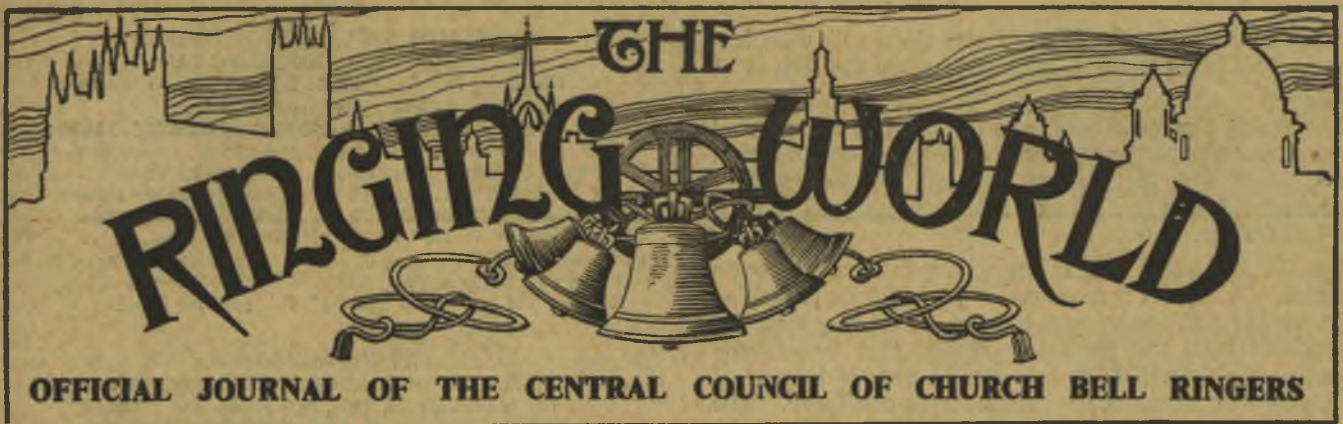




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CHURCH BELLS & THEIR PRESERVATION

IN 1952 the Central Council for the Care of Churches passed a number of resolutions on church bells, which were circulated to all diocesan advisory committees, to give them general guidance on the preservation of old bells. In the report of the Central Council for the Care of Churches, published under the title 'Churches and Their Furnishings,' Mr. Ranald W. M. Clouston reviews the resolutions in the light of experience gained in the past eight years.

One of the problems not covered by the earlier resolutions, points out Mr. Clouston, is that of the musical properties of old bells; in the eight years there have been a number of cases where bells cast before 1750 were considered not to be suitable musically for retention in a restored ring. In some instances, the other bells in the ring were comparatively modern bells of inferior tone, and the desire of the parish was to have all these recast and obtain a ring on a par musically with a completely new ring. Over the years, there has been a great deal of discussion on the relative merits of various types of tuning, the modern type, based on Canon Simpson's experiments, and the earlier 'old standard.'

For centuries bells were cast largely on a trial and error basis, and it is therefore not surprising that there are many bells which are ancient but are well below any recognised standard of tone. Bells cast in the late 16th and 17th centuries, with a few notable exceptions, are generally too thin, and have harmonics or overtones which cannot be altered to fit in with any special consideration. This is especially so where a bell has had its note sharpened appreciably in the past by chipping the lip. The process, when carried to excess, is extremely injurious to the tone, and there is no known way of rectifying this defect.

In the case of bells cast before 1550, which are uncracked but will not fit in with the others, the recommendation is to preserve them, if possible, for use as single bells. If use as single bells is impossible, they should then remain disused in the church as part of the historic treasures of the church. For those cast in the period from 1550 to the middle of the 18th century, provision is now made for obtaining information on the rarity and archaeological value of the bell, and the opinion of the bell-founder on the musical properties, so that, in *special cases*, an application to recast such a bell can be supported.

When a bell is permitted to be recast and the inscription band on the old bell is not preserved, it is recommended that the old inscription, with any ornamental borders, shields, crosses, etc., should be reproduced in facsimile on

the new bell so that the latter will show the origin of its predecessor and also the date of recasting.

As our church towers get more and more ancient, the structural difficulties in getting them to stand bells swinging in a full circle increase. Fortunately modern methods and materials greatly assist the architect in achieving this aim. In a number of recent cases, it has been deemed advisable to mount the bell frame on a reinforced concrete grillage or girdle, which has the additional duty of holding the tower walls together. Now that every church is in charge of an architect appointed under the Inspection of Churches Measure, it is recommended that the bell-founder should discuss with the architect the problem which each has to face in a particular tower where a frame has to be altered or bells rehung, and that the faculty application should contain a note of the result of such a discussion.

On the problem of preserving ancient bell frames, emphasis is laid on the point that they must be sound and fit for continued use. Some old frames are so decayed in their members and, more particularly, at the joints that, when the bells are swung, there is undue movement which prevents the bells being easily rung. In addition, in extreme cases, this can cause a battering-ram effect on the tower walls. With bells swing-chimed through a small arc a lower standard is permissible than with those swung through a full circle of changes; but even with the former Mr. Clouston has seen some frames which were not safe to carry just the vertical dead load of bells as well as that of the frame itself.

When an ancient frame is unfit for continued use but is worthy of preservation, then consideration should be given to fixing a new frame immediately below it and leaving it disused *in situ*. Where this is not possible, an alternative might be to hoist the old frame to a higher level for preservation. This will, of course, be more expensive, on account of the lifting operation: the design of the tower will largely dictate what can be done.

On the question of the retention of canons, Mr. Clouston comments: 'Virtually all old bells were cast with canons, or loops, on the head of the bell, by which the latter were clamped to the headstock. These give such bells an æsthetic completeness which the modern flat-topped bells lack: where possible, and on all really early bells, they should be retained. They are sometimes ornamented with a moulding or a face, but they are also prone to contain cavities and areas of bad casting. For this latter reason the bell-founders prefer to have bolts direct through the crown of the bell. The ringers would prefer them removed entirely, as this allows the bell to be hung so that it can

be rung in a full circle in a shorter time and with less effort. This latter point is important when the bell is of some size.'

The article also pays tribute to the work of our Central Council, and quotes the statement of policy agreed between our Council and the Central Council for the Care of Churches and the principal bell-founders in regard to bells and bell frames.

Finally, we quote the ruling given in the article on faculties. 'A faculty is required for recasting or rehanging bells, for the addition of new bells to an existing ring, for the sale of bells and for major repairs to a bell frame. Minor works of repairs to frames and quarter turning of bells may be covered by an archdeacon's certificate. The Diocesan Advisory Committee must be informed of the proposals and can refer cases of difficulty to the technical panel of the Central Council for the Care of Churches.'

TWELVE BELL PEAL

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 31, 1961, in 3 Hours and 20 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt.

JOHN M. JELLEY Treble	*GEOFFREY R. DREW 7
PETER J. STANFORTH 2	DAVID DARBY 8
GEOFFREY M. BREWIN 3	JOHN A. ACRES 9
*A. MAXWELL LINDSEY 4	*RUSSELL S. MORRIS 10
JACK P. KESTERTON 5	ALFRED E. RUSHTON 11
ALAN E. HARTLEY 6	STEPHEN J. IVIN Tenor

Arranged by PETER BORDER.

Conducted by JOHN A. ACRES.

* First peal on 12 bells.

Rung to the respected memory of Albert Walker, of Birmingham.

TEN BELL PEAL

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 29, 1961, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 18½ cwt.

HERBERT W. WOOLVEN .. Treble	*JOHN E. WARNER 6
JOHN A. HOWARD 2	JOHN O. WELLER 7
*BETTY A. TESTER 3	MARTIN L. HOWE 8
MRS. OLIVE TESTER 4	*BRIAN E. JEFFREY 9
*ANDREW J. THOMPSON .. 5	COLIN A. TESTER Tenor

Composed by J. T. DYKE.

Conducted by COLIN A. TESTER.

* First peal on ten. First on ten as conductor.

Rung as a wedding compliment to the Vicar's nephew and his bride (Mr. and Mrs. Geoffrey Shotter).

EIGHT BELL PEALS

THATCHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., July 6, 1961, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13 cwt. 13 lb.

PATRICIA HEATHER Treble	JOHN MANLEY 5
DONALD H. NIBLETT 2	GEOFFREY K. DODD 6
JENNIFER M. DAVIES 3	RONALD F. DISERENS 7
REGINALD W. REX 4	NOEL J. DISERENS Tenor

Composed by J. W. WASHBROOK.

Conducted by RONALD F. DISERENS.

HOLLESLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., July 22, 1961, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 17 cwt. 11 lb. in F.

*EDGAR A. COLE Treble	CECIL W. PIPE 5
LESLIE G. BRETT 2	†ERNEST G. PEARCE 6
MURIEL R. PAGE 3	RODERICK W. PIPE 7
JAMES BENNETT 4	WILLIAM J. BUTTON Tenor

Composed by STEPHEN IVIN.

Conducted by RODERICK W. PIPE.

* First peal of Surprise Major. † First in the method.

SOUTH LEIGH, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Mon., July 24, 1961, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 23 lb.

J. HOWARD FREEBORN .. Treble	*EDWARD R. VENN 5
DAWN V. ELSON 2	CHRISTOPHER C. CLARKE .. 6
CHRISTOPHER M. P. JOHNSON .. 3	*BERTRAM J. COGGINS 7
EDGAR J. SMITH 4	ALAN R. PINK Tenor

Composed by D. R. CARLISLE.

Conducted by ALAN R. PINK.

* First peal in the method.

Rung on the eve of the Feast of St. James-the-Great.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon., July 24, 1961, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 24 lb.

ANDREW J. THOMSON .. Treble	*STANLEY G. PONTING 5
EDGAR R. RAPLEY 2	*HERBERT W. WOOLVEN 6
WILLIAM T. BEESON 3	GEORGE FRANCIS 7
*ROBERT WAKE 4	*W. LESLIE WELLER Tenor

Composed by GEORGE BAKER.

Conducted by W. LESLIE WELLER.

* First peal in the method.

BROUGHTON, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Tues., July 25, 1961, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation.

Tenor 15 cwt. 1 qr. 18 lb.

*ELIZABETH ROBERTS .. Treble	ALBERT H. LAWTON 5
DAVID W. FRIEND 2	ERIC YOUNG 6
*HAROLD ROBERTS 3	BARNABAS G. KEY 7
E. MARION KEY 4	†JOHN W. DYKE Tenor

Conducted by BARNABAS G. KEY.

* First peal of Stedman Triples. † First on eight bells.

Rung on the occasion of the marriage of Dorothy Lawton (niece of the fifth ring) to Alfred R. Harvey.

STOKE POGES, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Wed., July 26, 1961, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5040 STEDMAN TRIPLES

Sir A. P. Heywood's transposition of Thurstan's Four-Part.

Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

PAMELA M. JERVIS .. Treble	WILLIAM BIRMINGHAM 5
E. DENNIS POOLE 2	WILFRID G. WILSON 6
*ARTHUR D. BARKER 3	DAVID P. HILLING 7
†MRS. ARTHUR D. BARKER .. 4	†A. CHARLES TOVEY Tenor

Conducted by DAVID P. HILLING.

* 200th peal. † 80th peal. ‡ First on eight. First as conductor at first attempt.

ROMFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Thurs., July 27, 1961, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 15½ cwt.

*JOAN M. PEACOCK .. Treble	*ROY D. TOMLIN 5
†WILLIAM J. ELLIS 2	HARRY TURNER 6
CHARLES E. WILLMINGTON .. 3	*MICHAEL J. HALLETT 7
ALFRED J. HOUSE 4	LIONEL S. WOODS Tenor

Composed by CHARLES W. ROBERTS.

Conducted by HARRY TURNER.

* First peal of Yorkshire. † 50th peal.

Rung in memoriam the Rt. Rev. Henry Albert Wilson, Bishop of Chelmsford and president of this Association 1929-1950.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 29, 1961, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

*GILES B. THOMPSON .. Treble	†ALAN R. PATTERSON 5
†GORDON RUMNEY 2	†EDMUND SHUTTLEWORTH .. 6
BRIAN SCHOFIELD 3	†JOHN ROBINSON 7
†FRANK OSBALDISTON 4	ROBERT B. SMITH Tenor

Composed by JAMES NICHOLL.

Conducted by JOHN ROBINSON.

* First peal of Treble Bob. † First of Major in the method. ‡ First in the method. First of Treble Bob Major as conductor.

BARROW-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., July 29, 1961, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. JAMES-THE-GREAT.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part.	Tenor 15½ cwt.
JAMES DICKINSON Treble	HARRY BARNES 5
JAMES E. BURLS 2	JOHN BAGNALL 6
W. THOMAS TURNER 3	*DENNIS ELLISDEN 7
WILLIAM WALL 4	GORDON RICHINS Tenor

Conducted by JAMES E. BURLS.

* First peal of Triples.

Rung for St. James' Day (July 25th); also to celebrate the birth of a daughter to the Vicar (Rev. C. P. Stannard) and Mrs. Stannard.

BROUGHTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., July 29, 1961, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5024 WYE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 18 lb.

CYNTHIA BIBBY Treble	RICHARD J. WARRILOW 5
F. HECTOR BENNETT 2	CHARLES A. S. WEBB 6
FREDERICK E. WILSHAW 3	ROBERT J. WARRILOW 7
GEOFFREY DAVIES 4	ARTHUR PRITCHARD Tenor

Composed by NORMAN SMITH.

Conducted by ARTHUR PRITCHARD.

First peal in the method by all the band, and for the Society.

HARROW-ON-THE-HILL, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., July 29, 1961, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 19 cwt. 4 lb. in E.

JACQUELINE S. KING .. Treble	BERNARD E. MATTHEWS .. 5
*SYLVIA J. HEASMAN 2	*RICHARD E. WATERS 6
†PATRICIA J. LAYCOCK .. 3	†CHRISTOPHER E. SLADE .. 7
BRYAN C. BURROUGH .. 4	DAVID J. KING Tenor

Composed by J. R. PRITCHARD.

Conducted by DAVID J. KING.

* First peal. † First in the method. First on the bells since recasting. Rung as a farewell to the Vicar, the Rev. Hugh C. Blackburne, who is leaving for the Norwich Diocese.

HUISH EPISCOPI, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 29, 1961, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt.

RAYMOND P. SELWAY .. Treble	MICHAEL V. WHITE 5
ARTHUR H. REED 2	MICHAEL R. ROSE 6
VICTOR G. ROBERTS 3	H. E. GEORGE JEANES .. 7
PETER C. WRIGHT 4	WILLIAM E. TURNER Tenor

Composed by J. R. PRITCHARD.

