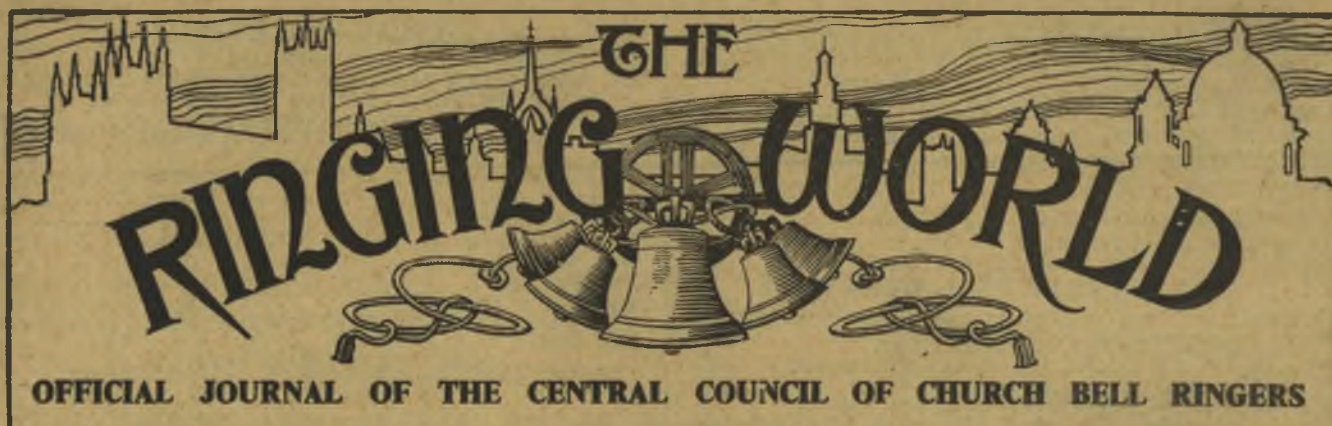




'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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THE RECORDING

IT all germinated in Australia. Wendy Nichols, a Sydney ringer, in order to interest her pen friends in Guildford sent coloured photographs of Sydney and Melbourne scenes, the annual ring at Parramatta, and ringers at Maitland and St. Mary's Basilica, Sydney. Accompanying the films was a tape-recording; personalities of ringing in New South Wales were introduced, names became a reality, and the Australian accent, strange to many English ears, was made familiar in a most friendly manner. But it did not end there: there was a request that the recording and transparencies should be returned with an appropriate greeting on the reverse side of the tape.

Guildford ringers felt that such an opportunity should not be missed. With Stanley Ponting as chief technician, and the Editor to do the connecting links, a programme lasting nearly half-an-hour was devised, so as to give our Australian friends some idea of a typical English tower, not making great pretensions but fulfilling its duty by Sunday service ringing.

The recording started with the Guildford Chimes heralding the striking of 9 a.m. These chimes, which were composed in 1843 by George Wilkins, are regarded by some as the most musical combination yet devised for eight bells. The broadcast opened with fraternal greetings to all ringers in Australia and New Zealand, and the wishing of every success to the recently-formed Australia and New Zealand Association of Change Ringers.

There were special greetings to Bob Ferris, the chairman of the Association, Tom Goodyer, secretary and Ringing Master, to George and Di Pipe, of Melbourne, who on their recent visit to England did much useful propaganda on behalf of Australian ringing, to Monica Collins, once a ringer in Guildford, whose name is inscribed on a marble peal tablet in the ringing chamber, recording a memorial peal to Alfred H. Pulling, who was for many years the conductor at Holy Trinity and the greatest ringer Guildford has produced. Finally, there was a sincere 'Thank you' to Wendy Nichols for devising such a friendly link, and mention of the coincidence of the films and recording from Australia arriving on the Editor's birthday.

These brief introductory greetings over, a short description of Holy Trinity Church followed. The Editor told of a ringing chamber adorned with peal tablets, both marble and wood, and the two earliest peals painted on the walls. The church was the third on the site, the story runs. On April 23rd, 1740, Guildford Fair Day, the steeple fell,

crashing through the roof of the nave. Three of the six bells were broken. The news of the catastrophe was told the sexton, who replied: 'It can't have happened, I have the key of the tower in my pocket!'

The rebuilding took 23 years. So impoverished was the town that a special Act of Parliament was promoted for permission to sell the rectory and church lands. The replacement of the bells was even longer, but on May 29th, 1769, in honour of the augmentation of the ring of bells from six to eight, a peal of Grandsire Triples of 5,040 changes, composed by the 'ingenious' Mr. Holt, was rung by the youths of the town. That peal is recorded on a large mural tablet; a similar tablet, recording a peal of Grandsire Triples rung in 1813, also by youths of the town, is painted on the opposite wall. What remains a mystery is how these youths of Guildford were taught Grandsire at a time when travel was difficult and there was no evidence of change-ringing having been practised in other Surrey towns.

Personal introductions of various members of the Guildford company followed. The bells were then heard in a touch of Stedman Triples, conducted by Harold A. May. We in Guildford are interested to hear what those 'down under' think of the touch. That morning there were just eight ringers—the chance was taken and Guildford think they have given Australia a reasonable standard. Whether it is sufficiently good to hold the 'ashes' we know not!

The next part of the programme came from the Saxon Church of St. Mary, where the bells are also rung by the Holy Trinity Society. There was another brief description of the church from the Editor. The tower was built about A.D. 1030, and the ascent is by steps carved in solid chalk, followed by walking across a beaten earth floor to the ringing chamber. This might well be likened to a box. In the centre of the circle is a large clock case, and much of the ringing in this tower, with its bells dating back to 1750 from the Whitechapel Foundry, is by ear. The circle runs anti-clockwise. There then followed an extent of Grandsire Doubles.

There were still a few more feet to be recorded, so an adjournment was made to Trinity belfry. Those who had dodged the first interview were roped in to make their contribution. Among them was Anne Garnett, who had spent a year of her life in Australia when she was 15 and before she became a ringer. The handbells were then produced, Grandsire Triples was rung, and it was left to Stanley Ponting to wind-up the message. In it he extolled the recording of bells and individual speech of members as a means of drawing ringers in distant parts of the world

together, and expressed the hope that the Guildford recording would be the forerunner of other inter-Continental messages.

Last week in 'The Ringing World' we recorded the initiative of Melbourne Cathedral band in producing a record of their bells. The programme is comprehensive with Grandsire Caters, call-changes, Kent T.B. Minor, Stedman Triples and Stedman Doubles. It promises to be a valued addition to recorded ringing.

A YORKSHIRE PEAL WEEK

ALL PEALS RUNG FOR THE YORKSHIRE ASSOCIATION.

SCARBOROUGH, YORKSHIRE.

On Sat., July 29, 1961, in 3 Hours and 9 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5024 SPLICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,184 Bristol, 1,568 Cambridge and 992 Superlative; with 104 changes of method, and all the work of each method for every bell. Tenor 21½ cwt.

PETER SCHOLFIELD Treble	IAN M. HOLLAND 5
HOWARD SCOTT 2	JAMES A. D. WOOLFORD .. 6
W. ERIC CRITCHLEY 3	NORMAN CHADDOCK 7
GORDON BENFIELD 4	WILFRID F. MORETON .. Tenor

Composed by A. J. PITMAN.

Conducted by W. ERIC CRITCHLEY.

First peal of Spliced on the bells.

FYLINGDALES, ROBIN HOOD'S BAY, YORKSHIRE.

On Sun., July 30, 1961, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. STEPHEN.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 11½ cwt.

*THOMAS W. CROSSLEY .. Treble	†GEOFFREY TOWNEND .. 5
W. ERIC CRITCHLEY 2	IAN M. HOLLAND 6
HOWARD SCOTT 3	GORDON BENFIELD 7
PETER SCHOLFIELD 4	WILFRID F. MORETON .. Tenor

Composed by C. W. ROBERTS.

Conducted by WILFRID F. MORETON.

* First peal on the treble bob principle. † First of Surprise.

HARTHILL, YORKSHIRE.

On Mon., July 31, 1961, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ALL HALLOWS.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 18½ cwt.

THOMAS W. CROSSLEY .. Treble	WILFRID F. MORETON .. 5
B. GILLIAN SCHOFIELD .. 2	IAN M. HOLLAND 6
W. ERIC CRITCHLEY 3	J. HENRY FIELDEN 7
PETER SCHOLFIELD 4	NORMAN CHADDOCK .. Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

BATLEY, YORKSHIRE.

On Tues., Aug. 1, 1961, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 10 cwt.

PETER SCHOLFIELD Treble	NORMAN CHADDOCK 5
WILLIAM G. WILSON 2	THOMAS CULLINGWORTH .. 6
B. GILLIAN SCHOFIELD .. 3	WILFRID F. MORETON .. 7
HOWARD SCOTT 4	IAN M. HOLLAND Tenor

Composed by NORMAN SMITH

Conducted by IAN M. HOLLAND.

