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PETERBOROUGH DIOCESAN GUILD

OPERATING through 11 branches, with a total membership approaching 1,000 ringing members, the Peterborough Diocesan Guild, whose summer festival is to be held at Welford on September 3rd, occupies an important place among the Guilds affiliated to the Central Council. Many regard the Midlands as being in the forefront of ringing, with such centres as Birmingham and Leicester, but the Peterborough Guild has a worthy record of the main purport of ringing, i.e., for Sunday service, although there are towers, like in all Associations, where conditions need improving. Commenting on this in his last annual report, the general secretary said just over 100 forms were returned as the result of the Sunday Service Survey, and these revealed situations ranging from very good to poor, some of the latter being due to the bad state of the bells and fabric.

Under its present title, the Guild is in its 26th year, but organised ringing goes back very much farther. Its forbears were the Raunds, Wellingborough and District Society, formed in July, 1883, which by the end of that year had 63 members. The name was changed to the Central Northamptonshire Association in 1895, and by the end of the century it was affiliated to the Central Council. A conspicuous member of the Council was the late Mr. Fred Wilford, who served for 32 years. He was also general secretary of the Guild for 14 years. The decision to form a diocesan guild followed a meeting at Wellingborough in 1923, addressed by the Bishop of Peterborough. When the Diocesan Guild was formed the following January two other ringing societies were absorbed—the Oundle and District and the Peterborough and District, which was then a member of the Central Council. The county of Rutland is in this diocese, but it was not until 1933 that a Rutland Branch was formed, which has at present 11 towers possessing Guild members. Another was created in 1930, when the Towcester and District Society sank its individuality to become a branch of the Guild.

The present Master, Mr. Patrick I. Chapman, in his report for 1959 writes encouragingly, and regards the year as one of consolidation and progress. He had visited nine of the 11 branches and was impressed by the increased attendances and the enthusiasm displayed by the large number of teenage members present. This, he states, is

clearly the result of a lot of hard work by a considerable number of people. He makes one good point, which we trust will be considered by other Guilds. Many parishes are actively concerned with the Diocesan Stewardship Campaign, and he urges these parishes not to miss the opportunities thus afforded of recruiting beginners from people who want to offer their talents in the service of the Church.

With a total of only 67 peals, the year under review was not prolific, but there were three first peals in the method for the Guild. These were Spliced Surprise in six methods, rung at Daventry, Double Bob Major at Wicken and Grandsire Minor at Cogenhoe. The Master, in congratulating some 20 members who rang their first peal, expresses the hope that they will go on to ring many more. He adds: 'Our chief purpose is to ring bells for service, but it should also be borne in mind that only the best we are capable of giving is good enough. The only way to attain our highest capabilities is by continued and prolonged practice, and the regular ringing of peals is the best way of doing it.'

It is interesting to recall that in the early days of the Guild a gold medal was presented to the member who had rung 100 peals. This was discontinued in 1914 and a new rule passed that a certificate which bore a photograph of Peterborough Cathedral be awarded to all members ringing their first peal. The rule still operates. The year, however, saw one 'gold medallist in spirit,' Mr. Ernest G. Orland, president of the Guildsborough Branch; but two other members passed ringing milestones—Mr. Percy D. Baldock his 150th and the Master his 250th peal.

The general secretary, Mr. G. W. Jeffs, in his report mentions the continued good work of the Bell Restoration Fund, with grants of £30 each to Desborough, Marston Trussell, Woodford and Collingtree, and £20 to Creaton. The fund is healthy, with £615 13s. 10d. to its credit at the end of the year. Marston Trussell bells have been restored after a long period of silence. In the Northampton Branch report mention is made of the excellent work of Mr. George F. Roome and his helpers in overhauling and restoring to ringing order the fine ring of eight bells at St. Mary's, Easton Neston, in the Towcester Branch. This tower had been unavailable for many years owing to the ill health of the late Dowager Lady Hesketh, and to ring here is a great asset to the Branch.

Good luck, Peterborough Diocesan Guild, during 1960-61; may lapsed members be few and the steady work of recruiting new members continue.

PEAL WEEK-END IN DERBYSHIRE

ALL PEALS FOR THE DERBYSHIRE ASSOCIATION.

ASHOVER, DERBYSHIRE.

On Sat., July 30, 1960, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 18 cwt. 10 lb. in E.

ELIZABETH M. YARDLEY .. Treble	*DAVID J. PURNELL 5
ELIZABETH A. G. BOWDEN .. 2	D. JOHN HUNT 6
ALFRED E. RUSHTON 3	DEREK P. JONES 7
RICHARD J. BOWDEN 4	PHILIP MEHEW Tenor

Composed by SIR A. P. HEYWOOD, BART.

Conducted by DEREK P. JONES.

* First peal in the method. 250th peal as conductor.

CRICH, DERBYSHIRE.

On Sat., July 30, 1960, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 9 lb. in F sharp.

MALCOLM PHIPPS Treble	DEREK P. JONES 5
ELISABETH A. G. BOWDEN .. 2	ALFRED E. RUSHTON 6
DOUGLAS H. ROOKE 3	PHILIP MEHEW 7
D. JOHN HUNT 4	HERBERT T. ROOKE Tenor

Composed by ROGER BALDWIN.

Conducted by DEREK P. JONES.

DARLEY DALE, DERBYSHIRE.

On Sun., July 31, 1960, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. HELEN,**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 15½ cwt. in F.

ELIZABETH M. YARDLEY .. Treble	ALFRED E. RUSHTON 5
*DAVID J. PURNELL 2	*D. JOHN HUNT 6
J. FRANK SMALLWOOD 3	DEREK P. JONES 7
RONALD J. BULLEN 4	PHILIP MEHEW Tenor

Composed by C. H. HATTERSLEY.

Conducted by DEREK P. JONES.

* First peal in the method.

A CHESHIRE TOUR

ALL PEALS RUNG FOR THE CHESTER DIOCESAN GUILD.

NANTWICH, CHESHIRE.

On Mon., July 25, 1960, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 14 cwt. 2 qr. 18 lb.

*PETER DALE Treble	PHILIP G. K. DAVIES 5
NEIL BENNETT 2	A. PETER WHITEHEAD 6
DAVID J. LLEWELLYN 3	ROBERT B. SMITH 7
FREDK. SHALLCROSS 4	BRIAN HARRIS Tenor

Composed by J. W. WASHBROOK.

Conducted by BRIAN HARRIS.

* First peal on eight bells. First of Yorkshire on the bells.

HYDE, CHESHIRE.

On Tues., July 26, 1960, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. GEORGE,**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's. Tenor 18 cwt. 11 lb.

PHILIP G. K. DAVIES .. Treble	*DAVID J. LLEWELLYN 5
FREDK. SHALLCROSS 2	NEIL BENNETT 6
A. PETER WHITEHEAD 3	LESLIE BOUMPHREY 7
PETER LAFLIN 4	BRIAN HARRIS Tenor

Conducted by LESLIE BOUMPHREY.

* First peal of Cambridge Surprise.

NORBURY (HAZEL GROVE), CHESHIRE.

On Tues., July 26, 1960, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. THOMAS,**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part. Tenor 14 cwt. 1 qr. 22 lb.

*SHIRLEY HARRIS Treble	PETER LAFLIN 5
†MAUREEN BARKER 2	BRIAN HARRIS 6
NEIL BENNETT 3	LESLIE BOUMPHREY 7
DAVID J. LLEWELLYN 4	BASIL JONES Tenor

Conducted by BRIAN HARRIS.

* 75th peal. † First peal.

STALYBRIDGE, CHESHIRE.

On Wed., July 27, 1960, in 2 Hours and 54 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,**A PEAL OF 5024 LONDON SURPRISE MAJOR**

Tenor 15 cwt. 8 lb. in F.

PETER LAFLIN Treble	*A. PETER WHITEHEAD 5
PHILIP G. K. DAVIES 2	NEIL BENNETT 6
*FREDK. SHALLCROSS 3	LESLIE BOUMPHREY 7
*DAVID J. LLEWELLYN 4	BRIAN HARRIS Tenor

Composed by H. LAW JAMES.

Conducted by BRIAN HARRIS.

* First peal of London Surprise. First of London as conductor.

ECCLES, LANCASHIRE.

On Wed., July 27, 1960, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 19 cwt. 3 qr. 13 lb.

*A. PETER WHITEHEAD .. Treble	ROLAND F. ECCLES 5
NEIL BENNETT 2	LESLIE BOUMPHREY 6
FREDK. SHALLCROSS 3	BRIAN HARRIS 7
†DAVID J. LLEWELLYN 4	PETER LAFLIN Tenor

Composed by C. H. MARTIN.

Conducted by NEIL BENNETT.

* 25th peal. † First of D.N.C.B. First of D.N.C.B. as conductor.

ASHTON, LANCASHIRE.

On Thurs., July 28, 1960, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. PETER,**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In three methods, being 1,760 each of Cambridge and Yorkshire and 1,600 Lincolnshire; with 84 changes of method and all the work of each method for every bell. Tenor 18 cwt. 3 qr. 11 lb. in E.

NEIL BENNETT Treble	*A. PETER WHITEHEAD 5
*DAVID J. LLEWELLYN 2	LESLIE BOUMPHREY 6
FREDK. SHALLCROSS 3	PETER LAFLIN 7
PHILIP G. K. DAVIES 4	BRIAN HARRIS Tenor

Composed by PHILIP G. K. DAVIES.

Conducted by BRIAN HARRIS.

* First peal of Spliced Surprise. First in three Surprise methods by all the hand.

NORBURY (HAZEL GROVE), CHESHIRE.

On Thurs., July 28, 1960, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. THOMAS,**A PEAL OF 5056 WARWICKSHIRE SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 22 lb. in F.

*DAVID J. LLEWELLYN .. Treble	LESLIE BOUMPHREY 5
BASIL JONES 2	*A. PETER WHITEHEAD 6
*FREDK. SHALLCROSS 3	*BRIAN HARRIS 7
*NEIL BENNETT 4	*ROBERT B. SMITH Tenor

Composed by A. J. PITMAN.

Conducted by BASIL JONES.

* First peal in the method.

FAIRFIELD, BUXTON, DERBYSHIRE.

On Fri., July 29, 1960, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. PETER,**A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt. 10 lb.

BRIAN HARRIS Treble	†PETER DALE 5
PHILIP G. K. DAVIES 2	NEIL BENNETT 6
FREDK. SHALLCROSS 3	LESLIE BOUMPHREY 7
*DAVID J. LLEWELLYN 4	A. PETER WHITEHEAD Tenor

Composed by H. DAINS.

Conducted by LESLIE BOUMPHREY.

* First peal of New Cambridge. † First of Surprise 'inside'.
The above peals were rung as a tribute to Mr. William Birmingham, for his services to the Exercise.**A YORKSHIRE PEAL WEEK**

ALL PEALS RUNG FOR THE YORKSHIRE ASSOCIATION.

PONTEFRAC, YORKSHIRE.

On Tues., Aug. 2, 1960, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 7 lb.

MARION ARCHER Treble	PETER SCHOLFIELD 5
B. GILLIAN SCHOFIELD 2	H. DAVID HOLLAND 6
RITA M. JOWETT 3	W. ERIC CRITCHLEY 7
HOWARD SCOTT 4	IAN M. HOLLAND Tenor

Composed and Conducted by IAN M. HOLLAND.

CROFTON, YORKSHIRE.

On Wed., Aug. 3, 1960, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5040 PLAIN BOB MINOR**

Comprising seven different extents. Tenor 15½ cwt.

HOWARD SCOTT Treble	W. ERIC CRITCHLEY 4
MARION ARCHER 2	IAN M. HOLLAND 5
GEOFFREY TOWNEND 3	KENNETH PARK Tenor

Conducted by IAN M. HOLLAND.

CAMPSALL, YORKSHIRE.

On Wed., Aug. 3, 1960, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF 5000 SPLICED MAJOR**

Being 1,080 Little Bob and 3,920 Plain Bob, with 250 changes of method. Tenor 11 cwt. 1 qr. 21 lb.

PETER SCHOLFIELD .. Treble	W. ERIC CRITCHLEY 5
RITA M. JOWETT 2	GEOFFREY TOWNEND 6
B. GILLIAN SCHOFIELD .. 3	KENNETH PARK 7
HOWARD SCOTT 4	IAN M. HOLLAND Tenor

Composed by NOLAN GOLDEN.

Conducted by W. ERIC CRITCHLEY.

BOLSTERSTONE, YORKSHIRE.

On Fri., Aug. 5, 1960, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb.

MARION ARCHER Treble	CYRIL RUSBY 5
HOWARD SCOTT 2	†W. ERIC CRITCHLEY .. 6
*DAVID HODSON 3	IAN M. HOLLAND 7
PETER SCHOLFIELD 4	H. DAVID HOLLAND Tenor

Composed by STEPHEN IVIN. Conducted by IAN M. HOLLAND.
* First peal of Surprise. † 500th peal.

