BRISTOL UNIVERSITY SOCIETY REUNION

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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CALLING THE CHANGES

MR. RODENHURST's letter of February 5th raises a matter which has often been in my mind. Most change-ringers bother very little with call-changes, and only ring them out of stark necessity either because they are visiting a call-change tower or because they have a band of learners and constant rounds are driving them mad. But call-changes properly used are based on principles as clear-cut and orderly as those governing scientific methods, and the instructor with a band of round-ringers can give the listening public some good music and himself a lot of simple pleasure if he chooses to put his mind to it.

Readers will have to bear with me if this seems a little verbose and complex, but there is no technical terminology of call-change composition, so I've had to make up some and borrow the rest.

There would seem to be three basic operations in the composition of call-changes, which, for want of anything better, I will call the 'Hunt,' the 'Sequence' and the 'Dovetail.'

The Hunt is what it implies—the calling of one bell from front to back or from back to front. It is the basic (and only) ingredient in the simplest of all peals—the Plain Changes, in which the bell on the lead is called up to the back until rounds is reached again. But by working two hunts in together you can achieve much longer and more interesting results. A very popular sixty is made by ringing the plain changes on the middle four bells of a six while the treble hunts up and down through them, i.e., treble to the back, change 2 and 3, treble to the front, change 2 and 4, and so on. If you call the bells into thirds (135246) before you start the sixty, Mr. Rodenhurst, you get 'sixty on thirds.'

The Sequence is best illustrated by the most useful one, which is, on eight bells, rounds–Queens–Tittums–rounds. This is achieved, basically, like this:—

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1 2 3 4 5 6 7 8
  X   X   X
1 3 2 5 4 7 6 8
    X   X
1 3 5 2 7 4 6 8
        X
1 3 5 7 2 4 6 8
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In other words, changing the pairs from the sides to the middle, with treble (and tenor, of course) not affected.

Reverse the operation, and you get the sequence in reverse. This is the principle of many compositions from the six-single 168 of Grandsire Triples upwards. On six bells it produces a four-part sequence—

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1 2 3 4 5 6
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1 3 5 2 4 6 (Thirds)
1 5 4 3 2 6
1 4 2 5 3 6 (Tittums)
1 2 3 4 5 6
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(Change-ringers will notice that these are the lead-ends of a plain course of Plain Bob Doubles.)

The useful thing about this sequence is that it's packed with good music which is therefore available on a regular mathematical system. Combined with a Hunt, in the form of the Plain Changes, it produces The Queen's Peal, which is calling into Queens, ringing the plain changes from there back to Queens, and then reversing the sequence to take you straight back to rounds. You could, of course, if you had the time, continue the sequence, and ring the Plain Changes on Tittums as well.

On six bells, this combines with a Hunt to produce an excellent peal of 60 changes, which is known as the Cornish Sixties. The treble is hunted up and down through the other four, and as in the abovementioned sixty one pair is changed when the treble is leading and one when she is lying, but in this case the inner pairs are changed in the Sequence. As generally called, the peal starts with the change 4/5; treble to the back; 2/3; treble to the front; 2/5, gives thirds. The idea of starting like this is that it brings the treble to the front for thirds and Tittums and to the back for the back-change, and improves the music, but this sixty can be called with any bell in the hunt and will always come round. But beware of being too clever, and getting rounds after only four or five minutes, which may happen if you call it from a starting-point other than rounds.

The Dovetail may have some other name, but as far as I'm concerned is my own invention. It is most useful on more than six bells and consists, really, of the operation which brings rounds into Tittums, i.e., the dovetailing of the front four and the back four bells—

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1234      becomes 1 2 3 4
  5678              5 6 7 8
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The working of this process can be seen thus:—

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1 2 3 4 5 6 7
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1 5 2 6 3 7 4   Dovetail into Tittums. (6 changes)
5 6 7 1 2 3 4   Bring front bells* right through to the back. (6)
5 6 7 4 3 2 1   Turn front bells round. (6)
4 5 3 6 2 7 1   Dovetail again. (6)
4 3 2 1 5 6 7   Front bells to the front. (6)
4 3 2 1 7 6 5   Turn back bells round. (3)
4 7 3 6 2 5 1   Dovetail. (6)
7 6 5 4 3 2 1   Front bells to the back. (6)
7 6 5 1 2 3 4   Turn front bells round. (6)
1 7 2 6 3 5 4   Dovetail. (6)
1 2 3 4 7 6 5   Front bells to the front. (6)
1 2 3 4 5 6 7   Turn back bells round. (3)
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* 'Front bells' are 1234; 'Back bells' 567.

There, in 72 changes, you have some consistently good 8-bell music, and a caller can go on ad-libbing on that theme for quite a long time without repeating himself.

There are, in fact, very few known 'peals' of call-changes in the West Country, and although those that there are are constructed on principles as clear-cut and regular as those of Plain Bob or Grandsire (the Cornish Sixties is, in fact, very closely allied with Plain Bob Doubles), they are generally called not by system but from memory; I think that most people, for instance, calling 'Sixty on Thirds' call the treble work by system but the inner work from memory, and I know callers of long experience who, making a false call in a peal of changes, cannot get the bells into rounds again.

It would be nice to be able to say that there are young call-change ringers in Devon and Cornwall composing new peals of changes, but if there are I have not heard about it, and the usual repertoire is generally sadly limited—partly because of the inflexible conservatism of the competition-ringing fraternity, whose almost fundamentalist adherence to Sixty on Thirds and The Queen's Peal results in superlative striking but stultifies any progress in composing and ringing new and different peals.

I hasten to add that in most ways the competition-ringing organisations are not by any means behind the times or anti-progressive; but in this they certainly are, and it has resulted in a rather one-sided situation, in which many bands have been trained into superlative bell-handlers within the limits of their customary practice, and can do wonders not only on their bells but on other, different and often awkward bells, but their bellmanship stops dead at that, with no idea of the fun to be had, and the music to be made, in departing from the two or three peals of changes which they know.

I have met one or two young ringers who can call good peals of changes out of their heads, making them up as they go along, but only very few, and many others who have the ability and the right temperament but just have never thought of trying or never dared to suggest it to their local bands. If any such, reading this, should take his courage in both hands and ask the ringers one practice night to let him have a try at calling a peal of his own, I shall be richly rewarded.

J. G. M. S.

TEN BELL PEALS

STRADBROKE, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Jan. 30, 1960, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5060 PLAIN BOB ROYAL
Tenor 20 cwt. 1 qr. 10 lb. in E flat.

RONALD W. STEWARD	*Treble*	JAMES BENNETT	6
ROGER L. K. WHITTELL	2	CECIL W. PIPE	7
JAMES B. MORLEY	3	L. EDWARD ETHERIDGE	8
ERNEST G. PEARCE	4	*PETER S. BEDFORD	9
PETER M. ADCOCK	5	LESLIE N. MELTON	*Tenor*

Composed and Conducted by LESLIE N. MELTON.
* First peal of Royal.

BURTON-ON-TRENT, STAFFORDSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., Feb. 6, 1960, in 3 Hours and 16 Minutes,
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 28 cwt. 2 qr. 9 lb. in D.

WILLIAM J. LEACH	*Treble*	GORDON HARRISON	6
DAVID W. BRUNNING	2	ARTHUR PRITCHARD	7
ALAN G. FOSTER	3	RICHARD J. WARRILOW	8
BRIAN DAWSON	4	BRIAN J. WYLDE	9
JOHN K. SMITH	5	DAVID W. FRIEND	*Tenor*

Composed by H. J. TUCKER. Conducted by DAVID W. BRUNNING.
Rung for the Patronal Festival; also for the eighth anniversary of the accession of Her Majesty the Queen. A birthday compliment to the ringer of the fourth.

RICKMANSWORTH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Feb. 6, 1960, in 3 Hours and 27 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5040 KENT TREBLE BOB ROYAL
Tenor 20 cwt. 20 lb. in D.

*DOUG. C. BARTHOLOMEW	*Treble*	WALTER LEE	6
*SUSAN J. SLADE	2	J. HOWARD FREEBORN	7
†MICHAEL HATCHETT	3	*HERBERT A. BRADBURY	8
VERNON GREEN	4	†PHILIP H. TOCOCK	9
†H. GEORGE HART	5	ALAN R. PINK	*Tenor*

Composed by C. J. SEDGLEY. Conducted by ALAN R. PINK.
* First peal on ten bells. † First of Royal in the method.
Rung for the Feast of the Purification of the Blessed Virgin Mary.

EIGHT BELL PEALS

BUCKLEBURY, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 5, 1959, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 13¼ cwt.

ALICE TALBOT	*Treble*	GEORGE STOCKER	5
DOROTHY PEARCE	2	GEOFFREY K. DODD	6
ARTHUR SAYERS	3	REGINALD W. REX	7
STELLA DAVIS	4	REGINALD F. CROOK	*Tenor*

Composed by JOHN PRITCHARD. Conducted by REGINALD F. CROOK.

LONGSTANTON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Dec. 19, 1959, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR
Johnson's Variation. Tenor 7¼ cwt.

HAROLD J. MUNCEY	*Treble*	DEREK E. SIBSON	5
DONALD E. R. KNIGHTS	2	GEORGE E. THODAY	6
DONALD F. MURFET	3	GEOFFREY A. LUCAS	7
DEREK E. LATCHFORD	4	MANSFIELD GINN	*Tenor*

Conducted by MANSFIELD GINN.

NEWTON ST. CYRES, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Tues., Dec. 29, 1959, in 2 Hours and 50 Minutes,
AT THE CHURCH OF SS. CYRE AND JULIETTA.
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 15 cwt.

REGINALD J. BRAY	*Treble*	ARTHUR T. TRUMAN	5
FRANK WILLS	2	GEORGE SKINNER	6
GEORGE LUXTON	3	FREDERICK WREFORD	7
NORMAN MALLETT	4	SIDNEY SKINNER	*Tenor*

Conducted by FREDERICK WREFORD.

HETHERSETT, NORFOLK
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Jan. 16, 1960, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. REMIGIUS.
A PEAL OF 5024 DOUBLE OXFORD BOB MAJOR
Tenor 9 cwt. 74 lb. in G.

*A. WILLIAM BIRD	*Treble*	*GEOFFREY R. DREW	5
*DORIS E. LIDBETTER	2	*THOMAS E. SPIGHT	6
WILLIAM CLOVER	3	H. WILLIAM BARRETT	7
*BEVAN W. WILLGRESS	4	HENRY TOOKE	*Tenor*

Composed by GEORGE H. CROSS. Conducted by HENRY TOOKE.
* First peal in the method. First in the method as conductor.

LONG SUTTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Jan. 16, 1960, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 15 cwt. 2 lb. in F.

*ALAN G. PAYNE	*Treble*	GEORGE R. G. BUTLER	5
FREDA P. GREAVES	2	JOHN G. AMES	6
NORMAN V. HARDING	3	J. MARTIN THORLEY	7
JOHN W. CARTER	4	C. HAROLD WHITTON	*Tenor*

Composed by F. BENNETT. Conducted by C. HAROLD WHITTON.
* First peal of Major.
A farewell peal to the Rev. Cuthbert Powell, Vicar of Long Sutton.

HAWKSHEAD, LANCASHIRE
THE LANCASHIRE ASSOCIATION.
On Sat., Jan. 23, 1960, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 7¼ cwt.

REV. ROBERT LINDSAY	*Treble*	JAMES E. DICKINSON	5
ROBIN SHUTTLEWORTH	2	LAWRENCE D. CLEMENT	6
JAMES E. BURLES	3	*ALAN CAPSTICK	7
KEITH NEWBY	4	†NICHOLAS M. NEWBY	*Tenor*

Composed by HENRY HUBBARD. Conducted by NICHOLAS M. NEWBY.
* 75th peal. † 100th peal.
Rung for Epiphany; also in honour of Christian missionaries, and to welcome the return on furlough of Dorothy Pilkington, C.S.I. medical missionary.

WYMONDHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sun., Jan. 24, 1960, in 3 Hours and 19 Minutes,
AT THE ABBEY CHURCH OF SS. MARY AND THOMAS OF CANTERBURY.
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 25¼ cwt. in D.

WILLIAM CLOVER	*Treble*	†GEOFFREY R. DREW	5
A. WILLIAM BIRD	2	HENRY TOOKE	6
THOMAS E. SPIGHT	3	BERT GOGLE	7
*PETER ADCOCK	4	†BEVAN W. WILLGRESS	*Tenor*

Conducted by WILLIAM CLOVER.
* First peal in the method 'inside.' † First of Triples.

ARDLEIGH, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Jan. 30, 1960, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 13¼ cwt.

*PETER BRAND	*Treble*	GEORGE W. BARNES	5
FELIX H. ERITH	2	ROY DUESBURY	6
*ADRIAN SEMKEN	3	URBAN W. WILDNEY	7
FRANK B. LUFKIN	4	BERNARD W. FAIRHEAD	*Tenor*

Composed by J. A. TROLLOPE. Conducted by FRANK B. LUFKIN.
* First peal.

DUFFIELD, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Jan. 30, 1960, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. ALKMUND.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 17 cwt. 2 qr. 11 lb. in E

*DEBORAH WILSON	*Treble*	*PETER DAVIES	5
FRED W. STONE	2	JOHN MURFIN	6
DAVID GEBBETT	3	MICHAEL BLORE	7
†DAVID SHAW	4	WM. ARNOLD MORLEY	*Tenor*

Composed by J. E. BURTON. Conducted by WM. ARNOLD MORLEY.
* First peal of Major. † First peal.
Rung as a compliment to Fred W. Stone, 50 years a ringer.

EBBW VALE, MONMOUTHSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Jan. 30, 1960, in 3 Hours and 30 Minutes,
AT CHRIST CHURCH,
A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR
Tenor 25 cwt. 2 qr. 11 lb. in D.

BRIAN R. KINGSTON	*Treble*	DAVID J. KING	5
TREVOR T. LEWIS	2	GEORGE DAVIS	6
W. GWYN THOMAS	3	SELWYN H. DEARDEN	7
DAVID J. LLEWELLYN	4	NEIL BENNETT	*Tenor*

Composed by R. F. B. SPEED. Conducted by NEIL BENNETT.

HORSHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Jan. 30, 1960, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5088 PLAIN BOB MAJOR
Tenor 21½ cwt.

*BRYAN C. BURROUGH	*Treble*	DENNIS R. MITCHELL	5
GEORGE FRANCIS	2	BERNARD E. MATHEWS	6
JUNE M. CLEMENTS	3	RAYMOND P. WOOD	7
LEONARD STILWELL	4	W. LESLIE WELLER	*Tenor*

Composed and Conducted by GEORGE FRANCIS.
* First peal of Major.
A welcome to Susan Jill, daughter of George and Vivian Francis, and to Zoe Ann, daughter of Clive and Margaret Green, both born on January 24th. All four parents are ringers at Warnham.

KINGSWINFORD, STAFFORDSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Jan. 30, 1960, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5008 PLAIN BOB MAJOR
Tenor 11 cwt. 3 qr. 1 lb. in F sharp.

*TESSA P. KEMP	*Treble*	SUSAN FUNNELL	5
LINDA M. HUGHES	2	ROGER J. GAY	6
MARY FUNNELL	3	DAVID J. PURNELL	7
VERONICA MILES	4	BRIAN J. WOODRUFFE	*Tenor*

Composed by FREDK. H. DEXTER. Conducted by BRIAN J. WOODRUFFE.
* First peal.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 2 Hours and 59 Minutes.
AT THE CHURCH OF ST. PETER,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 7 cwt. 2 qr. 22 lb.

*RICHARD CARTLIDGE	*Treble*	WALTER SHERRATT	5
DENIS HEAPY	2	*ROY WORRALL	6
*VICTOR STONIER	3	BARRY CORBISHLEY	7
NORMAN SHERRATT	4	TREVOR TAYLOR	*Tenor*

Composed by J. R. PRITCHARD. Conducted by BARRY CORBISHLEY.
* First peal on eight bells.

