



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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THE COUNCIL: SOME IMPRESSIONS BY A NEW BOY

AT Folkestone, Sir Arthur Heywood's name was mentioned during the debate on some proposed rule amendments. It is quite likely, of course, that his name may rarely miss a mention at this annual ringers' conclave which he inaugurated some seventy years ago, but, to a new member, Heywood's name conjured up some thoughts and reflections. Did Sir Arthur really visualise the Central Council becoming the important body it is to-day with approximately a dozen committees working all the year round on every possible subject of concern to the Exercise? This committee work would seem to be most thorough. An old member opined that it 'had been a dull Council'; he seemed to regret the absence of 'fireworks' in debate; nevertheless, such a remark surely paid tribute to the sound work of the various committees. It must be remembered that there were some one hundred and forty members present, each of whom had had the various reports to peruse for some days prior to the meeting, therefore any weakness in this work most certainly would have been revealed.

What a huge field is covered by these committees—from Broadcasting to Peal Boards, from 'The Ringing World' to Belfries and Ancient Bells. Sir Arthur Heywood could not possibly have visualised the existence of a Broadcasting Committee, for instance, and, although he may have dreamt of a ringers' magazine in some form or other, he could not have foreseen that, but for the action of the Central Council, we should probably have lost our 'Ringing World.' So Heywood's vision has done much to secure John Goldsmith's enterprise for many years to come, to the benefit of all ringers.

'You never know what the Central Council will do,' muttered another veteran member as the result of a vote became known. Unwittingly, he was paying a tribute to the Council—the meeting was a quiet one, but it was not asleep! and was ready to amend as well as to endorse the recommendations put before it.

Two old friends met in the H.Q. hotel during the evening prior to the Council meeting and were discussing old times and mutual acquaintances. 'Let me see, now,' says one, 'does his son ring?'—Long pause—then, 'Well, he

pulls a bell.' One gets the impression that valuable work is being done all the time for the well-being of the Exercise and for all members, for the one who merely 'pulls a bell' as well as for the 'umpteen method splicer.'

The Exercise has not always been held in the highest esteem, but through the medium of its Guilds and Associations this status has been raised so that to-day the bell-ringer is accepted as a skilled churchworker and his work of some national significance. The reception accorded to the Central Council year by year by Church and Civic Authorities testifies to this.

Much of this improvement and progress has been brought about by the Central Council itself and the work of its several committees, as well as the endeavours of many keen individual ringers. The seeds sown by Sir Arthur Heywood have yielded an abundant harvest, and we should do well to reflect at times on the work of the older 'Servants of the Exercise.' Younger ringers, accustomed as they are to ringing new Surprise Methods almost daily, should remember that much of the pioneer work was done when, to quote the late Mr. George Williams, 'You had to comb the county to get a decent band for Grandsire Triples.'

These are a few of the impressions and reflections of a new member after attending his first Council meeting. Old councillors may smile at them; nevertheless, they are recorded in the hope that first impressions may have some value.

A. V. D.

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THE ANGLO-AMERICAN TOUR, 1960

STREET, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 9, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 23½ cwt.

H. GEORGE HART	Treble	BERT GOGLE	5
CELIA F. WHITFIELD	2	MICHAEL P. MORETON ..	6
ELSIE K. HART	3	DENNIS KNOX	7
WILLIAM H. COLES	4	FRANK C. PRICE	Tenor

Composed by J. R. PRITCHARD.

Conducted by FRANK C. PRICE.

MINEHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Mon., July 11, 1960, in 3 Hours and 11 Minutes.

AT THE CHURCH OF SS. MICHAEL AND ANDREW,

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 20 cwt. 23 lb.

MRS. T. J. LOCK	Treble	*H. GEORGE HART	6
ELSIE K. HART	2	BERT GOGLE	7
*CELIA F. WHITFIELD	3	JOHN HILL	8
WILLIAM S. DEASON	4	RICHARD E. PRICE	9
DENNIS KNOX	5	THOMAS J. LOCK	Tenor

Composed by C. H. KIPPIN.

Conducted by JOHN HILL.

* First peal of Caters. First of Caters as conductor.

Rung as a compliment to Mr. and Mrs. David E. Parsons, of Beddington, Surrey, upon the birth of a daughter, Susan Jane, on July 5th, 1960.

TROWBRIDGE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Wed., July 13, 1960, in 3 Hours and 26 Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 24 cwt. 2 qr. 18 lb.

MRS. T. J. LOCK	Treble	WILLIAM S. DEASON ..	7
THOMAS J. LOCK	2	BERT GOGLE	8
*CELIA F. WHITFIELD	3	WILLIAM H. COLES ..	9
JOHN HILL	4	FRANK C. PRICE	10
DENNIS KNOX	5	JOHN CHILCOTT	11
MICHAEL P. MORETON	6	RICHARD E. PRICE	Tenor

Composed by D. E. PARSONS.

Conducted by JOHN CHILCOTT.

* First peal of Stedman and on 12 bells, also 25th peal.

EVERCREECH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., July 14, 1960, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. 17 lb.

MRS. T. J. LOCK	Treble	WILLIAM S. DEASON ..	6
ELSIE K. HART	2	JOHN HILL	7
THOMAS J. LOCK	3	JOHN CHILCOTT	8
MICHAEL P. MORETON	4	RICHARD E. PRICE	9
DENNIS KNOX	5	FRANK C. PRICE	Tenor

Composed by C. J. SEDGLEY.

Conducted by FRANK C. PRICE.

BANWELL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Fri., July 15, 1960, in 3 Hours and 23 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 4 lb.

CELIA F. WHITFIELD	Treble	H. GEORGE HART	5
JOHN HILL	2	BERT GOGLE	6
WILLIAM S. DEASON	3	FRANK C. PRICE	7
THOMAS J. LOCK	4	RICHARD E. PRICE	Tenor

Composed by C. MIDDLETON.

Conducted by THOMAS J. LOCK.

MARTOCK, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 16, 1960, in 3 Hours and 24 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 25½ cwt.

WILLIAM H. COLES	Treble	DENNIS KNOX	5
ELSIE K. HART	2	BERT GOGLE	6
MICHAEL P. MORETON	3	FRANK C. PRICE	7
THOMAS J. LOCK	4	RICHARD E. PRICE	Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by RICHARD E. PRICE.

A wedding compliment to Robert William Robinson, of Preston Plucknett, and Patricia Ann Dyer, of Martock, which took place this day.

TWELVE BELL PEAL

SOUTHWARK.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

On Sat., July 23, 1960, in 4 Hours and 14 Minutes.

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 48 cwt. 9 lb. in B.

TONY PRICE	Treble	*DENNIS KNOX	7
JOAN BERESFORD	2	PETER BERESFORD	8
ALFRED J. HOUSE	3	J. RICHARD CASTLEDINE	9
*GERALD PENNEY	4	JOHN R. MAYNE	10
THOMAS J. LOCK	5	NOEL J. DISERENS	11
TUDOR P. EDWARDS	6	FRANK C. PRICE	Tenor

Conducted by JOHN R. MAYNE.

* First peal of Maximus.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 11, 1960, in 2 Hours and 33 Minutes.

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 PRIMETHORPE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

*BRIAN M. SMITH	Treble	JOSEPH W. COTTON	6
BRIAN G. WARWICK	2	JOHN A. ACRES	7
†RICHARD J. CLIFTON	3	A. JAMES POYNOR	8
†ERNEST MORRIS	4	RUSSELL S. MORRIS	9
JOHN M. JELLEY	5	G. RONALD EDWARDS ..	Tenor

Composed by EDWARD C. GOBEY.

Conducted by BRIAN G. WARWICK.

* First peal on 10 bells. † 50th peal together. First peal in the method.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs. July 21, 1960, in 3 Hours and 9 Minutes.

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 26 cwt. 18 lb. in D.

*PENELOPE SEDGWICK	Treble	BARNABAS G. KEY	6
*JILL V. MORGAN	2	JOHN H. ALLEN	7
†ANN BARR	3	JEFFREY B. WEBB	8
GEORGE W. HUGHES	4	EDMUND MALIN	9
†EDWARD W. COLLEY	5	CLIVE M. SMITH	Tenor

Composed by C. W. ROBERTS.

Conducted by BARNABAS G. KEY.

* First peal on ten bells and in the method. † First of Caters in the method. ‡ First on ten bells.

Rung as a compliment to Mary and Dennis Beresford, of Bexley Heath, Kent, on the birth of a daughter (Hilary Anne).

EIGHT BELL PEALS

CRAYFORD, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., July 9, 1960, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF 5120 EALING SURPRISE MAJOR

Tenor 12½ cwt.

DOREEN A. DEVERELL	Treble	PETER J. EVES	5
EDWIN A. BARNETT	2	ALFRED J. HOUSE	6
JOAN BERESFORD	3	PETER BERESFORD	7
HOWARD W. EGGLESTONE ..	4	DENNIS BERESFORD	Tenor

Composed by R. F. B. SPEED.

Conducted by DENNIS BERESFORD.

First peal in the method on the bells and by all the band except the ringer of the sixth.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 9, 1960, in 3 Hours and 18 Minutes.

AT CHRIST CHURCH,

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 23 cwt. 2 qr. 23 lb.

BERNARD F. L. GROVES	Treble	C. KENNETH LEWIS	5
EILEEN M. FEARN	2	LESLIE BOUMPHREY	6
PHILIP K. DAVIES	3	PETER LAFLIN	7
FRANK OSBALDISTON	4	BRIAN HARRIS	Tenor

Arranged and Conducted by C. KENNETH LEWIS.

Rung in honour of the wedding of Miss Margaret Ann Alcock and Alan A. Potts, which took place earlier in the day at the Church of Holy Trinity, Rainow.

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BICKER, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD
On Mon., July 11, 1960, in 2 Hours and 57 Minutes,
 AT THE CHURCH OF ST. SWITHIN,
A PEAL OF 5088 LESSNESS SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 15 lb.

GEORGE R. DAWSON Treble	STANLEY E. BENNETT .. 5
JOHN E. ALLEN 2	ALBERT W. A. LEGGETT .. 6
J. MARTIN E. THORLEY .. 3	RONALD C. NOON .. 7
EDWIN T. CHAPMAN .. 4	CYRIL R. BURRELL Tenor

Composed by C. W. ROBERTS. Conducted by RONALD C. NOON.
 First peal in the method by all.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Tues., July 12, 1960, in 2 Hours and 44 Minutes,
 AT THE CHURCH OF ST. THOMAS,
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

SHIRLEY HARRIS Treble	LESLIE BOUMPHREY .. 5
JOHN R. GILDEN 2	BASIL JONES 6
EILEEN M. FEARN 3	PHILIP G. K. DAVIES .. 7
CAROL FERNLEY 4	BRIAN HARRIS Tenor

Composed by J. W. PARKER. Conducted by BRIAN HARRIS.
 Rung half-muffled by the Sunday service band in memoriam Mr. G. Sellars, verger at the above church for many years.

ARLECDON, CUMBERLAND.
CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.
On Sat., July 16, 1960, in 2 Hours and 51 Minutes,
 AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14½ cwt.

GEOFFREY TEMBEY Treble	*DENNIS ELLISDON .. 5
WILLIAM G. WILSON .. 2	STANLEY RICHARDSON .. 6
GRAHAM MCKAY 3	LAWRENCE D. CLEMENT .. 7
ALAN CAPSTICK 4	DENIS MOTTERSHEAD .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by DENIS MOTTERSHEAD.
 * First peal in the method.

HORRINGER, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., July 16, 1960, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 3 lb.

KEITH W. WHITTILL Treble	HARRY D. LISTER .. 5
MARIAN H. MILLS 2	RONALD G. BUGG .. 6
PETER WOOD 3	PERCY W. MILLS .. 7
ROBERT E. LESTER .. 4	EDWARD E. DAVEY Tenor

Composed by SIR A. P. HEYWOOD. Conducted by EDWARD E. DAVEY.

LYMINGE, KENT.
THE KENT COUNTY ASSOCIATION.

On Sat., July 16, 1960, in 2 Hours and 54 Minutes,

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND EADBURGA.

A PEAL OF 5056 WEMBLEY SURPRISE MAJOR

Tenor 17½ cwt. in E.

ARTHUR S. RICHARDS Treble	RALPH BIRD 5
JOAN BERESFORD 2	IAN H. ORAM 6
DORIS E. COLGATE 3	JOHN R. COOPER 7
STANLEY JENNER 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS. Conducted by PHILIP A. CORBY.
 First peal in the method by all, on the bells and for the Association.
 Rung on the 82nd birthday of Mrs. M. J. Corby, honorary member Ladies' Guild, and in honour of the birth of a daughter, Hilary Anne, to Mr. and Mrs. Dennis Beresford.

PATTINGHAM, STAFFORDSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., July 16, 1960, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. CHAD.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt.

HARRY BOSWELL Treble	ANDREW N. STUBBS .. 5
*ALMA M. GREAVES .. 2	ERIC E. SPEAKE .. 6
MURIEL REAY 3	*DAVID J. PURNELL .. 7
ARTHUR V. PEARSON .. 4	GEORGE E. FEARN Tenor

Composed by CHAS. J. SEDGLEY. Conducted by ARTHUR V. PEARSON.
 * First peal of Yorkshire Surprise.

EDENHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., July 18, 1960, in 2 Hours and 57 Minutes,
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5088 MONAGHAN SURPRISE MAJOR

Tenor 15 cwt.

GEORGE R. DAWSON Treble	J. MARTIN THORLEY .. 5
JOHN E. ALLEN 2	ALBERT W. A. LEGGETT .. 6
EDWIN T. CHAPMAN .. 3	RONALD C. NOON .. 7
STANLEY E. BENNETT .. 4	CYRIL R. BURRELL Tenor

Composed by STEPHEN IVIN. Conducted by RONALD C. NOON.
 First peal in the method by all.

HELMINGHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Tues., July 19, 1960, in 3 Hours,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 19½ cwt.

MURIEL R. PAGE Treble	WALTER W. MILLER .. 5
*ALICE E. J. LESTER .. 2	WILLIAM J. BUTTON .. 6
WALTER RUFFLES 3	LESLIE G. BRETT .. 7
ROBERT E. LESTER .. 4	JAMES BENNETT, JUN. .. Tenor

Composed by C. J. SEDGLEY (No. 19). Conducted by LESLIE G. BRETT.
 * First attempt for Superlative.
 Rung half-muffled as a last tribute to George Pryke, of Otley, interred this day.

MAULDEN, BEDFORD.
THE BEDFORDSHIRE ASSOCIATION.

On Wed., July 20, 1960, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. in F sharp.

AVRIL THACKRAY Treble	JAMES R. TAYLOR .. 5
C. EDWARD JEFFRIES .. 2	BRYAN PATTISON .. 6
ANDREW C. SINFIELD .. 3	ALFRED E. RUSHTON .. 7
*RONALD J. SHARP .. 4	†STEPHEN J. IVIN .. Tenor

Composed by C. W. ROBERTS. Conducted by C. EDWARD JEFFRIES.
 * 400th peal. † 200th peal. The conductor has now called 50 peals on these bells.

