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8d.

## TRUE OR FALSE?

A Questionnaire by Professor Dodge  
(With a foreword by his amanuensis)

**I** HAVE great pleasure in presenting another series of searching, and edifying, questions given by the Professor. I have persuaded him to include some that will be of interest to the not-too-advanced, and hope that his answers will be perused with the attention which he devoted to compiling them. As in a questionnaire of this kind one can be only right or wrong, I leave it to the reader's own conscience as to whether his answer is right or wrong because of a wild guess or a shrewd surmise!

- (1) It is possible to be conducting a peal of T.B. Major, make a miscall, and still under certain circumstances ring through without falseness.
- (2) The first 720 of Plain Bob Minor was published in 1702.
- (3) It is not possible to call a peal of T.B. Major without first knowing the calling.
- (4) A Bob in Plain Bob alters the lead-ends from +ve (In-course) to -ve (out-of-course).
- (5) There is no Roman Catholic church in the British Isles which contains a ring of 12 (ringable) bells.
- (6) The first published 5,040 of Grandsire Triples turned out to be false.
- (7) All methods rung today are symmetrical between lead-heads and lead ends.
- (8) At one time a 'single' in Stedman Doubles was made on the front.
- (9) Unless turned from the lead by the treble, the bells one leads from (or off) in Plain Bob Minor and Major are, respectively, the 2nd and 3rd, and 3rd and 4th bells which will be met when hunting up.
- (10) There have been only two peals of Original Minor rung.
- (11) One of the greatest heavy-bell ringers of all time went to a ringing meeting on his first birthday, where the meeting meeting rose and sang, 'Happy Birthday.'
- (12) The first published regular Surprise method was 'Primrose.'
- (13) There is a system whereby Cambridge Surprise may be rung from Minor to Maximus without knowing the 'blue line.'
- (14) Two only of the following bells are hung for ringing in peal: 'Great Tom,' 'Great John,' 'Grandison,' 'Great Peter,' 'S. Dunstan,' 'Major,' and 'Little John.'
- (15) Working from memory is, unfortunately, the only way to write down the lead head of any lead in the plain course of a regular method, given the bell on the front with the treble.
- (16) It is only necessary to write out half a lead of a method to discover whether it is 'regular' or otherwise.
- (17) The method 'Crown Bob,' which appears on some old peal boards is false.
- (18) The system of proving by 'course-ends' was invented by Jasper Snowdon.
- (19) That it is impossible to have a 5,040 of Grandsire Triples without a 'single' was first proved by a non-ringer.
- (20) When ringing a heavy bell it is necessary to strike more closely to the small bells.

## ANSWERS

- (1) True. George Lewis was once conducting a peal of T.B. Major and made a miscall about two-thirds of the way through the peal. He informed the rest of the team as they were ringing and offered to insert the alternative calling for the course and run the risk of ringing a false peal. The team agreed to carry on and after the peal was finished George sat down in the belfry to prove it. The peal turned out to be true although, of course, the length was different from the original!
- (2) False. Stedman in 'Tintinnalogia' (1688) gives an '18-score' which he doubles by 'singles,' although these are made in 256 as opposed to the 'single' used today which is made in 234.
- (3) False. If the calling consists of Bobs W.B.M.H., then it is possible to call the peal by memorising the course-ends (heads), provided that it is known which courses contain a 'before.'
- (4) False. Only a 'single' does this.
- (5) False. Buckfast Abbey contains a ring of 12 bells.
- (6) True. In the first edition of 'Campanalogia' a 2,520 is given which the authors state will run to 5,040 when doubled by singles. Unfortunately when this is done the composition is false.
- (7) False. e.g. 'Grandsire.'
- (8) True.
- (9) True. (The Professor apologises if he has impinged on 'Tips for beginners'.)
- (10) False. There has never been a peal of Original Minor rung.
- (11) True. This happened at the February meeting (this year) of the Barnsley and District Society, at Earlsheaton, when Adrian M. Moreton was one year old.
- (12) False. Cambridge Surprise (Minor) was the first. Although Primrose Surprise appeared in the same publication, ('Campanalogia'), it was the 'irregular' version which was, however, recognised as the standard version until comparatively recently when a 'regular' method filched its name.
- (13) True. It works quite well for Minor and Major, is less efficient as the number of bells increases and is precarious in Maximus where the treble is liable to be missed owing to the welter of ropes—and sounds.
- (14) False. Only 'Grandison' (Exeter Cathedral) is a 'ringers' bell. All the others are hung 'dead.'
- (15) False. Write down the coursing circle (e.g. in Major 2468753), clockwise, and starting from the required bell, zigzag across the circle beginning anti-clockwise. (There are other ways.)
- (16) True. Using the coursing circle of the previous answer, select the half-lead pivot bell (i.e. the bell making the place at the same time that the treble lies behind), and if the method is 'regular,' the bells that are crossing at this juncture should make a series of parallel lines on the coursing circle.
- (17) True. This early attempt at 'splicing' consists of consecutive leads of Oxford T.B., College Pleasure T.B. and College T.B. It appeared in the first edition of 'Campanalogia' and thereafter disappeared.
- (18) False. Snowdon clarified it in his 'Ropesight,' but it was given earlier by Sir Arthur Heywood in 'Duffield,' a book on the method of his own invention.

- (19) True This was W. H. Thompson in his famous treatise on 'Grandsire' (The Thompson Papers), who also introduced the term 'Q-sets,' by means of which he carried out his proof.
- (20) False. The interval of striking is the same for all bells; the interval of pulling varies.

### MARKING SCHEME

18 — 20. Very Good.  
12 — 18. Good.  
10 — 12. Fair.  
Below 10. Join the College of Campanology.

*Deals rung in honour of the birth of a second son to Her Majesty the Queen, on Feb. 19th, 1960*

## EIGHT BELL PEALS

MELBOURNE, VICTORIA, AUSTRALIA.  
THE ST. PAUL'S CATHEDRAL SOCIETY.  
On Tues., Feb. 23, 1960, in 3 Hours and 7 Minutes,  
At the Cathedral Church of St. Paul,

### A PEAL OF 5184 KENT TREBLE BOB MAJOR

Tenor 11 cwt. in G sharp.

|                                |                              |
|--------------------------------|------------------------------|
| *CECIL H. PEARSON .. .. Treble | GEORGE W. PIPE .. .. 5       |
| KENNETH J. MINCHINTON .. 2     | DIANA M. PIPE .. .. 6        |
| *BRENDA L. SHEPPARD .. 3       | ARTHUR H. FISHER .. 7        |
| GRAEME W. HEYES .. .. 4        | JOHN J. F. ROPER .. .. Tenor |

Composed by THOMAS B. WORSLEY. Conducted by GEORGE W. PIPE.  
\* First peal of Treble Bob Major.

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Fri., Feb. 26, 1960, in 2 Hours and 47 Minutes,  
At Bishop Latimer's Church.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 14 cwt. in F sharp.

|                           |                             |
|---------------------------|-----------------------------|
| JOHN PINFOLD .. .. Treble | JOHN A. ANDERSON .. .. 5    |
| MURIEL REAY .. .. 2       | BRYAN D. A. WOOLLEY .. 6    |
| NORMAN J. GOODMAN .. 3    | RALPH G. EDWARDS .. 7       |
| RODERICK W. PIPE .. .. 4  | GEORGE E. FEARN .. .. Tenor |

Conducted by GEORGE E. FEARN.

First peal on the bells.

### TANWORTH-IN-ARDEN, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Sat., Feb. 27, 1960, in 2 Hours and 29 Minutes,  
At the Church of St. Mary Magdalen,

### A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 5 lb. in F sharp.

|                          |                               |
|--------------------------|-------------------------------|
| MURIEL REAY .. .. Treble | MICHAEL ELSON .. .. 5         |
| EILEEN M. FEARN .. .. 2  | GEORGE E. FEARN .. .. 6       |
| RODERICK W. PIPE .. .. 3 | A. PATRICK CANNON .. 7        |
| RALPH G. EDWARDS .. .. 4 | FREDERICK E. COLLINS .. Tenor |

Composed by CHARLES J. SEDGLEY. Conducted by RODERICK W. PIPE.

### BROUGHTON, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., March 12, 1960, in 2 Hours and 56 Minutes,  
At the Church of St. Peter,

### A PEAL OF 5040 GRANDSIRE TRIPLES

Bruerton's Twelve-part. Tenor 15 cwt. 1 qr.

|                              |                            |
|------------------------------|----------------------------|
| G. ARNOLD MOORE .. .. Treble | WILLIAM TALBOT .. .. 5     |
| ELIZABETH ROBERTS .. .. 2    | CHARLES A. S. WEBB .. 6    |
| ALBERT LAWTON .. .. 3        | GEOFFREY DAVIES .. .. 7    |
| HAROLD ROBERTS .. .. 4       | WILLIAM WATKIN .. .. Tenor |

Conducted by G. ARNOLD MOORE.

## SIX BELL PEALS

### LIMPSFIELD, SURREY.

THE SURREY ASSOCIATION.

On Sat., Feb. 20, 1960, in 2 Hours and 50 Minutes,  
At the Church of St. Peter,

### A PEAL OF 5040 GRANDSIRE DOUBLES

Being 21 different 240's. Tenor 14 cwt.

|                           |                       |
|---------------------------|-----------------------|
| E. E. TIDY .. .. Treble   | *E. JARRETT .. .. 4   |
| *ALF. W. STENNING .. .. 2 | E. NIXON .. .. 5      |
| L. A. TIDY .. .. 3        | *A. TERRY .. .. Tenor |

Conducted by E. NIXON.

\* First peal.

### STANWELL, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Feb. 20, 1960, in 2 Hours and 42 Minutes,  
At the Church of St. Mary-the-Virgin,

### A PEAL OF 5040 DOUBLES

Being 41 extents of Plain Bob (12 callings) and one extent Grandsire.

Tenor 13½ cwt.

|                           |                           |
|---------------------------|---------------------------|
| *DAVID EVANS .. .. Treble | MALCOLM G. LANE .. .. 4   |
| CHRISTOPHER B. FYNES .. 3 | †DAVID G. PICKUP .. .. 5  |
|                           | *JOHN R. BOYD .. .. Tenor |

Conducted by CHRISTOPHER B. FYNES.

\* First peal. † First 'inside.' Rung by Stanwell Society.

### BRENTFORD, MIDDLESEX.

THE UNIVERSITY OF LONDON SOCIETY.

On Mon., Feb. 29, 1960, in 2 Hours and 45 Minutes,  
At the Church of St. Lawrence,

### A PEAL OF 5040 BEVERLEY SURPRISE MINOR

Being seven extents. Tenor 11 cwt. 2 qr. 11 lb. in G.

|                              |                               |
|------------------------------|-------------------------------|
| E. JANE LANGTON .. .. Treble | MICHAEL R. ROSE .. .. 4       |
| *MIKAELA ERIK .. .. 2        | DEREK E. SIBSON .. .. 5       |
| *DR. D. J. NEAL SMITH .. 3   | *ROBIN J. TREBILCOCK .. Tenor |

Conducted by DEREK E. SIBSON.

\* First peal in the method.

Also rung for the engagement of H.R.H. Princess Margaret.

### SWYNNERTON, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 36 Minutes,  
At the Church of St. Mary,

### A PEAL OF 5040 PLAIN BOB MINOR

Tenor 7 cwt. 1 qr. 8 lb.

|                             |                             |
|-----------------------------|-----------------------------|
| WILLIAM WATKIN .. .. Treble | *PETER JONES .. .. 4        |
| *GEOFFREY DAVIES .. .. 2    | *CHARLES A. S. WEBB .. 5    |
| ALBERT LAWTON .. .. 3       | G. ARNOLD MOORE .. .. Tenor |

Conducted by G. ARNOLD MOORE.

\* First peal of Bob Minor on tower bells.

## HANDBELL PEAL

### LONDONDERRY.

THE IRISH ASSOCIATION.

On Mon., March 7, 1960, in 2 Hours,  
In the Belfry of St. Columb's Cathedral,

### A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor size 11 in G.

|                           |                         |
|---------------------------|-------------------------|
| FREDERICK E. DUKES .. 1—2 | JOHN CAMPBELL .. .. 3—4 |
|---------------------------|-------------------------|

AUBREY D. FIELDING .. 5—6

Conducted by FREDERICK E. DUKES.

## OTHER PEALS—

## TWELVE BELL PEALS

### BUCKFAST, DEVON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., March 12, 1960, in 3 Hours and 41 Minutes,  
At the Abbey Church of St. Mary-the-Virgin,

### A PEAL OF 5019 STEDMAN CINQUES

Tenor 41 cwt.

|                             |                              |
|-----------------------------|------------------------------|
| FRANK E. HANSFORD .. Treble | ERIC J. HITCHINS .. .. 7     |
| HERBERT C. SPENCER .. 2     | RICHARD J. BOWDEN .. 8       |
| ANTHONY J. SANGER .. 3      | REGINALD G. HOOPER .. 9      |
| ARTHUR H. REID .. .. 4      | HENRY J. SANGER .. .. 10     |
| ALBERT M. TYLER .. .. 5     | TUDOR P. EDWARDS .. .. 11    |
| D. JOHN HUNT .. .. 6        | THOMAS J. SETTER .. .. Tenor |

Composed by JOHN CARTER. Conducted by ALBERT M. TYLER.

Rung on the occasion of the 50th anniversary of the ordination to the priesthood of the Rev. Peter John Stephan, F.R.Hist.S.

### LONDON, S.E.1.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., March 12, 1960, in 3 Hours and 43 Minutes,  
At the Cathedral Church of St. Saviour, Southwark,

### A PEAL OF 5019 STEDMAN CINQUES

Tenor 48 cwt.

|                            |                               |
|----------------------------|-------------------------------|
| JOHN PHILLIPS .. .. Treble | GEORGE W. CECIL .. .. 7       |
| MICHAEL P. MORLION .. 2    | DENNIS RANDELL .. .. 8        |
| DESMOND PAINTER .. .. 3    | JOHN D. ROCK .. .. 9          |
| JAMES PHILLIPS .. .. 4     | BRIAN D. THRELFALL .. 10      |
| WILLIAM T. COOK .. .. 5    | JOHN H. CRAMPION .. .. 11     |
| JOHN CHILCOTT .. .. 6      | JAMES G. A. PRIOR .. .. Tenor |

Composed and Conducted by JOHN CHILCOTT.

Rung in honour of the christening at the Cathedral on March 5th, 1960, of Mark Winn, son of Mr. and Mrs. T. Winn and grandson of Mr. Aubrey C. Winn, Ringing Master of the Southwark Cathedral Society.

## TEN BELL PEALS

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Jan. 23, 1960, in 3 Hours and 17 Minutes,  
At the Cathedral Church of St. Philip,

### A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

|                                |                          |
|--------------------------------|--------------------------|
| ELIZABETH M. YARDLEY .. Treble | GEORGE E. FEARN .. .. 6  |
| MURIEL REAY .. .. 2            | ANTHONY AGER .. .. 7     |
| RUTH M. BORDER .. .. 3         | NORMAN J. GOODMAN .. 8   |
| ARTHUR V. PEARSON .. .. 4      | JOHN McDONALD .. .. 9    |
| MICHAEL ELSON .. .. 5          | PETER BORDER .. .. Tenor |

Conducted by PETER BORDER.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 27, 1960, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. 2 qr. 25 lb. in D.

|                                |                               |
|--------------------------------|-------------------------------|
| *MARGARET E. ROSS... .. Treble | DAVID W. JAMES .. .. 6        |
| *CYNTHIA BIBBY... .. 2         | DEREK OGDEN .. .. 7           |
| F. JOHN NELSON .. .. 3         | BRIAN HARRIS .. .. 8          |
| BRIAN A. TOMLINSON .. 4        | BARRIE HENDRY .. .. 9         |
| *ROBERT J. WARRILLOW .. 5      | FREDERICK W. GROCOTT .. Tenor |

Composed by W. PYE.

Conducted by DEREK OGDEN.

\* First peal of Surprise Royal.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., March 3, 1960, in 3 Hours and 10 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

## A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

|                           |                              |
|---------------------------|------------------------------|
| JOHN PINFOLD .. .. Treble | GEORGE E. FEARN .. .. 6      |
| RODERICK W. PIPE .. .. 2  | NORMAN J. GOODMAN .. 7       |
| BRYAN D. A. WOOLLEY .. 3  | JOHN McDONALD .. .. 8        |
| PETER BORDER .. .. 4      | BRIAN J. WOODRUFFE .. 9      |
| MICHAEL ELSON .. .. 5     | JOHN A. ANDERSON .. .. Tenor |

Composed by C. KENNETH LEWIS.

Conducted by PETER BORDER.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., March 5, 1960, in 3 Hours and 23 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

## A PEAL OF 5000 LONDON SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

|                          |                           |
|--------------------------|---------------------------|
| MURIEL REAY .. .. Treble | BRIAN J. WOODRUFFE .. 6   |
| JOHN A. ANDERSON .. .. 2 | NORMAN J. GOODMAN .. 7    |
| *ARTHUR V. PEARSON .. 3  | GEORGE E. FEARN .. .. 8   |
| JOHN PINFOLD .. .. 4     | PETER BORDER .. .. 9      |
| JOHN McDONALD .. .. 5    | RALPH G. EDWARDS .. Tenor |

Composed by FRANK E. DARBY.

Conducted by PETER BORDER.

\* First peal of London Royal.

## BEDDINGTON, SURREY.

## THE SURREY ASSOCIATION.

On Sat., March 12, 1960, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5003 GRANDSIRE CATERS

Tenor 18 cwt. 1 qr. 26 lb. in E flat.

|                             |                              |
|-----------------------------|------------------------------|
| STEWART F. KIMBER .. Treble | *R. JAMES COOK .. .. 6       |
| *JEAN L. LAVENDER .. .. 2   | DAVID E. PARSONS .. .. 7     |
| †ELIZABETH A. COOPER .. 3   | FRANK D. JENNINGS .. 8       |
| KATHLEEN E. CHILCOTT .. 4   | FRANK E. DARBY .. .. 9       |
| *RAYMOND I. F. PARSONS 5    | LEONARD A. REECE .. .. Tenor |

Composed by CHAS. H. KIPPIN.

Conducted by FRANK E. DARBY.

\* First peal of Grandsire Caters. † First on ten bells.

Rung to welcome Linda Margaret, born February 18th, 1960, to Gillian and Raymond Parsons.

## EIGHT BELL PEALS

## BURFORD, OXON.

## THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 20, 1960, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 17 cwt. 3 qr. 1 lb.

|                            |                              |
|----------------------------|------------------------------|
| D. JOHN HUNT .. .. Treble  | ERIC J. HITCHINS .. .. 5     |
| ERIC SUTTON .. .. 2        | HERBERT W. WOOLVEN .. 6      |
| CHARLES G. JONES .. .. 3   | REGINALD G. HOOPER .. 7      |
| BRYNLEY A. SHACKLETON .. 4 | TUDOR P. EDWARDS .. .. Tenor |

Composed by JOHN CARTER.

Conducted by REGINALD G. HOOPER.

Arranged and rung as a 21st birthday compliment to Brynley A. Shackleton.

## GAINSBOROUGH, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(West Lindsey Branch.)

On Fri., Feb. 26, 1960, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 19½ cwt.

|                           |                               |
|---------------------------|-------------------------------|
| PAULINE BULL .. .. Treble | A. ROBIN HEPPENSTALL .. 5     |
| MRS. J. BULL .. .. 2      | BARRY JOHNS .. .. 6           |
| DELIA E. SMITH .. .. 3    | RON APPLEWHITE .. .. 7        |
| CHARLES H. BAKER .. .. 4  | G. LESLIE A. LUNN .. .. Tenor |

Composed by CORNELIUS CHARGE.

Conducted by A. ROBIN HEPPENSTALL.

Rung with the bells half-muffled in memoriam Edwina, Countess Mountbatten, and Kathleen May Adlard.

## WELLINGTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 27, 1960, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 19 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| ELISABETH A. G. BOWDEN Treble | PATRICK J. BIRD... .. 5     |
| BRYNLEY A. SHACKLETON.. 2     | DAVID HEIGHTON .. .. 6      |
| D. JOHN HUNT .. .. 3          | REGINALD G. HOOPER .. 7     |
| RICHARD J. BOWDEN... .. 4     | JOHN H. GILBERT .. .. Tenor |

Arranged by B. J. WOODRUFFE. Conducted by REGINALD G. HOOPER.

First peal in the method on the bells.

Rung for the betrothal of H.R.H. Princess Margaret to Mr. Antony Armstrong-Jones.

## WITHYHAM, SUSSEX.

## THE EAST GRINSTEAD AND DISTRICT GUILD.

On Sun., Feb. 28, 1960, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 9 lb. in E.

|                          |                            |
|--------------------------|----------------------------|
| ANN GEORGE .. .. Treble  | STANLEY G. PONTING... .. 5 |
| BERNARD V. COLLISON .. 2 | EDWARD J. JENNER .. .. 6   |
| MARGARET A. LADD .. .. 3 | ERNEST J. LADD... .. 7     |
| HERBERT W. WOOLVEN .. 4  | STANLEY JENNER .. .. Tenor |

Composed by C. W. ROBERTS.

Conducted by ERNEST J. LADD.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Tues., March 1, 1960, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARTIN.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| EDGAR C. SHEPHERD... Treble | PETER BORDER .. .. 5        |
| RUTH M. BORDER .. .. 2      | GEORGE E. FEARN .. .. 6     |
| DIANA J. PERRINS .. .. 3    | NORMAN J. GOODMAN .. 7      |
| JOHN A. ANDERSON .. .. 4    | BRIAN J. WOODRUFFE .. Tenor |

Composed by FREDERICK DENCH.

Conducted by PETER BORDER.

## MOTTRAM-IN-LONGDENDALE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., March 2, 1960, in 3 Hours and 30 Minutes,

AT THE CHURCH OF ST. MICHAEL.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15½ cwt. in F.

|                              |                           |
|------------------------------|---------------------------|
| RONALD J. JOHNSTON .. Treble | BERNARD F. L. GROVES .. 5 |
| DOROTHY M. HEAP .. .. 2      | ROBERT J. WARRILLOW .. 6  |
| *JOHN H. SOANES .. .. 3      | JOHN PILKINGTON .. .. 7   |
| †DONALD A. FRASER... .. 4    | TREVOR TAYLOR .. .. Tenor |

Composed by J. R. PRITCHARD.

Conducted by TREVOR TAYLOR.

\* First peal on eight bells. † First of Major. The conductor's 100th peal.

Rung half-muffled in memory of Allan L. Townend, of the local company, interred this day.

## BUSHEY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Thurs., March 3, 1960, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 13 cwt.

|                           |                             |
|---------------------------|-----------------------------|
| H. GEORGE HART .. Treble  | CLAUDIA A. CRITCHLEY .. 5   |
| G. WILLIAM CRITCHLEY .. 2 | CHRISTOPHER W. WOOLLEY 6    |
| ELSIE K. HART... .. 3     | KENNETH R. DUNSTAN .. 7     |
| *CELIA F. WHITFIELD .. 4  | GEOFFREY W. SEAMAN .. Tenor |

Composed by STEPHEN IVIN.

Conducted by G. WILLIAM CRITCHLEY.

\* First peal in the method.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., March 4, 1960, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

Comprising 1,120 London, 1,088 Superlative, 1,024 each Bristol, Cambridge and Pudsey; 107 changes of method, and all the work for each bell.

Tenor 15 cwt. in G.

|                              |                             |
|------------------------------|-----------------------------|
| HERBERT E. AUDSLEY .. Treble | RALPH BIRD .. .. 5          |
| ARTHUR G. MASON .. .. 2      | IAN H. ORAM .. .. 6         |
| ARTHUR S. RICHARDS .. 3      | GEORGE J. BUTCHER .. 7      |
| FREDERICK J. CULLUM .. 4     | PHILIP A. CORBY .. .. Tenor |

Composed by ALBERT J. PITMAN.

Conducted by PHILIP A. CORBY.

## BRIDPORT, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Sat., March 5, 1960, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5184 WHITMINSTER SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 16 lb. in E flat.

|                            |                           |
|----------------------------|---------------------------|
| MICHAEL J. BEST .. Treble  | JAMES E. DANIELS .. .. 5  |
| DOROTHY T. GARDINER .. 2   | LEWIS F. COBB .. .. 6     |
| MRS. F. J. MARSHALLSAY.. 3 | FRANK L. HARRIS .. .. 7   |
| PHILIP N. TUBBS .. .. 4    | JOHN HARTLESS .. .. Tenor |

Composed by S. IVEN.

Conducted by MICHAEL J. BEST.

First peal in the method by all, and for the Guild.

## CHOLSEY, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. MARY.

## A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 10 cwt.

|                               |                            |
|-------------------------------|----------------------------|
| CHARLES G. JONES .. .. Treble | *BRIAN MILLS .. .. . 5     |
| ERNEST J. MUNDAY .. .. 2      | *ERIC SUTTON .. .. . 6     |
| RONALD F. DISERENS .. .. 3    | *ARTHUR SAYERS .. .. 7     |
| REGINALD W. REX .. .. . 4     | *GEOFFREY K. DODD .. Tenor |

Composed by H. DAINS.

Conducted by GEOFFREY K. DODD.

\* First peal of Oxford Treble Bob.

## GAWSWORTH, MACCLESFIELD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., March 5, 1960, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt.

|                           |                              |
|---------------------------|------------------------------|
| DENIS HEAPY .. .. Treble  | DENIS A. HENSHAW .. .. 5     |
| BARRIE CORBISHLEY .. .. 2 | HAROLD C. LONYON .. .. 6     |
| NORMAN SHERRATT .. .. 3   | ROY WORRALL .. .. . 7        |
| WALTER SHERRATT .. .. 4   | IVOR R. NICHOLLS .. .. Tenor |

Composed by J. R. PRITCHARD.

Conducted by IVOR R. NICHOLS.

## GREAT HOLLAND, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5056 HOLLAND BOB MAJOR

Tenor 15 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| GEORGE N. ORMAN .. .. Treble | ROY DUESBURY .. .. . 5      |
| MARIAN H. MILLS .. .. 2      | FRANK B. LUFKIN .. .. 6     |
| URBAN W. WILDNEY .. .. 3     | ALAN R. ANDREWS .. .. 7     |
| H. FRANK PIKE .. .. . 4      | EDWARD E. DAVEY .. .. Tenor |

Composed by J. W. PARKER.

Conducted by FRANK B. LUFKIN.

Rung in memory of Ven. Ellis Norman Gowing, M.A., Vicar of Prittlewell, Essex, for over 42 years, past Archdeacon of Southend, and life vice-president of the Essex Association, who died on Wednesday, March 2nd

## HUGHENDEN, BUCKINGHAMSHIRE

## THE OXFORD DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 14 cwt. 3 qr. 19 lb.

|                             |                          |
|-----------------------------|--------------------------|
| Thurstans' Four-part.       |                          |
| *MARGARET TILBURY .. Treble | SYDNEY M. BAILEY .. .. 5 |
| DAVID A. CORNWALL .. 2      | PERCY NEWTON .. .. . 6   |
| ROGER HAZELL .. .. . 3      | ROLAND BIGGS .. .. . 7   |
| SHEILA WALLACE .. .. . 4    | PAUL DAVIS .. .. . Tenor |

Conducted by ROLAND BIGGS.

\* First attempt for a peal of Stedman.

