A HAPPY NEW YEAR TO ALL READERS

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2492 Vol. LV FRIDAY, JANUARY 2, 1959 Registered at the G.P.O. for transmission as a newspaper. 6d.

A RESEARCH INTO RHYTHM

RESEARCH is often a very rewarding occupation, and usually an amusing and instructive pastime. From the latter point of view, I have recently re-read last year's 'Ringing Worlds' on every matter connected, immediately or remotely, with Rhythm and its interpretation. Before discussing my findings, it would be advantageous to quote Chambers' Dictionary: 'Rhythm.—Regular recurrence, especially of stresses or of long and short sounds: a pattern of recurrence.'

The first significant contribution was from Mr. Desmond Painter, who said: 'In ringing, however, the rhythmical effect is to emphasise the bells striking in the odd places at the expense of those striking in the even places (except for the 678's and 748's . . .).' The following week he said: '. . . there is no possibility of varying the dynamics or the tone-colour of bell music, and, *pace* John Morris, almost no possibility of rhythmic variation. . . .'

Mrs. H. Y. Price then wrote a letter disagreeing with Mr. Painter's 'emphasis in the odd places,' and suggested that emphasis usually falls on bells striking in the even places, as, for example, in the nursery rhyme 'Upon Paul's steeple stands a tree'—1/2345/6781/3572/468. So up to this point, two opposing views have been given.

A third opinion was expressed a fortnight later by Mr. Harold Chant, who said: 'I should have thought that, owing to the predominance and regular spacing (in rounds on six) of the tonic triad (2nd, 4th and tenor), the accent would have tended to fall on the second of each pair, the whole 12 blows being equivalent to a musical phrase that really begins with an anacrusis. A mental rhythm begun in rounds would, I imagine, tend to continue during the changes. Of course this grouping is only, after all, a mental process, and it is interesting to note that while Mr. Painter prefers the grouping strong, weak, strong, weak, strong, strong, many will think of the accent as being on the second of the pair, and some no doubt think of the 12 blows as being continuous with possibly a final accent made prominent by the pause.'

I must record at this point that an excellent article on 'Teaching Rhythm' was contributed recently by W. F. M., but it contained nothing controversial.

Which of these views is correct, if any? I believe that all three writers have hit a half-truth.

Referring again to the definition, it is obvious that, as far as bells are concerned mechanically, rhythm is 'regular recurrence: a pattern of recurrence,' and therefore that any stress is imagined. My suggestion is that patterns of recurrence are produced in three ways, viz.:—

(1) By good, even striking.

(2) By the audible coursing pattern of the heavy bells which recurs in succeeding changes.

(3) By the open lead.

Points (1) and (2) obviously conform to the definition and need no elaboration, whereas point (3) is of particular interest. In the first place, it is dependent on even striking (point 1) in order to produce its effect. Secondly, it occurs only once every two changes. Thirdly, its duration is *exactly* that which would accommodate one extra bell at the same spacing as the others. Thus, on eight bells, we can represent sounds as—

1234567812345678 (P) 1234567812345678 (P)

where (P) represents the open lead pause. Now I believe that just as it is possible to put mental emphasis on the even or odd beats of any change, so it is possible to put mental emphasis (or otherwise) on this missing 17th blow (P). As the usual tendency is to group beats in pairs, emphasising one of the pair, (P) will alter the place-emphasis of the succeeding pairs.

My conclusion is that the points of emphasis (odd or even places) are shifted after each pair of changes, irrespective of the changes themselves. For me, at least, this is no theory, because I actually hear the bells in this fashion whilst ringing.

DAVID ATKINS.

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TEN BELL PEALS

WOLVERHAMPTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Dec. 6, 1958, *in* 3 *Hours and* 27 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5029 STEDMAN CATERS
Tenor 33 cwt. 21 lb.

ALAN A. ELSMORE	*Treble*	FRANCIS BROTHERTON	6
DEREK J. TRANTER	2	ERNEST STITCH	7
HOWARD HOWELL	3	BARNABAS G. KEY	8
HARRY GRIFFITHS	4	GEORGE W. HUGHES	9
HARRY BOSWELL	5	ERIC E. SPEAKE	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by GEORGE W. HUGHES.
Rung as an 86th birthday compliment to Mr. Herbert Knight and in appreciation of his many years of service in St. Peter's tower and for the Society.

BEDFORD.
THE BEDFORDSHIRE ASSOCIATION
On Mon., Dec. 8, 1958, *in* 3 *Hours and* 14 *Minutes,*
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 28 cwt. 3 qr. 6 lb. in D

STEPHEN IVIN	*Treble*	SYDNEY FOSKETT	6
JAMES R. TAYLOR	2	ROBERT L. PIRON	7
RONALD J. SHARP	3	ROBIN A. HODGSON	8
J. RICHARD CASTLEDINE	4	ALFRED E. RUSHTON	9
ANDREW C. SINFIELD	5	RICHARD E. PRICE	*Tenor*

Composed by JOHN CARTER. Conducted by STEPHEN IVIN.
In memoriam Geoffrey Carter.

SOUTHAMPTON.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 3 *Hours and* 20 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5000 LONDON SURPRISE ROYAL
No. 3 version. Tenor 21¼ cwt. in E flat.

*JOHN FAITHFULL	*Treble*	ROBERT C. KIPPIN	6
REGINALD A. REED	2	J. MICHAEL LAKIN	7
TOM CHAPMAN	3	MAURICE J. BUTLER	8
ADRIAN J. TUMBER	4	R. ROGER SAVORY	9
MARGARET E. L. BEAMISH	5	CHARLES H. KIPPIN	*Tenor*

Composed and Conducted by CHARLES H. KIPPIN.
* First 10-bell peal. First in the method on the bells.
Rung as a welcome peal to the new Rector, the Rev. Roy Chamberlain, M.A., whose induction took place the same day.

GRANTHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Dec. 20, 1958, *in* 3 *Hours and* 23 *Minutes,*
AT THE CHURCH OF ST. WULFRAM,
A PEAL OF 5040 PUDSEY SURPRISE ROYAL
Tenor 32 cwt. 1 qr. 11 lb. in C sharp.

RAYMOND F. SMITH	*Treble*	WALTER TOMLINSON	6
*MARGARET A. SWANN	2	*GEORGE H. RANDLES	7
*NORAH M. BIBBY	3	JOHN WALDEN	8
*STANLEY E. BENNETT	4	*DENIS A. FRITH	9
*GEOFFREY R. PARKER	5	JACK L. MILLHOUSE	*Tenor*

Composed and Conducted by JACK L. MILLHOUSE.
* First peal of Pudsey Surprise Royal.

LEEDS, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Dec. 20, 1958, *in* 3 *Hours and* 15 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5065 STEDMAN CATERS
Tenor 20 cwt. in E.

*KATHLEEN M. YEO	*Treble*	THOMAS J. LOCK	6
THOMAS H. FRANCIS	2	WILLIAM T. COOK	7
*DENNIS A. HEWITT	3	THOMAS J. SOUTHAM	8
ERNEST J. LADD	4	THOMAS CULLINGWORTH	9
THOMAS E. SONE	5	JOHN R. COOPER	*Tenor*

Composed by CHARLES W. ROBERTS. Conducted by THOMAS H. FRANCIS.
* First peal in the method.

EIGHT BELL PEALS

WHITWORTH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sun., Dec. 7, 1958, *in* 3 *Hours and* 5 *Minutes,*
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5088 CORNWALL SURPRISE MAJOR
Tenor 15 cwt. 3 qr. 1 lb. in F.

TREVOR TAYLOR	*Treble*	NORMAN SMITH	5
KENNETH D. PERKINS	2	GEOFFREY D. FEARNEHOUGH	6
JOHN H. FIELDEN	3	DEREK OGDEN	7
PETER SCHOLFIELD	4	DEREK TAYLOR	*Tenor*

Arranged and Conducted by DEREK OGDEN.
First peal in the method for all the band.
Rung as a birthday compliment to Mrs. G. S. Mills.

ACTON, MIDDLESEX.
THE SURREY ASSOCIATION.
On Mon., Dec. 8, 1958, *in* 2 *Hours and* 36 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 14 cwt. in F.

*MARGARET A. WESTCOTT	*Treble*	*ANDREW D. GRANT	5
†DR. D. J. NEAL SMITH	2	JOHN D. ROCK	6
†GILLIAN NEAL SMITH	3	ROBIN G. LEALE	7
*CHRISTOPHER M. BLOOMER	4	A. PATRICK CANNON	*Tenor*

Composed by J. CARTER. Conducted by DR. D. J. NEAL SMITH.
* First peal of Major. † First of Major in the method. First of Major as conductor. Quickest peal on the bells.

LODDON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Dec. 10, 1958, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5024 EARLHAM COLLEGE BOB MAJOR
Tenor 11 cwt. in G.

TREVOR N. J. BAILEY	*Treble*	STANLEY W. COPLING	5
EDWIN T. CHAPMAN	2	NOLAN GOLDEN	6
GEORGE SAYER	3	H. WILLIAM BARRETT	7
ARTHUR G. BASON	4	BERT GOGLE	*Tenor*

Composed and Conducted by NOLAN GOLDEN.
Believed to be the first peal in the method, C.C.C. of Plain Major Methods, No. 151.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., Dec. 11, 1958, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5152 WILLESDEN SURPRISE MAJOR
Tenor 9 cwt. 3 qr. 25 lb. in A.

C. EDWARD LANKESTER	*Treble*	*DENNIS KNOX	5
THOMAS J. LOCK	2	*G. WILLIAM CRITCHLEY	6
*CLAUDIA A. CRITCHLEY	3	‡ALFRED J. HOUSE	7
†ALICK CUTLER	4	*JOHN R. MAYNE	*Tenor*

Arranged and Conducted by JOHN R. MAYNE.
* First peal in the method. † 200th peal on these bells. ‡ 450th peal. The 350th peal for the Association on the bells.

BENGEO, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 8 cwt. 1 qr. 4 lb. in A.

CLAUDIA A. CRITCHLEY	*Treble*	JOAN M. WILCOCKSON	5
JOHN R. MAYNE	2	G. WILLIAM CRITCHLEY	6
*LESLEY HAWES	3	ANTHONY AGER	7
JOAN BERESFORD	4	THOMAS J. LOCK	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by JOHN R. MAYNE.
* First peal of Surprise. The conductor's 400th peal.

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BLACKBURN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Dec. 13, 1958, *in* 3 *Hours and* 22 *Minutes,*
At the Cathedral Church of St. Mary,
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In four methods, comprising 1,824 Cambridge, 1,472 Superlative, 992 London and 768 Bristol, with 101 changes of method, and including all the work of the four methods for each bell.
Tenor 25 cwt. 1 qr. 14 lb. in D.

Arthur Tomlinson	*Treble*	Neil Bennett	5
Neil D. Lomas	2	Geoffrey D. Fearnehough	6
Brian A. Tomlinson	3	Derek Ogden	7
Derek Taylor	4	Frederick W. Grocott	*Tenor*

Composed by H. G. Cashmore. Conducted by Derek Ogden.
First peal of Spliced Surprise Major on the bells.

ECCLESTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 3 *Hours and* 27 *Minutes,*
At the Church of St. Mary,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 26 cwt. 3 qr. 3 lb. in D.

Henry O. Baker	*Treble*	C. Kenneth Lewis	5
Fred Dunkerley	2	John Worth	6
Basil Jones	3	Leslie Boumphrey	7
John E. Bibby	4	Edward Jenkins	*Tenor*

Composed by Gabriel Lindoff. Conducted by Basil Jones.
Rung as a compliment to Mr. Samuel Jones on his 90th birthday.

HENBURY, BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 58 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 21 cwt.

*Florence C. Brown	*Treble*	Philip M. J. Gray	5
†Edith Brocklehurst	2	‡J. Anthony Bennett	6
†Angela Grainger	3	Nigel J. Maggs	7
Joan Gray	4	*Lawrence M. Whittard	*Tenor*

Conducted by Philip M. J. Gray.
* First peal. † First of Triples. ‡ First of Triples 'inside.'
Rung to mark the completion of 25 years in the Ministry of the Vicar, Canon E. C. Davey.

BURNHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 3 *Hours and* 2 *Minutes,*
At the Church of St. Peter,
A PEAL OF 5088 OXFORD TREBLE BOB MAJOR
Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

George Coussins	*Treble*	Howard Oglesby	5
Richard E. Dean	2	*Michael Hatchett	6
*Ernest J. Munday	3	Gordon W. Limmer	7
*Ronald I. Shepherd	4	George Gilbert	*Tenor*

Composed by the late T. B. Worsley. Conducted by George Gilbert.
* First peal in the Oxford variation.

DORCHESTER, OXON.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 3 *Hours and* 10 *Minutes,*
At the Abbey Church of SS. Peter and Paul,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's transposition. Tenor 15¼ cwt.

Kenneth Timbury	*Treble*	Henry L. Bishop	5
Alfred R. T. Greenough	2	Claude Corderoy	6
James S. Godman	3	Robert B. Blond	7
James P. Blond	4	William J. Fulker	*Tenor*

Conducted by Robert B. Blond.

LONGSTANTON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 35 *Minutes,*
At the Church of All Saints,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's variation. Tenor 7 cwt. 2 qr. 11 lb. in A flat.

Harold J. F. Muncey	*Treble*	Dermot Roaf	5
Donald E. R. Knights	2	Donald F. Murfet	6
Harold S. Peacock	3	Geoffrey A. Lucas	7
George E. Crisp	4	Mansfield Ginn	*Tenor*

Conducted by Mansfield Ginn.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 35 *Minutes,*
At the Bell Foundry Campanile,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 6½ cwt.

