A REVIEW OF AUSTRALIAN RINGING

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## FIVE FARTHINGS

'ORANGES and lemons,' said the bells of St. Clement's, but 'You owe me five farthings,' said the bells of St. Martin's. Whereas the St. Clement's bells must have had rather a high pitch with a sustained ring in the first three bells of the change (1 2 4 3 5 6 ?), the St. Martin's bells, by the same token, must have been rather more slow going, of a deeper tone and a less sustained ring. Say it over and one will perceive that the three bells making 'oranges' merge into one another, whilst 'and lem - ons' stand clearly apart. 'You owe me five farthings' has a totally different ring about it and just could not have been inspired by anything like the same ring of bells.

That these rhymes of our childhood were really inspired by actual bells is hardly to be doubted. The rhyme first appears in print in 1744, and in that edition the Bow Bells said: 'I'm sure I don't know,' which calls to mind a heavy ring of five bells. A later edition, appearing in 1760, exactly 200 years ago, reduced that line to 'I do not know.' That was the line we used in our children's games. The music was the same except that the original fourth was left out. What a wealth of history that thought conjures up. Could it be that the fourth of the ring of five had cracked or otherwise become unserviceable?

Another curious alteration appears in the 1760 edition. Whereas the 1744 rhyme used the bells of St. Martin's to say 'You owe me five farthings,' in 1760 that couplet had been changed to 'You owe me ten shillings,' said the bells of St. Helen's. Whether or not the bells of St. Martin's had fallen into disuse or whether the writer of the latter version was better acquainted with the St. Helen's bells and could not reconcile the music of the St. Helen's bells with the couplet ascribed to the St. Martin's bells is not known. One fact stands out very clearly, and that is that the two couplets describe two totally different rings of bells. In passing, it is of interest to point out that the Shoreditch bells seem to have the defective fourth just as did the Bow bells in 1760, but the Old Bailey bells seem to have been a very sweet-going ring in every way. It is not without interest to go through the whole story of this game in an idle moment and ponder on the music of all the various rings used in the various couplets.

As it was with the bells in the 18th century, so it is today. There is one ring of six which shall be nameless at the present—a delightful ring of well-tuned, easy-going bells, except that the tenor is exceedingly noisy. Laying behind, covering Doubles methods, it sounds very well and its dominant voice sets a rhythm and leads to good ringing. When it is 'turned in' to Minor methods it is altogether terrible and quite ruins the music: moreover, the dominant note, coming up at irregular intervals, upsets the striking of the other bells in some curious way. Possibly it could be turned in better by a deaf band. The simple fact is that Minor methods should not be rung on these bells.

No matter how bells are cast and hung, each individual ring has its own peculiarity, and what is unpleasant on one ring may be quite good on another. Equally, what is easy to ring in one tower may not 'go' so well elsewhere. The people who have to listen to the bells rather than ring them may be greatly affected by the idiosyncrasies of various performances without in the least being aware of the cause of their enjoyment or irritation. It is the duty of those who ring the bells to see to it that the bells are asked to perform only that which they can perform delightfully. Alas, it is a duty often sadly neglected. There is a real danger today of ringing the method and quite forgetting the bells. The first duty is to Ring the Bells. HENRY ALLEN.

## BRISTOL—YOUR HOST

ON May 14th this year Bristol is holding a novel ringing festival—a festival both for ringers and those for whom they ring. There are a great many people, besides ringers, who hear our ringing. There are the many people who rarely enter our churches but who like to hear the sound of the bells; there are the members of our congregations; and most especially, there are our clergy. We are inviting all the clergy of the Bristol Archdeaconry, whether they are from churches with bells or not, to come and see what sort of people ringers are, what they do and how they do it. We hope to see many non-ringing visitors in our belfries on that day; but we are also looking forward to receiving visitors from towers all over the country, and we invite them to ring with us, to lunch with us and our Lord Mayor, to worship in our Cathedral with our Bishop, and join us in a social evening.

To the visitor, Bristol has much to offer and delight. What other British city can offer the sight of ships tied up in the city centre, or so majestic a view as the Avon Gorge with the supremely graceful suspension bridge spanning it like a spider's web? Where else can one see such magnificent ecclesiastical architecture within five minutes' walk as the Norman Chapter House of the Cathedral, the Lord Mayor's Chapel, St. Stephen's and St. Mary Redcliffe? What other city of comparable size can offer such glorious country as that of Somerset within two miles of the centre? If you have never seen Bristol, you have a pleasure yet to come; if you have been before you will surely want to come again.

And what of the bells? We have something for all tastes. Pre-eminent is the majesty of Redcliffe's 12, and for 10-bell ringers there are St. Stephen's, St. James' and Christ Church, all within earshot of each other. The eight at the Cathedral, hung only in December, 1958, is a delight to hear and a fine example of modern bell-hanging. Then there is the fine eight at St. Philip's, where almost every belfry fitting has been expertly made by the captain, Mr. Jack Brown, and the heavier eight at St. Thomas'. The light eight in the modern church at Knowle, the eight at Emmanuel in Clifton, and the heavy eight at Kingsdown are all within a short bus ride of the city centre. For the 6-bell ringer there is the Lord Mayor's Chapel (one of the few rings of bells owned by a Corporation), the six at St. John-on-the-Wall (Bristol's ringing school), where you can ring with traffic passing beneath you, and the six at St. Michael's-on-the-Mount Without (where the flourishing University Society rings, and from which a magnificent view of the city can be obtained). A little way out of the city, you can try the six at Stoke Bishop (or stand outside and watch the bells through the glass louvres), ring the magnificent heavy Rudhall six at Westbury-on-Trym, or visit the lighter sixes at Brislington and Abbots Leigh.

The ringers in all these towers, which together make up the City Branch of the Gloucester and Bristol Association, are looking forward to seeing you on May 14th. P. G.

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## TWELVE BELL PEALS

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
*On Tues., Feb. 2, 1960, in 3 Hours and 27 Minutes,*
AT THE CHURCH OF ST. MARTIN,
**A PEAL OF 5040 CAMBRIDGE SURPRISE MAXIMUS**
Tenor 37 cwt. in C.

| | | | |
|---|---|---|---|
| MURIEL REAY | *Treble* | RALPH G. EDWARDS | 7 |
| RUTH M. BORDER | 2 | JOHN PINFOLD | 8 |
| NORMAN J. GOODMAN | 3 | JOHN MCDONALD | 9 |
| DIANA J. PERRINS | 4 | PETER BORDER | 10 |
| RODERICK W. PIPE | 5 | JOHN ANDERSON | 11 |
| GEORGE E. FEARN | 6 | RICHARD E. PRICE | *Tenor* |

Composed by C. J. SEDGLEY. Conducted by PETER BORDER.

CANTERBURY, KENT.
THE KENT COUNTY ASSOCIATION.
*On Sat., Feb. 6, 1960, in 3 Hours and 29 Minutes.*
AT THE METROPOLITAN AND CATHEDRAL CHURCH OF CHRIST,
**A PEAL OF 5019 STEDMAN CINQUES**
Tenor 32 cwt. 6 lb. in C.

| | | | |
|---|---|---|---|
| DENNIS A. CHAPMAN | *Treble* | *ROBERT COLLINS | 7 |
| PHILIP A. CORBY | 2 | BERTRAM J. LUCK | 8 |
| ARTHUR S. RICHARDS | 3 | GEORGE J. BUTCHER | 9 |
| *MARK S. LANCEFIELD | 4 | JOHN R. COOPER | 10 |
| †SHEILA M. DOBBIE | 5 | THOMAS CULLINGWORTH | 11 |
| †DORIS E. COLGATE | 6 | WALTER H. DOBBIE | *Tenor* |

Composed by JOHN CARTER. Conducted by GEORGE J. BUTCHER.
* First peal of Stedman Cinques. † First 12-bell peal. First 12-bell peal as conductor.
Rung in honour of the eighth anniversary of the accession of Her Majesty the Queen.

LINCOLN.
THE LINCOLN DIOCESAN GUILD.
*On Sat., Feb. 13, 1960, in 3 Hours and 50 Minutes.*
IN ST. HUGH'S TOWER AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY,
**A PEAL OF 5280 PUDSEY SURPRISE MAXIMUS**
Tenor 23 cwt. 3 qr. 23 lb. in D.

| | | | |
|---|---|---|---|
| JOHN WALDEN | *Treble* | HERBERT LOWMAN | 7 |
| NORAH M. RANDLES | 2 | GEORGE H. RANDLES | 8 |
| MARGARET A. SWANN | 3 | GEOFFREY R. PARKER | 9 |
| JOHN FREEMAN | 4 | *WALTER TOMLINSON | 10 |
| SYDNEY A. CHAMBERS | 5 | JACK L. MILLHOUSE | 11 |
| PETER A. SHARP | 6 | RAYMOND F. SMITH | *Tenor* |

Conducted by JACK L. MILLHOUSE.
* 150th peal. First of Pudsey Surprise Maximus by all the band, and for the Guild.

## TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Mon., Feb. 1, 1960, in 2 Hours and 44 Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**
Tenor 6 cwt. 2 qr. 13 lb. in C.

| | | | |
|---|---|---|---|
| *BRIAN G. WARWICK | *Treble* | JOSEPH W. COTTON | 6 |
| †RICHARD J. CLIFTON | 2 | JOHN M. JELLEY | 7 |
| ALAN E. HARTLEY | 3 | JOHN A. ACRES | 8 |
| ERNEST MORRIS | 4 | RUSSELL S. MORRIS | 9 |
| ‡ALAN R. BRIDGES | 5 | G. RONALD EDWARDS | *Tenor* |

Composed by CHARLES J. SEDGLEY (No. 12).
Conducted by BRIAN G. WARWICK.
* 300th tower-bell peal as conductor. † First of Cambridge Royal 'inside.' ‡ First of Royal.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
*On Wed., Feb. 3, 1960, in 3 Hours and 1 Minute,*
AT THE CITY PARISH CHURCH OF ST. STEPHEN-THE-MARTYR,
**A PEAL OF 5077 STEDMAN CATERS**
Tenor 21 cwt.

| | | | |
|---|---|---|---|
| *†J. ANTHONY BENNETT | *Treble* | ALBERT M. TYLER | 6 |
| D. JOHN HUNT | 2 | ELISABETH A. G. BOWDEN | 7 |
| *ANGELA GRAINGER | 3 | PATRICK J. BIRD | 8 |
| REGINALD G. HOOPER | 4 | RICHARD J. BOWDEN | 9 |
| ‡BRYNLEY A. SHACKLETON | 5 | FRANCIS C. MOGFORD | *Tenor* |

Composed by W. P. WHITEHEAD. Conducted by REGINALD G. HOOPER.
* First peal of Stedman. † First on ten. ‡ First of Stedman Caters 'inside.'

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., Feb. 6, 1960, in 3 Hours and 15 Minutes,*
AT CHRIST CHURCH,
**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**
Tenor 23 cwt. 2 qr. 23 lb.

| | | | |
|---|---|---|---|
| EDWARD F. POTTS | *Treble* | JOHN WORTH | 6 |
| FRED DUNKERLEY | 2 | BRIAN HARRIS | 7 |
| BASIL JONES | 3 | LESLIE BOUMPHREY | 8 |
| ALAN A. POTTS | 4 | PETER LAFLIN | 9 |
| C. KENNETH LEWIS | 5 | EDWARD JENKINS | *Tenor* |

Composed and Conducted by C. KENNETH LEWIS.
The composition had seven courses in the Tittums, two courses '790' and five courses backstroke home.

SOUTHAMPTON.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
*On Sat., Feb. 6, 1960, in 3 Hours and 10 Minutes.*
AT THE CHURCH OF ST. MICHAEL,
**A PEAL OF 5000 PLAIN BOB ROYAL**
Tenor 16 cwt. 1 qr. 15 lb. in F.

| | | | |
|---|---|---|---|
| *DAVID E. HOUSE | *Treble* | *MICHAEL J. THOMAS | 6 |
| †TOM CHAPMAN | 2 | MAURICE J. BUTLER | 7 |
| MARGARET E. L. BEAMISH | 3 | †ADRIAN J. TUMBER | 8 |
| †JOHN R. FAITHFULL | 4 | †R. ROGER SAVORY | 9 |
| *JANICE E. WILLIAMSON | 5 | †ROBERT C. KIPPIN | *Tenor* |

Composed by R. ROGER SAVORY. Conducted by ROBERT C. KIPPIN.
* First peal of Royal. † First of Plain Bob Royal.
A birthday compliment to Hilary N. Kippin, David E. House and R. Roger Savory.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
*On Thurs., Feb. 11, 1960, in 3 Hours and 24 Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**
Tenor 31 cwt. 21 lb. in D.

| | | | |
|---|---|---|---|
| DIANA J. PERRINS | *Treble* | BRYAN D. A. WOOLLEY | 6 |
| PHILIP G. K. DAVIES | 2 | BRIAN J. WOODRUFFE | 7 |
| RODERICK W. PIPE | 3 | NORMAN J. GOODMAN | 8 |
| GEORGE E. FEARN | 4 | JOHN MCDONALD | 9 |
| MICHAEL ELSON | 5 | RALPH G. EDWARDS | *Tenor* |

Composed by WM. PYE. Conducted by JOHN MCDONALD.

BEDDINGTON, SURREY.
THE SURREY ASSOCIATION.
*On Sat., Feb. 13, 1960, in 3 Hours and 12 Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**
Tenor 18 cwt. 1 qr. in E flat.

| | | | |
|---|---|---|---|
| *JEAN L. LAVENDER | *Treble* | †R. JAMES COOK | 6 |
| KATHLEEN E. CHILCOTT | 2 | DAVID E. PARSONS | 7 |
| JOAN BERESFORD | 3 | FRANK E. DARBY | 8 |
| ROBERT W. HINDE | 4 | STEWART F. KIMBER | 9 |
| ALAN F. THIRST | 5 | FRANK C. PRICE | *Tenor* |

Composed by W. PYE. Conducted by FRANK E. DARBY.
* First peal of Royal. † First of Surprise Royal and of Royal on tower bells.

## EIGHT BELL PEALS

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
*On Tues., Jan. 5, 1960, in 2 Hours and 49 Minutes,*
AT THE CHURCH OF ST. MARTIN,
**A PEAL OF 5024 LONDON SURPRISE MAJOR**
Tenor 15 cwt.

| | | | |
|---|---|---|---|
| *DONALD FINNEMORE | *Treble* | MICHAEL ELSON | 5 |
| RUTH M. BORDER | 2 | PETER BORDER | 6 |
| NORMAN J. GOODMAN | 3 | JOHN MCDONALD | 7 |
| GEORGE E. FEARN | 4 | JOHN A. ANDERSON | *Tenor* |

Composed by CHARLES W. ROBERTS. Conducted by PETER BORDER.
* First peal.

TWICKENHAM, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
*On Sat., Jan. 30, 1960, in 3 Hours and 11 Minutes.*
AT THE CHURCH OF ALL HALLOWS,
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 18 cwt. 2 qr. 23 lb.

| | | | |
|---|---|---|---|
| MARGARET A. WESTCOTT | *Treble* | †A. J. MUIR | 5 |
| DR. D. J. NEAL SMITH | 2 | ERNEST J. MUNDAY | 6 |
| *REGINALD T. GOODMAN | 3 | *D. HILL BROWN | 7 |
| †ANN MUIR | 4 | FREDERICK E. COLLINS | *Tenor* |

Composed by J. R. PRITCHARD. Conducted by FREDERICK E. COLLINS.
* First peal of Major. † First peal.
A wedding compliment to Richard Downing and Dulcie Smith, married earlier in the day at Twickenham.

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LEEDS, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
*On Thurs., Feb. 4, 1960, in 2 Hours and 56 Minutes.*
AT THE CHURCH OF ST. PETER.
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 17 cwt. 4 lb. in F.

| | | | |
|---|---|---|---|
| BARRIE DOVE | *Treble* | ARNOLD COLE | 5 |
| RONALD H. DOVE | 2 | GEOFFREY TOWNEND | 6 |
| HAROLD B. SCHOFIELD | 3 | DEREK TAYLOR | 7 |
| DAVID CUBITT | 4 | WILFRID F. MORETON | *Tenor* |

Composed by J. R. PRITCHARD. Conducted by WILFRID F. MORETON.
Rung half-muffled in memory of Frederick Seager, a member of the local company for 20 years.

HARWELL, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
*On Sat., Feb. 6, 1960, in 3 Hours and 5 Minutes.*
AT THE CHURCH OF ST. MATTHEW.
**A PEAL OF 5040 PLAIN BOB MAJOR**
Tenor 16 cwt. 1 qr. 26 lb. in E.

| | | | |
|---|---|---|---|
| *ERIC WOOLGROVE | *Treble* | ARTHUR SAYERS | 5 |
| REGINALD W. REX | 2 | REGINALD F. CROOK | 6 |
| BRIAN MILLS | 3 | MALCOLM S. CLOKE | 7 |
| S. FRANK TUFFLEY | 4 | GEOFFREY K. DODD | *Tenor* |

Arranged by REGINALD W. REX. Conducted by GEOFFREY K. DODD.
* First peal on eight bells.
Rung to commemorate the eighth anniversary of the accession of the Queen.