Conducted by WILLIAM E. TURNER.

A golden wedding compliment to Mr. and Mrs. R. E. Cullen.

STRATTON ST. MARGARET, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 29, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARGARET OF ANTIOCH.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 8 cwt. 1 qr. 17 lb. in A.

ARTHUR SAYERS Treble	BRIAN BLADON 5
REGINALD W. REX 2	REGINALD F. CROOK 6
*MICHAEL J. STANLEY .. 3	GEOFFREY K. DODD 7
JOHN H. NAPPER 4	A. PATRICK CANNON Tenor

Composed by SIR A. P. HEYWOOD. Conducted by GEOFFREY K. DODD.

* First peal of Double Norwich C.B. Major.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., July 29, 1961, in 2 Hours and 50 Minutes,

AT THE CHURCH OF THE ASSUMPTION,

A PEAL OF 5152 SOUTHWELL SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 8 lb. in F sharp.

FRANK A. WILLIS-BETTS .. Treble	ROGER L. K. WHITTILL .. 5
PATRICIA M. CLARKE 2	CECIL W. PIPE 6
JACK PILGRIM 3	ERNEST G. PEARCE 7
JAMES BENNETT 4	RODERICK W. PIPE Tenor

Composed by C. MIDDLETON.

Conducted by RODERICK W. PIPE.

First peal in the method by all except the ringers of 2 and 4.

OLD WINDSOR, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Tues., Aug. 1, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 21 lb. in G.

LINDA J. KEW Treble	*PAMELA M. JERVIS 5
D. KENVYN WALTERS 2	W. DAVID WARD 6
*DAVID P. HILLING 3	FREDERICK R. SCOTT .. 7
WILLIAM BIRMINGHAM .. 4	†J. KEITH WARD Tenor

Composed by ARTHUR CRAVEN.

Conducted by J. KEITH WARD.

* First peal in the method. † First of Major as conductor.

Rung by Slough Parish Church Sunday service band.

FIVE AND SIX BELL PEALS

CROPTHORNE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., June 8, 1961, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents.

Tenor 10 cwt.

WILFRED J. NEWMAN .. Treble	COLIN B. LONGMORE 4
ROBERT W. COLE 2	ANTHONY J. BRAZIER .. 5
*ARTHUR A. JOPP 3	HAROLD E. RAXTER Tenor

Conducted by HAROLD E. RAXTER.

* First peal of Minor in the method.

Rung on the occasion of the marriage of H.R.H. the Duke of Kent and Miss Katharine Worsley.

CHEW STOKE, SOMERSET.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., July 12, 1961, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 WAVERTREE COLLEGE BOB MINOR

Being seven extents.

Tenor 12½ cwt.

REGINALD G. HOOPER .. Treble	D. JOHN HUNT 4
BRYNLEY A. SHACKLETON .. 2	DAVID HEIGHTON 5
PATRICK J. BIRD 3	FRANCIS C. MOGFORD .. Tenor

Conducted by DAVID HEIGHTON.

First peal in the method by all the band, on the bells, for the Association, and in the county.

ASHWELL, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 15, 1961, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 18 cwt. in E.

PHILIP MEHEW Treble	ALFRED E. RUSHTON 4
*DAVID EAMES 2	J. RICHARD CASTLEDINE .. 5
*VALERIE MEPHAM 3	DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

* First peal of Minor 'inside'.

A compliment to the conductor on his birthday.

GLASBURY-ON-WYE, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., July 16, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF SS. CYNDIR AND PETER,

A PEAL OF 5040 DOUBLES

In five methods, being three extents each of Reverse St. Bartholomew and April Day, and 12 each of Reverse Canterbury Pleasure, Plain Bob and Grandsire.

*D. HOWARD THOMAS .. Treble	JOHN HOPE 4
*MICHAEL R. THOMAS .. 2	A. BRYAN ELLSMORE .. 5
COLIN A. LEWIS 3	DANZEY WATKINS Tenor

Conducted by A. BRYAN ELLSMORE.

* First peal.

Rung for Evensong.

BRENTFORD, MIDDLESEX.

THE UNIVERSITY OF LONDON SOCIETY.

On Mon., July 17, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 BOURNE SURPRISE MINOR

Being seven extents.

Tenor 11 cwt. 2 qr. 11 lb. in G.

*MARILYN M. MARCH .. Treble	ALAN G. SPREADBURY .. 4
†MARCUS P. BARTON 2	DEREK E. SIBSON 5
DAVID J. R. MARTIN 3	NICHOLAS J. DAVIES Tenor

Conducted by DEREK E. SIBSON.

* First peal of Surprise. † First of Surprise 'inside'. 50th as conductor. First in the method by all the band, and for the Society.

Rung as a compliment to Margaret and Denis Layton on the birth of a daughter.

CHURCH
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HARDWICKE, GLOUCESTERSHIRE. THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., July 18, 1961, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Beverley, Surfleet and Cambridge. Tenor 11 cwt. 3 qr. 18 lb.

ROGER F. FRY Treble	CYRIL A. WRATTEN 4
PETER T. HURCOMBE .. 2	†NOEL R. WAITE 5
*SHIRLEY M. PARSONS .. 3	†GEOFFREY R. DREW .. Tenor

Conducted by CYRIL A. WRATTEN.

* 25th peal together. † First of Surprise. ‡ First of seven Surprise. First of seven Surprise as conductor.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 22, 1961, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT, WITHOUT,

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven extents. Tenor 14½ cwt.

*PAUL J. DYE Treble	†PETER BRIDLE 4
BRYNLEY A. SHACKLETON .. 2	D. JOHN HUNT 5
*REGINALD G. HOOPER .. 3	*DON C. EXELL Tenor

Conducted by DON C. EXELL.

* First peal of Treble Bob Minor. † First of Minor. First of Minor as conductor.

EMBLETON, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., July 22, 1961, in 2 Hours and 47 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Consisting of an extent each of Beverley Surprise, Surfleet Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., St. Clement's Bob and Plain Bob. Tenor 11 cwt. 2 qr. 13 lb.

NICHOLAS I. WRIGHT .. Treble	NORMAN ERRINGTON 4
CHRISTOPHER T. LAMB .. 2	CHARLES N. LEA 5
MRS. C. N. LEA 3	KENNETH ARTHUR Tenor

Conducted by KENNETH ARTHUR.

A birthday compliment to the ringer of the fourth.

HOLME-ON-SPALDING-MOORE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., July 22, 1961, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge Surprise, two of Oxford T.B., two of Kent T.B. and two of Plain Bob. Tenor 6 cwt. 3 qr. 10 lb. in F sharp.

J. I. PORTER Treble	C. R. ROBINSON 4
*MRS. R. DUCKER 2	H. F. GIBSON 5
T. W. THIRKELL 3	R. DUCKER Tenor

Conducted by J. I. PORTER.

* First peal. First as conductor. First on the bells.

STREATLEY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., July 22, 1961, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5400 DOUBLES

In five methods, being 120 each of April Day and Kennington, 1,080 Reverse Canterbury Pleasure, 1,920 Grandsire (including Pitman's 240) and 2,160 Plain Bob; with 18 changes of method. Tenor 8 cwt. 1 qr. 26 lb.

JULIA A. CHANDLER .. Treble	ELIZABETH A. MILLER .. 4
*PETER J. HERITAGE 2	NOEL D. DEAM 5
ROY H. JONES 3	JOHN S. WALKER Tenor

Conducted by ROY H. JONES.

* First peal 'inside.' Longest length for all the band except the conductor. Believed to be the longest length on the bells.

Rung as a tribute to the life and work of Dr. T. B. Shepherd, for 25 years Vice-Principal of Westminster College (Oxford and London).

WIGTOFT, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 22, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being seven extents in eight methods: (1) Single Oxford and Double Oxford, (2) Cambridge Surprise, (3) Oxford Treble Bob, (4) Kent Treble Bob, (5) Childwall and St. Clement's, (6 and 7) Plain Bob. Tenor 8 cwt.

JOSEPH W. BAILY Treble	J. MARTIN THORLEY 4
LESLIE H. TAYLOR 2	WILLIAM E. CLARKE 5
HAROLD BARSLEY 3	ALAN G. PAYNE Tenor

Conducted by J. MARTIN THORLEY.

MABE, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Mon., July 24, 1961, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. LAUDUS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 7 cwt. 3 qr. 25 lb. in A.

ANTHONY J. DAVIDSON .. Treble	ANTHONY LOCKE 4
HELEN HOBBS 2	CLEMENT W. JOSE 5
ROGER G. EGGINS 3	*K. JOHN MOOR Tenor

Conducted by CLEMENT W. JOSE.

* First peal.

Rung on the eve of St. James' Day. Also as a farewell to Marion Driver, who is leaving her home tower, St. Kea, to join her parents in Trinidad.

KING'S BROMLEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tues., July 25, 1961, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CANTERBURY DELIGHT MINOR

Being a 2,160 and four extents (C.C.C. Nos. 36, 37, 38, 28, 29, 31, 33). Tenor 10 cwt. 3 qr. 23 lb. in G.

DAVID EAMES Treble	DAVID W. BRUNNING 4
*JOHN F. MURFIN 2	RICHARD J. WARRILOW .. 5
ROBERT J. WARRILOW .. 3	DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

* 50th peal. First in the method, rung without previous practice (C.C.C. 4D.5).

Rung in honour of the new Archbishop of Canterbury, Dr. A. Michael Ramsey, D.D.

STOULTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., July 25, 1961, in 2 Hours and 19 Minutes,

AT THE STOULTON CAMPANILE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 107 lb.

R. GEORGE MORRIS Treble	SHIRLEY M. PARSONS 4
ARTHUR JOPE 2	NOEL R. WAITE 5
PETER T. HURCOMBE .. 3	GEOFFREY R. DREW Tenor

Conducted by GEOFFREY R. DREW.

CHARLWOOD, SURREY.

THE SURREY ASSOCIATION.

On Thurs., July 27, 1961, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven 720's, all 5-6's at backstroke. Tenor 12 cwt. 3 qr. in G.

*JOHN F. M. MAYBREY .. Treble	STANLEY HUCKLE 4
†J. MARILYN A. GIBBS .. 2	STANLEY G. PONTING .. 5
*CHRISTINE M. HARBOTT .. 3	A. PATRICK CANNON Tenor

Conducted by A. PATRICK CANNON.

* First peal of Surprise Minor. † First of Surprise. First of Surprise Minor on the bells.

ASHBOCKING, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., July 28, 1961, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's and two each of Kent and Oxford T.B. and Plain Bob. Tenor 10 cwt. 21 lb.

ROGER L. K. WHITTLE .. Treble	†HUBERT A. MITSON 4
*WINSTON S. GIRLING .. 2	ROBERT E. LESTER 5
ALICE E. J. LESTER .. 3	ALAN R. BRIDGES Tenor

Conducted by ROBERT E. LESTER.

* First peal 'inside' in four methods. † 50th peal.

Rung as a tenth wedding anniversary compliment to Mr. and Mrs. R. W. Gash, of Needham Market.

GAMSTON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Fri., July 28, 1961, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being two extents of Single Court and Oxford Bob and three of Plain Bob. Tenor 8 cwt. 1 qr. 18 lb.

SIDNEY CARNALL Treble	ELEANOR ROSE 4
*KATHERINE BURCHNALL .. 2	JOHN A. UNDERWOOD .. 5
*GRACE BURCHNALL .. 3	HAROLD DENMAN Tenor

Conducted by HAROLD DENMAN.

* 70th peal on the bells.

Rung half-muffled in memory of Mr. O. Street, of Retford, chairman of the North Notts District for 12 years, who died on July 12th, aged 80.

HUTTON, ESSEX.

THE ESSEX ASSOCIATION.

On Fri., July 28, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

In eight different methods, being four extents each of Stedman, St. Nicholas, Winchendon Place, Reverse Canterbury Pleasure, St. Simon's, St. Martin's, and nine each of Plain Bob (four callings) and Grandsire. Tenor 7 cwt. in B flat.

SYLVIA A. HAYWARD .. Treble	PHILIP BEDFORD 3
*COLIN M. TIFFEN 2	ROY R. TIFFEN 4
JOHN L. FENNELL Tenor	

Conducted by PHILIP BEDFORD.

* First peal of Doubles. First in eight methods by all; average age of the band 17 years.

DAVENHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 29, 1961, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 15 cwt.

WILLIAM HORNBY Treble	VICTOR NEAL 4
BARRY CORBISHLEY 2	ROY WORRALL 5
HAROLD WORRALL 3	HARRY W. HOWARD Tenor

Conducted by HARRY W. HOWARD.

Rung in honour of the enthronement of the Most Rev. A. Michael Ramsey as 100th Archbishop of Canterbury. This was the second attempt for a peal for this occasion; the first rung on the day was lost owing to a broken rope.

FRYERNING, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., July 29, 1961, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) Double Oxford Bob, (2 and 3) Cambridge Surprise, (4) Kent Treble Bob, (5) St. Clement's Bob, (6 and 7) Plain Bob.

Tenor 10 cwt.

MARGARET E. PANTON .. Treble	HUGH E. BISHOP 4
JOHN L. FENNEL 2	ANDREW S. HUDSON 5
CHRISTOPHER K. COOPER .. 3	IAN R. PANTON Tenor

Conducted by ANDREW S. HUDSON.

Rung as a compliment to Joe and Mary Roast on the birth of a son; also for the marriage this day of Michael Redhead and Brita Olson.

GREAT HALE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD

On Sat., July 29, 1961, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Single Oxford and Double Oxford, (2) Cambridge Surprise, (3) Childwall and St. Clement's, (4) Kent Treble Bob, (5, 6 and 7) Plain Bob.

Tenor 12 cwt.

DAPHNE P. BROWN .. Treble	ALAN G. PAYNE 4
FRANK TAYLOR 2	ROBIN BROWN 5
STANLEY E. BENNETT 3	J. MARTIN THORLEY Tenor

Conducted by J. MARTIN THORLEY.

In memoriam Albert Walker.

KIRBY BELLARS, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Sat., July 29, 1961, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

In four methods, being ten extents each of Grandsire, April Day, Reverse Canterbury, and 12 of Plain Bob.

Tenor 12 cwt. 2 qr. 22 lb.

*ALAN HOLLING .. Treble	†RICHARD N. CLARK 3
MICHAEL W. BROWN 2	†MICHAEL J. COPSON 4

MAURICE R. A. KIRK .. Tenor

Conducted by MAURICE R. A. KIRK.

* First peal. † First peal, first attempt. First as conductor.