MARK, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Jan. 30, 1960, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. MARK,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part. Tenor 19 cwt.

F. BEN. COMER	*Treble*	GWILYM G. SALMON	5
MARJORIE LEGG	2	VICTOR G. ROBERTS	6
*PAT M. POPHAM	3	GEORGE PRESCOTT	7
JOHN BURROUGH	4	SYDNEY G. SMITH	*Tenor*

Conducted by GEORGE PRESCOTT.
* First peal of Triples.

NEW ALRESFORD, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 15 cwt. 3 qr. 18 lb.

DAVID J. FORDER	*Treble*	RAYMOND A. BROWN	5
*HELEN B. NEVIN	2	GEOFFREY R. CRISP	6
DEREK C. JACKSON	3	A. KEITH G. JONES	7
†CHRISTOPHER C. PAIN	4	ADRIAN J. TUMBER	*Tenor*

Composed by FRANK BENNETT. Conducted by DAVID J. FORDER.
* First peal on eight bells. † First of Major.
Rung as a 21st birthday compliment to the conductor.

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-part (seventh observation). Tenor 14½ cwt.

*THOMAS E. WILSON	*Treble*	GEORGE A. BELL	5
†KATHLEEN BELL	2	PHILLIP G. K. DAVIES	6
ARTHUR H. BEAMISH	3	LEONARD TREVOR	7
JAMES DRAYCOTT	4	WALTER BEEBE	*Tenor*

Conducted by LEONARD TREVOR.
* First peal on eight bells. † First of Triples.
A birthday compliment to the ringer of the fifth, also to the conductor's mother.

SALFORD PRIORS, WARWICKSHIRE
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Jan. 30, 1960, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MATTHEW.
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 15 cwt. 14 lb. in F.

WILLIAM J. NEWMAN	*Treble*	FREDERICK HAWKES	5
RALPH HARRIS	2	PATRICK HARRIS	6
MARTYN HAWKES	3	HAROLD E. RAXTER	7
WALTER H. RAXTER	4	JOSEPH E. NEWMAN	*Tenor*

Composed by GEORGE LEWIS. Conducted by HAROLD E. RAXTER.
The ringers of 2, 4, 5 and 8 are the fathers of the ringers of 6, 7, 3 and treble respectively.
This is believed to be the first 'father and son' peal for the Association.

SHERBURN-IN-ELMET, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(Selby and District Society.)
On Sat., Jan. 30, 1960, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's Twelve-part. Tenor 15 cwt.

G. FREDERICK TERRY	*Treble*	JOHN POTTS	5
MRS. J. RENDER	2	KENNETH B. SISSONS	6
ALAN EVANS	3	ALAN SHEPPARD	7
EDWARD M. BRADLEY	4	WILLIAM STOKER	*Tenor*

Conducted by ALAN SHEPPARD.
E. M. Bradley has now 'circled the tower.'

STONE, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Sat., Jan. 30, 1960, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 GRANDSIRE TRIPLES
Bruerton's Twelve-part. Tenor 12 cwt.

*CHRISTINE GLOVER	*Treble*	G. ARNOLD MOORE	5
WILLIS BACKLEY	2	ERIC YOUNG	6
MRS. GLENDA ROWLEY	3	HARRY HODSON	7
†SHEILA HODSON	4	*BERT PURSLOW	*Tenor*

Conducted by G. ARNOLD MOORE.
* First peal. † First 'inside.'
Rung for the induction of the Rev. C. A. Harris as Rector, and a farewell to the curate (Rev. W. A. Humphreys), who is appointed Vicar of Fazeley.

WHITCHURCH, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 3 Hours and 1 Minute,
AT THE CHURCH OF ALL HALLOWS,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 16 cwt.

*DAVID E. HOUSE	*Treble*	TOM CHAPMAN	5
*BRIAN MILLS	2	*ARTHUR SAYERS	6
REGINALD W. REX	3	ROBERT C. KIPPIN	7
MARGARET BEAMISH	4	GEOFFREY K. DODD	*Tenor*

Composed by H. DAINS. Conducted by GEOFFREY K. DODD.
* First peal of Treble Bob. First of Treble Bob as conductor.

WOKINGHAM, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 3 Hours and 15 Minutes,
AT THE CHURCH OF ST. PAUL.
A PEAL OF 5184 STRATFORD SURPRISE MAJOR
Tenor 17 cwt. 27 lb.

A. JAMES GLASS	*Treble*	JAMES H. PAILING	5
MRS. PATRICIA LEWINGTON	2	MICHAEL J. PALMER	6
ANTHONY E. COX	3	WILLIAM BIRMINGHAM	7
DAVID A. CORNWALL	4	ALAN R. PINK	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by ALAN R. PINK.
First peal in the method by all the band, and for the Guild.
Rung for the Feast of the Conversion of St. Paul. Also a compliment to F. V. H. Sinkins, on his 95th birthday.

WOOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Jan. 30, 1960, in 3 Hours and 16 Minutes.
AT THE CHURCH OF ST. PETER.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 19 cwt. 2 qr. 12 lb.

LESTER L. GRAY	*Treble*	‡ERNEST L. HUMPHRISS	5
ALICE E. J. LESTER	2	†FRANK ANDERTON	6
*GEOFFREY H. PULLIN	3	†PETER S. BENNETT	7
†FRED H. HAYES	4	EDWIN C. BIRKETT	*Tenor*

Composed by JOHN CARTER. Conducted by PETER S. BENNETT.
* First peal. † First of Major. ‡ Has now 'circled the tower.'
Rung to celebrate the birthdays of Mrs. R. E. Lester, of Needham Market, and Miss Wendy Kenyon, of Woolton.

WYMONDHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Jan. 30, 1960, in 3 Hours and 19 Minutes.
AT THE ABBEY CHURCH OF SS. MARY AND THOMAS OF CANTERBURY,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
Tenor 25¼ cwt. in D.

*BEVAN W. WILLGRESS	*Treble*	WILFRED G. SAUNDERS	5
WILLIAM CLOVER	2	THOMAS E. SPIGHT	6
C. FRANK W. PHILLIPPO	3	*GEOFFREY R. DREW	7
FRANK C. J. ARNOLD	4	HENRY TOOKE	*Tenor*

Composed by N. J. PITSTOW. Conducted by HENRY TOOKE.
* First peal of Surprise Major. First in the method as conductor.
Rung in honour of the enthronement of Dr. Launcelot Fleming as Lord Bishop of Norwich on January 28th.

• CHURCH CLOCKS •
NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS
EXISTING HAND-WOUND CLOCKS CONVERTED TO ELECTRIC DRIVE
Inspections & Estimates Free
'Smith of Derby' CLOCKS
JOHN SMITH & SONS – DERBY

WHITWORTH, LANCASHIRE.
THE YORKSHIRE ASSOCIATION.
On Sun., Jan. 31, 1960, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 15 cwt. 3 qr. 1 lb. in F.

HAROLD B. SCHOFIELD	*Treble*	PETER SCHOLFIELD	5
*RITA M. JOWETT	2	NORMAN SMITH	6
†B. GILLIAN SCHOFIELD	3	JOHN H. FIELDEN	7
MICHAEL D. FISHWICK	4	DEREK OGDEN	*Tenor*

Composed by C. MIDDLETON. Conducted by DEREK OGDEN.
* First peal of Major 'inside.' † 25th peal.
Rung in memoriam Fred Seager and Harry Lofthouse, of Leeds.

EAST ILSLEY, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Tues., Feb. 2, 1960, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
Tenor 8 cwt. 2 qr. 23 lb.

CYRIL J. HIBBERT	*Treble*	*PHILIP H. TOCOCK	5
ERNEST J. MUNDAY	2	*HAROLD P. REED	6
REGINALD W. REX	3	J. HOWARD FREEBORN	7
NOEL J. DISERENS	4	ALAN R. PINK	*Tenor*

Composed by H. LAW JAMES (transposed).
Conducted by ALAN R. PINK.
* First peal in the method. First in the method on the bells.
Rung for the Feast of the Purification of the Blessed Virgin Mary.

HELMINGHAM, SUFFOLK.
THE SUFFOLK GUILD.
On Wed., Feb. 3, 1960, in 3 Hours,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's. Tenor 19¼ cwt. in E.

WILLIAM J. BUTTON	*Treble*	CHARLES W. BEECROFT	5
MURIEL R. PAGE	2	JAMES BENNETT, JUN.	6
FRANK RUFFLES	3	WALTER W. MILLER	7
WALTER RUFFLES	4	LESLIE G. BRETT	*Tenor*

Conducted by LESLIE G. BRETT.
Rung half-muffled as a last tribute to Mr. William Weedon, a service ringer here for many years, interred here this day, aged 89.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., Feb. 4, 1960, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5056 SHOREDITCH SURPRISE MAJOR
Tenor 9 cwt. 3 qr. 25 lb. in A.

C. EDWARD LANKESTER	*Treble*	JOHN R. MAYNE	5
*THOMAS J. LOCK	2	G. WILLIAM CRITCHLEY	6
DENNIS KNOX	3	ALFRED J. HOUSE	7
ALICK CUTLER	4	RICHARD F. B. SPEED	*Tenor*

Composed and Conducted by JOHN R. MAYNE.
* 300th peal for the Association. First in the method. Mr. A. Cutler has now rung peals in 150 different Surprise Major methods.

ERITH, KENT.
THE KENT COUNTY ASSOCIATION.
On Fri., Feb. 5, 1960, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 15 cwt. in G.

RALPH BIRD	*Treble*	IAN H. ORAM	5
HERBERT E. AUDSLEY	2	*HUBERT H. FURMINGER	6
FREDERICK J. CULLUM	3	GEORGE J. BUTCHER	7
*PAUL J. DYE	4	PHILIP A. CORBY	*Tenor*

Composed by T. B. WORSLEY (C.C.C. 11). Conducted by IAN H. ORAM.
* First peal of Major.

BECKENHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Feb. 6, 1960, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. GEORGE.
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 14 cwt. 2 qr. 18 lb. in F.

PERCY J. SPICE	*Treble*	IAN H. ORAM	5
MAXWELL F. OAKSHETT	2	JOHN W. SMITH	6
RICHARD W. STEPHENS	3	R. THOMAS NEWMAN	7
DENNIS G. BROWN	4	PERCIVAL W. CAVE	*Tenor*

Composed by J. W. PARKER (C.C.C. 6).
Conducted by PERCIVAL W. CAVE.

HANDSWORTH, SHEFFIELD.
THE YORKSHIRE ASSOCIATION
On Sat., Feb. 6, 1960, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 106 changes of method and all the work of each method for every bell. Tenor 12 cwt.

CYRIL RUSBY	*Treble*	W. ERIC CRITCHLEY	5
JOHN J. L. GILBERT	2	IAN M. HOLLAND	6
HOWARD SCOTT	3	J. HENRY FIELDEN	7
LESLIE W. G. MORRIS	4	WILFRID F. MORETON	*Tenor*

Composed by A. J. PITMAN. Conducted by W. ERIC CRITCHLEY.
Rung on the occasion of the marriage of H. David Holland and Pauline Eyre, both ringers at this tower.

ROLVENDEN, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Feb. 6, 1960, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 16 cwt. in F sharp.

OLIVE D. COUCHMAN	*Treble*	COLIN A. TESTER	5
*VIOLET RELF	2	CRAWFORD T. HILLIS	6
*ANDREW M. MACVE	3	RALPH BIRD	7
TREVOR A. CROSS	4	A PATRICK CANNON	*Tenor*

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.
* First peal of Double Norwich Court Bob.

STONEY STANTON, LEICESTERSHIRE
THE LEICESTER DIOCESAN GUILD.
On Sat., Feb. 6, 1960, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MICHAEL.
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 14 cwt. in F.

ALFRED BALLARD	*Treble*	FREDERICK E. WILSHAW	5
*BERYL E. CAWSER	2	ROBERT B. SMITH	6
J. EDWARD CAWSER	3	E. ALAN JACQUES	7
W. ERNEST RAWSON	4	JOHN M. JELLEY	*Tenor*

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSER.
* First peal of Surprise.

SUTTON-ON-TRENT, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Feb. 6, 1960, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 STEDMAN TRIPLES
J. W. Washbrook's variation of Thurstans' Four-part.
Tenor 12 cwt. 1 qr. 11 lb. in G.

KATHARINE BURCHNALL	*Treble*	JAMES W. RATHBY	5
GRACE BURCHNALL	2	GEORGE H. RANDLES	6
*CLAIRE DILLAMORE	3	JACK L. MILLHOUSE	7
NORAH M. RANDLES	4	WILLIAM L. EXTON	*Tenor*

Conducted by JACK L. MILLHOUSE.
* First peal of Stedman.

SYSTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Feb. 6, 1960, in 2 Hours and 48 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.
A PEAL OF 5040 GRANDSIRE TRIPLES
Bruerton's Twelve-part. Tenor 15 cwt. 27 lb.

*CHRISTINE A. SMITH	*Treble*	B. STEDMAN PAYNE	5
ERNEST F. PAYNE	2	HUGH MATTHEWMAN	6
ERNEST MORRIS	3	ROYSTON WILMORE	7
DEREK M. SAWYER	4	*JAMES MITCHELL	*Tenor*

Conducted by B. STEDMAN PAYNE.
* First peal.
A birthday compliment to James Mitchell.

WOBURN, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Sat., Feb. 6, 1960, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5088 SPLICED SURPRISE MAJOR
In four methods, being 1,408 each of Cambridge and Superlative, 1,152 Bristol and 1,120 London, with 117 changes of method.
Tenor 24 cwt. 1 qr. 16 lb. in D.

*MARY ROAST	*Treble*	*DENNIS A. S. SYMONDS	5
AVRIL THACKRAY	2	*HOWARD W. EGGLESTONE	6
*JOE E. G. ROAST	3	JOHN R. MAYNE	7
*PETER J. EVES	4	STEPHEN IVIN	*Tenor*

Composed by ALBERT J. PITMAN. Conducted by JOHN R. MAYNE.
* First peal of 4-Spliced Surprise Major.

FIVE AND SIX BELL PEALS

HOLYWELL, HUNTINGDONSHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Jan. 23, 1960, in 2 Hours and 29 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5040 SURPRISE MINOR
Being one extent each of London, Wells, York, Durham, Ipswich, Norwich and Cambridge. Tenor 9 cwt. 3 qr. 25 lb.

*ALBERT J. DAVEY	*Treble*	*GEORGE E. THODAY	4
HAROLD S. PEACOCK	2	GEOFFREY A. LUCAS	5
DONALD F. MURFET	3	MANSFIELD GINN	*Tenor*

Conducted by MANSFIELD GINN.
* First peal in seven Surprise.

ACCRINGTON, LANCASHIRE
THE LANCASHIRE ASSOCIATION.
On Fri., Jan. 29, 1960, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. JAMES.
A PEAL OF 5040 MINOR
Being one extent each of Oxford T.B., Double Oxford, Cambridge Surprise, St. Clement's College Bob, Kent T.B. and two extents of Plain Bob. Tenor 11½ cwt. in G.

NORMAN SMITH	*Treble*	JOHN P. PARTINGTON	4
PAMELA BLAKELEY	2	JOHN H. FIELDEN	5
MICHAEL D. FISHWICK	3	ROGER LEIGH	*Tenor*

Conducted by NORMAN SMITH.
Rung half-muffled in memory of Canon W. E. Cunliffe, former Vicar and a ringers' friend.

BARKING, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Jan. 30, 1960, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR

Being one extent of Kent Treble Bob and six different extents of Plain Bob. Tenor 11 cwt. 1 qr. 7 lb. in G.

WALTER S. BAILEY	*Treble*	*JOHN T. PRENTICE	4
HUBERT A. MITSON.. ..	2	RAYMOND F. TAYLOR ..	5
*JOHN E. IVINGS	3	ROBERT E. LESTER	*Tenor*

Conducted by ROBERT E. LESTER.