SOUTH WIGSTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Sat., Feb. 6, 1960, in 2 Hours and 40 Minutes,*
AT THE CHURCH OF ST. THOMAS.
**A PEAL OF 5040 STEDMAN TRIPLES**
F. H. Dexter's variation of Thurstans' Four-part.
Tenor 14 cwt. 1 qr. 19 lb. in F.

| | | | |
|---|---|---|---|
| BRIAN G. WARWICK | *Treble* | BRIAN M. SMITH | 5 |
| PATRICIA A. WARDLE | 2 | JOHN A. ACRES | 6 |
| MRS. B. G. WARWICK | 3 | A. JAMES POYNOR | 7 |
| RUSSELL S. MORRIS | 4 | FREDERICK WATSON | *Tenor* |

Conducted by BRIAN G. WARWICK.
Rung for the 67th anniversary of the dedication of the church (February 2nd); also birthday compliments to David Andrew Warwick and Miss Barbara Tysoe, of Croft.

SURFLEET, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., Feb. 6, 1960, in 2 Hours and 54 Minutes.*
AT THE CHURCH OF ST. LAWRENCE.
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 12 cwt. 9 lb

| | | | |
|---|---|---|---|
| *J. MARTIN THORLEY | *Treble* | FRANK TAYLOR | 5 |
| JOHN W. CARTER | 2 | WILLIAM E. CLARKE | 6 |
| GEORGE R. G. BUTLER | 3 | HAROLD BARSLEY | 7 |
| JOHN G. AMES | 4 | *C. HAROLD WHITTON | *Tenor* |

Composed by F. BENNETT. Conducted by C. HAROLD WHITTON.
* 25th peal together.
In memoriam Rev. H. Law James and Rupert Richardson, past Masters of the Lincoln Diocesan Guild.

WEM, SHROPSHIRE
THE SHROPSHIRE ASSOCIATION.
*On Sat., Feb. 6, 1960, in 2 Hours and 55 Minutes.*
AT THE CHURCH OF SS. PETER AND PAUL.
**A PEAL OF 5056 TILSTOCK IMPERIAL MAJOR**
Tenor 13 cwt.

| | | | |
|---|---|---|---|
| COLIN SMITH | *Treble* | DENNIS H. B. MILLWARD | 5 |
| JOHN W. GRIFFITHS | 2 | EDWARD V. RODENHURST | 6 |
| F. HECTOR BENNETT | 3 | GEOFFREY PARTING | 7 |
| *JOHN S. DEAN | 4 | PERCY SWINDLEY | *Tenor* |

Composed by J. W. PARKER. Conducted by JOHN W. GRIFFITHS.
* 50th peal. First in the method (C.C.C. 219).

HALESWORTH, SUFFOLK.
THE SUFFOLK GUILD
*On Mon., Feb. 8, 1960, in 3 Hours,*
AT THE CHURCH OF ST. MARY.
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 18 cwt. 26 lb. in E.

| | | | |
|---|---|---|---|
| JACK PILGRIM | *Treble* | C. JACK GIBSON | 5 |
| JAMES M. BAILEY | 2 | PETER S. BEDFORD | 6 |
| ERNEST WHITING | 3 | JOHN W. BLYTHE | 7 |
| LEONARD J. MINNS | 4 | H. WILLIAM BARRETT | *Tenor* |

Composed by J. R. PRITCHARD. Conducted by H. WILLIAM BARRETT.
A wedding anniversary compliment to Mr. and Mrs. C. J. Gibson.

CHEADLE, CHESHIRE.
THE MANCHESTER UNIVERSITY GUILD.
*On Wed., Feb. 10, 1960, in 2 Hours and 55 Minutes.*
AT THE CHURCH OF ST. MARY.
**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**
Tenor 13½ cwt.

| | | | |
|---|---|---|---|
| *RONALD J. JOHNSTON | *Treble* | TREVOR TAYLOR | 5 |
| BARRIE HENDRY | 2 | BASIL JONES | 6 |
| M. ELIZABETH ROSS | 3 | DEREK OGDEN | 7 |
| ROBERT J. WARRILOW | 4 | BRIAN HARRIS | *Tenor* |

Composed by RICHARD F. B. SPEED. Conducted by BARRIE HENDRY.
* First peal of Surprise. First in the method as conductor.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Wed., Feb. 10, 1960, in 2 Hours and 22 Minutes.*
AT THE BELL FOUNDRY CAMPANILE.
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**
Johnson's variation. Tenor 6 cwt. 2 qr. 13 lb.

| | | | |
|---|---|---|---|
| SANDRA E. CHESTERTON | *Treble* | JOHN M. JELLEY | 5 |
| RICHARD J. CLIFTON | 2 | JOHN A. ACRES | 6 |
| A. JAMES POYNER | 3 | RUSSELL S. MORRIS | 7 |
| JOSEPH W. COTTON | 4 | G. RONALD EDWARDS | *Tenor* |

Conducted by JOHN M. JELLEY.

MORPETH, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
*On Wed., Feb. 10, 1960, in 2 Hours and 49 Minutes,*
AT THE WATCH TOWER.
**A PEAL OF 5040 GRANDSIRE TRIPLES**
Tenor 10 cwt. 26 lb. in G.

| | | | |
|---|---|---|---|
| GEORGE S. DEAS | *Treble* | *NICHOLAS I. WRIGHT | 5 |
| *JOHN E. ANDERSON | 2 | *NORMAN ERRINGTON | 6 |
| MARION S. AINSWORTH | 3 | J. ALAN AINSWORTH | 7 |
| ERIC N. HARRISON | 4 | ROBERT F. TELFORD | *Tenor* |

Composed by A. J. CORRIGAN. Conducted by J. ALAN AINSWORTH.
* First peal in the method.

ALLESLEY, COVENTRY.
THE COVENTRY DIOCESAN GUILD.
*On Thurs., Feb. 11, 1960, in 2 Hours and 43 Minutes,*
AT THE CHURCH OF ALL SAINTS.
**A PEAL OF 5088 LONDON SURPRISE MAJOR**
Tenor 12 cwt.

| | | | |
|---|---|---|---|
| FRANK W. PERRENS | *Treble* | HUBERT G. SUMMERS | 5 |
| *DAWN V. ELSON | 2 | PERCY STONE | 6 |
| RUTH M. BORDER | 3 | JOHN W. T. TAYLOR | 7 |
| PETER BORDER | 4 | L. MICHAEL CALLOW | *Tenor* |

Composed by F. DENCH. Conducted by PETER BORDER.
* First peal of London Surprise.

COALBROOKDALE, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
*On Sat., Feb. 13, 1960, in 3 Hours and 9 Minutes.*
AT THE CHURCH OF THE HOLY TRINITY.
**A PEAL OF 5056 PLAIN BOB MAJOR**
Tenor 19 cwt.

| | | | |
|---|---|---|---|
| LEO EVANS | *Treble* | EDWARD V. RODENHURST | 5 |
| HARRY EDGE | 2 | JOHN W. GRIFFITHS | 6 |
| ROBERT EVANS | 3 | PERCY SWINDLEY | 7 |
| ALFRED S. BAYLEY | 4 | GEOFFREY PARTING | *Tenor* |

Composed by J. R. PRITCHARD. Conducted by JOHN W. GRIFFITHS.
Especially arranged and rung as a 21st birthday compliment to Miss Rosaline A. Farlow, a regular Sunday service ringer at this church since 1952.
Rung after meeting short for Grandsire Caters, due to illness.

FENHAM, NEWCASTLE UPON TYNE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
*On Sat., Feb. 13, 1960, in 2 Hours and 54 Minutes.*
AT THE CHURCH OF SS. JAMES AND BASIL.
**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**
Tenor 14 cwt. 10 lb. in F.

| | | | |
|---|---|---|---|
| *MARY PROPHET | *Treble* | GEORGE S. DEAS | 5 |
| EDMUND P. CROWDY | 2 | W. NORMAN PARK | 6 |
| ROLAND PARK | 3 | J. ALAN AINSWORTH | 7 |
| KENNETH ARTHUR | 4 | ERIC N. HARRISON | *Tenor* |

Composed by JOSEPH W. PARKER. Conducted by J. ALAN AINSWORTH.
* First peal with a treble bob hunt. First of Surprise on the bells.

LITTLEPORT, ISLE OF ELY.
THE CAMBRIDGE UNIVERSITY GUILD.
*On Sat., Feb. 13, 1960, in 3 Hours and 10 Minutes.*
AT THE CHURCH OF ST. GEORGE.
**A PEAL OF 5440 RUTLAND SURPRISE MAJOR**
Tenor 18 cwt. 2 qr. 14 lb. in E.

| | | | |
|---|---|---|---|
| PETER LANGTON (Trinity) | *Treble* | DAVID KIRBY (Selwyn) | 5 |
| FRANCES SECKER (Girton) | 2 | STAN HOOD (Trin. Hall) | 6 |
| DERMOT ROAF (Trinity) | 3 | JOHN SCHOFIELD (King's) | 7 |
| TERRY PAGE (Downing) | 4 | JAMES TAYLOR (St. Cath.'s) | *Tenor* |

Composed by D. N. LAYTON. Conducted by PETER LANGTON.

MORECAMBE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
*On Sat., Feb. 13, 1960, in 3 Hours and 4 Minutes.*
AT THE CHURCH OF THE HOLY TRINITY.
**A PEAL OF 5088 PLAIN BOB MAJOR**
Tenor 10 cwt.

| | | | |
|---|---|---|---|
| *ANNE BATTY | *Treble* | WILLIAM WILSON | 5 |
| WILLIAM GERRARD | 2 | LAWRENCE D. CLEMENT | 6 |
| *JUDY MOIR | 3 | ROLAND F. ECCLES | 7 |
| *DONALD LAWSON | 4 | GEORGE E. BRAITHWAITE | *Tenor* |

Composed by E. HOPWOOD. Conducted by GEORGE E. BRAITHWAITE.
* First peal of Major.
Rung half-muffled in memoriam Dr. W. H. Baddeley, Bishop of Blackburn.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.
*On Sat., Feb. 13, 1960, in 2 Hours and 54 Minutes,*
AT THE CHURCH OF ST. THOMAS.
**A PEAL OF 5120 STOCKPORT SURPRISE MAJOR**
Tenor 14 cwt. 1 qr. 22 lb. in F.

| | | | |
|---|---|---|---|
| PETER LAFLIN | *Treble* | C. KENNETH LEWIS | 5 |
| JOHN WORTH | 2 | LESLIE BOUMPHHREY | 6 |
| BERNARD F. L. GROVES | 3 | WILLIAM H. DOWSE | 7 |
| BRIAN HARRIS | 4 | EDWARD JENKINS | *Tenor* |

Arranged and Conducted by C. KENNETH LEWIS.
In memory of Walter W. Wolstencroft, of Ashton-under-Lyne, died February 9th, 1957.

PONTEFRACT, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
*On Sat., Feb. 13, 1960, in 2 Hours and 46 Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5120 BRISTOL SURPRISE MAJOR**
Tenor 12 cwt. 1 qr. 7 lb.

| | | | |
|---|---|---|---|
| MARION ARCHER | *Treble* | J. HENRY FIELDEN | 5 |
| HOWARD SCOTT | 2 | NORMAN SMITH | 6 |
| LESLIE W. G. MORRIS | 3 | IAN M. HOLLAND | 7 |
| W. ERIC CRITCHLEY | 4 | RICHARD E. PRICE | *Tenor* |

Composed and Conducted by IAN M. HOLLAND.
First peal in the method on the bells, and as conductor.

STANMORE, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
*On Sat., Feb. 13, 1960, in 2 Hours and 49 Minutes,*
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,
**A PEAL OF 5040 STEDMAN TRIPLES**
Heywood's transposition of Thurstans' Four-part.
Tenor 12 cwt. 19 lb. in G.

| | | | |
|---|---|---|---|
| ELSIE K. HART | *Treble* | H. GEORGE HART | 5 |
| *RICHARD G. OUSTON | 2 | *HAROLD E. CLAYTON | 6 |
| *TREVOR E. CARLESS | 3 | THOMAS J. LOCK | 7 |
| JOAN M. WILCOCKSON | 4 | JOHN R. MAYNE | *Tenor* |

Conducted by JOHN R. MAYNE.
* First peal in the method.

TWERTON-ON-AVON, BATH.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
*On Sat., Feb. 13, 1960, in 2 Hours and 41 Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
**A PEAL OF 5040 GRANDSIRE TRIPLES**
J. J. Parker's Twelve-part (seventh observation).
Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

| | | | |
|---|---|---|---|
| JOHN R. HOBBS | *Treble* | GEORGE J. HAWKINS | 5 |
| *GLORIA M. NEWTON | 2 | HAROLD L. PAREREY | 6 |
| *SANDRA LEWIS | 3 | ALAN F. LEE | 7 |
| †J. JAMES JEFFERIES | 4 | LESLIE R. G. TAYLOR | *Tenor* |

Conducted by ALAN F. LEE.
* First peal on eight. † First of Triples. First as conductor on eight bells.

UTTOXETER, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
*On Sat., Feb. 13, 1960, in 3 Hours and 9 Minutes,*
AT THE CHURCH OF ST. MARY.
**A PEAL OF 5120 UTTOXETER SURPRISE MAJOR**
Tenor 17 cwt. 3 qr. 1 lb. in E flat.

| | | | |
|---|---|---|---|
| BARNABAS G. KEY | *Treble* | BRIAN J. WYLDE | 5 |
| ARTHUR PRITCHARD | 2 | RICHARD J. WARRILOW | 6 |
| DAVID W. BRUNNING | 3 | DAVID W. FRIEND | 7 |
| CHARLES A. S. WEBB | 4 | DEREK P. JONES | *Tenor* |

Composed by STEPHEN IVIN. Conducted by DEREK P. JONES.
First peal in the method.

UTTOXETER SURPRISE MAJOR
—58—14—1256—16—14—58—16—78
L.-c. 18674523, 2nds. F.C.E.'s 56423, 63542, 45236, 32654.

## SIX BELL PEALS

LEIRE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
*On Sat., Jan. 30, 1960, in 2 Hours and 47 Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 PLAIN BOB MINOR**
Being seven extents. Tenor 7¼ cwt.

| | | | |
|---|---|---|---|
| *H. DOVE | *Treble* | *MARCUS G. STEVENS | 4 |
| CECIL E. CARR | 2 | GERALD JOHNSON | 5 |
| N. W. PRICE | 3 | WILLIAM JOHNSON | *Tenor* |

Conducted by GERALD JOHNSON.
* First peal. First as conductor. First on the bells.
Bells augmented from four to six in 1958.

PACKINGTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.
*On Thurs., Feb. 4, 1960, in 2 Hours and 33 Minutes,*
AT THE CHURCH OF THE HOLY ROOD,
**A PEAL OF 5040 PLAIN BOB MINOR**
Being seven different extents. Tenor 6 cwt. 2 qr. 19 lb. in B flat.

| | | | |
|---|---|---|---|
| *DAVID EAMES (14) | *Treble* | JOSEPH W. COTTON | 4 |
| DEREK P. JONES | 2 | PERCIVAL W. GRICE | 5 |
| WILLIAM F. WOODWARD | 3 | RICHARD J. CLIFTON | *Tenor* |

Conducted by DEREK P. JONES.
* First peal on six bells.
Rung as a compliment on her 89th birthday to Mrs. Eleanor Jones, of Hitchin, Herts, surviving grandparent of the conductor; also a birthday compliment to his sister, Mrs. Elizabeth Henning, and to Ian Measures, of Church Gresley ringers.

ACOMB, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(Selby and District Society.)
*On Sat., Feb. 6, 1960, in 2 Hours and 38 Minutes,*
AT THE CHURCH OF ST. STEPHEN,
**A PEAL OF 5040 MINOR**
Being an extent each of Oxford and Kent Treble Bob, Double Oxford, Thelwall, St. Clement's, Childwall and Plain Bob. Tenor 11 cwt.

| | | | |
|---|---|---|---|
| IRIS LEMARE | *Treble* | ALAN SHEPPARD | 4 |
| MRS. J. RENDER | 2 | KENNETH B. SISSONS | 5 |
| ALAN EVANS | 3 | JOHN POTTS | *Tenor* |

Conducted by JOHN POTTS.
Rung for the eighth anniversary of the Queen's accession to the throne, and for the christening of Terence Brian, son of Mr. and Mrs. K. B. Sissons.

BRENT KNOLL, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
*On Sat., Feb. 6, 1960, in 3 Hours and 2 Minutes,*
AT THE CHURCH OF ST. MICHAEL,
**A PEAL OF 5040 MINOR**
Being one extent each of Cambridge, Oxford T.B., Kent T.B., Double Oxford, St. Clement's, Oxford Bob and Plain Bob. Tenor 21 cwt.

| | | | |
|---|---|---|---|
| *HOWARD COLLINGS | *Treble* | †VICTOR G. ROBERTS | 4 |
| MARJORIE LEGG | 2 | GEORGE PRESCOTT | 5 |
| *F. A. KEITH PRIME | 3 | GWILYM SALMON | *Tenor* |

Conducted by GEORGE PRESCOTT.
* First peal of Minor in seven methods. † 50th peal. First on the bells in seven methods.

NETTLEHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., Feb. 6, 1960, in 2 Hours and 45 Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 MINOR**
Being one extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, St. Clement's, Single Oxford and two of Plain Bob.
Tenor 11¼ cwt.

| | | | |
|---|---|---|---|
| *DAVID M. BURKITT | *Treble* | W. ROBERT PARKER | 4 |
| MARGARET A. SWANN | 2 | JOHN M. BURTON | 5 |
| CHARLES V. CADE | 3 | GEOFFREY R. PARKER | *Tenor* |

Conducted by GEOFFREY R. PARKER.
* First peal.

???? STOPPED ???? ???? ???? STOPPED ????

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POLSTEAD, SUFFOLK.
THE SUFFOLK GUILD.
*On Sat., Feb. 6, 1960, in 2 Hours and 45 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 MINOR**

Being one extent of Kent Treble Bob, two of Oxford Treble Bob, two of St. Clement's and two of Plain Bob. Tenor 9 cwt.

| | | | |
|---|---|---|---|
| PETER J. PERKINS | *Treble* | A. EDWARD LEGGETT | 4 |
| BARRY E. GIBBONS | 2 | ALAN R. ANDREWS | 5 |
| DAVID E. CULHAM | 3 | GEORGE N. ORMAN | *Tenor* |

Conducted by ALAN R. ANDREWS.
A birthday compliment to the ringer of the fourth.

WELLINGORE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., Feb. 6, 1960, in 2 Hours and 35 Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 DOUBLES**

Being one 720 each of Reverse Canterbury, Reverse St. Bartholomew, Plain Bob, April Day and three of Grandsire. Tenor 11 cwt. 3 qr. 5 lb.

| | | | |
|---|---|---|---|
| G. COLIN JACKSON | *Treble* | *EDGAR A. COLE | 4 |
| FREDERICK DERRY | 2 | JAMES H. MUSSON | 5 |
| *J. EDWARD BROWN | 3 | JOHN F. WRIGHT | *Tenor* |

Conducted by JAMES H. MUSSON.
* First peal in five Doubles methods.

WYCHBOLD, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
*On Sat., Feb. 6, 1960, in 2 Hours and 37 Minutes,*
AT THE CHURCH OF ST. MARY-DE-WYCHE,
**A PEAL OF 5040 DOUBLES**

Being two extents each of Rev. St. Bartholomew, Seighford, April Day, Old and Norfolk; 12 of Plain Bob and ten extents and five 240's of Grandsire. Tenor 10½ cwt. in G sharp.

| | | | |
|---|---|---|---|
| *HEATHER M. PULLON | *Treble* | *MICHAEL D. FELLOWS | 4 |
| *JAMES E. PULLON (12) | 2 | MICHAEL T. SPRACKLING | 5 |
| †PAUL CATTERMOLE | 3 | *JAMES E. A. PULLON | *Tenor* |

Conducted by PAUL CATTERMOLE.
* Most methods rung to a peal. † 25th peal on six bells.
To commemorate the eighth anniversary of the accession of H.R.H. Queen Elizabeth II.

CAWTHORNE, BARNSLEY.
THE YORKSHIRE ASSOCIATION.
(Barnsley and District Society)
*On Mon., Feb. 8, 1960, in 2 Hours and 54 Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 TREBLE BOB MINOR**

Being one extent each of Violet, Arnold's Victory, New London Pleasure, College Pleasure, London Scholars', Duke of York and Oxford. Tenor 9 cwt.

| | | | |
|---|---|---|---|
| DOUGLAS N. STABLES | *Treble* | TREVOR TARBATT | 4 |
| ERIC STAINROD | 2 | HERMAN RUSBY | 5 |
| FRED COWLING | 3 | NOEL F. MOXON | *Tenor* |

Conducted by NOEL F. MOXON.
Rung to commemorate a peal in the same methods rung at Cawthorne on February 4th, 1860, by the Silkstone ringers.

LONG STRATTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
*On Wed., Feb. 10, 1960, in 2 Hours and 50 Minutes,*
AT THE CHURCH OF ST. MARY,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 9 cwt.

| | | | |
|---|---|---|---|
| *PAULINE ADCOCK | *Treble* | LEONARD J. MINNS | 4 |
| ERNEST WHITING | 2 | CECIL A. THOMPSON | 5 |
| BETTY SYRETT | 3 | HARRY B. FULLER | *Tenor* |

Conducted by ERNEST WHITING.
* First attempt for a peal.
Rung as a welcome to Dr. Launcelot Fleming, the new Lord Bishop of Norwich.

WENTWORTH, YORKSHIRE.
UNIVERSITY OF SHEFFIELD GUILD.
*On Wed., Feb. 10, 1960, in 2 Hours and 48 Minutes,*
AT THE CHURCH OF THE HOLY TRINITY,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 10 cwt.

| | | | |
|---|---|---|---|
| *TERENCE W. HARGREAVES | *Treble* | JOHN M. CLARKE | 4 |
| RACHEL M. SNELL | 2 | JOHN S. RANK | 5 |
| *DENIS G. PEARSON | 3 | KEITH ABBOTT | *Tenor* |

Conducted by KEITH ABBOTT.
* First peal. First for the Guild.

WENHASTON, SUFFOLK.
THE SUFFOLK GUILD.
*On Thurs., Feb. 11, 1959, in 2 Hours and 41 Minutes,*
AT THE CHURCH OF ST. PETER,
**A PEAL OF 5040 MINOR**

Being 720 each of St. Clement's, Kent Treble Bob and Oxford Treble Bob, and four 720's of Plain Bob. Tenor 12 cwt. 6 lb.

| | | | |
|---|---|---|---|
| PETER S. BEDFORD | *Treble* | C. JACK GIBSON | 4 |
| ALAN R. BRIDGES | 2 | JOHN W. BLYTHE | 5 |
| JACK PILGRIM | 3 | H. WILLIAM BARRETT | *Tenor* |

Conducted by JOHN W. BLYTHE.
Rung for the marriage of Mr. T. G. White and Miss E. A. Stansby at this church earlier in the day.

BARMING, KENT.
THE KENT COUNTY ASSOCIATION.
*On Sat., Feb. 13, 1960, in 2 Hours and 35 Minutes,*
AT THE CHURCH OF ST. MARGARET,
**A PEAL OF 5040 MINOR**

In nine methods: (1) Double Court, (2) Double Bob and Single Oxford, (3) Double Oxford and St. Clement's, (4) Kent Treble Bob, (5) Oxford Treble Bob, (6) Cambridge Surprise and (7) Plain Bob. Tenor 9¾ cwt.

| | | | |
|---|---|---|---|
| JOHN R. COOPER | *Treble* | IAN H. ORAM | 4 |
| *ANDREW M. MACVE | 2 | A. PATRICK CANNON | 5 |
| CRAWFORD T. HILLIS | 3 | TREVOR A. CROSS | *Tenor* |

Conducted by IAN H. ORAM.
* 25th peal.
A 28th wedding anniversary compliment to Mr. and Mrs. W. R. Manser.

GOSBERTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., Feb. 13, 1960, in 2 Hours and 56 Minutes.*
AT THE CHURCH OF SS. PETER AND PAUL,
**A PEAL OF 5040 MINOR**

Being one extent each of Oxford and Kent Treble Bob, three of Cambridge Surprise and two of Plain Bob. Tenor 17¾ cwt.

| | | | |
|---|---|---|---|
| ALAN G. PAYNE | *Treble* | GEORGE R. G. BUTLER | 4 |
| C. HAROLD WHITTON | 2 | WILLIAM A. HOLMES | 5 |
| JOHN G. AMES | 3 | FRANK TAYLOR | *Tenor* |

Conducted by FRANK TAYLOR.

GREAT EASTON, ESSEX.
THE ESSEX ASSOCIATION.
*On Sat., Feb. 13, 1960, in 2 Hours and 50 Minutes,*
AT THE CHURCH OF SS. JOHN AND GILES,
**A PEAL OF 5040 MINOR**

Being one extent each of Beverley Surprise, Surfleet Surprise, Ipswich Surprise, Cambridge Surprise, Double Oxford, St. Clement's and Plain Bob. Tenor 11 cwt. 2 qr. 10 lb. in G.

| | | | |
|---|---|---|---|
| MARGARET E. PANTON | *Treble* | IAN R. PANTON | 4 |
| MARY ROAST | 2 | DENNIS A. S. SYMONDS | 5 |
| JOSEPH SAUNDERS | 3 | HOWARD W. EGGLESTONE | *Tenor* |

Conducted by HOWARD W. EGGLESTONE.
A birthday compliment to Mr. E. W. Roast, of Danbury.

SAPCOTE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
(Hinckley District.)
*On Sat., Feb. 13, 1960, in 2 Hours and 51 Minutes,*
AT THE CHURCH OF ALL SAINTS,
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven 720's. Tenor 9 cwt. 1 qr. 26 lb. in A flat.

| | | | |
|---|---|---|---|
| *LAWRENCE WATKINS | *Treble* | V. THOMAS COOPER | 4 |
| JENNIFER STRATFORD | 2 | ALLAN CHAPMAN | 5 |
| MRS. M. E. BROWN | 3 | MICHAEL E. BROWN | *Tenor* |

Conducted by MICHAEL E. BROWN.
* First peal (aged 12 years).
Rung by the local band to welcome the Rev. D. R. Rogerson, B.A., inducted as Rector the evening previous.

SILK WILLOUGHBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., Feb. 13, 1960, in 2 Hours and 36 Minutes,*
AT THE CHURCH OF ST. DENIS,
**A PEAL OF 5040 DOUBLES**

Being ten extents of Reverse Canterbury and eight each of Reverse St. Bartholomew, Plain Bob, April Day and Grandsire. Tenor 8 cwt. 3 qr. 18 lb.

| | | | |
|---|---|---|---|
| JOHN F. WRIGHT | *Treble* | J. EDWARD BROWN | 4 |
| EDGAR A. COLE | 2 | JAMES H. MUSSON | 5 |
| FREDERICK DERRY | 3 | G. COLIN JACKSON | *Tenor* |

Conducted by JAMES H. MUSSON.
A birthday compliment to the conductor's son, Desmond.

WEST DEEPING, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Sat., Feb. 13, 1960, in 2 Hours and 57 Minutes,*
AT THE CHURCH OF ST. ANDREW,
**A PEAL OF 5040 MINOR**

Being three extents of Plain Bob, two of Oxford Treble Bob and two of Kent Treble Bob, in same order. Tenor 10½ cwt.

| | | | |
|---|---|---|---|
| WILLIAM MARSH | *Treble* | FREDERICK FRENCH | 4 |
| CECIL WADE | 2 | LEONARD BLANCHARD | 5 |
| GEORGE BUSH | 3 | CHARLES BLACK | *Tenor* |

Conducted by CECIL WADE.
The tenor ringer has now 'circled the tower.'
Rung half-muffled in memoriam Mr. H. C. C. Tinsley, for many years churchwarden at this church.

## HANDBELL PEAL

GAINSBOROUGH, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
*On Fri., Feb. 5, 1960, in 2 Hours and 45 Minutes,*
AT LEALHOLME,
**A PEAL OF 5003 GRANDSIRE CATERS**
Tenor size 15 in C.

| | | | |
|---|---|---|---|
| GEORGE E. FEIRN | 1—2 | A. ROBIN HEPPENSTALL | 5—6 |
| FRANK LORD | 3—4 | JACK BRAY | 7—8 |
| C. AUBREY HARRISON | 9—10 | | |

Composed by GABRIEL LINDOFF. Conducted by GEORGE E. FEIRN.

**BALDOCK, HERTS.**—On Feb. 14th, 1,280 Bristol Surprise Major: Miss J. Dear 1, D. Sutcliffe 2, Mrs. D. Salisbury 3, D. Salisbury (first of Bristol) 4, R. Castledine (cond.) 5, C. Harwood 6, E. Buck 7, J. Dear 8.

**BEDDINGTON, SURREY.**—On Feb. 7th, 1,260 Plain Bob Minor: Elizabeth Cooper 1, L. A. Reece 2, Jean Lavender 3, F. Jennings 4, D. Parsons (cond.) 5, S. Kimber 6. For Evensong.

**BLACKBURN, LANCS.**—On Feb. 14th, at the Cathedral, 1,260 Grandsire Triples: K. Read 1, T. Wilkinson 2, G. Wignall 3, A Tomlinson (cond.) 4, A. Swindlehurst 5, B. A. Tomlinson 6, M. J. Halliwell 7, H. Anderton 8. Rung before Evensong half-muffled as a last token of respect to the Rt. Rev. Walter Baddeley, the Lord Bishop of Blackburn, patron of the Lancashire Association, who died on February 11th.

**BRISTOL (HENBURY).**—On Feb. 1st, 1,344 Ashtead Surprise Major: C. J. Richards 1, D. E. Cobb 2, Joan M. Gray 3, P. E. Parry 4, D. C. Exell 5, D. J. Hunt 6, P. J. Bird 7, J. H. Gilbert (cond.) 8. First in the method by all.

**CANNOCK, STAFFS.**—On Feb. 6th, 1,260 Grandsire Triples: Miss P. Sedgwick 1, Miss S. Y. Morgan 2, A. Scott 3, J. B. Webb 4, B. S. Townsend 5, C. M. Smith 6, E. Malin (cond.) 7, E. W. Colley 8. First quarter for 1 and 2. Rung after a peal failure by members and friends of Lichfield Cathedral Sunday service band.

**CHEW MAGNA, SOMERSET.**—On Feb. 17th, 1,344 London Surprise Major: R. J. Bowden 1, Elisabeth Bowden 2, Joan Gray 3, D. E. Cobb 4, D. C. Exell 5, D. J. Hunt 6, P. J. Bird 7, J. H. Gilbert (first of London as cond.) 8. First in the method for 5, 6 and 7.

**COVENTRY, WARWICKS.**—On Feb. 14th, at St. Michael's Church, Stoke, 1,280 Plain Bob Major: E. Simpson 1, R. D. Hayne 2, W. A. Stote (comp. and cond.) 3, D. Ellender 4, R. Robinson 5, H. Folwell 6, R. Hart 7, E. Sibley 8. For Evensong.

**CROWCOMBE, SOMERSET.**—On Feb. 12th, 1,260 Grandsire Doubles: L. Cavill (first quarter) 1, M. Baker 2, R. Ford 3, J. Ford 4, E. J. Ford (cond.) 5, W. F. Chidley 6.

**CROYDON, SURREY.**—At St. John-the-Baptist Church, on Feb. 7th, 1,260 Grandsire Triples: Miss J. Braun 1, Miss H. Talbot 2, H. Humphries 3, C. Parks 4, N. Brown 5, H. Pratt 6, N. G. T. Steere (cond.) 7, E. Razzell 8. Rung on the 'light-eight.'

**EAST BRIDGFORD, NOTTS.**—On Feb. 9th, 1,260 Plain Bob: Sue Meredith 1, Ruth Blackshaw 2, Doreen Armstrong (cond.) 3, M. Hamson 4, F. Bradley 5, J. Higgs 6. Rung half-muffled in respect of Mrs. A. V. Dent, buried this day.

**EPSOM, SURREY.**—At Christ Church, on Feb. 14th, 1,260 Plain Bob Doubles: Sally Hewett 1, Sylvia Marsh 2, W. Parrott 3, Adrienne Gibson (first as cond.) 4, F. Oakshott 5, D. Herschell 6. Rung to welcome the Vicar back to duty after 11 weeks on the sick list.

**ERDINGTON, WARWICKS.**—On Jan. 31st, 1,260 Plain Bob Doubles: J. Beech 1, A. Bragington 2, G. J. Taylor 3, Mrs. J. M. Atherley 4, C. M. Smith (cond.) 5, R. Tippins 6. First quarter 3 and 6. First away from tenor 1 and 2. For Evensong.

**EXNING, SUFFOLK.**—On Feb. 7th, 1,260 Doubles (Grandsire and Plain Bob): Miss H. Cross 1, J. Gentleman 2, N. R. Waite (first 'inside') 3, R. J. Palmer 4, A. R. Mann (cond.) 5. First in two methods by all the band. For Evensong.

**GOODNESTONE, KENT.**—On Feb. 13th, 1,260 Grandsire Doubles: H. Stringer 1, H. R. French 2, S. White (first of Doubles) 3, S. Walter 4, B. J. Luck (cond.) 5, J. Brett 6. Rung in honour of the golden wedding of Mr. and Mrs. H. Stringer.

**GREAT YARMOUTH, NORFOLK.**—On Feb. 7th, at St. Nicholas' Church, 1,280 Kent Treble Bob Major: W. B. Duncan (cond.) 1, Rev. G. C. Galley 2, Miss N. B. Smedley 3, A. Wigmore 4, A. W. Fulcher 5, S. J. Merry 6, A. J. Moy 7, A. W. Bird 8.