WORTLEY, YORKSHIRE.

On Thurs., Aug. 3, 1961, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12½ cwt.

THOMAS W. CROSSLEY .. Treble	GEOFFREY F. BRYANT .. 5
J. HENRY FIELDEN 2	PETER SCHOLFIELD 6
B. GILLIAN SCHOFIELD .. 3	THOMAS CULLINGWORTH .. 7
W. ERIC CRITCHLEY 4	IAN M. HOLLAND Tenor

Composed by R. F. B. SPEED.

Conducted by J. HENRY FIELDEN.

ECCLESFIELD, YORKSHIRE.

On Thurs., Aug. 3, 1961, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14½ cwt.

THOMAS W. CROSSLEY .. Treble	RICHARD E. PRICE 5
GEOFFREY F. BRYANT .. 2	IAN M. HOLLAND 6
B. GILLIAN SCHOFIELD .. 3	THOMAS CULLINGWORTH .. 7
PETER SCHOLFIELD 4	J. HENRY FIELDEN Tenor

Composed by T. B. WORSLEY.

Conducted by IAN M. HOLLAND.

OXENHOPE, YORKSHIRE.

On Fri., Aug. 4, 1961, in 3 Hours and 1 Minute.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

Tenor 12 cwt.

WILLIAM G. WILSON .. Treble	J. HENRY FIELDEN 5
HOWARD SCOTT 2	THOMAS CULLINGWORTH .. 6
W. ERIC CRITCHLEY 3	GEOFFREY F. BRYANT .. 7
PETER SCHOLFIELD 4	GORDON BENFIELD Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

TWELVE BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 22, 1961, in 3 Hours and 37 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

BRIAN J. WOODRUFFE .. Treble	DAVID J. PURNELL 7
NORMAN J. GOODMAN .. 2	BARRIE HENDRY 8
R. GEORGE MORRIS 3	GEORGE E. FEARN 9
ANDREW N. STUBBS 4	PETER BORDER 10
JOHN McDONALD 5	JOHN A. ANDERSON 11
JOHN PINFOLD 6	RALPH G. EDWARDS .. Tenor

Composed by G. LINDOFF.

Conducted by PETER BORDER.

Rung as an appreciation of Albert Walker's services to the St. Martin's Guild.

GREAT YARMOUTH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 5, 1961, in 3 Hours and 43 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5016 LITTLE BOB MAXIMUS

Tenor 30 cwt. 60 lb. in D.

WILLIAM CLOVER .. Treble	GEORGE SAYER 7
F. CHARLES GOODMAN .. 2	†PETER G. W. NEWSTEAD .. 8
NOLAN GOLDEN 3	†REV. GILBERT THURLOW .. 9
*CHRISTOPHER G. SAYER .. 4	WILLIAM LOVE 10
†DAVID CUBITT 5	BERT GOGLE 11
WILLIAM B. DUNCAN .. 6	II. WILLIAM BARRETT .. Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal, and on his 15th birthday. † First of Little Bob Maximus. ‡ First of Maximus. First peal on the 12 bells.

A silver wedding compliment to Nolan and Iris Golden.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 3 Hours and 28 Minutes.

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 12 cwt. 9 lb. in F.

JACK L. MILLHOUSE .. Treble	ARTHUR G. MASON 7
W. ERIC CRITCHLEY 2	WALTER TOMLINSON 8
CLAUDIA A. CRITCHLEY .. 3	JOHN WORTH 9
BRIAN HARRIS 4	LESLIE W. G. MORRIS .. 10
*PETER A. SHARP 5	EDWARD JENKINS 11
G. WILLIAM CRITCHLEY .. 6	BASIL JONES Tenor

Conducted by JOHN WORTH.

* First peal of Yorkshire Surprise Maximus. First of Yorkshire Surprise Maximus on the bells.

Rung to the affectionate memory of Albert Walker.

KINGSTON-UPON-HULL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Aug. 7, 1961, in 3 Hours and 32 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 26 cwt. 2 qr. 22 lb. in D.

JACK L. MILLHOUSE .. Treble	ARTHUR G. MASON 7
W. ERIC CRITCHLEY 2	LESLIE W. G. MORRIS .. 8
NORAH M. RANGLES 3	GEORGE H. RANGLES 9
CLAUDIA A. CRITCHLEY .. 4	G. WILLIAM CRITCHLEY .. 10
BASIL JONES 5	EDWARD JENKINS 11
JOHN WORTH 6	BRIAN HARRIS Tenor

Composed and Conducted by LESLIE W. G. MORRIS.

First peal of Maximus on the bells.

Rung on the 40th anniversary of the death of Charles Jackson, eminent ringer and steeplekeeper at this church for 50 years.

TEN BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 29, 1961, in 3 Hours and 24 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

No. 3 version.	
HENRY H. FEARN .. Treble	JOHN A. ANDERSON 6
EDGAR C. SHEPHERD 2	NORMAN J. GOODMAN 7
ANDREW N. STUBBS 3	GEORGE E. FEARN 8
JOHN PINFOLD 4	JOHN McDONALD 9
DAVID J. PURNELL 5	PETER BORDER Tenor

Composed by C. K. LEWIS.

Conducted by PETER BORDER.

In memoriam Albert Walker.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Aug. 1, 1961, in 3 Hours and 30 Minutes.

AT THE CHURCH OF ST. MARTIN.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 37 cwt. in C.

PETER D. WARREN .. Treble	DAVID J. PURNELL 6
ELIZABETH M. YARDLEY .. 2	GEORGE E. FEARN 7
NORMAN J. GOODMAN .. 3	JOHN McDONALD 8
FRANK W. PERRINS 4	JOHN A. ANDERSON 9
ANDREW N. STUBBS 5	PETER BORDER Tenor

Composed by WM. PYE.

Conducted by PETER BORDER.

Rung half-muffled as a tribute to the memory of Albert Walker.

LEEK, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Sat., Aug. 5, 1961, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. EDWARD THE CONFESSOR,
A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 18½ cwt. in E.

K. PETER JONES Treble	CHARLES A. S. WEBB 6
ALAN D. STEEL 2	GEOFFREY DAVIES 7
FREDERICK E. WILSHAW 3	ARTHUR PRITCHARD 8
ROBERT J. WARRILOW 4	DAVID W. FRIEND 9
F. HECTOR BENNETT 5	BRIAN J. WYLDE Tenor

Arranged and Conducted by DAVID W. FRIEND.

EWERBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sun., Aug. 6, 1961, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 15 cwt. 23 lb. in D.

JACK L. MILLHOUSE .. Treble	LESLIE W. G. MORRIS 6
CLAUDIA A. CRITCHLEY .. 2	JOHN WORTH 7
BASIL JONES 3	G. WILLIAM CRITCHLEY .. 8
ARTHUR G. MASON 4	BRIAN HARRIS 9
W. ERIC CRITCHLEY 5	EDWARD JENKINS Tenor

Composed by C. KENNETH LEWIS.

Conducted by BASIL JONES.

EIGHT BELL PEALS

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., July 20, 1961, in 2 Hours and 48 Minutes,
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 10 lb. in A.

PETER BORDER Treble	JOHN PINFOLD 5
DAVID J. PURNELL 2	JOHN A. ANDERSON 6
R. GEORGE MORRIS 3	BARRIE HENDRY 7
ANDREW N. STUBBS 4	GEORGE E. FEARN Tenor

Composed by J. W. WASHBROOK.

Conducted by PETER BORDER.

KNEBWORTH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., July 22, 1961, in 2 Hours and 39 Minutes,
AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET,
A PEAL OF 5024 NORTON SURPRISE MAJOR

Tenor 12 cwt. 3 qr. in F sharp.

CLAUDIA A. CRITCHLEY .. Treble	G. WILLIAM CRITCHLEY .. 5
ERIC EDMONDSON 2	COLIN A. S. HARWOOD .. 6
VERNON GREEN 3	EDWIN G. BUCK 7
J. RICHARD CASTLEDINE .. 4	JACK S. DEAR Tenor

Composed by ARTHUR KNIGHTS. Conducted by J. RICHARD CASTLEDINE.

First peal in the method by all the band, in the county, and for the Association.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., July 24, 1961, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5056 GAINSBOROUGH SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

EILEEN M. FEARN Treble	JOHN ROBINSON 5
JOHN GILDEN 2	BASIL JONES 6
EDMUND SHUTTLEWORTH .. 3	*ROBERT B. SMITH 7
CAROL FERNLEY 4	FRANK OSBALDISTON .. Tenor

Composed by CHARLES MIDDLETON.

Conducted by BASIL JONES.