* First peal in two methods 'inside.'

Rung as an 80th birthday compliment to Joseph Prentice, former sexton. Also a birthday compliment to the Rector (Canon S. H. de la Bere) and Mrs. R. E. Lester.

BELTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(West Lindsey Branch.)
On Sat., Jan. 30, 1960, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, Single Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11 cwt.

DELIA E. SMITH..	*Treble*	JOHN M. BLAIKIE	4
JAMES THORLEY	2	A. ROBIN HEPPENSTALL ..	5
CHARLES H. BAKER	3	GEORGE E. FEIRN	*Tenor*

Conducted by GEORGE E. FEIRN.

First peal on the bells, which were recently increased from four to six.

CHENIES, BUCKINGHAMSHIRE.
THE HERTFORD COUNTY ASSOCIATION
On Sat., Jan. 30, 1960, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MICHAEL.
A PEAL OF 5040 TREBLE BOB MINOR

Being one extent each of Kingston, London Scholars' Pleasure, Sandal, Capel, Oxford and Kent, and one of Kent and Oxford. Tenor 9 cwt. 1 qr. 21 lb. in B flat.

*DAVID M. HIBBERT.. ..	*Treble*	MICHAEL HATCHETT	4
†SUSAN J. SLADE	2	ALAN E. BAGWORTH	5
B. CLARE WEBSTER.. ..	3	JOHN R. MAYNE..	*Tenor*

Conducted by JOHN R. MAYNE.

* First peal of Minor. † First of Treble Bob.

Rung in connection with the Rickmansworth ringers' annual dinner.

DROITWICH SPA, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Jan. 30, 1960, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. PETER-DE-WITTON,
A PEAL OF 5160 GRANDSIRE DOUBLES

Being 33 extents (ten callings) and five 240's (four callings). Tenor 9¼ cwt. in G.

JAMES E. PULLON	*Treble*	ALMA M. GREAVES	4
*ANN E. FELLOWS	2	BRIAN J. WOODRUFFE ..	5
†TONIE J. CRITCHLEY ..	3	PAUL CATTERMOLE	*Tenor*

Conducted by BRIAN J. WOODRUFFE.

* First peal. † First of Grandsire Doubles.

DYRHAM, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Jan. 30, 1960, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently, 5-6 right way throughout. Tenor 11 cwt., approx.

ERIC SUTTON	*Treble*	PETER E. PARRY	4
*CLIFFORD J. RICHARDS ..	2	CHARLES G. JONES	5
JAMES W. SPRULES	3	VICTOR GRIFFIN	*Tenor*

Conducted by VICTOR GRIFFIN.

* First peal. First of Minor on the bells.

GAMSTON, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. PETER.
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 8 cwt. 1 qr. 18 lb.

MRS. R. MUMFORD	*Treble*	ELEANOR ROSE	4
ANNE READ	2	KATHERINE BURCHNALL ..	5
GRACE BURCHNALL	3	HAROLD DENMAN	*Tenor*

Conducted by HAROLD DENMAN.

GREAT GLEN, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. CUTHBERT,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 9 cwt. 26 lb.

PATRICIA A. WARDLE.. ..	*Treble*	FRED WATSON	4
BRIAN G. WARWICK	2	MARTIN C. FAULKES.. ..	5
SANDRA E. CHESTERTON ..	3	A. JAMES POYNOR	*Tenor*

Conducted by A. JAMES POYNOR.

HOPE, FLINTSHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Jan. 30, 1960, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. CYNFARCH,
A PEAL OF 5040 MINOR

Being two extents each of Kent Treble Bob and Single Oxford Bob, and three of Plain Bob. Tenor 10 cwt.

GEORGE F. SPERRING ..	*Treble*	PERCY SWINDLEY	4
*ROBIN J. LEE	2	JOHN S. DEAN	5
GEOFFREY PARTING	3	JOHN W. GRIFFITHS	*Tenor*

Conducted by JOHN S. DEAN.

* First peal of Minor and first 'inside.'

YOXFORD, SUFFOLK.
THE SUFFOLK GUILD.
On Mon., Feb. 1, 1960, in 2 Hours and 41 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being 720 each of Oxford Bob, Double Oxford, Kent Treble Bob, St. Clement's, Oxford Treble Bob, Plain Bob and Cambridge Surprise. Tenor 11 cwt.

C. JACK GIBSON	*Treble*	PETER S. BEDFORD	4
JAMES M. BAILEY	2	JOHN W. BLYTHE	5
JACK PILGRIM	3	H. WILLIAM BARRETT ..	*Tenor*

Conducted by JOHN W. BLYTHE.

Rung as a birthday compliment to James M. Bailey.

KIRBY MUXLOE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Tues., Feb. 2, 1960, in 2 Hours and 25 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5040 DOUBLES

Being 42 extents: 11 each of St. Simon's Bob and St. Martin's Bob, and ten each of Plain Bob and Grandsire Tenor 7 cwt. 1 qr. 5 lb. in A flat.

*CHRISTINE BEASLEY ..	*Treble*	IAN J. FRASER	3
JOHN M. JELLEY	2	A. JAMES POYNOR	4

RUSSELL S. MORRIS .. .. *Tenor*

Conducted by A. JAMES POYNOR.

* First peal.

Rung as a 21st birthday compliment to Mrs. Joyce Winkless, sister of the conductor and ringer at this church.

CROWLAND, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Feb. 3, 1960, in 2 Hours and 54 Minutes,
AT THE ABBEY CHURCH OF SS. BARTHOLOMEW, GUTHLAC AND MARY,
A PEAL OF 5040 MINOR

Being an extent each of Double Bob, Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Kent Treble Bob and Plain Bob. Tenor 9 cwt. 2 qr. 8 lb.

WILLIAM A. HOLMES ..	*Treble*	JOHN G. AMES..	4
STANLEY E. BENNETT.. ..	2	*C. HAROLD WHITTON ..	5
J. MARTIN THORLEY	3	FRANK TAYLOR	*Tenor*

Conducted by J. MARTIN THORLEY.

* 100th peal.

BLAKESLEY, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Thurs., Feb. 4, 1960, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 ST. BLAISE DOUBLES

Being 42 extents (different callings). Tenor 10 cwt. in F sharp.

TIMOTHY A. WOODING ..	*Treble*	VICTOR A. PERRY	3
PERCY AMOS	2	ALLAN R. JONES	4

GEORGE F. ROOME .. .. *Tenor*

Conducted by GEORGE F. ROOME.

First peal in the method. Rung for the Festival of St. Blaise.

???? STOPPED ???? ???? ???? STOPPED ????

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DOWNHAM, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Feb. 6, 1960, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARGARET,
A PEAL OF 5040 MINOR

Being two 720's each of Cambridge Surprise, Oxford T.B. and Kent T.B., and one 720 of Plain Bob. Tenor 7¼ cwt. in B flat.

JOHN H. SITCH.. .. .. *Treble* | †RAYMOND G. JONES .. 4
HERMON J. OLIVER .. .. 2 | HARRY TURNER.. 5
*SYLVIA A. HAYWARD .. 3 | LAURENCE H. TURNER .. *Tenor*

Conducted by HARRY TURNER.

* First peal (aged 15). † First of Minor in four methods.

MARSTON, OXFORDSHIRE.
THE OXFORD SOCIETY.
On Sat., Feb. 6, 1960, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 DOUBLES

Comprising two extents Reverse Canterbury Pleasure Bob, 20 of Grandsire and 20 Plain Bob. Tenor 5 cwt. in C.

CLIVE HOLLOWAY .. .. *Treble* | *DAVID JONES 3
ROY H. JONES .. .. .. 2 | ALEC GAMMON 4
EDWARD VENN .. .. .. *Tenor*

Conducted by EDWARD VENN.

* First peal.

Rung for the eighth anniversary of Queen Elizabeth II's accession to the Throne.

NASSINGTON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Feb. 6, 1960, in 2 Hours and 31 Minutes.
AT THE CHURCH OF ST. MARY AND ALL SAINTS,
A PEAL OF 5040 DOUBLES

Being three extents each of St. Simon, St. Albans, St. Martin, St. Paul, St. Peter, St. Leonard, St. Nicholas, St. Giles, St. Thomas, St. Andrew, St. Miles, St. John and St. Luke. Tenor 9 cwt. 2 qr. 16 lb.

VICTOR A. PERRY .. .. *Treble* | ROBERT S. ROBERTS 3
PERCY AMOS .. .. .. 2 | GEORGE F. ROOME 4
ALLAN R. JONES.. .. .. *Tenor*

Conducted by ALLAN R. JONES.

First peal of 'all-saint' methods for the band, and for the Guild.

Rung for the eighth anniversary of the accession of Queen Elizabeth II.

HANDBELL PEALS

SOUTHAMPTON.
THE SOUTHAMPTON UNIVERSITY GUILD.
On Wed., Jan. 27, 1960, in 1 Hour and 47 Minutes,
IN ROOM A.29, SOUTH STONEHAM HOUSE, SWAYTHLING,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (two callings). Tenor size 12 in F.

GEOFFREY R. CRISP .. .. 1—2 | *RAYMOND A. BROWN .. 3—4
†DAVID J. FORDER .. .. 5—6

Conducted by DAVID J. FORDER.

* First peal 'in hand.' † First of Minor 'in hand.' First peal as conductor. First handbell peal for the Guild.

SELBY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(Selby and District Society.)
On Sat., Jan. 30, 1960, in 1 Hour and 55 Minutes,
IN THE RINGING CHAMBER OF THE ABBEY (SS. MARY AND GERMANUS),
A PEAL OF 5040 DOUBLES

Being 42 extents in three methods: Six extents of Plain Bob and 18 each of Reverse Canterbury Pleasure and Grandsire.

ALAN GRUNDY .. .. .. 1—2 | RONALD R. WARFORD .. 3—4
BETTY MARTINSON .. .. 5—6

Conducted by RONALD R. WARFORD.

First peal in three methods by all.

LEVERSTOCK GREEN, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sun., Jan. 31, 1960, in 1 Hour and 49 Minutes,
IN THE SCHOOL,
A PEAL OF 5040 MINOR

Being seven extents in four methods: (1) St. Clement's, (2) Kent Treble Bob, (3) Double Bob, (4), (5), (6) and (7) Plain Bob.
Tenor size 15 in C.

GERALD PENNEY.. .. .. 1—2 | WALTER AYRE .. .. .. 3—4
*STANLEY HUCKLE .. .. 5—6

Conducted by GERALD PENNEY.

* First peal of Minor in four methods 'in hand.'

Rung to welcome Christine Mary Ayre, grand-daughter of Mr. Walter Ayre.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

AYLESTONE, LEICESTER.—On Jan. 31st, 1,260 Stedman Triples: Patricia A. Wardle 1, Sandra E. Chesterton 2, Christine Wakefield 3, Rev. Peter Blackman 4, Russell S. Morris 5, Terence I. Roper 6, A. James Poynor (first as conductor in method) 7, Paul Martin 8. For Evensong.

BATH, SOMERSET.—On Jan. 10th, at the Abbey, 1,260 Cambridge Surprise Major: D. Evans 1, W. J. Prescott 2, S. A. Read 3, G. Hawkins 4, W. Hurford 5, C. Taylor 6, P. Weeks 7, R. O. Fry 8. First quarter of Major on the bells. Rung for ordination service.

BEENHAM, BERKS.—On Jan. 11th, 1,260 Plain Bob Minor: E. Wallace 1, Hazel White 2, R. W. Rex (cond.) 3, G. K. Dodd 4, E. Woolgrove 5, R. F. Crook 6.

BREDFIELD, SUFFOLK.—On Jan. 22nd, 1,320 Minor (Double Oxford, Thelwall, St. Clement's and Childwall, Reverse, Double, Plain and Little Bob): E. G. Pearce 1, J. Pilgrim 2, R. L. K. Whittell 3, P. S. Bedford 4, J. B. Morley 5, L. N. Melton (cond.) 6. First quarter in eight methods by all. Also 1,320 Surprise Minor (Ipswich and Cambridge): R. L. K. Whittell 1, J. Pilgrim 2, J. B. Morley (cond.) 3, L. N. Melton 4, P. S. Bedford 5, E. G. Pearce 6. First in two Surprise methods by 1, 3, 4 and 6. A farewell to the Rev. G. J. Stott, who is leaving the parish.

BRIGHTON, SUSSEX. — At the Church of St. Peter, on Feb. 7th, 1,264 Grandsire Triples: B. North 1, Betty Stephenson 2, L. Batting 3, H. W. Woolven (cond.) 4, G. North 5, A. W. Bond 6, W. A. Riddington 7, C. W. T. Riddleston 8. For Evensong.

BRISTOL.—On Jan. 24th, at the Lord Mayor's Chapel (St. Mark's), 1,260 Stedman Doubles: Mrs. P. Lewington 1, P. Bourne 2, B. Shackleton 3, P. Bird 4, T. Edwards 5, W. Hibbert 6. Conducted jointly by 2 and 5.—Also on Jan. 26th, at Christ Church with St. Ewen, 1,260 Plain Bob Royal: Monica Horseman 1, Elisabeth A. G. Bowden 2, D. J. Hunt 3, Joan Gray 4, R. J. Bowden 5, J. H. Stallard 6, D. E. Cobb 7, M. J. Horseman (first of Royal as cond.) 8, D. C. Exon 9, J. Brain 10. First of Plain Royal for 1, 7, 8, 9 and 10. Rung for St. Paul's Day.—Also at St. Michael"s Church, on Jan. 31st, 1,260 Plain Bob Minor: Angela Grainger 1, Beryl Abbott 2, M. Austin 3, M. Rothwell 4, Jane Cook (first of Minor as cond.) 5, J. Baldwin 6. For Evensong by the U.B.S.C.R.

BURTON-UPON-TRENT, STAFFS.—On Feb. 3rd, 1,260 Grandsire Doubles (7, 6, 8 covering): Margaret Squires 1, G. Harrison 2, T. Pryce 3, Jill Cochrane 4, J. H. Brittan (cond.) 5, R. A. Welton 6, H. H. Brittan 7, W. A. Cortin (hrst quarter) 8. Rung as a compliment to the conductor, who, 50 years ago (January 29th), was elected a member of the old Midland Counties Association.

CAYTHORPE, LINCS.—On Feb. 6th, 1,260 Grandsire Triples: J. Bennett 1, G. Scott 2, S. Proctor (cond.) 3, F. Pinchbeck 4, H. Squires 5, L. Squires 6, J. Cragg 7, W. Dale 8. An 82nd birthday compliment to George Scott (Fulbeck).

DONCASTER, YORKS. — On Feb. 7th, 1,260 Grandsire Triples: Miss A. Ayres 1, Miss M. Battram 2, E. Dalingwater 3, H. Wagstaff 4, C. Toyne 5, L. Webb 6, W. E. Critchley (cond.) 7, S. Boyes 8. To celebrate the birth of a son, David Michael, to the ringer of the fifth.

EASTON-IN-GORDANO, SOMERSET.—On Jan. 30th, 1,260 Plain Bob Doubles: Mary Powell 1, T. Worner 2, V. James 3, M. J. Horseman (cond.) 4, J. C. Baldwin 5, J. Brain 6. First quarter 2 and 3.

EDMONTON, MIDDLESEX. — 1,260 Grandsire Triples: Iris George 1, D. Langdon 2, W. George (first 'inside') 3, Trudy Newcombe 4, J. Weeks 5, T. Hawkins 6, F. Gilbert (cond.) 7, J. Bacon 8. Rung for the christening of Stephen James, son of ringer of the fifth.

HEAVITREE, EXETER. — On Feb. 7th, 1,260 Grandsire Triples: N. Mallett (cond.) 1, C. Yates 2, F. Wills 3, R. Truman 4, A. Truman 5, G. Skinner 6, F. Wreford 7, G. Webb 8. Rung on the occasion of the eighth anniversary of Her Majesty's Accession to the Throne.