OXFORD.

THE OXFORD SOCIETY.

On Thurs., July 21, 1960, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. EBBE.

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 4½ cwt.

CHRISTINE WOODWARD .. Treble	CLIVE HOLLOWAY .. 5
BRIAN R. WHITE 2	ROBIN J. TREBILCOCK .. 6
CHARLES COLES 3	FRANCIS A. WHITE .. 7
*EDWARD VENN 4	PHILIP H. TOCOCK .. Tenor

Composed by ARTUHR KNIGHTS. Conducted by PHILIP H. TOCOCK.
 * First peal of Major.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., July 22, 1960, in 3 Hours and 12 Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 21 cwt. in E flat.

*JEFFREY R. GOODENOUGH Treble	†CLIFF J. RICHARDS .. 5
†PETER E. PARRY 2	†D. JOHN HUNT .. 6
†ELISABETH A. G. BOWDEN 3	†PATRICK J. BIRD .. 7
‡HUGH N. EVANS 4	RICHARD J. BOWDEN .. Tenor

Composed by H. HUBBARD. Conducted by PATRICK J. BIRD.
 * First peal on 8 bells. † First of Plain Bob Triples. ‡ First on 8 bells and 'inside.' First on 8 as conductor.
 Rung half-muffled in memoriam Frank Skidmore (died peacefully July 18th, 1960). Master of the Gloucester and Bristol Diocesan Association.

BISHOPSTOKE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., July 23, 1960, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 17 lb. in F sharp.

DAVID E. HOUSE Treble	ADRIAN J. TUMBER .. 5
DEREK C. JACKSON .. 2	MAURICE J. BUTLER .. 6
M. ELIZABETH CHAPMAN .. 3	R. ROGER SAVORY .. 7
NORMAN HAYES 4	TOM CHAPMAN Tenor

Composed and Conducted by TOM CHAPMAN.
 First of Major as conductor.
 Rung as a mark of respect for the life of James Cockman, 65 years a chorister at the above church, who passed away Wednesday, June 20th, 1960, aged 76.

BLEWBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., July 23, 1960, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19 cwt. 2 qr. in E.

ARTHUR SAYERS Treble	FRANK W. LEWIS .. 5
REGINALD W. REX 2	GEOFFREY K. DODD .. 6
MICHAEL HATCHETT .. 3	PHILIP MEHEW .. 7
ERNEST J. MUNDAY .. 4	A. PATRICK CANNON .. Tenor

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.
 The first peal of Surprise on the bells.

DONCASTER, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., July 23, 1960, in 3 Hours and 27 Minutes.

AT THE CHURCH OF ST. GEORGE.
A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each of London, Cambridge and Superlative, with 110 changes of method, and all the work of each method for every bell. Tenor 30 cwt. 17 lb. in C sharp.

EDWARD JENKINS Treble	JOHN WORTH 5
ARTHUR G. MASON 2	LESLIE BOUMPHREY 6
C. KENNETH LEWIS 3	W. ERIC CRITCHLEY 7
BASIL JONES 4	BRIAN HARRIS Tenor

Composed by ALBERT J. PITMAN. Conducted by C. KENNETH LEWIS.

EAST HAGBOURNE, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., July 23, 1960, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. ANDREW.
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21 cwt. 2 qr. in E flat.

GEOFFREY K. DODD .. Treble	ERNEST J. MUNDAY 5
MICHAEL HATCHETT .. 2	ARTHUR SAYERS 6
REGINALD W. REX 3	A. PATRICK CANNON 7
FRANK W. LEWIS 4	PHILIP MEHEW Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

HEPTONSTALL, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., July 23, 1960, in 3 Hours and 22 Minutes.

AT THE CHURCH OF ST. THOMAS-A-BECKET.
A PEAL OF 5280 SPLICED SURPRISE MAJOR

Six methods, being 960 London, 928 Watford, 896 Bristol, and 832 each of Superlative, Cambridge and Pudsey, with 127 changes of method, and all the work of each method for every bell. Tenor 18 cwt. in E.

J. NEVILLE PARKIN .. Treble	JOHN F. BRIANT 5
SHEILA M. MOULDS .. 2	J. HENRY FIELDEN 6
*PATRICIA REEVE 3	GEOFFREY F. BRYANT 7
M. VIVIEN COPPING .. 4	ROBERT E. MOULDS Tenor

Composed by A. J. PITMAN. Conducted by J. HENRY FIELDEN.

* First peal of Spliced 'inside.'
Rung by the Sunday service band of All Souls' Church, Halifax.

KINGSWINFORD, STAFFORDSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., July 23, 1960, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. MARY.
A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 1 lb. in F sharp.

ELIZABETH M. YARDLEY Treble	*DAVID J. PURNELL 5
*ALMA M. GREAVES .. 2	CLIFFORD SKIDMORE 6
MURIEL REAY 3	*J. DENIS HOLDEN 7
ANDREW N. STUBBS .. 4	ARTHUR V. PEARSON Tenor

Composed by E. A. BARNETT. Conducted by ARTHUR V. PEARSON.

* First peal in the method.
NETHERTON, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., July 23, 1960, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. ANDREW.
A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 13 cwt. 3 lb. in F sharp.

*WILLIAM DAVIES .. Treble	HOWARD HOWELL 5
*ERNEST STITCH 2	STANLEY PRESTIDGE 6
YVONNE EDWARDS .. 3	MAURICE G. TURNER 7
FREDERICK G. HANDLEY 4	HARRY BOSWELL Tenor

Composed by GEORGE HUGHES. Conducted by HARRY BOSWELL.

* 75th peal together.

STANMORE, MIDDLESEX.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., July 23, 1960, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 19 lb. in G.

WALTER AYRE Treble	H. GEORGE HART 5
*FREDA CLAYTON 2	D. KAY ADKINS 6
ELSIE K. HART 3	CHRISTOPHER W. WOOLLEY 7
GLADYS MANCHIP .. 4	KENNETH R. DUNSTAN .. Tenor

Composed by A. KNIGHTS. Conducted by CHRISTOPHER W. WOOLLEY.

* First peal in the method.

THURCASTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., July 23, 1960, in 2 Hours and 48 Minutes.

AT THE LATIMER CHURCH OF ALL SAINTS.
A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 10 cwt. 7 lb.

*MALCOLM D. BARSBY .. Treble	B. STEDMAN PAYNE 5
PATRICIA A. WARDLE .. 2	ERNEST F. PAYNE 6
ERNEST MORRIS 3	RUSSELL S. MORRIS 7
ROYSTON WILLMORE .. 4	FREDERICK T. BINDLEY .. Tenor

Conducted by B. STEDMAN PAYNE.
* First peal on eight bell. 100th peal on the bells.
A birthday compliment to Mrs. E. Morris.

FIVE AND SIX BELL PEALS

LIMPSFIELD, SURREY.
THE SURREY ASSOCIATION.
On Sun., May 18, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. PETER.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 21 240's. Tenor 14 cwt. 3 cwt. 16 lb.

MISS M. SMITH Treble	E. JARRETT 4
A. E. NEWNHAM 2	E. NIXON 5
L. A. TIDY 3	A. TERRY Tenor

Conducted by E. NIXON.

Rung in honour of Graham Francis Jarrett, nephew of the ringer of 4, and Mary Erica Nixon, daughter of the conductor, who were christened this day.

CASTLEACRE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., July 9, 1960, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. JAMES.
A PEAL OF 5040 MINOR

In five methods, being two extents each of Cambridge Surprise and Plain Bob, one extent each of Kent T.B. and Oxford T.B., and St. Clement's. Tenor 10 cwt.

TONY OWEN Treble	JOHN WILSON 4
FREDA P. GREAVES .. 2	SEVAN W. WILLGROSS .. 5
*JOHN V. TEMPLE 3	GEOFFREY R. DREW Tenor

A PEAL OF 5040 MINOR

Conducted by GEOFFREY R. DREW.

* 25th peal.

CRANFORD, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Mon., July 11, 1960, in 2 Hours and 29 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 MINOR

Being seven extents, viz.: (1) St. Clement's, (2), (3) Cambridge Surprise, (4), (5), (6), (7) Plain Bob. Tenor 9 cwt. 1 qr. 2 lb.

ANTHONY D. SANSOM .. Treble	STANLEY RUDDLESDEN .. 4
DAVID J. PERKINS 2	GEOFFREY WATSON 5
DAVID W. JAMES 3	BARRIE HENDRY Tenor

Conducted by BARRIE HENDRY.

Rung to mark the conferment of the degree of Bachelor of Science upon five members of the Manchester University Guild: Norma English, Edna M. Poulter, Margaret Ross, David W. James and Barrie Hendry.

NORTHREPPS, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., July 13, 1960, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 MINOR

In four methods, being four extents Plain Bob and one each of Kent T.B., St. Clement's and Oxford T.B. Tenor 11 cwt.

RAYMOND W. BALLS .. Treble	THOMAS E. SPIGHT 4
ARTHUR G. BASON 2	WILLIAM H. BARRETT .. 5
GILBERT E. LARTER .. 3	GEOFFREY R. DREW Tenor

Conducted by GEOFFREY R. DREW.

WARSOP, NOTTINGHAMSHIRE.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Fri., July 15, 1960, in 3 Hours and 8 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven extents. Tenor 14 cwt. 2 qr. 24 lb.

*DENNIS COOPER .. Treble	HERBERT T. ROOKE 4
*A. BENJAMIN COOPER .. 2	DENNIS SMEDLEY 5
GEORGE CHALLANS .. 3	DOUGLAS H. ROOKE Tenor

Conducted by DOUGLAS H. ROOKE.

* First peal of Oxford T.B. Minor.
Rung half-muffled in memoriam H. Prout, who died at Salisbury on July 11th 1960, aged 78 years.

BUCKNALL, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Sat., July 16, 1960, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 SURPRISE MINOR

Being 720 each of Norwich, Chester, Ipswich, York, Durham, Wells and London. Tenor 11 cwt.

JACK RILEY Treble	REGINALD A. CHALLINOR .. 4
NORMAN SHERRATT .. 2	PHILLIP A. MASON 5
WALTER SHERRATT .. 3	ROY WORRALL Tenor

Conducted by NORMAN SHERRATT.

RINGSTEAD, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
On Mon., July 18, 1960, in 2 Hours and 49 Minutes.

AT THE CHURCH OF THE NATIVITY OF THE BLESSED VIRGIN MARY,
A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: Cambridge Surprise, Kent T.B., Oxford T.B., Double Oxford, Single Oxford, St. Clement's and Plain Bob. Tenor 12 cwt. 1 qr. 3 lb. in E.

ANTHONY D. SANSOM .. Treble	MURRAY A. COLEMAN .. 4
BARRIE HENDRY 2	DAVID W. JAMES 5
RONALD J. JOHNSON .. 3	GEOFFREY E. WATSON Tenor

Conducted by DAVID W. JAMES.

APSLEY END, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Mon., July 18, 1960, in 2 Hours and 47 Minutes,
At the Church of St. Mary.

A PEAL OF 5040 SURPRISE MINOR

In 11 methods, being an extent each of: (1) Chester and Munden, 14 changes of method; (2) York and Durham, 12 changes of method; (3) Beverley and Surfleet, 14 changes of method; (4) Cambridge and Primrose, 12 changes of method; (5) Lightfoot; (6) London; (7) Norwich.
Tenor 14½ cwt.

GLADYS MANCHIP Treble	AUGUSTIN V. GOOD 4
WALTER AYRE 2	WILLIAM C. HUGHES 5
KENNETH R. DUNSTAN 3	WILLIAM J. PUDDIFOOT .. Tenor

Conducted by WALTER AYRE.

STEBBING, ESSEX.
THE ESSEX ASSOCIATION.

On Wed., July 20, 1960, in 2 Hours and 50 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5040 SURPRISE MINOR

Being 720 each of London, Wells, Durham, York, Beverley, Ipswich and Cambridge.
Tenor 12½ cwt.

WILLIAM R. CHAPMAN .. Treble	ALAN R. SYDER 4
MARION H. MILLS 2	FRANK B. LUFKIN 5
PETER L. WOODS 3	*MAURICE E. DOWNS .. Tenor

Conducted by FRANK B. LUFKIN.

* First in seven Surprise.

POLSTEAD, SUFFOLK.
THE SUFFOLK GUILD.

On Fri., July 22, 1960, in 2 Hours and 42 Minutes,

At the Church of St. Mary.

A PEAL OF 5040 MINOR

Being seven extents in six methods: (1) Double Court, (2) Single Oxford, (3) St. Clement's, (4) Kent Treble Bob, (5) Plain Bob, (6) Oxford Treble Bob, (7) Plain Bob.
Tenor 9½ cwt.

*JOHN AVIS Treble	†ROBERT PRESTON 4
ADRIAN SEMKEN 2	ALAN R. BRIDGES 5
BERNHEAD W. FAIRHEAD .. 3	†URBAN W. WILDNEY .. Tenor

Conducted by URBAN W. WILDNEY.

* First peal. † First peal 'inside.' ‡ 150th peal for Suffolk Guild.

BIGGIN HILL, KENT.
THE KENT COUNTY ASSOCIATION.

On Sat., July 23, 1960, in 2 Hours and 23 Minutes,

At the Church of St. Mark.

A PEAL OF 5040 SURPRISE MINOR

Being an extent each of Norwich, Beverley, Surfleet, London, York, Ipswich and Cambridge.
Tenor 6 cwt. 1 qr. 24 lb. in B.

*PETER N. BOND Treble	ANDREW N. MACVE 4
*JOAN BERESFORD 2	RALPH BIRD 5
JOHN R. COOPER 3	IAN H. ORAM Tenor

Conducted by RALPH BIRD.

* First peal in seven Surprise Minor methods. First in seven methods on the bells.

BLITHFIELD, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., July 23, 1960, in 2 Hours and 29 Minutes,

At the Church of St. Leonard,

A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) Double Bob and Plain Bob, (2) Double Court, (3) Kent and Oxford Treble Bob, (4) Cambridge Surprise, (5) St. Clement's Bob, (6) Double Oxford Bob, (7) Single Oxford Bob, (8) Kent Treble Bob, (9) Plain Bob.
Tenor 8 cwt. 2 qr. 22 lb. in A.

ROBERT J. WARRILOW .. Treble	K. PETER JONES 4
FREDERICK E. WILSHAW .. 2	RICHARD J. WARRILOW .. 5
CHARLES A. S. WEBB 3	GEOFFREY DAVIES Tenor

Conducted by GEOFFREY DAVIES.

First in nine methods by all the band and for the Association.

Rung as a compliment to Mr. Anthony P. E. Youell, son of the President of the Association (the Ven. George Youell, Archdeacon of Stoke-on-Trent), and Miss Barbara M. Pickering, who were married at Leek Parish Church this day.

CHAPEL-EN-LE-FRITH, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.

On Sat., July 23, 1960, in 2 Hours and 50 Minutes,

At the Church of St. Thomas a Becket,

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven extents. Tenor 11 cwt. in G.