RAMPTON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., July 29, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being 720 each of Cambridge Surprise, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Single Court, Oxford Bob and Plain Bob.

Tenor 9 cwt. 1 qr. 8 lb.

*STANLEY LEWIS .. Treble	†JOHN COATES 4
KATHERINE BURCHNALL .. 2	†JOHN A. UNDERWOOD .. 5
GRACE BURCHNALL 3	HAROLD DENMAN Tenor

Conducted by JOHN A. UNDERWOOD.

* First peal of Minor. † First in seven methods. ‡ 100th peal on six bells.

EDINGTON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sun., July 30, 1961, in 3 Hours and 25 Minutes,

AT THE PRIORY CHURCH OF SS. MARY AND KATHERINE AND ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's, all 5-6's at backstroke.

Tenor 25 cwt. in D.

ERIC T. LEE .. Treble	REGINALD F. CROOK 4
BRIAN BLADON 2	GEOFFREY K. DODD 5
RONALD F. DISERENS .. 3	A. PATRICK CANNON Tenor

Conducted by A. PATRICK CANNON.

First peal on the bells, which have been a ring of six since 1802, including older bells.

HANDBELL PEALS

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

AND

THE HUMPHREY PERKINS SCHOOL CAMPANOLOGICAL SOCIETY.

On Fri., July 21, 1961, in 1 Hour and 19 Minutes,

AT THE HUMPHREY PERKINS SCHOOL,

A PEAL OF 5040 DOUBLES

In nine methods, being six extents each of Plain Bob, Kennington, April Day, Southrepps, Rev. Canterbury Pleasure, Clifford's Pleasure, and two each of Old, St. Colum and Grandsire. Tenor size 15 in C.

*MALCOLM D. BARSBY .. 1—2 | B. STEDMAN PAYNE 3—4

*RUPERT A. CLARKE 5—6

Conducted by B. STEDMAN PAYNE.

* First peal in nine methods.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., July 23, 1961, in 1 Hour and 59 Minutes,

AT 35, FRIDAY STREET,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor size 8 in C.

GEORGE FRANCIS 1—2 | GEOFFREY R. CRISP 3—4

W. LESLIE WELLER 5—6

Conducted by W. LESLIE WELLER.

BIRSTALL, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Tues., July 25, 1961, in 1 Hour and 13 Minutes,

IN THE VESTRY OF THE CHURCH OF ST. JAMES,

A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Plain Bob, Kennington, April Day, Rev. Canterbury Pleasure, Southrepps, Clifford's Pleasure and Grandsire.

Tenor size 15 in C.

MALCOLM D. BARSBY .. 1—2 | B. STEDMAN PAYNE 3—4

*DAVID F. MOORE 5—6

Conducted by B. STEDMAN PAYNE.

* First peal in seven methods.

Rung for the Patronal Festival.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., July 27, 1961, in 2 Hours and 10 Minutes,

IN THE BELFRY OF ST. MARGARET'S,

A PEAL OF 5376 PLAIN BOB MAJOR

Tenor size 15 in C.

*ERNEST MORRIS 1—2 | †B. STEDMAN PAYNE 5—6

*JOHN A. ACRES 3—4 | ‡MALCOLM D. BARSBY 7—8

Composed by E. M. ATKINS. Conducted by JOHN A. ACRES.

* 600th peal for the Guild, and 125th of Plain Bob Major on handbells. † First away from 7—8. ‡ First on eight handbells.

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QUARTER PEALS

ADDERBURY, OXON.—On July 30th. 1.260 Plain Bob Doubles: H. L. Roper 1, M. W. Sayers 2, J. Sayers (first 'inside') 3, B. J. Davis 4, M. W. Coleman (cond.) 5, J. Wyatt 6. For Evensong, and a birthday compliment to Wilfrid F. Moreton.

ALDRINGTON, SUSSEX.—On June 25th. 1.260 Grandsire Doubles: Frances Gilbert 1, Katherine Gorvin 2, Susan Waterhouse (first 'inside') 3, V. F. Gough 4, R. D. Brown (cond.) 5, Valerie Mephum 6. Also on July 23rd. 1.260 Plain Bob Doubles: Susan Waterhouse 1, Frances Gilbert (first 'inside') 2, Katherine Gorvin 3, V. F. Gough 4, R. D. Brown (cond.) 5, D. Paine 6.

ALMELEY, HEREFORDS.—On July 23rd. 1.260 Grandsire Doubles: Margaret Williams (first quarter) 1, A. Williams 2, N. Instance 3, R. Hatcher 4, J. Hope (cond.) 5, J. Hughes 6. For children's service. First quarter on the bells since being rung.

AMPNEY CRUCIS, GLOS.—On July 22nd. 1.260 Doubles (5 methods): P. A. Law 1, Miss M. Wright 2, G. W. Land (cond.) 3, R. Drewett 4, P. Wakefield 5.

BARKING, SUFFOLK.—On July 23rd. 1.260 Plain Bob Minor: Mrs. R. E. Lester 1, R. E. Lester (cond.) 2, W. S. Girling 3, H. A. Mitson 4, E. A. Crocknell 5, E. Hotine 6. For Evensong, and as a birthday compliment to 6th ringer.

BATHWICK, BATH.—On July 25th. 1.260 Grandsire Triples: L. C. Cooper 1, R. M. Stubbs 2, Mrs. D. Evans 3, S. A. Reed 4, G. Hawkins (cond.) 5, K. G. Harrison (first of Triples) 6, H. C. Newman 7, H. Merrett 8. Rung half-muffled in memory of Mr. E. White, for 18 years a ringer and tower master, who was interred this day.

BAUGHURST, HANTS.—On July 23rd. 1.260 Plain Bob Doubles: Sheila Taylor 1, A. Littlejohn 2, L. West (first 'inside') 3, W. Papworth 4, J. Roberts (cond.) 5, H. Taylor 6. First quarter 1, 2 and 6. For morning service.

BROMLEY, KENT.—On July 30th. 1.260 Plain Bob Minor: Miss M. E. Kirby 1, Miss S. Copping (first quarter) 2, M. G. Foster 3, G. Foster 4, P. J. Spice 5, R. T. Newman (cond.) 6. For Evensong.

BUSHEY HEATH, HERTS.—On June 28th. 1.260 Grandsire Triples: Mrs. T. Norris 1, C. Cook 2, E. Ashby 3, T. Clark 4, P. Nash 5, J. Rootes 6, T. Norris (cond.) 7, Miss P. Norris 8. Rung for the enthronement of the Archbishop of Canterbury. Also on July 26th. 1.260 Grandsire Triples: Mrs. T. Norris 1, T. Ashby 2, T. Clark 3, H. Hodgetts 4, P. Nash 5, C. Cook 6, T. Norris (cond.) 7, F. Morris 8. Rung half-muffled in memory of Rev. W. G. Eeles, former Vicar for 14 years, passed away in Marseilles and was interred on this day.

CASTOR, NORTHANTS.—On June 27th. 1.260 Plain Bob Doubles: G. Sumner 1, G. Oliver 2, A. Waller 3, A. Foster 4, F. Sismey (cond.) 5, J. Coulson 6. First quarter 2 and 4.

CONSETT, CO. DURHAM.—On July 23rd. 720 St. Clement's and 540 Plain Bob Minor: M. Armstrong 1, J. G. Wall 2, J. Vickery 3, R. B. Skelton 4, N. Errington (cond.) 5, W. Tyson 6. For Evensong.

DUFFIELD, DERBYS.—On July 30th. 1.260 Grandsire Triples: J. Macarthur 1, F. W. Stone 2, Miss E. Foulk 3, Miss H. Mason 4, D. W. Parkin (cond.) 5, D. Gebbett 6, P. Martin 7, A. Bennett 8. Rung for Evensong.

EALING, MIDDX.—On July 26th. at St. Mary's Church. 1.260 Grandsire Triples: H. J. Eldred 1, A. M. Stacey 2, F. W. Goodfellow (cond.) 3, S. Croft 4, F. Ransom 5, M. Gathercole 6, M. Sprackling 7, A. H. Fulwell 8. Rung half-muffled in memory of Percy Clark, who was, until two years ago, an active member of the local band; the funeral took place this day. Also on July 30th, at Christ the Saviour's. 1.260 Grandsire Grandsire Triples: Mrs. M. Tomsett 1, W. G. Wilson (cond.) 2, A. Fulwell 3, Squire Croft 4, H. J. Eldred 5, F. Ransom 6, J. R. Bagden 7, J. Tomsett 8. For Evensong.

EDLESBOROUGH, BUCKS.—On July 29th. 1.260 Doubles (Plain Bob and Grandsire): E. G. Swift 1, Mrs. E. G. Swift 2, M. D.

Pearson 3, D. G. Wheeler 4, B. C. Collins (cond.) 5. Rung as a 21st birthday compliment to Miss Dorinda M. Mead, ringer, chorister, assistant organist and Sunday school teacher, at this church, who celebrated her birthday on this day.

GLASTON, RUTLAND.—On July 25th. 1.260 Grandsire Doubles (with the 3rd as whole hunt bell): G. Reynolds 1, P. S. Heath (cond.) 2, R. Busby (first quarter) 3, R. A. Todd 4, J. Woolley 5, G. Busby 6. Rung for John Woolley, in honour of his degree.

GREASLEY, NOTTS.—On July 30th. 1.260 Grandsire Doubles: N. Spencer 1, Shelagh Fitzpatrick (first 'inside') 2, P. Mary Beach 3, A. Minkley 4, D. J. Beach (cond.) 5, J. W. Tyler 6. A 21st birthday compliment to the ringer of the fourth.

GRIMLEY, WORCS.—On July 30th. 1.260 Grandsire Doubles: F. C. Pugh 1, C. Davis 2, R. Bayliss 3, M. Smele 4, J. Gwilliam (cond.) 5, A. Herman 6. For evening service.

HAGBOURNE, BERKS.—On July 28th. 1.260 Grandsire Triples: W. White 1, H. K. White 2, Miss M. Thomas 3, C. J. Garlick 4, J. H. Napper (first as cond.) 5, J. Gordon 6, G. W. Bishop 7, L. F. Cox 8. Rung for the induction and also a welcome to the Rev. G. R. Wells and his family to East Hagbourne.

HAWKLEY, HANTS.—On July 27th. 1.260 Grandsire Doubles: H. DeCombe 1, K. Tipper 2, K. Sansom (cond.) 3, R. Walker 4, W. Davison (first 'inside') 5, B. Kercher 6.

HERSHAM, SURREY.—On Aug. 1st. 1.260 Grandsire Doubles: Diane May 1, Jean Warner 2, Mrs. S. Smith 3, H. Colcombe 4, J. King (cond.) 5, Lynda Daly 6. In memoriam D. H. Lindsay, honorary secretary of the Church Council and Vicar's warden, who was interred this day.

HORSELL, SURREY.—On July 23rd. 1.260 Doubles (Reverse Canterbury Pleasure. Reverse St. Bartholomew, April Day, Plain Bob and Grandsire): J. Bills 1, Miss J. Drury 2, Miss P. Drury 3, G. Oliver 4, J. Martin (cond.) 5, D. Priestley 6. For Evensong. Also on July 28th. 1.300 Doubles (Plain Bob and Grandsire): J. Bills 1, Miss J. Drury 2, J. Martin 3, A. D. Leach 4, B. Priestley (cond.) 5, D. Priestley 6. A birthday compliment to Miss B. Drury.

HORSLEY, DERBYS.—On July 30th. 1.260 Grandsire Doubles: Miss C. Bell 1, C. Bull 2, Miss G. K. Harrison 3, D. J. Naylor 4, D. W. Parkin (cond.) 5, J. Hutton 6.

KEMPSFORD, GLOS.—On July 27th. 1.440 Plain Bob Minor: P. A. Law 1, R. T. Wakefield 2, Miss M. Wright 3, R. Drewett 4, G. W. Land (first of Minor as cond.) 5, P. Wakefield 6. First of Minor 1 and 6.

LANE END, BUCKS.—On July 29th. 1.260 Plain Bob Minor: J. Goodchild 1, Miss Wendy Hussey 2, C. Hagger 3, R. Hazell 4, D. Cornwall 5, J. Camp (cond.) 6. Rung before the wedding of the Rev. C. H. J. Cavell Northam to Miss Pauline T. Howard.

LECHLADE, GLOS.—On July 30th. 1.260 Grandsire Doubles: Mollie Walsh 1, Gillian S. M. Walsh 2, A. J. King 3, P. Kirby 4, H. N. Evans (first of Doubles as cond.) 5, G. Milsom 6. Rung for Evensong, and as a farewell to the Rev. C. J. Gurnhill.

LEICESTER.—At the Prebendal Church of St. Margaret, on July 30th. 1.059 Doubles (April Day, Plain Bob, Grandsire and Stedman): G. A. Oliffe 1, E. Morris (cond.) 2, T. G. Still 3, G. W. Mason 4, R. K. Mason 5. First quarter peal on the front five.

LIMPSFIELD, SURREY.—On July 9th. 1.260 Plain Bob Doubles: R. Allen 1, M. Smith 2, E. Jarrett 3, A. Terry 4, E. Nixon (cond.) 5, W. Luff 6.

LINDLEY, YORKS.—On July 29th. 1.264 Plain Bob Major: F. Linfoot 1, D. Sharples 2, A. W. Bond (cond.) 3, P. Aspinall 4, R. Senior 5, W. Sykes 6, D. Smith 7, D. Roebuck 8. Rung after the wedding of Miss Mary Ingle, and as a welcome to Jill, infant daughter of D. Sharples.

LOCKERLEY, HANTS.—On July 20th. 1.260 Grandsire Doubles: I. Franks (first quarter) 1, Mavis P. Coffin 2, Audrey J. Knight (cond.) 3, M. J. Pointer 4, C. J. Herbert 5, C. M. White 6. Rung as a compliment to Mavis P. Coffin and C. M. White on the occasion of their engagement.

MALVERN LINK, WORCS.—On July 25th. 1.260 Minor (540 Single Oxford, 720 Plain Bob): H. Crisp (first quarter) 1, Mrs. E. Bowen 2, G. Edwards 3, J. Clements 4, J. Skater 5, G. Evenden (cond.) 6.

MANCHESTER.—On July 2nd, at the Unitarian Church Gorton. 1.260 Grandsire Doubles: T. Duncan (first quarter) 1, J. Robinson 2, E. M. Quinn 3, G. Rumney 4, B. Rumney (first as cond.) 5, S. Couttes (first quarter) 6. For the anniversary.