## SILEBY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., March 5, 1960, in 3 Hours and 17 Minutes,  
AT THE CHURCH OF ST. MARY.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 22 cwt. 12 lb. in E flat.

|                              |                             |
|------------------------------|-----------------------------|
| ROBERT B. SMITH .. .. Treble | FREDERICK E. WILSHAW .. 5   |
| ALFRED BALLARD .. .. 2       | W. ERNEST RAWSON .. .. 6    |
| *A. MAXWELL LINDSEY .. 3     | *JOHN M. JELLEY .. .. 7     |
| J. EDWARD CAWSE .. .. 4      | E. ALAN JACQUES .. .. Tenor |

Composed by GABRIEL LINDOFF.

Conducted by J. EDWARD CAWSE.

\* First peal in the method.

## STAPLEHURST, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., March 5, 1960, in 3 Hours and 8 Minutes,  
AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 21½ cwt.

|                             |                              |
|-----------------------------|------------------------------|
| Middleton's.                |                              |
| OLIVE D. COUCHMAN .. Treble | ANDREW M. MACVE .. .. 5      |
| CRAWFORD T. HILLIS .. 2     | RALPH BIRD .. .. . 6         |
| VIOLET I. ROLF .. .. . 3    | MARK MARSHALL .. .. 7        |
| THOMAS E. SONE .. .. . 4    | THOMAS CULLINGWORTH .. Tenor |

Conducted by RALPH BIRD.

## STAVELEY, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 18 cwt. 3 qr. 22 lb.

|                               |                             |
|-------------------------------|-----------------------------|
| *MRS. BESSIE HOLMES .. Treble | GEORGE H. PAULSON .. .. 5   |
| FREDERICK A. ADAMS .. 2       | HERBERT E. TAYLOR .. .. 6   |
| *MALCOLM P. PHIPPS .. 3       | JOHN R. KETTERINGHAM .. 7   |
| LESLIE W. BACON .. .. 4       | A. BENJAMIN COOPER .. Tenor |

Conducted by JOHN R. KETTERINGHAM.

\* First peal of Triples. First of Triples and in the method as conductor.

## TRUMPINGTON, CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., March 5, 1960, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF SS. MARY AND MICHAEL.

## A PEAL OF 5120 SPICED SURPRISE MAJOR

In eight methods, namely: 1,600 Rutland, 1,280 London, 640 Bristol, 320 each of Superlative, Pudsey, Cambridge, Lincolnshire and Yorkshire, with 125 changes of method.

|                                |                                 |
|--------------------------------|---------------------------------|
| TERRY PAGE (Downing) .. Treble | JOHN SCHOFIELD (King's) .. 5    |
| CHRIS. JOHNSON (Selwyn) .. 2   | JAMES TAYLOR (St. Cath.'s) 6    |
| FRANCES SECKER (Girton) .. 3   | PETER LANGTON (Trinity) .. 7    |
| DERMOT ROAF (Trinity) .. 4     | BRIAN THRELFALL (Trinity) Tenor |

Composed by R. F. B. SPEED.

Conducted by PETER LANGTON.

First peal of 8-spiced by all the band, and for the Guild.

## WEM, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 13 cwt.

|                             |                              |
|-----------------------------|------------------------------|
| F. HECTOR BENNETT .. Treble | COLIN SMITH .. .. . 5        |
| *VALERIE LEE .. .. . 2      | *JOHN R. THOMAS .. .. 6      |
| *ROGER W. POWELL .. .. 3    | *JOHN E. BROUGH .. .. 7      |
| *GUY PICKAVANCE .. .. 4     | *FRANK R. MORTON .. .. Tenor |

Composed by J. A. TROLLOPE.

Conducted by JOHN E. BROUGH.

\* First peal in the method. 50th peal as conductor.

## WITHAM, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ST. NICOLAS.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (seventh observation). Tenor 18 cwt.

|                          |                           |
|--------------------------|---------------------------|
| JAMES CHALK .. .. Treble | ERNEST W. BRIGHT .. .. 5  |
| JOHN WARNER .. .. . 2    | DENNIS A. S. SYMONDS .. 6 |
| ALLEN SYDER .. .. . 3    | HOWARD W. EGGLESTONE .. 7 |
| MICHAEL J. EDWARDS .. 4  | HENRY DORKING .. .. Tenor |

Conducted by HOWARD W. EGGLESTONE.

Rung to mark the completion of 50 years as a ringer at the above church by E. W. Bright. Also a birthday compliment to Mrs. E. Symonds, mother of the ringer of the sixth.

## WEST HARTLEPOOL, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Sat., March 5, 1960, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 12 cwt. 3 qr.

|                           |                          |
|---------------------------|--------------------------|
| FRED HODGSON .. .. Treble | *RUTH ANDERSON .. .. 5   |
| PHILIP G. DRAFFAN .. .. 2 | *WILLIAM MAUGHAN .. .. 6 |
| *MARGARET MACHIN .. .. 3  | *JOHN WOODMAN .. .. 7    |
| ROHILLA M. COOKE .. .. 4  | THOMAS COOKE .. .. Tenor |

Composed by H. HUBBARD.

Conducted by THOMAS COOKE.

\* First peal in the method.

## WORSLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., March 5, 1960, in 3 Hours and 17 Minutes,  
AT THE CHURCH OF ST. MARK.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 24 cwt. 7 lb. in D.

|                           |                            |
|---------------------------|----------------------------|
| BASIL JONES .. .. Treble  | C. KENNETH LEWIS .. .. 5   |
| FRED DUNKERLEY .. .. 2    | LESLIE BOUMPHREY .. .. 6   |
| BERNARD F. L. GROVES .. 3 | PETER LAFLIN .. .. . 7     |
| JOHN WORTH .. .. . 4      | EDWARD JENKINS .. .. Tenor |

Composed by F. BENNETT.

Conducted by C. KENNETH LEWIS.

Rung in honour of the engagement of H.R.H. Princess Margaret and Mr. Antony Armstrong-Jones.

# CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND  
INSTALLATIONS—ALL TYPES OF REPAIRS

EXISTING HAND-WOUND  
CLOCKS CONVERTED TO  
ELECTRIC DRIVE

Inspections & Estimates Free

*Smith of Derby*  
CLOCKS

JOHN SMITH & SONS - DERBY

PINCHBECK, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Mon., March 7, 1960, in 3 Hours and 6 Minutes.  
AT THE CHURCH OF ST. MARY.

# A PEAL OF 5120 IPSWICH SURPRISE MAJOR

Tenor 18 cwt. 9 lb.

|                            |                              |
|----------------------------|------------------------------|
| GEORGE DAWSON .. .. Treble | EDWIN T. CHAPMAN .. .. 5     |
| JOHN E. ALLEN .. .. 2      | ALBERT W. A. LEGGETT .. 6    |
| STANLEY E. BENNETT .. 3    | *RONALD C. NOON .. .. 7      |
| J. MARTIN THORLEY .. 4     | CYRIL R. BURRELL .. .. Tenor |

Composed by C. J. SEDGLEY.

Conducted by RONALD C. NOON.

\* 200th peal. First in the method by all.

To commemorate the 50th anniversary of the death of Edward King, Bishop of Lincoln 1885-1910.

SOUTH SHIELDS, COUNTY DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Mon., March 7, 1960, in 2 Hours and 41 Minutes.  
AT THE CHURCH OF ST. HILDA.

# A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 15 lb.

|                               |                            |
|-------------------------------|----------------------------|
| NORMAN ERRINGTON .. .. Treble | GEORGE S. DEAS .. .. 5     |
| CHARLES N. LEA .. .. 2        | J. ALAN AINSWORTH .. 6     |
| JOHN E. ANDERSON .. 3         | ERIC N. HARRISON .. .. 7   |
| MRS. C. N. LEA .. .. 4        | BRYAN PATTISON .. .. Tenor |

Composed by PATRICK I. CHAPMAN.

Conducted by BRYAN PATTISON.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., March 8, 1960, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. THOMAS.

# A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

|                            |                           |
|----------------------------|---------------------------|
| CAROL FERNLEY .. .. Treble | LESLIE BOUMPHREY .. .. 5  |
| EILEEN M. FEARN .. .. 2    | *ROLAND F. ECCLES .. .. 6 |
| BERNARD F. L. GROVES .. 3  | PETER LAFIN .. .. 7       |
| BASIL JONES .. .. 4        | BARRIE HENDRY .. .. Tenor |

Composed by G. LINDOFF.

Conducted by BASIL JONES.

\* First peal in the method.

Rung as a compliment to Mr. and Mrs. Geoffrey Taylor on the birth of a son (Richard).

HARROW WEALD, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Wed., March 9, 1960, in 2 Hours and 53 Minutes.  
AT THE CHURCH OF ALL SAINTS.

# A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition of Thurstans' Four-part.

Tenor 7 cwt. 3 qr. 3 lb. in A.

|                             |                             |
|-----------------------------|-----------------------------|
| *ROSEMARY FLEMING .. Treble | H. GEORGE HART .. .. 5      |
| FREDA CLAYTON .. .. 2       | HENRY D. BUTLER .. .. 6     |
| ELSIE K. HART .. .. 3       | JOHN R. MAYNE .. .. 7       |
| †CATHERINE WHITE .. 4       | DAVID J. TAYLOR .. .. Tenor |

Conducted by JOHN R. MAYNE.

\* First peal of Stedman. † First peal. 50th peal on the bells.

Rung by members of the Sunday service band.

GATESHEAD-ON-TYNE, COUNTY DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Thurs., March 10, 1960, in 2 Hours and 47 Minutes.  
AT THE CHURCH OF ST. MARY.

# A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt.

|                            |                               |
|----------------------------|-------------------------------|
| NORMAN ERRINGTON .. Treble | ERIC N. HARRISON .. .. 5      |
| *JOHN E. ANDERSON .. 2     | DENIS A. BAYLES .. .. 6       |
| CHARLES N. LEA .. .. 3     | GEORGE S. DEAS .. .. 7        |
| MARION S. AINSWORTH .. 4   | J. ALAN AINSWORTH .. .. Tenor |

Composed by THOMAS B. WORSLEY. Conducted by J. ALAN AINSWORTH.

\* First peal in the method 'inside.'

ALLESLEY, COVENTRY.

THE COLLETS DIOCESAN GUILD.

On Sat., March 12, 1960, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ALL SAINTS.

# A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 12 cwt. in G.

|                            |                              |
|----------------------------|------------------------------|
| *ROGER HARRIS .. .. Treble | †PAUL K. WILLIAMSON .. 5     |
| FRANK W. PERRENS .. 2      | †HUBERT G. SUMMERS .. 6      |
| *A. ROBIN GUY .. .. 3      | *L. MICHAEL CALLOW .. 7      |
| †JOHN W. T. TAYLOR .. 4    | RICHARD F. B. SPEED .. Tenor |

Composed and Conducted by RICHARD F. B. SPEED.

\* First peal of Treble Bob. † First in the method. ‡ First in the method of Major.

BARROW-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., March 12, 1960, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. JAMES.

# A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15½ cwt.

|                              |                          |
|------------------------------|--------------------------|
| *GORDON RICHINS .. .. Treble | *HENRY BARNES .. .. 5    |
| JAMES E. BURLES .. .. 2      | JAMES BLACKBURN .. .. 6  |
| FREDERICK H. CRAWLEY .. 3    | †JOHN PERKINS .. .. 7    |
| JAMES DICKINSON .. .. 4      | JOHN BAGNALL .. .. Tenor |

Composed by GEORGE WILLIAMS. Conducted by JAMES E. BURLES.

\* First peal in the method. † First peal.

Rung in appreciation of the services of John Perkins to St. James' bellry over the past year: he is shortly leaving the district.

BROMLEY COMMON, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., March 12, 1960, in 2 Hours and 59 Minutes.  
AT THE CHURCH OF ST. LUKE.

# A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 8 lb. in F.

|                               |                        |
|-------------------------------|------------------------|
| *BRENDA M. CLARIDGE .. Treble | IAN H. ORAM .. .. 5    |
| ARTHUR G. MASON .. .. 2       | R. THOMAS NEWMAN .. 6  |
| FREDERICK J. CULLUM .. 3      | ALAN E. BAGWORTH .. 7  |
| †JOHN W. SMITH .. .. 4        | RALPH BIRD .. .. Tenor |

Composed by JOHN L. MORRIS.

Conducted by IAN H. ORAM.

\* First peal. † First in the method. First of Yorkshire as conductor. and on the bells.

DRONFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 12, 1960, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. JOHN.

# A PEAL OF 5152 DRONFIELD SURPRISE MAJOR

Tenor 14 cwt.

|                            |                            |
|----------------------------|----------------------------|
| MARION ARCHER .. .. Treble | W. ARNOLD MORLEY .. 5      |
| MRS. PAT A. M. HALLS .. 2  | GORDON A. HALLS .. .. 6    |
| ROGER BALDWIN .. .. 3      | DENIS R. CARLISLE .. 7     |
| DAVID K. WALKLATE .. 4     | IAN M. HOLLAND .. .. Tenor |

Composed by SHIRLEY BURTON.

Conducted by IAN M. HOLLAND.

First peal in the method.

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 12, 1960, in 2 Hours and 49 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

# A PEAL OF 5072 PLAIN BOB MAJOR

Tenor 14 cwt. 7 lb. in F sharp.

|                             |                            |
|-----------------------------|----------------------------|
| *MARGARET A. LADD .. Treble | BRIAN E. JEFFREY .. .. 5   |
| *ERNEST J. LADD .. .. 2     | EDWARD J. JENNER .. 6      |
| ANN GEORGE .. .. 3          | LESLIE N. MELTON .. 7      |
| †JOHN E. WARNER .. .. 4     | STANLEY JENNER .. .. Tenor |

Composed by FRANK BENNETT.

Conducted by STANLEY JENNER.

\* 25th peal together. † First of Major 'inside.'

A 21st birthday compliment to Ann George.

EPWORTH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., March 12, 1960, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. ANDREW.

# A PEAL OF 5024 WEMBLEY SURPRISE MAJOR

Tenor 17 cwt. 16 lb. in F.

|                                |                            |
|--------------------------------|----------------------------|
| *G. LEONARD THOMPSON .. Treble | *GEORGE H. RANGLES .. 5    |
| *MARGARET A. SWANN .. 2        | GEOFFREY R. PARKER .. 6    |
| *NORAH M. RANGLES .. 3         | *JOHN WALDEN .. .. 7       |
| *PETER A. SHARP .. .. 4        | JACK L. MILLHOUSE .. Tenor |

Composed by FRANK BENNETT.

Conducted by JACK L. MILLHOUSE.

\* First peal of Wembley Surprise Major.

FARNWORTH-WITH-KEARSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., March 12, 1960, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

# A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12½ cwt. 8 lb. in G.

|                            |                           |
|----------------------------|---------------------------|
| ROGER LEIGH .. .. Treble   | GEOFFREY FOTHERGILL .. 5  |
| BRIAN TOMLINSON .. .. 2    | JOHN PARTINGTON .. 6      |
| GORDON ROTHWELL .. 3       | JOSEPH THORNLEY .. 7      |
| *CHRISTINE B. CLAYTON .. 4 | MICHAEL FISHWICK .. Tenor |

Composed by H. HOWLETT.

Conducted by ROGER LEIGH.

\* First peal of Plain Bob. Mr. Joseph Thornley has now 'circled' this, his home tower.

Rung as a welcome to the infant daughter of Mr. and Mrs. Philip J. Hudson, both ringers at St. Luke's, Heywood, Lancs.

HALSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 12, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. ANDREW.

# A PEAL OF 5024 HALSTEAD SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 6 lb. in F.

|                               |                             |
|-------------------------------|-----------------------------|
| GEORGE A. TRENDLELL .. Treble | JOHN R. MAYNE .. .. 5       |
| CLAUDIA A. CRITCHLEY .. 2     | HILDA G. SNOWDEN .. 6       |
| FRANK CLAYDON .. .. 3         | WALTER ARNOLD .. .. 7       |
| G. WILLIAM CRITCHLEY .. 4     | EDWARD P. DUFFIELD .. Tenor |

Composed by GABRIEL LINDOFF.

Conducted by JOHN R. MAYNE.

First peal in the method.

DRONFIELD SURPRISE MAJOR

x 58 x 14 x 12 x 36 x 14 x 1258 x 36 x 7

2nds place l.e.: 8674523. 4ths place bob.

HALSTEAD SURPRISE MAJOR

—38—14—56—36—14—58,14—14,5.

2nds place lead 14263857. 4ths place bob.

## HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.  
On Sat., March 12, 1960, in 3 Hours,  
At the Church of St. Mary,

## A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

| Tenor 19½ cwt. in E.        |                        |
|-----------------------------|------------------------|
| RONALD W. STEWARD .. Treble | WALTER W. MILLER .. 5  |
| CECIL W. PIPE .. 2          | LESLIE G. BRETT .. 6   |
| CHARLES J. SEDGLEY .. 3     | WILLIAM J. BUTTON .. 7 |
| JAMES BENNETT, JUN. .. 4    | ERNEST W. PYE .. Tenor |

Composed by C. J. SEDGLEY. Conducted by LESLIE G. BRETT.  
In memoriam William Pye (25 years).

## LONDON, E.C.

THE UNIVERSITY OF LONDON SOCIETY.  
On Sat., March 12, 1960, in 2 Hours and 45 Minutes,  
At the Church of St. Olave, Hart Street,

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

| Tenor 11 cwt. 1 qr. 1 lb. in G. |                           |
|---------------------------------|---------------------------|
| E. JANE LANGTON .. Treble       | MICHAEL R. ROSE .. 5      |
| *GEOFF. PRATT .. 2              | JOHN H. GILBERT .. 6      |
| †MIKAELA ERIK .. 3              | *DEREK E. SIBSON .. 7     |
| †ANTHONY V. QUEEN .. 4          | J. MICHAEL LAKIN .. Tenor |

Composed by C. J. SEDGLEY. Conducted by J. MICHAEL LAKIN.  
\* First peal in the method. † First of Surprise Major.

## FIVE AND SIX BELL PEALS

## DUNKERTON, BATH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.  
On Sat., Feb. 27, 1960, in 2 Hours and 15 Minutes,  
At the Church of All Saints,

## A PEAL OF 5040 DOUBLES

| Tenor 5 cwt. 18 lb. in C.    |                         |
|------------------------------|-------------------------|
| J. JAMES JEFFERIES .. Treble | ALAN F. LEE .. 4        |
| GEORGE J. HAWKINS .. 2       | CEDRIC J. A. BROWN .. 5 |
| HAROLD L. PAREFREY .. 3      | ALBERT F. BUTT .. Tenor |

Conducted by GEORGE J. HAWKINS.  
First peal of six methods of Doubles by all the band.  
Rung as a wedding compliment to Mr. and Mrs. A. F. Butt, of Dunkerton.

## HATHERN, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.  
On Sat., Feb. 27, 1960, in 2 Hours and 45 Minutes,  
At the Church of St. Peter,

## A PEAL OF 5040 HATHERN SURPRISE MINOR

| Being four different extents and one 2.160. Tenor 9½ cwt. |                          |
|-----------------------------------------------------------|--------------------------|
| CELIA COWLEY .. Treble                                    | TOM HARRIS .. 4          |
| C. WILLIAM HALL .. 2                                      | JOHN A. UNDERWOOD .. 5   |
| DAVID SWIFT .. 3                                          | ROLAND BENISTON .. Tenor |

Conducted by ROLAND BENISTON.  
First peal in the method, which is 6ths place Sedlescombe Surprise.

## TEWIN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.  
On Sat., Feb. 27, 1960, in 2 Hours and 38 Minutes,  
At the Church of St. Peter,

## A PEAL OF 5040 PLAIN BOB MINOR

| Being seven extents. Tenor 10 cwt. |                         |
|------------------------------------|-------------------------|
| THOMAS J. SOUTHAM .. Treble        | *DAVID GAMBLING .. 4    |
| *PATRICK F. C. WOOSTER .. 2        | THOMAS J. LOCK .. 5     |
| DAVID S. HARRIS .. 3               | ERIC EDMONDSON .. Tenor |

Conducted by ERIC EDMONDSON.  
\* First peal. First as conductor.  
Rung as a first birthday compliment to Julia, daughter of David and Jeanette Harris, of Welwyn Garden City.

## HATHERN SURPRISE

x 34 x 14 x 12 x 1236 x 14 x 56  
6ths place lead-end 164523

## TIMSBURY, SOMERSET.

THE UNIVERSITY OF BRISTOL SOCIETY.  
On Sat., Feb. 27, 1960, in 2 Hours and 49 Minutes,  
At the Church of St. Mary-the-Virgin,

## A PEAL OF 5040 PLAIN BOB MINOR

| Being seven different extents. Tenor 12 cwt., approx. |                             |
|-------------------------------------------------------|-----------------------------|
| ANGELA GRAINGER .. Treble                             | BERYL W. ABBOTT .. 4        |
| JANE K. A. COOK .. 2                                  | ROYSTON BLACKLER .. 5       |
| JOHN C. BALDWIN .. 3                                  | J. ANTHONY BENNETT .. Tenor |

Conducted by ANGELA GRAINGER.  
First peal as conductor.  
A wedding compliment to Miss Audrey Flower, daughter of the tower captain, who was married in this church this day.

## STANTON-ON-WYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.  
On Sun., Feb. 28, 1960, in 2 Hours and 43 Minutes,  
At the Church of the Blessed Virgin Mary,

## A PEAL OF 5040 GRANDSIRE DOUBLES

| Tenor 10 cwt.                 |                        |
|-------------------------------|------------------------|
| *EDWIN R. CHILLINGFORD Treble | ROBERT A. HATCHER .. 4 |
| ARTHUR WILLIAMS .. 2          | JOHN W. HOPE .. 5      |
| G. JAMES R. PRICE .. 3        | JOHN HUGHES .. Tenor   |

Conducted by G. JAMES R. PRICE.  
\* First peal. First peal on the bells since they were rehung in 1957.  
Rung for the engagement of H.R.H. Princess Margaret to Mr. Antony Armstrong-Jones.

## GREAT COMBERTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., March 1, 1960, in 2 Hours and 34 Minutes,  
At the Church of St. Michael and All Angels,  
A PEAL OF 5040 DOUBLES  
Being two extents each of Reverse Canterbury, Southrepps and Kennington, and 12 each of April Day, Plain Bob and Grandsire.

| Tenor 9½ cwt. in B flat.    |                             |
|-----------------------------|-----------------------------|
| HEATHER M. PULLON .. Treble | ROBERT W. COLE .. 4         |
| PAUL CATTIERMOLE .. 2       | HAROLD E. RAXTER .. 5       |
| JAMES E. PULLON .. 3        | JAMES E. A. PULLON .. Tenor |

Conducted by PAUL CATTIERMOLE.  
The conductor's 25th tower for a peal. Rung on St. David's Day.

## LONGSTANTON, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Thurs., March 3, 1960, in 2 Hours and 29 Minutes,  
At the Church of All Saints,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

| Being seven extents. Tenor 7½ cwt. |                        |
|------------------------------------|------------------------|
| DONALD F. MURFET .. Treble         | GEOFFREY A. LUCAS .. 4 |
| GEORGE E. CRISP .. 2               | GEORGE E. THODAY .. 5  |
| DEREK E. LATCHFORD .. 3            | JOHN VERITY .. Tenor   |

Conducted by GEORGE E. THODAY.  
First peal of Surprise as conductor.

## PACKINGTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Thurs., March 3, 1960, in 2 Hours and 42 Minutes,  
At the Church of the Holy Rood,

## A PEAL OF 5040 PLAIN BOB MINOR

| Being seven different extents. Tenor 6 cwt. 2 qr. 19 lb. |                            |
|----------------------------------------------------------|----------------------------|
| RICHARD J. CLIFTON .. Treble                             | PERCIVAL W. GRICE .. 4     |
| *JOAN COTTON .. 2                                        | JOSEPH W. COTTON .. 5      |
| GEORGE BAILEY .. 3                                       | JOHN A. UNDERWOOD .. Tenor |

Conducted by JOHN A. UNDERWOOD.  
\* First peal of Minor, and on an 'inside' bell. Richard J. Clifton has now 'circled' this home tower.

## BARKING, SUFFOLK.

## THE SUFFOLK GUILD.

On Fri., March 4, 1960, in 3 Hours and 4 Minutes,  
At the Church of St. Mary,

## A PEAL OF 5040 MINOR

| Being one extent each of St. Clement's, Oxford T.B. and Kent T.B., and four different extents of Plain Bob. Tenor 11 cwt. 1 qr. 7 lb. |                       |
|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| *ROBERT G. CROOKS .. Treble                                                                                                           | JOHN E. IVINGS .. 4   |
| GILBERT R. GOODSHIP .. 2                                                                                                              | HUBERT A. MITSON .. 5 |
| ROBERT E. LESTER .. 3                                                                                                                 | JOHN L. GIRT .. Tenor |

Conducted by ROBERT E. LESTER.  
\* First peal. † First in four methods.  
A birthday peal for the conductor.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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BRAMPTON ASH, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.

On Fri., March 4, 1960, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY,  
A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B., Kent T.B., St. Clement's, Single Oxford, Double Oxford, Cambridge and Plain Bob.

Tenor 11 cwt. 1 qr. 2 lb. in G.

|                              |                           |
|------------------------------|---------------------------|
| *MYRA A. KIBBLE .. .. Treble | †MURRAY A. COLEMAN .. 4   |
| *DIANA M. LAWLESS .. 2       | ARTHUR GIBBS .. .. 5      |
| SHELAGH R. COLLINS .. 3      | ALAN J. FROST .. .. Tenor |

Conducted by ALAN J. FROST.

\* First peal. † First in seven methods. First in seven methods as conductor.

BUGBROOKE, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.

On Fri., March 4, 1960, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 OLD DOUBLES

Comprising 42 extents, different callings. Tenor 14 cwt. 14 lb. in F.

|                                |                         |
|--------------------------------|-------------------------|
| ROBERT S. ROBERTS .. .. Treble | PERCY AMOS .. .. 3      |
| TIMOTHY A. WOODING .. 2        | VICTOR R. PERRY .. .. 4 |

GEORGE F. ROOME .. .. Tenor

Conducted by GEORGE F. ROOME.

First peal of Old Doubles for all the band, for the above Guild, and believed the first peal of Old Doubles ever rung.

Rung half-muffled in affectionate remembrance of Rev. Robert Baxter Disney, B.A., priest-in-charge, 1939-46, who died at Bedford, aged 88 years.

BARNBY-IN-THE-WILLOWS, NOTTINGHAMSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 11 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 6 cwt. 1 qr. 5 lb. in B.

|                              |                            |
|------------------------------|----------------------------|
| GEOFFREY R. PARKER .. Treble | G. LEONARD THOMPSON .. 4   |
| CLAIRE DILLAMORE .. 2        | PETER A. SHARP .. .. 5     |
| MARGARET A. SWANN .. 3       | JACK L. MILLHOUSE .. Tenor |

Composed by REV. E. BANKES JAMES.

Conducted by JACK L. MILLHOUSE.

BLUNSDON, WILTSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 23 Minutes,

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5040 BLUNSDON SURPRISE MINOR

Being seven extents. Tenor 5 cwt. 2 qr. 21 lb.

|                              |                            |
|------------------------------|----------------------------|
| BRUCE WAKEFIELD .. .. Treble | *A. TERENCE COLLINS .. 4   |
| RONALD A. WRIGHT .. 2        | BRIAN BLADON .. .. 5       |
| PETER WAKEFIELD .. .. 3      | †ANTHONY R. PEAKE .. Tenor |

Conducted by ANTHONY R. PEAKE.

\* First peal of Surprise away from treble. † 25th peal of Surprise. First in the method.