*ROBERT B. SMITH .. Treble	†E. MICHAEL QUINN .. 4
†PETER DALE 2	*JOHN ROBINSON 5
†GORDON RUMMEY 3	*BERNARD GROVES .. Tenor

Conducted by BERNARD GROVES.

* 150th peal together. † First in the method.

LONG SUTTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 23, 1960, in 3 Hours,

At the Church of The Holy Trinity,

A PEAL OF 5040 REVERSE CANTERBURY PLEASURE BOB DOUBLES

Five callings. Tenor 17 cwt. 1 qr. 22 lb

PERCY COX Treble	ERIC FORD 3
RONALD D. SHORT 2	CECIL T. CLARKE 4

MICHAEL J. STONE Tenor

Conducted by RONALD D. SHORT.

First in the method by all and on the bells. First peal on the bells since rehanging and for 23 years.

WHITTLEBURY, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 23, 1960, in 2 Hours and 55 Minutes,

At the Church of St. Mary.

A PEAL OF 5040 DOUBLES

Being ten extents each of St. Simon's and Plain Bob, Reverse Canterbury Pleasure, and twelve of Grandsire.
Tenor 9 cwt.

*DAVID BURBRIDGE .. Treble	CHARLES E. TRUMAN .. 3
†GRAHAM LINNELL 2	WILLIAM A. YATES .. 4

JAMES LINNELL Tenor

Conducted by WILLIAM A. YATES.

* First peal. † First peal 'inside.'

Rung for the induction of the Rev. Dr. R. S. Foster, Ph.D.

HANDBELL PEALS

LEVERSTOCK GREEN, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Sun., July 17, 1960, in 2 Hours and 41 Minutes,

In the School,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 22 in C.

STANLEY HUCKLE 1-2	WALTER AYRE 5-6
GERALD PENNEY 3-4	MICHAEL D. FROST .. 7-8

Composed by J. R. PRITCHARD. Conducted by MICHAEL D. FROST.

First on eight as conductor.

ST. ALBANS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Wed., July 20, 1960, in 1 Hour and 42 Minutes,

At 17, QUEEN STREET,

A PEAL OF 5040 MINOR

In five methods, being one extent each of St. Clement's, Reverse Bob, Kent Treble Bob and Double Bob, and three extents of Plain Bob.
Tenor size 11 in G.

GERALD PENNEY 1-2	GEOFFREY DODDS 3-4
JOYCE DODDS 5-6	

Conducted by GERALD PENNEY.

First handbell peal of Minor in five methods by all.

ST. ALBANS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Fri., July 22, 1960, in 1 Hour and 42 Minutes,

At 17, QUEEN STREET,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Oxford Treble Bob, College Bob, St. Clement's, Reverse Bob, Kent Treble Bob, Double Bob and Plain Bob.
Tenor size 11 in G.

GERALD PENNEY 1-2	GEOFFREY DODDS 3-4
JOYCE DODDS 5-6	

Conducted by GERALD PENNEY.

First handbell peal of Minor in seven methods by all.

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21st BIRTHDAY TOUCH

HERSHAM, SURREY.—On July 26th, 2,100 Grandsire Triples: Pauline Drury 1, C. N. Chinnery 2, J. A. Smith 3, Gwen May 4, Pam Bird 5, H. Colcombe 6, J. King (cond.) 7, J. Martin 8. A 21st birthday compliment to Colin N. Chinnery.

ABBOTT'S-LEIGH, BRISTOL.—On July 19th, 1,260 Grandsire Doubles: Mrs. J. Gould 1, B. Huddleston 2, J. D. Edgell (first quarter) 3, G. Locke 4, J. A. Bennett (cond.) 5, P. E. Parry 6. Rung half-muffled by Henbury ringers, in memoriam Frank Skidmore, Master of the Gloucester and Bristol Association, who passed away, Monday, July 12th, 1960.

BALDOCK, HERTS.—On July 24th, 1,260 Stedman Triples: P. Salisbury 1, D. Sutcliffe 2, D. Salisbury 3, C. Harwood 4, P. Flack 5, R. Castledine 6, E. Buck (cond.) 7, R. Haynes 8.

BARKING, ESSEX.—At the Church of St. Margaret, on July 16th, 1,260 Grandsire Triples: H. Sherwood 1, Miss M. Harris 2, J. Carratt 3, G. Cottis 4, H. Worboys 5, D. W. Beard 6, F. V. Gant (cond.) 7, E. Lucas 8. Rung as a compliment to S. J. Holgate, whose son, Irving John, was married earlier on this day at St. Mary's, Dagenham, and also as a compliment to D. W. Beard, M.Sc., upon his appointment as a lecturer in Applied Mathematics, at the University of Wales, Aberystwyth.

BISHOP'S STORTFORD, HERTS.—On July 14th, 1,260 Grandsire Triples: J. H. Foreman (first of Triples) 1, Miss A. Gladwell 2, H. M. White 3, R. Hayden 4, D. H. Kingston 5, E. Rochester 6, F. Bird (cond.) 7, T. Camp 8. Rung as a farewell to Miss A. Gladwell, who is leaving for Hereford.

CHENIES, BUCKS.—On July 18th, 1,260 Plain Bob Doubles: C. J. Harpley (first quarter) 1, W. J. Atkins (first 'inside') 2, Miss J. N. E. Chilton 3, K. D. Waples 4, D. J. Goodman (cond.) 5, A. Grover (aged 73, first quarter) 6. A welcome to Bridget Diones, second daughter to Bill and Joy Atkins.

CHIPPING BARNET, HERTS.—On July 24th, 1,264 Plain Bob Major: W. J. Bradbrook (first in the method) 1, M. Soper 2, H. Eldred 3, A. M. Stacey 4, C. King 5, T. Pink 6, A. H. Fulwell 7, W. J. Wilson 8. For Evensong.

COALPIT HEATH, GLOS.—On July 21st, 1,260 Grandsire Doubles: R. Williams 1, C. Batten 2, Mrs. D. Smith 3, G. W. Smart 4, D. Smith (first of Doubles as cond.) 5, W. J. Cook 6. Rung in memory of Mr. Frank Skidmore, Master of the Gloucester and Bristol Diocesan Association.

COLCHESTER, ESSEX.—At the Church of St. Leonard-at-the-Hythe, on July 17th, 1,440 Minor (Kent and Oxford Treble Bob, Single Oxford and St. Clement's): J. Avis 1, Doreen Fairhead 2, W. J. Brunt 3, G. W. Barnes 4, B. W. Fairhead (cond.) 5, F. O. Oliver 6. Rung by the Sunday service band for Sung Eucharist.

CORSLEY, WILTS.—On July 20th, 1,260 Grandsire Doubles: Patricia Hawkins (aged 13, first quarter) 1, P. Roynton 2, N. Knee 3, L. Hawkins 4, E. Norris (cond.) 5, R. Holly 6. For Patronal Festival (St. Margaret), also a token of respect for the late E. C. Marlow, of Warminster (aged 85), interred this day.

DOWNTON, WILTS.—On July 25th, 1,260 Stedman Triples: Patricia Gouly 1, E. Haines 2, R. N. Marlow 3, Ann Abrahams 4, C. Redwood 5, L. F. Cobb 6, H. H. Abrahams (cond.) 7, C. Churchill 8. First of Stedman for 1 and 2.

EAST BUDLEIGH.—On July 21st, 1,260 Grandsire Doubles: C. Savage 1, L. G. Bolt 2, M. J. Board 3, G. West 4, F. Mack (cond.) 5, F. Snow 6. Also the same evening, 1,260 Grandsire Doubles: H. Iuxton 1, L. Bolt 2, G. Ellett 3, F. Mack 4, M. J. Board (cond.) 5, F. Snow 6. Rung for the centenary of Drake's School, East Budleigh.

FARNBOROUGH, HANTS.—On May 11th, 1,260 Cambridge Surprise Minor: R. H. Mills 1, C. W. Denyer 2, W. W. Wright 3, W. H. Viggers 4, P. Joyce (first in the method) 5, E. J. Bragg (cond.) 6. Rung for the silver wedding of Mr. and Mrs. G. S. G. Joyce.

GREAT GADDESSEN, HERTS.—On July 24th, 1,260 Plain Bob Minor: W. Ayre (cond.) 1, W. C. Hughes 2, K. D. Waples 3, D. J. Goodman 4, B. M. Barker 5, B. K. Currington 6. Rung for the christening of Anne Janice, daughter of Brian and Beryl Currington.

HALE, SOMERSET.—On July 23rd, 1,260 Grandsire Doubles: C. Tarr (cond.) 1, T. Hancock 2, H. Sealy 3, A. Knight 4, W. Hancock 5, H. Taylor 6. Rung for the wedding, this day, of Miss A. Davey and Mr. E. Wilkins.

QUARTER PEALS

HENBURY, BRISTOL.—On July 24th, at St. Mary's Church, 1,260 Grandsire Triples: J. D. Edgell 1, J. Culley 2, C. Abbott 3, N. J. Maggs 4, P. E. Parry 5, G. Locke 6, J. A. Bennett (cond.) 7, B. Huddleston 8. For Evensong.

HONITON, DEVON.—On July 16th, 1,260 Grandsire Doubles: M. Harvey (aged 14, first quarter) 1, C. Manley 2, A. Hodge 3, W. Webb 4, C. Webb (cond.) 5, S. Sweetland 6. Also on July 22nd, 1,260 Grandsire Doubles: Miss C. Hodge (aged 12, first quarter) 1, Miss J. Real 2, C. Manley 3, A. Hodge 4, C. Webb (cond.) 5, W. Webb 6.

LANCASTER.—At St. Peter's (R.C.) Cathedral, on June 12th, 1,260 Grandsire Triples: R. Crook 1, J. Woods 2, R. Rainford 3, R. Warden 4, N. Cross 5, S. Jeffery 6, H. Rainford (cond.) 7, J. Pye 8. To celebrate the ordination of Father Brian Noble, on June 11th, by Bishop Flynn. Also on June 16th, 1,260 Grandsire Doubles: R. Crook 1, T. Jackson 2, R. Warden 3, R. Rainford 4, H. Rainford (cond.) 5, N. Cross 6. To celebrate the diamond jubilee as a priest of the Very Rev. Canon O'Dwyer, ordained June 17th, 1920. Also on July 22nd, 1,260 Grandsire Doubles (6-7 covering): R. Crook 1, J. Woods 2, R. Warden 3, R. Rainford 4, H. Rainford (cond.) 5, S. Anderson 6, S. Jeffery 8. To commemorate the ordination of Lawrence Kernan to the priesthood this day.

LIMPSFIELD, SURREY.—On May 7th, 1,260 Grandsire Doubles: R. Allen 1, A. Stenning 2, Mrs. A. Stenning 3, E. Jarrett 4, E. Nixon (cond.) 5, P. Edwards 6. Also on May 14th, 1,360 Grandsire Doubles: A. Terry 1, A. Stenning 2, Mrs. A. Stenning 3, E. Jarrett 4, E. Nixon (cond.) 5, M. J. Wall (first quarter) 6.

MALMESBURY, WILTS.—On July 21st, 1,260 Grandsire Doubles: Miss M. Nettles 1, J. E. Billings 2, R. Terry 3, E. Player 4, H. E. Blacker 5, P. Paginton 6, L. Grey (cond.) 7, W. T. Tucker 8. Rung half-muffled with 4-6-8 covering, in memoriam Mr. F. Skidmore and Mr. H. Prout.

MELTON MOWBRAY, LEICS.—On June 12th, 1,260 Stedman Triples: A. J. Sumson (first on eight bells) 1, Mrs. G. G. Meyer 2, H. Alec 3, H. Clayton 4, F. Shephard 5, J. L. Day 6, C. M. Meyer (cond.) 7, S. E. Smith (first quarter) 8. Rung on the occasion of the ordination as priest, in Leicester Cathedral, of the Rev. S. R. Northmore.

NORTH STONEHAM, HANTS.—1,260 Grandsire Doubles: Mrs. H. Endicott 1, Mrs. M. Hayes 2, H. Smith 3, C. Taylor 4, N. Hayes (cond.) 5, J. Dacombe 6. Rung in memoriam Mr. W. Rowe, a member of the Guild for many years.

NORTON, HERTS.—On July 18th, 1,260 Grandsire Triples: R. Werrett 1, R. Day 2, A. E. Pound 3, W. Hitch 4, M. Collins 5, Miss J. Sanderson 6, H. Werrett (cond.) 7, Miss I. Werrett 8. Rung for the induction of the Rev. D. C. Ritchie, to the parish of Norton.

NOTTINGHAM.—At St. Peter's Church, on July 16th, 1,440 Minor (Plain Bob and St. Clement's): Mrs. A. Henson (first of Minor) 1, Mrs. M. I. Pailing 2, F. A. Salter 3, Mrs. P. M. Beach 4, D. Beach 5, E. N. Pailing (cond.) 6. A birthday compliment to D. Beach.

OLD MARSTON, OXFORD.—On July 16th, 1,272 Plain Bob Minimus: A. Dunkley (first quarter) 1, R. H. Jones (cond.) 2, N. D. Deam 3, Helen Williams (first quarter) 4, J. S. Walker 5. First quarter of Minimus for the band.

OLDSWINFORD, STOURBRIDGE, WORCS.—On July 22nd, 1,260 Grandsire Doubles: P. J. Brown 1, Jill Tombs 2, F. V. Nicholls 3, M. J. Fellows (first as cond.) 4, M. D. Fellows 5, A. Roden 6. A 74th birthday compliment to Mr. C. W. Cooper, and as a farewell to Dr. M. T. Sprackling.

OUNDE, NORTHANTS.—On July 26th, 1,260 Plain Bob Minor: Miss T. Lovell 1, W. L. Ferrar 2, A. Wills 3, Mrs. P. E. Clarke 4, R. W. Spencer (cond.) 5, R. A. Webster 6, D. Vessey 7, A. B. Clarke 8. Rung as a compliment to the ringer of the 3rd on his 21st birthday and as a farewell to the ringer of the treble, who is leaving the district.

PETERBOROUGH, NORTHANTS.—At St. John's Church, on July 17th, 1,264 Plain Bob Major: H. Goakes 1, W. Barker 2, G. Bush 3, J. R. G. Spicer 4, M. Dyer 5, F. Boyall 6, H. S. Peacock 7, J. H. Bluff (cond.) 8. Rung for morning service, and a farewell to the Rev. Mr. Davidson, curate at St. John's Church.

PETERSFIELD, HANTS.—On July 22nd, 1,260 Plain Bob and Grandsire Doubles: H. DeCombe 1, B. S. Gambrell 2, K. Sansom (cond.) 3, D. Hughes 4, K. Tipper 5, B. Kercher 6. Rung to mark the closing of the Petersfield High School for Girls and as a farewell to Miss Jill Hammond, a ringer at St. Peter's, who is leaving the district.

POYNTON, CHESHIRE.—On July 16th, 1,260 Plain Bob Minor: R. Stear (first quarter) 1, Eileen Fearn 2, Carol Fearnley 3, B. Schofield 4, I. Jenkins 5, S. Hough, jun. (cond.) 6.