* 150th peal for the Guild. First in the method on the bells, and by all the band except the ringer of the seventh.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Grappenhall Branch.)

On Wed., July 26, 1961, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 1 qr.

JOHN R. BIBBY Treble	FRED JACKSON 5
MRS. E. M. DANIELS 2	OSWALD CLAYBROOK 6
CYRIL VALENTINE 3	WILLIAM BIBBY 7
JOHN E. BIBBY 4	WALTER ALLMAN Tenor

Composed by C. MIDDLETON.

Conducted by JOHN E. BIBBY.

Rung as a silver wedding compliment to the conductor.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Fri., July 28, 1961, in 2 Hours and 56 Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,
A PEAL OF 5040 STEDMAN TRIPLES

Cave's variation.

Tenor 21 cwt. 1 lb.

CLIFF RICHARDS Treble	DON C. EXELL 5
D. JOHN HUNT 2	BRYNLEY A. SHACKLETON .. 6
*PETER BRIDLE 3	REGINALD G. HOOPER 7
*PETER E. PARRY 4	PAUL J. DYE Tenor

Conducted by BRYNLEY A. SHACKLETON.

* First peal of Stedman. First of Stedman on the bells.

Rung as a compliment to Patrick J. Bird and Mary J. Clarke on the eve of their wedding.

CLAYBROOKE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., July 29, 1961, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

B. STEDMAN PAYNE .. Treble	GRAHAM T. BALL 5
MARTIN C. FAULKES 2	A. MAXWELL LINDSEY .. 6
SHIRLEY M. PARSONS 3	GEOFFREY M. BREWIN 7
MICHAEL E. BROWN 4	GEOFFREY R. DREW Tenor

Composed by N. J. PITSTOW.

Conducted by GEOFFREY M. BREWIN.

COLCHESTER, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., July 29, 1961, in 3 Hours,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 BIDDENDEN SURPRISE MAJOR

Tenor 21½ cwt. in E flat.

ADRIAN SEMKEN Treble	ERNEST J. LADD 5
WILLIAM J. BRUNT 2	BERNARD W. FAIRHEAD .. 6
URBAN W. WILDNEY 3	HOWARD W. EGGLESTONE .. 7
HARRY J. MILLATT 4	EDWARD E. DAVEY Tenor

Composed by C. MIDDLETON.

Conducted by HARRY J. MILLATT.

First peal in the method by all the band, on the bells, and for the Association.

Rung as a farewell to the people's churchwarden, Mr. C. H. Jackson.

WORKINGTON, CUMBERLAND.
CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.
On Sat., July 29, 1961, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qr. 14 lb. in F sharp.

*ERIC HARDON Treble	JOHN MCTEAR 5
GRAHAM MCKAY 2	HARRY BYROM 6
GEOFFREY TEMBEY 3	STANLEY RICHARDSON .. 7
MRS. L. BOUMPHREY 4	LESLIE BOUMPHREY Tenor

Composed by YORKE GREEN.

Conducted by LESLIE BOUMPHREY.

* First peal. First on the bells since they were recast in 1959.

Rung for the enthronement of the Archbishop of Canterbury.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Aug. 1, 1961, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's One-Part.	Tenor 8 cwt. 23 lb. in G.
ROGER L. K. WHITTELL .. Treble	JAMES BENNETT 5
RODERICK W. PIPE 2	ERNEST G. PEARCE 6
CLIFFORD R. LOVETT 3	*CECIL W. PIPE 7
FRANK A. WILLIS-BETTS .. 4	FREDERICK J. CRAPNELL .. Tenor

Conducted by RODERICK W. PIPE.

* 500th peal.

Rung for Miss Sarah Parsons, of Grundisburgh House, on her 100th birthday.

ICKLETON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Tues., Aug. 1, 1961, in 3 Hours,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 18½ cwt.

DERMOT J. ROAF Treble	T. REGINALD DENNIS 5
DONALD F. MURFET 2	GEOFFREY PEARSON 6
SHIRLEY M. PARSONS 3	GEOFFREY A. LUCAS 7
GEOFFREY R. DREW 4	GEOFFREY PRATT Tenor

Composed by G. BAKER.

Conducted by GEOFFREY PRATT.

CHURCH CLOCKS

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CLOCKS

JOHN SMITH & SONS - DERBY

FAIRFIELD. BUXTON, DERBYSHIRE.
THE CHESTER DIOCESAN GUILD.
On Wed., Aug. 2, 1961, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 12 cwt. 10 lb. in F sharp.
ROBERT B. SMITH .. Treble CAROL FERNLEY .. 5
*EDMUND SHUTTLEWORTH 2 FRANK OSBALDISTON .. 6
EILEEN M. FEARN .. 3 BASIL JONES .. 7
JOHN GILDEN .. 4 WILLIAM H. DOWSE .. Tenor
Composed by CHARLES MIDDLETON. Conducted by ROBERT B. SMITH.
* First peal in the method 'inside.'

HINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Wed., Aug. 2, 1961, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 16½ cwt. in F.
NOLAN GOLDEN .. Treble GEORGE SAYER .. 5
SHIRLEY M. PARSONS .. 2 GEOFFREY R. DREW .. 6
GEORGE P. ADAMS .. 3 H. WILLIAM BARRETT .. 7
WILFRED L. ROBINSON .. 4 BERT GOGLE .. Tenor
Composed and Conducted by NOLAN GOLDEN.

TUNBRIDGE WELLS, KENT.
THE KENT COUNTY ASSOCIATION.
On Wed., Aug. 2, 1961, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 14 cwt. 3 lb.
CHARLES A. BASSETT .. Treble REGINALD E. LAMBERT .. 5
MARGARET A. LADD .. 2 HERBERT W. WOOLVEN .. 6
JOHN E. WARNER .. 3 *ERNEST J. LADD .. 7
THOMAS E. SONE .. 4 *BERNARD V. COLLISON .. Tenor
Conducted by ERNEST J. LADD.

* 130th peal together. The tenor ringer has now 'circled the tower' three times.
Rung on the 75th anniversary of the first peal in the tower—August 2nd, 1886.

ACTION, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., Aug. 3, 1961, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. in F sharp.
*MARGARET A. WESTCOTT Treble *ALAN G. SPREADBURY .. 5
†DR. D. J. NEAL SMITH .. 2 WILFRID G. WILSON .. 6
†GEOFFREY R. CRISP .. 3 DEREK E. SIBSON .. 7
†NICHOLAS J. DAVIES .. 4 W. LESLIE WELLER .. Tenor
Composed by A. KNIGHTS. Conducted by DEREK E. SIBSON.
* First peal of Surprise Major. † First in the method.
Rung to mark the 21st birthday of Gillian A. Neal Smith.

BUCKLEBURY, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Fri., Aug. 4, 1961, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 2 qr. in G.
ALICE TALBOT .. Treble GEORGE STOCKER .. 5
DOROTHY PEARCE .. 2 GEORGE DAVIS .. 6
REGINALD W. REX .. 3 GEOFFREY K. DODD .. 7
CYRIL J. HIBBERT .. 4 REGINALD F. CROOK .. Tenor
Composed by FRANK BENNETT. Conducted by GEOFFREY K. DODD.
Rung by Bucklebury ringers and close friends to the memory of Stella Davis, who died in a road accident on June 11th, 1960.

GREAT HOLLAND, ESSEX.
THE ESSEX ASSOCIATION.
On Fri., Aug. 4, 1961, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 STEDMAN TRIPLES

Sir A. Heywood's transposition of Thurstans'. Tenor 15 cwt.
BERNARD W. FAIRHEAD .. Treble JACK S. DEAR .. 5
FRANK B. LUFKIN .. 2 GEORGE W. BISHOP .. 6
*JANICE E. WILLIAMSON .. 3 EDWARD E. DAVEY .. 7
URBAN W. WILDNEY .. 4 *STANLEY T. LEACH .. Tenor
Conducted by FRANK B. LUFKIN.

* First peal of Stedman.

ASHTON-UNDER-LYNE, LANCASHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Aug. 5, 1961, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.
EDMUND SHUTTLEWORTH Treble A. PETER WHITEHEAD .. 5
*ALAN KIRK .. 2 ROBERT B. SMITH .. 6
CAROL FERNLEY .. 3 JOHN ROBINSON .. 7
ALAN R. PATTERSON .. 4 CLIFFORD BIRD .. Tenor
Composed by CHARLES MIDDLETON. Conducted by JOHN ROBINSON.
* First peal of Surprise. First of Surprise as conductor.
A silver wedding compliment to Mr. Nolan Golden (president of the Norwich Diocesan Association) and Mrs. Golden.