BRAFELD-ON-THE-GREEN, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 12 cwt. 7 lb.

|                               |                             |
|-------------------------------|-----------------------------|
| *TIMOTHY A. WOODING .. Treble | *GEORGE F. ROOME .. .. 4    |
| *FREDERICK J. ATTIEWELL .. 2  | *FREDERICK WOODING .. 5     |
| R. GEORGE CARE .. .. 3        | *ALLAN R. JONES .. .. Tenor |

Conducted by ALLAN R. JONES.

\* First peal in the method. First in the method on the bells.

CHALFONT ST. GILES, BUCKINGHAMSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. GILES.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 11 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| PAMELA M. JERVIS .. .. Treble | †JAMES MULLER .. .. 4       |
| *LINDA J. KEW .. .. 2         | §J. KEITH WARD .. .. 5      |
| †ANTONY K. FORIIN .. 3        | FREDERICK R. SCOTT .. Tenor |

Conducted by FREDERICK R. SCOTT.

\* First peal of Minor 'inside.' † First peal. § First of Minor. § First of Minor, and 'inside.'

A 14th birthday compliment to J. Keith Ward.

CORYTON, DEVON.  
THE GUILD OF DEVONSHIRE RINGERS.

On Sat., March 5, 1960, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 6 cwt.

|                         |                     |
|-------------------------|---------------------|
| W. MANNING .. .. Treble | J. RICH .. .. 3     |
| W. C. BOUCHER .. .. 2   | J. H. BENOY .. .. 4 |

D. ROY BOULD .. .. Tenor

Conducted by D. ROY BOULD.

BLUNSDON SURPRISE MINOR

34-36, 14-12-1236-34-36

2nds place lead-end. 142635.

DINTON, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being 720 each of Single Oxford, Double Oxford, St. Clement's and Kent Treble Bob, and three 720's of Plain Bob.

Tenor 17 cwt. 1 qr. in F.

|                             |                            |
|-----------------------------|----------------------------|
| WILLIAM S. DEASON .. Treble | JOHN D. ROCK .. .. 4       |
| GILLIAN A. NEAL SMITH .. 2  | ROBIN G. LEALE .. .. 5     |
| ALAN E. BAGWORTH .. 3       | A. PATRICK CANNON .. Tenor |

Conducted by ROBIN G. LEALE.

First peal on the bells.

GREAT BROMLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and five of Plain Bob.

Tenor 15½ cwt.

|                           |                              |
|---------------------------|------------------------------|
| *PETER BRAND .. .. Treble | JOHN H. GOULD .. .. 4        |
| FELIX H. ERITH .. .. 2    | GEORGE W. BARNES .. 5        |
| *ADRIAN SEMKEN .. 3       | BERNARD W. FAIRHEAD .. Tenor |

Conducted by BERNARD W. FAIRHEAD.

\* First peal of Minor.

A birthday compliment to Mr. J. H. Gould.

HARSTON, CAMBRIDGESHIRE.

THE UNIVERSITY OF LONDON SOCIETY.

On Sat., March 5, 1960, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, Norwich, Bourne, Ipswich, Beverley and Cambridge. Tenor 9½ cwt.

|                           |                          |
|---------------------------|--------------------------|
| E. JANE LANGTON .. Treble | *GEOFF. PRATT .. .. 4    |
| MIKAELA ERIK .. .. 2      | J. MICHAEL LAKIN .. 5    |
| ROBIN J. TREBILCOCK .. 3  | DEREK E. SIBSON .. Tenor |

Conducted by DEREK E. SIBSON.

\* First peal of seven Surprise.

Rung for the birth of a daughter to Sally and David Beard.

HITCHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (two callings). Tenor 6 cwt. 11 lb. in B flat.

|                            |                         |
|----------------------------|-------------------------|
| *JENNIFER SCENEY .. Treble | †ROBERT HARTLEY .. 4    |
| *MARY F. CARR .. .. 2      | GORDON W. LIMMER .. 5   |
| †SYLVIA E. ATKINS .. 3     | HOWARD OGLESBY .. Tenor |

Conducted by HOWARD OGLESBY.

\* First peal. † First attempt (aged 13 years 10 months). ‡ First of Minor. First of Minor as conductor, having now 'circled the tower.'

RAYNE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 7 cwt.

|                         |                        |
|-------------------------|------------------------|
| MRS. M. MOORE .. Treble | RONALD SUCKLING .. 4   |
| *FRANK CHAPMAN .. 2     | †QUINTON BURSLEM .. 5  |
| FRANK HARRINGTON .. 3   | PETER L. WOOD .. Tenor |

Conducted by RONALD SUCKLING.

\* First peal 'inside.' † First peal.

SANDFORD ST. MARTIN, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARTIN.

A PEAL OF 5040 MINOR

Being an extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Single Oxford, St. Clement's, Reverse Canterbury Pleasure and Plain Bob. Tenor 9 cwt.

|                             |                          |
|-----------------------------|--------------------------|
| *ROBERT A. REEVES .. Treble | EDMUND E. PEARSON .. 4   |
| MICHAEL HATCHETT .. 2       | WILLIAM BIRMINGHAM .. 5  |
| *CHRISTOPHER C. CLARKE .. 3 | ALAN R. PINK .. .. Tenor |

Conducted by ALAN R. PINK.

\* First peal of Minor in seven methods.

Rung as a welcome to the Rev. W. F. Malcolm, instituted to this benefice on March 3rd, 1960.

STAVERTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 5, 1960, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 MINOR

Being seven extents in three methods: (1) Oxford T.B., (2) Plain Bob, (3) Oxford T.B., (4) Plain Bob, (5) and (6) Kent T.B., (7) Plain Bob. Tenor 10 cwt. 3 qr. 26 lb. in G.

|                           |                          |
|---------------------------|--------------------------|
| *SONA G. FEAKIN .. Treble | SYDNEY F. WEBB .. 4      |
| ALAN J. FROST .. .. 2     | SHELAGH R. COLLINS .. 5  |
| DIANA M. LAWLESS .. 3     | ARTHUR GIBBS .. .. Tenor |

Conducted by ALAN J. FROST.

\* First peal.

## TANNINGTON, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., March 5, 1960, in 2 Hours and 45 Minutes,  
At THE CHURCH OF ST. ETHELBERT.

## A PEAL OF 5040 TREBLE BOB MINOR

Being four extents of Kent Treble Bob and three of Oxford Treble Bob, each called differently. Tenor 10 cwt. 4 lb.

|                               |                             |
|-------------------------------|-----------------------------|
| *ANTHONY H. ROBERTS .. Treble | ERNEST WHITING .. 4         |
| LEONARD J. MINNS .. 2         | L. EDWARD ETHERIDGE .. 5    |
| E. AUSTIN HEAD .. 3           | GEORGE C. J. FILBY .. Tenor |

Conducted by ERNEST WHITING.

\* First peal of Treble Bob.

## WOODLESFORD, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 45 Minutes,  
At THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8½ cwt.

|                           |                             |
|---------------------------|-----------------------------|
| *JAMES N. THORP .. Treble | ALAN SHEPPARD .. 4          |
| JOHN POTTS .. 2           | *COLIN BORMAN .. 5          |
| ALAN EVANS .. 3           | KENNETH B. SISSONS .. Tenor |

Conducted by KENNETH B. SISSONS.

\* First peal at first attempt.

Rung full-muffled in sympathy with the Agadir disaster.

## WORMINGFORD, ESSEX.

## THE ESSEX ASSOCIATION.

On Mon., March 7, 1960, in 2 Hours and 46 Minutes,  
At THE CHURCH OF ST. ANDREW.

## A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) Double Oxford Bob, (2) and (3) Oxford Treble Bob, (4) St. Clement's Bob, (5) Kent Treble Bob, (6) and (7) Plain Bob. Tenor 8 cwt. in A.

|                             |                            |
|-----------------------------|----------------------------|
| *WALTER D. BAILEY .. Treble | *DAVID E. CULHAM .. 4      |
| EVELYN R. M. CANSDALE .. 2  | ALLEN W. CANSDALE .. 5     |
| A. EDWARD LEGGETT .. 3      | *BARRY E. GIBBONS .. Tenor |

Conducted by ALLEN W. CANSDALE.

\* First peal in five methods. First as conductor in more than one method.

## KING'S BROMLEY, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Fri., March 11, 1960, in 2 Hours and 43 Minutes,  
At THE CHURCH OF ALL SAINTS.

## A PEAL OF 5160 DOUBLES

Being 13 extents of Plain Bob and 30 of Grandsire.

Tenor 10 cwt. 3 qr. 23 lb. in G.

|                             |                              |
|-----------------------------|------------------------------|
| *GRAHAM ROOBOTTOM .. Treble | BRIAN DAWSON .. 4            |
| †DAVID W. BRUNNING .. 2     | †ERIC EDGINTON .. 5          |
| VERONA C. NAYLOR .. 3       | GEORGE L. ROOBOTTOM .. Tenor |

Conducted by ERIC EDGINTON.

\* First peal. † Has 'circled the tower.' ‡ Has 'circled the tower' three times.

## CRAMLINGTON, NORTHUMBERLAND.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., March 12, 1960, in 3 Hours and 14 Minutes,  
At THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5040 MINOR

Being two extents each of St. Clement's and Cambridge Surprise, and one each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 19 cwt.

|                              |                            |
|------------------------------|----------------------------|
| *ALAN R. PATTERSON .. Treble | NORMAN ERRINGTON .. 4      |
| †JOHN E. ANDERSON .. 2       | GEORGE S. DEAS .. 5        |
| MARION S. AINSWORTH .. 3     | J. ALAN AINSWORTH .. Tenor |

Conducted by J. ALAN AINSWORTH.

\* First peal. † First of Minor 'inside.'

## HOAR CROSS, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., March 12, 1960, in 3 Hours and 32 Minutes,

At THE CHURCH OF HOLY ANGELS.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 28 cwt. 1 qr. 7 lb. in D flat.

|                              |                        |
|------------------------------|------------------------|
| MICHAEL W. FAIRLEY .. Treble | CLIVE M. SMITH .. 4    |
| BARNABAS G. KEY .. 2         | JEFFREY B. WEBB .. 5   |
| DAVID W. FRIEND .. 3         | JOHN McDONALD .. Tenor |

Conducted by JOHN McDONALD.

## HOLT, DENBIGHSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., March 12, 1960, in 2 Hours and 40 Minutes,

At THE CHURCH OF ST. CHAD.

## A PEAL OF 5040 MINOR

Being an extent each of Cambridge Surprise, Oxford and Kent T.B. Combined. Double Oxford, Thelwall, St. Clement's, Childwall and Plain Bob. Tenor 8 cwt.

|                              |                           |
|------------------------------|---------------------------|
| GEORGE F. SPERRING .. Treble | PERCY SWINDLEY .. 4       |
| JOHN S. DEAN .. 2            | JOHN W. GRIFFITHS .. 5    |
| ROGER KING .. 3              | GEOFFREY PARTING .. Tenor |

Conducted by JOHN W. GRIFFITHS.

Rung as a welcome to the Rev. J. T. Bryan as Vicar of Holt.

## MITCHAM, SURREY.

## THE SURREY ASSOCIATION.

On Sat., March 12, 1960, in 2 Hours and 27 Minutes,

At CHRIST CHURCH, COLLIERS WOOD, S.W..

## A PEAL OF 5040 MINOR

Being 720 each of Single Oxford, St. Clement's, Double Oxford, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 7 cwt. 3 qr. in B.

|                        |                            |
|------------------------|----------------------------|
| ANNE GARNETT .. Treble | ALAN E. BAGWORTH .. 4      |
| *SUSAN RAWLINGS .. 2   | RALPH BIRD .. 5            |
| IAN H. ORAM .. 3       | A. PATRICK CANNON .. Tenor |

Conducted by A. PATRICK CANNON.

\* First peal 'inside.'

## WYCHBOLD, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., March 13, 1960, in 2 Hours and 23 Minutes,

At THE CHURCH OF ST. MARY-DE-WYCHE,

## A PEAL OF 5040 DOUBLES

Being six extents each of Southrepps, Kennington, Reverse Canterbury Pleasure, Reverse St. Bartholomew, April Day, Plain Bob and Grandsire. Tenor 10½ cwt. in G sharp.

|                             |                                 |
|-----------------------------|---------------------------------|
| HEATHER M. PULLON .. Treble | HAROLD E. RAXTER .. 4           |
| PAUL CATTERMOLLE .. 2       | *ARTHUR D. COOK .. 5            |
| ROBERT W. COLE .. 3         | †LINDSAY H. G. GITTINS .. Tenor |

Conducted by PAUL CATTERMOLLE.

\* Most methods rung to a peal. † First peal at first attempt. Fastest peal on the bells.

A coming-of-age compliment to Rodney S. Smith, of the local band

## HANDBELL PEAL

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Tues., March 1, 1960, in 2 Hours,

At THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 1. Tenor size 15 in C.

|                           |                       |
|---------------------------|-----------------------|
| *JOHN M. JELLEY .. 1-2    | ALFRED BALLARD .. 5-6 |
| PETER J. STANFORTH .. 3-4 | JOHN A. ACRES .. 7-8  |

Conducted by JOHN A. ACRES.

\* First peal of Stedman on handbells.

5,120 BRISTOL SURPRISE  
MAJOR

By IAN M. HOLLAND

| 23456 | M | B | W | H |
|-------|---|---|---|---|
| 43526 |   | 2 | 1 |   |
| 25346 |   |   | 2 | 2 |
| 65432 | 2 | — |   | 1 |
| 26354 |   | — | 2 | 2 |
| 24653 | 2 |   |   | 1 |
| 45236 | 2 |   | 2 |   |
| 53462 |   | — |   |   |
| 32465 | 1 |   |   | 2 |

Repeated.

Contains full combinations of 4.5.6 in 5-6, and all the 144 combination 'Roll-ups.'

Rung at Pontefract, Yorks. on February 13th, 1960, conducted by the composer.

5,056 SHOREDITCH SURPRISE  
MAJOR

By JOHN R. MAYNE

| 23456 | M | B | W | H |
|-------|---|---|---|---|
| 52436 |   |   | — | 3 |
| 42635 | — |   |   | 3 |
| 53624 | — |   |   | — |
| 62534 |   | — |   | — |
| 54326 | — |   | — | 2 |
| 63425 |   |   |   | — |
| 32654 |   | X |   | 3 |
| 25346 |   | X |   | 3 |
| 35426 | — | X |   | — |
| 23456 | 3 |   |   | 3 |

First rung on February 4th, 1960, at Willesden.

5,024 SWANSEA SURPRISE  
MAJOR

By C. SEVERN

| 23456 | M | B | W | H   |
|-------|---|---|---|-----|
| 24536 |   |   |   | 1 2 |
| 25346 | 1 | — |   | 2 2 |
| 42356 | 1 | — |   | 2   |
| 24653 | 2 |   |   | 2   |
| 26543 | 1 | — |   | 2 2 |
| 25463 | 1 | — |   | 2 2 |
| 23564 | 2 |   |   | 1   |
| 42635 | 2 |   |   | 1 2 |
| 25634 | 2 | — |   | 1 2 |
| 26354 |   |   |   | 1 2 |
| 52364 | 1 | — |   | 2   |
| 24365 | 2 | — |   | 1 2 |
| 23645 | 1 | — |   | 2   |
| 23456 | 2 |   |   | 2 1 |

Rung at Willesden on February 25th, 1960.

## Quarter peals rung in honour of the birth of a second son to H.M. the Queen, born Feb. 19th, 1960

**ADELAIDE, SOUTH AUSTRALIA.**—At St. Peter's Cathedral, on Feb. 21st, 1,260 Grandsire Doubles: H. F. Cox 1, H. Greenhaleh 2, W. Mann 3, Enid Roberts (cond.) 4, B. R. Cox 5, J. O. Goulter (first quarter) 6.

**AYLESTONE, LEICS.**—On Feb. 19th, 1,440 Minor (St. Clement's and Plain Bob): Marie Davenport (first quarter) 1, Christine Wakefield 2, Sandra E. Chester 3, R. S. Morris 4, P. Martin 5, A. J. Poynor (cond.) 6.

**BROMHAM, BEDS.**—On Feb. 28th, 1,260 Plain Bob Minor: Kathleen Rivett 1, F. Rivett 2, K. C. Fleming 3, P. Wakeman 4, C. Payne (cond.) 5, C. D. Mann 6. Also as an engagement compliment to H.R.H. Princess Margaret and Mr. Antony Armstrong-Jones.

**BURNLEY, LANCs.**—On Feb. 19th, 1,320 Plain Bob Doubles: K. Gilbert (first quarter) 1, Miss J. Whamond 2, Miss P. Blakeley 3, Miss M. J. Smith 4, N. Smith (cond.) 5, K. Lawson 6.

**GAINSBOROUGH, Lincs.**—On Feb. 20th, 1,256 Little Bob Major: Pauline Bull 1, Mrs. E. Grey 2, G. Leslie A. Lunn 3, J. Underwood 4, Deia E. Smith 5, C. H. Baker 6, T. A. Gilbert 7, A. R. Heppenstall (cond.) 8.

**GRIMSBY, Lincs.**—On Feb. 21st, 1,260 Plain Bob Minor (with tenor covering): N. Pashley 1, C. Moon 3, D. J. Kennington (first 'inside') 4, F. Kennington 5, J. B. Budd 6, A. Pashley (cond.) 7, H. Hadwick 8.

**HASTINGS, SUSSEX.**—On Feb. 20th, at Christ Church, Blacklands, 1,260 Grandsire Triples: Mrs. J. Downing 1, A. Jackson 2, I. J. Vaughan 3, Joan M. Downing 4, J. Downing 5, E. F. P. Bryant (cond.) 6, A. A. Price 7, J. E. Downing 8.

**LEICESTER.**—On Feb. 20th, at the Church of St. John-the-Divine, 1,260 Grandsire Triples: A. J. E. Smith (first on 8) 1, S. Harrison 2, P. J. Chilton 3, K. Townsend 4, V. Pratt 5, M. C. Faulkes 6, A. J. Poynor (cond.) 7, A. J. Cooke 8.

**LOWER HEYFORD, OXON.**—On Feb. 20th, 1,260 Grandsire Doubles: Jean West 1, M. Smith 2, H. Adams 3, Harry Adams (cond.) 4, F. Darville 5, H. P. Adams 6.

**RAYLEIGH, ESSEX.**—On Feb. 20th, 1,260 Grandsire Triples: Miss E. Hatch 1, W. Ward 2, R. Goodship 3, G. Blower 4, E. Blower 5, M. Hallett 6, M. Hatch (cond.) 7, G. Sandwell 8.

**ROYDON, ESSEX.**—On Feb. 20th, 1,260 Grandsire Doubles: A. Howard 1, R. Sams 2, W. P. Sams (cond.) 3, J. Terry 4, A. A. Livings 5, N. Ward 6.

**STEEPLE ASTON, OXON.**—On Feb. 19th, 1,260 Grandsire Doubles: M. Smith 1, Harry Adams (cond.) 2, H. Adams 3, R. Gardener 4, F. Darville 5, E. Franks 6.

**SHREWSBURY, SALOP.**—On Feb. 20th, at St. Chad's Church, 1,277 Grandsire Caters: H. White 1, F. Cattell 2, R. H. Newton 3, F. Leach 4, J. C. Meads 5, T. Price 6, P. Evans 7, F. G. Beldow (cond.) 8, F. Price 9, F. R. Mason 10.

**STANWELL, MIDDIX.**—On Feb. 19th, 1,259 Spliced Doubles in nine methods (St. Oswald's, St. Remigius', St. Simon's, St. Martin's, Winchendon Place, St. Nicholas', Reverse Canterbury, Plain Bob and Grandsire): D. J. Evans (first on treble) 1, C. B. Fynes (cond.) 2-3, M. G. Lane 4, D. G. Pickett (first 'inside' for nine methods) 5, J. R. Boyd 6.

## OTHER QUARTER PEALS

**BEACONSFIELD, BUCKS.**—On Jan. 10th, 1,260 Plain Bob Minor: H. Wingrove (cond.) 1, Dorothy Fletcher 2, R. Broadley (first of Minor) 3, Kathleen Fletcher 4, D. Lamb 5, A. Bridges 6, S. Hatfield 8 covering. For Evensong.

**BINFIELD, BERKS.**—On Feb. 22nd, 1,440 Plain Bob Minor: Linda J. Kew 1, D. Ward 2, T. P. Edwards 3, K. Ward 4, F. R. Scott 5, W. Birmingham (cond.) 6. For the 14th birthday of Keith Ward.

**BRISTOL.**—At St. Mark's Church, on Feb. 20th, 1,440 Kent Treble Bob Minor: F. C. Mogford 1, A. W. Gibbs 2, H. Taysom 3, C. J. Richards 4, F. Ross 5, H. T. Ferris (cond.) 6. First of Kent 2 and 4.

**KIRKHEATON, YORKS.**—On March 1st, 1,296 Cambridge Surprise Minor: W. Hargreaves 1, D. Ingley 2, F. Linfoot 3, W. Sykes 4, R. B. Mitchell 5, J. R. Senior (cond.) 6.

**KISLINGBURY, NORTHANTS.**—On Feb. 27th, 1,260 Plain Bob Doubles: J. E. Goddard 1, I. R. Nightingale (first quarter) 2, M. R. C. Hensher 3, R. J. Danby (cond.) 4, M. R. Bennett 5.

**LEATHERHEAD, SURREY.**—On Feb. 14th, 1,260 Grandsire Triples: Jennifer M. Maultby 1, A. Winch 2, Susan Bell (first 'inside') 3, A. H. Smith 4, Rev. C. J. B. Marshall 5, William F. Oatway (cond.) 6, B. Hawkins 7, G. Marriner 8. For christening of David Christopher John, son of the Curate and Mrs. Marshall, both ringers at this church.

**LEVERINGTON, CAMBS.**—On Feb. 23rd, 1,260 of Plain Bob Minor: Elizabeth Brown (first quarter) 1, M. R. Reed 2, T. Bush 3, P. Minall 4, G. Coleman 5, G. J. Mann (cond.) 6. Rung for the wedding of Mr. Lewis Bush (captain of the tower) and Miss Constance Mary Williams.

**LONDON, S.W.**—At Immanuel, Streatham, on Feb. 7th, 1,280 Double Norwich Court Bob Major: D. Woodham 1, D. E. Sibson 2, R. J. Trebilcock 3, G. A. Parsons 4, E. Talbot 5, H. Andrews 6, C. Wood 7, J. Euston (cond.) 8. For Family Communion. Also on Feb. 14th, At St. Olave's, Hart Street, 1,296 Surprise Minor (720 London, 756 Cambridge): Miss E. J. Langton 1, M. Hawkes 2, D. E. Sibson 3, M. R. Rose 4, R. G. Leale 5, J. M. Lakin (cond.) 6. For Matins. Also at St. Clement Danes, 1,277 Grandsire Caters: Miss E. J. Langton 1, R. G. Leale 2, Miss P. E. Jervis 3, Miss J. K. Eysen (first of Caters) 4, R. Wright (first of Caters) 5, A. G. Spreadbury (first of Caters) 6, A. Queen 7, M. Hawkes 8, D. E. Sibson (cond.) 9, J. M. Lakin 10. For Evensong.

**LONDON.**—At St. Clement Danes on March 6th, 1,260 Plain Bob Royal: Miss J. Peacock 1, Mrs. P. Salisbury 2, J. Carrott 3, D. M. Salisbury 4, M. Bland 5, J. Fowler 6, A. J. Salisbury 7, A. Gargrave 8, T. East 9, F. V. Gant (cond.) 10. For Matins.

**LUTON, BEDS.**—On March 5th, 1,259 Grandsire Caters: B. Hulatt 1, G. Hawkins 2, J. Newman 3, R. Kendall 4, J. Herbert 5, A. J. Smith 6, L. A. Goodenough (cond.) 7, H. Wood 8, A. E. Rushton 9, J. S. Cheney 10. A silver wedding compliment to Mr. and Mrs. G. Hawkins; also as a birthday greeting to Mrs. A. King.

**MANCHESTER.**—On Mar. 13th, at Brookfield Unitarian Church, Garton, 1,260 Grandsire Doubles: Christine Livesey (first quarter) 1, E. M. Quinn 2, J. Robinson (first as cond.) 3, B. Rumney 4, G. Rumney 5, M. J. Maddocks (first away from treble) 6. A birthday compliment to Bryan Rumney.

**MARTIN, HANTS.**—On March 1st, 1,260 Grandsire Doubles: N. Bush 1, R. Davis 2, J. Baverstock 3, R. N. Mariow 4, P. K. Waterman (cond.) 5, Joe Baverstock 6. Rung half muffled as a token of respect to Mrs. K. B. Hibberd, interred this day.

**MAVESYN RIDWARE, STAFFS.**—On March 3rd, 1,260 St. Oswald Bob Doubles: E. Edginton 1, B. Townsend 2, D. W. Brunning 3, R. Warriow 4, D. P. Jones (cond.) 5. First in method by all.

**NORTH WEALD, ESSEX.**—On March 6th, 1,440 Minor (Plain and Kent T.B.): H. King 1, Ann Hancock 2, M. McQuistan 3, R. Bridges 4, J. McPhail 5, W. Wedlock (cond.) 6. For Family Communion.

**NORTHAM, SUSSEX.**—On March 5th, 1,260 Minor (Kent T.B. and Plain Bob): Margaret A. Ladd 1, Joan V. Garnett (first in the methods) 2, W. Button 3, E. J. Jenner 4, E. J. Ladd (cond.) 5, C. A. Bassett 6. A birthday compliment to ringer of 2nd. Also on Feb. 28th, 1,260 Grandsire Doubles: J. Cunningham (first quarter) 1, Mrs. G. Reece 2, R. Seely 3, R. Barnes 4, W. Button (cond.) 5, F. Tedham 6. For morning service.

**NORTHFIELD, BIRMINGHAM.**—On Feb. 13th, 1,260 Grandsire Triples: Ann E. Fellows 1, Tessa P. Kemp (first of Triples) 2, J. Mary Funnell 3, Linda M. Hughes 4, Susan Funnell 5, Alma M. Greaves 6, B. J. Woodruffe (cond.) 7, R. J. Gay 8.

**NORTH STONEHAM, HANTS.**—On March 6th, 1,260 Grandsire Doubles: Mrs. Anita Endicott 1, J. Murphy 2, Mrs. Alice Reed 3, C. Taylor 4, R. H. Reed (cond.) 5, J. Dacombe 6. For morning service also a wedding anniversary compliment to Mrs. A. Endicott and a welcome home from R.A.F. of Mr. J. Murphy.

**OLD HEADINGTON, OXON.**—On Jan. 3rd, 1,260 Plain Bob Minor: Miss C. Withell 1, Miss J. Masters 2, H. W. Badger 3, J. Cruickshank 4, T. H. Smith 5, R. J. Trebilcock (cond.) 6. A 21st birthday compliment to Miss A. Mellor.

**PETERSFIELD, HANTS.**—On March 6th, 1,260 Plain Bob Minor: R. Walker (first of Minor) 1, B. Gambrill (first quarter) 2, Mrs. R. T. Jones 3, K. Sansom 4, K. Tipper 5, R. T. Jones (cond.) 6. For Evensong.

**RAYLEIGH, ESSEX.**—On Feb. 7th, 1,260 Oxford Bob Triples: A. House 1, G. D. Sandwell 2, Miss E. Hatch 3, F. May 4, E. F. Blower 5, M. Hatch 6, M. J. Hallett (cond.) 7, R. Tomlin 8. For Evensong.

