THE RINGING WORLD

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OTHER BELLS

WHEN we return to our own tower after outings or ringing excursions, we often hear the remark: 'It's good to be back. I like our bells best.' It is not usually the tone of the bells but the familiar handling that we find comforting, though knowing which bell is which also counts. The odd spacing or circle of ropes in some towers is often confusing. Many are the bands we have seen getting hopelessly confused on our left-handed ring, but that is an extra difficulty which is fortunately rather rare.

Why is it almost safe to say that no two bells run alike? Surely with modern bellhanging they should be very similar, apart from weight—but they are not! However, the instructor is right when he says that *any* ringer with correct technique of bell control can ring *any* bell within the limits of his physical strength. And the foundation of that technique is so simple—a long, straight pull at backstroke.

Examine the factors making bells different to handle:—

1. *Length of Draught.*—A long length of rope always increases the difficulty of handling, especially with light bells. In dry weather the ropes are very elastic and give a springy non-positive feel to the weight of the bell. The long draught also aggravates the amount of the shortening of the ropes in wet weather.

2. *Height of Belfry Ceiling.*—The ideal height is such that the sallies just disappear at backstroke. With higher ceilings in ground floor belfries it is usual to have sally guides, which counteract the tendency for ropes to drift out of reach, but usually they produce a considerable rattle which makes listening difficult. In any case, extra care must be taken to pull the backstroke well in. When the ceiling is too low there is a tendency for the sallies to lay on the floor above if the ringer is slack in his pull.

3. *Weight of Bell.*—Any bells under 5 cwt. need careful ringing. Bumping the bell off the stay is the most common fault, and this may be avoided by catching the sally high and keeping the rope's end short so that the body must be lifted on to the toes before a bump can occur. On heavy bells the pull must be judged very accurately, for if overpulled the bell will require more checking than the ringer is capable of. Economy of effort is essential. Ringing a heavy bell is a fine art, and good striking can only be maintained if the 'back bells' are well handled.

4. *The Hanging of the Bell.*—Modern hanging is seldom other than in ball-bearings, which naturally reduces the effort needed to ring heavy bells; but a bell properly hung in plain bearings is sometimes more pleasant to ring. Some old heavy bells are very long waisted, and the headstocks being attached to 'canons' instead of the modern flat boss makes for much leverage against the ringer and also much slowness in striking. The modern arched iron headstock tucks up the bell, greatly reducing the pull required, though producing complications in 'clappering up,' which have to be solved by specially counterbalancing the clappers. The use of the straight 'Hastings' stay with 'S' guide instead of the old-fashioned curved stay and slider makes no difference to the feel of a bell, but the old style is more liable to be deformed and cause the bell to set awkwardly deep at one stroke.

5. *Acoustics.*—Many good rings of bells are unpleasant to ring owing to their being either difficult to hear or too loud for the conductor to be able to make himself heard. The ideal is to have an intermediate room between the belfry and bell chamber. When bells are close above and sound-deadening materials are put in, the volume of sound fluctuates when most of the sallies are in the rope holes at backstroke. The rattle of ropes in sally guides has already been mentioned as a nuisance in long-draught towers. Modern bells have so much more 'breath' in them than old ones that they are seldom difficult to hear, but in some cases the hum and harmonics produced swamp the top notes and make the sounds indistinct.

You are probably not so fortunate as to be in an ideal tower, with the best of bells and ringing conditions, but if you ring well and do justice to your tower and bells you will gain much personal satisfaction and give pleasure to the many people in the parish who like the sound of their bells.—A. W. From 'The Belfry.'

IN THIS WEEK'S ISSUE

	Page
Florence Nightingale Commemorated	593
Servants of the Exercise: C. W. Denyer	593
Wedding of Mr. Peter Border and Miss Avril Thackray	593
An Apology to Miss Armstrong	593
Humorous Humus	593
Raving Ringers' 1960 Tour of Kent	594
Alphabet for Beginners	594
Letters to the Editor	595
Double Norwich for the Beginner	596
Ladies' Guild Annual Meeting	597
Obituaries: Rev. A. D. H. Allan, Mr. Morris J. Morris	597

FLORENCE NIGHTINGALE PEALS.

To commemorate the 50th anniversary of her death (August 13th, 1910) and the 100th anniversary of the founding of the first Florence Nightingale Training School for Nurses.

ALL RUNG FOR THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

BRIGHTWALTON, BERKSHIRE.
On Wed., Aug. 10, 1960, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three of Plain Bob. Tenor 8 cwt. 1 qr. 21 lb.

ERIC WOOLGROVE	*Treble*	REGINALD W. REX	4
JOHN C. BALDWIN	2	ARTHUR SAYERS	5
REGINALD F. CROOK	3	GEOFFREY K. DODD	*Tenor*

Conducted by GEOFFREY K. DODD.
First peal in more than one Minor method on the bells.

CHRISTCHURCH, HAMPSHIRE.
On Sat., Aug. 13, 1960, in 3 Hours and 27 Minutes,
AT THE PRIORY CHURCH OF THE HOLY TRINITY,
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 28 cwt. in D.

*JOHN R. BROADEST	*Treble*	†ALAN A. J. BUSWELL	6
M. D. GEORGE NORTHWAY	2	ALEC W. FRY	7
HERBERT A. MITCHELL	3	COLIN CONWAY	8
CHRISTOPHER M. WHITE	4	ARTHUR V. DAVIS	9
WILLIAM C. SHUTE	5	DAVID R. REED	*Tenor*

Composed by JOHN CARTER. Conducted by ARTHUR V. DAVIS.
* First peal. † First of Caters.

SOUTHAMPTON, HAMPSHIRE.
On Sat., Aug. 13, 1960, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 21 cwt. 2 qr. 8 lb. in E flat.

*PAMELA A. JONES	*Treble*	O. NEVILLE CURTIS	5
NORMAN HAYES	2	DAVID E. HOUSE	6
JANICE E. WILLIAMSON	3	MAURICE J. BUTLER	7
MICHAEL J. THOMAS	4	ROBERT C. KIPPIN	*Tenor*

Composed by JOHN CARTER. Conducted by ROBERT C. KIPPIN.
* First peal.

WINCHESTER, HAMPSHIRE.
On Sat., Aug. 13, 1960, in 3 Hours and 40 Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY AND ST. SWITHUN,
A PEAL OF 5007 STEDMAN CINQUES
Tenor 35 cwt. 2 qr. 6 lb. in C.

DOROTHY T. GARDNER	*Treble*	*PHILIP N. TUBBS	7
MRS. F. J. MARSHALLSAY	2	JAMES E. DANIELS	8
ARTHUR H. REED	3	JOHN HARTLESS	9
HERBERT H. ABRAHAMS	4	MICHAEL J. BEST	10
REGINALD W. REX	5	RONALD N. MARLOW	11
FRANK L. HARRIS	6	LEWIS F. COBB	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by FRANK L. HARRIS.
* First peal of Cinques.

BISHOPSTOKE, HAMPSHIRE.
On Sun., Aug. 14, 1960, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5280 NIGHTINGALE TREBLE PLACE BOB MAJOR
Tenor 10 cwt. in F sharp.

DAVID E. HOUSE	*Treble*	GEOFFREY K. DODD	5
REGINALD W. REX	2	R. ROGER SAVORY	6
ANN M. COX	3	MICHAEL J. THOMAS	7
M. ELIZABETH CHAPMAN	4	TOM CHAPMAN	*Tenor*

Composed by FRANK T. BLAGROVE. Conducted by R. ROGER SAVORY.
First peal in the method by all the band, in the county, and for the Guild.

TEN BELL PEAL

CROYDON, SURREY.
THE SURREY ASSOCIATION.
On Sat., Aug. 13, 1960, in 3 Hours and 31 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5079 STEDMAN CATERS
Tenor 36 cwt. 3 qr. 13 lb. in C sharp.

ARTHUR G. MASON	*Treble*	FREDERICK J. CULLUM	6
HAROLD N. PITSTOW	2	*NORMAN G. STEERE	7
HERBERT E. AUDSLEY	3	GEORGE J. BUTCHER	8
HUGH NEILL	4	FREDERICK E. COLLINS	9
GORDON T. PETERS	5	WALTER H. DOBBIE	*Tenor*

Composed by CHARLES W. ROBERTS.
Conducted by FREDERICK E. COLLINS.
* First peal of Stedman, and on ten bells.

EIGHT BELL PEALS

CLAYBROOKE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Fri., July 29, 1960, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 13 cwt. 3 qr. 7 lb.

*ERIC ROBERTS	*Treble*	†MICHAEL E. BROWN	5
ERNEST W. RAWSON	2	PETER J. STANIFORTH	6
A. MAXWELL LINDSEY	3	TERENCE A. THORNBER	7
JOHN VERNON	4	JOHN B. BENNETT	*Tenor*

Composed by A. CRAVEN. Conducted by PETER J. STANIFORTH.
* First peal of Treble Bob. † 150th peal.

NORWICH, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., July 30, 1960, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,
A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR
Tenor 14½ cwt. in F.

WILLIAM CLOVER	*Treble*	DENNIS SYMONDS	5
*DORIS E. LIDBETTER	2	*BEVAN W. WILLGRESS	6
*THOMAS E. SPIGHT	3	*HENRY TOOKE	7
*GEOFFREY R. DREW	4	*LESLIE N. MELTON	*Tenor*

Composed by N. J. PITSTOW. Conducted by HENRY TOOKE.
* First peal of New Cambridge Surprise.

LOUGHBOROUGH, LEICESTERSHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Aug. 6, 1960, in 3 Hours and 17 Minutes,
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 6720 DOUBLE NORWICH COURT BOB MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in C.

EDWARD JENKINS	*Treble*	C. KENNETH LEWIS	5
FRED DUNKERLEY	2	BASIL JONES	6
BRIAN HARRIS	3	ROBERT B. SMITH	7
BERNARD F. L. GROVES	4	JOHN WORTH	*Tenor*

Composed by C. KENNETH LEWIS. Conducted by JOHN WORTH.

MORPETH, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Wed., Aug. 10, 1960, in 2 Hours and 51 Minutes,
AT THE WATCH TOWER,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 10 cwt. 26 lb. in G.

J. ALAN AINSWORTH	*Treble*	KENNETH W. CHEESEMAN	5
JOHN E. ANDERSON	2	NICHOLAS I. WRIGHT	6
*ALAN R. PATTERSON	3	GEORGE S. DEAS	7
MARION S. AINSWORTH	4	ERIC N. HARRISON	*Tenor*

Composed by WALTER P. WHITEHEAD. Conducted by ERIC N. HARRISON.
* First peal of Major.

GREAT TEW, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 13, 1960, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's transposition. Tenor 22 cwt. 10 lb.

WALTER F. JUDGE	*Treble*	FRANK W. LEWIS	5
EDWIN G. MOORE	2	*ARTHUR SAYERS	6
GEOFFREY K. DODD	3	NEIL I. ALLNATT	7
CYRIL J. HIBBERT	4	CLIVE HOLLOWAY	*Tenor*

Conducted by WALTER F. JUDGE.
* First peal of Stedman.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Mon., Aug. 15, 1960, in 2 Hours and 19 Minutes,
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR
Johnson's variation. Tenor 6 cwt. 2 qr. 13 lb. in C.

ERNEST MORRIS	*Treble*	RUSSELL S. MORRIS	5
RICHARD J. CLIFTON	2	BRIAN G. WARWICK	6
JOHN A. ACRES	3	G. RONALD EDWARDS	7
*BRIAN M. SMITH	4	*†A. JAMES POYNOR	*Tenor*

Composed by CHARLES MIDDLETON. Conducted by BRIAN G. WARWICK.
* First peal in the method. † 100th peal.

EVESHAM, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Mon., Aug. 15, 1960, in 2 Hours and 58 Minutes,
AT THE BELL TOWER,
A PEAL OF 5072 PLAIN BOB MAJOR
Tenor 11 cwt. 16 lb. in G sharp.

*MICHAEL C. HOMANS	*Treble*	GEOFFREY J. HEMMING	5
†JACQUELINE A. ROBERTS	2	‡WILLIAM B. POMEROY	6
‡MICHAEL G. SELBY	3	EDMUND J. R. HARTLEY	7
§RAYMOND W. SELBY	4	GERALD C. HEMMING	*Tenor*

Composed by ALBERT M. TYLER. Conducted by GEOFFREY J. HEMMING.
* First peal. † First 'inside' on eight. ‡ First of Major in the method. § First of Major.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Tues., Aug. 16, 1960, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. AMBROSE.
A PEAL OF 5040 GRANDSIRE TRIPLES
Grove's variation. Tenor 11½ cwt. in F sharp.

VICTOR J. WILLIAMS	*Treble*	D. JOHN HUNT	5
*MICHAEL J. HOBBS	2	BRYNLEY A. SHACKLETON	6
GILLIAN M. HUSSEY	3	REGINALD G. HOOPER	7
CLIFF RICHARDS	4	†FRANK R. HUSSEY	*Tenor*

Conducted by REGINALD G. HOOPER.
* First peal of Triples. † First peal.
Rung to the glory of God, and as an appreciation for the life, work and example of Frank Skidmore.

REVELSTOKE, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Wed., Aug. 17, 1960, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. PETER.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 16 cwt. in F.

H. FREDERICK MYERS	*Treble*	M. JACK PRYOR	5
THOMAS G. MYERS	2	†STANLEY JENNER	6
*FREDERICK E. DAY	3	D. ROY BOULD	7
ANN GEORGE	4	ERIC N. HARRISON	*Tenor*

Composed by J. R. PRITCHARD. Conducted by THOMAS G. MYERS.
* First peal of Major. † 75th peal. First in the method on the bells.
Arranged for ringers of 4, 5, 6 and tenor, on holiday in the west.

ERITH, KENT.
THE KENT COUNTY ASSOCIATION.
On Fri., Aug. 19, 1960, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods, comprising 1,312 Bristol, 1,280 each of London, Cambridge and Superlative; 112 changes of method and all the work for each bell. Tenor 15 cwt. in C.

DORIS E. COLGATE	*Treble*	*RALPH BIRD	5
ARTHUR G. MASON	2	*IAN H. ORAM	6
THOMAS J. LOCK	3	GEORGE J. BUTCHER	7
FREDERICK J. CULLUM	4	PHILIP A. CORBY	*Tenor*

Composed by A. J. PITMAN (C.C.C. 13).
Conducted by PHILIP A. CORBY.
* 100th peal together.

BUCKINGHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 20, 1960, in 3 Hours and 16 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 27 cwt.

WILLIAM J. CHESTER	*Treble*	*JAMES LINNELL	5
THOMAS E. ROBERTS	2	CHARLES TRUMAN	6
FREDERICK C. CASE	3	GEORGE E. GREEN	7
FREDERICK VICKERS	4	GEORGE W. HOLLAND	*Tenor*

Composed by C. MIDDLETON. Conducted by GEORGE W. HOLLAND.
* First peal of Major in the method.
Rung as a compliment to Roger Keeley, whose ordination took place at East Harham on August 14th.

KIRKBURTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Aug. 20, 1960, in 3 Hours.
AT THE CHURCH OF ALL HALLOWS.
A PEAL OF 5040 LITTLE BOB MAJOR
Tenor 15¼ cwt.

DAVID CUBITT	*Treble*	GEOFFREY TOWNEND	5
*RODNEY PAGDIN	2	KENNETH PARK	6
W. ERIC CRITCHLEY	3	*NOEL F. MOXON	7
*HERMAN RUSBY	4	*TREVOR TARBATT	*Tenor*

Arranged and Conducted by W. ERIC CRITCHLEY.
* First peal on eight bells.

LYDD, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 20, 1960, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods, comprising 1,312 Bristol, 1,280 each of London, Cambridge and Superlative; 112 changes of method and all the work for each bell. Tenor 15 cwt. 2 qr. 7 lb.

PAUL J. DYE	*Treble*	RALPH BIRD	5
DORIS E. COLGATE	2	IAN H. ORAM	6
JOAN BERESFORD	3	JOHN R. COOPER	7
ARTHUR S. RICHARDS	4	PHILIP A. CORBY	*Tenor*

Composed by A. J. PITMAN (C.C.C. 13).
Conducted by PHILIP A. CORBY.

NORTH BRADLEY, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Aug. 20, 1960, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5120 PLAIN BOB MAJOR
Tenor 13 cwt. in F.

FREDERICK S. SLATFORD	*Treble*	BRYNLEY A. SHACKLETON	5
REGINALD H. NEWTON	2	HERBERT W. WOOLVEN	6
NORMAN G. KNEE	3	REGINALD G. HOOPER	7
PERCIVAL W. J. HARDING	4	ERIC J. HITCHINS	*Tenor*

Composed by J. S. WILDE. Conducted by REGINALD G. HOOPER.
Rung to mark the occasion of the marriage on Thursday, August 18th, of Laurence E. Hitchins, a member of this tower, and Gillian M. Watts.

RICKMANSWORTH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Aug. 30, 1960, in 3 Hours and 23 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR
Tenor 20 cwt. 20 lb. in D.

*SUSAN J. SLADE	*Treble*	‡JOHN A. UNDERWOOD	5
†REGINALD W. REX	2	‡BRIAN A. CRACKNELL	6
‡DENNIS C. BOWEN	3	GEOFFREY K. DODD	7
†MICHAEL HATCHETT	4	ALAN R. PINK	*Tenor*

Composed by C. H. MIDDLETON. Conducted by ALAN R. PINK.
* First peal of Major. † First of Major in the method. ‡ First in the method.
Rung within the octave of the Feast of the Assumption of the Blessed Virgin Mary, and as a welcome to Father N. W. Hill as Vicar of this parish.

SOUTH WIGSTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Aug. 20, 1960, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. THOMAS.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's variation. Tenor 14 cwt. 1 qr. 19 lb. in F.

HERBERT GOAKES	*Treble*	BRIAN G. WARWICK	5
PATRICIA A. WARDLE	2	JOHN A. ACRES	6
ERNEST MORRIS	3	ROLAND H. COOK	7
BRIAN M. SMITH	4	RUSSELL S. MORRIS	*Tenor*

Composed by CHARLES MIDDLETON. Conducted by BRIAN G. WARWICK.
Arranged for Herbert Goakes, of Peterborough.

TWERTON-ON-AVON, BATH.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Aug. 20, 1960, in 2 Hours and 41 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's Twelve-Part (seventh obs.). Tenor 13 cwt. 1 qr. 7 lb.

CLIFF RICHARDS	*Treble*	HERBERT W. WOOLVEN	5
ELISABETH A. G. BOWDEN	2	J. JAMES JEFFERIES	6
BRYNLEY A. SHACKLETON	3	ALAN F. LEE	7
RICHARD J. BOWDEN	4	PERCIVAL R. YOUNG	*Tenor*

Conducted by ALAN F. LEE.
Rung in memory of William J. Prescott, tower master of Bath Abbey.

FIVE AND SIX BELL PEALS

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Aug. 6, 1960, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT.
A PEAL OF 5040 MINOR
Being one extent each of Cambridge Surprise and mixed Kent and Oxford T.B., two of Kent T.B. and three of Plain Bob. Tenor 14 cwt.

*ELISABETH A. G. BOWDEN	*Treble*	J. ANTHONY BENNETT	4
CLIFF RICHARDS	2	PATRICK J. BIRD	5
DON C. EXELL	3	*D. JOHN HUNT	*Tenor*

Conducted by PATRICK J. BIRD.
* 25th peal together.

OAKSEY, WILTSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Aug. 6, 1960, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 DURHAM SURPRISE MINOR
Being seven different extents, with 5-6 the right way throughout.
Tenor 8 cwt.

LESLEY J. BLADON	*Treble*	*BRUCE WAKEFIELD	4
PETER WAKEFIELD	2	ANTHONY R. PEAKE	5
PETER T. HURCOMBE	3	BRIAN BLADON	*Tenor*

Conducted by ANTHONY R. PEAKE.
* First peal of Surprise away from the treble. First in the method by all the band, and for the Association. First peal on the bells.

• CHURCH CLOCKS •
NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS
EXISTING HAND-WOUND CLOCKS CONVERTED TO ELECTRIC DRIVE
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'Smith of Derby' CLOCKS
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ALGARKIRK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Tues., Aug. 9, 1960, in 2 Hours and 47 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Cambridge Surprise, (2) Double Oxford and Plain Bob, (3) St. Clement's and Childwall, (4) Oxford Treble Bob, (5) Kent Treble Bob, (6) and (7) Plain Bob.
Tenor 12 cwt.

F. KEITH WILLIAMSON	*Treble*	ALBERT W. A. LEGGETT	4
*JOHN THORLEY	2	*J. MARTIN THORLEY	5
GEOFFREY C. RIX	3	BERNARD E. MATTHEWS	*Tenor*

Conducted by J. MARTIN THORLEY.

* 25th peal together. The conductor has now rung each bell in this tower to a peal of Minor in seven or more methods.

FOLKINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Aug. 10, 1960, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 MINOR

Being seven extents in 11 methods: (1) Double Court, (2) Single Oxford and Double Bob, (3) Thelwall, Double Oxford, Childwall and St. Clement's, (4) Cambridge Surprise, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 13 cwt.

GEOFFREY C. RIX	*Treble*	ALBERT W. A. LEGGETT	4
BERNARD E. MATTHEWS	2	F. KEITH WILLIAMSON	5
JOHN THORLEY	3	J. MARTIN THORLEY	*Tenor*

Conducted by J. MARTIN THORLEY.

GOSBERTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Thurs., Aug. 11, 1960, in 2 Hours and 46 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, Single Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 17¼ cwt.

ALBERT W. A. LEGGETT	*Treble*	JOHN THORLEY	4
BERNARD E. MATTHEWS	2	EDWIN T. CHAPMAN	5
F. KEITH WILLIAMSON	3	J. MARTIN THORLEY	*Tenor*

Conducted by J. MARTIN THORLEY.

A compliment to Paddy, who has now completed six years of married life with the conductor.

LONG CLAWSON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Aug. 11, 1960, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. REMIGIUS,
A PEAL OF 5040 DOUBLES

In 27 methods, being 42 extents: (1) Stedman, (2) Reverse St. Bartholomew, (3) Plain Bob, (4) April Day, (5) Kennington, (6) Besthorpe, (7) St. Simon's, (8) Eynsham, (9) St. Albans, (10) Shropham, (11) St. Martin's, (12) St. Leonard, (13) St. Paul, (14) Mileham, (15) Southrepps, (16) Clifford's Pleasure, (17) Reverse Canterbury Pleasure, (18) Costessy, (19) St. Giles, (20) St. Andrew, (21) St. Nicholas, (22) Norwich, (23) St. Miles, (24) St. John, (25) Winchendon Place, (26) Walsingham, (27) Grandsire, (28) Plain Bob, (29) Reverse St. Bartholomew, (30) Grandsire, (31) Plain Bob, (32) April Day, (33) Kennington, (34) Besthorpe, (35) Southrepps, (36) Clifford's Pleasure, (37) Reverse Canterbury Pleasure, (38) Costessy, (39) Plain Bob, (40) April Day, (41) Kennington, (42) Besthorpe. Tenor 19¾ cwt. in E flat.

BRIAN G. WARWICK	*Treble*	RUSSELL S. MORRIS	3
JOHN A. ACRES	2	BRIAN M. SMITH	4
A. JAMES POYNOR	*Tenor*		

Conducted by BRIAN G. WARWICK.

First peal on these bells (the heaviest ring of five in Leicestershire) for 33 years. They were rehung on ball-bearings by Messrs. John Taylor and Co. in 1959.

THRYBERGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Thurs., Aug. 11, 1960, in 2 Hours and 37 Minutes.
AT THE CHURCH OF ST. LEONARD,
A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 8 cwt. 26 lb.

STELLA HUGHES	*Treble*	MALCOLM P. PHIPPS	4
SHELAGH R. COLLINS	2	JOHN D. CHADDOCK	5
FRANK BRUNT	3	WILFRID F. MORETON	*Tenor*

Conducted by WILFRID F. MORETON.

Rung half-muffled in memory of Evelyn May Fullerton, wife of John Fullerton, late of Thrybergh.

SEND, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Fri., Aug. 12, 1960, in 2 Hours and 34 Minutes.
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR

In five methods, being one extent each of Oxford T.B., Cambridge and St. Clement's, and two each of Kent T.B. and Plain Bob.
Tenor 10 cwt. 3 qr. 5 lb.

ROY COLLINS	*Treble*	*DENNIS G. BLOWS	4
JILL M. LANE	2	DOUGLAS A. R. MAY	5
JOHN F. M. MAYBREY	3	DAVID G. WRIGHT	*Tenor*

Conducted by DOUGLAS A. R. MAY.

* First peal of Minor. First in five methods by all the band except the treble ringer. Fastest peal on the bells.

A compliment to Mr. John E. K. Sylvester (only son of the Vicar of Send) and Miss Gillian Mary Oxenham, who were married at Aberdare on August 4th.

HOBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Aug. 13, 1960, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 DOUBLES

Being 42 extents in five methods: (1) to (11) Stedman, (12) to (16) Plain Bob, (17) to (21) St. Martin's, (22) to (26) St. Simon's, (27) to (30) Plain Bob, (31) to (40) Grandsire, (41) and (42) Plain Bob.
Tenor 9½ cwt. in B flat.

BRIAN G. WARWICK	*Treble*	ERNEST MORRIS	3
*MARK G. WOOD	2	RUSSELL S. MORRIS	4
JOHN B. BENNETT	*Tenor*		

Conducted by BRIAN G. WARWICK.

* First peal 'inside' and first in more than one method.

WISTASTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Aug. 13, 1960, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR

Being three extents of Single Oxford and four of Plain Bob.

*DAVID W. THRELFALL	*Treble*	FREDERICK S. SUTTON	4
FRANK R. MORTON	2	HERBERT SUTTON	5
JOHN E. BROUGH	3	R. ANTHONY TRICKETT	*Tenor*

Conducted by JOHN E. BROUGH.

* First peal of Minor. The tenor ringer has now 'completed the circle.' Tenor 6 cwt. 6 lb.

BASSINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sun., Aug. 14, 1960, in 2 Hours and 35 Minutes.
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Tenor 10 cwt. 1 qr. in G.

LOUIS WILLDERS	*Treble*	PETER A. SHARP	4
*DELIA SMITH	2	*A. ROBIN HEPPENSTALL	5
CLAIRE DILLAMORE	3	JACK L. MILLHOUSE	*Tenor*

Composed by REV. E. BANKES JAMES.
Conducted by JACK L. MILLHOUSE.

* First peal of Cambridge Surprise Minor.

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EAST BRIDGFORD, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Aug. 13, 1960, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being one extent of Oxford Treble Bob, three of Single Oxford and three of Plain Bob. Tenor 12¼ cwt. in F.

RUTH BLACKSHAW	*Treble*	MAURICE W. HARRISON	4
F. WILLIAM MIDWINTER	2	FRANK BRADLEY	5
*DOREEN ARMSTRONG	3	JOHN HIGGS	*Tenor*

Conducted by FRANK BRADLEY.

* 50th peal.

Rung for the 21st birthday of Miss Judith Parker, cousin of Maurice W. Harrison; also on the eve of her wedding to Mr. Peter Barrie Longley—married at the Church of St. Edmund, Holme Pierrepont, Notts, on Sunday, August 14th.

GAYWOOD, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sun., Aug. 14, 1960, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. FAITH,
A PEAL OF 5040 MINOR

Being three 720's Plain Bob, two 720's Kent Treble Bob and one each of Oxford Treble Bob and St. Clement's. Tenor 12 cwt. 16 lb. in G.

MIRIAM HIGDON	*Treble*	NORMAN V. HARDING	4
*ROBIN SHIPP (14)	2	JOHN WILSON	5
ERNEST A. SHIPP	3	H. WILLIAM BARRETT	*Tenor*

Conducted by H. WILLIAM BARRETT.

* First peal.

SOUTH PERROTT, DORSET.
THE SALISBURY DIOCESAN GUILD.
On Tues., Aug. 16, 1960, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6¼ cwt.

MARTIN D. BISHOP	*Treble*	JOSEPH T. BARRETT	4
*MRS. F. E. POPE	2	SIDNEY W. WHITE	5
MRS. M. M. GODLEY	3	WILLIAM E. TURNER	*Tenor*

Conducted by WILLIAM E. TURNER.

* First peal and first attempt.

To mark the ordination of the Rev. Roger Keeley as Deacon at Harnham Parish Church on August 14th.

OXFORD.
THE OXFORD DIOCESAN GUILD.
On Wed., Aug. 17, 1960, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. THOMAS-THE-MARTYR,
A PEAL OF 5040 DOUBLES

In 11 methods, comprising four extents each of April Day, Northrepps, Reverse St. Bartholomew, Clifford's Pleasure, All Saints', Old, Southrepps Pleasure, Kennington, Reverse Canterbury Pleasure Bob, Grandsire and two of Plain Bob. Tenor 7 cwt. 2 qr. in A.

*NOEL D. DEAM	*Treble*	ROY H. JONES	4
*†JOHN PLADDYS	2	*EDWARD R. VENN	5
ALEC GAMMON	3	‡JOHN S. WALKER	*Tenor*

Conducted by EDWARD R. VENN.

* First peal in 11 methods. † First of Doubles. ‡ First peal.

Rung in honour of Princess Anne's 10th birthday (August 15th), and to congratulate Mr. J. S. Walker on passing the Local Government Clerical Examination.

