (cond.) 7, H. Commins 8.

NORTHAMPTON.—At the Church of St. Edmund, on Sept. 9th, 1,260 Grandsire Doubles: Miss N. Williams 1, Miss J. Downing 2, Mrs. G. F. Roome 3, Miss D. Miller 4, G. F. Roome (cond.) 5, B. Linnell 6. Rung for harvest festival; also a 54th wedding anniversary compliment to Mr. and Mrs. T. Jennings. Also at the Church of the Holy Sepulchre, on Sept. 16th, 1,260 Grandsire Doubles: Mrs. G. F. Roome 1, Miss J. Downing 2, Miss N. Williams (first 'inside') 3, T. Jennings 4, G. F. Roome (cond.) 5, G. Burton 6. Rung to mark the restoration of the church spire. Also at the Church of St. Giles, on Sept. 25th, 1,260 Doubles (360 Reverse Canterbury, 480 Plain Bob, 420 Grandsire): C. Hill 1, Miss J. Downing 2, Miss D. Miller 3, J. Vears 4, G. F. Roome (cond.) 5, Miss B. Barron (first quarter) 6. Rung as a welcome to the Rev. L. Hunter; also a compliment to Miss B. Barron and Mr. W. G. Beesley on their engagement.

NORTH WEALD, ESSEX.—On Sept. 30th, 1,260 Kent Treble Bob Minor: Wendy Bowak 1, L. Cordell 2, S. King 3, H. King 4, J. McPhail 5, W. Wedlock (cond.) 6. For morning service. Also 1,260 Plain Bob Doubles: Doreen Peacock 1, Janet Evans 2, R. Stevens 3, R. Bridges 4, S. King (cond.) 5, J. Lodge 6. For evening prayer. Both for harvest thanksgiving.

PIDDINGTON, OXON.—On Sept. 27th, 1,260 Doubles (120 Stedman, 480 Plain Bob, 660 Grandsire): C. H. Kinch (cond.) 1, E. G. Jones 2, Miss A. M. L. Greenway (first quarter) 3, L. A. Busby 4, J. W. Eustace 5. For harvest festival.

RUGELEY, STAFFS.—On Aug. 27th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): H. Sharratt 1, C. A. Brass 2, J. H. Joyner (cond.) 3, J. A. Townsend 4, J. R. Joyner 5, E. H. Norman 6. Rung half-muffled in memoriam Mr. A. G. Harding, a ringer at St. Augustine's Church for many years, who was interred earlier in the day.

SHARDLOW, DERBYS.—On Aug. 20th, 1,260 Plain Bob Doubles: F. L. Jones (first quarter) 1, J. Foster (first 'inside') 2, E. Walklate 3, A. Whiting 4, D. Walklate (cond.) 5. Rung for the dedication of the new ropes.

SWANWICK, DERBYS.—On Sept. 10th, 1,260 Reverse Canterbury Pleasure Doubles: P. Sewry 1, J. Faulkner (first 'inside') 2, K. Faulkner 3, R. Stretton (cond.) 4, K. M. Durow 5.

TEIGNMOUTH, DEVON.—On Sept. 28th, 1,260 Grandsire Triples: Pat Mills (first on eight bells) 1, Heather Hood 2, Capt. A. R. Pontz 3, E. M. Atkins (cond.) 4, Rev. E. B. Wood 5, D. J. Cross 6, W. J. Harvey 7, K. Shelley 8. Rung for Evensong on the eve of the patronal festival.

WARMINSTER, WILTS.—On Sept. 30th, 1,260 Grandsire Doubles (with 7, 6, 8 covering): P. Roynon (first quarter) 1, Miss J. Kemp 2, L. Hawkins 3, N. Knee (cond.) 4, I. Titt 5, H. Tudgay 6, T. E. Mallard 7, A. Bull 8. For harvest festival.

WEST RETFORD, NOTTS.—On Sept. 30th, 1,260 Plain Bob Minor: Caroline Mudford 1, J. Bartram 2, W. Coates 3, R. Hobbs (cond.) 4, J. Morris 5, D. McNeil 6. Rung before Sung Mass on the Feast of the Dedication.

WHITNASH, WARWICKS.—On Oct. 2nd, 1,260 Grandsire Doubles: P. Oram (first quarter) 1, H. Huxley 2, L. F. Kinchen 3, H. C. Burt 4, R. J. Edden (cond.) 5, F. Ford 6. A 91st birthday compliment to Mr. Hanley, of Whitnash, who has been a ringer for about 75 years. Mr. Hanley rang the treble to a '120' following the quarter peal.

WIMBLEDON, SURREY.—On Oct. 1st, 1,260 Grandsire Triples: E. Jacobs 1, M. Sinden 2, J. Tomsett 3, Susan Jacobs 4, H. Cox 5, P. Devenish 6, F. Corfield (cond.) 7, A. Bishop 8. Rung half-muffled in memoriam W. T. Elson, who was cremated this day at Mortlake. The composition was his own.

WIVELISCOMBE, SOMERSET.—On Sept. 27th, 1,260 Grandsire Triples: W. J. Nurcombe 1, W. Baker 2, F. Eggleton 3, P. J. Bird 4, C. Bellew 5, W. Hartnell 6, F. Casley (cond.) 7, A. Gale 8. A farewell compliment to the ringer of the fourth on his departure for Bristol University on October 3rd.

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& CHURCH FLAGS

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REDEDICATION OF KNEBWORTH BELLS

It was in May, 1955, that a report on the condition of the bells of Knebworth showed an expenditure of approximately £300 was necessary if they were to be made safe for ringing to continue. Coming very soon after other heavy expenditure on the tower, the raising of such a sum seemed a formidable task, but nevertheless, owing to the urgency of the work, the Whitechapel Bell Foundry were instructed to proceed with the restoration, and the bells were dismantled in April of this year.

A service of thanksgiving, which will surely remain a memorable occasion to the large congregation present, was held on Sunday evening, July 22nd, at which officials of the Hertford County Association and representatives of Messrs. Mears and Stainbank participated.

The procession of Rector, churchwardens and representatives to the ringing chamber was the prelude to the offering of thanks, by prayer, for the restoration, after which the bells were rung in rounds by members of the local band.

Ringing after the service, in which visitors from other towers took part, continued for an hour, and the first touch of change-ringing on the rehung bells (Grandsire Triples) was rung by officials of the County Association and of the local band, and two representatives of the Bell Foundry, and was called by the Association's president in office for the current year.

The bells have been rehung on modern bearings and are now in excellent condition.

The generosity of many who have made donations, and participation in the proceeds of the annual bazaar and summer fete, has contributed considerably towards the cost of the work, and an expression of thanks is due to all.

LEEDS & DISTRICT SOCIETY

A rather smaller number of members than usual attended the Society's September meeting, held at Idle on the 29th. Ringing commenced shortly after 3 o'clock and continued until tea time, when an adjournment was made to the local school, where a very enjoyable tea had been prepared by the ladies.

At the short business meeting which followed, the chair was taken by Mr. I. Slack, in the absence of the president, who was ill. The vote of thanks to the local company and ladies, to the Vicar and churchwardens, was ably proposed by Mr. F. Rayment. In his reply, Mr. T. Hill welcomed the Society to Idle and said, with some regret, that the bells were not now regularly rung.

It is hoped to hold the next meeting at Liversedge on October 27th.

YORKSHIRE ASSOCIATION

The autumn meeting of the Eastern District was held at Sherburn-in-Elmet on September 30th, when the attendance was rather lower than usual owing to several ringers being engaged in harvest operations. About 24 ringers were present and the service was conducted by the Vicar.

The business meeting followed tea in the Church Hall, presided over by the vice-president, Mr. A. E. Sellers. Mr. T. H. Barham, of Beverley Minster, was elected a member. Howden was selected for the next meeting. The usual votes of thanks were passed and the Vicar responded, welcoming the Association to Sherburn. Mr. E. M. Bradley, of Sherburn, was congratulated on completing his 100 peals. Good use was made of the recently rehung ring of eight, the 'go' now being very good.

NORWICH DIOCESAN ASSOCIATION

For their autumn meeting the Eastern Branch visited Halvergate, a village at the marsh edge and somewhat isolated so far as rail or 'bus is concerned. This may have accounted for the small attendance, although the weather was excellent.

The six bells were rung to suit all tastes and talents. The service was conducted by the Vicar (Rev. T. Byrom); the organist was Mr. S. Gall, a local ringer for many years.

The Vicar in his address said it was his first living where there was a ring of bells; hitherto his churches had only possessed one or two bells and he was very happy to hear change-ringing close at hand.

In the unavoidable absence of the Branch chairman (Mr. E. R. Goate) the Association president (Rev. H. G. Lillingston) took the chair at the business meeting, and made the passing of votes of thanks the first item on the agenda.

Subject to the usual permission being obtained, the members voted Acle as the venue for their next meeting on December 1st.

Mr. H. Tooke announced that next year would be the 850th anniversary of Wymondham Abbey Church, and that a programme of peal attempts was being drawn up. He issued an invitation to the Eastern Branch to make its attempt on Easter Monday, April 22nd. The meeting decided that those wishing to take part should contact the Branch secretary, and the project be thoroughly discussed at the Acle meeting. The Branch committee was given the task of picking the band if necessary.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

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BELFRY GOSSIP

Mr. M. A. Turner, of Philadelphia, U.S.A., who emigrated in 1909, and as previously reported in these columns is 'home' on holiday, having rung a peal of Superlative at Kettering in 1908 has, after a period of 48 years, 'broken the ice' with a peal of Bob Minor at Brampford Speke, Devon.

The death of Mr. Harry G. Wayne, reported in our last issue, is the third sudden death Leicester Cathedral band has sustained in the short space of 14 months.