**STONELEIGH, WARWICKS.**—On Feb. 25th, 1,320 Plain Bob Doubles: K. J. Hancock (aged 15, first quarter) 1, Gillian A. Williamson 2, F. E. Grant 3, Sheila J. Rench 4, P. K. Williamson (cond.) 5. To celebrate the birth, on February 19th, of Nigel Keith Grant, grandson of the ringer of 3rd.

**SWINDON, WILTS.**—At St. Mark's Church, on December 20th, 1,260 Plain Bob Minor: A. T. Collins 1, T. R. Collins 2, M. Stanley (first quarter of Minor) 3, M. E. Stracey 4, R. Wright (first quarter in method) 5, E. Sutton (first quarter of Minor as cond.) 6. Also on December 24th, 1,280 Plain Bob Major: Mrs. E. Sutton 1, T. R. Collins 2, R. Roworth (first quarter of Major) 3, M. Stanley (first quarter of Major) 4, Dr. C. G. Roworth 5, A. T. Collins 6, W. W. H. Daniell 7, E. Sutton (cond.) 8. Also on Jan. 6th, 1,260 Stedman Triples: Miss M. Wright 1, Miss C. Lansley 2, Mrs. P. Minchin 3, M. Stanley 4, T. R. Collins 5, C. G. Jones 6, E. Sutton (cond.) 7, P. Minchin 8. For Feast of Epiphany.

**TALGARH, BRECONSHIRE.**—On March 5th, 1,260 Doubles (Plain Bob, Kennington, Canterbury Pleasure and Clifford Pleasure): J. Davies 1, W. Chick 2, S. V. Edwards 3, D. H. Bennett (cond.) 4, W. G. Smith 5, R. Rees 6. Rung half muffled in memoriam Mrs. Elizabeth Parry, wife of a member of local band, interred this day.

**TETTENHALL, STAFFS.**—On March 1st, 1,260 Grandsire Doubles: Miss B. Humphries 1, Miss J. Cooper (first 'inside') 2, R. Humphries (cond.) 3, A. G. Newman 4, E. Southwick 5, H. Harris 6. For the 21st birthday of Miss J. Cooper.

**THORPE-LE-SOKEN, ESSEX.**—On Feb. 21st, 1,260 Plain Bob Minor: Mrs. P. Mills 1, Mrs. D. Stuteley 2, F. Harvey 3, Marian Mills 4, P. W. Mills 5, E. E. Davey (cond.) 6. For Confirmation Service.

**TWERTON-ON-AVON, SOMERSET.**—On March 2nd, 1,260 Grandsire Doubles: Barbara Clarke 1, J. J. Jefferies 2, Patricia Burt 3, A. F. Lee 4, T. J. Milsom (cond.) 5, L. Cox (first quarter) 6. Rung Ash Wednesday Service. Also on Feb. 23rd, 1,260 Doubles (Rev. Canterbury, Plain Bob and Grandsire): P. R. Young 1, A. F. Lee (cond.) 2, C. Barrable 3, D. J. Barnett 4, T. J. Milsom 5, D. F. Jefferies 6. First in three methods for 1 and 3. Rung half muffled as a tribute to Mr. J. Malcolm Carr.

**TWYNING GLOS.**—On Feb. 7th, 1,260 Grandsire Doubles: Christine Halling 1, F. Hawkes 2, M. Hawkes (cond.) 3, W. Williams 4, K. Brooks 5, D. Williams 6. For Evensong and as a compliment to Mr. and Mrs. W. Williams on their 37th wedding anniversary.

**UPTON-ON-SEVERN, WORCS.**—On Feb. 5th, 1,260 Grandsire Triples: Ann Broxton 1, F. Lawrence 2, J. Firkins (first on 8 bells) 3, A. Halling 4, D. Price 5, E. W. Penn 6, M. Hawkes (cond.) 7, L. Dove 8.

**WELLOW, SOMERSET.**—On Feb. 29th, 1,260 Doubles (Plain Bob and Grandsire): Barbara Clarke 1, L. R. G. Taylor 2, J. J. Jefferies 3, T. J. Milsom (50th quarter) 4, A. F. Lee (cond.) 5, T. Elkins 6.

**WESTON FAVELL, NORTHANTS.**—On Feb. 29th, 1,260 Doubles (Canterbury, St. Colum, Old, Plain Bob and Grandsire): Miss G. Ashby 1, T. A. Wooding 2, G. F. Roome 3, V. A. Perry 4, P. Amos (cond.) 5. Rung half muffled in memoriam the Rev. R. B. Disney, one time assistant priest in the parish.

**WICKEN, NORTHANTS.**—On Feb. 17th, 1,260 Grandsire Triples: R. Pitson 1, F. C. Case 2, J. Linnell 3, H. C. Edwards 4, C. Truman 5, G. E. Green 6, T. E. Roberts (cond.) 7, G. Foddy 8. In memoriam Edgar James Shakeshaft.

**WIMBLEDON, SURREY.**—On March 6th, 720 Oxford T.B. Minor, 540 Plain Bob Minor: Anne Garrett 1, Caroline Carpenter 2, A. Bagworth 3, Susan Rawlings 4, M. Sinden 5, A. S. Bishop (cond.) 6. For Evensong.

**YARDLEY, BIRMINGHAM.**—On Feb. 24th, 1,260 Grandsire Doubles: Ann Jones (first quarter) 1, M. F. Edwards (first 'inside') 2, Beryl Park 3, Dorothy M. Palmer 4, A. H. Fitter (cond.) 5, Rosemary D. Waterhouse (first quarter) 6. A compliment to the Vicar, Canon C. Crowson, on being appointed Rural Dean. Also on March 2nd, 1,260 Grandsire Doubles: Judith Greenwood (first quarter) 1, Beryl Park 2, Ann R. Jones (first 'inside') 3, Maurice F. Edwards 4, A. H. Fitter (cond.) 5, J. Chown 6. A 21st birthday compliment to Ann Jones.

## HALF PEALS

**GOLDHANGER, ESSEX.**—On Feb. 25th, 2,520 Grandsire Triples: Miss A. M. Mann 1, Miss M. H. Mann 2, H. R. Appleton 3, B. W. Fairhead 4, A. Hubble 5, B. C. Mann 6, F. B. Lufkin (cond.) 7, U. W. Wildney 8.

**LLANBADARN FAWR, CARDS.**—On Feb. 17th, 3,498 Grandsire Triples: C. Lewis 1, N. Bennett 2, B. Couzens 3, T. T. Lewis 4, P. F. T. Smith 5, D. Llewellyn 6, D. G. Astridge (cond.) 7, B. R. Kingston 8. Rung by the University of Wales Society.

**STOKE DOYLE, NORTHANTS.**—On Mar. 12th, 2,520 Plain Bob Doubles: V. A. Perry 1, P. Amos 2, T. A. Wooding 3, A. R. Jones (cond.) 4, G. F. Roome 5.

**ADELAIDE, SOUTH AUSTRALIA.**—On Mar. 5th, at St. Peter's Cathedral, 1,260 Plain Bob Minor: W. Mann 1, H. Greenhalgh 2, B. R. Cox 3, Enid Roberts (cond.) 4, W. B. Pitcher 5, A. R. Lamphree 6. A farewell compliment to His Excellency the Governor and Lady George.

**ASFORDBY, LEICS.**—1,260 Doubles (Winchendon, St. Simon's, Plain Bob, Canterbury and Grandsire): R. Smith 1, H. T. Bonshor 2, A. E. Hinman 3, J. H. Cook 4, R. H. Cook (cond.) 5, K. J. Panter 6. A compliment to the Rector's warden, Mr. A. L. Toon, and Mrs. Toon on the birth of their granddaughter (Patricia).

**ASHBRITTE, SOMERSET.**—On Mar. 7th, 1,260 Grandsire Doubles: J. Smith 1, I. G. Hughes 2, Mrs. S. G. Williams (first 'inside') 3, S. N. Bristow 4, D. T. North (cond.) 5, C. E. Baker 6.

**AYLESTONE LEICS.**—On Dec. 27th, 1,260 Kent Treble Bob Major: Sandra E. Chesterton 1, Patricia A. Wardle 2, Christine Wakefield 3, P. Martin 4, A. J. Poyner 5, T. I. Roper 6, Rev. P. R. Blackman 7, R. S. Morris (cond.) 8. For Evensong. Also on Feb. 21st: Marie Davenport (first on eight) 1, Sandra E. Chesterton 2, Patricia A. Wardle 3, A. J. Poyner 4, Christine Wakefield 5, T. I. Roper 6, P. Martin 7, R. S. Morris (cond.) 8. For Evensong. Also on Mar. 2nd, 1,260 Grandsire Triples: Marie Davenport (first in method) 1, C. L. Powdermill 2, Sandra E. Chesterton 3, A. J. Poyner 4, Christine Wakefield 5, T. I. Roper 6, R. S. Morris (cond.) 7, P. Martin 8. For Ash Wednesday Evensong.

**AYLSHAM, NORFOLK.**—On Mar. 13th, 1,260 Plain Bob Minor (with 7, 8 covering): D. Phillips 1, J. Smith (cond.) 2, R. Cullington 3, N. J. A. Pumphrey 4, A. C. Wells 5, D. Pardon 6, R. Dumolo 7, A. Blyth 8. Rung at Evensong to commemorate the 50th anniversary of the ordination of Canon A. F. Marham.

**BARRINGTON, OXON.**—On Mar. 2nd, 1,440 Plain Bob Minor: H. Francis 1, R. Jarvis 2, B. Hall 3, S. Pulker 4, J. Benfield 5, T. Timms (cond.) 6.

**BECKFORD, GLOS.**—On Jan. 21st, 1,260 Doubles (Reverse Canterbury, April Day, Plain Bob, St. Simon's, Reverse St. Philomew and Grandsire): F. Trotman 1, T. Newbury (cond.) 2, F. Nurdin 3, F. Wood 4, J. Attwood 5, R. Perks 6. Rung half-muffled in memoriam Mrs. Sybil Margaret Hasted, interred this day.

**BUSHAM, SUSSEX.**—On Mar. 6th, 1,260 Grandsire Doubles: H. Daphne Farmer 1, J. S. Still 2, M. Haddelsey (first 'inside') 3, B. D. Price 4, C. R. C. Coussmaker (cond.) 5, D. H. Leigh (first quarter) 6. For Evensong.

**BRADFORD-ON-AVON, WILTS.**—1,260 Stedman Doubles: P. Gaisford 1, Miss Christine Lansley 2, J. Lucas 3, R. Purnell (cond.) 4, F. Box 5, T. Wicks 6. First of Stedman for all except 3.

**BREDONS NORTON, WORCS.**—On Mar. 8th, 1,260 Single Oxford Minor: G. Stallwood 1, R. Perks 2, J. Firkins 3, E. Cooke 4, R. Hickmott 5, J. Attwood (cond.) 6.

**CAMBRIDGE.**—On Feb. 28th, at Great St. Andrew's Church, 1,280 Cambridge Court Bob Major: H. Bishop 1, Frances Secker 2, Hilary Muirhead 3, T. G. Page 4, H. J. Verity 5, J. R. Taylor 6, J. Schofield 7, D. J. Roaf (cond.) 8. First in the method for all this Cambridge University Guild band.

**CANTERBURY, KENT.**—On Mar. 8th, 1,260 Plain Bob Royal: Miss E. Rogers 1, J. R. Cooper 2, D. C. Chatfield 3, C. T. Hillis 4, T. C. Phillimore 5, N. J. Davies 6, D. M. Holness 7, T. H. Holmes 8, B. J. Luck 9, D. A. Chapman (cond.) 10. First of Royal for 1, 5, 6 and 7. At the Cathedral.

**CHELSEFIELD, KENT.**—On Mar. 6th, 1,260 Plain Bob Doubles: J. Outhwaite 1, J. Parker 2, Ann Burcombe 3, M. Legg (first quarter) 4, I. Marger (cond.) 5, A. Smith 6. For Evensong. Fiftieth quarter by local band since foundation in 1952.

**COLCHESTER, ESSEX.**—On Mar. 6th, at St. Peter's Church, 1,256 Little Bob Major: A. Dale 1, H. Webb 2, K. Smith 3, B. Webb 4, E. R. Duffield 5, E. Piper 6, H. J. Millart (cond.) 7, E. E. Davey 8. First in method for 1, 2, 3, 4 and 6. For Evensong.

## QUARTER PEALS

**CHEW MAGNA, SOMERSET.**—On Mar. 6th, 1,260 Grandsire Triples: Miss P. Tuckett (first quarter) 1, H. Ball (first of Triples) 2, P. Gallon 3, Miss P. Dando (first of Grandsire) 4, C. York 5, D. Dando (first of Grandsire 'inside') 6, C. Bishop (first in method as cond.) 7, H. Babb 8. For Evensong and as a compliment to Miss P. Tuckett, who is shortly taking up residence in Pembrokeshire.

**CRANFORD, NORTHANTS.**—On Feb. 12th, 1,440 Plain Bob Minor: R. Mason (first quarter) 1, Miss M. A. Kibble (first 'inside') 2, A. Sansom 3, Miss D. M. Lawless 4, D. Perkins 5, P. J. Front (cond.) 6.

**CUCKFIELD, SUSSEX.**—On Feb. 21st, 1,260 Grandsire Triples: G. Apps 1, Miss R. A. Stevens 2, R. V. Johnson 3, R. Simpson 4, J. W. Jeffery 5, G. A. Packham 6, F. Godsmark (cond.) 7, E. Brett 8. Rung half muffled for mother of third, who was interred on February 18th.

**DANEHILL, SUSSEX.**—On Mar. 6th, 1,260 Plain Bob Doubles: Betty Butler (13, first quarter) 1, Peggy Butcher (14) 2, A. W. Fuller (first 'inside') 3, June Carter 4, A. J. Butcher (cond.) 5, W. J. Sale 6. For Evensong.

**DUDLEY, WORCS.**—On Mar. 12th, 1,259 Grandsire Doubles: P. J. Brown 1, M. J. Fellows 2, F. V. Nicholls 3, M. D. Fellows (cond.) 4, A. D. Fellows 5, D. J. Thurston 6. A birthday compliment to Mrs. E. M. Keith-Murray, wife of the Vicar of St. Thomas' Dudley, by ringers from St. Thomas', Stourbridge.

**EPSOM, SURREY.**—At Christ Church, on Mar. 2nd, 1,440 Plain Bob Minor: Sally Hewett (first of Minor) 1, D. Herschell 2, Adrienne Gibson 3, Sylvia Marsh 4, W. Parrott 5, F. Oakshott (cond.) 6. For Evensong.

**GLASTON, RUTLAND.**—On Mar. 12th, 1,260 Grandsire Doubles: F. Predmore (first quarter) 1, P. S. Heath (first quarter) 2, C. Green (cond.) 3, J. Clark 4, W. Clark 5. For Confirmation.

**GORLESTON-ON-SEA, NORFOLK.**—On Mar. 10th, 1,260 Plain Bob Minor: P. G. W. Newstead 1, Miss N. B. Smedley 2, W. B. Duncan 3, A. G. Wigmore 4, A. W. Fulcher 5, A. W. Bird (cond.) 6. Rung half-muffled as a token of respect to Mr. George Crowe, a former member of the local band, who was buried earlier in the day.

**GRANTHAM, Lincs.**—On Feb. 28th, 1,259 Grandsire Caters: P. Slight (first of Caters) 1, D. A. Frith 2, Mrs. P. A. Simpson 3, F. W. Pinchbeck 4, P. A. Hill 5, J. Cook 6, K. Ketteringham 7, H. R. Woods 8, J. M. Simpson (first as cond.) 9, J. R. Holmes 10. Rung before Evensong as a compliment to Mr. and Mrs. D. A. Frith on the birth of a daughter.

**GREAT WYMONDLEY, HERTS.**—On Feb. 7th, 1,272 Oxford Treble Bob Minor: Miss M. Preece 1, Miss J. Croft 2, S. H. Ashton 3, G. Cherry 4, F. W. Croft (cond.) 5, L. R. Runnacles 6. For Evensong.

**GUISELEY, YORKS.**—On Jan. 30th, 1,440 Treble Bob Minor (720 Oxford, 720 Kent): R. J. Lumley 1, Ruth H. Appleby 2, J. Rhodes 3, W. Dixon 4, J. P. Cooper 5, P. M. Dawson (cond.) 6, A. Wear cover.

**HALIFAX, YORKS.**—On Mar. 6th, at the Church of All Souls, 1,312 Spiced Surprise Major, in six methods (London, Bristol, Cambridge, Superlative, Pudsey and Watford): N. J. Parkin 1, Miss M. V. Copping 2, Mrs. R. E. Moulds 3, Miss F. Scott 4, R. E. Moulds 5, J. H. Fielden (cond.) 6, G. F. Bryant 7, C. Sweeney 8. Rung by the Sunday service band to commemorate the birth of a daughter to Mr. and Mrs. P. J. Hudson, of Rochdale.

**HEADINGTON, OXON.**—On Feb. 21st, 1,260 Doubles (Plain Bob and Grandsire): Margaret Rock 1, Cherry Withell (cond.) 2, Gill Masters 3, E. Parsons 4, T. Smith 5, R. Bruce 6. First quarter 1 and 6. For Confirmation.

**HESTON, MIDDLEX.**—On Mar. 13th, 1,260 Grandsire Triples: Miss S. Garrett 1, P. Bettridge 2, Miss G. Harbour 3, Miss P. Rayner 4, P. Ruch 5, J. Sansom (cond.) 6, R. Sumner 7, S. Porter 8. For morning service.

**HITCHAM, BUCKS.**—On Feb. 28th, 1,260 Plain Bob Minor: Anne Seear 1, Jennifer Seacey 2, Mary F. Carr 3, T. Evans 4, G. J. Berry 5, H. Oglesby (cond.) 6. For visit of Bishop of Buckingham.

**HOLME PIERREPONT, NOTTINGHAM.**—On Feb. 21st, 240 Bob Doubles, 1,080 Plain Bob Minor: Sue Meredith 1, Doreen Armstrong 2, Ruth Blackshaw 3, M. Hamson 4, A. Larkin 5, F. Bradley 6. Conducted by 2, 5 and 6. For Evening Service.

**HOLYWELL, HUNTS.**—On Dec. 6th, 1,440 Plain Bob Minor: J. Oldfield (first quarter) 1, W. Papworth 2, J. Parish 3, O. Norman 4, L. Cowley 5, W. Ransom (cond.) 6. For morning service. Also on Mar. 6th, 1,260 Plain Bob Minor: J. Oldfield 1, W. Papworth 2, C. Goodyer 3, L. Cowley 4, J. Parish (cond.) 5, W. Ransom 6. Rung as a farewell to the Rev. A. G. McL. Pearce Higgins, who has been Rector of this parish for 14 years.

**HOOK NORTON, OXON.**—On Feb. 27th, 1,260 Grandsire Triples: H. Oglesby (first of Triples as cond.) 1, R. K. Russ 2, Miss C. J. Pullin 3, C. C. Clarke 4, P. D. Warren 5, A. T. Collins 6, D. C. Bowen 7, D. E. Sims Wood (first of Triples) 8.

**HUGHENDEN, BUCKS.**—On Feb. 7th, 1,260 Grandsire Doubles: R. Biggs 1, Miss J. Barton (first quarter) 2, J. D. Kape 3, D. Cornwall (cond.) 4, P. Newton 5, P. Davis 6. First of Doubles by all the band.

**HURSTPIERPOINT, SUSSEX.**—On Mar. 6th, 1,260 Plain Bob Doubles: Pauline Hood (first on a working bell) 1, J. R. Norris 2, Joyce Walsh 3, S. W. Brown (cond.) 4, H. W. Brown 5, A. Walsh 6, D. Robinson (first on a covering bell) 7, M. Woodridge 8. Rung by the local band to honour four members' long service: J. C. V. Dearlove (1935-1955), C. H. Diplock (1898-1959), G. H. Mansbridge (1911-1960), and G. H. Richardson (1898-1960).

**INWORTH, ESSEX.**—On Mar. 5th, 1,260 Plain Bob Doubles: D. Webber 1, E. Leggett 2, D. Culham 3, P. Perkins 4, B. Gibbons (cond.) 5.

**KELVEDON, ESSEX.**—On March 1st, 1,260 Plain Bob Minor: J. Papworth 1, Miss W. Elliott 2, A. Hunwick 3, H. Gardner 4, C. Burton 5, A. R. Elliott (cond.) 6. Rung in honour of Rev. Peter Elers, M.A., who was inducted to the living of Kelvedon on February 25th.

**KING'S LANGLEY, HERTS.**—On Feb. 27th, 1,260 Plain Bob Minor: A. H. Hill 1, K. D. Waples 2, R. W. R. Picton 3, R. V. Wallis 4, R. J. Picton 5, B. M. Barker (cond.) 6.

**KINGSTON-UPON-THAMES, SURREY.**—On Mar. 13th, 1,260 Plain Bob Minor: Miss E. Naish (first quarter) 1, Mrs. L. Goodman (first quarter) 2, Miss M. M. Lewis 3, D. K. Portman (first quarter) 4, G. W. Morris 5, G. C. Goodman (cond.) 6. In memoriam C. W. R. Grimwood, died February 8th, 1960.

**KINGS NORTON, BIRMINGHAM.**—On Feb. 7th, 1,400 Little Bob Major: Susan Funnell 1, Linda M. Hughes 2, J. Mary Funnell 3, Veronica Miles 4, Alma M. Greaves 5, D. J. Purnell 6, R. J. Gay 7, B. J. Woodruffe (cond.) 8. Also on Feb. 14th, 1,280 Kent Treble Bob Major: Tonie J. Critchley 1, Linda M. Hughes 2, J. Mary Funnell 3, Veronica Miles 4, Alma M. Greaves 5, Susan Funnell 6, R. J. Gay 7, B. J. Woodruffe (cond.) 8. First of T.B. Major by all except conductor.

**LEATHERHEAD, SURREY.**—On Feb. 28th, 1,280 Plain Bob Major: Susan Bell (first of Major) 1, A. H. Winch 2, Mrs. H. Qetway 3, R. Davies 4, Catherine Powell 5, Rev. C. Marshall 6, W. Oatway 7, A. H. Smith (cond.) 8.

**LEYTON, ESSEX.**—On Feb. 27th, 1,260 Stedman Triples: C. A. Hughes 1, L. Batley 2, F. Mills 3, M. C. Austin 4, F. Sykes 5, D. Hewitt 6, L. S. Woods (cond.) 7, B. Downes 8. Rung to welcome the Rev. Geoffrey Earle as Vicar of Leyton.

**LIANDEILO, CARMS.**—On Mar. 12th, 1,440 Plain Bob Minor: B. Couzens 1, Hazel Way 2, Ralph Scudamore 3, M. Holt 4, J. I. Williams 5, D. G. Astridge (cond.) 6.

**LICHFIELD, STAFFS.**—On Mar. 13th, at St. Mary's Church, 1,280 Plain Bob Major: C. M. Smith 1, Miss P. Sedgwick (first 'inside') 2, Miss J. V. Morgan 3, J. H. Allen 4, B. J. Townsend 5, F. A. Sedgwick 6, M. Elson (cond.) 7, J. B. Webb 8. For Evensong.

**LYONSHALL, HEREFORDS.**—On Mar. 6th, 1,260 Grandsire Doubles: A. Williams 1, B. Giddings 2, Mrs. E. C. Chandler 3, J. Hone 4, B. Ellmore (cond.) 5, J. Wike 6. For Confirmation.

**NAILSEA, SOMERSET.**—On Mar. 8th, 1,440 Double Court Bob Minor: Mary Powell 1, J. Brain 2, C. Richards 3, L. Derrick 4, C. Kortright 5, D. E. Cobb (cond.) 6. First quarter in the method by all.

**NEWARK, NOTTS.**—On Feb. 28th, 1,260 Grandsire Triples: Margaret Chilton 1, A. E. Chilton 2, F. G. Hooper (cond.) 3, D. Simpson 4, W. L. Exton 5, H. Stevenson 6, J. W. Rathby 7, B. Plummer 8. First quarter 1 and 8.

**OVERBURY, WORCS.**—On Mar. 13th, 1,260 Single Oxford Bob Minor: F. Trotman 1, A. Pulley 2, D. Devereux (first of Minor) 3, T. Newbury 4, P. Warren 5, F. Wood (first of Minor as cond.) 6. For morning service.

## QUARTER PEALS

**PARRAMATTA, NEW SOUTH WALES.**—On Mar. 6th, 1,260 Doubles (Plain Bob and Grandsire): P. Gates 1, R. Clarke 2, R. W. Ferris 3, W. Mundy (first 'inside') 4, T. W. Goodyer (cond.) 5, R. Miller (first quarter) 6. Rung in honour of the birth of a second daughter to Margaret and Robert Ferris on March 2nd.

**PETERBOROUGH, NORTHANTS.**—On Mar. 6th, 1,260 Grandsire Triples: G. Cowlin 1, H. Goakes 2, G. Bush 3, R. Patrick 4, F. Royall 5, J. Bluff 6, L. Hadman 7, G. Davis 8. For Evensong and in memoriam Countess Mountbatten.

**PUTNEY, S.W.**—On Mar. 12th, 1,260 Grandsire Doubles: A. Martin 1, A. Clavton 2, C. Carpenter 3, A. Bishop 4, C. Mew (cond.) 5, B. Bull 6. In memoriam Canon George Potter, B.H.C. ('Father Potter of Peckham') and Mr. C. W. R. Grimwood ('Old Bob of Kingston').

**RANDWICK, NEW SOUTH WALES.**—On Mar. 3rd, 1,260 Plain Bob Minor: Wendy A. Nichols 1, Audrey E. Peters 2, R. J. Klima 3, T. W. Goodyer 4, W. D. Watson 5, J. H. Fryer (cond.) 6. Rung half-muffled in memoriam the Rt. Rev. W. G. Hilliard, senior Bshon Coadjutor of Sydney and Registrar of the Diocese of Sydney, who died on February 29th, aged 72.

**RAYLEIGH, ESSEX.**—On Feb. 28th, 1,260 Plain Bob Triples: Miss E. Hatch 1, W. Ward 2, W. Ellis 3, F. May 4, E. Blower 5, M. Hallett 6, G. Sandwell (cond.) 7, R. Tomlin 8. For Evensong.

**READING, BERKS.**—At the Church of St. Mary, on Mar. 6th, 1,260 Grandsire Triples: Miss B. Monkhouse (first quarter) 1, D. Marshall 2, A. Diserens 3, E. J. Munday 4, K. Cotterel 5, N. J. Diserens 6, C. E. Lewington (cond.) 7, R. K. Russ 8. For Evensong.

**SHEBBEAR, DEVON.**—On Feb. 27th, 1,260 Grandsire Doubles: P. R. Turner 1, P. C. Plant 2, P. Stevens 3, I. R. Slee 4, J. L. Quen (cond.) 5, I. Collins 6. First of Doubles for all except 5. Rung to celebrate the birth of the headmaster's first grandchild, the daughter of Mr and Mrs. M. Woodhouse.

**SHEFFIELD, YORKS.**—At the Cathedral, on Mar. 13th, 1,408 Grandsire Cinques: R. Price 1, J. Seager 2, D. Armstrong 3, F. Ward 4, S. Philbrick 5, R. Wildgoose 6, B. Balderson 7, G. K. Chaddock 8, J. Rank 9, B. Holland 10, H. O. Chaddock (cond.) 11, R. Birch 12. First of Grandsire Cinques for all except 4 and 10.