NAILSEA, SOMERSET.—On Aug. 2nd. 1.260 Grandsire Doubles: Elizabeth Jackson (first quarter) 1, T. Phillips 2, L. Derrick (cond.) 3, W. P. Blake 4, H. Hardwidge 5, Jennifer Brake (first quarter on covering bell) 6.

PACKWOOD, WARWICKS.—On July 28th. 1.260 Grandsire Triples: Pamela M. Turner 1, P. J. Rothera 2, Linda M. Hughes 3, J. K. Foot 4, P. S. Bennett 5, R. E. Tallis 6, R. E. Tallis jun. (cond.) 7, M. C. Hughes 8. In memory of Albert Walker and Mrs. M. Taylor, grandmother of the conductor, rung half-muffled.

PETERBOROUGH, NORTHANTS.—On Aug. 2nd, at St. Mary's Church. 1.260 Plain Bob Minor: B. Branson 1, G. Davis 2, L. Brighton 3, A. Waller (first of Minor) 4, F. Sismey 5, M. Parker (cond.) 6. Rung as a 21st birthday compliment to the ringer of the 2nd.

PLYMOUTH, DEVON.—On July 16th. 1.259 Grandsire Caters: H. A. Mitchell (Bournemouth) 1, Yvonne C. Porter 2, Margaret R. Page (Salisbury) 3, F. E. Day 4, D. R. Bould 5, H. F. Myers 6, S. F. O'Shaughnessy 7, E. G. Bennett (Hatfield) 8, T. G. Myers (cond.) 9, W. H. Marks 10.

PRESTON, RUTLAND.—On July 29th. 1.260 Grandsire Doubles (with 3rd as whole hunt bell): A. Naylor 1, R. Todd 2, C. Green 3, G. Reynolds 4, C. Hudson (cond.) 5. Rung for the wedding of Miss Rita Parker and John Goodyear.

QUADRING, Lincs.—On July 24th. 1.440 Surprise Minor (London and Bourne): J. Thorley 1, S. E. Bennett 2, R. C. Noon 3, A. W. A. Leggett 4, E. T. Chapman 5, J. M. Thorley (cond.) 6.

QUEENBOROUGH, KENT.—On July 19th. 1.260 Doubles (Plain Bob and St. Bartholomew): Mrs. S. Marchant 1, S. Rayfield 2, W. A. Wood (cond.) 3, P. Negus 4, G. Hawkes 5, Mrs. Croall 6. Rung as a farewell to Mr. Hawkes, who is leaving the district.

RAYLEIGH, ESSEX.—On July 9th. 1.260 Plain Bob Minor (tenor covering): Miss E. Hatch 1, R. Goodship 3, P. Avey 4, E. J. Blower 5, G. D. Sandwell 6, M. J. Hallett (cond.) 7, W. F. Ward 8. For Matins. Also on July 30th. 1.260 Plain Bob Minor (tenor covering): Miss A. M. Goddard 1, W. F. Ward 3, F. May 4, E. J. Blower 5, R. D. Tomlin 6, M. J. Hallett (cond.) 7, G. D. Sandwell 8. For Evensong.

ROTHERHAM, YORKS.—In All Saints' belfry on handbells, on July 28th. 1.260 Plain Bob Minor: R. Lindsey 1, J. N. D. Chaddock 2, S. Armeson 3, D. Nichols 4, N. Chaddock (cond.) 5—6. First quarter 1 and 4.

SALFORD PRIORS, WARWICKS.—On July 27th. 1.260 Grandsire Doubles (4, 6, 8 behind): R. W. Selby (cond.) 1, G. Brown 2, M. G. Selby 3, S. E. Ludlow (first quarter) 4, J. A. Selby 5, D. R. H. Penn 6, M. C. Homans 7, E. E. Ludlow (first quarter) 8.

SARRATT, HERTS.—On July 23rd. 1.260 Plain Bob Doubles: D. R. Bartholomew 1, Miss J. N. E. Chilton 2, Miss M. E. Pettis (first quarter) 3, N. D. Waples 4, D. J. Goodman (cond.) 5. Rung for the dedication of ambry in memory of Rev. G. N. Ryley, and processional cross in memory of D. J. Saunders, churchwarden.

SHEPTON BEAUCHAMP, SOMERSET.—On July 25th. 1.260 Grandsire Triples: J. Cornelius 1, F. Welch (cond.) 2, R. Pond 3, R. C. Beale 4, R. Dean 5, R. Welch 6, J. T. Looker 7, J. Senner 8. A golden wedding compliment to the Rev. A. T. Stephens and Mrs. Stephens.

SHIPTON-UNDER-WYCHWOOD, OXON.

—On July 26th, 1.260 Grandsire Triples: H. Francis 1. J. Keyte 2. J. Bendfield 3. I. Harris 4. R. Jarvis (cond.) 5. A. Leach 6. A. Lloyd 7. C. Tompkins 8.

SOMERSHAM, HUNTS.

—On June 18th, 1.260 Plain Bob Minor: T. Cowley (first quarter) 1. W. Ransom 2. W. Papworth 3. C. Goodger 4. L. Cowley 5. D. Papworth (cond.) 6. For morning service. Also on June 27th, 1.260 Plain Bob Minor: T. Cowley 1. J. Oldfield 2. W. Papworth 3. C. Goodger 4. L. Cowley 5. W. Ransom (cond.) 6. For the enthronement of Dr. Michael Ramsey as Archbishop of Canterbury.

SOUTHWARK, LONDON.

—At the Cathedral, on July 23rd, 1.260 Stedman Triples: M. T. Sprackling 1. S. Croft 2. C. H. Rogers 3. C. W. Ottley 4. W. G. Wilson 5. W. D. Grainger 6. C. M. Meyer (cond.) 7. H. W. Rogers 8. Rung on the back eight, for Nave Evensong.

STOKE BISHOP, BRISTOL.

—On July 22nd, 1.260 Doubles (in 3 methods): R. Carstairs (first away from tenor) 1. Miss E. Brocklehurst 2. Mrs. J. Gray 3. P. Gray (cond.) 4. R. Brocklehurst 5. Rev. D. Sansum 6. For the Patronal Festival. Also on July 23rd, 1.260 Plain Bob Minor: Miss S. Carter (first of Minor) 1. P. Gray (cond.) 2. R. Brocklehurst 3. J. Laver 4. Miss E. Brocklehurst 5. N. Buckland 6. For Evensong. Also on July 30th, 1.320 Plain Bob Doubles: Miss P. Machin (first quarter) 1. P. Gray (cond.) 2. Rev. D. Sansum (first 'inside') 3. R. Brocklehurst 4. N. Buckland 5. F. Dixon 6. For Evensong.

STOKE PRIOR, WORCS.

—On July 28th, 1.260 Grandsire Doubles: C. Wooldridge (first quarter) 1. M. D. Fellows 2. J. A. Tandy 3. M. J. Fellows (cond.) 4. J. C. Eisel 5. P. J. Brown 6. Rung as a 75th birthday compliment to the Worcestershire Association's librarian, Mr. C. W. Cooper.

STOURBRIDGE, WORCS.

—At St. Thomas' Church, on July 30th, 1.260 Grandsire Triples: F. V. Nicholls 1. A. D. Fellows 2. M. D. Fellows 3. M. J. Fellows (cond.) 4. R. Smith 5. P. J. Brown (first of Triples 'inside') 6. D. H. Watson 7. P. W. Webb 8. Rung to celebrate the success of the initial stages of the Christian Stewardship Campaign in operation at this church. Also a 75th birthday compliment to Mr. C. W. Cooper. The ringer of the third has now 'circled the tower' with quarter peals.

TALGARTH, BRECONS.

—On July 27th, 1.260 Plain Bob Minor: W. Chick 1. E. Smith 2. D. H. Bennett 3. M. R. Thomas 4. W. G. Smith 5. M. M. Peterson (cond.) 6. First of Minor for 1. 2 and 5. Rung as a farewell to the conductor, who is leaving the district.

TANWORTH-IN-ARDEN, WARWICKS.

—On July 26th, 1.260 Grandsire Triples: J. H. James 1. Pamela M. Turner 2. V. H. Nash 3. P. J. Rothera 4. J. Corbett 5. R. G. Morris 6. P. S. Bennett (cond.) 7. M. C. Hughes 8. In memory of Albert Walker, rung half-muffled.

TOPSHAM, DEVON.

—On July 23rd, 1.260 Grandsire Doubles: Miss M. Godfrey 1. Marcia Nott 2. P. Jupp 3. E. G. E. Wannell 4. F. Bye (cond.) 5. Mary Browne 6. For the Patronal Festival (Evensong).

TWERTON-ON-AVON, BATH.

—On July 27th, 1.260 Grandsire Doubles: P. R. Young 1. A. F. Lee (cond.) 2. L. J. Cox (first 'inside') 3. Pat Burt 4. D. J. Barnett 5. D. A. Burt (first quarter) 6. Wedding anniversary compliments to: Mr. and Mrs. H. Lee, 36 years: Mr. and Mrs. P. Young, 35 years: Mr. and Mrs. Burt, 25 years.

WISBECH ST. MARY, CAMBS.

—On Aug. 2nd, 1.260 Plain Bob Minor: G. Burrows 1. Miss V. Hodson (first 'inside') 2. J. Bird 3. Miss D. Green 4. L. Harvey 5. M. Parker (cond.) 6. Rung for the retirement of Mr. H. W. Hawes, 24 years headmaster of Wisbech St. Mary C. of E. School, by ex-pupils.

5,008 PLAIN BOB MAJOR

By TOM CHAPMAN
 2 3 4 5 6 W B M H
 2 5 3 6 4 — I S
 2 7 3 5 4 6 V 3
 3 5 2 7 — —
 3 2 5 7 — S

7 3 5 2 — 6
 2 7 5 3 — 6

4 5 3 6 2 — V 4* —
 2 3 5 6 4 — —

2 4 5 3 6 — — 2
 3 2 5 4 — — 3
 4 3 5 2 — — 3
 5 2 4 3 — —
 3 2 4 5 S 3

2 3 4 5 6 A minus Middle

* 4 Belfores to be called SBBS.

Contains Tittums, Queens, Whittingtons extents of 2468, 3468, 678.

First rung at Bishopstoke, July 23rd, 1960.

5,024 SUSSEX SURPRISE MAJOR

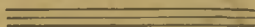
By J. R. MAYNE

2 3 4 5 6 B W M H
 3 4 2 5 6 — 2
 4 5 3 6 2 X 3
 5 6 4 2 3 X 3
 4 6 3 2 5 —
 6 2 4 5 3 X
 6 2 5 3 4 X —
 4 2 6 3 5 3 2
 2 3 6 4 5 2 3
 2 5 6 3 4 — 2
 5 3 2 4 6 X
 2 3 4 5 6 2 3 —

Rung at Willesden, Middx. April 20th, 1961.

John Taylor & Co.

LOUGHBOROUGH



The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), 5, Stanton Close, Church Road, Darley Dale, Matlock, Derbyshire. Tel.: Darley Dale 2184.

FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

The first peal on the heavy six at Edington, Wilts, was not rung without considerable hard work by all concerned. The diameter of the tenor, cast by Abraham Rudhall in 1723, is 53" and therefore weighs, at least 25 cwt. The timber frame, which is supported on beams from the ringing chamber, moves and creaks very considerably, and as the sallies nearly go round the wheels the noise is terrific! There have been two previous attempts by other bands recently, one band ringing a half peal in 1 hour and 50 minutes. The tenor has the unusual habit of being quick both ways!

The peal rung at Downham on May 11th was for the Essex Association. Will Peals Analysis Committee please note.

Another maiden tower has been 'conquered'—Aspley, Nottingham, where the first peal was rung on July 31st. Four of the band were ringing their first peal.

The band at Salford Priors are very grateful to Mr. Raymond Selby, of Cleeve Prior, for his help during recent months. Five members of the local band took part in a recent quarter peal.

A promising young ringer is David P. Hilling, who at the age of 15 has called his first peal—at Stoke Poges. To select Stedman Triples for his first peal attempt as conductor is exceptional and is deserving of a special word of congratulation.

For their summer tour the Universities' Association are making their headquarters at Tring. The party assemble on Friday, August 18th and the 'week' concludes on August 26th. There will be peal attempts at Leighton Buzzard, Stoke Mandeville and Totternhoe.

Mr. A. V. Sheppard, of Cape Town, has had a hectic six weeks seeing Africa. He has been in South West Africa, Angola and Bechuanaland, and is now flying to Uganda. He hopes to be in England in a week or two at Leigh-on-Sea, Essex. With him is Mr. Roy Towler, who flies into London on September 2nd for five weeks at Eastbourne. Before the war he was secretary to the North Notts at Retford.

BELFRY GOSSIP

Slough Parish Church's bell-ringers, who scored a 'local' peal of Yorkshire Surprise Major at Old Windsor on August 1st, desire to express their appreciation of the co-operation of the Rev. T. D. Herbert, Vicar of Old Windsor, and Mr. Derek Stone, belfry captain, for permission to 'borrow' their bells for the attempt. As Slough Parish Church stands adjacent to a hospital, peal attempts are naturally severely restricted, so the ringers are grateful for Old Windsor's 'good-neighbourly' action.

'Ringing Wet' (see page 542) was dedicated to Miss Margaret Ladd by a teaching colleague.

Mr. A. Clayton, of Putney, is entering Salisbury Theological College next week to start his training for the Ministry. We wish him every success.

Correction.—The peal rung at St. Thomas', Oxford, on July 25th (see page 521), should read: 'Rung for the Festival of St. James.' Our correspondent sends his apologies.

For the benefit of those who ring peals on the fine ring at Great Waltham, Essex, the correct weight of the tenor is 22 cwt. 2 qr. 18 lb.; not 26½ cwt., as stated in most recent peals.

Probably the most isolated of our readers is Mr. J. F. W. Read, who is at the Chartered Bank of North Borneo, North Borneo, and receives his paper weekly by air mail. He is shortly returning to England to Carlton-on-Trent, Newark.

The first peal on the recast bells of St. Mary's, Harrow-on-the-Hill, was rung on July 29th, conducted by David J. King. There were two first peelers and two others first in the method, including Miss Patricia Laycock, who was home on vacation from Guildford.

The ringers in the peal of Cambridge Surprise Maximus at Leicester Cathedral on July 31st would like to associate the name of Mr. Herrick B. Bowley, Cathedral Ringing Master, with the peal. He is indisposed and unable to ring for six months. We wish him a speedy and complete recovery.