In connection with the peal at Bridgend, Glam, Mr. T. M. Roderick writes that although well over 100 peals have been rung on these bells since 1906, Mrs. John Thomas is the first lady to ring a peal on them.

Candle-light peal ringing is comparatively rare in these days. This was experienced at Staunton-in-the-Vale, on September 7th, and it seemed to the ringers, as the rope danced up and down in the flickering light, that they had stepped back into the last century.

Three members of Cambridge University Guild, F. B. Cookson, A. J. Howard and J. D. Painter, rang a quarter peal of Plain Bob Minor 'in hand' to celebrate the victory of County Wexford in the All-Ireland hurling final on September 23rd. We hope hurling enthusiasts in Eire were duly impressed with the compliment!

The peal of Bob Minor at March, Cambs, reported in this issue, which was a birthday compliment to Mr. H. Giddings, was a notable achievement for the local team, it being the first peal on the bells by March ringers for 137 years. Without doubt, the original peal, rung on November 5th, 1819, would be accompanied with the banging of fireworks and the crackling of bonfires! Four of the team, Messrs. R. Taylor, W. Moore, A. W. Palmer and W. Leeden (66), were ringing their first peal.

The best wishes of St. Luke's, Chelsea, Society and many other ringers throughout the country go with Dr. Jean M. Weddell, who recently left for a spell of duty in Korea, where she will take charge of the children's wing at the National Sanatorium in Masan. She took with her a set of 15 handbells, a few tunes, and a copy of standard methods, and these, plus a copy of 'The Ringing World,' which she will receive every week, will be her only contact with ringing for some time. We hope she will be able to raise sufficient enthusiasm amongst her colleagues to ring the first handbell peal in Korea, and look forward to seeing publication of the first quarter peal rung in that country.

The ringers of the quarter peal at Whitnash would like to congratulate 91-years-old Mr. Hanley for the way he rang the treble to a '120,' and extend their thanks to him and his family for the refreshments following the quarter peal.

U.S.A. jet aircraft prevented ringers hearing their own bells at the Suffolk Guild meeting at Tunstall on September 22nd. Was this an American protest against English change-ringing? asks our correspondent.

We are informed by the Rev. C. G. Challenger, of Neen Savage Vicarage, Cleobury Mortimer, Worcs, that the bells of Kinlet Church, Shropshire, have been overhauled. No. 4 bell, he writes, has been put in order by the local blacksmith.

Mr. J. W. Harrison, who has been a member of the band at St. Mary and All Saints' Church, Beaconsfield, for 30 years, celebrated his golden wedding on September 22nd by conducting a quarter peal of Grandsire Triples. He and Mrs. Harrison were married at All Saints' Church, Fulham, on September 22nd, 1906. He began his ringing career at Dunsfold, Surrey, in 1901, and was taught to ring by the late A. J. Bartlett.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED 1570

MEARS & STAINBANK, 34, WHITECHAPEL ROAD,
BISHOPSGATE 2599. LONDON, E.1.

CORONATION PEAL TABLET

Gloucester & Bristol Association Dedication

Coinciding with the 270th anniversary of the Society of Painswick Youths, a tablet commemorating a peal of Grandsire Cinques rung by a representative band of the Association and conducted by the then Master, Mr. A. L. Barry, in honour of the Coronation of H.M. Queen Elizabeth II, was dedicated in Painswick tower on September 22nd. The tablet, the work of Messrs. A. W. Ursell, Ltd., of Ross-on-Wye, is of superb craftsmanship.

The dedication by the Archdeacon of Gloucester took place during a service conducted by the Vicar (the Rev. H. F. Heal). A bobbed course of Grandsire Cinques followed the dedication. It had been hoped that the actual band who rang the peal would have rung this course, but Mr. F. G. Leaker and Mr. J. M. Stallard, of the Bristol City Branch, were not present and their places were taken by Mr. C. W. Martin and Mr. Eric Sutton.

The Archdeacon in his address congratulated the Association on having rung this memorable peal and for having placed in the belfry at Painswick such an exquisite tablet, which would be a permanent record for generations to come. He thanked the Association for its work and the ringers for their untiring efforts Sunday by Sunday. The bells, he said, were a definite challenge to remind people what the Church was endeavouring to do

At the tea, a warm welcome to the visitors was given by the Vicar, who remarked how very pleased he was to have the tablet placed in Painswick Church tower, and added that if the Association contemplated ringing any more peals which they wished to commemorate they had better hurry up, as the space available was very limited. He thanked Mr. F. Skidmore, who had completed all the details and arrangements in connection with the tablet, and Messrs. Ursell, on their fine craftsmanship.

The Master of the Association (Mr. C. B. Harding) said the tablet would remind ringers of the future what ringers of this generation had done. He thanked the Archdeacon for dedicating the tablet, and also the Vicar and Mr. Skidmore for their services.

The tablet is laid out as follows:—

CORONATION OF HER MAJESTY
QUEEN ELIZABETH II
2nd June, 1953.

To commemorate which a peal of 5104 Grandsire Cinques was rung at this church on 20th June, 1953, in 3 Hours and 29 Minutes, by these ringers:

S. T. Price, Stroud, Treble.
F. G. Leaker, Bristol City, 2nd.
W. B. Kynaston, Swindon, 3rd.
R. G. Hooper, Bristol Rural, 4th.
E. T. Newbury, Tewkesbury, 5th.
J. M. Stallard, Bristol City, 6th.
W. T. Daniell, Swindon, 7th.
G. Kilmister, Cheltenham, 8th.
T. Boreham, Cheltenham, 9th.
W. Hayward, Cirencester, 10th.
A. L. Barry, Gloucester, 11th.
W. F. Scudamore, Bristol Rural, Tenor.

Composed by H. Hubbard. Conducted by A. L. Barry, Master. Rev. R. G. Jackson, Vicar. S. G. Goulding, Belfry Master. G. D. Insley, Admiral A. J. L. Phillips, churchwardens.

Mr. William Clark, whose 85th birthday the peal at Birstall, Yorks, honours, has been a ringer at Birstall for 60 years and rang there for the relief of Mafeking.

CAMBRIDGE UNIVERSITY GUILD'S 50th 'WEEK'

'O yes, Broadway, England's loveliest village,' so thought the writer as he sped towards it. Arriving, he found he'd been thinking of Bibury, though Broadway is a lovely place, too —what you can see from behind the motor coaches. A dull Victorian church with no bells. But the real church with its lovely six gave itself away by its distant sound, and soon we found ourselves amongst the old familiar group, with a most welcome admixture of new faces. After a touch or so on the six here, we gathered that the week had started pleasantly for the earlier comers, at Hinton-on-the-Green for Sunday Evensong, and the three pleasant sixes at Little Comberton, Great Comberton and Elmley Castle on the Monday morning, August 27th. Meanwhile, Double Norwich was being rung at Hinton-on-the-Green, an excellent 'peal' if it hadn't been false! However, achievement would be pointless if it were always a foregone conclusion. Tea in a grand hotel at Broadway, surrounded by arms and armour. Then to our headquarters, 'The Old House,' Cropthorne, the Diocesan Retreat House, near Evesham, where the warden was quite charming and tireless in her efforts towards our comfort. That evening to Hampton, close to Evesham, to ring Cambridge, etc., with old friends and new. (A very fine skittle alley in the nearby pub!)

Tuesday, 28th: a splendid morning of achievement; Ealing was brought round at Badsey in 2 hours 50 minutes, and Bob Major at Salford Priors in 2 hours 50 minutes also—imagine this happening during Guild weeks 20, 30 or 49 years ago—but foundations are an essential preliminary to superstructure. A well-earned lunch at Wickhamford. Then to Bretforton, whose incumbent is a ringer and who kindly piloted us round for a bit; Little Bob, etc., on a nice eight. Then Cambridge, etc., on a nice six at Cleeve Prior, a charming village near the Avon; tea at the Mill House there. Double Norwich at Norton on the way home, and after dinner a glorious time on the now magnificent 12 (tenor 36 cwt.) at Evesham—Stedman Cinques, Treble twelve, Little Bob Royal, etc. The bell tower was built by Clement Lichfield, the last but one —for all practical purposes the last—of the priors of the great Abbey founded 800 years before. He seems to have built the tower, to lock up as much as possible of the Abbey's wealth in the locality, before a rapacious king should steal it. Sad to say, the presence of two parish churches near by made the preservation of the great Abbey church (as at Tewkesbury) unnecessary, so little remains of the Abbey except the tower.

WORCESTER MEMORIES

On the 29th, the day began with Holy Communion, celebrated by the president, the Rev. A. C. Blyth, at Cropthorne Church at 7.30, preceded by a 720 Cambridge on the pleasant six. Then for the second time in his life the writer rang the tenor to Stedman Caters at Claines (this time in 3 hours 8 minutes, last time 3 hours 17 minutes; jet propulsion next time, no doubt!). 'Others more mild' sampled the eights at St. John's in Bredwardine and Hallow. Lunch at Worcester. Then the glorious 12 at Worcester Cathedral, about which much might be written (and no doubt has). What bells! What a tower!! What a frame!!! What feats there in the past! We did our best, much of it well up to standard. Then to tea nearby. Afterwards one member paid for (as he thought) his guest's lunch, whilst the cashier and three of us thought he'd paid for our tea. All ended well eventually. Then to the eight at All Saints', Worcester—one of the eights which remind us of the nature of the feats men were performing when such 'go' was more frequently met with than today. Finally to Pershore Abbey. Here the bells were said to be immersed in cog wheels, wire, clock weights, pendula, and the other intricacies which come to light when one is rash enough to take a clock to pieces. So instead of imprisoning ourselves in the meat safe strung high up terrifyingly on a beam in the lantern, we adjourned to Pershore St. Andrew, where is a nice light six. After this the writer left, and now has to rely like many historians on the evidence of others—in particular the Master, Desmond Painter.

