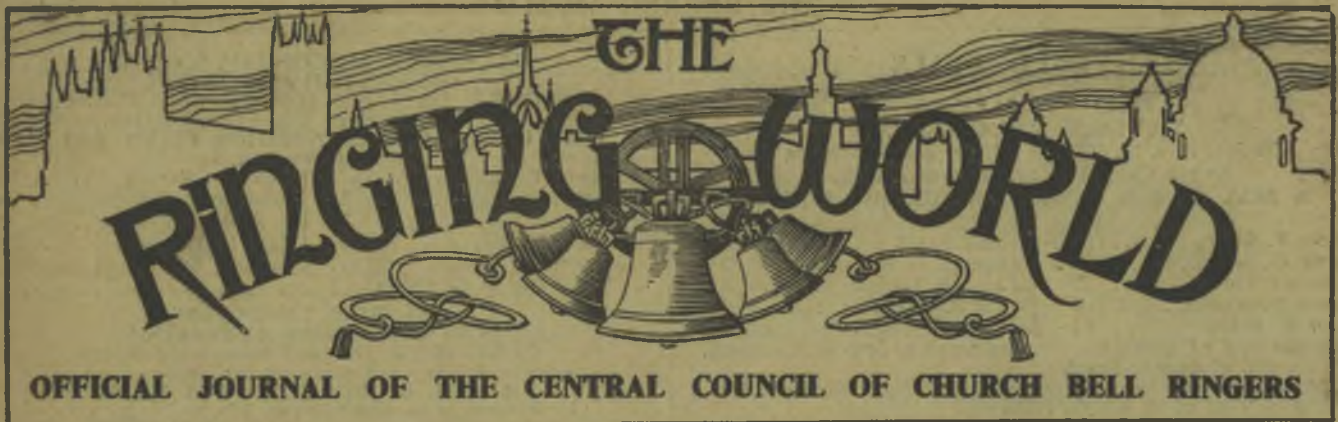




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THE 6-5s AT BACKSTROKE

By H. CHANT, WAKEFIELD

WHAT is the chief objection to 6-5s at backstroke in open-lead ringing? Most ringers have come to accept that these are something which must be avoided at all costs; I wonder how many pause to ask themselves why?

Several ringers whom I have asked say to me: 'Well, they don't sound very nice, do they?'

Don't they? Why?

Of course, in ordinary music where the melody settles upon the supertonic (5th on the bells) at a half-cadence, it is more often than not preceded by the mediant (4th), usually in hymn tunes with the chords 6-4 5-3, but frequently elsewhere in some variation of the dominant thirteenth.

But it is not difficult to find quite a few well-known hymn tunes that contain this progression (6-5) at a half-cadence, witness 'A & M' 254: 'Art thou weary,' and 'A & M' 228: 'Jerusalem the golden,' where tonic followed by supertonic occurs at least three times in the course of the tune at prominent cadences.

And although I have no Psalter by me at the time of writing I think I can remember several examples that could be quoted from the Chants. (Chants are nothing if not orthodox!)

Many more examples could be taken from the works of classical composers; witness again the exquisite use by Schubert in the opening phrase of the slow movement of the 'Unfinished,' where the insistence upon the tonic followed by the supertonic is beautifully effective (bar 6).

These excursions make the return to the tonic welcome and satisfying. If in ringing we hear the tenor behind a few changes after the 6-5s, we almost have the effect of an imperfect followed by a perfect cadence, or the resolution of a discord in music, and in ordinary dodging or forward hunting methods the 6th must be moving upwards to produce 6-5s at backstroke. Consequently we shall hear either 1-6, 2-6, 3-6 or 4-6 coming up shortly afterwards, giving us the repose required after the 'disturbance' of the 6-5s.

Do 6-5s sound worse than (say) 6-1s or 6-2s? Personally I don't think so, and in Major I can think of nothing more harsh than 8-2s, apart from actual 'clashing' of the bells.

With 6-3s, in Minor, we have a special case. Most handbell ringers have at some time or other indulged in the sport known in different parts of the country by different names and in this area as 'Rattler,' in which six bells are arranged in the order 1, 2, 5, 4, 6, 3, and Grandsire Doubles rung with the 3rd covering. The covering bell executing some rhythm or giving two extra blows of regular beat when the bells are up on the backstroke.

The effect of this arrangement is to 'fix' the bells in key of the sub-dominant, in this case the 3rd.

Now most students of harmony are warned against modulating too soon to the 'flat' side of the tonic, and in extemporising (at the piano) it is frequently advisable to return to the tonic through the 'sharp' side in order to re-establish the key.

Therefore in Minor ringing, after a succession of 6-3s, even when the tenor comes behind, doesn't one have the feeling of still being away from the key? Shouldn't one, therefore, following the argument of 6-5s to its logical conclusion, avoid 3-2s in the vicinity of 6-3s?

This sense of modulation is, I think, not so acute in Major as the leading-note (the 2nd) is, of course, never flattened, whereas with Minor the flattening is implied.

Are there any reasons, other than musical, for the prevalent objection to 6-5s?

Could it be that ringers object to hunting the 5th down before the 6th, or in Major coursing the 7th before the 8th? It certainly 'feels' awkward on handbells. Yet in Grandsire the last two bells course in this order without any feeling of discomfort on the part of the ringers. Is this because there is a covering bell or merely that we have got accustomed to it?

Or what?

Can it be that the avoidance of 6-5s is a task self-imposed by composers or arrangers on right or wrong premises until it has come to be regarded by ringers as a hallmark of quality?

It would be interesting to find out why many ringers do object to 6-5s and whether they think an occasional one might not improve the interest in the striking. At any rate it might encourage some of them to *listen* to what they ring.

We might, in fact, hear a little less about the 'new beat,' which was probably invented by someone who wasn't capable of listening to the old one anyway!

TEN BELL PEALS

PRITTLEWELL, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Nov. 30, 1957, in 3 Hours and 18 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18½ cwt.

FRANK V. GANT Treble	TERRY EARLE 6
HILDA G. SNOWDEN .. 2	CHARLES E. WILLMINGTON 7
ALFRED J. HOUSE .. 3	FRANK B. LUFKIN 8
LEWIS W. WIFFEN .. 4	JOHN H. CRAMPION 9
*ALAN R. SYDER 5	CECIL W. PIPE Tenor

Composed by C. J. SEDGLEY.

Conducted by JOHN H. CRAMPION.

* First peal of Surprise Royal.

Rung to mark the 40th anniversary of the induction of the Ven. E. N. Gowing as Vicar of St. Mary's, Prittlewell.

BROMSGROVE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Dec. 14, 1957, in 3 Hours and 8 Minutes,

At the Church of St. John,

A PEAL OF 5031 STEDMAN CATERS

Tenor 18 cwt.

WILLIAM B. CARTWRIGHT Treble	REGINALD WOODYATT .. 6
GEORGE R. MORRIS .. 2	THOMAS W. LEWIS 7
SIDNEY T. HOLT 3	NORMAN GOODMAN 8
CLIFFORD SKIDMORE .. 4	DAVID BEACHAM 9
HAROLD J. SHUCK 5	JAMES TURNER Tenor

Composed by CHAS. W. ROBERTS.

Conducted by CLIFFORD SKIDMORE.

T. W. Lewis has now rung each bell in the tower to a peal.

Rung to commemorate the founding of the Worcestershire Association at Bromsgrove 75 years ago.

STONHAM ASPAL, SUFFOLK.

THE SUFFOLK GUILD.

On Sun., Dec. 15, 1957, in 3 Hours and 11 Minutes,

At the Church of St. Lambert,

A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor 23½ cwt.

LESLIE G. BRETT Treble	*JOHN W. BLYTHE 6
*PATRICIA M. CLARKE .. 2	WALTER W. MILLER .. 7
RUSSELL G. PARKER .. 3	*TREVOR A. J. BAILEY .. 8
†EDWIN T. CHAPMAN .. 4	*LLEWELLYN ALLUM .. 9
WALTER RUFFLES 5	*ALDERMAN LING Tenor

Composed by C. J. SEDGLEY.

Conducted by LESLIE G. BRETT.

* First peal of Treble Ten. † First peal on ten bells.

Rung half-muffled as a last tribute to the Ven. T. O. Wonnacott,

rector here for 30 years.

EIGHT BELL PEALS

KIRTLINGTON, OXFORDSHIRE.

THE OXFORD SOCIETY.

On Wed., Nov. 27, 1957, in 3 Hours and 6 Minutes,

At the Church of St. Mary,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition.	Tenor 16 cwt. 1 qr. 19 lb.
STEPHEN IVIN Treble	FRANK A. BARRETT 5
BRIAN R. WHITE 2	FRANCIS A. WHITE 6
WILLIAM JUDGE 3	EDGAR J. SMITH 7
PHILIP WALKER 4	WALTER F. JUDGE Tenor

Conducted by STEPHEN IVIN

First peal of Stedman as conductor.

GATESHEAD, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Mon., Dec. 2, 1957, in 2 Hours and 42 Minutes,

At the Church of St. Mary,

A PEAL OF 5040 STEDMAN TRIPLES

Carter's Odd-Bob.	Tenor 15 cwt.
CHARLES MCGUINNESS .. Treble	†THOMAS M. COX 5
CHARLES N. LEA 2	KENNETH ARTHUR 6
*MARION S. CAPEY 3	J. ALAN AINSWORTH .. 7
GEORGE S. DEAS 4	ROBERT F. TELFORD .. Tenor

Conducted by J. ALAN AINSWORTH.

* First peal in the method. † 25th peal. First peal in the method as conductor.

EDINBURGH, MIDLOTHIAN, SCOTLAND.

THE SCOTTISH ASSOCIATION.

On Sat., Dec. 7, 1957, in 3 Hours and 2 Minutes,

At St. Cuthbert's Church of Scotland,

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21 cwt. in E flat.

*MAGNUS PETERSON Treble	KENNETH ARTHUR 5
*DAVID PRIESTLEY 2	EDMUND P. CROWDY .. 6
MARION S. CAPEY 3	J. ALAN AINSWORTH .. 7
GEORGE S. DEAS 4	ERIC N. HARRISON Tenor

Composed by GABRIEL LINDOFF. Conducted by J. ALAN AINSWORTH.

* First peal in the method.

MILNROW, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Dec. 7, 1957, in 3 Hours and 5 Minutes,

At the Church of St. James,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 18 cwt. 2 lb.

MRS. P. J. H. HUDSON .. Treble	PHILLIP J. H. HUDSON .. 5
*ALLAN SMITH, JUN. .. 2	SELWYN H. DEARDEN .. 6
ALLAN SMITH, SEN. .. 3	HAROLD HAMER 7
DEREK BUTTERWORTH .. 4	IVAN KAY Tenor

Arranged and Conducted by HAROLD HAMER.

* First peal in the method.

Rung for the golden wedding of Mr. and Mrs. Joe Hall, married at St. John-the-Evangelist Church, Miles Platting, on November 30th, 1907.

HORSMONDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Dec. 13, 1957, in 3 Hours and 12 Minutes,

At the Church of St. Margaret,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 19½ cwt.

ROBERT T. LAMBERT .. Treble	STANLEY PONTING 5
REGINALD E. LAMBERT .. 2	THOMAS E. SONE 6
GEORGE WAGHORN 3	EDWIN BROMLEY 7
FREDERICK J. LAMBERT .. 4	COLIN TESTER Tenor

Composed by F. E. W. MEADOWS. Conducted by ROBERT T. LAMBERT.

Rung as a compliment to Mrs. F. J. Lambert on the occasion of her 90th birthday.

ASHTED, SURREY.

THE GUILDFORD DIOCESAN GUILD.

(St. Giles' Society of Change Ringers.)

On Sat., Dec. 14, 1957, in 3 Hours and 8 Minutes,

At the Church of St. Giles,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 14 cwt. 8 lb.
*DIANA PRYNN Treble	*JOHN HAYNS 5
†KATHLEEN BEASLEY .. 2	†PETER JACKSON 6
*BRUCE PIPER 3	D. G. ASTRIDGE 7
J. T. SYMONDS 4	H. H. HAYNS Tenor

Conducted by D. G. ASTRIDGE.

* First peal. † First peal 'inside.' ‡ First of Triples. First of Triples as conductor. 300th peal on the bells. First peal ever rung by a band of Ashted resident service ringers and first peal for the St. Giles' Society. A birthday compliment to Kathleen Beasley.

ECCLESTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 14, 1957, in 3 Hours and 18 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 26 cwt. 3 qr. 3 lb. in D.

J. WILLIAM CLARKE .. Treble	C. KENNETH LEWIS 5
HENRY O. BAKER 2	JOHN WORTH 6
BASIL JONES 3	PETER LAFLIN 7
SAMUEL JONES, JUN. .. 4	EDWARD JENKINS Tenor

Composed by C. MIDDLETON.

Conducted by JOHN WORTH.

An 89th birthday compliment to Mr. Samuel Jones, a ringer at this church for 50 years. Also a peal of welcome to the Rector (Rev. E. B. Jones), who was inducted on the previous Saturday.

FARNWORTH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Dec. 14, 1957, in 3 Hours and 7 Minutes,

At the Church of St. John,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 8 lb. in G.

JOSEPH THORNLEY .. Treble	CECIL RADDON 5
ROGER MAHER 2	F. ANTHONY ELSON .. 6
GILLIAN BRIDGEFORD .. 3	PETER CROOK, SEN. .. 7
VICTOR C. NEAL 4	DAVID YOUNG Tenor

Composed by T. B. WORSLEY.

Conducted by DAVID YOUNG

* First peal as conductor, aged 16.

Rung to the honoured memory of parishioners who had passed away during 1957.

HUISH EPISCOPI, SOMERSET. THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Dec. 14, 1957, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2 variation.

WILLIAM G. GIGG Treble	JOSEPH T. BARRETT 5
HENRY G. KEELEY 2	HENRY H. E. JEANES 6
GORDON GAYLARD 3	HARRY J. GAYLARD 7
JAMES E. LOOKER 4	THOMAS W. JEANES Tenor

Conducted by HARRY J. GAYLARD.

First peal on the bells since augmented to eight.

Rung to welcome the new Vicar, the Rev. T. H. Pyke.

HUSBORNE CRAWLEY, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.
On Sat., Dec. 14, 1957, in 2 Hours and 57 Minutes,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 18 cwt, 2 qr, 12 lb. in D.

ARIHUR KERSHAW Treble	*ROBERT R. CHURCHILL 5
JUNE GLADMAN 2	JOHN W. SINFIELD 6
EDMUND J. HOBBS 3	KENNETH G. SPAVINS 7
*KEITH C. FLEMING 4	STEPHEN IVIN Tenor

Composed by HENRY W. GAYTON.