Vivienne M. Horton	*Treble*	Roger Baldwin	5
Avril Thackray	2	Patrick I. Chapman	6
Paul J. Rigby	3	James H. Pailing	7
Stella Hughes	4	Stephen Ivin	*Tenor*

Composed by James W. Washbrook. Conducted by Stephen Ivin.
A diamond wedding compliment to Mr. and Mrs. Albert Walker.

PENKRIDGE, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Dec. 13, 1958, *in* 3 *Hours and* 8 *Minutes,*
At the Collegiate Church of St. Michael and All Angels,
A PEAL OF 5184 BRISTOL SURPRISE MAJOR
Tenor 16 cwt. 1 qr. 21 lb.

Peter Beresford	*Treble*	Eric E. Speake	5
Roderick J. Lees	2	Richard J. Warrilow	6
J. Dennis Holden	3	Arthur Pritchard	7
Fredk. E. Wilshaw	4	Edmund A. Malin	*Tenor*

Composed by W. Eric Critchley. Conducted by Eric E. Speake.
First peal in the method on the bells.
Rung as a compliment to the ringer of the seventh on his recent marriage to Miss R. A. Payne, of Carmarthen.

ROCESTER, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 55 *Minutes,*
At the Church of St. Michael,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 13 cwt. 17 lb.

*E. Marion Key	*Treble*	*Brian Dawson	5
*John K. Smith	2	George L. Roobottom	6
*David W. Brunning	3	Alan G. Foster	7
*Eric Edginton	4	Barnabas G. Key	*Tenor*

Composed by A. P. Heywood. Conducted by Barnabas G. Key.
* First peal of Major.

SCORTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Dec. 13, 1958, *in* 3 *Hours and* 4 *Minutes,*
At the Church of St. Peter,
A PEAL OF 5040 GRANDSIRE TRIPLES
Carter's Twelve-part. Tenor 18½ cwt.

Herbert Rainford	*Treble*	James W. Metcalfe	5
Stanley Anderton	2	Roland F. Eccles	6
Peter Crook, sen.	3	Alan Capstick	7
Wilfred Bolton	4	Richard P. Davis	*Tenor*

Conducted by Peter Crook, sen.
The ringer of the second has now 'circled the tower.'
Rung to celebrate the silver wedding anniversaries of Mr. and Mrs. James W. Metcalfe and Mr. and Mrs. Richard P. Davis.

STREATHAM, LONDON.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 57 *Minutes,*
At the Church of St. Leonard,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 14 cwt. in F.

*James W. Rea	*Treble*	R. James Cook	5
James W. Chapman	2	*H. Michael Williamson	6
William H. Hewett	3	Wilfrid G. Wilson	7
John W. Euston	4	Reuben Sanders	*Tenor*

Composed by Edgar Wightman. Conducted by William H. Hewett.
* First peal in the method.
Rung as a diamond wedding compliment to Mr. and Mrs. Albert Walker, of Birmingham.

WATLINGTON, OXON.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 59 *Minutes,*
At the Church of St. Leonard,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 24 cwt. 8 lb. in E flat.

Malcolm Journeaux	*Treble*	Reginald Tuckwell	5
J. H. R. Freeborn	2	Frank Absolom	6
Brian R. White	3	Frank A. Barrett	7
Frank Godden	4	Philip H. Tocock	*Tenor*

Composed by Sir A. P. Heywood. Conducted by Philip H. Tocock.

FIVE AND SIX BELL PEALS

CLAWTON, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Thurs., Nov. 6, 1958, *in* 2 *Hours and* 38 *Minutes,*
AT THE CHURCH OF ST. LEONARD.
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings. Tenor 8¼ cwt.

CHARLES SANGWIN	*Treble*	GEORGE SKINNER	4
FREDERICK WREFORD	2	REV. J. G. M. SCOTT	5
E. MAURICE ATKINS	3	JOHN L. S. GLANVILL	*Tenor*

Conducted by E. MAURICE ATKINS.

Believed to be the first peal on the bells, and the first since their restoration in 1954.

Rung for the Patronal Festival of the Church.

HITCHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 43 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR

Being 720 each of Double Oxford, Oxford Treble Bob, St. Clement's, Canterbury Pleasure, Kent Treble Bob, Single Oxford and Plain Bob. Tenor 6 cwt. 11 lb.

GEORGE COUSSINS	*Treble*	GORDON W. LIMMER	4
MICHAEL HATCHETT	2	HOWARD OGLESBY	5
MALCOMBE CHOWN, R.A.F.	3	GEORGE GILBERT	*Tenor*

Conducted by GEORGE GILBERT.

In memoriam Geoff. Carter, S.R.C.Y.

MEMBURY, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. JOHN,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 120's (ten callings). Tenor 14 cwt. 3 qr.

MICHAEL E. TURNER	*Treble*	WILLIAM E. TURNER	4
HERBERT W. PEARCE	2	ALBERT W. DYER	5
RAYMOND P. SELWAY	3	CYRIL F. JOYCE	*Tenor*

Conducted by WILLIAM E. TURNER.

First peal of Grandsire Doubles on the bells.

NASH, MONMOUTHSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 DOUBLES

Being 14 extents of Reverse Canterbury and Plain Bob, and 12 extents of Grandsire Doubles with one Pitman's 240. Tenor 7 cwt.

*CHRISTOPHER BEYNAM	*Treble*	*DAVID PIKE	4
*MELVYN EDWARDS	2	BRYAN J. JOHNS	5
*JOHN RICKARDS	3	*PHILIP SAUNDERS	*Tenor*

Conducted by BRYAN J. JOHNS.

* First peal. First peal as conductor.

OLD HEADINGTON, OXON.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 DOUBLES

Being 14 extents each of Reverse Canterbury Pleasure Bob, Plain Bob and Grandsire. Tenor 8¼ cwt. in A.

*CHERRY WITHELL	*Treble*	TOM H. SMITH	4
ALEC GAMMON	2	ROBIN J. TREBILCOCK	5
HARRY W. BADGER	3	REG BROWN	*Tenor*

Conducted by ROBIN J. TREBILCOCK.

* First peal.

OXFORD.
THE OXFORD SOCIETY.
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. MARY MAGDALEN,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 8 cwt.

MRS. D. H. NIBLETT	*Treble*	DERMOT J. ROAF	4
*R. RACHEL CORNER	2	FRANK A. BARRETT	5
RICHARD A. JACKSON	3	DONALD H. NIBLETT	*Tenor*

Conducted by DONALD H. NIBLETT.

* First peal of Surprise.

REDBOURN, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Thelwall, Childwall, Double Oxford, Double Bob, St. Clement's, Single Oxford and Plain Bob. Tenor 15 cwt. 3 qr. 18 lb.

JOE HOBBS	*Treble*	AUGUSTIN V. GOOD	4
WALTER AYRE	2	EDWIN J. UPTON	5
BRIAN M. BARKER	3	REGINALD E. J. SHEPPARD	*Tenor*

Conducted by WALTER AYRE.

In memoriam our old friend, Geoffrey Carter.

SAXTHORPE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 26 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 MINOR

Being two extents each of Kent Treble Bob and Plain Bob, and one extent each of Double Court, Oxford Treble Bob and St. Clement's. Tenor 2 cwt. 3 qr. 10 lb.

WILFRED G. SAUNDERS	*Treble*	DEREK W. PARDON	4
JOHN R. SMITH	2	FRANK C. J. ARNOLD	5
HERBERT LASKEY	3	CEDRIC F. W. PHILLIPPO	*Tenor*

Conducted by CEDRIC F. W. PHILLIPPO.

SHIRLEY, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Dec. 6, 1958, *in* 2 *Hours and* 27 *Minutes,*
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 6 cwt. 1 qr. 1 lb.

*JUDITH M. GWILT	*Treble*	J. THOMAS GWILT	4
†JUDY ROBINSON	2	GEORGE BAILEY	5
VINCENT A. HEMMING	3	GEORGE E. FEARN	*Tenor*

Conducted by VINCENT A. HEMMING.

* First peal. † First peal other than on treble.

APSLEY END, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Mon., Dec. 8, 1958, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, York, Lightfoot, Durham, Netherseale, Ipswich and Cambridge. Tenor 14 cwt. 3 qr. 6 lb.

BRIAN M. BARKER	*Treble*	WILLIAM J. PUDDIFOOT	4
*REGINALD SHEPPARD	2	AUGUSTIN V. GOOD	5
WALTER AYRE	3	WILLIAM C. HUGHES	*Tenor*

Conducted by WILLIAM C. HUGHES.

* First peal of seven Surprise Minor.

A birthday compliment to the Vicar (Rev. J. H. Dominey) and Walter Ayre.

BRISTOL.
THE UNIVERSITY OF BRISTOL SOCIETY.
On Wed., Dec. 10, 1958, *in* 2 *Hours and* 41 *Minutes,*
AT THE CHURCH OF ST. MARK, CITY (THE LORD MAYOR'S CHAPEL),
A PEAL OF 5040 DOUBLES

Being five extents each of Winchendon Place Bob, St. Nicholas', St. Martin's and St. Simon's Bob, 12 extents of Plain Bob and ten extents of Grandsire. Tenor 12 cwt. in F.

PATRICK J. BIRD	*Treble*	MICHAEL J. AUSTIN	4
JANE K. A. COOK	2	BRIAN J. WYLDE	5
ANGELA GRAINGER	3	ROYSTON BLACKLER	*Tenor*

Conducted by PATRICK J. BIRD.

First peal in six Doubles methods by all, and as conductor.

LANGLEYBURY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Wed., Dec. 10, 1958, *in* 2 *Hours and* 41 *Minutes,*
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5040 NORFOLK SURPRISE MINOR

Being seven extents, with 5-6 the right way throughout. Tenor 8 cwt. 13 lb. in A.

JOAN M. WILCOCKSON	*Treble*	WILLIAM WENBAN	4
*DENNIS LAUD	2	†KENNETH R. DUNSTAN	5
RAYMOND G. SMITH	3	JOHN R. MAYNE	*Tenor*

Conducted by JOHN R. MAYNE.

* 25th peal. † 100th peal of Surprise. First in the method by all the band, in the county, and for the Association.

RAVENINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Thurs., Dec. 11, 1958, *in* 2 *Hours and* 31 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 DOUBLES

Being four extents and 240 Morris's arrangement of Grandsire, and 36 extents of Plain Bob (four callings). Tenor 8 cwt. in A.

STANLEY W. COPLING	*Treble*	MICHAEL J. STOKES	3
H. WILLIAM BARRETT	2	*RALPH W. BICKERS	4
TREVOR N. J. BAILEY	*Tenor*		

Conducted by TREVOR N. J. BAILEY.
* First peal of Doubles.

COURTEENHALL, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Fri., Dec. 12, 1958, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 11 240's (eight callings) and 20 six-scores (ten callings). Tenor 12 cwt. 26 lb. in F sharp.

MICHAEL R. BENNETT	*Treble*	*JAMES H. PATRICK	3
*JOSEPHINE CROW	2	GEORGE F. ROOME	4
ALLAN R. JONES	*Tenor*		

Conducted by GEORGE F. ROOME.
* First peal.

FARNSFIELD, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Fri., Dec. 12, 1958, *in* 2 *Hours and* 39 *Minutes,*
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten different callings). Tenor 11 cwt. (approx.)

F. WILLIAM MIDWINTER	*Treble*	CLARENCE F. BRIGGS	3
HAROLD STEVENSON	2	WILLIAM L. EXTON	4
MARK W. LEWIS	*Tenor*		

Conducted by WILLIAM L. EXTON.

BRADFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt. 2 qr. 14 lb.

BARRY HOLLAND	*Treble*	†DENNIS HOLLAND	4
RONALD BIRCH	2	TOM W. SENIOR	5
*MICHAEL KING	3	OWEN A. OVER	*Tenor*

Conducted by BARRY HOLLAND.
* First peal. † 50th peal.

DEENE, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 47 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob, one extent of Single Oxford Bob and four different extents of Plain Bob. Tenor 10¼ cwt. in G.

DIANA M. LAWLESS	*Treble*	PERCY D. BALDOCK	4
RONALD G. RUSSELL	2	ROY W. SPENCER	5
*FRED A. GINNS	3	*RICHARD A. WEBSTER	*Tenor*

Conducted by ROY W. SPENCER.
* First peal in more than one method. First as conductor in more than one method.

DERSINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 8 lb.

GEORGE W. HEYHOE	*Treble*	CECIL V. EBBERSON	4
*FRIEDA A. FROST	2	H. JOHN LARWOOD	5
PETER J. WOODCOCK	3	TONY OWEN	*Tenor*

Conducted by TONY OWEN.
* First peal 'inside.'
Rung for the St. Nicholas' patronal festival.

GRAFTON REGIS, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 35 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 DOUBLES

Being six extents each of Norfolk, Old, Southrepps, Reverse Canterbury Pleasure, All Saints, Reverse St. Bartholomew and Plain Bob. Tenor 9 cwt.

*DAVID TAYLOR	*Treble*	ALAN C. COZENS	3
PATRICIA A. NEESHAM	2	MICHAEL R. BENNETT	4
ROBIN V. BAKER	*Tenor*		

Conducted by ROBIN V. BAKER.
* First peal.
Rung as a compliment to Mr. and Mrs. A. C. Cozens on the birth of a daughter, Sharon Elizabeth.

NAVENBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 47 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being one extent each of London Bob, Lytham, College, Wavertree, Reverse Bob, Canterbury Pleasure and Single Court. Tenor 13 cwt. in F sharp.

PETER A. SHARP	*Treble*	G. LEONARD THOMPSON	4
JOHN F. PEARSON	2	LOUIS WILLDERS	5
RONALD APPLEWHITE	3	JACK L. MILLHOUSE	*Tenor*

Conducted by JACK L. MILLHOUSE.