CAWTHORNE, YORKSHIRE.

On Fri., Aug. 5, 1960, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 TREBLE BOB MINOR

Being one extent each of Sandal, Duke of Norfolk, London Scholars', College Exercise, Kingston, Norbury and Oxford. Tenor 9 cwt. in F.	
MARION ARCHER Treble	W. ERIC CRITCHLEY 4
HOWARD SCOTT 2	H. DAVID HOLLAND 5
CYRIL RUSBY 3	IAN M. HOLLAND Tenor

Conducted by W. ERIC CRITCHLEY.

CONISBROUGH, YORKSHIRE.

On Sat., Aug. 6, 1960, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt.

MARION ARCHER Treble	IAN M. HOLLAND 5
ELIZABETH A. WARDILL .. 2	H. DAVID HOLLAND 6
PETER SCHOLFIELD 3	W. ERIC CRITCHLEY 7
HOWARD SCOTT 4	RICHARD E. PRICE Tenor

Composed by SIR A. P. HEYWOOD. Conducted by RICHARD E. PRICE.

BRISTOL AREA WEEK

ARRANGED FOR HERBERT W. WOOLVEN.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Aug. 12, 1960, in 3 Hours and 15 Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21 cwt. in E.

DON E. COBB Treble	DON C. EXELL 5
*CLIFF RICHARDS 2	BRYNLEY A. SHACKLETON .. 6
†MICHAEL J. HOBBS 3	REGINALD G. HOOPER 7
D. JOHN HUNT 4	HERBERT W. WOOLVEN Tenor

Composed by FRANK BENNETT. Conducted by HERBERT W. WOOLVEN.
* First peal of Plain Bob Major. † First on eight bells.

WINFORD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Aug. 11, 1960, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: Cambridge Surprise, St. Clement's, Combined Kent and Oxford, two of Kent and two of Plain Bob. Tenor 16 cwt.

BRYNLEY A. SHACKLETON .. Treble	†DAVID J. PURNELL 4
*HERBERT W. WOOLVEN .. 2	PATRICK J. BIRD 5
†GILLIAN M. HUSSEY .. 3	FRANCIS C. MOGFORD .. Tenor

Conducted by PATRICK J. BIRD.

* First peal in more than one method. † First in five methods.
‡ First of Minor.

COMPTON DANDO, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Aug. 11, 1960, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 14½ cwt. in F.

*†REGINALD G. HOOPER .. Treble	*§BRYNLEY A. SHACKLETON .. 4
††D. JOHN HUNT 2	§HERBERT W. WOOLVEN .. 5
§CLIFF RICHARDS 3	FRANCIS C. MOGFORD .. Tenor

Extents called alternately by each ringer.

* 25th peal together. † 25th peal together. ‡ 50th peal. § First of Grandsire Doubles.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Mon., Aug. 8, 1960, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARK (Lord Mayor's Chapel),

A PEAL OF 5040 STEDMAN DOUBLES

Tenor 12 cwt. in F.

*†MICHAEL J. HOBBS .. Treble	REGINALD G. HOOPER .. 4
†D. JOHN HUNT 2	*HERBERT W. WOOLVEN .. 5
‡§BRYNLEY A. SHACKLETON .. 3	FRANCIS C. MOGFORD .. Tenor

Conducted by the ringers of 2, 3, 4 and 5.

* First peal of Doubles. † First in the method. ‡ First of Stedman Doubles. § 25th peal. 175th peal for R. G. Hooper. First in the method on the bells.

Rung on the 21st wedding anniversary of Mr. and Mrs. F. C. Mogford.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 10, 1960, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 21 cwt. in E.

ALBERT M. TYLER Treble	R. JAMES COOK 6
MARY HALL 2	HERBERT W. WOOLVEN .. 7
*CLIFF RICHARDS 3	D. JOHN HUNT 8
FRANCIS C. MOGFORD .. 4	DON E. COBB 9
BRYNLEY A. SHACKLETON .. 5	REGINALD G. HOOPER .. Tenor

Composed and Conducted by ALBERT M. TYLER.

* First peal of Grandsire Caters.

TWELVE BELL PEALS

SHREWSBURY, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., July 23, 1960, in 3 Hours and 51 Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 39 cwt. 2 qr. 7 lb. in B.

G. WILLIAM CRITCHLEY .. Treble	PATRICK I. CHAPMAN .. 7
CLAUDIA A. CRITCHLEY .. 2	GEORGE E. FEARN 8
RUTH M. BORDER 3	RALPH G. EDWARDS 9
JOHN A. ANDERSON 4	JOHN H. CRAMPION 10
RODERICK W. PIPE 5	PETER BORDER 11
JOHN McDONALD 6	CECIL W. PIPE Tenor

Arranged by PETER BORDER. Conducted by RODERICK W. PIPE.

BRISTOL.

UNIVERSITY OF LONDON SOCIETY.

On Sat., Aug. 13, 1960, in 3 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY, REDCLIFFE,

A PEAL OF 5237 STEDMAN CINQUES

Tenor 50 cwt. 2 qr. 21 lb. in B.

DENIS N. LAYTON Treble	J. MICHAEL LAKIN 7
*VALERIE W. WILLARD .. 2	JOHN ARMSTRONG 8
DENNIS BERESFORD 3	ALAN F. THIRST 9
†PHILIP M. J. GRAY 4	NOEL J. DISERENS 10
‡MICHAEL ROSE 5	RICHARD E. PRICE 11
‡DEREK E. SIBSON 6	JOHN H. GILBERT Tenor

Composed by J. CARTER. Conducted by DENNIS BERESFORD.

* First peal of Cinques on tower bells. † First of Cinques. ‡ First on 12 and of Stedman.

READING, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 13, 1960, in 3 Hours and 28 Minutes,

AT THE MUNICIPAL CHURCH OF ST. LAURENCE,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 23½ cwt.

BRYNLEY A. SHACKLETON .. Treble	JANET LIVINGSTONE 7
REGINALD G. HOOPER .. 2	MICHAEL HATCHETT 8
WILLIAM HIBBERT 3	FREDERICK A. H. WILKINS .. 9
PATRICIA LEWINGTON .. 4	FRANCIS A. WHITE 10
BRIAN R. WHITE 5	TUDOR P. EDWARDS 11
HERBERT W. WOOLVEN .. 6	DAVID LIVINGSTONE Tenor

Composed by JOHN CARTER. Conducted by REGINALD G. HOOPER.

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TEN BELL PEALS

LEYLAND, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 6, 1960, in 3 Hours and 20 Minutes,
At the Church of St. Andrew.**A PEAL OF 5000 KENT TREBLE BOB ROYAL**

Tenor 23½ cwt.

THOMAS BARKER .. Treble	G. ALEC DIMMOCK .. 6
CYRIL CROSTHWAITE .. 2	*JOHN H. OWEN .. 7
*MAYRL R. CROSTHWAITE .. 3	LAWRENCE WALMSLEY .. 8
JOHN H. GARTSIDE .. 4	W. JOHN COUPERHWAITE .. 9
*DONALD LAWSON .. 5	†ANTHONY R. MANN .. Tenor

Composed by G. W. DEBENHAM. Conducted by CYRIL CROSTHWAITE.
* First peal of Royal. † First of Royal on tower bells.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Aug. 13, 1960, in 3 Hours and 15 Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 18 cwt. 1 qr. 26 lb.

BRIAN D. THRELFALL .. Treble	ALAN ROGERS .. 6
JOAN BERESFORD .. 2	MICHAEL P. MORETON .. 7
KATHLEEN M. CHILCOTT .. 3	FRANK E. DARBY .. 8
STEWART F. KIMBER .. 4	MICHAEL V. CHILCOTT .. 9
DAVID E. PARSONS .. 5	JOHN E. CHILCOTT .. Tenor

Composed by W. ERIC CRITCHLEY. Conducted by JOAN BERESFORD.

CLAINES, WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Aug. 13, 1960, in 2 Hours and 55 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5075 GRANDSIRE CATERS

R. GEORGE MORRIS .. Treble	REGINALD WOODYATT .. 6
THOMAS W. LEWIS .. 2	JOHN J. STANIER .. 7
DAVID BEACHAM .. 3	DENIS R. MORRIS .. 8
JOHN G. SLATER .. 4	GEORGE E. EVENDEN .. 9
ALLEN MORGAN .. 5	HARVEY HOMANS .. Tenor

Composed by CHAS. W. ROBERTS. Conducted by REGINALD WOODYATT.
100th peal in the tower.

A wedding compliment to the Rev. Peter Chippendale (assistant priest) and Mrs. Chippendale. Tenor 13 cwt. 3 qr. 26 lb.

EIGHT BELL PEALS

WAKEFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., July 26, 1960, in 2 Hours and 49 Minutes.

At the Cathedral Church of All Saints.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 14 cwt.

*LINDA GOTT .. Treble	DAVID S. LOCKWOOD .. 5
DAVID CUBITT .. 2	WILFRID F. MORETON .. 6
*JOHN A. SYKES .. 3	GEOFFREY TOWNEND .. 7
W. ERIC CRITCHLEY .. 4	KENNETH PARK .. Tenor

Composed by F. NOLAN GOLDEN. Conducted by WILFRID F. MORETON.
* First attempt for a peal.

ALDERSHOT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., July 30, 1960, in 2 Hours and 45 Minutes.

At the Church of St. Michael-the-Archangel.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 8½ cwt.
*ROBERT W. BRAGG .. Treble	W. KENNETH WILLIAMSON .. 5
WILL H. VIGGERS .. 2	TOM PAGE .. 6
STELLA TATE-MITCHELL .. 3	CHARLES W. DENYER .. 7
DUGALD MACPHERSON .. 4	EDWARD J. BRAGG .. Tenor

Conducted by CHARLES W. DENYER.

* First peal and first attempt. First peal on the newly-recast ring.
With the exception of the conductor, all are Aldershot ringers.

DERBY.

THE SOUTH DERBYSHIRE & NORTH LEICESTERSHIRE ASSN.

On Tues., Aug. 2, 1960, in 3 Hours and 25 Minutes.

At the Church of St. Andrew, Litchurch.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 18 cwt. 2 qr. 20 lb. in E.

*REGINALD BARKER .. Treble	†EDWIN D. THOMAS .. 5
†NOREEN P. WICKHAM .. 2	EDWIN WALKLATE .. 6
†DEBORAH WILSON .. 3	DAVID K. WALKLATE .. 7
†EDWARD H. WILLOWS .. 4	*JOHN ANSELL .. Tenor

Composed by N. GOLDEN. Conducted by DAVID K. WALKLATE.
* First peal on eight bells. † First of Bob Triples. ‡ First peal.

Rung in memoriam George Freebrey.

HENLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Mon., Aug. 8, 1960, in 2 Hours and 38 Minutes.

At the Church of St. Peter.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 3 lb. in A flat.

PETER M. ADCOCK .. Treble	RODERICK W. PIPE .. 5
*ROGER L. K. WHITTELL .. 2	CECIL W. PIPE .. 6
CHARLES J. SEDGLEY .. 3	†TREVOR N. J. BAILEY .. 7
BERNARD W. FAIRHEAD .. 4	‡LESLIE N. MELTON .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by RODERICK W. PIPE.
* 25th peal. † 100th peal. ‡ 75th peal.

HENBURY, BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 10, 1960, in 2 Hours and 47 Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's One-Part.	Tenor 21½ cwt. in E flat.
*ELISABETH A. G. BOWDEN Treble	†DAVID J. PURNELL .. 5
PHILIP M. J. GRAY .. 2	J. ANTHONY BENNETT .. 6
GEORGE LOCKE .. 3	*RICHARD J. BOWDEN .. 7
†BRYAN HUDDLESTON .. 4	ANTHONY W. T. CLEAVER Tenor

Conducted by PHILIP M. J. GRAY.

* 100th peal. † First of Triples.

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Aug. 11, 1960, in 2 Hours and 55 Minutes.

At the Church of All Saints.

A PEAL OF 5152 TRURO SURPRISE MAJOR

CELIA F. WHITFIELD .. Treble	H. GEORGE HART .. 5
ELSIE K. HART .. 2	TERRY EARLE .. 6
ALICK CUTLER .. 3	KENNETH R. DUNSTAN .. 7
*ADRIAN J. TUMBER .. 4	JOHN R. MAYNE .. Tenor

Composed by ALBERT J. PITMAN. Conducted by JOHN R. MAYNE.
* 50th peal of Surprise. First in the method by all the band, and on the bells. Tenor 7 cwt. 3 qr. 3 lb. in A.

GREASLEY, NOTTINGHAMSHIRE.

THE SOCIETY OF SHERWOOD YOUTHS.

On Sat., Aug. 13, 1960, in 2 Hours and 45 Minutes.

At the Church of St. Mary.