Conducted by STEPHEN IVIN.

* First peal of Major.

Rung to welcome the new Vicar, the Rev. E. C. F. Bache, M.A., on the day of his induction.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Dec. 14, 1957, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 HINTON SURPRISE MAJOR

Tenor 10 cwt, 1 qr, 4 lb. in G.

ERIC NOBLES Treble	RICHARD F. ROE 5
PHILIP G. K. DAVIES 2	DAVID W. JAMES 6
SHELAGH R. COLLINS 3	WILLIAM J. WHITMORE 7
RAYMOND H. IDLE 4	GEOFFREY E. WATSON Tenor

Composed by P. G. K. DAVIES. Conducted by GEOFFREY E. WATSON.

The first peal in the method by all the band, and for the Guild.

KINGSWINFORD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 14, 1957, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5184 SPICED SURPRISE MAJOR

In three methods, being 2,240 Cambridge, 1,536 Yorkshire and 1,408 Superlative, with 136 changes of method. Tenor 10½ cwt.

J. DENNIS HOLDEN Treble	†DEREK J. TRANTER 5
FREDK. E. WILSHAW 2	†HARRY GRIFFITHS 6
*RODERICK J. LEES 3	ERIC E. SPEAKE 7
P. GEORGE GOLDER 4	ARTHUR PRITCHARD Tenor

Composed by J. W. PARKER (E. A. Barnett's arrangement).

Conducted by ERIC E. SPEAKE.

* First peal of Spiced Surprise. † First peal of 3-Spiced Surprise.

A golden wedding compliment to the parents of Mr. Fred Jukes, of the local band.

MEASHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Dec. 14, 1957, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt, 2 qr, 6 lb. in F sharp.

WILLIAM F. WOODWARD Treble	*WILLIAM C. RHODES 5
*GORDON H. LANE 2	JOSEPH WM. COTTON 6
ALAN G. FOSTER 3	VIVIANNE M. HORTON 7
FRANCIS R. LOWE 4	DEREK P. JONES Tenor

Composed by STEPHEN IVIN.

Conducted by DEREK P. JONES.

* First peal of Major in the method. The composition is believed to be rung for the first time.

Rung in memoriam the Rev. J. R. King, Vicar from 1924 to 1943, who died recently at Sheffield, aged 87 years.

MORPETH, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Dec. 14, 1957, in 2 Hours and 51 Minutes,

AT THE WATCH TOWER,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 10 cwt, 26 lb. in G.

CHARLES MCGUINNESS Treble	MARION S. CAPEY 5
MRS. K. ARTHUR 2	KENNETH ARTHUR 6
*NICHOLAS I. WRIGHT, JUN. 3	GEORGE S. DEAS 7
CAROL HALL 4	J. ALAN AINSWORTH Tenor

Composed by FREDK. H. DEXTER. Conducted by J. ALAN AINSWORTH.

* First peal 'inside.'

Rung as a compliment to Col. and Mrs. N. I. Wright on their golden wedding.

OLD WINDSOR, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 14, 1957, in 2 Hours and 47 Minutes,

AT THE CHURCH OF SS. PETER AND ANDREW,

A PEAL OF 5040 STEDMAN TRIPLES

Carter's Odd-Bob (Original version). Tenor 11 cwt, 2 qr, 21 lb. in G.

*ANNE C. GARNETT Treble	*HUGH NEILL 5
*WILLIAM S. DEASON 2	WILLIAM T. COOK 6
*DAVID A. S. HAWKINS 3	ROBIN G. LEALE 7
†FREDERICK R. SCOTT 4	*MICHAEL J. PALMER Tenor

Conducted by ROBIN G. LEALE.

* First peal of Stedman. † First peal of Stedman Triples.

RIPLEY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Dec. 14, 1957, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Sixth-place Bob. Tenor 16½ cwt.

*W. ARNOLD MORLEY Treble	†VIVIANNE M. HORTON 5
ALBERT E. THOMPSON 2	†GORDON A. HALLS 6
PATRICIA A. M. FORSTER 3	PHILIP H. WHITAKER 7
††DEREK P. JONES 4	DENIS R. CARLISLE Tenor

Composed by DENIS R. CARLISLE and GORDON A. HALLS.

Conducted by DENIS R. CARLISLE.

* First peal of Treble Bob. † 50th peal together. ‡ 50th peal together.

Rung to welcome the new Vicar, the Rev. E. E. C. Smith.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 14, 1957, in 2 Hours and 52 Minutes,

AT THE CHURCH OF OUR LADY AND ST. NICHOLAS,

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstans' Four-part.

Tenor 15 cwt, 1 qr, 12 lb.

STANLEY E. BENNETT Treble	MAURICE BENNETT 5
JOHN WALDEN 2	GEORGE H. RANGLES 6
RONALD C. NOON 3	JACK L. MILLHOUSE 7
JOHN G. AMES 4	CYRIL R. BURRELL Tenor

Conducted by JACK L. MILLHOUSE.

WARMINSTER, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Dec. 14, 1957, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. DENYS,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part. Tenor 28 cwt.

PERCY BRAY Treble	DAVID T. ROBERTSON 5
PERCIVAL W. J. HARDING 2	ERNEST E. BRAY 6
W. JOHN PHIPPEN 3	*ERIC J. HITCHINS 7
FREDERICK S. SLATFORD 4	HUGH F. VENNELL Tenor

Conducted by FREDERICK S. SLATFORD.

* First peal of Triples.

In memoriam Mrs. H. Prout, Corsham.



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GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wed., Dec. 18, 1957, in 3 Hours and 15 Minutes.

At THE CATHEDRAL CHURCH OF THE HOLY TRINITY.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 23 cwt. 3 qr. 8 lb. in D

T. MARK WHITE Treble	*WILLIAM T. BEESON .. 5
C ERNEST SMITH 2	†DOUGLAS A. R. MAY .. 6
FREDERICK A. MUNDAY .. 3	A. PATRICK CANNON .. 7
ROBIN G. LEALE 4	RICHARD E. PRICE Tenor

Composed by YORK GREEN. Conducted by FREDERICK A. MUNDAY.

* 50th peal of Yorkshire Major. † First peal on eight bells.

Rung as a welcome to Susan Amanda, daughter of T. Mark and Audrey White.

LYME REGIS, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Thurs., Dec. 19, 1957, in 2 Hours and 46 Minutes.

At THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's variation No. 2.	Tenor 11 cwt. in G.
CANON C. CAREW COX .. Treble	G. STEDMAN MORRIS .. 5
MRS. C. W. POWELL .. 2	ROGER KEELEY 6
HENRY G. KEELEY 3	HARRY J. GAYLARD 7
CUTHBERT W. H. POWELL .. 4	*JOHN RATTENBURY Tenor

Conducted by ROGER KEELEY.

* First peal. The conductor's 100th peal.

A compliment to Mr. and Mrs. E. G. Keeley, parents of the ringers of 2 and 3 and grandparents of the conductor, on the occasion of their diamond wedding anniversary.

LOWESTOFT, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Dec. 21, 1957, in 2 Hours and 50 Minutes.

At THE CHURCH OF ST. MARGARET.

A PEAL OF 5024 GAINSBOROUGH SURPRISE MAJOR

Tenor 13½ cwt.

PATRICIA M. CLARKE .. Treble	*EDWIN T. CHAPMAN .. 5
JOHN W. BLYTHE 2	WALTER W. MILLER .. 6
FRANK RUFFLES 3	*WILLIAM J. BUTTON .. 7
WALTER RUFFLES 4	LESLIE G. BRETT Tenor

Composed by C. J. SEDGLEY (No. 21). Conducted by LESLIE G. BRETT.

* First attempt for a peal in the method. First in the method on the bells.

MAYFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Dec. 21, 1957, in 3 Hours and 2 Minutes.

At THE CHURCH OF ST. DUNSTON.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 20 cwt. 4 lb.

BERNARD V. COLLISON .. Treble	FRANK H. HICKS 5
*FREDERICK J. LAMBERT .. 2	WILLIAM ROGERS 6
STANLEY G. PONTING .. 3	ROBERT T. LAMBERT .. 7
REGINALD E. LAMBERT .. 4	ERNEST J. LADD Tenor

Composed by H. W. WILDE.

* 25th peal in the method.

PAKEFIELD, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Dec. 21, 1957, in 2 Hours and 42 Minutes.

At THE CHURCH OF ALL SAINTS AND ST. MARGARET.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 4 lb. in G.

TREVOR N. J. BAILEY .. Treble	FRANK RUFFLES 5
PATRICIA M. CLARKE .. 2	WILLIAM J. BUTTON .. 6
WALTER W. MILLER .. 3	WALTER RUFFLES .. 7
EDWIN T. CHAPMAN .. 4	LESLIE G. BRETT Tenor

Composed by C. J. SEDGLEY (No. 51). Conducted by LESLIE G. BRETT.

THRAPSTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 21, 1957, in 2 Hours and 54 Minutes.

At THE CHURCH OF ST. JAMES.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 7 lb. in F.

PHYLLIS M. MAYNE .. Treble	H. GEORGE HART 5
*B. CLARE WEBSTER .. 2	*RICHARD G. OUSTON .. 6
ELSIE K. HART 3	WILLIAM WENBAN .. 7
†JOAN M. WILCOCKSON .. 4	JOHN R. MAYNE Tenor

Composed by H. LAW JAMES.

Conducted by JOHN R. MAYNE.

* First peal in the method. † First peal in the method 'inside.'

FIVE AND SIX BELL PEALS

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 23, 1957, in 2 Hours and 46 Minutes.

At THE CHURCH OF ST. JAMES.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 11½ cwt. in G.

J. BARRY PICKUP .. Treble	JAMES WALSH 4
DAVID GILBERT 2	LEONARD WALSH 5
ROGER MAHER 3	ROGER LEIGH Tenor

Conducted by ROGER LEIGH.

Rung for the wedding, at Pickworth Church, of Stuart A. Smith (a former ringer at Accrington) and Hilda Woodbridge.

BIRKENHEAD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Wirral Branch.)

On Sat., Nov. 30, 1957, in 2 Hours and 55 Minutes.

At THE CHURCH OF ST. MARY, UPTON.

A PEAL OF 5040 DOUBLES

Being 11 extents each of St. Simon's and St. Martin's and ten extents each of Grandsire and Plain Bob. Tenor 9 cwt. 2 qr. 8 lb. in G.

*M. WENDY H. JONES .. Treble	CHARLES B. PEMBERTON .. 3
D. JOHN POOLE 2	ALEXANDER J. MARTIN .. 4

THOMAS ROGERS Tenor

Conducted by ALEXANDER J. MARTIN.

* First peal and first attempt. First peal on five bells by all the band. The first peal on the bells (originally hung 1868).

A compliment to Mr. and Mrs. W. J. H. Jones on their silver wedding anniversary.

GREAT STAUGHTON, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Dec. 7, 1957, in 3 Hours and 5 Minutes.

At THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 STEDMAN DOUBLES

Tenor 18½ cwt.

WILLIAM J. RIDGMAN .. Treble	*PETER F. WINDLEY .. 4
*EDMUND J. WHITING .. 2	†HAROLD S. PEACOCK .. 5
*R. FRANK BAKER 3	†FREDERICK J. REEVE .. Tenor

Conducted by WILLIAM J. RIDGMAN.

* First peal of Stedman Doubles. † 150th peal. ‡ First peal.

MERSTHAM, SURREY.

THE SURREY ASSOCIATION.

On Wed., Dec. 11, 1957, in 2 Hours and 33 Minutes.

At THE CHURCH OF ST. KATHERINE.

A PEAL OF 5040 MINOR

Being 720 each of Single Oxford, St. Clement's, Double Oxford, Cambridge, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 14 cwt. in F sharp.

ROBIN G. LEALE .. Treble	BARWELL B. DIBBEN .. 4
*ALAN STREETER .. 2	RALPH BIRD 5
JOHN L. MORRIS .. 3	A. PATRICK CANNON .. Tenor

Conducted by A. PATRICK CANNON.

* First peal of Minor in more than one method.

OCKBROOK, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Fri., Dec. 13, 1957, in 2 Hours and 24 Minutes.

At THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven different extents.

Tenor 7 cwt.

KENNETH BALLINGTON (13) Treble	PHILIP H. WHITAKER .. 4
PATRICIA A. M. FORSTER .. 2	VIVIENNE M. HORTON .. 5
GORDON A. HALLS 3	DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

First peal of London Surprise Minor by all the band.

A birthday compliment to Mrs. E. E. Horton, mother of the fifth ringer.

BUXTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 14, 1957, in 2 Hours and 40 Minutes.

At THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 MINOR

Being one extent each of Double Court, Double Oxford, St. Clement's, Oxford T.B., Kent T.B. and two extents of Plain Bob. Tenor 12½ cwt.

HERBERT G. SMITHSON .. Treble	JOHN R. SMITH 4
MRS. HANBURY F. CARTER .. 2	WALTER C. MEDLER .. 5
HANBURY F. CARTER .. 3	WILLIAM R. CATCHPOLE .. Tenor

Conducted by WILLIAM R. CATCHPOLE.

First peal in six methods by all except the ringer of the fifth.

CHURCH EATON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Dec. 14, 1957, in 2 Hours and 58 Minutes,

A PEAL OF 5040 DOUBLES

Being ten extents each of Antelope, April Day and Plain Bob, and 12 extents of Grandsire. Tenor 11 cwt.

*KEITH J. DOLBY Treble	†ROBERT J. WARRILOW .. 4
†DAVID HARMAN 2	RICHARD J. WARRILOW .. 5
*R. IAN VAUGHAN 3	*TERRY HOWE Tenor

Conducted by RICHARD J. WARRILOW.

* First peal. † First peal of Doubles. ‡ First peal of Doubles in four methods 'inside.'

CONISBROUGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Dec. 14, 1957, in 2 Hours and 49 Minutes,
 AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13½ cwt.

*GEOFFREY GRAHAM Treble	HOWARD SCOTT 4
MILTON C. FOWLER 2	HAROLD WAGSTAFF 5
*KATHLEEN MALLENDER .. 3	W. ERIC CRITCHLEY Tenor

Conducted by W. ERIC CRITCHLEY.

* First peal.

GREAT OXENDON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Dec. 14, 1957, in 2 Hours and 33 Minutes,
 AT THE CHURCH OF ST. HELEN.

A PEAL OF 5040 DOUBLES

Being two extents of St. Simon's and ten extents each of Reverse Canterbury, April Day, Plain Bob and Grandsire. Tenor 7½ cwt. in A.

WILLIAM CROPLEY Treble	ARTHUR MILLWARD 3
ERNEST G. ORLAND 2	DEREK E. GRIFFIN 4
MICHAEL F. AMOS Tenor	

Conducted by MICHAEL F. AMOS.

HEMINGBROUGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Dec. 14, 1957, in 2 Hours and 40 Minutes,
 AT THE CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 MINOR

Being seven extents in fourth methods: (1) and (2) St. Clement's, (3) Oxford Treble Bob, (4) and (5) Kent Treble Bob, (6) and (7) Plain Bob. Tenor 10 cwt. 1 qr. 15 lb. in F sharp.

THOMAS W. TUNE Treble	G. FRED TERRY 4
J. MARTIN THORLEY 2	LESLIE M. WOODHEAD .. 5
D. MARGARET HAWLEY .. 3	EDWARD M. BRADLEY .. Tenor

Conducted by J. MARTIN THORLEY.

Rung as a compliment to Mr. John J. Tune, who has completed 50 years as a regular Sunday service ringer at this tower.

LANGDON HILLS, ESSEX.
THE ESSEX ASSOCIATION
On Sat., Dec. 14, 1957, in 2 Hours and 40 Minutes,
 AT THE CHURCH OF ST. MARY-THE-VIRGIN AND ALL SAINTS.

A PEAL OF 5040 MINOR

Being 2,160 Kent T.B. Minor and four 720's of Plain Bob Minor, each being called differently. C.C.C. Nos. 28, 29, 35, 37 and 152. Tenor 12 cwt.

*ANTONY GRAINGER Treble	FREDK. G. RICHARDSON .. 4
ERNEST W. FURBANK .. 2	ANDREW J. SALISBURY .. 5
†DONALD M. SALISBURY .. 3	FRANK V. GANT Tenor

Conducted by FRANK V. GANT.

* First peal. † First peal of Minor.

An 84th birthday compliment to Mrs. E. M. A. Saunders, the mother of the ringer of the fourth.

PENARTH, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Dec. 14, 1957, in 2 Hours and 50 Minutes,
 AT THE CHURCH OF ST. AUGUSTINE OF CANTERBURY.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being nine twelve-scores (Morris's arrangement) and 24 six-scores (ten different callings). Tenor 12 cwt. 2 qr. 9 lb. in C.

YVONNE HARDING Treble	W. J. PALMER 4
EDMUND J. R. HARTLEY .. 2	JEFFERY W. WALLACE .. 5
ANTHONY M. COOMBS .. 3	GORDON HARDING Tenor

Conducted by ANTHONY M. COOMBS (16 years).

First peal by all the band, except W. J. Palmer, for whom it was the first peal of Grandsire Doubles. First peal of Doubles on the bells, and first peal by a local band since the bells were recast in 1937.

Rung to mark the induction of the Rt. Rev. Edwin Morris as Archbishop of Wales.

LEADENHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Dec. 14, 1957, in 2 Hours and 44 Minutes,
 AT THE CHURCH OF ST. SWITHIN.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents each called differently. Tenor 13 cwt. 9 lb. in F.

RONALD RUSSELL Treble	WILLIAM R. PARKER 4
G. LEONARD THOMPSON .. 2	LOUIS WILLDERS 5
PERCY D. BALDOCK 3	JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

POLSTEAD, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Dec. 14, 1957, in 2 Hours and 44 Minutes,
 AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Double Court, Single Court, Single Oxford, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 9 cwt.

DONALD B. MUNRO Treble	FRANK H. PYKE 4
BERNARD W. FAIRHEAD .. 2	*ROGER W. GREEN 5
GEORGE W. ORMAN 3	ROY DUESBURY Tenor

Conducted by ROY DUESBURY.

* First peal.

RADLEY, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Tues., Dec. 17, 1957, in 2 Hours and 37 Minutes,
 AT THE CHURCH OF ST. JAMES-THE-GREAT.

A PEAL OF 5040 MINOR

Comprising two extents of Kent Treble Bob, one extent each of Double Oxford Bob and Reverse Canterbury Pleasure, and three extents of Plain Bob. Tenor 6½ cwt.

SUSAN ALEXANDER Treble	DONALD H. NIBLETT 4
DAPHNE J. POLLARD 2	†STANDISH LESTER 5
*RICHARD RAVEN 3	ALAN R. PINK Tenor

Conducted by ALAN R. PINK.

* First peal 'inside.' † First peal.

HANDBELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Tues., Dec. 3, 1957, in 1 Hour and 41 Minutes,
 AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor size 15 in C.

ALFRED BALLARD 1—2	PETER J. STANFORTH .. 5—6
WALTER P. WHITEHEAD .. 3—4	JOHN A. ACRES 7—8

Composed by JAMES W. WASHBROOK.
 Conducted by WALTER P. WHITEHEAD.

HINCKLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Tues., Dec. 10, 1957, in 2 Hours and 3 Minutes,
 AT 128, LEICESTER ROAD.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor size 15 in C.

*JOHN A. ACRES 1—2	ALFRED BALLARD 5—6
WALTER P. WHITEHEAD .. 3—4	PETER J. STANFORTH .. 7—8

Composed by G. H. MARTIN. Conducted by WALTER P. WHITEHEAD.

* First peal in the method 'in hand.'

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Mon., Dec. 16, 1957, in 2 Hours and 28 Minutes,
 AT 29, HINTON-ON-THE-GREEN.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

*VIVIEN BARNES 1—2	DAVID J. MARSHALL .. 5—6
JOHN THOMAS 3—4	JOSEPH D. JOHNSON .. 7—8

Composed by F. HOPGOOD. Conducted by JOHN THOMAS.

* First handbell peal away from the tenors.

SHERBURN-IN-ELMET, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Tues., Dec. 17, 1957, in 1 Hour and 48 Minutes,
 IN THE RINGING CHAMBER OF THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 DOUBLES

Being 1,680 each of Reverse Canterbury Pleasure, Grandsire and Plain Bob. Tenor size 15 in C.

MRS. J. R. RENDER 1—2	A. SHEPPARD 3—4
J. POTTS 5—6	

Conducted by J. POTTS.

BELLS OF ST. PAUL'S, LONDON

'THE STRATFORD CHURCH MONTHLY'

for January, 1901, the monthly magazine for St. John the Evangelist's, Stratford, E., contains an interesting article on pages 18 to 21 by the Ven. W. M. Sinclair, D.D., Archdeacon of London, Canon of St. Paul's and Chaplain-in-Ordinary to the Queen, on St. Paul's Cathedral bells, then a comparatively new ring.

He records that much of the information in the article came from his 'old friend, Mr. J. R. Haworth, formerly one of the ringers at Westminster Abbey. He rang at the Queen's Accession, Coronation and both of the Jubilees, as well as every other Royal event when the Abbey bells were rung.' 'He is in excellent health,' adds the Archdeacon, 'and received a portrait of herself from Her Majesty of the occasion of the Jubilee of 1897.'

The article, which contains six illustrations—(1) 'Inside Great Paul' (a man with lantern in one hand, the other touching the clapper, which is half again his height); (2) 'A Corner of the Belfry'; (3) The Belfry, 'Looking North'; (4) 'The Bells'; (5) 'Great Paul Ringing for Service'; and (6) 'Chiming' (using the apparatus)—runs as follows:—

'It was in 1882 that the bells of St. Paul's were finally completed by the erection of "Great Paul" in the south-west tower of the Cathedral. It must be remembered that there are two great bells at St. Paul's—one, the old State bell, which is still tolled on the death of any of the Royal Family, or of the Archbishop of Canterbury, the Bishop of London, the Dean of St. Paul's or the Lord Mayor of London; the other is the huge monster of which we shall speak presently. Both hang in the south-west tower.

'WESTMINSTER TOM'

'First, as to the old bell, now so greatly surpassed by the young giant of 1882. The old bell was originally cast in the reign of Edward I. and hung at the gate of Westminster Hall to notify the hour to the Judges. It was first called "Edward of Westminster," afterwards "Westminster Tom." King William III. gave it to St. Paul's Cathedral, where it was brought on New Year's Day, 1699. It then weighed 8,271 lbs., but it has since been twice recast with additional metal. It now weighs 11,474 lbs., and is 10 feet in diameter. Its metal is 10 inches thick. The hour is struck on the bell by a hammer weighing 145 lbs. The clapper weighs 180 lbs. The chimes are struck on two smaller bells below.

'Before the Great Fire of 1666 a bell-tower stood at the angle of the east end of the churchyard of old St. Paul's, which, Dugdale tells us, "contained four very great bells, called 'Jesus Bells,' in regard that they specially belonged to Jesus Chapel, situate at the east end of the undercroft (crypt) of St. Paul's." He also narrates how these bells were in existence until the time of Henry VIII., when a certain Sir Miles Partridge, "having won them from the King at one cast of the dice, pulled them down." Sir Miles Partridge was put to death for high treason by Edward VI.

'During the great revival of the activity of St. Paul's Cathedral, which was begun under Dean Milman, and reached a climax in the time of Dean Church, it was determined to have a new "ring" of 12 bells.

'They were rung for the first time on All Saints' Day, 1878. The Corporation of London unanimously agreed to take part in the cost, on a petition presented by Canon Lightfoot (afterwards the famous Bishop of Durham), the organist (Dr. Stainer), and Dr. Webber (the Sub-Dean, the head of the Minor Canons).

THE BELLS AND THEIR DONORS

'The following list contains exact information about this great addition to the Cathedral, namely, the donors of each bell, its musical note and precise weight, details which, we are sure, the reader will be glad to have:—

No.	Note	cwt.	qr.	lb.	No.	Note	cwt.	qr.	lb.
1	F	8	1	16	8	F	22	1	18
Donor					Donor				
Drapers' Company					Merchant Taylors' Company				
2	Eb	9	1	15	9	Eb	28	0	7
Ditto					Fishmongers' Company				
3	D	10	0	3	10	D	30	0	22
B'n's Burdett-Coutts and the Turners Company					Clothworkers' Company				
4	C	11	3	21	11	C	44	2	0
Ditto					Grocers' Company				
5	Bb	13	2	14	12	Bb	62	0	0
Ditto					Corporation of the City of London (Lord Mayor Cotton).				
6	A	14	0	4					
Ditto									
7	G	16	2	21					
Salters' Company									

'The bells were cast by Messrs. John Taylor of Co., of Loughborough, and were pronounced by Lord Grimthorpe (then Sir Edmund Beckett) to be "on the whole unquestionably the grandest ringing peal in England, and therefore in the world."

'The bells are rung by a Guild of College Youths (so called from a Society founded in the reign of Charles I., in connection with a church on College Hill, E.C.) on Sunday mornings, the Great Festivals and days of National Rejoicing. The Guild also practises from time to time, after six o'clock, when houses of business are closed and very few are left in the city. There are several records of change-ringing on this new and glorious peal. One of the most notable was on December 10th, 1881, when 5,014 changes of Stedman Cinques were rung in 4 hrs. 17 mins., the St. Paul's bells being the heaviest set of twelve bells in the United Kingdom.

'Amongst other sets of twelve the highest place is usually given to those of St. Peter Mancroft, in the City of Norwich.

'GREAT PAUL'

'Now we come to the greatest bell of all—the young giant, as I have called it (giantess, perhaps, it should be, for bells are treated as feminine in the craft)—"Great Paul." It was founded by Messrs. Taylor and Co. and was placed in the south-west tower in 1882. It weighs 16 tons 14 cwt. 2 qr. 39 lb. The height is 8ft. 10in. The diameter at the base is 9ft. 6in., the height inside the crown is 6ft. 11in., and the thickness where the clapper strikes is 18in. The clapper is 7ft. 9in. in length and weighs 4 cwt. 20 lb. The note is E flat. The witty and devout Canon Liddon chose the motto, which is inscribed under the arms of the Dean and Chapter: "Vae mihi si non evangelizavero." In St. Paul's epistle the words meant "Woe is me if I preach not the Gospel." Canon Liddon, translating on behalf of the bell, said: "May I be cracked if I don't call people to church."

'Sir John Stainer, writing to "The Times" on December 7th, 1881, after witnessing the casting of the monster, said: "The general appearance of the bell is handsome, and all campanologists should, if able to get to Loughborough, take a walk round her and also have an eye to the many valuable appliances which Mr. Taylor has brought together for the perfecting of his art. The cost of the bell and hoisting it in its place in the upper part of the south-west tower will be about £3,000. It has been decided to use the bell on Easter Sunday next, when I shall be surprised if Londoners do not realise the fact that "Great Paul" is worthy alike of their ancient City and splendid Cathedral.

'The pilgrimage of "Great Paul" from Loughborough to London attracted great attention. It was by road, and the machinery consisted of two traction engines and a trolley. The trolley weighed two tons, so that the weight on the roadway was nearly 19 tons. The journey took about a week. The lifting of the bell took about 15 hours. The work was done very expeditiously and quietly. The appliances for raising the bell answered their purpose admirably. No hitch whatever occurred. "Great Paul" is now heard every day at 1 p.m., tolling with solemn and melodious tones for the mid-day meeting for prayer in the midst of the vast and bustling emporium of business.

"Great Paul" has not superseded "Edward of Westminster," as the State bell of St. Paul's Cathedral. "Edward of Westminster" still tolls for the national deaths before enumerated. But "Great Paul" in being by far the largest bell in the United Kingdom, has added dignity to the Cathedral of the Imperial City. And his twelve companions in the opposite (north-west) tower give voice to the various emotions which pass through the building and city, as the haunts and homes of living men and women, with all their daily tale of hopes and fears, joys and sorrows, aspirations and experiences. The Cathedral has become the centre of religious life in London, and its bells, great and small, new and old, contribute to the outward expression of that life. May the Christianity of London ever grow deeper, broader and truer, like the strong note which booms forth daily from our chief House of Prayer!'

CLAUDE RUSH.

Eye, Suffolk.

OBITUARY

MAJOR H. J. CANN

We regret to announce the death at Carhampton, Somerset, of Major H. J. Cann, Royal Signals (retired). For many years he was prominent in Surrey ringing circles, attending meetings regularly. He held strong views in his later years against peal ringing and felt that ringing should be confined purely to church services or practices.

To his memory a quarter peal of Grandsire Doubles was rung on December 22nd at St. John-the-Baptist Church, Carhampton, where he was a former ringer and a benefactor to the tower.

L.A.C. COLIN MICHAEL STEPHENSON

The tower of Ossett Parish Church has sustained a severe loss by the passing of L.A.C. Colin Michael Stephenson, aged 20 years. He was fatally injured whilst riding pillion on a motor-cycle during a week-end leave. Colin, who had only eight weeks to go before completing his National Service, was serving with the R.A.F. at Princess Mary Hospital, Halton, Aylesbury, Bucks.

Of a cheerful and amiable disposition, he commenced to handle a rope at the age of 14. His keenness was such that he took every available opportunity to contact many towers and well-known ringers. This was most marked during his stay at Halton. His parents are specially thankful to all the ringers who have thus enabled him to pack so much ringing experience into a short life.