PRITTLEWELL, SOUTHEAST-ON-SEA, ESSEX.—On July 10th, 1,344 Plain Bob Major: P. Sloman 1, Mrs. J. P. Sadler (first of Major) 2, Miss J. Rowe 3, B. Sadler 4, J. Belcham 5, D. Belcham 6, W. A. Smith (cond.) 7, L. Beale 8. For evening service.

ROTHERHAM, YORKS.—On July 21st, 1,344 Yorkshire Surprise Major: R. Woodward 1, Mrs. N. Chaddock 2, Miss S. Chaddock 3, I. Tilling 4, D. G. French 5, P. Coote 6, J. N. D. Chaddock 7, N. Chaddock (cond.) 8. By the Sunday service band.

SALISBURY, WILTS.—At St. Paul's, on July 19th, 1,264 Plain Bob Major: Miss Y. Eloie 1, Miss M. Page 2, E. Haines 3, J. Danicis 4, B. Lawes 5, C. J. Redwood 6, A. Haines 7, R. Marlow (cond.) 8. First of Major for 3, 5 and 7. In memoriam Harry Prout.

SARRATT, HERTS.—On July 11th, 1,260 Plain Bob Doubles: M. H. Greaves (first quarter) 1, R. W. R. Picton 2, R. J. Picton 3, June N. E. Chilton (first 'inside') 4, D. J. Goodman (cond.) 5. A 21st birthday compliment to the ringer of the 4th.

SOUTH ASHFIELD, MASSACHUSETTS, U.S.A.—At High Valley Farm, on July 17th, 1,440 Plain Bob Minor 'in hand': D. Dickinson 1-2, D. Goldstein 3-4, Alice Dickinson (cond.) 5-6. Rung in memory of Margaret Shurcliff. Presumed to be the first quarter peal rung 'in hand' by natives of this country.

SUTTON-ON-TRENT, NOTTS.—On July 24th, 1,260 Plain Bob Minor (7, 8 covering): Katherine Burchall 1, Lavina Mumford 2, N. Moxon 3, B. Hough 4, Grace Burchall (cond.) 5, A. Wilson 6, R. Mumford 7, W. Rushby 8. Rung half-muffled in memory of J. T. Shipley, who was a regular ringer at this church, for 68 years, and who was buried the previous Friday, aged 79.

WALTHAMSTOW, ESSEX.—On July 17th, 1,260 Stedman Triples: P. Chapman 1, F. Maynard 2, H. Warboys 3, D. Hewitt 4, M. Barton (first of Stedman) 5, F. Sykes 6, B. Downes (cond.) 7, R. Lumsden 8. For Evensong.

WARMLEY, GLOS.—On July 21st, 1,260 Plain Bob Minor: Myra J. Wilkins 1, Sheila C. Mathews (first of Minor) 2, H. Taysom 3, Rita M. Webb 4, B. K. Lewis 5, A. W. Gibbs (cond.) 6. Rung in memory of Frank Skidmore, Master of the Gloucester and Bristol Diocesan Association.

WICKEN, NORTHANTS.—On June 21st, 1,260 Stedman Triples: J. Linnell 1, G. E. Green (cond.) 2, F. C. Case 3, A. Armstrong 4, T. E. Roberts 5, P. D. Taylor 6, C. E. Truman 7, G. Foddy 8.

WOLVEY, WARWICKS.—On May 24th, 1,260 Plain Bob and Grandsire Doubles: J. Hood 1, T. W. Thorpe 2, A. D. O'Donnell 3, J. H. Beale (cond.) 4, H. M. Windsor 5, L. C. Beck 6. Rung to welcome the Rev. C. B. Gibbons to the parish, prior to his induction to the living, on May 24th, 1960.

WORCESTER.—On July 16th, at St. Swithun's Church, 1,260 Grandsire Doubles: R. Baylis 1, J. Pusey 2, Miss B. Holm 3, W. H. Raxier (cond.) 4, F. C. Pugh 5, C. Deakin 6. Rung during the Patronal Festival.

YATESBURY, WILTS.—On July 18th, 1,260 Grandsire Doubles: Valerie L. Preston 1, F. B. Preston 2, F. Preston 3, G. Ingham 4, M. W. Toze (first as cond.) 5. Rung as a compliment to F. Barry Preston, on his return from H.M. Forces, in Cyprus.

Gratefully Acknowledged

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Peals.—Melbourn 5s., St. Albans 3s., Long Sutton 2s. 6d., Conisbrough 3s. 6d.

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HANDSWORTH, STAFFS

Handsworth ringers' outing, on July 9th, began early in bright sunshine and with all the passengers settled the coach was soon speeding on its way. The first call was at Eastwood where a few adjustments had to be made to the ropes before ringing was comfortable, but the bells proved to be worth working on and provided fine tone when well struck. The next stage of the journey was quite long and diversion was provided by ringing handbells. We arrived at Loughborough Bell Foundry in the middle of a torrential rain shower and were welcomed by Mr. Paul Taylor, whom we were very pleased to meet once again. After a short tour of the foundry we ascended to the base camp of the bell ringers' Everest and tried our hands on the bells. A touch was rung on the back eight by the ladies but during an attempt for London the bell proved altogether too much for one of the front end ringers who proved to be an expert at catching his sally after the bell had bounced from the stay.

After lunch the party went to Loughborough Parish Church where the magnificent bells were fully sampled by all and the final course of Yorkshire would have pleased even the most critical listener. There is no doubt that Loughborough and John Taylor and Co. can be justifiably proud of this ring of bells. At nearby Shepshed the writer's favourite touch of Grandsire with Queen's, Tittums and plenty of 4-6-8's, etc., was being attempted when we were told we would have to stop due to a sick case very nearby. We returned to Loughborough for tea. Our final ringing stop was at Sutton-on-Trent where the very pleasing 12 cwt. eight were rung to a variety of methods. This tower was almost like playing a home fixture and all acquitted themselves well. A stop was made on the way home for the inevitable, but welcome refreshments, which we all felt we had earned, before reaching our starting point at about 11 p.m.

Our thanks are due to Mr. J. J. L. Gilbert, for making the arrangements and keeping us to the schedule, and to all incumbents and tower captains for the use of their bells.

D. H.

OUTINGS**BECCLES, SUFFOLK**

Beccles ringers and their friends from neighbouring towers for their annual outing on July 16th went for their ringing to Terrington St. Clement, in the far corner of Norfolk, where they found another detached tower. A few touches were rung on the ten at Wisbech before lunch. Then back into Norfolk, ringing at Hilgay, Downham Market and Northwold and finally on yet another detached tower, this time in Suffolk, at Elveden.

For this most enjoyable day sincere thanks are accorded to Mr. F. C. Wigmore, of Wisbech, and Mr. E. Mastin, of Downham Market, and to incumbents and tower keepers.

DUNHOLME AND SAXILBY, Lincs

Towers south of Lincoln were chosen for this year's outing on July 9th. After ringing at Nocton, Blankney and Martin, during the morning, we journeyed across to Hough-on-the-Hill, where, at the kind invitation of the Vicar, we had our picnic lunch on the vicarage lawn. Hough, Caythorpe and Fulbeck bells were rung during the afternoon, and we then made for the George Hotel, Leadenham, for tea.

Wellingore and Waddington, in the evening, completed a day of good six-bell towers, the one exception being Caythorpe, where they have a good eight-bell ring. Methods rung ranged from rounds to Cambridge.

At 9 p.m. we were sitting down to dinner at the 'Horse and Jockey,' Waddington, where, after the 'last course' had been 'brought round,' we were able to look back on the 'major' 'delights' of another successful outing. Since we 'ran out quick' in the morning we had been 'dodging' about, 'making places,' some of us had never made before, and generally having a right 'royal' time.

Thanks go to Stan Smith, to those who provided the transport, to incumbents and members of local bands who met us. H. C.

STORRINGTON, SUSSEX

Favoured by perfect weather, Storrington ringers and friends enjoyed their annual outing, on July 16th, in East Sussex and Kent. Towers visited were Alfriston, Brede, Kilndown, Hartfield, Danehill and Wivelsfield. Lunch was taken at Whitegates, Westfield, and tea at Hartfield. On the whole the bells and ringing were good. Touches of Stedman, Bob Minor and Grandsire were rung. Thanks are accorded to incumbents and ringers who met the party.

L. & D.

HUNTS DISTRICT

The 11th annual outing of the Hunts District of the Ely Association was in North Oxfordshire, on July 2nd. The weather was fine and warm without being too hot, and quite a pleasant day was spent by a company of 35 members and friends.

We had a preponderance of youth and it was a fine experience for them. The variety of rings was marked and ranged from the six little bells of Tetworth to the 19½ cwt. of Great Milton. In addition, we rang on the eight at Thame and the sixes at Garsington and Wheatley. Our ringing may not have been high class, by some standards, the majority being Plain, interspersed with Treble Bob and a little Surprise, but we are plain and ordinary folk and enjoyed what we did ring. At all of the towers we were met by local ringers and had the pleasure of ringing with some of them. A veteran of some sixty years of ringing joined us at Great Milton in a touch of Grandsire.

The experience of ringing among the timbers of Wheatley was amusing, and climbing through the trap-door, at Tetworth was very tricky.

Thanks are due to incumbents, to local ringers, to Harold Peacock, who once more arranged the trip, and the gentleman from Oxfordshire, without whose assistance the trip would not have been possible.

R. F. B.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

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EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), Heatherbrae, South Park Avenue, Darley Dale, Matlock, Derbyshire. Telephone: Darley Dale 2184.

FRANK I. HAIRS.

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EDITOR: T. W. WHITE.

A feature about the 100th peal rung at Thurcaston. Leics. was that Mr. Ernest Morris rang the same bell as he did when the first peal was rung on the bells on April 17th. 1920. In 1920 a transposition of Parker's 12-part was rung; this time it was a variation. The 100th peal was a birthday compliment to 'Auntie Beattie' (Mrs. Ernest Morris).

As a result of meeting short at Macclesfield, on July 9th, the band had to be content with London Surprise Major. Mr. F. Dunkerley kindly stood down.

The band who rang in the peal at Long Sutton, on July 23rd, would like to associate with it the name of Mr. Paul Field, who was unable to stand in, owing to family illness.

Next Saturday (August 6th) the University Association start their ringing week with headquarters at Wirlow Grange, Sheffield 11. A comprehensive programme has been prepared for the occasion by Phyllis Holborn and John Seager, and Mr. York-Bramble has produced a new method for the tour. There will be peal attempts at Bolsover, Chesterfield and Handsworth.

During the ringing of a quarter peal attempt at Oundle, Northants, on July 26th, a pigeon, which had been listening to the ringing with obvious pleasure from the window sill, decided to enter the ringing chamber. The band are unable to discover whether the bird intended to register a protest against ringing Minor with two covering bells or was carried away by the excellence of the striking. At any rate the quarter came to grief but was successful at the second attempt.

The ringing of peals at Morpeth Watch Tower by visiting ringers, thus interfering with the ringing of the 8 p.m. curfew by Miss J. Armstrong, is commented upon by 'Saggerston' in 'The Morpeth Herald' of July 22nd. 'It seems extraordinary that the team did not notify Miss Armstrong,' states the article. 'So now, the curfew, disheartened, is silent on most nights.' These breaks in traditional customs are regretted.

BELFRY

GOSSIP

At High Valley Farm, South Ashfield, Massachusetts, U.S.A., a new step in the history of change ringing in America was taken on July 17th, when a quarter peal of Plain Bob Minor was rung 'in hand,' to the memory of Mrs. Margaret Shurcliff. This is believed to be the first quarter peal rung 'in hand' by natives of the United States of America. Our congratulations. Some years back there were handbell peals rung in Venezuela, but the performances were not by natives of the American Continent.

The Rev. David G. Brunning informs us that he is carrying on his disputation with Mr. C. R. Chad Coussmaker on the subject of Confirmation privately.

There will be a course on 'The Art of Bell Ringing,' at Grantley Hall, Adult College, near Ripon, Yorks, from Friday evening March 17th to Sunday evening March 19th, 1961.

In memory of the late Mrs. 'Flo' Field and to complete the ring of six, a new treble bell is to be installed at Long Sutton, Somerset. The dedication (which will be advertised) should be early in 1961.

We hear that the Kent veterans were successful in their peal of Grandsire Triples, at West Malling, on July 2nd. The total age of the band was 570 years and their membership of the Kent County Association amounted to 440 years.

The band who rang the peal at Ringstead, Northants, desire it to be associated with the tercentenary of the Royal Society, who have been presented by H.M. the Queen with a silver bell to be rung at all future meetings of the Society.

During a Saturday ringing practice at Exeter Cathedral, a visitor left behind a small Kodak Brownie 127 camera together with a canvas case. This has not been claimed and would the owner please write to N. Mallett, 61, Butts Road, Heavitree, Exeter, when it will gladly be returned.

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40 YEARS ON

On July 20th, 1920, six ringers met at All Saints' Church, Melbourn, Cambs, to attempt a peal of 5,040 Plain Bob Minor. This they accomplished in 2 hours 44 minutes. The same band met again on July 20th, 1960, and rang a quarter peal in the same method, each ringing the same bell with the same conductor. The band was: S. Reed 1, A. E. Austin (cond.) 2, C. Gouldthorpe 3, J. W. Ward 4, E. G. Hibbens 5, F. Harper 6.

Messrs. Reed, Gouldthorpe, Harper and Ward belong to the local band, the 1920 peal being their first. They still ring regularly for Evensong, at Melbourn, on alternate Sundays. Mr. Austin now lives near Newmarket, while Mr. Hibbens, living in Cambridge, rings at Great St. Mary's, with the Cambridge Youths.

During the late 1920's and 1930's Messrs. Austin, Ward and Harper rang many peals of Surprise Minor in the six bell towers around Cambridge. Mr. Hibbens is well known as the conductor of many peals of Major.

May the writer conclude by saying with what pleasure he listened to the well struck quarter peal rung by his old friends.

C. W. C.

ESSEX ASSOCIATION

Annual Meeting At Chelmsford

THE 81st annual meeting of the Essex Association was held in Chelmsford, on Whit Monday. The proceedings started with the annual service in the Cathedral, conducted by the Provost (the Very Rev. G. E. Gordon), assisted by the Precursor (the Rev. J. A. Morley). The Archdeacon of Colchester (the Ven. A. V. G. Cleall), preached the sermon. The Master (Mr. R. C. Heazel) read the lesson.

The Master was in the chair for the annual meeting which followed in the Chapter House.

Mr. R. C. Heazel, who had been nominated by all districts, was re-elected as Master of the Association, and he thanked the members for their continued support. Mr. H. Turner, of Shenfield, was elected Deputy Master, and the name of Mr. F. V. Gant was the only one submitted for the onerous post of honorary secretary and treasurer. Messrs. F. Goddard and D. G. Mayell were elected auditors, together with Messrs. J. Crawley, P. Eves and C. Smith. All were unanimously re-elected.