**SLEAFORD, Lincs.**—On Mar. 12th, 1,264 Plain Bob Major: D. Mettam (first of Major) 1, P. Fenney 2, D. Brown 3, R. Asher 4, D. A. Kirk 5, W. Weston 6, A. Dixon 7, R. Pocklington (cond.) 8. First of Major 'inside' for 2 and 3. To welcome the Rev. P. E. Mann as Vicar of Sleaford.

**SOMERSHAM, HUNTS.**—On Feb. 29th, 1,260 Plain Bob Minor: J. Oldfield 1, R. Brooker 2, D. Peacock 3, C. Goodger 4, L. Cowley 5, W. Ransom (cond.) 6. For the induction of the Rev. C. J. Alliston as Rector.

**STANWELL, MIDDLEX.**—On Feb. 7th, 1,269 Plain Bob Doubles: K. E. Young 1, Miss D. A. Evans (first 'inside') 2, C. B. Fynes (cond.) 3-4, J. R. Boyd (first 'inside') 5, D. G. Pickett 6. For afternoon service.

**STANWICK, NORTHANTS.**—On Mar. 5th, 1,260 Doubles (Plain Bob and Grandsire): S. Chambers 1, A. Bigley 2, E. Whitmore 3, J. Nutt 4, J. Skerriitt (cond.) 5, E. Knight 6. A compliment to Mr. and Mrs. J. E. Skerriitt on the birth of a son.

**STREATHAM, S.W.**—At Immanuel Church, on Mar. 6th, 1,264 Plain Bob Major: Miss E. Pearson 1, D. J. Woodhams 2, J. Tomsett 3, R. J. Cook (cond.) 4, G. Parsons 5, C. Wood 6, F. Corfield 7, J. Euston 8. For morning service.

**TOLLESBURY, ESSEX.**—On Feb. 27th, 1,260 Plain Bob Minor: A. Palmer 1, D. Culham 2, R. Leavett 3, P. Perkins 4, E. Leggett (cond.) 5, B. Gibbons 6.

**TOTTERNHOE, BEDS.**—On Mar. 6th, 1,260 Plain Bob Minor: J. W. Sinfield (cond.) 1, I. Knox 2, Mrs. J. Sinfield 3, R. J. Scott 4, F. J. Cook 5, W. Sear 6. For Evensong.

**TUNSTALL, STAFFS.**—On Feb. 29th, 1,260 Stedman Triples: N. Sherratt 1, R. Challinor 2, W. Sherratt 3, K. P. Jones 4, C. A. S. Webb 5, F. E. Wilschaw 6, G. Davies (cond.) 7, — Cliff (first quarter) 8. First in method for 1, 2 and 3.

**WEST STOW, SUFFOLK.**—On Mar. 6th, 1,260 Grandsire Doubles: A. F. Ballam (cond.) 1, A. G. Ballam 2, R. J. Stannard 3, J. E. Ivings 4, H. Ivings 5, E. V. Ballam 6. First of Grandsire 4 and 5. For morning service.

**WHITNASH, WARWICKS.**—On Mar. 6th, 1,260 Grandsire Doubles: C. Moffat (first quarter) 1, Ann Trindall 2, Stella Trindall (first as cond.) 3, Christine Sanders 4, P. Oram 5, J. Height 6. For morning service and to celebrate the birth of a son to the curate and his wife (the Rev. and Mrs. Hems).

**WINCHESTER, HANTS.**—At the Cathedral, on Mar. 2nd, 1,253 Grandsire Cinques: Jessie M. Kippin 1, P. Nash 2, A. J. Tumber 3, Margaret E. Beamish 4, D. Brown (first on 12) 5, J. R. Faithfull (first on 12) 6, W. Young 7, R. R. Savory (cond.) 8, M. J. Butler 9, T. Chapman 10, C. H. Kippin 11, R. C. Kippin (first on 12) 12. Rung in happy memory of Mr. William C. Lampard, ringer in this tower for 70 years and captain of the ringers, who died on February 21st, aged 85.

**WOUBURN, BEDS.**—On March 6th, 1,280 Kent T.B. Major: H. B. Whitney 1, J. G. Newman 2, Kathleen Rivett 3, F. W. Rivett 4, A. J. Smith 5, K. G. Spavins 6, J. M. Stephens 7, A. E. Rushton (cond.) 8. An 85th birthday compliment to Mr. H. D. Harris, a vice-president of the Bedfordshire Association.

**WORMINGFORD, ESSEX.**—On Mar. 9th, 1,320 Plain Bob Doubles: J. Leggett 1, Mary Perkins (first 'inside') 2, E. Leggett 3, F. Clarke 4, B. Gibbons (cond.) 5, F. Warnes 6. A birthday compliment to the ringer of 2, also to G. Balls (80), who was unable to take part owing to indisposition.

**WRAXALL, SOMERSET.**—On Mar. 3rd, 1,260 Grandsire Triples: Jean Clarke (first quarter) 1, E. F. Shearn 2, P. J. Gardner 3, S. Cole (first quarter) 4, J. Evered 5, T. Hims 6, R. Cole (cond.) 7, N. Bull 8.

**WYCHBOLD, WORCS.**—On Feb. 15th, 1,260 Grandsire Doubles: Valerie Powell 1, J. E. Pullon 2, Heather M. Pullon 3, R. S. Smith 4, P. Catermole (cond.) 5, J. E. A. Pullon 6. For Evensong, also a wedding anniversary compliment to Mr. and Mrs. J. E. A. Pullon, members of the local band and parents of the ringers of 2 and 3.

**YATTON, SOMERSET.**—On March 5th, 1,260 Grandsire Triples: T. A. Price 1, Miss M. Legg 2, E. A. Price 3, H. W. Knight 4, H. A. Price 5, G. Prescott 6, R. H. Brice (cond.) 7, J. K. Baker 8. Rung on the occasion of the marriage of Miss Shirley B. Smith to Mr. Lance A. Baker.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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W. NORMAN PARK.  
R. S. ANDERSON.

EDITOR: T. W. WHITE.

The Ancient Society of College Youths' peal at Buckfast Abbey on March 12th was Mr. Herbert C. Spencer's 50th peal of Stedman Cinques on tower bells. Members of the band would like to acknowledge his kind hospitality at being entertained to tea after the peal and also to express their thanks for the facilities accorded to them at the Abbey.

A reader inquires whether there is a firm in the West Country which makes handbells?

Associated with the peal for the Royal Prince at Stanwell, on February 20th, was a compliment to Mr. and Mrs. Frank Blagrove, visitors to the tower, on the birth of a son.

Mr. William Stonnard, of the Norman Tower Company, Ipswich, had the misfortune to drop a piece of red hot iron on his foot during his work as a blacksmith. Treatment at the West Suffolk General Hospital was necessary, but we are pleased to learn that he is now ringing again.

After ringing the first peal of Double Norwich on the bells of Wellington, Somerset, the band were entertained to an excellent meal at the home of Mr. Patrick J. Bird. The band through the medium of this journal, would like to express their thanks to Mr. and Mrs. Bird.

Wychbold, Worcs, is becoming prominent in our columns. Lindsey Gittins was the fifth member of their band to ring his first peal since November, 1959. The local tower captain, Mr. A. D. Cook, rang, on March 13th, his second peal of Doubles, separated by 17 years. Comments a church member: 'Our ringers are not just keen; they are mad!'

The team which rang a peal on February 20th at Lewannick succeeded in ringing another peal of 5,040 Grandsire Doubles on March 5th on the musical five at Coryton, Devon. A few minutes after the peal had been completed, when the bells were being lowered, the third bell rope broke! The team hopes to ring a peal at St. Michael's, Brentor, in the near future. It is believed that no peals have been rung before, either at Coryton or Brentor.

## BELFRY GOSSIP

The Royal birth was heralded in Sydney on Saturday, February 20th, by St. Mark's, Darling Point, ringing from 2.45 to 3 a.m. (as soon as the news was received). St. Jude's rang from 8 to 9 a.m. and St. Mary's from 8 to 9 p.m.

The ringer of the fourth in the peal at St. Mary-de-Wyche, Wychbold, on February 6th (see page 133) was Martin D. Fellows, and not as submitted.

Mr. P. G. K. Davies would like to point out that the arrangements of bobs for his compositions of Spliced in five parts are old peals of Superlative.

The band who rang in the peal at Burford, Oxon, on February 20th, would like to thank Mr. and Mrs. E. Shackleton, of Stow-on-the-Wold, for entertaining them for the week-end.

For the ANZAC week-end, St. Paul's Cathedral band, Melbourne, hope to visit Adelaide to ring on the heavy octave and the light six at Walkerville.

The band, who rang the peal at Dunkerton, Bath, on February 27th, would like to thank Mr. and Mrs. A. F. Butt for their hospitality after the peal.

Last Saturday the president of the Central Council, Mr. Frederick Sharpe, addressed the Canterbury Archaeological Society on the history of bells. His talk was followed by a recital on handbells by the Launton Handbell Ringers.

The Witney and Woodstock branch of the Oxford Diocesan Guild have passed the following resolution: 'That this branch make a donation to the World Refugee Appeal, made up of £5 from the branch funds and the proceeds of an appeal for one shilling from each branch member.'

The Primate and Anglican Archbishop of Sydney, Dr. H. R. Gough, will dedicate a ring of eight bells at St. Paul's Church, Burwood Heights, Sydney, on April 3rd. The bells from the Loughborough Foundry arrived on March 6th. They cost £3,500 and the installation £700. Ringers for St. Paul's are being trained at All Saints' Church, Parramatta.

# THE WHITECHAPEL BELL FOUNDRY

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## 'MARCH THE FOURTH' AT APPLETON

AMONG the Appleton ringers and their friends a special day has crept into the calendar. It is a 'movable feast,' and it is quite common in North Berkshire to hear an enquiry as to when 'March-the-Fourth' is in any year.

This year 'The Fourth' was on March 5th, and on that day the village of Appleton, and all friends of the Appleton ringers, celebrated the 142nd anniversary of the installation of its first ring of bells.

The festival followed the traditional pattern. It began with a peal attempt in the morning, which unfortunately came to a sudden, untimely end after just over 1½ hours' good ringing. The peal failure, however, gave some an opportunity of visiting the bellhanging workshops of Mr. Frank White, before enjoying the customary hospitality for which his sister, Phyllis, and he are noted.

In the afternoon visitors came from all directions, to meet old friends, and ring the Appleton bells. From nearby Oxford, from Gloucestershire and Bristol, from Ilsley and Hagbourne on the Berkshire Downs, from Faringdon and the Vale of White Horse, came regular 'Fourth-of-March' visitors. From Hampshire came Bill Hibbert, keeping his 41st 'Fourth'; while from Witney and the Oxfordshire villages across the Thames came many of both sexes and of all ages to this lovely Berkshire village. And this year the traditional snow and ice were missing—the

### Peals For The Infant Prince

*We are now in a position to assess the ringing for the birth of the Royal Prince to H.M. the Queen and the Duke of Edinburgh.*

*A total of 140 peals was rung, including one in Australia and two in Northern Ireland.*

*This is a very fine tribute. Comparative figures are: Birth of Princess Anne, 49 peals; birth of Prince Charles, 156 peals; marriage of the Queen and the Duke of Edinburgh, 162 peals.*

weather was delightful—as warm as the best day in spring. From Abingdon came the well-known secretary of the North Berkshire branch of the Oxford Guild, and his wife to join once again in the celebrations, with other officers of the Guild.

It was good to meet again Fred White, who rang the Appleton tenor through the record peal of Stedman and Grandsire Caters, and Cuthbert White (perhaps better known as John) who rang in the Grandsire record, and to see, and hear, the next generation of the White family ringing Caters together with those few Appleton ringers who are not Whites.

At four o'clock the company sat down to a meal in 'The Thatched Tavern,' (which, by the way, has never been thatched). The tavern was strained to capacity, but somehow everyone managed to get in. Mr. Frank White, and Dr. Tyndale-Hart, the new Rector of Appleton, attending the celebrations for the first time, welcomed the visitors. Mr. Frederick Sharpe spoke of the anniversary and its significance and paid tribute to the distinguished records of the Appleton Society of Ringers. Sir Basil Blackwell, a regular visitor on this occasion, wished the Society and its members every success.

The traditional 'Fourth-of-March' song was sung by the President of The Central Council, who was keeping his 35th 'Fourth' that day. There was delightful handbell ringing by members of the White family, who also 'lapped' a course of Caters to the delight of the visitors.

March-the-Fourth at Appleton is noted for the informal social gathering which takes place in the evening, and at which many traditional folk songs are sung. The usual singers, Cuthbert and Harry White, Bill Hibbert and Edward Sneller, Alf Webb and the ladies from Hagbourne entertained the company in their customary excellent manner; but, this

## SERVANTS OF THE EXERCISE – No. 13



MR. A. J. PITMAN

Hon. Member, Central Council.

Mr. A. J. Pitman's contribution to the art of ringing has been most useful and timely. The rapid progress made in ringing advanced methods during the last 30 years, and the inevitable development into the field of spliced ringing, created a necessity for reliable com-

year, there was a welcome addition to their number. We were privileged to welcome as a guest the captain of the ringers of 'Ambridge,' Tom Forrest (Mr. Bob Arnold), and his wife and daughter. His 'other wife' he hastened to explain, not 'Pru.' Tom entered wholeheartedly into the proceedings, and delighted the whole company by singing some of his traditional songs, songs in which everyone joined in each chorus. And so ended the 142nd 'Fourth,' and, as we parted to wend our ways home, our thoughts began to turn to the next anniversary. This should be a special one, for it also marks the centenary of the augmentation of the Appleton bells to ten.

'May friendship and freedom this day much abound.

May mirth and good humour go jovially round;

May the young and the old, the grave and the gay,

Remember this is our March-the-Fourth Day.'

F. S.

### Tips For Beginners—13

*When ringing Stedman, remember if you strike a point blow at lead the bell you took off must turn you again. Learners often tend to look for a different bell, but obviously if you have struck only one blow at lead the other bell has not had time to get away.*

### News From Canada

Encouraging news has been received from Christ Church Cathedral, Victoria, British Columbia. Grandsire, Stedman and Treble Bob are rung regularly. The three grandsons of Mr. Edward Izard are members of the company and one of them recently rang his first quarter.

The monks at the Mission City Monastery are assiduous in their practising and now ring Plain Bob Minor.

positions, and Mr. Pitman, seeing this need, promptly set about the job of filling it. His reputation in this field stands very high, and a very large proportion of the peals of Spliced Surprise Major have been produced by him.

Born in 1887 at Bridgend, he attended Baglan Church School, leaving soon after he was 12 years old. He learned to ring at Baglan in 1899, where the highest achievement was Grandsire Doubles. Serious ringing began for him at Aberavon, where they could ring Grandsire Triples. He was soon appointed conductor, and this started him off composing musical touches for Service ringing. He conducted his first peal (Grandsire Triples) at Aberavon in 1914 and in 1931, his hand rang a local peal in the same method.

Mr. Pitman studied the Snowdon Series of books, obtaining knowledge which enabled him to form the ideas which led to his brilliant compositions. He was elected Master of the Swansea and Brecon Guild and represented that Association on the Central Council from 1928-34. He is now an Hon. Member. Opportunities for ringing the advanced methods were not frequent at the time he lived at Aberavon, and most of his peals have been in the four standard methods. He did, however, ring Cambridge Surprise Major at St. George's, Southwark, in 1937, and Superlative later at Warfield. In 1928 he took part in a Past Masters' peal of Stedman Triples at Cardiff, and a peal of Spliced Oxford Bob and Grandsire Triples at Bridgend, which was the first peal of Triples rung with bobs only. His peals total is about 200, of which he has conducted about 100. JAFUS.

### MORE BELFRY GOSSIP

Mrs. E. L. Hairs is back in harness for the Sussex County Association, having taken over the secretaryship of the Northern Division.

Mr. T. J. Lock's annual tour will be in Oxfordshire this year—from September 3rd to 10th.

From Penarth we learn that it was Ruth Havard who sat through the peal at Sully, and not Keith Havard as submitted by our correspondent. (See page 159.)

The City of London is to have its only six bell tower at St. Vedast. This ring will have a tenor of 18 cwt. and Messrs. Mears and Stainbank hope to install them in about a month's time.

A party of ringing enthusiasts from Groton Schools, U.S.A., is spending about six weeks in this country this spring. The College Youths and the Middlesex Association are taking them in hand with the object of bringing their ringing and striking up to British standards.

A tablet recording the peal of Grandsire Caters commemorating the restoration of the parochial status of St. John-the-Divine, Leicester, is to be dedicated in the church next Sunday during Evensong, before being placed in the ringing chamber.

Oxford ringers will remember Miss Renata Buchthal. She was married in Sydney on February 21st to Mr. Peter Tankard. Miss Buchthal was a welfare officer for Dr. Barnardo's Homes in N.S.W. When her work permits she intends to ring at St. Mary's Cathedral, Sydney.

Limpfield, Surrey, ringers had the honour of having their bells broadcast on Feb. 19th after the 6 o'clock news. It was the start of a peal attempt in honour of the Royal birth. Unfortunately the attempt failed after 2½ hours' ringing, but amends were made the following day.

Newcastle-upon-Tyne ringers are very pleased with the progress of Alan Patterson and Jackie Thompson, of Cramlington. Alan rang his first peal two days after his 16th birthday at his own tower. His keenness is exemplified by his Sunday programme—a considerable walk to catch the 7.30 a.m. bus into Newcastle, then walking two and a half miles to ring at St. James, Benwell, and afterwards ringing for Matins at Newcastle Cathedral.

# GUILDFORD DIOCESAN GUILD AND MEMORIAL TO MR. A. H. PULLING TO BE ASSOCIATED WITH NEW CATHEDRAL

**D**EFINITE interest was shown by the 150 members attending the annual meeting of the Guildford Diocesan Guild, held at Harvey's Restaurant, Guildford, on March 12th, in the provision of a bell or bells for Guildford Cathedral as a memorial to Mr. A. H. Pulling.

The provision of an appropriate memorial to Mr. Pulling had been considered by each of the four districts of the Guild. Mr. C. W. Denyer, the Master, who presided, said he was going to hold a meeting of the four district ringing Masters to consider the memorial.

The original suggestion was that a lift should be provided to the tower and he had been in touch with Miss Iredale, the Cathedral secretary. A letter from Miss Iredale stated that the architect, Sir Edward Maufe, was overseas recuperating from pneumonia. The architect thought that 'a chair' might be provided half-way up the tower.

The Master said the question of a bell or bells had also been considered, and he had received a letter from Miss Iredale stating that the Cathedral Council welcomed wholeheartedly the interest and understanding of the Guild. 'It seems from the investigations that I have made' (the letter continued) 'that much the most significant contribution which could be made by your Guild would be in providing a ring of bells which will be needed by the Cathedral. I am told that probably 10 bells would be required and that the cost of these might well be in the neighbourhood of £8,000.'

'We should be very grateful to your Guild if they would explore the possibility of making the gift of the bells for the Cathedral their particular interest and concern.'

## BELL FOR CONSECRATION

The Master said his idea was that the Guild should provide a bell that could be used immediately the Cathedral was consecrated that might be incorporated in the ring of bells that would eventually be provided. He moved, and the Guild agreed, that a meeting of ringing masters with the Guild officers be held within the next fortnight to consider the launching of an appeal for a memorial to Mr. A. H. Pulling. The Leatherhead district had expressed the view that a bell on which Mr. Pulling's name was inscribed would be the best memorial.

Mr. F. E. Collins said he was sure there were many throughout the Exercise who would like to contribute.

Authority was given by the meeting for the Guild Committee to act. The annual report showed that the Cathedral bell fund stood at £148.

The annual report stated that the Guild had a membership of 672 (581 ringers, 91 honorary). The Chertsey district was forging ahead and now had over 100 members, whilst the Farnham district had a record membership of 184.

## TRIBUTE TO MR. PULLING

The death of Mr. Alfred H. Pulling was a great blow to Guildford, the Guild and the ringing Exercise. His influence and ability in peal ringing in particular, together with his forthright speaking on matters appertaining to striking and Guild affairs, put him in the forefront of his colleagues, and the Guild was grateful for his service to the world of ringing. An appeal for funds for a suitable memorial to him was printed with the report.

The recasting of the bells of St. Andrew's, Farnham, had given that church a ring worthy of its fine tower, and St. Michael's, Aldershot, had now followed suit and sent its bells to the foundry for recasting. At Ashted, where the bell frame caused some curtailment of ringing, a temporary repair was to be followed—it was hoped—by a major operation later in the year. Rammore, too, had received reports from the bell founders, and the unsatisfactory condition of the five at Stoke D'Abernon had also been discussed by bell founders and the Church Council.

The following officers were elected; Master, Mr. C. W. Denyer (Farnham); hon. secretary and treasurer, Mr. S. T. Russell (Ash); assistant hon. secretary, Miss W. R. Hide (Farnham); hon. auditor, Mr. P. G. Sherwood (Ash); liaison officer with the Surrey Association, Mr. J. F. M. Maybrey (Claygate); representatives on the Central Council of Church Bellringers, Messrs. C. W. Denyer, W. H. Viggers (Aldershot), H. N. Pitstow (Banstead) and A. C. Hazelden (Guildford); librarian, Mr. A. C. Hazelden; badge secretary, Mr. G. S. Joyce (Farnborough); peal recorder, Major E. J. Bragg (Aldershot).

## MORE PEALS RUNG

The peal recorder reported that 36 peals were rung for the Guild during the year, an increase of 14 over 1958. They were rung by 119 different ringers. Mr. E. J. Wells (Guildford) was the leading conductor with nine peals. Miss Jill Lane (Marrow) was the first lady to conduct a peal of Surprise for the Guild. Mr. S. Ponting (Guildford) rang his 100th peal and Mr. A. P. Cannon (Dorking) his 700th.

Major Bragg said the ringers of Aldershot were raising money to provide a bell. Four of theirs had been paid for and they had promises for three more. The Guild decided to vote three guineas towards Aldershot bells and a similar sum for Ashted bells.

## APPROACH TO SURREY ASSOCIATION

The Executive Committee submitted to the meeting the following recommendation: 'That a sub-committee of the Guild consisting of the Master, General Secretary, and two representatives of each District, meet representatives of the Surrey Association to exchange views to see if any way is open for associating the work of those two bodies as one Guild.'

Submitting the recommendation the Master said he suggested that the general secretary be the convener. The recommendation was self-explanatory and did not commit anyone. The recommendation was carried.

Presenting the report of the Dinner Committee the Master said the last dinner was very enjoyable and for the first time the dinner paid its way. He hoped for an even bigger attendance this year and the date had been fixed for October 8th, at Guildford.

Mrs. Harbutt made an appeal for lady members to make kneelers for the Cathedral. The Cathedral authorities had two designs incorporating the Guild badge.

In the afternoon the Guild service was held in Holy Trinity Church, conducted by the Precentor (the Rev. Paul Fauch). A robed choir of ringers led the singing, with Mr. S. G. Ponting as organist. Ringing took place during the afternoon and evening at Guildford churches and also Shalford.

## AN APPRECIATION

A. H. PULLING

I have been waiting for a more abler pen than mine to describe A.H.P. prior to the 1914 war. There are many, I know, who saw this expert as a Ringing Master of the old Guildford branch of the Winchester Diocesan Guild (before it was split into three Dioceses). A.H.P. would see to it that the veriest tyro had his pull, and gave him or her every encouragement. On the other hand he always reminded me of the expert drill instructor who could shake a band of bad strikers into shape quicker than anyone I ever knew.

As a conductor in any method he had very few equals, and I was a constant visitor at Holy Trinity practice every Tuesday during my term as ringing master at Aldershot—both pre-'14 and post-'14 war. I never took a pupil of mine to Trinity until I was satisfied with his striking. Again, even here in Burnham I use Trinity as a model which I have always tried to equal.

From pre-'14 war until I left the district in 1926 any peal that was rung at Trinity 3-20 for Major, 3-15 for Triples was equal to or even better than any organ or orchestra with such ringers as C. H. Dobbie, Geo. Steere, Oliver Sippetts, Harry Hutton, John A. Cole, W. T. Beeson, S. H. B. Hesse, C. N. Burdock, Fred Rogers, Ted Duffield, etc. We have met at a tower and asked what is the method. Alf would say London. The band would reply, 'Rang that last week. We'll go up for Bristol if you like or Surrey or Dublin, but not for London.' He always took it in good part.

After any peal no sooner were we out of the tower than 'Little'un' (Alf's pet-name for Mrs. P.) would be waiting to inform us that tea was laid on and waiting. I have never rung peals like them before or since, the nearest approach (not methods advanced but for striking) have been with my pre-'39 war boys' band and post-'39 war girls' band here in Burnham. Alf rang peals here with both bands and always gave the kids a pat on the back, telling me afterwards that they were gems.

I'm so sorry no one has said a word about A.H.P. but I'm sure anything as suggested by Guildford Diocesan Guild in the nature of a national memorial would be backed by hundreds of his past ringing friends in every part of the British Isles. God rest his soul, and give us more men like him, is the prayer of

GEORGE GILBERT.

Burnham, Bucks.

## BARNESLEY & DISTRICT SOCIETY

It was an opportune selection of All Saints', Crofton, for the Society's meeting on March 12th. The bells have been silent here for a long time. The new Rector, the Rev. G. Slater, was delighted to meet the ringers and in his welcome he expressed the hope that he would be able to get the bells ringing again. The meeting was arranged by Mr. Noel F. Moxon and he was thanked for making the arrangements.

The business was largely arranging for forthcoming events. These include: next meeting East Ardsley, nr. Wakefield, April 9th; shield contest, Felkirk, near Barnsley, June 11th; cup contest, Hoylandswaine, September 10th.

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# LETTERS TO THE EDITOR

## 'DICTIONARY' METHOD OF CLASSIFICATION

Dear Sir.—The usefulness of Corrigan's short form of describing Surprise Major methods is now generally accepted, but it has one drawback in that it does not lend itself to the classification of the methods so described. I therefore write to suggest a slight adaptation of his method, which will enable each method to have a *unique* group of letters to identify it, and these groups of letters can be listed in strict *dictionary order*.

The work would involve giving every method at present known its appropriate 'word,' and I should be pleased to collaborate in doing this. After that, every method produced can immediately be given its 'word' and entered in its correct place in the dictionary, together with its name, when known, and its f.c.e.'s. Any duplication would at once be apparent.

I enclose a table showing the proposed lettering.—Yours faithfully,

T. G. HAWKINS.

2, Riverway, Barry Avenue,  
Windsor.

| Change | Corrigan's notation    | Places | Corresponding letters |
|--------|------------------------|--------|-----------------------|
| 1-2    | 34, 36, 38, 56, 58     |        | a, b, c, d, e         |
| 2-3    | 34, 46, 38, 56, 58     |        | f, g, h, i, j         |
| 3-4    | 34, 36, 38, 56, 58     |        | k, l, m, n, o         |
| 4-5    | 14, 16, 1458           |        | A, B, C               |
| 5-6    | — 56, 58               |        | — p, q                |
| 6-7    | 12, 56, 58, 1258       |        | r, s, t, u            |
| 7-8    | 12, 56, 58             |        | v, w, x               |
| 8-9    | 16, 36, 38             |        | D, E, F               |
| 9-10   | 12, 14, 34             |        | y, z, a               |
| 10-11  | 12, 14, 34             |        | b, c, d               |
| 11-12  | 12, 14, 34             |        | e, f, g               |
| 12-13  | 38, 58, 1458           |        | G, H, I               |
| 13-14  | 12, 14, 16, 34, 36, 56 |        | h, i, j, k, l, m      |
| 14-15  | 12, 14, 16, 34, 36, 56 |        | n, o, p, q, r, s      |
| 15-16  | 12, 14, 16, 34, 36, 56 |        | t, u, v, w, x, y      |
| 16-17  | 18, 38, 58, 78         |        | J, K, L, M            |

Examples: hAuEcHpM, Cambridge  
cmArFzfHjvL, London.