The funeral took place at Ossett Parish Church on December 19th, when a contingent of R.A.F. from Halton acted as bearers. Muffled touches were rung before and after the funeral service; also a joint band of local and Wakefield Cathedral ringers took part in a muffled quarter peal of Grandsire Caters during the evening.

To his parents and younger brother, Rodney, who is also a ringer, sincere sympathy is extended.

F. B.

BAMPTON, DEVON.—On Dec. 17th, 1,260 Grandsire Doubles: Lorna B. Armstrong 1, M. W. Toze 2, Pamela M. Bellamy 3, E. C. Quick 4, R. A. Toze (first as cond.) 5, J. F. A. Waite 6. First of Doubles for 1 and 3.

BISHOP'S CLEEVE, GLOS.—On Dec. 15th, 1,260 Grandsire Triples (from Parker's One-part): D. C. Field 1, J. Tyler (first 'inside') 2, W. Richards (first of Triples) 3, Miss W. Bird 4, C. A. Wratten (cond.) 5, P. Baker 6, L. Aston 7, M. Pearce 8. For Evensong.

CARDIFF.—On Dec. 16th, at St. John-the-Baptist Church, 1,259 Grandsire Caters: R. E. Coles 1, T. Lewis 2, T. Yeomans 3, L. Hulbert 4, Rev. I. Richards 5, A. J. Pitman 6, F. Rowsell (cond.) 7, J. Daniels 8, W. Dare 9, T. Petty 10. A birthday compliment to Seymour Barker and a welcome to the Archbishop of Wales.

CARHAMPTON, SOMERSET.—On Dec. 22nd, 1,260 Grandsire Doubles: A. Bellamy 1, S. Wyburn (cond.) 2, B. Williams 3, M. Cook 4, A. Chubb 5, D. Watts 6. Rung half-muffled as a tribute of respect to the late Major H. J. Cann, a former ringer and benefactor of this tower.

CHESTER.—On Dec. 19th, at St. Mary-on-the-Hill, 1,320 Plain Bob Doubles: R. King 1, Janet M. P. Raban 2, H. O. Baker (cond.) 3, Rev. J. Kingdon 4, J. W. Griffiths 5, T. G. Millington 6. In memoriam Mrs. G. King, mother of the treble ringer.

CRAWLEY, SUSSEX.—On Dec. 15th, 1,260 Grandsire Triples: R. Elliott 1, Margaret Jennings (first 'inside') 2, Ann Miles 3, M. Jennings 4, G. T. Jennings (cond.) 5, W. Slaughter 6, S. Arnold 7, A. Stoner 8. For Evensong.

CREWKERNE, SOMERSET.—On Dec. 21st, 1,280 Plain Bob Major: H. G. Keeley 1, C. W. Powell (cond.) 2, G. S. Morris 3, G. Rendall (first of Major) 4, H. J. Gaylard 5, W. G. Gigg 6, R. Keeley 7, W. H. Poole 8. A birthday compliment to G. S. Morris.

QUARTER PEALS

DARLINGTON, CO. DURHAM.—At St. Cuthbert's Church, on Dec. 8th, 1,264 Plain Bob Major: M. E. Airey 1, Miss P. Dowse 2, Miss B. Cooke 3, Mrs. T. Cooke 4, D. R. Airey 5, T. Senior 6, W. E. Mashiter 7, T. Cooke (cond.) 8. For Evensong.

EALING, MIDDLEX.—At St. Mary's Church, on Dec. 23rd, 1,260 Grandsire Triples: J. P. Kent 1, H. J. Eldred 2, A. M. Stacey 3, F. Bishop 4, A. H. Fulwell (cond.) 5, D. Theodora 6, W. T. Cook 7, F. Ranson 8. Rung half-muffled on the day of the funeral of the late Mayor of Ealing (Ald. T. E. Williams).

HARRIETSHAM, KENT.—On Dec. 22nd, 1,260 Grandsire Doubles: A. T. Lurcock 1, Miss R. A. Lurcock 2, S. T. Scott 3, Miss M. Tapley 4, F. E. St. G. Halton (first as cond.) 5, A. L. Cook 6. Rung by the local band for carol service.

HORSELL, SURREY.—On Dec. 22nd, 1,260 Grandsire Doubles: Joyce Drury (first quarter, aged 14) 1, G. Oliver (cond.) 2, Pauline Drury 3, Doreen Gibbons 4, E. R. Warner 5, B. Priestley (first quarter, aged 15) 6. Rung in honour of the ordination of the Rev. J. W. R. Hunt as priest, at Guildford Cathedral on this day.

PETERBOROUGH, NORTHANTS.—On Dec. 19th, at St. John's Church, 1,260 Grandsire Triples: Mrs. J. W. Haw 1, S. Wright 2, H. Goakes 3, F. Boyall 4, G. Bush 5, W. Barker 6, J. H. Bluff (cond.) 7, J. W. Haw 8. Rung half-muffled in memory of Arthur J. Reeves, late Town Clerk for the City of Peterborough, who died on December 15th.

QUEDGELEY, GLOS.—On Dec. 22nd, 1,260 Doubles (420 Grandsire, 360 Antelope, 240 Reverse Canterbury and 240 Plain Bob): Miss A. Cox 1, A. Wixey 2, F. Tranter (cond.) 3, P. Hurcombe 4, C. Wixey 5, C. Leighton 6. Rung half-muffled in memoriam Frederick C. Slade, a member of the C.E.M.S. (Quedgeley branch).

PRESTBURY, GLOS.—On Dec. 21st, 1,259 Grandsire Doubles (109 calls): J. Tyler (first of Doubles) 1, Miss C. Lewis 2, Miss W. Bird 3, C. A. Wratten (cond.) 4, R. Dowdeswell 5, R. W. Jones 6. Rung after meeting short for a peal.

ROCKWELL GREEN, SOMERSET.—On Nov. 29th, 1,260 Grandsire Doubles: C. J. Stevens (cond.) 1, B. Jean Stevens 2, Pamela M. Stevens 3, E. Quick 4, A. G. Cooke 5, D. M. Bellamy 6.

ST. LEONARDS-ON-SEA, SUSSEX.—At Christ Church, on Dec. 23rd, 1,280 Plain Bob Major: Miss M. A. Wilson 1, Miss P. A. M. Forster 2, S. Bailey 3, C. E. Verdon 4, Miss C. Whitfield 5, J. C. Shorter 6, J. Ridd 7, E. F. P. Bryant (cond.) 8. First of Major by all except 2, 4 and 6. First of Major on the bells for 48 years.

SHOREDITCH, E.—At St. Leonard's Church, on Dec. 22nd, 1,311 Stedman Cinques: T. H. Francis (cond.) 1, C. A. Hughes 2, B. K. Lunn 3, A. R. Ling 4, R. F. Deal 5, R. Tomlin 6, F. E. Hawthorne 7, J. Phillips 8, D. Randell 9, C. Willmington 10, J. Phillips 11, T. J. Setter 12.

THURNBY, LEICS.—On Dec. 15th, 1,260 Plain Bob Minor: Miss N. Wykes 1, J. J. Pawley 2, M. Roote 3, K. Rands 4, P. F. Pawley 5, H. L. Wykes (cond.) 6. For evening service and to commemorate the 25th anniversary of the ordination of the Vicar (the Rev. J. C. Meers).

WILLENHALL STAFFS.—On Dec. 12th, 1,260 Grandsire Triples: H. Howell 1, M. Jill Fisher 2, Stella Hughes 3, J. D. Holden 4, A. Williams 5, E. Stitch (cond.) 6, F. G. Handley 7, D. Parker 8. Rung for the first anniversary of the induction of the Vicar (the Rev. A. G. Bond).

WIMBLEDON, SURREY.—On Dec. 21st, 1,264 Plain Bob Major: P. Devenish 1, Anne Garnett 2, J. Tomsett 3, Susan Jacobs 4, A. Bagworth 5, E. Jacobs 6, A. Bishop 7, M. Sinden (cond.) 8. Rung with best wishes to Sheila Douglas, a member of the Wimbledon band, for her marriage this day to Mr. Geoffrey Spencer-Smith, at St. Mary's Church, Rufford, Gloucester.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

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On St. Thomas' Day eight Thomases met at St. Peter's Church, Tunbridge Wells, and rang a peal of Stedman Triples. The method selected was Thomas Thurstans' Four-part.

Diana and George Pipe from 'down under' send New Year's greetings to all ringing friends. Their wish is 'an even happier 1958.'

Mr. Ernest Morris is now busy getting material, photos and drawings together for a new book, entitled 'Tintinnabula.'

Our correspondent sends a correction to the quarter peal at Old Headington, reported in the issue of November 29th. The ringer of the tenor was John Cruickshank and not Reg Brown as submitted.

Mrs. E. M. H. Saunders, of Langdon Hills, celebrated her 84th birthday on December 13th. The band who rang a peal in her honour wish to congratulate her and thank her for her kind hospitality after the peal.

Lyme Regis awoke to the sound of its church bells on Thursday, December 19th, as they rang in the diamond wedding anniversary of Mr. and Mrs. E. G. Keeley. Later in the day a peal was rung in honour of the occasion.

Two local resident bands—St. Giles', Ashted, and St. Augustine's, Penarth, Glam—report their first peals this week. May they both be the forerunners of a long list of local achievements. At Penarth there were five first peals.

Mr. Seymour Barker, who celebrated his 80th birthday on December 16th, is still an active ringer at St. John's, Cardiff. He has been a Sunday service ringer here for 52 years and towerkeeper for most of that period. Over a hundred peals in this tower stand to his credit. On his birthday the local band with some of his ringing friends from towers in the area rang a quarter peal of Grandsire Caters in his honour.

BELFRY

GOSSIP

Following on A. H. Pulling's note the other week re Ceicester's quickest peal of Stedman for this week record a peal by his Leicester friends just under his Guildford peal time. (Incidentally, this Guildford peal has stood for 46 years.) While the Leicester ringers agree the time for the 5,000 can still be lowered, one record of A. H. P. and his famous Guildford handbell band constitutes a very different proposition, namely his 19,000-odd of Stedman Caters. Handbell enthusiasts, what about it?

The York youth, said to be 16, who rang the tenor on the Liverpool Cathedral open day, will not be 16 until next May.

The six mid-Suffolk ringers tender their many thanks to Mr. and Mrs. E. T. Chapman for their most generous hospitality after the Lowestoft peal.

We hope to publish as early as possible our annual feature, 'Peal Ringers of 1957.' Will those ringers who have rung 25 peals or more during the year kindly co-operate by sending totals of tower and 'in hand' peals rung, together with the number conducted.

Two of the eight learners at St. George's, Doncaster, rang their first peal at Conisbrough on December 14th, and one of them was selected for the Christmas Day broadcast from Doncaster. Despite the 30 cwt. tenor, the learners rang very creditable rounds for Sunday morning service.

Mr. John J. Tune has completed 50 years' service as a regular Sunday service ringer at Hemingbrough, and a peal commemorating his half-century of useful church work was rung on December 14th. Afterwards the band were hospitably entertained by Mr. and Mrs. Tune.

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PORTSMOUTH CATHEDRAL BELL DEDICATION

SUNDAY, December 22nd, was an 'occasion' for Portsmouth Cathedral and for ringers generally in that area. During Matins the rehung and augmented ring (10) was dedicated by the Bishop of Portsmouth (Rt. Rev. W. L. S. Fleming) in an interesting ceremony in which the Provost (Very Rev. E. N. Porter Goff), the bell-founder (Mr. Paul Taylor) and the newly-constituted (Cathedral) 'Guild of Ringers of St. Thomas of Canterbury' all took part.

After the traditional hand-over of a new rope the two new trebles were raised and rung; and then, after a blessing by the Bishop, six whole-pulls were rung on the ten. Later, as the congregation left the Cathedral, a touch of Grand-sire Caters was rung by the Cathedral Guild.

A luncheon, given by the Cathedral Council to the Guild and its guests, then followed in Cathedral House, to mark the occasion. The Provost presided, as representing the Council and as president of the new Guild; and he was supported by the Guild chairman (Mr. A. York-Bramble) and the tower captain (Mr. F. Burnett). An apology for absence was presented by the Provost on behalf of the Bishop (Dr. Fleming), who sent his good wishes for the Guild. Guests included Mr. Fred Rogers (the Master of the Winchester and Portsmouth Diocesan Guild of Ringers), Mr. Paul Taylor, and the Isle of Wight District Ringing Master (Mr. W. Upton), the only survivor of the band attending the previous dedication (also on a Sunday morning) 45 years ago.

After the loyal toast the Provost referred briefly to the work of Mr. York-Bramble in ringing training, which had led to the initiation of work on the bells, carried out by Mr. Taylor and his firm. He invited them both to speak.

Mr. Taylor, in a few happily-chosen words of thanks, spoke of his pleasure in carrying out further work on the bells that had been recast and rehung on the previous occasion, in 1912. He noted the number of ladies present, whose charm, he felt sure, must enhance the membership of the Guild, and he wished it all success.

A BAND WORTHY OF THE BELLS DESIRED

Mr. York-Bramble voiced the thanks of the Guild to the Cathedral Council for their hospitality, and to the president (the Provost) for his ever ready encouragement and practical interest in both bells and ringers of the Cathedral. The Guild's real work was only now beginning, but he could assure the president of the Guild's loyal service to the Cathedral, and of their intention to build up a proficient 10-bell band worthy of the new ring they now had.

FIRST PEAL IN A CHESHIRE TOWER

This week we record the first peal to be scored on the bells of St. Mary's, Upton, Birkenhead.

The bells were originally hung in the tower by Messrs. Mears and Stainbank in 1868, and were overhauled just before the last war (about 1937).

Recently an anonymous donor has paid for essential tower repairs occasioned by dry-rot. This donor has also paid for the tower clock to be electrified and so earned the thanks of all ringers at Upton, as no longer does the pendulum case protrude from the ceiling down the centre of the ringing chamber. This had been a menace to ropesight and also a great cause of bumped heads to all except midgets who rang at Upton.

The members of the peal band would like to express thanks to Mr. and Mrs. W. J. H. Jones (Wendy's parents) for their hospitality after the peal.

A. J. M.

The Provost then joined the Guild for an interval in the tower, where visiting ringers were received throughout the afternoon. Although it was Sunday, yet their number reached some 50, and included ringers from Surrey, Sussex, Kent, Devon and many parts of Hampshire. The general verdict on the tone and match of the two new trebles was one of considerable praise, the effect of the whole ten being judged as very good indeed.