HOLME PIERREPONT, NOTTS.—On Dec 31st, 1,440 Plain Bob Minor: Sue Meredith 1, Doreen Armstrong 2, Ruth Blackshaw 3, M. Hamson 4, A. Larken 5, F. Bradley (cond.) 6. Also on Jan. 3rd, 1,260 Plain Bob Minor: Sue Meredith 1, Doreen Armstrong 2, Ruth Blackshaw 3, M. Hamson 4, A. Larken 5, F. Bradley 6. Conducted by F. Bradley and Doreen Armstrong. For evening service.

KELVEDON, ESSEX.—On Feb. 3rd, 1,320 Oxford Treble Bob Minor: J. Papworth 1, F. Whiterod 2, Miss W. Elliott 3, H. Gardner 4, C. Burton 5, A. R. Elliott (cond.) 6. Rung half-muffled in memory of H. Doughton, hon. member of the Essex Association, who was interred this day.

QUARTER PEALS

KNOWLE, BRISTOL.—On Feb. 2nd, 1,260 Stedman Triples: R. Seager 1, R. J. Bowden 2, J. H. Stallard 3, Monica Horseman 4, J. Brain 5, D. J. Hunt 6, D. E. Cobb (cond.) 7, E. J. Hillier 8. Rung half-muffled as a tribute to the life and work of Canon G. W. L. Wynne, Vicar of this church 1927–1958, and of Clifford, Herefordshire, 1958–1960.

LITTLE ASTON, STAFFS.—On Jan. 24th, 1,260 Doubles (Reverse Canterbury Pleasure Bob, Reverse St. Bartholomew, St. Simon's Bob, Plain Bob and Grandsire): R. Paxton (first quarter) 1, A. J. Strathdee 2, M. W. Fairey (cond.) 3, E. W. Colley 4, J. B. Dinenage 5, P. Ellis 6. For the Conversion of St. Paul.

MALDON, ESSEX.—On Feb. 7th, 1,260 Plain Bob Minor: Miss C. Towler (12 years, first quarter) 1, A. Hubble 2, F. White 3, J. Clarke 4, J. Towler 5, S. C. Easter (cond.) 6. For Evensong and a birthday compliment to J. Clarke.

MARCH, CAMBS.—On Feb. 7th, 1,260 Plain Bob Doubles: Richard Lee (14) 1, Malcolm Jones (16) 2, David Feek (16) 3, June Peel 4, T. A. Bevis (cond.) 5, John Payne (16), 6. First quarter for all the band except conductor. For Morning Prayer.

NAILSEA, SOMERSET.—On Feb. 9th, 1,260 St. Clement's Bob Minor: P. Blake 1, Mary Powell 2, C. Richards 3, J. C. Baldwin 4, J. Brain 5, C. Kortright (first in method as cond.) 6. First in method 'inside' for 2, 3, 4. A birthday compliment to the ringer of the second.

NORTHAMPTON.—At the Church of the Holy Sepulchre, on Jan. 24th, 1,260 Plain Bob Minor (tenor covering): Miss G. H. Burman 1, R. S. Roberts 2, Miss J. A. Downing 3, Miss D. M. Miller 4, T. Jennings 5, G. F. Roome (cond.) 6, Miss A. Shakeshaft (first quarter) 7. An 80th birthday compliment to Mr. T. Jennings.

NORTON, HERTS.—On Jan. 24th, 1,260 Plain Bob Minor (tenor covering): Miss C. Wills 1, Miss J. Sanderson 2, I. Werrett 3, A. E. Pound 4, R. Day 5, W. Hitch (cond.) 6, Miss R. George 7. For Holy Communion.

OLD MARSTON, OXFORD.—On Feb. 7th, 1,260 Doubles, comprising 360 each Reverse Canterbury and Plain Bob and 540 Grandsire Doubles: Kay Wilkins 1, Alec Gammon 2, Christine M. Woodward 3, Clive Holloway 4, Roy M. Jones (first as cond. in three methods) 5. For Evensong.

PETERBOROUGH, NORTHANTS.—At St. Mary's Church, on Feb. 7th, 240 Grandsire, 1,020 Bob Doubles: B. Branston (first on a working bell) 1, Mrs. M. Parker 2, L. Brighton (first 'inside') 3, M. Parker (cond.) 4, G. Cowlin 5, G. Davis 6. For morning service.

ROMSEY, HANTS.—On Feb. 7th, 1,260 Stedman Triples: C. M. White 1, M. D. G. Northway 2, Miss D. J. Knight 3, M. L. Northway 4, H. J. Page 5, D. Greenlaw 6, A. W. Fry (cond.) 7, K. J. Jacobs 8. First of Stedman Triples for all except 2 and 4. First in method by a local band. Rung for Evensong and as a 21st birthday compliment to Miss Audrey Knight.

ROUGHAM, SUFFOLK. — On Jan. 31st, 1,260 Minor (Kent Treble Bob and Plain Bob): M. Rose (first quarter) 1, Miss A. Graves (first 'inside') 2, L. Nice 3, H. Mitson 4, R. Rose (cond.) 5, E. Nice 6.

SADDLEWORTH, YORKS.—On Feb. 6th, 1,260 Grandsire Doubles: B. Cole (first away from cover) 1, Christine B. Clayton 2, R. Maher 3, M. D. Fishwick 4, J. P. Partington (cond.) 5, G. Rothwell 6.

SOUTHGATE, LONDON.—At Christ Church, on Feb. 7th, 1,260 Doubles (480 Grandsire, 480 Plain Bob, 300 Stedman): S. G. Peck 1, Pam Miller 2, W. Wainwright (first of Doubles / inside') 3, H. Miller 4, C. Aldridge (cond.) 5, L. G. Gates (first of Doubles) 6. For the Parish Communion.

STANWELL, MIDDLESEX.—On Feb. 3rd, 1,260 Plain Bob and Grandsire Doubles: R. Medway 1, Monica Blagrove 2, C. B. Fynes 3, D. Pickett 4, F. T. Blagrove 5, D. J. Evans 6. First quarter for 1 and 6.

STEPNEY, LONDON.—On Jan. 24th, 1,260 Grandsire Doubles (10 callings): P. Tarling (first away from tenor) 1, Elizabeth Stevinson 2, J. Sheldrick (first 'inside') 3, A. Lewry 4, L. J. Fox (cond.) 5, J. Scotcher 6. For Evensong.

STOKE BISHOP, BRISTOL.—On Feb. 7th, 1,260 Plain Bob Minor: M. A. Hill 1, N. C. Buckland 2, Edith Brocklehurst 3, P. M. J. Gray 4, R. J. Brocklehurst (cond.) 5, J. K. Laver 6.

SUNNINGWELL, BERKS. — On Feb. 7th, 1,260 Doubles (Grandsire, Reverse Canterbury Pleasure, Clifford Pleasure, Southrepps Pleasure, Plain Bob, April Day and Kennington): Miss D. Honey 1, M. Jones 2, Miss J. Jones 3, J. Honey 4, A. R. Pink (cond.) 5. Rung half-muffled as a last tribute to Guy Wildman Burnett and Joseph Higgins, former churchwardens of this parish.

TAMWORTH, STAFFS. — On Feb. 7th, 1,260 Grandsire Triples: Beryl E. Cawser 1, Eileen Willson (first 'inside') 2 E. Elton 3, N. W. Attaway 4, H. J. Dakin 5, L. Hodgetts 6, G. H. Peers, sen. (cond.) 7, R. Farrant 8.

THORPE-LE-SOKEN, ESSEX.—On Feb. 7th, 1,272 Oxford Treble Bob Minor: E. E. Davey (cond.) 1, Mrs. P. Mills 2, Mrs. D. Stuteley 3, F. Harvey 4, P. W. Mills 5, W. Downs 6. For Evensong and as a compliment on the birth of a grand-daughter to the ringer of the tenor.

WANTAGE, BERKS.—On Feb. 7th, 1,260 Grandsire Triples: J. White 1, Ian Stoter (first 'inside') 2, H. V. Booker 3, K. Leach (cond.) 4, A. E. Fullbrook 5, D. Stoter 6, A. R. Wood 7, H. White 8. For Sung Eucharist on the occasion of the visit of the Lord Bishop of Oxford.

WHITBY, YORKS.—On Feb. 4th, 1,260 Grandsire Triples: J. Lamerton 1, A. V. Coates 2, J. Waller 3, G. White 4, H. Waters 5, J. Hodgson 6, S. R. Elwick (cond.) 7, F. Lamerton 8. Rung as a compliment to Mr. and Mrs. Douglas Elwick on the birth of a daughter, the first grandchild of the conductor.

WIMBLEDON, SURREY. — On Feb. 7th, 1,276 Cambridge Surprise Minor: Caroline Carpenter 1, Alan Bagworth 2, Susan Rawlings 3, Anne Garnett 4, George Goodman 5, Anthony S. Bishop (cond.) 6. For Evensong.

WOLLATON, NOTTS.—On Jan. 31st, 1,260 Plain Bob Doubles: T. Moore 1, P. W. Hawcock 2, R. Preston 3, G. Stroud 4, P. J. Hawcock (cond.) 5, R. Stroud 6. First quarter for 1, 2, 4 and 6. Rung for Evensong.

SUNDAY SERVICE NEWS

ST. JOHN'S, HILLINGDON

St. John's Guild, Hillingdon, recently held their annual meeting, with the Vicar (Rev. F. C. Tyler) in the chair. F. W. Goodfellow (captain), A. R. G. Twinn (treasurer) and F. C. Price (steeple keeper) were all re-elected, but T. G. Bannister, who was unable to serve, was replaced by M. J. Palmer as secretary. Mr. Bannister was thanked for carrying out his duties so conscientiously for six years.

In view of the importance of the Family Communion service at 9.30 a.m. on Sundays, it was decided to ring for this service instead of Matins on the first and third Sundays in the month. On the suggestion of the captain, it was agreed that the Guild would take Corporate Communion once a quarter.

Four peal attempts were arranged in 1960, including one in September to celebrate the completion by Mrs. F. W. Goodfellow of 40 years' membership as a ringer of the St. John's Guild. Perhaps this is unusual for a woman ringer, especially as Mrs. Goodfellow still rings in the tower in which she was taught to ring. Can readers give similar examples?

ST. PETER'S, DORCHESTER

St. Peter's Society, Dorchester, at their dinner and annual meeting on January 30th, at the Wessex Restaurant, presented the Rector, who is shortly going to his new parish at Motcombe, with a musical cigarette box in appreciation of the interest shown in the ringers during his incumbency. The presentation was made by the tower captain (Mr. R. H. Duke). The Rector expressed his thanks for the gift and his appreciation of the part played by Mr. Duke and the ringers in the life of the church during his incumbency.

Officers elected were: Master, the Rev. P. J. Heaton; deputy Master (captain), Mr. R. H. Duke; vice-captain and treasurer, Miss B. J. Dyke; correspondent, Mr. G. R. Churchill. Seven new members were elected—Messrs. P. Slade, D. Shorto, F. Stoneham, N. Tucker, J. Porter, J. D. L. Richards and D. Hide. Entertainment was provided by Mr. W. Crocker and the evening ended with a course of Grandsire rung on handbells by Mr. R. H. Duke, Miss B. J. Dyke and Miss W. S. Bongard.

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BELFRY GOSSIP

Stone, Staffordshire, ringers made local history on January 30th by ringing a peal of Grandsire Triples. The only outsider was Mr. G. Arnold Moore, of Newcastle-under-Lyme, the conductor. Congratulations go to two first-pealers—Christine Glover (15) and A. E. Purslow. The only all-local peal at Stone was in 1925. Mr. W. Buckley rang in both peals.

Bristol University Society have applied for affiliation to the Central Council.

Could anyone clarify the weight of the tenor at Dyrham, Glos? It seems lighter than 14½ cwt., writes Mr. V. Griffin, of Swindon. There is no weight or founder's name in the belfry.

A 'father and son' peal was rung at Salford Priors, Warwicks, on January 30th, believed to be the first for the Worcestershire and Districts Association.

Mr. F. B. Lufkin rang the fourth bell at Ardleigh, Essex, to a peal on January 30th. This bell is inscribed 'Thomas Lufkin, C. W.' and dated 1675. Is there any possible connection?

The peal of St. Clement's Major at Broughton-in-Furness (see page 51) was the first in the method by all the band. It was in this tower that Mr. Nicholas M. Newby (the conductor) rang his first peal in July, 1927.

Correction.—In the peal rung at Ketteringham, Norfolk, on August 16th, for the Norwich Diocesan Association, the band stood as follows: William Clover 1, Miss Mary Maddison 2, Bevan W. Willgress 3, Henry Tooke 4, Thomas E. Spight 5, Geoffrey R. Drew 6, and not as printed on page 52 of 'The Ringing World.'

Resulting from the retirement of the Vicar of Dean Prior, Devon, last year, the Church Commissioners are asking for an Order to unite the parish with Buckfastleigh. Dean Prior has an excellent ring of six bells, rung every Sunday at 9.30 a.m. by ringers from two neighbouring parishes, under the direction of Mr. A. L. Bennett, of Buckfastleigh, who has been in charge of the tower since the living became vacant.

Romsey Abbey ringers have achieved their principal aim for some time past in ringing a quarter peal of Stedman Triples. They are indebted to friends from Southampton—the Kippin family and Roger Savory in particular—whose monthly visits to practices have enabled them to learn the method.

The peal at Woolton, Lancs, on January 30th, was the first of Major on the bells for 30 years.

Encouraging news comes from March, Cambs, where a quarter peal containing all 'firsts' except the conductor was rung on February 7th.

Mr. William Shepherd, of Addlestone, writes that he has taken 'The Ringing World' from the first number in 1911, and 'The Bell News' since the early '90's.

Ringing at the annual meeting of the Northern District of the Hertford County Association at Hitchin was curtailed by the breaking of the clapper of the seventh.

The new band at Dore, near Sheffield, is improving rapidly since its formation last September, and ringing takes place twice on Sundays. Several new members have joined since Christmas, but all are sorry to lose one of the most competent members, who sailed for Australia on February 5th.

Carols on handbells, four-in-hand, were rung by Cubs of the 102nd Aylestone Cub Pack last Christmas, and the sum of £14 2s. was collected in four hours. This was donated to the Refugee Year through Inter-Church Aid. Twenty handbells were used and the band were trained by their Cubmaster, Mrs. W. M. Warwick.

Chelmorton, Derbyshire, where the church is 1,209 feet above sea level, hopes to have the highest bells in the county on which a peal can be rung. The present four are at the Loughborough Foundry—three to be retuned and the tenor recast. A fifth bell will be added to the ring—recast from a bell formerly in Derwent Woodlands Church, which is now submerged under the Ladybower Reservoir. A new frame is also to be provided, the work to be completed by June 26th.

THE WHITECHAPEL BELL FOUNDRY

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SHROPSHIRE ASSOCIATION

Limitation Of Service Of Ringing Master

Members of the Shropshire Association met for their A.G.M. in Shrewsbury on January 30th. Ringing at St. Mary's and St. Chad's ranged from rounds to Cambridge Royal and Stedman Cinques, and visitors were welcomed from Staffordshire, Herefordshire, Birmingham and elsewhere.

The retiring Ringing Master (Mr. Arthur Pritchard) reviewed the activities of the Association over the past year. The peal total was a modest one, but included Imperial Bob methods rung for the first time at Clun, High Ercall and Cheswardine. The first peal was rung on the new six at St. Martin's, near Oswestry, in July, and the six at Prees have been rehung by Taylor's. The meetings and Saturday evening practice meetings have been, on the whole, successful. The treasurer (Mr. F. Hector Bennett) reported an increase of £15 in the balance in hand, and urged members to pay their subscriptions promptly.