**HAMPTON-IN-ARDEN, WARWICKS.**—On Feb. 9th, 1,260 Plain Bob Doubles: M. C. Hughes 1, Miss H. Burrill 2, C. J. A. Goy 3, W. B. Ellender (cond.) 4, C. Pettifer 5, R. Jones 6.

**HARLINGTON, MIDDLX.**—On Feb. 14th, 1,260 Grandsire Doubles: Miss J. Wooders (first quarter) 1, Miss W. Smith 2, A. Corran 3, R. H. Smith (first 'inside') 4, D. C. Morgan (first of Grandsire Doubles and first as cond.) 5, L. Grice 6. For morning service.

**HERSHAM, SURREY.**—On Feb. 13th, 1,260 Grandsire Triples: D. George (first of Triples away from tenor) 1, Mrs. P. Bird 2, H. Colcolmbe 3, J. Maybrey 4, C. N. Chinnery 5, Miss G. May 6, J. King (cond.) 7, S. Davies 8. Rung half-muffled to the memory of C. W. R. Grimwood, who was laid to rest at Hersham the previous day.

# QUARTER PEALS

**HIGH WYCOMBE, BUCKS.**—On Feb. 7th, 1,260 Grandsire Triples: Margaret Tilbury 1, A. Clutton (cond.) 2, Sheila Wallace 3, A. Edwards (first 'inside') 4, D. Francis 5, D. Knox 6, G. Harrison 7, S. M. Bailey 8. For Evensong.

**HINXWORTH, HERTS.**—On Feb. 6th, 1,440 Minor (Double Court and Double Oxford): M. Hopkins (first of Minor) 1, J. Dear 2, L. Scoot 3, P. Flack 4, R. Castledine 5, C. Harwood (cond.) 6.

**HOLME PIERREPONT, NOTTS.**—On Jan. 3rd, 720 Single Oxford and 540 Plain Bob: Sue Meredith 1, Doreen Armstrong 2, Ruth Blackshaw 3, M. Hamson 4, A. Larkin 5, F. Bradley (cond.) 6. For evening service. Also on Feb. 7th, 1,320 Doubles (Plain Bob and Grandsire): Ruth Blackshaw 1, Doreen Armstrong 2, M. Hamson 3, A. Larkin 4, F. Bradley 5. Conducted by 2, 3, 4 and 5. For evening service.

**KETTERING, NORTHANTS.**—On Feb. 7th, 1,280 Plain Bob Major: B. Spring (first quarter) 1, Audrey M. Hales 2, Diana M. Lawless 3, Shelagh R. Collins (first of Major as cond.) 4, A. J. Frost 5, R. F. Turner 6, A. H. Idle 7, P. I. Chapman 8. Rung before Evensong to welcome the Rev. John Dennis, M.A., to the parish.

**LICHFIELD, STAFFS.**—On Feb. 14th, at St. Mary's Church, 1,260 Grandsire Triples: Miss P. Sedgwick 1, Miss J. Morgan 2, Mrs. B. G. Key 3, L. Key 4, B. G. Key (cond.) 5, F. A. Sedgwick 6, J. B. Webb 7, D. Friend 8. For Evensong.

**LITTLE ASTON, STAFFS.**—On Feb. 14th, 1,260 Doubles (Grandsire, Reverse St. Bartholomew, Reverse Canterbury, St. Simon's and Plain Bob): J. Paxton (first quarter) 1, E. W. Colley 2, J. B. Dinenage 3, A. J. Strathdee 4, M. W. Fairey (cond.) 5, K. Warrington 6. For St. Valentine's Day.

**LLANDAFF, GLAM.**—At the Cathedral, on Feb. 13th, 1,260 Plain Bob Minor: A. W. Smith (first of Minor) 1, G. R. Marchant 2, R. V. Hughes (first of Minor 'inside') 3, N. A. James (first of Minor) 4, B. Taylor 5, W. J. Goodfellow (first of Minor as cond.) 6. Rung on the back six to mark the birth of a son to Mr. and Mrs. N. A. James, both members of the Cathedral Guild.

**LOWDHAM, NOTTS.**—On Jan. 16th, 1,680 Plain Bob Doubles: Ruth Blackshaw and F. Bradley 1, R. Mills 2, M. Hamson 3, Doreen Armstrong (cond.) 4, J. Higgs 5. Rung for the wedding this day of Jean Isaacs and Michael Hobbs.

**LYME REGIS, DORSET.**—On Feb. 14th, 1,260 Grandsire Triples: W. H. Davies (first quarter) 1, E. L. Taylor 2, H. G. Keeley 3, S. Brixton (first 'inside') 4, Mrs. C. W. Powell 5, C. W. Powell 6, G. S. Morris (cond.) 7, H. Smith (first quarter) 8. For Evensong.

**MAGDALEN, NORFOLK.**—On Feb. 7th, 360 Plain Bob Minor: V. Bowen 1, A. H. Bridges 2, W. W. Cousins (cond.) 3, P. Gagen 4, C. Cousins (jun.) 5, C. Cousins 6. Rung after quarter peal attempt for Matins, and a farewell to the Vicar (the Rev. S. Revell).

**MALDON, ESSEX.**—On Feb. 14th, 1,280 Plain Bob Major: D. Shaw 1, A. Hubble 2, G. Rouse 3, F. White 4, J. Clarke 5, H. Stebbings 6, J. Towler 7, S. C. Easter (first of Bob Major as cond.) 8. First of Bob Major for 1, 5, 6 and 7. For Evensong.

**MARKET DRAYTON, SALOP.**—On Jan. 27th, 1,264 Plain Bob Major: A. Hazeldine 1, T. White (first 'inside') 2, W. H. Tyler (cond.) 3, E. Roberts 4, T. Price 5, H. White 6, A. M. Hickman 7, F. Price 8. Rung to celebrate the birth of a daughter to Mrs. R. Hazeldine, wife of a local ringer.

**MOULTON, NORTHANTS.**—On Feb. 7th, 1,260 Doubles (Plain Bob and Grandsire): Miss M. Simons 1, R. Eady 2, W. Care (first 'inside') 3, T. Deacon 4, J. Inns (first as cond.) 5, R. Simons (first quarter) 6. A farewell compliment to the Rev. I. Paton Hunter on leaving this parish for Danehill, Sussex.

**OXENDON, NORTHANTS.**—On Feb. 14th, 1,260 Grandsire Doubles: Miss L. Brown (first quarter) 1, A. Millward 2, F. Lane 3, W. Cropley 4, D. Griffin (cond.) 5. For Evensong.

**PORTISHEAD, SOMERSET.**—On Feb. 4th, 1,664 Plain Bob Major: M. J. Horseman 1, Mary Powell 2, R. Gale 3, Monica E. Horseman 4, D. C. Exell 5, J. H. Gilbert (cond.) 6, J. Brain 7, D. J. Hunt 8. First of Major 'inside" for 2 and 3.

**PUTNEY, S.W.**—On Feb. 14th, 1,260 Doubles (Stedman, Plain Bob and Grandsire): B. Coatsworth 1, A. Clayton 2, S. Rymer 3, L. Allen 4, C. Mew (cond.) 5, B. Bull 6. First in three methods for all except 3. For Evensong.

**ROCHDALE, LANCS.**—At All Saints' Church, Hamer, on Feb. 14th, 1,260 Plain Bob Minor: Sylvia Lord 1, Margaret A. Buckley 2, Marjorie Hanson 3, G. Dyson 4, K. Abbott 5, J. Taylor (cond.) 6. Rung for the birth of Rosemary Sarah, daughter of the Rev. A. Herbert and Mrs. Herbert, born February 4th, 1960.

**ROCKWELL GREEN, SOMERSET.**—On Feb. 2nd, 1,260 Grandsire Doubles: Miss R. Chick 1, A. Chapman 2, E. Brice (first 'inside') 3, W. R. Trickey (cond.) 4, F. Taylor 5, K. Thorne 6. Also on Feb. 6th, 1,260 Grandsire Doubles: Miss R. Chick 1, A. Cooke 2, W. R. Trickey (cond.) 3, G. Hutchings 4, F. Taylor 5, K. Thorne 6. For Miss W. Sloman's wedding.

**SAXTHORPE, NORFOLK.**—On Feb. 13th, 1,260 Plain Bob Minor: J. R. Smith (cond.) 1, P. S. Stearman 2, D. W. Pardon 3, R. E. Cullington 4, N. Wright 5, N. J. A. Pumphrey 6. First quarter by 2 and 5 (local ringers).

**TETTENHALL, STAFFS.**—On Feb. 10th, 1,260 Grandsire Doubles: H. Harris 1, Miss C. Slater 2, R. Humphries 3, E. Southwick 4, A. G. Newman (cond.) 5, S. Lucket 6. Rung half-muffled in memoriam J. C. James, churchwarden.

**TICHBORNE, HANTS.**—On Feb. 13th, 1,260 Grandsire Doubles: M. D. G. Northway 1, M. J. Pointer (first of Doubles) 2, M. L. Northway 3, P. Dickinson (first 'inside') 4, C. M. White (cond.) 5, R. H. Colis (first quarter) 6.

**TRURO, CORNWALL.**—At the Cathedral, on Feb. 9th, 1,260 Grandsire Doubles: R. R. Southwood 1, Rev. W. E. Miners 2, Mary Carveth 3, A. Carveth (cond.) 4, A. J. Davidson (first 'inside') 5, G. D. Carter (first quarter) 6.

**UPPER CLAPTON, E.**—At the Church of St. Matthew, On Feb. 7th, 1,264 Plain Bob Major: Miss N. Hales 1, Mrs. D. Neal 2, J. M. Steele 3, W. F. Jarvis 4, J. A. Hales 5, R. K. C. Wilkings 6, D. W. Gray 7, D. Neal (cond.) 8. A birthday compliment to treble ringer.

**WAKEFIELD, YORKS.**—On Feb. 2nd, 1,320 Grandsire Cinques: J. White 1, F. Munday 2, Miss G. Schofield 3, H. Scott 4, H. Schofield 5, W. F. Moreton (cond.) 6, P. Woodward 7, D. Cubitt 8, K. Park 9, G. Townsend 10, J. Kirby 11, H. Naylor 12. First of Grandsire Cinques for 1, 2, 3 and 5. Rung in memory of Fred Seager. Also on Feb. 9th, 1,259 Grandsire Caters: Mrs. D. Whittaker 1, Mrs. J. Moreton 2, J. White (first 'inside') 3, W. F. Moreton 4, P. Woodward (cond.) 5, D. Cubitt 6, K. Park 7, G. Townend 8, J. Kirby 9, D. Barker 10. Rung half-muffled in memory of Canon H. W. Argill and the Rev. N. Murray-Smith.

**WALTHAMSTOW, ESSEX.**—On Feb. 14th, 1,296 Plain Bob and Little Bob Royal: P. D. Chapman 1, A. J. N. Boyack 2, H. Rumens 3, F. C. Maynard 4, D. A. Hewitt 5, E. E. Holman 6, F. W. Sykes 7, B. R. Downes (cond.) 8, T. Hawkings 9, C. Willmington 10. First of Plain Bob and Little Bob Royal by all. For Evensong.

**WEMBDON, SOMERSET.**—On Feb. 14th, 1,260 Doubles (Reverse Canterbury, Plain Bob and Grandsire): C. Sweet 1, C. Clarke 2, R. D. Short 3, M. J. Stone 4, F. W. Sweet (cond.) 5, F. Phillips 6. Rung half-muffled after Evensong in memoriam Mrs. B. Bown, for many years a church worker.

**WILLINGHAM, CAMBS.**—On Feb. 14th, 1,440 Netherseale Surprise Minor: K. Elsom 1, G. Crisp 2, D. Murfet 3, G. Thoday 4, G. Lucas 5, M. Ginn (cond.) 6. For Matins.

**WIMBLEDON, SURREY.**—On Feb. 14th, 1,260 Grandsire Triples: A. Bishop 1, Caroline Carpenter 2, Susan Rawlings 3, Dorothy Robinson 4, M. Sinden (cond.) 5, Anne Garnett 6, A. Bagworth 7, Mary Price 8. Rung half-muffled for the death of Mr. C. W. R. Grimwood, of Hersham.

**WOLLATON, NOTTS.**—On Jan. 31st, 1,260 Plain Bob Doubles: T. Moore 1, R. W. Hawcock 2, R. Preston 3, G. Stroud 4, P. J. Hawcock (first as cond.) 5, R. Stroud 6. First quarter 1, 2, 4 and 6. For Evensong.

**WOLLATON, NOTTS.**—On Feb. 7th, 1,260 Doubles (Grandsire and Plain Bob): P. Hawcock 1, M. Poppleston (first quarter) 2, G. Stroud 3, R. Preston 4, P. Hawcock (cond.) 5, I. Findon (first quarter) 6. For Evensong.

**WYCHBOLD, WORCS.**—On Dec. 19th, 1,260 Grandsire Doubles: Heather Pullon 1, M. J. Fellows 2, J. E. Pullon 3, P. Cattermole (cond.) 4, M. D. Fellows 5, J. E. A. Pullon 6. For practice. Also on Dec. 20th, 1,260 Grandsire Doubles: Heather Pullon 1, P. Cattermole (cond.) 2, J. E. Pullon 3, A. D. Cook 4, R. S. Smith 5, J. E. A. Pullon 6. For carol service. Also on Dec. 27th, 1,260 Grandsire Doubles: Heather Pullon 1, Sheila McDougall 2, J. E. Pullon 3, V. Neale 4, A. D. Cooke (cond.) 5, L. Gittins (first quarter) 6. For Evensong.

## CHESTER DIOCESAN GUILD

### Stockport Branch

The magnificent ring of ten bells was made full use of during the annual meeting of the Stockport Branch at St. George's Church, Stockport, on January 30th, attended by about 80 members and friends. The Guild service was conducted by the Vicar (Canon Wilfrid Garlick), known to a much wider circle for his broadcasts and articles. In accordance with custom, the service was held in the choir, which accommodates over 60, and every seat was taken. Local ringers' wives excelled themselves in the tea, which left even the most eloquent speechless.

The business meeting which followed received the secretary's report, which made a special note that over 25 per cent of the membership consists of young people under the age of 18. He appealed to these youngsters not to stand still or be satisfied with anything less than the best at all times, and said that if they did so then the Exercise would offer them pleasure and profit for the rest of their lives.

Forty-three peals had been rung in the territory covered by the Branch, and the membership and financial affairs showed increases. The officers for the ensuing year were elected and the retiring officers thanked for their services during the past year.

Further ringing was enjoyed after the meeting until 9 p.m., touches in various methods being rung to suit all tastes. C. K.

## AN APPEAL TO R.A.F. RINGERS

At a dinner given to the Yatesbury, Wilts, ringers, a fund was started for the replacement of the third bell, which is cracked and needs recasting. Many who have served at Yatesbury in the R.A.F. and enjoyed ringing the bells would, we are sure, like to give a donation. Gifts, which would be much appreciated, should be sent to Mr. L. Lee, The Manor, Yatesbury, Calne, Wilts.

## HERTS COUNTY ASSOCIATION

A membership of 100 ringing members, meetings better attended, more young people coming along. Sunday service ringing maintained in most churches, were encouraging items for the annual report of the Northern District presented at the annual meeting at Hitchin. Mr. G. W. Debenham (president of the Association) presided.

The report also mentioned that Royston and Barkway had given their names to two Surprise methods rung for the first time in their respective towers. Twenty-one peals were rung, fewer than in 1958, but quarter peals were nearly double. Congratulations were expressed to Mr. Tom Scott, a member of the local band, for many years, and still parish clerk of Hitchin, on his 80th birthday.

Elections: District secretary and treasurer, Mr. E. W. Buck; 'Ringing World' and Press representative, Miss J. Sanderson; general committee, Messrs. B. Scoot and R. Agg; District committee, Messrs. W. Brown, G. W. Critchley, B. L. Marks, M. Orme and Miss J. Sanderson; trustees, Messrs. A. C. Harris and J. S. Dear. Miss Elizabeth Willis, of Norton, was elected a ringing member. Mr. C. A. S. Harwood was elected District Ringing Master for the next three months. A number of amendments to rules were carried. The service was conducted by the Rev. C. N. O. Walsh.

## KENT COUNTY ASSOCIATION

Taking the service and presiding at the business meeting on January 15th was the Rev. D. L. Haynes, of St. John's, Chatham, another able ringing parson in the Rochester District but without bells at his present church.

Three new members were elected and Mr. A. Dunk gave a full account of the K.C.A. committee meeting, where the District's motion to place a levy on peals was defeated.

Good news was received from Mr. T. Beaumont that Rochester Cathedral bells will be dedicated on February 20th. Despite the heavy fall of snow, 40 members were present.

## SOUTHWELL DIOCESAN GUILD

### Mansfield District

Visitors from as far afield as Loughborough, Oakham, Howden and Sheffield were among the 65 ringers present at the annual meeting of the Mansfield District at Mansfield on January 23rd.