After tea in Cathedral House a B.B.C. unit visited the tower and recorded ringing and interviews with the tower captain (Mr. Burnett), Mr. Simmonds, from Torquay (an 'unbiased' visitor), and Mr. York-Bramble. This was broadcast the next day in the West Regional programme 'Round Up—People, Events and Opinion.'

Then came the first significant ringing by the new Guild—a well-struck quarter peal of Stedman Caters, in 50 minutes, conducted by the tower captain. This was followed by an 'action' photograph of the ringing in progress, and a group of the Guild.

Only a quarter-of-an-hour was left before Evensong for the remainder of the 25 Guild members (mostly beginners) to make their contribution to the ringing—rounds—before the lowering.

The improvements and decoration in the ringing chamber were noted and favourably commented on, and the Guild now looks forward to receiving visitors in happy ringing. (Practice night is Thursday, 7 to 9 p.m.)

INSIDE STORY OF 10,000 DOUBLE NORWICH AT BUXTON

It was at 5.30 on the cold winter morning of December 14th when I opened my eyes; breakfast, and a lightning drive to the station and I was on the way to Wolverhampton—and still not dawn! Having found the other half from Staffordshire we reached the county town and had thoughts of joining the Warrilow family for breakfast! Then in the gathering daylight to Crewe and so on to Stockport. The last lap took us via Hazel Grove and over the Pennines, where the higher slopes were covered with hard snow.

At last we arrived, and at Fairfield Church, where Brian Woodruffe and his band met us. The usual preliminaries, and we set off soon after 11.45 a.m.—a rather messy start and the writer apologises for being a bit of a headache to the conductor—must be all these early mornings! However, we soon settled down to a steady beat, and apart from the occasional skirmish everything went well.

The hours passed very quickly and Brian did a splendid job with both conducting and his accurate bob-calling. Soon after 5.30 p.m. the bells came safely home and we had rung for 5 hours and 43 minutes.

The peal was the conductor's 100th, and his 50th as conductor, and was rung with a band average age 17 years; your reporter was amazed to find four younger than herself ringing! Though the 'old hands' at the heavy end were always very reliable, particularly to be congratulated is the treble ringer whom no one noticed but who was always in the right place, and also Frank Osbaldiston, the youngest, who at 13 rang quite as well as anyone else and whose only comment at the end was: 'What a pity we couldn't have rung for six hours!'

S. H.

The conductor would like to thank Stella Hughes and John Allen for coming all the way from the Midlands to ring in the peal, and also Neil Bennett for standing in at the last minute in place of Alan McFall who was to have rung.

B. J. W.

STILL RINGING AFTER 70 YEARS

There was a happy gathering at Eccleston, Cheshire, on December 14th, when Mr. Sam Jones celebrated his 89th birthday. A peal of Cambridge, conducted by Mr. John Worth, was rung on the fine eight during the afternoon, and our veteran, having met the band in the ringing chamber before the peal, retired to his armchair to listen to the performance.

All went well with the exception of the 'firing' afterwards, which was just a shade below average. However, the fall from grace was overlooked and soon forgotten round the festive table, which carried a huge cake as its centrepiece. The toast, 'Congratulations and many happy returns,' was proposed by Mr. Sam Jones, jun., and honoured by the assembled company in the traditional manner.

Sitting round the fire afterwards the conversation centred, as it must on such occasions, on peals and bells, ringers and towers, with Peter Lafin's soft Suffolk accent mingled with the sharper speech of those of the north. It was indeed a memorable occasion and one which give very great pleasure to those privileged to be present, for not everyone can claim to have joined in the toast to a man who has been ringing for over 70 years, and what is more, a man who is still ringing twice every Sunday. Sam has set a fine example. He is one of the 'ever-greens' of the Exercise, and these lines will doubtless bring him to the minds of the host of ringers who have met him at Eccleston. They will join with those who were present at his birthday party and with them wish him 'many happy returns.'

J. W. C.

A TRANS-BORDER TREK

On Saturday, December 7th, the Sassenachs invaded the Scottish capital again, not this time after loot or the Calcutta Cup, but for a peal.

The tower was St. Cuthbert's, Lothian Road, with its spotlessly clean belfry, kept by the ladies of the tower, gleaming handbells and good-going Taylor eight of 21 cwt. The church is at the west end of Princes Street and is overshadowed by the Castle.

So through the morning three motor vehicles set off from Newcastle-upon-Tyne, the place which many Southerners, contemptible people, think is in Scotland. After an hour and a half they reached the border and were at their rendezvous outside the church by 2.15 p.m.

Inside the belfry they were met by what seemed to be the entire local band, and after some discussion about what Association we were to ring the peal for, a start was made at 2.47 p.m., with a fugitive Welshman, at present studying in Edinburgh, on the treble. In the meantime various fiancées and wives went Christmas shopping.

With a peal board on the wall recording the first peal of Double Norwich in Scotland, called by William H. Barber on September 13th, 1902, to spur the band on, a good peal in the same method was scored in three hours and two minutes. What else could we do when the Edinburgh 'Evening News' had said that we were going to ring a peal of 5,024 changes? We even gave them 16 changes credit! The peal also served as an unofficial send-off to a two-week Parish Mission as part of the follow-up to 'Tell Scotland.'

The journey back to England was literally through clouds and pouring rain.

Thank you, St. Cuthbert's Church authorities and ringers for the privilege of ringing a peal on your bells, and thank you, Eric Harrison, for thinking of and arranging the peal. We must go back again some time, perhaps the St. Mary's Cathedral authorities will allow us to ring there? After all, we are all enthusiastic and fully paid-up members of the Scottish Association now!

J. A. A.

CALNE RINGERS' GUILD'S 30th ANNIVERSARY

Sunday, December 15th, was celebrated as the 30th anniversary of the foundation of the St. Mary's Guild of Ringers at Calne, Wiltshire, and the occasion was marked by special services.

The members assembled at 7.30 a.m. to ring for early service and then attended Corporate Communion, and special prayers were said at morning service. In the evening the Vicar (the Rev. Mr. O'Hanlon) and his curate joined the ringers in the ringing chamber for prayers. Evensong, conducted by the Vicar, included handbells rung for tunes, the singing of the ringers' hymn and prayers for ringers. In his address the Vicar spoke of the message of the bells throughout the ages. The Vicar and Mrs. O'Hanlon kindly entertained the Guild members and their wives to supper.

The Guild was formed by the late Canon Coulter on December 14th, 1927, soon after he became Vicar of Calne. The main purpose of the Guild was to form a regular Sunday service band, and the register shows members have put in 23,000 attendances for Sunday service ringing. The bells were rehung in 1928, and for the first time a serious attempt was made to teach a change-ringing band. The Guild was fortunate in finding the late Mr. S. Wiltshire, of Chippenham, willing to act as instructor, and with the help of others he taught the principles of change-ringing in this tower. Mr. H. Burry, the present captain and towerkeeper, took over in 1929, and his many years of faithful service in these two offices is an example to all. The Guild moved steadily forward and just before the band broke up because of war service, an entirely local Sunday service band rang 1,260 Stedman Triples.

When the ban on ringing was lifted the Guild found several ringers among the thousands of R.A.F. men stationed in the district. This association with ringing members of the R.A.F. has been a happy one, continuing up to the present time. The first lady member joined the Guild in 1945, and there are now three lady members. The Guild has broadcast on four occasions, the method being Stedman Triples, this being rather a favourite among the members. W. A. H.

BARNSELY & DISTRICT SOCIETY

Ten towers were represented at the monthly meeting held at Monk Bretton, Barnsley, on December 14th. Ringing commenced at 3.30 p.m., continuing till 5 p.m., when cups of tea were served in the Church Hall.

The president (Mr. Noel F. Moxon) was in the chair for the business meeting, when three new members were made, viz.: Harold Schofield, Gillian and Barry, from Bradford. Nominations for officers received were president, Mr. Noel F. Moxon; secretary, Mr. James W. Buxton; treasurer, Mr. Harold Chant; auditors, Mr. Herman Rusby and Mr. Wm. Womack. The next meeting (the annual) will be at St. Mary's, Barnsley, on January 25th. A vote of thanks was given by the president to the Vicar and wardens, and to Mr. Frank Chatterton for making all the necessary arrangements. It was decided to try and hold the Hoylandswaine cup contest at Hoylandswaine in September.

Further ringing followed the meeting.

J. W. B.

SUCCESS FOLLOWS FRUSTRATION OVER A FIRST PEAL

It was at a Branch meeting on November 30th that the idea of peals for the induction of the new Archbishop of Wales was first mentioned, and right away the idea of our first peal coming off before Christmas was born.

The following day a discussion after ringing fixed December 14th as the most suitable day, when all the band would be available; however, as that was the date of our Branch quarterly meeting, we decided to ring it in the morning. Also we wanted Gordon to ring, and he said he was only free in the morning and we knew we could get a lift in his truck to the meeting if we succeeded. So 9.30 a.m. was fixed as zero hour.

A shock was when, two days before the peal, a funeral arranged for 11 a.m. on Saturday was advertised in the evening Press. 'We knew Gordon had to leave before 1.30 p.m., for Llantrisant is where Teresa his girl friend lives, and he had other business there besides the meeting, and as a peal before 11 a.m. was out of the question, we cancelled the whole thing. That was Thursday night!

It was late Friday night before Teresa's plans, and hence Gordon's, were altered. Thus when Jeff and Tony called on Saturday to see if he could leave for Llantrisant later, they had little hope and were very pleased to learn he had till 3 p.m.

1958 Has Arrived

Will ringers whose subscription to 'The Ringing World' is still outstanding kindly remit as soon as possible to Mr. J. E. Jeater, Greystones, Cusgarne, Truro. Rates: 12 months, £1 8s.; six months, 14s. 6d.; three months 7s. 6d. New subscribers are welcome.

A quick visit to Jack Palmer, our captain, ensured that he would be at the tower by 11.30 a.m., but at the Hartleys' they found Adrian had severe tonsillitis, and would be unable to ring. Yvonne, our number one reserve, thinking the peal was off, had gone to Cardiff shopping, and the hurried tour of other ringers' homes also proved unsuccessful.

It was thus a somewhat dubious band which raised the back five and started Grandsire at 12 noon. After less than ten minutes Tony called us back to rounds. Then we heard the service bell chiming in with us. The bells were stood and Tony rushed down to unlock the door, anxious to find out whether it was somebody to complain or somebody to ring. It was Yvonne! We hurriedly 'moved round one' and we restarted on six. No more 'Go, rounds' now, only Grandsire until 3.8 p.m., when we heard Tony say 'That's all,' and knew that for five of us our first peal was no longer a pleasant dream of the future.

By the time he had had his dinner, Gordon was an hour late, and as that meant only half-an-hour in Llantrisant, none of us went to the meeting. But this disappointment was dwarfed by our success, particularly Tony's, for he had conducted his own first peal after nine attempts with others conducting.

THE 300th PEAL AT ASHTEAD

The ringing chamber at St. Giles', Ashtead, is on the first floor and is open to the church on the eastern side. At some time in the past the north and south walls of the ringing chamber were plastered and painted and panels formed, on which could be recorded details of some of the many peals rung in the tower. Amongst the interesting peals written in the panels is the first peal of Ashtead Surprise Major rung in 1932. After writing in details of this peal one of the panels remained empty and it has for some time been the intention of the local ringers that this panel should be reserved for details of the first peal to be rung by a resident Sunday service band. When the present band was formed some years ago a local peal seemed a very remote possibility and more perhaps a pious hope, but some of the members were firm in their belief that such a peal could and would be achieved in due course.

Some two years ago a quarter peal of Grandsire Doubles was rung by a resident band and at the beginning of last year a quarter peal of Grandsire Triples, the first by a resident Sunday service band. During the present year the band has made rapid progress but suffered a set-back when its young conductor, Derek Astridge, won a place at Swansea University. Four previous peals have been rung this year and the 300th on the bells was to have been a peal of St. Giles' Surprise Major rung for the Patronal Festival of St. Giles on September 1st. Unfortunately that was lost after nearly three hours, while a peal attempt for Stedman Triples by the College Youths had to be postponed.

This left the 300th peal still to be rung, and at the annual meeting of the St. Giles' Society of Change Ringers held on the eve of Derek's departure for Swansea it was decided that the next peal attempt should be reserved for the local band. Derek returned on December 13th and great was the jubilation the next day, when after just over three hours' ringing a peal of Grandsire Triples was brought round. Not the first local peal, but the first peal ever to be rung by a band of Ashtead residents who were also regular Sunday service ringers.

A fitting birthday compliment to Kathleen Beasley, the ringer of the second, and a complete justification of the hopes that a local peal would some day be rung. J. T. S.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—F. P. 1s. 6d., St. Matthias' Guild of Ringers 10s. 6d., I. and T. G. Hawkins 4s., A. E. Barlow 2s. 6d., A. P. Knights 3s., Alan Carveth 14s., T. E. Roberts 12s., W. A. Smith 2s., Miss Roberts 5s., Anonymous 12s., A. Cutler £1 1s., Miss Williams 2s., J. H. Brittan 2s., H. Parker 2s., A. Hill 2s., G. Talbot 2s., H. W. Boone 2s. 6d., G. Moorhouse 12s., S. C. Loynes 1s., J. Adams 2s., W. Boshier 2s.

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LETTERS TO THE EDITOR

MEMORIES FROM THREE CONTINENTS

Dear Sir,—As one who has always been an interested follower of the art of change ringing immediately I became a regular subscriber and reader of 'The Ringing World.' I continue to find many items of personal interest among its columns. Memories of places and personalities of long ago are brought to mind.

Before leaving for Canada some years ago I was a member of the Guild of Devonshire Ringers (St. David's, Exeter, Branch). I am sorry that band seems to have fallen by the wayside. Frank Davey was one of the stalwarts in those far-off days. He took a keen interest in the young chaps. One of the team whose name is sometimes mentioned is not, I understand, enjoying very good health, namely, A. W. Searle, of Exeter. Let's see your name in print now and again, Art: that used to be your lifework when I knew you.

My boyhood home tower was SS. Peter and Paul's, Hellingly, Sussex, where my father was captain of the ringers. He was also organist at the church for 35 years. I am happy to read reports of the young people and their quarter peals at Hellingly. Hailsham and, indeed, all over the country.

Before leaving England in 1911 I had roamed round quite a bit. I always received a warm welcome and an invitation to have a ring at any tower I visited. St. Nicholas' Cathedral, Newcastle-upon-Tyne was content to ring call changes. Jesmond Church had a nice ring of bells: what has become of them? In 1929 I was ringing at the Parish Church of St. Andrew, Plymouth. During a short holiday in 1951 I rang at St. Andrew's while just the walls of the blitzed church were standing. It was a pleasure to renew acquaintance with old friends such as the Myers. I hope Tom G. will soon be feeling well again.