PASSENHAM, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 54 *Minutes,*
AT THE CHURCH OF ST. GUTHLAC,
A PEAL OF 5040 DOUBLES

Being two extents Stedman and ten each St. Martin's, St. Simon's Plain Bob and Grandsire. Tenor 17 cwt.

FREDERICK C. CASE	*Treble*	GEORGE W. HOLLAND	3
*WILLIAM A. YATES	2	†WILLIAM F. EYDEN	4
*GEORGE E. GREEN	*Tenor*		

Conducted by WILLIAM A. YATES.
* 150th peal. † First of Doubles.
Rung in memoriam Harry Ridgway.

WHISSENDINE, RUTLAND.
THE LEICESTER DIOCESAN GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 45 *Minutes,*
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 15 cwt.

FREDERICK WATSON	*Treble*	HAROLD T. BONSHOR	4
FRANK T. LONG	2	GEOFFREY A. BOWCUTT	5
J. HARRY COOK	3	ROLAND H. COOK	*Tenor*

Conducted by ROLAND H. COOK.
Rung as a silver wedding compliment to Mr. and Mrs. A. J. Cotter, of Croft. Mrs. Cotter is a native of Whissendine.

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YOXFORD, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Dec. 13, 1958, *in* 2 *Hours and* 38 *Minutes,*
At the Church of St. Peter,
A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, Cambridge Surprise, St. Clement's, Oxford Treble Bob and Kent Treble Bob, and two extents of Plain Bob. Tenor 11 cwt.

A. William Bird	*Treble*	Alan R. Bridges	4
William T. Duncan	2	Edwin T. Chapman	5
Jack Pilgrim	3	Peter S. Bedford	*Tenor*

Conducted by Edwin T. Chapman.

Rung as a wedding compliment and farewell to the Rev. R. Knight-Parker, at the same hour as he was being inducted to his new parish, St. Leonards-on-Sea.

OXFORD.
THE OXFORD DIOCESAN GUILD.
On Mon., Dec. 15, 1958, *in* 2 *Hours and* 33 *Minutes,*
At the Church of St. Thomas-the-Martyr,
A PEAL OF 5040 TREBLE BOB MINOR

Comprising an extent each of Willesden, Old Oxford, College Bob IV, Newdigate (4ths place Delight), College Exercise, Norbury, Duke of Norfolk (Treble Bob). Tenor 7½ cwt.

*Brian A. Cole	*Treble*	Donald H. Niblett	4
Christine M. Woodward	2	Frank A. Barrett	5
Douglas O. Wilks	3	Alan R. Pink	*Tenor*

Conducted by Alan R. Pink.

* First peal of Minor.

KING'S BROMLEY, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Wed., Dec. 17, 1958, *in* 2 *Hours and* 56 *Minutes,*
At the Church of All Saints.
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 10 cwt. 3 qr. 23 lb.

John K. Smith	*Treble*	Barnabas G. Key	4
Eric Edginton	2	George L. Roobottom	5
E. Marion Key	3	David W. Brunning	*Tenor*

Conducted by David W. Brunning (15).

First peal in the method as conductor. The ringer of the second has 'circled the tower.'

SYMPSON, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 20, 1958, *in* 2 *Hours and* 40 *Minutes,*
At the Church of St. Thomas-the-Apostle,
A PEAL OF 5040 MINOR

Comprising an extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Double Bob, Reverse Canterbury Pleasure, Plain Bob. Tenor 7 cwt. 1 qr. 7 lb. in A flat.

Malcolm G. Hooton	*Treble*	Ernest J. Munday	4
Rev. C. Elliot Wigg	2	Cyril H. Kinch	5
Dennis C. Bowen	3	Alan R. Pink	*Tenor*

Conducted by Alan R. Pink.

Rung on the eve of the Feast of St. Thomas.

HANDBELL PEALS

BURTON-ON-TRENT, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Fri., Dec. 12, 1958, *in* 1 *Hour and* 55 *Minutes,*
At Campana, 54, Rolleston Road,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being a 240 and 40 120's (ten callings).

Alan G. Foster	1—2	Barnabas G. Key	3—4
		E. Marion Key	5—6

Conducted by Barnabas G. Key.

HINCKLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sun., Dec. 14, 1958, *in* 2 *Hours,*
At 128, Leicester Road,
A PEAL OF 5040 STEDMAN TRIPLES

Tenor size 15 in C.

Mrs. P. J. Staniforth	1—2	Alfred Ballard	5—6
Peter J. Staniforth	3—4	John A. Acres	7—8

Composed by F. H. Dexter (No. 1 variation).
Conducted by Alfred Ballard.

A birthday compliment to the conductor, and hearty congratulations from the band to Mr. and Mrs. Albert Walker, of Birmingham, on their diamond wedding anniversary.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

HALF PEAL

KELSTON, SOMERSET.—On Dec. 13th, 2,640 Grandsire Doubles: R. J. Hall 1, J. J. Jefferies 2, D. J. Barnett 3, T. J. Milsom 4, A. F. Lee (cond.) 5, S. Carter 6. First half peal for all. Longest length for 1, 2 and 6.

ADELAIDE, SOUTH AUSTRALIA.—At St. Peter's Cathedral, on Dec. 14th, 1,260 Plain Bob Doubles: Shirley Crouch 1, R. A. Eggleton 2, Enid Roberts 3, C. H. Bagot (cond.) 4, B. R. Cox 5, I. A. Harmstorf 6. First quarter 1 and 6. For Confirmation service.

BEDDINGTON, SURREY.—On Dec. 7th, 1,260 Grandsire Triples: Miss J. Lavender (first quarter) 1, Miss J. Winchester 2, Miss E. Cooper 3, F. E. Darby 4, D. Parsons 5, S. F. Kimber (cond.) 6, F. Jennings 7, L. Reece 8. For Evensong.

BICESTER, OXON.—On Nov. 22nd, 1,260 Gainsborough L.B. Major: Jean Addicot 7, J. Salter 2, R. Jackson 3, J. Pusey 4, R. Elliott 5, D. Darby 6, N. J. Maggs 7, D. R. Marshall (cond.) 8. For the 21st birthday of D. Darby.

BRANT BROUGHTON, LINCS.—On Dec. 13th, 1,260 Grandsire Doubles: C. T. Rodgers 1, J. E. Brown 2, P. C. Pitchford 3, F. Derry (cond.) 4, G. C. Jackson 5, J. J. Marshall 6. A wedding compliment to Lynda Mary Booth and Kenneth Earl Wencker.

BRISTOL.—At St. Mary's Church, Redcliffe, on Nov. 30th, 1,260 Grandsire Triples: S. Gillett 1, F. E. Leaker 2, E. F. Hancock 3, C. D. Mann (cond.) 4, J. Stalliard 5, A. A. Hilliar 6, F. Hansford 7, F. Wedlock 8. Rung by the St. Mary Redcliffe Guild as a first birthday compliment to Jane Mann, daughter of the ringer of the fourth.

BUCKINGHAM.—On Dec. 2nd, 1,260 Plain Bob Minor (tenor covering): W. H. Yates 1, R. A. Vickers 2, F. C. Case 3, W. A. Yates 4, C. Gough 5, G. E. Green (cond.) 6, H. Jenkins (first quarter) 7.

CLEATOR MOOR, CUMBERLAND.—On Dec. 7th, 1,260 Plain Bob Minor: C. Morris 1, H. N. Tembey 2, Miss V. C. Bell 3, G. Tembey 4, Miss E. Birney 5, C. Kirkby 6, H. Wilson (cond.) 7, M. Blackburn 8. First in method 5 and 6. Rung on the middle six for Evensong.

COVENTRY, WARWICKS.—At St. Michael's Church, Stoke, on Dec. 14th, 1,260 Stedman Triples: R. D. Hayne 1, Pamela Wright (first in method) 2, R. Robinson 3, D. Ellender 4, E. Sibley 5, H. Folwell 6, N. Haille (first as cond.) 7, W. Stote 8. For Confirmation service. In view of the large number of candidates, the Bishop of Coventry decided to hold two services. The quarter of Stedman for the afternoon service was lost in the last course, but the evening attempt was successful.

DARTFORD, KENT.—On Dec. 14th, 1,260 Grandsire Triples: G. Clarke (first quarter) 1, F. Walker 2, Mrs. D. Hall 3, N. North 4, H. Audsley 5, S. Ball (cond.) 6, R. Rayfield 7, D. Hall 8. For Confirmation service.

DEBENHAM, SUFFOLK.—On Dec. 13th, 1,264 Plain Bob Major: D. Brand 1, A. W. Cansdale 2, Evelyn R. Cansdale 3, J. B. Morley (cond.) 4, R. E. Lester 5, W. D. Bailey (first on eight) 6, F. H. Erith 7, B. W. Fairhead 8.

DERBY.—At the Cathedral, on Dec. 14th, 1,289 Grandsire Caters: G. A. Halls 1, Patricia A. M. Forster 2, E. Walklate 3, C. W. Walklate 4, J. B. Stennitt 5, S. Walklate 6, H. Taylor (cond.) 7, Vivienne M. Horton 8, P. J. Rigby 9, M. R. Bloré 10.

ELTHAM, KENT.—On Dec. 7th, 1,316 Grandsire Triples (Holt's Original): P. Clarke 1, R. Laming 2, J. Sims 3, K. Small 4, W/O2 G. B. Beebe 5, E. B. Crowder (cond.) 6, F. Hurrell 7, R. Clarke 8. For Evensong; also a farewell to Mr. and Mrs. R. Laming, who will shortly be leaving for Southern Rhodesia, and as a birthday compliment to P. Clarke.

ELVEDEN, SUFFOLK.—On Nov. 30th, 1,260 Minor (720 Kent Treble Bob, 540 Plain Bob): G. Peck 1, P. R. J. Lester 2, Miss D. Reeve 3, J. W. Paul 4, R. E. Lester (cond.) 5, H. Fuller 6. H. Ivings cover bell. For Evensong.

EUSTON, NORFOLK.—On Nov. 2nd, 1,260 Plain Bob Doubles: Mrs. H. Ivings (first quarter) 1, J. E. Ivings 2, H. Ivings 3, E. Bishop 4, L. N. Melton (cond.) 5. Rung as a wedding anniversary compliment to Mr. and Mrs. H. Ivings.

QUARTER PEALS

FARNBOROUGH, HANTS.—On Dec. 7th, 1,260 Plain Bob Minor: R. H. Mills 1, P. Treble (first of Minor) 2, Miss M. A. Finch 3, P. Murgatroyd 4, J. Basher (first of Minor) 5, W. W. Wright (cond.) 6.

GODSTONE, SURREY.—On Nov. 30th, 1,260 Plain Bob Minor (7, 8 covering): Elizabeth Starmer 1, F. W. Bird 2, E. Tidy 3, Myrtle Groves 4, F. Dumbrell 5, T. H. Bird (cond.) 6, A. Wood 7, H. Starmer 8. First quarter 1, 4, 5, 7 and 8. For Confirmation service.

GOLDINGTON, BEDS.—On Dec. 9th, 1,260 Doubles (900 Plain Bob and 360 Grandsire): C. O. Lean (first quarter) 1, Mrs. H. Marshall 2, Mrs. R. G. Corby 3, Deborah Hopkins (first 'inside') 4, R. G. Corby (cond.) 5, A. Lumbis 6. For Confirmation service.

HARLESTONE, NORTHANTS.—On Nov. 30th, 1,440 St. Andrew's Doubles: Miss P. Curtis 1, R. G. Chater 2, M. R. Bennett 3, J. C. Rainbow 4, G. F. Roome (cond.) 5, R. S. Roberts 6. For Evensong on the patronal festival of St. Andrew.

HARLOW COMMON, ESSEX.—On Dec. 7th, 1,280 Kent Treble Bob Major: S. Clark 1, R. Parish 2, J. Collins 3, F. Whitby 4, G. Miller (first in method) 5, J. Aley 6, W. Wheeler 7, L. Whitby (cond.) 8.

HELMDON, NORTHANTS.—On Dec. 3rd, 1,440 Minor (720 Oxford Treble Bob and 720 Kent Treble Bob): C. Hinton 1, J. Linnell 2, W. J. Chester 3, M. Saunders 4, W. A. Yates (cond.) 5, G. Shellard 6. Rung to celebrate the birth of Roger Jonathan Shellard, who was born on November 4th.

HORSELL, SURREY.—On Dec. 7th, 1,260 Doubles (360 Reverse St. Bartholomew, 360 Plain Bob and 540 Grandsire): Miss J. Drury 1, Miss P. Drury 2, G. Oliver 3, Miss B. Loveland 4, J. Martin (cond.) 5, B. Priestley 6. For Evensong.

KING'S LANGLEY, HERTS.—On Dec. 7th, 1,250 Plain Bob Doubles: Miss W. Picton 1, Miss M. Erik (first as cond.) 2, B. M. Barker 3, R. W. R. Picton 4, R. V. Wallis 5, D. J. Goodman 6. For Evensong.

KINGSTHORPE, NORTHANTS.—On Dec. 11th, 1,260 Grandsire Doubles: J. Bentley (first quarter) 1, F. Benfield 2, T. Jennings 3, J. Payne 4, G. F. Roome (cond.) 5, B. Hambilton (first quarter) 6. Specially arranged for Mr. T. Jennings (aged 78 years), who learned to ring at this tower in 1896.

LINCOLN.—At St. Giles' Church, on Dec. 15th, 1,260 Stedman Triples: Claire Dillamore 1, Mary C. Payne 2, Margaret A. Swann 3, S. A. Chambers 4, J. F. Pearson 5, R. Applewhite 6, H. L. Pask (cond.) 7, L. Willders 8. First of Stedman Triples for 1, 6 and 8.