A motion to limit the consecutive years of office of the Ringing Master to three years was passed unanimously. The officers were then elected for 1960. Ringing Master and Central Council representative, Harry Poyner; deputy Ringing Master, Reginald H. Newton; secretary, Frederick A. H. Cattell; treasurer, F. Hector Bennett; auditor, Frederick H. Bennett. The newly-appointed Bishop of Shrewsbury (Rt. Rev. W. A. Parker) had previously agreed to become president, and was formally welcomed at the meeting.

After a lively discussion on the relative merits of a peal book (which, for safety, would have to stay in one place) and of printed reports (which members threw away or left lying to gather the dust), it was decided to buy a peal book, to commence in 1960, and also to duplicate a report, in book form, for the years 1957 to 1959. Reports will be printed in future as often as finances allow.

Eighteen new members were elected, including 14 from Whitchurch. In recognition of his help and encouragement to them over many years, the band of St. Alkmund's, Whitchurch, have elected Mr. Edward V. Rodenhurst their life vice-president.

SERVANTS OF THE EXERCISE – No. 8

ALBERT A. HUGHES, J.P.
(Hon. Treasurer of 'The Ringing World')

Probably no one connected with ringing is better known than Albert Arthur Hughes, for his work has taken him to many parts of the world. He was born in July, 1885, and was the eldest son of Arthur Hughes, bell-founder, of Whitechapel, London. After serving three years in the City, he joined his father at the Foundry in 1904. In 1910 he married Annie Lillian, only daughter of W. D. Smith, of Hackney (the Maister). Those who have not heard this lady's wonderful musical performances on handbells will have missed one of the most delightful experiences possible.

Mr. Hughes took full control of the bell foundry on the death of his father in 1916, and at the present time is still in control of its activities, assisted by William and Douglas, his two brilliant sons. Possessing a flair for civic matters, he was admitted to the Livery of the Worshipful Company of Skinners in 1917, and in 1958 was presented with the honorary freedom of the Founders Company. He is chairman of the Board of Governors of Sir John Cass College, in the City of London, and is also chairman of the 17th century Davenant Grammar School, Whitechapel. He is a lay magistrate in the Tower Division, London, and General Commissioner of Income Tax for the same division. For many years he has been warden of the Corporation Church (St. Lawrence Jewry, by the Guildhall) and churchwarden of St. Botolph's, Aldgate.

He learned to ring at St. Matthew's, Bethnal Green, under the late Matt. Wood (whose last peal he conducted) in 1909. Joining the College Youths in 1903, he was elected Master in 1914, and served during the war years until 1918 in that capacity. He was elected as College Youths' representative to the Central Council, and later became an honorary member. He served the Ancient Society as treasurer for 40 years, but resigned in 1956 on account of pressure of work in many capacities. In 1927 he formed and taught a band at St. Lawrence Jewry, where the heavy bells were rung every Sunday until the war broke out in 1939.

In his younger days his enthusiasm knew no bounds, for on one occasion he pulled up single-handed all the bells at Bow, Cheapside, which included the 52 cwt. tenor, prior to ringing that bell to a peal. He also rang the tenors to peals at Cornhill, Southwark, Wrington and Stepney, and in those days bells did not 'go' so well as they do today. He has no complete record of his peals, but they number about 200.

Mention must be made of his services in connection with this journal. When J. Goldsmith died he was one of a committee who took over the responsibility for the continuance of the paper, and shared the financial commitments to that end. He now serves as treasurer, and is always in evidence at meetings of 'The Ringing World' Committee. JAFUS.

THE YORKSHIRE ASSOCIATION AT WAKEFIELD

Central Council Representation

THE winter meeting of the Association was held at Wakefield on January 23rd, being well attended by members and friends from each of the Districts. Good use was made of the musical ring of six at St. Helen's, Sandal Magna, during the afternoon, and following the meeting the fine modern ring of 12 at the Cathedral was at the disposal of members.

The committee meeting was held during the afternoon, after which a brief service took place in the Cathedral, conducted by the Provost. Following tea, the business meeting was held in Brook Street Schools, the chair being taken by the president (Archdeacon C. O. Ellison), supported by the Provost (Very Rev. Noel T. Hopkins), the Bishop of Pontefract (Rt. Rev. G. W. Clarkson), the general secretary (Mr. L. W. G. Morris), the hon. treasurer (Mr. G. Benfield) and the hon. peal secretary (Mr. W. E. Critchley).

Mr. N. F. Moxon moved a vote of thanks to the Provost, also to the Vicar and churchwardens of Sandal, for placing their respective bells at the disposal of members. This was seconded by the president, who referred to the warm welcome the Association always received at Wakefield. The motion was carried with applause, and in acknowledgment the Provost of Wakefield said he regarded it as both a privilege and pleasure to welcome so large a gathering. Mr. J. W. Moxon replied on behalf of the Vicar and churchwardens of Sandal. A similar vote of thanks to the local companies for their excellent co-operation, and to the ladies who had so efficiently served tea, was moved by Mr. I. Slack, seconded by Mr. V. Bottomley, and carried with acclamation.

On the motion of Mr. P. Birkett, seconded by Mr. A. Smith, it was unanimously agreed to accept an invitation from Sheffield to hold the next meeting there on April 30th. The following new members were elected: Gordon Brook, Brian Carter, Roger Cromack, Richard Harker and John Sykes (Pontefract), Robert Young and John Carson (Rotherham), Donald Murray (Scarborough), Anthony Baxter (Pudsey), Dr. T. David Spencer (Doncaster) and, as a non-resident member, Peter J. Came, of Danbury, Essex.

The president reported that the committee had that afternoon considered in part the report of the rules sub-committee, but had deferred taking a decision in the matter of replacing Association badges until the next meeting, at which the peal secretary had promised to display his collection. In place of the former emblem the committee recommended the issue to new members of a booklet containing a copy of the rules plus a certificate of membership.

The committee also recommended the introduction of a rule governing the election of representatives to the Central Council in the following terms: 'Nominations shall be received at the September general meeting, and the election shall take place at the January meeting prior to the first meeting of a new Council.' The president explained that this could not operate this year, as quite obviously nominations would have had to be received at the September meeting last, but, subject to the approval of the meeting, it would become effective following the triennial period of the new Council due to be elected this year. Until then, representatives would be elected by the general committee as in the past. This was agreed.

(Continued next column)

Tips For Beginners—8

If you are ringing Plain Bob and are not sure where to dodge, you can save a trip by watching the other bells. The one following the treble down is due to dodge 3/4 down, the next 5/6 down, and so on. If, for instance, you meet in 5/6 the bell which is due to dodge 5/6 down, you must obviously be due to dodge 5/6 up. The same system works in Grandsire, and on the higher numbers of bells this is a more reliable way of keeping right than trying to remember the 'blue line.'

Yorkshire Association—Cont.

Mr. N. Chaddock next moved that Central Council representation be brought up to full permitted strength by filling the existing vacancy, and submitted a nomination. The president pointed out that it would not be in order to accept nominations at this meeting, but he would welcome the guidance of the meetings as to policy in the matter of appointing a fourth representative. In seconding the first part of the motion, Mr. H. Walker said he felt that an Association of this size should be fully represented as a matter of prestige. Considerable discussion ensued, and on being put to the vote the motion was carried by a large majority.

Mr. N. Chaddock reminded members of the course in bell-ringing arranged to take place on April 23rd/24th at Grantley Hall Adult College, near Ripon. The fee to resident members of the Association would be two guineas, and all applications should be addressed to the Bursar at the College. This concluded the business, following which further ringing was enjoyed.

LETTERS TO THE EDITOR

COMRADE DOSTOYEVSKI

Dear Sir,—In view of the comments which appeared in your correspondence columns on February 5th, I feel bound to make it known that the favourable notices which comrade Dostoyevski received in connection with the peal which I called at Rothwell on January 2nd were originated neither by myself nor by Mr. A. P. Cannon, who submitted the peal for publication.

As a loyal member of the Conservative and Unionist Association I can only condemn what appear to be the first signs of subversive Bolshevik infiltration into the columns of 'The Ringing World,' and hope that none of your more impressionable readers will take this as a signal for the beginning of a 'fair shares for all' movement in ringing circles. A friend of mine whose life-long motto has been 'You want the best tenors— ring them!' is already becoming apprehensive.

However, every cloud has its silver lining, and I am sure that many towerkeepers will be interested to hear that the leatherbound omnibus edition of the late lamented comrade's complete works, if firmly secured to the lower end of a new tenor rope after Sunday evening ringing, is guaranteed by the publishers to take all the stretch out of it by pratcice night; also the 1892 edition, printed on rice-paper, tastes delicious.—Yours sincerely,

ROBIN G. LEALE.

Surbiton.

The peal was not submitted for publication by Mr. A. P. Cannon.—*Ed.*

APOLOGY TO VICAR SUGGESTED

Dear Sir,—The band that rang the peal, apart from attributing it to some ridiculous anniversary, did not have the courtesy to invite any of the local band to ring in it, as is customary in this area when it is known that members of the local band are capable of ringing the method. In addition, they have caused the incumbent, who incidentally is the president of the Peterborough Guild of Church Bell Ringers, a certain amount of embarrassment, as the report appeared in the local evening paper with the usual and obvious free licence of the democratic press.

The net result of this incident is that the Vicar of Rothwell being once bitten will be twice shy in allowing peals in future unless under special circumstances, which seems a pity as only four peal attempts are at present allowed annually on this very fine octave.

Perhaps a letter of apology from the organiser to the Vicar of Rothwell might help to make an amicable conclusion to this incident, which with more adult thought and less adolescent indiscipline at the time could have been avoided.—Yours faithfully,

BRIAN AUSTIN.

Ringing Master, Kettering District.

A PROMISING YOUNG CONDUCTOR

Dear Sir,—Great credit is due to F. Neville Pailing on conducting his first peal at the first attempt on January 16th (see 'R.W.', January 29th), especially as there were two firsts and two firsts of Major in the band. Neville is a month under 15 years of age. The way he handled the 14¼ cwt. tenor was something to be admired and the striking was everything to be desired throughout.—Yours faithfully,

FREDERICK A. SALTER.

Nottingham.

RINGING AND COMPUTORS

Dear Sir,—I was most interested to read Mr. A. Tomlinson's letter on page 90, as I have been investigating the use of high speed digital computors as an aid to proving peals. The machine in my case is an I.B.M. 704, which is considerably larger than the D.E.U.C.E. and employs a different method of internal storage.

Much difficulty has been found in programming the streamlined methods of finding false course-ends, and I have had to fall back on to the system in 'Surprise Methods' in the Jasper Snowdon series of books. A degree of success has been met here as the logic is very straightforward, but progress is slow in general because I cannot spend very much time in programming and especially in running programmes due to high cost of machine time—of the order of 30 shillings per minute — which is always at a premium.

Since the I.B.M. 704 has no sound unit, it is not possible to play the changes, and the prohibitive cost, I think, will prevent a mechanisation of peal proving. I can endorse Mr. Tomlinson's remarks with regard to allaying ringers' fears of automation in ringing and emphasise that these 'dabblings' are just healthy interest of keen ringers fortunate to have access to 'giant brains,' which might bring to light some interesting facts.—Yours, etc.,

GRAEME A. HUGHES.

Warrington, Lancs.

Dear Sir,—I don't think the idea of ringing by electronics with push buttons and flashing lights will appeal to many of us, but I am glad to hear of someone acquainted with both change-ringing and computors.

Can Mr. Tomlinson please tell us if D.E.U.C.E. or any other computor could be persuaded to ring through a composition, preferably in silence and faster than even A. P. C. or Stephen Ivin at Evesham, and grind to a halt with a very rude noise if any change comes up twice?

A new or old composition in any method, old or new, which can be programmed could be proved, change by change, once and for all, with no possibility of any falseness being overlooked. It would put an end to all those unhappy false peal withdrawal notices and could possibly prove useful in composition.

If a specialised computor, limited to the proving of peals and touches, could be designed and built, presumably for a fraction of the cost of D.E.U.C.E. (£50,000), would the Central Council be able to afford to operate one without putting up the price of 'The Ringing World' again? It would have to be impressed upon the operator that Treble Chance is not a standard method, irrespective of the number of 'homes,' 'X's,' etc.—Yours faithfully,

P. G. HARRIS.

West Wycombe,
Bucks.

Dear Sir,—I was interested to read Mr. A. Tomlinson's account of his application of a computor to change-ringing, and I shall be glad to know whether he could devise a programme for proving peal compositions at high speed. No doubt there are many conductors who would welcome an assurance of this kind against withdrawal of a complex peal due to hidden falseness, always assuming that access to a suitable computor is available.—Yours, etc.,

W. O. HAYTHORNE.

Winchester.

EXTENSIONS DO NOT CONFORM WITH RULES

Dear Sir, — The Methods Committee has investigated the points raised by Messrs. J. R. Mayne and F. T. Blagrove concerning Lyme, Whitwick and Gainsborough Surprise Royals and finds they are quite correct in saying that these extensions from the Major do not conform with the rules for extension adopted by the Central Council in 1953.

Consequently, it is the unanimous opinion of the Committee that these names should be changed and it asks the bands that rang them to rename them accordingly.

It will be noted that, again by Central Council resolution, unanimous decisions of the Methods Committee should at once be published and submitted to the next Council meeting for confirmation. This will be done in this case.—Yours faithfully,

K. W. H. FELSTEAD.

Convener C.C. Methods Committee.

Southampton.

A PROBLEM IN STEDMAN

Dear Sir,—Your readers may be interested in the following problem which I concocted, arising indirectly out of dealing with the K's of Stedman Triples composition.

Cut out thirty squares of card, of equal sizes, and by drawing the diagonals on each, divide them into four triangles. Colour the four triangles of each square with four different colours, chosen from five. There are thirty distinct ways of doing this, so colour each square differently with one of the thirty ways. Calling the colours 1, 2, 3, 4, 5, and naming the four colours, say, clockwise, the thirty ways are:

1234, 1235, 1243, 1245, 1253, 1254,
1324, 1325, 1342, 1345, 1352, 1354,
1423, 1425, 1432, 1435, 1452, 1453,
1523, 1524, 1532, 1534, 1542, 1543,
2345, 2354, 2435, 2453, 2534, 2543.

The problem is to place them in a rectangle or oblong, five squares by six, so that the colours match where any two squares meet on an edge, and moreover each side of the rectangle is to be of one colour. It is possible. The enthusiast may then try the ninety squares using six different colours, placing them in a rectangle nine by ten! This puzzle is curiously like composing a peal, though it has no direct significance.

BRIAN D. PRICE.

Bognor Regis.

A TEACHING POINT AT SOUTH WIGSTON

Dear Sir,—May I, through your columns, reply to Mrs. Johnstone's letter on 'A Teaching Point.'

We at South Wigston teach recruits by means of a wall chart showing progress. This provides competition and enthusiasm and is very successful. Down the left-hand side the recruits' names are listed. Across the top are set the standards required: (1) Handle bell, (2) Raise bell, (3) Fall bell, (4) Set bell when required, (5) Ring rounds, (6) Plain hunt treble, (7) 'Inside' Plain Bob, (8) Treble Bob, (9) Call touch, (10) Conduct quarter peal, (11) Stedman, (12) Conduct peal.

This system has proved successful with school age recruits. At least three, but not more than six, is enough to work with, depending on the number of more experienced ringers to help.—Yours sincerely,

(Mrs.) WINIFRED M. WARWICK.

Glen Hills,
Leicester.

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A PLEA FOR EVEN BELL METHODS

Dear Sir,—I am only too painfully aware that I am going to revive old issues in writing this letter, and possibly raise again a spectre that has not haunted us for some time (except for a brief appearance three or four years ago). My excuse is that I have recently given some thought to two problems that must affect all ringers, that of helping the learners and of making our ringing—especially that of beginners—a little more interesting.