I see my old friend, Colin E. Verdon, of St. Peter's, Bexhill-on-Sea, breaks out in print now and again. Good luck, Colin! Why do not others follow your example and make the ringers' own paper more interesting?

While in Canada my only contact with bells was a ring of eight by John Taylor and Co. hung 'dead' in the tower of St. John-the-Baptist, Moose Jaw, Saskatchewan. These are only 'clocked.' On many an occasion I have chimed them for services. When leaving Canada for New Zealand I had the privilege to have a pull on the eight at Christ Church Cathedral, Victoria, British Columbia. It is refreshing to see Mr. Izard's name in print now and again.

During my seven months' visit in Auckland, New Zealand, I found a ring of Warner eight bells in St. Matthew's Church. According to report, the tower is unsafe: to a casual observer the building is far more substantial than many churches in the homeland.

Now, after many years abroad, I am settled down in the county of Hampshire (Diocese of Winchester). My only ringing during the last 12 months has been a few pulls at St. Mary's, Frensham, Surrey: St. Peter's, Bexhill-on-Sea, Sussex; and St. Nicholas', Wickham, Hants. I have enjoyed a few pleasant chats with our friend, the Rev. K. W. H. Felstead, of St. Peter's, Southampton.

At present I am organist and choirmaster at St. Barnabas', Southampton. That gives me plenty to keep my time fairly well occupied. I might say that the new St. Barnabas' is rising from the ashes, and due to be dedicated. It replaces the first church, destroyed by enemy action in September, 1940.

Incidentally, if any of you chaps are musically inclined and would care to give a donation, however small, to the New Organ Fund, it would certainly be appreciated.

ALLEN B. STROUD.

3, Mead Crescent,
Swaythling, Southampton.

'L' RINGERS AND THE DAILY PRESS

Dear Sir,—Following up the account on 'Change Ringing,' as quoted in the front-page article of the issue of December 13th, 1957. I herewith enclose a report regarding 'L' ringers. It is not quite so amusing but, nevertheless, emphasises how inaccurate and distorted statements can and do appear in the daily newspapers.

To any 'L' ringer who is instructed to keep his or her eye on the bell I can only wish him or her the very best of British luck.—Yours faithfully,

J. W. ABBOTT.

Melksham, Wilts.

The cutting, headed 'Safety for the 'L' Ringers,' reads as follows:—

The bellringers in some of London's largest churches are backing a safety plan for 'L' ringers.

The authorities have been urged to stop the practice of allowing the lights in bell chambers, ringing rooms and staircases to be controlled by one main switch.

Emphasis on the danger was given by the Rev. T. H. Dart, an Army chaplain, who is himself an 'L' ringer at Aldershot.

'Some of the bells weigh four to seven tons,' he said. 'The ringer has to keep his eye on the bell when he pulls the rope. If the lights are suddenly switched off and he can't see the bell he does not know what is going on.'

'The bell may be swinging down at that moment, and the rope may be pulled out of his hand. When that happens the rope lashes about, and it could easily cut off a man's head.'

'It might not happen to a skilled ringer, but with a beginner it is only too possible.'

PATIENCE, PRACTICE AND PERSEVERANCE

Dear Sir,—Whilst having been unable to attend the annual general meeting of the Rabbits Guild, reported in 'The Ringing World' of December 20th, I claim to be a strong supporter. Among my achievements I can say I have wrecked nearly all the attempts at change ringing in which I have been allowed to take part in several neighbouring towers.

My experiences, though rather limited, lead me to confirm all the evidence brought up regarding the teaching of ringing, but before anyone criticises let him first become a teacher and tower captain, and shoulder the responsibilities involved. Let him experience the sinking feeling, waiting one dark, wet night in the tower when nobody turns up. Let him organise a working party for painting bell frames and see who comes. Has he tried the impossible task of getting a few bells rung by a lot of ringers, so that they all get a ring in the method they want, always bearing in mind the effect on the listeners at the same time?

If he can do it, and succeed, he will know why the cry of 'We want teachers' is raised so loudly.

It will be his duty to train not only ringers but teachers of ringing. Nothing has improved my own ringing so much as having had the opportunity of teaching it.

Incidentally, the more I have to do with it, the more convinced I am that the time is not wasted. So many things can be learnt in a church tower which are invaluable aids to modern life. One is the control of one's nerves (mine are particularly annoying) and somebody once said that the three 'P's' of ringing are 'Patience, Practice and Perseverance.' In how many things does this apply?—Yours faithfully,

HUGH B. MAKINS.

Great Down Cottage, Pitcombe,
Bruton, Som.

THE NORWICH ASSOCIATION

For their winter meeting the members of the Eastern Branch paid their usual visit to the readily accessible village of Acle, with its ring of six.

The first touches served as a wedding complement to a local couple, and after the ceremony a good variety of methods was rung until the service, conducted by the recently inducted rector (Rev. E. W. Alexander), who also acted as organist.

After the inevitable excellent tea the meeting was presided over by the Branch chairman (Mr. E. R. Goate), who was supported by other Branch and Association officials. Amongst apologies for absence was one from the president (Rev. H. G. Lillingston), who was unable to stay to the meeting proper. The belfry election of Mr. Peter Bedford, prior to a peal, was ratified, and Mr. Norman Cossey, of Norton Subcourse, was elected a ringing member. Subject to permission, the Branch annual meeting will be held at Loddon on February 15th.

Mr. F. Nolan Golden congratulated the local 'young' veteran, Mr. H. W. Lidbetter, on his usual birthday peal a few weeks previously at the age of 85. Mr. Lidbetter replied suitably. Mr. Golden also spoke briefly of the life and work of the late Mr. George Ford, of Blofield, who had died some months previously.

ODE TO ST. MARY'S, NOTTINGHAM

Climb a tower to the sky,
Stars are nearer, still so high:
Down below, all things are not so plain, to
passers by.

It almost seems in vain to try
For Heaven or Earth, and yet,
Just half way up, a peaceful atmosphere—
Save for the chiming bells,
Ringing out their gladness to those below,
Telling of the beauty up above—and so
Let's climb a tower to the sky,
Now I've told you a reason why.

Ding Dong, Ding Dong, Ding Dong,
The bells—they ring so long,
And should they falter in their chime,
It only seems as if they rhyme
With human life, below; they make mistakes.
But, should you climb a tower to the sky
You'll find that life's serene, and all the world
is still;

So let the lovely bells ring out—in their goodwill.
'BEGINNER.'

DUTCH SCOUTS' CAMPANILE

Dear Sir,—I was delighted on opening 'The Ringing World' on December 6th to see a photograph of the Dutch 'Campanile' at the Scout Jamboree. It brought back pleasant memories of the wonderful fortnight we spent, all creeds and breeds, all camping together as one big family. There was no such thing as class distinction or colour bar, and everyone willing to help with language difficulties and weather difficulties (e.g., dust storms the first week, mud baths the second week).

Like Mr. C. T. Blundell, I didn't grab the tower, either, but I did grab St. Martin's, Birmingham, and Sutton Coldfield.

If I may reply to Peter Crook's letter, 'Scouts and Ringing,' I would like to correct his information. The article in our weekly paper, 'The Scout,' is not a weekly contribution, but a series of articles which appears from time to time entitled 'Focus on . . . (some sort of art, profession, job, etc., e.g., G.P.O. Telephones, A.A. Patrols and many other things), and gives the readers some idea of interesting hobbies and jobs, which may be of use when choosing a career.—Yours sincerely,
South Shields. J. BRENDA SOFTLEY.

A SHAPE FOR THINGS TO COME

(Continued from page 841.)

PART II

A SLIP of paper on the floor as Dan Doubtful came home for tea one day proved to be a note which read: 'Dear Dan, I have some news for you about new bells. Can you come over tonight? Yours, Ned.'

So after tea away goes Dan down the road, eager to hear details of the defeat which he felt sure must be inevitable. 'Well, so you have got your answer from the bell-founders,' he greeted his friend. 'I trust that you have not been too rudely awakened.'

N. N.: 'As a matter of fact I had an extremely nice reply in which they extended a most sympathetic ear to what I had to say. In addition I received a cordial invitation to come up to the foundry and see things for myself. And before we go any further I will take back what I said about no bells being designed to meet the requirements of new churches with weak towers. Practically the first thing I was shown was a little ring of six specially designed for the small tower. It was on test, and before I had hardly had time to look at it I found myself turning in the 3 cwt. tenor to a course of Bob Minor.'

D. D.: 'Oh I don't like light bells. You can't handle them.'

N. N.: 'You must be ham-fisted then. I had no difficulty at all once I had adjusted myself to the light weight and short movement of the rope. I also rang 120 Stedman Doubles on a 60 lb. treble for the first time without any special difficulty, and I found the ringing quite delightful. Naturally the higher pitch of the lightweight bell would sound rather out of place in the large church or cathedral, but in a small church, and particularly in a new church, I think that light rings are very much in keeping with the somewhat streamlined styles that are appearing elsewhere in the furnishings of churches. They can be produced at a reasonable price without any sacrifice in quality. Moreover, the founders say that they have been setting themselves to the problem of casting and hanging rings of small bells, and that their efforts have been crowned with success. I personally couldn't agree more.'

D. D.: 'You've been side-tracked, Ned. What I want to know is what the bell-founders thought of your "in hand" style of church bell ringing.'

N. N.: 'Well, the idea of "nesting" bells into one another is no good because with small bells the difference in size is not very great and therefore the saving of space would be very small. Moreover, they feel that any electrical system of the necessary quality and reliability would be extremely costly, possibly more so than their normal ringing fittings. They thought that the idea of using "dummy handbells" was most ingenious and interesting, but felt that ringers would lose the sense of "contact" with their bells which the normal bell rope gives.'

D. D.: 'It is working out just as I thought it would. The bell-founders are not catching on to your idea, but they are being very nice and polite about it.'

N. N.: 'Nothing surprising in that. You would hardly expect them to approach such a problem without caution.'

D. D.: 'You were going to ask them about designing bells intermediate in size and character between tower bells and handbells. I think you had the idea of lowering the pitch of a light bell by making its walls thinner.'

N. N.: 'And the answer to that one is that if you reduce the thickness you will certainly lower the pitch, thereby possibly enhancing the dignity of tone, but you would also sacrifice sound volume and carrying power. They held the view, too, that with the "dummy handbell"

system the time lag between the closing of the contact by the bob-weight in the "dummy handbell" and the resulting sound from the bell in the bell chamber might cause difficulties to ringers.'

D. D.: 'Well, really! What about the time lag between the pulling of a normal bell rope and the resulting sound of the bell? Does that delay cause difficulty to ringers? And as for the sacrifice of sound volume, I should have thought that would have been a desirable feature in many cases, judging by the frequency of complaints of excessive noise.'

As far as I can see there is nothing in what you have been told to rule out the feasibility of your scheme of "in hand" ringing of fixed tower bells. Your visit to the foundry seems to have deflected your aim. You went away full of ideas on "dummy handbells" and have come back an ardent fan of lightweight rings of conventional bells.'

N. N.: 'I look at it like this, Dan. I have for a long time been searching in vain through the pages of "The Ringing World" to find some inkling of what is being done in the way of bell-founding and bell-hanging to meet the requirements of churches that do not have massive buttressed towers—or indeed whether anything is being done at all. I now find that in the meantime, and without shouting it from the house-tops, the bell-founders have been quietly setting themselves to the task of supplying these needs as and when they arise. Unfortunately, they do not arise very frequently. The price asked for a new lightweight ring of six suitable for a small modern church is roughly 5 per cent. of the total cost of the church, which in my opinion is quite reasonable. In fact, I think the price asked is sufficiently reasonable to be able to affirm that it is now no longer true to say that high cost is the reason why modern churches do not normally have rings of bells. I confidently affirm this with the proviso that you are prepared to accept lightweight. Castings and fittings that are not toys, but gems in miniature of the bell-founders' art, and I for one would much prefer to go into the service fresh and unruined than like a wet rag.'

'I will go further than that. Owing to the fact that the demand for rings is so small, each installation is virtually a "one off" job, and the cost is higher than it would be if the demand were greater.'

D. D.: 'Do you mean to tell me that the widely acclaimed idea that rings of bells are too costly is a fallacy? You have certainly shattered one of my life-long illusions.'

N. N.: 'Well, you can take it that it is so. Just look around and see the money that is being spent in other ways. There is no real lack of money, but there is a lack of desire to spend it on bells. To my way of thinking there is a connection here with a feature of the present age which many regular ringers may have noticed, namely the absence of any marked sense of vocation in ringing.'

So many people are taking up ringing and reaching varying stages of proficiency, and then, often without any tangible reason, they drop it again. They do not seem to have inherited or acquired any marked desire to keep their hand to the plough. They seem to be lacking in a sense of continuity of service and of responsibility for maintaining and handing on their heritage.'

I heard recently from a source in whom I have every confidence—and perhaps this may shatter another illusion you may have held—that at meetings of country clergy, if the subject of bellringing should come under discussion, the general feeling among the assembled incumbents is that ringers are more trouble than they are worth.'

D. D.: 'Those are rather strong words, Ned. I suppose you realise their significance.'

N. N.: 'Indeed I do. Coming from ordained ministers of the Church they can only mean one thing. They mean that there is a feeling abroad that on balance the services of bell-ringers do not fulfil a worthwhile purpose in the extension of Christ's kingdom on earth.'

D. D.: 'Then surely the right thing to do would be to lower all the bells from towers and steeples, except the one required under Canon 102 of the Church of England, and take them away to be melted down for crosses and candlesticks or other suitable ornaments. It seems very sad after all we have done, or tried to do with our bells, but if our ringing is no use to the Church, I feel, speaking as a Churchman, that the Exercise should be disbanded.'

N. N.: 'Is that not in effect precisely the state of affairs in three churches out of every four. But take courage. We still have one church left and I believe that it is up to us as ringers to make the most of them. I think we should try and take a fresh look at what ringing means in the service of the Church. We should try and instil a greater sense of vocation. Many of us are doing so already. There is nothing wrong with bells. Bell metal is one of the fruits of the earth to be enjoyed, and the ringer's art is also a gift from God to be used or abused at man's will. Use it rightly and the general feeling towards ringers at clerical meetings will change for the better.'

D. D.: 'If, as it appears, finance is not really the root of the trouble, and in any case the financial advantages of your scheme are somewhat doubtful, I suggest that no useful purpose can be served by pressing on with the "in hand" system of ringing church bells.'

N. N.: 'Maybe you are right. I have never had the opportunity to do much handbell ringing myself but I think it is rather fascinating. I think that there are a lot of other people who would find it fascinating, too, if they ever got the chance. What appeals to me most though is the idea of raising handbell ringing from the status of a secular amusement to that of an art in the service of the Church. This surely should make it worthy of a trial.'