Mr. S. W. Fossey (District chairman) presided at the business meeting which followed a short service and tea, served by local ladies. New ringing members elected were J. C. Brown, A. Dennett, B. Jones and A. Munks (Mansfield Woodhouse), G. Gibson, K. Marriott and Miss M. Turner (Hucknall), R. Horner and T. Bethell (Pleasley) were elected non-resident life members.

Officers elected for the year were: Chairman, S. W. Fossey; secretary, D. H. Rooke; Ringing Master, H. T. Rooke; committee, A. Brown and D. J. Beach. Mr. D. H. Rooke was nominated as Central Council representative for the District.

A resolution requesting the general committee to circularise the Districts with a view to holding District cup contests next year with winners competing in a final in September was carried unanimously.

Ringing ranged from rounds and call-changes to Yorkshire Surprise and Oswald Delight. Next meeting, Selston, March 26th.

The band who rang the coming-of-age peal of Plain Bob Major at Coalbrookdale for Miss Rosaline A. Farlow would like to express their sincere thanks to Mrs. Farlow and family for their kind hospitality after the peal.

Harlington, Middlesex, which just over a year ago was a call-change tower, records a quarter peal, conducted by 17-year-old Dennis Morgan (his first).

Mr. Nolan Golden is still in hospital and does not expect to be free for some weeks. However, he is being allowed home this week for a time, prior to a further operation. He thanks all who have written to him and hopes to return the compliment soon.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

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## BELFRY GOSSIP

Arrangements were made to ring the memorial peal for Mr. Walter W. Wolstencroft on February 13th at his old tower, St. Peter's, Ashton-under-Lyne, but on arrival there the band were unable to obtain the keys and so proceeded to Norbury. In the peal of Stockport Surprise Major rung there the band wish to associate the name of Mr. F. Dunkerley. He turned up at Ashton but, due to another engagement in the evening, could not stand in at Norbury. In his place Mr. B. F. L. Groves returned to peal-ringing after his recent accident.

Congratulations to the University of Sheffield Guild for making their first entry in our peal columns.

Mr. Donald Salisbury had his first introduction to Bristol by ringing a quarter of the method at Baldock on February 14th. He had not previously struck a blow.

Miss Adrienne Gibson, of Epsom, who learned to handle a bell two years ago, called her first quarter at Christ Church, Epsom, on February 14th, on her 17th birthday.

Ringers at Stradbroke, Suffolk, led by Mr. J. Clarke and Mr. A. Thompson, raised £12 19s. on a handbell-ringing tour of the village for the Parish Church repair fund.

A peal of Stedman Cinques has been rung at Canterbury Cathedral by a band of resident members of the Kent County Association. Arranged in honour of the anniversary of the Queen's accession, it was also on the birthday of Mr. Bert Luck, the popular leader of the local ringers and until recently for many years secretary of the Canterbury District of the Association.

At the annual meeting of the Southern Branch of the Norwich Diocesan Association, Dr. Paul Jonason, of East Harling, made a strong appeal to the ringers to ring for the arrival of the royal baby. Difficulties of getting conductors and enough ringers at short notice to ring were announced from a number of towers. It was, however, hoped to ring quarter peals at Diss, Pulham and Bunwell.

The peal of London Surprise at Allesley, Coventry, on February 11th, was rung by members of the local band as a farewell to two of their members, Mr. and Mrs. D. A. Carpenter, who have been ringing at Allesley for the past nine years and are now taking up residence at Ewell, Surrey.

Kettering ringers are delighted to have as one of their priests the Rev. John Dennis, who has been ringing previously at Merton.

The Maidstone District are organising a District party for March 26th at the 'Len' Canteen, Maidstone.

Mr. Sam Jones, of Handbridge, has succeeded Mr. A. E. Richards, of Farndon, as chairman of the Chester Branch of the Chester Diocesan Guild.

The East Anglian 'Daily Times' has published a review of the Central Council's leaflet to clergy on the Survey of Sunday Service Ringing.

Nottingham area has been producing a number of first quarters. At Wollaton on January 31st there were four firsts and one first as conductor. Keep it up!

The peal of Tilstock Imperial Major, rung for the first time at Wem, Shropshire, is Peal No. 4, C.C.C. Plain Major methods for group 'L' methods.

Regarding the peal of 5,040 Doubles rung at Nassington (see page 118), there were 14 different extents rung. We regret that All Saints Doubles, the first to be rung, was omitted in making a correction.

Mr. Robert C. H. Sibley, formerly of Hardingstone, Northants, has taken over from Mr. H. O. Baker as secretary of the Chester Branch. Mr. Baker is now secretary of the Chester Diocesan Guild. Both are members of St. Mary-within-the-Walls tower at Chester.

Police Sgt. Henry Girt, who has served for more than 28 years in the Suffolk Constabulary, the last 11 years as divisional clerk at Eye, is retiring and is going to live at Hellesdon, Norwich. He and his son, Mr. John Girt, are ringers at Eye.


THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED 1570

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## HE RANG IN WASHBROOK'S RECORD PEAL OF 1896

Prompted by the articles 'Annus Irae,' Mr. C. H. Exon, who will be 83 next month and is now in Watlington Cottage Hospital, tells the story of the record peal of 11,000-odd of London Surprise Major at Drayton in 1896. He was then 19½ years of age, and to participate he went to work at Oxford previous to the peal at 3 a.m. He is the only survivor of the peal.

'We commenced about 3.30 p.m. after the Rev. F. E. Robinson had said a prayer. We rang for a quarter-of-an-hour and then Washbrook called "Stop," as two bells had changed course. We started again and kept going until the finish; the striking was very good. Occasionally Washbrook reminded us to keep the leads open.

'Once half way through I found a post or pillar behind me and leaned back to ease an ache in my back. Washbrook came half way across the tower; he thought I was going to give up, I think, so I stood straight up again and we carried on. I believe if it were needed he would have rung my bell as well as his own!

'We went on until about 10.30, and every bell set up when "Stand" was called. Everyone was smiling, but how quiet it sounded. We soon had the bells down, and the Rev. Robinson invited us to supper and told us we could go home in the morning.

'Then someone said if we hurried we could catch the last train from Abingdon, which was two miles away. There was a scramble for collars and ties, and also shoes as some of us rang in our socks. I was the last out of the tower. It was pitch black outside and raining hard. I could hear footsteps and went after them, but it was the wrong way and I had to turn back. I tried to run and catch up with the others, but with the rain in my face I didn't arrive at the station until three minutes after the train had left.

'There was nothing else to do but to walk the five miles to Oxford; the rain had then stopped. I had just reached Christ Church when "Old Tom" boomed out one. I nearly "jumped out of my skin." When in bed I was asleep at once, and got up at six the next morning to start the day's work, namely, bread making. The previous day it was 3 a.m.

'There was a dinner shortly after to celebrate the peal, and a lot of nice things were said of us and we felt on top of the world. Now, in 1960, I am the only one left of those who took part in the peal. In those days we only practised London, Cambridge and Superlative Surprise, but now there seem to be 20 or more Surprise methods rung regularly, and to ring a peal of London is as ordinary as Stedman used to be. Those were happy days!'

His brother, the late Mr. F. S. Exon, also rang in the record peal. His son, Mr. Douglas Exon, of Dorchester-on-Thames, writes that his father did not come to Oxford until he was 15, and previously had not done any ringing, but at the age of 19½ he was able to ring a record peal to the satisfaction of Washbrook.

## HELMINGHAM RECTOR RETIRES

Helmingham, Suffolk, ringers presented the Rev. J. A. Burness, R.D., with a shooting stick on his retirement as a mark of their appreciation of his friendliness during the 30 years of his incumbency.

Making the presentation on February 9th in the belfry, in the presence of 11 service ringers, Mr. L. G. Brett (captain) recalled that at the time of the arrival of Mr. Burness as incumbent it was bells, bells and more bells at Helmingham. Within five years the band had created a record by ringing 30 different Surprise peals and became front page news in 'The Ringing World.' By 1938 thy had rung 46 Surprise peals. Had it not been for the co-operation of the Rector this could never have been accomplished. The Rectory was close to the church, and he had a family of small children, but not once did he refuse the bells. After the war-time ban a new band was formed, and more methods and Spliced Surprise were rung for the first time.

# SERVANTS OF THE EXERCISE – No. 9

**MRS. G. W. FLETCHER**
**(Life Member of the Central Council)**

During the past 50 years, many ladies have taken up the art of ringing, and have shown varying degrees of brilliance, but Mrs. G. W. Fletcher has demonstrated such a degree of proficiency in ringing and conducting that places her right in the forefront. She is the daughter of James Parker, the conductor of the famous Crawley band, who rang the record length of Superlative Surprise in 1894, which stood for 14 years. Now in his advanced 90's, he is still quite alert and interested in ringing matters.

Mrs. Fletcher was born in Crawley, Sussex, in 1891, and learned to ring at Edmonton in 1908. In 1910 she rang her first peal, which was Superlative Surprise, and before very long was conducting peals in all the standard Surprise methods, in addition to conducting her first peal of Stedman Cinques at Birmingham in 1912. She is one of the very few persons alive who have rung a peal of London Surprise Major on handbells. This was in 1939.

### FOUNDED THE LADIES' GUILD

In 1912 she founded the Ladies' Guild and served as secretary for 35 years. She then became its president, and held that office with great distinction for nine years. She served also as its representative on the Central Council from 1914 to 1952, when she was elected a life member. She holds the record for attendance, never having missed a single meeting since she became a member in 1914.

In 1928 she married George W. Fletcher, who was secretary of the Council for 21 years, and they proved to be an ideal husband and wife team in running the Council's business, proving themselves to have such a complete grasp of its affairs that roused the admiration of all who saw them in action.

She has served on the Council's Peals Collection, Analysis, and Biographies Committees, and is now convener of the Records Committee. Her peals total to date is 375 on tower- and handbells, of which she has conducted 126. She was never afraid of tackling a heavy bell for she rang the tenor to a peal at Chew-Magna, Somerset (32 cwt.), and the tenor at Lincoln Cathedral (24 cwt.) to a peal of Stedman Cinques in 1932, and made a tip-top job of each performance. The Exercise will always remember with gratitude her sharing of the work with George in sorting order out of the chaos which was found when 'The Ringing World' was taken over on the death of J. S. Goldsmith. JAFUS.

## SHEFFIELD RINGERS' WEDDING

Members of the local company at St. Mary's, Handsworth, Sheffield, were prominent at the wedding of Mr. H. David Holland and Miss Pauline Eyre, which took place there on February 6th. In addition to the bride and bridegroom, bridesmaid Miss Marion Archer and groomsman Mr. Ian Holland are also members of the local company. The remainder of the company turned up in full strength, and despite the absence of these four there were two ringers spare in the belfry. These two spent their time attempting to shower confetti through the belfry window on to the bridal party being photographed below, but their efforts were frustrated by an unco-operative photographer.

The bride wore a gown of ballerina-length white lace with net flounce embroidered with matching lace fleur-de-lys, a pearl coronet with white lace petals and circular veil, and carried cream roses and lilies of the valley. She was attended by Miss Marion Archer and Mrs. Pauline Staniforth, who wore lilac nylon ballerina-length dresses flocked with white flowers and white accessories, and carried white carnations.

The best man was Mr. Derek Holland, the groomsmen Messrs. Ian Holland and Colin Cain, and the ceremony was performed by the Rector, Canon H. Ferraby.

After a reception at the Norton Country Club the couple left for a honeymoon in London, and their departure coincided with the commencement of a peal of Spliced Surprise in their honour, which was brought to a successful conclusion. The bridegroom is in business in Manchester, and their future address is 7, Hollins Grove, Barkers Lane, Sale, Cheshire.

### Tips For Beginners — 9

*Rhythm is indispensable to good ringing. Make sure the number of notes taps through your head as each change is rung, even if at first you cannot hear your own bell. This is the first thing to concentrate upon when you go to a higher number of bells than you have previously rung on. Failure to appreciate this point is the chief reason why some people never can acquire the art of 12-bell ringing.*

## FIRE AT EWELL TOWER

The interior of the 12th century tower of the old St. Mary's, Ewell, Surrey, which stands some distance from the present church, was damaged by fire early on the morning of Feb. 7th, two timber floors being almost burnt away.

A picturesque landmark of Ewell, the tower, built of cut flint and Reigate stone, with a later parapet of red brick, remained impervious to wartime bombing, though it did receive a glancing blow on its buttress.

The rest of the church was pulled down in 1852 against strong opposition; as a compromise, the tower was fitted out as a mortuary, but has been disused for many years.

The materials of the chancel and nave were used in the building of some cottages and many walls in the village, while the Communion table, font, screen, mural memorials and brasses were removed to the new church when it was built in 1848. The clock, bearing the name of John Thwait, Clerkenwell, London, 1799, is still in good working order.

The tower contained six bells, the oldest dated 1767, which now hang in the present church. Two trebles were added and the seventh and tenor recast in 1890 as a memorial of Queen Victoria's jubilee. All the bells were cast at Whitechapel.

# LETTERS TO THE EDITOR

### EVESHAM BELLS

Dear Sir,—Whilst I would like to thank Mr. Hemming for his efforts to aid my indifferent hearing, what most ringers would appreciate far more would be the lifting of the rule that exists at Evesham: 'No Hemming—no peal.' Such a condition is not only childish but very selfish, and if this could be knocked on the head we may have a chance of hearing Evesham bells to some greater advantage.—Yours faithfully,

Birmingham. R. G. EDWARDS.

### LIVERPOOL UNIVERSITY SOCIETY

Dear Sir,—I would like to take advantage of your columns to announce the formation of the Liverpool University Society of Change Ringers. For many years now, attempts have been made to form such a Society, with varying degrees of success. Now, at last, one has been formed, and Liverpool can take its place alongside all the other English universities, with its own Society. No longer may ringing students be deterred from entering this rapidly-expanding university, for lack of facilities.

At present our numbers are rather low, but membership is open to all past members of the University who would care to join, and who may do so (on payment of two shillings membership fee) by contacting the secretary at the Students' Union, 2, Bedford Street North, Liverpool, 7.—Yours faithfully,

F. ANDERTON, Hon. Sec.,
Liverpool University Society of Change Ringers.

### CALL CHANGES IN THE WEST COUNTRY

Dear Sir,—In reply to Mr. Rodenhurst's letter, I wish I could claim that West Country call-change ringers can make their bells all begin to double-clapper on the same round in a rise, but it isn't so. They all chime together in the 'pitch', but begin to speak at the handstroke in turn—how quickly depends on the bells. But—and here is the main difference between this and 'up-country' rising in peal—when the treble gets her tongue at handstroke she should be so placed that it comes in its place after the tenor's backstroke; the other bells come in with their handstrokes in the same way, after the treble.

In a lower, where the 'go' of the bells permits it, it is possible so to pull the bells in that they all 'lose their double' within a round or two of the tenor. This depends on (a) the tenor-man's being able to keep his bell double-clappering until the sally is in hand, and (b) some degree of telepathy which enables the rest of the band to know when the treble-man is going to 'pull in.' Properly done, this is delightful to watch and hear—the tenor-man nursing his bell down without ever a jerk or a snatch (and any of the other ringers can ruin this) and the sudden transition from the very light, quick double-clappering rounds to the emphatic slower chiming rounds as the bells are pulled in.

In the West Country the calls are always (I think) made in the form 'Four to Five' or 'Fourth to Fifth'—to get 123546 from rounds. Many callers add the word 'Lead' after the call when the changing pair is at the front. The tenor is very seldom turned in, as with a closed handstroke lead there is no point: you can get the same effect without, and it only makes things confusing. Good callers sometimes change the bells every whole pull, but two whole pulls is the general rule, and nothing is worse than somebody rattling out changes when the striking is bad and never giving anyone time to settle down. Some towers have cards, but almost always for the caller's use only.—Yours. JOHN G. M. SCOTT.

Clawton Vicarage, Devon.

### INVITATION TO MR. WEST

Dear Sir,—I have read with interest the number of letters relating to the peal of Surprise Minor rung at Collingbourne Kingston, and have noticed that all have been in favour of the band's decision to ring the peal for their own Guild rather than the one to which the tower belongs.

The latest letter on the subject, from Mr. J. A. Palmer, the local District secretary and an old friend of mine, puts the matter in a different perspective—that of the Vicar's feelings about it, and for that matter those of the local band.

As the organiser of this peal, I had fully intended sitting back and letting the whole thing die a natural death. I feel, however, that I must assure Mr. Palmer, the Vicar and his ringers that when applying for permission to bring a band of ringers from Reading and district for this peal I certainly had not anticipated Mr. West's letter, accusing us of bad manners.

Some years ago I organised a similar peal on the live bells at Shalbourne, Wilts, this tower also being in the Salisbury Guild's area. This peal was recorded for the Winchester and Portsmouth Guild, but as it was only Grandsire Doubles it was not deserving of a letter from Mr. West.

Our eight bells at Highclere have had a good many peals rung on them, several for the Oxford Diocesan Guild and one for the Royal Society of Cumberland Youths. We have not yet had a Salisbury Guild peal, but if Mr. West cares to bring a band we shall be delighted for him to ring one.

