THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## RHYTHM

From 'The Irish Bell News'

THOSE Irish readers who had the privilege and honour of listening to or ringing with the members of the Central Council no doubt were struck by the perfect striking by the various teams. As the various towers will be getting into their stride after the summer holidays, in preparation for the competitions, some notes on striking will not be out of place.

Perfect rhythm necessitates an equal space between each pair of bells. There is no other way to achieve this than by listening to one's own bell striking. There are many ringers, including some of the most prominent ringers, who are unable to pick out their bell when ringing. Having picked out your bell, it is necessary to use your sight and to estimate the time-lag after the bell you are following, in order that the bell will strike at the correct moment. To enable that to be done the correct pull must be given to the rope to enable the bell to swing to the correct height and to permit the clapper to fall at the right part of the bell's swing, to strike the bell also at the correct degree, whilst the bell swings up again.

These three faculties are all necessary in achieving perfect rhythm. They apply equally to a perfect ring of bells and to a ring which has odd-struck or difficult running bells.

Let us now examine the time element. For a ring of eight bells of, say, 20 cwt. tenor, the average number of changes or rows is 24 per minute, for simplicity. The time for ringing every two rows, i.e., 'hand' and 'back,' is 5 seconds. There are 16 notes in each whole-pull, plus a gap for the open-handstroke lead. This gap is the equivalent of one bell, or a silent 17th note. The time between any two bells, except the tenor at back and treble at hand, should, therefore, be about 0.3 sec. Assuming 0.3, therefore, as the actual time interval, this would give an open handstroke lead of 0.6 sec.—in other words, the gap between bells should be slightly less than $\frac{1}{3}$ sec., and at treble handstroke lead of less than $\frac{2}{3}$ sec.

To the 'layman' these times seem incredible to achieve, yet the finalists of the Murphy Cup very nearly achieved it. The 'experts' from England generally did achieve it. Supposing all bells were ringing in perfect rhythm, except one bell, and its time varies up to 0.1 sec. or 33⅓% of the time element. The time of ringing would, therefore, be, assuming No. 5 was the culprit: Treble 0.3 sec., second 0.3, third 0.3, fourth 0.2, fifth 0.4, sixth 0.3, seventh 0.3, tenor. It will be seen that the fifth is too close to the fourth and the sixth has a big gap after No. 5.

We are now talking in terms of 1/10th sec.—such times are big for bell-ringers. If No. 5 ringer is 3/10th sec. out of time, we will get something like this: Treble 0.3 sec., second 0.3, third 0.3, fourth and fifth 0.6, sixth 0.3, seventh 0.3, tenor. Here we have a clash of fifth on fourth and a gap equivalent to two bells for the sixth or if the fifth holds up to the extent of 3/10th sec. we get this: Treble 0.3, second 0.3, third 0.3, fourth 0.6, sixth 0.3, seventh 0.3, tenor. The sixth if it maintains its time has to clash with the fifth, but what generally happens is for the sixth to pull in if the fifth is too close to the fourth and hold up if the fifth is too slow, with the result that the rhythm throughout is upset.

In the case of the open handstroke lead, we should, for perfect rhythm, get this: Tenor (back) 0.6, treble (hand) 0.3, second 0.3, third 0.3, fourth 0.3, fifth 0.3, sixth 0.3, seventh 0.3, tenor 0.3, treble (back). If the treble is unsteady, even up to 0.2 sec., its lead will either be too quick or too open. The rhythm is generally upset throughout because the second will try to cut in after treble where it is too close to tenor or to hold up if the lead is too open, again upsetting the rhythm.

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# TWELVE BELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
*On Mon., July* 21, 1958, *in* 3 *Hours and* 33 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. MARTIN,
**A PEAL OF WYE SURPRISE MAXIMUS**
Tenor 25 cwt.

| | | | |
|---|---|---|---|
| *JACK P. KESTERTON | *Treble* | ERNEST W. RAWSON | 7 |
| S. ANTHONY JESSON | 2 | HARRY POYNER | 8 |
| ERNEST MORRIS | 3 | JOHN A. ACRES | 9 |
| JOHN BRAMLEY | 4 | JOHN A. SMITH | 10 |
| DOREEN D. DUTTON | 5 | †PETER J. STANIFORTH | 11 |
| SHIRLEY BURTON | 6 | ‡HERRICK B. BOWLEY | *Tenor* |

Arranged by SHIRLEY BURTON. Conducted by PETER J. STANIFORTH.
* First peal on 12 bells. † 100th peal on these bells. ‡ 100th peal on these bells and 100th 12 bell peal.
First peal of Wye Surprise Maximus by all.

LONDON.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
*On Sat., July* 26, 1958, *in* 4 *Hours and* 6 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,
**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**
Tenor 48 cwt. 9 lb. in B.

| | | | |
|---|---|---|---|
| AVRIL THACKRAY | *Treble* | ALAN F. THIRST | 7 |
| RICHARD E. PRICE | 2 | ALFRED J. HOUSE | 8 |
| CLAUDIA A. CRITCHLEY | 3 | THOMAS J. LOCK | 9 |
| G. WILLIAM CRITCHLEY | 4 | *TONY PRICE | 10 |
| *BRIAN BLADON | 5 | FRANK C. PRICE | 11 |
| *WILLIAM T. COOK | 6 | JOHN R. MAYNE | *Tenor* |

Composed by FREDERICK DENCH. Conducted by JOHN R. MAYNE.
* First peal of Surprise Maximus.
First peal of Cambridge Surprise Maximus as conductor.

# TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE
THE LEICESTER DIOCESAN GUILD.
*On Mon., July* 7, 1958, *in* 2 *Hours and* 32 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5040 NEW CAMBRIDGE SURPRISE ROYAL**
Tenor 6 cwt. 2 qr. 13 lb in C.

| | | | |
|---|---|---|---|
| *RICHARD J. CLIFTON | *Treble* | *RUSSELL S. MORRIS | 6 |
| †BRIAN G. WARWICK | 2 | DENIS R. CARLISLE | 7 |
| DEREK P. JONES | 3 | JOHN A. ACRES | 8 |
| GORDON A. HALLS | 4 | †ERNEST J. JELLEY | 9 |
| ERNEST MORRIS | 5 | G. RONALD EDWARDS | *Tenor* |

Composed by CHARLES J. SEDGLEY. Conducted by BRIAN G. WARWICK.
* First peal of New Cambridge. † First of New Cambridge Royal.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., July* 19, 1958, *in* 3 *Hours and* 20 *Minutes,*
AT CHRIST CHURCH,
**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**
Tenor 23 cwt. 2 qr. 23 lb.

| | | | |
|---|---|---|---|
| MRS. L. BOUMPHREY | *Treble* | C. KENNETH LEWIS | 6 |
| FRED DUNKERLEY | 2 | PETER LAFLIN | 7 |
| JOHN WORTH | 3 | BRIAN HARRIS | 8 |
| ALAN A. POTTS | 4 | LESLIE BOUMPHREY | 9 |
| PHILIP G. K. DAVIES | 5 | EDWARD JENKINS | *Tenor* |

Composed and Conducted by C. KENNETH LEWIS.
Rung for the fortieth anniversary of the wedding of the Deputy Master of the Guild, Mr. A. R. Elkins and Mrs. Elkins.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Mon., July* 21, 1958, *in* 2 *Hours and* 38 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5040 PLAIN BOB ROYAL**
Tenor 6 cwt. 2 qr. 13 lb. in C.

| | | | |
|---|---|---|---|
| DEREK P. JONES | *Treble* | †TERENCE I. ROPER | 6 |
| *ROGER K. STRETTON | 2 | JOSEPH W. COTTON | 7 |
| RICHARD J. CLIFTON | 3 | BRIAN G. WARWICK | |
| GORDON A. HALLS | 4 | ERNEST J. JELLEY | 9 |
| RUSSELL S. MORRIS | 5 | G. RONALD EDWARDS | *Tenor* |

Composed by J. ARMIGER TROLLOPE. Conducted by BRIAN G. WARWICK.
* First peal of Royal. † First peal on ten bells.
A first birthday compliment to Julie Hemming, niece of the treble ringer. Derek P. Jones has 'circled the tower' for the third time.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
*On Sat., July* 26, 1958, *in* 3 *Hours and* 12 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-DIVINE,
**A PEAL OF 5040 KENT TREBLE BOB ROYAL**
Tenor 21 cwt.

| | | | |
|---|---|---|---|
| ERNEST MORRIS | *Treble* | ‡ALAN J. FROST | 6 |
| *VERNON PRATT | 2 | §RUSSELL S. MORRIS | 7 |
| JOHN M. JELLEY | 3 | G. RONALD EDWARDS | 8 |
| †PETER R. JOHNSON | 4 | ERNEST J. JELLEY | 9 |
| *GEORGE H. HEBBORN | 5 | BRIAN S. CHAPMAN | *Tenor* |

Composed by ERNEST MORRIS. Conducted by JOHN M. JELLEY.
* First peal of Royal. † First peal on ten bells. ‡ 50th peal. § First peal of Royal in the method.
Rung as an 80th birthday compliment to William H. Clarke

WILLENHALL, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
*On Sat., July* 26, 1958, *in* 3 *Hours and* 17 *Minutes,*
AT THE CHURCH OF ST. GILES,
**A PEAL OF 5029 STEDMAN CATERS**
Tenor 16 cwt. 1 qr. 1 lb. in F sharp.

| | | | |
|---|---|---|---|
| CHRISTOPHER WALLATER | *Treble* | J DENNIS HOLDEN | 6 |
| ERNEST STITCH | 2 | *DAVID W. FRIEND | 7 |
| HOWARD HOWELL | 3 | EDWARD V. RODENHURST | 8 |
| JAMES H. PAILING | 4 | GEORGE W. HUGHES | 9 |
| PAUL J. RIGBY | 5 | STELLA HUGHES | *Tenor* |

Composed by GABRIEL LINDOFF. Conducted by GEORGE W. HUGHES.
* First peal of Stedman and of Caters.
The tenor ringer is the first lady to 'circle the tower.'

# EIGHT BELL PEALS

MELBOURNE, VICTORIA.
THE SUFFOLK GUILD.
*On Sun., June* 8, 1958, *in* 3 *Hours and* 8 *Minutes.*
AT THE CATHEDRAL CHURCH OF ST PAUL,
**A PEAL OF 5040 PLAIN BOB MAJOR**
Tenor 11 cwt. in G sharp.

| | | | |
|---|---|---|---|
| PETER G. RICHARDS | *Treble* | GRAEME W. HEYES | 5 |
| BRENDA L. SHEPPARD | 2 | ARTHUR H. FISHER | 6 |
| KENNETH J. MINCHINTON | 3 | GEORGE W. PIPE | 7 |
| ERNEST H. HUGHES | 4 | JOHN J. F. ROPER | *Tenor* |

Composed by JOHN CARTER. Conducted by GEORGE W. PIPE.
Specially arranged in honour of the birth of Sarah Margaret Pipe, daughter of Diana and George Pipe.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Sat., July* 5, 1958, *in* 2 *Hours and* 31 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5040 PLAIN BOB MAJOR**
Tenor 6 cwt. 2 qr. 13 lb. in C.

| | | | |
|---|---|---|---|
| ROGER K. STRETTON | *Treble* | †BRIAN G. WARWICK | 5 |
| *RUSSELL S. MORRIS | 2 | *TERENCE I. ROPER | 6 |
| †JOHN R. SMITH | 3 | WILLIAM R. CATCHPOLE | 7 |
| *A. JAMES POYNOR | 4 | ERNEST J. JELLEY | *Tenor* |

Composed by HENRY HUBBARD. Conducted by BRIAN G. WARWICK.
* First peal of Major in the method. † 50th peal together.

BIRMINGHAM
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
*On Mon., July* 14, 1958, *in* 2 *Hours and* 40 *Minutes,*
AT BISHOP RYDER'S CHURCH.
**A PEAL OF 5088 LONDON SURPRISE MAJOR**
Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

| | | | |
|---|---|---|---|
| MURIEL REAY | *Treble* | JOHN PINFOLD | 5 |
| RUTH M. BORDER | 2 | TERRY R. HAMPTON | 6 |
| PAUL J. RIGBY | 3 | GEORGE E. FEARN | 7 |
| JOHN A. ANDERSON | 4 | PETER BORDER | *Tenor* |

Composed by STEPHEN J. IVIN. Conducted by PETER BORDER.

GILMORTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Mon., July* 14, 1958, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 STEDMAN TRIPLES**
Dexter's variation No. 1. Tenor 10½ cwt.

| | | | |
|---|---|---|---|
| ERNEST W. RAWSON | *Treble* | E. ALAN JACQUES | 5 |
| DOREEN D. DUTTON | 2 | HERRICK B. BOWLEY | 6 |
| JOHN A. ACRES | 3 | PETER J. STANIFORTH | 7 |
| *JACK P. KESTERTON | 4 | GEORGE BROUGHTON | *Tenor* |

Conducted by PETER J. STANIFORTH.
* First peal of Stedman Triples on an 'inside' bell.
Rung 'In Memoriam' to Harold J. Poole, July 14th, 1955.

AYLESTONE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Sat., July* 19, 1958, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part (7th obs.) Tenor 15 cwt. 3 qr. 21 lb.

| | | | |
|---|---|---|---|
| BRIAN G. WARWICK | *Treble* | G. HARRY BRAY .. .. | 5 |
| CHRISTINE WAKEFIELD .. | 2 | TERENCE I. ROPER .. .. | 6 |
| *A. JAMES POYNOR .. .. | 3 | RUSSELL R. MORRIS .. | 7 |
| ERNEST J. JELLEY .. .. | 4 | JOHN M. JELLEY .. .. | *Tenor* |

Conducted by BRIAN G. WARWICK.
* First peal of Grandsire Triples 'inside.'
Rung on the tenth anniversary of the dedication of the two trebles which completed the octave.

BAMBURGH, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
*On Sat., July* 19, 1958, *in* 3 *Hours and* 2 *Minutes,*
AT THE CHURCH OF ST. AIDAN,
**A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR**
Tenor 14 cwt.

| | | | |
|---|---|---|---|
| MARION CAPEY .. .. .. | *Treble* | *GEORGE S. DEAS .. .. | 5 |
| J. ALAN AINSWORTH .. | 2 | THOMAS M. COX .. .. | 6 |
| CHARLES N. LEA .. .. | 3 | KENNETH ARTHUR .. .. | 7 |
| DAVID PRIESTLY .. .. | 4 | DENNIS A. BAYLES .. .. | *Tenor* |

Composed by E. A. BARNETT. Conducted by KENNETH ARTHUR.
* First peal in the method 'inside.'
First peal of Surprise on the bells. First peal in the method as conductor.
These bells are the most northerly ring of church bells in England, and this is only the third peal on them.

BURTON LATIMER, NORTHAMPTONSHIRE
THE PETERBOROUGH DIOCESAN GUILD.
*On Sat., July* 19, 1958, *in* 3 *Hours and* 13 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 10 cwt. 13 lb. in F sharp.

| | | | |
|---|---|---|---|
| TREVOR TAYLOR .. .. | *Treble* | ALAN J. FROST .. .. .. | 5 |
| *DIANA M. LAWLESS .. | 2 | DAVID W. JAMES .. .. | 6 |
| †JENNIFER S. GILES .. | 3 | BARRIE HENDRY .. .. | 7 |
| ‡MARGARET ROSS .. .. | 4 | DEREK TAYLOR .. .. | *Tenor* |

Composed by J. R. PRITCHARD. Conducted by TREVOR TAYLOR.
* First peal. † First peal on eight bells. ‡ First peal of Major 'inside.'