## DUPLICATION IN SURPRISE METHODS

Dear Sir.—For Mr. Pattison, Cudham and Derwent S.M. are the same method: this slip has been corrected before. The method has been rung as Derwent in Spliced S.M. peals.

The next method you give is Wye.  
Braunstone: -38-14-58-16-12-38-56-14-56-7. Its 8ths place is Frolesworth.

Apsley: -58-16-58-36-14-38-34-7, 2nds, 5738.  
Arnesby is 8ths place New Cambridge.

Evenlode: -56-14-56-38-14-58-36-7, 2nds, 8674.  
By Hale, do you mean Haley?

Haley: -58-14-56-36-34-38-16-5, 8ths, 5738.  
Lyminge: -36-14-56-38-34-58-36-1, 2nds, 7856.

Northolt: -58-16-12-58-36-12-58-36-7, 2nds, 4263.

Queslett was given by the 16/6/55 Birmingham company as -58-1458-58-38-34-58-16-5, 2nds, which gives a lead-head of 18346725.

For what it's worth, Gloucester S.M. has been given in two notations, both with Plain Boh lead-heads. Which? Also, two companies have rung the first peal of Wicken S.M.; again two different notations. Which?

But please, Mr. Pattison, if you ring Wye, Braunstone, Rugby, etc., have the decency not to say it is a 'new method' for you (if such be the case). When Doubles ringers have been instructed to announce traditional arrangements as 'variations,' it is hypocritical for an experienced hand to ring, say, New Cambridge Maximus and claim a 'first in the method' for themselves.—Yours faithfully,

DENIS A. FRITH.

Grantham, Lincs.

## LADIES AND HEAVY TENORS

Dear Sir.—With reference to the note in 'Belfry Gossip' in your issue of March 11th concerning Mrs. E. K. Fletcher's peal on Wedmore tenor, this bell weighs 30 cwt. 5lb., according to 'Dove,' and not 35 cwt., as published.

I believe I am correct in saying that only two ladies have succeeded in ringing heavier bells than Wedmore tenor to peals. Miss Hilda G. Snowdon rang the 33 cwt. tenor at Exeter Cathedral and shortly afterwards, in January, 1954, Miss B. Enid Lloyd Roberts rang the 35 cwt. tenor at Westbury, Wilts. It was my privilege to witness the latter performance, which, although something of a record, was published at the time without comment.—Yours, etc.,

R. J. BOWDEN.

Westbury-on-Trym, Bristol.

## Family Ringing At Upper Clapton

'The Stoke Newington and Hackney Observer,' in its Observer Diary, calls attention to the strong family element among the ringers of St. Matthew's, Upper Clapton. The captain is Mr. Dennis Neal, and in the band are his wife and his brother Charles and his wife. Another family is Mr. J. Hales, his son John and daughter Naomi. Another father and son are Mr. Charles and Donald Grey. There is also the people's warden, Mr. R. K. C. Wilkins, and his wife. The 'baby' of the tower is Jim Steele.

St. Matthew's bells were rung for the birth of the Royal Prince.

## SPliced SURPRISE MAJOR RECORD

Dear Sir.—Further to Mr. Barnett's recent letter in your columns concerning the re-issue of the recording of Spliced Surprise Major, I have heard this recording on many occasions and I am always very impressed with the very high standard of striking and also the quality of the recording.

The second engineer responsible for this has obviously made a very good job of reproducing the excellent ringing for which Messrs. Cashmore, Brinklow, Woolley and Hodges are so well known.

I feel sure that there will be a ready demand for this recording.—Yours faithfully,

F. G. ROBBINS.

Pinner, Middlesex.

## THE LATE MR. H. E. WILLS

Dear Sir.—Many ringers in the Croydon area will regret to hear of the death of Mr. Harry Wills on March 5th.

Mr. Wills came to Barnby Don about 1943 and immediately joined the local band. The local ringers endeared themselves to Mr. Wills and soon realised he was too modest to speak of his achievements in the ringing and sporting worlds.

If any ringer can provide us with news of a very fine gentleman it will help us to learn what we have suspected for a long time, that Mr. Wills was indeed a man of no mean achievement.—Yours faithfully,

R. F. LUNN.

Barnby Don, Doncaster.

## THE GRIEVANCE IN HERTFORDSHIRE

Dear Sir,—In reply to Mr. Hatchett's letter on page 181, particularly the part directed to me personally, I am sorry to read that he cannot acknowledge much of my last letter published in these columns. I look forward to hearing from him and have furnished my address with this letter, as he requested.

I will be pleased to learn from him the 'unfortunate' circumstances under which I supposedly left the band of St. Mary's, Rickmansworth. Firstly I would point out to Mr. Hatchett, I had left St. Mary's band before he became resident at Rickmansworth, and, secondly, the circumstances were these:—

I resigned from the choir at St. Mary's to join the choir of a Watford church, which, I would mention, has no bells. Although ceasing to be a full member of the Rickmansworth band, I continued to attend practices regularly.

In November of 1956 I was invited to assist with the instructional ringing at St. Michael's, Chenies, where the ringers had been change ringers from cards until some time before this. I accepted this invitation and have been attached to Chenies tower ever since.

Mr. Hatchett may recollect that while I was resident in Rickmansworth up to the time of my marriage last year, I attended Sunday evening ringing whenever my duties as a professional ambulance man allowed me, as we only ring for morning service at Chenies. I have also stood in many quarter peal attempts with him at St. Mary's and attended their annual gatherings, the dinner this year being one of the few I have missed, owing to my duties. Had I left the tower under any unfortunate circumstance, I can assure him I would not have taken part in any of the ringing or social activities mentioned.

To finish on a more general note, I am surprised to read of Mr. Hatchett's remarks saying that relationship between the band and the Association were non-existent when he first came to Rickmansworth. This was not so when I left Rickmansworth's band. If this was the case, surely this should have been brought to the notice of the Association straight away, not commented on in 'The Ringing World' three years later. — Yours faithfully,

DONALD R. BARTHOLOMEW.

14, Kelmescott Close,  
Watford, Herts.

Dear Sir.—I should like to ask Mr. Hatchett why he considers himself so important that he should wait until the Association takes an interest in him before he pays his subscriptions.

I would also point out that relations between the Rickmansworth ringers and this District of the Association have always been most cordial, far from being non-existent as Mr. Hatchett suggests.

Mr. Hatchett has charged the Association with not taking any interest in Rickmansworth, or perhaps this should read not taking any interest in Mr. Hatchett, but I would inform Mr. Hatchett that a meeting of his own District was held on March 5th at Bushey which was, as usual, advertised in this paper for two weeks, but Mr. Hatchett was not present nor did I receive an apology for absence, which, in view of recent allegations, one would have expected.

Now Mr. Hatchett, may I ask you who is not taking an interest?—Yours faithfully,

G. W. SEAMAN,  
(Hon. Sec., Watford District)

P.S.—On looking through my records I find that Mr. Hatchett has attended one District meeting in the last two years, this being the meeting at his own tower last year. G.W.S.

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## LETTERS—Continued

## THE PATRON SAINT OF RINGERS

Dear Sir.—In reply to the query by Mr. F. Morris, this subject was brought up some years ago, but opinions were somewhat divided. My own choice would be either St. Anthony or St. Dunstan for these reasons:—

In 1945 I wrote a long series of articles on 'Bells in English Life—Uses and Abuses,' and therein mentioned a lot of references to Sanctus, Saints, Sacring, Wackerel and other uses for the small ting-tang commonly in use in the 16th century onwards. Many items are quoted in Churchwardens' accounts for their uses and upkeep. Occasionally this bell is referred to as the 'Tantony bell' or Saint Anthony bells, the name being derived from the emblem of that Saint—a bell attached to his tan-staff, or suspended from the neck of his accompanying pig. The small bell at Lichfield Cathedral is so called, so was one at Lamport, Northants, and another at Weedon Bec in the same county. The writer found one at Wigston Magna, Leicester.

Again in 1552 the Sanctus bell at Oldham, Lancs. was called the 'Anthem' bell. In 1528 the Churchwardens of Leverton, Lincs. paid 'for a lital sanct antony bell jd.' and at Lamport (above mentioned) in 1747, 9d. was charged for 'a Tantony bellrope.' The small bell attached to the necks of cattle in Northants used to be called 'tanthony bells.' At Great Oakley the bell is known as 'tintany' which may be derived from St. Anthony or ting-tang.

St. Dunstan, who died in 988, was an English Saint, son of a West Saxon noble. He was born at Glastonbury where he later became Abbot (945) and in 957 Bishop of Worcester. In 950 he was Bishop of London and in 961 Archbishop of Canterbury. He is also credited with great skill as a metal worker, and cast a bell which for many years after his death hung in Canterbury Cathedral. Two bells cast under his direction were at Abingdon and here also were two more by St. Ethelwold, the founder of that Monastery. These bells have, unfortunately, disappeared long since.—Yours etc.,

ERNEST MORRIS.

Leicester.

## PLAQUE AT WORCESTER CATHEDRAL

Dear Sir.—May I offer some information in reply to F. Morris regarding a Patron Saint of Bellringers.

Apart from St. Cecilia, I suggest that St. Dunstan has the closest connection with bellringers, as he was reputed to be a 'bell-maker.' I believe he is also accepted as the patron saint of Metal Workers.

During a visit to Worcester Cathedral last year, I remember seeing a window or plaque stating that St. Dunstan is the Patron Saint of Bellringers.—Yours faithfully,

THOMAS C. BETTON.

Birstall, Leics.

## A CLAIM FOR ST. CATHERINE

Dear Sir.—May I, in reply to Mr. F. Morris' inquiries about the 'Patron Saint of Bellringers' suggest St. Catherine?

For the evidence to support this claim I have studied the inscriptions on mediæval bells. It appears that most bells which are inscribed with a saint's name, other than the saint to which the church is dedicated, are inscribed 'Sancta Katerina Ora Pro Nobis' (St. Catherine, Pray For us) or a variation of the above.

An explanation of this is that the wheels (or half-wheels) by which bells are swung resemble the wheel on which St. Catherine was intended to be broken.

Perhaps someone can corroborate this theory?—Yours faithfully,

GEOFFREY D. ARMITAGE.

Halifax, Yorks.

Dear Sir.—Your correspondent, Mr. F. Morris, surely must be new to the Exercise, for the question 'Is there a patron saint of bellringers?' has been raised in 'The Ringing World' several times previously. No definite one is designated; St. Anthony, St. Dunstan and St. Paulinus have all been claimed by various opinions on the subject.

St. Cecilia is named on a bell at Roade, Northants, cast as recently as 1952, showing that she was recognised as the patron saint of music, and several peals have since been rung there on her festival (November 22nd).

That raises yet two other points:—

(1). Names of methods. Why on earth when anyone gets out a new method they cannot choose a saint's name for it instead of names of towns and villages like some in Leicestershire with only three bells to name a Surprise method—why Bruntingthorpe and Edmondsthorpe or Arnesby with only three bells—gets me guessing!

(2). It may be argued, does it matter what name is used? But my good old friend, Mr. Ernest Morris, has surely exploded that argument in the leading words of his worthy article on your front page of the March 11th issue.

I have known Ernest for 33 years and rang my first peal with him as long ago as May 1927. Never have I known him to make but the best either in writing or ringing, which accounts for why his books are so much in demand and his articles appreciated. We who rang the peal of St. Blaise Doubles may be scoffed at by certain biased minds, but at least we did attempt to associate the saint (as we oft-times do other saints) with the festivals of the church.

Recently we rang a peal in 14 saint-named methods. Prior to that we rang a peal of St. Peter's Doubles at my own church of St. Peter, Weston Favell. Shortly we hope to ring one of St. Martin's in a church dedicated to St. Martin; another to St. Nicholas in a church dedicated to St. Nicholas.

All Saints' Doubles was rung similarly by members of our Guild. And on April 30th (festival of St. Miles Gerrard and St. Francis Dickenson) we hope to ring the first ever of St. Miles' Doubles. Later we hope to ring one of St. Peter and St. Paul Doubles in a Church of SS. Peter and Paul. Last December 29th we were unlucky in not ringing one of St. Thomas and Canterbury, to commemorate St. Thomas of Canterbury. St. Vedast Doubles on St. Vedast Day and St. Alphege Doubles on the festival of St. Alphege are other hopes in the offing. All these saints' days can be found by looking them up in appropriate books.

These efforts, I might add, have interested the clergy wherever we have gone, and are surely far more in keeping with the true purpose of the Church than ringing a peal for the return of some notorious Bolshevik!—Yours sincerely,

P. AMOS.

Weston Favell, Northants.

P.S.—Some time ago we rang a peal of St. Leonard's Doubles within the festival of St. Leonard, as will be recalled, and is now recorded.—P. A.

## A REPLY TO MR. SMALLWOOD

Dear Sir.—In Mr. Smallwood's letter I was a little mystified at the introduction of the rather ancient joke about the Irishman being agin the Government. At first it seemed to be like 'the flowers that bloom in the spring,' i.e. to 'have nothing to do with the case.'

On second thoughts, however, it dawned on me that there were some members of the Exercise who might favour the formation of a 'Government' of bell broadcasts (towers, ringers and methods, selection of).

'Twas a sobering thought and one that seemed to justify the Irishman's attitude.—Yours faithfully,

ARTHUR V. DAVIS.

Bournemouth.

## DUPLICATION IN SURPRISE METHODS

Dear Sir,—I enclose figures of some of the methods requested by Mr. Bryan Pattison.

Apsley

x 58 x 16 x 58 x 36 x 14 x 38 x 34 x 78  
L.H.=2—5738264.

Arnesby

x 38 x 14 x 58 x 1236 x 14 x 58 x 16 x 78  
L.H.=8—3527486.

Evenlode

x 56 x 14 x 56 x 38 x 14 x 58 x 36 x 78  
L.H.=2—8674523.

Lyminge

x 36 x 14 x 56 x 38 x 34 x 58 x 36 x 18  
L.H.=2—7856342.

Northolt

x 58 x 16 x 12, 58, 36 x 12 x 58 x 36 x 78  
L.H.=2—4263857.

Queslett

x 58 x 1458 x 58 x 38 x 14 x 58 x 16 x 58  
L.H.=2—7856342.

Braunstone

x 38 x 14 x 58 x 16 x 12 x 38, 56, 14, 56, 78  
L.H.=2—5738264.

Hale is now named Belvedere, the figures of which are:—

x 58 x 14 x 56 x 36 x 14 x 58 x 36 x 78  
L.H.=2—8674523.

Derwent is as given, and I believe it was formerly known as Cudham, but perhaps someone else could confirm this.

The figures given in (b) are those of Wye which, together with Braunstone and Bidden, are mere variations of Yorkshire! The 8th place variation of Braunstone is Frolesworth.

Mr. Pattison might be interested in the following duplication of names:—

Boveney, previously known as Hove. There is now another Hove (see Corrigan's).

Ashtead, previously known as Preston.

Withyham (in Corrigan's) has been rung to a peal and named Nettleham.

Zetland, first rung Bushey, Herts, February 4th, 1939, was rung at Birmingham in about 1955 as Stechford.

The figures  
x 58 x 16 x 12 x 36 x 34 x 58 x 14 x 78 L.H.=2  
have been rung in peals both as Oxfordshire and Netherton.

Also  
x 58 x 16 x 56 x 38 x 34 x 38 x 16 x 58 L.H.=2  
have been rung in peals both as Moorside and Quinon.

Hornchurch (in Corrigan's) has been rung to a peal as Macclesfield but with 4th place bobs.

Shoreham (in Corrigan's) has been rung to a peal and named Knossington. Earlier names for this method were Ewell and Denton.

I hope these will be of use, and, in turn, would be grateful if he, or anyone else for that matter, could supply me with the figures of (a) Little Herefordshire S. Major, (b) Northchurch S. Major, and (c) Heythrop S. Major.—Yours faithfully,

BRIAN J. WOODRUFFE.

55, Lanchester Row.

King's Norton, Birmingham 30.

## CHRISTMAS BELL BROADCASTS

Dear Sir.—Mr. Riddell has replied favourably to my letter to him on the above subject (a copy of which appeared in 'The Ringing World' of March 11th).

His reply, which is very friendly, indicates that my comments have been noted and that the B.B.C. will do their part in endeavouring to make improvements in future similar broadcasts.—Yours etc.,

NORMAN CHADDOCK.

Rotherham.

## DERWENT SURPRISE MAJOR

Dear Sir.—Mr. Mayne's statement that Derwent S.M. has not been rung to a peal is, I suppose, true. The 'Derwent' of Corrigan's Collection has, however, been rung in at least four peals of Spliced Surprise, the first of these being on February 13th, 1954, at Handsworth, Sheffield. Presumably it could not be renamed now.—Yours sincerely,

WILFRID F. MORETON.

Wakefield.

## 28 T.B. METHODS IN A PEAL

Dear Sir.—In July, 1958, I conducted a peal of Spliced Treble Bob Minor in 28 methods (all rung without previous practice) at Taxal, Derbyshire. Since then I have had several requests for the 'Surprise' methods rung in the peal, so to prevent further correspondence and, I hope, to stir up interest, I have written all 28 out below in place notation. These methods were termed 'irregular' since they did not possess Plain Bob lead-heads, i.e., 35264, 56342, 64523 or 42635, but have since been recognised by the Central Council. Several ringers will still state that the methods are not worth ringing but, to us, these were a welcome change from the 'standard' ones!

Here then are the methods (all 4ths place bobs):—

Campanulla T.B.  
x 36 x 16 x 12 x 16 x 12 x 56 L.H.=2-54632.

Gladstone T.B.  
x 36 x 16 x 12 x 16 x 34 x 56 L.H.=2-54632.

Hemsworth T.B.  
x 36 x 16 x 12 x 16. 34 x 34. 56 L.H.=2-54632.

Crofton T.B.  
x 36 x 16 x 12 x 16. 34 x 12. 56 L.H.=2-54632.

York Minster T.B.  
x 36 x 16 x 12 x 16 x 12 x 56 L.H.=6-65243.

Royston T.B.  
x 36 x 16 x 12 x 16 x 34 x 56 L.H.=6-65243.

Penistone T.B.  
x 36 x 16 x 12 x 16. 34 x 34. 56 L.H.=6-65243.

Bolton Abbey T.B.  
x 36 x 16 x 12 x 16. 34 x 12. 56 L.H.=6-65243.

Staveley Delight  
34 x 34. 16 x 12 x 36. 12 x 34. 56 L.H.=6-34625.

Selby Delight  
34 x 34. 16 x 12 x 36. 12 x 12. 56 L.H.=6-34625.

Boston Delight  
34 x 34. 16 x 12 x 36. x 12 x 56 L.H.=6-34625.

March Delight  
34 x 34. 16 x 12 x 36. x 34 x 56 L.H.=6-34625.

South Kirkby T.B.  
34 x 34. 16 x 12 x 16 x 34 x 56 L.H.=2-65324.

Felkirk T.B.  
34 x 34. 16 x 12 x 16. 34 x 34. 56 L.H.=2-65324.

Barnsley T.B.  
34 x 34. 16 x 12 x 16. x 12 x 56 L.H.=2-65324.

Havercroft T.B.  
34 x 34. 16 x 12 x 16. 34 x 12. 56 L.H.=2-65324.

Thorne Surprise  
x 34 x 14 x 12 x 36. 12 x 34. 56 L.H.=2-36245.

Ripley Surprise  
x 34 x 14 x 12 x 36. 12 x 12. 56 L.H.=2-36245.

Luton Surprise  
x 34 x 14 x 12 x 36 x 12 x 56 L.H.=2-36245.

Rhyl Surprise  
x 34 x 14 x 12 x 36 x 34 x 56 L.H.=2-36245.

Redcar Surprise  
x 36 x 14 x 12 x 36. 12 x 12. 56 L.H.=2-65324.

Hatfield Surprise  
x 36 x 14 x 12 x 36. 12 x 34. 56 L.H.=2-65324.

Beighton Surprise  
x 36 x 14 x 12 x 36 x 12 x 56 L.H.=2-65324.

Appleby Surprise  
x 36 x 14 x 12 x 36 x 34 x 56 L.H.=2-65324.

Spalding Surprise  
36 x 36. 14 x 12 x 36. 12 x 34. 56 L.H.=2-54632.

Retford Surprise  
36 x 36. 14 x 12 x 36. 12 x 12. 56 L.H.=2-54632.



Dronfield Surprise  
36 x 36. 14 x 12 x 36 x 12 x 56 L.H.=2-54632.

Minehead Surprise  
36 x 36. 14 x 12 x 36 x 34 x 56 L.H.=2-54632.

In the peal report Hatfield was printed in mistake at Hayfield.—Yours faithfully,

BRIAN J. WOODRUFFE.  
King's Norton, Birmingham.

## ARE THEY KNOWN?

Dear Sir.—While doodling recently I invented (?) the following methods and wondered whether or not they are known; if not I should like to name them as shown.

|           |           |           |
|-----------|-----------|-----------|
| 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 |
| 2 1 4 3 5 | 2 1 3 5 4 | 2 1 3 5 4 |
| 2 4 1 5 3 | 2 3 1 4 5 | 2 3 1 4 5 |
| 4 2 5 1 3 | 3 2 4 1 5 | 3 2 4 1 5 |
| 4 5 2 3 1 | 2 3 4 1 5 | 4 3 2 1 5 |
| 5 4 2 1 3 | 3 2 4 5 1 | 4 3 2 5 1 |
| 4 5 3 2 1 | 2 3 5 4 1 | 3 4 2 1 5 |
| 4 5 3 1 2 | 3 2 5 1 4 | 3 2 4 5 1 |
| 5 4 3 2 1 | 3 2 5 4 1 | 2 3 5 4 1 |
| 5 3 4 1 2 | 2 3 5 1 4 | 2 5 3 1 4 |
| 3 5 1 4 2 | 3 2 1 5 4 | 5 2 3 4 1 |
| 3 1 5 2 4 | 3 1 2 5 4 | 5 2 3 1 4 |
| 1 3 2 5 4 | 1 3 2 5 4 | 2 5 3 4 1 |
| 1 3 5 2 4 | 1 3 5 2 4 | 2 3 5 1 4 |
| 3 1 5 2 4 | 3 1 2 5 4 | 3 2 1 5 4 |
| 1 3 2 5 4 | 1 3 2 5 4 | 1 3 2 5 4 |

I should also like to appeal for information about the figures of the methods rung at Willershorough in their million changes (Feb. 12th) issue as I have no knowledge of such methods as Horsmonden Bob, Cumberland Bob and others.

Also the 720 composition by Mr. Chant in March 4th issue contains Little and Alliance Minor methods as do the associated peals, of which I have no knowledge, and as I am doing a little quiet 'research' into methods I should be interested in the figures of these methods.—Yours faithfully,

GILES B. THOMPSON.

32 Egerton Road North,  
Chorlton-cum-Hardy,  
Manchester 21.

## ARCHDEACONRY OF HALIFAX GUILD

At their adjourned annual meeting, held at Brighouse on March 5th, Mr. A. W. Bond stated that having held the position of secretary for nine years, and, in view of his business commitments, he had been forced to look round for a worthy successor. Mr. D. Smith was elected to the office, but Mr. Bond intimated that he was still willing to act as treasurer and also to assist Mr. Smith in every way. This was approved by the meeting, who also elected Mr. F. Linfoot as Ringing Master and Mr. J. Pearson as chairman.

Presenting the annual report, Mr. Bond said two-thirds of the meetings were very successful and about 15 methods were rung. Attendances varied from 18 to 36, and 14 new members were elected during the year. The financial position was sound. Three new members were elected.

Members stood in silence in memory of Mr. Harry Roberts, who had died since the last meeting. It is hoped to hold the May meeting at Sowerby.

## FRIEZLAND VETERAN'S 70th BIRTHDAY

Mr. Joseph Burgess, of Friezland, celebrated his 70th birthday and his 55th year as a ringer in a right royal fashion on March 12th. He marked the occasion by entertaining about 30 of his fellow ringers who had been attached to his own tower and also ringing friends from Meltham, Mossley and Rough-town.

Leaving Friezland at 2 p.m., three towers in the Rochdale area were visited, the party returning home for tea. Tributes and congratulations were extended to Mr. Burgess for his services to his own church and the help he had given in other towers. Councillor Arthur Farrand (a ringer) made a presentation to Mr. Burgess of an inscribed fountain pen, and expressed the hope that he would enjoy many more years in the art from which so many had benefited.

Before ringing Friezland bells in the evening, upon the suggestion of Mr. Edward Earnshaw, President of the Halifax Association, the company stood in silence in respect and memory of Mr. Harry Roberts, of Kirkburton.

# RINGING AT WAKEFIELD 1827-1850

By DAVID CUBITT

(Continued from page 164)

## 8,000 SPLICED KENT AND OXFORD

'The Wakefield Junior Company of Change Ringers' rang, at the first attempt, 8,000 Spliced Kent and Oxford Treble Bob Major, composed by William Hudson, of Sheffield, and conducted by William Milnes in four and a half hours at Liversedge on Easter Monday, 1843, only a matter of weeks after the first peal of Kent and Oxford Spliced—5,600 changes—had been rung. James Firth of the then celebrated Liversedge company acted as time-keeper. Benjamin Thackrah, of Dewsbury, Samuel Barraclough, of Birstall, and Thomas Dawson, of Bradford—all noted West Riding ringers—were among those present 'who expressed their high approbation of the above performance'—*'Wakefield Journal'*. At Rothwell on Sunday, August 20th, 1843, a 'select' band of ringers from Wakefield, Leeds and Bradford rang a peal of 5,088 Kent Treble Bob Major in three hours, composed by William Hudson and conducted by William Scott, of Wakefield.

A peal of 5,056 Kent Treble Bob Major at St. John's, Wakefield, composed by Joseph Tebbs and conducted by Henry Senior, was rung by St. John's Youths on Sunday, February 18th, 1844. Later this year a separate ecclesiastical district was assigned to St. John's.

## HANDBELL RINGERS

There was quite a vogue for handbell ringing in the West Riding in the 1840's, though when the Touring Campanologist Band of Handbell Ringers performed in Wakefield on December 8th, 1843, they had but a small audience—a larger one came a couple of days later when the admission price was reduced. A local group calling themselves the Wakefield Handbell Ringers met at the Fleece Inn, the landlord of which was Joseph Sugden, who had rung in tower bell peals in the 1820's, including those of Cambridge and Superlative Royal. After dinner the ringers rung many sets of quadrilles and waltzes, and several favourite airs, among which was rung the "Royal Irish," with variations, to the great surprise of the two old veterans Mr. W. Booth and Mr. W. Hudson (of Sheffield) and also Mr. J. and B. Thackray (of Dewsbury), who were present on the occasion and expressed themselves greatly gratified with the performance, and declared that the evening had been to them like one of the old times in "Merry Wakefield"—*'Wakefield Journal'*.

Two days later they went to Leeds to sample a new set of 32 handbells which had been bought by the landlord of the Spinners Arms for the use of the St. Peter's Society of Ringers. Later a band of handbell ringers was formed at Bradford: they celebrated their first anniversary on October 17th, 1848, with a dinner, followed by tune and change ringing, concluding with the 'Morning Hymn.'