One of the most pleasing duties at the annual meeting is the rewarding of long and faithful service by the conferring of life membership. This was conferred upon Mrs. C. Roberts and Messrs. E. J. Blower, C. Button, G. Camp, E. G. Cottis, J. Jennings, E. Leggatt, D. Sellars, F. Smith and G. Waterman.

After the Master had closed the meeting, the company adjourned to the Cathedral Hall for lunch, when the Archdeacon was the chief guest.

REVIEW OF THE YEAR

The annual dinner has now firmly established itself and once again was held in the Shirehall, early in October. It was a very enjoyable evening. Unfortunately the president, the Lord Bishop of Chelmsford, was unable to be present owing to a throat infection, but the ever-present Provost, with his lady, supported the Master at the top table. The guest of honour was Ernest Morris, of Leicester, and the Association is grateful to him for coming and also to Mr. J. Chalk for making his visit possible. Entertainment was provided by Dr. Armstrong Gibbs, Miss Joan Edwards and Mr. E. Bailey, with Mrs. Cole at the piano. A feature of the evening was a very well struck course of Grandsire Caters by Messrs. Turner, Eves, Egglestone and Symonds, with Ernest Morris taking a pair as well.

Membership now stands at 956 ringing members, with 226 honorary members. There are 116 towers in union.

SERVANTS OF THE EXERCISE - No. 32



MR. G. W. PIPE
Victoria, Australia.

Mr. George W. Pipe, although the youngest member of the Exercise to be included in this series, has undoubtedly, by his hard work and enthusiasm 'down under,' earned himself an honoured place in it. He is carrying the torch and preaching the gospel of good striking in Australia with such effect that the standards are improving out of all recognition.

Despite the difficulties of great distances between places of ringing—500 miles is quite an ordinary journey—Double Norwich, Stedman Triples, Grandsire Caters and Bob Royal are rung regularly, and our peal columns now

frequently carry records of successful peal attempts. George Pipe being the young man who is at the back of all this.

He was born in 1935 at Staines, Middlesex, the son of Cecil (Jim) Pipe. Educated at Woodbridge School (Suffolk), and learned to ring at Grundisburgh, in 1944. At the early age of ten he had rung peals of Bob Major and Cambridge Surprise Major, and by the time he had reached the mature age of twelve he had rung peals of London and Bristol Surprise Major! At eleven years of age he conducted his first peal—Bob Major. By the time he was 13, he had rung peals of Stedman Cinques and Cambridge Maximus, at Ipswich, conducted by C. J. Sedgley. For the latter peals he was rewarded by that great ringer, F. J. Tillet, with two bright half-crowns! At the age of 15 he had rung 100 peals, all on tower bells. He assisted his father to turn in Exeter Cathedral tenor to a peal of Major in 4 hours 41 minutes, when he was 19. His peals total is 266 of which he has conducted 104. Truly a remarkable record for one so young.

George married Diana Matthew, in 1956, and they have one daughter, Sarah. He is not only brilliant in his ringing, but also good at his job (engineering). His ability was soon recognised by his employers, and he was appointed to the Australian subsidiary firm of Ransomes, Sims and Jeffries, to become works manager of their organisation. His disposition is very friendly and pleasant, and he has a way (like his father) of getting on well with people. One of the things he is particularly proud of is the successful accomplishment of a quarter peal of Maximus in Australia with 10 'firsts' in it. His ambition is to see first class belfrymanship, and to hear first class striking in all Australian towers; and the formation of one Australian Association with all towers and bells in good order. If we are not very much mistaken, George is the boy to see that this comes about. We wish him every success in his efforts, and he is such a lovable chap that we feel sure his fellow ringers in that far away country will rally to his support.

JAFUS.

PEAL RINGING

Peal ringing showed a slight increase—70 against 64 in 1959. The conducting was shared by 26 members, headed by F. B. Lufkin 16. H. W. Egglestone 9, A. R. Andrews, H. Turner 6; one peal was rung silently. Some 180 members took part in the peals (158 in 1958), 14 scored their first peal (12 in 1958) and 96 scored their first in the method (128 in 1958).

The following rang 15 or more peals for the Association: H. W. Egglestone 21, D. A. S. Symonds 20, F. B. Lufkin 19, U. W. Wildney 16.

Cambridge Surprise Royal was rung by the Cambridge University Guild, at Saffron Walden; Kent Treble Bob Major, by the University of London Society, at Leyton, and London Surprise Major by the College Youths, at Woodford.

Personal congratulations go to F. B. Lufkin on ringing his 450th peal. Outstanding in the year's performances are of course the two peals of Minor rung by J. E. G. Roast and his band who raised the number of methods spliced into a peal, first to 51 and then to 60. For the first time for many years handbell peals have been recorded and congratulations go to H. Egglestone and his band. An excellent performance was the peal of Cambridge, rung at Halstead—silent and non-conducted.

Quarter peal ringing again shows a slight increase, 187 being recorded as against 181 in 1958. New towers included in the list were Orsett, Great and Little Horkesley, Epping and an increasing number from Waltham Abbey, but, of course, pride of place must go to Rayleigh, where this enthusiastic band scored 31 quarter peals in 13 methods with 6 conductors. Walthamstow rang 17. Altogether 51 towers recorded quarter peals. This is a

fine effort and is indicative of the strength of service ringing in the Association.

SURVEY OF TOWERS AND SERVICE RINGING

Rings in the Diocese, 174; Ringable, 146. Towers in union with the Association, 111; Towers making returns for the period requested, 89; Towers where no information as to the service ringing, 4; Towers where no ringing is taking place, 1.

OBSERVATIONS.—For the month under review 21 towers rang for Matins and Evensong, 9 towers for Matins only and 8 towers for Evensong, that is to say, all ropes fully manned.

Of the towers in union it can generally be said that the attendance is quite high, averaging 75 per cent regular ringing for Sunday morning and 80 per cent for Evensong.

At 25 per cent of the towers within the Diocese ringing is irregular. In certain cases the bells are only rung by visiting bands, or when a request is made by the local Church authorities, or when some enthusiast musters up a band in order to arouse local enthusiasm.

Let us clean out the belfries that are too often cluttered up with pigeons' nests and other refuse and let us also clean out our ringing chambers and make them fit places to entertain visitors and friends and indeed a fit place for the worship of God.

'Let us in our ringing strive for constancy in all we do so that it may be realised by everybody that to be a ringer involves strength of character, reliability and firmness of principle. By so doing, we shall have the satisfaction of "something attempted, something done," bringing joy and inspiration to all we meet along life's path.'

PLACE NOTATION

By WILFRID G. WILSON

I AM grateful to Mr. Burles for his reference to me in his letter on the above subject ('R.W.' July 8th, page 467). I am not sure that I am necessarily the right person to explain place notation, but I agree with him that it needs doing, having also known people to whom it is a complete mystery, until someone sits down with pen and paper and works out an example for them. So here goes.

The first thing to realise is that the only work that makes a method, instead of a plain or treble bob hunting course, is the places—that is those parts of the ringing when one bell occupies the same position in two consecutive rows. And all that makes one plain method differ from another, or one treble bob method differ from another, is the number and position of those places. When you ring a method, you have normally learnt all the dodging as well as the place making, but in a plain hunt method all the dodging is caused by the place making. And in a treble bob method this is also true, except that when the treble dodges it has to have a bell to dodge with.

So if we can devise a system which tells us which places are made and when, and so long as we know the path of the treble, then we can put down the essentials of any method in a kind of shorthand. This is what enabled A. J. Corrigan to print the basic factors of so many surprise methods in his booklets for sale at an economic price. And because of these booklets his name has become associated with the system of place notation. But it has actually been used by some people for many years—either for written work or to enable the experts to ring difficult methods double-handed. In the latter case all they learn of each method is the position of the places, and either dodge or hunt when their own bells are not concerned in those places. If you look at the surprise methods printed in your ringers' diary you will see that the places are indicated against the first half lead and the first lead end of each method. That is place notation and if the figures of the lead were not also printed, they could be worked out.

The simplest form of place notation is one which shows row by row what happens relative to the preceding Row

Row	1	2	3	4	5	6	7	8
us take as an example a	2	2	1	4	3	6	5	8
plain method — Double	3	2	4	1	3	5	6	7
Norwich Court Bob Major,	4	2	3	1	6	5	8	7
Here is the first half lead	5	2	4	3	6	1	5	7
of the method. We want	6	4	2	6	3	5	1	8
to indicate what happens	7	2	4	3	6	5	8	1
between each row to give	8	4	2	6	3	5	8	1
us the next row.	9	4	6	2	8	3	7	5
Let us make a little	9	4	6	2	8	3	7	5
table to show this.								

Between Row	What happens	Shown by
1—2	Each pair of bells changes over—no places	X
2—3	4th place made	4 *
3—4	no places	X
4—5	3rd & 6th places made	36
5—6	no places	X
6—7	5th place made	5
7—8	no places	X

At the half lead end 1st place is made 1

* First place is also made, but if it were not the path of the treble would have to be altered. Therefore there is no need to show it as 14, though we can if we wish.

If as in this case the method is a regular one, the second half of the lead is the same as the first, but backwards. So that while we can write down the first half of the lead as x4x36x5x1, we know that the second half will be x5x36x4 and we shall come to the

first lead end. Eighth's place is made at the lead end, so we can say so. And if we want to be very helpful, so that our reader knows he has worked it out correctly, we can also say—lead end is 8 6 7 4 5 2 3.

There are all sorts of variations to this and there is no law which says that all our experts must use the same system. So there will always be differences in the way the notation is given. There is similar confusion over the way callings are indicated in some methods, i.e., x in Stedman Triples means two bobs, six changes apart; in major it can mean a bob before. Sometimes the figure denoting the lead end (or lead head) place is given at the start. Even the same person uses variations. In the first series of surprise major methods, issued by Corrigan, Cambridge Major is shown as 38. 14. 1258. 36. 14. 58. 16. 78—lead end 2. In part 'C,' published later, he shows the same method as 38. 4. 1258. 36. 14. 5. 16. 7—with a group letter to show it is a seconds place method. Spaces (which I have shown as commas) are used instead of x to show the lack of places and certain first and eighth's places have been omitted because all surprise major methods have them at those rows.

These differences and the puzzlement they cause suggest that we should make our place notation as full as possible, consistent with simplicity.

On page 472 of the 'R.W.' referred to above, there appeared under the heading of Harthill Surprise Major the following place notation:—38x14x1258x36x12x58x56x1 2nds place. L.E. 7856342. 4ths place bob.

This should give us all we need to learn and ring this method. Now, without I assure you, any prior knowledge or preparation, let us apply what we have written above and see if it works.

This is manifestly wrong as row 4 makes the treble depart from its regular 38 21354768 treble bob hunting path. X 12537486 But a moment's thought, 14 15234768 or a count of the number etc. of rows indicated either by x or by figures, will suggest that the method probably starts, as most do, with x. Mr. Critchley, whose name appears, probably took that for granted.

So we try again:

If you use	1	2	3	4	5	6	7	8
squared paper and	X	2	1	4	3	6	5	8
write in the path	38	1	2	4	3	6	5	8
of the treble first.	X	2	1	4	3	6	5	8
then you will be	14	2	1	4	3	6	5	8
much less likely to	X	2	1	4	3	6	5	8
make a mistake.	X	2	1	4	3	6	5	8
But it is not	1258	2	1	4	3	6	5	8
essential.	X	2	1	4	3	6	5	8
Starting from	36	2	1	4	3	6	5	8
rounds change each	X	2	1	4	3	6	5	8
pair of bells to	12	2	1	4	3	6	5	8
produce row 2. In	X	2	1	4	3	6	5	8
row 3 make 3rds	58	2	1	4	3	6	5	8
and 8ths place and	X	2	1	4	3	6	5	8
change the other	56	2	1	4	3	6	5	8
pairs. Row 4	X	2	1	4	3	6	5	8
change all pairs.	1	6	7	2	8	4	3	5
Row 5 make 1st and	1	6	7	2	8	4	3	5
4ths places. Row 6	1	6	7	2	8	4	3	5
change all pairs.	1	6	7	2	8	4	3	5
Row 7 make 1st. 2nd. 5th and 8th	1	6	7	2	8	4	3	5
places. Row 8 change all pairs. And so	1	6	7	2	8	4	3	5
on to row 17 when we make 1st place at	1	6	7	2	8	4	3	5
the half lead end. You now have enough to	1	6	7	2	8	4	3	5
produce the 'blue line.' but to assure ourselves	1	6	7	2	8	4	3	5
that we are still on the rails and because	1	6	7	2	8	4	3	5
many of us find it easier if we have a complete	1	6	7	2	8	4	3	5
lead written out, continue this for the second	1	6	7	2	8	4	3	5
half of the lead, working backwards. Start	1	6	7	2	8	4	3	5
with x at row 18 and continue 56x58x12x36x	1	6	7	2	8	4	3	5

1258x14x38x and seconds place at the lead end. If you have now got 17856342 you will have it right first time.

Many of us never need to use this notation, we want the 'blue line.' But it is very useful to save printing costs and space in our paper, as you will see if you look at earlier copies, which had columns of figures in them. And it has one other advantage. If, to learn a method, you have to produce from this place notation first a half lead or a full lead, as we have done above, and then by joining up the figures get your 'blue line,' you will find that you have almost learnt your method and you know quite a lot about its construction.

I hope Mr. Critchley will excuse the use as an example of the method he sent in and still more do I hope that he will not write to say I have it wrong!

SALISBURY DIOCESAN GUILD

The Salisbury Branch meeting, on July 16th, at Enford, with evening ringing at Fittleton and Netheravon attracted visitors from Wellington (Somerset), Southampton, Kingsclere, Wareham, and even Ashted. Welcoming the ringers at the service, the Rev. D. G. Timothy said that in his 30 years' ministry, at Enford, it was the first time the Guild had visited his church for a meeting, and he hoped they would come again soon.

At the beginning of the business meeting Mr. Harold Roles asked for a minute's silence in memory of Mr. Harry Prout, formerly of Melksham and Corsham, who died on July 11th, while at a practice, in Britford Church. Harry came to live in Salisbury a year ago and had soon won the respect and affection of the Salisbury ringers. His cheerful smile will be very much missed, but his passing was as he would have wished, quietly in church with his friends, while sitting out between touches at a practice.

Certificates of proficiency were handed to Mrs. Bush, Michael Carter, Denis Chalk, Howard Smith, and Patricia Phillimore. Ivan Behan and Peter Bushell, the last three being young members of the Enford band, who had scored their first quarter peal that afternoon before the visiting ringers arrived.

The ringers' wives provided a very good tea in the School, the proceeds going to their Belfry Fund. A move was then made to the two neighbouring towers in the valley of the Wiltshire Avon (both sixes), and touches in a variety of methods, including Cambridge and London, were brought round.

Y. L. E.

I LOVE YOU

I love the way you ring—
The sweeping effortless swing, the muscles
rippling—
The calm, unworried stare.
I love the way you strike a bell—
The clear and dulcet sound immaculately
alone within the peal—
The beat just right.
I love to see you call—
Making the other ringers obey your
Slightest whim, clear-cut commands guiding
the uncertain—
With a confidence sublime.