This correspondence, unlike so many other controversies, has proved of some use to the Exercise, if only to show that the old-fashioned ideas held by some people are no longer held by the younger generation of ringers. Times change, Mr. West.

Incidentally, I strongly disagree with Mr. Vincent Hemming on his contribution to the Evesham dispute. These letters do make interesting reading to the majority of ringers, as I am sure they did in 1900, when William Pye and James Washbrook were exchanging views, and do much to improve the value of our paper.—Yours sincerely,

GEOFFREY K. DODD.

Highclere, Hants.

### LEST WE FORGET

Dear Sir,—I thank Mr. Southwood for making clear his true attitude regarding peal ringing, which was not evident from his original letter. I also thank him for offering to arrange some ringing in Cornwall for me. I hope I have the opportunity to accept some day.

However, the object of my letter was that the persons who objected to the extra cost of 'The Ringing World' should hang their heads in shame. One must not be overcome by all this 'smooth' talk by such people, when they get their backs to the wall.—Yours faithfully,

ROBERT B. SMITH.

Loughborough.

### PLACE NAMES — RYME INTRINSECA

Dear Sir,—Mr. E. G. Caple, of Clevedon, in his letter published on February 12th mentions Ryme Intrinseca, and suggests that the church has only one bell; in fact, it has three.

My wife was born there, and the bells were rung at intervals all day on her 21st birthday, beginning at 6 a.m. (A small barrel of cider was also consumed.) One of the ringers, who was also verger, is still alive and living at Ryme.—Yours faithfully,

FRANCIS POLLARD.
Rector and tower master.

Freshford, Bath.

### CHRISTMAS BROADCAST

Dear Sir,—One would indeed be an optimist to expect our old friend A. V. Davis to agree with anything or anyone. He reminds me of the story of the Irishman who went abroad, and on arrival asked: 'Is there a Government here?'. On being assured that there was, he said: 'Well, I'm agin it!'. His defence of the B.B.C. is almost pathetic. The fact is that the B.B.C. have not done any good to ringing with the broadcast under consideration. Mr. Dunwoody's letter emphasises my point that when the Broadcasting Committee is consulted the results are much happier. I am glad that he, at least, carried out the duties for which he was elected by the Council.

How do the rest of the Broadcasting Committee on this side stand? They do not break their silence—or is it they are saving their powder until Whitsuntide, so that they can blow up anyone who dares to utter a word of criticism?

We need more people on this committee who, like Mr. Dunwoody, are not afraid to stand up to the B.B.C. We want no more of this shoddy ringing at Christmas or any other time; and, if in order to get better results it is necessary to 'can it,' then by all means do so.

I find no fault with the 'canned' ringing we get on Sunday mornings on the Light programme. What I do complain about is that the B.B.C. must demonstrate their 'cleverness' by messing even that about.

Mr. Derek Jones is quite right in his remarks about the effect of bad broadcast ringing on learners, and his word 'sabotage' is putting it mildly.—Yours faithfully,

J. FRANK SMALLWOOD.

Darley Dale, Derbys.

### A Ringer's Duty

*'The ringer's first duty is to attend and be willing and keen to learn. A ringer also needs to integrate himself into "The Exercise" by mixing with ringers from other towers; by ringing elsewhere at meetings, on outings, in combined practices, on holidays; by reading "The Ringing World" and "The Belfry".'—From 'The Belfry,' the Maidstone District quarterly.*

### PEAL AT ST. MARY'S, TORQUAY

Dear Sir,—On May 30th, 1887, a peal of Grandsire Triples was rung on the bells of St. Mary's Church, Torquay, by the following band: James Moss treble, Edwin Shepherd 2, Alfred Shepherd 3, William Munday 4, Ferris Shepherd (conductor) 5, William Gifford 6, Frederick Batchelor 7, Thomas Lake tenor.

For some time now I have been trying to find knowledge of the members of this band and reports of the above peal. There is no mention of it in any of the books obtainable in the Torquay Library, and I wondered if any of your readers could supply any relevant facts. William Gifford's name appears frequently in 'Among the Bells,' by the Rev. F. E. Robinson, and that is all I have been able to find out.

The bells of the above tower have been silent for 21 years now, and though a native of Torquay I have never heard them ring. I would therefore welcome some opinions of your readers who have rung and heard these bells.—Yours faithfully,

DONALD ROBERTS.

84, Westhill Road, Torquay.

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# Hertfordshire Association Face Up To Allegations

Dear Sir,—I was sorry to read the letter from Mr. Hatchett, of Rickmansworth, in your issue of February 12th, in which he alleges rudeness and lack of interest on the part of officers of the Hertford County Association.

I am not in a position to comment on the conduct of the Association's affairs in the Watford District, but as the officer in charge of the ringing at St. Peter's, St. Albans, on the day of the St. Albans annual District meeting, I should like to offer Mr. Hatchett my sincere apologies for any neglect he may have suffered. It is not always easy, in a crowded tower where there is a lot of coming and going, to ensure that everyone is being looked after, and if Mr. Hatchett or anyone else at St. Albans was overlooked, it was entirely unintentional.

I have always found the Hertford County Association to be a very friendly body, and as far as my own knowledge goes its officers have always taken an interest in and been prepared to help young ringers and towers trying to build up a band; some, indeed, have given a great deal of time and energy in personal efforts to this end. I am sorry that this has not been Mr. Hatchett's experience, but he may be assured of a welcome any time he cares to visit my own tower.—Yours, etc.,

DESMOND PAINTER.

Harpenden.

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Dear Sir,—The indictment of the Hertford County Association in your issue dated February 12th calls for comment.

The aims of this Association have been ably misrepresented. Rule I when quoted more fully states that an object of the Association is 'the promotion of changing ringing, and of social intercourse amongst change ringers.... by means of the various Annual and District Meetings.' This, I submit, is as far as any Association can reasonably go. By holding meetings, the Association provides an opportunity, which might otherwise not exist, for ringers to meet socially and to improve their ringing. If ringers are not prepared to take advantage of such opportunity, I do not see that it is open to them to complain.

Your correspondent readily acknowledges the help of several well known ringers as well as that from the Watford band. It is at first sight difficult to see what extra facilities the Hertford County Association is expected to provide. If any tower wants to make further progress and requests outside help for this purpose, its members must be prepared to help themselves by getting out to other centres of ringing. Parochialism is the surest bar to progress.

If support is sought from an Association, then there is primary reciprocal obligation to support that Association. I should expect that your correspondent is a member of the Hertford County Association, if qualified for this, and regularly attends District meetings. I should hope also that in the future we may be spared from the irritating habit of addressing the Association by anything but its proper title.

It is tiresome to find a general condemnation propounded on the basis of a single experience. Notwithstanding my earlier remarks, the allegation that members of the Hertford County Association do not assist struggling towers is easily refutable, as I am sure your correspondent will discover, if and when he realises that the responsibilities of the Hertford County Association cover a wider area than that within a three mile radius of Rickmansworth. —Yours faithfully.

J. RICHARD CASTLEDINE.

Baldock.

Dear Sir,—I am instructed by the general committee of the Hertford County Association to invite Mr. Hatchett (and his band) to attend the next annual general meeting of this Association, which will be held at Watford on Saturday, April 23rd, when we shall be delighted to discuss his grievances.

We would also remind him that we have no record of any subscriptions paid by him as a resident ringing member since he came to reside in this county, and request him to rectify this matter, which apparently he has overlooked.—Yours faithfully,

H. V. FROST, Hon. Gen. Sec.,
Hertford County Association.

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Dear Sir,—I feel that some answer is called for in reply to Mr. Hatchett's letter regarding bad manners in ringing circles (page 106).

While agreeing with him that bad manners should not exist in our circles, he is surely wrong to suggest this was so at St. Albans.

If he is foolish enough to stand in *any* belfry for half-an-hour without making an effort to ring, then this is his own fault.

Mr. Hatchett is more capable a ringer than I, but I would not have stood for such a time without a ring. I would mention that even in the Oxford Guild the Ringing Master does not 'canvass' everyone present to ring the touch he is putting on. No, he calls the method and those capable take hold. If every ringer waited for the Ringing Master to invite them to ring, many 'vacant' half-hours would pass, resulting in little or no ringing taking place.

While being a service ringer at a tower in the Oxford Guild, I expect to be unknown to many at local meetings; I would expect this at St. Albans, too. Be honest with yourself, Mr. Hatchett. If little effort is put in by attending your local meetings, how can you expect to be known at the odd one or two you do go to? After all, St. Albans is no more than 12 miles from your local tower.

I would point out to Mr. Hatchett that the title of the county in which he rings is the Hertford County Association not the Hertford Guild; does it take more than three years for him to find this out?

In conclusion, I would suggest that Mr. Hatchett's criticism of the Association is unfounded; furthermore, if he changed 'we' to 'I' he would be more to the point.—Yours faithfully,

DONALD R. BARTHOLOMEW.

Watford, Herts.

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### 'ALTAR AND PEW'

Dear Sir,—Recently I came across a small book which may interest ringers throughout the country. It is a collection of poems, edited by John Betjeman, many of which have direct or indirect references to bells and ringers. Its title is 'Altar and Pew,' and it is published by E. Hulton and Company, Ltd., Hulton House, Fleet Street, London, E.C.4 (2s. 6d. net).

References to Christmas bells on pp. 14-15, to some Dorset bells on pp. 38-39 and to bells in general on page 45 make this, to campanologists, an interesting collection—even if not poetically inclined.

Another value of this small book is the insight into the 'secret life' of prayer of another servant of God in the Church's life and ministry —the vicar. It is obvious that for a prayerless vicar, as for a prayerless ringer, their ministry —and ours—becomes just a man doing a job, instead of God and man together doing His work and calling to His worship.—Yours sincerely.

NOEL DENSON (C.A.).

Luton, Beds.

### CUT PEAL REPORTS

Dear Sir,—What with all the controversial correspondence, not to mention the first four pages, in 'The Ringing World,' I sometimes feel that it should be more correctly referred to as the journal of the scientific peal ringers. It no longer seems to apply to church bell ringers as such.

It is not *necessary* for peals to be published, thus occupying nearly half the paper; the fact that they *are* printed is only to satisfy the vanity of a very small minority of ringers who take part in this pastime. Those who make a habit of peal ringing no doubt keep a record of their activities and the same peals are printed in the annual reports of the Associations concerned. If they *must* have them published, I would suggest they they be charged at the same rates as the notices on the back page. This would no doubt go at least some of the way to aid the financial side of 'The Ringing World.' Quarter peals could have a fixed rate.

In case some of the 'regulars' hasten to say that they are paying too much already for their peals, I would only add that their expenses are high only because they seem to insist on travelling such a long way from home to ring them. If they rang their peals in their own vicinity the money charged by the local towers would amount to a mere pittance.

I write this letter because I honestly think that if some sort of control could be had on the amount of space allocated to peal ringers a lot more room would be left for the type of reading matter that would interest the overwhelming majority of readers who are not peal ringers. This in turn would not only make the paper more interesting but would no doubt help to increase the sales.—Yours sincerely,

K. G. SPAVINS.

Woburn, Beds.

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### COLLEGE ACKNOWLEDGMENT

Dear Sir,—The College of Campanology would like to share with your interested readers and with all its members the pleasure afforded to the governors and officers by the expressions of commendation being received for its work generally in the Exercise, and particularly for the recently issued second revised edition of Part I of the 'Ringers' Manual of Reference.'

It is a source of much encouragement that ringers, often quite unknown to us, should express their appreciation of what they are experiencing, by sending small donations to help with this voluntary work; which includes the collection and dissemination of latest knowledge of the art and science of change-ringing, and particularly, at the moment, in respect of instruction.

That the College, while supporting the aegis of the Central Council of Church Bell Ringers, is able to function not in competition with, but complementary to, the territorial and 'occupational' societies—as now confirmed in the successive annual reports after more than three years' working—is perhaps its greatest satisfaction. College membership implies full support of 'The Ringing World', and we certainly advise every ringer to take the paper regularly; for this will lay a firm foundation for moulding the paper into what may satisfy the Exercise as a whole.

We would add that the general invitation—put out when the College was being founded—to all ringers (and especially those experienced in one or more branches of our art) to add their contribution in helping with the work —remains as always open, with cordial welcome. Information (stamped envelope) will be gladly furnished by the Registrar, 40, Parkstone Avenue, Southsea.—Yours faithfully,

ROGER BALDWIN.
(Press and Public Relations Officer.)

Southsea.

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# DOWN UNDER IN 1959

By GEORGE W. PIPE

Our circle of friends in Britain increases month by month; new ringers come to Australia's sunny coast, others make the trip back 'home.' And so, as the year goes by, with more and more contacts in the Ringing Isle, we feel that 12,000 miles is not quite as far as it was, say, in 1934. So here's Australian Review, 1959, and greetings to all ringers everywhere.

### SOUTH AUSTRALIA

South Australia has two towers, a six and an eight, for an area of over four times that of Great Britain! One can imagine the limited opportunities of these ringers but undaunted both St. Peter's Cathedral, Adelaide, and St. Andrew's, Walkerville, have made great strides over the past 12 months. The enthusiasm of these two bands is unbelievable; from almost scratch St. Peter's now manages up to Stedman and Grandsire Triples (on an octave with a tenor of 41 cwt.) and Kent Minor is rung regularly on the front six and also at St. Andrew's.

The Cathedral recorded three quarters and Walkerville one, seven people scoring a first. And here we congratulate C. Hervey Bagot, on whom the main leadership in Adelaide falls, for immense keenness, and ability to pass on what he himself has picked up. Delight has been expressed at Miss Enid Roberts' university appointment after a long sojourn in the bush, some 60 miles away. This will strengthen the growing company. Mention must be made of secretary Bill Pitcher's good work and his example of continually asking questions on ringing matters and adding literature to the belfries' libraries.

Membership of these towers stands at 11 for St. Andrew's and 14 at St. Peter's Cathedral, and one of their aims for 1960 is particularly pleasing: 'the establishment and maintenance of consistently good striking whatever we ring.'

### NEW SOUTH WALES

Now on to New South Wales where the bell-founder (or the donor) has been a little more generous! A feature of this State is its monthly publication for which Editor John Cummins is responsible. This valuable paper does much to unite Australian ringers.

It is said (forgetting Sydney's Harbour Bridge and Melbourne's River) that the latter gets the ringers whilst the former get the bells! Overlooking Melbourne's two lady ringers from abroad in the past two months Sydney have done it again with a new Taylor eight for St. Paul's, Burwood (a suburb), and the possibility of an eight or a ten at St. Andrew's Anglican Cathedral. Congratulations to all concerned; no doubt Melbourne will be asked to register Burwood's first peal but, in all fairness, should the method be Double Norwich we feel we should reserve the tenor for an acquaintance in Dorking and ask that A. P. Heywood supply the composition!

The Sydney towers, too, have made progress, specially through their young ringers under the capable guidance of Tom Goodyer. Twenty-seven quarters from Doubles to Major and two peals of Triples were scored resulting in ten firsts and three new conductors. Methods practised over the year included Cambridge and London Minor, Kent and Oxford Major and Erin and Stedman Triples. Besides travelling inter-State themselves the Sydney ringers were hosts to a Melbourne party and two other very welcome visitors were Messrs. Bray and Kerley from H.M.S. Centaur who scored their first peal whilst on leave.

The two outposts of N.S.W., Yass and Maitland, continue to keep the flag flying, Sunday services being a priority.

### TASMANIA

Across now to the Isle of Mountains, beautiful Tasmania and down south to Hobart Town. Here the two octaves of St. David's Cathedral and Holy Trinity sound out over the picturesque harbour. These bands, who have been unfortunate in having very few 'imports,' make a valiant effort to ring Sunday by Sunday. Three Melbournians visited them last January and several Doubles methods and courses of Bob Triples were enjoyed. Their visit was repaid later in the year by Mr. and Mrs. Sidney Smith when Sid scored his first quarter of Triples. In traditional style the New Year was 'rung in' at Holy Trinity, the scene of two peals some 25 years ago during the Great Adventure.

### QUEENSLAND AND WESTERN AUSTRALIA

The octave at Maryborough in Queensland (an outpost some 600 miles N.E. of Sydney) is rung regularly to call changes and St. George's Cathedral, Perth, where the tower is reputed unsafe, chime the Warner eight Sunday by Sunday.

### VICTORIA

Finally, to Australia's smallest mainland State, Victoria. At Ballaarat things are fairly quiet, due to the sad lack of an experienced ringer. The fine eight at the City Hall are seldom rung whilst at St. Peter's the recast treble is awaited for the light six. However, at a joint meeting there in June when Adelaide and Melbourne ringers joined the locals some good change ringing was enjoyed and Alex Herrman proved an admirable host!

In the old gold-mining city of Bendigo hangs what must be the roughest eight in the world. No offence will be taken at this utterance for Warne Wilson, the tower captain, and his band who ring them, and well, too, twice a week, have every confidence that within a year or two their ring will rank with the best in Australia. High up in a very slender and tall brick tower there is much work to be done but things are on the move and if the writer may take this liberty may he appeal to all British ringers to support the Bendigo appeal when it is launched; these ringers deserve it.