It seems that on the 30th, London Surprise went well for two hours at Mickleton, before a pile-up occurred. Others, attempting less, worked harder at Moreton-in-the-Marsh, where the wheels of treble and second rub against each other, and the frame floats on naught. After various ups and (rapid) downs, Grandsire was rung until the second slipped wheel and stuck. Then to Blockley, where despite recent work things aren't perfect (they never are on earth). At Chipping Campden a glorious church houses an eight with a variously estimated tenor (22-28 cwt.); here Bristol and Spliced occurred. After lunch at the Antique Café and tea at the Treasure House, folk were prepared for the glories of Stratford-on-Avon. 'And those boils (sic "bells," take your choice) did run! Say so—did not the General run then—Dog—thou bitch-wolf's son, canst thou not hear? Feel then.' (Strikes him.)—Troilus and Cressida, Act II, Scene 1. Splendid bells in a grand central tower; a memorable place, quite apart from Shakespeare. Then to Bidford-on-Avon where choir practice seemed to fit in well with ringing. At the annual meeting that evening it was decided if possible to have the 1957 week in Essex —based on Pleshey, near where the writer first saw the light—and many other things. Date: August 25th to 31st.

Friday started at Upton-on-Severn, where is a good eight (16 cwt.); then to Bishop's Cleeve, where Ealing, etc., came round on the eight (19¼ cwt.). Little Bob Royal at Tewkesbury Abbey didn't go too well and was stopped half way; the other tower that afternoon was a mere Ripple, with a nice six (was it nice or not?—I've got so used to that ambiguous adjective); then to Twyning (6). But things brightened up for the last tower with anything like a full company, for Pershore Abbey got freed of its coils at last, and imprisoning themselves in the fearsome eyrie where one rings, they had an exciting time with magnificent bells.

On Saturday morning, despite fearfully complicated transport arrangements for dispersing the company, Grandsire Triples was got at Norton in 2 hours 59 minutes. Thence all dispersed from what had proved a memorable week, both in being our 50th, in the amount and quality of the ringing, and in the number present, 20 men and four 'women' (which term covers all girls, ladies, females—everything not male—which goes up to Cambridge).

Very deep gratitude to all who helped with the arrangements, to clergy for use of the bells, to tower keepers and others who met us or helped in any other way, and to Geoffrey Benson who shouldered the vast task of 'running' the week.

G. T.

Don't Let Your Subscription Lapse

We welcomed last week 34 new postal subscribers to 'The Ringing World.' We do not want to nullify this good work by tardy renewal of postal subscriptions. These should be paid at once to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Rates: One quarter 7s. 6d., six months 14s. 6d., 12 months £1 8s.

UNIVERSITY OF LONDON SUMMER TOUR

THIS year, during the ten days July 28th to August 6th, the University of London Society of Change-ringers held its annual summer tour in Shropshire and East Staffordshire, in some places following closely in the wake of the Manchester University Guild's tour. Wolverhampton was chosen as a base for the daily sorties, partly because of its central position and partly because of the difficulty of finding accommodation for so large a party (29) outside a large town. However, as we were staying in what E. H. Brooks would describe as the 'gentleman's end of Wolverhampton,' and as the local medicinal waters were both good and readily accessible, little complaint was heard.

In its early days (the middle 1940's), when the Society's membership was almost entirely undergraduate, the annual tour demanded a high standard of physical stamina from all those who ventured upon it. Our old stagers who remember those days never tire of recalling, for example, the time when they had to walk 14 miles across the Yorkshire moors from one tower to the next; and our admiration for our founder members grows (as indeed grow the figures for the distances walked) with each succeeding reminiscence. With the passage of years, however, growing numbers have enabled adequate mechanical transport to be provided. This year's convoy was particularly long and impressive, and its arrival at a quiet village church was a stirring sight.

The first tower of the tour was that of St. Michael and All Angels, Tettenhall, which we visited on the first Saturday afternoon. Although the bells were a handy eight and pleasant to ring, it was the church itself that captured everyone's chief interest. The church is brand new, having only recently been rebuilt after the previous building had been destroyed by fire; it is a beautiful example of 20th century design and craftsmanship at its very best.

On Sunday, assistance in service ringing was given to the local bands at St. Peter's, Wolverhampton, Coseley, Claverley and Lichfield Cathedral. It also rained.

After these preliminary skirmishes, the main frontal attack began on Monday, when our general direction lay towards Stafford and Newport. The finest ring of bells was almost certainly the eight at Brewood, and it was a very unkind fate that, in the form of a broken rope, stepped in to curtail our ringing here. From Brewood we advanced via Penkridge (8) to the light ten at Stafford, where a grim but determined course of Cambridge Royal lasted well into the lunch hour and made us wish that someone would invent a kind of Cambridge Royal that only lasts five minutes! After a hurried 'fall' we hastened away from Stafford in search of a pub that allowed sandwiches. A strenuous pace was maintained throughout the afternoon, and when we reached Newport discipline was so undermined that everyone was still idling brazenly in the local teashops half-an-hour after the time scheduled for arrival in the belfry.

PRESIDENTIAL PUNCTURES

On Tuesday we journeyed eastwards via Walsall to Tamworth and Lichfield. Ringing on the eight (St. Mary's) and the six (St. Michael's) at Lichfield was rather unsatisfactory owing to a lack of co-operation between the ringers and the bells, but we were able to continue the sight-seeing that the rain had so rudely interrupted on Sunday. On the return journey, after playing hide-and-seek with St. Michael and All Angels, Rushall, which seems to be nowhere near Rushall, the party was turned loose on the 12 at Walsall. Very few of us were regular 12-bell ringers, but nevertheless some quite passable touches of Grandsire and Stedman Cinques were rung. Tuesday also saw the first of a long line of presidential punctures, and during the course of the week many students of the 'Useful Arts' were able to add another to their repertoire.

A peal attempt had been proposed for Wednesday morning, spliced Cambridge and Yorkshire. The better part of Tuesday evening, spent knee-deep in false courses, proved too much for our composers, however, and so with barely ten minutes to go before closing time the Yorkshire was replaced by Superlative. Of course, we *all* knew a calling for spliced Cambridge and Superlative. The following morning we attempted Cambridge and Superlative with a fair degree of success for about 40 minutes and then, at the instigation of the ringers of the third and fifth, adjourned for coffee. We joined the others for lunch at Claverley—rather a late lunch for some of us—due to a further display of temperament by the presidential tyre.

Thursday was our longest day: we covered over 90 miles, in addition to ringing at six towers. The local press caught up with us at Rugeley, and we were photographed in the most unlikely attitudes ringing bells which were 'down.' I cannot recall any recent summer tour during which we have not fallen victim at least once to the local press. The annual touch of Original Minor was brought round at Rugeley. A healthy opposition was put up by the band but this year the conductor won fairly easily. Original is an excellent game for a band, that thinks it can plain hunt, to play with its conductor.

AN ELUSIVE MANOR HOUSE

That evening a small party set out, by private invitation, to pay a visit to Benthall Hall, which is a fine old Elizabethan manor house near Bridgnorth and about 20 miles from Wolverhampton. The journey, simple though it appeared on the map, was long and tortuous. Our hotel passed us by twice—once upon our right hand and once upon our left before we were able even to shake ourselves free from Wolverhampton; and as our route also included a social call on the coal-yard of the Bridgnorth Town Gasworks, we did not arrive at the manor till well past 10 o'clock. Nevertheless the visit was more than worth the journey, and we were made most welcome by our hostess, who showed us over her beautiful home and endured until a very late hour the sound of the handbells that we chanced to have with us.

Thursday's late night had the usual effect on Friday morning, and the best compliment that we could pay to the excellent ten at Coalbrookdale was a most un-regal Cambridge Royal and an almost somnambulant Caters. Matters improved later, however, and the striking on the eight at Much Wenlock was probably the best of the tour: even Bristol went well for six leads until two keen young ringers thought they heard a 'Bob.'

For many years now, no U.L.S.C.R. annual tour has been without its traditional course of London Scholars' Pleasure. After some hard missionary work over Saturday's lunch the ritual was duly observed at Hoar Cross, where the magnificent six was rung to a course which was truly a pleasure to those who took part. Saturday's ringing concluded at Burton-on-Trent with some excellent Stedman Caters and an erudite course of Rutland.

On Sunday evening we rang for Evensong at Kinver, where we had darkened the doors once before in 1953 on the Worcester tour. When the service was over (again following the precedent of 1953) we set out on safari to explore the beautiful Kinver Edge. We were just able to scuttle back to the cars before the rain came, and the evening ended in the shelter of a café, to the accompaniment of a juke-box, egg and chips. Four very urban towers on Monday concluded the week's ringing, and the tour closed untidily in the pouring rain at Old Hill.

The tour was certainly the best attended in the Society's history, and many old friendships were renewed. We were privileged to have with us

(Continued foot of next column.)

a very strong contingent from Australia (almost enough to ring Aboriginal?), and we were especially pleased to welcome back Philip and Joan Gray who, together with Valerie Willard, had until recently been doing a great deal of campanological evangelism 'down under.' The success of the week was due chiefly to the efforts of our organiser, Rex Agg, who always seemed prepared for his wayward flock to indulge in truantly coffees and to linger pleasantly over its tea, but still succeeded in marshalling the towers to coincide with our movements with an uncanny competence. Our thanks are also due to all the incumbents who kindly allowed us the use of their bells during the week.