GAINSBOROUGH, LINCOLNSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Aug. 5, 1961, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 19 cwt. 1 qr. 24 lb. in E.
RONALD BIRCH .. Treble DAVID S. LOCKWOOD .. 5
CYRIL RUSBY .. 2 GEOFFREY TOWNEND .. 6
JOHN R. KETTERINGHAM .. 3 BARRY HOLLAND .. 7
JOHN S. SEAGER .. 4 RICHARD E. PRICE .. Tenor
Composed by NOLAN GOLDEN. Conducted by RICHARD E. PRICE.

KIDLINGTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 5, 1961, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 23½ cwt.
WILLIAM JUDGE .. Treble WALTER F. JUDGE .. 5
J. HOWARD R. FREEBORN .. 2 BRIAN R. WHITE .. 6
FREDK. A. H. WILKINS .. 3 FRANCIS A. WHITE .. 7
CHRIS. M. P. JOHNSON .. 4 JOSEPH E. STRETTON .. Tenor

Conducted by WALTER F. JUDGE.
40th peal on the bells as conductor. 150th peal on the bells.
The ringers of treble, 2 and 5 rang their first peal in this tower in 1905, 1906 and 1912 respectively.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.
EILEEN M. FEARN .. Treble *A. PETER WHITEHEAD .. 5
*EDMUND SHUTTLEWORTH 2 *ALAN R. PATTERSON .. 6
*JOHN ROBINSON .. 3 PETER LAFLIN .. 7
CAROL FERNLEY .. 4 ROBERT B. SMITH .. Tenor

Composed by C. H. HATTERSLEY (C.C. No. 4).
Conducted by ROBERT B. SMITH.
* First peal in the method. First in the method as conductor.

PULHAM MARKET, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 5, 1961, in 3 Hours,
AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 22 lb.
ERNEST WHITING .. Treble LEONARD J. MINNS .. 5
*PAULINE ADCOCK .. 2 ALBERT G. HARRISON .. 6
†CLIVE R. CALTON .. 3 WILLIAM J. FLATT .. 7
HARRY B. FULLER .. 4 ARTHUR C. W. ROOPE .. Tenor
Composed by ARTHUR KNIGHTS. Conducted by ERNEST WHITING.
* First peal of Major away from the treble. † First on eight bells.
Rung as a compliment to Mr. and Mrs. Nolan Golden on their silver wedding anniversary.

WARWICK.
THE COVENTRY DIOCESAN GUILD.
On Sat., Aug. 5, 1961, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15½ cwt.
ROGER HARRIS .. Treble JOHN W. T. TAYLOR .. 5
EDGAR C. SHEPHERD .. 2 L. MICHAEL CALLOW .. 6
FRANK W. PERRENS .. 3 J. L. GARNER-HAYWARD .. 7
COLIN SWEENEY .. 4 RICHARD F. B. SPEED .. Tenor
Composed and Conducted by RICHARD F. B. SPEED.
Rung for the wedding of Rosalind Margaret Bishop and John Paul Partridge.

WEST MALLING, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 5, 1961, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 12 lb. in G.
MONTY W. GILBERT .. Treble *CHRISTOPHER T. LAMB .. 5
CHRISTINE M. HARBOTT .. 2 HERBERT W. WOOLVEN .. 6
BERNARD F. L. GROVES .. 3 TREVOR A. CROSS .. 7
MARTIN L. HOWE .. 4 A. PATRICK CANNON .. Tenor
Composed by A. CRAVEN. Conducted by A. PATRICK CANNON.
* First peal of Yorkshire.
Rung as a birthday compliment to Messrs. F. H. Hicks and E. J. Ladd.

PEAL RINGING AROUND ASHFORD, KENT

ALL FOR THE KENT COUNTY ASSOCIATION.

SELLINDGE, KENT.

*On Mon., July 31, 1961, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY.***A PEAL OF 5040 KENT TREBLE BOB MINOR**

Being seven different extents, with 5-6 the right way throughout.

Tenor 8 cwt. 2 qr. 19 lb. in A flat.

*JOSEPHINE HARDY Treble	†GILES THOMPSON 4
*PAUL BATCHELOR 2	CRAWFORD T. HILLIS 5
†NICHOLAS J. DAVIES 3	†DENNIS A. CHAPMAN .. Tenor

Conducted by CRAWFORD T. HILLIS.

* First peal in the method. † First of Minor in the method.

ALDINGTON, KENT.

*On Mon., July 31, 1961, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARTIN.***A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Single Oxford, and three of Plain Bob, each called differently.

Tenor 13 cwt. 3 qr. 11 lb. in F sharp.

*JOSEPHINE HARDY Treble	CRAWFORD T. HILLIS 4
*PAUL BATCHELOR 2	NICHOLAS J. DAVIES 5
GILES THOMPSON 3	DENNIS A. CHAPMAN .. Tenor

Conducted by NICHOLAS J. DAVIES.

* First peal in five methods. First in five methods as conductor.

STOWTING, KENT.

*On Tues., Aug. 1, 1961, in 2 Hours and 25 Minutes,
AT THE CHURCH OF ST. MARY.***A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 6½ cwt.

*PETER CHAPMAN Treble	GILES THOMPSON 4
PAUL BATCHELOR 2	CRAWFORD T. HILLIS 5
JOSEPHINE HARDY 3	NICHOLAS J. DAVIES .. Tenor

Conducted by CRAWFORD T. HILLIS.

* First peal.

BURMARSH, KENT.

*On Thurs., Aug. 3, 1961, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ALL SAINTS.***A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 9 cwt. 3 qr. 12 lb. in G.

MRS. R. WRATTEN Treble	GILES THOMPSON 4
*ANNE RAYNER 2	PETER F. T. SMITH 5
PAUL BATCHELOR 3	CRAWFORD T. HILLIS .. Tenor

Conducted by CRAWFORD T. HILLIS.

* First peal.

HIGH HALDEN, KENT.

*On Fri., Aug. 4, 1961, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY.***A PEAL OF 5040 SINGLE OXFORD BOB MINOR**

Being seven different extents.

Tenor 13½ cwt. in F sharp.

*JOHN RICHARDS Treble	PETER F. T. SMITH 4
PAUL BATCHELOR 2	†CRAWFORD T. HILLIS 5
GILES THOMPSON 3	†NICHOLAS J. DAVIES .. Tenor

Conducted by NICHOLAS J. DAVIES.

* First peal. † 25th peal together. First in the method by all the band.

SMARDEN, KENT.

*On Sat., Aug. 5, 1961, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MICHAEL.***A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 18 cwt. 1 qr. 21 lb. in E.

JOSEPHINE HARDY Treble	PETER F. T. SMITH 4
GILES THOMPSON 2	*CRAWFORD T. HILLIS 5
VIOLET I. E. RELF 3	NICHOLAS J. DAVIES .. Tenor

Conducted by NICHOLAS J. DAVIES.

* 150th peal—all rung in Kent for the above Association.

FIVE AND SIX BELL PEALS

NORTH MUSKHAM, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

*On Sat., July 22, 1961, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. WILFRID.***A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents of 720.

Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

JOHN F. WRIGHT Treble	WALTER WESTON 4
ELEANOR ROSE 2	J. EDWARD BROWN 5
F. WILLIAM MIDWINTER .. 3	JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

Rung on the Feast of St. Mary Magdalene. A birthday compliment to Beverly Musson, daughter of the conductor.

STRENSHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

*On Sat., July 29, 1961, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.***A PEAL OF 5040 DOUBLES**

In 21 variations, consisting of two extents each of Chase, Grandsire, Newborough, All Saints', Marchington, Rushall, Reverse St. Bartholomew, Northrepps, Fortune, Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, St. Columb, Costessy, Little Aston, Plain Bob, Kennington, April Day, Old Bob, Besthorpe and Seighford.

Tenor 11 cwt.

CHARLES HAYTINGS Treble	MARTYN HAWKES 4
FRED HAWKES 2	ERNEST W. PENN 5
ARTHUR HALLING 3	ALAN HAWKES Tenor

Conducted by MARTYN HAWKES.

Believed to be the first peal on the bells since 1923.

Rung as a silver wedding compliment to Mr. and Mrs. Fred Hawkes, who were married at this church on July 25th, 1936.

HASCOMBE, SURREY.

THE GUILDFORD DIOCESAN GUILD.

*On Sun., July 30, 1961, in 2 Hours and 2 Minutes,
AT THE CHURCH OF ST. PETER.***A PEAL OF 5040 STEDMAN DOUBLES**

Being 42 extents (15 callings).

Tenor 3 cwt. 3 qr. 17 lb. in D.

*†JILL M. LANE Treble	*STANLEY G. PONTING .. 3
†DAVID J. TUBBS 2	*ANTHONY V. QUEEN .. 4

*DOUGLAS A. R. MAY .. Tenor

Conducted by DOUGLAS A. R. MAY.