And so to Melbourne (whose relative merits compared to Sydney's may be heard leaning against any old bar in either city!) possessor of the South's only twelve.

A year of contrasts for St. Paul's Cathedral; bursts of enthusiasm and then troughs of very average striking and the 'daily-round.' Nevertheless, a year of many events and enjoyable meetings. Our range of methods has included Double Norwich and Cambridge Major, Stedman Caters, Grandsire Cinques and Bob Maximus and Plain and Kent Royal. One of Melbourne's weaknesses is its striking, which must be improved in 1960, although a genuine excuse for part of this fault is the 'go' of the bells which have deteriorated in the past three years. Moves are afoot for a complete restoration and the Chapter, with much prodding from the belfry, are aware of its necessity.

Four peals were recorded, a drop on last year, but of higher standard. Kent and Bob Major were rung on tower bells and Kent Minor was scored on the six of St. Clement's, Yass, when a party made the journey to N.S.W. in November. Quarters included two of Bob Major with new conductors—Graeme Heyes and Hervey Bagot (Adelaide).

Our first 'event' was one of great value and pleasure—the visit of nine ringers from Adelaide in June. Journeying some 500 miles our friends gave themselves and us one of the best week-ends ever with ringing at the two Ballaarat towers and the two in Melbourne.

### THE PIONEERS OF 1934

Then, to mark the 25th anniversary of the Great Adventure, we were able to arrange a meeting of the three States, N.S.W., S.A., and Victoria, in Melbourne. A very large gathering paid tribute to the pioneers of 1934 and touches not previously attempted in Australia broke new ground. The highlights were a quarter peal of Bob Maximus at the first attempt with ten firsts and a handbell peal of Bob Major. A quarter of the same was also scored and a peal attempt of Bob Royal came to grief after an hour and a half.

Graeme Heyes, the vice-captain at St. Paul's, earns thanks for his teaching beginners and if membership is any pointer then 1960 should be very successful.

At St. Patrick's R.C. Cathedral (Peter Richards now reclining at his Dartford, Kent, home after sterling work here) the new band are making good headway. Miss Barbara Beeson has taken over and with help from St. Paul's useful material is coming forward. This second eight when renovated will be of great value, for lack of competition has encouraged complacency in the past.

So that's the round for 1959; just one small point though! We are still hoping that Great Adventure II will eventually materialise and we can promise you all somethin' good—fair dinkum!

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## ARCHDEACONRY OF STAFFORD SOCIETY

The Society held its winter meeting in the heart of the 'Black Country' at Coseley on January 23rd. Once again adverse weather was encountered but in spite of this more than 60 ringers and friends made their way to this Midland town to enjoy the hospitality of the local ringers.

The service was conducted by the Vicar (the Rev. J. D. Starkey) who welcomed the Society to Coseley after an absence of nearly ten years. After the service the members retired to the nearby church school where a bountiful tea had been provided. Our grateful thanks must go to the local band, their wives and friends who worked so hard to make this meeting such a success. D. J. T.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—St. Peter's, Bournemouth 10s., Yatesbury (appeal) 8s., Mr. and Mrs. H. Stacey 6s., J. C. Baldwin 2s.

Leeds 4s., Brent Knoll 3s., Leire 3s. 6d., Wentworth 3s., Allesley 4s., Cawthorne 3s., Wellingore 3s., Silk Willoughby 3s., Twerton-on-Avon 2s., Matlock 4s., Coalbrookdale 8s., Armley 9s.

Quarter Peals.—Exning 2s., Portishead 4s., Magdalen 2s., Croydon 4s., Hampton-in-Arden 3s., Hersham 4s., Putney 3s., High Wycombe 2s., Wimbledon 2s. 6d., Epsom 2s. 6d., Tichborne 2s. 6d., Crowcombe 3s., Great Yarmouth 2s., Walthamstow 5s., Rockwell Green 3s., Moulton 3s. 6d., Wollaton 3s., Rochdale 7s. 6d., Goodnestone 3s., Lyme Regis 2s., Upper Clapton 2s., Coventry 2s., Llandaff 2s. 6d.

## WINCHESTER & PORTSMOUTH DIOCESAN GUILD

There was a good attendance at the annual District meeting of the Christchurch District, which was held at Christchurch on February 6th. The Guild service was held in the Priory Church and was conducted by the Vicar (Canon R. P. Price). The preacher was the Rev. R. R. ffolliott Powell, assistant priest at Milford-on-Sea.

At the commencement of the annual meeting the District chairman (Rear-Admiral D. H. Everett) welcomed visitors from Southampton and Abingdon. He then invited Canon Price to take the chair.

In his annual report the District chairman (Rear-Admiral Everett) stressed the importance of members visiting other towers on practice nights, in order to assist those needing help and also to advance their own ringing ability. The secretary (Mr. W. T. Godfrey), in his annual report, stated that membership was now 113, 13 more than in 1958 and the highest number since 1948. In November, Breamore, a new tower with four bells, was welcomed into the District. Breamore has a very enthusiastic band, under the captaincy of Mr. Jack Mussell. Reports from eight out of the 13 affiliated towers showed that steady progress was being maintained in most towers but, most important of all, regular Sunday service ringing was being carried out in all towers except one.

During the course of the meeting, 25 new ringing members were elected. Among those elected were the Rev. R. R. ffolliott Powell, who has recently moved to Milford from Dorset, where he was the Rector of Evershot, the Rev. F. O. Brackley (Rector of Breamore) and the Rev. Mr. Flather, curate at Fordingbridge.

District officers elected for the next three years were: Chairman, Mr. F. Price; vice-chairman, Rear-Admiral D. H. Everett; secretary and treasurer, Mr. W. T. Godfrey; secretary's proxy, Mr. L. Cobb; joint Ringing Masters, Mr. W. Cheater and Mr. R. Marlow; representative to the central committee, Mrs. F. J. Marshallsay; auditor, Mr. R. Hurst.

The following meetings for 1960 were proposed, subject to confirmation: Quarterly meetings—June 4th, Sopley and Ringwood; September 3rd, Fordingbridge and Breamore; December 3rd, St. Peter's, Bournemouth. Practice meetings—March 5th, Brockenhurst and Lyndhurst; May 7th, Bournemouth; July 2nd, Hordle and Milford-on-Sea; November 5th, Lymington.

The new District chairman (Mr. Fred Price) proposed an omnibus vote of thanks, on behalf of all members, to everyone who had helped to make the meeting a success. W. T. G.

## SUNDAY SERVICE NEWS

### RAINHAM, KENT

St. Margaret's, Rainham, report that of their 29 ringers, 17 are teenagers between 13 and 17 years. Their ringing, twice on Sundays and at Wednesday practices, consists of plain courses of Grandsire Triples and Grandsire Doubles and Bob Minor, in which many of the young ringers take part. Practices are held regularly on Wednesdays, and the band would like to acknowledge the patient and conscientious work of the captain, Mr. F. J. Cheal.

### ST. PETER'S, BOURNEMOUTH

Mr. Colin Conway (captain) reported at the annual meeting of St. Peter's, Bournemouth, on February 4th, that the bells had been rung three times every Sunday during 1959, also for special services and 12 weddings. The annual outing in September was to Romsey Abbey, Petworth and Chichester, and a happy week-end had been spent with friends at Selly Oak, Birmingham. Handbell ringers on Christmas Eve collected £13 8s. for the Church of England Children's Society. A broadcast service, two jumble sales and a peal of Yorkshire Surprise were other events of the year. The treasurer's report showed that a balance in hand of £1 13s. 8d. had been increased to £35 16s. 1d.

Colin Conway was re-elected captain, Eric Booth vice-captain and Doreen Dykes hon. treasurer. It was proposed to redecorate the belfry in 1960 and provide new linoleum for the floor. The annual outing was fixed for May 14th, the Isle of Wight being a possible destination.

# OBITUARY

### MR. FREDERICK SEAGER
### A TRIBUTE FROM HIS NATIVE COUNTY

The greatest contribution to Minor ringing in Norfolk took place in the remote village of Tibenham, in the south of the county, during the first 13 years of this century. Fired by the enthusiasm of the Manser and Snelling families, a company of young men rose to great proficiency to become the most accomplished band of Minor ringers in the country.

One of these young men was Frederick Seager, who began to ring at the age of eight and was still a schoolboy when he rang the treble to his first peal on April 18th, 1906. In November, 1908, he rang his first peal 'inside' at Long Stratton and, a fortnight later, Tibenham tenor to a peal, the first of many occasions on which he was to ring this bell, generally considered to weigh a ton. In 1910 the local band accomplished a peal in 14 methods which was composed of half-extents, the idea of splicing into true extents being then acceptable only to a few advanced minds. A peal in seven Surprise methods was rung on January 18th, 1912, to be followed in March by one in 21 plain and Treble Bob methods, each method being represented by 240 changes. The local men were now also gaining proficiency on eight bells during their visits to Pulham. This band was also making great progress, and previously to ringing the first peal on the augmented eight at Salle, a band equally divided between the two towers scored a peal of Treble Bob Royal at Aylsham. Peals of Double Norwich, Oxford Treble Bob and one of Norfolk Surprise—the first by a resident band—were accomplished. A peal of 7,200 in ten Surprise Minor methods at Tibenham rounded off a memorable year.

But 1913 was to prove to be a year of great achievement, the year when the Norwich Association rang 291 peals (a record still unbeaten). On January 23rd a peal in 14 Surprise Minor in seven true extents was rung and claimed to be the first of its kind. Then followed at Pulham a peal of London Surprise, the first of six during the year. This was the first in the county by a resident band since the 1835 peal at St. Andrew's, Norwich. Then followed the first of Bristol in the county of Suffolk at Palgrave. More peals of seven Surprise Minor were rung, together with peals of New Cambridge and Superlative Surprise Major.

After the first world war Mr. Seager went to Yorkshire to work and, marrying, made his permanent home there. But he often returned for a few days to his native county and was present at the recent opening of Great Yarmouth bells. Of his 111 peals for the Norwich Association, 53 were of Minor and 53 of Major. Of the peals of Minor, 40 were in seven methods, chiefly of Surprise, with a like number on Tibenham bells. The peals of Major were in 11 methods, while Mr. Seager rang also three peals of Royal and Mancroft tenor to a peal of Little Bob Maximus.

Mr. Seager's skill as a ringer was of a very high order, as the above sketch indicates, for he was ringing peals of Surprise Minor, London and Bristol Surprise Major when their performance was something of a rarity. He was always unperturbed, no matter how difficult the method. He was a natural tenor ringer and handled any weight with consummate ease. As a man he was a delight to know. He possessed a rich sense of humour, with never an unkind word for anyone. Above all, he had the great virtue of humility and was happy with beginner and expert alike. Our sympathy goes out to Mrs. Seager and her sons, for we know how much we shall miss him. He surely rests in peace. N. G.

### MR. C. W. R. GRIMWOOD
### AN APPRECIATION

A twinkle, a pipe and a stick.
That is how we shall remember Bob.

For the last 15 years he had been a most regular member of the Kingston-on-Thames band, and although he had to make a considerable journey, Bob was always there, despite fog, ice, snow and rain. Even a serious accident 18 months ago only incapacitated him temporarily. An injury which might have crippled him permanently was overcome by his determination to get back to his beloved bells.

Others can write with more authority of his feats in the past—he scarcely ever mentioned them to us. He was always ready to stand in for any elementary method for the sake of a learner.

We shall miss him sadly. We remember his words when we asked him if he would be there at the next ringing time: 'All being well.'

Alas, all was not well, and Bob died on February 8th after a short illness. God rest his soul. G. C. G.

## An Augmentation Appeal From Kent

First mooted in 1954, a plan to restore the four old bells of St. Margaret's Church, Addington, Kent, and add two new ones had to be postponed owing to urgent restoration work on the fabric of the church. The bell fund now stands at £325. An appeal for £1,500 has been launched by this village of 500 souls. Cheques, payable to 'Addington Bell Fund,' should be sent to the Appeal Secretary, Miss Janet Lander, The Old Oast House, Aldon Farm, Addington, West Malling, Kent.

A North Eastern band met with poor luck in recent Grandsire Triples peal attempts, but success crowned their efforts at Morpeth Watch Tower on February 10th, thus enabling George S. Deas, the popular secretary of the Newcastle Cathedral Guild, to 'circle the tower.'


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### BIRTHS

BLAGROVE.—On February 17th, 1960, at Windsor, to Monica (nee Howard) and Frank, the gift of a son, Mark Thomas. 5832

MARSHALL.—On February 15th, 1960, at the Victoria Home, Cheltenham, to Sheila and David, a daughter, Susan Elizabeth. 5812

PARSONS.—On February 18th, 1960, at Carshalton Memorial Hospital, to Gillian (nee Brittain) and Raymond Parsons, the gift of a daughter, Linda Margaret, a sister for Christopher. 5831

### CHANGE OF ADDRESS

COOPER.—From Monday, February 29th, the permanent address of Mr. John R. Cooper will be 8, Birling Road, Ashford, Kent. 5811

### HANDBELLS

SET of 14, tenor size 15 in C, £30. Set of ten, tenor size 21 in C, £15.—Cope, 239, Barton Road, Kettering. 5850

### HOLIDAY ACCOMMODATION

CORNISH RIVIERA.—Williams, Copperhill House, Redruth. Ideal holiday centre for all Cornwall's beauty spots. Overlooking North Coast. Excellent cuisine, every comfort, highly recommended. Terms moderate.—Telephone Redruth 533. 5651

BOURNEMOUTH.—Close sea; full board, 25s. 6d.; bed/breakfast, 17s. 6d. Daily bookings (part board) accepted. Free parking. Breakfast 8.30, dinner 1, high tea 5.30, refreshments 10 p.m.—PRICE, 9, Fisherman's Avenue, Bournemouth. Tel. 46005. 5699

STRATTON, near Bude, Cornwall.—Homely accommodation: children welcome. Bed, breakfast and evening meal. Own garden produce. Special terms for ringers.—Mr. and Mrs. H. Stacey, Phillips House, Church Street, Stratton, near Bude, Cornwall. Telephone: Bude 111. 5814

### PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### PUBLICATIONS

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

SURPRISE METHODS, 1821 to 1950, giving name, first performance and place notation of 232 methods: 1s. 3d. LITTLE AND ALLIANCE DOUBLES, methods and compositions: 6d. Post free from F. T. Blagrove, 57, St. Andrew's Crescent, Windsor, Berks. 5833

### MISCELLANEOUS

THE CENTRAL COUNCIL

Secretaries of affiliated Societies are reminded that subscriptions (ten shillings per representative) became due on January 1st.

E. A. BARNETT,
Hon. Secretary.

OXFORD DIOCESAN GUILD.—The annual general committee meeting will be held at the Clarendon Press Institute, Walton Street, Oxford, at 2.30 p.m., on Saturday, March 19th. Names for tea before Wednesday, March 16th, to Mr. P. Walker, 66, Fairacres Road, Oxford.—M. R. Cross. 5800

SUFFOLK GUILD.—Committee meeting, St. Mary-le-Tower Belfry, Saturday, March 5th, 3 p.m. Business: Redrafting of rules.—J. W. Blythe, Gen. Sec. 5847

UNIVERSITIES ASSOCIATION.—Summer tour, Whirlow Grange, Sheffield, August 6th to 13th (send 5s. by June 30th). Dinner, London, January 7th, 1961. Members without the recent circular with provisional programme should write to D. J. Roaf, Trinity College, Cambridge. 5820

'RINGING WORLD' INDEX FOR 1959, for binding. Free. Send stamped addressed envelope to 'The Ringing World' Office, c/o Woodbridge Press, Ltd., Onslow Street, Guildford.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

COMPLETE YOUR 1959 FILE.—Copies available of most isssues. Price 6d. post free. 'The Ringing World' Office, Guildford.

### MEETINGS

CLAWTON OPEN RINGING DAY.—On our gift day, Saturday, Feb. 27th, all ringers will be welcome from 11 a.m. onwards. Buffet lunch and tea. Service 2 p.m. Sale and skittles competition in afternoon. A388, three miles S. Holsworthy. Proceeds for tower. 5774

DERBYSHIRE ASSOCIATION. — Annual dinner, Saturday, Feb. 27th. Ringing arrangements: St. Alkmund's (8), 2.30–3.30; Derby Cathedral (10), 3.30–5.30 p.m.—W. A. Morley.