N. D. R.

A CORNISH RINGING CONTEST

For some weeks, bands of six bellringers from towers in south-east Cornwall have been making journeys to get some practice on the delightful ring of Lostwithiel Parish Church, to be in top form for the ringing contest of September 22nd. More than 100 ringers attended the contest, mainly middle-aged and old men. First arrivals were at the church at 9.30 a.m. in time to get a practice pull before lunch. At 2 p.m. all ringers assembled in the church for the usual service, which was conducted by the Vicar, the Rev. A. Sykes; this was where the congregation showed us that as well as ring bells, they could fill the church with their singing of hymns.

The next item was to draw lots for the order of ringing in the test, which was to raise the bells, ring rounds at 32 to the minute for eight minutes and fall; and at 3.30 p.m. the contest was on. Little groups of men were seen standing in various positions around the church and narrow streets of Lostwithiel, all eyes focused on the tower, and ears alert for the slightest error or hesitation. Sixteen sets of ringers rang, following each other at close intervals, and four peals an hour were rung. The only young band of ringers present came from St. Veep, and they put up a very good show; their rounds were good and also the fall.

As the hands of the clock moved on, so the ringing went on and more and more people stood in the street below, listening to the beautiful music of this Gillett and Johnston six. Passing visitors stopped their cars to enquire what was the attraction, which often brought forth the remark: 'Well, how can you tell if one band of ringers are better than another?' Away in a little room the judges jotted down the faults, which were very few in some peals, and as 8 o'clock drew near, we all knew that the winners of the contest would soon be known; when, alas, two sets had to ring off again before the final placings were made.

The result announced by Mr. G. Stephens, the local tower captain, was as follows: 1 St. Merryn, 2 Lansallos, 3 Lansallos B, 4 St. Minver, 5 St. Veep, 6 St. Minver B, 7 Roche, 8 Egloshayle.

A special vote of thanks was accorded to the Vicar, churchwardens and the fine band of ladies who made us feel at home by providing such good refreshments.

D. B.

GUILD of DEVONSHIRE RINGERS

At the quarterly meeting of the Aylesbeare Deanery Branch at Withycombe Raleigh on September 22nd, about 40 members and friends were present, including the president of the Guild, Preb. E. V. Cox.

The service was conducted by the Vicar of Withycombe Raleigh (the Rev. J. S. Hawkins), who gave a short address of welcome before commencing the service.

At the meeting which followed, two certificates were presented by the president. Topsham was chosen for the annual meeting to be held on December 1st.

The bells were rung for the service and again during the evening.

LETTERS TO THE EDITOR

A DEATH WARNING

Dear Sir,—From time to time I visit the church on the hill to attend service there; the tower contains six Rudhall bells, and there is a band of call-change ringers.

I usually go in good time so that I can help the ringers if they are short-handed, and they always give me a welcome.

On a recent occasion they had two lads in, and as these were not yet proficient at falling in peal the bells were lowered singly.

The tenor was lowered first by the captain, and when it was about frame height, one of the ringers suddenly exclaimed: 'Hello! hear that?' 'Hear what?', I asked. 'A death,' he answered. 'Why?', I enquired.

'Can't you hear it?', he said, 'it always makes that dull sound when there's a death.'

'Perhaps it's the clapper coming out,' I remarked somewhat facetiously, as the clapper fell out of the second bell not very long ago.

'No it isn't, it's a death,' he replied. 'It always sounds like that when there's a death doesn't it, Tom.' 'Yes,' replied the captain with solemn face.

Later on as we walked out of church together they brought up the subject again. 'I wonder who it can be?', they said. I felt convinced they firmly believed the bell had sounded a death warning.

It seemed like something from the old days, when people believed in omens such as the tapping of the death watch beetle, and other morbid things, and not of these enlightened days of rock 'n' roll.—Yours sincerely,

ED. V. RODENHURST.

Whitchurch, Salop.

TOUR PEALS — A PROTEST

Dear Sir,—At the half-yearly meeting of the Furness and Lake District Branch of the Lancashire Association, held at Dalton-in-Furness on September 29th, the members present asked me to protest through 'The Ringing World' against two peals rung during the Cumberland and Westmorland tour.

These are the two peals rung at Kendal and Dalton-in-Furness. Both these towers are in our Branch of the Lancashire Association and the members feel that these should have been credited to the Lancashire Association and not the Cumberland and North Westmorland Association.—Yours sincerely,

NICHOLAS M. NEWBY,
Secretary, Furness and Lake District Branch,
Lancashire Association.

STRIKING — A DEFENCE OF YOUTH

Dear Sir,—I notice in the Editorial about the veterans' reunion that Mr. J. F. Smallwood had to mention that 'from the point of view of striking the youngsters had a lot to learn.' This is one of those generalisations which has always been levelled at youth, and which has never been true of any generation.

I am quite certain that the youth of today are equal to the youth of Mr. Smallwood's day, and in many respects much in advance. Each decade seems to produce young ringers who are able to do things which their elders have thought impossible. It is only by their ability and enthusiasm that ringing has progressed to its present high standard.

There appears to be no dearth of young men able to handle heavy bells with considerable skill. When it comes to ringing a vast collection of intricate methods, the youth of today are far ahead of their predecessors. There are youngsters today who can put a band together to equal the striking of any band of the older generations. There have always been 'rabbits' since change-ringing started, but we don't judge standards by them. Let's give our youth the credit they deserve.—Yours, etc.,

Dorking. A. PATRICK CANNON.

ST. NICHOLAS', GREAT YARMOUTH, NORFOLK

Dear Sir,—This, 'the biggest parish church in England,' was destroyed by fire (incendiary bombs) during the war. It still remains a shell. The bells and spire fell but the tower shell remains.

The well-known ringer, Rev. A. G. G. (Gilbert) Thurlow, is the vicar, carrying on in another church pro tempore. He wants to see a ring of 13 put into St. Nicholas' in due course.

Recently I was looking at a book written by John Preston in 1819. It is entitled 'Picture of Yarmouth.' Preston was comptroller of His Majesty's Customs at Great Yarmouth then. On page 40 we read the following concerning St. Nicholas':—

'In the year 1807 a new clock was furnished, fixed and completed by Mr. W. Stanford of this town, clock and watch maker, for the sum of £170 15s., and it is to be somewhat regretted that the original chimes were discontinued at the time this clock was erected.

On March 25th, 1808, the trustees entered into a contract with Messrs. Thomas Mears and Co., of London, bell-founders, for casting the present new and musical ring of ten bells. An extract of the particulars of the said contract is as follows:

Estimate to cast a new musical ring of ten church bells: the tenor to weigh about 28 cwt. (the actual weight is 30 cwt. 1 qr. 24 lb.)—
125 cwt. at 17d. per lb., £991 13s. 4d.
Ten new clappers, £14.

Ten new stocks, ten new wheels, ten new pairs of brasses and gudgeons, ten new sets of ironwork, with nuts, screws etc., also a new oak frame made in such a manner as to ease the tower: putting up ditto and hanging the bells complete, £159 10s. Total £1,161 3s. 4d.

Allowance for old bells, computed to weigh 93 cwt. at 13d. per lb., £558 2s. 8d. Net cost £603 0s. 8d.

These bells are justly esteemed as exceedingly harmonious; and the first ring was opened the second day of May, 1808, by the Yarmouth Company of Change-ringers, and on March 13th, 1809, was rung a complete peal of five thousand and forty changes of Bob Major Royal' [I quote as printed!] 'in three hours and fifty-eight minutes by the following persons: No. 1 bell Mr. John Jones, 2 Mr. John Goodman, 3 Mr. Walter Jones, 4 Mr. Samuel Brooks, 5 Mr. Charles Brown, 6 Mr. T. Stolworthy, sen., 7 Mr. P. Aldis, 8 Mr. J. Lamb (conductor), 9 Mr. William Brown, 10 Mr. T. Stolworthy, jun.'

We long to hear at least ten ringing out from this tower again. Sixteen years' silence is a long time—and obviously it will be another few years at any rate before we have that pleasure.—Yours, etc.,

CLAUDE RUSH.

Eye, Suffolk.

LONDON SURPRISE IN CUMBERLAND

Dear Sir,—Re the claim of first peal of London Surprise Major in Cumberland, the late William Pye called a 5,088 composed by G. Lindoff on Friday, September 25th, 1931, at St. Stephen's, Carlisle, which was at the time claimed as the first in the county.—Yours sincerely, LEWIS W. WIFFEN.

Braintree.

ROCK 'N' ROLL

Dear Sir,—Claiming no particular credit for the achievement, two Northamptonshire characters are curious as to whether they are the first to ring at both Rock (Worcs) and Roll (Rothwell, Northants) in one week.—Yours faithfully,

B. S. COPE.

Kettering.

COLLEGE OF CAMPANOLOGY

Dear Sir,—It is surely discourteous to the Central Council that the columns of its official journal should have been used so extensively to launch a private project that is evidently intended to usurp the functions of the Council.

The Council has many weaknesses and failings but it does at least enjoy the official support of practically all the Guilds and Associations, and is therefore reasonably representative of all ringers, both at home and overseas, except those who have no wish to be represented.

It is an interesting feature of ringing activity that the majority of ringers look to the Council to establish and maintain the principles and standards that shall be accepted in our art. What then is to be our attitude to the activities of an individual, or group of individuals who, without reference to the Council, seek to set up a series of arbitrary standards for the conduct of ringing activity which may, or may not, be acceptable to the Council, and to impose them upon the Exercise whether we like it or not?

If this piece of nonsense is allowed to go forward I shall certainly make a point, if re-elected next year, of putting forward a suitable resolution on the subject for consideration by the Council at its next meeting.—Yours faithfully,

P. A. CORBY.

Melton Mowbray, Leics.

Wedding at Apsley End

The wedding took place at St. Mary's Church, Apsley End, Herts, on September 22nd of two members of Apsley belfry—Keith Brian Good, only son of Mr. and Mrs. A. V. Good, and Joyce Ann Philps, only daughter of Mrs. C. Washer, and stepdaughter of Mr. C. Washer.