I love you for your knowledge—
Methods coming from your tongue.
Cambridge, London or any one of those great
screeds—
Competently produced.

I love you for yourself—
No matter that your nose is big.
Your eyes protrude, you wear a wig—
You ring—that's everything!

I LOVE YOU.

J. K. B.

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LETTERS TO THE EDITOR

RINGING MEETINGS

Dear Sir.—If it can be said that to a large extent the success of a ringing meeting is governed by the number of ringers present then would it not be as well for secretaries of Guilds and Associations and their respective branches to give some thought to this problem of attendance?

Most ringers would, I think, regard it as a 'must' to attend meetings of their own Guild and branch, but the problem is to discover when these meetings are to take place, so that well in advance the dates may be noted down in the diary. In many cases the only way to find out the date and place of the next meeting is either to attend the previous one (not always possible) or else to await the appearance of the notice in 'The Ringing World,' about a fortnight before the meeting is due to take place. By that time the date in the diary has probably been taken by another fixture, not necessarily ringing.

There may be other ways of discovering the required information. For instance, some secretaries send reports of their meetings to 'The Ringing World,' although a great many do not. Even when reports are sent many of them contain no clue as to the date and place of the next meeting.

So far I have only spoken of the difficulties attending the territorial ringer, but the problem becomes even greater for the ringer who likes to attend meetings outside his own territory. Before he makes a fixture of this nature he ought to be reasonably sure that there is no other meeting which has a prior claim on his services. Secretaries, I feel sure, are always glad to see visitors at their gatherings, and the more they can do in the way of prior publicity the more attractive their meetings will be.

Now the ringer who is prepared to travel is often a peal ringer also, and from my own experience as a moderate peal ringer I find my Saturdays tend to get hooked up with peal fixtures many weeks ahead. Looking down 'The Ringing World' columns at the notices of meetings I have often regretted that I could not attend a certain meeting because I already have a peal fixture which I would certainly not have arranged on that date if I had known about the meeting.

If I have made my point, is there something which might be done to improve the situation? It is the practice of some Guilds or branches only to choose the date and place of the next meeting at the previous meeting. In a great many cases the towers could be visited regularly in turn, and it then becomes a simple matter to fix a rota and to publish details in advance. These details could be published in the notice columns of 'The Ringing World.'

Would your readers agree with me. I wonder, that advance publicity would go some way to increase the attendance at ringing meetings.—Yours sincerely,

ALAN R. PINK.

Kennington, Oxford.

HOLT'S ORIGINAL

Dear Sir.—In reply to Mr. Roy D. Tomlin, an exact true 'quarter peal' from the last part of Holt's Original can be obtained as follows: Bob at 1, single at 2 and single at 5. This produces the 278th lead end of the peal.—Yours sincerely,

LOUIS HEAD.

Maidstone.

Dear Sir.—In reply to Mr. Roy Tomlin's enquiry, on page 499 of 'The Ringing World,' the last quarter of the Original can be called as follows:—

From rounds 5 2D 2D 5D
This replaces the line 53 5D 5D
of the peal and has 1,330 changes.

Incidentally, it is the first time I have seen the false quarter given.—Yours sincerely,

T. E. SONE.

Paddock Wood, Kent.

FIRST PEAL OF PLAIN BOB MINIMUS

Dear Sir.—With reference to the claim made in your issue of July 15th, for the peal of Plain Bob Minimus, at High Wycombe, on June 29th, I have to point out that a peal in the method was rung on handbells at Marple, on July 30th, 1938, by the brothers Jocelyn and Ivan Gardiner.

This peal was followed by others, both on tower- and handbells, and it was the advent of the Second World War which stopped progress.

Both the participants are still living: Jocelyn is farming in Norfolk and Ivan is on the staff of Reading University. (Reading University Guild please note.) I understand that neither do much ringing nowadays.

Finally, may I plead with those who make claims to read 'The Ringing World' more carefully for in your leading article of June 17th you recall the peal to which I refer.—Yours faithfully,

KENNETH LEWIS.

Timperley, Altrincham.

Details of the 1948 peal:—Marple, Cheshire, The Chester Diocesan Guild, On Saturday, July 30, 1938, in 1 Hour and 18 Minutes, at 9, Parkfield Avenue, a Peal of Bob Minimus, 5,040 changes, Being 210 extents. Tenor size 11 in F sharp. Jocelyn B. Gardiner (aged 16) 1—2, Ivan B. Gardiner (aged 13) 3—4. First peal by both. First peal by a local band 'in hand.'

BECCLES CHURCH

Dear Sir.—Re your note in 'Belfry Gossip' as to the damage to our campanile tower, at Beccles, by lightning on June 14th, I am pleased to be able to state that the damage was not serious and actually we only had to cancel one practice night and, much to our regret, the proposed visit of two outing bands due that week.

The diocesan architect examined the damage two days later and said that it was only superficial and that ringing for short periods was quite safe, so our very enthusiastic tower keeper spent a very hot Saturday afternoon clearing up the debris and the dust from the bearings (his wife tells me he made himself into an unrecognisable mess in the process), and normal ringing was resumed on Sunday morning.—Yours truly,

EDWIN R. GOATE.

Beccles.

WAKEFIELD LITTLE CATERS

1 2 3 4 5 6 7 8 9
2 1 3 5 4 7 6 8
2 3 1 4 5 6 7 8 9
3 2 4 1 6 5 8 7 9
3 4 2 6 1 8 5 9 7
4 3 6 2 8 1 9 5 7
4 6 3 8 2 9 1 7 5
6 4 8 3 9 2 1 5 7
6 8 4 9 3 1 2 7 5
8 6 9 4 1 3 2 5 7
8 9 6 1 4 2 3 7 5
9 8 1 6 2 4 7 3 5
9 1 8 2 6 7 4 5 3
1 9 2 8 7 6 5 4 3
1 2 9 7 8 5 6 3 4

HANDBELL RINGING AND SPLIT MINDS

Dear Sir.—Following one or two recent references to handbell ringing and split minds, I note Mr. Staniforth's remarks in your issue of July 22nd with interest, and I would assure him that the Leicester ringers are by no means on their own in this respect.

However, I think that this technique does make for harder work than that outlined in the Central Council's publication 'Change Ringing on Handbells.' The basis of this is to know what internal places are being made, and to work one's bells accordingly.

Thus, for example, in Double Norwich, fourths place is made for the first whole pull of the lead, thirds and sixths for the next, and fifths for the next. The half lead is a plain hunting half lead (i.e. no internal place is made), and then the above places are made again in the reverse order. The lead end again is a plain hunting one. The places affect the working bells as follows: each odd place (thirds and fifths), made right, causes the bells below the place to do one dodge, while these above the place continue with a plain hunting path; each even place (fourths and sixths), made right, causes the reverse of this, i.e. the bells above the place dodge, and those below continue to plain hunt. At the half lead and lead end no internal places are being made, so that all bells, except those leading and lying behind, ring whole pulls of a plain hunting path.

There is, of course, much more to it than is shown by this simple example, but it is all set out in the Council's publication.

As an example of the advantages of this method over the 'split mind' or 'two blue lines' technique, I should like to refer to the recent peals of Spliced Major rung by Messrs. G. E. Feirn, J. Freeman, J. L. Millhouse and myself. To ring such a peal in 50 methods by the blue lines, it is necessary to learn seven individual leads of each of the methods, a total of 350 leads, and to be able, at each change of method, approximately every 20-25 seconds, to select any two of them and ring them.

Using the 'place' technique, it is necessary to select, at each change of method, one place notation out of fifty—a much smaller choice. (Indeed, all that has to be learnt are 50 place notations, as against the blue line of 350 individual leads.)

When ringing by this method, there is no need to know the blue lines at all, and in fact, of the 50 methods rung, I only know the blue line of some half dozen or so, which I had previously rung on tower bells.

This brings me to a further point: those people who ring handbells by two blue lines are invariably ringing methods that they have previously learnt for, and rung on, tower bells, and they have not adapted their technique for handbells. Conversely, methods which I have first learnt and rung 'in hand,' I still ring by the places when I come to ring them in the tower—thus, although I have rung a peal of Winchester Bob Major on tower bells, I could not draw out the blue line of this method.

In view of the decline in handbell ringing, and the need to interest young ringers in this aspect of change ringing, might I suggest a series of articles be published by one, or some, of the notable handbell exponents.—Yours sincerely,

A. ROBIN HEPPENSTALL.

Gainsborough.

SOUTHLEIGH, OXON.—On July 26th, 1,260 Stedman Triples: C. Kinch 1, N. Allnut 2, E. Smith 3, B. White 4, B. Coggins 5, F. White 6, J. H. Freeborn (cond.) 7, A. R. Pink 8. For the Patronal Festival.

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ANGLO-AMERICAN TOUR

THE last few days of our American friends' stay in England were spent among the magnificent towers and splendid countryside of Somerset. A week's tour, with headquarters at The Crown Hotel, Glastonbury, had been arranged by Frank C. Price, the first part of which was to be spent with our visitors.

On Saturday, July 9th, the programme began and history was to be made. Under the most able conductorship of two 'locals' the young men from across the Atlantic rang in their first quarter peal. Russell S. Young, the initiator of this great adventure, also rang a quarter peal, but it was not his first. The details of these very creditable performances—being two quarter peals of Stedman Doubles—are as follows: All Saints', Ashcott: 1. Parkman Shaw III 1. John Chilcott (cond.) 2. Dennis Dix, Jun. 3. Robert H. Gardiner, Jun. 4. Daniel A. Goodenough 5. Thomas Sibley 6. St. Mary's, Shapwick: Christopher C. Angell 1. David H. Thorne 2. John Hill (cond.) 3. Michael St. J. Smith 4. Alan W. Cross 5. Russell S. Young 6.

The remainder of the party successfully managed a comparatively easier task—that of ringing a peal of Plain Bob Major at Street. After the ringing everyone gathered at headquarters and following dinner settled down to a social evening consisting chiefly of tongue-wagging, handbell ringing (conventional and unconventional), listening to the tape recorder, beer bottle walking and the tasting of table waters of Somerset. The party were especially honoured to have as guests Bill Marsh and Bill and Hilda Kingcott, of Wrington.

WELLS AND WRINGTON

On Sunday the party visited Wells and rang five Spliced Surprise at St. Cuthbert's, for Matins, and at the Cathedral, for afternoon service. The midday meal was preceded by the all too short but thirst quenching hospitality of Aunties Bea and Jean, sisters of Bill ('Somerset') Coles, who was on tour with us. Bishop Wilson, Assistant Bishop of Wells and ex-Bishop of Trinidad, honoured us by his presence in the ringing chamber of the Cathedral where he gave our overseas friends, the 'be-knighted ringers from London' and all others a warm welcome.

We rang for Evensong at All Saints', Wrington, and to cheer our leader on for the days to come we met his wishes by ringing a course of London Surprise Royal—a very worthwhile effort. After the church service, which was attended by most of the party, we began to feel that we had been bestowed the freedom of Wrington and we certainly had part of it at the generous invitation of Bill and Hilda Kingcott, who opened their doors for more kind hospitality.

Monday morning arrived and we were destined to go to the seaside. Ours was a journey to ring at Bridgwater, followed in the afternoon by a peal of Grandsire Caters, at Minehead, where we had the pleasure of meeting Jack Pugsley, hale and hearty at 88 years young and for 60 years ringing master at this his local tower. During this peal the American ringers and the remainder of the English contingent rang on the six bells at Selworthy, near Porlock. After tea we next visited Taunton and ascended the tower of St. Mary Magdalene and rang on the comparatively light ring of twelve. Even if the front four trebles are the trickiest to handle we think we managed touches of Cinques quite well. Following this we kept another social engagement at the Staplegrave Inn with Arthur Reed, George and Evelyn Coles and the Vicar and his wife, of St. John the Baptist, Hillingdon.

Still fresh, even from late nights, our travels on Tuesday took us along more side roads to Wedmore, where the 30 cwt. tenor swings in a central tower. The Vicar came into the ringing chamber and extended to us a very warm welcome. Our next stop was at Congresbury where the sizable tower surmounted by a tall spire contains an eight bell ring with the tenor 35 cwt., a ground floor ring. By special request four Spliced was rung here and was recorded on the tape. Our American

friends, by keeping the most generous invitation and promise, were ringing at Ditchet at this time. In the afternoon our peal resulted in merely an attempt. It was on the magnificent bells at Yatton and London Surprise was rung for two hours 40 minutes when....!

FAREWELL TO AMERICAN VISITORS

To complete the day's programme we rang on the octave at Backwell and this was followed by the clicking of many cameras and in turn by another session in one of the hostleries at Wrington. It signified the departure of our visitors from overseas, who were due to have a tour of the Continent. Our impressions of them and joy we had in their company cannot adequately be expressed in writing but we do regard their visit as providing a unique and wonderful experience which we would not have missed. To the Master, Russell S. Young, we offer congratulations for his initiative, courage and application in carrying through this great adventure.

Bert Gogle received a surprise during this session, that a most suitable present as this was his birthday. Arriving back at the hotel at Glastonbury, at midnight, we put paid to a birthday cake which had been sent from Norwich for the occasion. Dennis Knox also had a similar surprise, for his birthday soon followed.

On Wednesday our first call was at Mells, where, after ringing, the Vicar conducted us around his interesting church. Associated with Mells is Little Jack Horner and in the Horner Chapel is a most unusual but beautiful equestrian statue in bronze by Sir Alfred Munnings on a stone base designed by Sir Edwin Lutyens. Our second call involved crossing the county boundary to Trowbridge, where we successfully rang a peal of Stedman Cinques. During the evening among other methods was rung Spliced Plain and Little Bob and Erin, on the octave at Frome. Bill Coles excused himself from this visit in order to spend a short while with Joe Dyke talking and playing back on the tape recorder and it was gratifying to hear that Joe shows decided improvement in health.

The following day we commenced our ringing at Ditchet followed by ringing at Shepton Mallet, both good rings with tenors well over a ton. In the latter church we were shown the underside of the nave roof to have 350 different carvings, dating from 1450, and the pulpit which has been carved from one piece of stone. After midday refreshment, we departed for Evercreech, where on these well known bells we rang a peal of Cambridge Surprise Royal. In the evening we rang on our heaviest six at Bruton (tenor 25 cwt. 3 qr.). The fourth is a 15th century bell and all are hung on plain bearings, but all swing well as may be assumed when it is mentioned that Mr. White is teaching a very youthful band there.

VENUS CHOSE SATURN

On Friday, with everyone still tireless and enthusiastic, for in practically all of the towers the bells were both raised and lowered in peal, we first visited St. Andrew's, Cheddar, and then Axbridge, where in the central tower of St. John the Baptist one of the ladies was put in charge of ringing on the six bells. Venus chose Saturn Treble Bob Doubles, which was very creditably performed, and then commanded that one of Saturn's male descendants should ring the tenor behind a ladies' touch of Grandsire Doubles. We next visited another church dedicated to St. Andrew—perhaps the patron saint of Somerset—at Banwell, where a peal of Cambridge Surprise Major was achieved. The third St. Andrew for this day was at Chew Magna, where we rang this octave with a 28 cwt. tenor to touches of Triples and Surprise Major. Even if the Queens Arms is not so well known to ringers as the bells of Chew Magna we finished the day there with some good refreshments and handbell ringing.