## AFTER PRISON PEAL

A Wakefield ringer, Joseph Paul Healey, joined nine Rotherham ringers—calling themselves the 'United Society of Rotherham Ringers'—for a peal of 5,007 Stedman Caters, composed by John Lates and conducted by Thomas Gay, at All Saints', Wakefield, on May 17th, 1846. There is a story current, both in Wakefield and Rotherham, that some or all the ringers had been released that day from Wakefield Gaol—then the 'House of Correction' for the West Riding—and, having been joined by their friends, celebrated regaining their freedom by ringing this peal.

John Sugden died on February 11th, 1847, aged 55, and sometime between 1847 and 1850 the death occurred of Proctor Hewitt, a tailor and draper in Westgate, Wakefield, and a former member of the St. John's Youths.

The new Taylor ring of ten bells at Bradford was opened in September, 1846, with a prize-ringing in which both Wakefield Societies competed, the St. John's Youths coming away with the second prize.

When it was announced on August 5th, 1847, that George Sandars was the successful candidate for the borough in the General Election that year, All Saints' bells were 'fired' 134 times, being the number of votes he secured over his opponent; and the following day, when he was 'chained,' the bells of both churches were 'fired' 392 times, the number of votes cast in his favour, after which the ringers retired, as they expressed themselves in their honest, homely language 'grateful for the kind manner in which they had been treated by the committee of the new member.'—*'Wakefield Journal'*.

## A WAGES DISPUTE

On Sunday, July 8th, 1849, the All Saints' ringers issued an ultimatum to the churchwardens that unless their remuneration was doubled they would from that morning cease ringing. The wardens could do nothing immediately and at a vestry meeting held the following Tuesday it was decided 'in consequence of the resolution of the ringers the heltry be closed for the present.' The peremptory nature of the request had irritated the wardens; but at a time when payment for ringing was general, it can be said on behalf of the ringers that their salary had been reduced considerably since 1827. The churchwardens' accounts for that year show quarterly payments of £13 2s. 6d.; in 1848, £10 was the payment for the year; in 1849 £10 was paid each half year.

A peal of 5,000 Kent Treble Bob Royal, composed by Charles Firth and conducted by William Scott—both of Wakefield—was rung at All Saints' by seven of the All Saints' Society and three of the Leeds company in 3 hours and 35 minutes on March 4th, 1850. The 'Wakefield Journal' commented that 'the peal does the greatest credit to the Societies, and revives in us the spirit of bygone days, performances which can never be forgot by the Leeds and Wakefield ringers of the last twenty years.' Another of Firth's compositions—5,184 Kent Treble Bob Major—was conducted by Scott at Barnsley on Sunday, March 30th, the band consisting of five Wakefield and three Barnsley ringers. A couple of months later the Barnsley Society came to



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Sandal and rang a peal of Treble Bob Minor in seven methods—Oxford, Violet, Duke of York, New London Pleasure, London Scholars Pleasure, City Delight and Arnold's Victory.

Unfortunately no peal books of either of the Wakefield Societies—assuming, that is, that any were in fact ever kept—are extant and most of the information for this article has been culled from newspaper reports, which often refer with longing to the great days of ringing at Wakefield and to the times when the town was truly 'Merrie Wakefield.' Some interesting points do emerge from a study of ringing during this period—the appearance of new local composers and conductors, the predominance of Kent Treble Bob, the popularity of Sunday as a day for ringing peals, the number and variety of extra-ecclesiastical occasions—some have been mentioned—on which the ringers were employed, that the peal of 8,000 Spliced Treble Bob in 1843 was the first peal for Joseph Paul Healey, then a 17-year-old apprentice shoemaker, who was to ring in peals of over 10,000 changes as well as in many of more conventional length, that the peal at St. John's in 1844 proved to be the last on the bells, which had, therefore, a peal history of only 50 years.

## UNIVERSITY OF WALES SOCIETY

With this year's inter-college Eisteddfod the Society celebrated its first birthday. Nine members met at Aberystwyth on February 17th, eight of whom attempted an evening peal at Llanbadarn Fawr. The light eight ran quite comfortably to Grandsire Triples for just over two hours, when the conductor, as is his wont, went to sleep. A premature call wrecked the chances of a peal, but the bells were called round in two courses and the band had to be satisfied with a long touch. Handbell-ringing in the 'Dragon' and a 'look-in' at the marathon table-tennis match concluded the proceedings for the night.

The following morning, the band made their way northwards in three cars to Machynlleth, with its light, slatelike eight in a vast slate church, in a town of slate throughout. The Vicar, the Rev. A. E. Evans, welcomed the band at the church, but warned them of the confusion that would pervade the town when the bells were rung. The imminence of the Royal birth had gripped the Welsh populace who, half-an-hour later, were prematurely rejoicing at the event.

The local captain, Mr. Davies, was not disappointed, however, as he was enabled to ring his first touch of Grandsire Triples since 1914, and very well he managed, too. A course of Stedman and three leads of Bristol were executed, Cader Idris surmounted, and we were in Barmouth, with rain and gale-force winds.

The church stood massively above the town, hard against the mountains, dripping wet. High in the tower was found a magnificent Mears eight with a 22 cwt. tenor. After fitting ropes, and raising the bells, a start was made for a peal of Bob Major. The glorious, seldom used bells rang majestically for 35 minutes, when one of the tower's own ropes snapped with sea-air and disappointment ensued. On respicing, a course of Double Norwich was struck, some slow-struck Minor also, and the bells rung down.

Disappointment was short-lived, however, for Mr. Harris took us to the hall where the good ladies of the M.U. had laid a sumptuous spread of Welsh cakes and hot tea by the gallon.

By now the storm had given way to snow which fell like a silent portcullis on Cader and barred the way home. The coast road was still clear, however, and the band went their separate ways, the Swansea contingent doing the 120 miles in a furniture lorry in 5½ hours flat.

The Society is indebted to Mr. Harris and his ladies, Rev. A. E. Evans, and Mr. Davies for a day well spent.

D. G. A.

## ECCENTRIC BELLFOUNDERS OF THE MENDIPS

By RONALD BAILEY

THE Bilbie family started business in Chew Stoke, a West Country village, in the 17th century, and continued until about the time of Waterloo. The earliest of their church bells, aptly enough, is to be found at Chew Stoke (1698). Bilbie bells are encountered in Bristol, occasionally in Wiltshire, and all over Somerset. Hardly a Mendip village is without one or more of them. Their largest product seems to be the two-ton tenor bell in Yeovil parish church.

In or about 1745 the second Thomas Bilbie, a freeman of Bristol, broke away from the Chew Stoke business to start the West of England Church Bell Foundry at Culmpton, in Devon. He was in business for 42 years, and supplemented his activities with the making of lead snow-boxes, cisterns, pump faces and similar articles, many of which still exist in that neighbourhood. An unverified story tells how the last of the Devon Bilbies destroyed himself on failing to tune a bell to perfection.

### LEGENDS OF THE BILBIES

In Devon alone there are said to be 350 Bilbie bells. The Culmpton business was sold to the Pannells in 1813, and they continued it until 1855. The last of the bells from Chew Stoke foundry are at Wedmore and Chew Magna, both in Somerset and dated 1801.

Stories of the Bilbies abound in their native village. Tradition has it that they were a queer, eccentric, clannish family, living very much to themselves in almost gipsy fashion. It is said that they let their hair grow lank and long until it was half way down their backs. Whether they practised a lot of mumbo-jumbo nonsense to impress the clergy and churchwardens, or whether they really had trade secrets unknown to others, it is perhaps futile now to argue; but they sedulously surrounded their craft with an aura of mystery, and it cannot be denied that there are tonal qualities in their bells that place them in a class of their own.

### PRODUCTION PRELIMINARIES

When a parish invited the Bilbies to provide a new bell, and especially when an entirely new ring was needed, a member of the family would arrive in the village and settle himself at the inn. He would seemingly loiter around for several days, undertaking nothing more strenuous than an occasional climb to a hill-top. Back in the village inn he would be very weather-wise, talking of the morrow's wind or rain. Then one day he would announce that conditions were just right, and he would ask for the ringers to be at the church before sunrise.

Before daybreak the bell-maker would make for the nearest pond and, no matter whether it was summer or winter, would strip off everything except trousers and boots and wade into the water until it was up to his neck. Standing motionless until the last ripple had died from the pond's surface he would then give a signal to the ringers to peal the existing bells.

Having correctly attuned his ear to the needful peal the bell-maker would return to Chew Stoke and the family would set to work. Sometimes they spent weeks in preparing the metal ingredients and the moulding loam. Calamine, which was plentiful on Mendip, was said to be one of their secrets, while the loam contained clay, dung, hair and 'zummatt that can't be spoken of.'

### CASTING RITUALS

The Bilbies specialised in tenor bells and these, it was asserted, were always cast in tune without the use of tuning forks and with no chiselling away of bits from the sound bow. The bells were cast either at Chew Stoke or in the churchyard below the tower in which they were to hang. But wherever the casting was done, it was not without its ritual. It was always done on a calm night, at a time of full moon, and after the midnight chimes of the church clock had faded away.

The Bilbies did not object to spectators; indeed, they seemed to welcome them, though the need for absolute quiet was insisted upon,

and observers were posted along any approach roads to ensure that no cart rumbled noisily upon the scene to upset the texture of the molten metal. The casting process always ended with buckets of water being thrown on the fire—not to put it out, as the Bilbies explained, but so that the fire, for one brief moment, would flare up hotter than ever, and 'that's just what we do want.'

### TRADITIONS

That their talent was something akin to genius no one will deny; and the Bilbies themselves were in no way modest about their achievements. They inscribed their bells with blatant self-advertisements and disparaging allusions to other bellfounders, and the phraseology was often naively rustic. For example, at Bruton we encounter:

Once I'd a note that no one could bear  
But Bilbie made me sweet and clear.

And at Keynsham:

I value not who doth me see

For Thomas Bilbie casted me.

Although my sound it is but small

I can be heard amongst you all.

A story often told at Chew Stoke is about the time when the Bilbie brothers, having put the melting pot on and got everything ready for making the bell, adjourned to the inn. While they were away their sister came out of the house, and finding the metal just right for casting, poured it into the mould and produced a perfect bell. The brothers, on their return, smashed the bell and recast it. 'They felt,' it is said, 'that no woman should have credit for casting a maiden bell.'

[From the Foundry Trade Journal.]

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—H. Moss 5s., St. Paul's Cathedral Society, Melbourne, Victoria £1. 'In grateful remembrance of the helpful co-operation given by Harry Lofthouse over a period of twenty years' (Mrs.) E. D. Kelly £1, Joseph Burgess 5s.

Peals.—Hughenden 1s. 6d., Limpsfield 5s., Buckfast 5s., Barrow-in-Furness 4s., Allesley 4s., Longstanton 3s.

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## THE LADIES' GUILD

### West Midlands District

An excellent meeting was held at Allesley, near Coventry, on March 5th. The weather was springlike and the crocus and snowdrops round the church made a gay show.

The Rector, Canon Hughes, conducted the service and a fine tea was provided by the local ringers. Mrs. Evelyn Bowen proposed a vote of thanks to Canon Hughes and the local ringers for their warm welcome and the ladies in particular who must have had to work hard to provide the tea. On behalf of the Coventry Guild and local ringers, Mr. F. Perrins welcomed the visitors and wished the Ladies' Guild success for the future.

At the business meeting the election of officers took place for the coming year. Mrs. Ann Speed was voted as new vice-president. The retiring vice-president, Mrs. Evelyn Bowen, has been in office for three terms and has been a tower of strength to the District, giving help and advice to the secretary and the benefit of her ringing experience to all. We wish her well in the future.

In the absence of Mrs. Speed the chair was taken by Mrs. D. Beamish. The secretary and treasurer's position was voted to Miss Mary Funnell. Central Committee members and District Committee members were then voted in.

The meeting was well attended by 40-odd ringers and the fine ring of bells put to very good use.

### Western District

The annual meeting of the Western District was held at Emmanuel, Bristol, on March 12th, when there was a good attendance of members with visitors from other parts of the country.

The service was conducted by the Rev. H. R. Oakley who kindly deputised for the Priest-in-charge. Tea was provided by ladies from the church and grateful thanks are due to them for a splendid meal.

At the business meeting the vice-president expressed the pleasure of all those present at the unexpected visit of the Guild President, Mrs. J. Staniforth, accompanied by her husband, Mr. P. J. Staniforth, whose presence was a great asset to the ringing.

The following officers were elected:—Vice-President, Mrs. H. L. Parfrey; secretary, Miss B. Johnson; Committee: Mrs. A. Bennett, Mrs. M. de Jong, Miss N. Williams and Miss R. Webb.

Five new members were elected: Miss S. Lucas, Miss A. Lewis, Miss C. Ellis (all from Warmley), Mrs. R. Jones (Warminster), Miss N. Carier (Bristol). It is hoped that the June meeting will be held at Portishead.

J. B.

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# DIARY OF A BRISTOL RINGER OF 100 YEARS AGO

By FREDERICK C. JONES

*There has recently come to light the diary of a young Bristol ringer, Alfred Arney, who lived at Old Park, St. Michael's. It is a quarto size account book of some closely-written pages, covering the years 1851 to 1857.*

Arney was apprenticed to the craft of trap-building and wheelbarrow making, and Mr. Frederick C. Jones, the lecturer in Bristol history for the W.E.A., in an article in the Bristol 'Evening Post,' states that he appears to have shown greater partiality to the art of bell-ringing than to his honest trade.

Mr. Jones writes:—

Bellringing was to him almost an hilarious occupation and there is hardly a local belfry which he did not climb to ring the bells, or cut his name in stone or lead. Mary-le-Port, Redcliffe, St. Nicholas', St. Michael's, and a dozen other towers are mentioned.

He rang the bell at the Cathedral on the taking of Sebastopol in the Crimean War. 'I went,' he writes, 'up to the Cathedral belfry in the morning; in the afternoon to St. Mark's belfry in College Green; and, in the evening, to Lodge Street Chapel.'

Bellringers at that time must have had remarkable thirsts, for he speaks quite casually of beer drinking prior to a service, which may account for his statement that on one occasion when at the Cathedral with two other youths they had an accident with the tenor bell: the rope caught in the wheel and broke it, and injured the hammer of the clock.

## NATIONAL HABIT

Beer drinking, it must be remembered, however, was a century ago a national habit, and even the 'Red Maids' had their cups for breakfast. After the bellringing, young Arney tells us he would stroll out to Westbury to gather primroses, or to the fields at Old Park to pick cowslips, or to watch the haymaking on St. Michael's Hill.

Among the inns to which he makes reference are the Griffin, Robin Hood, the Blue Bowl, Boar's Head Tavern in the Market, the Wheatsheaf, the Raven, Mary-le-Port Street, 'White's by the Downs,' and the Crown in Wine Street.

Attending church services, apart from bellringing, would seem to have taken up much of his time, and he invariably gives the name of the minister or curate who preached, the text and title of the sermon, and (often) what he himself, a young man in his early twenties, thought of it.

The local churches must have been well patronised, for the diary sometimes reports: 'Well attended' or 'full to overflowing.'

## OLD THEATRE

Thus he records: 'I went this morning to St. Mary-le-Port and was put in a seat. In the afternoon... I went to the Latter-Day Saints' Chapel in Thomas Street, and in the evening as far as the Terminus Railway and back to St. Matthias' Church. It was wet all day.'

Arney's interest in church is very sincere for he mentions sadly under Sunday, August 6th, 1853: 'They are pulling down Old Westminster Church.'

That the life of the working man was not all drudgery is evidenced by the gusto with which he writes that he 'went with Uncle and Aunt to the Assembly Rooms to see Professor Boscow; to Congressbury Fair, to the Museum, Park Street and the Victoria Rooms, to the Zoological Gardens and Hotwells, and to the Old Theatre to see 'The Will and the Way,' 'Queen Mab,' 'The Forty Thieves' and 'Uncle Tom's Cabin.'

## CANNON FIRED

Christenings and marriages are to him a great delight for he visited Henbury to see the marriage of 'Miss Way, daughter of the rector, to Mr. Edwards, of Redland Court. She is about 20 and he about 48. Great

arches of evergreens and flags were everywhere.'

On another occasion we find him at Ashton 'when Henry Grenville Upton Smythe came of age. There was a large bonfire and gala besides a dinner for the tenants. Seven large cannon fired volleys. Several triumphal arches were thrown across the Ashton Road, and there were illuminations on Ashley Hill and College Green.'

Club walks by friendly societies are mentioned frequently, and it would seem that the entire inhabitants of Bristol turned out to see their Whitsuntide parades.

Among clubs recorded are: The Clifton Benefit Society, the Spring Garden Club, the Hibernia, and the Oddfellows. They must have been an inspiring sight with their banners (one of which Arney carried), their music, and their long poles bearing the brass emblem of their particular club.

Amid his colourful activities, Arney was a champion walker. He thought little of walking from St. Michael's Hill to Keynsham in 1½ hours, or in early dawn at four or five in the morning, setting out to reach Congressbury in four hours 40 minutes.

He was obviously a believer in the old-fashioned Christmas, and his entry for Christmas Day, 1856, is typical of many.

## CHRISTMAS BOXES

'Left Bristol this morning at six o'clock and walked to Wington. Arrived at 11 o'clock. It snowed all the way.'

'In the afternoon I went to Wington Church, and in the evening went with Uncle Joseph to have a peal on the bells.'

Joining with the local ringers to which his uncle belonged, he spent Boxing Day parading round the parish and collecting their money (Christmas boxes). From Wington they walked to Redhill where they rang the hand-bells at the Darlington Arms, 'where there was a fight among the ringers about their money.'

The next day he walked across the fields to Congressbury, and in the afternoon helped to ring the bells, following this up, some 24 hours after, by a ringing in Yatton belfry.

## 90ft. HIGH

News of unusual events travelled quickly in the old Bristol of last century, so that we find him on Monday, August 28th, 1854, 'cleaning himself up' (this is his phrase) after his day's work and walking in the evening to the Downs 'to see a woman walk on the tithe-rope.'

The rope set up near the top of Black Boy was 90 feet high and three hundred feet long. In the presence of hundreds of spectators the poor young woman, when half-way fell off, the rope being too slack.

The next month we are told that the writer went with two friends to Horfield to see 'Mrs. Dunn who aims at walking 1,000 miles.' One wonders whether the lady ever reached her destination!

The diary elsewhere mentions a fine race on the Bath Road between two runners for a wager of £10.

As a variation, Arney rids himself of surplus energy by climbing to the top of one of the towers of the Suspension Bridge, and goes out to Bath Bridge where, watched by a concourse of idle onlookers, a man is drawn in a tub by four geese above the water.

## SEVERE WINTER

The winter of 1956 must have been severe in Bristol. Against February 18th he records: 'The Float (Floating Harbour) was frozen over. There were hundreds of people walking on the ice.'

'I fell in, and a man pulled me out.'

The winter must have been a terrible one for the soldiers fighting in the Crimea, but three months later, on May 29th, suspense

turned to jubilation over the news that the war had come to an end.

The diarist terms it 'a day of rejoicing. There were luminations in the town, and a band of music at the Angel Inn in High Street and in the Old Market. I had a half-holiday. The Regiment of Somerset Militia came over from Ireland by the packet. They paraded on College Green, and were dismissed.'

Alfred Arney's Diary comes to an abrupt end early in 1857. Were there other diaries that are lost? We do not know! The city's annals are silent as to his subsequent exploits.

## UNIVERSITY OF BRISTOL SOCIETY

WE departed from tradition in two ways on Wednesday, February 24th, when we held a cycle outing. Firstly, this term's outing is always held on the Wednesday of Rag Week, but this year Rag Wednesday unfortunately coincided with Ash Wednesday and it was necessary to bring the outing forward a week; and secondly, we always have good weather and his time it rained almost continuously during the afternoon and evening. This did not seem to deter our members, and some dozen of us started out from our usual rendezvous—the Victoria Rooms—at 1.45 p.m. We were pleased to have so many freshers with us on this occasion.

The first tower—Clapton-in-Gordano (68 cwt.) was reached in good time by a ride through Somerset countryside, which is remarkably pretty—even in the rain. The ringing was not of a very high standard and this was to remain the order of the day (with one or two exceptions), but we enjoyed the bells. The next tower was the five in East Clevedon, preceded by a ride down the Gordano Valley, which we were able to appreciate to the full as the rain had temporarily stopped. After ringing, we invaded a pleasant cafe for tea and the atmosphere became quite hilarious. Fortified by an excellent tea we set off for Yatton—a ride which proved to be very strenuous, the wind being in the 'strong to gale-force' region and against us.

The eight at Yatton (tenor 12 cwt.) are very fine indeed and although we didn't really do them justice we enjoyed ringing. Our thanks to Mr. Price for meeting us and for taking us up to see the bells whilst in motion.

## TREPIDATION

Congressbury (8) which we approached with some trepidation as the tenor is 35 cwt. (a bit heavy for a cycle outing) was next on the list. No one had the courage or the energy to turn the tenor in and so we were limited to Triples. We had been led to believe (by one of our senior members who was unable to join us owing to the demands of his patients) that these bells were 'buckets,' but this was found not to be the case, much to our delight. On leaving the church we found our bicycles tied together. The gate at the bottom of the church drive appeared to be padlocked and, suspecting a practical joke, an energetic member of the party had manhandled some six or seven cycles over it before it was realised that the gate was not locked after all and the remainder were able to make a more orthodox departure.

The last tower of the day, Backwell (8.17 cwt.) where we joined the local practice, was reached by 8 p.m. after a ride in the rain, which was again falling in earnest. In spite of everything some of the best ringing of the day was had here, and we are grateful to the local ringers for allowing us to invade their practice.

A further halt was made at an inn to fortify ourselves for the long ride home, and we were able to steam before a lovely fire prior to going out in the rain again. Everyone was cheerful on the way home and in spite of the fact that some of us lacked back or front lights, we all arrived home safely, tired and happy. We wish to thank all the incumbents and tower captains for allowing us to ring, and Miss Jane Cook for her excellent organisation. There was a suggestion that she should clean all our bikes for us as Somerset lanes are notoriously muddy, as one of our members who had no front mudguard will have cause to remember. A.G.

## NORWICH DIOCESAN

The Eastern Branch again went to Loddon for the annual meeting on February 20th and, contrary to expectations, the weather was quite spring-like. First arrivals were welcomed by the Association Ringing Master, 'Bill' Barrett, who was in the throes of a spot of belfry maintenance, after which the handy eight were soon being rung to suit all tastes, under the capable eye of Miss Doris Lidbetter, Branch Ringing Master.

The service was conducted by the Vicar (Canon C. R. Ninham), the lesson read by the Branch secretary, and the organist was the Rev. Giles Galley.

An excellent tea followed, with the ubiquitous 'Bill' as caterer-cum-waiter, in company with Mrs. Barrett and Mrs. Steward.

The meeting was presided over by the Branch chairman (Mr. E. R. Goate), and the business proceeded briskly. Members heard with regret the news of two of their number who could not be with them through illness—the president (Mr. Nolan Golden), who had just left hospital, and Mr. Harwood, who had caught a chill.

Officers elected were: Chairman, Mr. E. R. Goate; secretary, Mr. P. G. W. Newstead; Ringing Master, Miss D. Lidbetter; committee, Messrs. A. Bird, C. Bailey, J. Forster, J. Gorrod and B. Willgress; Association committee representatives, Rev. G. Galley and Mr. W. Duncan. Michael Barker and Richard Brown were elected to ringing membership, and Arthur Cooper and Miss Gloria Wilson as probationers.

The next meeting will be held at Acle on April 9th (to be confirmed).

## Western Branch

Thirty-five members, representing 16 towers, attended the annual meeting of the Western branch, held at Fakenham on February 27th. Ringing was under the supervision of the Deputy Ringing Master, Mr. G. A. Cooke. The service was conducted by the incumbent, Rev. G. F. Grey, and the lesson read by the Rev. A. N. Ainsworth.

Tea was prepared and served in the Church Rooms by friends and relations of the local band.

A letter of apology was read from the President, Mr. Nolan Golden, who was unable to be present owing to his indisposition. The chairman, the Rev. R. G. Dodson, paid tribute to the efforts of Mr. Golden on behalf of the Association, and all members of the Western branch wished him a speedy recovery from his operation.

The chairman also thanked all officers and members for their work during the past year. The following officers were re-elected: Chairman, Rev. R. G. Dodson; Ringing Master, Mr. G. A. Cooke; hon. secretary, Mr. C. Tovell.

It was agreed that an interim meeting be held at North Creak on April 23rd, and the next quarterly meeting at Necton with Holme Hale on May 28th.

Votes of thanks were given to the Vicar, the organist, the local band, and the ladies who prepared and served tea.

## SALISBURY DIOCESAN GUILD

The quarterly meeting of the North Dorset Branch was held at Shillingstone on March 5th, when 34 ringers were present from 14 towers, including a high proportion of young ringers. Ringing was conducted by Mr. W. C. Shute, who, as usual, saw to it that everyone had plenty of ringing.

In his address during the Guild Service, the Rector of Shillingstone, the Rev. P. Grubb, mentioned that he was a relative of the original C. Mears, the bell founder. It was nice therefore to know that his church has such a fine ring of six bells, though not cast by Mears: they are Loughborough bells, rehung in 1929 on ball bearings, tenor 16 cwt.

At the business meeting after tea, Compton Abbas ringers were congratulated on ringing a quarter peal on the occasion of the birth of the Royal Prince. It was hoped to ring a peal for the Branch in the near future, the Rector kindly offering Shillingstone tower; this to be in honour of the royal birth.

Ringing was resumed afterwards. Okeford Fitzpaine and Child Okeford also being open.

R. N. L.

## MIDLAND COUNTIES GUILD

### First Meeting At Church Gresley

Although it was said that the Guild or its predecessor had never met in a 5-bell tower, the February meeting at Church Gresley, with its old five, amply justified the innovation, as over 40 attended from 16 towers, crowding the small chamber to capacity.

At a short service the Vicar (Rev. K. Roy Upton, who has learnt to handle a bell) spoke of the message inscribed on the tenor—

'I sweetly tolling men do call  
To taste on meats that feede the soule.  
[1639.]'

After a good tea, prepared by the Mothers' Union, the Vicar recounted the history of the tower (it was depicted on the locally-made tea plates) and thanked the ladies.

The new chairman (Mr. R. A. Welton) took charge of the business meeting, and the Guild president (Ven. E. Aldington-Hunt, Vicar of Burton) presented the retiring chairman (Mr. William H. Curson) with a pen and pencil set. Mr. J. W. Cotton, the hon. secretary, said that he had known Mr. Curson for 40 years, originally as a cricketer, and as a ringer since the mid-twenties. In 1931 they had participated in the pilgrimage to the Menin Gate, Belgium. He had been chairman since 1947.

Mr. Curson, thanking the Guild for the gift, said he was pleased at the success of the 5-bell meeting, and gave encouraging advice to the young Gresley band, saying that five bells had their own magic to the discriminating ringer.

The president then presented Guild certificates to two Gresley ringers—Mr. D. P. Jones and David Eames (14), the first local boy to ring a peal. Three more were elected to Guild membership—David Perry (12), Ian Measures (13) and Albert Baxter (14); also Miss Margaret Squires, of All Saints', Burton. Mr. Upton presented attendance prizes to Graham Freeman (14) and I. Measures. The president thanked him for the welcome the Guild had received on their first visit to Gresley.

D. P. J.

## OXFORD GUILD'S WEEK-END COURSE

This course to be held at Big Wood, Radley, from April 29th to May 1st, is organised by the Oxford Diocesan Guild as a result of its Sunday Service Survey and as part of its efforts to improve the state of Sunday Service ringing within the Diocese and to provide more instructors and leaders. The course is planned for those who wish to learn more about ringing and for future instructors in elementary ringing.