I have for a long time strongly condemned the teaching of Grandsire to learners, and I would go so far as to say that more learners are lost to change-ringing in their early stages (and therefore to the Exercise) through trying to learn Grandsire than from almost any other cause. If this contention is correct—and I will try to show the reasons—then captains who teach Grandsire in their towers as a first method are doing a disservice to their ringers and to the world of change-ringing at large.

Why then do I (and many others) feel so strongly about this? I am sure all the reasons must be well known although I have never seen them in print. Firstly, the beginner's earliest attempt at change-ringing will be to hunt the treble. He will generally learn this on five bells as Doubles is the usual choice. Now when he starts hunting 'up' he has only four pulls to make before reaching 5ths place (hardly time to accustom him to the extra lifting of the bell necessary) and then his whole pull in 5ths place is **wrong**, and I believe this is one of the major difficulties in odd-bell hunting (of course it occurs in other Doubles methods as well as in Grandsire). Secondly, he will find he meets the bells in a most peculiar order, even in the plain course. If he does understand that there is a second bell which is in the hunt, he will find it is constantly changing in a touch and confuses rather than guides. A wise teacher would put the learner on the second in a plain course, but the same difficulties apply in the whole pull behind, and the course is very limited in duration. Now even if the learner negotiates this first hurdle, he has to face the second and much more difficult one—that of ringing Grandsire 'inside.' The plain course is bad enough with odd place dodging, but in a touch no bell rings more than two leads and often only one; every bell except the treble and the bell before is affected in an unfamiliar fashion at a bob (and worse, every bell except the treble at a single); in fact **it is not Grandsire at all which is rung**, and very unlike what the unfortunate ringer has learnt from the 'blue line.' The difficulties are no less when Triples is rung, and I would even dare to say that in most touches of Grandsire Triples the method is not rung at all. The complications of conducting Grandsire are also greater than in many other simple methods, and often the aspiring conductor's first attempts are on Grandsire—a task from which he may well shrink after a few abortive attempts.

Now I am fully aware that people will take me to task for this lengthy decrying of Grandsire—they will point out the superiority of the music and other attributes. I am not disputing these, especially the former, about which I shall have more to say in a moment. But I am trying to emphasise that it is not a method for the beginner. I am also well aware that it will never be ousted from the beginners' repertory (although I have some learners familiar with Cambridge who cannot ring Grandsire) and it is too steeped in tradition. Perhaps then we can make use of it, and this will come later.

My plea to instructors is to make their beginners plain hunt on even numbers (even Minimus with a covering bell is better than Doubles). If the spectre of 'no bell to lead off' is to be avoided it is better done by not having one in the first place. Secondly, it is better to start on another bell but the treble (e.g., the second in the plain course of Grandsire Minor) and having an experienced ringer on the treble. Next let Plain Bob be the fundamental method—it can be rung from four bells, upwards, extends naturally, and calls are the same on all numbers—let learners be taught the plain course and the starts of the 2nd, 3rd and 4th so that they know not only what to do next after a call but also **why** (how many of us were taught that in our early ringing days?). Then the old cry of 'only a plain course, please,' will disappear from our belfries.

There will remain a hard-core of Grandsire 'fans,' and to them I suggest (and to experienced ringers also as a matter of interest) that they should try ringing Grandsire on even numbers. Oh yes, I know all about the four blows behind in the plain course, and a six at a call but, in honesty, how many of us (let alone those listening outside) would worry in the slightest about this if the theoreticians had not made such a fuss? I have noticed time and again when Grandsire Minor or Major has been suggested, all those objecting have admitted they have never rung it or heard it rung. It was good enough for Troyte, so why not for us? I am certain that if Stedman had invented it it would be rung in every tower today.

It was after thinking on these lines that I asked the organiser on a recent ringing tour if we could ring Grandsire Minor, Major and and Royal during the day. Being an enlightened and unprejudiced man, and although an experienced Surprise ringer and conductor, he readily agreed. The resulting ringing was interesting to everyone, and there were no protests.

I mentioned Grandsire Minor above, and experience has shown me that it is useful to put beginners on the second and teach them to plain hunt from there, rather than on the treble (on which other bells depend and if wrong will upset them). Of course you can get the same effect by calling three bobs in succession in Bob Minor, but the calls confuse and only three leads are available.

Grandsire Major to my mind is a most musical method. There is odd place dodging which even I (a confirmed even-bell ringer) will admit is most musical. The dodging which occurs when the tenor is behind provides a point of repose in the music which is emphasised when there is a call at home (i.e., six blows for the tenor)—a cadence at the end of a musical phrase from which the tenor once again leaves to take part in the changes. This cadential effect is more marked in Grandsire Major than in any other method I have rung. In Royal the effects are even more marked, and the opportunity for composers to experiment with such combinations as 7980, 4680, and 7960 at course ends with calls at home are endless. I have never heard or rung Grandsire Maximus—perhaps some enterprising 12-bell band will ring it one day and not dismiss it without trial.

If the public is to be made interested in ringing it is the sound of it with which they are going to be mostly concerned. If we can make our ringing musical we are well on the way to winning some of them over (I assume, of course, that striking is impeccable).

Grandsire-only bands have plenty of opportunity of increasing their scope and interest by ringing the method on even numbers, and it may even make them want to learn other orthodox even-bell methods. Other bands may find interest in trying the variation and still others find it useful for teaching. There are plenty of simple touches which can be extended from those for Doubles or Triples.

Peals of Grandsire Minor, Major and Royal have all been rung in the last few years—if we cannot all manage more complex methods can I appeal for enterprise in the use of simple ones? And, please, no prejudice on highly controversial theoretical grounds.

I have taken up much of your space, and I hope what I have said will be thought about seriously. I await the comments and criticism of your readers.—Yours sincerely,

D. J. NEAL SMITH.

Twickenham.

LLANBLETHIAN BELLS

Dear Sir,—As makers of 'Poulard' bell ropes my firm has good reason for wishing that Mr. Lee's hope that Llanblethian will soon have its bells regularly on Sundays again will not pass unheeded.

It should not be beyond the ability of Cowbridge to raise the necessary £22 10s. to buy six 'Poulard' bell ropes. May we start the ball rolling by offering the first £2 10s.?—Yours faithfully,

A. W. BRYANT
(JOSEPH BRYANT LIMITED).

P.O Box 111,
Bristol, 2.

REISSUE OF FAMOUS RECORD

Dear Sir,—About 1937 a gramophone record was made of a touch of Spliced London, Bristol, Cambridge, Superlative and Ealing Surprise Major, rung on handbells by the famous band at Bushey (Messrs. H. Hodgetts, C. W. Woolley, H. G. Cashmore and F. W. Brinklow), who created so much ringing history in the six or seven years before the last war.

The original pressing has long since been sold out but, thanks to the co-operation of the recording engineer and to some good fortune, I have been able to arrange for a reissue. This will be not in shellac but in what is called 'filled vinyl standard,' which is a new plastic medium very much thinner and more durable than the old type. The price is expected to be between 15s. 6d. and 18s. (plus postage), according to the number ordered, and for this reason I ask those interested to write to me as soon as possible so that I can form some estimate of requirements.

Despite the speed of ringing, the touch is entirely free of trips, apart from one trifling mistake on the second side, while the standard of striking is one that few bands could hope to equal, let alone surpass, as all who have heard it will surely agree. This, therefore, is an opportunity not to be missed. I need hardly add that the members of the band have no financial interest in the reissue.—Yours faithfully,

E. A. BARNETT, Hon. Secretary,
Central Council of Church Bell Ringers.

5,008 DOUBLE NORWICH COURT BOB MAJOR

Dear Sir,—The 5,008 of Double Norwich Major, by Mr. N. Golden, should read as follows:—

Single for bob in the last course of the 4th and 10th parts, not the last.

4 3 2 6 5 s	4th part
3 4 2 6 5 s	10th part
2 3 4 5 6 —	11th part

Yours, etc.,

E. C. GOBEY.

Ilkeston, Derbys.

NEWARK, NOTTS. On Dec. 24th, 1,277 Grandsire Caters: Elizabeth Tutty (first quarter) 1, D. Simpson 2, W. L. Exton (cond.) 3, A. E. Chilton 4, C. F. Briggs 5, F. G. Hooper 6, H. Stevenson 7, E. F. Taylor 8, J. W. Raithby 9, F. W. Midwinter 10. For Christmas Eve.

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BRISTOL UNIVERSITY SOCIETY REUNION

An after-dinner snap at the Bristol University Society of Change Ringers. Left to right: Mr. Roy Blackler (Master), Miss Jane Cook (secretary), Mr. Paul L. Taylor (principal guest) and Mr. A. York-Bramble.

BRISTOL welcomed its guests for this year's reunion and dinner of the University Society on January 23rd in a manner not uncommon to the West Country—with rain, and plenty of it. Nevertheless, more visitors than ever before were attracted there from all parts of the country.

The day began early for the peal band, who were successful in an attempt for Yorkshire Major at Almondsbury, with David Heighton conducting. For the visitors and members not included in the peal was ringing at several of the city churches, namely, Stoke Bishop, Christ Church and SS. Philip and Jacob's in the morning, followed by the Cathedral and St. Mary Redcliffe after lunch. By the end of the afternoon so many people were present that even the spacious belfry at Redcliffe looked crowded.

For an hour before the service the six bells at St. Michael's were rung, finishing with a good touch of Stedman. Highlights of the day's ringing, besides the peal, were such methods as Bristol and Cambridge Major, Grandsire Caters and Cinques, and London Minor. Owing to the sudden indisposition of the Rector (Rev. F. C. Vyvyan-Jones), the president of the Society (Prof. R. J. Brocklehurst) conducted a shortened form of service. The organ was played by Dr. David Heighton and the lesson read by Mr. Ian Maycock. Various members sang in the choir.

The venue for the dinner was the senior common room of the University Refectory (by kind invitation of the president), where 94 guests sat down to an excellent meal. After proposing the loyal toast and that of 'The Church,' Prof. Brocklehurst welcomed the company. He was specially pleased to see so many loyal old members and regretted the absence of the Rector of St. Michael's.

'GREAT GEORGE' INTERRUPTS

Miss Jane Cook (secretary), who proposed 'The Visitors,' welcomed Mr. Paul Taylor, from Loughborough, and the Masters of Cambridge, Oxford and London University Societies. She also had a special greeting for the Master of the G. and B., Mr. Frank Skidmore. Owing to another engagement the Bishop of Bristol (who has recently been made an honorary member of the Society) was unfortunately unable to be present. Mr. Paul Taylor rose to reply with an interesting and witty speech, timely interrupted by 'Great George' (one of his own masterpieces) striking 9 p.m.

The toast of 'The Society' was proposed by Mr. Peter Langton (Master of the Cambridge University Guild), and he spent a short while in analysing the role of a University Society if it were to contribute fully to the Exercise.

The Master (Mr. Royston Blackler) replied, summing up the activities of the Society over the previous year. Ringing at St. Michael's had been maintained with faithful regularity, and quarter peals attempted there each Sunday evening. Assistance had also been given to St. Stephen's and early ringing at Redcliffe. In addition, the Society had manned the Cathedral bells for University services. As to the standard, it certainly was reasonable on six bells, but more practice was needed on higher numbers. For this reason special 8-bell practices had been arranged as in the previous year, and members were encouraged to attend city practices.

Outings had been held twice a term, those by coach being especially successful. In this respect, together with the marriage of Pauline Sprackling to Alan Smith, the forthcoming weddings of David Heighton and Brian Wylde and the engagement of Brenda Riches to Michael Sprackling—to them all go the Society's congratulations—it seemed that Cupid's arrows were well on target (even to the point of backfiring!). Someone has even suggested that Cupid's activities be advertised in the Personal columns of 'The Ringing World.'

The official summer tour, held in the Cheltenham–Cirencester region and blessed with good weather, had proved most enjoyable. Two unofficial tours were also held during the summer vacation, one being based on a pub near Shaftesbury!

The Master made the announcement that affiliation to the Central Council had been applied for.

FIRST PEAL OF CINQUES

Concerning peal ringing, ten had been successful since the last dinner, of which the most notable was that of Grandsire Cinques (first of Cinques for the Society) at Reading. Under the conductorship of David Heighton, the Society had continued in the field of multi-Minor methods, with peals in 3, 6 and 14 methods during last term.

(Continued in next column)

SALISBURY DIOCESAN GUILD

Dorchester Branch

Thirteen towers were represented at the annual meeting of the Dorchester Branch, held at Dorchester on January 16th. The eight bells of St. Peter's were available before the Guild service, which was conducted by the vice-chairman (the Rev. E. B. Brooks) in the absence of the chairman, (the Rev. P. J. Heaton) who was unavoidably absent owing the illness of Mrs. Heaton. Mr. Brooks spoke of bells with beautiful designs and inscriptions but reminded his hearers that, however fine the design, the bell was no use without a clapper, and Christians were no use without being good inside.

About sixty members sat down to tea at the Wessex Restaurant and Mr. Brooks took the chair at the meeting which followed. He mentioned that he had a message of good wishes from Canon A. Helps, a former Vicar of Puddletown, and well known among the older ringers.

The hon. secretary, Mr. R. H. Duke, said the membership now stood at 144. He expressed the sympathy of the members to the Rev. R. P. Farrow, whose wife had died recently, and welcomed on behalf of the Branch the Rev. and Mrs. C. E. C. Brinkworth, who had recently moved to Cattistock, both of whom are ringers.

It was hoped, said Mr. Duke, to augment the bells of Charminster from six to eight and great efforts were being made to raise the necessary funds. The tower repair fund at St. Peter's, Dorchester, now stood at £1,000—about half the sum needed.

Officers of the Branch were elected as follows:—Chairman, the Rev. C. E. C. Brinkworth; vice-chairman, Rev. E. B. Brooks; hon. sec. and treasurer, Mr. R. H. Duke; assistant hon. sec., Miss P. M. Boalch; Ringing Master, Mr. H. J. Ford; deputy Ringing Masters, Mr. A. J. Slade and Mr. J. W. Rose. Twenty new members were elected from six different towers. Meetings for 1960 were provisionally suggested for Preston in April, Bere Regis in June, and Litton Cheney in September. Fortnightly branch practices were arranged, subject to confirmation, at Abbotsbury, Upwey, Wyke Regis, Piddlehinton, Dorchester (St. Peter's), and Maiden Newton, starting on January 30th.

The Rev. C. E. C. Brinkworth regretted that permission for peal ringing at Cattistock could not be granted until the existing louvres had been altered, in order to control the sound of the bells more.

The votes of thanks were proposed by Mr. L. G. N. Williams.

Gratefully Acknowledged

Personal.—F. T. Lloyd 2s., D. Edwards 5s., Anon. 2s., W. Malleit 3s., 'For the great privilege and pleasure of having known Fred Seager'—T.B. 10s., Rochester Cathedral 4s., Christ Church, Southgate £3.

Peals.—Dyrham 3s., Hawkshead 4s., Nuneaton 4s., Selby 3s., Burton-on-Trent 5s., Beckenham, Kent 8s. 6d., Longstanton 4s.

Quarter Peals. — Easton-in-Gordano 3s., Knowle 4s., Edmonton 3s., Burton-on-Trent 4s., Stoke Bishop 5s., Wantage 4s., Brighton 2s. 6d., Peterborough 3s., Romsey, Hants 5s., Tamworth 4s., Thorpe-le-Soken 2s. 6d., Wimbledon 2s. 6d., Heston 3s. 6d., Nailsea 3s., Whitby 2s., Wollaton 3s.

Bristol University—Cont.

A large number of learners had presented a problem this year in providing a satisfactory practice for everyone in an hour-and-a-half per week. However, their keenness was surprising and very satisfactory progress had been made.

In conclusion, Mr. Blackler assured everyone that, as the leading article in 'The Ringing World' a few weeks previously had stated, Bristol was indeed 'full of life' and would continue to be so.