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50 Years Ago

'R.W.', August 11th, 1911:—

BELLS SOLD TO BUILD A STEEPLE

We have heard before of church authorities who sold their bells to buy an organ, but what a strange working of the mind it must have been that determined the village of Sholfleet, in the Isle of Wight, to sell its bells to build a steeple. They had a tower which was one of the finest specimens of Norman architecture in the island, but a hundred years ago they thought they would improve upon this fine pile by crowning it with a steeple. The only way of 'raising the wind' was to sell the bells, and so the bells were parted with. It is not recorded whether this was on the advice of the local builder who wanted the job to put up the spire, but the poet has left his impression of the good folk of Sholfleet of that period in the following couplet:—

The Sholfleet poor and silly people
Sold their bells to buy a steeple.

And now they are still looking round for means of 'raising the wind,' this time for the purpose of taking the steeple down. The spire has become unsafe, so unsafe, in fact, that there is no time to be lost in removing it if disaster is to be averted, and the Vicar has, therefore, advanced the money for its immediate demolition. The bells have gone, the steeple is going, and the money has got to go. Ah, me, 'tis a sorry world, my masters—at Sholfleet!

OBITUARY

MR. P. E. CLARK

Mr. Percy Edward Clark, of 1, St. Mary's Place, Ealing, who died in the West Middlesex Hospital on July 22nd, aged 83 years, was Master of the Ancient Society of College Youths in 1924.

Born at Ealing, Mr. Clark was until two years ago an active member of St. Mary's Church, and was also prominent in London ringing circles, being for many years a member of the St. Paul's Cathedral band. He was from 1913–1943 caretaker of the Ealing Boys' County School, which was attended by Mr. W. G. Wilson and the late Mr. Ernest J. Turner. He was connected with the Ealing Philanthropic Society and was its president and secretary in his younger days. He is survived by his widow and two sons.

THE NORWICH ASSOCIATION

Eastern Branch

The Eastern Branch held its summer meeting on July 15th at Pakefield, where hangs probably the easternmost ring of eight in the British Isles. These bells were soon ringing to suit all tastes and talents under the direction of the Branch Ringing Master, Miss D. Lidbetter.

The service was conducted by the Rector, Rev. F. L. Grant. Fifty members and friends attended this popular venue, a feature of which is the lavish teas provided. Visitors included a ringer from Sussex.

The business meeting was presided over by the Branch chairman, Mr. E. R. Goate, who was supported by Association and Branch officials. Miss M. Kindred, Miss J. McBride and Mr. H. Meadows were elected ringing members.

After discussing various venues, Kessingland was selected for the next meeting on September 16th.

The members heard with regret the news of the death of Mr. George Lee, a pre-war member of the Kessingland company and one who had been a great help to the Pakefield ringers in the early days of their forming a company after the restoration of their church.

The Association president, Mr. Nolan Golden, gave a brief talk on the recent Central Council meeting and also put to the members a subject raised at the last meeting of the Northern Branch, namely competition ringing for the purpose of improving striking. A lively discussion followed and whilst no resolution was forthcoming the matter will go to the Standing Committee.

Votes of thanks were accorded the Rector, the organist, Mr. Peter Kindred of the local band and Mrs. Kindred, who with her friends had arranged the wonderful tea.

PERSONALITIES OF THE EXERCISE – 32



MR. and MRS. S. J. IVIN,
Bedfordshire Association.

In a decade when several young ringing stars have proved their ability, there have been very few ringers of his youthful years who have accomplished what Mr. Stephen J. Ivin, of Houghton Conquest, Bedford, has done. Successes, which usually do not come until after long years of experience, have been achieved by Stephen before he was 21. In any generation his progress would have been regarded as phenomenal, and 30 years ago would have been practically impossible. When the famous William Pye, then nearly at the end of his wonderful ringing career, conducted the first peal of 12-Spliced Surprise Major in 1930, he was known to have said that he would not attempt a greater number of methods. Yet Stephen, even allowing for the fact that peals of Spliced Surprise are fairly common today, conducted a peal of 12-Spliced with a resident band of the Oxford University Society on May 13th, 1958, when he was only 20½ years of age!

Stephen, who was born on December 21st, 1937, at Northampton, learnt to handle a bell, while he was still 10, at Houghton Conquest. His instructor was the late W. Watts, and he learnt change-ringing through the encouragement of the Maulden ringers, and in particular the help he received from C. Edward Jeffries, the well-known Bedfordshire conductor, and also Sid Foskett, of Bedford. Such was his progress that he rang his first peal on August 8th, 1949—Bob Minor at Stagdsen—aged only 11! On August 12th, 1954, aged 16, he scored his first peal as conductor—Bob Major at Maulden. Within another 16 months—on December 29th, 1955, just after his 18th birthday—he became the youngest ringer to call a peal of Spliced S. Major, this being three methods at Maulden.

During this time he was being educated at Bedford School, and later obtained an open classical scholarship to Merton College, Oxford. After completing three years of the four-year course, he decided to resign of his own accord, and is now employed as a semi-conductor technician with Texas Instruments Ltd., the largest manufacturers of transistors in England.

Stephen's present peal total is somewhere over 200, of which he has conducted over 100, and they have included some notable performances. He is particularly proud to have been included in the band which rang eight and nine methods of Spliced S. Major with 'all the work.' rung at Willesden during 1956, when he was still aged only 18. The nine was rung, for the first time, less than a week after publication of the composition, conducted by R. F. B. Speed. Three months before he was 20, he conducted the record length of 14.560 Yorkshire S. Major at the Loughborough Bell Foundry in September, 1957. While up at Oxford he did a great deal to further the advancement of the University Society, and twice called peals of 6-Spliced S. Major, with five people 'inside' ringing their first peal of Spliced on both occasions. He was very pleased to have had the honour of conducting a peal of Yorkshire S. Royal at St.



Paul's, Bedford, in which seven of the band were local Sunday service ringers. He has had experience, too, at an early age, of ringing a tenor to Surprise Maximus. Twice he had the pleasure of ringing Yorkshire Maximus at Leicester Cathedral, one of which he conducted, and he has also rung Birmingham Cathedral tenor to Cambridge Maximus, and the same bell to Lincolnshire S. Major. He has the unique distinction, so far, of being the only ringer who has twice conducted an attempt for the elusive 40,320 Bob Major at Loughborough. On one occasion over 29,000 changes was reached when he stopped the ringing, only because he considered that it was not then good enough for a record length. Stephen has the ability to be able to 'sort out' a trip in a difficult method, when he considers it justified, and in his age group he has very few equals in this direction. For the past four years he has been peal secretary for the Bedfordshire Association and, for a term, he was 'non-resident' Master of the O.U.S., whom he also represents on the Central Council.

In the field of composition he has produced some very interesting and original peals, which are frequently rung. He has supplied Shirley Burton's collection, soon to be published, with a lot of first compositions for a particular method, many of which were previously considered unpealable. He has usually found something fresh for all the 'old favourites' in the Surprise Major class, including Cambridge, Bristol and London.

In 1960 he married Avril Thackray, who was then an established ringer of ability. Avril learnt to handle a bell and rang some changes in Bedfordshire, thanks to George Hutchings, of Kempston, but her enthusiasm was really kindled by 'Uncle' Herrick Bowley and the Leicester Cathedral band. She was educated at the Dame Alice Harpur School, Bedford, and the Domestic Science College, Leicester, and is employed in the age-old ringer's profession of school teaching. She rang her first peal—Bob Minor—at Biddenham, on January 12th, 1956, and so far has rung 70 peals, 13 of which have been Surprise Maximus. She is particularly proud that one of these peals of Maximus was rung at Southwark Cathedral, and also of ringing a peal of 8-Spliced S. Major at Bletchley, Bucks, in 1959.

Their other hobbies are a delight in motor-cycling, and as Stephen's father is a veteran participant in motor-cycle racing, he is hoping that one day he will lose enough weight to have a try at it himself!

Like many people in all walks of life with a particular gift, Stephen is sometimes inclined to be temperamental, but outside the tower this is usually forgotten, and he is very interesting and informed in any discussion. Ringers of his calibre are still rare, even today, so that his friends forgive his occasional annoyance. To have achieved what he has done, all before his 24th birthday, shows him to be an outstanding and competent ringer who has already made his mark and will continue to give the Exercise the benefits of his genius.

APACE.

RINGING WET
DEDICATION TO A WELL KNOWN
LADY RINGER FROM KENT

I ask you to bear with me, stranger, for the
 saga I tell is true—
 It will come back again in your memory as
 you sit down there in your pew.
 No, it's not the smoke of the battlefield, or of
 shipwreck's sullen roar.
 But of wild events that turned my mind in the
 village church bell tower.

The time was even, snow lay thick, and the
 pond, they say, was hard;
 Our bellringers' cottage was cosy and warm—
 then—sudden a knock was heard.
 There stood Sexton Blake in a terrible state—
 he clutches for support on the door.
 'The woodworm have been in the belfry, and
 the bells have crashed to the floor.'

'It's Evensong in half-an-hour, and we won-
 dered if you and your gel
 Would come to our aid in the belfry, p'raps
 by hand-ringing a bell.'
 So Ernie got dressed like the clappers and
 young Maggie followed tout suite,
 And in no time at all, in a thick snow fall,
 were plodding up the street.

Now its nigh two miles if you follow the
 road, cut by half if you go past the pond.
 Then up thro' the spinney by Ada Doom's
 Folly and the village lies beyond.
 Our valiant three gave nary a thought to
 the bite of the wind and snow,
 And turned to follow the woodland path,
 stepping it out in a row.

But the path was covered a foot or more—
 familiar landmarks were gone,
 And by pure mischance our little band started
 walking over the pond.
 Now last, but not least, in their footsteps
 she trod, our Maggie followed in haste.
 When the strain on the ice, not once, twice, but
 thrice—she was in it up to her waist.

Both Sexton and father held out eager hands,
 and soon she was safely ashore,
 Their pleas to turn back she ridiculed from a
 stubborn and trembling jaw—
 'I'll ring those bells if it kills me—we can't
 let the village down!'
 So they struggled on in the bitter storm, and
 presently came to the town.

Oh, the wicked wind had had its way—yes, the
 skirts of our lass were dry;
 Oh, the wicked wind and its hidden ice—her
 skirts were as stiff as a pie.
 They mounted the stairs with minutes in
 hand, and she tried not to scrape the walls,
 But her knee came high and the garment rang
 like a bell from old St. Paul's.

Both humane men...but ringers first—the
 thought hit them both like a flash,
 They twisted the rope round her waist three
 times—the fluffy bit looked like a sash.
 Then up to the loft and a good heave-ho; her
 heels beat a wild tattoo,
 The villagers entered to music by Bach, and
 music by Gor-ray too.

Pay heed to my story, young feller-me-lad, and
 when next you hear the bells chime
 Think of poor Maggie there kicking her heels
 and her torso all covered in rime.
 Oh, yes, she's the village belle all right—you
 can raise your hat to her name,
 Her assets are frozen, a fine carillon, but
 such is the price of fame.

December, 1960.

KATHLEEN AND ROGER ON THEIR WEDDING DAY



TWO popular peal ringers, Miss S. Kathleen M. Knight and Mr. Roger Baldwin, photographed after their wedding on July 8th at the Church of St. Mary, Alverstoke, Hants. Kathleen's dress was of white brocade, while the five bridesmaids were in lavender and pale yellow. The honeymoon was spent at Alderney, Channel

Islands, where there are six bells. The couple will be greatly missed by their fellow ringers at Portsmouth Cathedral, but their loss will be Nottingham's gain, since Roger is carrying out post-graduate research at the University there. Their new home is at Flat 6, Lancote House, Radcliffe-on-Trent, Nottingham. A report of the wedding appears on page 514.

THE BELL SONG

By ANTHONY BRODE

Proposals to build an hotel next to Winchester Cathedral have produced fierce local arguments, which included the statement 'I am loath to cross swords with an expert on bells.'

.....

It is all very well for a city to boast
 Of a castle, a close, and a college,
 But another hotel is required to play host
 To the seekers of culture and knowledge.

United in welcoming tourists to town,
 Divided on matters of siting.
 Some of us citizens cannot calm down
 Debating is duller than fighting.

Choosing one's weapons is tricky it's true,
 When it comes to a fight very few'll
 Stand up to the damage a ringer can do
 In a campanological duel.

Recall (if you meet one) experience tells,
 Whatever the arms you are using,
 Be loath to cross swords with an expert on bells.
 The risk is too great of your losing.

[From Hampshire County Magazine, by permission of the author.]

LEEDS & DISTRICT SOCIETY

Only a small number of members attended the meeting at Chapel Allerton on July 29th due, no doubt, to the peak holiday period. The very fine ring of six bells was raised at 3 p.m., and ringing continued in a variety of methods until 5.30 p.m.

Tea was obtained at a local café, and afterwards a business meeting was held in the tower. Mr. Robert Brown, of Drighlington, was elected to membership.

Mr. J. Gibson thanked the Vicar and churchwardens for allowing the Society to visit the tower, and Mr. L. Clarke for his excellent arrangements. In reply, Mr. Clarke said that he was always delighted to have the Society at the tower, but unfortunately some local residents had 'phoned the Vicar's wife and complained about the bells being rung; in fact some of the callers had been most abusive.

Mr. Gibson proposed that the bells should be rung until 8 p.m.; Mr. Slack seconded the motion. Ringing then continued until the Vicar ascended the tower and requested that the ringing should stop. The bells were lowered at 7 p.m.

Next meeting: Rothwell, August 26th.

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LETTERS TO THE EDITOR

BELLS FOR EAST AFRICA

Dear Sir.—As one who has had a great deal to do with new and restored rings locally, the following might be of use to Kilifi, Kenya (letter in July 28th issue).

Taylor's estimate is apparently only for the bells. The frame, fittings and erection would be at least another £1,000—the whole cost £3,000 to £3,500. Therefore, one asks, why have a 14 cwt. tenor?

Cut that by half and you pretty well halve your bill, and get just as good a ring. Taylors recently installed a 6-bell ring with a 6 cwt. tenor near here, which is a joy to hear, whilst his own tenor to ten at the Foundry is only about 6 cwt. (not everybody's meat probably).

Offhand one would say that if a church can afford a 14 cwt. tenor, they don't need any help. Cut it to 7 and one would feel more like subscribing. Possibly the idea is to some time add two trebles, but even then 14 cwt. in these days is an outsize.

In the account of the 6-bell peals in the same issue the average weight of the tenors in the 13 towers mentioned is only 10 cwt., ranging from 5 to 16, whilst in 18 8-bell towers it is only an average of 14 cwt., and that includes two of 23 and 26 cwt.—Yours truly,

C. F. JERRAM (Lt.-Col.).

Helford, Helston,
Cornwall.