HEMSWORTH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
*On Sat., July* 19, 1958, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. HELEN,
**A PEAL OF 5024 LONDON SURPRISE MAJOR**
Tenor 7¼ cwt.

| | | | |
|---|---|---|---|
| DAVID CUBITT .. .. .. | *Treble* | ALEXANDER E. MARSH .. | 5 |
| LESLIE W. G. MORRIS .. | 2 | *NORMAN SMITH .. .. | 6 |
| HOWARD SCOTT .. .. | 3 | *JOHN W. GIBSON .. .. | 7 |
| J. HENRY FIELDEN .. .. | 4 | W. ERIC CRITCHLEY .. | *Tenor* |

Composed by GABRIEL LINDOFF. Conducted by W. ERIC CRITCHLEY.
* First peal in the method.

ERDINGTON, BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
*On Mon., July* 21, 1958, *in* 2 *Hours and* 42 *Minutes,*
AT THE ROMAN CATHOLIC CHURCH OF SS. THOMAS AND EDMUND,
**A PEAL OF 5024 CLARENDON SURPRISE MAJOR**
Tenor 15 cwt.

| | | | |
|---|---|---|---|
| MURIEL REAY .. .. .. | *Treble* | JOHN PINFOLD .. .. | 5 |
| RUTH M. BORDER .. .. | 2 | HARRY R. HAMPTON .. | 6 |
| PAUL J. RIGBY .. .. .. | 3 | JOHN A. ANDERSON .. | 7 |
| GEORGE E. FEARN .. .. | 4 | PETER BORDER .. .. .. | *Tenor* |

Composed by JAMES S. WILDE. Conducted by PETER BORDOR.
First peal in the method for the Guild and by all the band.

CAMBRIDGE.
THE ELY DIOCESAN ASSOCIATION.
*On Tues., July* 22, 1958, *in* 2 *Hours and* 49 *Minutes,*
AT THE CHURCH OF ST. ANDREW-THE-GREAT,
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**
Johnson's Variation. Tenor 10 cwt.

| | | | |
|---|---|---|---|
| A. ROBIN HEPPENSTALL .. | *Treble* | GEOFFREY A. LUCAS .. | 5 |
| *LUCY ALLEN .. .. .. | 2 | DONALD E. R. KNIGHTS .. | 6 |
| *DONALD F. MURFET .. | 3 | HUGH NEILL .. .. .. | 7 |
| JOHN SCHOFIELD .. .. | 4 | JOHN G. GIPSON .. .. | *Tenor* |

Conducted by JOHN G. GIPSON.
* First peal of Surprise Major.

LYME REGIS, DORSET.
THE SALISBURY DIOCESAN GUILD.
*On Tues., July* 22, 1958, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,
**A PEAL OF 5024 LONDON SURPRISE MAJOR**
Tenor 11 cwt. in G.

| | | | |
|---|---|---|---|
| *ERNEST F. WILLCOX .. | *Treble* | *HENRY G. KEELEY .. | 5 |
| *CUTHBERT W. POWELL .. | 2 | MICHAEL P. MORETON .. | 6 |
| ROBIN G. LEALE .. .. | 3 | ROGER KEELEY .. .. | 7 |
| *WILLIAM S. DEASON .. | 4 | G. STEDMAN MORRIS .. | *Tenor* |

Composed by F. BENNETT. Conducted by G. STEDMAN MORRIS.
* First peal in the method.
The first peal in the method on the bells. Rung for the Feast of St. Mary Magdalene.

NEW MILLS, DERBYSHIRE.
THE CHESTER DIOCESAN GUILD.
*On Tues., July* 22, 1958, *in* 3 *Hours,*
AT THE CHURCH OF ST. GEORGE,
**A PEAL OF 5072 PLAIN BOB MAJOR**
Tenor 13 cwt. 1 qr. in G sharp.

| | | | |
|---|---|---|---|
| BERNARD F. L. GROVES .. | *Treble* | LESLIE BOUMPHREY .. .. | 5 |
| MRS. L. BOUMPHREY .. | 2 | WILLIAM H. DOWSE .. | 6 |
| *HILARY SYMMONS .. | 3 | BRIAN HARRIS .. .. .. | 7 |
| ROBERT B. SMITH .. .. | 4 | BASIL JONES .. .. .. | *Tenor* |

Composed by F. HOPHARD. Conducted by BRIAN HARRIS.
* First peal.

ACCRINGTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Thurs., July* 24, 1958, *in* 3 *Hours,*
AT THE CHURCH OF ST. JAMES,
**A PEAL OF 5024 PLAIN BOB MAJOR**
Tenor 11¼ cwt. in G.

| | | | |
|---|---|---|---|
| CHARLES CLEGG .. .. | *Treble* | LAURENCE J. WILLIAMS .. | 5 |
| ROGER LEIGH .. .. | 2 | PETER SCHOLFIELD .. .. | 6 |
| *GEOFFREY SALMON (14).. | 3 | NORMAN SMITH .. .. | 7 |
| †GEOFFREY KERSHAW .. | 4 | DEREK BUTTERWORTH .. | *Tenor* |

Composed by NOLAN GOLDEN. Conducted by NORMAN SMITH.
* First peal. † First peal of Major.

GUILDFORD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
*On Thurs., July* 24, 1958, *in* 3 *Hours and* 22 *Minutes,*
AT THE CHURCH OF ST. NICOLAS,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 22 cwt. 1 qr. 10 lb. in E.

| | | | |
|---|---|---|---|
| ANN M. COX .. .. .. | *Treble* | FREDERICK OLDROYD .. | 5 |
| A. PATRICK CANNON .. | 2 | *PETER G. SMART .. .. | 6 |
| SHELAGH R. COLLINS .. | 3 | TREVOR A. CROSS .. .. | 7 |
| *PETER A. BIRD .. .. | 4 | HAROLD A. MAY .. .. | *Tenor* |

Composed by F. E. W. MEADOWS. Conducted by A. PATRICK CANNON
* First peal of Plain Bob Major.
Rung as a compliment to the Rev. H. A. Puntiss, lately Curate of St. Nicolas', who was inducted as Vicar of Honicknowle, Plymouth, on that evening. Also as a birthday compliment to Mr. H. A. May.

• CHURCH CLOCKS •
NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS
INSPECTIONS AND ESTIMATES FREE ANYWHERE IN THE BRITISH ISLES
'Smith of Derby' CLOCKS
JOHN SMITH & SONS - DERBY

ARUNDEL, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
*On Sat., July 26, 1958, in 3 Hours and 4 Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**
Tenor 13 cwt. 3 qr. 4 lb in E.

| | | | |
|---|---|---|---|
| LEONARD STILWELL | *Treble* | E. WINIFRED KEYS | 5 |
| WILLIAM ROGERS | 2 | *RAYMOND P. WOOD | 6 |
| EDGAR R. RAPLEY | 3 | FRANK H. HICKS | 7 |
| *ERNEST TREAGUS | 4 | WILLIAM T. BEESON | *Tenor* |

Composed by STEPHEN IVIN. Conducted by WILLIAM ROGERS.
* First touch in the method.

CARDIFF,
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
*On Sat., July 26, 1958, in 2 Hours and 54 Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Parker's twelve-part (7th obs.). Tenor 27 cwt.

| | | | |
|---|---|---|---|
| *WILLIAM H. HARFORD | *Treble* | GEOFFREY MARCHANT | 5 |
| JAMES DANIELS | 2 | THOMAS YEOMANS | 6 |
| FRANK ROWSELL | 3 | WILLIAM DARE | 7 |
| TREVOR LEWIS | 4 | WILLIAM T. PETTY | *Tenor* |

Conducted by WILLIAM DARE.
*First peal.
Rung to mark the visit of H.R.H. the Duke of Edinburgh to Cardiff for the closing ceremony of the 6th British Empire and Commonwealth games, also as a birthday compliment to the conductor. The fastest peal of Triples on the bells.

NORTH MYMMS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
*On Sat., July 26, 1958, in 2 Hours and 49 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5120 EALING SURPRISE MAJOR**
Tenor 13 cwt.

| | | | |
|---|---|---|---|
| PATRICIA M. BOURN | *Treble* | J. RICHARD CASTLEDINE | 5 |
| CLAUDIA A. CRITCHLEY | 2 | GEORGE A. SPENCER | 6 |
| G. WILLIAM CRITCHLEY | 3 | COLIN A. S. HARWOOD | 7 |
| JILL MAYES | 4 | JACK S. DEAR | *Tenor* |

Composed by R. F. B. SPEED. Conducted by G. WILLIAM CRITCHLEY.
First peal in the method by all the band.

SOUTH LEIGH, OXFORDSHIRE
THE OXFORD DIOCESAN GUILD.
*On Sat., July 26, 1958, in 2 Hours and 52 Minutes,*
AT THE CHURCH OF ST. JAMES.
**A PEAL OF 5040 LITTLE OXFORD BOB MAJOR**
Tenor 10 cwt 1 qr. 23 lb.

| | | | |
|---|---|---|---|
| CYRIL H. KINCH | *Treble* | GEORGE W. HOLLAND | 5 |
| EDGAR J. SMITH | 2 | DENNIS C. BOWEN | 6 |
| CHARLES COLES | 3 | WILLIAM BIRMINGHAM | 7 |
| ERNEST J. MUNDAY | 4 | ALAN R. PINK | *Tenor* |

Conducted by ALAN R. PINK.
First peal in the method by all the band and for the Guild.
Rung for the Patronal Festival, and also as a compliment to Ruth S. Hodgson and Donald H. Niblett on the occasion of their marriage.

TAUNTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION
*On Sat., July 26, 1958, in 2 Hours and 55 Minutes,*
AT THE CHURCH OF ST. JAMES,
**A PEAL OF 5040 STEDMAN TRIPLES**
Heywood's transposition. Tenor 20 cwt.

| | | | |
|---|---|---|---|
| FREDERICK CHIDGEY | *Treble* | RONALD W. HAYWARD | 5 |
| HERBERT H. WALKER | 2 | PHILIP N. TUBBS | 6 |
| ARTHUR H. REED | 3 | WILLIAM G. GIGG | 7 |
| *FRANK MATRAVERS | 4 | WILLIAM T. JAMES | *Tenor* |

Conducted by WILLIAM G. GIGG.
* First peal of Stedman Triples.
Rung for the Patronal Festival of the Church. Also a birthday compliment to the tenorman.

WARBOROUGH, OXON.
THE OXFORD DIOCESAN GUILD.
*On Sat., July 26, 1958, in 2 Hours and 42 Mnutes,*
AT THE CHURCH OF ST. LAWRENCE,
**A PEAL OF 5024 PLAIN BOB MAJOR**
Tenor 10 cwt. 14 lb.

| | | | |
|---|---|---|---|
| *WILFRED C. GODWIN | *Treble* | REGINALD TUCKWELL | 5 |
| *NORMAN CHAMBERLAIN | 2 | FRANK A. BARRETT | 6 |
| MALCOLM JOURNEAUX | 3 | FRANK ABSOLOM | 7 |
| FRANK GODDEN | 4 | PHILIP H. TOCOCK | *Tenor* |

Composed by SIR A. P. HEYWOOD.
Conducted by PHILIP H. TOCOCK.
* First peal on eight.
Rung to celebrate the birth of a son to Rosemary and Frank Absolom.

# FIVE AND SIX BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.
*On Mon., July 14, 1958, in 1 Hour and 49 Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**
Tenor 2 cwt. 1 qr. 15 lb. in G.

| | | | |
|---|---|---|---|
| RICHARD J. CLIFTON | *Treble* | BRIAN G. WARWICK | 4 |
| ERNEST MORRIS | 2 | *RUSSELL S. MORRIS | 5 |
| JOSEPH W. COTTON | 3 | DEREK P. JONES | *Tenor* |

Conducted by DEREK P. JONES.
* First peal of Cambridge Minor.

ALDEBY, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Wed., July 16, 1958, in 2 Hours and 27 Minutes,*
AT THE PRIORY CHURCH OF ST. MARY,
**A PEAL OF 5040 DOUBLES**
Being one extent each of Haddiscoe Bob, April Day, Old Doubles, St. Peter's Bob, St. Nicholas' Bob, St. Martin's Bob, Winchendon Place Bob, two extents each of Grandsire, Norfolk Doubles, and Reverse Canterbury Pleasure Bob, one extent each of Spliced St. Nicholas' Bob and Reverse Canterbury Pleasure Bob, Spliced St. Martin's Bob and Plain Bob, and Spliced Winchendon Place Bob and Reverse Canterbury Pleasure Bob, two extents of Spliced St. Simon's Bob and Plain Bob, and 24 extents of Plain Bob. Tenor 8 cwt. in G minor.

| | | | |
|---|---|---|---|
| A. WILLIAM BIRD | *Treble* | GODFREY G. WALPOLE | 3 |
| MICHAEL J. STOKES | 2 | TERENCE G. PAGE | 4 |
| TREVOR N. J. BAILEY | *Tenor* | | |

Conducted by TREVOR N. J. BAILEY.
First peal in 12 Doubles methods by all.

GREAT-WITH-LITTLE-WELDON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
*On Wed., July 16, 1958, in 2 Hours and 43 Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5040 PLAIN BOB MINOR**
Being seven different extents. Tenor 9¼ cwt. in A flat.

| | | | |
|---|---|---|---|
| *JAMES LYONS | *Treble* | DAVID C. URQUHART | 4 |
| FRED A. GINNS | 2 | ROY W. SPENCER | 5 |
| ROBERT W. SHAW | 3 | RICHARD A. WEBSTER | *Tenor* |

Conducted by ROY W. SPENCER.
* First peal .
Rung to commemorate the visit of the Lord Bishop of Aberdeen and Orkney. Also as a compliment to Pat Ginns, daughter of the Ringing Master, on her 21st birthday.

ALWALTON, HUNTS.
THE PETERBOROUGH DIOCESAN GUILD.
*On Thurs., July 17, 1958, in 2 Hours and 47 Minutes,*
AT THE CHURCH OF ST. ANDREW,
**A PEAL OF 5040 DOUBLES**
Consisting of 14 extents of Reverse Canterbury Pleasure and 28 extents of Plain Bob. Tenor 11 cwt.

| | | | |
|---|---|---|---|
| PAUL D. SIMMONS | *Treble* | JOHN M. ROFFE | 3 |
| *MICHAEL J. MOSSENDEW | 2 | RONALD F. PATTRICK | 4 |
| ROLAND W. MORANT | *Tenor* | | |

Conducted by ROLAND W. MORANT.
* First peal 'inside.'
Rung to congratulate Mr. J. W. Haw on the birth of a daughter.

CROSS STONE, TODMORDEN, YORKSHIRE.
THE LANCASHIRE ASSOCIATION.
*On Thurs., July 17, 1958, in 2 Hours and 49¼ Minutes,*
AT THE CHURCH OF ST. PAUL.
**A PEAL OF 5040 MINOR**
Being an extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's Bob, and three extents of Plain Bob.
Tenor 9¾ cwt. in A.

| | | | |
|---|---|---|---|
| *GEOFFREY KERSHAW | *Treble* | JOHN H. FIELDEN | 4 |
| J. BARRY PICKUP | 2 | DEREK BUTTERWORTH | 5 |
| JOHN P. PARTINGTON | 3 | NORMAN SMITH | *Tenor* |

Conducted by NORMAN SMITH.
* First peal.

MESSINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Fri., July 18, 1958, in 2 Hours and 45 Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5040 PLAIN BOB MINOR**
Being seven different extents. Tenor 9¼ cwt.

| | | | |
|---|---|---|---|
| *MICHAEL WHITING | *Treble* | JEAN BLACKBOURN | 4 |
| FRANK LORD | 2 | BRIAN BUTTERY | 5 |
| †JOHN ELLERTON | 3 | GEORGE E. FEIRN | *Tenor* |

Conducted by GEORGE E. FEIRN.
* First peal. † First peal 'inside.'
Rung to welcome the Rev. P. M. Freeman, who was inducted to the living on the previous evening.

PASTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Fri., July* 18, 1958, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. MARGARET,
**A PEAL OF 5040 MINOR**

Being one 720 each of Cambridge, Double Court, Oxford and Kent, and three 720's of Plain. Tenor 11 cwt.

| | | | |
|---|---|---|---|
| THOMAS FRANCIS | *Treble* | DERICK W. PARDON | 4 |
| JOHN R. SMITH | 2 | WILFRED G. SAUNDERS | 5 |
| RAYMOND W. BALLS | 3 | WILLIAM R. CATCHPOLE | *Tenor* |

Conducted by JOHN R. SMITH.

ASHWELL, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
*On Sat., July* 19, 1958, *in* 2 *Hours and* 59 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5040 MINOR**

Being 720 each of London and Cambridge Surprise, Kent and Oxford Treble Bob, Double Court, St. Clement's and Plain Bob.
Tenor 18 cwt. in E.

| | | | |
|---|---|---|---|
| ALBERT W. A. LEGGETT | *Treble* | PHILIP MEHEW | 4 |
| ALFRED A. RUSHTON | 2 | C. MICHAEL ORME | 5 |
| J. RICHARD CASTLEDINE | 3 | RICHARD E. PRICE | *Tenor* |

Conducted by RICHARD E. PRICE.
Rung in association with the Patronal Festival and in thanksgiving for the restoration and enlarging of the organ, built in 1868.

CROFT, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
(Hinckley District.)
*On Sat., July* 19, 1958, *in* 2 *Hours and* 27 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
**A PEAL OF 5040 KENT TREBLE BOB MINOR**

Being seven 720's. Tenor 6 cwt. 2 qr. 6 lb. in B.

| | | | |
|---|---|---|---|
| *FREDERICK WATSON | *Treble* | †JAMES A. HILL | 4 |
| RODNEY RICHARDSON | 2 | A. MAXWELL LINDSEY | 5 |
| GEORGE A. CHARLTON | 3 | GRAHAM T. BALL | *Tenor* |

Conducted by GRAHAM T. BALL.
* 175th peal for the Guild. † First peal 'inside' and on six bells. First in the method as conductor.
Rung as a birthday compliment to Maureen Charlton, daughter of Mr. and Mrs. George A. Charlton, of Croft.

GREAT GADDESDEN, HERTS.
THE HERTFORD COUNTY ASSOCIATION.
*On Sat., July* 19, 1958, *in* 2 *Hours and* 47 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 10 cwt.

| | | | |
|---|---|---|---|
| WALTER AYRE | *Treble* | EDWIN J. UPTON | 4 |
| RONALD W. R. PICTON | 2 | *BRIAN K. CURRINGTON | 5 |
| *ROBERT J. PICTON | 3 | BRIAN M. BARKER | *Tenor* |

Conducted by WALTER AYRE.
* First peal and first attempt.
In memoriam Miss Kathleen Talbot, M.B.E.

NUNBURNHOLME, E. YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
*On Sat., July* 19,, 1958, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 MINOR**

Being two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 11 cwt.

| | | | |
|---|---|---|---|
| LEONARD RODMELL | *Treble* | CLEMENT R. ROBINSON | 4 |
| JANET I. PORTER | 2 | *DAVID JOHNSON | 5 |
| HENRY RODMELL | 3 | RONALD DUCKER | *Tenor* |

Conducted by RONALD DUCKER.
* First peal in the methods.
A 21st birthday compliment to David Johnson and Anthony J. Broughton.

WOOTTEN WAWEN, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
*On Sat., July* 19, 1958, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents (ten callings). Tenor 14 cwt.

| | | | |
|---|---|---|---|
| *WILLIAM L. GOWER | *Treble* | *PETER S. BENNETT | 4 |
| *JAMES J. GREEN | 2 | ANTHONY A. UPTON | 5 |
| A. CHARLES MORRIS | 3 | *JAMES STOCKLEY | *Tenor* |

Conducted by A. CHARLES MORRIS.
* First peal.
Rung to commemorate the dedication of the new organ and the Yorke memorial wnndow. Also a birthday compliment to James J. Green.

TICEHURST, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION
*On Tues., July* 22, 1958, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 MINOR**

Being two extents each of Oxford Treble Bob, Cambridge Surprise, and Kent Treble Bob, and one extent of Plain Bob.
Tenor 15 cwt. 1 qr. 16 lb. in F sharp.

| | | | |
|---|---|---|---|
| BERNARD V. COLLISON | *Treble* | CHARLES A. BASSETT | 4 |
| FREDERICK J. LAMBERT | 2 | WILLIAM A. KITCHENSIDE | 5 |
| STANLEY G. PONTING | 3 | *ERNEST J. LADD | *Tenor* |

Conducted by ERNEST J. LADD.
* 300th peal, and 100th as conductor.
Rung as a farewell peal to S. G. Ponting, who is leaving the district.

LANGFORD BUDVILLE, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
*On Wed., July* 23, 1958, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. PETER.
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 12 cwt.

| | | | |
|---|---|---|---|
| *DENNIS A. PIKE | *Treble* | DAVID T. NORTH | 4 |
| *IVOR G. HUGHES | 2 | GEOFFREY J. GAMMON | 5 |
| STANLEY N. BRISTOW | 3 | GORDON WALFORD | *Tenor* |

Conducted by GORDON WALFORD.
* First peal of Minor.

STITHIANS, CORNWALL
THE TRURO DIOCESAN GUILD.
*On Wed., July* 23, 1958, *in* 2 *Hours and* 37 *Minutes,*
AT THE CHURCH OF ST. STEDYANA,
**A PEAL OF 5040 MINOR**

Being one extent of Cambridge Surprise, one of St. Clement's, one of Kent, one of Kent and Oxford, and three of Plain Bob Tenor 8¼ cwt.

| | | | |
|---|---|---|---|
| ALAN CARVETH | *Treble* | ROBERT A. SOUTHWOOD | 4 |
| REV. A. S. ROBERTS | 2 | HOWARD W. EGGLESTON | 5 |
| *ARTHUR F. BURLEY | 3 | DAVID N. PENROSE | *Tenor* |

Conducted by ALAN CARVETH.
* First peal of Minor in more than one method.

LITTLE ASTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
*On Thurs., July* 24, 1958, *in* 2 *Hours and* 35 *Minutes,*
AT THE CHURCH OF ST. PETER.
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven differently called extents. Tenor 9 cwt. 13 lb. in A.

| | | | |
|---|---|---|---|
| *BARRY J. PERKINS | *Treble* | *ANDREW J. STRATHDEE | 4 |
| *MARGARET PRITCHARD | 2 | GEORGE W. HUGHES | 5 |
| CLIVE M. SMITH | 3 | DEREK P. JONES | *Tenor* |

Conducted by DEREK P. JONES.
* First peal of Minor.

COTLEIGH, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
*On Fri., July* 25, 1958, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 19 240's and 4 120's. Tenor 8 cwt.

| | | | |
|---|---|---|---|
| LESLIE MORRELL | *Treble* | RONALD TRICKEY | 4 |
| WILLIAM SPARKES | 2 | WILLIAM WEBB | 5 |
| ALAN COOKE | 3 | *WILLIAM HARRIS | *Tenor* |

Conducted by WILLIAM WEBB.
* First peal.

? ? ? ? STOPPED ? ? ? ? ? ? ? ? ? ? ? ? STOPPED ? ? ? ?
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ARLESEY, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
*On Sat., July 26, 1958, in 2 Hours and 42 Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 MINOR**
Being two extents Kent Treble Bob, two extents Oxford Bob and three extents Plain Bob. Tenor 10 cwt. 3 qr. 15 lb.

| | | | |
|---|---|---|---|
| *†DAVID NEWIS | *Treble* | *JOHN HULME | 4 |
| *‡MARTIN MAJOR | 2 | GEOFF MAYES | 5 |
| *JILL MAYES | 3 | PERCY W. TOMPKINS | *Tenor* |

Conducted by PERCY W. TOMPKINS.
* First peal in three methods. † First of Minor. ‡ First of Minor 'inside.' A 21st birthday compliment to Miss M. Major of Henlow.

STRATTON ST. MARGARET, WILTSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
*On Sat., July 26, 1958, in 2 Hours and 47 Minutes,*
AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH,
**A PEAL OF 5040 GRANDSIRE DOUBLES**
Being 42 six-scores (ten different callings).
Tenor 8 cwt. 1 qr. 17 lb. in F sharp.

| | | | |
|---|---|---|---|
| *BRIAN S. J. WARNER | *Treble* | VICTOR GRIFFIN | 4 |
| †CAROLINE HOWLETT | 2 | THOMAS F. STONE | 5 |
| ‡MRS. V. GRIFFIN | 3 | CYRIL R. SHAILES | *Tenor* |

Conducted by VICTOR GRIFFIN.
* First peal. † First peal 'inside.' ‡ First peal of Doubles 'inside.'
Rung to welcome a Church Army Mission to the parish.

# HANDBELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
*On Tues., July 8, 1958, in 2 Hours and 30 Minutes,*
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,
**A PEAL OF 5077 STEDMAN CATERS**
Tenor size 15 in C.

| | | | |
|---|---|---|---|
| MRS. P. J. STANIFORTH | 1—2 | PETER J. STANIFORTH | 5—6 |
| ALFRED BALLARD | 3—4 | COLIN HARRISON | 7—8 |
| | | *CELIA COWLEY | 9—10 |

Composed by FREDK. H. DEXTER. Conducted by PETER J. STANIFORTH.
* First handbell peal.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
*On Wed., July 9, 1958, in 2 Hours and 5 Minutes,*
AT 12, DOROTHY AVENUE, GLEN HILLS,
**A PEAL OF 5040 PLAIN BOB MAJOR**
Tenor size 15 in C.

| | | | |
|---|---|---|---|
| BRIAN G. WARWICK | 1—2 | JOHN A. ACRES | 5—6 |
| ERNEST MORRIS | 3—4 | *RUSSELL S. MORRIS | 7—8 |

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.
* First peal 'in hand.'

**AYLESTONE, LEICS.**—On July 20th, 1,260 Grandsire Triples: C. New (first quarter) 1, Patricia A. Wardle 2, Christine Wakefield 3, T. Bolingbroke 4, H. Bray 5, T. Roper 6, R. Morris (cond.) 7, A. J. Poynor 8. For morning service.

**BINFIELD, BERKS.**—On July 20th, 1,260 Grandsire Doubles: D. Tomlinson (first quarter) 1, Miss M. Longhurst (first quarter) 2, Mrs. D. Stoppes (first in method) 3, C. Stoppes (first quarter) 4, A. Street 5, F. Tomlinson 6. Rung in honour of the rededication of St. Mark's Church after restoration following a fire.

**CANNOCK, STAFFS.**—On July 22nd, 1,500 Doubles (408 All Saints, 480 Plain Bob, 540 Grandsire): D. Borley 1, R. W. Barker 2, H. Butler 3, A. E. Barker (cond.) 4, G. Bradbury 5, E. Borley 6. A 21st birthday compliment to ringer of 1 and his brother, also a birthday compliment to W. Benton, for many years ringing master.

**CHATHAM, KENT.**—On July 27th, 1,340 Stedman Triples (Heywood's Variation): B. F. Baker 1, S. Rayfield 2, A. Dunk 3, T. Beaumont 4, W. R. Manser 5, C. E. J. Norris 6, W. A. J. Knight (cond.) 7, R. E. Norris 8. A compliment to Prince Charles on his creation as Prince of Wales. Rung after a peal attempt for Plain Bob Major.

**CHELTENHAM, GLOS.**—On July 22nd, at St. Mary's Church, 1,299 Stedman Caters: J. S. Hawkins 1, C. W. Martin 2, H. W. Bishop 3, C. A. Wratten 4, W. B. Kynaston 5, E. J. Berry 6, A. L. Barry 7, G. Kilmister 8, T. Townsend (cond.) 9, T. Boreham 10. A compliment to Mr. J. S. Hawkins on his 79th birthday.

**EVERSHOT, DORSET.**—On July 23rd, 1,260 Grandsire Doubles: M. D. Bishop (first as cond.) 1, H. D. W. Bishop 2, H. Smith 3, Mrs. H. Smith 4, G. Bird 5, K. Knight 6. Rung half-muffled following a memorial service for 2nd Lt. the Hon. Charles Stephen Fox-Strangways, killed in Cyprus on July 8th.

**HATCH BEAUCHAMP, SOMERSET.**—On July 28th, 1,260 Doubles (240 April Day, 360 Plain Bob, 360 Stedman, 300 Grandsire): W. H Tarr 1, G. Sage 2, F. Matravers 3, P. Tubbs 4, W. G. Gigg (cond.) 5. First in four methods for 1, 2 and 3, also on the bells. Rung for the 7th anniversary of the treble bell.

**HAVANT, HANTS.**—At St. Faith's Church, on July 22nd, 1,260 Grandsire Triples: Marian K. Johnson 1, Christine M. Ford 2, H. J. Allberry 3, M. H. Johnson 4, S. L. Ford 5, P. W. Richardson (first away from treble) 6, M. Marshall (cond.) 7, C. E. Parsons 8. First quarter 1, 3 and 4. Arranged by young members for the conductor's birthday. Also on July 27th, 1,260 Grandsire Doubles: Marian K. Johnson 1, D. Body (first quarter) 3, M. H. Johnson 4, H. J. Allberry 5, P. W. Richardson 6, M. Marshall (cond.) 7, C. E. Parsons 8. For morning service and as a birthday compliment to the Rector (Canon P. H. Duke Baker) and senior curate (the Rev. J. C. Venus).

# QUARTER PEALS

**HONITON, DEVON.**—On July 22nd, 1,260 Grandsire Triples: Preb. E. V. Cox 1, C. W. J. Webb 2, G. Betts 3, J. L. Glanville 4, A. Hodge 5, C. J. Turner (cond.) 6, W. Webb 7, J. Real 8.

**HORNCHURCH, ESSEX.**—On June 29th, 1,280 Plain Bob Major: Miss M. Mallett 1, Miss P. Hutton 2, M. Bland 3, Miss J. Peacock 4, A. Grainger 5, J. Fowler 6, D. Salisbury 7, A. Salisbury (cond.) 8.

**LINDLEY, YORKS.**—On July 19th, 1,280 Kent Treble Bob Major: A. W. Bond (cond.) 1, D. Ingleby (first of Major) 2, D. Sharples 3, F. Linfoot 4, J. Huntley (first of Major) 5, A. Rogers 6, W. Sykes 7, J. Newton 8. Rung after a wedding service.

**NORTH OCKENDON, ESSEX.**—On July 22nd, 1,440 Minor (360 each of Kent Treble Bob, Oxford Treble Bob, St. Clement's and Plain Bob): A. Grainger 1, Miss P. Hutton 2, J. Carrott 3, M. Bland 4, A. J. Salisbury 5, F. V. Gant (cond.) 6. For the patronal festival.

**PYWORTHY, DEVON.**—On July 15th, 1,260 Plain Bob Minor: W. Prockson 1, Mabel Prockson 2, Hilda Oakshett 3, J. Tomsett 4, R. Sanders 5, M. F. Oakshett (cond.) 6. Rung at St. Swithun's Church on St. Swithin's Day.

**RAINHAM, KENT.**—On July 20th, 1,260 Grandsire Triples: Diane Southam (first quarter) 1, Mrs. G. A. Naylor 2, Mrs. F. J. Cheal 3, F. J. Cheal 4, G. A. Naylor (cond.) 5, J. Hale 6, C. Norris 7, W. A. Knight 8. For the patronal festival.