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Monthly practice, Iver (8), Saturday, Feb. 27th, 3.15 p.m. No tea (can be obtained in Uxbridge).—W. Butler, Hon. Sec. 5790

ST. MARTIN'S GUILD, BIRMINGHAM. Ringing arrangements for Johnson dinner (Feb. 27th): Friday—Bishop Latimer's (8), 7.30 p.m.; Erdington Abbey (8), 7.30 p.m. Saturday—St. Chad's R.C. Cathedral (8), 1.30 to 2.30; Aston (12), 2.45 to 3.45; St. Martin's (12), 3 to 4 p.m.; Cathedral (12), 4.30 to 5.30 p.m. 5795

SOUTHEND AND DISTRICT GUILD.—First ringing meeting of the year at St. Mary's, South Benfleet, Saturday, Feb. 27th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. 5808

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Monthly practice at St. Martin-in-the-Fields, Wednesday, March 2nd, 6.30 p.m. Visitors welcome. 5836

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, The Rising Sun, Carter Lane, E.C., Saturday, March 5th, 6 p.m.—John Chilcott, Sec. 5825

ARCHDEACONRY OF HALIFAX GUILD.—Meeting, Brighouse (8), Saturday, March 5th. Bells 2.45 p.m. Teas for all, 5.15 p.m. (mod. charge). Remainder of annual business, accounts, election of officers. Bells again during evening. 5819

BATH AND WELLS ASSOCIATION.—Ilchester Deanery Branch.—Quarterly meeting, Somerton (6), Saturday, March 5th. Service 4.30 p.m. Names for tea, please.—R. J. Fox, 109, Middle Street, Yeovil. 5827

BEDFORDSHIRE ASSOCIATION. — Bedford District.—Meeting, Kempston, Saturday, March 5th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names to me for tea, please.—R. L. Piron, Dis. Sec., 8, Bowhill, Bedford. (Tel. 61835.) 4817

CAMBRIDGE UNIVERSITY GUILD.—Annual dinner, Selwyn College, 8 p.m., Saturday, March 5th. Ringing: St. Bene't's, 2 to 3 p.m.; St. Mary's, 3 to 4; St. Andrew's, 4 to 5; Catholic, 4.30 to 5.30 p.m.—J. R. Taylor, Sec. 5843

CHESTER DIOCESAN GUILD. — Chester Branch.—Meeting, Waverton, Saturday, March 5th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Number for tea before Tuesday, March 1st, please, to Mr. T. L. Jones, Aston House, Waverton.—R. C. H. Sibley, Hon. Sec. 5821

COVENTRY DIOCESAN GUILD.—Southern District.—Meeting, Saturday, March 5th, Wootten Wawen, 3 p.m. Service 4.30. Tea, organised by ringers, 5 p.m. Names to P. A. Oram, 15, Henley Road, Leamington Spa. All welcome. 5845

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Next meeting, Saturday, March 5th, Heath. Bells 3.30 p.m. Tea 5 p.m. Names to Mr. Yeomans, Hillman, Mansfield Road, Heath, Chesterfield, Derbyshire. 5834

ELY DIOCESAN ASSOCIATION. — Ely District.—Meeting, Sutton, Saturday, March 5th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 5824

ESSEX ASSOCIATION. — S.E. District.—Meeting, Goldhanger, Saturday, March 5th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 5746

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Harlow Common on Saturday, March 5th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 5842

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—Meeting, Littledean, Saturday, March 5th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to Coombe, Oaklands Farm, Newnham, Glos. 5829

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting at Great Wymondley, Saturday, March 5th, 5.30 p.m.—E. Buck, Dis. Sec. 5810

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting, Saturday, March 5th, Bushey (8), 3 p.m. Tea 4.30 p.m.—G. W. Seaman, Dis. Sec. 5844

LADIES' GUILD.—West Midlands District.—Annual meeting, Saturday, March 5th, All Saints', Allesley, Warwickshire. Ringing 3 p.m. Service 4.30. Tea and meeting 5 to 6. Ringing from 6 to 8 p.m. Please notify for tea not later than first post on March 2nd to Miss R. Russell, 78, War Lane, Harborne, Birmingham, 17. 5796

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting on Saturday, March 5th, at Church Kirk. Bells (8) 3 p.m. Cups of tea 5 p.m. Meeting to follow. Buses from Accrington 'on the hour,' or frequent service to Church.—John Pilkington, Sec. 5813

LANCASHIRE ASSOCIATION. — Fylde Branch.—Meeting, St. John's, Blackpool, Saturday, March 5th. Bells (8) 3 p.m. Cups of tea provided.—J. F. Turner. 5828

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Half-yearly meeting, Hornby, Saturday, March 5th. Ringing 2.30 to 7.30 p.m. Names for tea to Mr. T. Fisher, 18, Main Street, Hornby. Meeting after tea.—P. Handley, Branch Sec. 5822

LANCASHIRE ASSOCIATION — Wigan Branch.—Meeting, Christ Church, Southport, Saturday, March 5th. Bells 3 p.m. Please make your own arrangements for tea. 5852

SHEFFIELD AND DISTRICT SOCIETY.—Annual general meeting, Saturday, March 5th, Ranmoor. Bells from 3 p.m. Tea available. Names not necessary.—J. Seager, Sec. 5849

LEICESTER DIOCESAN GUILD.—Leicester District.—Joint meeting with Syston District, Saturday, March 5th, at Evington and Thurnby. Ringing (Evington 2.30 p.m. Service 4.) Thurnby: Tea 5 p.m. in Church Hall, followed by meeting and ringing. Names for tea by Wednesday, March 2nd, please, to Mr. H. L. Wykes, 81, Main Street, Bushby, near Leicester. 5809

OXFORD DIOCESAN GUILD. — North Bucks Branch. — Quarterly meeting, Maids Moreton (6), Saturday, March 5th. Bells 2.30 p.m. Service 3.30 p.m. Names for tea not later than March 2nd to G. W. Holland, 1, The Leys, Maids Moreton, Buckingham. — F. Vickers. 5799

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting, Ravensthorpe, Saturday, March 5th. Names for tea by Tuesday previous to E. Thresher, 22, Watson Road, Long Buckby, Rugby. 5841

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, Dinton, March 5th. Bells from 2.30 p.m. Service 4. Tea 4.30 p.m. for those who notify by March 1st Miss Eloie, 8, Albany Road, Salisbury. 5785

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly meeting, Saturday, March 5th, Shillingstone. Ringing 3 p.m. Service 4.30. Tea and business 5.15 p.m. Visitors welcome. Names for tea by Wednesday, March 2nd, to Richard Longridge, Bourton Vicarage, Gillingham. 5818

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Monthly meeting, Potterne, Saturday, March 5th. Bells (6) 5.30 p.m. Service 6 p.m. No tea.—E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 5838

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual dinner, Saturday, March 5th. Ringing arrangements will be announced next week. 5837

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Radcliffe-on-Trent, Saturday, March 5th. Bells (8) 3 p.m. Bring own food. Cups of tea only.—S. Adams, Dis. Sec. 4806

SWANSEA AND BRECON GUILD.—Quarterly meeting, Gorseinon, Saturday, March 5th. Bells (8) available 2.30 p.m. Service 4 p.m., followed by tea and meeting.—J. T. Williams, Dis. Sec. 5778

WINCHESTER AND PORTSMOUTH GUILD. — Christchurch District. — Practice meeting, Brockenhurst (6) and Lyndhurst (8), Saturday, March 5th. Bells available: Brockenhurst, 2.30 p.m.; Lyndhurst, 6. Tea 5 p.m. Names for tea by Wednesday previous to W. T. Godfrey, Pine Hurst, Shorefield Way, Milford-on-Sea, Lymington, Hants. 5815

WORCESTERSHIRE ASSOCIATION. — Western Branch.—Meeting, Claines, Saturday, March 5th. Bells (10) 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Practice method, Double Norwich C.B. Major. Names for tea by Tuesday, March 1st, to F. Hyde, 6, Winchester Avenue, St. John's, Worcester. 5798

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ESSEX ASSOCIATION. — S.E. District. — Dinner and social, Village Hall, Danbury, on Saturday, March 12th. 6.15 for 6.45 p.m. Tickets (5s. 6d.), before March 5th, from P. W. Saltmarsh, Sycamore Cottage, Danbury. S.A.E., please. 5745

GUILDFORD DIOCESAN GUILD.—The annual general meeting will take place at Guildford on Saturday, March 12th. Full details next week.—S. T. A. Russell, Hon. Sec. 5830

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Northchurch on Saturday, March 12th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday, March 8th, to Mr. R. Ashby, 110, High Street, Northchurch.—J. Good, Dis. Sec. 5823

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Hernhill (8), Saturday, March 12th. Bells 2.30 p.m. Service 4.15. Tea (2s. per person) 5 p.m. Names, together with cash, please, by Tuesday, March 8th, to T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 5772

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Bobbing, Saturday, March 12th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to B. W. May, Keithston, Keycol Hill, near Sittingbourne. 5839

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting, Lenham, on Saturday, March 12th, combined with the Ladies' Guild. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Names, please, to J. Manktelow, The Square, Lenham.—R. L. Sills, Dec. Sec. 5835

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Welton, Saturday, March 12th. Names for tea by Monday previous to Mr. V. Kitchener, 18, Ashby Road, Welton, Daventry.—F. W. Hancock. 5840

SUFFOLK GUILD.—North West District.—Meeting, Saturday, March 12th, Rougham (6), 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by March 9th to Mr. R. Rose, 3, Smithy Close, Rougham, Bury St. Edmunds.—A. T. Ballam, Dis. Sec. 5846

LEICESTER DIOCESAN GUILD.—Syston District.—Annual dinner and social, Saturday, March 26th, Humberstone Church Hall, 6 p.m. Bells 3.30 to 5.30 p.m. Tickets 5s. each from Mr. E. Bagworth, 36, Averil Road, Leicester. All spare tickets and cash must be sent in by March 21st. 5851

## Record Length Attempt Notice

Dear Sir,—This is to give notice that another attempt will be made to ring 40,320 Plain Bob Major at the Loughborough Bell Foundry, by kind permission of Mr. P. L. Taylor, on Saturday, March 12th, starting at 7 a.m.

The composition to be attempted will be the same as used for the previous attempt, and the organiser is Mr. P. I. Chapman.—Yours faithfully,

STEPHEN IVIN.

Houghton Conquest, Beds.

## 100 PEALS OF SURPRISE MAJOR

Ringing his first peal of Surprise Major on January 4th, 1949, Mr. Brian D. Threlfall rang his 100th on January 16th this year. In all he has rung 213 peals. The list is as follows:

Bristol 16, London 12, Yorkshire 9, Cambridge 7 (conducted 2), Cornwall 4, Rutland 3 (1), Lincolnshire 2, Superlative 2, New Cambridge 2 (1).

One peal of the following first in the method: Byfleet, Derby, Edgware, Felstead, Hanbury, Harlesden, Kenninghall, Olney, Springfield, Twickenham, Ufford, Ventnor, Whitchurch, Wirral and Zennor.

One peal of Ashtead, Berkshire, Ealing, Kendal, New Gloucester, Norfolk, Premier, Pudsey (1), Queensland, Staffordshire (1), Sudbury, Verulam, Wembley and Whitwick.

Spliced: 2 methods 2, 4 methods 5, 5 methods 1, 6 methods 4, 7 methods 2.

## LATE NEWS

Mr. W. C. Lampard, captain of the Cathedral ringers, Winchester, died in hospital on Sunday, aged 85. He met with an accident at his home at 2, Highcliffe Road, Winchester, on February 14th.

Another attempt at the 40,320 Plain Bob Major will take place at the Loughborough Bell Foundry on Saturday, March 12th, starting at 7 a.m. Mr. Stephen Ivin will conduct and the band will be the same as in the previous attempt last November.

Captain of the ringers at Hambledon, Hants, Mr. John Edward Turner died on February 7th, aged 58.

## 5,024 YORKSHIRE SURPRISE MAJOR

By STEPHEN IVIN

| 23456 | B | M | W | H | |
|---|---|---|---|---|---|
| 52436 | | | — | 3 | 'A' |
| 43526 | | | — | — | |
| 32465 | X | | | | |
| 46325 | | | — | — | |
| 23564 | | — | — | | |
| 54326 | | 'A' | | | |
| 62345 | | — | — | — | |
| 42356 | X | | | | 'B' |
| 34625 | | | — | — | |
| 52364 | | 'B' | | | |
| 36524 | | | — | — | |
| 23645 | X | | | 2 | |
| 42635 | | | — | 3 | |
| 23456 | X | | | | |

Contains all possible combinations of 4-5-6 in 5-6, no 82's or 83's

First rung at Husborne Crawley, December 15th, 1959.

## LETTERS—Continued

### 'BITTERNESS A GIGANTIC BLUFF!'

Dear Sir,—In 1913, when I went to live in Leicester, by what I had read and heard I thought I was entering a campanological battlefield. Living in the shadow of St. John-the-Divine's I naturally made my parish church my first choice. At that time three towers had regular bands—St. John's, St. Martin's and St. Margaret's. Roving members of these bands met at other towers for practice—St. Mark's, St. Mary's and St. Saviour's. I never met any bitterness but a good deal of merriment.

I never heard of any bloodshed. W. W.'s ideas had a lot of the alpha and omega about them. If roused to battle, whoever got in his sights had a blast. Maurice Atkins was a frequent visitor to our tower, but when the Cambridge mob produced Little Bob, Billy's friendship was sadly strained.

As regards W. Pye, before and after the 1914 war W. W. fixed his party up for towers. This led to some comment as W. W. managed to stand in several first Surprise peals on the bells. I recall that once they arrived in the strangest of vehicles—a bacon box on wheels. Several nights in the ensuing week all hands were called out to fetch them home.

After the war we only rang on alternate Sunday nights, except for special occasions. On the intervening Sunday W. W. gave a 'grandstand' performance of hymns and tunes. This led some residents to ask when we were ringing, 'What were we kicking up that rattle for?'.

One night I ventured up St. Martin's, expecting to be devoured. Instead I found some friends whom I shall never forget. When the ladies joined us in ringing peals all was quiet on the Leicester front. W. W. had a tough time in early life, and he hoped to improve the outlook for his family. He had his wish, and he then did not forget St. John-the-Divine's by giving two trebles to make the ten. That was the crowning moment of his life. Some nights after we were having half a pint together and I asked him why he did not now go into battle. His reply was: 'Well, Tom, when you get older you get mellower.' Had I said he had turned a good eight into an average te, he would have had his sword out.—Yours, etc.,

A. FLAT.

### SURPRISE MAJOR METHODS

Dear Sir,—This is in reply to Mr. Pattison.

(1) Cudham and Derwent appear in Corrigan's Collection (the first edition, at any rate) and are, as Mr. Pattison says, duplicates of the same method. The correct name for the method is Derwent; it has not been rung to a peal and so could be renamed. Derwent without 2nds is Chelsfield.

(2) Braunstone and Wye are different methods. They are as follows, using Corrigan's notation of letters for the lead-heads.

Braunstone: b-38-4-58-16-12-3.56.14.56.7.
Wye: b-38-4-58-16-12-3 — 14.56.7.

For completeness—

Biddenden: b-38-4-58-16-12-3.56.14 — 7.

The eighths place versions of these are:—
Braunstone—Frolesworth.
Wye—Donisthorpe.
Biddenden—Edmondthorpe.

(3) The other methods asked for are:—
*Apsley*: b-58-6-58-36-14-3-34-7.
*Arnesby*: New Cambridge without 2nds.
*Evenlode*: d-56-4-56-38-14-5-36-7.
*Hale*: This method is Belvedere; see 'R.W.' of November 26th, 1948.
*Lyminge*: c-36-4-56-38-34-5-36-1.
*Northolt*: f-58-6-12.58.36-12-5-36-7.
*Queslett*: c-58-458-58-38-14-5-16-5.

There is a misprint in the notation of this method where it appears in the 'R.W.' of July 29th, 1955.

If Mr. Pattison would like any more information he has only to write to my home address.—Yours faithfully,

JOHN R. MAYNE.

170, Headstone Lane,
Harrow, Middx.

## 5,120 TOTTENHAM SURPRISE MAJOR

By DENNIS KNOX

| 23456 | M | B | W | H |
|---|---|---|---|---|
| 34256 | | | | 2 |
| 46253 | 1 | | | 2 |
| 42563 | | | 1 | 2 |
| 23564 | 1 | | | 2 |
| 64352 | 2 | — | | 2 |
| 45623 | | — | | |
| 24536 | | — | | 2 |
| 32465 | | — | | 2 |
| 26354 | | — | | |
| 53624 | 1 | — | | 2 |
| 25346 | | — | | 2 |
| 26543 | 2 | | | 1 |
| 64235 | | — | | |
| 56342 | | — | 2 | 2 |
| 62345 | 1 | | | 2 |
| 63425 | | | 1 | 2 |
| 35426 | 1 | | | 2 |
| 23456 | | | 1 | |

First rung August 27th, 1959, at Willesden, Middx, conducted by the composer.

## 5,088 YORKSHIRE SURPRISE MAJOR

By I. M. HOLLAND

| 23456 | B | M | W | H |
|---|---|---|---|---|
| 24536 | | | — | 2 |
| 43265 | (X) | | | |
| 64235 | | | (—) | |
| 53246 | | (—) | — | — |
| 42635 | | — | — | |
| 63425 | | | — | — |
| 32654 | (X) | | | |
| 53624 | | | — | 3 |
| 26435 | | — | — | |
| 32465 | | | — | |

Repeated, omitting bracketed bobs in one part.


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