EXTENSIONS OF MAJOR

Dear Sir.—Perhaps some of your readers of the 'R.W.' may be wondering how we obtain these unusual lengths from the well-known composition of Bob Major by E. M. Atkins (Twelve-Part).

The standard block is: W B M H

—	—	—	—	} A
—	—	—	—	
—	—	—	—	

This can be varied to:

—	2	—	—	} B
—	—	—	—	

or this:

—	1	—	—	} C
—	—	—	—	

Now if we substitute Tenor 4 times 'in,' and 7th 4 times 'out' for any of the bobs 'Before,' this will lengthen the block by 160 changes.

It is only necessary to have two 'A' blocks to reverse 5-6 at the singles—the rest may be composed 'ad lib.'

Singles at * in first and seventh parts (or these blocks may be inserted anywhere so long as they occur half a peal apart) and single at † in fourth and tenth parts (quarter peal ends) or at three parts distant from the blocks with two singles.

The maximum on this principle is 7,776 changes 2A 10B, substituting the parted tenors for each of the bobs 'Before.'

A peal of 5,248 changes was rung on April 23rd at Leicester as 10A, 1B, 1C, with parted tenors for the 'Before,' in block 'C.'—Yours sincerely,

JOHN A. ACRES.

Leicester.

P.S.—At what stage could it cease to be attributed to E. M. Atkins? I doubt if he would recognise some of the variations—or perhaps would not want his name associated with them!—J. A. A.

LONG PLAYING RECORD OF MELBOURNE CATHEDRAL BELLS—1961

Dear Sir.—I feel sure that all ringers in Great Britain and elsewhere will be pleased to hear of the release this week of a new long playing record of church bells.

The disc has been published by the W. and G. Recording Company in Melbourne, carrying serial No. WG-A-1039 and comprising six tracks at a speed of 33½.

We in Melbourne feel quite proud of this record and we hope that it will bring many sales both overseas and in Australia. Early next year the Cathedral is launching an appeal for £50,000, included in which is an amount for the complete rehanging and retuning of the bells, and also extensive repairs to the fabric. It is hoped that royalties from the sale of these records will augment the ringers' contributions to this worthy appeal.

Featured on the record (Side 1) are Grandsire Caters, call changes on the back eight and Kent T.B. Minor on the middle six, whilst on Side 2 we hear Stedman Triples on the front eight, call changes on the twelve and Stedman Doubles on the 'pretty six' (bells 3, 4, 5, 8, 10, 12 of the twelve); a total of 45 minutes plus.

This fine sounding ring of thirteen (tenor 31½ cwt. in C sharp) is heard at its best, especially in Grandsire Caters, and whilst we realise that the actual ringing is far from perfect; it is faithful reproduction of our Sunday service striking. Close inspection of the written account on the back of the album will also no doubt reveal a few inaccuracies, but we would ask readers to make allowances for these!

May I say that we welcome wholeheartedly criticism of the disc in general and hope that many ringers and non-ringers will be able to purchase one for their collections.—Yours, etc.,

GEORGE W. PIPE.

67, Highfield Avenue,
Springvale, North Victoria.

SPLICING DOUBLES

A Leicester reader has asked us about splicing Grandsire and Stedman Doubles. Mr. Wilfrid G. Wilson writes it is possible (and, of course, not original) because both Grandsire and Stedman Doubles are real Doubles methods. All the rows of the plain course are made up by changing two pairs of bells from the preceding row. Therefore all the 60 changes are 'in course' or position. That is why to get either 120 of either method you have to have at least two singles. The introduction of a single turns all the rows into 'out of course' or negative or odd rows until the next single change. So if you ring 60 changes in one method (without singles) and then in between two singles ring 60 of the other method you will have all the 60+ rows and all the 60—rows making a true 120. You can have no repetition so long as one of the methods (all 60 changes of it) is between two singles so that it is of the opposite nature to the others.

This leads to another long series of articles on in and out of course changes. Very briefly four. Rounds is considered an even row. If next row is caused by changing 2 (or 4 or 6) pairs of bells then it also is even, and so on. (Even plus even=even; this is an obvious fact when dealing with numbers.) If the next row is caused by changing 1 (or 3 or 5) pairs of bells then it would be an odd row (even plus odd=odd) and the bells would be out of course.

Plain Bob Doubles is not a real Doubles method—you get your odd and even rows mixed up, therefore you can get 120 without singles. But both Grandsire and Stedman will only give you even rows unless you use singles.

WHY NOT PLAIN BOB DOUBLES?

Dear Sir.—Now that Grandsire Doubles in 240-change blocks in peals is becoming popular, I can see no reason why peals of Plain Bob Doubles cannot be rung on this plan.

I submit one or two examples of 240 blocks by myself, which may be of interest to Doubles ringers who are probably bored stiff with the usual four callings. Of course, eight variations of calling may be obtained from each, by starting from different leads.

240	240	240
2 3 4 5	2 3 4 5	2 3 4 5
3 5 4 2—2	2 3 5 4—1	2 3 5 4—1
2 4 3 5—3	5 2 3 4—4	2 3 4 5—1
4 5 3 2—2	4 3 5 2—3	5 4 2 3—3
P 5 2 4 3—1		P 2 5 3 4—3

All repeated twice.

Yours faithfully,

JOHN PLADDYS.

West Hartlepool.

Co. Durham.

P.S.—Each change is repeated once only throughout the 240.—J. P.

MORPETH'S CURFEW

Dear Sir.—I have always enjoyed reading 'The Ringing World,' but the letter of F. Hodgson, of Darlington, on page 439, made me feel very grateful to him, as he expresses in his last paragraph what really was a tower grab described as a complimentary quarter peal.

At Morpeth, for local or royal rejoicings the bells are rung on the day, not the next day or a few days after, and we have a few peal cards recording such occasions. Other ringers have come to ring our bells and have started pealing through the time of curfew, thus slighting a tradition that means much to Morpeth.

On May 25th, Mayor's Day, the bells were pealing out of our shuttered tower. I stood outside, hoping they would stop for the 8 p.m. curfew. There was no curfew, and on Mayor's Day, too. The next day I was told they continued pealing until 9.15 p.m.

There was no peal in June. Perhaps they have filled their book or 'circled the tower.' In my father's time, peals, though rare, were started at 3 p.m. or 5 p.m. I hope they will now give Morpeth a rest.—Yours, etc.,

J. S. ARMSTRONG.

Morpeth.

5,024 YORKSHIRE SURPRISE MAJOR

By G. A. HALLS and D. R. CARLISLE

	M	W	H	
	—	—	—	4 5 2 3 6
	—	2	3	5 3 6 2 4
X		3		3 2 5 4 6
		3		4 3 5 2 6
X			3	3 2 4 6 5
			3	6 3 4 2 5
X				4 3 2 6 5
				A 2 3 6 4 5
		2		2 6 4 3 5
X				6 3 2 5 4
				5 6 2 3 4
				4 2 6 3 5
X				2 3 4 5 6

Contains no 82's or 83's.

Rung for the first time at Belper on July 9th, 1960.

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A POT-POURRI FROM 'CHURCH BELLS'

(Continued from page 529)

'Prostitution of Church Bells at Ipswich.—We grieve to hear that the 6 bells of St. Mary Quay, Ipswich, were rung at intervals during the two days of the races held 17th and 18th inst. [apparently July, 1873] Why did not the Vicar and churchwardens do their duty and stop such an abuse? A few years ago the Vicar of Doncaster manfully did his duty in a similar case, and set an example to be followed.'

Glass Bells.—... a few years ago Messrs. Powell of Whitefriars made one for a new chapel in Borrowdale. It was the gift of a lady, but she soon cracked it by tolling.'

Hurworth-on-Tees, Durham.—July 26th, 1873. First anniversary of opening of the six bells (tenor 17 cwt.).

Johnson Hern, formerly of Norwich, but then of Hurworth, writing on the progress of the Hurworth ringers says: 'We practise on the bells Tuesdays and Saturdays and on Thursdays we meet in the schoolroom and, with black-board and chalk, we have mastered the method of Bob Minor... let me tell any young beginner that change-ringing is not learnt in the steeple but with paper and pencil at home... I would not have troubled you with this long letter but for the hope that, by giving it publicity, other ringers in the counties of Durham and Northumberland, and Devon and Cornwall, may be stimulated to greater exertions, as I am sorry to find that though there are many fine peals in these counties, the noble art of change-ringing is but little and imperfectly known.'

Handbell Ringing at Birmingham.—Wed., July 30th, 1873, at second attempt, 5,040 Grand-sire Triples, 2 hrs. 52 mins., in presence of 3 witnesses, one the author (Joseph Spencer), 'the first peal in Birmingham ever accomplished on hand-bells.'

Bodelwyddan, North Wales.—Mon., Aug. 4th, 1873, Liverpool ringers, 5,040 Grand-sire Triples, 3 hrs. 7 mins: 'On this new ring of bells from the Whitechapel Foundry and presented by the Lady Dowager Willoughby de Broke.'

Chimes of Derby.—'The celebrated chimes of All Saints' Church, Derby, have recently [to Aug. 23rd, 1873] been put into good order by Mr. Smith, church clockmaker... under musical supervision... They now play seven tunes...'

'East Bergholt, Suffolk.—On Mon., Apr. 23, 1821, was rung on these bells 120 changes of singles by making the Tenor the quick hunt and the Treble the half ditto, by the following persons: Saml. Orris, sen., Treble; Wm. Bird, second; T. Stollery, third; Thos. Orris, fourth; Sam Orris, junr., Tenor. N.B.—Sam Orris, sen., called the peal.

'(The merit of this ringing arises from the fact that the Bells have neither wheels nor ropes. They are in an ancient cage, in a shed in the churchyard; and are rung by handling the stock, the ringers standing by the side.)'

(The tenor is reputed to be 25 cwt. and the bells are still hung the same and rung as shown above—turning full circle. I have been told that they may be seen being rung any Sunday in the summer months at 6 p.m. East Bergholt, being adjacent to Flatford, made for ever famous by the artist John Constable, attracts many visitors, particularly during the summer, and there is usually an audience for the bell-ringers in spite of the volume of sound! C.R.)

Prostitution of Church Bells.—Aug. 2nd, 1873, for two days, prize ringing at Holmfirth, Yorks; prizes £24.

The paper adds a note: 'If parsons and churchwardens have not the pluck to refuse such ungodly uses of the goods of the church entrusted to their keeping, they had much better apply for a faculty to remove and sell all their bells but one...'

'The Bonnie Bells of Bonnie Dundee.—For a short time this afternoon [i.e., Aug. 6th, 1873] the two peals of St. Paul's and the Old Steeple will be rung simultaneously to try the effect...'

Bath Abbey Church.—New chiming apparatus recently [to Aug. 30th, 1873] erected; ten bells. 'The light and cheerful sounds of the chiming

for service form a marked contrast to the heavy and monotonous tolling of the tenor bell as formerly practised.'

John Bunyan.—Extract from Southey's 'Life of Bunyan.'—'He had taken great delight in bell-ringing, an exercise in which it is now difficult to see any harm, but which he began to think a vain and sinful practice, probably from its being connected with the externals of the Established Church; still, he so hankered after his old amusement that, though he did not pull a rope himself, he would go and look at the ringers, not without a secret feeling that to do so was unbecoming the religious character he professed. A fear came upon him that one of the bells might fall; to secure himself against such an accident, he stood under a beam that lay athwart the steeple from side to side, but his apprehensions, being once awakened, he then considered that the bell might fall with a swing, hit the wall first, rebound, and so strike him in its descent. Upon this he retired to the steeple-door, thinking himself safe enough there, for if the bell should fall, he might slip out.'

'Further than the door he did not venture, nor did he long continue to think himself safe enough there; for the next fancy that possessed him was that the steeple might fall, and this so much disturbed him that he dared not stand at the door any longer, but fled...'

Wrotham, Kent.—Mon., Aug. 25th, 1873. Visit by the Dartford Society—good change-ringing on the eight bells.

'It is some years since there has been any scientific change-ringing done there and it seemed to give general satisfaction to the local inhabitants.'

'Pett, near Hastings, Sussex.—

Here lies George Theobald, a lover of bells,
And of this house as that epitaph tells
He gave a bell freely to grace the new steeple
Ring out his prayse therore ye good peopl.
Obijt Oo^{mo} die Martij Anno Dni 1641.'

Symbolism of Bells.—Extract from 'Hone's Mysteries,' etc. 'Bells being made of brass, and being therefore more shrill than the trumpets under the law, denote that God was then known to the Jews only, but now to all the world; that, as they are more durable, they signify that the preaching of the New Testament endures longer than the Jewish trumpets and sacrifices, even unto the end of time, and that they represent preachers which call men to the faith. The bell denotes the preacher's mouth, according to the words of St. Paul, "I am become as sounding brass," and the hardness of the metal implies the fortitude of the preacher's mind according to the passage, "I have given thee a forehead more hard than their forehead." The clapper, sounding the bell by striking on both sides, denotes the preacher's tongue, publishing both the Testaments; and the preacher should on one hand correct vice in himself; and on the other side reprove it in his hearers. The hand that ties the clapper denotes the moderation of the tongue. The wood on which the bell hangs signifies the wood of the Cross. The iron that ties it to the wood denotes the charity of the preacher who, being inseparably connected with the Cross exclaims, "Far being it from me to glory except in the Cross of our Lord."

'The wheel that puts the bell in motion signifies the preacher's mind which, connected with the Divine law, passeth it upon the people by constant preaching.

'The bell-rope denotes the humility of the preacher's life. The rope tied to the wood in which the bell hangs signifieth that the Scripture descendeth from the wood of the Cross. The rope being formed of three cords denotes that the Scripture consisteth of a Trinity—History, Allegory and Morality.

'The descent of the rope from the wood to the hand signifies the descent of Scripture from the mystery of the Cross in the preacher's mouth, and that it comes to his hand because the Scripture should produce good works.

'The upward and downward motion of the rope denotes that the Scripture sometimes speaks of high and sometimes low matters, sometimes mysteriously and sometimes plainly. Again, the downward motion signifies the preacher's descent from contemplation to ac-

tion; also the downward motion signifies the Scripture when it is expounded literally; and the upward motion when it is expounded spiritually.'

Flint, North Wales.—'A very melodious peal of six bells has recently [i.e., to Aug., 1873] been fixed in the parish church.' Inaugurated by Chester Cathedral Society of Change-ringers Wed., Aug. 20th, 1873.

Kingston-on-Thames.—Mon., Aug. 4th, 1873: 'Fine peal of ten... a new fourth bell successfully re-cast and re-hung by Mr. G. R. Banks, church bell-hanger, 103, Lower Kensington Lane, Lambeth.'