STOW, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., Aug. 17, 1960, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 MINOR

Comprising 13 methods in seven extents: (1) Double Bob and Fulbeck, (2) Double and Single Court, (3) Double Oxford and St. Clement's, (4) Plain Bob and Oxford Bob, (5) Kent and Oxford Treble Bob, (6) Cambridge Surprise, (7) Reverse Bob and Canterbury. Tenor 10 cwt.

CLAIRE DILLAMORE	*Treble*	PETER A. SHARP	4
DELIA SMITH	2	JACK L. MILLHOUSE	5
A. ROBIN HEPPENSTALL	3	LOUIS WILLDERS	*Tenor*

Conducted by JACK L. MILLHOUSE.

NEWBURN-ON-TYNE, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Thurs., Aug. 18, 1960, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Wells, London, York, Norwich, Beverley, Surfleet and Cambridge. Tenor 16 cwt.

JOHN E. ANDERSON	*Treble*	*CHARLES N. LEA	4
GEORGE S. DEAS	2	DENIS A. BAYLES	5
J. ALAN AINSWORTH	3	KENNETH ARTHUR	*Tenor*

Conducted by DENIS A. BAYLES.

* First peal of seven Surprise Minor. First of seven Surprise Minor as conductor.

A farewell to the Vicar (Rev. Tony Clemens) and Mrs. Clemens, on their forthcoming departure for Sunderland.

RATCLIFFE-ON-THE-WREAKE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Aug. 18, 1960, in 2 Hours and 22 Minutes,
AT THE CHURCH OF ST. BOTOLPH,
A PEAL OF 5040 DOUBLES IN 37 METHODS

Being 42 extents: (1) New Bob, (2) Huntspill Bob, (3) Stedman, (4) Reverse St. Bartholomew, (5) Reverse Bob, (6) Canterbury Pleasure, (7) Plain Bob, (8) April Day, (9) Kennington, (10) Besthorpe, (11) Old Bob, (12) St. Simon's, (13) Eynsham, (14) St. Albans, (15) Shropham, (16) Cassington, (17) St. Martin, (18) St. Leonard, (19) St. Paul, (20) Mileham, (21) St. Peter, (22) Southrepps, (23) Clifford's Pleasure, (24) Reverse Canterbury Pleasure, (25) Costessy, (26) St. Columb, (27) St. Giles, (28) St. Andrew, (29) St. Nicholas, (30) Norwich, (31) St. Thomas, (32) St. Miles, (33) St. John, (34) Winchendon Place, (35) Walsingham, (36) St. Luke, (37) Grandsire, (38) Plain Bob, (39) Southrepps, (40) to (42) Plain Bob. Tenor 5½ cwt. in D.

BRIAN G. WARWICK	*Treble*	ERNEST MORRIS	3
JOHN A. ACRES	2	BRIAN M. SMITH	4
A. JAMES POYNOR	*Tenor*		

Conducted by BRIAN G. WARWICK.

HATHERN, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Fri., Aug. 19, 1960, in 2 Hours and 37 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 2 qr. 12 lb.

*JUDITH EXON	*Treble*	DAVID SWIFT	4
†VALERIE LACEY	2	*BERNARD H. SMITH	5
CELIA COWLEY	3	TOM HARRIS	*Tenor*

Conducted by TOM HARRIS.

* First peal. † First 'inside.'

Rung half-muffled as a token of respect to the Rector of Hathern (Rev. R. Doble) and Mrs. Doble.

GREAT TOTHAM, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Aug. 20, 1960, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 ALDERBOURNE DELIGHT MINOR

Being seven extents with 5-6 the right way throughout. Tenor 7¼ cwt. in B flat.

MARY ROAST	*Treble*	PETER J. EVES	4
IAN PANTON	2	JOE E. G. ROAST	5
ERNEST E. S. JOHNSON	3	DENNIS A. S. SYMONDS	*Tenor*

Conducted by JOE E. G. ROAST.

First peal in the method by all, on the bells, and for the Association.

CATHERINGTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD
On Sat., Aug. 20, 1960, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

In three methods, being one extent of Double Oxford, two of St. Clement's and four of Plain Bob. Tenor 8 cwt. 2 qr. 20 lb.

S. JOHN HARDING	*Treble*	BRYAN C. BURROUGH	4
C. R. CHAD COUSSMAKER	2	JAMES R. TAYLOR	5
E. WINIFRED KEYS	3	BERNARD E. MATTHEWS	*Tenor*

Conducted by BERNARD E. MATTHEWS.

A first birthday compliment to Clifford Tribe, the grandson of the treble ringer, and also a birthday compliment to the ringer of the third.

HOLT, DENBIGHSHIRE.
THE NORTH WALES ASSOCIATION.
On Sat., Aug. 20, 1960, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. CHAD,
A PEAL OF 5040 MINOR

Being an extent each of Double Court, Cambridge Surprise, St. Clement's, Oxford T.B., Single Oxford, Kent T.B. and Plain Bob. Tenor 8 cwt.

DENISE SHALLCROSS	*Treble*	DENNIS H. B. MILLWARD	4
GEOFFREY PARTING	2	JOHN W. GRIFFITHS	5
JOHN S. DEAN	3	PERCY SWINDLEY	*Tenor*

Conducted by JOHN W. GRIFFITHS.

A brthday peal for Geoffrey Parting.

HUTTON CRANSWICK, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(The Beverley and District Society.)
On Sat., Aug. 20, 1960, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

In nine methods, being one extent each of Surfleet Surprise, Beverley Surprise, Cambridge Surprise, Kent and Oxford T.B., St. Clement's and Childwall, Double Oxford and Plain Bob. Tenor 18 cwt.

HAROLD F. GIBSON	*Treble*	JOHN S. RANK	4
JANET I. PORTER	2	DAVID JOHNSON	5
KEITH GOLDTHORPE	3	RONALD DUCKER	*Tenor*

Conducted by RONALD DUCKER.

First peal in nine methods by all, and on the bells.

NETHER ALDERLEY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Aug. 20, 1960, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents, using singles only, and including one extent with 42 singles. Tenor 13 cwt.

GEORGE FORRESTER	*Treble*	*DENIS HEAPY	4
HAROLD C. LONYON	2	BARRY CORBISHLEY	5
BRIAN SCHOFIELD	3	ROY WORRALL	*Tenor*

Conducted by BARRY CORBISHLEY.
* First peal of Minor away from treble.

NEWTON, PORTHCAWL, GLAMORGAN.
THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Aug. 20, 1960, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JOHN BAPTIST.
A PEAL OF 5040 DOUBLES

In ten methods, being three extents each of Stedman, St. Simon's, Reverse Canterbury, Southrepps, Clifford's Pleasure, April Day, Kennington, Reverse St. Bartholomew, six of Plain Bob, four 240's (Pitman's) and four six-scores of Grandsire. Tenor 8¾ cwt.

MICHAEL LARCHER	*Treble*	ROY THROSBY	4
BARRY COUZENS	2	GWYN I. LEWIS	5
EDMUND J. MORRIS	3	TREVOR M. RODERICK	*Tenor*

Conducted by GWYN I. LEWIS.

WIGTOFT, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 20, 1960, in 2 Hours and 38 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four of Plain Bob. Tenor 7¼ cwt.

ROBIN BROWN	*Treble*	ALAN G. PAYNE	4
JOSEPH W. BAILEY	2	LESLIE H. TAYLOR	5
*DAPHNE BROWN	3	J. MARTIN THORLEY	*Tenor*

Conducted by J. MARTIN THORLEY.
* First peal 'inside' in more than one method.

CROFTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Mon., Aug. 22, 1960, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

In four methods, being 720 Cambridge Surprise and two 720's each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 15¼ cwt.

HILDRED S. WICKENS	*Treble*	HAROLD CHANT	4
*DAVID CUBITT	2	†GEOFFREY TOWNEND	5
†KENNETH PARK	3	THOMAS CULLINGWORTH	*Tenor*

Conducted by HAROLD CHANT.
* First peal in four methods 'inside.' † First in four methods.

HANDBELL PEALS

STOCKPORT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Mon., Aug. 8, 1960, in 1 Hour and 56 Minutes,
AT 19, CROMLEY ROAD, WOODSMOOR,
A PEAL OF 5040 MINOR

Being seven extents: (1) Oxford T.B., (2) Kent T.B., (3) and (4) Oxford T.B., (5) Double Plain Bob, (6) and (7) Plain Bob.
Tenor size 15 in C.

BRIAN HARRIS	1—2	BERNARD F. L. GROVES	3—4
		ROBERT B. SMITH	5—6

SOUTH WIGSTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sun., Aug. 14, 1960, in 1 Hour and 59 Minutes,
IN ST. THOMAS' BELFRY,
A PEAL OF 5008 PLAIN BOB MAJOR
Tenor size 12 in F.

BRIAN G. WARWICK	1—2	JOHN A. ACRES	5—6
JOHN M. JELLEY	3—4	ERNEST MORRIS	7—8

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.

JULIANSTOWN, CO. MEATH.
THE IRISH ASSOCIATION.
On Sun., Aug. 21, 1960, in 2 Hours and 12 Minutes,
AT MEADOW COTTAGE,
A PEAL OF 5040 GRANDSIRE DOUBLES
Tenor size 11 in G.

*ALEXANDRA M. DUKES	1—2	FREDERICK E. DUKES	3—4
†CHRISTINE A. HOWLETT	5—6		

Conducted by FREDERICK E. DUKES.
* First peal away from the tenors. † First peal.
Rung to celebrate the passing of Advanced G.C.E. by the ringer of 5—6.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

QUARTER PEALS

ASHLEY, NORTHANTS.—On Aug. 6th, 1,260 Grandsire Doubles: R. H. Martin 1, D. Williams 2, N. C. Spencer 3, W. C. Budd 4, E. W. Martin (cond.) 5. First known quarter on the bells, which were unringable for over 40 years until overhauled this year, by local volunteers.

BRAMPTON, HUNTINGDON.—On Aug. 20th, 1,260 Grandsire Doubles: M. J. Dyer 1, Lucy Allen 2, R. Cooper 3, E. J. Whiting 4, R. F. Baker (cond.) 6. Rung on the occasion of the marriage of Patricia Jane Ellington and John Ernest David Findlay.

BRISTOL.—At the Cathedral, on Aug. 5th, 1,296 Cambridge Surprise Minor: D J. Hunt 1, Miss G. M. Hussey 2, C. J. Richards 3, J. R. Ketteringham 4, D. E. Cobb (cond.) 5, D. J. Purnell 6. Rung as a compliment to Mary Powell and Tony York on the occasion of their engagement. Also on Aug. 21st, 1,296 Little Bob Major: M. J. Hobbs 1, D. C. Exell 2, B. A. Shackleton 3, Miss G. M. Hussey 4, D. Richards 5, C. J. Richards 6, R. G. Hooper (cond.) 7, D. J. Hunt 8. Rung as a farewell to D. Richards, who is taking a teaching appointment in London.

BURBAGE, BUXTON, DERBYS.—On Aug. 14th, 1,296 Cambridge Surprise Minor: Margaret Findlow 1, A. Kirk 2, F. Forster 3, J. Kennett 4, R. Dawson 5, H. Kirk (cond.) 6. For evening service.

DRONFIELD, DERBYS.—On Aug. 7th, 1,320 Plain Bob Minor: Hillary Jackson (first quarter) 1, K. R. Goodall 2, A. Wilson 3, J. W. Sykes 4, G. N. Goodall 5, L. Goodall (cond.) 6. Also on Aug. 23rd, 1,320 College Exercise Bob Minor: K. R. Goodall 1, J. W. Sykes 2, A. Wilson 3, G. N. Goodall 4, C. Longden (first quarter) 5, L. Goodall (cond.) 6.

EALING, MIDDX.—At St. Mary's Church, on Aug. 15th, 1,260 Grandsire Triples: J. Tomsett 1, H. J. Eldred 2, A. M. Stacey 3 Miss J. Scrutton 4, F. Ransom 5, D. Theedom 6, W. G. Wilson (cond.) 7, A. H. Fulwell 8. Rung with bells half-muffled in memory of Arthur H. Harding, aged 83, late captain and member of the local band for 60 years, whose funeral took place earlier in the day.

EAST MEON, HANTS.—On Aug. 12th, 1,260 Plain Bob Minor: K. Sansom 1, Mrs. R. T. Jones 2, Miss B. Daysh 3, B. Gambrill 4, K. Tiffer 5, R. T. Jones (cond.) 6. Rung on the eve of the 50th anniversary of the death of Florence Nightingale.

EDMONTON, MIDDX.—On Aug. 14th, 1,272 Kent Treble Bob Minor: Jean Hilton 1, Trudy Newcombe 2, D. Langdon 3, W. George 4, J. Duggan 5, T. Hawkins (cond.) 6. First of T.B. Minor for 1 and 4. For morning service. Also 1,260 Stedman Doubles: Trudy Newcombe 1, D. Langdon 2, H. Howson 3, W. George 4, T. Hawkins (cond.) 5. For Evensong. Also on Aug. 21st, 1,268 Spliced Plain and Little Bob Minor: Jean Hilton 1, Trudy Newcombe 2, D. Towers 3, J. Weeks 4, J. Duggan 5, T. Hawkins (cond.) 6. First of Spliced for all. For morning service.

EPSOM, SURREY.—At Christ Church, on Aug. 14th, 1,320 Plain Bob Minor: R. Fentiman, (first of Minor) 1, Sylvia Marsh 2, Carolyn D. Cockman 3, D. Herschell 4, W. Parrott (cond.) 5, G. A. Cockman 6. Rung as a wedding compliment to Miss Cherie Payne (for 12 years a member of the band) and Mr. James E. Melhuish.

EVESHAM, WORCS.—On July 2nd, 1,260 Grandsire Triples: W. B. Pomeroy 1, Jacqueline Roberts 2, M. G. Selby 3, Phillis Foley 4, R. W. Selby 5, Brenda Smith 6, E. J. R. Hartley 7, G. J. Hemming (cond.) 8. Also on Aug. 6th, 1,280 Plain Bob Major (on the back eight): R. W. Selby 1, M. G. Selby 2, E. J. R. Harley 3, W. B. Pomeroy 4, E. W. Penn 5, M. Hawkes 6, G. C. Hemming 7, G. J. Hemming (cond.) 8.

FLITTON, BEDS.—On Aug. 16th, 1,260 Grandsire and Plain Bob Doubles: M. Anthea A. Munday 1, B. Grainger 2, Janet Wilkinson 3, P. J. Lawton 4, T. P. Harris (cond.) 5, Julie Bell 6. Rung half-muffled in memoriam the Rev. Frank Mortimer Eagles, M.A., Vicar of Pulloxhill with Flitton 1954-1960, 'Requiescat in pace.'

HARBURY, WARWICKS.—On July 28th, 1,260 Grandsire Doubles: H. A. Andrews (first quarter) 1, R. M. Andrews 2, T. K. Farrow 3, H. M. Windsor (cond.) 4, G. Smith 5, G. L. P. Aldhouse 6. Rung on the anniversary of the recasting of the bells, as a thanksgiving for the final payment of the cost of the work on the bells.