Various methods were rung before the service, in which the bridegroom took part. The service was choral and the Vicar (Rev. J. H. Dominey) officiated. The bride was given away by her stepfather and attended by two bridesmaids. Mr. C. Hawks was the best man. Another Apsley ringer, Mr. R. Goldsney, was the organist.

The bells rang out merrily as the happy couple left the church. The reception was held in Nash Mills Village Hall, and later Mr. and Mrs. K. Good left for a honeymoon at Torquay. The couple were the recipients of many presents, including a coffee set from the ringers.

Two days later, a peal in seven Surprise methods was attempted, but unfortunately was not successful. W. C. H.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Anonymous 1s. 6d., R. S. Bastable 2s., F. Morris 2s. 6d.

Peals.—Bruton 3s., Rugeley 5s., Snaith 3s., Liverpool 5s., Shefield 3s., Eastwood 2s. 6d., Sefton 2s. 6d., Penwortham 3s., Staunton-in-the Vale 2s. 6d., Denby 3s.

Quarter Peals.—Margate 2s., Brookfield 2s., Harpford 1s. 6d., Hazelbury Bryan 4s., Wiveliscombe 3s. 6d., Piddington 2s. 6d., Salisbury 5s., Barkway and Chelsea 5s., Dorchester 2s., Holsworthy 4s., Hutton 2s. 6d., Hampstead 2s. 6d., North Weald 6s., Bletchley 2s., Ashton-under-Lyne 3s., Ixworth 5s., Clerkenwell 2s. 6d., Barcombe 2s. 6d., Basingstoke 4s., Wimbledon 2s. 6d., Warminster 4s., Aberdare 2s. 6d., Balderton 3s., Buckland Newton 3s., Whitnash 3s., Lyme Regis 2s., Chelsfield 2s. 6d., Ashtead 5s.

Mr. W. Leslie Weller, secretary of the Western Division of the Sussex Association, has now started his National Service with the R.A.F. Until the next A.G.M. he will be assisted in his secretarial duties by Mr. George Francis. All correspondence should be addressed to Mr. Weller at the usual address.

MANUAL OF RINGING TRAINING OF THE COLLEGE OF CAMPANOLOGY

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PART I.—'CATHEDRAL' SYSTEM

(Continued from page 637)

SECTION VII. (Lesson 5)

RINGING IN CONCERT

(Silenced).

97. **Following.** (S) With bells prepared as previously, the Tutor explains that the stage is now reached for practising ringing the bell in concert with others, and that this may be achieved in steps, the first of which is 'Following,' or ringing closely after another bell at a set interval. He emphasises that normally (in 'open' ringing) the ear plays the more important part in gauging this interval consistently, with the eye used as a check in keeping the rope-movements just behind those of the bell being followed. But in this silent practice, the eye has it all, and he demonstrates with an assistant just how close the 'following' movement is kept. Maintaining the beat attained in Ex. 28 (Article 96), they show the students how this is done; but the Tutor points out that if the 'leader' varies his beat slightly the 'follower' (student) should, for the purpose of this exercise, follow suit. (Q) Before the students take this exercise, however, he now explains that, as in previous lessons, there being unavoidable waiting time for the turn of the later ones, an assistant Tutor (if available) will continue with rhythm practice in the elements of method ringing. So this is first explained to the whole class. (Q T)

98. **Dodging by Rhythm.**—Rhythmic hunting practice was carried out as in Exs. 24, 25 and 25a, after noting how the units or bells move as shown in the writing out of the change-rows. There it was seen that plain hunting alone brings a repeat row, after rows to twice the number of bells engaged. To obtain further rows (since twice the number of bells is not the 'extent' of them, except on three units giving six rows), a variation in the plain hunting known as 'place-making' is introduced, and this involves what is known as 'dodging.' (These two other elements of change-production were mentioned in Article 93 as due for explanation later.) So the first of these to be practised (although it is consequential upon place-making) is dodging. At this stage all that is needed is to show just the variation in the plain-hunt path that constitutes the 'dodge,' and this is usefully illustrated on the blackboard by a few change-rows on four units, thus:

Here the treble is seen hunting, without interruption, down to lead and up behind again. The second is seen to come off the lead, and then, instead of hunting straight up, to stop in one place (second's) for another blow, and then to return to lead. This is 'place-making.' The effect of this is to interrupt the plain hunting of the other two units, 3 and 4. Three is seen hunting up to back and then, instead of lying there for two blows before hunting down again, it 'dodges' back into third's place first. (S) Since this dodge occurs on the way UP to the lying behind (i.e., before it), it is called dodging UP. Now as to the other bell, 4, it is seen to lie behind for a whole pull in the normal way and then to start hunting down; but having got as far as third's place, it is now forced (by that same place-making of No. 2 bell) to work with 3 and to dodge back into fourth's place, before hunting on down to lead. Since this dodge occurs on the way DOWN from lying behind (i.e., after it), it is called dodging DOWN. (Q) In passing, it may be noted that the whole structure of method design is based on these three main elements of change-production—hunting, place-making and dodging; but the subject is dealt with more fully in Part Two of the Manual. Our present concern with these elements is merely to learn something of how they are carried out in practice; the actual ringing of the methods which they build up being learnt in courses on Part Three. (Q) The Tutor now refers the class to the blackboard again and to bell 3 in particular, calling upon them to give the hand-clap (as in Exs. 24 and 25) to correspond with three's hunting and dodging movement, as he counts 'First, Second, Third, Fourth, etc.' **(Ex. 29.).** They will clap, of course, on 'First,' until he calls 'Go!', because 3 starts by hunting up from first's place; then they will move up into second's place and so on, following the changing positions as written up on the blackboard for each successive row. This, then, is the exercise for dodging up, rhythmically. (Q T) Next, the exercise for dodging down **(Ex. 30)** is taken by marking the movement of bell 4, which, starting from third's place as on the blackboard rows, calls for the starting claps on the count of 'Third,' and on 'Go!' evokes the clap on 'Fourth,' etc. These two exercises must be practised until all students can mark the dodging up and dodging down without clap-error. (Q T)

	3 2 4 1
	2 3 1 4
	2 1 3 4
	1 2 4 3
	1 2 3 4
	2 1 4 3
	2 4 1 3
	4 2 3 1

99. **Place-making.**—Continuing the 'rhythm' exercises, next comes place-making. **(Ex. 31.)** [It may be queried as to why it was not taken before the dodging exercise, and the reason is that when these elements are practised on the bells themselves, students seem able the more easily to acquire the knack of changing position for one blow only (at first), then dodging back into the original position.] So, for this exercise, the Tutor refers the class to bell '2' on the blackboard, which, starting in the top row in second's place, requires the initial clap on the call of 'Second.' Then, on 'Go!', the clap comes on 'First,' etc. The bell, and therefore the clapping, makes second's place and returns to lead again before continuing its hunting up that was interrupted by the place-making. (Q)

100. **Bell practice continued.**—Meanwhile, all students having had the explanation for these rhythmic exercises, bell practice is resumed, as described in Article 97, with the exercise on 'Following.' **(Ex. 32.)** It should be continued, as far as time permits, until all students are quite proficient in it. (Q T)

101. **Leading off last bell down.**—This most important preliminary exercise follows easily upon the previous one. Tutor and assistant first demonstrate, by exchanging bell-ropes. That is, the assistant (representing the pupil) takes the rope which the Tutor had for 'leading,' while the Tutor takes the rope the assistant had for 'following.' **(Ex. 33.)** The exercise begins by the 'pupil' pulling off and ringing with the beat acquired in Ex. 28 (Article 96), i.e., the pulling to the beat, while the Tutor merely follows the 'pupil.' When the pulling has settled down (after, say, three whole pulls or so) the Tutor calls 'Lead from backstroke!'. Whereupon the student turns his attention to the Tutor's rope, following the precise pulling 'beat' of the Tutor's, but making the 'pause' (which represents the 'open handstroke' with which he is already familiar from the rhythm clapping exercises) BEFORE HE PULLS HIS OWN HANDSTROKE, which will be, of course, after the Tutor's BACKSTROKE. This procedure, the Tutor will explain, is what happens when a bell comes to the leading position, and applies whether following a 'covering' bell, as with tenor behind, or the last bell down, as in methods with the tenor 'turned in.' (Explain and show carefully.) (Q)

101a. **Covering.**—This is the act of ringing a bell so that it strikes always behind or after all other bells have sounded in the order of a 'change.' These changes vary at each new stroke, thus presenting a different bell in the penultimate position at every new stroke; or at every other new stroke, according to what method it is. So that the ultimate bell, or the bell 'behind,' or the 'covering' bell, as it is generally called (the tenor bell, as a rule), although striking over different bells as the changes are produced, remains always in the same position—behind all the others. **(Ex. 33a.)** For this exercise the student takes the fourth bell and the Tutor No. 3, with assistants on 1 and 2. After a few rounds, to get the rhythm of the fixed-bell beat, 'Go, Singles!' is called, and the first three bells go through the six plain-hunt changes. (Reference can already have been made to Article 90 and to the word 'transit' introduced there, to remind the student what the name 'Singles' means—i.e., change-rows produced by single transits only.) Meanwhile the student keeps his bell in the fourth place throughout. He will be familiar with the rhythmic process of keeping in a given place from the hand-clap exercises already taken; but he is required, now, to SEE his place among the ropes by looking round for the last of the three ropes down before his. He must, of course, keep reasonably close to the others, throughout, bells being silenced. (Q)

102. **Dodging. (Bell).** — Although familiar from the rhythm exercises which correspond — Exs. 29 and 30—with this one, yet the Tutor explains that in order to acquire facility in dodging, the practice movement will go on continuously, and three bells will be used. **(Ex. 34.)** The assistant takes No. 1, the Tutor No. 2 and the student No. 3. They start as in Ex. 28 (Article 96) while ringing 'rounds' on three, and when settled down the Tutor calls 'Dodging at hand, Go!'. Completing the usual whole pull as in rounds, the student next checks his bell more than usual as it comes up to the next handstroke check, and thus pulls off again in front of the Tutor's bell, i.e., he follows No. 1, thus dodging with No. 2 at handstroke. Then as his bell rises to the backstroke check position he allows it to come on to the balance (with which he is familiar from such action in most previous exercises) and thus 'holds up' a little while the Tutor 'cuts' under him to strike in 2nds place again, leaving the student back in 3rds place as at the start. This continues until the Tutor calls 'Rounds!'. (Q T)

(Ex. 35.) The exercise is repeated with the dodging on the backstroke, which involves, of course, the student's making his first variation in the striking on the backstroke check, checking it more than usual and thus 'cutting under' the second bell 'at back' to strike after its predecessor. Similarly, he 'Holds up' at hand, reverting to the starting place of '3.' (Q T.)