From 'Old Paper'—Effect of Bells on Napoleon. 'He was riding late one day over a battle-field, gazing stern and unmoved on the dying and the dead that strewed the ground by thousands about him, when suddenly "those evening bells" struck up a merry peal. The Emperor paused to listen; his heart was softened; memory was busy with the past; he was no longer the conqueror of Austerlitz, but the innocent, happy schoolboy of Brienne; and dismounting from his horse, he seated himself on the stump of an old tree and to the astonishment of Rapp, ... burst into tears...'

'The Old Bells in Durham Cathedral and how they used to be Rung.—'In the west end of the church and of the north alley over the Galilee door, is a heltry called the Galilee steeple wherein did hang four great bells which were never rung but at principal feasts or at such times as the bishop came to town.

'Every Sunday in the year a sermon was preached in the Galilee from one in the afternoon to three, previous to which at twelve the great bell of the Galilee tolled three quarters of an hour, and rung the fourth quarter till one of the clock, that the people of the town might have warning to come and hear the word of God preached. There were certain officers of the said house who were always charged, whenever the said bells were tolled, to be in readiness to ring them: viz., two men of the kitchen were charged with ringing one bell, and four men of the church, who did lye always in the church, were charged with the third bell; and five others were to ring the great bell, viz., two of the bake-house, two of the brew-house and two of the kiln. [Arithmetic seems a bit wayward here!—C.R.]

'And in the latter days of King Henry VIII the house was suppressed; and after that time the bells were never rung. In Queen Elizabeth's reign Dean Whittingham perceiving them not to be occupied or rung a great while before his time was purposed to have taken them down and broken them for other uses. When Thomas Spark, the bishop's suffragan, residing at Durham, and keeping home at the same time, did send into Yorkshire for a workman, and caused three of the said bells to be taken down, hung up in the new work called the Lanthorne and made a goody chime be set on the saide bells, which cost him in charges thirty or forty pound, which chime endureth to this day, otherwise the said bells had been spoiled and defaced. But Christopher Hodson, a London bell-founder, got hold of them, and six out of the present peal of eight bear his name and the date of their casting by him in 1693. The two other bells were later, and have the name of Dean Digby and the dates 1780 and 1781 upon them.'

The bell which remained in the Galilee tower, as mentioned in the foregoing quotation, we believe to have been the sanctuary bell, the use of which is thus described in the same work:—

'In the old time before the house was suppressed, the abbey church, the churchyard and all the circuit thereof, was a sanctuary for all manner of men that committed any great offence, as killing of a man in his own defence.

'Certain men did lye in two chambers over the north door for the purpose that when any such offenders did come and knock they were instantly let in at any hour of the night and did run quickly to the Galilee bell and toll'd it, that whosoever heard it might know that some had taken sanctuary.'

[History of Durham Cathedral, 1743.]

'Clocking.—The danger of this manner of sounding a bell is mentioned in the volume a number of times.

(Continued on page 547)

REFLECTIONS ON ST. JOHN'S CHURCH, PETERBOROUGH

By T. A. BEVIS

HENRY IV's heraldic antelope seems about to spring at the visitor to St. John the Baptist's Church, Peterborough. This graceful carving adorns a delightful porch, which has three arches, two allowing processions through the churchyard.

The main body of the church is equally as attractive as the two-storied porch. Of spacious and free flowing dimensions, the building was erected in the 15th century, following complaints from parishioners that they were unable to attend their parish church on account of floods. Much of the material was taken from a chapel, formerly sited near the impressive Cathedral, a stone's throw away.

St. John's has many fine points of interest: lofty curvilinear windows in the south aisle have different tracery designs, no two alike. Beneath the tower are suspended 16th century embroidery, depicting scenes of the Crucifixion. A remarkable chest in the vestry is carved in high relief, showing the Crucifixion—minus the figure of our Lord; it is dated 1569.

Crocketed pinnacles set on octagonal turrets at the angles of the tower lend a pleasing silhouette to the Peterborough skyline. A slender spire was removed many years ago so as not to endanger the tower, the mass of which depends on support from four arches.

RINGING CHAMBER ONCE WORKSHOP

At one time the eight bells were rung from a stage raised about 12 feet above ground level. The ringers now have a considerable climb to the ringing chamber, in which a stairway has been fixed for them to descend in order to reach the level of ringing activities.

This area, mid-way in the tower, was formerly the church's workshop, complete with bench, etc. An interesting carillon apparatus—not in use—is confined to a corner; this sturdy machine was installed in 1877 and is by Gillett and Bland.

The heavy ring of bells handles well. It was rehung in 1909 by Gillett and Johnston, who also recast the treble and second. The bells were again rehung in 1948.

William Dobson, of Downham Market, Norfolk, cast the original octave in 1808, and inscribed them with his favourite inscription, e.g., the fifth: 'Our voices shall with joyful sound make hills and valleys echo round' (this is given to several fifth bells produced by Osborn and Dobson).

The sixth was donated by William Elliott and French Lawrence, M.P.s, 1808; the seventh by William Strong, D.D., Archdeacon of Northampton, and the tenor (26 cwt. 2 qr. 22 lb. in C) by the Rev. Joseph Stephen Pratt, LL.B., Prebendary of Peterborough Cathedral. There is also a sanctus bell which is regularly used.

BELL NEARLY LOST

Mr. Herbert Goakes, towerkeeper, explained to the writer that the seventh bell was taken away to a foundry in 1925 and due to unforeseen circumstances remained there for about five years. Eventually the foundry concerned were compelled to inform the Church Authorities that if the bell in question was not recast or removed it would be broken up as it was taking up valuable space. Fortunately at this time a new Vicar, the Rev. R. M. Gibson, was appointed to St. John's and through his timely efforts the long lost bell was at last recast in December, 1930, and dedicated on January 30th, 1931.

St John's Church is Mr. Goakes' second home. A ringer here since 1920, he is widely respected and is indeed a pillar of strength in many directions in connection with church work, and his advice and experience is often called upon. He says that bellringing in Peterborough suffered a severe setback on the departure, some years ago, of Mr. William Rose, a gentleman well known among the campanological fraternity.

Two other stalwarts of St. John's have given an impressive number of years in service to the church; they are Mr. E. Warner and Mr. S. E. Wright, both of whom have rung



ST. JOHN'S CHURCH, PETERBOROUGH.

the bells of the parish church for 51 and 50 years respectively.

SEVEN PEALS

Records testify to seven successful peals, the first, Grandsire Triples, rung on April 8th, 1920, conducted by Frederick T. Cooke. This was the thirteenth attempt by a local team, and it materialised following a 'snap decision' after a hard day's work by all concerned.

Tom Tebbutt conducted a peal of Stedman Triples on June 16th, 1920. Several years elapsed before the next achievement, this being a peal of Grandsire Triples on December 27th, 1947, conducted by Ernest E. Whitmore.

The first peal of Bob Major on the bells occurred on April 8th, 1948, this at a service of dedication after the rehanging of the bells made possible by the gift of Herbert J. Amies and Minnie J. Amies.

This was closely followed by an extent of Grandsire Triples on May 27th, 1948, conducted by William Rose.

Frank Warrington took the helm to a peal of 5.088 Kent Treble Bob Major on March 3rd, 1949, and on May 12th, 1949, 5.040 Grandsire Triples was rung under the conductorship of William Rose.

The bellringers of St John's benefit through the munificence of a legacy bequeathed by Matthew Wyldboare who, 200 years ago, had the misfortune to be lost in the nearby Fen-

lands (a common occurrence in those days), but was guided to safety by the sound of Peterborough bells. A team meets each year on March 15th when the bells are rung to perpetuate his memory.

CITY'S BELL FOUNDER

Peterborough's only bell founder, Henry Penn, whose earliest work (1703) is to be found at Holcot, Northants, was entrusted with the task of casting the four largest of the ten ancient bells of Peterborough Cathedral, into 'a tunable peal of ten, adding a little metal it required.' He was permitted to take the other six bells as his honorarium for 'founding, hanging and framing.'

Five of Penn's bells have been sold and the survivors are not allowed to be rung in the traditional manner, due to the opinions of a legion of architects as to the alleged insecurity of the fabric. The present five (tenor 30 cwt. in D) were rehung and quarter turned at a cost of £300 in 1899, and have been rung only once since that time—on the occasion of a wedding.

There is no documentary evidence as to the precise spot of the Peterborough foundry; it is strongly believed that it was situated on the east side of Bridge Street, adjacent to the River Nene.

(Continued on page 546)

Peterborough Reflections—Cont.

DEATH AFTER ACQUITTAL

Penn had an unfortunate end in that he suffered a seizure while mounting his horse at St. Ives, following his acquittal from the Assizes, in connection with alleged inferior workmanship in the eight bells supplied to that town. It was recorded that Penn's death was no loss; he was a vile man and gave trouble whosoever he was concerned...

Judging his existing bells, Henry was a good founder, and one cannot help feeling a sense of pity for him. He sent several bells from Peterborough to Huntingdonshire, and yet it was meanly recorded in the burial register of St. Mary's Church, Huntingdon: '1729, Henry Penn, stranger, July 23rd.'

A Mr. Stanley, of Peterborough, in 1835 cast a small treble for Holme Church. He was an ironmonger and occupied a shop in Long Causeway. This experience did not whet his appetite so it may well be that the bell at Holme is unique.

Another Peterborough citizen has been directly and indirectly concerned with bells. He is Mr. Jack Belt, rope maker, who retired last year at the age of 84. Mr. Belt has produced bell ropes for Messrs. Snowdens, who specialise in tent-making. His ropes protect works of art in Burghley House, and they ring the bells at several churches in the district.

To conclude: the saddleback tower of St. Mary's Church, Peterborough, contains a ring of six bells (tenor 8 cwt. 0 qr. 3 lb. in A). The adjoining parish of Woodstone and Stanground each have a ring of six bells (tenors 8 cwt. 1 qr. 8 lb. in A flat, and 12 cwt., F sharp, respectively)—all ringable.

ARCHDEACONRY OF HALIFAX

The July meeting of the Archdeaconry of Halifax Guild was held at Shelley on July 1st. The six bells were kept ringing in the afternoon to various methods up to London Minor, and proved of value to a number of learners present, as well as testing the ability of others of a higher standard of proficiency.

At 5 p.m. the ringers adjourned to the school, where the local ringers had kindly provided cups of tea, and the sandwiches had to be shared out for the benefit of those who had forgotten to bring some.

Mr. P. Birkett presided at the business meeting, and Mr. R. Senior read the minutes of the last meeting, deputising for Mr. D. Smith, the secretary, who was away on holiday.

Ringing was resumed after the meeting and continued until 9 p.m. About two-dozen ringers attended and 13 methods were attempted: on the whole a very satisfactory meeting. F. L.

GUILDFORD DIOCESAN GUILD

A joint meeting of the Chertsey District and the Ladies' Guild was held at Thames Ditton on July 22nd. Some 50 ringers attended on a glorious afternoon, the ladies being well represented by the Farnham District contingent. Ringing up to Cambridge took place before the service, which was taken in the absence of the Vicar by the Rev. G. S. Archibald, Vicar of Chertsey and a ringing member of the Guild. The day being the Feast of St. Mary Magdalene, the sermon was on that theme—a refreshing change from 'bellringers' sermons.'

After a splendid tea, laid on by Mrs. Hawthorne and helpers, the two brief business meetings were held. Further ringing, which included Double Oxford. St. Clement's and Cambridge, took place till 8.30.

JAN GATES, OF PARRAMATTA

Miss Jan Gates, aged 22, is featured in an article in 'The Parramatta Mail' of June 14th, entitled 'Her Song—The Sound of Bells.' Jan has been learning to ring for five years at All Saints', Parramatta, and her ambition is to ring a peal—so far she has rung two quarters. Her instructor is Mr. Bob Ferris, the newly-elected chairman of the Australian and New Zealand Association of Change Ringers.

Jan works as a colour and interior decorator for a Sydney firm. Trained at the National Art School, she advises on furnishings, tiles and colours for various stores, hotels and clubs.

MEMORIES OF OUTINGS

ST. PETER MANCROFT

May 27th, 1961.

Norwich, Dereham, Swaffham, Lynn, Towers we know, now an outing to begin Memories on passing; thro' sunshine and shower
On our way to visit Sutterton's tower.

Flat, fertile land, the land of the Fens,
Roads that are straight where once there were bends,

A village small, winding stairs to the spire,
Bells calling for service, 'for sermon' and 'fire.'

On then to Lincoln the Church of St. Giles,
'St. Peter at Arches' now built in new style;
One church demolished, the new one renamed,
A fine ring of bells, for a city world-famed.

Now, to the Cathedral, rising high on a hill,
A ring of twelve with Great Tom hangs there still:

Our Lady's tower, where the 'Lady's bells' hung.

Destroyed 1834, were for Lady's Day rung.

A chapel for ringers to the right of the door,
Painted records on the wall, date to 16 one 4,
Peals and touches rung, records tell the story,
And add an odd page to the majesty and glory.

280 feet high a spire crowned tower
St. Wulfram, of Grantham, where we spent an hour:

Rhymed belfry rules, made two centuries ago,
Make history for ringing, just to let us know:

'If any overthrow a bell,
As chance that well he may,
Because he minds not ringing well
He must his sixpence pay.'

St. Mary and St. Nicholas', ring of eight,
Spalding's Parish Church, with a spire great;
A Sanctus bell on the Nave gable rings
To summon the people to church for 'sacring' (sacrament).

One verse more before we go. From Grantham's records quoting:

'And when the bells are down and ceased
It should be said or sung
May God preserve the Church and King
And guide us safely home.'

ELLAND, YORKS

Once again the weather was fine for the annual Whit Monday outing of the Elland (St. Mary's) ringers when, with other ringing friends and members of the congregation, we set off for Nottinghamshire.

Our first call was Rotherham, where Mr. N. Chaddock had everything ready for us. Here we rang Cambridge. Superlative and Bob Royal, whilst the non-ringers watched the annual Whist Schools' procession through the town.

From there we went to East Retford for lunch and a ring on the ten bells there. Some fast ringing on the light eight at Sutton-on-Trent was enjoyed, and at Newark we did justice to the fine ring of ten.

Tea was taken at Newark, and afterwards, whilst the ringers were in the tower, the rest of the party made their way to Kelham and were shown round the College Chapel. The last tower of the day was Mansfield, voted the best of a very good lot. Methods rung were Cambridge, Yorkshire, Superlative, Stedman, Grand-sire, Plain Bob, Little Bob and Double Norwich.