HITCHAM, BUCKS.—On Aug. 20th, 1,260 Plain Bob Minor: A. T. Collins 1, A. Pettiford 2, A. Seear (first 'inside') 3, E. G. Swift 4, C. C. Clarke 5, H. Oglesby (cond.) 6. A 70th birthday compliment to the Rev. G H. James, an honorary member of the Oxford Diocesan Guild, and Rector of this parish.

IRON ACTON, GLOS.—On Aug. 18th, 1,260 Doubles (Grandsire and Plain Bob): H. Taysom 1, A. W. Gibbs (cond.) 2, B. K. Lewis (first of two Doubles 'inside') 3, D. Elliot 4, K. W. Price 5, T. T. Walters 6. Rung as a farewell compliment to Mr. and Mrs. P. King, of Warmley.

MADRON, CORNWALL.—On Aug. 18th, 1,260 Grandsire Doubles: Miss T. Davey 1, G. W. Taysom 2, B. Toms 3, Rev. G. Ruming 4, Mrs. R. E. White (first as cond.) 5, M. Nicholls 6.

MERROW, SURREY.—On Aug. 20th, 1,440 Cambridge Surprise Minor: B. G. Grover 1, Angela J. Martin 2, A. Pamela Warren 3, D. J. Tubbs (first of Cambridge) 4, P. G. Smart (cond.) 5, R. I. Vaughan 6.

NEWTON ST. CYRES, DEVON.—On Aug. 14th, 1,260 Grandsire Triples: Miss G. Cork 1, N. Mallett (cond.) 2, G. Luxton 3, T. Ridgeman 4, E. Cork 5, S. Skinner 6, G. Skinner 7, S. Gardiner 8. For Evensong.

OLD SWINFORD, STOURBRIDGE, WORCS.—On Aug. 19th, 1,260 Grandsire Doubles: A. Roden 1, F. V. Nicholls 2, M. G. Fellows (cond.) 3, M. D. Fellows 4, J. C. Eisel 5. A birthday compliment to Princess Margaret.

OXFORD.—On Aug. 21st, at the Church of St. Aldate, 1,280 Grandsire Doubles: Miss L. Wolfe (first quarter) 1, Mrs. M. Godwin 2, J. Pladdys 3, R. Allsworth 4, E. R. Venn (cond.) 5, A. Ivings 6. Rung for Matins, and to mark the 30th birthday of Princess Margaret.

PERSHORE, WORCS.—On July 2nd, 1,280 Cambridge Surprise Major: E. J. R. Hartley 1, Jacqueline A. Roberts 2, M. G. Selby 3, D. Price 4, W. B. Pomeroy 5, M. Hawkes 6, G. J. Hemming 7, G. C. Hemming (cond.) 8.

RAYLEIGH, ESSEX.—On Aug. 7th, 1,260 Stedman Triples: Miss E. Hatch 1, R. Tomlin 2, W. Ellis 3, F. May 4, H. Warboys 5, M. F. Hatch 6, M. J. Hallett (cond.) 7, G. D. Sandwell 8.

REDHILL, SURREY.—On Aug. 21st, 1,260 Grandsire Triples: Miss V. Hankey 1, Miss F. Hankey 2, Miss B. Saggers 3, D. Mundy 4, G. Clark (first of Triples) 5, G. West 6, A. Streeter (cond.) 7, H. Comber 8. Rung for Evensong, also as a compliment to Mr. and Mrs. G. Dove, on their golden wedding anniversary, and to Mr. and Mrs. J. Dove, on their silver wedding anniversary.

SHILTON, WARKS.—On Aug. 18th, 1,260 Grandsire Doubles: D. W. O'Donnell (12) 1, Miss E. Ginns (14, first 'inside') 2, G. Robbins 3, H. M. Windsor 4, N. A. Knight (16) 5, R. T. Oakford (first quarter) 6

SOUTH WIGSTON, LEICS.—On Aug. 14th, 1,260 Doubles (4 extents Plain Bob, 6½ Grandsire): D. W. Stenson (first in 2 methods) 1, Mrs. B. G. Warwick 2, B. G. Warwick (cond.) 3, A. E. Bodycote 4, B. M. Smith 5, K. Bodicoat 6. For Evensong.

STANTON ST. JOHN, OXON.—On Aug. 23rd, 1,320 Grandsire Doubles: A. Dunkley (first of Doubles) 1, R. H. Jones 2, N. D. Deam 3, E. R. Venn (cond.) 4, J. S. Walker (first quarter 'inside') 5.

TORQUAY, DEVON.—At the Chruch of All Saints, Babbacombe, on Aug. 14th, 1,264 Plain Bob Major: F. R. Scott 1, J. R. A. Muller 2, A. K. Fortin 3, C. F. Longhurst 4, W. Simmonds 5, D. J Roberts 6, N. J. Davies 7, J. K. Ward (cond.) 8. For Evensong. Believed to be the first of Major on the bells.

UPTON-ON-SEVERN, WORCS.—On July 1st, 1,280 Cambridge Surprise Major: F. Lawrence 1, M. Hawkes 2, G. J. Hemming 3, D. Price 4, E. W. Penn 5, J. Clements 6, F. Hawkes 7, G. C. Hemming (cond.) 8. First of Surprise for 5 and 6.

WALTHAMSTOW, ESSEX.—On July 10th, 1,331 Grandsire Caters: C. Diggins 1, A. J. Boyack 2, C. A. Hughes 3, F. C. Maynard 4, F. W. Sykes 5, T. Hawkins 6, L. S. Woods 7, C. Willmington 8, B. Downes 9, R. Lumsden 10. For Evensong. Also on July 24th, 1,260 Grandsire Triples: J. Rixon (first quarter) 1, F. C. Maynard 2, A. Boyack 3, H. Warboys 4, M. Barton 5, F. Sykes 6, B. Downes 7, P. D. Chapman 8. For Evensong.

WELLOW, SOMERSET.—On Aug. 18th, 1,260 Doubles (4 six-scores each of Reverse Canterbury and Plain Bob and 2½ of Grandsire): P. R. Young 1, J. R. Hobbs 2, L. R. G. Taylor 3, J. J. Jefferies 4, A. F. Lee (cond.) 5, L. Cox 6. Rung in memory of William J. Prescott.

WESTON-SUPER-MARE, SOMERSET.—On Aug. 17th, 1,260 Grandsire Doubles (with 7, 6, 8 covering): M. Legg 1, G. Prescott (cond.) 2, J. Legg 3, S. White 4, M. White 5, D. Harris 6, S. Powell 7, D. Clark 8. Rung half-muffled in memoriam Rev. A. D. H. Allan.

WEST RETFORD, NOTTS.—On Aug. 21st, 1,260 Plain Bob Minor: Angela Womack 1, Jill Easom 2, P. Illingworth 3, Valerie Waterfield 4, R. Hobbs (cond.) 5, D. McNeil 6. Rung before Sung Mass, as a compliment to Mr. and Mrs. F. R. Smith, who are leaving the district after more than 30 years' association with the church.

WINFORD, SOMERSET.—On Aug. 16th, 1,260 Plain Bob Minor: C. Hazzard 1, C. York 2, H. Ball 3, R. Brice 4, G. Prescott (cond.) 5, S. Smith 6.

It's the Vicar's idea for getting the choir members down quicker.

'THE RINGING WORLD'

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FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

BELFRY GOSSIP

A new record in regular Doubles methods was created by Mr. Frank T. Blagrove and his band at Hambleden, Bucks, on August 19th. In all 113 individual plain course methods were rung. The record for Minor methods is 126, rung in a peal of 6,480 changes. Congratulations!

The peal at Rickmansworth on August 20th of Southwell Surprise Major was rung after meeting short for Royal.

Mr. L. Willders, of Lincoln, has 'circled' Bassingham tower to peals, completed on August 14th with the treble to Cambridge Surprise Minor.

Mr. J. E. Jeater will be away from home from September 5th to 17th. Correspondence requiring immediate attention should be sent to the Editor at Guildford.

Mr. Adrian J. Tumber, of Bishopstoke, writes expressing his thanks to Middlesex County Association ringers, particularly the Master (Mr. John R. Mayne), for their hospitality during his recent visit.

A plaque recording the quarter peal of Grandsire Caters rung half-muffled in memory of the late Ernest J. Jelley will be unveiled and dedicated in the ringing chamber of St. John the Divine, Leicester, during the practice night on Thursday, September 8th, by the Vicar, the Rev. W. Basil Williams. An invitation is extended to all who wish to be present.

In expressing his apologies, to all concerned, Mr. A. James Poynor withdraws the footnote to the peal rung at Ratby, Lincs. on July 25th (see page 554) in which he stated that he believed the band to be the youngest to ring a peal of Major. His thanks are due to Mr. Ernest Morris, who gave him a cutting of the peal in the same method rung at Crayford on April 21st, 1934. The average age of this band was just over 15 years and the peal was conducted by John J. L. Gilbert, who was then 15½ years. The amended footnote of the Ratby peal should read: 'Youngest band to ring a peal of Major for the Guild.'

Mr. Trevor Vendy, of Market Harborough, with the minimum of help and expenditure, has recommissioned the five bells at Ashley, Northants, which for 41 years have been unringable. His work was proved by the first quarter peal there on August 6th.

Many ringing friends who visit Cornwall will be pleased to learn that 'Jan' Sangwin has, by ringing his first quarter of Stedman, achieved an ambition of 30 years, when he first learned the method.

We hear that whilst Mr. Gordon Halls, of Derby, is over in New York and Los Angeles, on business for Rolls Royce, his wife, Pat, has slipped over to Paris for a holiday. Sauce for the goose, etc.!

Flying back to the States today is Mr. Russell Young, of Groton School, Massachusetts. His two months' visit to this country, the second year in succession, has brought him into contact with a large number of ringers who have been charmed with the American ringers. Last Sunday Mr. Young rang at Holy Trinity and St. Mary's Churches, Guildford, and in the evening at Hillingdon.

Although the date of the diamond wedding anniversary of Mr. and Mrs. W. H. Clarke, of Leicester, was August 8th the peal of Kent Treble Bob Royal at St. John the Divine, Leicester, in honour of the occasion was not rung until August 20th, owing to some of the band being on holiday. Mr. S. Harrison visited the couple to tell them of the attempt and was gratified to learn that the family celebration coincided with the rearranged date.

Whilst the recent quarter peal was being rung at Dean Prior, Devon, after the institution of the Rev. J. W. Timms to the benefice, several members of the congregation watched the progress of the ringing with great interest. At the conclusion the new Rector expressed his thanks, and gave a message to the ringers from the Lord Bishop of Plymouth, saying that his Lordship regretted not seeing the ringers personally because the quarter peal had already commenced.

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FLORENCE NIGHTINGALE COMMEMORATED

A remembrance week-end was held in Hampshire to commemorate the 50th anniversary of the death of Florence Nightingale, and this culminated in a special remembrance service held at the Church of St. Mary, Southampton, on August 14th, which was attended by members of the staff of local hospitals, the British Red Cross Society and the St. John Ambulance Brigade. The service also commemorated the 100th anniversary of the founding of the first Nightingale training school for nurses.

The Winchester and Portsmouth Diocesan Guild co-operated with the anniversary and rang five peals and a quarter peal over a wide area of Florence Nightingale's home country, i.e., Bishopstoke, Christchurch Priory, St. Mary's, Southampton, Winchester Cathedral and Brightwalton, Berks.

The peal at Bishopstoke was of particular interest. A new method,' Nightingale Treble Place Bob Major, was found for the occasion by Mr. Frank Blagrove. Mr. R. Roger Savory, who conducted, had to use two different calls.

The quarter peal was rung at Romsey Abbey, the nearest ring of bells to Florence Nightingale's resting place at East Wellow. This consisted of 1,260 Grandsire Triples, and was rung prior to the Sung Eucharist on August 14th by Miss C. White 1, C. M. White 2, M. D. G. Northway 3, H. J. Page 4, D. Greenlaw 5, C. Redwood 6, A. W. Fry (conductor) 7, L. F. Cobb 8.

The bells of St. Mary's, Southampton, were also rung previous to the memorial service.

Soothes Away The Worries

As a very busy business woman, I have to do most of my 'chores' in the evening. I always save the quiet jobs in the garden, weeding, transplanting, etc., until Thursday because that is the local church bellringers' practice night, and the peaceful, 'far-from-this-troubled-world' sound soothes away the worries of the week.—Mrs. M. James, Sale, Cheshire, to 'Woman's Weekly.'

BEDFORDSHIRE RINGERS MARRIED

Two well known Bedfordshire ringers, Mr. Stephen Ivin and Miss Avril Thackray, were married at All Saints' Church, Houghton Conquest, on Saturday, August 13th.

The bridegroom, who attended Bedford School and later studied at Merton College, Oxford, is the only son of Mrs. M. Ivin, of 26, High Street, Houghton Conquest, Beds.

The bride, only daughter of Mr. and Mrs. R. M. Thackray, of 79, Spenser Road, Bedford, is a former pupil of Dame Alice Harpur School, Bedford, and subsequently atttended the Leicester College of Domestic Science.

Father Francis was the officiating clergyman.

Miss A. E. Lloyd, a college friend, made a charming bridesmaid and the best man was Mr. P. Border, whilst Messrs. J. R. Taylor and J B. Long acted as ushers.

About 30 guests were present at the reception at the White Hart Hotel, Ampthill.

As the ceremony proceeded, in this beautiful old church, those of us whose minds tended to wander probably recalled the time, about 12 years ago, when the bridegroom first became interested in campanology and how, in no time at all, he handled a bell with the skill and assurance of a veteran.

His progress since those days is well known to all who are interested in ringing, but not all of us, probably, realise how much he has done for the advancement of change ringing, and many of us, who smugly pride ourselves on our regularity, overlook the fact that we could render far greater service to the church if we had a fraction of Stephen's penetration and persistence.

If I say that his charming bride is a lovely ringer I am in no danger of being wrong (whichever way I am interpreted!) and neither Bob Singles nor Surprise Maximus is any trouble to Avril!

As this young couple set out on the great adventure, their numerous friends wish them every happiness and many years together.

A. E. R.

SERVANTS OF THE EXERCISE – No. 36

MR. C. W. DENYER
Master, Guildford Diocesan Guild.

Charles William Denyer was born at Tongham, Surrey, on March 25th, 1911, and a year later the family moved into Aldershot, where their father, Mr. William Denyer, was employed in the printing trade. Charles was educated at the local C. of E. school and later at Farnborough Technical (now Grammar) School. The light ring of six bells at Aldershot was augmented to 8 in 1920, and the 3 young Denyer children, Grace (13), Nancie (10) and Charles (9), were the first three recruits to learn handling the new trebles under their father and C.Q.M.S. George Gilbert.