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

*KEITH MARRIOTT .. Treble	DONALD J. BEACH .. 5
P. MARY BEACH .. 2	PETER NIX .. 6
FREDERICK A. SALTER .. 3	F. NEVILLE PAILING .. 7
S. PATRICIA M. NIX .. 4	JAMES H. PAILING .. Tenor

Composed by EDWARD FRANCIS. Conducted by F. NEVILLE PAILING.
* First peal. First in the method by all the band, except the ringer of the third. A birthday compliment to Mrs. P. Mary Beach.

MUCH WENLOCK, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 13, 1960, in 3 Hours and 2 Minutes.

At the Church of the Holy Trinity.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt. 8 lb. in E.

E. MARION KEY .. Treble	ROBERT J. WARRILOW .. 5
BARNABAS G. KEY .. 2	RICHARD J. WARRILOW .. 6
CYNTHIA BIBBY .. 3	ARTHUR PRITCHARD .. 7
*BRIAN J. WYLDE .. 4	DAVID W. FRIEND .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by DAVID W. FRIEND.
* First peal in the method. First in the method as conductor.
A 20th birthday compliment to Cynthia Bibby.

FARNWORTH-WITH-KEARSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Aug. 7, 1960, in 2 Hours and 58 Minutes.

At the Church of St. John-the-Evangelist.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12½ cwt. 8 lb. in G.

*MICHAEL ARROWSMITH .. Treble	JAMES CUNLIFFE .. 5
ALBERT GREENHALGH .. 2	THOS. W. SMITH .. 6
JOHN RIGBY .. 3	GEOFFREY FOTHERGILL .. 7
FRED W. BROWNLOW .. 4	JOSEPH THORNLEY .. Tenor

Composed by T. B. WORSLEY. Conducted by GEOFFREY FOTHERGILL.
* First peal. First of Major as conductor.

Rung as a farewell to the assistant priest at this church, the Rev. Edmund A. Lever, after a happy ministry.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 8, 1960, in 2 Hours and 18 Minutes.

At the Bell Foundry Campanile.

A PEAL OF 5120 SUPERLATIVE SURPRISE MAJOR

ERNEST MORRIS .. Treble	JOHN A. ACRES .. 5
GORDON A. HALLS .. 2	A. JAMES POYNOR .. 6
MRS. G. A. HALLS .. 3	BRIAN G. WARWICK .. 7
*BRIAN M. SMITH .. 4	JOHN M. JELLEY .. Tenor

Composed by ERNEST W. TIPLER (No. B68).

Conducted by BRIAN G. WARWICK.

* First peal in the method 'inside.' Tenor 6 cwt. 2 qr. 13 lb. in C.

WOBURN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Aug. 13, 1960, in 3 Hours and 14 Minutes.

At the Church of St. Mary.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, containing 1,312 Bristol and 1,280 each of London, Cambridge and Superlative, with 112 changes of method and all the work of each method for every bell. Tenor 24 cwt. 1 qr. 16 lb. in D

JAMES G. NEWMAN .. Treble	*JAMES R. TAYLOR .. 5
RUTH M. BORDER .. 2	PATRICK I. CHAPMAN .. 6
JENNIFER M. DAVIES .. 3	ALFRED E. RUSHTON .. 7
RONALD J. SHARP .. 4	PETER BORDER .. Tenor

Composed by A. J. PITMAN. Conducted by PETER BORDER.

* 50th peal.
Rung with the best wishes of the band for the future happiness of Stephen Ivin and Avril Thackray, married earlier in the day at the Church of All Saints, Houghton Conquest.

SIX BELL PEALSMARLESFORD, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., June 25, 1960, in 2 Hours and 38 Minutes.

At the Church of St. Andrew,

A PEAL OF 5040 MINORBeing one extent each of Cambridge Surprise, Double Oxford Bob, St. Clement's Bob, Oxford T.B. and Kent T.B., and two of Plain Bob.
Tenor 9 cwt. 3 qr. 5 lb. in A flat.

CECIL W. PIPE Treble	RODERICK W. PIPE 4
CLIFFORD R. LOVETT 2	ERNEST G. PEARCE 5
JAMES BENNETT 3	RONALD W. STEWARD .. Tenor

Conducted by RODERICK W. PIPE.

LANGHAM, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 23, 1960, in 2 Hours and 56 Minutes.

At the Church of SS. Peter and Paul,

A PEAL OF 5040 MINORBeing one extent each of Oxford T.B., Kent T.B., Single Oxford, St. Clement's, Cambridge Surprise and two of Plain Bob.
Tenor 14 cwt. in F.

ANTHONY D. SANSOM .. Treble	ALAN J. FROST 4
DIANA M. LAWLESS 2	DAVID W. JAMES 5
DAVID R. PERKINS 3	BARRIE HENDRY Tenor

Conducted by ALAN J. FROST.

MARLESFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., July 29, 1960, in 2 Hours and 31 Minutes.

At the Church of St. Andrew,

A PEAL OF 5040 MINORBeing one extent of Oxford T.B. and two each of Kent T.B., St. Clement's Bob and Plain Bob.
Tenor 9 cwt. 3 qr. 5 lb. in A flat.

ERNEST G. PEARCE .. Treble	JAMES BENNETT 4
ALAN J. CLARKE 2	DAVID H. BUXTON 5
RODERICK W. PIPE 3	LESLIE N. MELTON Tenor

Conducted by RODERICK W. PIPE.

ASTON-INGHAM, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., July 30, 1960, in 2 Hours and 38 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5040 REVERSE CANTERBURY PLEASURE BOB DOUBLES

Being 42 extents (six callings). Tenor 5 cwt. 1 qr. 17 lb.

*WILLIAM E. SPIERS .. Treble	CHARLES PHILLIPS 4
*LEONARD SMITH 2	*MICHAEL V. POWELL .. 5
REGINALD G. POWELL .. 3	*JOY SMITH Tenor

Conducted by REGINALD G. POWELL.

* First peal in the method.

KINGSBURY, WARWICKSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., July 30, 1960, in 2 Hours and 48 Minutes.

At the Church of SS. Peter and Paul.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 16 cwt. 16 lb. in E.

*KEITH C. RICHARDS .. Treble	D. KEITH LANE 4
†STEPHEN J. PERRY 2	WALTER G. LANE 5
DONALD L. HOOPER 3	GORDON H. LANE Tenor

Conducted by GORDON H. LANE.

* First peal. † First in the method 'inside.' First peal on the bells since augmentation from five to six.

SULGRAVE, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 30, 1960, in 2 Hours and 45 Minutes.

At the Church of St. James.

A PEAL OF 5040 SURPRISE MINORBeing one extent of Wells and two each of London, Beverley and Cambridge.
Tenor 10 cwt. 3 qr.

J. GEORGE SHELLARD .. Treble	MONTAGUE SAUNDERS .. 4
BARRY SAUNDERS 2	WILLIAM A. YATES 5
WILLIAM J. CHESTER 3	GEORGE W. HOLLAND .. Tenor

Conducted by GEORGE W. HOLLAND.

Rung in memoriam George J. Shellard, ringer at this tower for 50 years, and Frederick Carter, churchwarden and friend of all bellringers.

HARMONDSWORTH, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Aug. 6, 1960, in 2 Hours and 49 Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 16 cwt.

DAVID G. PICKETT .. Treble	DENNIS MORGAN 4
*EDGAR T. SKIPSEY 2	*DOUGLAS BONIFACE 5
MALCOLM G. LANE 3	CHRISTOPHER FYNES .. Tenor

Conducted by CHRISTOPHER FYNES.

* First peal.

BREEDON-ON-THE-HILL, LEICESTERSHIRE.
THE SOUTH DERBYSHIRE & NORTH LEICESTERSHIRE ASSN.

On Mon., Aug. 1, 1960, in 3 Hours and 15 Minutes.

At the Church of SS. Mary and Hardulph.

A PEAL OF 6000 DOUBLES

Being 14 extents of Plain Bob and 36 Reverse Canterbury.

Tenor 9 cwt. 1 qr. 20 lb. in F sharp.

JAMES A. ROBINSON .. Treble	FREDERICK HINDS 4
REGINALD BARKER 2	EDWARD H. WILLOWS .. 5
DAVID K. WALKLATE 3	JOHN ANSELL Tenor

Conducted by DAVID K. WALKLATE.

Rung as a birthday compliment to Geoffrey Bridges.

GNOSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 6, 1960, in 2 Hours and 59 Minutes.

At the Church of St. Lawrence.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with no 65's at backstroke.

Tenor 16 cwt. in F.

*HARRY BOSWELL .. Treble	BRIAN J. WYLDE 4
ARTHUR PRITCHARD 2	DAVID J. WARRILOU .. 5
BARNABAS G. KEY 3	DAVID W. FRIEND Tenor

Conducted by DAVID W. FRIEND.

* 200th peal. First of Surprise as conductor.

SPROUTON, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 6, 1960, in 2 Hours and 45 Minutes.

At the Church of All Saints.

A PEAL OF 5040 MINORBeing two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob.
Tenor 10 cwt.

*MRS. H. IVINGS .. Treble	GEORGE E. SYMONDS .. 4
JOHN E. IVINGS 2	ROBERT E. LESTER 5
HUBERT A. MITSON 3	RONALD W. STEWARD .. Tenor

Conducted by ROBERT E. LESTER.

* First peal of Minor.

A compliment to Jane Staines and Paul Fletcher, married prior to the peal. Also to John L. Girt and Shirley Hill, members of the Suffolk Guild, married at the same time, at St. Anne's, Stamford Hill.

STOWTING, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 6, 1960, in 2 Hours and 34 Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6½ cwt.

*ALAN BERRY .. Treble	NICHOLAS J. DAVIES .. 4
†PAUL A. BATCHELOR .. 2	CRAWFORD T. HILLIS .. 5
†PHILIP E. DEVERILL .. 3	DENNIS A. CHAPMAN .. Tenor

Conducted by CRAWFORD T. HILLIS.

* First peal. † First in the method.

Rung to celebrate the birth of Helen Margaret, second daughter of Mr. and Mrs. D. A. Chapman.

TATTERSHALL, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 6, 1960, in 2 Hours and 45 Minutes.

At the Church of The Holy Trinity.

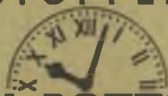
A PEAL OF 5040 MINORBeing two extents each of Single Court and Plain Bob and three of Single Oxford.
Tenor 12 cwt. 1 qr. 11 lb. in G.

RONALD G. RUSSELL .. Treble	FREDERICK DERRY 4
PHILIP C. PITCHFORD .. 2	*J. EDWARD BROWN 5
EDGAR A. COLE 3	JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

* First peal in three Minor methods 'inside.'

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BALSCOTE, OXON.
THE OXFORD DIOCESAN GUILD.
On Sun., Aug. 7, 1960, in 2 Hours and 25 Minutes.

AT HOME FARM, BALSCOTE.
A PEAL OF 5040 DOUBLES

Being 14 extents each of Grandsire, Reverse Canterbury Pleasure Bob and Plain Bob. Tenor 1 cwt, 22 lb. in C.
JOSEPH M. STRETTON .. Treble | WILLIAM IVINGS .. 4
EDMUND E. PEARSON .. 2 | *W. NORMAN GENNA .. 5
CHRISTOPHER C. CLARKE .. 3 | †CHARLES O. S. JARVIS .. Tenor

Conducted by EDMUND E. PEARSON.

* First peal of Doubles. † First peal. First peal on the lightest ring of six in the world.

BARKSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Thurs., Aug. 8, 1960, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt.
*CHRISTOPHER S. NOAKES Treble | GEORGE A. INGLEBY .. 4
DENIS A. FRITH .. 2 | JAMES R. HOLMES .. 5
*COLIN MCCARTNEY .. 3 | J. MICHAEL SIMPSON .. Tenor

Conducted by DENIS A. FRITH.

* First peal.

GILMORTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Mon., Aug. 8, 1960, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor 10 cwt, 3 qr, 19 lb. in G.
MICHAEL READ .. Treble | ALFRED BROUGHTON .. 4
REG. MATTHEWS .. 2 | GEORGE BROUGHTON .. 5
JOHN WOODWARD .. 3 | MARGARET WHITE .. Tenor

Conducted by GEORGE BROUGHTON.

Rung by the local Sunday ringers for the induction of the Rev. Dr. H. L. McDonald Liegeois.

MORETON CORBET, SHROPSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Sat., Aug. 13, 1960, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

*G. ARNOLD MOORE .. Treble | *K. PETER JONES .. 4
†PHILIP J. EVANS .. 2 | F. HECTOR BENNETT .. 5
‡CHARLES A. S. WEBB .. 3 | †GEOFFREY DAVIES .. Tenor

Conducted by GEOFFREY DAVIES.

* 100th peal for the Association. † First of Surprise. ‡ First of Minor in the method. Tenor 9 cwt, 2 qr.

BURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Aug. 9, 1960, in 2 Hours and 29 Minutes.

AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Wells, Durham, Surfleet, Beverley, York, London and Cambridge Surprise. Tenor 8 cwt. in A.
*DAVID H. BUXTON .. Treble | *ROGER L. K. WHITTELL .. 4
*RODERICK W. PIPE .. 2 | PETER S. BEDFORD .. 5
JACK PILGRIM .. 3 | *LESLIE N. MELTON .. Tenor

Conducted by RODERICK W. PIPE.

* First peal of Surprise Minor.

RIPPLE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Aug. 13, 1960, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 DOUBLES

Being 12 six-scores of Plain Bob and 30 of Grandsire. Tenor 13 cwt.
FRANK LAWRENCE .. Treble | CHARLES HAYTINGS .. 4
*DEREK PRICE .. 2 | MARTYN HAWKES .. 5
JOHN CLEMENTS .. 3 | LEONARD DOVEY .. Tenor

Conducted by DEREK PRICE.

* First peal of Doubles. First as conductor.

HANDBELL PEALS

SOUTH WIGSTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sun., Aug. 7, 1960, in 2 Hours and 40 Minutes.

IN ST. THOMAS' BELFRY.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

BRIAN G. WARWICK .. 1—2 | JOHN A. ACRES .. 5—6
DIANA J. PERRINS .. 3—4 | JOHN M. JELLEY .. 7—8
ERNEST MORRIS .. 9—10

Composed by WILFRID F. MORETON. Conducted by BRIAN G. WARWICK.

Conducted by ROBERT B. SMITH.

First peal in four Minor methods 'in hand' by all.

SHEFFIELD, YORKSHIRE.

THE UNIVERSITIES' ASSOCIATION.

On Tues., Aug. 9, 1960, in 2 Hours and 40 Minutes.

AT WHIRLOW GRANGE.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor size 17 in A.

EDWIN A. LEWIS .. 1—2 | WILFRID F. MORETON .. 5—6
RICHARD F. B. SPEED .. 3—4 | REV. M. C. C. MELVILLE .. 7—8

Composed by F. NOLAN GOLDEN. Conducted by WILFRID F. MORETON.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

The visit of H.M. the Queen and the Duke of Edinburgh to attend the thanksgiving service for the completion of the restoration of Llandaff Cathedral was marked not only by a quarter peal but general ringing throughout the day, in which the Cathedral band were joined by prominent members of the Diocesan Association including the general secretary, both branch secretaries and the Llandaff Branch Master. After the thanksgiving service, Nicholas Simon, aged 14, a Cathedral ringer, was presented to the Queen.

The many friends of the well known Notts and Derbyshire ringer Miss D. M. Murfin will regret to learn she is ill in hospital, and wish her a speedy recovery. Her address is Ward 1, City Hospital, Derby.

Miss Ann Vowles, who has only been ringing for three months, came in at the last moment and rang the treble very well for her first quarter at Maldon, Essex, on August 10th. A peal attempt of Treble Bob had been planned but the party met short.

Mr. James E. Burles, of Barrow-in-Furness, writes thanking Mr. Wilfrid G. Wilson for his excellent article on 'Place Notation.' The Editor would also like to thank Mr. A. York-Bramble and Mr. John Mayne who also contributed articles on the same subject.

The peal of Stedman Cinques at Reading, on August 13th, shows the result of earnest endeavour. B. Shackleton, H. Woolven, Janet Livingstone, M. Hatchett and David Livingstone all scored their first peal on 12 bells, and R. G. Hooper conducted his first of Stedman Cinques. H. Woolven had never before rung a touch in the method. A good effort!

Very satisfying progress has been made by six school children at the seaside tower of St. Michael's, Teignmouth, Devon. They have all recently rung quarter peals of Grandsire Doubles on light sixes in the neighbourhood and are now ringing the lighter bells in their own tower to Grandsire Triples. The help given by many visitors at this season is much appreciated.

BELFRY GOSSIP

The Mayor of Tamworth (Councillor C. A. Walton) has launched an appeal for £850 to provide two treble bells to complete the octave in the Parish Church of St. Editha, Tamworth. This is to commemorate the recent celebration of the 400th anniversary of the granting of the town's Charter of Incorporation by Queen Elizabeth I and the observance of the 1,000th anniversary of the death of the patron saint, Editha. It is hoped to have the bells installed by the end of the year.

Mr. Roland F. Eccles rang his first peal at Eccles, Lancs, July 27th. His personal footnote is: First by Eccles, at Eccles.

Mr. D. J. Hunt has now rung Stedman from Doubles to Cinques. 'The family' was completed on August 8th with Doubles at St. Mark's Church, Bristol.

Mr. Richard C. Ingram, who compiled the list of the late Mr. Morris J. Morris' peals, published last week, informs us that the deceased gentleman conducted his first peal at Perry Barr, in 1920.

Following the peal at Send on August 12th, in honour of the wedding of the only son of the Vicar, the band were entertained by the Rev. and Mrs. C. E. Sylvester. The peal was postponed for a week so that they could hear it.

The University of London's summer week is now in progress with headquarters at Fircroft College, Selly Oak, Birmingham. The party numbers 42. For the first seven days ringing is in Warwickshire, but for the last week-end the party move into Worcestershire and Staffordshire. Three peal attempts are scheduled.

Those who rang the peal at St. Mary Redcliffe, Bristol, for the University of London Society, wish to associate it particularly with three members of the Society: Dennis Beresford (the conductor), whose daughter was born on July 15th; Ranald Clouston, whose daughter was born on July 25th; Roger Keeley, who was ordained deacon on the day after the peal.

THE WHITECHAPEL BELL FOUNDRY

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AS OTHERS SEE US

In their series of Portraits of Personalities, 'The Church Times' of August 12th honours our president, Mr. Frederick Sharpe.

We append this delightful pen picture of Frederick Sharpe, which we feel should have a permanent record in our columns.

Knowing about odd things is always a distinction, and Mr. Frederick Sharpe happens to know more about bells than any Englishman living. He is the president of the Central Council of Church Bell Ringers. Besides this he has been a chorister for forty-seven years, a server and sidesman for forty-two, a church councillor for thirty-five, captain of the ringers for thirty-three, churchwarden for twenty-eight—and also a lay reader. His record at Launton, in Oxfordshire, may not be unique, but it is certainly outstanding, and his work as head of his family building firm leaves him with less leisure time than many men. In the workshop and study in his garden are the records of over two thousand towers which he has visited, often in parishes with bell problems which he could help to solve. There are also books—several of his own writing, the scripts of hundreds of lectures, photographs, models, plaster casts, the set of sixty-six handbells which he has collected and the tools with which he tuned and restored them. All this is evidence of that historical knowledge which has made him a Fellow of the Society of Antiquaries and of the practical experience of ringing, bell-hanging and tower design which has made him president of the Central Council of Church Bell Ringers.

To this work Frederick Sharpe brings the balanced judgment of an historian, the practical approach of a craftsman and an acute ear for music; but perhaps more precious than these, he has the manner of an enthusiast rather than that of a specialist. He never pontificates on this subject, but passes on his knowledge of the subject with lucidity and charm, and he is always ready to do so.

Another Attempt At The Extent Of Major

In an address to the Dorking Rotary Club on bell-ringing Mr. A. P. Cannon announced that the next attempt to ring the extent of Major at the Loughborough Bell Foundry would be on December 3rd. They regarded the feat of ringing the 40,320 changes as the Everest of ringing.

FIRST PEAL ON LIGHTEST SIX

As will be seen from our peal columns, the first peal on the lightest six in the world was rung on August 7th at Home Farm, Balscote, in 2 hours and 25 minutes. The band was an all local one from the Banbury and District Branch of the Oxford Diocesan Guild and the peal in three Doubles methods was conducted by Mr. E. E. Pearson, of Deddington.

Mr. Jarvis is perhaps now the unique holder of a ringing record, namely that of ringing his first peal on his own bells. He set a good steady beat with the tenor right from the start, and kept them going at the correct speed to hear these carillon tuned bells at their best. He is without doubt a 'Master of his own bells' and whether it be tenor or treble (or one in each hand) sets a standard in handling which is unequalled.

When these bells were first installed by Mr. Jarvis in 1951 the 'go' was far different from that of today, and it was quite an achievement even to get a 120 of Doubles round. But due to many major alterations over the past few years they now go and handle more like tower bells. Mr. Jarvis has done all his own bell hanging ever since they were cast by Messrs. Gillett and Johnston.

After this successful peal all were entertained to a farmhouse tea which was provided by Mrs. Jarvis and Beryl, and during this the peal was re-rung over again many times in conversation. Our thanks are due to Mr. Jarvis for allowing us the privilege of ringing this unique peal, and also to our conductor who kept such an 'eagle eye' on all our happenings throughout the forty-two 120's. C. C. C.

SERVANTS OF THE EXERCISE – No. 35



JOHN ASHLEY FREEMAN,
Lincoln.

The story of Mr. John A. Freeman is a story of real Lincolnshire tenacity, against many difficulties, and of real pioneer work in the great county of Lincolnshire, and to John A., together with that other great personality Rupert Richardson, must go the credit for building up a strong centre of good ringing in that part of the country.

Born at Market Deeping, in 1884, he went to school there and learned to ring a bell at the age of 12. The curfew was rung there in those days, and the sexton was only too pleased to allow the boys to do his job for him. Local ringers, however, were not quite so helpful, and not much encouragement was forthcoming for the youngsters.

After serving his apprenticeship in the joinery trade, at Ewerby, he moved to Lincoln, and almost lost interest owing to lack of progress, but fortunately in 1906 he was invited to join the band at St. Peter-at-Arches (now St. Giles'), and came under the influence of Rev.

H. Law James, who conducted John's first peal, Kent T.B. Major, in 1908.

In 1911 he was elected Master of the company, and in that year he conducted his first peal of Stedman Triples, the first peal to be rung in the city by a local band. In 1914 he was elected to the Cathedral company, where at that time the bells were chimed only for service. He was instrumental in starting regular ringing for service, and eventually the first peal ever to be rung by the Cathedral ringers was successfully accomplished, Stedman Triples, with John as conductor.

During the period 1924-1928 the Cathedral was restored, and ringing there was suspended—but under John's influence the band kept together and regularly practised London Surprise Major on handbells—single handed. The result was that they rang the first peal in this method by all the band and by the Guild at Waddingborough, in 1928, again with John conducting.

When the Cathedral bells were restored and augmented, he rang the tenor to the first peal of Cambridge Maximus, which was the first by all the band and by the Guild. This was conducted by Rev. H. Law James. In 1929 he was elected Master of the Cathedral company, and still serves in that capacity.

John conducted the first of Stedman Cinques, again first by all the band, at the Cathedral, and also the first of Grandsire Cinques by all the band; 1934 saw him conducting the first peal of Bristol by all the band, and first in the method by resident members. In 1937 he conducted the Lincoln Guild's first peal of Spliced in 4 methods, in 1938 its first in six methods, and in 1939 its first in 10 methods. The greatest achievement, however, was in 1947 when he conducted a peal in 22 Surprise methods—all first peals in such methods by all the band. In 1947 he also took part in the 14,144 London Surprise Major, at Heydour. In all, he has rung 280 peals, of which he has conducted 122.

John is a good churchman, having served as chorister at St. Peter-at-Gowts, and also as a member of the P.C.C. He served on the Central Council from 1940 to 1960. In 1947 he succeeded the late Rupert Richardson as Master of the Lincoln Guild, and under his able guidance there is no doubt about the future of ringing in Lincolnshire—for when John A. feels like relinquishing the reins, which we hope will not be for a long time, he has brought up two fine sons who are prepared, as is their father, to serve Lincolnshire and the Exercise.

JAFUS.

A YORKSHIRE PEAL WEEK

THIS began at Royston on August 2nd, where a good beat on the somewhat difficult bells was soon established. Unfortunately we were prevented from scoring our peal in 17 Minor methods, as an over enthusiastic ringer from Todmorden saw fit to break his rope during the fifth 720. Undaunted by this early set-back, we made our way to Pontefract, where Yorkshire was scored. The heat of the day and some pungent farmyard-type smells from outside the tower, however, did their best to put us off.

The next day saw us visit Crofton. The bells are a really handy ring of six, rung from the chancel, and a decent peal of Bob Minor was scored. This was not entirely without incident, however, as the gradual disintegration of the conductor's rope conjured up visions of the previous day's disappointment being repeated. Geoff Townsend and Ken Park, of Wakefield, spent the day with us, and acquitted themselves well both here and at Campsall in the afternoon, where the odd-struck bells found Spliced Plain and Little Bob well to their liking.

Both attempts on Thursday finished gloriously, so the less said about these the better! It must be mentioned, however, that two-thirds of Pitman's 4-Spliced was rung in a most creditable manner at Harthill, and it

would have been very appropriate for Eric Critchley to score this for his 500th, he having called this complex composition some 30 times. As it was, he had to wait till the next day, when Cambridge Major was scored at Bolsterstone. For Friday afternoon it had been decided to ring seven T.B. Minor methods at Cawthorne, and Howard Scott seemed so keen to keep sober for this attempt that he even refused a second cup of tea at lunchtime!! In spite of the hilarity that crept into the proceedings at this juncture, the Cawthorne peal turned out to be the best of the week. Saturday was the last day, and the fated 17-Spliced Minor peal again went down the spout, at Wentworth, due to a miscall (no names mentioned!).