103. **Place-making (Bell). (Ex. 36.)** In this exercise the student (still on No. 3) works as in Ex. 34 by 'cutting under at hand' on the call 'Place-making in 2-3 Go!', but completes the whole pull there, over No. 1, while the Tutor on No. 2 makes 3rds over him. Then, as the bell rises on the handstroke check, the student allows it to go on to the balance and thus holds up a little while the Tutor cuts under him to make 2nds place, as the student makes 3rds over him. The whole is repeated until Tutor gives the call 'Rounds!'. (Q T)

104. **Place-making Wrong.**—The Tutor now explains that just as in dodging, the first variation blow can be either at hand or at back, so, while normally places may be considered as made 'hand then back,' still they can be made 'back then hand,' sometimes called 'place-making wrong.' **(Ex. 37.)** So in this exercise the student, on the call 'Place-making, wrong, in 2-3 Go!', cuts under at back and makes his first blow in 2nds with the backstroke pull, the second blow there being the handstroke pull, while the Tutor makes 3rds, wrong, over him. Then the student holds up at the following back-

(Continued next page)

OBITUARY

MR. WALTER H. CHALK

Langford, Essex, has lost a highly respected inhabitant by the death of Mr. Walter Harry Chalk, in his 80th year, on September 18th at the residence of his daughter, Mrs. H. L. Bird, of Deans Hall, Little Maplestead, Halstead. He was the last surviving son of the late William Chalk, who was for many years an active member of All Saints', Maldon, band, and one of the founders of the Essex Association in 1879.

He was a life member of the Maldon band, but for the last few years his ringing activities were curtailed by defective vision. He was not able to devote as much time to ringing as his brothers William, Fred and Philip, but he was always welcomed at district meetings. He took part in the 'Chalk' peal of Minor at St. Nicholas', Witham, in December, 1913, and after the installation of the 'Chalk' and 'Wadley' bells in September, 1932, he stood in the first peal of Major (Kent Treble Bob) in the following month. On this occasion three old friends completed the band, viz.: E. Bright (Witham), H. J. Mansfield (Maldon) and W. Keeble (Feering), conductor.

He loved music in its best forms, vocal and instrumental, and had a pleasant tenor voice, being a chorister at St. Giles' Church, Langford, for over 70 years. It was in the musical evenings in the family home in his early life that he was seen at his best, for the Sunday evening services were often followed by unaccompanied quartets from the well-known oratorios, and touches and tunes on handbells. He was well versed in the scriptures, and could quote freely from poems dealing with country life, with a strong love of the writings of Thomas Gray and William Cowper. Maldon ringers can recall that when visiting Stoke Poges tower, Walter lined them up near the famous yew trees and quoted several verses from Gray's 'Elegy.'

Mr. Chalk was estate bailiff for the late Lord Byron for more than 40 years, and for the last 20 years, with his sons, had farmed Stock Hall, Ulting, Essex. He served as an overseer, school manager, rate collector and clerk to the parish meetings.

He was laid to rest at Langford on September 22nd, the service being conducted by the Rev. C. E. Bolsin, Vicar of Heybridge and Langford, with Mrs. N. Wakelin as organist. The church was filled to capacity. Ringers present were Mr. P. A. F. Chalk (nephew) and Mr. J. Chalk (Woodford), Messrs. H. J. Mansfield, A. Hubble, S. Easter, S. Linnett (All Saints', Maldon), W. Mellin and Miss W. Mellin (Witham), P. G. Sayer (Great Totham) and E. Johnson (Goldhanger). After the interment the four members of the All Saints', Maldon, band rang a course of Grandsire Triples on handbells.

MR. WILLIAM T. ELSON

As briefly reported in 'The Ringing World,' dated October 5th, Mr. William T. Elson, of Putney, died in hospital on September 25th. The funeral service, prior to cremation at Mortlake, was held in St. Mary's Church, Putney, on October 1st, conducted by the Vicar, Rev. J. D. Pearce-Higgins.

Although in his 90th year, Mr. Elson was widely known for his youthful outlook and activity. He was not a prolific peal ringer, having about 50 peals to his credit, but was extremely keen on maintaining Sunday service ringing, and he took considerable pains to encourage and establish a regular band at Putney. He had composed a number of peals, mainly of Stedman and Grandsire Caters and Double Norwich Major. His ready sense of humour never deserted him, even at a time when he must have been suffering extreme pain. The annual outing which he organised from Putney was a model, and many London ringers will not hesitate to agree that his was the best they had ever attended.

It is not only in London that Mr. Elson will be missed; he had of latter years been a regular visitor to Birmingham on the occasion of the Henry Johnson commemoration dinner, and was always warmly welcomed in that city.

In spite of the fact that Mr. Elson's death reached 'The Ringing World' too late to publicise the arrangements, there were present at the service, in addition to relatives and other friends, a large number of ringers. The bells were rung unmuffled both before and after the service, and in the evening a quarter peal of Grandsire Triples was rung.

Among those present at the service were Miss F. C. Brown, Messrs. J. W. Chapman, F. E. Corfield, H. Cox, R. F. Deal, J. Euston, F. W. Goodfellow (representing Mr. E. C. S. Turner and the Middlesex County Association), J. S. Hawkins, N. G. Hollingworth, W. S. Langdon, H. W. Rogers, M. H. Sinden, J. F. Smallwood, J. Tomsett, F. W. Wicks and W. G. Wilson.

Among the floral tributes was a wreath from the local bands of Wimbledon and Putney.

The quarter peal of Grandsire Triples was rung by Miss F. C. Brown 1, J. W. Chapman 2, B. D. Dibben 3, N. G. Hollingworth 4, P. J. Hutchings 5, W. G. Wilson (conductor) 6, F. E. Corfield 7, F. W. Wicks 8.

MR. A. MASON

We regret to announce the passing of Mr. A. Mason, aged 77, a member of the Ludlow Parish Church band and of the Hereford Guild since 1901. He rang in 69 peals for the Hereford Guild.

MR. ALVA G. HARDING

A faithful member of the Rugeley band for some 20 years, Mr. Alva G. Harding passed away on August 22nd, after a long and painful illness, at the early age of 46 years. He was a most regular Sunday service ringer until his health compelled him to take an outdoor job which involved a great deal of Sunday work, but even then he never missed an opportunity of ringing when his duties permitted.

He was not a great peal ringer, but he was always proud of the fact that he took part in the first peal ever rung on the Rugeley bells.

The funeral took place on August 27th, and the Rugeley ringers were represented by Messrs. J. H. Joyner and E. H. Norman. Among the floral tributes was a wreath from his fellow ringers, in the shape of a figure 4, the fourth bell having always been his special favourite in the Rugeley ring. As the coffin left the church, this was the bell that was tolled.

A quarter peal was rung with the bells half-muffled on the evening of the funeral, but owing to holidays it was not possible to arrange a band for a full peal to his memory until September 12th. Details of these appear elsewhere in this issue.

May he rest in peace. J. A. J.

MAIDSTONE GRAMMAR SCHOOL SOCIETY

The Society held its annual meeting at Wateringbury on September 15th, when members enjoyed ringing on the light six—a change from Maidstone's heavy ten.

Canon Soar conducted the service and welcomed the Society to Wateringbury. Mr. Baker presided at the business meeting, when the following officers were elected: President, Mr. G. I. F. Thomson; co-president, Miss Parkinson (subject to her consent); treasurer, M. E. Downs; secretary, P. Y. Butcher; Ringing Master, C. Dring; committee—B. Brooks, E. King, S. Scott and A. Gammon. It was agreed that the committee should be responsible for arranging tea for the K.C.A. annual meeting and that they co-opt helpers from available members. Upon the proposition of B. Brooks, seconded by Y. Spice, it was decided that the Society should have honorary members (i.e., ringers who have never attended Maidstone Grammar School). The subscription will be 2s. It is hoped to hold the next meeting at Boxley on January 5th.

With the help of Mr. Baker, Mr. H. Usborne and Wateringbury ringers, ringing was continued until 8 p.m. Methods rung included Plain Bob, Grandsire and Oxford Bob. The Society extends its thanks to these non-members and also to Canon Soar and the organist.

MANUAL—Continued

stroke into 3rds place over the Tutor now in 2nds, and completes the whole pull with the handstroke in 3rds. The whole is then repeated until the call 'Rounds!'. (No. 1 leads throughout, but explain that place-making is not always over one bell only.) (Q T)

105. **Questions.** — Although a questions item was not specifically mentioned at the close of Lesson 4 (on account of time), yet a short interval should always be reserved for these if possible; and particularly after the work of the current lesson, which has seen the first ringing in concert, although, of course, it is still silenced ringing. The Tutor should evoke further interest by reminding students that progress will be made, in the next session, to the first bit of method ringing on a bell, i.e., plain hunting, though this will require some further preliminary explanation. (Q T)

(Registration, Closure, lower bells and 'open.' Clock ON.)