In 1924, at the age of 13, a local peal of Grandsire Triples at Aldershot enabled Charles to ring his first peal, although his sister Nancie had scored a peal of Plain Bob Major a year before—the youngest lady to do so and a record which stood for many years. Peal ringing is not his chief ambition in ringing, however, as the modest total of 90 on tower bells proves. On his 20th birthday he conducted his first peal (one of Minor) and his total conducted now is 25. In each of these there has been one or more first pealers or first in the method. In addition he has rung two handbell peals—one of Minor with the late J. S. Goldsmith (Mr. Goldsmith's last peal) and one of Grandsire Triples with the late A. H. Pulling.

The Guildford Diocese was formed in 1927, and a year later Mr. Denyer was elected secretary of the Farnham District, a post he held until 1948 when he succeeded to the office of District Ringing Master. On vacating that position five years later he was made a vice-president of the Guildford Guild and in 1958 was elected Guild Master. This year he has also been elected to the Central Council. He is able to ring double-handed on tower bells, and has completed two quarter peals—one being at Hersham, where Mr. W. Simmonds rang 1—2 and himself 3—4 and Mr. Tony Price 5—6 to Bob Minor. The other double handed quarter, of Grandsire Triples, was at Farnham earlier this year.

Like his late father, Mr. Denyer is a printer, having been apprenticed as a compositor to Messrs. E. W. Langham, The Herald Press, Farnham, in 1927. During the last war he served for five years in the Royal Artillery (Searchlights) and spent a short period in Norway. In 1942 he met Miss Edna Page, serving in the A.T.S. and they were married at Streatham, in April, 1943. At the close of hostilities Mr. and Mrs. Denyer first made their home at Aldershot, but moved to Farnham in 1949, when he was promoted to works manager of The Herald Press. Their son Michael (10) and daughter Janet (8) are both learning to ring at the St. Andrew's Parish Church, Farnham, where their father is now captain of the local company.

Apart from ringing activities which occupies most of his leisure hours he finds time to cultivate a large garden complete with greenhouse and beehives. As a boy and later as a man he sang in the choir at Aldershot Parish Church and served on the Church Council there. At Farnham he is a sidesman, a member of the P.C.C. and on the Church Restoration Committee, which included the recent recasting and rehanging of the eight bells.

Mr. Denyer comes from a family of bellringers, for his maternal grandfather rang call changes at St. Peter's Church, Ash, for over 50 years. In addition to his late father, the family ringers now include his wife and two children, two sisters, two brothers, two brothers-in-law, a sister-in-law, three nieces and two nephews, all of whom live in and around Aldershot and Farnham. His lifelong friend, Mr. William ('Delight') Viggers has shared in his active life as for together they have been cubs, scouts, choirboys, church councillors, and of course, ringers. Incidentally, Bill Viggers is also a printer!

AN APOLOGY TO MISS ARMSTRONG

In regard to the recent controversy over the ringing of the curfew at Morpeth Watch Tower, Miss J. S. Armstrong has received the following letter from Mr. J. Ainsworth:—

'I would like to say on behalf of the persons who have rung peals on Morpeth bells recently that we were not aware of the inconvenience we are causing you. We sincerely regret that the whole business had to come to light in the public press. Finally, may I say that I hope you will ring the curfew for many years to come.'

Visitors from Surrey and Hertfordshire rang at the Watch Tower on August 23rd for half a hour.

HUMOROUS HUMUS

(Inspired by a recent Yorkshire outing, for Clare's benefit.)

Discussing crops the other day
Some words of wisdom came my way,
I heard a hymn to humus sung;
Ah yes, my boy, you can't beat dung.

Use it, and you'll never fail
To grow the finest curly kale,
Onions that burn your tongue
Thrive when fed on lovely dung.

Spuds—like footballs—sweet peas, too,
Come your way if only you
See that roots or seeds are sprung
From the whiffy, niffy dung.

Now farmers know the worth of nitrates,
Slag, salt, lime and superphosphates,
But since the days when they were young
They've all believed in rich dark dung.

Our village church amid the green,
Presents a charming sylvan scene,
And when the Matins bell is rung
What's the message? Dung, dung, dung.

NOT NEWS

Dear Sir,—I suspect that the composition, published on page 584, for Osgathorpe Surprise Major is not original. It is a shortened version of the 6,496 which I obtained (for York Surprise Major) some time in 1950. At that time I understood that it was not new but I do not know to whom it should be credited. Mr. C. J. Sedgley perhaps?—Yours faithfully,

ANTHONY W. T. CLEAVER.

Bristol.

RAVING RINGERS' 1960 TOUR OF KENT

A Minima Ad Maximus

AFTER a rather hectic tour of South Wales in 1959 the Raving Ringers chose a slightly flatter location for the 1960 tour. Saturday, July 23rd, saw 14 Ravers bravely battling their way through the holiday traffic jams, following the various courses across England towards Rochester. Unfortunately only six Ravers arrived on time at the Cathedral but eventually another carload came in sight and we were able to set the ten ringing to Caters and Royal.

During a touch of Royal a very out-of breath telegraph boy arrived in the belfry with a telegram for the Ravers. It was addressed to 'The Belfry, Rochester Cathedral.' Congratulations to the G.P.O. for quick work. Unfortunately the telegram bore the alarming news that the remaining carload of Ravers was puncture bound two hundred miles away with best part of the equipment and provisions for the week. Not knowing exactly where the next meal might come from the Ravers took no chances and dined well before making their way to the camp site which was in the shadow of Barham windmill, just off the A2 from Canterbury to Dover.

COMPLETE AT 1.30 A.M.

The tents that had arrived were soon erected and the party sat down in the middle of the field to cards. Dusk fell and as the night wore on those who had beds to go to left the card circle. Only three were left, huddled round the 'Tilley,' when at half past one the last car arrived bringing the remaining tents and bedding and, most important of all, the chief cook.

Although 65 towers were scheduled for the tour, an easy start was made on the Sunday with only four towers, including service ringing on the ten at Leeds (20 cwt.) and Maidstone Parish Church. We had a little difficulty in leaving Maidstone as a couple of handcuff happy police officers were anxious to arrest two female Ravers for jay walking. The Kentish population are so good that they hadn't had a conviction for weeks!

Monday morning dawned bright and clear and the party set off for the first full day's ringing in an assortment of vehicles ranging from a Riley to a Vespa. A good start was made on the six at Bekesbourne and nine towers were visited during the day ending at St. Laurence-in-Thanet, where we joined the local ringers at practice.

By Tuesday morning the full complement of ringers had arrived and the completed party consisted of 14 ringers representing eight counties. Tuesday's programme consisted of eight towers including Ospringe, where the tour photograph was taken with the Master in full regalia. In the evening we joined the Cathedral ringers at Canterbury and had a most worthwhile evening's ringing including Grandsire and Stedman Cinques and Plain Bob Maximus.

Wednesday saw the Ravers heading seaward and the eleven towers visited that day included Deal and Dover, where we joined the local ringers for practice.

AMONG THE SKULLS

Nine towers were visited on Thursday, a good start being made at Elham, where a well struck course of New Cambridge Major was brought round. The Ravers considered Hythe's to be the best bells of the day. Several Ravers spent an even better time amongst the thousand skulls stacked in the crypt and when the time came to leave it was difficult to tell which was which. The day's ringing ended at Folkestone, where we were made most welcome at the practice and enjoyed mixed ringing.

Friday was a day mainly of sixes and a variety of Minor and Doubles methods were rung, including Norwich, Cambridge and London, Grandsire and Stedman. The only eights of the day were Ashford and Wye, where the ringing was most enjoyable, despite the fact that 'Wye' Surprise never did quite come round.

The Raving Ringers at Ospringe, Kent. Left to right (back row): Dennis Bowen, Peter Warren, Noel Waite, Tony Mann, Howard Oglesby (Ringing Master), Chris Clarke, Michael Ling; (kneeling) Dafydd Wood, Ron Russ (Master), Terry Collins; (seated) Clare Chambers, Olga Critchlow, Christine Pullin, Ann Petifore.

Saturday's ringing centred in and around Canterbury and began at St. Alphege's, where we had to burgle our way into the belfry due to a lost key. Lunchtime, spent at Whitstable, provided an excellent opportunity for some of the party to take their annual footbath to the great interest of the local holiday makers and the even greater amusement of the writer who chased the barefooted ringers with a crab. The day's ringing was concluded with a visit to Quex Park, an article about which has recently appeared in this journal. Here, with the aid of local ringers, we rang Grandsire and Stedman Cinques and Caters.

The journey to Sunday's first tower was very short as we rang for morning service at Barham, where we were joined by three Girl Guide ringers camping locally. After an excellent sermon by the young Rector we moved to Canterbury for lunch. During the afternoon we visited the beautiful villages of Appledore and Wittersham and the day's ringing ended at New Romney for Evensong. A leisurely drive along the coast road to Folkestone gave us a chance to take a last look at the Kent countryside, then we headed back to camp for the Ravers' annual conference. The conference lasted well into the night though the writer can report little of its happenings, due to the fact that she fell asleep around midnight.

Monday dawned bright and clear and hectic packing activities were only interrupted by a short sudden deluge, which conveniently soaked the tents as they were about to be packed up. Only one tower was arranged for the day but, owing to traffic difficulties, only eight Ravers managed to get to the sixty-fifth tower of the tour.

Having had a most enjoyable tour in Kent, the Raving Ringers would like to extend their sincerest thanks to the incumbents and tower captains of the churches visited and to the Kent ringers who were so helpful and hospitable. We would also like to say a big personal thank you to Chris Clarke and Dennis Bowen, who put so much work into organising this year's excellent tour.

'THAT'S ALL, STAND.'

C. C.

ALPHABET FOR BEGINNERS

By T. J. LOCK

"Q"

Q SET.—The term Q Set was coined by W. H. Thompson to denote the interrelation of sets of rows. A definition is that it is a series of rows representing disconnected leads or sixes which require to be all treated alike in composition, i.e., either all bobbed or all plained or, as in Stedman Triples, a certain group bobbed and an equal group plained. As the application of Q Sets is in connection with compositions you are advised, if you wish to know more of the subject, to study a copy of W. H. Thompson's papers or to seek the benefit of some such knowledgable composer.

QUEEN'S—is the change in which the bells represented by odd numbers strike successively in their natural order, followed by those represented by even numbers also in their natural order. As 13572468 on eight bells and 1357924680 on ten bells.

QUESTION.—When is a ringer not a ringer? Answer—When, without proper reason, he does not do his duty by taking part in Sunday service and practice ringing.

QUICK BELL.—Stedman's principle is composed of two parts, a quick six and a slow six. And a quick bell is one that having completed its double dodge in 4-5 down commences a quick six by hunting straight down to lead and, having led one whole pull, hunts straight up into 4-5 again. In other words, it is plain hunting to and from lead after the double dodge in 4-5 down.

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LETTERS TO THE EDITOR

WESTERN CANADA'S GREAT WELCOME

Dear Sir,—I came out to Canada to visit my daughter, who lives in a very large fruit-growing district in a valley in the Rockies. This week was the first time the daytime temperature was below 90 degrees for 54 days—give me English rainy weather!

Bearing in mind what Jim Bennett, of Grundisburgh, had said, that if I met the ringers of Victoria and Vancouver I was in for a real royal time, I made the journey to Victoria with my daughter—a ringer in England—by air. We left at 7 a.m. on July 29th and landed at Victoria Airport at 10.15 a.m. Here we were met by Mr. Izard and conveyed by him to a motel he had kindly booked for us.

The day following, the ringers from Vancouver were visiting Victoria to ring on the fine bells of the Cathedral. After ringing standard methods, we were conveyed to the country cottage of Mr. Izard, jun., which is situated at a beautiful spot by the sea. Here we were entertained to a meal—some had a swim—and then handbells, until it was time for the Vancouver party to get the boat. A most enjoyable day.

On Sunday my daughter and I assisted in ringing for Cathedral services, during which we had some good striking. Mr. Izard, his son Arthur and daughter Margaret are all ringers. We had no time to relax, as before we left at 4.15 p.m. on the Monday either father Izard or Margaret would take us to interesting places. This was a ringing outing never to be forgotten.

I was privileged on August 13th to take part in the Vancouver ringers' visit to the Benedictine Monastery, Westminster Abbey, Mission City. The Abbey is situated on a hill overlooking the Fraser Valley—a real beauty spot. The tower, which contains ten bells, is of unusual design, and the ringing chamber can be entered from either the outside or inside. The monks joined in touches and afterwards provided us with tea.

Back the 45 miles to Vancouver, and here I was provided with supper, bed and breakfast by one ringer. On the Sunday morning we went to ring at the Cathedral of the Holy Rosary. Another ringer entertained me to lunch, another to tea and a third took me in his car for four hours' sightseeing. Yes, Jim Bennett, hospitality of the highest order. Thank you, West Canadian ringers!—Yours faithfully,

PETER CROOK.

Kelowna, B.C.

BIRD SONG WITH BELLS

Dear Sir,—On a recent Sunday morning the owner of a tape recorder fulfilled a long-standing promise to come and make a recording of our bells at Burghill before Matins.

Later when the recording was played back to the band each member had an opportunity to assess the quality of his ringing. What also surprised me was the wealth of bird song coming continuously from the tape, during the periods when the bells were silent. Previously I had not been aware of the amount of bird song in my garden and in the lane beyond.

How many countrymen, I wonder, are deaf to the hundred and one melodious sounds produced by the various members of nature's orchestra: the rustling wind in the trees, the running water in the ditch, the bleating of sheep, the mooing of a distant cow, the songs of the cuckoo and other birds. One may well profit mentally from a few moments of quiet, listening to the symphonious strains coming from nature's orchestra.—Yours faithfully,

F. MORRIS.

Burghill, Hereford.

FOUR-BELL TOWERS OF LEICESTERSHIRE

Dear Sir,—Replying to your correspondent who asks for details of 4-bell towers, here is a list of Leicestershire churches with four bells:

Allexton. Rehung 1929, tenor 8 cwt. 1 qr. 15 lb.
Barkeston. Tenor 10 cwt., approx.
Burrough-on-the-Hill.
Carlton-by-Bosworth. Tenor 8 cwt.
Coalville. A chime, tenor 17 cwt. 3 qr. 21 lb.
Dalby-on-the-Wolds. Tenor 9 cwt. 2 qr. 2 lb.
Evington.
Kimcote.
Leicester. St. Nicholas'. One bell hung for chiming, three on floor of church.
Loughborough. Emmanuel. Chime, tenor 5 cwt. 1 qr. 20 lb.
Muston.
Orton-on-the-Hill. Tenor 9 cwt., approx.
Peatling Magna.
Pickwell.
Shearsby. Tenor 7 cwt. 1 qr. 23 lb., hung as a chime.
Sibstone.
South Croxton. Tenor 8 cwt., approx.
Stathern. Tenor 10 cwt., approx.
Stoughton.
Sutton-Cheney. Tenor 7 cwt., approx., cracked and on floor of church.
Swinford. Tenor 10 cwt., approx.
Tilton-on-the-Hill. Recently rehung.
Tugby. Tenor 6 cwt., approx. Rehung 1878.