For the final attempt of the week, the 'old-faithful' tower of Conisborough was on the programme. Originally, it had been intended to ring the writer's present obsession, Ashted S.M. As everybody was feeling slightly weary by this time, the attempt was abandoned in favour of the more familiar Double Norwich, which turned out to be its conductor's only peal success of the week.

Our thanks go to Eric Critchley for making the arrangements, and incumbents and local ringers at the various towers for having everything in readiness. Roll on next time!!

I. M. H.

ALPHABET FOR BEGINNERS

By T. J. LOCK
"P"

PEAL.—A peal is a performance, not occasioned by all ringers, and because it is regarded by the Exercise as a creditable achievement there are several rules and conditions laid down by the Central Council which each peal band and ringer is, by duty bound and honour, required to comply with, otherwise the performance is not recognised.

Peals of Doubles, Minor and Triples shall consist of at least 5,040 true changes, whilst peals of Major, etc., shall comprise not fewer than 5,000 true changes, all and always to be rung without interval.

PLACE.—In addition to dodge, another essential condition of change ringing in order to produce anything more than a plain course of Original is what is termed 'making a place.' You will recall that in dodging the bell is kept moving, forward or backward, from one striking position to the next, but when making a place the bell is kept in the same striking position for two, or even more blows. The first lead end of a plain course of Plain Bob will show the third bell striking twice immediately after the treble—the third is making seconds place, which is two blows in the second striking position. Look at the bobbed lead end of the same method and you will find one bell striking two consecutive blows in the fourth striking position—this is making fourths place. And, incidentally, on this particular occasion the bell is also known to be 'making the bob.'

More than two blows are made in the same place, in a few methods, and Grandsire and Kent Treble Bob are no doubt the best known. It is when making a single in Grandsire that one bell strikes four consecutive blows in the third striking position and it is when making a bob in Kent that one bell strikes four consecutive blows in the fourth striking position, in both cases over two different bells as you will soon learn.

PLAIN HUNT.—A bell which plain hunts is one which changes its striking position at every stroke, except of course when leading and lying one whole pull, and hunts in a forward direction the whole time. All bells in Original are plain hunting bells, but only the treble in Plain Bob.

PLAIN LEAD.—For definition see the Central Council Handbook. It is otherwise the rows of changes between one treble lead and the next, and being without interference of any call.

PLAIN METHOD.—The requirement of a Plain Method is that the treble must be a plain hunting bell.

PRINCIPLE.—In change ringing there is an accepted difference between a Method and Principle. And a Principle is a collection of rows which form a perfect round block in which every bell does the same work: no bell moves up or down more than one place at a time; no bell lies more than two consecutive blows in any one place. Stedman is the most commonly rung Principle.

THE CENTURY TOGETHER

Congratulations to Mr. and Mrs. Richard Bowden, who each completed their 100 peals with one of Grandsire Triples at Henbury, Bristol. The peal also enabled Mr. Bryan Huddleston, the tower master, to score his first peal on eight bells. As his work prevents him from standing in peals on Saturdays, he has had to wait patiently for some 30 years for the opportunity. Incidentally, the peal was the fastest on the bells. If anyone knows the correct weight of the tenor, the band would be grateful for the information. The weight given is as quoted by 'folk lore.'

AN OUTING FROLIC



Miss Carpenter takes the first pull on the new ring at Wisley Lock during the recent Putney outing.

PUTNEY OUTING

Putney ringers had their second outing of 1960 on July 23rd when, joined by friends from Wimbledon and Kingston, they visited Surrey.

At the first stop Merrow (6), highlights of the ringing were London and York Minor. The eight bells at Worplesdon were found to be rather hard to strike well. Then came Old Woking (8) before a picnic lunch at Wisley Lock.

The low-light of the day was Kent Minimus at Ockham (5)—does the Central Council realise what it has let us in for! Hersham (8) proved to be a ring to our liking. After tea Esher (8) was visited and here a course of Superlative was nearly brought round. Our tired best was tried and at East Molesey (8). The return journey was broken at The Swan, Thames Ditton, where handbells were rung on the river bank. Thanks are accorded all clergy and Ringing Masters, who made such an enjoyable day possible.

A.C.

DARTFORD AND DISTRICT

The visit of Dartford and District ringers for their outing to Essex on June 18th was the first to that county for over 10 years.

Ringing took place before lunch at Brentwood and Braintree, followed by an excellent meal at Mounts Restaurant, Braintree. In the afternoon the bells at Sible Hedingham and Finchingfield were enjoyed before tea at Great Bardfield. The evening ringing was at Great Dunmow and High Ongar.

The date coincided with the outings of the first four towers, but they all made arrangements for our visit, which were much appreciated. We hoped they enjoyed their outings as much as we did. Thank you Essex, including clergy and tower keepers.

R. G. R.

OUTINGS

MELTON MOWBRAY

August 13th was the day that 35 members and friends of St. Mary's Society, Melton Mowbray, together with the Vicar (Canon Clarke), went on their annual ringing tour. The towers visited were: SS. Peter and Paul, Wisbech; St. Edmund, Downham Market; All Saints, Hilgay; SS. Peter and Paul, Swaffham; and St. Margaret, King's Lynn. Many of the local inhabitants thought that the Pied Piper of Hamelin was with us, as one of our members insisted on dashing around blowing a 'pitch pipe' to find out what key the bells were tuned to.

However, the ringing was good and improved as the tour proceeded but the condition of our bus did not. When the party reached Marham, it gave a gasp and rolled to a stop: the radiator was dry, so a large drink of water was needed to revive it and enable it to reach King's Lynn a little late.

The return journey to Melton Mowbray was fraught with frustration: the bus got thirstier and thirstier (and so did the ringers), until it finally refused to start after stopping for a drink. Not to be outdone the 'back-enders' went round the 'back-end' and pushed; the engine revived, coughing and spluttering and the journey continued with clouds of steam billowing out behind. It seemed as if Stephenson's Rocket had come to life, for the bus certainly consumed more water than petrol. Nevertheless, our bright hopes were short-lived, for a few miles further on the engine groaned and died. Who said have an outing on the 13th?

A search found a nearby fish and chip shop together with a friendly hostelry. Some of the party adjourned to the Blue Boar, at Eye, to 'oil the bells' and whilst the remainder sat in the bus singing 'Abide with me, fast falls the eventide' and 'Rescue the Perishing.' By 11.15 p.m. the relief bus arrived and 'go next' was called. Melton was reached in the early hours of Sunday morning.

The cry on our next outing will undoubtedly be 'Has anyone got a gasket?' Our grateful thanks are extended to all incumbents, ringers, and caterers who made possible an excellent day's enjoyment.

R. E. M.

GRAPPENHALL BRANCH

Two coaches were in use for the Grappenhall Branch outing on July 16th, one leaving Frodsham at 7.15 a.m. and the other Runcorn at 7.30 a.m. Both met at Stafford, where Bob Warrilow met the party, and ringing attempted included a half-course of Cambridge Royal and Kent T.B. Royal.

Penkridge, a good eight, had the longest draught of rope between ringer and ceiling that we have encountered. It is a pity that there is no service ringing on such good bells.

Lunch was taken in the New Market Restaurant in the shade of St. Peter's, Wolverhampton. The new church at Tettenhall has a nice ring of eight, and we were pleased to be informed by the tower captain that they had a regular service band. Old Swinford was difficult to find—it is a suburb of Stourbridge—and we had to curtail our ringing here to be on time for tea at Kidderminster.

On the homeward journey we made two calls—at Malvern Quatt, a very pleasant six, and at Bridgnorth, where the Vicar joined in the ringing. Methods rung during the day were Cambridge, London, Kent, Plain Bob and rounds. Home was reached at midnight. Thanks are accorded incumbents and tower captains, and to Mr. C. Raddon in organising the outing, a job he has done—with the exception of the war years—for 30 years. We hope he will carry on with the good work. W. A.

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LETTERS TO THE EDITOR

DEGRADING THE STANDARDS

Dear Sir.—May I offer my congratulations to those members of the Leicester Diocesan Guild who have recently added further to the great achievement of that Society by establishing a new record length of Minimus (non-conducted, moreover). I would suggest, however, that they have over-estimated their achievement by four changes.

Since the Council decided to accept performances of the required length upon four bells as peals, there have been several such published. Now, I suppose, there is some slight excuse for recognising as a peal the appropriate performance in a four-bell tower (although why anybody should want to ring peals in these places is beyond me), but in my opinion peals of Minimus upon handbells are a complete and utter waste of the time and the very little effort required to ring them.

Such stunts do nothing to enhance the reputation of the participants throughout the Exercise at large, and serve only to degrade the standards set by more responsible ringers. —Yours faithfully,

PETER BORDER.

Coventry.

PORTSMOUTH'S EXAMPLE COMMENDED

Dear Sir.—With the shortage of learners these days, there is only one way to make people interested in ringing. It is not to take them to the bells but to take the bells to the people. This was done at Portsmouth Cathedral on July 17th ('R.W.' of July 29th), where there was a ringers' Evensong. The tower was open four times during the day for everybody who cared to ascend the stairs, and during Evensong handbells were rung in the nave. As is their custom, a 'coffee hour' is held in the Church House after the service, and the ringers chatted among the congregation, with a result that two people are now wishing to learn.

Now if this could only be done in other churches throughout England, not only would the normal churchgoer know what ringing is like but there would be the odd one or two who would like to start learning, and the ringers would not be referred to as people who 'come out of a hole in the wall,' as I heard once, after the service has started, and distracting their attention.

I have noticed as I have been going around various towers that ringing flourishes where there is a ground floor ring and everybody can see what is going on. Even in churches where there are no ringers, a team can go out and ring the bells and then use handbells during the service, and possibly a sermon on the subject—as that given at Portsmouth—could be preached. When recruits are found arrangements can be made on the same principle as has been adopted by the Surrey Association. —Yours sincerely,

ALAN A. J. BUSWELL.

Havant.

RECRUITMENT

Dear Sir.—Owing to the industry of this South Devon seaside resort being mainly connected with holidaymakers, and the consequent departure of young people after leaving school, great difficulty had been experienced in the past in keeping up a band of ringers at St. Michael's Church.

In Advent, 1958, several very young Confirmation candidates expressed a desire to learn to ring. Some doubts were then entertained as to the possibility of teaching them on the rather heavy bells, some of which are odd-struck and rather awkward to ring (tenor 22½ cwt.). However, after great perseverance, six

young people have just rung quarter peals of Grandsire Doubles, and they regularly ring the front bells to Triples and the heavier bells to call-changes. The quarter peals were rung in nearby towers with light bells in villages which are too small to support bands of ringers and where the bells are rarely heard.

Great credit is due to these six schoolchildren, who usually come to the church four times on a Sunday—once for early Communion and three times for ringing.

This letter is submitted in the hope that it may be helpful in places where recruitment is difficult. It is ten years since I retired and came to ring in Teignmouth, and it is very gratifying to me that we now have such a satisfactory state of affairs in the belfry. —Yours faithfully,

E. M. ATKINS.

Teignmouth, Devon.

NAMING OF SURPRISE METHODS

Dear Sir.—With reference to 'Alphabet for Beginners,' page 265, Extension of Methods. Norwich Surprise Minor extends to all even numbers of bells, in three different ways.

Probably the best extension is the static extension, like Kent and Oxford T.B., viz.:

—34—14—12—36—34—
—34—14—12—38—34—38—34—
—34—14—12—30—34—30—34—30—34—
—34—14—12—31—34—31—34—31—34—31—34—

In all cases the half-lead and lead-end places are as in Kent T.B.

There are two expanding extensions of the method, viz.:

—34—14—12—36—34—
—34—14—12—36—34—58—56—
—34—14—12—36—34—58—56—70—78—
—34—14—12—36—34—58—56—70—78—9t—90—
and
—34—14—12—36—34—
—34—14—1256—36—34—58—56—
—34—14—1256—36—3478—58—56—70—78—
—34—14—1256—36—3478—58—5690—70—78—9t—90—
Half-lead and lead-end as Kent T.B.

Might I point out that many people who are trying to compile a list of methods rung to peals do not possess a copy of Corrigan's Surprise Major. Also, that those who are just starting to 'collect' methods find it necessary to start with new methods and gradually work backwards. Also, Corrigan's Collections have been so messed around by some conductors that we cannot always rely on the names in that collection. The fact that Foxearth is 8ths place Feering is of no use to a beginner if he hasn't got Feering. Are we to assume that Romford, Birmingham and Shoreditch are as given in Corrigan's? Is Northolt the same as the method rung five years ago in a peal of Spliced? Methods have been rung in spliced and then the name changed when rung to a peal. Hillingdon Surprise Royal is not the extension of Hillingdon Surprise Major given in Corrigan's. This means that the name of Hillingdon S. Major will have to be changed, since it has not been pealed. Royston again!