**RAYLEIGH, ESSEX.**—On July 20th, 1,260 Plain Bob Minor: A. House 1, W. Ward 2, F. May 3, M. Hatch 4, P. Coward 5, M. Hallett (cond.) 6. For Evensong. Also on July 27th, 1,260 Grandsire Triples: Miss E. Hatch (first quarter) 1, G. Sandwell 2, H. Worboys 3, R. Goodship 4, E. J. Blower 5, M. Hatch 6, M. Hallett (first as cond.) 7, W. Ward 8. For Matins. Also 1,256 Little Bob Major: H. Worboys 1, M. Hallett 2, B. Howard 3, F. May 4, E. J. Blower 5, G. Sandwell 6, M. Hatch 7, A. House (cond.) 8. For Evensong.

**ROTHERHAM, YORKS.**—On July 23rd, 1,800 Grandsire Caters: I. Tilling 1, Elizabeth A. Wardill 2, Susan Chaddock 3, Mrs. N. Chaddock 4, Margaret Mills 5, D. G. French 6, N. Chaddock (cond.) 7, G. S. Lee 8, J. N. D. Chaddock 9, P. Walker 10.

**RUARDEAN, GLOS.**—On July 12th, 1,260 Grandsire Doubles (with 4, 6, 8 covering): W. Beard 1, Mrs. D. Stafford 2, L. H. Jones (cond.) 3, E. W. Penn 4, Mrs. K. Smith 5, T. Wilce 6, H. Meek 7, Harold Meek 8. Rung following the wedding of the daughter of the tenor ringer, and christening of the Vicar's son.

**SAVERNAKE, WILTS.**—On July 23rd, 1,260 Grandsire Doubles: F. Rolfe 1, N. Tilley 2, L. Rutt 3, A. Palmer (cond.) 4, G. Newman 5. To mark the induction of the Rev. G. M. Neill to the parish of Great Bedwyn and Savernake. F. Rolfe's first away from tenor. First quarter for 2.

**SHOREDITCH, E.**—At St. Leonard's Church, on July 27th, 1,299 Stedman Caters: Miss M. Harte (first of Stedman Caters) 1, Mrs. R. F. Deal 2, C. A. Hughes 3, R. D. Tomlin 4, T. H. Francis (cond.) 5, R. F. Deal 6, A. R. Syder 7, F. E. Hawthorne 8, B. F. Baker 9, T. Earle 10. For Evensong.

**SOMERTON, SOMERSET.**—On July 26th, 1,260 Plain Bob Minor: C. Gratton 1, Mrs. L. Crocker 2, Stella Allen 3, F. G. Sparks 4, F. J. White (cond.) 5, A. Bown 6. Rung in honour of the wedding of the Vicar's elder son (Mr. T. E. J. Hayter) to Miss A. Braxton, at St. Michael's Church, Yeovil, this day.

**SOUTHWARK, S.E.**—At the Cathedral, on July 6th, 1,260 Grandsire Doubles: Rachel M. Graver 1, Celia F. Whitfield 2, P. J. Addison 3, G. F. Cartwright 4, G. F. Parsons (cond.) 5, A. C. Winn 6. For Matins.

**SUTTON-ON-HULL, YORKS.**—On July 25th, 1,260 Plain Bob Minor: Miss I. Piper (first quarter) 1, Miss J. I. Poitor 2, Miss M. James 3, Mrs. R. Ducker 4, C. R. Robinson 5, R. Ducker (cond.) 6. Rung for St. James' Day service.

**TALGARTH, BRECON.**—On July 27th, 1,320 Plain Bob Doubles: M. James 1, W. Chick 2, S. V. Edwards 3, D. H. Bennett (cond.) 4, W. G. Smith 5, J. Parry 6. Rung for Evensong and in honour of Her Majesty's announcement to appoint H.R.H. Prince Charles as Prince of Wales.

**TEIGNMOUTH, DEVON.**—At St. Michael's Church, on July 24th, 1,260 Stedman Triples: Capt. A. R. Poyntz 1, W. E. Maulden 2, Heather Hood 3, E. M. Atkins (cond.) 4, H. H. Yeates 5, G. H. Clift 6, W. Simmonds 7, H. C. Spencer 8. First quarter in method for 3 and 5. Rung at the end of an open day in which the church silver and vestments were displayed and parties were conducted to the bells and the top of the tower.

**THORPE-LE-SOKEN, ESSEX.**—On July 13th, 1,260 Plain Bob Minor: A. Taylor 1, Mrs. P. Mills 2, F. Harvey 3, I. Cooper 4, M. Mills (cond.) 5, P. W. Mills 6. For morning service.

**WELLS, SOMERSET.**—On July 16th, 1,280 Lincolnshire Surprise Major: E. Brown 1, E. E. Bray 2, J. Walton 3, K. Prime 4, D. Hoare (cond.) 5, V. Roberts 6, G. Salmon 7, E. J. Chivers 8. First in the method for 2, 4, 6 and 7.

**WORMINGFORD, ESSEX.**—On July 22nd, 1,260 Plain Bob Doubles: Miss M. B. Bloyce (first quarter) 1, A. W. Cansdale 2, B. E. Gibbons 3, A. E. Leggett (cond.) 4, Miss E. R. M. Cansdale 5, D. E. Culham 6. The treble ringer is a member of the recently-formed company of the restored church at Little Horkesley.

## SOUTHWELL DIOCESAN GUILD

### Mansfield District's Good Start

The first meeting of the newly-formed Mansfield District was held at Edwinstowe on July 26th with 50 ringers and friends attending from East Markham, Bolsover, Daybrook, Nottingham, Newark, Gamston, Greasley, Holme Pierrepoint, Mansfield and Warsop, with the local band.

Ringing commenced at 2.30 p.m. and the bells were kept going to a variety of methods until an excellent tea was taken in the Church Hall at 5 p.m. kindly provided by the local ladies.

At the short business meeting, the chair was ably taken by Mr. S. W. Fossey, Mansfield District chairman, and 16 new members were elected to membership of the Guild. By kind invitation of Mr. B. A. Sollis, hon. secretary of the East Derbyshire and Notts Association, it was decided to hold the next meeting as a joint meeting with that Association at Sutton-in-Ashfield on October 25th. The Bell Fund collection realised the sum of £1 3s. 0d. Mr. H. T. Rooke, of Warsop, was elected Ringing Master. Votes of thanks were accorded the Vicar of Edwinstowe for the use of the bells and the ladies for providing such an excellent tea.

Ringing again took place after tea until 7.30 p.m. when the ringers joined the Rev. Mr. Pickles in saying Evensong. Ringing followed until just after 9 p.m. when the bells were lowered in peal. Methods rung during the day included rounds for the learners, Grandsire and Stedman Doubles, Plain Bob, Double Court, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Killamarsh Treble Bob, Oswald Delight, Cambridge Surprise, Norwich Surprise and Annable's London Surprise. D. H. R.

## THE SUFFOLK GUILD

### Saxmundham District

A meeting of the Saxmundham District was held at Peasenhall and Yoxford on July 12th. The attendance was low, but, thanks to visitors, the bells were kept ringing until almost 9 p.m. with many methods being rung at both towers. The visitors included Mr. F. W. Lalk, of Hunts, Mr. and Mrs. Marriott, of Ipswich, Mr. Alan Clarke, of Grundisburgh, and one from Waltham Abbey. The Rev. Mr. Thickett took the service at Peasenhall and gave an interesting address. The Rector's wife, Mrs. Thickett, kindly arranged and provided tea at the Rectory. Next meeting: Tunstall with Blaxhall, September 20th. A. R. B.

## LAVENHAM OUTING

Ringers from Lavenham and District held their annual outing into Hertfordshire on July 19th.

The morning ringing was at Bennington and St. Peter's, Hertford, after which the party did ample justice to the lunch at the White Hart. This was followed by further ringing at All Saints', Hertford.

A short run brought the party to Bengeo to enjoy ringing on the light eight. After partaking of tea, also at the White Hart, Hertford, tracks were made for the last tower of the day, Epping. Methods rung were Grandsire Caters, Stedman and Grandsire Triples, Plain Bob, Double Norwich, Kent, Oxford and Cambridge Surprise.

Many thanks are due to incumbents and ringers who met us, also to Mr. F. Mortlock for arranging such a happy day.

M. T. S.

## LETTERS

(See also page 515)

### SCIENTIFIC TRIPLES

Dear Sir,—I would like to offer my congratulations to Mr. Robin G. Leale and his band, for accomplishing a peal of Scientific Triples at Hampton recently. From a mental point of view, this is undoubtedly the acme of Triples possibilities, especially in view of the fact that, when the method was first published by John Carter in 1908, it was regarded as too hard to ring! His original composition was also a harder one, and liable to put anyone off! Mr. A. J. Pitman is also to be congratulated on producing an easier one.

There seems little left to do now in Triples ringing, except to go to a meeting and hear a well-struck touch of Grandsire.—Yours sincerely, A. PATRICK CANNON.

Dorking, Surrey.

### TUNES ON HANDBELLS

Dear Sir,—I agree that a book on handbell tune ringing would be very welcome, especially if it could start with an octave of bells and then 10, 12, 15 and on to the highest numbers. There must be many systems in use, from one bell in each hand, using figures to table ringing from music with over 100 bells.

I have access to a book on table ringing, also a catalogue of handbell music by the late William Gordon, of Stockport, but I expect they are now both out of print and would not be economical to reprint.

However, a collection of systems such as used by Messrs. G. E. Symonds, A. D. Barker, F. Sharpe, H. Chaddock and others could be made, also figured tunes for various numbers, so that a choice could be made to suit requirements.—Yours faithfully,

St. Albans. H. V. FROST.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

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## BELFRY GOSSIP

A loss to the East Grinstead Guild is the impending departure of its chairman, Mr. S. G. Ponting, from Ticehurst to Milford, Surrey, where he has been appointed headmaster of the local school. Mr. Ponting came to Ticehurst nine years ago and there learnt to handle a bell and his change ringing at Wadhurst. He quickly progressed through plain methods to Surprise Major. Mr. Ponting will be missed particularly by local peal ringers as he was always willing to take part and provide transport for others.

The ringer of the seventh in the peal at Thorpe Bay, Essex, on July 5th was Mr. Frederick J. Cullum and not Mr. Frederick E Cullum, as stated.

Comments a correspondent in sending a quarter peal from Devon: 'Our joy knew no bounds as we crashed into rounds.'

Mr. Joseph Thornley of Farnworth, Lancashire, would like to thank Mr. and Mrs. Harold Rogers, of Isleworth, Middlesex, and other London ringers (all Guilds) for a very warm welcome extended to him during his recent holiday in the London area.

Apropos the stained glass window at Sharrow, Yorkshire, Mr. H. V. Frost writes that in the belfry of St. Peter's Church, St. Albans, there is a stained glass window depicting bells and ringers recording a victory peal in 1945. A picture of this window was reproduced in 'The Ringing World' of May 9th, 1952.

After an absence from the art for about 14 years, Mr. and Mrs. L. Wright rang in two 720's of Plain Bob Minor for morning and evening service at St. Mary's, Rougham, Suffolk, on July 27th. This arose not only from the strong persuasions of the conductor, Mr. R. Rose, but because their 14 year old daughter wants to take the right course and learn to ring.

Those friends of Mr. and Mrs. R. G. Edwards who have enjoyed hospitality at 140, Beeches Drive, Erdington, Birmingham, will be sorry to hear that Mrs. Edwards is at present in Birmingham General Hospital, after having been knocked down by a car. We are pleased to hear that she is making good progress, and we all wish her a speedy recovery.

The surnames in a quarter peal rung at Cannock, Staffs, on July 22nd all began with a letter 'B.'

Churches dedicated to St. Lawrence should note that Sunday, August 10th, marks the 1,700th anniversary of his martyrdom, writes Mr. R. Collins. His church, St. Lawrence's, Chobham, has no less than 11 lady ringers, all residents and communicants.

Ringers from London, Kent and Nottingham who have been holidaying at Stratton and Bude, rang quarter peals at Stratton and Pyworthy and 'grabbed' many new towers, Mr. M. F. Oakshett, on behalf of the band, desires to thank local ringers and incumbents for permission to ring and especially Charles Sangwin and Harry Stacey, who have the amazing ability in being able to get that extra tower at a moment's notice.

Mr. Peter Crook, of Bolton, has left England for a four month holiday in Ontario, Canada. Mr. Crook recently lost his wife and has gone to visit his married daughter, Mrs. G. Annie Paine, and her three children. Before emigrating to Canada Mrs. Paine, as Annie Crook, rang many peals for the Lancashire Association and conducted several. She also took part in a Father and Daughters peal of Grandsire Caters at Manchester Cathedral some years ago. Mr. Crook also has a son, Peter, jun., who is a ringer. Father and son are both members of the National Police Guild of Bellringers.


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# WIDENING THE SCOPE OF BELL MUSIC IN CHANGES

THE question, 'How many rings of bells have you in your tower?', would seem to most ringers, no doubt, a bit odd; and a typical answer might be, 'I don't know what you mean, but we've got a nice ring of eight.' But if to this came the reply. 'Ah, eight bells? Then you've got at least twenty-three rings!' —it's pretty certain it would be regarded as some sort of a poor joke. Nevertheless it would be, in a sense, quite true; and not merely theoretically so; because the realisation of these possibilities in ringing can be interesting musically as well as useful practically; at least for all other than peal ringing.

The possibilities arise from two factors—the attendance of fewer ringers than bells in the tower, and the nature of the occasion of ringing—joyous or sad; and these considerations are quite apart from the cases where a 'semitone-bell' has been added to a tower ring to provide a 'light eight' or 'minor eight,' etc.

As to the first—for example, in meeting short—it is important to realise that the necessarily silent bells need not be those at the upper end of the ring. Rings of rather more interesting groups of notes may be derived by careful selection; and in some the retention of the tower treble may be found to be an advantage. Even in a 5-bell tower selections of rings of less than five bells are possible, it being assumed that ringing will proceed with as few as four attending. Depending on the nature of the occasion at least one such selection might be considered preferable to the ring of five. Of course, the more bells in the tower-ring, the greater the possibilities. The table below gives some of the possible selections on rings from five bells upwards. It should stimulate interest in appropriate circumstances. The 'Code' or number-letter in the left-hand column indicates, by the figure, the number of bells employed, and identifies, by the letter, the particular selection for that number of bells. (If a selection omits bells, *i.e.* there are gaps in the normal sequence, the ring is referred to as 'open.')

As to the second factor—occasions of mourning or memorial—it is possible to select rings in a minor mode, according to the number of ringers available. Such rings are distinguished in the table by a star against the code. They do not necessarily furnish the exact notes of a minor scale, but they do yield cadences with a distinctly nostalgic atmosphere, and sometimes of an almost haunting sadness.

The number of selections included in the table may seem surprisingly high, but, even so, they have been chosen for their musical characteristics, which become the more apparent when changes are evolved. It is recommended that 'rounds' of the various rings be tried out on, say, a piano keyboard, or tapped on handbells. Those finding most favour could then be marked for trial in changes. Some selections, particularly on the higher numbers, may be considered to yield surprisingly attractive effects as the course ends roll up. But every selection or 'ring' has its characteristic tone effects.

To avoid possible selection-error in using the table, which, to save space, has not repeated in any one group the selections set out in the preceding group, it should be borne in mind that if a selected ring is taken from a bell-group of *other*, i.e. *lower*, number than in the tower itself, then the bell numbers given in the table must be adjusted accordingly. They must be regarded as 'from the back,' since the highest number always refers to a tenor bell. For example, if, in a six-bell tower, only four ringers turn up, and it is decided to select a ring from the 5-bell group, say, No. 4A, where the bell numbers are given as '1 3 4 5,' then these numbers, applied in the six-bell tower, become '2 4 5 6.'