The instructors will include the Rev. C. Elliot Wigg, Master of the Guild; Mr. Frederick Sharpe, President of the Central Council; Wilfred Wilson, author of 'Notes for Beginners' and 'On Conducting'; Wilfrid Moreton, well known as a conductor and instructor, and Arthur Barker, honorary treasurer of the Oxford Diocesan Guild.

Instruction will be so arranged that both those at elementary stages and those seeking more advanced knowledge will be catered for. Subjects considered will include bell handling, elementary change ringing and conducting, composition and proof, bell maintenance and the history of bells.

Big Wood is a Holiday Camp, four miles from Oxford and Abingdon, on a 'half-hourly' bus route from Oxford to Abingdon (Route 14). The sleeping accommodation is provided in well built one-room chalets which are of three sizes, single, double and family, the latter holding up to four persons. They are simply furnished and have sprung divan beds. There are good central washing facilities, with hot and cold running water, baths and showers. Visitors should bring their own towels. There is a social club on the site.

The cost for the week-end (both tuition and full board and accommodation) will be £3 3s.

Further information can be obtained from: Miss M. R. Cross, The School House, Radley, Abingdon.

## SHEFFIELD AND DISTRICT

The annual meeting of the Sheffield and District Society was held on March 5th at St. John's Church, Ranmoor. Eight of the ten bells were raised in peal promptly at 3 p.m. and the meeting began with a musical touch of Grandsire Caters. Ringing ranged from rounds to London Surprise Major and Cambridge Surprise Royal. Over 50 people sat down to tea, 16 towers being represented.

The business meeting was presided over by the Rev. Mr. Needham, who has recently been inducted to the parish. Mr. D. Stables was thanked for volunteering to bring the Society's peal book up to date as everyone was impressed by the specimens of his work. Three towers indicated that they would accept block membership under the Society's new rule, which provides that towers may pay a minimum block subscription of 1s. 6d. per rope for whole tower instead of 1s. per individual member.

The President, Mr. H. O. Chaddock, expressed his firm intention of resigning and as members had not had time to consider nominations for this office it was decided to elect a new president at the cup contest meeting on May 7th. Thanks were expressed to Mr. H. O. Chaddock for his services as president during the past ten years.

The four vice-presidents elected were Messrs. N. Chaddock, F. Brunt, S. Scattergood and H. Rook. Mr. Philip Coote, of Rotherham, was elected assistant secretary. The remaining officers were unchanged.

The secretary, Mr. J. Seager, again appealed for more co-operation in notifying for teas at meetings. The secretary's report indicated that the Society's finances were very satisfactory. Eight new members were elected.

Next meeting at Wortley on April 2nd.

## MR. JOHN A. UNDERWOOD'S 200 PEALS

By ringing Gainsborough Surprise Major and Pudsey Surprise Major at Loughborough Bell Foundry on January 30th, Mr. John A. Underwood, of Whitwick, Leics, has completed 200 peals. They have been rung in 44 towers for six Associations over a period of 12 years, and include the first peal of Whitwick Surprise Major and the record peal of 126 Minor methods at Copt Oak in 1951.

Doubles.—Grandsire 1 (conducted 1), Plain Bob 2 (1), 2 methods 3 (3), 3 methods 1 (1), 4 methods 3 (1), 5 methods 2 (1).

Minor.—Plain Bob 8 (2), 2-6 methods 14 (3), 7 methods 21 (5), 8-14 methods 9, 1 each in 19, 20, 21, 25, 30, 40, 42 and 50 methods: 51 methods 1 (1), 1 each in 59, 69, 80 and 94 methods: 105 methods 2, 126 methods 1.

Surprise Minor.—Cambridge 2, Chester 1, 4 methods 1, 6 methods 1, 7 methods 1, 14 methods 1, 16 methods 2, 21 methods 2, 23 methods 1, 29 methods 1.

Triples.—Grandsire 10, Oxford Bob 2, Plain Bob 1, Stedman 5.

Major.—Double Norwich 11, Double Oxford 1, Gainsborough L.B. 2, Little Bob 3, Plain Bob 7 (1), St. Clement's 1, Kent T.B. 2, 4 Spliced 1, 12 spliced 1.

Surprise Major.—Bristol 5, Cambridge 4, Lincolnshire 3, London 7, Lyme 2, New Cambridge 2, Pudsey 3, Rutland 2, Superlative 6, Whitwick 4, Yorkshire 9, 1 each of Belgrave, Biddenden, Ealing, Gainsborough, Irchester, Painswick, Premier and Wye.

Caters.—Grandsire 1, Stedman 1.

Royal.—Plain 1, Kent 1, Kent and Oxford 1.

Total 200, conducted 20.

## 5,088 ROYSTON SURPRISE

By W. ERIC CRITCHLEY

23456 M B W H

64352 — — —

56342 — — 3

64523 2 2 3

26543 — — —

45362 — — —

23564 — 3 —

62534 — — —

42635 X — 3

23456 X 3 3

First rung at Royston, Herts, on December 26th, 1959.

## NOTICES

### Scale of Charges

**Meetings:** 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

**Other Notices:** 4/- (minimum) for 36 words, afterwards 1½d. a word.

**Displayed:** 7/6 per single column inch.

**No guarantee of insertion after Monday, first post.**

### MARRIAGE

**EVES—DOWSETT.**—On Saturday, Feb. 27th, 1960, at All Saints' Church, Writtle, Essex, Peter John, only son of Mr. and Mrs. F. J. Eves, of Chelmsford, to Pamela, eldest daughter of Mrs. and the late Mr. H. S. Dowsett, of Writtle. Future address, 8, Lordship Road, Writtle. 5967

### DEATH

**MYERS.**—On March 14th, 1960, at 79, Regent Street, Plymouth, George Harry, aged 88 years, beloved husband of Blanche, loving father of Tom, Will, Arminel and Fred, father-in-law of Sam and Barbara, grandad of Malcolm and Graham. 5996

### IN MEMORIAM

**POOLE.**—Mrs. Phyllis passed away March 20th, 1958. In love and gratitude we remember her. 5982

### PERSONAL

**FOR GOD** so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.—John iii. 16.

**MARRIAGE THRO' SOCIAL INTRODUCTIONS.**—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### HANDBELLS FOR SALE

**SET OF 8 HANDBELLS.** size 11 in very good condition, complete with case. £20 or nearest offer.—J. Cannell, 14, Baston Road, Hayes, Kent. or 'phone TEM 7701. Ext. 241. between 9 and 5. 5978

### HOLIDAY ACCOMMODATION

**BOURNEMOUTH.**—Close sea; full board, 25s. 6d.; bed/breakfast, 17s. 6d. Daily bookings (part board) accepted. Free parking. Breakfast 8.30, dinner 1, high tea 5.30, refreshments 10 p.m.—PRICE, 9, Fisherman's Avenue, Bournemouth, Tel. 46005. 5699

**CORNISH RIVIERA.**—Williams, Copperhill House, Redruth. Ideal holiday centre for all Cornwall's beauty spots. Overlooking North Coast. Excellent cuisine, every comfort, highly recommended. Terms moderate.—Telephone Redruth 533. 5651

### MISCELLANEOUS

**FOR SALE.**—Two very good bound volumes of 'The Ringing World,' 1944 and 1945. Best offer over 10s. each. D. P. Jones, 17, Burton Road, Castle Gresley, Burton-on-Trent. 5973

**SWANSEA AND BRECON GUILD.**—Ringing competition Saturday, May 2nd, 1960. Please notify general secretary; last day for entry April 16th.—J. A. H., Swansea. 5963

**SPRING IS IN THE AIR.**—Make your smart car even smarter with a beller's car badge. 34s. post free, from W. H. Viggers, 37, Highfield Gardens, Aldershot. Also write for details of 'Delight' ringers' record books. 5991

**THE PERFECT FINISHING TOUCH FOR EASTER.**—A beller's tie, 11s. 4d., from the Aldershot Stores, 35, Grosvenor Road, Aldershot. Also blazer badges 10s. and neck-squares 28s., all prices include postage. 5990

**LEICESTER DIOCESAN GUILD.**—Report for 1959 (51 compositions) now available, price 2s. 6d. Also years 1958 (50), 1957 (48), 1956 (53), 1955 (44) and 1951-53 (86), price 1s. 6d. (1950 and 1954 SOLD OUT).—B. G. Warwick, Hon. Gen. Sec., 12, Dorothy Avenue, Glen Hills, Leicester. 5984

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### MEETINGS

**DERBYSHIRE ASSOCIATION.**—Derby District.—Monthly meeting, Aston-on-Trent, Saturday, March 26th, 3 p.m. Own tea arrangements.—W. A. Morley, Dis. Sec. 5955

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Southern District.—Meeting March 26th., 3.15 p.m. Darlington (St. John). Service 4.30 p.m. Names for tea by March 24th to Mr. F. W. Cooke, 10, Limehurst Road, Darlington. 5961

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Upwell, Saturday, March 26th. Bells (6) 2.30 p.m., Service 4.30. Names for tea by 25th.—J. Fox, Walpole Marsh, Wisbech.

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—Learners' practice meeting, Saturday, March 26th, Bramley 6-9 p.m.—S. G. Ponting, Hon. Sec. 5977

**SOUTHWELL DIOCESAN GUILD.**—Mansfield District.—Meeting, Farnsfield, Saturday, March 26th (note change of venue). Bells (5) 3 p.m., Service 4.30 p.m.—D. H. Rooke, Dis. Sec. 5855

**SURREY ASSOCIATION.**—Northern District.—Surprise practice at Ewell, Saturday, March 26th, 7 p.m. to 9 p.m. Special method. Ashted.—W. Parrott, Hon. Sec. 5944

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting at Rye on March 26th. Ringing from 3.30 p.m. Tea 5 p.m. Ringing possibly at Iden after tea. 5940

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Business meeting at the Rising Sun, Carter Lane, E.C., Saturday, April 2nd, 6 p.m. Ringing at St. James', Clerkenwell, 4 p.m. Advance Notice. Meeting at Derby, Saturday, April 30th. Full details of ringing and luncheon arrangements later. The 323rd Anniversary Dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, November 5th, 1960.—John Chilcott, Hon. Sec. 5946

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Meeting at Cranfield, Saturday, April 2nd. Bells (5) 3 p.m., Service 4.30, Tea 5 p.m. Names for tea by Wednesday, please to Mr. Bignell, 197, High Street, Cranfield, Blechley, Bucks. 5999

**COVENTRY DIOCESAN GUILD.**—Southern District.—Meeting 3 p.m., Saturday April 2nd. Butlers Marston, near Kineton. Service 4.30. Tea 5 p.m. All welcome. Names to P. A. Oram, 15, Henley Road, Leamington Spa. 5988

**DUDLEY AND DISTRICT GUILD.**—Annual meeting Dudley, April 2nd. Bells available 3.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea to R. A. Peakham, Les Cloches, 10, Louth Crescent, Kingswinford, Staffs. 5994

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Northern District.—Meeting at Morpeth Watch Tower on April 2nd. Names for tea essential by Wednesday, March 30th, to Mr. N. I. Wright, 10, De Merely Road, Morpeth, Northumberland, 5600

**ELY DIOCESAN ASSOCIATION.**—Elv District.—Evening meeting, Saturday, April 2nd, at Haddenham. Bells (6) 5.30 p.m.—D. F. Murrell, Dis. Sec. 5976

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol City Branch.—April 2nd. Bristol Cathedral. Evensong 4 p.m. Tea 5 p.m. Bells (8) after tea, Christ Church (10) 2.30 to 3.45 p.m.—A. Bennett. 5993

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Meeting at Ottershaw, Saturday, April 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss E. Loveland, Clevee, Maybury Hill, Woking. 5989

**HEREFORD DIOCESAN GUILD.**—Bridge-north District.—Quarterly meeting at Alveley (6), Saturday April 2nd. Bells 3 p.m., Service 4.30. Tea 5 p.m. Names for tea before Wednesday, March 30th, to H. Edge, 10, The Crescent, Much Wenlock, Salop. 5965

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Quarterly meeting at Norton, April 2nd, 3 p.m. Tea 5 p.m. Names by March 30th, to H. Werrett, 219, Glebe Road, Letchworth.—E. Buck, Dis. Sec. 5968

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Quarterly meeting Penshurst on Saturday, April 2nd. Bells 3 p.m., Service 4.15, Tea 5 p.m. (2s. 6d.). Names for tea, with cash please, by Tuesday, March 29th to Miss D. Colgate, 30, Buckhurst Avenue, Sevenoaks. 5926

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Monthly meeting at Kirkby Lonsdale, Saturday, April 2nd. Bells (6) from 2.30 p.m. Names for tea to E. Proctor, 7, Greenside, Kirkby Lonsdale.—P. Handley, Hon. Sec. 5987

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting at Aughton, Saturday, April 2nd. Christ Church bells 2.30-4 p.m. and St. Michael's bells from 4 p.m. Tea at St. Michael's at 4.30 p.m. Names for tea to Mr. R. Larkey, 38, Smithy Lane, Aughton, Ormskirk.—C. F. Low. 5983

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Meeting at Swithland, Saturday, April 2nd. Bells (6) available 3 p.m., Service 4.30. Tea and meeting in Village Hall 5 p.m. Also ringing at Thurcaston (8) 7 to 8.30 p.m. Names for tea by Wednesday, March 30th, please, to Mr. J. Kesterton, 30, Royal Road, Leicester. 5979

**OXFORD DIOCESAN GUILD.**—South Oxon Branch.—Annual meeting, Dorchester, Saturday, April 2nd. Ringing 3 to 4.15 p.m. Meeting, followed by Evensong 6 p.m. Names for tea by Wednesday, March 30th, to J. Godman, 22, Sunnyside, Benson. 5971

**PETERBOROUGH DIOCESAN GUILD.**—Guilborough Branch.—Meeting Oxendon, Saturday, April 2nd. Names for tea by Tuesday previous to E. M. Thresher, 22, Watson Road, Long Buckby, Rugby. 5601

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—Quarterly meeting at Weekley (6) on Saturday, April 2nd. Usual arrangements. Names for tea by Tuesday previous, to Mr. G. W. Clarke, Post Office, Weekley. 5962

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—Quarterly meeting Aldwinckle, April 2nd. Usual arrangements. Names for teas by Tuesday previous, please, L. Witten, 4 John Street, Thrapston, Kettering, Northants. 5981

**ST. MARTIN'S GUILD, BIRMINGHAM.**—Quarterly meeting, Solihull (10), April 2nd. Bells 3.30 p.m. Service 4. Tea and meeting 4.30 p.m. Please notify G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham. 28, 'phone SPR 1025. 5992

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Quarterly meeting, Saturday, April 2nd. Holy Trinity, Bradford-on-Avon. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Christ Church (8) available after 6 p.m. Names for tea to E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 5969

**SHEFFIELD AND DISTRICT SOCIETY.**—Meeting at Wortley, Saturday, April 2nd, 3 p.m. Names for tea to Mr. A. Francis, Park Lodge, Wortley, Sheffield, please.—J. Seager, Sec. 5998

**SUFFOLK GUILD.**—North-East District.—Meeting at Bungay (8), On Saturday, April 2nd. Bells 3 p.m., Service 4.30, Tea 5 p.m. Please order tea by sending names by the previous Wednesday to A. R. Bridges, Dis. Sec., 28, Waterloo Avenue, Leiston. 5942

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Practice meeting, West Grinstead (6), Saturday, April 2nd, 3 p.m. Names for tea by Wednesday, March 30th, to Mr. M. C. Longhurst, Waterloo Cottage, Worthing Road, West Grinstead.—Mrs. E. J. Hairs, Hon. Sec. 5997

**WINCHESTER AND PORTSMOUTH GUILD.**—Andover District.—Quarterly meeting Thrupton (6), Saturday, April 2nd. Bells 2.30 p.m. Service, tea and meeting. Ringing afterwards. Amport (6) 6.30 to 7.30 p.m. Abbott's Ann (5) 7.30 to 9 p.m. Names for tea by March 30th to Rev. H. Crecy, The Rectory, Thrupton, Andover. 5970

**LADIES' GUILD.**—Sussex District.—Meeting at Uckfield (8), April 9th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Ladies, please support. Gentlemen cordially invited. Names for tea by April 6th, to Miss L. Beeny, Hon. Sec., St. George's Nursery, 7, Chilton Road, Tunbridge Wells, Kent. 5974

**LANCASHIRE ASSOCIATION.**—Blackburn and Preston Branches.—Joint meeting at Whalley, April 9th. Bells (8) 3 p.m. Cups of tea 5 p.m. Meeting to follow. Buses X27, 215, X23, 231, 227.—J. Pilkington and L. Walmsley. 5985

**NORWICH DIOCESAN ASSOCIATION.**—Eastern Branch.—Meeting at Acle, April 9th. Bells (6) 2.30 p.m., Service 4.15, Tea 5 p.m. Names for tea by Wednesday, 6th, certain, please, to Mr. H. W. Lidbetter, Hollycroft, Acle, Norwich. NOR 202.—P. G. W. Newstead, Branch Sec. 5975

**SUFFOLK GUILD.**—North West District.—Practice meeting at Lakenheath (6), April 9th. Bells 6.30 p.m.—A. F. Ballam, Dis. Sec. 5980

**KENT COUNTY ASSOCIATION.**—Annual meeting, Bromley, Easter Monday, April 18th. Service 12 noon. Lunch 1 p.m., Bell Hotel (members 5s., others 7s. 6d.). Tickets, with details of ringing and business, from Mr. B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne, Kent. Applications, and nominations for Central Council representatives, 1960-3, by April 12th.—Dr. E. S. J. Hatcher, Hon. Sec. 5905

# **OXFORD DIOCESAN GUILD OF CHURCH BELL RINGERS** BIG WOOD RADLEY, ABINGDON, BERKS. BELL RINGING

Week-end Residential Course  
April 29th to May 1st, 1960

This course will include talks by the Rev. C. E. Wigg, Mr. F. Sharpe, F.S.A., Mr. A. D. Barker, Mr. W. Moreton and Mr. W. Wilson.

Inclusive residential fee, £3 3s. 0d.

This course is open to members of other Guilds and Associations.

Full particulars and application forms from Miss M. R. Cross, The School House, Radley, Abingdon, Berks. 5908

**NORWICH DIOCESAN ASSOCIATION.**—Preliminary Notice. Annual general meeting, Saturday, April 30th. Details later.—W. Love, Gen. Sec. and Treas. 5972

## **OBITUARY**

### **MR. H. E. WILLS**

Mr. Harry Edward Wills died on March 5th, two days after his 80th birthday, after a short illness. He came to Barnby Don from Croydon about 1943 and soon became endeared to the local ringers. A more pleasant and generous man would be hard to find, and as his main ringing took place before coming to Barnby Don, nothing is known of it, due to his modesty. He was a most reliable service ringer, even when his health began to fail, until a year or so ago, when it became impossible for him to attend.

He will be missed by the local ringers for his personality alone.

May he rest in peace. R. F. L.

### **MR. ALBERT STONE**

The funeral took place on Thursday week at Brighton of Mr. Albert Stone. Eighty-four years of age, he was probably the last survivor of the famous Brighton band of the beginning of the century. He gave useful service to the Sussex County Association, serving for some years as secretary. Old colleagues of Mr. Stone rang a touch of Stedman Triples half-muffled at St. Peter's Church for the service.

## **SHEBBEAR COLLEGE SOCIETY**

Shebbear is situated in a remote corner of North Devon, where the average age of most bands is considerably nearer 40 than our 14. The sight of a group of boys ringing their bells is sometimes too much for these seasoned Devon ringers and although the boys cannot hope to approach the generally very high standard of striking expected of local bands, they achieve a level which is considerably better than anticipated.

As is inevitable when starting from scratch, progress has been slow but nevertheless steady striking and general handling have improved at every step. When a main band of eight had become proficient in ringing rounds, call changes were rung until they had graduated to a longish peal with the bells changing at every hand-stroke. The next step was to take the boys in threes and learn to plain-hunt on three bells. The idea soon caught on and before long plain-hunting courses on five bells were rung quite successfully. Four people then learnt Plain Bob Minimus and before the end of the school year a quarter peal in this method was rung. The striking at this stage left much to be desired but progress was made at every practice.

### **New Quarter Starts Next Week**

This is the week to become a postal subscriber or renew your subscription.

Rates: Three months 9/6, six months 18/—, twelve months £1/15/—.

Remit to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

At the beginning of the next term another quarter peal of Minimus was rung with a rearranged band and this resulted in a great improvement in striking and general competence. Now Minimus is left behind and Grandsire and Plain Bob Doubles have both been rung this term.

In addition to the main nucleus of comparatively competent ringers there are about 14 at the rounds and early call-change stage and these are catered for at a separate practice.

The most rewarding feature has been the way in which all concerned have attended practices and Sunday ringing and it is a rare thing for anyone to miss either. This has resulted in an extremely happy and flourishing school society which is rapidly becoming known all over Devon. The Headmaster has been most co-operative towards the society and this has certainly played a large part in its success. The Vicar and villagers of Shebbear have also been most longsuffering; their forbearance at times must have been tested to the limit.

Outings have been arranged and carried out successfully on several occasions. Thirty churches have been visited in Devon and Cornwall. The boys have visited Exeter Cathedral twice and rang the middle eight very creditably at the last November practice. During the autumn term a party of eight visited Truro Cathedral and Kenwyn and rang at both churches for Sunday service. Another outing this term concluded with ringing on the beautiful eight of St. Peter's, Tiverton, for Evensong.

On February 27th, the first quarter peal of Doubles was rung in celebration of the birth of the Headmaster's grandchild. It is hoped that a peal of Grandsire Doubles will be scored before the end of this term and this will do much to instil confidence and a sense of achievement.

The secretary (Ian R. Slee) would be very pleased to hear from other school ringing societies and perhaps a joint meeting could be held some time in the future.

J. L. Q.

## **FANATICS TOUR NORTH ESSEX IN THE MURK**

On an even more horrible day than usual, a number of young ringers from Bedford, reinforced by colleagues from Reading and elsewhere, converged by all forms of powered transport on North Essex. By 9.45 a.m., most had found their way to Bishops Stortford. With the uncertainties of hitch-hiking your correspondent missed this tower, but it is rumoured that all 10 bells were put to good use; Stedman and Grandsire Caters, and Cambridge Royal all came round.

By Great Dunmow the transport had sorted itself out and the beautiful, mellow bells (8, 21 cwt.) were very quickly put in action. The learners had some useful Triples and Kent, while the more experienced revelled in Cambridge and even some 5-spliced! The bells were much appreciated.

High speed driving got everyone to Bocking in good time. The handy, musical 8 (18.3.16) sounded very pleasant to Bristol and Yorkshire. Double Norwich came round, but Grandsire Triples came into rounds by some very un-Grandsire changes! A nice warm hostelry across the road thawed the party out and provided an excellent meal.

All too soon, the transport was off again, bound for Halstead. There was a delay while a funeral was concluded, and in consequence ringing was limited to half an hour.

The lovely village of Castle Hedingham with its half timbered houses was much admired in spite of the drizzle. The bells (6, 12½ cwt.) were a good match for the village and the large ground floor ringing chamber held everyone while Double Court, London, etc., were brought round. Darkness had descended by the time Finchingfield was reached. But the party could see the result of the restoration in progress. The mellow eight (18 in E) soon rang out to London, Yorkshire, etc.

The weakness of some navigators (and the drivers) was exposed on the corkscrew route to Thaxted for tea. One car load claimed to have seen another car belonging to the party pass them in opposite direction! Anyhow the majority arrived in good time and descended on the Swan Hotel, where mine host responded gallantly.

The glorious eight (15-0-2 E flat) need no further description and were much appreciated by all. Perhaps the flood lighting made some ringers nervous, for not all the touches were as good as they might have been. Yorkshire, London and Spliced Plain and Little Bob all sounded good but some Oxford Bob Triples caused an unmerited amount of chaos.

All too soon the party set off for Newport by some fiendish side roads. Everyone arrived in one piece and these overpoweringly noisy bells (6, 14-2-17 in F) were rung to Cambridge. Plain, Little, Plain and finally some Spliced Minor in x methods which came round, to the experts' amazement!

Farewells were said and the party broke up to disperse to all points of the compass until the next university term. Believe it or not, the local hostelries did not get much trade that night—heaven knows why!

Many thanks for painstaking organisation to Jennifer Davies, and of course to all the local ringers and incumbents who so politely put up with such a wild mob.

CAMPANAMANUAL.

## **5,120 SPLICED SURPRISE MAJOR**

(Three methods)

By P. G. K. DAVIES

| 2 3 4 5 6 | M. W. H. | Methods     |
|-----------|----------|-------------|
| 4 5 2 3 6 | — —      | CCCCYYC     |
| 2 4 5 3 6 | — —      | YYCYYY      |
| 5 2 4 3 6 | — —      | RYR         |
| 6 3 4 2 5 | — —      | RYR         |
| 4 6 3 2 5 | — —      | RCCCC       |
| 3 4 6 2 5 | — —      | R R R R R R |

Four times repeated.

Contains 1,920 Rutland and 1,600 each Yorkshire and Cambridge, with 64 changes of method.

All the work of each method for every bell.

First rung at Broadclyst, 1-8-59, conducted by Brian J. Woodruffe.

**5,040 LONDON SURPRISE ROYAL**

(No. 3 Version)

By C. KENNETH LEWIS

|           | In & | 5ths | W | H |
|-----------|------|------|---|---|
| 2 3 4 5 6 | M    |      |   |   |
| 6 4 3 5 2 | —    | —    | — | — |
| 3 4 5 6 2 | —    | X    | — | — |
| 3 4 6 2 5 | —    | X    | — | — |
| 3 5 4 2 6 | —    | X    | — | — |
| 4 2 3 5 6 | —    | —    | — | — |

Twice repeated.

Contains 24 567890's and 15 657890's.  
First rung at Macclesfield on February 20th, 1960.

**5,000 PLAIN BOB ROYAL**

By R. ROGER SAVORY

|                   | W | B | M | H          |
|-------------------|---|---|---|------------|
| 2 3 4 5 6 7 8 9 0 |   |   |   |            |
| 6 4 2 3 5 7 0 8 9 | — | 1 | — | —          |
| 3 2 4 6 5         | S | — | — | S          |
| 4 3 2 6 5         | — | — | — | —          |
| 2 5 3 6 4         | — | — | — | S          |
| 4 5 3 6 2         | — | S | — | —          |
| 3 2 4 5 6         | — | — | — | 5 (BBSBB)  |
| 3 2 4 5 6 7 8 9 0 | — | 6 | — | 3          |
| 4 6 3 2 5         | — | — | — | S          |
| 2 4 3 6 5         | — | — | — | 6 (BBSBBS) |
| 3 2 5 4 6         | — | — | — | —          |
| 5 2 4 3 6         | 2 | — | — | —          |
| 2 3 4 5 6         | 2 | — | — | 3          |

First rung on Saturday, February 6th, 1959,  
at St. Michael's, Southampton.

**PETERSTONE WENTLOOG, GLAM.**—On Mar. 12th. 1.440 Plain Bob Minor: A. G. Thompson 1, C. Chambers 2, A. F. R. Hartley 3, R. Hughes 4, R. G. Havard 5, A. M. Coombs (cond.) 6. A birthday compliment to the ringers of 2 and 5.

**RADYR, GLAM.**—On Mar. 13th. 1.260 Spliced Reverse St. Bartholomew and Grandsire: J. B. Harvey 1, B. Taylor 2, N. Lamping 3, G. J. B. Stickland 4, T. T. Lewis 5, G. Ray 6. Rung un-conducted.

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