Yours sincerely,

ERNEST MORRIS.

FOUR BELL PEALS

Dear Sir,—In the issue of the 'R.W.' of August 19th, Mr. P. H. Whitaker, of Coleraine, states 'there is at any rate one ringer who objects to the recognition of performances on four bells as peals.' May I, through your columns, inform this gentleman that there are at least TWO.

I raised this question a fortnight ago at our district meeting of the Suffolk Guild, and pointed out, in almost exactly Mr. Whitaker's own words, now that the door is opened to four bell peals, soon we should, most likely, be hearing of 'peals' on three. Unfortunately our district C.C. representative was unavoidably absent, and I'm wondering whether or not every member of all the Associations present at the Council meeting were in agreement with the recognition of peals of Minimus? If they were, well, it's surprising, I think.

All are entitled to their own opinion (or should be), but my own, for what it is worth (probably not much), is that performances on four bells should not be recognised as peals by the Central Council or included in the analysis.—Yours truly and respectfully,

JAMES BENNETT.

Grundisburgh.

FALSE PEAL OF DOUBLE OXFORD

Dear Sir,—I find I also have called the 5,008 of Double Oxford (peal 23, C.C. Collection) at Washingborough, Lincolnshire, on September 24th, 1958. With apologies to the band I withdraw this peal, number 3,556 in Lincoln Diocesan Guild report.—Yours faithfully,

JACK L. MILLHOUSE.

Lincoln

PEALS OF MINIMUS

Dear Sir,—Mr. P. H. Whitaker may rest assured that at least one other ringer agrees with the views on 'peals' of Minimus expressed in his excellent letter in 'The Ringing World' of August 19th.

In fairness to members of the Council, however, it must be said that at the end of the meeting some doubt existed as to whether they had voted in favour of recognising such peals. There was a certain amount of confusion when voting on the Methods Committee's report, and the Standing Committee's recommendations arising from it, took place.

The answer would seem to be for a motion to be placed on the agenda for next year's meeting to the effect that the Council declines to recognise peals of Minimus. This would provide a more satisfactory test of members' opinions.—Yours faithfully,

E. A. BARNETT,
Honorary Secretary,
The Central Council of Church Bell Ringers.

OWNERSHIP OF BELLS

Dear Sir,—Mr. T. J. Lock's 'Alphabet for Beginners' is a valuable mine of information; it has taught me many things which I would not have lighted upon otherwise.

However, I must disagree with his statement, in 'The Ringing World' of August 12th, that there is no ownership of bells. Like all the goods and chattels of the church, bells and their ropes are in the legal ownership of the churchwardens, who are for this purpose a kind of corporation at Common Law.

This view was expressed by Sir William Blackstone in his 'Commentaries on the Laws of England' (1765, seq.), and the point was neatly illustrated in 1835 in the slander case of Jackson v. Adams.

Adams alleged that Jackson, a churchwarden of the Devon parish of Stoke Gabriel, had stolen the parish bell-ropes. The judge ruled that since Jackson was a churchwarden he was the legal owner of the bell-ropes, and in the eyes of the law it was impossible for him to steal them.

The churchwardens' ownership of bells is a bare legal title only, it does not confer on them all the normal rights of ownership, and, as Mr. Lock points out, bells may only be rung with the incumbent's consent. The responsibility for the care, maintenance, preservation and insurance of bells is now in the hands of the Parochial Church Council.—Yours faithfully,

NORMAN R. PHILLIPS.

Windsor.

A MYSTERY ELUCIDATED

Dear Sir,—The publication of the 5,042 of Yorkshire Surprise Maximus by Peter Border in your issue of August 5th has elucidated the mystery of how this number was obtained.

In consultation, Mr. C. J. Sedgley considered that the 'twisting' was achieved in quite the beginning of changes, thereby bringing up the middle lead, cutting out about half a course; this would obviate the use of the single.

In the early '30's, two 5,040's of Cambridge Surprise Maximus were rung at St. Mary-le-Tower, Ipswich—one by ringing Primrose at the first lead bringing up the Wrong, the other by calling the tenor 6ths, 7ths and home.

Referring to peals of Treble Bob hunt Maximus, all different numbers of changes up to 5,280 have been rung at the 'Tower' church, including 5,088 and 5,184 of Rochester Surprise Maximus.—Yours truly,

G. E. SYMONDS,
Hon. Secretary, St. Mary-le-Tower Society.

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DOUBLE NORWICH FOR THE BEGINNER

By WILFRID G. WILSON

(Continued from page 580)

IV ITS CONSTRUCTION

When we come to write out figures with eight bells—or to ring changes on them in the tower—we find that we can have a lot more variety. We can make places or dodge in different positions, thus producing many different methods. But we will now confine ourselves to using the one very simple alteration—Court Places—that we have learnt about in the last section. Examine the figures of this lead. The treble is plain hunting throughout. The other bells plain hunt except for the Court Places and consequent dodging.

1 2 3 4 5 6 7 8
2 1 4 3 6 5 8 7
2 4 1 3 5 6 7 8
4 2 3 1 6 5 8 7
2 4 3 6 1 5 7 8
4 2 6 3 5 1 8 7
2 4 3 6 5 8 1 7
4 2 6 3 8 5 7 1
4 6 2 8 3 7 5 1
6 4 8 2 7 3 1 5
4 6 2 8 7 1 3 5
6 4 8 2 1 7 5 3
4 6 8 1 2 7 3 5
6 4 1 8 7 2 5 3
6 1 4 8 2 7 3 5
1 6 8 4 7 2 5 3
1 8 6 7 4 5 2 3

The bell coursing in front of the treble (3) makes fourths place, crosses the path of the treble, makes thirds place and then courses behind the treble. While it is making fourths place the bells in 5-6 and 7-8 have to dodge—they can't get through otherwise. While it is making thirds place, the bells in 1-2 dodge for the same reason. That completes one internal set of places. By this time the treble has reached the 5-6 position and the next set of Court Places has begun. The new bell coursing in front of the treble (5, because 3 has now gone behind it) makes sixth place, crosses the path of the treble, makes fifth place and then hunts behind the treble. Note that before it started these places, 5 had had to dodge once in 5-6 because of the first set of places. And note that the bell concerned in that first set (3) had to dodge in 3-4 after them because of the second set of places. While 5 was doing its sixth place the back two bells had to dodge and while it was doing its fifth place the first four bells (in 1-2 and 3-4) had to dodge.

That completes the second internal set of places, so that when we come to the half lead end the treble has been moved two positions relative to the other bells. Instead of being between 2 and 3 when it started, it first got between 3 and 5 and then between 5 and 7.

Now do just the same pieces of work in the second half of the lead. The bell coming down in front of the treble (7) makes fifths places, crosses behind the treble and makes sixths place. While it is making fifths, the bells in 1-2 and 3-4 dodge. While it is making sixths, the bells in 7-8 dodge By this time the treble has reached the 3-4 position and the next set of Court Places has begun.

The bell now in front of the treble (8) makes thirds place, crosses behind the treble, makes fourths place and follows the treble down to lead. While it is making thirds place the bells in 1-2 dodge. While it is making fourths place the bells in 5-6 and 7-8 dodge. We have made two more sets of Court Places—that is four alterations in all in the lead—and, as we would expect, our lead end is the same as the fourth lead end of Plain Bob Major—18674523.

V THE WORK OF THE METHOD

Now that we have seen how our method is constructed let us see what the work of one bell comprises. And although it is not essential, the best way for most of us to do that is to produce what has become known as the 'blue line.' That is, the path of one bell throughout the whole of the plain course.

To do this, first of all write out the complete plain course—seven leads each constructed exactly as our lead shown and described above. I know that this is not necessary, but you will find it very well worth while. The repetition, on different bells but in corresponding parts of each lead, of our four sets of Court Places will fix the basic idea of the method firmly in your mind. When you have the whole seven leads written out, draw a line from beginning to end through the figures representing one of the bells. Let us say you choose the second. Here is the path of that bell, described in words because of the difficulties of print. But if you can see on paper and later in your mind the actual shape of the line you will find it much easier to learn.

THE WORK OF THE SECOND

(a) Lead; two dodges in 1-2 up; dodge 3-4; dodge 5-6; two dodges in 7-8 up and a whole pull behind. This is called **'Treble bob bell up.'** Note that it starts after the treble's whole pull on the lead, that you pass the treble as you (and it) go through 4-5 in between your single dodges in 3-4 and 5-6 up and that, as you finish your whole pull behind, the treble comes up to take your place at the back.

(b) You hunt away from the back in front of the treble. So when you get to fifth place you start Court Places in 5-6 down—make fifths, cross the treble's downward path, make sixths and then dodge in 5-6 down. This is called **'Near places from the back.'**

(c) Hunt down to the front, dodge twice in 1-2 down, lead whole pull, dodge twice in 1-2 up and then hunt up. This is called **'Full work on the front.'**

(d) As you leave the front to hunt up you will leave one bell behind you and then the treble. When you reach 5-6 dodge once and make sixths. By this time the treble will have caught you up, so you cross its path, make fifths and follow it to the back having made Court Places in 5-6 up. This work is called **'Far places from the front.'**

(e) You will reach the back after the treble and lie a whole pull; dodge twice in 7-8 down; once each in 5-6 and 3-4 down; twice in 1-2 down and then lead. This is called **'Treble bob bell down'** and is the exact reverse of the work in (a) above. Note that it starts after the treble's whole pull behind, that you pass the treble as you (and it) go through 4-5 between your single dodges in 5-6 and 3-4 and that, as you finish your whole pull on the lead, the treble comes up to take your place.

(f) You hunt up in front of the treble. When you get to 3-4 you make Court Places there. Fourths place, cross the treble's upward path, thirds place, dodge 3-4 up and then hunt up to the back. This is called **'Near places from the front.'**

(g) Hunt up to the back, dodge twice in 7-8 up, lay a whole pull behind, dodge twice in 7-8 down and hunt down. This is called **'Full work at the back.'**

(h) As you leave the back to hunt down you will leave one bell behind and then the treble. When you reach 3-4, dodge once and make thirds. By this time the treble will have caught you up so you cross its path, make fourths place and follow it down to lead, having made Court Places in 3-4 down. This work is called **'Far places from the back'** and brings you to the end of the course.

Now we can summarise these pieces of work:—

(a) Treble bob bell up.
(b) Near places from the back (i.e. in 5-6).
(c) Full work on the front.
(d) Far places from the front (i.e. in 5-6).
(e) Treble bob bell down.
(f) Near places from the front (i.e. in 3-4).
(g) Full work at the back.
(h) Far places from the back (i.e. in 3-4).

If you have neither the time nor the patience to write out a whole course to get the 'blue line'—or you feel it unnecessary—you can produce it from the lead given above by tracing the path of the second up to the lead end. 2 is then in 7th place, so next trace the path of 7 from the start to the end of the same lead. 7 is then in fourth place. Back to the start and trace the path of 4; then 5; then 6; then 3; then 8 and you will be back to 2 again.

VI AIDS TO RINGING

Now let us see what we can find out by looking at our full plain course which will help us to keep right while actually ringing.

1. Although the treble does a plain hunt you will notice that, unlike in Plain Bob, it does not follow the bells in the same order as it hunts down as it did when hunting up. This and the fact that many ringers ring this method entirely by the position of their bell when they pass the treble means that you need an experienced treble ringer, not a beginner.

2. When you are in the front (1-2) or at the back (7-8) all your dodges are double ones. You can always tell when you have a double dodge before the whole pull (front or back) because the treble comes to you and your whole pull must be just before it arrives; or when you have a whole pull first (front or back) and the double dodge after, because the treble will be there when you arrive and you must have a whole pull to allow it to get away and another bell to arrive. At all the other times you will be doing full work (front or back)—that is a double dodge each side of your whole pull.

3. In the middle (3-4 or 5-6) you only have single dodges—one in each place if you are doing treble bob work and you pass the treble in 4-5 between them. At other times one dodge in the position of your Court Places.

4. If you are doing near places (from the front or back) you have a single dodge after them and then plain hunt all the rest of the way up or down.

5. If you are doing far places you have the single dodge before them, having plain hunted from the front or back until you reach your places.

6. The double dodging, front or back, is caused by both sets of places. The single dodging in 3-4 and 5-6 before or after places is caused by the set of places in 5-6 or 3-4 respectively.

7. If you are left behind by the treble, either in the front or at the back, you are treble bob bell up or down.

8. Of the two bells which were dodging together and which left the front or the back immediately before the treble, the first one away goes to far places, preceded by a dodge. The next one away does the near places, followed by a dodge.

Many ringers, having learnt what is involved in full work, treble bob work and far and near places, ring Double Norwich almost entirely by two or three of these eight aids—especially by the last two. But there comes a time when the treble goes wrong and then a knowledge of the 'blue line' is indispensable.

(To be continued)

SUFFOLK RINGERS' OUTING

Ringers from two popular Suffolk towers—Stratford St. Mary and Higham—with friends, spent an enjoyable recent Saturday in Lincolnshire.

After ringing call changes and standard methods at Kirton-in-Holland the journey was continued to Boston. The many steps at Boston Stump were negotiated to ring on the Taylor ten and enjoy the view including the frightening but impressive hole in the floor.

After lunch Bennington bells were rung to methods, aptly including Lincoln Surprise, followed by visits to Frieston and Fishtoft, both with gigantic towers, as is typical of this lovely county.

On the way to Spalding one of our most ardent tower visiting enthusiasts, quite by accident, heard Surfleet bells ringing. On approaching Mrs. Richardson, who was meeting the Stowmarket ringers, we were invited to return and ring these pretty twelve after visiting Spalding. Mr and Mrs. Ted Chapman joined in the ringing at Spalding and helped us to lose Spliced. On our return to Surfleet, another attempt was made at five Spliced with the assistance of Ron Noon, which was unfortunately augmented to eight Spliced when the unworthy conductor had to use Plain methods to 'get them home.' Ringing also included Bob Royal and some very good rounds, on twelve, by the learners.

Thanks are extended to all clergy and local ringers and to Walter Bailey for arranging yet another successful outing.—L. N. M.

LADIES' GUILD ANNUAL MEETING

ONCE again the attendance at the annual general meeting of the Ladies' Guild showed an increase, and the bells in the eight towers open during the day in and around Bath were kept going in a variety of methods. We are sorry that some did not get a ring at the Abbey, and would tender our apologies for the broken stay, to the band which followed us. Those who witnessed the incident will be glad to know that the ringer concerned was not put off by this mishap and appeared in his own tower the following day with only a few bruises to show for his long drop!

The Guild service was held in the Abbey at 3.30 p.m., conducted by the Archdeacon, the Ven. E. A. Cook, who welcomed the Ladies' Guild to Bath.