## TO USE THE TABLE

Refer to the group appropriate to the tower ring, and, if desired, from there to lower groups. For example, if in an 8-bell tower, refer to Group III primarily. Pick out the code number of the number of bells to be rung, either in this or in previous groups, as determined by the number of ringers (and by bells in the case of broken ropes or stays) available. In the present case suppose a requiem touch is to be rung and only seven ringers are present, then either of rings 6H (group III) or 5E (group II) may be selected for the particular purpose. But if all ringers are to be used, and music in a minor mode is not the prime consideration, then any of the major-6 or major-7 rings in group III may meet the case.

In practice, it may be helpful to post up in the ringing chamber as much of this table of rings as is appropriate to the tower ring; and to refer to it whenever the full ring cannot be employed. Variety in musical effect is then always available.

## TABLE OF SELECTIONS OF RINGS—FIVE BELLS AND UPWARDS

### GROUP I: 5-BELL TOWERS (FOUR RINGS)

| *Code No.* | *Kind of Ring* | *Selection* | *Bells used* | *Methods effectively rung* |
|---|---|---|---|---|
| 4A | Open Major-4 | Omit 2nd | 1 3 4 5 | Singles covered. Minimus. |
| 4B | Major-4 | Back Four | 2 3 4 5 | ,, ,, ,, |
| 4C* | Minor-4 | Front Four | 1 2 3 4 | As above—sad occasions. |
| 5A | Major-5 | All | 1 2 3 4 5 | Singles with 4/5 dodging. Minimus covered. Doubles. |

### GROUP II: 6-BELL TOWERS (NINE RINGS)

Of these nine rings, four may be selected from or upon the back five bells of the tower ring, being those given in Group I above, where the numbering is, of course, as for a 5-bell tower. The other five rings are as under:

| *Code* | *Ring* | *Selection* | *Bells* | *Class of Method* |
|---|---|---|---|---|
| 5B | Open Major-5 | Omit 2nd. | 1 3 4 5 6 | As in 5A in Group I |
| 5C | Open Major-5 | Omit 3rd. | 1 2 4 5 6 | ,, ,, ,, |
| 5D | Open Major-5 | Omit 4th. | 1 2 3 5 6 | ,, ,, ,, |
| 5E* | Minor-5 | Front Five | 1 2 3 4 5 | As above—sad occasions. |
| 6A | Major-6 | All | 1 2 3 4 5 6 | Doubles covered. Minor. |

### GROUP III: 8-BELL TOWERS (TWENTY-THREE RINGS)

Of these 23 rings, 9, as given above in Group II, may be had from the back six bells of the tower ring. The other fourteen rings are as follows:—

| *Code* | *Ring* | *Selection* | *Bells* | *Class of Method* |
|---|---|---|---|---|
| 4D | Major-4 | Front 4 | 1 2 3 4 | Singles covered. Minimus. |
| 5F | Open Major-5 | Omit 3 5 7 | 1 2 4 6 8 | As in 5A in Group I. |
| 6B | Open Major-6 | Omit 2 and 3 | 1 4 5 6 7 8 | Doubles covered. Minor. |
| 6C | Open Major-6 | Omit 2 and 4 | 1 3 5 6 7 8 | ,, ,, ,, |
| 6D | Open Major-6 | Omit 3 and 5 | 1 2 4 6 7 8 | ,, ,, ,, |
| 6E | Open Major-6 | Omit 4 and 5 | 1 2 3 6 7 8 | ,, ,, ,, |
| 6F | Open Major-6 | Omit 3 and 6 | 1 2 4 5 7 8 | ,, ,, ,, |
| 6G | Open Major-6 | Omit 5 and 7 | 1 2 3 4 6 8 | ,, ,, ,, |
| 6H* | Open Minor-6 | Omit 2 and 8 | 1 3 4 5 6 7 | As above—sad occasions. |
| 7A | Open Major-7 | Omit 2 | 1 3 4 5 6 7 8 | Minor covered. Triples |
| 7B | Open Major-7 | Omit 4 | 1 2 3 5 6 7 8 | ,, ,, non-covered. |
| 7C | Open Major-7 | Omit 5 | 1 2 3 4 6 7 8 | ,, ,, ,, |
| 7D | Open Major-7 | Omit 6 | 1 2 3 4 5 7 8 | ,, ,, ,, |
| 8A | Major-8 | All | 1 2 3 4 5 6 7 8 | Triples covered. Major. |

### GROUP IV: 10-BELL TOWERS (FIFTY-NINE RINGS)

Of these 59 rings, 23 as in Group III, may be had on the back eight bells of the tower ring of ten (adjusting the bell numbers accordingly). A further, and quite different, 9 rings, as given in Group II above, may also be had from the **front** ring of six of the tower ring of ten. The remaining 27 rings are as follows:—

| *Code* | *Ring* | *Selection* | *Bells* | *Class of Method* |
|---|---|---|---|---|
| 5G | Open Major-5 | Omit 2 4 5 7 9 | 1 3 6 8 0 | As for 5A in Group I |
| 5H* | Open Minor-5 | Omit 1 3 4 6 0 | 2 5 7 8 9 | ,, ,, ,, ,, |
| 5J* | Open Minor-5 | Omit 2 5 7 9 0 | 1 3 4 6 8 | ,, ,, ,, ,, |
| 6J* | Open Minor-6 | Omit 1 3 4 0 | 2 5 6 7 8 9 | ,, 6A ,, ,, II |
| 6K* | Open Minor-6 | Omit 1 4 6 0 | 2 3 5 7 8 9 | ,, ,, ,, ,, |
| 6L* | Open Minor-6 | Omit 1 4 7 0 | 2 3 5 6 8 9 | ,, ,, ,, ,, |
| 6M* | Open Minor-6 | Omit 1 7 9 0 | 2 3 4 5 6 8 | ,, ,, ,, ,, |
| 6N | Open Major-6 | Omit 2 3 6 8 | 1 4 5 7 9 0 | ,, ,, ,, ,, |
| 6O | Open Major-6 | Omit 2 4 5 7 | 1 3 6 8 9 0 | ,, ,, ,, ,, |
| 6P | Open Major-6 | Omit 2 4 6 8 | 1 3 5 7 9 0 | ,, ,, ,, ,, |
| 6Q | Open Major-6 | Omit 2 4 7 9 | 1 3 5 6 8 0 | ,, ,, ,, ,, |
| 6R | Open Major-6 | Omit 2 5 7 9 | 1 3 4 6 8 0 | ,, ,, ,, ,, |
| 6S* | Open Minor-6 | Omit 3 7 9 0 | 1 2 4 5 6 8 | ,, ,, ,, ,, |
| 6T | Open Major-6 | Omit 4 5 7 9 | 1 2 3 6 8 0 | ,, ,, ,, ,, |
| 6U* | Open Minor-6 | Omit 4 7 9 0 | 1 2 3 5 6 8 | ,, ,, ,, ,, |
| 6V* | Open Minor-6 | Omit 5 7 9 0 | 1 2 3 4 6 8 | ,, ,, ,, ,, |
| 7E* | Open Minor-7 | Omit 1 4 0 | 2 3 5 6 7 8 9 | ,, 7A ,, ,, III |
| 7F | Open Major-7 | Omit 2 4 8 | 1 3 5 6 7 9 0 | ,, ,, ,, ,, |
| 7G | Open Major-7 | Omit 3 4 6 | 1 2 5 7 8 9 0 | ,, ,, ,, ,, |
| 7H* | Open Minor-7 | Omit 7 9 0 | 1 2 3 4 5 6 8 | ,, ,, ,, ,, |
| 8B | Open Major-8 | Omit 2 4 | 1 3 5 6 7 8 9 0 | ,, 8A ,, ,, |
| 8C | Open Major-8 | Omit 3 6 | 1 2 4 5 7 8 9 0 | ,, ,, ,, ,, |
| 8D* | Open Minor-8 | Omit 4 0 | 1 2 3 5 6 7 8 9 | ,, ,, ,, ,, |
| 8E | Open Major-8 | Omit 4 5 | 1 2 3 6 7 8 9 0 | ,, ,, ,, ,, |
| 8F | Open Major-8 | Omit 4 7 | 1 2 3 5 6 8 9 0 | ,, ,, ,, ,, |
| 9A | Open Major-9 | Omit 4 | 1 2 3 5 6 7 8 9 0 | Triples covered by 8/0. Major covered. Caters. |
| 10A | Major-10 | All | 1 2 3 4 5 6 7 8 9 0 | Caters covered. Royal. |

(Continued overleaf)

# HANDSWORTH RINGERS VISIT SHROPSHIRE

On July 19th a party of thirteen ringers from St. Mary's, Handsworth, Birmingham, arrived at Claverley on the first stage of their yearly outing. The fine tone of the pleasant eight here made a good start to the day and Grandsire and Stedman Triples were duly brought round. Before going on to Bridgnorth the party visited Worfield, where the long draught tends to obscure the fact that the six bells certainly go well enough, with care. Here Plain Bob Minor and the inevitable Grandsire were cautiously rung.

The first tower at Bridgnorth was St. Leonard's, which has a truly magnificent 18 cwt. ring of eight. The noble tone of the bells, the pleasant and spacious ringing chamber and the welcome of Mr. H. G. Thomas combine to make this the sort of tower one could ring in all day. Despite the encouragement the bells provided, Bob Major could not be induced to sort itself out. The other Bridgnorth tower was the beautiful church of St. Mary Magdalene, which has a light eight and a tiny ringing chamber. It was very kind of the Rector of St. Mary's to compliment us on our ringing, and, recovering from surprise, we pushed on to Chelmarsh and ate a picnic lunch before ringing at St. Peter's.

The bells here proved to be a pleasant country six which only need to be rung more often to be very good, and several Doubles methods were rung. After this we visited Highley, which yielded a bumpy and intriguing six which delighted by their novelty. The fourth and fifth are the original 14th century bells, the fourth particularly being a fine bell, and Kent Minor.

The next tower was Cleobury Mortimer which proved to be a medium-weight six and which went well despite having no local band to ring them. The Vicar is very keen to hear his bells rung and visiting bands are most welcome. By this time everyone was quite used to ringing all sorts of bells and the competition to conduct Grandsire Doubles was much keener here than in the home tower.

After a high tea at Cleobury we went on to Rock, the last tower of the day and the only one of the trip in Worcestershire. By this time exhaustion was becoming apparent, and if the highlight of the day was the Stedman at Claverley then the lowlight was certainly the rise at Rock which only succeeded at the second attempt. Touches of Grandsire Triples here tended to get out of hand at about the fifth consecutive single, and we did not really do justice to the excellent bells.

The courtesy shown us by the incumbents and tower captains at every tower was much appreciated indeed and certainly made the Ringing Master's task lighter than it would otherwise have been. There was one thing, however, that we could not help noticing at every tower we visited—even the most petite of our ringers had half a yard of backstroke over and above her requirements. Can it be that the Wee Folk ring in Shropshire towers while Shropshire Lads are fast asleep?

M. F. H.

## REDENHALL AND DISS OUTING

The annual outing of the Redenhall and Diss ringers was held on July 19th with a visit to Ely and Cambridgeshire. After picking up Miss Reeve and Harry and Mrs. Fuller at Thetford the party of 32 first stopped to ring at Hilgay, then moved on to Littleport. Arriving at Ely 12.30 p.m., a brief look round the lovely Cathedral preceded lunch, after which ringing took place at St. Mary's Parish Church.

The next call was at Soham where the ten bells were rung. On to Cambridge for tea where all agreed that the 91 steps to the tea room was the highest climb of the day but the meal was very welcome.

Ringing took place on the recently rehung eight at St. Andrew the Great and finally at Trumpington. On the return journey a stop was made ot Newmarket for supper, and Diss was reached about 11.30 p.m. The thanks of the party go out to Mr. William Flatt who again organised the outing, also to all ringers who met us and to the incumbents.

A. G. H.

## WIDENING SCOPE OF BELL MUSIC—Continued

GROUP V: 12-BELL TOWERS (SEVENTY-TWO RINGS)

Of these 72 rings selected for Group V, 59 rings, as given in Group IV, may be had on the back ten bells of the tower-ring of 12. The remaining 13 rings are as follows:—

| *Code* | *Ring* | *Selection* | *Bells* | *Class of Method* |
|---|---|---|---|---|
| 5K | Major-5 | Front Five | 1 2 3 4 5 | Selectively, as all in Group I |
| 6W* | Minor-6 | Omit 1 and back 5 | 2 3 4 5 6 7 | As for 6A in Group II |
| 6X | Open Major-6 | Omit 2 4 6 7 9 e | 1 3 5 8 0 t | " " " " |
| 7J* | Minor-7 | Omit back 5 | 1 2 3 4 5 6 7 | " 7A " " III |
| 8G* | Open Minor-8 | Omit 1 3 6 t | 2 4 5 7 8 9 0 e | " 8A " " |
| 8H | Open Major-8 | Omit 2 4 6 8 | 1 3 5 7 9 0 e t | " " " " |
| 8J | Open Major-8 | Omit 1 6 7 8 | 2 3 4 5 9 0 e t | " " " " |
| 9B | Open Major-9 | Omit 3 5 7 | 1 2 4 6 8 9 0 e t | " 9A " " IV |
| 9C* | Open Minor-9 | Omit 3 6 t | 1 2 4 5 7 8 9 0 e | " " " " |
| 10B | Open Major-10 | Omit 2 4 | 1 3 5 6 7 8 9 0 e t | " 10A " " |
| 10C | Open Major-10 | Omit 6 7 | 1 2 3 4 5 8 9 0 e t | " " " " |
| 11A | Open Major-11 | Omit 4 | 1 2 3 5 6 7 8 9 0 e t | " " " " |
| 12A | Major-12 | All | 1 2 3 4 5 6 7 8 9 0 e t | Caters covered by 0/t. Royal covered. Cinques. Cinques covered. Maximus. |

Some selected rings may have an instant appeal: but, of course, tastes vary.

Such rings may include the 'MAJESTICS,' i.e., Nos. 5G, 6Q and 6X, especially when rung to a slow rhythm: also some of the minor modes, e.g., 5H, 5J, 6J, 6K and 7E, with their nostalgic atmosphere: and the 'ECHO' rings—8J and 10C, especially if these two last are rung to 'repeated' minimus and 'repeated' doubles, respectively. At all events, plenty of scope will be found for imaginative selection. (The table is not exhaustive.)