LONDON, W.C.—At St. Clement Danes' Church, on Dec. 14th, 1,277 Grandsire Caters: G. Harvey (first on 10) 1, A. W. Coles 2, G. Parsons 3, W. Hewett 4, P. Coles 5, M. Williamson 6, W. Wilson 7, H. Clark 8, J. Euston (cond.) 9, R. Sanders 10.

LYDD, KENT.—On Dec. 15th, 1,260 Grandsire Triples: Rosemary G. Hicks (first of Grandsire Triples) 1, H. S. Humphrey 2, Linda M. Southerden 3, A. J. Hicks (cond.) 4, D. C. Jackson 5, S. J. Boulden 6, R. Swift 7, A. L. Terry 8.

NETTLEHAM, LINCS.—On Dec. 3rd, 1,440 Plain Bob Minor: T. Bean 1, H. Jeffery 2, C. Jeffery 3, H. A. Burton 4, J. M. Burton 5, W. R. Parker (cond.) 6. Rung half-muffled in memoriam Mrs. Hill.

NEWBOLD-ON-AVON, WARWICKS.—On Dec. 9th, 1,260 Grandsire Doubles: T. G. Pickering 1, W. C. Budd 2, L. Whewall 3, A. G. Grant 4, A. G. Eveleigh (cond.) 5. Rung on the major five of the ring of six.

NEWCASTLE-UPON-TYNE.—On Dec. 13th, at the Cathedral, 1,584 Cambridge Surprise Maximus: G. S. Deas 1, D. A. Bayles (cond.) 2, B. Pattison 3, K. Arthur 4, J. A. Ainsworth 5, R. A. Gofton 6, C. N. Lea 7, E. P. Crowdy 8, K. Lawson 9, E. N. Harrison 10, R. Park 11, W. N. Park 12. Rung at the conclusion of St. Nicholas-tide.

NUTFIELD, SURREY.—On Dec. 7th, 1,260 Plain Bob Minor: Elizabeth Starmer 1, Nancy Kempsell 2, W. Dunn (first of Minor) 3, V. Griggs (first of Minor 'inside') 4, F. W. Bird 5, G. Oliver (cond.) 6. For Choral Communion.

OLD HEADINGTON, OXON.—On Dec. 14th, 1,260 Doubles (240 Plain Bob and 1,020 Grandsire): J. Eaton 1, T. H. Smith (cond.) 2, Miss A. Mellor (first 'inside' in two methods) 3, E. Parsons 4, R. J. Trebilcock 5, R. Brown 6. For Evensong.

OXFORD.—At St. Mary Magdalene Church, on Dec. 7th, 1,260 Plain Bob Minor: Sheila Cameron (first quarter) 1, Rachael Corner 2, E. Venn 3, R. A. Jackson 4, D. J. Roaf 5, N. J. Maggs (cond.) 6.

REDHILL, SURREY.—On Dec. 7th, 1,260 Grandsire Triples: D. Mundy (first quarter) 1, Miss B. Saggers 2, Mrs. P. Cracknell 3, Miss F. Hankey 4, G. West 5, F. E. Roberts 6, A. Streeter (cond.) 7, H. Comber 8. Rung half-muffled for Evensong in memory of Mr. R. G. Bennett, for 21 years headmaster of St. John's C. of E. Boys' School, and for many years a diocesan lay reader.

RYE, SUSSEX.—On Dec. 7th, 1,260 Grandsire Doubles: Jennifer L. Parkhurst (first quarter) 1, Linda M. Southerden (first of Doubles 'inside') 2, Rosemary G. Hicks 3, J. Small 4, A. J. Hicks (cond.) 5, S. Skinner 6, R. Chadwick 7, T. Longley 8. For Evensong to mark the association of the above church with the Parish Church of Rye, New York (commemorated annually).

SELLY OAK, WARWICKS.—On Dec. 7th, 1,260 Plain Bob Major: A. Cox 1, A. L. Westwood 2, J. L. Boylin 3, Miss E. Yardley 4, Wm. B. Cartwright 5, H. J. Turner 6, J. Pinfold 7, N. J. Goodman (first of Major as cond.) 8. First of Bob Major by 1, 2, 3 and 4. For Evensong.

STAINES, MIDDLX.—On Dec. 6th, at St. Peter's Church, 1,344 Plain Bob Triples: L. S. Goddard 1, C. B. Fynes (cond.) 2–3, R. I. Shepherd 4, A. D. Grant 5, M. G. Lane 6, M. J. Palmer 7, J. R. Boyd 8. First of Triples 1, 2, 6 and 8. First in method 5 and 7. Rung for the birthday of the conductor's mother.

STANDLAKE, OXON.—On Dec. 7th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): Judith Coggins 1, B. Coggins 2, M. Journeaux 3, D. Woodward 4, B. J. Coggins 5, B. Costar 6. Conducted jointly by 3 and 5. For Evensong, and for the christening of John, grandson of tenor ringer.

SWINTON, LANCS.—On Nov. 23rd, 1,260 Doubles (Original, Reverse St. Bartholomew, April Day, Reverse Canterbury Pleasure, Clifford's Pleasure, Plain Bob and Grandsire): D. Leah 1, G. Barbara Cooke 2, A. Sharples (cond.) 3, Margaret Wheat 4, G. Gee 5, H. M. Breary 6. First quarter in seven methods by all the band. Rung for Evensong and as a compliment to Brenda Wells and Kenneth Heyes on their engagement; a birthday compliment to D. Leah.

TROWBRIDGE, WILTS.—On Dec. 17th, 1,260 Grandsire Triples: T. B. Holloway (cond.) 1, Miss J. Elliott (first quarter) 2, Mrs. F. Penn 3, R. Purnell (first 'inside') 4, A. Profit (first 'inside') 5, C. Butcher 6, F. Penn 7, J. Lucas 8.

TWICKENHAM, MIDDLX.—On Dec. 7th, at All Hallows' Church, 1,280 Kent Treble Bob Major: Elizabeth Hill Brown 1, Ann Muir 2, Jill Barron 3, R. T. Goodman 4, W. A. Lewis 5, A. J. Muir 6, D. J. Neal Smith 7, D. Hill Brown (cond.) 8. First in the method for 1, 2, 3 and 6. To mark the Confirmation service held earlier in the day.

TYRINGHAM, BUCKS.—On Dec. 8th, 1,260 Doubles: S. Birch 1, A. Armstrong 2, Edith Sharp 3, F. Orchard 4, V. Adams (cond.) 5. A birthday compliment to John Sturges, churchwarden for a number of years.

WARSOP, NOTTS.—On Dec. 7th, 1,440 Plain Bob Minor: M. Foster (first quarter) 1, N. Willcox 2, J. T. Rooke (cond.) 3, R. Lucas 4, F. Flint 5, H. T. Rooke 6. For Evensong.

WEST LYDFORD, SOMERSET.—On Dec. 20th, 1,260 Cambridge Surprise Minor: A. Callow 1, Mrs. L. Crocker 2, Stella Allen 3, F. G. Sparks 4, F. J. White (cond.) 5, A. Bown 6.

WHITTLEBURY, NORTHANTS.—On Dec. 5th, 1,260 Stedman Doubles: G. W. Holland (cond.) 1, J. Linnell 2, A. Mansfield 3, W. F. Evden 4, W. A. Yates 5. First of Stedman Doubles by 2, 3 and 4.

WICKEN, NORTHANTS.—On Dec. 7th, 1,260 Grandsire Triples: R. Pitson (first quarter) 1, G. W. Holland 2, F. C. Case 3, A. Mansfield (first in method) 4, G. E. Green 5, W. F. Evden 6, W. A. Yates (cond.) 7, G. Foddy 8. For Advent carol service.

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

All communications for publication to:—
The Editor, 'The Ringing World,'
c/o Woodbridge Press, Ltd., Guildford, Surrey.
Tel. Guildford 5028 or 5311.

SUBSCRIPTION RATES:

	One copy	2 copies	3 copies	4 copies
3 months	7/6	—	—	—
6 months	14/6	£1/6/-	£1/15/6	£2/6/-
12 months	£1/8/-	£2/9/-	£3/10/0	£4/11/-

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to 'The Ringing World.'

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EDITOR: T. W. WHITE.

BELFRY GOSSIP

While we await a detailed commentary on the Christmas Day broadcast, a correspondent informs us that she was deeply impressed by the ringing at St. Clement Danes' and also that at Grundisburgh, Suffolk.

There is great enthusiasm in the West Lindsey Branch of Lincoln Diocesan Guild for their dinner and social evening. Already 117 tickets have been sold.

Ringing friends of Mr. John R. G. Spicer, of Huntingdon, will be pleased to hear that he is making fine progress after his operation and he is now home again, although it will be some time before he gets hold of a rope.

The Christmas card of Mr. Victor Sheppard, of Woodstock, Capetown, is a pictorial map of Africa with the location of the four ringing towers in the continent marked in.

From New Zealand we have heard this week from that old Brighton veteran, Mr. George Baker, with his good wishes to all ringing friends. His address is 82, Mount Pleasant Road, Christchurch, New Zealand.

The following appears in 'Woman,' of December 18th:— 'To "James," Nottingham: The answers to your question depend very much upon individual circumstances. I advise you, therefore, to seek the help of a solicitor.' Any comments from Mr. James Pailing, of Nottingham, Master of the O.U.S.?

Regarding the peal at Sandal, Yorks, on November 29th (see page 821), we are informed by the tower secretary that the two ringers mentioned in the report shared the second bell throughout the peal, i.e., they rang half a peal each, one man taking over the bell from the other, not affecting the changing of the bells.

Mr. and Mrs. R. Laming, members of the Eltham, Kent, band, are leaving shortly to take up teaching posts in Southern Rhodesia. A farewell quarter was rung on the bells on December 7th.

Correction.—The ringer of the sixth bell in the peal of Superlative Surprise Major at Darlington on November 29th was Mr. W. Norman Park.

Mr. James M. Bailey, of Leiston, Suffolk, has been put out of action following a knock on his ankle, which broke a blood vessel. His friends send best wishes for a speedy recovery.

Mr. John A. Acres rang his 150th peal on the bells of Loughborough Bell Foundry on December 8th with the peal of Uplyme Surprise Royal, reported in our last issue.

For the annual carol service of Hyde County Grammar School, Cheshire, the bells of St. George's, Hyde, were rung by seven members of the school, the band being completed by Mr. T. Wilde, of Hyde.

The peal rung at Trumpington, Cambs, of Yorkshire Surprise Major (see page 803) was of 5,088 changes and not 5,056, as submitted for publication. The composition was by N. J. Pitstow.

The bells of St. Paul's Church, Wokingham, were rung to rounds and Grandsire Doubles for the service of Nine Lessons and Carols of Holt Grammar School, held in the church. Girls of The Holt who rang were: Jane Huckings (All Saints', Wokingham), Sandra Sargeant (St. Paul's, Wokingham), Dorothy and Linda Gibbs and Sylvia Castle (St. Nicholas', Hurst). They were assisted by Mr. W. Brooks and Mr. H. Weaver. After the service Miss Whitlow, the headmistress, and her staff visited the ringing chamber to see the ringing in progress.

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THE CENTRAL COUNCIL OF CHURCH BELL-RINGERS

PRELIMINARY NOTICE

The next meeting of the Council will be held at the Palace Hotel, Birkdale, Southport, Lancs (which will be the Headquarters) on Whitsun Tuesday, May 19th, 1959.

Accommodation has been reserved for members at Headquarters on the following terms:—

(Minimum of three nights.) Per person
Bed, breakfast, luncheon and dinner .. 50/-
Bed, breakfast and dinner 44/-
Rooms with private bathrooms 7/6 per day extra.

Applications for reservations **must** be addressed to.:—

Mr. F. Dunkerley,
c/o The Standard Mill (Rochdale) Ltd.,
Corporation Road.
ROCHDALE, Lancs.

and **not** to the Hotel.

Other hotel accommodation available includes the following:—

The Queen's Hotel, Promenade;
Sandringham Hotel, Promenade;
The Belle Vue, Lord Street West;
Metropole Hotel, Portland Street, King Street Corner;
Tatley Private Hotel, 83, Manchester Road;
All are near Headquarters.

Terms are not available. Inquiries and bookings for these direct to the hotels.
Further details later.

SUBSCRIPTIONS

Association secretaries are reminded that subscriptions of 10s. per member are now due.

E. A. BARNETT,
Hon. Secretary.

26, Iron Mill Lane,
Crayford, Kent.

CHRISTMAS DAY RINGING

Mr. W. F. Stenson, of Crewe, has sent the following letter to the Producer, Christmas Ringing, B.B.C., Broadcasting House, London:—

'According to our journal, "The Ringing World," last week, it announced that the B.B.C. hoped to broadcast from 9.20 to 9.30 a.m. the bells from seven churches in the Home Service.

'Not including the bells of Bethlehem, which are not hung for change ringing, I wonder whether the B.B.C. or the public realise what this will entail.

'It will necessitate 59 change ringers; and, "allowing two whole seconds in which to look round, to see which bell you are to follow," makes something like 30 half-pulls per minute; that is one pull at hand stroke —or two pulls, hand and back stroke, which works out at something like 20 whole pulls, hand and back strokes from each of the six towers.

'Comment needless; speaks for itself.'

THE RINGERS' MAGAZINE

The autumn issue of 'The Ringers' Magazine' is another good number. Michael Hatchett's views on the Sunday ringing survey is a pertinent contribution. Ernest Morris delves into the past with 'Ringing for Hallowmass,' and Leonard Stilwell tells the story of Samuel Lawrence, the biggest man ever in the Exercise (he weighed 32 stone). William Birmingham's article on 'Tune Ringing—a simplified system of handbell ringing' is also appropriate in view of the interest in the subject. Technical articles are contributed by C. Kenneth Lewis, Wilfrid G. Wilson and A. James Glass (rope splicing).