C. E. Y.

[Concluded]

HERTS COUNTY ASSOCIATION

The December meeting of the St. Albans District was held at Hatfield (10) on December 21st, and in spite of being so near Christmas was well attended.

Ringing commenced with Grandsire Caters just after 3 p.m., and continued in various methods until the service. The Rector of Hatfield took the service in the Brocket Chapel, and after welcoming those present read the Christmas Story from a modern translation.

Tea, with seasonal table decorations, was prepared and served in the Old Palace by the local band, who invited everyone to make a contribution to St. Audrey's Home for the Blind—a collection which amounted to £2 8s.

At the short business meeting following tea, Mr. A. Day (Harpenden) acted as chairman. Votes of thanks to the Rector and those who arranged tea were passed.

The annual District meeting will be held at St. Albans on January 18th. St. Peter's bells will be available in the afternoon and the Cathedral bells in the evening.

Ringing continued during the evening until 7.20. About 30 members were present at the meeting, representing most towers in the district.

M. A. C.

HORNCHURCH, ESSEX.—On Dec. 8th, 1.260 Spliced Stedman and Grandsire Triples: A. Grainger 1, Miss J. Peacock 2, F. V. Gant 3, A. J. Salisbury 4, M. Bland 5, D. M. Salisbury 6, T. East 7, R. Hoskins 8.

GRANDSIRE CATERS

Its Notation and Calling

BY EDGAR C. SHEPHERD

(Continued from page 838.)

We have now examined seven of the standard callings used in Grandsire Caters and it is hoped that the meaning of the customary notation of these callings is clear. There are, of course, more callings than these, but they will be found to be based almost entirely on the above and produced chiefly by the substitution of singles for certain bobs. In the early days of Cater ringing, and, indeed, for some considerable time, the single was regarded with great disfavour, and looked upon as a somewhat disreputable expedient, to be avoided as much as possible. There can be no doubt, however, that the use of the single has brought to the method a much greater flexibility and an increased scope in the construction of musical touches and peals, and nowhere has it proved more valuable than in the construction of short touches.

At this point it will be convenient to give the full table of 18 callings from one normal Tittum course end to another. A glance at the list will show the important part the single plays in providing many possibilities.

H—TABLE OF TITNUM CALLINGS

2345678

42356	9-3
62354	9-3s
35426	8-3
45326	8-3s
65324	8-2

53426	1s
43652	89
63452	89s
34256	78
43256	78s

43625	1s.4
63425	1s.4s.
34526	1s.5
43526	1s.5s
53624	8-2 and 78
35624	8-2 and 78s

23654	1.2.3.4
32654	1.2.3.4s

An examination of these eighteen courses will reveal a very important and useful fact. Every one of these callings either retains the fifths-place bell intact or else provides a new fifths-place bell taken in every case from the bell-in-the-hunt of the previous course end. It is thus manifest that the only possible way to get a bell into fifths place is first to get it into the hunt; and when we consider the great musical advantage of having the 6th in this position we realise the importance the composer must attach to the simple fact made clear by the Table.

We have already referred, in dealing with the calling 8-3, to the possibility of leaving out the third call and allowing the sixths-place bell to remain in the hunt. This calling is shown above, and is known as 8-2. It will be found very useful for moving the 6th, or any other bell, from 6ths place to the hunt, ready, if need be, to be placed in fifths place in the next course.

The use of the singles in the above Table should explain itself, the only ones providing any ambiguity being 9-3s and 8-3s. In these callings it is understood that the third call is a single.

Having examined the notation and callings of the Tittum position it is now necessary to consider what notation is customary in other

musical placings of the back bells; for, as we have already pointed out, a new position of 789 or of 6789 means a course end with a different look, a different form of expression in its notation, and what may appear to be a different notation altogether. As in practical ringing it is often a natural transition from Tittums to Handstroke Home, so here we will move on to the consideration of the calling of the latter.

An examination of a normal Tittum course end with a normal Handstroke Home one shows only one difference.

Tittums	00000978
Handstroke Home	00000879

The 8th and the 9th have changed their places, the coursing order being 7-9-8 instead of 7-8-9. Bearing this in mind we should have no difficulty in applying the Tittum Table H to callings for the Handstroke Home. Even so, one or two points are worthy of note:—

(1.) Seeing that 8 has become 9 and 9 has become 8 it must be noted that 9-3 in the Tittums is 8-3 in the Handstroke, and that this 8-3 has no relation to the 8-3 of the Tittums. Similarly 8-3 in the Tittums is given as 9-3 in the Handstroke Home but is something entirely different from the 9-3 of the Tittums. If these two callings were always referred to as 1.2.3 and 2.3.4 respectively no confusion would arise, but the notation of the method being as it is we are bound to pay careful attention to its differing implications.

(2.) The Handstroke Home position is virtually useless unless the 6th is in fifths place at the course end, and it is therefore likely that the only callings that will be used from Table H are those that retain the fifths-place bell, and of these the more usual are (in Handstroke notation) 8-3, 8-3s, 98 and 98s. It is necessary, nevertheless, to be prepared to find the others in use for special purposes, particularly in short touches.

(3.) The 7th bell retains the place that it held in the Tittums. It therefore remains a sure guide and observation for the safeguarding of the calling, just as in the Tittums.

Thus the notes for the calling of 9-3 and 89 and the other Tittum courses apply equally to the calling of 8-3, 98, and so on in the Handstroke Home.

OPENING AND TURNING COURSES

Two opening courses from rounds to Tittums and two turning courses from Tittums to Handstroke Home are shown here in full:—

23456789	23456789
— 75293846	25374968
79582634	s 79285634
78965423	78962453
— 46738295	s 64738592
43627589	63457289
42356978	65324978

1.4

2s.4s

23465978	62354978
— 96283745	65293847
98672534	s 98675423
— 57948362	— 47938265
54739286	— 23457698
53427698	25364879
52364879	

1.3

2s.3.4

The notation underneath shows the way in which these courses are usually expressed. It is not uncommon to find the first expressed as '7 in and out at 3,' or the third one as '9 in and out at 2,' but any attempt to express the

other two in words results in a somewhat clumsy form of wording, and the simple figuring is perhaps the best for general use. These courses are, of course, capable of considerable modification of which two instances may be mentioned. The opening course, 1.4, may have another bob added, which will immediately bring up the course end 23456978. Likewise the turning course 1.3 may have an added call, which will bring up the position . . . 7698 and, it may be noted, shorten the course by one lead. The turning course 2s.3.4 is an interesting one, for if a bob were called instead of the single the bells would remain in the Tittums and the calling would be just the familiar 8-3 of Tittum blocks. The single, however, turns over 8 and 9, and a careful observation of this will serve to remind the student that the Handstroke Home is mathematically only the Tittums with 8 and 9 the other way round. This turning course, 2s.3 or 2s.3.4 or 2s.3.4s, is a very handy one for use in short touches. It not only turns the bells but it also moves the seconds-place bell to fifths place, and this, as may be seen, is of considerable importance in the quick placing of the 6th.

These courses should be studied, not only for the method by which the heavy bells are turned but also for what they do to the small bells, which is a matter for further consideration in the survey of other course end positions. To some of these possibilities we now come.

Before passing to the more elaborate arrangements of the heavy bells some reference must be made to the Inverted Tittum position, one that can hardly compare with the Tittums for

23456789

25374968
— 97285634
98762453
— 46938572
43659287
45326798
2.4

23456789

— 75293846
s 98765423
— 46938275
43629587
42356798
1.2s.3

23456798

25374869
27583946
28795634
29867453
— 46239587
43652798

In the application of standard callings to the Inverted Tittums the two course end positions, 978 and 798, must be compared and the resulting differences of notation carefully mastered. All the callings of Table H are available for use, of course, but in the Inverted Tittums bobs at 1.2.3 are noted as 7-3 (instead of 9-3), bobs at 2.3.4 remain as 8-3 (because the 8th occupies the same position in 798 as it does in 978), the bob at 5 becomes '87' instead of 89, and the bob at 6 becomes '98' instead of 78.

(To be continued)

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ENGAGEMENTS

HEMMING-SMITH.—The engagement is announced between Gerald C. Hemming, of Evesham, Worcs, and Brenda M. Smith, of Crophorne, Worcs. 1600

MINCHIN-KIRKMAN.—The engagement is announced between Jean, only daughter of Mr. and Mrs. C. Kirkman, Thurmaston, Leicester, and Peter, only son of Mr. and Mrs. H. A. Minchin, Swindon, Wilts. 1595

THOMPSON-CARPENTER.—The engagement is announced between Kevon, only son of Mr. and Mrs. F. J. Thompson, of Barrow-upon-Soar, Leics, and Mary, only daughter of Mr. and Mrs. F. A. J. Carpenter, of Cossington, Leics. 1593

WOOLLEY-FELLOWS.—The engagement is announced between Bryan David Albert Woolley, of 11, Peakhouse Road, Great Barr, Birmingham 22A, and Maureen Mary Fellows, of 33, Florence Road, Sutton Coldfield, Warwickshire. 1579

DEATH

BAILEY.—On December 27th, 1957, at 46, Merthyr Road, Whitchurch, Cardiff, Frank Joseph, aged 85 years, beloved husband of Fanny Gertrude, father of Fred, Reg, Ralph, Vi and Les. Forty-nine years leader of Whitchurch ringers. 1601

NEW YEAR'S GREETINGS

BEST WISHES for a happy and prosperous New Year with good ringing to all ringing friends, especially Beverley and the Eastern District Association members.—From Albert E. Sellers, 3, Elwell Avenue, Champney Road, Beverley. 1548

Mr. and Mrs. A. H. Pulling send their New Year greetings to all ringing friends. 'Keep your backstrokes in!' 1609

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 934

PUBLICATIONS

'THE CHURCH BELLS OF OXFORDSHIRE.'—Less than 20 copies remain of this work; 488 pages, with 68 plates, and scale drawings of 258 bellfounders' marks in the text, bound red cloth, price two pounds (£2) each, including postage. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. Final offer. Cannot be repeated. 1484

CENTRAL COUNCIL'S HANDBOOK.—A valuable guide to every secretary and tower captain. Contents include: Aims, History and Procedure of the Council; Rules and Decisions of the Council; Active Committees of the Council and their work; Law affecting Church Bells; past and present officers and members since 1956; past and present affiliated societies. Price 2s. 6d. from Mrs. J. G. Steeples, Hall View, Launton, Bicester, Oxon.

MISCELLANEOUS

MANCHESTER UNIVERSITY GUILD.—There will be Sunday service ringing on Jan. 12th at Sacred Trinity, Salford. 1597

BEDFORDSHIRE.—Silsoe. As from Thursday, Jan. 2nd, practice night will be on Thursdays instead of on Wednesdays. Visitors will still be made welcome. 1488

OXFORD.—Commencing with 1958, practices at St. Giles' Church, Oxford, will take place every Thursday, 7-8 p.m., and not as at present. All ringers welcome. 1557

PACKWOOD, WARWICKSHIRE.—Ringing at Packwood has now recommenced. Practice night, Friday, 7.30 to 9. Beginners and ringers welcomed. Bells available for visiting change-ringing bands by appointment with the Vicar through Mr. Tallis; KNOwle 2425, evenings. N.B.—Sunday Evensong is at 3 p.m. 1460

MEETINGS

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Annual meeting at Bridgwater, Jan. 4th. Usual times and arrangements. Please notify for tea.—R. Short, Chilton Trinity. 1539

DERBYSHIRE ASSOCIATION.—Quarterly meeting, Ripley, Jan. 4th. Bells (8) 3 p.m. Own tea arrangements. Cafes nearby. Meeting 6 p.m., belfry. All welcome.—A. B. Cooper, Gen. Sec. 1555

ELY DIOCESAN ASSOCIATION.—Ely District.—Annual general meeting will be held at Ely (8) on Saturday, Jan. 4th. Bells 3 p.m. Service 4.30. Tea 5 p.m.—D. E. R. Knights, Dis. Sec. 1549

ESSEX ASSOCIATION.—Northern District.—Annual meeting at Bocking, Saturday, Jan. 4th. Bells (8) 2.30 p.m. Service 4.30 p.m. Numbers for tea to Mrs. M. Moore, 244, Broad Road, Bocking, Braintree. 1486

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Bristol City Branch.—Jan. 4th. St. Philip's (8), 6.30 p.m. to 8.30 p.m. 'Kent' and 'Bristol'.—A. Bennett. 1538

HEREFORD DIOCESAN GUILD.—Kington District.—Annual meeting at Kington, Saturday, Jan. 4th. Bells (6) 3 p.m. Service 4.30. Tea 5. Business after.—Jabez Preece, Dis. Sec. 1569

HERTFORD COUNTY ASSOCIATION.—Northern District.—A.G.M., Hitchin, Jan. 4th. 3 p.m. Tea 5 p.m. in Church House, followed by business meeting.—E. Buck, Dis. Sec. 1540

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Annual District meeting on Saturday, Jan. 4th, Hertford. St. Andrew's 3 p.m.; All Saints' after tea. Tea and meeting at Salisbury Arms. Please send names for tea to C. E. Hayter, 27, Sele Road, Hertford.—T. J. Southam, Sec. 1525

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting at Brenchley, Saturday, Jan. 4. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. 1452

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, All Saints', Wigan, Saturday, Jan. 4th. Bells (10) 2.30. Own arrangements for tea; cafes nearby.—M. E. Ridyard, 16, Vaughan Road, Southport. 1551

LEICESTER DIOCESAN GUILD.—Leicester District.—Annual District meeting to be held Saturday, Jan. 4th, at St. Margaret's, Leicester. Bells (12) 3 o'clock. Service 4.30. Tea and meeting in the Vestry Hall.—W. A. Lacey, Hon. Dis. Sec. 1550

LONDON COUNTY ASSOCIATION.—General meeting, nomination of officers, etc., All Saints', Isleworth, Jan. 4th. 3 p.m. Tea and business in Church Hall 4.15. Service 6. Further ringing 6.30 to 8. Evening social in Church Hall. Practice, Jan. 6th. St. Mary's, Lambeth, 7.30. A.G.M., Feb. 8th. Dinner, April 19th. Names for tea, please.—Rogers, 14, The Grove, Isleworth, ISL3921. 1518

NORTH STAFFS ASSOCIATION.—Meeting at Longton on Saturday, Jan. 4th. Bells 3 p.m. Service 5 p.m. Tea 5.30 p.m.—E. H. Edge, Hon. Sec. 1543

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Calverton, Saturday, Jan. 4th. Bells (6) at 5 p.m. All welcome.—R. H. Howson. 1542

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Annual general meeting, East Haddon, Jan. 4th. 1544

SHEFFIELD AND DISTRICT SOCIETY.—Meeting in Sheffield, Saturday, Jan. 4th. All Saints' bells available 3-5 p.m. Tea 5.30 in the Church House, St. James Street (near Cathedral). Cathedral bells available after tea.—J. Seager, Sec. 1547

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Annual meeting, St. Martin's Hotel, at 6.15 p.m. on Saturday, Jan. 4th. St. Martin's bells available 4.30 p.m.—G. E. Fearn, Hon. Sec. 1496

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Lindfield (8), Saturday, Jan. 4th. Bells 3 p.m. Names for tea, by previous Wednesday, please, to I. Butcher, 14, Withypitts, Turner's Hill. 1588

MIDDLESEX ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, January 6th, at 7 p.m.—T. J. Lock.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, Saturday, Jan. 11th, 'The Rising Sun,' Carter Lane, E.C., 6 p.m.—J. Chilcott. 1580

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Annual meeting at Wiveliscombe, Saturday, Jan. 11th. Bells 3 p.m. Numbers for tea essential for this meeting by 7th.—A. R. Tudball. 1596

BATH AND WELLS ASSOCIATION.—Bath Branch.—The annual meeting will be held at St. Michael-with-St. Paul's (8) on Saturday, Jan. 11th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea essential to Mr. J. Hobbs, 21, Hillview, Larkhall, Bath.