A. YORK-BRAMBLE.

## *THE POWER OF CONCENTRATION*

*..'Course the treble's not a bad bell when you think about it. Don't really think I could have managed inside tonight—it's too hot for one thing!*

*Treble's going! She's gone! Now we're away. I really must concentrate tonight. I'll try and look like one of those supercilious ringers who never even look at you when they're ringing.*

*Dodge-lie-dodge, down to 3-4—must say I'm striking this well. More than I can say for Bill—fancy missing that dodge with me!*

*Lead at hand—now over the three. Can't think what made Pam wear that skirt tonight—it doesn't suit her at all. Perhaps she didn't have anything else clean. Lead full—now at back. Phew! Isn't it hot? Can't say nylon's very good for ringing. Suppose I ought to have worn my—Oh blow! Missed 3-4 up and there's Pam glaring at me!*

*I really must pull myself together. After all, I'm only ringing the treble! 3-4 down, now into lead, lead full. Just got that last lead in right. Thank goodness I'm not tone deaf! 'Course old Vi is. Can't think how she's got as far as she has! Dodge-lie-dodge at the back with Ruth. I must lend her my Vitapointe—her hair is just like straw tonight! Must be the weather! Oh my goodness! Was that the second dodge behind or the first? I'm all right—don't panic! Pam's frowning like mad, so I must be dodging with her! Phew! that was a near thing—nearly tripped!*

*It's really too hot for a peal. Mum would think I was crazy if she knew! Still it will look jolly good in 'The Ringing World'! 3-4 down with Barbara. Wonder where she got that blouse? Looks like Marks to me!*

*Dodge-lie-dodge behind—dum-de-dum. Anyone would think Pam was calling 55 methods instead of Kent! Still I couldn't do it, can't concentrate—that's my trouble!*

*3-4 up with Bill. Nice boy. Pity he's so young—Oh my gosh! Now I'm lost! Oh someone help me out! This is the third time I'm leading—I must have finished at the front! Good old Pam! Can't think how she knows what I'm doing—puts you right just like that!*

*Dodge-lie-dodge—dum-de-dum. We'll never keep this pace up—it's too hot for one thing. Probably the fastest on the bells or something. 'Course that would look good in 'The Ringing World.'*

*Hello! Bill seems to be fiddling around! Why he doesn't concentrate I can't think! Oh dear!—that's two of them now. I must keep right—they ring by the treble. Lead full, now at back. Over me, Bill! (I hope that's right!) That was a near thing! Pam's the only one who hasn't made a trip now. We must have rung over half-an-hour. What's this? Pam's saying 'Go round!'? Go round! Whatever for? The 720 was false! Stand!*

*You know I can't think why these conductors can't concentrate!*

*J. K. B.*

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# LETTERS TO THE EDITOR

## SOUTH DEVON RINGERS AND 'TAKING STOCK'

Dear Sir,—The front page article in a recent issue inspires me to write—not so much in connection with the problems of circulation of 'The Ringing World' as with the stated aspiration to 'knit ringers into one big fellowship.'

As you know, call-change, as distinct from change ringing is the predominent feature of the 'ringing world' in the West Country. In a recent issue of the journal I was naturally interested to read that, at the invitation of the B.B.C., a list of towers where good ringing may be expected was submitted to the Corporation. My reaction, somewhat naturally, was to wonder whether any call-change towers had been included. With this in mind I wrote to the secretary of the Central Council to express the hope that as call-change ringers are, after all, church bell ringers too, some consideration was given to us of that 'persuasion.' I also asked whether there might not be room on the Central Council for call-change representation.

The answer to my question regarding the inclusion of Devon call-change towers in the list submitted to the B.B.C., I quote, 'would be "no" . . . as change ringing is the Council's main consideration.' To my enquiry regarding representation the answer was in effect that were it granted 'offence' (!)—my exclamation—would be given to the Guild of Devonshire Ringers. Incidentally, my own personal experience gainsays that supposition. This attitude surely is a mistaken one and does not help me and several others on both sides of the 'fence' here in Devon who are working to achieve and maintain a happier relationship of better understanding between the two schools of thought. Prebendary E. V. Cox, John Scott (now Vicar of Clawton) and Maurice Atkins, well-known figures in the Guild, share my endeavours in this direction, and it seems so much the greater pity and frustration that the Cenral Council of Church Bell Ringers—and I emphasise the appellation 'Church Bell Ringers' in the title—should pretend to the non-existence of call-change towers and non-qualification for consideration, except when its members wish to ring in our towers!

Surely the purpose and overruling consideration is for the Glory of God and the service of His Church and this should be the inspiration of enlightened thought on both sides of our metaphorical 'fence.

Mr. Barnett ventured to commend me for my interest in the 'wider field' but I could only point out that that qualification 'cuts both ways.'

Be assured that this letter springs from no sense of ill-feeling. My great desire is to have our church bells rung Sunday by Sunday and rung well and, whether in call-change or 'scientific,' to see the great brotherhood 'all one in Christ Jesus.'—Yours truly,

B. E. BARTLETT,
Hon Secretary,
South Devon Ringers' Assoc.

## 5,120 BRAUNSTONE SURPRISE MAJOR

(See page 504)

The last course of each part should be called W. H., not M. H. as printed

## SHAROW WINDOW

Dear Sir,—With reference to your query in 'Belfry Gossip' about the uniqueness of the stained glass window in the belfry of Sharow church may I make a few comments.

Firstly Sharow is a parish adjoining Ripon city, Sharrow, the name given in 'Belfry Gossip,' is a district in Sheffield: some confusion frequently arises through the misspelling of the names of the two places.

The window was provided by Thomas Clarke, the conductor of the peal; he was a retired road surveyor, a good ringer and a man of a very hospitable and generous nature.

Clarke's enthusiasm was unbounded. He kept a horse and wagonette which he used for conveying his ringing friends to local churches and local inns. Unfortunately his generous habits brought him into reduced circumstances and he died in a Poor Law institution.

At the inaugural meeting of the Yorkshire Association in 1875, Clarke was present and it was due to his influence that the bells at Sharow were augmented from six to eight and the Cathedral ring increased from eight to ten.

The window at Sharow commemorates the Golden Jubiee of Queen Victoria in 1887.

In the previous year the city of Ripon celebrated a thousand years of municipal independence and a peal of Kent Treble Bob Major was rung at the cathedral. Clarke rang in the peal and a stained glass plaque was placed behind an existing window in the cathedral ringing room recording the peal, Clarke was the donor of this plaque.

Thomas Metcalfe, a great figure in North Yorkshire ringing circles for many years, was born in Sharow parish and scored his first peal in the jubilee peal at Sharow. Almost fifty years later he paid a visit to Sharow and called another peal of Kent Major on Sharow bells. I rang the seventh to this peal.—Yours faithfully, EDWARD HUDSON.

Sharow, Ripon.

## ST. ANTHONY'S BELL

Dear Sir,—'Tantney' or 'Tantony' bells, according to H. B. Walters, are usually old priests' bells named after St. Anthony the Hermit, who had as one of his emblems a small bell attached to his tanstaff or suspended from the neck of his attendant pig. The small bells attached to the necks of cattle in Northamptonshire used to be called Tanthony bells. As Walters also refers to instances at Weedon Bec, Great Oakley, Stanford and Lamport in Northants, it would seem that your correspondents will easily be able to get further information not far from home. At Stanford, St. Anthony and his pig may be seen in a window.—Yours, etc.,

H. V. FROST.

St. Albans.

## THE PAYMENT!

Dear Sir,—At a recent wedding of a landowner's daughter in a church with three bells the ringers were a boy and a girl of 12 and two boys of 16. No payment was made but a carton was found in the belfry containing six bottles of ale with a note 'For the bell-ringers!' —Yours truly, H. B. MAKINS.

Bruton, Somerset.

## DIFFICULTIES AT HULL

Dear Sir,—Not knowing what difficulties, if any, exist at Hull, it would appear that Mr. A. Stone should contact his Vicar immediately and ask him to make it known through all parochial organisations that ringers are urgently needed.

A band raised from young local churchpeople would be far more satisfactory than one formed from the 'good ringers' to whom Mr. Stone appeals; in any case if it's a Sunday service band he wants no good ringers would be available, they would all be occupied in their own towers.

What a wonderful opportunity Mr. Stone has.—Yours truly, R. G. BELL.

Watford, Herts.

---

Dear Sir,—While wishing success to Mr. Austin Stone in his appeal through your columns for ringers to man the bells of Hull Parish Church, I cannot help feeling that he is trying to find an easy way out of a nation-wide problem, and he will eventually have to accept the fact that there is only one solution—go forth into the world and recruit and train.

Let him take two London towers as examples:

*Stamford Hill.* Until recent years only a modest Grandsire Doubles band existed. 'The Ringing World' columns have shown the result of the past few years of intensive recruiting and training—two more bells and a band (including a girl of 12) capable of ringing Glasgow Surprise.

*Walthamstow.* A parallel case to Hull, a ten-bell tower reduced five years ago to Grandsire Doubles on Sunday mornings, evening ringing 'by arrangement,' and no practice. The intervening years of recruitment are now bearing fruit in the form of Double Norwich and Stedman Caters for morning service and a quarter-peal attempt most Sunday evenings (Stedman Caters recently with six 'firsts').

So go out, Mr. Stone, talk to church and other youth clubs, scout and guide groups, and make useful contacts such as school-teachers who may be a possible source of recruits. It's a long job, with disappointments and frustrations, and only by looking back over the years is it possible to see the length of the path which has been travelled and the heights so far attained, and then look forward to more unremitting effort continually to recruit and train. But it's immensely satisfying and *it's the only way.*—Yours faithfully, A. B.

Westcliff-on-sea.

## PRINTING OF COMPOSITIONS

Dear Sir,—In 1946, at the Norwich C.C. meeting, I moved a resolution to the effect that compositions should be printed with the notation before the C.E. It found no favour with the Council, probably owing to my poor presentation, for I have not that facility of expression which some people so happily have.

Now today I find that the idea is gaining favour, and in your issue of July 25th four composers have compositions printed there, which to my mind is the logical way. No amount of argument can controvert the fact that the calling comes *before* the C.E. Moreover one does not first put the answer to a sum before its working out.—Yours faithfully,

Ipswich. CHAS. J. SEDGLEY.

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# A RINGING EPISODE OF 100 YEARS AGO

## The Aberdeen Opening in 1858

By DAVID CUBITT

AT the Reformation, the three bells at the Church of St. Nicholas, Aberdeen, became the property of the Town Council. To these, two more were added by the Council between 1795 and 1802 and they remained five in number until 1858. In 1857, the inhabitants ('prompted by the revived musical taste of the town' according to 'The Dundee Advertiser') decided to add three bells to complete the eight and sought advice from Mr. E. B. Denison (later Lord Grimthorpe), who told them that the proposed octave would make a more perfect ring than any other in Scotland. A Bell Committee was formed and a subscription list opened. Mr. John Smith, a Leeds banker and a native of Aberdeen, gave the price of the new treble, sixty guineas.

The new bells, two trebles and a tenor, were cast at the Warner foundry in London and on Saturday, April 3rd, 1858, were brought up to St. Nicholas' steeple amid the clangour of the bells they were to join. The tenor weighed rather more than 32 cwt. and Smith's treble over 7 cwt.

Through the instrumentality—and generosity—of Mr. Smith, the St. Peter's Company of Ringers of Leeds were invited to open the augmented ring and stay in Aberdeen for a week. The St. Peter's Company, however, could not muster more than six of their number to make the journey and William Milnes and Joseph Paul Healey, of Wakefield, were asked to join the party. In fact, nine ringers went to Aberdeen—six from Leeds (Kendall, Hubbard, Iles, Priestley, Gawkrodger and Bird), Milnes and Healey from Wakefield and a Shropshire man named Brooke.

They travelled at the end of August, 1858, with William Gawkrodger, President of the Leeds Company, in command.

They first rang on the bells at St. Nicholas' on Saturday, August 28th, finding the bells less of a handful than they thought they would be. 'The Aberdeen Journal' of September 1st, after noting that during the previous four days 'a variety of peals of change ringing' had been performed, went on to say: 'Although the surpassing beauty of this bell-melody of "merry England" seems to be duly appreciated, and indeed has excited many feelings of the utmost pleasure and admiration, yet among those who are ignorant of the character and capabilities of change-ringing we have heard some feeling of disappointment expressed that no regular tunes have been played. In explanation, it may be mentioned that change-ringing is quite a distinct art and its professors are not necessarily musicians in the usual sense of the term. They consider, too, that church bells are not adapted for playing tunes, and that to do this is quite illegitimate and inferior use of of them . . .!

### CERTIFICATE OF MERIT

The extent of the ringers' repertoire during their week in Aberdeen was Grandsire and Stedman Triples and Kent Treble Bob Major, and their longest length 1,260 Grandsire Triples, rung on the Monday of their visit. After this quarter, the following notice was issued:

Aberdeen, 30th August, 1858.

'The St. Peter's Company of change-ringers, Leeds, do hereby certify that the peal of eight bells in St. Nicholas Church, Aberdeen, are for power and richness of tone, the finest peal of bells, of their weight, in the United Kingdom. They also consider them in perfect tune. Should a company of young men from eighteen to twenty-five years of age come forward and place themselves under the tuition of Mr. Hubbard, there is no doubt of Aberdeen being put in the possession of as good a set of change-ringers as any other town in the Kingdom can boast of.—William Gawkrodger, President of the Company.'

Hubbard was retained by the Aberdonians as tutor to aspiring change-ringers, who, 'The Aberdeen Journal' pointed out, 'will have no fees to pay,' and who would not disturb the townspeople unduly as the chief part of the instruction would be given on handbells.

The ringers had, incidentally, taken a set of 12 handbells with them and on two evenings they 'gave performances (gratuitously on their part) on the handbells, which were enthusiastically applauded by respectable and numerous assemblages.'

On Friday, September 3rd, the ringers returned to Yorkshire, leaving behind 'a very favourable impression as to their professional ability and personal character'—'Aberdeen Herald.'

Although Hubbard had been engaged to teach ringing in Aberdeen, it would seem he did not remain there long, for soon after returning to Wakefield Healey was asked to act as instructor. He returned to Aberdeen, taking his wife and family with him, and remained there for five and a half years.

Healey was then 32 years old. He rang his first peal (8,000 changes at Liversedge) when 17 years of age and his last (5.004 Grandsire Caters at Wakefield) on November 15th, 1883. His peals included the last on the bells of St. John's Church, Wakefield—5.056 Kent Treble Bob Major, composed by Joseph Tebbs, conducted by Henry Senior, and rung on Sunday, February 18th, 1844.

## YORKSHIRE ASSOCIATION

### Successful Meeting at Scarborough

A very successful meeting of the Northern district of the Yorkshire Association was held at Scarborough on July 12th, about forty ringers taking part in the day's proceedings.

Amongst those present were the ringers of Richmond Parish Church, who combined attendance at the meeting with a day's outing to Scarborough; unfortunately they were not favoured with good weather.

The bells of the parish church were rung in a variety of methods ranging up to Yorkshire Surprise Major, which was made possible by the attendance of members from the Southern and Eastern Districts of the Association. These members proved to be very helpful and welcome visitors to a district not rich in change-ringers.

Evensong was rung in the very fine old parish church, recently enriched by the addition of a new east window.

The Scarborough ringers and their wives provided a very bountiful tea in what must be one of the finest parish halls in the Northern Province. The Vicar of Scarborough and his wife were very welcome guests at tea and it is of interest to note that the Vicar has previously held two other livings in Yorkshire with rings of bells, Ossett and Acomb.

At the business meeting thanks to the Vicar and local company were expressed and Mr. Fred Hodgson was elected Ringing Master for the Northern District. The meeting was undoubtedly the most successful held in the District for some years.

# ACTIVITIES OF THE KENT COUNTY ASSOCIATION

## Maidstone District Outing

The English summer honoured us by returning for the Maidstone District ringers and friends' outing on July 19th. An 8 a.m. start was made and after picking up various people en route, the coach nosed its way westwards to invade the neighbouring county of Surrey.

Our first call was Shalford where we were joined by our rearguard of two cars and a motor cycle from the remote parts of the Maidstone district. Ringing on the eight musical bells under their metal spired tower was much enjoyed and we were surprised to find how quiet the bells sounded outside. Guildford, with its cobbled streets, was our next objective. At the Cathedral Church of Holy Trinity we were welcomed by Mr. W. J. Robinson who joined with us to ring a course of Cambridge on these lovely-toned bells. A sandwich lunch was partaken by the river at Guildford.

Owing to a slight misunderstanding we arrived at Frensham some twenty minutes late having journeyed through pleasant countryside, passing Frensham pond, which looked cool and tempting. At the church we found our rearguard had 'leap-frogged' us and were taking full advantage of our late arrival on the mellow six. We then crossed the Hampshire border to ring on the light eight at Grayshott. These bells proved to be rather tricky for the less experienced. Here we rang the special method of the day, Montgomery Bob Major. Striking was not of a high standard, which was a pity because the bells sound very loud outside.