TRY HANDBELLS WHERE THERE IS NO TOWER

The Vicar of Edensor, the Rev. A. F. Sargent, believes that handbells could be the answer for those churches which for one reason or another cannot have hanging bells, states 'The Staffordshire Sentinel.'

His views are contained in a letter which Mr. Sargent wrote to the Diocesan Advisory Committee following a recent Consistory Court concerned with an application for permission to use recorded bells.

The committee have published his letter in the Lichfield Diocesan Magazine for January because they are 'very impressed' by the views put forward.

'SOON TAUGHT'

Mr. Sargent says handbells would do away with the charge of artificiality, and at the same time encourage the growth of ringing and ringers.

He points out that young people can be taught in a very short time to ring handbells well and efficiently and 'in all the traditional methods peculiar to this ancient art.'

Saying that a full set of handbells (in chromatic scale) can be bought for about £50, he adds: 'This need only be a temporary measure.

Make 1959
a Year of Progress

More Service Ringing.
More Recruits.
More Fellowship.
More Readers of
'The Ringing World'

'After a year or so a parish with a keen band of young handbell ringers could make representations to the Parochial Church Council to build a tower.'

No Parochial Church Council, he says, is going to spend hundreds of pounds on a tower and bells unless they have some guarantee that there will be ringers to ring them after they are installed.

RHYTHM, MUSIC

In a later letter to the committee, Mr. Sargent says that many ringers give the youngster the impression that campanology is a fearfully complicated mystery that he will never solve until he is as old as the instructor.

'We ought to approach our youngsters and show them that ringing has rhythm, music and can be learned under bright, warm conditions,' he continues.

This is where the handbell scores, he adds. The technique of ringing them can be learned without any danger, and they can be rung in a hall or room round the fire or stove —'and one can always sugar the pill by finishing up with a few catchy tunes.'

'Why, for instance,' Mr. Sargent asks, 'should not bellringing be taught as a normal activity in a youth club, whether the club belongs to a church or not?

'Youth clubs have choirs. In this way we can get the many recruits the art needs from the youth of our church and country.'

The diocesan magazine comments: 'Mr. Sargent is willing to help and we hope use may be made of his offer to do so.'

STORY BEHIND A PEAL

When, in July this year, the Rector of Acton invited the choir of St. Matthias' Church, Richmond, to sing Evensong and give a choral recital at his church, he was not aware that he was also asking a band of ringers, too. As soon as he was told, however, he extended a cordial invitation to the band from this bell-less church to ring Acton Parish Church bells before the service. A quarter peal attempt was not successful, but St. Matthias' ringers were allowed from that time to have a regular practice at Acton, and the bells were rung again after being comparatively silent for two or three years.

In early December the Rector arranged a musical celebration for St. Cecilia's Day, his own church choir doing the singing on that occasion. He thought, however, that it would be an excellent idea to mark the festival by a peal on Acton bells, and he once again asked the band from St. Matthias' to arrange the peal. Accordingly an attempt was made for a peal of Plain Bob Major, but this was brought to an unforeseen conclusion by the breaking of a rope.

The Rector was as disappointed as the rest of the band and asked them to make another attempt a fortnight later. With the help of two experienced Surrey ringers, the band successfully rang a peal of Plain Bob Major, conducted by the organist of St. Matthias', Dr. D. J. Neal Smith. In view of the connection of the peal with the music and choir of St. Matthias' the band felt that the peal should be rung for the Surrey Association and they hope their Middlesex friends will understand and forgive the ascription.

The band wish to thank the Rector of Acton for his encouragement and practical help—for example, he agreed to replace all the ropes to make certain there would be no repetition of a broken one during the peal. This is the first peal for three and a half years, and the Rector is hopeful that it will revive interest in Acton's bells.

PINCHBECK RINGERS' DINNER

A company of 56 from all parts of Lincolnshire attended Pinchbeck ringers' dinner on December 13th, when the Vicar (Rev. J. H. Corley) presided, supported by the tower captain (Mr. Roy Withyman).

Reviewing the year, Mr. Withyman said they had lost a few of their more experienced ringers and appealed for young men to come forward with a view to handling the heavier bells after some experience. The nucleus of their team comprised young ladies, who had made remarkable progress. It could not, however, be expected that they could manipulate the heavy bells.

The Pinchbeck ringers were toasted by Mr. F. B. Chapman, and Miss Judith Wells replied. Mr. R. C. Noon proposed 'The Visitors' and Mr. Norman Harding replied.

The entertainment started with carols and other popular tunes on handbells, rung by Mrs. M. Bennett, Messrs. S. E. Bennett, R. C. Noon and M. Bennett.

An amusing and clever display was given by six girl members—Judy Bagley, Sally Burton, Ann Dearnley, Shirley Guy and Carol and Judy Wells. They were dressed in 'sack-line' dresses—real, labelled potato sacks—and their self-composed songs and dances were loudly applauded. The evening concluded with games and dancing.

STOWMARKET, SUFFOLK.—On Dec. 14th, 1,280 Double Norwich Court Bob Major: C. Miller 1, R. E. Lester 2, R. Rose 3, E. Nice 4, C. Snowden 5, H. A. Mitson 6, E. A. Cracknell 7, O. G. Barnard (cond.) 8. First in method by 1, 3, 4 and 6. For Evensong.

A NORTH HERTS OUTING

Although December is not a very popular month for outings, a very enjoyable visit to North Hertfordshire was made on the Saturday before Christmas by a party of 11 ringers. At Welwyn we were joined by Audrey Bailey and her father for a ring on this light, odd-struck ring of eight. After a short ring at Codicote (6), a pleasant drive through country lanes brought us to Kimpton, where we were warmly welcomed by some of the local band and the recently-inducted Vicar.

Evidence of disinterest in ringing was apparent at King's Walden, where a stage—presumably for a Nativity play—had been erected in the ringing chamber, so that some of the band stood on the floor, some on chairs, while others had to kneel on the stage. At Offley the Vicar (Rev. H. Senar) rang some call-changes with us: Beverley came round successfully on the pleasant old six. Our last call before lunch was to the fine Church of St. Mary, Hitchin, with its equally fine heavy Taylor eight. Michael Orme and Philip Mehew kindly stood in a course of Yorkshire here.

After lunch we rang at the out-of-the-way village of Pirton, where an anti-clockwise five hangs in the central tower. A long run then brought us to Walkern: as we raised the bells in peal we thought this would be a grand six, until the tenor sounded; however, when changes were rung the flat tenor was not so noticeable. After a pull at Ardeley we were able to see the fine rood loft. Oswald Delight, a new method for some, was rung at Wallington, and Sandon (5) enabled one member of the party to claim to have rung in every tower in the county.

A short break for a cup of tea in Buntingford, and then a touch on the good Mears six at Great Hormead. Another anti-clockwise five was available at Westmill, but the 'go' here leaves a lot to be desired. Mr. Phillips was waiting at Little Munden and rang some Oxford T.B. with us. Two more eights followed: first the pleasant 22¼ cwt. ring at Ware, and finally Hunsdon's odd-struck ring, where Double Norwich finished the day.

We extend our thanks to all those who helped to make the day so successful, and in particular the local ringers at Kimpton for their kind hospitality. I. H. O.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—A. Cutter £1 1s., A. E. Barlow 2s. 6d., R. H. Bullen 2s., L. W. Bullock 5s., A. Hill 2s., G. S. Mills 2s., W. Boshier 2s., E. J. Chapman 2s., Anonymous 2s., F. W. Lewis 2s., C. F. Sayer 2s., D. Edwards 2s. 6d.

Peals.—Clayhidon 3s., Shirley 1s., Deane 2s. 6d.

Quarter Peals.—Lydd 2s., Nettleham 10s., Euston 2s., West Lydford 3s.

SPRATTON, NORTHANTS.—On Dec. 15th, 1,260 Grandsire Doubles: L. Wykes (first quarter) 1, G. Wykes 2, Jill Puttnam 3, J. Griffen 4, W. Brown (cond.) 5. Rung half-muffled as a token of respect to the late Mr. G. L. Shaw, Vicar's warden for many years.

REDEDICATION

WONERSH, SURREY

Augmented from a ring of six to an octave and recast, the bells of St. John's Church, Wonersh, were rededicated by the Archdeacon of Surrey (the Ven. A. J. de C. Studdert) at Evensong on December 21st.

The dedication took place after the second lesson. Mr. Douglas Hughes, representing the bell-founders, handed the ropes to Mr. P. M. Rees, churchwarden, who in turn handed them to the Archdeacon for the dedicatory prayer. A similar procedure was followed for the re-dedication of the six recast bells.

Finally the Archdeacon, in handing the ropes to the Vicar (Rev. H. G. B. Anthony) said: 'Receive these bells, which have now been solemnly set apart from profane and unhallowed uses as a sacred trust committed unto thee as the appointed minister of Christ, and take care that they be ever and only used in God's service and for His glory.'

In his address the Archdeacon said from many Surrey hilltops one could glimpse a church steeple ever pointing upwards and turning our thoughts to God. If the steeple was the church's finger, then the bells were the church's tongue. They had many things to say to them.

Bells had rung out for many occasions, both 'great and simple': for the success of our troops in North Africa, for the Coronation, for simple village weddings, and in solemn tones when the passing bell was tolled. It was the duty of the church bells to call, and each man who heard must answer. Some might answer 'Yes' and some 'No,' but all knew what it meant when church bells rang at the time of worship.

During the service the choir sang the ringers' carol, 'Ding Dong, Merrily on High.' After the service the bells were rung by local and visiting ringers who were impressed by their tonal qualities. The sum of £50 is still required to complete the cost. Contributions would be gratefully received by Mr. W. E. Enticknap, Redlands, Poplar Road, Shalford, near Guildford.

LLANDAFF AND MONMOUTH ASSOCIATION

Although arranged at short notice, a very successful meeting of the Llandaff Branch was held at Cowbridge on December 13th. This very good ring of eight bells was going early in the afternoon, with Mr. G. I. Lewis (Branch Master) seeing to all standards of ringers.

The service was conducted by the Vicar (Rev. E. O. T. Lewis), assisted by the Rev. Philip David, and was attended by the Mayor and Mayoress of Cowbridge (Cclr. and Mrs. Glyn McNeil) and the Deputy Mayoress (Miss Jennifer McNeil).

Tea was taken at the Town Hall, given and prepared by the local ringers' wives and friends. The ladies were thanked by Mr. F. Hannington.

During the tea, the Mayor welcomed the Branch to Cowbridge and remarked how pleased he was to see that of the 71 people present most of them were very young. Five new members were elected from Radyr, Sully and Newton-Nottage.

For the next meeting, the Branch annual, Pontypridd was selected.

OBITUARY

MR. GEOFFREY F. CARTER

The Exercise has lost one of its most lovable characters with the death of Geoff Carter, a popular member of the Society of Royal Cumberland Youths and the University of London Society of Change Ringers. Until his removal to Welwyn about a year ago, he had been a member of the St. Stephen's, Hampstead, band for many years, and they, in particular, have lost a very good friend and colleague.

Unpredictable in his ringing, he was often the target for exponents of belfrymanship at meetings, but in a peal attempt on some spliced occasion he would ring as well as the next person. Geoff on a practice night, grinning amiably at an exasperated conductor while continuing to do the wrong thing, and G. F. Carter in a peal, were two entirely different persons. Nevertheless, in whatever circumstances one met Geoffrey, one could not help but like him: he brought an atmosphere of friendliness and good fellowship with him that none could equal. The Hampstead ringers called him their ambassador at large, and it was a very fitting title, for there was never anyone quite like Geoff for cementing good relations.

Visitors to Gospel Oak or Hampstead will recall the 'Rat' or the Railway and Geoff discoursing on cricket or his journey behind the Iron Curtain, or telling some story against himself of some incident or other that occurred to him—as things could only happen to him.

The funeral service at Golders Green Crematorium on December 3rd was attended by (besides relatives and colleagues from the I.C.I.) Miss Janet Mattinson, Mr. and Mrs. Alan Thirst, Mr. Peter Forte and Mr. R. Clouston (of the London University Society), Messrs. T. Bevan and A. Butler (Society of Royal Cumberland Youths) and Mr. J. Hawkins (Ancient Society of College Youths). A. W. J. B.

AN APPRECIATION

It was indeed a great shock when I opened my 'Ringing World' on December 5th and read of Geoffrey's death.

One week later we read that grand appreciation by J. and P. M. J. G.: how true, every word, a fitting tribute to a wonderful character.

He was well known to ringers in the Huntingdon area: for the past nine years he had always spent a day on tour with us, usually being last to board the coach at stops. How he will be missed!

On December 15th a few of his old friends met and rang a peal to his memory at Huntingdon. God bless, dear boy. H. S. P.

MR. H. WILLOWS

We regret to report the passing of Mr. H. Willows, who learned to ring in Lincolnshire and came into Nottinghamshire to join the staff of the Rampton Mental Hospital, chiefly to supervise the patients during their periods of gardening. In the 1914 war he served with the Coldstream Guards. When he retired from Rampton, with the rank of deputy charge nurse, he joined the East Retford ringers. Learners were told to watch and copy Mr. Willows, who appeared to ring the tenor with the proverbial bit of string. J. S.

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LETTERS TO THE EDITOR

RANG PEALS 71 YEARS AGO

Dear Sir — In wishing you and all ringers I know and all those I only know by name through the columns of 'The Ringing World' a happy Christmas and a prosperous New Year. I recall that it is 71 years ago on Dec. 1st I rang in the first two peals at Beenham, Berks. It seems quite a long time ago. My father and I joined the Oxford Guild with that little band in 1887 and 1888. Now it is a job to get a 720 of Bob Minor. Rope sight and one other sight are missing.—Yours faithfully.