F. L.

ROTHLEY, LEICS.—On July 23rd, 1,320 Plain Bob Doubles: R. Yates 1. M. Kitching (first 'inside') 2. R. Guest (first quarter) 3. N. Bishop 4. G. M. Brewin (cond.) 5. P. Plowright 6. Rung to mark the visit of the Rev. Mr. Pearson, from South Africa. The treble bell is dedicated to the memory of his father, a former Vicar of this parish.

ST. GILES', LINCOLN

It was soon after 9 o'clock on the morning of July 22nd that 'Trottie's' splendid new coach found itself fully loaded with a party of ringers and friends from St. Giles', all eager to discover what lay in store for us at the seven towers we were to visit during the day.

Our first ring was at Ilkeston, and the eight were soon tapping out touches of Spliced and Stedman. Here we seemed to have coincided with market day and, as the stalls are sited immediately below the church, tension soon arose in the area as the changes rang out. One unfortunate stallholder had to reckon up a list of items five times before he achieved success: another was heard to remark: 'Those bells!' A short journey brought us to the light eight at West Hallam, where the tightness of the circle seemed to bring out a friendly and light-hearted atmosphere.

A longer ride to Melbourn followed—the intervening journey being used for the hasty devouring of sandwiches. Once the idea of ringing in the choir stalls had been mastered our visit was much enjoyed, and we were all impressed by the solid splendour of the Norman work in the church; its tranquil setting was also much admired. Barton-under-Needwood presented an unexpected problem. We reached within a mile of this village before we discovered that it was necessary to negotiate a railway bridge limited to a three-ton load before we could gain our destination. Our driver, after a brief glance at the weighty mob behind him, refused to risk anything, and so an eight-mile detour made us a little late in arriving at Barton. Here we were very pleased to be joined by Mr. and Mrs. E. Colley and son, who had been anxiously awaiting our arrival. Our lateness necessitated a curtailment of our stay, but it was long enough for all those who wished it to have a ring.

Tea at Lichfield was the next item on the agenda. During this meal, which was much enjoyed, we were joined by the Master and secretary of the Shropshire Association, Mr. and Mrs. H. Poyner, whom we welcomed as old friends. The ten at the Cathedral, as had been anticipated, proved the highlight of the day's ringing. Their weight gives them a sonorous quality which is well matched by their easy 'go'. Tamworth, our next tower, was our second ten. Again ringing was very much enjoyed, and ranged from Surprise Royal to rounds. Our last tower brought us back into Derbyshire, and was at Sawley, which has another light eight, where we peacefully concluded our day's ringing at 9 o'clock.

The homeward journey was, as usual, somewhat disturbed by the customary sing-song, led by the back-seat chorus. The old favourites were dredged up from the depths of our memories and emerged with variations both in tunes and lyrics from last year's versions. So ended another St. Giles' outing, and once again we found ourselves saying 'the best yet.' Thanks are due to our organiser, Mr. J. L. Millhouse, and to those who allowed us to ring at the different towers, for another memorable day. C. D.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Peals.—Mabe 5s., Holme-on-Spalding 5s., Chew Stoke 3s., Hutton 2s. 6d., Barrow-in-Furness 4s., Harrow-on-the-Hill 4s., Slough Bellringers 11s.

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BIRTHS

ROAST.—On July 24th, 1961, to Joe and Mary, of 'Kewset', Danbury, Essex, a son (David Peter). 8637

STEPHENSON.—To Shirley and Roy Stephenson, on August 4th, 1961, a daughter, Helen Elizabeth.—42, New Zealand Lane, Duffield, Derbyshire. 8670

RETURN THANKS

MYERS.—The family of the late Mrs. Blanche Myers wish to thank all relatives and friends for their kind letters of sympathy and beautiful floral tributes, and the bellringers for their muffled ringing. 8664

Mrs. Albert Walker expresses her sincere thanks to the many ringing friends who have sent her letters of sympathy in her recent bereavement. 8657

CHANGE OF ADDRESS

As from August 22nd the address of Mr. and Mrs. Harry Poyner will be 5, Woodfield Road, Port Hill, Shrewsbury. 8639

As from August 3rd, Philip N. Tubbs's address is 88, Teg Down Meade, Winchester, Hants. 8635

PERSONAL

'FOR whosoever shall call upon the name of the Lord shall be saved.' (Rom. x, 13.)

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

MISCELLANEOUS

ASH, SURREY.—Surprise Minor practice, Monday, August 14th. Methods: Canterbury, Cuncastre, Durham, Flamstead, Norwich, Holy Trinity, Guildford. Surprise Major practice, Thursday, August 17th. Methods: Bristol, London. Superlative. 8669

OXFORD DIOCESAN GUILD.—The autumn general meeting will be held at Blechley on October 7th. All propositions to be put on the Agenda must be received by the general secretary not later than Saturday, August 19th.—M. R. Cross. 8628

UNIVERSITY OF BRISTOL SOCIETY.—All ringers coming up as freshers this year are invited to write to the secretary, Miss J. Atkinson, 22, Saltney Way, Wilford, Nottingham. 8636

WAREHAM, DORSET.—Ringers holidaying in this area will be welcome at the Major practice held monthly, every Monday, i.e., August 28th, September 24th, etc. Usual practice night Thursday, 7.30. 8651

ROCHESTER CATHEDRAL.—Practices, Saturday, August 18th and Saturday, September 16th, both 6-7.30 p.m. All welcome. 8671

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d, post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

MEETINGS

EAST GRINSTEAD GUILD.—Saturday, August 12th, Worth, 3-5 p.m. Make own tea arrangements. Crawley, 6-8 p.m. Names for outing, September 9th, by this date please, to Mr. B. E. Jeffery or myself.—C. A. Bassett, 3, Pendril Place, Wadhurst, Sussex. 8615

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Wotton Branch.—Meeting at Dursley (8), Saturday, August 12th. Bells 3 p.m. Service and tea.—B. T. Cooper, Sec. 8653

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Saturday, August 12th, Great Amwell, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea please to Mr. R. Berry, 12, Hillside Crescent, Stanstead St. Margaret's.—T. J. Southam. 8622

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting, Redbourn (6), August 12th, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. G. Reading, 57, Hempstead Road, Redbourn. 8619

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting at St. Michael's, Huyton, August 12th. Bells (6) 3 p.m. Service 5 p.m., followed by tea and business meeting. Names for tea to Mr. W. Birchall, 157, Bluebell Lane, Huyton.—J. H. Wilton, Branch Sec. 8652

MIDDLESEX ASSOCIATION.—N. and E. District.—Joint meeting with Watford District of HERTFORD COUNTY ASSOCIATION, Saturday, August 12th, at St. Mary's, Harrow-on-the-Hill. Ringing 3 p.m. Service 4.30, followed by tea, business meeting and evening ringing until 8.30 p.m. 8620

SUFFOLK GUILD.—North West District.—Practice meeting at Rougham (6), Saturday, August 12th. Bells 6.30 to 9 p.m. 8623

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting at Billingshurst (8) on Saturday, August 12th, at 3 p.m. Names for tea to E. W. Keys, 'Grey-stones', Salthill Road, Fishbourne, Chichester.

YORKSHIRE ASSOCIATION (Southern District) and BARNESLEY DISTRICT SOCIETY.—Joint meeting, Penistone, Saturday, Aug. 12th. Bells (8) from 3 p.m. Cups of tea only provided. Bells also available at Cawthorne (6), 2.30 to 4.30, and Hoylandswaine, 7 to 9.—J. J. L. Gilbert and J. W. Buxton.

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Practice meeting at Clapton-in-Gordano, Saturday, August 19th. Bells (6) available 5 p.m.—D. G. Yeo, Hon. Branch Sec. 8665

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Barton-le-Clay, Saturday, August 19th. Bells (8) from 5 p.m. onwards.—K. G. Spavins, Dis. Sec. 8643

CHESTER DIOCESAN GUILD.—Crewe Branch.—Marbury, August 19th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by August 16th. No name no tea.—W. Kerr, 107, Moreton Road, Crewe, Cheshire. 8649

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—Joint Branch ringing meeting at Crosthwaite, Keswick, on Saturday, August 19th. Bells from 2.30 p.m. Service 4.30. Tea 5 p.m. Special welcome to visiting ringers to the Lake District. Names for tea by August 17th, to J. W. Brownrigg, 14, Greta Hamlet, Keswick, Cumberland. 8647

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Newton-in-the-Isle, Saturday, August 19th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 8656

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton, Saturday, August 19th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—M. J. Dyer, Dis. Sec. 8655

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—Joint meeting with North Forest, Ruardean, August 19th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Winspear, Brook House, Blakeney. 8663

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Kimpton, August 19th. Bells (6) 3 p.m. Tea 5 p.m. Names, please, to Mr. D. Price, 11, High Street, Kimpton, Hitchin, Herts. Special method: Yorkshire Surprise Minor.—M. A. Coburn. 8642

LEICESTER DIOCESAN GUILD.—Loughborough District.—Evening meeting, Lockington, August 19th. Bells from 4.30 p.m.—C. W. Hall. 8640

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Foxton, August 19th. Bells 3 p.m. Service 4.15. Tea 5 u.m.—Shoulder of Mutton.—L. W. Allen. 8661

LIVERPOOL CATHEDRAL.—Open Day, August 19th. Ringing: 11 a.m. to 1 p.m., 4 to 6 p.m.; St. Nicholas' 1 to 4 p.m.—J. Ridyard, 16, Vaughan Road, Birkdale, Southport. 8646

MIDDLESEX COUNTY ASSOCIATION.—S.W. District.—Practice at St. Nicholas', Chiswick, on August 19th. Ringing 3 to 4 and 5 to 7 p.m. Several subscriptions are overdue, mainly unattached members.—F. T. Blagrove, 57, St. Andrew's Crescent, Windsor. 8650

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Combined practice at East-hampstead on August 19th, at 6 p.m. Special method: Hereward Bob. Combined practice at Sonning on September 2nd, at 6 p.m. Special method: Cambridge Major.—B. C. Castle. 8641

SHROPSHIRE ASSOCIATION.—Evening meeting at Overton-on-Dee, Flint (6), on Saturday, August 19th. Ringing from 6.30 till 8.30 p.m. 8638

SUFFOLK GUILD.—West Central District.—Evening meeting at Rickingham Superior (6), Saturday, August 19th. Bells 6.30 p.m.—H. Mitson, Dis. Sec. 8660

YORKSHIRE ASSOCIATION.—Northern District.—Meeting, Northallerton (8), August 19th (jointly with the CLEVELAND AND NORTH YORKSHIRE ASSOCIATION). Bells from 2 p.m. Names for tea to Miss Barbara Wilson, 224, High Street, Northallerton, by Thursday, 17th.—Edward Hudson Hon. Sec. 8645

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Meeting at Gaywood on Saturday, August 26th. Bells (6) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to C. Tovell, 18, New Road, Gaywood, King's Lynn. 8672

PETERBOROUGH DIOCESAN GUILD.—The summer festival will be held, D.V., on Saturday, September 2nd, at Eydon. Committee meeting in the school at 3.15 p.m. Service at 4 p.m., the preacher being the Rt. Rev. H. V. L. Otter-Barry. Tea tickets at 3s. each, c.w.o. may be obtained from Mr. A. E. R. Walker, Eydon, Rugby, before August 26th. Towers open for ringing: Brackley 11 a.m. to 1 p.m.; Croughton and Chacombe 11 a.m. to 2 p.m. and after tea; Moreton Pinkney, Lois Weedon, Culworth, Sulgrave, Helmdon and Byfield 12 noon to 3 p.m. and after tea; Eydon 3 p.m.; Middleton Cheney and Cropredy 6.30 to 7.30; Banbury 7 to 8; Adderbury 7.30 to 8.30 p.m.—G. W. Jeffis. 8644

A POT-POURRI FROM 'CHURCH BELLS'

(Continued from page 544)

'New Bells.—Mr. James Barwell, bell-founder of Great Hampton Street, Birmingham, has been selected out of four competitors to supply a new peal of eight bells to the new church of St. John, Bradford, Yorkshire. The bells are the gift of Mr. John R. Cordingley, one of the Churchwardens of the parish, and will weigh, in the aggregate, upwards of 3 tons 6 cwt.'

Waterford, Ireland.—Sept. 11th, 1873, the Waterford Society of Change-ringers rang at the Cathedral Church, Waterford, 2,520 Grand-sire Triples—1 hour 36 mins (tenor 20 cwt.). 'The ringers have been only a little more than 13 months learning, and have made great progress under the efficient tuition of Mr. C. Lee of London.'

Helmingham, Suffolk.—'This beautiful peal of bells were the gift of the late Earl of Dysart and opened June 10th, 1815, and cast by Mr. Thomas Mears, Whitechapel, London.'

New Bells at Bradford.—Opened Sept. 10th, 1873—13 bells, by Taylors, Loughborough, 'the largest that has been cast in Europe':—

No.	Dia.	Note	Weight cwt. qrs. lbs.
1	2' 6½"	E	7 3 2
2	2' 9"	D	8 0 11
3	2' 9½"	C sharp	8 2 17
4	2' 11½"	B	9 0 22
5	3' 3½"	A	12 2 22
6	3' 5½"	G sharp	13 3 23
7	3' 9½"	F sharp	18 3 14
8	4' 2½"	E	24 1 14
9	4' 8"	D	33 0 19
10	4' 11½"	C sharp	41 2 9
11	5' 7"	B	59 2 0
12	6' 5½"	A	87 0 0
13 extra bell	3' 7½"	G	15 3 25

5,100 STEDMAN CINQUESBy **CHARLES W. ROBERTS**

2314567890E 5 6 14 19

31425678E90 A

412356	—	2
216354	—	3
213465	—	S 2
314265	—	2
415263	—	3

2145638709E B

213465	—	—
314265	—	2
412365	—	2
413265	S	2
312465	—	2
215463	—	—

41256378E90 B

413265	—	—
316254	X	—

2314567890E C

A—1, 3, 4, S7, 8, 9, 11, 12, 17, 20, 21.

B—1, 2, 3, 5, 6, 7, 10, 14, 16, 17.

C—2, 6, 7, 9, 10, 15, 16, 18.

First rung at St. Michael's, Cornhill, on April 29th, 1961.

WHAPLODE, Lincs.—On July 31st, 1,440 Kent Treble Bob Minor: Mrs. D. A. Davis 1, D. A. Davis 2, R. D. Bailey 3, R. B. Sanders 4, C. A. McCall 5, K. R. Davey (first as cond.) 6. All members of All Saints', Holbeach, Sunday service band.

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