Can we have the place notation or C.C. number of every new method when it is published, and not some time after; also, will conductors and others please try to use the names with the methods given in Corrigan's, and stop causing more confusion by needlessly (or carelessly) using a different name for a method named in Corrigan's, and also needlessly (or carelessly) using names in Corrigan's for other methods?—Yours sincerely,

FRANK T. BLAGROVE.

57, St. Andrew's Crescent,
Windsor.

HANDBELL RINGING

Dear Sir.—Mr. Heppenstall's letter on handbell ringing exactly sums up the way I have always done it; like him, I never learn the blue line of a new method for handbells.

To my mind, the whole foundation of handbell ringing is to master thoroughly the combined work of 'positions' of the various pairs in the plain hunting course, the number of these being equal to the number of pairs of bells involved. Thus in Major there is (1) the coursing position, rung by 1—2 and 7—8; (2) the 2—3 position, rung by 2—3 and 6—7; (3) the 3—4 position, rung by 3—4 and 5—6, and (4) 'opposites,' rung by 4—5. It helps to study these by combined diagrams showing blue lines of both bells; and the bells should then be rung as one unit and be made to help each other as much as possible until the performance becomes quite automatic. Only much practice can achieve this; it was, I think, my hardest fence when learning; but anyone capable of learning to ring at all can do it, only providing he is ready to try.

The method of ringing by the places then follows. Mr. Heppenstall described this very clearly and pointed out its advantages in his letter. He and his band have certainly given ample demonstration of what can be done!

Handbell ringers are sometimes regarded as people with rather abnormal talent; this was particularly so in my younger days when far fewer ringers realised how it was done. Remarks such as 'It must be twice as hard as it is in the tower,' though gratifying to vanity, really do not represent the true state of affairs! I once heard of a man who could write two entirely different letters simultaneously with a pen in each hand; now he must have had an abnormal 'kink.' I do not think the average person could do this, however hard or long he tried—I know I could not. The idea that to be able to ring handbells one must have such a kink is one that, I am sure, puts many people off trying.

Handbell ringing depends very much on rhythm and preserving the pattern, and collapses much more easily than tower bell ringing. For this reason I always try to tie my bells up by knowing their individual course bells, and, in Surprise, by trying to ring them from lead to lead, as ringers do in the tower. London Surprise is particularly liable to rapid disintegration; and it is also very easy in this method to cross one's pair without knowing it. It was, I am sure, owing to this that William Pye said, 'Don't let your left hand know what your right hand is doing.' This saying seems to have been adopted as a sort of rule by some ringers, and, because it was said by a very great ringer, has been given much more weight than it deserves. I think it has done much harm. Not only does it perpetuate the myth that one must have rather an abnormal mind, like the man who could write two letters at once; but it also suggests to the learner that it is wrong for him to learn to ring by position and link his bells together as a pair. It is not an original saying, for it comes straight out of the Sermon on the Mount (St. Matthew vi, 3), and was intended to govern our attitude to almsgiving and not as an instruction on how we should ring handbells! In the latter connection I wish it could be forgotten and never heard again.

Finally, I deprecate the use of the word 'expert.' There are so many bogus experts about in all subjects today, one might almost say 'quacks' and have done with it. In its good sense it indicates a man who knows all about his subject and has finished learning; but I think that the great attraction in ringing is that one can never reach this stage; there is always something more to learn.

C. W. WOOLLEY.

Bushy Heath.

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DOUBLE NORWICH FOR THE BEGINNER

By WILFRID G. WILSON

I INTRODUCTION

NORMALLY, the four standard methods are reckoned to be Grandsire, Stedman, Plain Bob and Kent (or Oxford) Treble Bob. We have dealt, at various times, with three of them and you may, therefore, think it would have been more reasonable to deal next with Treble Bob. But if you, as a learner, learn Treble Bob next or if you, as a teacher, teach Treble Bob next, you will find that the obvious follow up from that will be a Surprise method, probably Cambridge. You will have learnt the treble bob hunting and, attracted by the name of Surprise, you'll never look back.

And that would be a great pity. There are many good ringers to-day—you meet them at every Association practice—who cannot or do not ring Double Norwich. And there are many more who cannot conduct it, though they can probably ring and perhaps call several Surprise methods.

Double Norwich is or should be the step before Surprise Major ringing. It is musical, it is simple and it is one of a very large number of Plain Major methods which are almost completely neglected. Yet they are interesting to ring and have many advantages over Surprise methods. For one thing courses are half the length so you can get more variety. For another true composition is as easy as it is in Plain Bob—there are no false course ends to worry about. The regular coursing order of the bells is retained, as in Plain Bob, but with the added advantage that the dodging at the front and back gives you more time to see the coursing order.

Jasper Snowdon, in the preface to his book on Double Norwich, written in 1884, says, 'This method is, I consider, the one to which each ringer should turn his attention after mastering the four standard methods...'

II THE CONSTRUCTION OF SIMPLE METHODS

From this point onwards you will find it worth while to have pencil and paper handy. I am convinced that just reading anything to do with figures is not nearly so useful as if you make the effort and write them out and work them through for yourself.

To help us to understand the basis of Double Norwich Court Bob Major let us go back to Plain Bob and see what it is that forms the method out of a plain hunting course. You can't ring Double Norwich on six bells, but we will use six for our examples at first, for simplicity. At the end of the twelve changes on six bells (a plain hunt) we produce a new series of figures, instead of coming in to rounds, by one bell making seconds place over the treble and leading again—

132546 132546
i.e. instead of 123456 we have 132564.

And if we do this for five lead ends we have a course of Plain Bob Minor. At each of these lead ends the treble has been made to course or hunt between a different pair of bells. Hence, each of the five leads is different. But, you will say, the treble has a fixed path so how could we have moved it to between another pair of bells? What we have really done is to make one of the working bells, which was coursing in front of the treble, stay twice in one place (seconds) and then go behind the treble. The other bells, not being able for the moment to continue their hunting because of the place making bell, have dodged and then continued their hunting. There are five working bells and if we make this alteration five times we come back to our plain hunting order—rounds.

We could equally well have made our alteration at the half lead end—when the treble is at the back. Instead of 645231 645231
654321 we could have 462531. The bell

which was last when the treble got to the back, that is hunting in front of the treble, makes fifths place under the treble and then goes behind it. The other bells dodge once (in 1-2 or 3-4) because the place making temporarily upsets their plain hunting path.

We have made an alteration which is similar in effect to the lead end alteration of Plain Bob Minor—but at the back at the half lead end instead. Five of these alterations will bring us back to the plain hunting course again and we have a plain course of Reverse Bob Minor.

Now let us see what happens if we put both these alterations into operation in one method.

Here is a lead with the 123456
place made at the half 214365
lead end when the treble 241635
is at the back and at the 426153
lead end when it gets to 462513
the front again. 645231 half

We see that we have 462531 lead
moved the position of the 645213 place
treble in relation to the other 654123
bells once at the half lead 561432
and again at the lead end. 516342

So we have, in fact, 153624 lead end
reached the same lead end 156342 place
as we would get in Plain Bob Minor after two leads. Do this five times and we come back to rounds, having now got a course of Double Bob Minor.

III COURT PLACES

The alterations dealt with in the last section are made by ordinary lead end or half lead end places. But we can equally well make such alterations by making a bell pass from one side of the treble to the other in the middle of the work. If you examine this example you will see that all 123456
the bells are plain hunting, except that the bell (3) hunt-

ing in front of the treble 214365
in the first half of the lead 241356
stops in fourths place until the 423165
treble catches it up, then crosses 243615
it, makes thirds place and hunts 426351
up behind it. And when the 462531
places are being made some of 645213
the other bells have to dodge 465123
because the place interferes with 641532
their regular hunting path. (The 614523
black figures denote internal 165432
alteration.) 156342

In the second half of the lead the corresponding internal places are made. The bell hunting in front of the treble (5) makes



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thirds place, lets the treble pass it, makes fourths place and follows the treble down. Again some of the bells have to dodge while the places are being made.

We have two sets of places in our lead and, as with Double Bob Minor, we produce the lead end 156342—the second lead end of Plain Bob Minor. These internal places are called 'Court Places'.

If you make these Court Places in five successive leads you will produce a plain course of Double Court Minor. Then if you draw the 'blue line' by joining up one of the figures throughout the five leads you will find that you have quite an interesting looking method—though a quite simple, regular one.

If this was an article on building up methods, we could go on to consider what happens when we add to this last method seconds place at the lead end or fifths place at the half lead end, or both. Or what happens if we have half of our court places in the first half of the lead and the remainder in the second half—and so on. We would have quite enough methods to be getting on with. But if we have written enough to show what Court Places are and how they make an alteration with the same effect as an ordinary internal place, then we are ready to look at Double Norwich.

(To be continued.)

NORWICH DIOCESAN

A very enjoyable meeting of the Northern Branch was held at Yaxham, on July 23rd. About 30 members and friends sat down to tea which was given by the local ringers.

The chairman (Mr. A. G. Bason) welcomed the president, Mr. F. N. Golden, after his second spell in hospital. The president, who seemed well and truly back to his normal self, read a poem relating to a peal board in Yaxham tower, much to the amusement of all present. He emphasised the importance of these old peal boards.

Mr. A. Twyman, of Bowdon, Cheshire, was elected a N.R.L.M., and fellow members were present from Bowdon, Cheshire, and Epsom.

A very interesting address was given by the Vicar, the Rev. D. F. J. Rutt. In the absence of the Ringing Master, J. R. Smith, the bells were kept going from rounds to London Surprise, under the guidance of C. F. Goodman.

Next meeting October 15th, at Reepham. Methods for practice, London and Duke of Norfolk.

BEDFORDSHIRE ASSOCIATION

On August 13th ringers from the Biggleswade District held their monthly meeting at Northill. The Rector, Rev. T. A. Frost, conducted the service and welcomed the visitors to his church.

Mr. L. Bywaters was Ringing Master for the afternoon and he also took the chair for the business meeting, which followed tea. It was decided to hold the next meeting at Sandy, on September 10th. A joint meeting with the Ely Diocesan Association had been arranged for September 17th at St. Neots.

Mr. A. Smith said that Mr. C. E. Jeffries had been proposed as a non-resident life member of the Association, prior to a peal at Maulden, and this was duly ratified.

More visitors arrived when ringing was resumed and during the short interval, which was caused by a rope breaking, the company were entertained by handbell ringing. S. P.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—G. R. Eyles 6s., 'Anon' 10s., 'Handsworth Ringers' 4s.

Peal.—Wakefield 3s. 6d., Kingsbury 3s., Henbury 2s. 6d., Aldershot 4s., Oaksey 3s., Gaywood 3s., Harmondsworth 2s. 6d., Ripple 3s., Aston-Ingham 3s., Derbyshire Peal Tour 8s.

Quarter peals.—Hemyock 3s., Damerham 3s., Congleton 1s. 6d., Llandaff 4s., Brecon 2s. 6d., Putney 2s. 6d., Eastchurch 3s., Oakham 2s. 6d., Bathwick 3s., Bramley (Surrey) 2s. 6d., Bletchingley 3s., Lechlade 3s., Wotton Underwood 3s., Luppitt 3s., North Weald 3s., Great Barrington 2s. 6d., Mells 4s. (correction), Plymouth 4s.

GUILDFORD GUILD ASSISTANT SECRETARY WEDS



ASSISTANT secretary of the Guildford Diocesan Guild, Miss Winifred Rosemarie Hide, only child of Mr. and Mrs. E. F. Hide, of 8, Crondall Lane, Farnham, was married at Farnham Parish Church on August 6th to Mr. Geoffrey Hugh Chapman, a ringer and server at St. Michael's Church, Aldershot. The Rev. E. Wood officiated, and the bells were rung before and after the service by Farnham and Aldershot ringers.

Given in marriage by her father, the bride wore a full-length white brocade dress with full-length veil held in place by a coronet of orange blossom. The bridesmaids were Ann (the sister of the bridegroom), Muriel Woodger and eight-year-old Janet Denyer. Mr. Gordon Williams was best man.

At the reception, the health of the bride and bridegroom was proposed by Mr. C. W. Denyer, Master of the Guildford Diocesan Guild. Handbells were rung at the reception and the honeymoon is being spent motoring on the Continent. Presents included a week-end case and tray from Farnham Parish Church ringers and a pyrex set from St. Michael's, Aldershot, ringers.

[Photo: 'Surrey and Hants News.']

WEDDING OF MISS MARGARET RAND

A member of a ringing family and a ringer herself, Miss Margaret Rand, only daughter of Mr. and Mrs. H. G. Rand, of Ashendon, Bucks, was married to Mr. Thomas W. Roberts, only son of Mr. and Mrs. D. Roberts, of Tring, Herts, at St. Mary's Church, Ashendon, on August 6th. The Rev. C. H. C. Edwards officiated.