H. H. ATTO.

Henley-on-Thames.

P.S.—All the old friends are gone from Caversham, like Mr. Tom Hibbert, the Rev. C. W. O. Jenkyn, Canon Coleridge and many more one could mention.—H. H. A.

CAMBRIDGE UNIVERSITY GUILD—CONGRATULATIONS

Dear Sir,—Whilst congratulating those members of the Cambridge University Guild, who have now shown the Exercise how to score two peals for the price of one, I should be interested to know when they are taking Mr. Cannon in hand, so that he may then attempt 14 peals in a day.—Yours faithfully.

PETER BORDER.

Coventry.

TWO PEALS SIMULTANEOUSLY

Dear Sir,—Reading of the Cambridge University novelty peals, I recall 30 years ago trying to persuade an old friend to stage two peals of Cambridge Minor on a ring of 12 tower bells. Although I promised him bucketsful of music and the chance to call both peals and only ring in one, Harold was not keen on the idea.—Yours, etc.,

A FLAT.

Nuneaton.

THE PEAL AT BOW

Dear Sir,—Judging by the correspondence in a recent issue of 'The Ringing World,' it appears that a certain E. J. Rowe is one of those characters with a finger in every pie.

His comments about the peal at Bow are typical of those made by a non-ringer and it is hard to believe that they are the views of a **responsible** member of a Christian body.

With regard to Gospel Oak's bells, I am not the least bit surprised that they became dormant at the Vicar's wish, as I understand that E. J. Rowe was so rude to him that he was glad to see the back of him and his ringers.

In conclusion may I say that, having read the correspondence between the Vicar of Bow and Mr. R. G. Leale, the former's letter to 'The Ringing World' is scandalous, a complete misrepresentation of the truth and nothing less than libellous.

Mr. Leale will, I hope, publish all the correspondence in due course, and readers will be able to judge the facts for themselves.—Yours faithfully,

FREDERICK R. SCOTT.

Slough.

LITTLE HEATH BELLS

Dear Sir,—While scanning through an 1883 copy of 'The Bell News' I came across two rather interesting queries regarding the following peal:—

THE ESSEX ASSOCIATION
LITTLE HEATH
On Saturday, August 4th, 1883, in two hours and 42 minutes
At St. James' Church
5,040 CHANGES, BEING 42 6-SCORES OF DOUBLES

Being without repeating the calling in the same order: 4 Bob Double Extremes, 4 Hudibras, 4 The Dream, 4 London Dream, 4 London Singles, 4 Grandsire Singles, 4 St. Dunstan's, 3 The Dreamer, 2 London Doubles, 2 Sunshine, 2 Old Doubles, 2 Old Double Extremes, 1 Antelope, 1 Westminster and 1 Grandsire.

Robert Gillingham treble Alfred Pye 3
John Pye .. .. 2 Benjamin Keeble 4
Arthur Porter tenor.

Conducted by Benjamin Keeble.

This is the first 5,040 rung by the above Association upon five bells, and is the first in which the band has not included members of one or both of the metropolitan companies, and is believed to be the first by any local band upon five on record in the county.

Firstly, what became of the bells at Little Heath? The church, I believe, stands near the London North Circular road between Romford and Gant's Hill. It appears that they were quite popular about that time, one or two peals and quarters being rung.

Secondly, was this peal recognised by the Essex Association, then only four years old? If so, it would be, as claimed, the first, and, incidentally, the most Doubles methods rung to a peal for the Association, the record at present being 10 methods. In the report book for 1953 it is stated that the first peal of Doubles was rung on December 19th, 1899, at Roydon, in five methods, conducted by I. Cavill.

I would be interested to know if someone could throw some light on this performance, which seems quite a creditable effort for a local band in those days, and also the fate of Little Heath bells.—Yours sincerely.

J. E. G. ROAST.

Danbury, Essex.

BLUE LINE SYSTEM

Dear Sir,—When I advertised the Blue Line system of F. C. H. on March 21st, 1958, there were 53 applicants, and the total number is now about 150.

The remainder of my stock has been sent to Mr. R. F. B. Speed, who has kindly arranged to distribute them on the same terms as before, free in return for a stamped addressed envelope.

Will all interested readers please note that they should not now apply to me. — Yours sincerely.

JOHN SEGAR.

Retford.

RINGING IN VANCOUVER

Dear Sir,—It is with great pleasure that we have frequently, during the last few weeks, had the pleasure of the company of Mr. George Hatfield, of Hugglescote, Leicestershire.

Apart from ringing with us two or three times each week, Mr. Hatfield was fortunately able to visit both the other towers in British Columbia, Victoria and Mission City. At the monastery at Mission, George also discovered that he had a partiality for a Canadian speciality—'Pumpkin Pie.'

We are sorry to see him leave us but, nevertheless, wish him and the band of ringers at his home tower every success in their struggle to collect together a band of regular ringers in the coming New Year.—Yours truly.

A. J. M. COLLINS.
President and Ringing Master,
Vancouver Society.

EXPRESSION OF PERSONAL ANIMOSITY

Dear Sir,—I was grieved to read in recent issues of 'The Ringing World' sentiments expressed that savoured of the bad old days of the 'Bell News' and were out of keeping with the general good tone of the paper.

I refer to the remarks about Mr. A. P. Cannon in Belfry Gossip and, more especially, to one of the letters about the 'Bow furore.' It may be argued that these were not meant to be taken seriously, but in that case they ought not to have appeared in print.

Concerning the former, I must say that in my own experience I always look forward to a day spent with A. P. C., because although sometimes shocked or exasperated by what transpires, there is plenty of good fun and backchat to compensate, whereas A. P. C.'s critic has sometimes caused actual annoyance over peals.

About the Bow peal, it grieves me to read a correspondent's desire that actual physical harm should befall the ringers. This is not only uncalled for but in fact unlawful. It seems that many Londoners are becoming very intolerant and over-conscious of 'their rights,' and certain hooligan elements too fond, too, of physical violence as a means of expressing their sentiments: we don't expect this sort of thing encouraged in our ringers' paper.

What are the facts? A peal was rung: dozens are rung weekly taking quite as long. The tower is in a congested urban area: so are many other towers where peals are frequently rung, without complaint. It was a 'first': is this the real cause of our correspondent's annoyance? It finished at 9.30 p.m.: late enough, but not objectionably so on the odd occasion. I suspect the Vicar knew full well what was contemplated before a start was made, and is now only trying to appease the more vocal objectors. If a dance band session was playing till midnight keeping the neighbourhood awake I don't suppose there would have been any objections, but because it was a noise from the House of God we hear of all this furore. Let us keep a sense of proportion in such matters.—Yours faithfully,

D. P. JONES.

Burton-on-Trent.

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CHANGE RINGER MARK II

By E. A. BARNETT

(Continued from page 845)

A tape and two plugs give the regular course, hob and single for any method, and conducting may be done either manually or by means of a second tape. Any number of bells up to eight can be used. The order and the changing of the bells can be viewed in lights on the front panel. Besides ringing changes, Mark II can ring Nine Tailors (for a man—six for a woman), followed by one bell for each year of the departed's life, all rung by the tenor. The bells are not in tune; this is an authentic aspect of the machine, since in England the bells in a church were often cast many years apart and were not in tune. Bells usually have names and inscriptions, and so do those of Mark II. In announcing a peal in 'The Ringing World,' it is common to give the weight of the tenor in cwt. Here are the weights of Mark II's bells, with their names and approximate pitches:—

1.—Salvation, .0024 cwt., E.
2.—Edgar, .0024 cwt., D sharp.
3.—Wallie, .0030 cwt., C.
4.—Lisl, .0029 cwt., B.
5.—Paul, .0046 cwt., A.
6.—Walt, .0039 cwt., G sharp.
7.—Easter, .0034 cwt., F sharp.
8.—Beauregard, .0068 cwt., E.

In conclusion, it may be of interest to note that this project does not represent the first interest in change ringing at Cornell. On looking up the subject in the Cornell library, one finds many books, some of them quite old and rare (according to Mr. Barnett); they were brought back from England by no one but Andrew D. White. R. J. W. and J. K.

Among the books referred to are a copy of the third edition of 'Campanologia Improved,' by J. D. and C. M., published in 1733, and two editions of the 'Clavis.' Andrew D. White, by the way, was the first President of Cornell University.

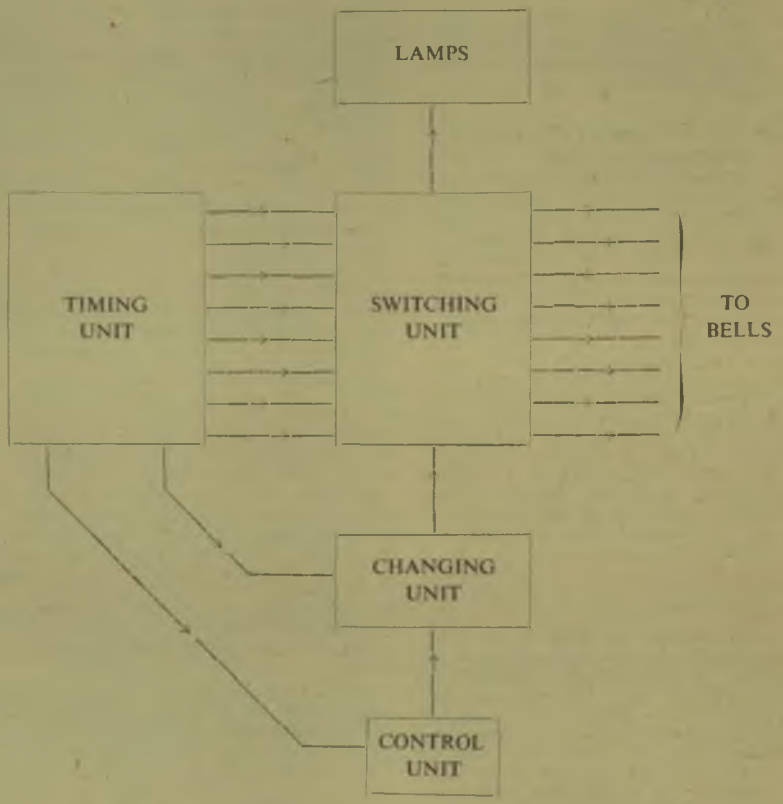
In a footnote to the foregoing 'Note,' the writers give the inscriptions on their bells. No doubt some of the more erudite readers of this journal will fare better than the writer, who has been able to connect only numbers 2 and 6 with the names given to the bells, although he has not tried very seriously:—

1. For you and not for me.
2. A sort of runic rhyme.
3. Silence that dreadful bell.
4. Built in such a logical way.
5. We shall all be changed.
6. Exult O shores.
7. A terrible beauty.
8. I do not know. Ask not.

A control panel fixed to the machine, in what appears to be a parody of the verbose kind of title-page common in 18th century literature (and hence in the old books referred to above), reads:—

MARK II
BEING A
UNIVERSAL CHANGE RINGER
CAPABLE OF RINGING
SINGLES, DOUBLES, MINORS, TRIPLES AND MAJORS
IN ANY LENGTH OF PEAL
OR PART THEREOF
AND
IN ANY OF THE PRESENTLY KNOWN METHODS
AND IN MANY NOT YET DISCOVERED
ALSO BY ANY
COMPOSITION
PREARRANGED OR IMPROVISED
AS WELL AS OF PERFORMING
SEVERAL OTHER AMAZING FEATS
ALL DONE
AUTOMATICALLY AND ELECTRICALLY
HERE FOR THE FIRST TIME ANYWHERE
ALL UNDER THE AUSPICES OF
THE CHANGE RINGERS OF CORNELL
R. J. WALKER & J. KIEFER, PROPRIETORS
D. STEVENS, ENGINEER
COMPLETED AND DEDICATED IN ITHACA, N.Y.,
IN THE YEAR OF THE CHRISTIAN ERA, 1956;
OF CORNELL UNIVERSITY, THE NINETY-FIRST;
OF THE REIGN OF H.R.H. ELIZABETH II, THE THIRD.

(We can forgive the slight inaccuracy in the last line—the niceties of such matters must be rather baffling to our American friends—for in the early days of the machine, or its forerunner, it 'rang many loud, clear and merry peals (of rounds) in honor of the Queen's Coronation and of the successful climbing of Mount Everest, back in June, 1953.')



The technical details which the 'proprietors' have supplied include a schematic diagram, and photographs of the controls and programme unit and a number of other photographs, none of which can be reproduced here. The description, however, is as follows:—

1. COMPONENTS.

A. *Timing unit*. This unit, based mainly on a 'stepping switch,' provides an evenly timed series of pulses of electricity. The rate is about eight pulses per second, but this can be adjusted with the knob N. Every other pulse rings a bell; the intermediate pulses are used for operating and changing mechanism. The ringing pulses are sent out in cyclic order along eight wires (assuming Majors are being rung) into the switching unit.

The pulses on the eight wires also light, in succession, the eight lamps forming the row above the 8-by-8 matrix of lamps on the panel.

B. *Bells*. The eight bells are rung by pulses coming over eight wires from the switching unit.

These pulses also light up the lamps in the column to the right of the 8-by-8 matrix on the panel.

C. *Switching unit*. This is an elaborate electrically-operated switchboard, composed of 40 13-pole relays. It can connect the eight wires coming from the timing unit (the input wires) to the eight wires going to the bells (output wires) in any chosen order. The chosen order can be changed by pulses entering the switching unit along wires from the control unit.