Tea had been prepared at St. Mary's Hall by members of the Western District, a wonderful meal to which everyone did full justice; but it was noticed that this year the men did not take the strong hint about washing up afterwards.

Mr. Alan Lee, the secretary of the Bath Branch of the Bath and Wells Diocesan Association, was present at tea, and welcomed the Ladies' Guild on behalf of the Association. He wished them a successful meeting, and safe travelling for those who had journeyed a long way in order to be present. The Guild last visited Bath in 1936, and Mr. Lee hoped it would not be another 24 years before they came again.

The president (Mrs. P. Staniforth) thanked Mr. Lee and also voiced the thanks of the Guild to the various incumbents who had given permission for their bells to be available, to the Archdeacon for taking the service and for his interesting and challenging address, to the organist, and to Miss Johnson and her committee for making all the arrangements for the meeting and catering for the tea. She also thanked the men for their support, and especially for their help in ringing the heavier bells.

At the business meeting which followed, Mrs. Staniforth was re-elected president, and a very hearty vote of thanks was accorded her for the work she had done in the past year. The other officers were also re-elected, viz.: Miss D. Colgate secretary, Miss J. Beresford treasurer and Miss A. Bailey auditor. The president expressed the good wishes of the members to Miss Bailey on her recent engagement.

With reference to the election of officers, it was felt that perhaps some members did not realise that nominations could be sent in even though the proposer and seconder might not be able to attend the meeting, and it was suggested that at the next annual meeting an additional rule should be considered to the effect that each District should send in its nominations for all officers by a certain date. Mrs. E. A. Barnett also proposed that a rule should be added that a certain sum should be paid to the Central Council representatives, as she felt that some members might not like to be nominated because they could not afford to attend the meeting.

FINANCES HEALTHY

In her report the treasurer pointed out that the balance sheet was very healthy, the excess of income over expenditure being £17 17s. 8½d. (We have had that halfpenny for some years now, and shall be quite suspicious when the treasurer manages to lose it.)

Mrs. T. Lock, of the Central District, asked if the Guild would like to replace the peal board, which commemorated the first peal of Stedman Caters rung by a ladies' band, and which had been destroyed when the Church of St. Clement Danes, in the Strand, was blitzed. The 35th anniversary of this peal would fall on January 20th, 1961, and it was therefore agreed that, subject to the approval of the incumbent, a new board should be provided and a meeting held on January 21st for the dedication of the board. The ten ladies concerned, all of whom are still alive (and active), will be asked to ring the service touch at this meeting.

Opinion, however, was not so unanimous regarding the subject of a dinner to mark the 50th anniversary of the founding of the Guild. Some felt that the dinner to mark the 40th anniversary, which had been held in Leicester, was so successful that they would like to go to Leicester again. Others felt that London was a more convenient venue, and on being put to the vote the result was in favour of London. A sub-committee was appointed and asked to make provisional arrangements, to be discussed at the next annual meeting.

Where will that annual meeting be? That was something which could not be decided as unfortunately it was not possible for the District concerned to be represented at the meeting, and although the District secretary had sent detailed suggestions the members at Bath put forward yet another possibility; but as soon as the arrangements are agreed the venue will be announced in 'The Ringing World.'

D. C.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—R. Roger Savory 5s., Anonymous (with peal) 5s.

Peals.—South Perrott 3s., Kirkburton 4s., Twerton-on-Avon 2s., Hutton Cranswick 3s., Prittlewell 3s. 6d.

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OBITUARY

MR. MORRIS J. MORRIS

AN APPRECIATION

I was indeed very sad to read of the 'passing' of this grand old ringer as I have many happy recollections of enjoyable evenings spent here in Leicester with him.

Mr. M. J. Morris was a commercial traveller and his car held every type of button—all sizes, shapes, and materials—in a bewildering variety. He used to visit Leicester wholesale firms of tailors, haberdashers, and any who used buttons of any sort. His visits were usually about every 6 or 8 weeks for a couple of days, and invariably he would send me a message to meet him at the White Hart Hotel, where he always stayed, and we would either go to a bell practice or the pictures that evening.

Mr. Morris gave me many compositions, some of which I called of Major, Caters and Cinques, and as Mr. Shepherd has said all these were 'written in beautiful lines of figures of extreme neatness of the setting out.'

I rang a number of peals with him at St. Martin's, Birmingham, and one of my best handbell peals was in 1924, when H. J. Poole, George F. Swann, Albert Walker, Ernest Morris, James E. Groves, Morris J. Morris rang a splendidly struck peal of Stedman Cinques umpired by Tom Russam, who ticked off every course as rung. Mr. Morris had often expressed a desire to ring a 'Morris' peal, but this never came into fruition, as we of that 'ilk' lived so far apart.

Morris J. Morris was one of nature's gentlemen and who, in all he did, in speech, dress or action, was a model of neatness, precision and exactness. The Exercise is poorer for his absence, but richer for his having taken the splendid part he played in it.

ERNEST MORRIS.

Leicester.

FARINGDON RINGERS' OUTING

Ringers of Faringdon, Berks, accompanied by friends from Stanford-in-the-Vale, Shrivenham, Hinton Waldrist, Buckland, Clanfield and Highworth, had an enjoyable outing on August 20th. Towers visited were Bourton-on-the-Water, Evesham, Painswick and Watermoor (Cirencester). An excellent tea was provided at Evesham. Thanks are accorded to incumbents and tower captains for the use of the bells.

F. A. W.

OBITUARY

REV. A. D. H. ALLAN

The death occurred at Southmead Hospital, Bristol, on August 12th, of the Rev. Alexander Dean Hugh Allan, in his 87th year, following an operation. He was at Oriel College, Oxford, taking his degree in 1896 and ordained in 1898 to the curacy of Chard. He became a housemaster at Reading School in 1900, and in 1907 was appointed headmaster of Wimborne Grammar School. In 1929 he left Wimborne and accepted the living of Cromhall, where he remained as Rector until 1951. He was taught to ring by the late Rev. F. Llewellyn Edwards and was a member of the Salisbury Guild. A member of the Clerical Guild, he participated in a number of their ringing week tours.

There were but two bells at Cromhall, Glos, during his incumbency, but his interest in ringing remained alive, and he gave talks on bells and ringing. It was as a result of a talk to a Girls' Club in 1944 that he set about the task of raising enough money to get a ring of six bells for his church. At the same time he started to teach bands on other bells, mainly at Wickwar, and he and his pupils became members of the Gloucester and Bristol Association, and the Association had a two two bell tower in its report soon after with 15 members. Almost at once his worth was recognised and he became chairman of the Wotton Branch, which office he held until his retirement in 1951. In November, 1948, the six new bells were dedicated, and opened by a band taught by him. The Association made him a vice-president the following year.

In 1951 he retired to Weston-super-Mare and it was here that he was interred in the cemetery on August 16th, after a service at Christ Church taken by the present Rector of Cromhall, Rev. W. F. Burlton, who said of him, 'He was not only a good man of God, a cherished parish priest, but also a skilled and keen bellringer, an active Mason of high office and a hymn writer and poet who did all this and much else to the Glory of God and for the good of his fellows, whilst also being a devoted family man whose Christian home was a bright beam of love and example.'

The Gloucester and Bristol Association was represented by the Rev. W. F. Burlton and Preb. Urch represented the Bishop of Taunton and the Rural Dean. A peal was rung at Cromhall the same evening by a Wotton Branch band. When in April, 1956, the pre-Reformation bell, which had been retained in the six at Cromhall, cracked he painted a large number of water colours to be sold to help replace poor 'St. Michael,' who had called the people to worship for over 500 years. The pictures were sold, and a new bell was made, fittingly called A. D. H. Allan, so his name will live on in Cromhall, and elsewhere, when the hymn 'Again, O Lord, we bless Thy Name,' which he composed for us, is sung.

C. R

NAMES FOR TEA

Dear Sir,—As no one else seems to have done so may I venture to reply to X.Y.Z. Some years ago when I took over the secretaryship of our branch, the relation between names set in and numbers attending was rather vague (perhaps 14 names so we would add 8 for luck). I have sometimes mentioned how many names had been sent (and added that I expected some people's consciences were pricking!), and our own members are very conscientious about this now. I also take the precaution of sending the notice in to the 'R.W.' a fortnight before and a week before, but not the day before a meeting, to avoid visitors from other parts saying 'It's a fine day; where shall we go to grab a tower? Oh, I expect they will have put on enough tea for a few extra.'

All the same, I sympathise with X.Y.Z. and his (or her) caterers and hope the correspondence will help some who have been thoughtless over this matter to think of the work that many ringers' wives and others cheerfully undertake in order to 'do us proud' at a ringers' meeting, and co-operate by sending that card.—Yours sincerely,

A.B.C.

NOTICES

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Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTHS

MARSH.—On August 27th, 1960, at Four Gables Maternity Home, Horsforth, to Molly (nee Ambler), wife of Alexander E. Marsh, a daughter (Janet Lesley). 6541

WOOD.—On August 28th, 1960, to Patricia, wife of the Rev. Eric B. Wood, of Leatherhead, a son (Stephen Alban). 6553

ENGAGEMENT

WINTER—THOMPSON.—The engagement is announced between Raymond, son of Mr. and Mrs. W. R. Winter, of Hillcommon, Taunton, Somerset, and Beverley Anne, daughter of Mr. and Mrs. W. Thompson, of 'Craiglands,' Haverbreaks, Lancaster. 6507

MARRIAGES

HEYWOOD—JONES.—On September 5th, 1960, at Bolton Parish Church, Alan William, only son of Mr. and Mrs. A. Heywood, 181, Ivy Road, Bolton, to Mildred Marian, only daughter of Mr. and Mrs. T. Jones, 2, The Grove, Haulgh, Bolton. Future address: 20, Eskdale Avenue, Breightmet, Bolton. 6505

HITCHINS—WATTS. — On Thursday, August 18th, 1960, at Holy Trinity Church, Sutton Montis, Somerset, by the Rev. Mr. Cooper: Laurence E. Hitchins to Gillian M. Watts. 6523

MATKIN—WALMSLEY.—At Bournemouth on Wednesday, July 27th, 1960: Daniel Thomas Matkin, of 'Wilford,' 26, Wellington Road, Bournemouth, to Irene Agnes Walmsley, of 36, Park View Road, Northfield, Birmingham. Future address as above. Tel.: Bournemouth 26342. 6504

DEATH

RUMSEY.—On August 24th, 1960, at Leiston, James George Rumsey, of Debenham. Funeral was at St. Margaret's Church, Leiston, on Monday, August 29th. 6515

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

CHANGE OF ADDRESS

The address of Mr. and Mrs. Thomas G. Fox is now 212, Pettits Lane North, Rise Park, Romford, Essex. 6512

BEACHAM.—The address of David and Kitty Beacham is now 6, Hillend Close, Twyning, near Tewkesbury, Glos. 6499

The address of Ernest Gosling is now 'Westborough Road Stores,' 96, Westborough Road, Boyne Hill, Maidenhead. Phone Maidenhead 643. 6501

The address of Mr. Alexander E. Marsh, Yorkshire Association, Western District secretary, is now 18, Ashdene Crescent, Pudsey, Yorkshire. 6540

MISCELLANEOUS

MANCHESTER UNIVERSITY GUILD.—All ringers coming up as freshers this year are invited to contact the secretary—R. Johnston, 8, Moor Park Mount, Headingley, Leeds 6. First practice October 11th. 6511

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

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CANCELLATION

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Bletsoe **postponed** until October 1st. Details to be announced.—R. L. Piron. 6518

MEETINGS

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting Chatteris, Saturday, September 3rd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 6474

ESSEX ASSOCIATION.—S.E. District.—Meeting, Tollesbury, Saturday, September 3rd. Bells (6) 2.30 p.m. 6448

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting on Saturday, September 3rd, at Witley. Bells 3 p.m. Tea 5 p.m. 6487

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting, Aldenham (8), September 3rd, 3 p.m. Service 4.30. Tea 5 p.m.—G. W. Seaman, Dis. Sec. 6458

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening meeting at Ashwell, on Saturday, September 3rd, at 5.30 p.m.—E. Buck, Dis. Sec. 6465

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Cobham, Saturday, September 3rd. Bells 3 p.m. Service 4.30 p.m. 6444

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting, Great Linford (6), Saturday, September 3rd. Bells 2.30 p.m. Service 3.30. Tea 4.30 p.m.—F. Vickers. 6473

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting September 3rd, Woodford (6) from 6.30 p.m.—Mrs. Abrahams, 8, Dorset Road, Salisbury. 6457

SELBY AND DISTRICT SOCIETY.—Monthly meeting, Snaith, September 3rd. Bells (8) 2.30 p.m. Service 4.30 p.m. Please provide own food, cups of tea only available.—L. M. Woodhouse, Hon. Sec. 6536

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Whiston, Saturday, September 3rd, 3 p.m. Cups of tea available, bring own food.—J. Seager, Sec. 6488

SUFFOLK GUILD.—North West District.—Practice meeting at West Stow (6), Saturday, September 3rd. Bells 6.30 to 9 p.m. Please note Ixworth bells are **not** available, as proposed, owing to a visiting band of ringers.—A. F. Ballam, Dis. Sec., West Stow, Bury St. Edmunds. 6482

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Dane Hill (6), on Saturday, September 3rd. Bells 3 p.m.—E. L. Hairs, Hon. Sec. 6476

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, September 5th, at 7 p.m. 6496

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Monthly practice at St. Leonard's, Shoreditch, Wednesday, September 7th. 6.30 p.m. 6524

SOUTHWELL DIOCESAN GUILD.—Newark District.—Evening practice, Orston, Friday, September 9th. Bells 7.30 p.m. Methods: Oxford, Kingston, Capel, Sandal and London Scholars Pleasure.—W. L. Exton, Hon. Sec. 6516

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—10 bell practice at Minehead, September 10th, 7 p.m.—A. R. Tudball, Hon. Sec. 6535

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Monthly meeting Saturday, September 10th, at Sandy. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Norwich and Hereward are the special methods. You are welcome.—A. Smith, Sec. 6527

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Patrington, Saturday, September 10th Bells (8) 2 p.m. Service 4.15. Tea 4.45 p.m. Names for tea by September 8th, to Mr. D. Fewster, Lily Lodge, Patrington, Hull. 6492

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting at Weaverham, Saturday, September 10th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Thursday previous, to Mr William Hornby, 33, Forster Avenue, Weaverham, Northwich. 6468

CHESTER DIOCESAN GUILD.—Wirral Branch.—Liscard St. Mary, September 10th. Bells (8) 3 p.m. Service 4.30 p.m. Tea provided **free** for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 6549

CHESTER DIOCESAN GUILD.—Chester Branch.—Meeting, Christleton, Saturday, September 10th. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea before Thursday, September 8th, please, to R. C. H. Sibley, 35, Appleyards Lane, Chester. 6547