Unfortunately, Ashendon Church has only three bells—one of those being cracked—and so to mark the occasion six friends attempted and were successful in ringing a quarter peal at nearby Wotton Underwood tower, where the bride has been a ringer for several years.

A CHESHIRE WEEK

Reporting on his successful peal week in the Cheshire area, Mr. Brian Harris writes that for the fourth year running a week's ringing has been held to help some ringers in the area to practise some of the simpler Surprise methods.

They had also one first pealer in a peal of Grandsire Triples and a peal of Double Norwich Court Bob for a change. David I. Jewell, from Cardiff, joined the party and, as the footnotes show, made quite a lot of progress.

Only one peal was lost—Bristol Surprise—but, comments Mr. Harris, 'Perhaps we were a little rash to attempt this on a Friday evening!'

EMMANUEL, PLYMOUTH, RINGERS IN SOMERSET

A telegram from the Vicar and Mrs. Young, on holiday in Scotland, extending good wishes for the day, was read before Emmanuel ringers set out on their annual outing on July 16th at 7.30 a.m. The idea was to get well beyond Exeter before stopping. This we did, and although there was a short stop for coffee two miles from Honiton, Crewkerne was reached on time and we received the congratulations of the Rev. Mr. Marshall. He and his wife joined us in a touch or two.

Traffic congestion was met at Yeovil, and this meant cutting the lunch period to be at the church on time and have an hour's ringing on the splendid ten. The fine eight at Milborne Port (tenor 29 cwt.) followed, before we had tea at Wincanton. We could not ring at Wincanton because of a broken gudgeon pin to the seventh, but Mr. Chilcott, the captain, kindly arranged for us to ring at Ditcheat, where we had some fine ringing.

Castle Cary was reached about 40 minutes late, but the captain there was waiting for us, he having heard of the slight change of programme. This was a grand finale to a grand day.

A most cordial welcome was accorded us at every tower. Mr. Chilcott was very upset that we could not ring at Wincanton as he had arranged the tea. He has a personal interest in Emmanuel as towards the end of the war, when stationed at Mount Batten, he rang with us on a number of occasions. H. H. T.

Cheltenham Tower Captain and Bride



PICTURED here are Mr. Cyril A. Wratten, captain of St. Mary's Cheltenham, tower, and his bride, Miss Margery A. Birch, formerly of Truro, after their wedding at All Saints' Church, Hartley, Kent, on July 30th. With them is Mr. Alan Carveth, the best man; the Rev. R. A. Williams, formerly of Truro, officiated.

The bride, who was given away by her father, wore a short dress of white broderie anglaise. The two bells of Hartley were chimed and handbells rung as the happy couple left the church. After a reception at Hartley Rectory, the bride and bridegroom left for a honeymoon in Guernsey. Their home will be 36, Waseley Road, Cheltenham.

Peals in honour of the occasion were rung at Stisted, Essex, and Kenwyn, Truro.

BARNESLEY & DISTRICT SOCIETY

Nine towers were represented at the monthly meeting at Eastwood, near Rotherham, on August 13th. Mr. Noel F. Moxon, who presided at the short business meeting, thanked all responsible for the excellent arrangements and the warm welcome. The next meeting, the cup contest, will be at Hoylandswaine, near Sheffield, on September 10th.

THANK YOU

Congratulations and thanks to the veterans of the Kent County Association, and I would like them to know that I appreciate very much the dedication of their peal to the memory of my husband. Thank you!
(Mrs.) E. M. MITCHELL.

A WEEK-END IN DERBY AREA

The fortunate few who were privileged to take part in the August Bank Holiday week-end tour in Derbyshire, organised by Mrs. E. A. G. Bowden, will long remember it as a period of intense activity and enjoyment.

The main party assembled on Friday evening, July 29th, at Breadsall Rectory, where Mrs. Bowden's parents, the Rev. and Mrs. Grime, held open house, and the earlier arrivals had the pleasure of joining the ringers at nearby Duffield in their weekly practice.

The following morning, the real business commenced, with a peal of Yorkshire Major at Crick, which was brought round in grand style. Lunch, at Ashover, was followed by a really fine peal of Double Norwich, which brought hearty congratulations from a prominent local ringer and the Vicar of Ashover, who invited us to the Vicarage for refreshments.

But a mere two peals was hardly enough to satisfy the enthusiasm of these lads and lasses, so we made a dash for Bakewell and were rewarded with a touch or two on the newly rededicated eight bells.

On Sunday morning we joined in the service ringing at Breadsall, and rang touches of Stedman, Cambridge and London, and in the afternoon a peal of Superlative was scored at Darley Dale.

The early part of Bank Holiday was spent in a sort of treasure hunt, but eventually we found our objective—that architectural gem, the Church of the Holy Angels, Hoar Cross, and here we spent a pleasant hour on the very fine six bells.

A quick 'pull' at Church Gresley preceded lunch, after which came the last peal attempt of the tour, at Loughborough Parish Church. But here came the anti-climax, for this band, with a fair blend of talent and experience, just could not settle to Cambridge Royal and in spite of the gallant efforts of our conductor, D. P. Jones, we had to bow our heads and steal away from the tower after about an hour's indifferent ringing.

However, three peals from four attempts was not bad going and all agreed that a most enjoyable and successful time had been had—we even enjoyed the more-or-less continuous search for the lost camera, the property of John Hunt. (What a name for a 'never-rest' expedition!) At Loughborough we said our 'good-byes,' hoping to meet again soon, and in the meantime we shall never forget the wonderful hospitality of the Rev. and Mrs. Grime, nor the welcome we were given by the incumbents of other places, where we were not only given permission to ring, but were even provided with refreshments after peals!

Yes, a memorable week-end indeed, spent among those lovely hills and dales, where we always found a welcome, enjoyed ringing on some excellent bells and renewed acquaintance with many old friends, including 'Jafus,' and that dynamic personality, Mr. C. E. Jeffries.

Finally, may I say, on behalf of us all: 'Thank you, Elizabeth!'

A. E. R.

MARSTON RINGERS' DAY OUT

The Thame-Aylesbury area was selected by ringers of St. Nicholas', Old Marston, and other Oxford friends, for their outing on August 6th.

After lunch at Thame, an hour's ringing took place on the eight bells of Long Crendon, followed by a visit to the five bell tower of Nether Winchendon, where the Vicar and tower captain joined in the ringing. Other towers visited before a picnic tea were St. Nicholas', Cuddington, and SS. Peter and Paul's, Dinton, the heaviest ring of the day.

The long draught at St. John-the-Baptist's, Stone, caused some initial difficulties and at the last tower, St. Mary's, Haddenham, the Vicar welcomed the party. A tired but happy company made its way back to Oxford. For their help in making the tour so successful thanks are accorded incumbents and tower captains.

R. H. J. and B. E. L.

OBITUARY

MR. P. H. MARSHALL

Yatton, Somerset, ringers will sadly miss, both in the tower and church, a faithful member of the band, Mr. P. H. Marshall, who passed away after a comparatively short illness.

The funeral on August 8th was conducted by Preb. G. A. Beechey (Vicar), and was well attended as 'Harry' was held in high esteem as honorary secretary of the ringers, deputy churchwarden, church councillor and sidesman. He was also a prominent member of Yatton Bowling Club. The lesson was read by the captain of the ringers, Mr. H. A. Price (lay reader).

As a fitting tribute to a well-loved member, a plain course of Grandsire Triples, on handbells, was rung by Mrs. Kingcott, Mr. H. W. Knight, Mr. W. Kingcott and Mr. D. Yeo (branch secretary) in the church at the end of the service.

After cremation, the ashes were interred in Yatton churchyard privately later in the day.

In the evening a half-muffled quarter peal of Grandsire Triples was rung, in his memory, by M. N. Price 1, H. W. Knight 2, S. G. Smith 3, R. H. Brice 4, E. A. Price 5, D. E. Vowles 6, H. A. Price (cond.) 7, J. K. Baker 8. Miss N. Baker and Messrs T. A. Price, L. W. Pullin and G. W. Westlake joined in the preliminary ringing. Our sympathy is extended to his widow and family.

KNIGHTS' KNAVES TOUR

August Monday saw 'Knights' Knaves' again on a day's tour, although this year a few in the party could not be called 'Knaves.' The coach started from Willingham at 7.45 a.m. and proceeded to Apsley End, Hertfordshire, there to be met by D. E. R. Knights, who had arranged the tour. Also waiting to welcome the party was Mr. W. Ayre and local members, and these fine bells were soon going to a variety of methods.

Langleybury was visited before lunch at Watford. Then on to Bushey, Harrow Weald and Stanmore, with a fair selection on Major methods.

Tea followed at Edgware, after which we went to Elstree and Edgware to conclude the day's ringing.

Ringling at all the towers visited was thoroughly enjoyed, and the excellent 'go' of the bells much appreciated.

Our organist friend, who made the journey with us, enjoyed playing the organ at six of the churches. Leaving Edgware about 10 p.m., Willingham was reached in the small hours. Thank you, Don, for another enjoyable day, and also thanks to incumbents and ringers who met us.

H. S. P.

Mrs. Elisabeth Bowden's 100 Peals

Mrs. Elisabeth A. G. Bowden, of Westbury-on-Trym, Bristol, has an interesting list for her first 100 peals:—

Doubles.—Grandsire 1, 2 methods 4.
Minor.—Plain Bob 7, 2 methods 1, 3 methods 3, 4 methods 7, Kent T.B. 1, Cambridge 3.
Triples.—Plain Bob 1, Grandsire 2, Erin 1, Stedman 4.

Major.—Plain Bob 4, Kent T.B. 3, Double Norwich 4, Little Bob 1, Kent and Oxford 1, Superlative 1, Cambridge 5, Yorkshire 8, Rutland 1, London 2, Lincolnshire 3, Bristol 2, Pudsey 1, Painswick 1.

Caters.—Grandsire 8, Stedman 10 (conducted 1).

Royal.—Plain Bob 2, Kent T.B. 1.
Cinquies.—Grandsire 5, Stedman 1.
Maximus.—Kent T.B. 1.
Total: 100 (conducted 1).

LATE NEWS

We regret to announce the death of the Rev. A. D. H. Allan, of Weston-super-Mare, at Southmead Hospital, Bristol, on August 12th, aged 86 years.

Mr. Roger Keeley, of Lyme Regis, a former Master of the University of London Society, was ordained deacon by the Bishop of Salisbury, at All Saints' Church, Harnham, Salisbury, on August 14th. His ordination was deferred from Trinity Sunday as he was taken ill two nights before.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1/4d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1/4d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

PERSONAL

SOME trust in chariots, and some in horses: but we will remember the name of the Lord our God. (Ps. xx. 7.)

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

MISCELLANEOUS

UNIVERSITIES' ASSOCIATION.—Dinner, January 7th, 1961, Victoria, London: four towers. Tour, August 18th-26th, 1961, at Pendley Manor, Tring, Herts. I shall be away during September—urgent communications to Miss Cross, School House, Radley, Abingdon, Berks.—D. J. Roaf. 6462

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

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MEETINGS

DERBYSHIRE ASSOCIATION (Derby District) & **MIDLAND COUNTIES' GUILD**—Annual joint meeting at Repton, Saturday, August 27th. Bells (8) 3 p.m.—W. A. Morley. Dis. Sec. 6419

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Branch practice at Old Cleeve, Saturday, August 27th, 7 p.m.—A. R. Tudball, Hon. Sec. 6486

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Wittersham, on Saturday, August 27th. Bells (6) 2.30 p.m. Service 4.30 p.m.—C. T. H. 6375

LEEDS AND DISTRICT SOCIETY.—Meeting at Otley (8), on Saturday, August 27th, at 2.30 p.m. Cups of tea provided, bring own food. 6397

LEICESTER DIOCESAN GUILD.—Melton Mowbray District.—Meeting at Ashby-Folville, on Saturday, August 27th. Bells (8) 3 p.m. Service 4.30. Tea in Village Hall at 5 p.m. Names for tea (please) not later than Wednesday, August 24th, to Miss Betty Smith, 'The Hollies,' Barsby, near Leicester. 6464

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Chalfont St. Giles, Saturday August 27th. Ringing 3.30 p.m. Tea 5 p.m. 6390

SOUTHEND AND DISTRICT GUILD.—Meeting at St. Mary's, Langdon Hills, Saturday, August 27th, 3 p.m. Please bring own tea. September meeting cancelled. 6443

SUSSEX ASSOCIATION.—Eastern Division.—Quarterly meeting at Christ Church, Eastbourne, on August 27th Service 4.30 p.m. Tea 5 p.m. 6451

YORKSHIRE ASSOCIATION.—Northern District.—Meeting, Whithy (10), August 27th. Bells from 2.30 p.m. Service 4.30 p.m. Tea immediately after. All welcome particularly Cleveland and North Yorkshire Association members.—Edward Hudson, Hon. Sec. 6452