The switching unit also has 64 wires running to the lamps of the 8-by-8 matrix on the panel. These do not carry pulses but steady currents, and are so connected to the relays that if, for example, the third input wire is connected with the sixth output wire then the sixth lamp (counting from the top) in the third column (counting from the left) will be lighted. Thus when a change is about to be rung the positions of the lights in the consecutive columns, from left to right, tell the order in which the bells are about to be rung.

D. *Changing unit*. This is another collection of relays, which operates in a certain cycle on receiving a pulse from the timing unit. The effect of the cycle is to interchange the connections of a pair of adjacent input wires. For example

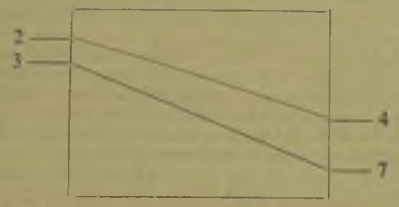
MY NEW YEAR'S RESOLUTION

I will enrol at least one
New Reader of
'THE RINGING WORLD'

Postal rate 28s. per annum.

Remittances to J. E. Jeater,
Greystones, Cusgarne, Truro, Cornwall.

Change-Ringer Mark II—cont.



may be changed to



The particular pair of adjacent input wires which can be affected by the changing cycle is determined by the timing of the pulse which starts the cycle: the pulse which immediately follows the ringing-pulse on input wire N can interchange the connections of input wires N and N-1. Thus the change in a bell's position for the next round is prepared for as soon as possible after the bell is rung.

The changing cycle involves the successive operation of seven relays, and is completed in about a quarter of a second.

E. *Control (programme) unit.* This consists primarily of two strips of paper tape, punched with holes through which electrical contacts can be made. These contacts control the operation of the changing unit, deciding whether or not a changing cycle shall be executed at any possible instant. There is also a mechanism for moving the tapes so as to vary the contacts, from one change to the next for the method tape, and from one lead to the next for the peal tape.

There is a separate control unit for ringing the 'Nine Tailors.'

2. RINGING A PEAL.

Suppose we wish to ring 768 Kent Treble Bob Major, with bobs at leads 4, 8, 12, 16, 20, 24. We first load the appropriate method and peal tapes in the control unit. The number of bells to be rung is set on switch M. If it is desired to count the leads the counter T is set to 000.

Switch A turns on the power. Pushing button F sets up straight connections in the switching unit so that input 1 is connected to output 1, etc. Flipping switch B will then cause the

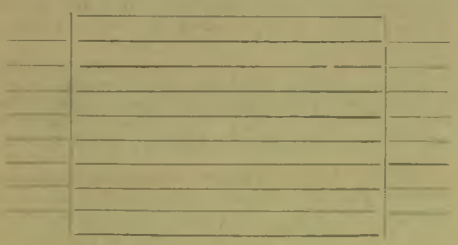


Fig. 1

machine to ring rounds. At this time holes in columns 1, 5, 7 of the method tape are under the contact brushes, but the changing unit is not in operation so the switching unit remains unaltered. The stepping switch emits cycles of 17 pulses, of which pulses 2, 4, 6, 8, 10, 12, 14, 16 ring the bells in rounds.

We now push button K. This closes a relay, causing the following sequence of events to occur, beginning with pulse 4:—

4. The changing unit is set in operation. Input pulse 2 goes in as before, ringing bell 2.

5. The circuit through the hole in column 1 of the method tape starts the changing cycle, changing the connections of input wires 1 and 2.

6. Input pulse 3 rings bell 3.

7. Pulse to change connections on input wires 2 and 3 is stopped by lack of hole in column 2 of method tape; no change in switching unit. An attempt is also made to send a pulse through column 12 of the method tape. If there is a hole in this column this pulse will advance the peal tape one position and will advance the counter (T) one unit. This occurs only at the end of a lead; i.e., after the method tape has advanced 31 times.

8. Input pulse 4 rings bell 4.

9. No hole in column 3, so no change in switching unit.

10. Input pulse 5 rings bell 5.

11. No change.

12. Input pulse 6 rings bell 6.

13. Since there is a hole in column 5 the changing cycle starts, changing connections of input wires 5 and 6.

14. Input pulse 7 rings bell 7.

15. No change.

16. Input pulse 8 rings bell 8.

17. Changing cycle changes connections of input wires 7 and 8.

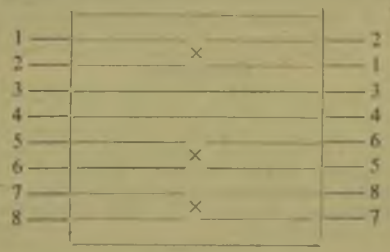


Fig. 2

At this point the switching unit looks like Fig. 2, and the panel lights. (The operation of the machine will halt at this point if switch B was flipped at any time after pulse 1. Flipping B again will continue the operation just as if there had been interruption.) The operation continues as follows on the next cycle of the stepping switch:

1. The method tape is advanced one position, thus bringing holes in columns 1, 3, 5, 7 under the brushes.

2. Input pulse 1 rings bell 2.

3. An attempt is made to send a pulse through column 8 of the method tape and through columns 4 and 5 of the peal tape. If this pulse gets through holes in these positions it will re-route the changing pulses away from the method tape and through the bob plug-board P. This will occur for the first time at change thirty on lead four.

4. Input pulse 2 rings bell 1.

The cycle now continues as before, with the appropriate variations due to the changed position of the method tape.

There are various modifications and complications of this basic operation.

(*a*) At any time a bob or a single can be called by pushing button I or J (whether or not there is a peal tape being used). Pushing I has the same effect as introducing punches in columns 4 and 5 in the peal tape: it turns on light P and sets the stage for a bob. The bob is made when the hole in column 8 of the method tape comes under the contact brush: at this moment P goes out, R goes on, and the control of the changing unit goes to the plug-board P instead of the contact brushes on the method tape. Light R goes out as soon as the bob is made.

(*b*) A relay automatically disconnects the changing unit when rounds is rung, so that rounds will continue to be rung until button K is pushed again.

(*c*) A pause can be introduced after every round or after every other round by flipping switch D.

(*d*) The bells can be turned off by switch C, leaving only the lights to follow the changes.

(*e*) When ringing fewer than eight bells any of the bells can be selected by switch H and button G. H and G can also be used to set the bells in any desired order; i.e., to set the switching unit in any desired condition. In particular, Queens can be rung.

3. *The Nine Tailors* are rung as follows: Turn on power (A) and put bells in rounds (F); set M for 8 bells. Flip switch D up for man, down for a woman. Set counter T at 999 minus the age of the deceased. Flip C to turn bells off. Push L.

The machine will then ring (on the tenor bell) nine tailors for a man, six for a woman, will toll the age, and then stop.

4. *Firing* could easily be managed as far as the circuitry is concerned, but our power supply is not strong enough to ring all eight bells simultaneously.

5. *Spliced methods* would require additional method tape units. The peal tape mechanism could easily be modified to do the switching from one method to another at appropriate times.

(To be continued)

GLOUCESTER AND BRISTOL

Visitors from Aldbourne, Bradford-on-Avon, Hilperton, Ottershaw and Pinner attended the annual meeting of the Swindon Branch at Christ Church, Swindon, on December 13th. Ringing preceded the usual service, which was conducted by the Vicar (Canon F. W. Thomas), and those present were entertained to tea by the Christ Church ringers. The Master of the Association (Mr. W. H. Trueman) presided for the first part of the business meeting, and on Dr. H. Craig being re-elected chairman, vacated the chair. The other officers were also re-elected, and St. Mark's, Swindon, Rodbourne Cheney and Stratton St. Margaret were proposed for the first three meetings in 1959. A collection realised nearly £3 and this was divided between the Church Hall Fund and the Association Belfry Repair Fund. Further ringing followed the meeting, methods up to Stedman and St. Clement's Caters and Cambridge Royal being rung. W. B. K

JUST A FEW LEFT

THE RINGER'S NOTEBOOK and DIARY, 1959

Compiled by William Viggers and Maurice Hodgson

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WHAT A SURPRISE!

MONDAY, November 3rd, 1958—a day for ever engraved upon my memory! For one thing, it happens to be the day before my birthday, but that is immaterial. It is, in fact, the day on which I eventually plucked up enough courage to go to a ringing practice at Dlaew Worrah.

I knew there was a practice there, and I'd known it was on Monday nights for about eight months. Someone had said to me: 'You ought to go to Dlaew Worrah—they ring Spliced Surprise': to which I replied that there was no point in *my* going, as I couldn't even ring Surprise Unspliced, except for Cambridge, through which I could just about scramble. In the end it was the envy of a friend who lives 50 miles away and longs for the chance to get some really good ringing that drove me to go.

As the train drew nearer and nearer I began to feel distinctly nervous. I felt as though I were about to sit for a stiff examination, which was ridiculous when in fact I was going to learn more about the thing I prefer doing best on earth—ringing.

I arrived at the church, and with rather shaky knees walked up the path and climbed the belfry stairs. And lo and behold! the first thing I saw was a beginner learning to handle a bell! I don't quite know what I had expected—a little group of earnest-looking experts, I think, who would be engrossed in long touches of Spliced Surprise, and who would not be at all keen to stop for a mere learner like me. The relief was tremendous!

Someone asked me what I could ring, and I mumbled, shyly: 'Well—um—I can ring the ordinary methods—and I *have* staggered through Cambridge—but I'm only a beginner really, and I want to learn to ring Surprise.'

I was immediately made to feel welcome and at home, and was put in for a touch of Stedman Triples. After that came a course of Cambridge, and though I didn't ring it perfectly I don't think I entirely disgraced myself. The rest of the band followed with a course of Yorkshire, after which the captain, Mr. Enyam (whose name I knew well by hearsay, and who turned out to be the complete opposite of what I had imagined), told me how to learn the method and gave me a lesson on Superlative.

I went away that first evening with my heart singing and my head full of all the wonderful possibilities stretching out before me, and, cursing myself, too, for my utter stupidity in not venturing to Dlaew Worrah *months* before!

Since then, thanks to the kindness and patience of all the ringers (I might add here that they are nearly all regular peal ringers *and* regular Sunday service ringers), I have learnt and rung Yorkshire, Superlative, Rutland, Bristol and London, and have even tried some Spliced Surprise, though with rather disastrous results! If anyone had suggested eight weeks ago that I should ever reach such dizzy heights, I should have laughed and said: 'Rubbish! That's only for the experts!'

I can never begin to repay this band for all the pleasure they have given and are still giving me; and especially Mr. Enyam, who has not only shown me easy ways to learn the most difficult methods and given me numerous hints on ringing them, but who has also been so thoughtful and kind in seeing that each week I get the chance to ring the method I have particularly learned. I appreciate this more than I can say, and I hope that if anyone happens to realise where and who I am talking about he (or she) will not be offended but will take this as an expression of my most sincere gratitude to all at Dlaew Worrah for opening up to me the many, varied and wonderful fields of Surprise ringing.

A SURPRISED LEARNER.

P.S.—A knowledge of backslang will provide missing clues.—*Ed.*

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.
Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.
Displayed: 6/6 per single column inch.

BIRTH

SAMSON.—To Audrie (née Read), wife of Major E. F. M. Samson, 17th/21st Lancers, on December 14th, 1958, a son, Jeremy, brother for Veronica and Christopher. 3604

ENGAGEMENT

The engagement is announced between Brian, only son of Mr. and Mrs. E. A. J. Winter, of Exeter, Devon, and Gillian, youngest daughter of Mr. and Mrs. G. M. A. Turner, of Hauxton, Cambs. 3596

NEW YEAR'S GREETINGS

Albert E. SELLERS, of 3, Elwell Avenue, Beverley, sends New Year greetings to all his ringing friends, especially members of Beverley District and Eastern District of Yorkshire Association. 3599

CHANGE OF ADDRESS

SOUTHWELL GUILD.—Mansfield District.—The address of Mr. and Mrs. D. H. Rooke is now 9, Burns Lane, Warsop, Mansfield, Notts. 3592

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

POSTPONEMENT

NORTH STAFFS ASSOCIATION.—Owing to B.B.C. work in the church on Saturday, January 3rd, meeting at Newcastle-under-Lyme postponed until Saturday, Feb. 7th.—E. G. Edge, Hon. Sec. 3625

APPEAL

ST. ALDATE'S, OXFORD.—Donations towards the retuning and rehanging of these well-known bells are urgently needed and may be sent to J. Venn, 233, Banbury Road, Oxford, or to the Rector. Great or small, gifts will be very gratefully received and acknowledged. 3560

MISCELLANEOUS

KNEBWORTH, HERTS.—Practice cancelled first Wednesday in every month. Other Wednesdays usual practice at 7.30 p.m. All visitors welcome.—B. L. Marks, Sec., Wayside, Swangley's Lane, Knebworth. 3611

TO CONDUCTORS.—Make a point of presenting a copy of 'The Ringing World' to those who ring their first peal or quarter peal. Send 6d. with report.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

MEETINGS

ELY DIOCESAN ASSOCIATION.—Ely District.—Annual general meeting at Ely on Saturday, Jan. 3rd. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. E. R. Knights, Dis. Sec. 3572

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting, Upper Cam (6), Saturday, Jan. 3rd, 3 p.m. Service 4.30. Tea 5 p.m.—Mary Drew. 3622

HERTFORD COUNTY ASSOCIATION.—Northern District.—A.G.M., Hitchin, Saturday, Jan. 3rd, 3 p.m. Tea 5 p.m. in Town Hall.—E. Buck, Dis. Sec. 3568

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting, Goudhurst, Saturday, Jan. 3rd. Bells (8) 3 p.m. Service 4.15. Tea (2s. 6d.) 5 p.m. 3583

LADIES' GUILD.—Midland District.—Joint meeting with the Loughborough District, Leicester Diocesan Guild, at Loughborough, Saturday, Jan. 3rd. Bells available 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. Stevens, 91, Parklands Drive, Loughborough, Leics. 3573