* First peal of Doubles in the method. † 25th peal. ‡ First of Stedman.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

*On Mon., July 31, 1961, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. NICHOLAS.***A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of London, York, Primrose, Beverley, Ipswich, Surfleet and Cambridge.

Tenor 6 cwt.

RONALD C. NOON Treble	FRANK TAYLOR 4
STANLEY E. BENNETT 2	CYRIL R. BURRELL 5
ALBERT W. A. LEGGETT .. 3	J. MARTIN THORLEY .. Tenor

Conducted by J. MARTIN THORLEY.

Rung to mark the dedication of the new organ.

SHORNE, KENT.

THE KENT COUNTY ASSOCIATION.

*On Mon., July 31, 1961, in 2 Hours and 37 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.***A PEAL OF 5040 MINOR**

In six methods, being an extent of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Double Oxford Bob, St. Clement's and two of Plain Bob.

Tenor 9½ cwt. in G.

TREVOR CROSS Treble	†BERNARD GROVES 4
*DAVID PUTNAM 2	JOHN COLEMAN 5
†MONTY GILBERT 3	†MARTIN HOWE Tenor

Conducted by BERNARD GROVES.

* First peal in six methods 'inside.' † 25th peal together. ‡ 25th peal together.

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ASPLEY, NOTTINGHAM.

THE SOUTHWELL DIOCESAN GUILD.

On Mon., July 31, 1961, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 32 extents (eight callings) and five 240's. Tenor 9 cwt. 1 qr.

*NEIL RIDLER Treble	†HERBERT BATES 4
*JULIE LETHBRIDGE 2	†HORACE E. SEAGRAVE 5
*ELIZABETH SMITH 3	*JOHN R. SEAGRAVE Tenor

Conducted by HORACE E. SEAGRAVE.

* First peal. † First of Doubles. First on the bells.
Rung as a 21st birthday compliment to Miss Elizabeth Smith.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(Blackburn Branch.)

On Wed., Aug. 2, 1961, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 11 cwt. 1 qr. 14 lb. in G.

*DEREK STEER Treble	*RICHARD J. PARKER 4
ROGER LEIGH 2	*ROBERT BOLT 5
NORMAN SMITH 3	*ERIC J. F. WALL Tenor

Conducted by ROGER LEIGH.

* First peal. First of Doubles on the bells subsequent to recasting and rehanging.

DANBURY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 5, 1961, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) London Surprise, (2) Wells Surprise, (3) Ipswich Surprise, (4) Cambridge Surprise, (5) Double Oxford, (6) St. Clement's, (7) Plain Bob. Tenor 12 cwt.

EDWARD W. ROAST Treble	PETER J. CAME 4
THOMAS R. ROAST 2	JOE E. G. ROAST 5
IVAN J. M. SAUNDERS 3	PETER J. EVES Tenor

Conducted by JOE E. G. ROAST.

Rung for the birth of a son (David Peter) to Mr. and Mrs. J. E. G. Roast; also a wedding anniversary compliment to Mr. and Mrs. E. W. Roast and Mr. and Mrs. J. E. G. Roast.

MARSH BOLDON, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

In ten methods, being 480 each of Plain Bob, April Day, Kennington, Reverse Canterbury, Southrepps, Clifford's Pleasure, Grandsire, 240 of Northrepps, 120 each of Fortune and Rev. St. Bartholomew, and 1,200 of Plain Bob.

PETER J. HERITAGE Treble	*†NOEL D. DEAM 3
*ELIZABETH A. MILLER 2	ROY H. JONES 4
JOHN S. WALKER Tenor	

Conducted by NOEL D. DEAM.

* First peal in ten methods. † 20th peal.

STOKE-NEXT-GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5040 DOUBLES

Being two extents of Stedman and ten each of St. Simon's (four callings), St. Martin's (four callings), Plain Bob (four callings) and Grandsire (ten callings). Tenor 7 cwt. 14 lb. in B flat.

*JOHN E. CLARK Treble	JOHN L. QUEEN 3
JILL M. LANE 2	DOUGLAS A. R. MAY 4
	ANTHONY V. QUEEN Tenor

Conducted by ANTHONY V. QUEEN.

* First peal. First of Doubles in five methods by all. First as conductor.

Rung as a 21st birthday compliment to John P. McDermott, jun.

SWITHLAND, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Mon., Aug. 7, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF 5040 DOUBLES

In two variations, being 21 extents of Plain Bob and 21 of April Day. Tenor 12½ cwt.

ALAN HOLLING Treble	†AMY WARNES 4
*RUPERT A. CLARKE 2	MICHAEL J. COPSON 5
MAURICE R. A. KIRK 3	†ALFRED G. COPSON Tenor

Conducted by MAURICE R. A. KIRK.

* First peal of Doubles on tower bells. † First of Doubles. ‡ First peal, first attempt.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

LONG LENGTH

ABERDARE, GLAM.—On Aug. 7th, 4,620 Grandsire Triples: J. L. Thomas 1, George Kerley 2, Geoffrey Kerley 3, F. Rowsel (cond.) 4, J. Owen 5, W. Harford 6, D. Kerley 7, H. Clatworthy 8. Intended to be Parker's Twelfth-Part, brought home at the end of the eleventh, owing to the indisposition of one of the ringers. Rung for the wedding of Geoffrey Hopkinson, a ringer at this tower, to Ann Griffiths, a former ringer.

AYLSHAM, NORFOLK.—On Aug. 6th, 1,264 Plain Bob Major: A. C. Wells 1, J. Smith (cond.) 2, P. Sapwell 3, R. Cullington 4, D. Phillips 5, W. Dumolo 6, N. J. A. Pumphrey 7, D. Pardon 8. For Matins.

BARKBY, LEICS.—On Aug. 4th, 1,320 Doubles (Plain Bob, Reverse Canterbury and April Day): K. Robinson 1, M. R. A. Kirk 2, A. Holling 3, M. W. Brown (cond.) 4, M. J. Copson 5, R. R. Brown (first quarter) 6. Rung as a birthday compliment to Mrs. Kirk.

BARNWOOD, GLOS.—On May 23rd, 1,260 Grandsire Doubles: Linda Hayward 1, G. Clark 2, Peggy Clark 3, P. Newland 4, D. Williams 5, P. Cole 6. Rung half-muffled in memory of Mrs. Florence Read.

BATTLE, SUSSEX.—On July 30th, 1,260 Grandsire Doubles: Miss S. Hutton (first quarter) 1, Miss L. Gallini (first quarter) 2, S. Bailey 3, G. Piper 4, I. Smith (first as cond., and 'inside') 5, G. Prodder 6. Rung for the birthday of Miss G. Moppett, of the local band.

BEACONSFIELD, BUCKS.—On July 30th, 1,260 Plain Bob Minor: May Wingrove 1, Gwen Reeves (first of Minor 'inside') 2, H. Wingrove (cond.) 3, Kathleen Fletcher 4, Dorothy Fletcher 5, A. Bridges 6, S. Hatfield (covering) 7. Rung for Evensong, and to celebrate the birthdays of M. Wingrove and G. Reeves.

BRADFORD-ON-AVON, WILTS.—On July 23rd, 1,260 Clifford's Pleasure Doubles: J. Banks (first away from tenor) 1, Christine Lansley 2, P. Gaisford 3, R. Purnell (cond.) 4, F. Box 5, Juliet Finn (first quarter) 6. First in the method by all the band.

BURSTWICK, EAST YORKS.—On Aug. 9th, 1,320 Spliced Minor (600 Burstwick, Little and Reverse Canterbury Pleasure, 720 St. Clement's and Childwall): I. Campbell 1, J. Singleton 2, I. Goldthorpe 3, K. Goldthorpe 4, G. Pybus 5, J. Rank (cond.) 6.

BUSHLEY, WORCS.—On July 21st, 1,260 Grandsire Doubles: Rev. P. Brett (first quarter) 1, Nadine Price 2, Christine Halling 3, M. Hawkes (cond.) 4, A. Halling 5, R. Liddell 6.

CLEOBURY MORTIMER, SALOP.—On July 23rd, 1,260 Doubles: W. Cox 1, H. Edwards 2, D. Ferguson (cond.) 3, B. Gadd 4, P. Keene 5, D. Teague 6.

CLITHEROE, LANCS.—On Aug. 6th, 1,264 Plain Bob Major: E. J. Gower 1, P. Jenkinson 2, Miss P. Bourn 3, Miss R. Parkinson 4, V. J. C. Wood 5, M. Washbrook 6, C. Wignall 7, W. E. Wilkinson (cond.) 8. For Evensong.

COSSINGTON, LEICS.—On Aug. 7th, 1,800 Doubles (Clifford's Pleasure, April Day, Plain Bob, Reverse Canterbury Pleasure): A. Clark 1, Amy Barnes 2, A. Holling 3, M. J. Copson 4, M. R. A. Kirk (cond.) 5.