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OUTING

OSWESTRY

There seem to have been a number of unusual outings this summer, and the Oswestry ringers' effort on September 1st was no exception, when nine ringers squeezed themselves hopefully into Roger Morris' notorious conveyance, 'Ichabod,' which is a 1932 London taxi painted yellow and, of course, Cambridge blue, for those not already acquainted with it. The appearance of 'Ichabod' outside the parish church excited much speculative comment, especially when the press arrived and took a photo or two and copious notes on the back of an envelope! We were duly rewarded by the publication of the photo and a full but slightly inaccurate report which, amongst other things, described Grandsire Triples as a 'complicated peal.'

The delay cost us 15 minutes, and this, with our sudden arrival in a muddy expanse dotted with ducks somewhere between Ellesmere and Wem—the result of an error of judgment in navigation—contrived to make us 25 minutes late at our first tower, Wem (8, 13 cwt.).

We hurried on to Clive, where the local captain and 'Benny,' with his also notorious 'Ariel,' met us. A long ring was thoroughly enjoyed on this glorious six (25 cwt.) before the most hazardous part of the trip was tackled. Clive and Hodnet appear to be linked on the map, at least, but before the latter was reached 'Ichabod' surmounted boulders, beds of nettles and various other hazards on a byway which must have disappeared with the coaching days. Some good ringing was enjoyed on the lovely octave at Hodnet (14 cwt.), where the Vicar, having been on holiday, readily agreed to our ringing at very short notice.

The last tower of the day, High Ercall (8, 11 cwt.), was again reached late, and difficulty was found in striking this anti-clockwise ring, because of the long draught and the loud swishing of the ropes, which certainly held its own with the noise of the bells.

'Benny' guided us to Shrewsbury and we eventually reached home at 9.45 after a thoroughly enjoyable day.

Methods rung included Grandsire Doubles and Triples, Stedman Doubles and Triples, P.B. Minor and Major, Kent T.B. Minor and Cambridge Minor.

Thanks are due to the incumbents and local ringers who allowed us to ring so willingly; 'Benny' and, of course, Roger and 'Ichabod,' a combination which 'made' the outing.

C. T.

THE SUFFOLK GUILD

The Saxmundham District had one of the best days of the summer for its meeting on September 22nd. Ringing commenced at Tunstall in the afternoon with Blaxhall bells available in the evening. Among the many methods rung were Plain Bob, Kent, Oxford, Double Court, Cambridge and London.

Some competition was experienced during the afternoon in the form of jet aircraft (U.S.A.) from a nearby air station, during which the roar of the engines drowned the sound of the bells to the ringers.

A very good tea for the 15 members present was provided at the Ship Inn, Blaxhall. At the business meeting Miss Molly Mayhew, of Blaxhall, was elected a member of the Guild. A tribute was also paid to the memory of Mr. George Berry, who rarely missed attending district meetings. A vote of thanks was passed for the use of the bells and tea, and the next meeting fixed for November 24th at Kelsale.

The bells of St. Margaret's, Hemingford Abbots, will be heard on the air prior to morning service on Sunday, October 21st, at 9.30.

NOTICES

New Scale of Charges from July 6th, 1956

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

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MEETINGS

BATH AND WELLS ASSOCIATION.—Bath Branch.—The quarterly meeting will be held at St. Matthew's with St. Mark's on Saturday, Oct. 13th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. 8955

BATH AND WELLS ASSOCIATION.—Frome Branch.—Quarterly meeting, Mells (8), Saturday, Oct. 13th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—E. Chivers, Chilcompton. 9049

EAST GRINSTEAD GUILD.—Buxted (8), Saturday, Oct. 13th. Names to E. Eade, Beacon View, Buxted.—C. A. Bassett. 9059

ELY DIOCESAN ASSOCIATION and CAMBRIDGE UNIVERSITY GUILD.—Joint meeting at Longstanton on Saturday, Oct. 13th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—R. J. Housden and J. D. Painter. 9056

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Denver, Saturday, Oct. 13th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. Bring own food.—J. Fox, Dis. Sec. 9065

ESSEX ASSOCIATION.—N.W. District.—Meeting at Nazeing (6) on Saturday, Oct. 13th, at 3 p.m. Service 4.30 p.m., followed by tea in the Church Hall. 8982

ESSEX ASSOCIATION.—South-Western District.—Quarterly meeting, Thorpe Bay, Saturday, Oct. 13th. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, please, to Mr. H. R. Wilson, 133, St. Augustine Avenue, Thorpe Bay.—J. Willmington, Hon. Dis. Sec. 9010

GUILDFORD DIOCESAN GUILD.—Guildford District.—Note changes: Meeting on Saturday, Oct. 13th, at Shere (8). Bells 3 p.m. Service 4. Tea 4.45 p.m. (Prince of Wales). Shere and Albury (6) bells available after tea.—A. M. Cox and M. E. Collins, joint Hon. Dis. Secs. 9098

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Saturday, Oct. 13th, Aspenden, 3 p.m. Service 4.30. Tea 5 p.m. Names, please, to F. Aldridge, 14, Council Houses, Aspenden, Buntingford, Herts.—T. J. Southam, Dis. Sec. 9063

KENT COUNTY ASSOCIATION.—Maidstone District.—Annual meeting at Maidstone, Saturday, Oct. 13th. All Saints' bells (10) available from 3 p.m. St. Michael's Tonbridge Road (6), from 3 to 4 p.m. only. Service at All Saints', 4.30 p.m., followed by tea in College Room.—R. L. Sills, Dis.Sec. 9004

LONDON COUNTY ASSOCIATION.—General body meeting, Saturday, Oct. 13th, St. Matthew's, Bethnal Green, 3 p.m. Service 4.30. Business 6 p.m. at St. John's, South Hackney. Ringing 7 to 8.30 p.m. From Liverpool Street Station: Buses Nos. 8 and 60 to St. Matthew's Row for Bethnal Green, and No. 6 to King Edward Road for South Hackney. Visitors are specially welcomed.—Rogers. 9029

MIDDLESEX ASSOCIATION.—Meeting at St. Mary's, Church Road, Hendon, on Saturday, Oct. 13th, at 3 p.m. Service, tea and business.—T. J. Lock. 9079

OXFORD DIOCESAN GUILD.—Newbury Branch.—The annual general meeting will be held at Newbury on Saturday, Oct. 13th. Ringing 2.30 p.m. Service 4.30. Tea 5 p.m. followed by business meeting. Please send names for tea to H. T. E. Curtis, 67, King's Road, Newbury, Berks. 9068

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Quarterly meeting, Catherington (6), Saturday, Oct. 13th. Bells from 2 to 9 p.m. Service 4. Tea in Farmer's Inn 5 p.m. 9006

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting at Twyford, Saturday, Oct. 13th. Bells (8) 2.30 p.m. Service 3.45. Tea 4.30 p.m. at The Dolphin Inn. Names to R. F. Brewer, Dean, Sparsholt, Winchester. 8993

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—By-meeting, Whitechurch Canonicorum (8 bells), Wednesday, Oct. 17th, at 6.30 p.m.—Mrs. Pannell, Clay Lane, Beaminster. 9077

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Saturday, Oct. 20th. Streatham. Immanuel 3.30 p.m. St. Leonard's, 6.30 p.m. Business meeting in Immanuel Church vestry 5.30 p.m. Nomination of officers. Own arrangements for tea: plenty of teashops in district—Zeeta recommended.—A. B. Peck. 9080

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Meeting, Long Ashton. Saturday, Oct. 20th. Bells 3 p.m. Service 4.30. Tea and meeting 5 p.m.—Percy G. Yeo, Long Ashton. 9085

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Flitton, Saturday, Oct. 20th. Bells (6) 3 p.m. Service 4.30. Tea and business 5 p.m. Names essential to Mrs. Munday, The Old Vicarage, Flitton, Beds. 9088

BLANDFORD BELLRINGING FESTIVAL.—All Dorset ringers welcome. Saturday, Oct. 20th, Blandford Parish Church, 2 to 8.30 p.m. Tea (under the 'Pond' bequest) if requested by Oct. 15th from the Town Clerk, Blandford. 9072

CHESTER DIOCESAN GUILD. — Crewe Branch.—Nantwich, Saturday, Oct. 20th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea must be received by Oct. 17th.—W. Kerr, 102, Moreton Road, Crewe. 9075

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Saltburn (8) on Saturday, Oct. 20th, at 3 p.m.—P. W. B. Semmens, Hon. Sec. 9062

COVENTRY DIOCESAN GUILD.—Annual dinner and quarterly meeting, Saturday, Oct. 20th. Bells available: Stoke, St. Michael's, and All Saints', Allesley, from 2.30 to 5 p.m. Meeting at Savings Centre, entrance in Pepper Lane, at 6 p.m. Dinner at The Wine Lodge, The Burges, 7 for 7.15 p.m. Tickets 10s., from the Branch secretaries or J. L. Garner-Hayward, 8, Orchard Crescent, Coventry. 9090

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at St. Neots (8), Saturday, Oct. 20th. Bells 3 p.m. Dedication of memorial tablet to the late Herbert Fields, of St. Neots, 4.15. Service 4.30. Tea 5 p.m.—H. S. Peacock, Dis. Sec. 9083

GLOUCESTER AND BRISTOL ASSOCIATION. — Wotton-under-Edge Branch. — Special meeting, Wotton-under-Edge (8), Saturday, Oct. 20th. Bi-centenary of bells 3 p.m. Service 4.30 p.m. Names for tea by Oct. 16th.—Mary Drew, Bibstone Farm, Cromhall. 9092