LEICESTER DIOCESAN GUILD.—Loughborough District.—Annual meeting, Saturday, Jan. 3rd, Loughborough. Bells (10) 3 p.m. Service 4.30. Tea 5 p.m. Names by previous Wednesday to Mr. L. Stevens, 91, Parklands Drive, Loughborough. 3590

LONDON COUNTY ASSOCIATION. — St. Clement Danes', Strand, Sat., Jan. 3rd, 2.15 to 4.30. Service 4.45, followed by business, including nominations.—Rogers, 14, The Grove, Isleworth, ISL3921. 3561

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Annual meeting in St. Martin's Church Hall, 4 p.m., Saturday, Jan. 3rd. St. Martin's bells available afterwards.—G. E. Fearn. Phone: SPR 1025. 3587

SHEFFIELD AND DISTRICT SOCIETY.—Meeting in Sheffield, Saturday, Jan. 3rd. St. Marie's bells 3 to 5.30 p.m., Cathedral bells after tea. Names for tea, please, to Mr. H. Hurst, 23, Carver Street, Sheffield, 1.—J. Seager, Sec. 3565

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Crawley (8), Saturday, Jan. 3rd. Bells 3 p.m. Tea 5 p.m. 3614

MIDDLESEX ASSOCIATION. — Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, Jan. 5th, at 7 p.m. 3613

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Monthly practice at St. Martin's-in-the-Fields, Wednesday, Jan. 7th, 6.30 p.m. All welcome. 3607

ARCHDEACONRY OF HALIFAX GUILD.—Annual meeting, Halifax Parish Church (12), Saturday, Jan. 10th. Bells 2.15 to 5.15 p.m. only. Business meeting in tower afterwards. It is hoped to arrange further ringing at another tower later. 3615

BARNSLEY DISTRICT.—General meeting, St. Mary's, Barnsley, Saturday, Jan. 10th. Tea and meeting, Rectory Rooms. Bells 2.30 p.m. Service 4.30. Tea (4s.) 5 p.m. Please notify Mr. Eric Stainrod, 6, Ledbury Road, Smithies, Barnsley. 3628

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Annual meeting at Timberscombe, Saturday, Jan. 10th. Tea for number notified by 7th.—A. R. Tudball, West Close, Dunster. 3616

BATH AND WELLS ASSOCIATION.—Frome Branch.—Annual meeting at Chewton Mendip, Saturday, Jan. 10th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Business to follow. Please attend.—E. Chivers, Chilcompton. 3610

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Annual meeting, Saturday, Jan. 10th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Please notify.—R. Short, Chilton Trinity. 3601

BEDFORDSHIRE ASSOCIATION. — Biggleswade District.—The annual meeting will be held at Biggleswade on Saturday, Jan. 10th. Bells (8) 3 p.m. Tea 5 p.m., followed by business meeting. All ringers welcome.—L. H. Bywaters, Dis. Sec. 3589

CHESTER DIOCESAN GUILD.—Macclesfield Branch. — Annual meeting at the Parish Church, Macclesfield, Saturday, Jan. 10th. Bells (12) 3 p.m. Service 5.30. Meeting 6 p.m. Ringing after meeting. Cafés near church.—John Worth, Sec. 3627

DEVON GUILD.—East Devon Branch.—Quarterly meeting at Feniton, Saturday, Jan. 10th. Bells from 3 p.m. Service 4.30 p.m. Tea and business after. Ringing after meeting at Buckerell. Names for tea by Jan. 7th, to W. Webb, Oakwell, Millhead Road, Honiton. 3575

DEVON GUILD.—North East Branch.—Annual meeting, Tiverton (St. Peter's), Saturday, Jan. 10th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names to W. H. Ware, 1, Holly Road, Cowleymoor, Tiverton. 3559

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Meeting, Houghton-le-Spring, Saturday, Jan. 10th, 3 p.m. Names for tea not later than Wednesday, Jan. 7th, to Mr. W. F. Sheraton, 27, St. Aidan's Terrace, New Herrington, Houghton-le-Spring. 3595

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Annual meeting, Saturday, Jan. 10th. Bells: St. Benc't's 3 to 4 p.m., St. Andrew-the-Great's 3 to 4.30 p.m., with service at 4.30 p.m., Great St. Mary's 6.45 to 7.45 p.m. Tea 5 p.m. in St. Andrew's Hall.—E. W. Bullman. 3597

ESSEX ASSOCIATION.—S.W. District.—Annual general meeting, Brentwood, Saturday, Jan. 10th. Bells (8) 2.30 p.m. *Service 4 p.m.*, followed by tea and meeting. Names for tea, please, to Mr. A. Pryke, 199, Ongar Road, Brentwood. 3466

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—St. Mark's, Swindon (8), Saturday, Jan. 10th. Names for tea to Kynaston, 37, Vicarage Road, Swindon. Tel. 3936. 3617

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting at Linton, Saturday, Jan. 10th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Please notify Mr. P. M. Town, Zephyr, Heath Road, Linton. 3588

LADIES' GUILD.—Sussex District.—Annual general meeting at Southover, Lewes, Saturday, Jan. 10th, 3 p.m. Service 4.30. Tea 5 p.m. Names by the previous Wednesday to Mrs. Elphick, 37, St. John Street, Lewes. Ladies, please support—gentlement cordially invited.—D. Lester, Hon. Sec. 3591

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Leyland (St. Andrew's), Saturday, Jan. 10th. Names for tea by Wednesday, 7th, please.—L. Walmsley, Leyland Motors Ltd., Leyland. 3624

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Annual meeting and party, Saturday, Jan. 10th, St. James', Milnrow. Bells 2.30 p.m. Service 4.30. Tea (by ticket only) 5. Business 6 (election of Ringing Master). Dancing 7.30. Whist 8. Moorside Handbell Ringers at 7.30 p.m. and later. Tickets from me (5s. 6d. inc.). Whist and dance only 2s. 6d., children half price.—Hodson, Sec., 67, Belfield Lane, Rochdale. 3609

LONDON COUNTY ASSOCIATION.—Southern District.—Annual meeting, Saturday, Jan. 10th, St. John's (Deptford), Lewisham Way. Buses 36 and 69. Bells 3.15 to 4.30 p.m. Tea and business follow immediately. Further ringing, St. Alfege's, Greenwich, 7 to 8.30 p.m. Names for tea, please.—Miss Powell, 45, Tremadoc Road, S.W.4. 3602

MIDDLESEX ASSOCIATION AND LONDON DIOCESAN GUILD.—N. and E. District.—Meeting, St. John-at-Hackney (8), Saturday, Jan. 10th. Ringing on the new bells from 3 p.m. Service 4.30. Tea 5 p.m. Business meeting to follow. Names for tea, please, to R. Edwards, 29a, Lesbia Road, Clapton, E.5. Many bus routes pass church.—C. F. Neal, Asst. Hon. Sec. 3586

MIDLAND COUNTIES GUILD.—Annual general meeting, Repton, Saturday, Jan. 10th. Bells (8) 3 p.m. Service 4.30 p.m. Tea and business meeting to follow. All visitors welcome.—J. Cotton, Overseal 264. 3579

NORWICH DIOCESAN ASSOCIATION.—North Norfolk Branch.—Annual meeting at St. Giles', Norwich, on Saturday, Jan. 10th. Bells (8) from 2.30 p.m. St. Peter Mancroft (12) after tea. Service 4.15. Tea 5 p.m. Business meeting to follow. Names for tea by Jan. 7th to Mrs. Golden, 26, Brabazon Avenue, Hellesdon, Norwich.—C. Bird, Hon. Sec. 3558

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Quarterly meeting at Ambrosden on Saturday, Jan. 10th. Ringing 2.30 p.m. Service 4. Tea 4.45 p.m. Names for tea by Jan. 6th to C. Kinch, Causeway, Bicester. 3619

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Annual meeting, Daventry, Saturday, Jan. 10th. Names for tea not later than Tuesday previous to Mr. P. Chapman, 2, Primrose Hill, Daventry.—F. W. Hancock. 3593

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Annual meeting, Retford, on Saturday, Jan. 10th. East Retford (10), West Retford (6) and Ordsall (6) available. Short service in East Retford Church at 4.30 p.m. Cafés in town for own tea arrangements. Meeting in East Retford belfry at 6 p.m.—H. Denman. 3598

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Goring (6), Saturday, Jan. 10th. Bells from 3 p.m. Names for tea by previous Tuesday to E. W. Keys, Greystones, Salthill Road, Fishbourne, Chichester. 3618

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Annual meeting at St. Michael's, Southampton, Saturday, Jan. 10th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. St. Michael's and St. Mary's available after tea. Notify by Jan. 7th, please, J. Hartless, 17, Testwood Crescent, Salisbury Road, Totton. 3584

YORKSHIRE ASSOCIATION. — Northern District.—Meeting, Thirsk (8), Saturday, Jan. 10th. Bells from 2.30 p.m. Names for tea by Jan. 8th to Mr. Elsdon Metcalfe, 14, Ingramgate, Thirsk.—Edward Hudson, Hon. Sec. 3626

COVENTRY DIOCESAN GUILD.—Quarterly meeting at Bulkington, Saturday, Jan. 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. The Vicar, who is resigning in March next, has expressed a wish to meet the ringers of the diocese before he leaves. A good attendance is requested, please. Names for tea by Jan. 14th to Mr. A. Hinde, 15, Church Street, Bulkington, Nuneaton.—J. L. Garner-Hayward, Hon. Sec.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—Meeting, Saturday, Jan. 17th, Winlaton, St. Paul's Church, 2.30 p.m. Names essential to Mr. W. C. Bennett, 35, Gibside View, Winlaton, Co. Durham. 3606

ESSEX ASSOCIATION.—S.E. District.—Annual meeting, Great Waltham, Saturday, Jan. 17th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 3557

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual District meeting, Oatlands, Saturday, Jan. 17th. Bells: Weybridge 2.30 to 3.30 p.m., Oatlands 3.30. Service 4.30 p.m. Names for tea by previous Wednesday to Miss J. Smith, 5, Pantile Road, Oatlands Park. 3605

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Deal, Saturday, Jan. 17th. Bells 2.30 p.m. Service 4.15 p.m. Tea at 2s. per head. Names for tea, with cash, please, not later than Wednesday, Jan. 14th, to Mr. M. M. Milner, 374, London Road, Upper Deal, Deal.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 3594

LINCOLN DIOCESAN GUILD. — West Lindsey Branch.—Annual meeting, Saturday, Jan. 17th. Lea and Gainsborough bells 2 to 5 p.m. Business meeting, Ackland Street School, 5.15. Service (Gainsborough) 6 p.m. Dinner and social evening, Lea Women's Institute, 7 p.m. Archdeacon of Lindsey will preach and propose the toast, 'The West Lindsey Branch.' Something of interest to all! Tickets still available from Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. 3623

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Annual meeting, Kettering (10), Saturday, Jan. 17th. Service 5 p.m., then tea and meeting in Parish Hall. Please notify for tea by previous Tuesday—outside caterer.—S. R. Collins, Hon. Sec., 13, Station Road, Kettering. 3600

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting, St. Peter's, Dorchester, Saturday, Jan. 17th. Bells (8) 3 p.m. Service 4. Tea 5 p.m., Wessex Restaurant. Names for tea by Wednesday, Jan. 14th, to R. H. Duke, Morland, 46, Prince of Wales Road, Dorchester. 3621

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — Annual general meeting at St. Martin's-in-the-Fields, Saturday, Jan. 17th, at 6 p.m. Tea, Fellowship Hall, 5 p.m. Names by Tuesday, Jan. 13th, to A. W. J. Butler, 24, Roderick Road, London, N.W.3. Bells available: St. Martin's 3 to 5 p.m., and St. James', Clerkenwell, 2.30 to 3.30 p.m. 3608

SURREY ASSOCIATION.—Southern District.—Annual District meeting will be held at Dorking (8) on Saturday, Jan. 17th, at 3 p.m. Service 4.30 p.m. Tea at Church Hall. Please send names for tea by previous Thursday to Miss E. Clear, Murree, Lonsdale Road, Dorking. 3612

GUILD OF DEVONSHIRE RINGERS.—South West Branch.—The annual meeting will be held at Plympton St. Maurice on Saturday, Jan. 24th. Usual arrangements. Names for tea by Jan. 19th to T. G. Myers, 79, Regent Street, Plymouth. 3603

LATE NOTICES BACK PAGE

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LATE NOTICES

BATH AND WELLS ASSOCIATION. — Bath Branch.—The annual meeting will be held at St. Michael with St. Paul (8) on Saturday, Jan. 10th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Abbey bells available after tea. Names for tea to Mr. J. Hobbs, 21, Hill View Road, Larkhall, Bath. 3629

LANCASHIRE ASSOCIATION.—Furness & Lake District.—Meeting, Flookburgh, Jan. 10th, 2.30 p.m. Names to A. Edgar Holker, Grange-over-Sands.—N. M. Newby. 3630

LINCOLN DIOCESAN GUILD. — Lincoln District.—Annual meeting, St. Giles', Lincoln, Jan. 17th. Tea for those who notify me by Tuesday previous.—C. Brown, Hon. Sec. 3632

STEPNEY, E.—On Dec. 7th, 1,259 Grandsire Caters: Miss P. Hutton 1, S. Penfold 2, Miss J. Peacock 3, M. Bland 4, D. M. Salisbury 5, H. Weedon 6, L. Fox (cond.) 7, F. V. Gant 8, C. E. Willmington 9, A. Gargrave 10.

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Printed for the Proprietors by the Woodbridge Press, Ltd., Guildford, and Published by the Rolls House Publishing Co., Ltd., Breams Buildings, London, E