DAGENHAM, ESSEX.—On Aug. 6th, 1,260 Erin Triples: Miss A. Lowings 1, Miss J. Peacock 2, J. Carroll 3, J. Fowler 4, A. Gargrave 5, T. East 6, F. V. Gant (cond.) 7, A. J. Sahisbury 8. For Matins.

EAST MEON, HANTS.—On Aug. 3rd, 1,260 Grandsire Doubles: H. DeCombe 1, B. Gambrell 2, K. Sansom (cond.) 3, K. Tipper 4, J. Clarke 5, B. Kercher 6. A tribute to the late F. W. Burnett, of Portsmouth.

EXNING, SUFFOLK.—On June 27th, 1,260 Plain Bob Doubles: Hilda Cross 1, A. Benstead 2, J. Y. Parker 3, E. Jaggard 4, A. R. Mann (cond.) 5. Rung for the enthronement of Dr. A. Michael Ramsey as Primate of England.

QUARTER PEALS

FARNBOROUGH, HANTS.—On Aug. 6th, 1,440 Treble Bob Minor (720 Oxford, 720 Kent): R. H. Mills 1, W. W. Wright 2, D. P. Treble 3, P. Joyce 4, V. M. Cox 5, R. E. Finch (cond.) 6. Rung to welcome the Rev. and Mrs. Andrews to the parish, and for the birth of a son to Dr. and Mrs. W. W. Wright.

FARNINGHAM, KENT.—On Aug. 7th, 1,440 Plain Bob Minor: Patricia E. Fairman 1, A. Bates 2, M. G. Foster 3, Maria E. Kirby (first of Minor as cond.) 4, B. D. Threlfall 5, D. G. Brown 6. A birthday compliment to Mrs. K. W. Kirby, mother of the conductor.

GULVAL, CORNWALL.—On Aug. 6th, 1,260 Grandsire Doubles: W. Wood 1, G. Werrel 2, V. G. Wood 3, Miss M. Christopher (first quarter) 4, G. W. Taysom (cond.) 5, P. Foot 6. For Evensong, and a welcome to the new Vicar, the Rev. Douglas E. Pett, who was inducted on August 2nd.

HASTINGS, SUSSEX.—At All Saints' Church, on Aug. 2nd, 1,260 Grandsire Doubles: Miss S. Hutton 1, Miss L. Gallini 2, Miss V. Mepharm 3, S. F. Buckland 4, I. Smith (cond.) 5, I. Holland 6. A birthday compliment to ringer of third.

HEMINGFORD ABBOTS, HUNTS.—On July 23rd, 1,440 Plain Bob Minor: H. Levens 1, J. R. G. Spicer 2, C. L. Bell 3, M. J. Dyer 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service on Feast Sunday. Also on Aug. 6th, 1,440 Plain Bob Minor: J. R. G. Spicer 1, H. Levens (first 'inside') 2, A. J. Davey 3, D. Papworth 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service.

HOLME PIERREPONT, NOTTS.—On July 23rd, 1,440 Minor (Single Oxford and Oxford Treble Bob): C. Froggatt 1, S. Meredith and D. Bradley 2, R. Blackshaw 3, M. W. Harrison 4, A. Larkin and B. Mills 5, F. Bradley 6. Conducted by F. Bradley and B. Mills. Rung for Evensong.

KINGHAM, OXON.—On Aug. 3rd, 1,260 Grandsire Triples: H. Francis 1, J. Keyte 2, A. Lloyd 3, I. Harris 4, J. Benfield 5, A. Leach 6, R. Jarvis (cond.) 7, C. Tompkins 8.

LEYTONSTONE, ESSEX.—On July 30th, 1,344 Grandsire Triples: Miss J. Cook 1, C. Hughes 2, B. Downes (cond.) 3, Mrs. W. Earle (first 'inside') 4, R. Smith 5, T. Earle 6, J. Crampion 7, A. White 8. For Evensong.

LLANDAFF, GLAM.—At the Cathedral, on June 27th, 1,260 Grandsire Triples: Hazel Everett (first of Triples) 1, N. A. James 2, Penelope J. Welch 3, A. Hartley 4, N. W. H. Simon (first of Triples) 5, J. W. Goodfellow (first of Triples as cond.) 6, R. Harvard 7, M. Bennett 8. Rung for the new Archbishop.

MAIDSTONE, KENT.—At the Church of All Saints, on Aug. 6th, 1,259 Grandsire Caters: Miss A. P. Smith (first 'touch on ten') 1, W. T. Grice 2, L. Manning 3, T. E. Sone (cond.) 4, L. Head 5, F. Leeson 6, T. A. Cross 7, M. L. Howe 8, B. F. L. Groves 9, F. A. Hogan 10. For Evensong.

NAILSEA, SOMERSET.—On Aug. 8th, 1,260 Doubles (Reverse Canterbury, Kennington and Plain Bob): C. Boulbee (first quarter) 1, Jennifer Brake (first in three methods) 2, Mary Powell 3, L. Derrick 4, C. Kortright (cond.) 5, H. Hardwidge 6.

OLD MARSTON, OXFORD.—On July 28th, 1,260 Doubles (four methods): A. Smith 1, R. H. Jones (cond.) 2, P. J. Heritage 3, Elizabeth A. Miller 4, N. D. Deam 5. A wedding compliment to Mr. and Mrs. J. Capey. Also on July 29th, 1,260 Grandsire Doubles: A. Smith 1, R. H. Jones (cond.) 2, Julia A. Chandler 3, Helen Williams 4, P. J. Heritage 5. A wedding compliment to Mr. and Mrs. Peter Vaughan. Also on Aug. 4th, 1,260 Doubles (six methods): A. Smith 1, R. H. Jones 2, P. J. Heritage 3, N. D. Deam 4, J. S. Walker 5. Conducted by the four 'inside' ringers in succession. A birthday compliment to H.M. the Queen Mother, Miss Elizabeth Miller, Mrs. Helen Williams and Mrs. P. N. Rimmer.

PUTNEY, LONDON.—On Aug. 7th, 1,440 Grandsire Minor: D. C. Brookes 1, Caroline Carpenter 2, L. Allen 3, A. S. Bishop 4, I. Hughes 5, C. F. Mew (cond.) 6. First in the method for all except 4th.

RAYLEIGH, ESSEX.—On Aug. 6th, 1,260 Erin Triples: W. Ellis 1, Miss J. Peacock 2, R. Tomlin 3, F. May 4, D. Bolcham 5, M. Hallett 6, A. House (cond.) 7, Miss V. Hester 8. For Evensong.

READING, BERKS.—At St. Laurence's, on July 3rd, 1,259 Grandsire Caters: J. Manley 1, Jennifer Davies 2, Dr. D. Nibblet (cond.) 3, Patricia Heather 4, P. Wilkinson (first of Grandsire Caters) 5, F. Sage (first of Caters) 6, F. Lewis 7, R. Diserens 8, N. J. Diserens 9, V. Cherrill 10. A farewell to Janet Secker and Peter Wilkinson, who are leaving Reading.

REIGATE, SURREY.—On Aug. 6th, 1,277 Grandsire Caters: Freda Hankey 1, A. Streeter 2, J. H. Euston 3, K. Game 4, A. J. Bull 5, A. T. Shelton 6, E. G. Talbot (cond.) 7, W. H. Inwood 8, G. Olliver 9, Joan Hanning 10.

SIDNEY, N.S.W., AUSTRALIA.—On Aug. 6th, at St. Mary's Basilica, 1,260 St. Clement's Triples: R. J. Klima 1, Audrey E. Peters 2, Wendy A. Nichols 3, R. L. Clark 4, J. H. Fryer 5, L. R. A. Curran 6, T. W. Goodyer (cond.) 7, J. C. Sheehy 8. Believed to be first quarter in method in Australia, certainly in N.S.W. Rung on Education Sunday.

SPRINGFIELD, ESSEX.—On Aug. 5th, 1,260 Plain Bob Minor: J. B. Crowe (first quarter) 1, Miss A. Edwards 2, B. G. Brinkley 3, J. O. Kerley 4, C. K. Cooper (first as cond.) 5, J. Crawley 6. Rung for the wedding of Malcolm Golding to Carol Throssall, and also as a 21st birthday compliment to Miss Margaret Panton.

TUNBRIDGE WELLS, KENT.—On June 25th at St. Peter's Church, 1,280 Cambridge Surprise Major: P. Bullen (first quarter) 1, Mrs. O. Tester 2, Mrs. F. I. Hairs 3, Miss B. Tester 4, F. I. Hairs 5, B. V. Collison 6, C. A. Tester 7, E. J. Ladd (cond.) 8. For Evensong.