BATH AND WELLS ASSOCIATION.—Frome Branch.—The annual meeting will be held at Frome (8), Saturday, Jan. 11th. Bells 3 p.m. Service 4.45. Tea and business to follow.—E. Chivers, Chilcompton. 1565

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—The annual meeting will be held at Biggleswade on Saturday, Jan. 11th. Bells (8) 3 p.m. Tea and business meeting 5 p.m. A good company is requested.—L. H. Bywaters, Dis. Sec. 1545

BEVERLEY AND DISTRICT RINGING SOCIETY.—Meeting, Holy Trinity, Hull, Saturday, Jan. 11th. Service 3 p.m. Tea 4 p.m. Bells (10) available immediately after tea. Names for tea to Mr. F. G. Reed, 127, Holmgarth Drive, Bellfield Avenue, Hull. 1603

DEVON GUILD.—N.E. Branch.—Annual meeting, St. Peter's, Tiverton, Saturday, Jan. 11th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Jan. 6th.—W. H. Ware, 1, Holly Road, Cowleymoor Estate, Tiverton.

EAST GRINSTEAD GUILD.—Meeting, Speldhurst, Saturday, Jan. 11th. Names to Mr. E. Turley, 'Lower Farm, Speldhurst.—C. A. Bassett. 1582

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Annual meeting at Cambridge, Saturday, Jan. 11th. Bells at Our Lady and English Martyrs, 2-3 p.m.; St. Bene't's 2.30-4 p.m.; St. Andrew the Great 3-4.30 p.m.; Great St. Mary's 7-8 p.m. Service 4.30 p.m. Tea 5 o'clock in St. Andrew's Hall.—E. W. Bullman, Dis. Sec. 1574

ESSEX ASSOCIATION.—S.W. District.—Annual general meeting, Hornchurch, Saturday, Jan. 11th. Bells (8) 2.30 p.m. Service 4 p.m., followed by tea and meeting. Names for tea, please, to Mr. F. Gant, 3, Central Drive, Hornchurch. 1521

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—St. Mark's, Swindon (8), Saturday, Jan. 11th. Names for tea to Kynaston, 37, Vicarage Road, Swindon, Tel. 3936. 1587

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Annual general meeting, Barnwood, Gloucester, Saturday, Jan. 11th. Bells (8) 3 to 4.15 p.m. Tea 4.30, followed by business meeting. Service 6.30. Ringing till 8.30 p.m. Names for tea by Jan. 7th to Green, 30, Malvern Road, Gloucester. 1476

GUILD OF DEVONSHIRE RINGERS.—East Devon Branch.—Quarterly meeting, Awliscombe, Jan. 11th. Bells from 3 p.m. Service at 4.30. Tea and business after. Names for tea, by Jan. 8th, to W. Webb, Oakwell, Mill-head Road, Honiton. 1537

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting, Staplehurst, Jan. 11th. Bells (8) 2.30. Service 4.15. Tea 5.—R. L. Sills, Dis. Sec. 1546

KENT COUNTY ASSOCIATION.—Ashford District.—Quarterly meeting, Hythe (8), Saturday, Jan. 11th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names, by Jan. 8th, please, to Mr. W. J. Bidnell, Kenora, London Road, Hythe.—C. T. H., Hon. Sec. 1571

LADIES' GUILD.—North Eastern District.—Meeting at Morpeth Watch Tower on Saturday, January 11th. Names for tea, by Thursday, Jan. 9th, to Mr. N. I. Wright, 10, De Merley Road, Morpeth. 1556

LADIES' GUILD.—Sussex Division.—Annual meeting at Seaford, Saturday, Jan. 11th. Ringing 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Jan. 8th, please, to Miss D. Lester, 9, Laton Road, Hastings.—Daphne Lester, Hon. Sec. 1534

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Leyland, St. James', Saturday, Jan. 11th. Bells 2.30. Tea 5 p.m. by kind invitation. Direct buses from Preston. Fox Street, 2.13 p.m. and half-hourly. Frequent buses to Leyland, Seven Stars.—L. Walmsley. 1541

LANCASHIRE ASSOCIATION.—Furness and Lake District.—Practice meeting, Millom, on Saturday, Jan. 11th. Bells (6) available 2.30. Names to J. Ullock, 160, Albert Street, Millom.—N. M. Newby. 1606

LEICESTER DIOCESAN GUILD.—Loughborough District.—Annual meeting at Loughborough, Saturday, Jan. 11th. Ringing, Parish Church (10) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Ringing Bell Foundry after tea. Names, by Jan. 8th, to Mr. L. Stevens, 91, Parklands Drive. 1602

LINCOLN DIOCESAN GUILD.—Lincoln District.—Annual meeting at Washingborough, Saturday, Jan. 11th. Tea for those who notify me by Tuesday previous.—C. Brown, 3, Altham Terrace, Lincoln. 1541

MIDLAND COUNTIES GUILD.—Annual general meeting at Repton, Saturday, Jan. 11th. Bells (8) 3 p.m. Service 4.30. Tea and meeting 5 p.m. Tea names, by Jan. 10th, to Mr. S. H. Jones, 24, Brook End, Repton, near Derby. 1554

MIDDLESEX ASSOCIATION.—Meeting at St. Margaret's, Edgware, on Saturday, Jan. 11th, 3 p.m. Service, tea locally, and business. Church is two minutes from Edgware tube station.—T. J. Lock. 1567

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Annual meeting at Wroxham, Saturday, Jan. 11th. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Jan. 8th, to Mr. A. J. Boyce, Hoveton Hall Lodge, Neateshead, Norwich. 1461

OXFORD DIOCESAN GUILD.—Reading Branch.—Practice at Theale on Saturday, Jan. 11th, at 6.30 p.m.—R. G. Burton. 1584

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Meeting at Benson on Saturday, Jan. 11th. Bells at 3. Service 4 p.m. Names for tea by January 7th.—H. Badger, 23, Stanway Road, Headington, Oxford. 1589

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Annual meeting, Daventry, Jan. 11th (not 18th, as arranged). Tea for those who notify me by Tuesday previous.—F. W. Hancock, Willoughby, Rugby. 1599

PETERBOROUGH DIOCESAN GUILD.—Oundle Branch.—Annual meeting, Oundle (8), Saturday, Jan. 11th. Bells 3 p.m. Names for tea, by Tuesday previous, to Mrs. P. E. Clarke, 7, Bassett Place, Oundle. 1583

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Annual meeting at Retford, Saturday, January 11th. East Retford (10), West Retford (6) and Ordsall (6) open from 2.30. Service in East Retford Church at 4.30. Plenty of cafes for tea. Meeting in East Retford belfry at 6 p.m.—H. Denman. 1564

SUSSEX ASSOCIATION.—Western Division.—Practice meeting, Upper Beeding (8), on Jan. 11th. Names for tea by previous Tuesday to G. Francis, Hook Cottage, Itchingfield, Horsham.—W. L. Weller. 1607

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Annual meeting at Romsey on Saturday, Jan. 11th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea, by Jan. 8th, to J. Page, 56, Alma Road, Romsey. 1590

BEDFORD ASSOCIATION.—Luton District.—Annual meeting, Luton, Jan. 18th. Bells (10) 3 p.m. Service 4.30. Tea and business 5. Red Lion Hotel. Names, please, by 15th, to Mr. R. Kendall, 43, St. Margaret's Avenue, Luton.—K. G. Spavins, Dis. Sec. 1578

ESSEX ASSOCIATION.—North-Eastern Division.—Annual meeting, St. Peter's, Colchester, Saturday, Jan. 18th. Bells (8) 2 to 5 p.m. and after meeting. Service 5 p.m. followed by tea and business meeting in St. Peter's Hall. St. Leonard's bells (6) also available. Names for tea, by Jan. 15th, please, to Mr. H. J. Millatt, 301, Harwich Road, Colchester. 1562

ESSEX ASSOCIATION.—South-Eastern Division.—The annual meeting will be held at All Saints', Writtle (8), on Saturday, Jan. 18th. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. H. Everett, Cornerway, Plantation Road, Boreham. 1604

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Wingham, Jan. 18th. Bells 2.30. Service 4.15. Tea 2s. per head. Names for tea, with cash, please, not later than Tuesday, Jan. 14th, to Mrs. R. Cook, Hadley House, 34, St. Peter's Street, Sandwich, Kent.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 1585

KENT COUNTY ASSOCIATION (Lewisham District) and LADIES' GUILD (Kent Branch).—Quarterly meeting, St. Mary's, Woolwich, Saturday, Jan. 18th, 3 p.m. Service 4.30. Names for tea, not later than Monday, Jan. 13th, to A. Hill, 24, Stanmore Road, Belvedere, Kent. 1581

LINCOLN DIOCESAN GUILD.—Gainsborough District.—The annual meeting will be held at Gainsborough on Saturday, Jan. 18th. Bells afternoon and evening. Service 4.15. Tea 5 p.m. at Cleveland Hotel for those who notify me by previous Tuesday.—Geo. L. A. Lunn, Hon. Sec., Cwm Garth, Lea, Gainsborough. Tel. 2623. 1573

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Interim meeting at Swanton Morley on Saturday, Jan. 18th. Bells (5) available 2.30. Service 4.30. Tea at 5. Names for tea, by Thursday, 16th, to Miss P. Marsham, 5, Council Houses, School Lane, Swanton Morley, Dereham. 1577

OXFORD DIOCESAN GUILD.—Newbury Branch.—Quarterly meeting, Bucklebury (8), Saturday, Jan. 18th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, by Wednesday, Jan. 15th, to Miss S. Davis, The Village, Bucklebury, Reading. 1575

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Annual general meeting at Oakham on Saturday, Jan. 18th, 3 p.m.—7.30 p.m. Service 4.30 p.m. Numbers for tea, by Jan. 14th, to Miss Jean Hoy, 54, Braunston Road, Oakham, Rutland. 1594

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Annual general meeting at Desborough (8 bells), Saturday, Jan. 18th. Committee meeting 3.15 p.m. Service 4.15 p.m. Tea free, only to members notifying, by previous Tuesday, Mrs. Loake, 21, Harrington Road, Desborough.—S. R. Collins, Hon. Sec. 1575

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—The annual meeting at Rushden, Jan. 18th. Service 4.30. Names for tea by Tuesday previous, please.—A. Bigley, Hon. Sec., 30, Allen Road, Irthlingborough. 1594

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Annual meeting, Jan. 18th. Bells: St. Thomas' and St. Paul's 2.15-3.45. Tea, Assembly Rooms, 4 o'clock, followed by meeting. Service, St. Thomas' Church, 5.30. Bells in evening: St. Thomas' (till 8 p.m.), St. Martin's (from 6.45 p.m.) and St. Paul's. Names for tea, without fail, please, by 14th, to Miss Eloie, 8, Albany Road, Salisbury. 1557

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Winter meeting, St. Giles', Willenhall, Jan. 18th. Bells (10) 3 p.m. Service 4.30. Tea 5.15. Names for tea, not later than Wednesday, Jan. 15th, to Mr. C. Wallater, 1, Marston Street, Willenhall. 1563

SOUTHWELL DIOCESAN GUILD.—Newark District.—Annual meeting, Saturday, Jan. 18th. Ringing: Balderton 2.30 to 5 p.m.; Newark 6.30 to 8.30 p.m. Own tea arrangements. Business meeting, Newark Belfry, 6 p.m.—W. L. Exton. 1586

SURREY ASSOCIATION.—Southern District.—Annual District meeting at Godstone (8) on Saturday, Jan. 18th. Bells 3 p.m. Service 4.30 p.m. Please notify for tea to Mr. A. K. Wood, 18, White Cottages, Holland, Oxted. 1560

WORCESTER ASSOCIATION.—Northern Branch.—Quarterly meeting at Stourbridge (St. Thomas') 3 p.m., Saturday, Jan. 18th. Service 4.15 p.m. Tea and business. Names for tea by 16th, please.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge, Worcs. 1576

YORKSHIRE ASSOCIATION.—Next general meeting at St. Chad's, Far Headingley, Leeds, on Saturday, Jan. 18th. Bells (8) available from 3 p.m. General committee meet 3.15 p.m. prompt in St. Chad's Schools. Service 4.30 p.m. followed by tea and general meeting in Schools. Names, by 16th, to Mr. A. Johnson, 7, Weetwood Lane, Leeds 16. St. Michael's bells (8) also available after meeting. No. 1 bus from Leeds City Square serves both towers.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 1553

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NOTICES—Cont.

OXFORD UNIVERSITY SOCIETY OF CHANGE RINGERS.—Annual dinner will be held on Saturday, Feb. 1st, at the Cadena at 7.45 p.m. Tickets, 15s. 6d., from R. A. Jackson, Balliol College, Oxford. Ringing programme: Christ Church 2-3, Merton 2.30-3.30, New College 3-4, St. Mary Magdalen 3.30-4.30, St. Ebbe's 4-5, Magdalen College 4.45-5.45, St. Mary-the-Virgin's 5.15-6.15. Service at St. Mary-the-Virgin's 6.15. 1552

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3 5 2 4 6 — — — 3 S —

3 2 4 6 5 — — — 1 — S

2 3 4 6 5 — — — — — S

Five times repeated, calling 2nd course W, 3B, SM, H, omitting SM in 3rd repetition.

As a Twelve-part

2 3 4 5 6 W 5 4 B I M H

5 2 3 6 4 — — — 1 — —

2 4 3 6 5 — — — 4 4 —

3 2 6 5 4 — — — 1 — —

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