The company then retired to the lounge for the remainder of the evening. In a lighter vein, old friendships were renewed and memories revived to the pleasant background of handbell ringing, thus bringing to a successful conclusion the 12th annual reunion of the Society. Special thanks are expressed to Miss Jane Cook for the excellent organisation. J. C. B.

GLAMORGAN WANDERERS' WEST COUNTRY TOUR

Among the many cycling youth hostel tours of 1959 was that of the Glamorgan Wanderers, not to be confused with the famous rugby club of that name. Their tour was through Somerset and Devon, the party consisting of Brinley Taylor, Jimmy Goodfellow, Tony Coombs, Geoffrey Strickland, David Llewellyn, Robert Hughes, Adrian Hartley, Roger Havard and Alan Smith.

The tour started from Penarth on July 20th, by paddle-steamer to Weston-super-Mare. The route taken the first day was via Bridgwater, North Petherton, Norton Fitzwarren, Wiveliscombe to Bampton Youth Hostel in a converted malt house.

Tuesday's journey in the hot sun to Exeter included a visit to the Tiverton tower, where the party were amazed at the beautiful tone and go of the bells, and Cullompton where, with the help of a local ringer, call-changes were rung on the ten. At Exeter the party were very much at home on the light bells of St. Martin's.

The direction on Wednesday was via Honiton where, with the help of two visiting ringers, Stedman Triples went very well, Yarcombe and Chard, to Ilminster, where the party were greeted by Mrs. Grabham and her two children. After ringing at Ilminster we made our way to Mrs. Grabham's farm: her hospitality was much appreciated. That evening, Staple Fitzpaine practice was attended.

Fortified by a terrific farm breakfast, there was a 15-mile ride to the first tower on Thursday at Somerton. Towers visited were Butleigh, Street, Glastonbury, West Pennard, Shepton Mallet and Radstock (where it was a great pleasure to meet Mr. David Hoare). It was a tired party that reached Bath, but not too tired to ring after supper at St. Mark's Church.

Progress in ringing was indicated on Friday by Spliced London and Cambridge Surprise Minor at Marksbury, and Double Norwich C.B. Major at Chewton Mendip. Later came St. Cuthbert's, Wells, and Westbury-sub-Mendip. Resting place for the night was Cheddar Youth Hostel, and after supper the local ringers were joined in their practice.

The Saturday programme included Churchill and Congresbury, and it was at Yatton, after ringing some very good Kent T.B., Plain Bob and Stedman Triples, that the band split up.

The tour covered a distance of 280 miles and 38 towers were visited. The average age of the band was 17·4 years. The organisation of Mr. Tony Coombs was excellent, and to him, incumbents, ringers who met the party, and Mrs. Grabham, the party express their thanks.

GUILDFORD DIOCESAN GUILD

An attendance of over 100 ringers and friends at the annual meeting of the Farnham District on January 23rd heard Major E. J. Bragg (Ringing Master) in his annual report state that the bells in all the towers in the District were manned on Sundays. Not every bell was rung, but a joyful noise was made from every tower. He appealed for an interchange of help between towers, which already existed between Hawley and Yorktown, and Aldershot and Seale.

Mr. C. J. Beadle, the hon. secretary, said membership stood at 186, and he looked forward to reaching the 200 mark.

District officers elected were: Major E. J. Bragg (Ringing Master), Mr. W. H. Viggers (assistant Ringing Master), Dr. W. W. Wright (secretary), Mr. R. H. Mills (assistant secretary and treasurer), Mr. J. Preston ('The Ringing World' correspondent) and Mr. C. J. Beadle (auditor). Mrs. M. A. Welton and Mrs. T. Page were elected members of the executive committee.

Mr. C. W. Denyer, the Guild Master, on behalf of the District, presented a cut-glass vase to Mr. R. H. Mills (District treasurer) as a silver wedding gift from the District.

A great attraction of the meeting was ringing and hearing the recently recast bells of Farnham Parish Church, and Mr. P. L. Eldridge, of Winchester, commented that the transformation of the church and bells was wonderful. The Rector (Rev. H. R. Wilds) conducted the service, at which a collection for Farnham Church Restoration Fund amounted to £2 10s.

EXERCISES IN RINGING TUITION

Dear Sir,—Replying to Mrs. Johnstone's query (issue of February 5th) as to whether their idea of competitive bell-setting is used elsewhere in the teaching of ringing, she and others may be interested to know that something rather like it is in use by tutors of the College of Campanology, and others in sympathy, as one of the 60 exercises described in 'The Ringers' Manual of Reference—Part I' (which details material for use in planned training in bell handling and control in the elements of change ringing). And the results are surprisingly satisfying.

I have said 'something rather like' because there are two important differences from her bell-setting competition. The first is in the exercise itself. In this the learner is required not to **set** the bell, but to **hold it on the balance** between the strokes. And he is put on to this exercise, with the bell still 'silenced', of course, as soon as he is considered safe to handle the rope alone: in other words he is not then allowed to go on just pulling at the rope to 'get more used to it.' Instead he now concentrates on this bell-balancing exercise until he is at least 80 per cent. proficient. (Say, a minimum of 8 balances in 5 whole-pulls.) Then, and not before, he is taught correct bell-setting, the instructor having always taken over previously to set the bell except of course when the bell has set accidentally. In this the learner is required to stop the bell on the balance, pause, and then **gently** ease it over on to the stay. He is taught that this is the way to set the bell at all times: in contradistinction to what must be admitted as a frequently-noted fault, i.e., letting the bell 'drop' over the balance on to the stay.

Mrs. Johnstone speaks of a 'challenge,' but is not what she refers to rather in the nature of a learners' competition in maximum consecutive bell-settings? In the bell-balancing exercise, however, the learner accepts a real challenge to himself, that of at least 80 per cent. achievement in bell-control. And this brings us to the second difference.

It is in the **application** of the exercise, in so far as the learner is never permitted to ring, or attempt to ring, with others (no, not even in rounds!) until he has mastered this exercise. Rivalry of learners to pass this stage can become very keen indeed: and the difference in the improvement in the initial striking generally produced when they come on to ringing 'open' with others is remarkable.

However, some of this improvement may be due, in our cases, to another exercise which precedes rounds-ringing, i.e., learning 'bell-pause.' This is the recognition of the interval, varying of course from bell to bell, between the point of pull-off from the balance, (or 'top of the rise') and the strike of the clapper. This is the first 'open' or bell-sounding exercise the pupil gets. It evolves with another exercise—'bell-tone recognition'—and so on. But enough has been said to show that the maximum good of any such exercises lies in their proper integration. There is as much a science in ringing training, as in any other technique.

Mrs. Johnstone may be assured that her idea, though in modified form, has proved for some time past to be invaluable in any sound scheme of ringing training.—Yours very truly,

A. YORK-BRAMBLE.
(Principal)
College of Campanology.

Aspley, Notts

The new bells of Aspley, Notts, were dedicated on November 1st, 1959, by the Lord Bishop of Southwell and not as stated in 'The Ringing World' of January 29th. The bells were rung in rounds by the young band being trained by Mr. H. Seagrave. The opening touch of 360 Kent T.B. Minor was rung by H. Seagrave 1, Kenneth Wagstaff 2, R. Carlisle 3, F. A. Salter 4, W. Nichols 5, D. Carlisle (conductor) 6.

OBITUARY

MR. FREDERICK SEAGER

Fred Seager was a countryman, born in the village of Tibenham in Norfolk, and despite over forty years' exile in the West Riding he had lost neither his accent nor his love of his native country, to which he returned on every possible occasion, the last quite recently to attend the opening of Great Yarmouth bells.

It is left for those better able than me to write of his early years of ringing, for Fred was not one to boast of his achievements nor did he keep a record of his peals.

His peal of Surprise Major on Mancroft tenor when he was only twenty years old is still remembered and that his ability was not diminished forty years on is borne out by his ringing the same bell in the Coronation peal of Little Bob Maximus in 1953.

A safe ringer and a splendid heavy-end man—and in this respect he had few peers—he will be sorely missed in Yorkshire and especially at Leeds Parish Church.

His death on January 27th, barely twenty-four hours after he had rung at Wakefield Cathedral practice, was tragic in its swiftness, and, as he told us quite recently that he first handled a bell at the age of eight, it brought to a close a ringing career of nearly sixty years.

Coming to Yorkshire after his war service, he rang at Shipley from 1918 till 1938, when he moved to Keighley, finally coming to Leeds in 1940.

All his working life until his retirement a year or so ago was spent on the railway, and his work as a guard often prevented him from standing in peals, although he had 103 to his credit for the Yorkshire Association and he was a keen supporter of the Railwaymen's Guild.

Many towers were represented at his funeral at Leeds Parish Church on February 1st when the bells were rung half-muffled, many of the company having to leave immediately to bid farewell to another old friend, Harry Lofthouse, whose funeral at Armley almost coincided with Fred's.

In a the evening a memorial peal at Leeds was lost through a broken rope but a second attempt three days later was successful. It was perhaps fitting that the band included some who had rung with Fred at Wakefield and Bradford (this favourite tower, I think) on the two successive evenings before his death.

Restrictions in ringing times coupled with a rather late start necessitated a quick peal, but as one who enjoyed brisk ringing and could push a heavy bell along himself, I feel sure Fred would have approved what was probably the 'quickest peal on the bells.'

At his own request his ashes were scattered on the railway embankment close to the Parish Church, within sound of the bells he rang so well and so often and near also to the permanent way over which he must often have ridden in his brake.

R. H. D.

MR. C. W. R. (BOB) GRIMWOOD
AN APPRECIATION

The death of Mr. Bob Grimwood, of Hersham, Surrey, on February 8th, brought to an end a long period of faithful service and sincere friendship both in and outside the belfry. He was a safe and reliable ringer, a good striker and one who always enjoyed the company of ringers in London and its surrounds.

His striking attracted the attention of William Pye and in later years Alfred Pulling, and Bob would often recall to me some of his experiences in peals on eight and ten bells with these and other conductors. He enjoyed listening to handbells and would often take a pair for a short touch either in private or in public.

We had missed Bob from our meetings lately because of failing health, but he will be remembered with gratitude as one who knew what was required of him, putting into his task the best that was possible. Truly it can be said of him in simple words: 'He was a good and faithful ringer.'

W. SHEPHERD.

HESTON, MIDDLESEX. — On Feb. 7th, 1,260 Grandsire Triples: Margaret Turner 1, G. Golding 2, Miss G. Harbour 3, Miss P. Rayner 4, P. Bettridge 5, J. Sansom (cond.) 6, R. Sumner 7, C. Chase 8. For Evensong.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.
Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.
Displayed: 7/6 per single column inch.
No guarantee of insertion after Monday, first post.

BIRTH

BEARD.—On February 14th, 1960, at 28, Lumbertubs Rise, Boothville, Northampton, to Sally (nee Barker) and David, a daughter, Julie Mary. 5801

DEATH

GRIMWOOD.—On Monday, February 8th, 1960, C. W. R. (Bob) Grimwood, of 19, Endsleigh Gardens, Hersham, for many years a ringer at All Saints', Kingston-on-Thames. 5777

ACKNOWLEDGMENT

Mrs. F. Seager and family wish to express their sincere thanks to friends, the Norwich Association and the Railwaymen's Guild of Bell Ringers for kind expressions of thought and sympathy received during their sad bereavement. 5804

VACANCY WANTED

VERGER requires full-time post. C. of E. and regular Communicant. House essential. Box No. 5788, 'The Ringing World' Office, c/o Woodbridge Press, Ltd., Onslow Street, Guildford. 5788

HOLIDAY ACCOMMODATION

CORNISH RIVIERA.—Williams, Copperhill House, Redruth. Ideal holiday centre for all Cornwall's beauty spots. Overlooking North Coast. Excellent cuisine, every comfort, highly recommended. Terms moderate. — Telephone Redruth 533. 5651

BOURNEMOUTH.—Close sea: full board, 25s. 6d.; bed/breakfast, 17s. 6d. Daily bookings (part board) accepted. Free parking. Breakfast 8.30, dinner 1, high tea 5.30, refreshments 10 p.m.—PRICE, 9, Fisherman's Avenue, Bournemouth. Tel. 46005. 5699

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

PUBLICATIONS

'ELEMENTARY CHANGE RINGING,' by F. E. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

MISCELLANEOUS

The bells of Christ Church, SWINDON, Wilts, will be heard again on and after Sunday, February 21st, after being out of commission for six months because of extensive repairs to the steeple. 5803

Will all interested please note that the annual general meeting of the COVENTRY DIOCESAN GUILD will be held in Coventry on April 23rd and not April 16th as in the Diary. Full details later. 5805

OTTERSHAW, Surrey. — From February 2nd a weekly practice will be held on Tuesdays at 8 p.m. Visitors welcome. 5776

THE CENTRAL COUNCIL
Secretaries of affiliated Societies are reminded that subscriptions (ten shillings per representative) became due on January 1st. L. A. BARNETT, Hon. Secretary.

OXFORD DIOCESAN GUILD.—The annual general committee meeting will be held at the Clarendon Press Institute, Walton Street, Oxford, at 2.30 p.m., on Saturday, March 19th. Names for tea before Wednesday, March 16th, to Mr. P. Walker, 66, Fairacres Road, Oxford. —M. R. Cross. 5800

SOCIETY OF RAMBLING RINGERS.—1960 summer tour in Southern England, July 23rd to August 13th. Write for details to Miss Carol Eustace, 26, Vicarage Road, Rugby. New members welcome. N.B.—Subscriptions (3s.) are now due. 5797

'RINGING WORLD' INDEX FOR 1959, for binding. Free. Send stamped addressed envelope to 'The Ringing World' Office, c/o Woodbridge Press, Ltd., Onslow Street, Guildford.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

COMPLETE YOUR 1959 FILE.—Copies available of most issues. Price 6d. post free. 'The Ringing World' Office, Guildford.