WESTHOUGHTON, LANCS.—On July 30th, 1,260 Stedman Triples: A. Greenhalgh 1, J. Cunliffe 2, J. Rigby 3, F. Brownlow 4, T. Smith 5, J. Ashcroft 6, G. Fothergill (cond.) 7, J. Halsall 8. Rung after evening service on Sermon Sunday.

WHITCHURCH, GLAM.—On July 29th, 1,440 Plain Bob Minor: Christine Glastonbury 1, R. C. Lucas 2, G. Kerley 3, D. Kerley 4, N. Lamping 5, W. Dare (cond.) 6. Rung for the wedding of Rev. Gifford Warren and Miss Sylvia Ronicle.

WOOLTON, LANCS.—On June 7th, 1,260 Doubles (Stedman, Grandsire and Plain Bob): P. S. Bennett (cond.) 1, N. F. Ashworth 2, N. A. G. Rowe (first quarter) 3, V. D. Jenner 4, J. H. Wilton 5. Rung after the downfall of a Surprise practice. Also on June 27th, 1,260 Stedman Triples: N. F. Ashworth 1, Miss W. Kenyon 2, N. A. G. Rowe 3, J. H. Wilton 4, D. Lyon 5, V. D. Jenner 6, E. L. Humphries (cond.) 7, Mr. Richardson 8. First quarter Stedman for all except 7 and 8. Rung for the enthronement of the Archbishop of Canterbury.

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FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

Finding that the company had met short a peal attempt at Farningham, Kent, Mr. Albert Bates, now 77, kindly offered to stand in for a quarter peal. An enjoyable quarter followed, which was Miss Maria E. Kirby's first of Minor as conductor. Mrs. K. W. Kirby, mother of the conductor, was delighted with her birthday quarter, which was only achieved through Mr. Bates' kindness.

Congratulations to Mr. Cecil W. Pipe on his 500th peal, which was called by his younger son, Roderick.

The first peal on the 12 bells at St. Nicholas', Great Yarmouth, was rung on August 5th. The Rector, the Rev. Gilbert Thurlow, rang the ninth.

A very successful peal week was arranged by Mr. W. Eric Critchley in Yorkshire, during which seven peals of Surprise were rung, including two of Spliced four and six methods.

Two noted ringers and their wives have peals in this issue in honour of their silver weddings—Mr. and Mrs. John E. Bibby, of Frodsham, and Mr. and Mrs. Nolan Golding. We would all like to join in with the best wishes.

When the Mid-Devon Branch of the Guild of Devonshire Ringers held their meeting at Manaton, high up on Dartmoor, such was the importance of the occasion that the lady organist closed the village shop in order to play for the service.

Miss Elizabeth Smith, of Nottingham, had an unusual 21st birthday compliment. She took part in her first peal in honour of the occasion and it was also the first peal on Aspley bells. To capture a maiden tower for a 21st birthday falls to very few ringers.

Mr. J. B. M. Pattison writes from the C.E.R.N., European Organisation for Nuclear Research, Geneva, where he finds life very enjoyable and the laboratories lacking practically nothing in perfection. Alas, there is no proper ringing to be had!

BELFRY GOSSIP

Recently Mr. R. Fisher, of All Saints', East Meon, who at 94 must surely be one of Hampshire's oldest ringers, fulfilled a long felt ambition by ringing at the local practice at Winchester Cathedral, when some of the younger members of his band also attended. Having learnt to ring when East Meon bells were rehung in 1890, Mr. Fisher still rings regularly on Sundays. His age exceeds the combined ages of the seven youngest members of the band.

The name of the ringer of the 2nd in the peal at Hordle, Hants, on July 14th (see page 503) should read Christine M. Harbott.

The City of Bristol Festival of Ringing will be held on October 28th. Programme includes a civic luncheon, lecture, Cathedral Evensong and ringing, available in most towers in the city.

Seventeen ringers from the East Riding of Yorkshire concluded on August 5th an eight day cycle tour of Lincolnshire and adjoining counties, during which 340 miles were covered and 36 towers visited.

St. Clement's Triples has come to the fore at Sydney, N.S.W., with a quarter rung at St. Mary's Basilica on August 6th. This is believed to be the first in the method in Australia.

Mr. Frank C. Price arranged during July a peal tour of Norfolk. Peals rung included Stedman Cinques at St. Peter Mancroft, Lincolnshire, Rutland, Yorkshire and Plain Bob, in which S. Parkman Shaw III had the honour to be the first American male to ring a tower bell peal.

When 'Tired' wrote to 'The Sydney Daily Telegraph' asking for a law to prevent church bells ringing for more than five minutes, because when he came off night duty and settled down to sleep on Sundays the bellringers start the day's performance, another reader replied. 'The worst offenders are the power-driven lawn mower louts.'

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A SWEDISH VISITOR

At the church at Skarpnacks, near Stockholm, Sweden, is a ring of four bells with a tenor weighing about two tons. The bells, which have wheels but no stays, sliders or ropes, are rung for Sunday and other services by being rotated; they are counter-balanced to make ringing much easier, but it is not surprising that two men are needed to manage the tenor by gripping the wheel. It can safely be said that nowhere else on the Continent, since there have been no reports of any ringing on the ring at Rotterdam, has any attempt been made to introduce ringing on something approaching our own style. East Bergholt is no longer unique!

Earlier this year an approach was made through the British Council to Mr. E. A. Barnett, secretary of the Central Council, for a programme to be arranged to enable the leader of the ringers, Mr. A. V. Jakobsson, to study change ringing during a visit to this country, in order to introduce it in his own tower. It was not then known how the bells were rung, but a copy of 'Hints for Beginners' was sent out and from this it emerged that while the differences from our own bells were too great for direct assistance to be offered, a programme could be compiled to let Mr. Jakobsson see various aspects of English ringing and perhaps obtain some ideas on how our system could be adapted for his own bells.

The tour began on Friday, July 21st, with a visit to Crayford to see how the bells are hung and for a demonstration of raising, lowering and bell-handling. On the following day Mr. Jakobsson attended the quarterly meeting of the Lewisham District of the Kent County Association at St. Luke's Church, Bromley Common, where he replied in excellent English to the welcome extended to him and showed a number of photographs of Skarpnacks church, which aroused great interest. The bells, incidentally, are hung in the open at the top of the tower, the architect having decreed that they should not be covered in, despite pleas to the contrary.

On the Sunday he watched the ringing for Matins and Evensong at St. Mary's, Battle, Sussex, where one of his sons was on holiday. Monday, July 24th, found him at Crayford again for handbell ringing. He took part in rounds on 6, 8 and 10, and performed very creditably on 5-6 for several courses of Original Minor. Tuesday was spent visiting the Whitechapel Bell Foundry and being present at the College Youths' practice at St. Paul's Cathedral, and on Wednesday, 26th, his last full day in England, he attended the Cumberlands' practice at St. Olave's, Hart Street.

Mr. Jakobsson appeared to enjoy his visit very much and would, I am sure, be pleased to see any ringers visiting Sweden; especially those who fancy their chances of turning Skarpnacks tenor in to, say, Double Bob Minimus, the figures of which he took back with him. Here indeed would be the ideal place for four-bell enthusiasts.

E. A. B.

THE NORWICH ASSOCIATION

The Southern Branch visited North Lopham for their summer meeting and some 40 ringers made full use of the pleasant eight. The Rector, Rev. C. E. Beevers, conducted the service and gave an interesting address.

In the absence of the chairman, Mr. Nolan Golden presided over the business meeting. It was mentioned that a proposal had been made in one of the Branches to consider holding a ringing competition as a possible aid to improving striking.

During the evening a visit was made to South Lopham with its fine tower, and much interest was shown in the six bells, which have not been rung in living memory. It is hoped that it may be possible, some time in the future, to restore these to ringing order again.

Next meeting Thetford, Saturday, October 21st.
C. F. W. P.

PERSONALITIES OF THE EXERCISE - 33



MR. WALTER F. JUDGE,
Oxford Diocesan Guild.

The Oxford Society of Ringers, serving the city of Oxford, has been in existence for well over 230 years, and has included amongst its members several well known and excellent ringers. Since the first war, the name of Mr. Walter F. Judge has gradually come to the front, and through the brilliance of his conducting and performances he has ensured for himself pride of place amongst the Society's many ringers.

Walter was born into a ringing family on November 16th, 1895, at Kidlington, a few miles north of Oxford. His father, the late Harry G. Judge, rang the treble to the 17,024 Double Norwich at this church in 1899, when Walter was only three years of age, and two of his three brothers also became ringers. The cottage in which he was born was on the boundary of the churchyard, and was 'open house' to all ringers, including the Rev. F. E. Robinson and James W. Washbrook, though he was too young to have had the pleasure of ringing with these famous characters. His father taught him to handle a bell, and he rang his first peal—Grandsire Triples—at Kidlington on November 6th, 1912, conducted by the then George Hollifield junior. During the first war he served with the Oxfordshire Yeomanry and Machine Gun Corps (Cavalry), and was in France with the B.E.F. from 1914-1919. After the war he rang his second peal—Stedman Triples—on July 16th, 1919, conducted by his brother William, and his first peal as conductor was Grandsire Triples on December 30th, 1922. Both of these peals were rung at Kidlington, the latter being his fourth peal.