Tea at 'The Sally Lunn,' Hindhead, was welcomed by everyone. The final tower of the day was St. Bartholomew's, Haslemere. The beautiful little ring (tenor 10 cwt.) was put to full use, but the ten bells did not receive the striking they so fully deserved. Plain and Kent Royal and Grandsire Caters were reasonably performed, but Stedman galloped to its miserable end and 'Monty' was again flogged on the back eight. We were indeed very sorry to leave these lovely bells but time had to be allowed for the long journey home.

We arrived in Maidstone at the respectable hour of 11.15 p.m. after dropping Dr. Hatcher and shorts (together) at Offham. All agreed it had been a splendid day. Our thanks are extended to those who made it so, particularly to all incumbents and ringers who welcomed us to their towers.

M. L. H.

## Canterbury District at Margate

That the Canterbury district's quarterly meeting was to be held at Margate no doubt encouraged members, who had visions of a breath of sea air, as well as ringing at the parish church, to turn up in force. Eighty members were present, representing sixteen towers in the district. It was also one of the finest and warmest days of the year, thus adding to the general enjoyment. Ringing during the afternoon was followed by the usual service, which was conducted by the Vicar, Rev. S. A. Odom, who was assisted by his curate.

At the Church House members were entertained to an excellent tea by the local ringers, their wives, mothers, and friends of the Mothers' Union. Arriving at tea time were the ringers from Birchington, who had spent the afternoon at Quex Park, recording for the B.B.C.

Mr. J. A. Russell occupied the chair for the business meeting at which six new members were elected, Herne was chosen as the place for a by-meeting (September 6th), and the collection given to church funds. Of interest to all Kent County members will be the news that the district decided to recommend the association to hold its annual general meeting at Margate, this tower getting a two to one vote against Canterbury. Grateful thanks were expressed to all who had entertained the members to tea.

B. J. L.

# SOUTHAMPTON AND READING UNIVERSITIES TOUR THAMES VALLEY

On July 6th past and present members of Southampton University were wending their way towards Oxford Youth Hostel. Almost everyone arrived with their bicycles in time to ring at Headington (6) for Evening Service, but distances actually cycled ranged from four to 84 miles! The tower captain here very kindly let us borrow his handbells for the evening, resulting in many interesting questions from American hostellers.

Members from Reading University, being less energetic, arrived at Cowley (6) the next morning by car and motor bike; the school-children here must have wondered why their playtime had been extended! After some welcome refreshments, we carried on to Radley (6) where Miss M. R. Cross welcomed us. It was as well that lunch had been consumed before we rang the first ten of the tour at Abingdon as some members found them hard to manage. Later, our efforts at St. Nicholas' (6) were unexpectedly curtailed when a policeman walked into the belfry and asked us to stop as the Assize Court was sitting next door.

After some good ringing on the handy eight at Drayton, we journeyed on to Long Wittenham (6) where the untuneful ring hardly does justice to the rest of the church. The cyclists stayed the night at the local youth hostel. The Reading contingent returned to Radley where they were hospitably entertained by Miss Cross, Her helpfulness in finding accommodation was much appreciated.

### A BOILING SUN

Meeting together again at Dorchester Abbey the next morning, we were disappointed we could not ring on this octave due to a broken stay; instead we spent the time profitably by exploring that wonderful building before proceeding to Wallingford. One of the finest eights of the tour, Watlington, was enjoyed before the climb over the Chilterns beneath a boiling sun. When the position of West Wycombe church on the top of yet another hill was viewed, one wondered whether everyone would have enough energy to reach the belfry, but some good ringing, includng a course of Surprise, showed that there was plenty of stamina left. Many people had their first experience of twelve bells at High Wycombe and we were grateful for the help the locals gave us. After a pleasant ring at Marlow, the cyclists went to Henley where they did not do justice to the bells, due to the exhausting day, while the others went to the practice at St. Mary's, Reading.

The next day began at Boyne Hill, Maidenhead (8), and afterwards, even though we were directed to miss the centre of the town, some people managed to find it! However, we all eventually reached St. John the Baptist, Windsor, but one member liked the place so much that, on arriving at Old Windsor, he discovered he had left his jacket behind, so had to retrace his steps. Lunch was consumed at a spot on the Thames near Datchet, ideal except for one thing—the nearest public house was miles away! We enjoyed ringing on Slough's lovely ten and only wished we could have stayed longer; however the energetic ones carried on to Uxbridge (8) and took it in turns to ring and buy ice lollies. Afterwards, it was a relief to leave the main roads behind and reach the picturesque village of Fulmer, where a course of Beverley Surprise Minor was rung on the pleasant six. The final tower of the day was Beaconsfield where we were joined by Mr. Cyril Lewington. At this tower 'Treble's going' was NOT followed by 'Treble's gone' to Jill's great surprise! Here Southampton's indefatigable Master and Secretary decided it was time they sampled luxury travel and tried to leave in Mary's car, but as they could not find the ignition key Reading victoriously left for Ruislip where they stayed at the home of Mary's parents, while the rest had to be content with the amenities that Jordan's Youth Hostel could offer.

### MADE NEWS FOR LOCAL PAPER

The ladies' pet aversion—an almost vertical ladder—confronted us at Rickmansworth (10) the next morning. Our ringing was unfortunately not up to standard here, but we made up for it later on Watford's magnificent ten. A reporter was so interested that our visit appeared in the local paper the following day. By the time we reached Hemel Hempstead (8), we were beginning to wilt again in the heat, and both here and at the next tower St. Michael's, St. Albans (8), the ringing suffered. Here we were joined by a past member whom we were pleased to see for the rest of the week. After tackling the heavy going ten at St. Peter's, replenishments fortified us for the long climb up to the ringing chamber at the Cathedral. Methods were rung on all numbers from six to twelve. Then the campaign of 'car rides for all' was renewed, this time Southampton winning, as the two undaunted members were squeezed in and taken to Hatfield practice. The less fortunates travelled there by bus and bike, but it was noticed that after actually experiencing Mary's driving, the enthusiasm waned considerably. That night Reading had the experience of staying in the guest house of a convent, (the male member inhabiting the chaplain's lodge).

The old church of St. Stephen in St. Albans was visited first the next morning followed by the journey to Harpenden—a very pleasant town and equally pleasant bells. The ten at Luton were also a joy to ring but we did not really do justice to them. After lunch we came to the ancient priory at Dunstable (8) where Jill's explorations nearly left her stranded on the outside ledge above the west door. Several local ringers joined us at Leighton Buzzard (10) and we were glad of their assistance. The last ring of the day was on the erratic six at Ivinghoe. The 'go' was such that the person on the tenor having asked for Minor hastily shouted, 'Go Grandsire Doubles.' Fortunately, or unfortunately whichever way you look at it, we were all together on the last evening as the motorists were allowed to stay at the hostel by special permission. After a cross-country walk to give the luxury travellers unaccustomed exercise, and a drink at the 'local,' some people thought the fire escape between the men's and women's dormitories admirably situated

Saturday, the last morning of the tour, saw us setting out promptly for Tring (8). The church was beautifully decorated in readiness for a wedding and the bells must have sounded very melodious outside. Capes had to be worn for the first time for the journey to Wendover (6) and also to the picturesque village of Monks Risborough (6). At Thame a number of Triples methods were rung before we reached Wheatley (6) near Oxford; our final tower. It hardly seemed possible that we had rung in six counties during the week—Oxfordshire, Berkshire, Buckinghamshire, Bedfordshire, Hertfordshire and Middlesex. Goodbyes were then said, everyone making their separate ways home, but most people hoped that such a joint tour would become an annual event.

We would like to thank all incumbents and ringers who met us at all the towers; all who arranged accommodation for us; Don Exell for taking charge and last but not least our organiser David Blackwell, without whose efforts there would have been no tour. M. B.

# THE RINGERS' CROSSWORD — No. 2

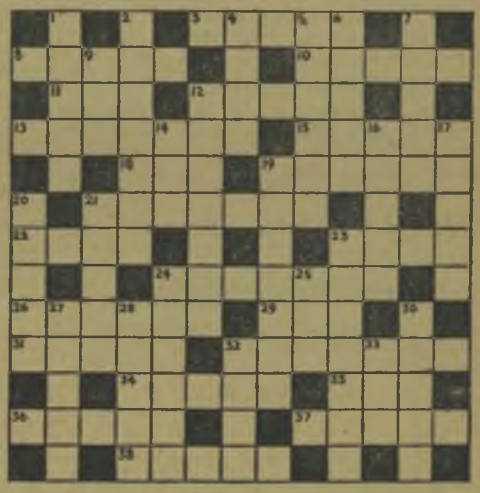
By BERT SUTTON

### CLUES ACROSS

3, 11 & 12. New recruit's first business in the belfry.
8. Prominent 19th century ringer, grandfather of Charles Henry Hattersley.
10. Lectern provides us with a ring of 6.
11 & 12. See 3.
13. Method of bell tuning introduced in 1885.
15. First organising secretary of the Bournemouth Rally.
18. Fruit of the dog rose.
19. A Cornish peal of 6.
21. An insect having '14 down' feet.
22 & 14 Down. For purposes of Twin-Bob composition in Stedman Triples this can be either 'bobbed' or 'plained.'
23. His pilgrims progress on annual tours.
24 & 26. Founder, donor of the Bell-founders' window in York Minster (1330).
29. Adds brightness we are told.
31. Here, bells are swung round and round.
32. Strong desire.
34. Roman magistrate whose chief business was to superintend public buildings of all kinds.
35. Keen resentment.
36. Big Ben has been described as the this of London.
37. A kind of broad linen tape.
38. No wedding bells when they do this.

### CLUES DOWN

1. A composition of copper, lead, tin and silver, of which Roman coins were made.
2. St. ——, one of the three parishes of Fenchurch ('The Nine Tailors').
4. An officer of 'The Yeomen of the Guard.'
5. Channelled and ridged as bells are below the 'shoulder' and, usually, above and below the 'sound-bow.'
6. Pertaining to the nose.
7. Scottish town with ruins of a once-magnificent cathedral, the 'Lantern of the North.'
9. Unit of resistance (electricity).
12. Club-formed and thickened toward the end.
14. See No. 22 across.



16. If all participants are not members, the peal may not be this.
17. She participated in the first peal by a band of ladies: now president of the Bedford Association.
19. A Devon peal of 6.
20. Special form of single introduced into Grandsire Triples composition about 1755.
21. Tropical shrub used by Easterns for producing orange dye.
23. Necessary sequel to composition of peals.
24. Short poem with a recurrent refrain.
25. Eucharistic wine flagon.
27. St. Leonard's or on-Severn there's an octave there.
28. Brother's or sister's daughter.
30. 'Here lies the body of Samuel ——. That for fifty years pulled the tenor bell' ('The Nine Tailors').
32. Ring too close.
33. To give pain to: weary.

## DEDICATION

### ALDBOROUGH, NORTH YORKS

On Sunday morning, July 6th, in the presence of a large congregation, the ring of six bells at St. Andrew's Church, Aldborough, was re-dedicated by the Dean of Ripon (the Very Rev. Frederick Hughes).

The bells were removed from the tower in September of last year by Taylors of Loughborough, who have recast the treble and third, retuned the second, and rehung the six on a new iron frame. All fittings are new, the fourth, fifth, and tenor have been fitted with cannon retaining head-stocks. A new floor has been put in under the bells, and the old wooden bell frame which was infested with the beetle has been scrapped. The bells, which are rung from the ground floor, have rope guides fitted and are a first class Taylor job.

During the dedication they were chimed by members of the Aldborough band, assisted by ringers from Boroughbridge, Ripon, and Stillington. Included in the band were two ladies. The bells were rung by the same band for a short time after the service.

The restoration of the bells and tower has cost over £1,000, and the last £300 was raised by a garden fete on the previous Saturday. On view at the fete, and also at the dedication, was a model ring of six bells, loaned for the occasion by a Stillington ringer, the plan of the bell frame being the same as the one in the tower. Many people present at the fete and service, who were unable to climb the tower, were thus able to see what the actual work looked like.

The inscriptions and weights are:—

Treble. To honour God and King in melody we ring. 1790. 4 cwt., 2 qtr., 10 lbs.;

Second. I call the people, I adorn the festivals. 1784. 5 cwt., 0 qtr., 16 lbs.;

Third. Chapman and Mears, London, fecerunt. 1782. 5 cwt., 1 qtr., 26 lbs.;

Fourth. Sancte Toma Ora Pro Nobis. 7 cwt., 0 qtr., 6 lbs.;

Fifth. Sit Nomen Domini Benedictum. (Foundry mark of Henry Jorden, London.) 8 cwt., 1 qtr., 20 lbs.;

Tenor. Jesus be our speed. 1627. 11 cwt., 1 qtr.

The ring is in the key of G.

B. H.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—West Dorset Branch 10s., Mr. J. Thornley 2s. 6d., Stratford-on-Avon Ringers 6s.

Peals.—Wootten Wawen 3s., Swindon 5s., Neath 10s., Stratton St. Margaret 3s., Warwick 12s., Langford Budville 3s., Cardiff 4s., Arlesey 2s. 6d., Cotleigh 3s., Taunton 4s.

Quarter Peals.—Cheltenham 2s. 6d., Cannock 3s., Pyworthy 3s., Savernake 4s., Evershot 3s., Somerton 4s. 6d., Southwaark 2s. 6d., Havant 5s. and 5s., Rayleigh 5s., Wimbledon 2s. 6d., Aylestone 2s., Chatham 2s., Walthamstow 5s., Talgarth 3s. 6d., Studley 2s. 6d., Winlaton 2s. 6d., Ruardean 4s., Honiton 1s 6d., Hatch Beauchamp 2s.

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The quarter peal rung at Southwark Cathedral on Sunday, July 6th, for morning service was the first for morning service since the bells were rehung in 1946. Service times have been altered for the first Sunday in the month in future, and for those interested the starting time is 9.15 a.m.

## OBITUARY

### MR. WILLIAM R. CATCHPOLE

By the sudden and unexpected death of Mr. William R. Catchpole of Buxton, Norfolk, at the early age of 48, the Norwich Diocesan Association has lost one of its keenest members. Ever since a boy he had served his church loyally as a chorister and ringer. He was taught to ring in 1925 by Mr. W. C. Duffield and in 1950 was elected Ringing Master.

His enthusiasm was infectious and it was mainly due to his efforts that the last year or two has seen a revival of interest in ringing in North Norfolk. He was genial and lively, always willing to help others.

Pressure of work prevented him from taking part in many peals early in his career, but he had rung nearly 50 in the last 18 months. He rang, in all, 81 peals, conducted 18, ranging from Doubles to Surprise Major. Only three weeks ago he made a 300-mile journey to achieve one of his ambitions, which was to ring a peal at Loughborough Bell Foundry.

The bells were rung half muffled before and after the funeral service on July 29th and handbells over the grave. A half-muffled peal of Plain Bob was rung in the evening.

His kindness, his helpfulness and his Christian charity were qualities which made him so valuable a member of the community, and we are all the poorer by his passing. Our sympathy goes to his wife, son and daughter.

J. R. S.

### MRS. W. GORRINGE

We regret to learn of the passing of Mrs. W. Gorringe, wife of Mr. W. Gorringe, of Milton-next-Gravesend, and mother of Mr. W. Gorringe, jun. of Hawkhurst.

To her memory at St. Lawrence's Church, Hawkhurst, 672 Grandsire Triples was rung on July 27th by M. Collins 1, Miss L. Wood 2, L. J. Jarvis 3, W. Gorringe, jun. 4, A. H. Kemp 5, Mrs. M. Cloke 6, M. Cloke (cond.) 7, E. Baker 8.