For our last day we rang a morning-cum-afternoon peal of Double Norwich Court Bob Major at Martock, and then said good-bye to Somerset in order to ring on the heaviest eight

at Sherborne Abbey. This concluded our feast of ringing on some of the finest bells in the country.

Our one regret was that young Michael J. Palmer, of Hylington, was unable to be with us as previously arranged, due to his admission to hospital the week before.

Our sincere thanks are tendered to the Deans and incumbents, who gave us permission to ring on the bells and those who were able also to give us a welcome, and to those who met us. Special thanks to Tom Lock, the tour secretary, and Frank C. Price, the organiser.

SCRIBE.

OUTINGS

CLEWER AND WINDSOR, BERKS

The ringers of Clewer and Windsor and their friends had an enjoyable outing to Somerset and Wiltshire, on July 9th. The towers visited were Twerton-on-Avon, Chewton Mendip, Midsomer-Norton, Westbury (Wilts) and Bratton.

At the last named tower a touch of Bratton Slow Course Minor was rung: a method which had been devised for the occasion by one of the party on the coach journey between Midsomer-Norton and Westbury. Other ringing during the day ranged from rounds to Cambridge Surprise Major.

The ringers wish to express their thanks to the incumbents, the ringers who welcomed them and to the steeple keepers, whose work was manifested by the excellent 'go' of the bells and the carefully kept ringing chamber at every tower visited.

LECKHAMPTON, GLOS

Ringers from SS. Peter and Paul's Church, Leckhampton, went on a coach outing, the first for many years, on July 9th. There were 31 people in the party, of whom 18 were ringers from our own church and five from the next door parish of Charlton-Kings. The towers visited were Kemble, South Cerney, Meysey Hampton and Coln St. Aldwyn.

The party included many more 'learners' than 'experts'; nevertheless some of the ringing was of good standard, and methods rung included Plain Bob and Kent and Cambridge Surprise Minor. At Meysey Hampton, Evensong was said with the Rector, Rev. W. E. Harley. The outing, enjoyed by all, ended with refreshments at the New Inn, Coln St. Aldwyn.

We are very grateful to all ringers and clergy who made this year's outing possible. Our youngest ringers are two boys, aged 12; the oldest is Mr. Fred Pratt, now in his 87th year. The tower captain is Mr. Charles Richings.

J. B. T. H.

SHEFFIELD CATHEDRAL

On July 9th, with four cars for transport, a 6.15 a.m. start was made from Sheffield and King's Lynn was reached by 10 a.m. An hour's ringing at St. Margaret's (10) followed. There was ringing at the detached tower of East Dereham, before an excellent lunch.

Then to Yarmouth to be welcomed by the Vicar, the Rev. Gilbert Thurlow. The new bells were very much enjoyed. After tea at Yarmouth a short run to Norwich to ring on the twelve at the beautiful old church St. Peter Mancroft.

Methods rung during the day included Stedman and Grandsire Triples and Caters; Kent Major, Royal and Maximus, Cambridge and Double Norwich, etc.

Summary of the bells: King's Lynn, a nice old ten, some a little odd struck perhaps. East Dereham, a grand octave, Yarmouth, rather quiet outside, but a good way to start a new ring, very easy go; the little bells require a pull or two to get the feel; congratulations to the founders for a fine job. Mancroft, a great ring, why don't they make a few rings like these nowadays? We did not really do justice to them.

Leaving Norwich at 7 p.m. most of us were home about midnight. Our thanks go to local people for their co-operation. Distance covered, 345 miles; perhaps a record for a company outing. Quite an adventure.

H.O.C.

THE TOWERS OF THE FENLAND

By T. A. BEVIS

(Continued from page 469)

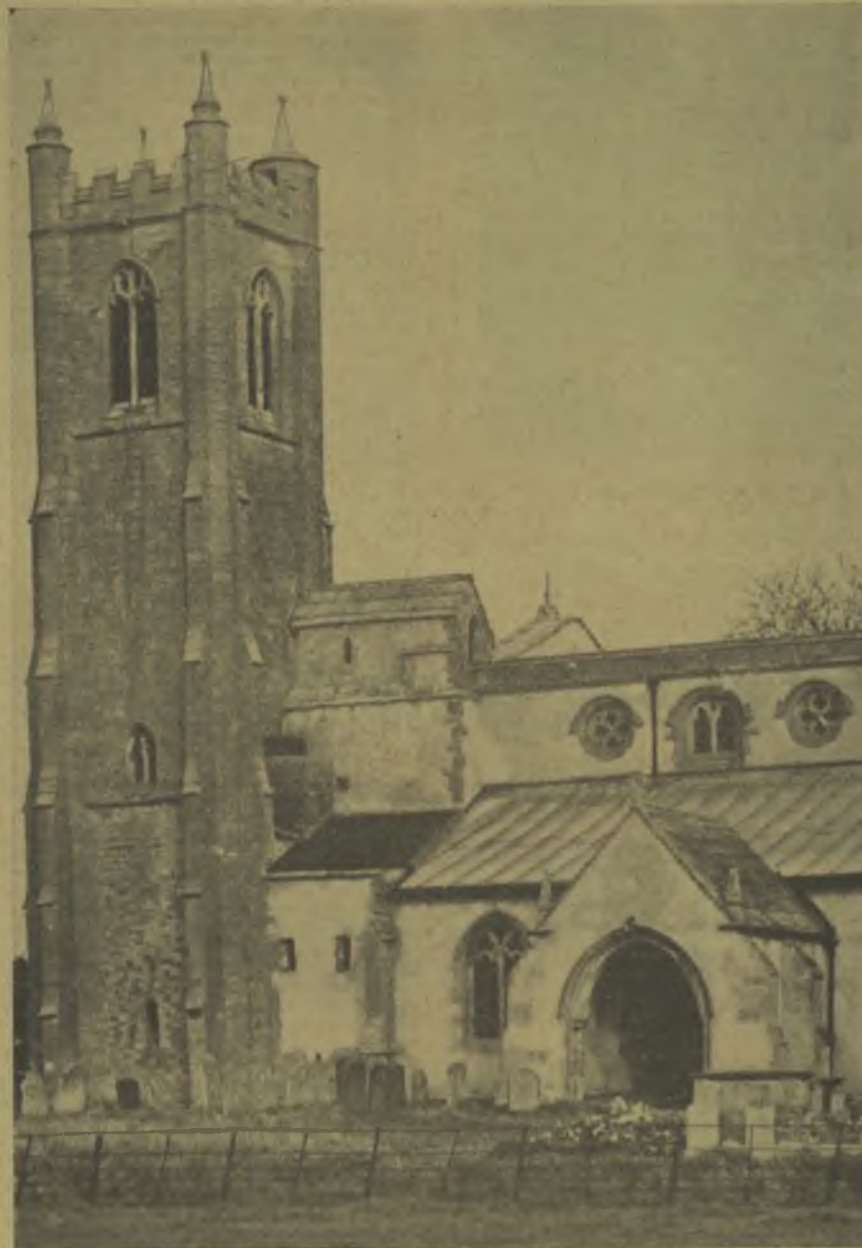
TERRINGTON ST. JOHN

THERE are many curious towers throughout the land and one of these must surely be that strange and unorthodox sentinel at Terrington St. John, Norfolk.

By all rights it is detached from the church, although at first glance the tower's slender proportions contradicts the previous statement. It will be noticed, however, that a peculiar structure rises between the tower and the church, and this does, in fact, attach the former to the latter.

the exterior by way of a gallery exposed to all weathers. Continuing to ascend one enters a second vaulted passage leading to the nave roof and also to the stairway in the tower. It will be noticed that the tower stairway begins at the level of the church roof.

There is a pleasant ring of six bells (tenor 10 cwt. 3 qrs. 21 lbs. in F sharp), cast by Thomas Osborn in 1784. All with the exception of the treble are inscribed with the name of the then churchwarden, Thomas Wardle, who was probably a benefactor.



THE CHURCH OF TERRINGTON ST. JOHN.

[Photo: A. M. French.]

It is a 'priest's house' and it was supposed to serve as a temporary lodging for the Vicar (most probably from Terrington St. Clement) in the event of floods, when oft-unruly elements were detrimental to travellers in the treacherous marshlands.

This interesting structure is unique in design and with the church dates from the 15th century. The 'house' consists of a ground floor chamber, 11 feet by 9 feet, and a small, vaulted chamber above is reached by climbing a newel stair. Over this room a vaulted passage gives access to the tiny ringing chamber in the tower which is entered from

An Inventory made during the reign of Edward VI stated that this tower contained three bells at that time, weighing 4, 5 and 6 cwt. There were four bells until 1784 in which year they were recast to form part of the present ring. The fifth had remained cracked for many years until 1899 when it was recast by Messrs. Mears and Stainbank. It was again recast in 1947 by the same founders, who at the same time retuned and rehung the bells in a two-tier steel frame.

An ancient church account book is still preserved in which may be seen the original agreement for the casting of the bells:

'An Agreement made the 12th day of January, 1784, by the Churchwardens and Overseers and other Parishioners of the Parish of Terrington St. John in the County of Norfolk, and Mr. Thomas Osborn, of Downham, in the said County. Witnesseth that he the said Thomas Osborn is to run and compleat a good Peal of Six Bells so that the weight of the same do not exceed forty-five hundredweight. He, the said Thomas Osborn, is to run down the old bells and new cast the same towards the said peal and is to be allowed one pound eight shillings p hundredweight . . . is to find good and sufficient clappers for the said six Bells at the rate or price of ninepence to the pound, and also to make a new frame of good sound oak and hang the bells in a workmanlike manner for the sum of fifty pounds. And further he do agree to save and indemnify the said Bells from any harm or hurt by fair ringing for twelve months. . .

The first peal in the tower was rung under the auspices of the old St. Edmundsbury and Ipswich Association on February 1st, 1923, and consisted of 5,040 changes of Plain Bob, conducted by A. R. Price.

ST. MARY'S CHURCH, ELY

The impressive west tower of Ely's magnificent cathedral casts its shadow over the colourful 'Green' towards the Norman church of St. Mary, considerably detracting from the latter building's interest. Nevertheless, St. Mary's Church is well worth a visit and there is a very good ring of eight bells. To the observer the steeple is plain to behold, its smooth appearance due to an application of cement in 1829, the proportions and preparation being a secret which died with the workman who prepared it.

Originally there were six bells. Five of the present ring were recast and two added by Edward Arnold (cousin to Joseph Eayre), of St. Neots, in 1781. The oldest bell bears the date 1670, and another was cast in 1767. A smaller bell, known as the 'Horse Bell' was supplied by Arnold in 1788. It has been erroneously described as a sanctus bell, but was actually used during the early hours of the morning to call up Ely's horsekeepers.

The treble informs us: '5 Bells Recast and 2 added by Subscription and Rate A.D. 1781,' and the second is inscribed 'Trinity Parish Gave Me.' Number three appears to have been given by Matthew, Bishop of Ely: 'ECCLESIAE S. MARIAE DONAVIT MATHIAS EPISCOPUS ELIENSIS MDCCCLXVII.'

The patriotic fourth intones 'God Bless the King and Queen' and the fifth murmurs 'I to the Poor and Needy am a friend, for whose relief I call you to attend.' The unfortunate ringleaders in the Littleport Riots—which occurred in the late 18th century—may well have heard the dismal tolling of the sixth bell as they passed St. Mary's Church on their way to the gallows. How many of them would be aware of that bell's inscription: 'May our rich good and happy be, and all our poor peace and plenty see.' (The Riots were inspired through the shortage of food.)

The seventh is inscribed: 'Thos. Pell Esq. gave me 1670,' and the tenor (17 cwt. 0 qrs. 25 lbs. in E) carries a common inscription: 'I to the church the living call and to the grave I summon all.'

Rehung in 1938 by Messrs. Taylor's, the bells are rung from the ground floor, and this space is also utilised as a choir vestry. A peal of 5,024 Kent Treble Bob Major, rung at St. Mary's Church on February 23rd, 1884, by members of the Society of Cumberland Youths, was the first in that method in Cambridgeshire.

It is a great pity that Fenland's well known shrine—the cathedral at Ely, dedicated to Etheldreda—has not a ring of bells. It is certain, however, that there were six bells prior to the great restoration in the second half of the 19th century. Four of these have been retained and two act as clock bells, the largest (approximately 12 cwt.) inscribed: 'Henry Penn made me 1723.' The cathedral had two bells in the 14th century, named 'Bounce' and 'Peter,' and great works in bell casting were carried out during that century under the supervision of the 'Flower of Craftsmen,' Alan de Walsingham, the designer of the unique lantern tower.

(Continued next page)

OBITUARY

MR. FRANK SKIDMORE

THE news of the death of our Master, Frank Skidmore, came as a very great shock to the members of the Gloucester and Bristol Association. He had been ringing at St. Ambrose for Matins and Evensong on Sunday, July 17th, looking as fit and well as he ever had, and in the small hours of Monday morning he was taken from us. There is now a great void, for who can replace such a man?

He joined the Association in 1911, having learned to ring at Stapleton, at the age of 19. For a number of years we knew little or nothing of his activities, except that he served in the first world war, but from 1928 until his death his career is almost a history of the G. & B. Association. Chairman of the Bristol Branch 1929-30 was his first office, secretary of the Branch 1930 until it was divided in 1934, tower secretary of St. Ambrose 1929-54, auditor to the Association 1945-49 and for a short time during this period he acted as treasurer, the only office he never held. He was also representative on the Management Committee for the Bristol Rural Branch 1945-49.

For twelve years, 1948-59, he was one of our representatives on the Central Council and almost the whole of the organisation for the meeting of the Council in Bristol was carried out by him. In 1950-51 he was Ringing Master of his Branch, and he had been a vice-president since 1949. He became general secretary of the Association in 1950, filling that office for six years, then in April last year he was made Master and before his re-election for this year he was presented with an armchair as a token of the esteem in which he was held.

A measure of his popularity, and of the respect which our members had for him, was that over 100 were present for the funeral service at St. Ambrose, on Thursday, the majority of the branches being represented, and letters of apology were received from the Archdeacons and others who were unable to get to Bristol.

In a short address, the Vicar of St. Ambrose (the Rev. H. M. W. Hocking) said of him that he was a perfectionist in all that he undertook to do, the standard of ringing had to be high, no bad striking would be tolerated, and it was largely by his efforts that St. Ambrose bells were kept going so well. But he was also a great churchman, a member of the Parochial Church Council for many years, where he would be missed. They must not be sorry for him, because they knew where he had gone, to higher service, but only sorry for those left behind.

When Frank became Master and I general secretary almost his first instruction was never to leave the belfry office out of the annual report, and to take all steps possible to ensure its use. 'I have been,' he said, 'into a number of our towers where they do not start with prayer both for practice meetings and service ringing, and it is all wrong. Do what you can to get it put right.' Let us remember that whenever we meet, as a lasting memorial to his wishes.