MEETINGS

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Wisbech St. Mary, Saturday, Feb. 20th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 5762

HAWKHURST GUILD.—Meeting, Benenden, Saturday, Feb. 20th. 5754

HEREFORD DIOCESAN GUILD.—Hereford District.—Annual meeting, Saturday, Feb. 20th. Service, All Saints', 4.30 p.m. Tea to follow. Bells: Cathedral (10), 3 p.m.; All Saints' (8) and St. Nicholas' (6), after meeting. 5756

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Saturday, Feb. 20th, Kimpton (6), 3 p.m. First meeting since restoration. Service 4.30. Tea 5 p.m. Special request, Norwich Surprise.—S. Huckle, Dis. Sec. 5755

KENT COUNTY ASSOCIATION.—Ashford District.—By-meeting, High Halden, Saturday, Feb. 20th. Bells (6) 2.30 p.m. Service 4.30 p.m.—C. T. H. 5761

LADIES' GUILD.—Midland District.—Annual meeting, Saturday, Feb. 20th, All Saints', Leicester (8). Bells from 3 p.m. Service 4.30. Tea 5p.m. 5764

LONDON COUNTY ASSOCIATION. — A.G.M., Saturday, Feb. 20th, Southwark Cathedral, 2.30 to 4.30 p.m.; St. John's, Waterloo Road, 2.30 to 4. Service, Cathedral, 5 p.m. Tea, business and handbell competition, Chapter House, 6. St. George-the-Martyr, Southwark, 8 p.m. 5709

MIDDLESEX ASSOCIATION.—S. and W. District.—Meeting, Heston, Saturday, Feb. 20th. Ringing 3.45 p.m. Service 4.30. Tea 5.15 p.m. Further ringing afterwards. — E. R. Gotham, Hon. Dis. Sec. 5758

ROCHESTER CATHEDRAL. — Reopening of bells after rehanging at Evensong, 3.15 p.m., Saturday, Feb. 20th. All welcome. 5763

SALISBURY GUILD.—West Dorset Branch. —Meeting, Burton Bradstock, Saturday, Feb. 20th. Bells from 3 p.m. Service 4 p.m. 5742

SHEFFIELD AND LEEDS UNIVERSITY SOCIETIES.—Joint meeting, Saturday, Feb. 20th. Ringing at Pontefract (All Saints' (8)), 2.30 to 4.30 p.m., and Wragby (6), 6 to 8.30 p.m. Own tea arrangements. All visitors welcome. 5741

SUFFOLK GUILD.—East Central District. —Quarterly meeting, Saturday, Feb. 20th, Earl Soham (6), 3 p.m.; Framlingham (8). Tea, Crown and Anchor, 5 p.m. Bells 6 to 8.30 p.m. 5766

SUSSEX ASSOCIATION. — Southern Division. — The annual meeting at Henfield (8), Saturday, Feb. 20th. Bells 3.15. Service 4.15. Tea 5 p.m.—Geo. North, 11, Richmond Terrace, Brighton. 5730

UNIVERSITY OF LONDON SOCIETY.—Practice meeting, Saturday, Feb. 20th: St. George's, Camberwell (8), 2 to 3; St. Giles', Camberwell (10), 3.15 to 4.30; St. John's, Deptford (8), 6 to 7 p.m. 5737

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting, Saturday, Feb. 27th, Axbridge. Bells (6) 5 p.m.—David H. White. 5779

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Practice at Wiveliscombe on Saturday, Feb. 27th, 7 p.m.—A. R. Tudball, Hon. Sec. 5793

BEDFORDSHIRE ASSOCIATION.—Meeting, Westoning, Saturday, Feb. 27th. Bells (6) 3 p.m. Short service 4.30. Tea 5 p.m. Names by 25th to Mr. B. Deacon, 10, Flitwick Road, Westoning. No name, no tea—sorry.—K. G. Spavins, Dis. Sec. 5784

CLAWTON OPEN RINGING DAY.—On our gift day, Saturday, Feb. 27th, all ringers will be welcome from 11 a.m. onwards. Buffet lunch and tea. Service 2 p.m. Sale and skittles competition in afternoon. A388, three miles S. Holsworthy. Proceeds for tower. 5774

DONCASTER AND DISTRICT SOCIETY. —Annual general meeting, Saturday, Feb. 27th, St. George's Parish Church (8), Doncaster. Bells available from 2.30 p.m. Service 4.30. Tea 5 p.m. Everybody welcome.—G. Watson. 5789

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.— Meeting, Lacock, Saturday, Feb. 27th. Bells (6) 3 p.m. Service and tea. Names to H. Heath, 89, London Road, Chippenham. 5792

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting, The Saviour, Bolton, Saturday, Feb. 27th. Bells 2.30 p.m. Business follows tea. Cups of tea provided.—Thornley, Hon. Sec. 5791

LEEDS AND DISTRICT SOCIETY.—The next meeting at Drighlington, Saturday, Feb. 27th. Bells (8) available from 2.30 p.m. Names for tea not later than first post Friday, Feb. 26th, to Mr. S. H. Barron, 40, West Street, Drighlington. 5780

LEICESTER DIOCESAN GUILD.—Hinckley District.—Annual dinner and social, Saturday, Feb. 27th, St. Mary's Parish Hall, Hinckley. Bells available 4.30 p.m. Dinner 6.30 p.m. prompt. Tickets 8s. each. Names, please, before Wednesday, Feb. 24th, to Mr. F. K. Measures, 58, Lychgate Lane, Burbage, Leics. Phone Burbage 516.—M. Vernon, Dis. Sec. 5740

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—Annual meeting, Spalding, Saturday, Feb. 27th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea not later than Wednesday previous to Mr. M. Bennett, 171, Bourne Road, Spalding, Lincs. 5748

LLANDAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Annual meeting, Bridgend, Saturday, Feb. 27th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business to follow.—R. E. Coles. 5732

MIDLAND COUNTIES GUILD.—Meeting, Gresley, Saturday, Feb. 27th. Bells 3.30 p.m. Service 4.45. Tea 5.15 p.m. Names, please, by 25th inst., to Mrs. Upton, The Vicarage, Linton, Burton-on-Trent. All welcome. 5782

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Annual general meeting on Saturday, Feb. 27th, Fakenham. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by Thursday, 25th, to G. Cooke, 24, Back Street, Fakenham. — C. Tovell, Branch Hon. Sec. 5752

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Monthly practice, Iver (8), Saturday, Feb. 27th, 3.15 p.m. No tea (can be obtained in Uxbridge).—W. Butler, Hon. Sec. 5790

OXFORD DIOCESAN GUILD. — V.W.H. Branch.—Annual meeting, Faringdon, Saturday, Feb. 27th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea, please, by Wednesday, Feb. 24th, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks. 5749

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Annual social, Saturday, Feb. 27th, Racecourse Pavilion, 7.30 p.m. Tickets (2s., C.W.O.) from E. Billings, 61, Melville Street, Northampton. Bells: St. Giles' (10), 6 to 7.15 p.m. 5781

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (established 1755).—Annual Henry Johnson commemoration dinner, Imperial Hotel, Temple Street, 6 o'clock, Saturday, Feb. 27th. Chairman, Mr. Rodney B. Meadows. Tickets 20s. Peals arranged for visitors. Several towers open for ringing. Details later.—G. E. Fearn, 92, Etwall Road, Hall Green, Birmingham, 28. 'Phone SPR 1025.

ST. MARTIN'S GUILD, BIRMINGHAM. Ringing arrangements for Johnson dinner (Feb. 27th): Friday—Bishop Latimer's (8), 7.30 p.m.; Erdington Abbey (8), 7.30 p.m. Saturday—St. Chad's R.C. Cathedral (8), 1.30 to 2.30; Aston (12), 2.45 to 3.45; St. Martin's (12), 3 to 4 p.m.; Cathedral (12), 4.30 to 5.30 p.m. 5795

SOCIETY OF SHERWOOD YOUTHS.—Meeting, St. Lawrence's, Heanor, Saturday, Feb. 27th. Bells 3 p.m. Service 4.30 p.m. Names for tea by 24th.—Miss A. Henson, Sec., 23, Seymour Road, West Bridgford. 5773

SOUTHEND AND DISTRICT GUILD.—First ringing meeting of the year at St. Mary's, South Benfleet, Saturday, Feb. 27th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. 5808

SUFFOLK GUILD.—North East District.—Practice meeting, Saturday, Feb. 27th. Bells: Wenhaston, 2.30 p.m.; Blythburgh, 6.30. Tea 5 p.m. Names for tea, please, to C. J. Gibson, 1, Heath Road, Wenhaston, Halesworth.—A. R. Bridges, Dis. Sec. 5744

SUFFOLK GUILD.—West Central District.—Meeting, Saturday, Feb. 27th, Palgrave (8), 3 p.m. Service 4.30. Tea 5 p.m. Norfolk ringers welcomed. Names for tea must be in by Feb. 23rd.—H. A. Mitson, Dis. Sec., Buxhall, Stowmarket. 5702

SUSSEX ASSOCIATION.—Eastern Division.—Annual meeting, St. Mary's, Eastbourne, Saturday, Feb. 27th. Tea will not be guaranteed for those who fail to notify R. W. Pankhurst, 11, Salehurst Road, Eastbourne.—F. Beeney, Sec. 5786

WATFORD GRAMMAR SCHOOLS' SOCIETY.—Meeting, Aldenham (8), Saturday, Feb. 27th. Names for tea by Wednesday, please, to Mr. A. Hickson, 28, Valley Walk, Croxley. 5807

DEVON GUILD.—Aylesbeare Branch.—Meeting, Lympstone, Saturday, Mar. 5th. Service 4.30 p.m. Names for tea by March 1st to Mr. R. T. Perry, Redcliff, Lympstone. 5794

ESSEX ASSOCIATION.—S.E. District.—Meeting, Goldhanger, Saturday, March 5th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 5746

LADIES' GUILD.—West Midlands District.—Annual meeting, Saturday, March 5th, All Saints', Allesley, Warwickshire. Ringing 3 p.m. Service 4.30. Tea and meeting 5 to 6. Ringing from 6 to 8 p.m. Please notify for tea not later than first post on March 2nd to Miss R. Russell, 78, War Lane, Harborne, Birmingham, 17. 5796

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting, Maids Moreton (6), Saturday, March 5th. Bells 2.30 p.m. Service 3.30 p.m. Names for tea not later than March 2nd to G. W. Holland, 1, The Leys, Maids Moreton, Buckingham.—F. Vickers. 5799

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, Dinton, March 5th. Bells from 2.30 p.m. Tea 5 p.m. for those who notify by March 1st Miss Eloie, 8, Albany Road, Salisbury. 5785

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Radcliffe-on-Trent, Saturday, March 5th. Bells (8) 3 p.m. Bring own food. Cups of tea only.—S. Adams, Dis. Sec. 4806

SWANSEA AND BRECON GUILD.—Quarterly meeting, Gorseinon, Saturday, March 5th. Bells (8) available 2.30 p.m. Service 4 p.m., followed by tea and meeting.—J. T. Williams, Dis. Sec. 5778

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Meeting, Claines, Saturday, March 5th. Bells (10) 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Practice method, Double Norwich C.B. Major. Names for tea by Tuesday, March 1st, to F. Hyde, 6, Winchester Avenue, St. John's, Worcester. 5798

ESSEX ASSOCIATION.—S.E. District.—Dinner and social, Village Hall, Danbury, on Saturday, March 12th, 6.15 for 6.45 p.m. Tickets (5s. 6d.), before March 5th, from P. W. Saltmarsh, Sycamore Cottage, Danbury. S.A.E., please. 5745

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Hernhill (8), Saturday, March 12th. Bells 2.30 p.m. Service 4.15. Tea (2s. per person) 5 p.m. Names, together with cash, please, by Tuesday, March 8th, to T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 5772

LANCASHIRE ASSOCIATION.—Committee meeting, Liverpool, Saturday, March 12th, 3.15 p.m. in the Refectory of the Parish Church of Our Lady and St. Nicholas. Our Lady and St. Nicholas' bells available from 3 p.m. and after tea. Service 4.30. Tea 5 p.m. in the School Room at 2s. 6d. per person. Names to be sent to Miss M. White, Mildmay Club, Blackburn Place, Liverpool, 8. 5787

WEST RIDING COUNTY COUNCIL
ADULT COLLEGE, GRANTLEY HALL, RIPON
'THE ART OF BELL RINGING'
Residential Course
From Friday, April 22nd, to Sunday, April 24th, 1960
The course will include visits to local churches, practical sessions and talks by Mr. F. Sharpe, F.S.A., Mr. N. Chaddock and Mr. W. Moreton.
Fees
Residents in the Administrative Area of the West Riding County Council and approved students from West Riding County Boroughs, £2 2s.; residents in other area, £3 0s. 0d.
Applications to the Warden, Grantley Hall, near Ripon. (Tel. Sawley 259.)

PETERBOROUGH DIOCESAN GUILD

Towcester Branch

The annual meeting of the Towcester Branch was held on January 30th at Towcester, ringing taking place at Easton Neston and Towcester. The service was conducted by the Rev. R. G. Richards (president) and the address given by the Rev. D. H. Curtis (Vicar of Towcester), who spoke of the fellowship among bell-ringers.

About 70 members attended the business meeting, and a record number of 27 new members was elected. The officers were re-elected. A vote of thanks was given to the president, secretary and auditor.

Among the visitors was the Master of the Guild (Mr. P. Chapman), who stated that he was very impressed with the enthusiasm of the Branch.

Quarterly meetings and practices were arranged, and the 1961 annual meeting will be held at Green's Norton. Methods rung included Cambridge, London and Beverley.

Culworth Branch

The Culworth Branch held their annual meeting at Sulgrave on January 23rd. The service was conducted by the Rector (Rev. A. T. James), who also gave the address. The organist was Mr. Eric Walker, secretary of the Culworth Branch. At the business meeting, several new members were elected. Mr. P. Chapman (Master of the Guild) proposed the vote of thanks, and Mrs. A. T. James (wife of the Vicar) replied. B. M.

GUILD of DEVONSHIRE RINGERS

South-West Branch

Many young ringers had the thrill of ringing on ten bells for the first time at the annual meeting of the S.W. Branch, held at St. Andrew's, Plymouth, on January 30th. Ringing was in charge of the tower captain and District Ringing Master, Mr. T. G. Myers. The Guild service, conducted by the Rev. Mr. Warren, was followed by an excellent tea, provided by Mrs. Chaffe and her helpers, the profit going to the World Refugee Fund.

At the business meeting, officers were re-elected as follows: Chairman and press officer, Mr. H. H. Thomas; Ringing Master, hon. secretary and treasurer, Mr. T. G. Myers; auditor, Mr. Owen Thomas; general committee, Messrs. H. Milford, J. P. Sims and F. Day. Guild certificates were presented to Mr. Horace Hicks (Launceston), Miss Virginia Drake (Emmanuel), Mr. Stuart Hodge and Miss Pauline Brooker (Plympton St. Maurice). Six new performing members were admitted—Miss T. Peacock, Mr. A. Gulley, Miss L. Crabb and Mr. Peter Crabb (Plympton St. Maurice), and Messrs. J. L. Blagg and David Baldry (Emmanuel). The Rev. Peter Young (Vicar of Emmanuel) was elected an honorary member.

Votes of thanks concluded the meeting, and ringing was resumed at St. Andrew's Church until 8.15 p.m.

East Devon Branch

About 50 ringers attended a quarterly meeting of the East Devon Branch, held at Cotleigh on January 30th. The service was conducted by Preb. E. V. Cox, president of the Guild.

At the meeting which followed, Mr. G. C. Woodley took the chair. Three new bands of ringers were elected to the Guild—Dunkeswell, Stockland and Feniton, and a total of 39 new members were elected.

Proficiency certificates were presented by the president to E. Broom, R. Broom and T. Thorne (Luppitt), K. Stevens (Shute) and L. Harris (Cotleigh). Methods rung were Grandsire, Bob Doubles, Stedman, Reverse St. Bartholomew, Plain Bob Minor, Grandsire Minor, Oxford T.B., Double Court and Cambridge Minor.

THE LADIES' GUILD

Central District

At the annual meeting of the Central District, held on January 30th in the vestry of St. Giles-in-the-Fields', Mrs. Lock was elected vice-president and Mrs. Bullock re-elected secretary. A goodly number of members and friends enjoyed ringing at St. John's, Waterloo Road, in the afternoon and at St. Giles-in-the-Fields' in the evening. E. S.

NORMAN MALLETT'S 100 PEALS

By ringing Yorkshire Surprise Major at Lyme Regis on January 23rd, Mr. Norman Mallett, of Heavitree, Exeter, has completed 100 peals. A member of the Heavitree and Exeter Cathedral bands, he has rung in over 500 towers in 38 counties and is a member of 13 Guilds and Associations.

His peals are as follows.

Doubles.—Grandsire 1.

Minor.—Plain Bob 2, 2 methods 1, 3 methods 1, 4 methods 3, 5 methods 3, 7 methods 1; Treble Bob: 4 methods 1, 3 methods 1.

Surprise Minor.—2 methods 1 (conducted 1), Cambridge 6, Norwich 1.

Triples.—Grandsire 11, Stedman 2, Plain Bob 1.

Major.—Plain Bob 14 (2), Little Bob 2, Double Oxford Bob 1, Kent Treble Bob 2, Oxford Treble Bob 1, Spliced Kent and Oxford 1, Double Norwich Court Bob 11.

Surprise Major.—Cambridge 7 (1), New Cambridge 1, Yorkshire 6, Superlative 4, Lyme 2, Lincolnshire 1, Pudsey 2, Watford 1, London 1, Bristol 1.

Caters.—Grandsire 1, Stedman 1.

Royal.—Cambridge Surprise 2, Yorkshire Surprise 1.

The peal at Neath, Glamorgan (see page 102), was rung for the Llandaff and Monmouth Diocesan Association.

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		—			42356
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		—			64235
		—		—	64523
A	—				34625
A	—				54326
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