## GUILDFORD DIOCESAN GUILD

A Guildford District meeting was held at Cranleigh on July 26th when the Rector, the Rev. H. L. Johnston, welcomed the ringers and conducted the Guild Office.

After the service, tea was taken in the Church Room and this was followed by a short business meeting in which John Parsons, of Cranleigh, was elected a junior member. The bells were available afterwards and ringing continued in a variety of methods; directed by the District Ringing Master, Mr. T. Mark White.

Guild members were pleased to welcome visitors from outside the diocesan area—including an Oxford Bob Triples contingent from Crawley, Sussex.

D. A. K.

## 5,088 Cornwall Surprise Major

BY P. G. K. DAVIES

| | O | H | I | P |
|---|---|---|---|---|
| 23456 | | | | |
| 45236 | — | | — | |
| 62534 | — | | | — |
| 63254 | 2 | | — | |
| 26435 | 3 | x | | |
| 43265 | — | | — | |
| 36245 | 3 | | — | |
| 23564 | 3 | x | | |
| 52436 | 3 | x | | |
| 53246 | 2 | | — | |
| 34256 | 3 | | — | |
| 23456 | 2 | | | |

Contains the 144 roll-ups: no 82's or 83's. Rung at Daventry, Northants, by the Peterborough Guild on March 22nd, 1958; conducted by Bryan Pattison.

## OUTINGS

### ST. JOHN'S, HILLINGDON

On June 28th the Hillingdon band, together with friends, visited four West Country towers. The first stop was at Wantage (8, 21 cwt.) where ringing started encouragingly with a course of London but then degenerated rapidly on the call of coffee and cakes in a nearby cafe.

An hour and a half in the coach brought us to an excellent lunch at Paganhill followed by ringing at St. Lawrence's, Stroud (10, 20 cwt.). Although a little odd-struck and difficult to hear the bells yielded to treatment and gave forth some very good Caters and even a half course of Cambridge Royal.

The most memorable stop was to ring the fine twelve at Painswick; the bells went well and the band rang very creditable touches of Stedman Cinques and Kent Maximus. Our success at Painswick, however, was not maintained on the twelve at Cheltenham: and some choppy Stedman Cinques was soon abandoned in favour of tea and the journey home.

All who attended the outing will want to express their thanks to the incumbents concerned for the use of their bells and also to Fred Goodfellow for his masterly organisation.

N. D. R.

### GRIMSBY, LINCS

It was a glorious day, July 19th, as Grimsby ringers met for their outing. Together with ringers from Ulceby, Walesby and Goxhill we set out for Loughborough at 7 a.m. After stopping at Newark for coffee, train spotting and ice lollies, we arrived at the foundry at 10.30 a.m. to be met by Mr. P. L. Taylor. Several ladies got their toes dirty inside the foundry due to wearing sandals, and how interested our tenor ringers were in the bell rung up by electricity!

As to the foundry bells, where the tenor goes easier than our treble, after a few bounces, we managed some Grandsire and St. Clement's

A tremendous lunch followed and we then proceeded to Oakham by way of Rempston, stopping to watch a steam engine rally. It was so hot at Oakham that several ringers spent more time on the church roof than in the ringing chamber!

From Oakham to Spalding for tea. The driver, in league with two of 'the boys,' sounded his horn at every young lady between Oakham and Surfleet where we rang after tea. For many of us it was our first twelve bell tower and we were sorry that all we could manage on all twelve was rounds.

We then made our way to Boston and its 285 steps. Our congratulations to our oldest ringer on reaching the top!

The return journey was made all the more enjoyable by the choir of five voices; one bass, two tenors, and two fine sopranos. Grimsby was reached at 10.30 p.m. after a truly enjoyable day. Our many thanks to Frank Kennington for his excellent arrangements, to Mr. Paul Taylor for the interesting tour of the foundry, to all incumbents for use of their bells and to everyone who so kindly met us. Hurry up 1959.

M. and B.

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**WIMBLEDON, SURREY.**—On July 27th, 1,272 Spliced Oxford and Kent Treble Bob Minor: E. Jacobs 1, Susan Jacobs 2, J. Tomsett 3, A. Bishop 4, M. Sinden 5, F. Corfield 6. First quarter Spliced for all the band and on the bells.

**WALTHAMSTOW, ESSEX.**—At St. Mary's Church, on July 27th, 1,299 Stedman Caters: H. Rumens 1, T. Hawkings 2, Miss G. E. Newcombe 3, F. C. Maynard 4, F. W. Sykes 5, E. E. Holman 6, A. J. N. Boyack (first of Stedman Caters as cond.) 7, B. R. Downes 8, D. Hewitt 9, B. Collard 10. First of Stedman Caters for 2, 3, 5, 8, 9 and 10. A 15th birthday compliment for F. W. Sykes. For Evensong.

# NOTICES

## New Scale of Charges

**Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.**

**Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.**

**Displayed: 6/6 per single column inch.**

### BIRTH

CHAPMAN.—On Tuesday, July 22nd, 1958, at 66, Pilgrims' Way, Canterbury, to Elizabeth (nee Bate) and Dennis, the gift of a daughter, Elizabeth Mary. 2789

### ENGAGEMENT

The engagement is announced between Robin, only son of Mr. and Mrs. W. J. Willis, of Swindon, Wilts, and Margaret, elder daughter of Mr. and Mrs. C. Brook, of March, Cambs. 2714

### PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### MISCELLANEOUS

TO ASSOCIATION SECRETARIES.—The 1959 Ringers' Notebook and Diary will shortly be going to press. Will Association secretaries who have not already done so kindly forward *without delay* the usual details for insertion. May I please have names and addresses of Master or president, general secretary, treasurer and all District secretaries: also names of Central Council representatives, together with dates (if known) of 1959 A.G.M., annual dinner, etc. —W. H. Viggers, 37, Highfield Gardens, Aldershot. 2763

OXFORD DIOCESAN GUILD.—Notices of motions to be included in the agenda for the autumn general meeting of the Guild should be received by the hon. general secretary by August 16th.—M. R. Cross. 2782

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

### MEETINGS

EAST GRINSTEAD GUILD. — Balcombe (8), Aug. 9th. Names for tea to J. H. Gardner, 35, Newlands, Balcombe.—C. A. Bassett. 2748

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Meeting at Cherryhinton on Saturday, Aug. 9th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Bottisham available after tea.—E. W. Bullman, Dis. Sec. 2757

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Kimpton, Saturday, Aug. 9th, 3 p.m. Also fete and dance, in aid of Kimpton Bell Fund. Fete starts 2.30 p.m. Bells (6) 3 to 8. Dance 8.30 p.m. Please give this your full support.—S. Huckle, Dis. Sec. 2777

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Kirkby Lonsdale, Saturday, Aug. 9th. Ringing 2.30 to 8 p.m. Tea 4.30 p.m. Names for tea to E. Procter, 7, Greenside, Kirkby Lonsdale, Westmorland.—R. F. Eccles, Sec. 2766

MIDDLESEX ASSOCIATION.—N. and E. District.—Meeting at North Mymms, Saturday, Aug. 9th. Ringing 3 p.m. Tea, business, 5. Buses 242, 340, 343 and Green Line 717 pass near church. Ringing at Northaw in the evening.—C. E. Slade, Sec. 2747

SOUTHWELL DIOCESAN GUILD. — Newark District.—Evening meeting, Coddington (5), Aug. 9th. Bells 6 p.m. All welcome. —W. L. Exton, Hon. Dis. Sec. 2745

SUSSEX COUNTY ASSOCIATION. — Western Division. — Quarterly meeting at Thakeham (6) on Aug. 9th. Bells available 3 o'clock. Names for tea to Mr. B. W. Farhall, New Cottages, Thakeham, Pulborough, Sx. 2739

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting, Freshwater, Saturday, Aug. 9th. Bells from 2.30 p.m. Service 4.30. Tea 5 p.m. Names to Mrs. Guy, 16, Cypress Road, Newport. 2768

YORKSHIRE ASSOCIATION (Southern District) and BARNSLEY DISTRICT SOCIETY.—Joint meeting at Thrybergh, near Rotherham, Aug. 9th. Bells (6) from 2.30 p.m. Tea in the Church Hall 5 p.m. All welcome.—J. J. L. Gilbert and J. W. Buxton. 2753

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Practice meeting at Dundry (6), Saturday, August 16th. Bells available 5 p.m.—D. G. Yeo, Branch Sec. 2776

BEDFORDSHIRE ASSOCIATION.—Luton District. — Meeting, Toddington, Saturday, Aug. 16th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—K. G. Spavins, Dis. Sec. 2779

CHESTER DIOCESAN GUILD.—Crewe Branch.—Tarporley, Saturday, Aug. 16th, *not* 30*th*. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea must be received by August 13th.—W. Kerr, 102, Moreton Road, Crewe. 2774

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION. — Meeting at Whorlton (Swainby) on Saturday, Aug. 16th, at 3 p.m. Names for tea by Thursday, Aug. 14th, to L. A. Nelson, High Street, Swainby.—P. W. B. Semmens, Hon. Sec., C. and N.Y.A.C.R. 2765

COVENTRY DIOCESAN GUILD.—Northern District.—Meeting at Kenilworth, Saturday, Aug. 16th, at 3 p.m. Please send names for tea to Mr. J. H. Royal, 33, Waverley Road, Kenilworth.—D. A. Carpenter, Dis. Sec. 2770

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton (6) on Saturday, Aug. 16th. Bells 3 p.m. Tea 4.45 Service 6 p.m.—H. S. Peacock, Dis. Sec. 2784

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Upwell, Saturday, Aug. 16th. Bell(s) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please.—J. Fox, Dis. Sec. 2785

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting, Corsham, Saturday, Aug. 16th. Bells (6) 3 p.m. Service and tea. Names to H. Heath, 89, London Road, Chippenham. 2773

GUILD OF DEVONSHIRE RINGERS. — N.E. Branch.—A meeting will be held on Saturday, Aug. 16th, at Kentisbeare. Bells 2.30 p.m. Service 4.15 p.m. Tea 5.15 p.m. Numbers for tea, by Aug. 10th, to L. G. Leatt, 1, Silver Street, Kentisbeare. 2741

HAWKHURST GUILD.—Meeting at Burwash, Saturday, August 16th. Bells 3 p.m. Names to The Admiral Vernon, Burwash, Etchingham, Sussex.—E. A. Fellows, Hon. Sec. 2786

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Adlington, Saturday, Aug. 16th. Refreshments provided. Names by Wednesday, 13th, to Mr. E. Baldwin, The Bungalow, Ashfield Road, Anderton, Chorley.—L. Walmsley. 2722

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting at Medbourne, Saturday, Aug. 16th. Bells 3 p.m. Tea at Horse and Trumpet 5 p.m. Names for half-day outing Sept. 20th.—L. W. Alen. 2780

LANCASHIRE ASSOCIATION.—Manchester Branch.—Ringing meeting at St. Michael's, Ashton-under-Lyne, Saturday, Aug. 16th, at 3 p.m. Cafés nearby. All welcome.—R. Benson. 2791

LANCASHIRE ASSOCIATION. — Rossendale Branch.—Meeting at St. Saviour's, Bacup, Saturday, Aug. 16th. Tower open 3 p.m. Cups of tea 5 p.m.—J. Porter. 2778

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Evening meeting at Brentford, Saturday, Aug. 16th. Bells (6) available 6 to 9 p.m. Special method Double Court.—W. T. Cook, Dis. Sec. 2790

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice at Sonning on August 16th at 6 p.m. Special method for practice, Superlative Surprise.—B. C. Castle. 2771

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Mildenhall, Saturday, Aug. 16th. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 2783

SURREY ASSOCIATION.—Southern District.—Practice meeting at Old Coulsdon (5) on Saturday, Aug. 16th. Bells 2 p.m. Service 4.30 p.m. Please notify for tea, by the previous Wednesday, to Miss R. Naylor, 6, Hartley Way, Purley. 2744

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Ringmer, Saturday, Aug. 16th. Bells (8) 3 p.m. Tea 5 p.m. Numbers for tea, please, by Tuesday, Aug. 12th.—Geo. North, 11, Richmond Terrace, Brighton. 2752

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Heydour, Saturday, Aug. 23rd. Bells 2.30 p.m. Tea and meeting 5 p.m. Bring own food—cups of tea provided.—F. G. Vickers, Hon. Sec. 2775

CUMBERLAND & NORTH WESTMORLAND ASSOCIATION. — Preliminary Notice. — Ringers' celebrations of the City of Carlisle's 800 years of civic independence, Oct. 18th. Full arrangements announced in good time.—J. W. Brownrigg, Sec. 2760

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Preliminary Notice.—The annual dinner wil be held on Saturday, Feb. 7th, 1959, at the Old Bell Restaurant, Holborn, 6 for 6.30 p.m. Tickets, price 15/6 each, now available from Mr. P. N. Bond, 33, The Drive, Hedge Barton, Fordcombe, Tunbridge Wells, Kent. Accommodation is limited to approximately 105, so early application is advised. 2759

## LATE NEWS

As we were going to press news was received of the death of Mr. Herbert P. Cliff, of Newcastle-upon-Tyne, aged 46 years.

## QUARTER PEALS

**ALLESLEY, WARWICKS.**—On July 20th, 1,264 Plain Bob Major: 1. Garvie (first quarter) 1. F. W. Perrens 2. L. M. Parker 3. R. Harris (first of Major) 4. H. V. Sear 5. P. Stone 6. R. Winter 7. J. W. T. Taylor (cond.) 8. For Evensong.

**BRADLEY, BILSTON, STAFFS.**—On July 20th, 1,280 London Surprise Major: Maureen M. Fellows 1. Muriel Reay 2. H. H. Fearn 3. A. V. Pearson 4. B. D. A. Woolley 5. S. O. Holloway 6. R. G. Edwards 7. G. E. Fearn (cond.) 8.

**STUDLEY, WARWICKS.**—On July 26th, 1,260 Grandsire Doubles: D. Perkins (first quarter) 1. J. W. Perkins 2. J. Slack 3. J. Green 4. H. M. Windsor (cond.) 5. H. Crook 6.

## 5,152 CLACTON SURPRISE

By JOHN R. MAYNE

| 23456 | F | I | H | O |
|---|---|---|---|---|
| 43652 | | — | X | |
| 64235 | | | X | |
| 26543 | | | X | |
| 56342 | | — | X | |
| 36245 | | — | X | |
| 23564 | | | X | |
| 32465 | — | | | — |
| 25463 | 2 | | | — |
| 54263 | 3 | | | — |
| 42563 | 3 | | | — |
| 43526 | — | | X | |
| 35426 | | 3 | | — |
| 34256 | | 2 | | — |
| 42356 | | 3 | | — |
| 23456 | | 3 | | — |

First rung at Willesden on June 26th, 1958, conducted by J. R. Mayne.

## 5,056 BRISTOL SURPRISE MAJOR

By J. L. MORRIS

| 23456 | M | B | W | H |
|---|---|---|---|---|
| 62534 | | — | 2 | 2 |
| 35264 | | | 2 | 2 |
| 24653 | 2 | — | 2 | 2 |
| 52436 | | — | | 2 |
| 54326 | 1 | — | 2 | 2 |
| 36245 | 2 | — | 2 | 2 |
| 32465 | | | 1 | 2 |
| 53624 | | — | 2 | 2 |
| 26354 | | | 2 | 2 |
| 54263 | 2 | | 1 | |
| 63425 | 1 | | 2 | 2 |
| 64235 | 1 | — | 2 | 2 |
| 25346 | 2 | — | 2 | 2 |
| 23456 | | | 1 | 2 |

Rung at St. Nicholas', Chislehurst, July 5th, 1958.


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