The bells of St. Ambrose were rung half-muffled before the service and again after the muffles removed.

CHARLES ROUSE.

TOWERS OF THE FENLAND

(Continued from page 533)

There is evidence to the effect that this impressive tower—supported by eight of the largest timbers (60 feet oak trees) from Bedfordshire—contained four bells at one time, rope-marks having been found in the woodwork. An industrious 18th century topographer has written: 'The Lanthorn . . . is a masterpiece of architecture: when the bells ring the woodwork shakes and gapes, which is no defect but the perfection of architecture, and exactly falleth into the joints again.'



MR. FRANK SKIDMORE

ALBERT E. LOCK AN APPRECIATION

Albert Lock was one of the finest ringers I ever knew and I have never met one whom I respected and admired more. Latterly, I had only met him infrequently but no visit to the Central Council or the Abingdon area was quite complete without a chat with Albert Lock. Whether in his home in East St. Helen's Street, in his stonemason's yard, in the belfry or anywhere else it was always worth while hearing what he had to say in that beautiful mellifluous voice with its rich Berkshire accent.

To anyone who has ever lived in North Berkshire, Albert Lock was the 'Boss' and no ringer in that area over a very great number of years can have failed to have benefited from his patient and untiring labours. In an area so scattered and so poorly served with public transport only a perennial enthusiast with a stout heart could carry on for so many years without despairing. But an enthusiast throughout his long life Albert Lock remained and those of us who knew him are the richer for it.

I never knew him when he was not teaching some beginners somewhere. To keep on keeping on is perhaps the hardest craft of all for a ringer to learn and Albert Lock was the master of his craft as none other I have known. I shall remember him as the man who was everything a ringer should be and I am grateful for having known him.

P. G.

5,042 Yorkshire Surprise Maximus

Arranged by PETER BORDER

23456	M	W	H
42356	—	—	—
63254	—	—	—
56234	—	—	—
24365	—	—	2
53462	—	—	—
65432	—	—	—
52436	—	—	2
(32456)	S	—	—

Rounds at treble's back-stroke snap immediately after Single.

LINCOLN DIOCESAN GUILD

West Lindsey Branch

Although some 40 ringers attended the West Lindsey Branch meeting held at Saxilby, on July 16th, the number of member towers represented was disappointingly small. Evensong was conducted by the Vicar (Rev. H. Dight), the singing being led by the church choir, many of whose members are also ringers.

The business meeting followed an excellent tea in the Schoolroom and was presided over by the Rev. H. Dight; the chief item of interest being a report of the Central Council meeting by the Ringing Master (Mr. G. E. Feirn).

Referring to the recent death of Archdeacon Marsden, Mr. J. M. Blaikie spoke of his many years' service as president of the old Northern Branch and the meeting then stood in silent tribute to his memory.

Ringing continued during the evening in a variety of methods up to London Surprise.

HERTS COUNTY ASSOCIATION

Northern District

As ringers and friends came to the meeting at Knebworth, on July 3rd, they were greeted by a truly rural setting. In pleasant weather a cricket match was being played nearby, the smell of the hay drifted across, and behind all the imposing mass of Knebworth House.

After an hour's ringing, the Rev. D. L. Howells conducted the service, with Mr. J. Pluck at the organ. At the business meeting which followed tea in the Lytton Hall, Mr. J. Mayne, Ringing Master of the Middlesex Association, was chairman. Mr. Robert Dymond, of Welwyn, was elected a member; Mr. C. A. S. Harwood remains as Ringing Master.

The arrangements for the August meeting were altered: only Wallington will now be visited. Some anxiety has been expressed in the past that any individual member can 'spring' a proposition at the annual general meeting without having given notice other than to the honorary general secretary of his intentions. This was discussed, and it was finally decided that the District Committee should meet to discuss this important matter.

Many Surprise methods were rung later, and it was considered a very successful meeting.

J. S.

NORTH WALES ASSOCIATION

The North Wales Association had an attendance of 40 ringers at its annual meeting at Machynlleth. The service was conducted by the Rector (the Rev. Leslie Evans).

Officers elected were: Rev. J. Knighton Jones, Rhyl, president; Mr. F. R. Evans, Wrexham, Ringing Master; Mr. W. Cathall, Wrexham, secretary and treasurer; Mr. D. H. B. Millward, Buckley, Central Council representative. District secretaries are Mr. L. S. Gdiffiths, Llandudno (Bangor and Rhyl); Mr. L. S. Griffiths (Wrexham); District instructors: Mr. L. S. Griffiths (Bangor and Rhyl); Mr. F. R. Evans (Wrexham).

The autumn meeting will be at Rhyl and the next annual meeting at Portmadoc. The Association decided to make grants towards the restoration of Barmouth and Beaumaris bells.

REDEDICATION

WOODBURY, DEVON

On the evening of July 19th, in the presence of a large congregation, the bells of St. Swithun's Church, Woodbury, were rededicated by the Right Rev. W. A. E. Westall, Bishop of Crediton. The Vicar, the Rev. A. E. Ormond, officiated at the service.

The eight bells (tenor 23 cwt.), have been retuned, the seventh recast and all rehung in a new frame which has been fitted lower in the tower. The work has been carried out by Messrs. Mears and Stainbank and the cost of over £2,000 has been raised in a little over 12 months by the villagers. The improvement is most marked and the oscillation of the tower largely eradicated.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTHS

BERESFORD.—On July 15th, 1960, to Mary (née Ward), wife of Dennis Beresford, a daughter (Hilary Ann). 326, Brampton Road, Bexleyheath Kent. 6361

DEW.—On July 14th, 1960, at Perivale Maternity Hospital, to Beryl (née Cowlin), wife of Trevor, a daughter, Elizabeth, sister for Angela. 6375

HAYNES.—To Jane, wife of Frank E. Haynes, at 102, Vicarage Road, Smethwick, on July 18th, 1960, a son (William Richard), a brother for Frances. 6372

ENGAGEMENT

YORK—POWELL.—The engagement is announced between Mary Suzanne, only daughter of Mr. and Mrs. B. Powell, The Paddock, Old Church, Nailsea, and Anthony John Richard, elder son of Mr. and Mrs. J. York, 22 Grange Lane, Lichfield. 6374

RETURN THANKS

Mrs. Frank Skidmore and family wish to express their thanks for the many floral tributes and kind letters of sympathy received in their sad bereavement. 6362

PERSONAL

'FOR I reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us.' (Rom. viii. 18.)

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MISCELLANEOUS

PEAL CARDS AND QUARTER PEAL CARDS. minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Branch practice at Minehead, August 6th for 10 bell methods 7 p.m.—A. R. Tudball, Hon. Sec. 6378

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Practice meeting Saturday, August 6th, Stoke Goldington (6) 5.30 p.m.—F. Vickers. 6363

SUFFOLK GUILD.—S.E. District.—Meeting, Saturday, Aug. 6th, at Ufford (8). Ringing 3 p.m. Meeting and tea, Crown Inn, 4.30. Service 6. Ringing 7 p.m. 6340

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Saturday, August 6th, Fairwarp (8) 3 p.m. 6338

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting, Godshill, August 6th. Bells from 2.30 p.m. Service 4.30. Tea 5 p.m.—A. M. Guy, Hon. Dis. Sec. 6349

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—Quarterly meeting at Elmley Castle, on Saturday, August 6th. Bells 3 p.m. Service 4.30. p.m. Tea and meeting. 6344

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—The meeting at Elmley Castle, on August 6th, is cancelled, it will be held at Offenham instead. Bells (6) 3 p.m. Meeting—W. J. Newman, 7, New Road, Hampton, Evesham. 6380

BARNSELY AND DISTRICT SOCIETY.—Meeting Eastwood, near Rotherham, Saturday, August 13th. Bells 2.30 p.m. Cups of tea provided. Please bring food.—J. W. Buxton. 6371

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting, Northill, August 13th. Bells (6) 3 p.m. Service 4.30 p.m. Tea for those who notify, by Thursday, August 11th. Mr. W. Wagstaff, Ickwell Green, Northill.—A. Smith, Dis. Sec. 6381

INSTRUCTION COURSE

The Gloucester and Bristol Diocesan Association of Church Bell Ringers in conjunction with the Gloucestershire Education Authority announce a course of instruction to be held at Hartpury House, near Gloucester, September 16th-18th.

The fee for the course is £2 7s., and covers residence for two nights, meals and tuition.

Applications as soon as possible to P. M. J. Gray, Orana, Eastmead Lane, Stoke Bishop, Bristol 9.—Charles Rouse, Gen. Sec. 6348

BEVERLEY AND DISTRICT SOCIETY.—Meeting, Nunburnholme, Saturday, August 13th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea as early as possible, please, and not later than Wednesday, August 10th, to Mr. F. L. Barnes, Church View, Nunburnholme, York. 6366

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—A joint branch meeting will be held at Crosthwaite, Keswick, on Saturday, August 13th. Bells (8) from 2 p.m. Tea 5 p.m. All ringers are welcome. Please notify numbers for tea by Wednesday previous to J. W. Brownrigg, 14, Greta Hamlet, Keswick, Cumb. 6364

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, Old Whittington, August 13th. 3 p.m. Bring own food: cups of tea provided.—A. B. Cooper. 6382

EAST GRINSTEAD GUILD.—Meeting at Tonbridge, August 13th. Sevenoaks not available. Names for tea to C. Hancock, Ridgefield, Highams Lane, Tonbridge. Those intending to go on the outing on September 10th, please notify me, in writing, as soon as possible.—C. A. Bassett. 6373

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Swindon Branch.—Meeting, Wanborough (6), Saturday, August 13th. 3 p.m. Names for tea by Wednesday, August 10th, to R. Luton, 169, Cheney Manor Road, Swindon. 6365

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting at Braughing, August 13th. 3 p.m. Tea 4.45. Service 6 p.m. Further ringing to 8 p.m. 6369

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Redbourn, Saturday, August 13th. Bells 3 p.m. Tea 5 p.m. Names for tea by Tuesday, August 9th, to Mr. G. Reading, 'Hatchfield,' 57, Hempstead Road, Redbourn. No names no tea.—J. Good, Dis. Sec. 6303

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Hoghton, Saturday, August 13th. Bring own food. Preston-Blackburn Old Road. Bus 158 direct, bus 298 alight Brindle Bar.—L. Walmsley 6343

MIDDLESEX ASSOCIATION.—N. and E. District.—Meeting at St. Michael's, Wood Green, on Saturday, August 13th. Ringing 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting and evening ringing until 8 p.m. Names for tea must be received by August 6th, by Miss J. Spreadbury, 30, Harlech Road, N.14 (Palmer's Green 3307). 6370

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting, Marston Trussell, Saturday, August 13th. Names for tea by Tuesday previous, to E. Thresher, Watson Road, Long Buckby, Rugby. 6377

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Meeting Saturday, August 13th. Dunham-on-Trent (5) 2.30 to 5 p.m. Tea can be had at Bridge Inn, East Drayton (6) 6 to 9 p.m.—H. Denman. 6367

SUFFOLK GUILD.—North West District.—Ringing meeting at Newmarket St. Mary's (6), Saturday, August 13th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Names for tea by August 10th, to A. F. Ballam, Hall Cottage, West Stour, Bury St. Edmunds. 6347

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting, Kirdford, on Saturday, August 13th. Bells 3 o'clock, Service 4.30 p.m. Tea at 'The Foresters Arms,' Names for tea to R. G. Blackman, 'Lednura,' Turnbull Road, Chichester. 6379

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—Meeting, Saturday, August 20th. Blackhill St. Aidan's 2.30 p.m. Names to C. T. Lamb, 26, St. Mary's Crescent, Blackhill, Co. Durham. 6359

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting at Martin (6), August 20th. Tea for those who notify me by Tuesday previous, S. Chambers (hon. sec.), 64, Goldsmith Walk, Lincoln. Timberland bells available after tea. 6368

SHROPSHIRE ASSOCIATION.—Practice meeting, Lilleshall, Saturday, August 20th. Ringing from 6 p.m. All welcome.—F. Cattell.

SURREY ASSOCIATION.—Southern Section.—Practice meeting at Charlwood (6), August 20th. 3 p.m. Service 4.30. Tea 5 p.m., ringing after until 9 p.m. Names for tea by August 18th, to Mr. Ede, Claremont Villas, Charlwood.—G. A. West, Hon. Sec. 6376

OUTINGS

TALGARH, BRECON

Accompanied by the Rev. I. J. and Mrs. Richards, who acted as pilot and joined the party at the first tower, Blaenavon, the members of St. Gwendoline's Church, Talgarth, had an enjoyable ringing trip into Monmouthshire and Glamorgan, on Wednesday, July 13th.

Before lunch at Newport, touches of Grandshire and Stedman Triples were rung at All Saints' Church. In the afternoon the sixes at St. Mellons and Rumney were visited but the highlight of the day was Llandaff Cathedral. Tea was provided by ladies of the Cathedral, who were thanked by Mr. W. Chick, and afterwards the party attended Evensong before going to the tower. Members of the Cathedral band joined in the ringing and this enabled some of the party to ring their first touch of Caters. The party would like to thank, through the medium of 'The Ringing World,' those who met them and incumbents for the use of the bells.

D. H. B.

NEWBURY AND ANDOVER

A party of about 20 ringers, from Newbury and Andover districts, enjoyed a half-day ringing tour to Adderbury, Banbury, Bloxham, and the lightest ring of six in the world, at Home Farm, Balcott, on July 16th.

The tricky six of Mr. Jarvis, at Home Farm, Balcott, with a tenor of 134 lb., were (in our opinion) rung reasonably well. We also saw further proof of Mr. Jarvis' enthusiasm in the form of a new frame and an entirely new ring of bells, with a tenor of about 2 cwt. Methods rung during the day included Grandshire, Plain Bob, Kent, Stedman and Double Norwich. Incumbents and tower foremen are thanked for their helpful co-operation. A. S.

Leicester Diamond Wedding

Mr. William H. Clarke, of St. John-the-Divine, Leicester, and Mrs. Clarke, celebrate their diamond wedding on August 8th. A peal in their honour will be attempted later in the month at St. John's.

Late News

We regret to record the death of Mr. Charles Henry Woodberry, of Wolverley, Worcs, on July 13th, aged 75. Mr. Woodberry represented the Worcestershire Association on the Central Council from 1936 until 1944.

5,024 ESHER SURPRISE MAJOR

By R. F. B. SPEED

23456	M	B	W	H
54326		2	2	
45623	2			2
26543		2	2	
62345	2			2
43265		2	2	
34562	2			2
63542		1		
42635	—	2		
36524	2	—	2	
25463	2	—	2	
64352	2	—	2	
45236	2	—		
56234	1			2
32654		2	2	
23456	2		2	

5,056 ISLINGTON SURPRISE MAJOR

By R. F. B. SPEED

23456	M	B	W	H
35264	—			
35642	—		1	
46325				2A
64523	2			2
65243		1	2	
53246	1			2
52436		1	2	
43652				2B
56234	1		1	
63542	—			
34625	—			
23456	—		2	

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