GUILDFORD DIOCESAN GUILD.—Annual dinner will be held at the Stoke Hotel, Stoke Road, Guildford, on Saturday, Oct. 20th, 6 for 6.30 p.m. Application for tickets (13s. 6d.), enclosing stamped addressed envelope, to R. H. Mills, 35, Fowler Road, West Farnborough, Hants. 8978

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—Saturday, Oct. 20th, combined practice, Stanton Lacy. Bells (6) 3 p.m. Tea 5 p.m. Names to G. Randle, Ashford, Ludlow. 9095

HEREFORD DIOCESAN GUILD. — Ross District.—Meeting at Aston Ingham (6), Saturday, Oct. 20th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names by Tuesday, Oct. 17th, to Miss M. Tilbury, 34, Claytons, Bridstow. 9081

HERTFORD COUNTY ASSOCIATION. — St. Albans District. — Meeting at Harpenden, Saturday, Oct. 20th. Bells (8) 3 p.m. Tea 5.15 p.m.—S. Huckle, Dis. Sec. 9105

KENT COUNTY ASSOCIATION.—Rochester District.—Annual meeting at Sittingbourne (8) on Saturday, Oct. 20th. Names for tea as early as possible to Mr. G. Kenward, at Cemetery Lodge, 46, Bell Road, Sittingbourne.—Cyril S. Jarrett, Dis. Sec. 9084

LANCASHIRE ASSOCIATION.—Manchester Branch.—Meeting at St. Peter's, Swinton, Saturday, Oct. 20th. Bells 3 p.m. Business meeting 6 p.m. No arrangements for tea. All welcome.—R. Benson. 9097

LANCASHIRE ASSOCIATION. — Rossendale Branch.—Meeting at Newchurch on Saturday, Oct. 20th. Tower open for ringing at 3 p.m. Cups of tea at 5. Meeting in tower at 6 p.m. Members and non-members are cordially invited.—J. Porter, Branch Sec. 9078

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting at Medbourne, Saturday, Oct. 20th. Bells 3 p.m. Service 4.15. Tea 5 p.m.—L. W. Allen, Dis. Sec. 9091

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Syston on Saturday, Oct. 20th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m., Red Cross. Names by Oct. 17th to E. F. Payne, 6, The Green. 9093

LINCOLN DIOCESAN GUILD.—Northern Branch. — Half-yearly meeting, Barton-on-Humber, Saturday, Oct. 20th. St. Peter's (8), 2.30 to 4.15 p.m.; St. Mary's (8), after meeting. Service 4.15 p.m. Tea 5 p.m., for those who notify by Wednesday previous Mr. A. W. Hoodless, 11, Holy Dyke, Barton-on-Humber. 9037

NORWICH DIOCESAN ASSOCIATION.—South Norfolk Branch.—Meeting, Brockdish, Saturday, Oct. 20th. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. in the Church Hall. Business meeting after tea. Names for tea by Oct. 15th to Mr. E. Chilver, Bridge Street, Brockdish, Diss.—A. G. Harrison, Hon. Sec. 9046

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Binfield on Saturday, Oct. 20th, at 6 p.m. —B. C. Castle. 9071

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Quarterly meeting, Saturday, Oct. 20th. Amesbury bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names by Oct. 16th, please, to Miss Eloie, 8, Albany Road, Salisbury. 9045

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Next meeting, Aldbourne, Saturday, Oct. 20th. Names to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough. 9094

SCOTTISH ASSOCIATION. — Meeting at Dundee on Saturday, Oct. 20th. Ringing at St. Paul's Cathedral, Castlehill (8), 3.30 to 5 p.m., and at Old Steeple, Nethergate (8), 6 to 7.30 p.m.—Rognvald Wilson, Hon. Sec. 9099

SUFFOLK GUILD.—Joint meeting of Bury St. Edmunds and Mildenhall Districts at Fornham St. Martin, on Saturday, Oct. 20th, at 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to K. G. Brown, 21, Peasecroft Road, Ixworth.—K. G. Brown and E. M. Peachey, Dis. Secs. 9066

UNIVERSITY OF LONDON SOCIETY.—Annual general meeting, St. Olave's, Hart Street, E.C.3, Saturday, Oct. 20th, 6 p.m. Ringing 3. Service 4.30 p.m.—D. Priestley. 9070

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Longparish (6), Saturday, Oct. 20th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. in Parish Room. Names for tea by the previous Tuesday to G. K. Dodd, Ball Hill, Woolton Hill, near Newbury. 9069

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—Quarterly meeting at Evesham, Saturday, Oct. 20th. Bells (12) 3 p.m. Service 4.30 p.m. Tea and business meeting. Names for tea by Tuesday, Oct. 16th, to W. J. Newman, 7, New Road, Hampton, Evesham. 9101

YORKSHIRE ASSOCIATION. — Snowdon Dinner, Windmill Hotel, York, Saturday, Oct. 20th, at 6 for 6.15 p.m. Applications for tickets by first post on Oct. 15th to Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York. Ringing arrangements: Minster (12), 2 to 3.55 p.m.; Acomb (6), 2 to 5.30 p.m.; Institute of Architectural Study (6), 3 to 5.30 p.m. 9038

BATH AND WELLS ASSOCIATION.—Glaston Branch.—Quarterly meeting, Dinder, Saturday, Oct. 27th. Bells 3 p.m. Service 4 p.m. Tea and meeting. Notify for tea before Tuesday, Oct. 23rd.—W. Marsh, 4, Dovecotes, Street. 9087

GUILDFORD GUILD.—Leatherhead District.—Meeting at Banstead, Saturday, Oct. 27th. Bells from 3.30 p.m. Service 5 p.m. Tea in bowls pavilion afterwards. Names for tea by Oct. 24th to H. N. Pitstow, Saffron, High Street, Banstead, will be appreciated by the ladies. 9076

KENT COUNTY ASSOCIATION. — The Association Dinner at the Corn Exchange, Rochester, Saturday, Oct. 27th, 6.30 for 7 p.m. Tickets, 8s 6d., from your District secretary or myself. Everyone welcome.—Dr. E. S. J. Hatcher, Kimmeridge, 420, London Road, Ditton, Maidstone. 9064

LINCOLN DIOCESAN GUILD.—Lincoln District.—Meeting at Scothern (6) Saturday, Oct. 27th. Tea for those who notify me by Tuesday previous.—C. Brown, 3 Altham Terrace, Lincoln (20236). 9100

LINCOLN DIOCESAN GUILD. — Gainsborough District.—The next meeting will be at Stow on Saturday, Oct. 27th. Bells, afternoon and evening. Service 4.15 p.m. Tea 5 p.m., for those who notify me by previous Tuesday. —Geo. L. A. Lunn, Hon. Sec., Crow Garth, Lea, Gainsborough. Tel. 2623. 9082

OXFORD DIOCESAN GUILD.—Bicester Deanery Branch.—Quarterly meeting, Launton, Saturday, Oct. 27th. Bells 2.30 p.m. Service 4. Tea 5 p.m. Names for tea by Oct. 23rd, please, to C. Kinch, 3, Causeway, Bicester. 9096

OXFORD DIOCESAN GUILD. — Chipping Norton Branch.—Meeting at Enstone (6), Saturday, Oct. 27th. Bells 3 p.m. Service 4.15. Tea 5 p.m. All ringers welcome.—J. Keyte, Charlbury, Oxon. 9104

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Barcombe (6), Saturday, Oct. 27th. Tea 5 p.m., only for those who notify by Tuesday, Oct. 23rd.—K. C. Knight, Hon. Div. Sec., 17, The Gattons, Burgess Hill. 9089

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Corporate Communion, Kingston Seymour, Sunday, Oct. 28th, 8 a.m. Bells 7 a.m. Breakfast reserved for those notifying by Oct. 26th.—Mr. E. R. Norton, Gout House Farm, Kingston Seymour, near Clevedon. 9086

ANCIENT SOCIETY OF COLLEGE YOUTHS.—319th anniversary dinner, Bridge House Restaurant, London Bridge, S.E.1, 6.30 p.m., Saturday, Nov. 3rd. Tickets 16s. 6d.—A. B. Peck, 1, Eversfield Road, Reigate. 9009

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The 19th annual dinner will be held at the Guildhall, Worcester, on Saturday, Nov. 3rd, at 5.45 p.m. Ample seating accommodation. Bells available: Cathedral (12), provisionally, 3.30 to Evensong: All Saints' (10), 3 to 5.30 p.m. Tickets, 7s. 6d. each available up to Tuesday, Oct. 30th, from any member of Dinner Committee, Branch Secs., or J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeberrow, Evesham. 9102

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Annual dinner at the Stork Hotel, Walsall, Saturday, Nov. 10th, at 6.30 p.m. Tickets, 9s. 6d. each, from Fred Bennett, Pool House Road, Wombourn. Early application is advised as accommodation is limited to 100. Ringing arrangements: St. Matthew's, Walsall (12), from 3 p.m. 9052

QUARTER PEALS

TICEHURST, SUSSEX. — On July 28th, 1,440 Ipswich Surprise Minor: A. Relfe (cond.) 1, F. J. Lambert 2, S. G. Ponting 3, F. H. Hicks 4, W. A. Kitchenside 5, C. A. Bassett 6. First in method for all except the conductor.

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SILEBY, LEICS.—On Sept. 13th, 1,320 Plain Bob Doubles: Miss E. Draper 1, D. M. Sawyer (first quarter as cond.) 2, G. L. Lovett 3, D. Lewin 4, W. W. Draper 5, T. Dexter 6. Rung for the institution and induction of the Rev. R. J. Hunting.

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