ARCHDEACONRY OF HALIFAX GUILD.—Meeting to be held at Marsden (10), on September 3rd. Bells 2.30 p.m. Names for tea to Mr. D. B. Cater, 'Newlands,' 7, Lane Ings, Marsden, please. All welcome.—D. Smith. 6287

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Quarterly meeting. Hardington Mandeville (6). Saturday, September 3rd. Service 4.30 p.m. Names for tea by Monday.—R. J. Fox, 109, Middle Street, Yeovil. 6477

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Bleisoe (6). Saturday, September 3rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Thursday, to Mr. R. G. Corby, 26, Heathfield, Putnoe, Bedford.—R. L. Piron, Dis. Sec. 6490

DEVON GUILD.—Aylesbeare Branch.—Meeting. Woodbury, Saturday, September 3rd. Bells (8) available 2.30 to 8 p.m. Numbers for tea to J. L. Glanvill, Higher Bagmores, Woodbury. Phone 261.—R. Perry, Sec. 6442

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting Chatteris, Saturday, September 3rd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 6474

ESSEX ASSOCIATION.—S.E. District.—Meeting. Tollesbury, Saturday, September 3rd. Bells (6) 2.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 6448

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting on Saturday, September 3rd. at Witely. Bells 3 p.m. Tea 5 p.m. Names for tea by previous Wednesday, to S. Ponting, Highdown, Milford Heath, Milford, Godalming 2176. 6487

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting. Aldenham (8). September 3rd, 3 p.m. Service 4.30. Tea 5 p.m. Names, please, by August 31st. to Mr. C. Evans, 20, Watling Street, Radlett.—G. W. Seaman, Dis. Sec. 6458

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening meeting at Ashwell, on Saturday, September 3rd, at 5.30 p.m.—E. Buck, Dis. Sec. 6465

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting at Leigh, on Saturday, September 3rd. Bells (6) 2.30 p.m. Service 4.15. Tea (2s. 6d., per head) 5 p.m. Names for tea, with cash, please, by Wednesday, August 31st, to Mr. B. Pankhurst, 'Chestnuts,' The Green, Leigh, near Tonbridge. 6389

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Cobham, Saturday, September 3rd. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday please, to J. Coleman, Cobham Hall, Cobham, Gravesend. 6444

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting on September 3rd, at Blackburn, Holy Trinity (3-5 p.m.) and St. Michael's (from 6.30 p.m.). Cups of tea, followed by meeting in Holy Trinity School, at 5 p.m.—John Pilkington. 6460

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting, St. Peter's, Woolton, Saturday, September 3rd. Bells 3.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea not later than Wednesday, August 31st, to Miss W. Kenyon, 220, Hunts Cross Avenue, Woolton, Liverpool. 6467

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, September 3rd, at Christ Church, Southport. Bells 3 p.m. Please make your own arrangements for tea. 6491

LEICESTER DIOCESAN GUILD.—Loughborough District.—Ibstock, September 3rd. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. in Church Hall. Names by August 30th, to Mr. R. Tonks, 86, High Street, Ibstock.—C. W. Hall. 6456

NORTH WALES ASSOCIATION.—Half-yearly meeting. St. Thomas', Rhyl, Saturday, September 3rd. Bells (8) available from 2 p.m. Service 3.30 p.m. Names by Wednesday, August 31st, to W. Catherall, 19, Cunliffe Walk, Garden Village, Wrexham. 6479

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting. Great Linford (6). Saturday, September 3rd. Bells 2.30 p.m. Service 3.30. Tea 4.30 p.m. Names for tea to C. Sapwell, 3, Station Terrace, Great Linford, Newport Pagnell, Bucks.—F. Vickers. 6473

PETERBOROUGH DIOCESAN GUILD.—The summer festival will be held at Welford, on Saturday, September 3rd. Committee meeting in the village hall at 3.15 p.m. Service 4 p.m., followed by tea. Tickets may be obtained at 3/6d. each C.W.O., from Mr. E. M. Thresher, 22 Watson Road, Long Buckley,

Rugby, before August 27th. Towers available: 11 a.m. to 1 p.m.: Great Brington (6), Spraton (5), Yelvertoft (5), Lilbourne (5), Stanford-on-Avon (5). 1 to 2.30 p.m.: West Haddon (5), Ravensthorpe (5), Long Buckley (5), East Haddon (6), Creaton (6). 1 to 3.30 p.m.: Oxendon (5), Hazelbech (8). 2.30 to 3.30 p.m.: Cottesbrooke (6), Naseby (5), Marston Trussell (5), Sibbertoft (5). 2.30 to 4 p.m.: Welford (8). All will be available after tea until 8.30 p.m., with the addition of Guilsborough (6), but with the exception of Spraton, Stanford-on-Avon, Great Brington.—G. W. Jeffs. 6453

SALISBURY DIOCESAN GUILD.—Devises Branch.—Monthly meeting. Rowde, Saturday, September 3rd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 6305

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting September 3rd. Woodford (6) from 6.30 p.m.—Mrs. Abrahams, 8, Dorset Road, Salisbury. 6457

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Whiston, Saturday, September 3rd, 3 p.m. Cups of tea available, bring own food.—J. Seager, Sec. 6488

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting, September 3rd, Attenborough. Bells (8) 3 p.m. Names for tea by August 31st, to Mr. Rose, 'Wyoming,' Nottingham Road, Long Eaton.—S. Adams, Dis. Sec. 6456

SUFFOLK GUILD.—North West District.—Practice meeting at West Stow (6). Saturday, September 3rd. Bells 6.30 to 9 p.m. Please note Ixworth bells are not available, as proposed, owing to a visiting band of ringers.—A. F. Ballam, Dis. Sec., West Stow, Bury St. Edmunds. 6482

SURREY ASSOCIATION.—Northern District.—Quarterly district meeting, September 3rd. West Hill, Wandsworth. Bells 3 to 4 p.m. Service at Putney at 4.30 p.m., followed by tea and business meeting in the new hall. Names for tea by previous Wednesday, to Mr. L. W. Allen, 34, St. John's Avenue, Putney, S.W.15. Putney bells after until 8 p.m.—W. Parrott, Hon. Sec. 6461

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Dane Hill (6), on Saturday, September 3rd. Bells 3 p.m. Tea only to those who notify by Wednesday, August 31st, Mr. A. J. Butcher, The Cottage, Christopher Fields, Dane Hill.—E. L. Hairs, Hon. Sec. 6476

SWANSEA AND BRECON GUILD.—Southern District.—Quarterly meeting, Gorseinon, September 3rd. Bells (8) available 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. All welcome.—J. T. Williams, Dis. Sec. 6446

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Quarterly meeting, Fordingbridge, Saturday, September 3rd. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. The Albany Hotel, Breamore bells (4) available after meeting. Names for tea by September 1st, to Mr. R. Marlow, Bickton, Fordingbridge, Hants. 6471

BARNESLEY & DISTRICT SOCIETY.—Cup contest, Hoylandswaine, Saturday, September 10th, entrance fee 6s. Names to J. W. Buxton, Roydhouse, Shelley, Huddersfield. Tea, please notify not later than September 5th. Mr. Noel F. Moxon, Green Gables, Cawthorne, Barnsley. 6466

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting at Weaverham, Saturday, September 10th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Thursday previous, to Mr. William Hornby, 33, Forster Avenue, Weaverham, Northwich. 6468

ESSEX ASSOCIATION.—Northern District.—Meeting, Saturday, September 10th. Witham. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea, please, to Mr. E. Bright, 42, Cressing Road, Witham. 6470

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Tring, Saturday, September 10th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday, September 6th, to Mr. C. Badrick, 63, Dunstable Road, Tring.—J. Good, Dis. Sec. 6472

KENT COUNTY ASSOCIATION (Canterbury District) and **LADIES' GUILD** (Kent Branch).—Combined meeting, Lyminge (8), Saturday, September 10th. Bells 3 p.m. Service 4.15 p.m. Tea 2s. per head. Names together with cash, please, by September 7th, to Mr. E. J. Martin, 'Woodbury,' Church Road, Lyminge, Folkestone.—T. C. P. 6449

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting, at Snodland, September 10th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m.—R. L. Silks, Dis. Sec. 6469

LADIES' GUILD.—Western District.—Saturday, September 10th, half-day outing (private cars). Ringing at Evercreech 2.15-3.15 p.m., Shepton Mallet 3.30-4.30. Wedmore 6.15-7.15. Rowberrow 7.30-8.15 p.m. Please bring own tea. Members requiring transport contact the Secretary, B. Johnson, 10, Lancashire Road, Bristol 7. 6485

LEICESTER DIOCESAN GUILD.—Quarterly general meeting, Saturday, September 10th. Bells available: Ashby-Folville (8), Somerby (6) and Great Dalby (5) 2-4 p.m.; Twyford (6) 4-4.30 and 6.30-8.30. Service at Twyford 4.30 (preacher Rev. A. W. Harrison, Vicar of Somerby). Tea, followed by meeting, in Twyford School Rooms 5 p.m. Names for tea by September 7th, to Mrs. G. R. Farmer, Lowesby Lane, Twyford, Melton Mowbray, Leics. General Committee meeting in Twyford School Room, at 3.45 p.m.—B. G. Warwick, Hon. Gen. Sec. 6475

LICHFIELD DIOCESAN RINGING FESTIVAL

The Society of Change Ringers for the Archdeaconry of Stafford
The Shropshire Association
The North Staffordshire Association of Change Ringers

Saturday, September 10th, 1960. Bells available: Kidsgrove (6) 10.30 a.m. to 12 noon. Tunstall (8) 11 a.m. to 1 p.m., Norton-le-Moors (8) 11 a.m. to 1 p.m. No lunch arranged—plenty of cafes in Hanley. Hanley (10) 2 to 4 p.m., Bucknall (6) 2 to 4, Stoke (8) 3 to 4.30. Service at Stoke 4.30. Tea 5 p.m. Stoke Church Institute. Names and remittance (3s. 6d. each) for tea by Monday September 5th, please, to J. G. Burton, 71, Bagnall Road, Milton, Stoke-on-Trent. Bells available after tea: Stoke 6 to 8.30 p.m., Fenton (8) 6.30 to 8.30. Longton (8) 6.30 to 8.30 p.m.—J. G. Burton, Hon. Sec., North Staffs Assn. 6434

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting at Burton-on-Stather (8). September 10th. Usual arrangements. Names for tea by September 7th, to Mr. Barnes, Tee Lane, Burton-on-Stather, Scunthorpe. 6480

LLANDAFF AND MONMOUTH ASSOCIATION.—Meeting at Llangibby, Saturday, September 10th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business.—J. S. King. 6478

PETERBOROUGH AND ELY.—Joint meeting at Whittlesey, September 10th. Afternoon ringing and service at St. Andrew's, ringing also St. Mary's in evening. Names for tea, please, by Wednesday previous without fail, to G. Bush, 18, Princes Street, Peterborough. 6483

CHESTER DIOCESAN GUILD.—The annual dinner will be held on Saturday, October 8th, 1960, at The Queen Hotel, Chester (opposite General Station). Tickets 17s. each. Meet 6 p.m. for 6.30 p.m. All applications for tickets together with remittance and stamped addressed envelope, obtainable from September 14th-28th inclusive through General Secretary, Henry O. Baker, 63, Parkgate Road, Chester. 6421

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Preliminary. The 23rd annual dinner will be held in the Guildhall, Worcester, on Saturday, October 8th, at 5.45 p.m. Tickets (12s. each) shortly available and obtainable from branch officers or J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 6477

5,152 OSGATHORPE SURPRISE MAJOR

By SHIRLEY BURTON
23456 W M H

42635	—	—	3
52436		2	
63254	2	2	
45362	2	2	
26543	2	2	
64523	2	3	
56342	—	—	
35264	—	—	
23456	—	—	3

Also true to: Aylestone, Crediton, Hillingdon, Southport, Hadleigh, Huntingdon, Leicestershire, Loughborough, Wigston, Devon, Jesmond, Olton, Elstree, Uppingham, Westminster, Bermondsey, Bitton, Chalfont, Icknield, Bognor, Buckingham, Londonthorpe, Wicken, Yoxford, Hanslope, Crayford, Hinton, Belgrave, Whitminster, Colmore, Pembroke, Wiltshire, Bordesley, Ripplesmere, Rotherfield, Windsor, Sudbury, Tendring, Steyning.

Rung at Loughborough Bell Foundry, July 8th, 1960, conducted by John M. Jelley.

5,024 BRISTOL SURPRISE MAJOR

By I. M. HOLLAND
23456 M B W H

54326			2	2
36245	2	—	2	2
56423	2	—		1
35264	—	2	2	
54263	2	—	1	2
43265	2	—	1	2
26435			1	1
63425			2	
45236	2	—	2	2
26354	2	—	2	2
24653	2			1
32546	2		1	2
65243	1			1
23456	2	—	2	2

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