COVENTRY DIOCESAN GUILD.—Southern District.—Meeting, Saturday, September 10th, Priors Marston, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to P. A. Oram, 15, Henley Road, Leamington Spa, Warwicks. All welcome. 6526

DEVON GUILD.—Exeter Branch.—Quarterly meeting, Brampford Speke, September 10th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. 6543

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—West Hartlepool (Stranton), Saturday, September 10th, 3 p.m. Names for tea by September 7th, to Mr. W. Maughan, 1, Powell Street, West Hartlepool. 6520

EAST GRINSTEAD GUILD.—Annual outing on September 10th. Have you booked a seat? There are four left.—C. A. Bassett, 3, Pendrill Place, Wadhurst, Sussex. 6502

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting Saturday, September 10th, at Caxton. Bells (6) 3 p.m. Service 4.30. Tea 5 o'clock.—E. W. Bullman. 6506

ESSEX ASSOCIATION.—Northern District.—Meeting, Saturday, September 10th, Witham. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea, please, to Mr. E. Bright, 42, Cressing Road, Witham. 6470

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Swindon Branch.—Meeting, Minety (6), Saturday, September 10th. Names for tea by Wednesday, to Mr. R. Luton, 169, Cheney Manor Road, Swindon. 6519

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Wotton-under-Edge Branch.—Monthly meeting, Saturday, September 10th. Yate (6) 3 p.m. Service and tea.—B. T. Cooper, Rangers House, Dursley. 6514

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Grayshott (8), on Saturday, September 10th, from 6-9 p.m. 6544

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Tring, Saturday, September 10th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday, September 6th, to Mr. C. Badrick, 63, Dundale Road, Tring.—J. Good, Dis. Sec. 6472

KENT COUNTY ASSOCIATION (Canterbury District) and LADIES' GUILD (Kent Branch).—Combined meeting, Lyminge (8), Saturday, September 10th. Bells 3 p.m. Service 4.15 p.m. Tea 2s. per head. Names together with cash, please, by September 7th, to Mr. E. J. Martin, 'Woodbury,' Church Road, Lyminge, Folkestone.—T. C. P. 6449

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting, at Snodland, September 10th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m.—R. L. Sills, Dis. Sec. 6469

LADIES' GUILD.—Western District.—Saturday, September 10th, half-day outing (private cars). Ringing at Evercreech 2.15-3.15 p.m., Shepton Mallet 3.30-4.30, Wedmore 6.15-7.15, Rowberrow 7.30-8.15 p.m. Please bring own tea. Members requiring transport contact the Secretary, B. Johnson, 10, Lancashire Road, Bristol 7. 6485

LANCASHIRE ASSOCIATION.—Furness and Lake District.—Meeting Dalton-in-Furness, Saturday, September 10th, 2.30 p.m. Names to T. Metcalfe, 33, Skelgate, Dalton-in-Furness.—N. M. Newby. 6550

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Walton-le-Dale, Saturday, September 10th. Bring own food. A6 road and Preston-Blackburn Old Road, alight Chorley Road.—L. Walmsley. 6548

LEICESTER DIOCESAN GUILD. — Quarterly general meeting, Saturday, September 10th. Bells available: Ashby-Folville (8), Somerby (6) and Great Dalby (5) 2-4 p.m.; Twyford (6) 4-4.30 and 6.30-8.30. Service at Twyford 4.30 (preacher Rev. A. W. Harrison, Vicar of Somerby). Tea, followed by meeting, in Twyford School Rooms 5 p.m. Names for tea by September 7th, to Mrs. G. R. Farmer, Lowesby Lane, Twyford, Melton Mowbray, Leics. General Committee meeting in Twyford School Room, at 3.45 p.m.—B. G. Warwick, Hon. Gen. Sec. 6475

LICHFIELD DIOCESAN RINGING FESTIVAL

The Society of Change Ringers for the Archdeaconry of Stafford
The Shropshire Association
The North Staffordshire Association of Change Ringers

Saturday, September 10th, 1960. Bells available: Kidsgrove (6) 10.30 a.m. to 12 noon, Tunstall (8) 11 a.m. to 1 p.m., Norton-le-Moors (8) 11 a.m. to 1 p.m. No lunch arranged—plenty of cafes in Hanley. Hanley (10) 2 to 4 p.m., Bucknall (6) 2 to 4, Stoke (8) 3 to 4.30. Service at Stoke 4.30. Tea 5 p.m. Stoke Church Institute. Names and remittance (3s. 6d. each) for tea **by Monday September 5th, please,** to J. G. Burton, 71, Bagnall Road, Milton, Stoke-on-Trent. Bells available after tea: Stoke 6 to 8.30 p.m., Fenton (8) 6.30 to 8.30, Longton (8) 6.30 to 8.30 p.m.—J. G. Burton, Hon. Sec., North Staffs Assn. 6434

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting at Burton-on-Stather (8), September 10th. Usual arrangements. Names for tea by September 7th, to Mr. Barnes, Tee Lane, Burton-on-Stather, Scunthorpe. 6480

LONDON COUNTY ASSOCIATION.—Southern District. — Meeting, Saturday, September 10th. Bells 3.30 p.m., followed by tea and business 4.45 p.m. St. Mary's, Twickenham. Evening ringing 6-7 p.m. All Hallows', Twickenham.—M. Powell. 6552

LLANDAFF AND MONMOUTH ASSOCIATION.—Meeting at Llangibby, Saturday, September 10th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business.—J. S. King. 6478

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting at Christ Church, Southgate (not Tottenham), on Saturday, September 10th. Evening ringing only 6 p.m. until 8 p.m. 6495

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—Quarterly meeting at Swanbourne (6), on Saturday, September 10th. Bells available at 2.45 p.m. Service at 4.30 p.m. Names for tea by Wednesday previous.—D. G. Wheeler, 47, Whaddon Chase, Aylesbury. 6459

OXFORD DIOCESAN GUILD. — City Branch.—Quarterly meeting, Headington (6), Saturday, September 10th. Bells 2.30 p.m. Service 4 p.m. Names for tea to Mr. A. J. Adams, 35, Church Hill Road, Cowley, Oxford. 6534

PETERBOROUGH AND ELY.—Joint meeting at Whittlesey, September 10th. Afternoon ringing and service at St. Andrew's, ringing also St. Mary's in evening. Names for tea, **please,** by Wednesday previous without fail, to G. Bush, 18, Princes Street, Peterborough. 6483

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly meeting Saturday, September 10th, at Maiden Bradley. Ringing 3 p.m. Service 4.30 p.m. Tea and business after. All welcome. Names for tea by Wednesday, September 7th.—Richard Longridge, Bourton Vicarage, Gillingham. 6510

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Crawford Cup Contest and meeting at Babworth (6), Saturday, September 10th, at 3 p.m. Numbers from bands entering and names from others who require tea by September 6th, to the Rev. E. F. Jessup, Babworth Rectory, Retford. This is important.—H. Denman. 6529

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Shipley (6), on Saturday, September 10th. Ringing 3 o'clock. Service 4.30 p.m. Please bring your own tea as no facilities available nearby.—E. W. Keys, Hon. Sec. 6538

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Third quarterly meeting, Prestbury (8), on Saturday, September 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m., in the School. Names for tea by Wednesday, September 14th, please, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. Buses and trains from Macclesfield. 6498

DEVON GUILD.—East Devon Branch.—Quarterly meeting at Stockland, September 17th. Bells from 3 p.m. Service 4.30 p.m., tea and business after. Names for tea by September 14th, to W. Webb, Oakwell, Millhead Road, Honiton. 6494

ESSEX ASSOCIATION.—S.W.—Crusader meeting, Woodford, September 17th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. J. Waugh, 30, Fuller Road, Woodford, E.18 (BUC 7353). 6530

ESSEX ASSOCIATION.—N.E. District.—Meeting at Langham, Saturday, September 17th. Bells 2.30 p.m. Service 4.15 p.m., followed by tea and meeting. Names for tea by Wednesday, September 14th, please, to Mr. F. Smith, Holly Cottage, Langham, Colchester. 6554

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Rededication of Little Hadham bells, on Saturday, September 17th, at 3 p.m. Ringing from 2. Tea at 5 p.m., at the Angel Inn. If you intend staying for tea please co-operate in assessing numbers by sending your name to Mr. A. S. Kent, 8, The Bourne, Clapgate, Albury, near Much Hadham, Herts.—R. Durrant, Dis. Sec. 6484

LADIES' GUILD.—Midland District.—Meeting to be held at St. Peter's, Belgrave (8) (No. 40 Corporation bus from Leicester), on September 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea **must** be sent by September 14th, to Mr. Kesterton, c/o 5, Clovelly Road, Glenfield Frith Drive, Glenfield, Leicester. Everyone welcome. 6522

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting, East Crompton, September 17th. **Note date.** Bells 3 p.m. Names for tea by September 14th, to G. Abbott, 16, Waveney Road, Shaw, Oldham.—Hudson, Sec. 6525

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting, Lutton, Saturday, September 17th. Bells (6) 2.30 p.m. Service 4.30. Tea and meeting 5 p.m. Names for tea by Wednesday, 14th, to Mr. R. G. R. Butler, Victoria Cottage, Lutton, Spalding.

LINCOLN DIOCESAN GUILD. — West Lindsey Branch.— Meeting at Messingham, Saturday, September 17th. Bells afternoon and evening. Service 4.15 p.m. Tea 5 p.m., for those who notify, by previous Tuesday. Rev. P. M. Freeman, The Vicarage, Messingham, Scunthorpe. Tel.: Bottesford 268. 6531

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting at St. Margaret's, Lowestoft, September 17th. Bells (8) from 2.45 p.m. Service 4.15. Tea 5 p.m. Please note tea can only be provided for those who send their names by Wednesday, September 14th certain, to The Sister-in-Charge, Harleston House, Park Road, Lowestoft, Suffolk.—P. Newstead, Branch Hon. Sec. 6481

OXFORD DIOCESAN GUILD.—Chipping Norton Deanery Branch.—The autumn meeting will be held at Hook Norton, on Saturday, September 17th. Service. Names for tea by Saturday September 10th, please, J. Keyte, Hon. Sec., Freeland, Oxford. The rededication of Shipton-under-Wychbold bells, on Friday, September 23rd. Service 7 p.m. Ringing afterwards. 6528

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Staverton, Saturday, September 17th. Names for tea by Tuesday previous, to Mrs. C. Hall, Church Street, Staverton, near Daventry.—F. W. Hancock. 6532

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, September 17th, Bingham. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday previous. Regret, no name no tea rule will apply.—W. L. Exton, 60, Albert Street, Newark, Notts.

SUFFOLK GUILD.—South West District.—Meeting at Glemsford (6), Saturday, September 17th. Bells 3 p.m. Service 4.45 p.m. Names for tea to Mr. G. Bloomfield, 10, Tye Green, Glemsford, Sudbury. 6521

SURREY ASSOCIATION. — Southern Section.—Quarterly meeting, Godstone (8), September 17th, 3 p.m. Service 4.30 Tea 5 p.m. Meeting follows. Names for tea by September 15th, to Mr. Wood, 45, Warren Lane, Hurst Green.—G. A. West, Hon. Sec.

VETERANS REUNION, LONDON, September 17th. Ringing: St. Clement Danes, 2 to 3 p.m.; St. Lawrence Jewry and St. Olave's, Hart Street, 3 to 4; St. Botolph's, Bishopsgate, 4 to 5. Tea in Church Hall, rear of St. Botolph's, 5 p.m. Any more names for tea to John Euston, 28, Fairmile Avenue, Streatham, S.W.16. 6513

WORCESTERSHIRE ASSOCIATION. — Northern Branch.—Annual meeting at Hartlebury, Saturday, September 17th, 3 p.m. Service 4.15 p.m., followed by tea and business. This meeting is by special invitation. Please turn up and make it a success. Names for tea by Thursday, September 15th.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge. 6551

YORKSHIRE ASSOCIATION. — Next general meeting at Hull, on September 17th. Bells available: Holy Trinity (12) 3 till 5 p.m. and after meeting till 9 p.m., Hedon (8) 2.30 till 4, Kirk Ella (6) 6.30 till 9. Tea 5 p.m. in Manor Cafe, Market Place. Names by 15th to Mr. F. C. Reed, 127, Holmgarth Drive, Bellfield Avenue, Hull. Committee meet 3.15 p.m. in their Choir School (South Church Side). General meeting same premises following tea.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 6546

PACKWOOD, WARWICKSHIRE.—Newly-augmented 8. Dedication service, Sunday, September 18th, 11 a.m. Ringing 10 a.m. Also ringing 2 p.m. till 6 p.m. with Evensong at 3 p.m. Visitors welcome. 6542

ST. BARTHOLOMEW'S, CREWKERNE.—Tower, Sunday, September 18th. Bells (8) 5 p.m. Evensong 6.30 p.m. Preacher the Rev. C. J. B. Marshall. Bells after. All ringers welcome. 6533

DEVON GUILD.—Mid-Devon Branch.—Quarterly meeting, Buckfast Abbey, Saturday, September 24th. Bells 3 p.m. Service 4.45 p.m. Names for tea by precious Wednesday, to Fr. Oswald Mowan, Buckfast Abbey. 6500

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY—Annual meeting at Barming on Saturday, September 24th. Bells (6) from 3.15 p.m. Tea 5 p.m. Please send names to secretary, Mrs. Pamela J. Usborne, 315, Loose Road, Maidstone. 6537

RAILWAYMEN'S GUILD.—The autumn meeting, Bristol, Saturday, September 24th. Bells available St. James' (10) 11 a.m.-12 noon. Lunch—make own arrangements. Christ Church (10) 1.30-2.30, St. Stephen's (10) 2.45-3.45, St. Mary Redcliffe (12) 4.15-5.20, St. Philip's, (8) 7-8 p.m. Tea 5.30 p.m. (4s.) Staff Association Institute, Temple Meads Station.—J. A. Hoare, Hon. Gen. Sec., 6, Gendros Crescent, Fforestfach, Swansea. 6493

ESSEX ASSOCIATION.—Annual dinner, on October 1st, at the Saracen's Head Hotel, Chelmsford, 6.15 p.m. for 6.45 p.m. Tickets 15s. Early applications with stamped addressed envelope, please.—F. V. Gant, 3, Central Drive, Hornchurch. 6508

MIDDLESEX COUNTY ASSOCIATION.—Commemorative dinner to J. Armiger Trollope, at Ealing Town Hall, on Saturday, October 1st. 6497

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The 323rd anniversary dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, November 5th, at 6 for 6.30 p.m. Tickets (21s.) are now available. Details of ringing programme will be published later.—John Chilcott, Hon. Sec., 67, Farley Road, Selsdon, Surrey. 6557

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65324	—				2
26354	—				3
52364	—				3
43265	—	X			3
42635	—				2
34625	—				3
23645	—				3
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