Walter's peal total to date is about 578 (including one handbell peal), and of these he has conducted 350. These include two existing record lengths, namely 16,271 Grandsire Caters at Appleton, Berks. in 1932, and 12,663 Stedman Cinques at Christ Church, Oxford, in 1946, which he also conducted. He has conducted peals of Grandsire and Stedman from Doubles to Cinques, Cambridge from Minor to Maximus, and Yorkshire from Major to Maximus, and his list includes 135 of Stedman Triples (conducted 91), and 55 of Stedman Cinques (conducted 32). Like many an older generation ringer, he prefers ringing Stedman to any other method, especially when it is well struck Cinques.

It is, however, in the field of Spliced Surprise Major that Walter has shown his skill and ability as a conductor. He has conducted peals in 4, 6, 8, 10, 12, 14, 18, 20, 22 and 25 methods. The 25 methods was the record at the time, until surpassed by the Lincolnshire men with 32, and later the Yorkshire men's 53 methods. Walter is capable of calling most methods from any bell in the 'circle,' and although so competent as a Surprise and 12 bell conductor, he is pleased to call a peal of Grandsire or Plain Bob for a beginner. He recalls with pleasure the peal of Cambridge Maximus rung at Exeter in 1949, a ring of bells where one needs a little more ability than the blue line and ropesight.

Walter is not one to forget those Oxford worthies of days gone by, who have helped him along the road to success. He will never forget such men as the late Francis E. Taylor, Victor Bennett and Dick White, who in his younger days were such a steadying influence on his rather impetuous nature. It was good to know such men, and he gratefully acknowledges a great deal to many others, especially William C. Porter and Frederick A. H. Wilkins, who have been most loyal over the years.

Naturally Walter has been closely associated with the Oxford University Society, and has rung with most of their members since the early 1920's, many of whom are now domiciled all over the world. He remembers Sidney Taylor, of Merton College, now in Canada, with whom he rang many peals in the early 1930's. Also Peter Raynor, of St. John's College, now in Southern Rhodesia, who was a brilliant scholar, and enjoyed his 'pint' with good company. Of the lady ringers of the University Society, Walter regards Miss Betty Spice (now Mrs. P. T. Robbins) as probably the most outstanding ringer of her sex. He will always remember the masterly way she rang the tenor to a peal of Stedman Cinques at Trowbridge in August, 1948.

When Walter was 14, after being educated at the Kidlington C. of E. School, he was apprenticed to the confectionery (flour) trade, and on returning from the 1914-18 war he joined the chef and first cook of Keble College, who had just opened up a business of their own in Oxford. He remained with them until the end of 1960, when he retired after over 40 years' service. He acted first as foreman, and later as production manager, and during that time the staff had grown from the original 3 to 160 at the time of his retirement. Many members of the University Society will recall the 'Cake Factory' during World War II rationing period!

Walter has served on the General Committee of the Oxford Diocesan Guild, and also represented the Oxford Society on the Central Council. He is very proud of being Ringing Master of the Society since 1930, except for two short periods, and he has a most loyal band of ringers at Christ Church Cathedral, the 12 bells being rung regularly to Grandsire and Stedman Cinques and an occasional course of Cambridge Maximus. His other hobbies include sport (he has played most games in his younger days), miniature rifle shooting, and in his youth his three brothers and himself were members of the local brass band, playing the cornet, tenorhorn, euphonium and bass.

Walter's greatest pleasure through the years has been in meeting ringers and making many friends throughout the country. Although such a great ringer himself, he is the first to acknowledge the help and kindness he has always received from others. By his continued enthusiasm, backed by the loyalty of his own ringers, he has helped the Oxford Diocesan Guild, and in particular the Oxford Society, to maintain a place in the forefront of the Exercise.

APACE.

WOTTON UNDERWOOD, BUCKS.—On Aug. 5th, 1.260 Grandsire Doubles: J. Ewers 1, L. J. Gregory 2, J. Eustace (cond.) 3, L. Busby 4, H. G. Rand 5, W. H. Ayris 6. Rung half-muffled in memoriam H. Parrott, a ringer at this church for over 40 years, interred at Wotton this day.

THE PLAIN COURSE IS NOT THE METHOD!

Dear Sir,—*Dare* I differ with bureaucracy? Well, like the late Mr. Gilbert Harding (for whom I had great admiration both as a writer and a T.V. personality). I am *not* one of those 'poor mutts' who takes for granted everything bureaucracy says is right, got to be, or thinks it can ram down my throat—that is why I must beg to differ with your correspondents, Mr. Forder and Mr. Blagrove, whose arguments about the plain course I *do not accept, only in the case of 4-bell ringing where it can be mathematically and truthfully laid down that the plain course is the method, because you have done the extent of the work possible!*

But 5- and 6-bell ringing is on a totally different plane to 4, 7 and 8 on a different plane to 5 and 6, and 9, 10, 11 and 12 on a different plane to all the others: the fact that some methods on the lower numbers will not *truthfully* extend into the greater ones is one mathematical proof—there are other points to be taken into consideration.

Therefore you *cannot*, as some C.C. members seem to think, put them all on one plane and say 'the rules for one shall apply to the lot.' That may sound all right in theory, but it just *does not work out in practice!*

Again, Central Councils, both in ideas and personnel, change with the years. I am not one who accepts the idea that everything 'modern' is the 'best': their deliberations can alter from time to time, *as indeed they have done* over recognition or otherwise of Plain Bob Triples. Grandsire on even numbers, Doubles with three and/or four blows at lead, and last but by no means least, 4-bell peals.

I am, as a result, not guided by what bureaucracy thinks, only by mathematical facts, and these tell me that when I have rung a plain course of Grandsire or Bob Doubles I have *not* rung all the work possible on five bells, *only a part of it*: therefore I do not accept the theory 'that the plain course is the method'—*it is not!* That kind of argument reminds me of how the 'Jehovah's Witnesses' set about trying to interpret the Bible, by picking passages and saying: 'That's the Bible!'

To determine anything as being a method it must be taken as *one whole*, not in bits and pieces as Mr. Blagrove tries to do re St. George's Doubles, by pricking out the three leads where no calls are made, and saying: 'Those three leads are the method.' What if we altered the calls and made the three leads of Winchendon into something else—an Extreme, for example? *There would then be no plain leads at all.* On the other hand, the whole work of the 120 could be rung like Undershaft or Smithfield, with no calls—what then is the plain course? *The extent, obviously!* Or, alternatively, the Old Doubles call could be made the plain lead, and the plain lead of Winchendon become the bob, since there is no hard and fast rule as to which shall constitute a bob *as in the case of Reverse St. Bartholomew, where a lead of plain bob is the bob.* I suppose Mr. Blagrove would then say: 'We have rung Old Doubles'?

No, Mr. Blagrove, three leads is not a method any more than is one lead, or a plain course. Only 12 leads (the extent and *all the work possible*) is the method. The question of calls doesn't come into it, *because you can alter these or have no calls at all, as in the case of Smithfield Doubles.* Here I guess someone will try to rush in and say: 'Ah well, that would be ringing a silent 120.' Not necessarily so!

I notice Mr. Blagrove still does not produce the evidence of another *peal* rung to a method

SCHOOLGIRL RINGERS IN A YORKSHIRE VILLAGE



named St. George; and until he can confirm these facts we who rang the peal at Wootton are not accepting his deliberations. On the contrary, if what he states was rung as 'St. George' was only *part of a peal*, it does not comply with his Central Council's rules to the effect that the band who rings the first *peal* in a method shall have the right to name it; and ours, therefore, *on that ruling*, must stand as the St. George's Doubles, and I suggest it is the *other band* whom he and his Central Council instruct to rename the extents they rang: the evidence, place and date, and number of extents rung we are still awaiting. If these are not forthcoming, our claim to have rung the first peal of St. George's stands good. And on Mr. Blagrove's other point, about one name for two methods, have not the Central Council themselves created a precedent in that they have done *exactly that* with Antelope and St. Dunstan's? *Come, Mr. Blagrove, be a bit consistent, please!*

And as my friend Mr. Alan Pink pointed out to me in a personal letter some time ago, they have of late years refused to recognise methods (like St. Fridiswise) with a plain course of 20 changes, while at the same time accepting Original with only ten changes—not that I am an opponent of either; I believe in all ringers ringing what they like *providing it produces true extents* and there are no repetitions.

One final point, to give Mr. Blagrove something else to think about: Did Stedman devise the method some call 'Stedman Slow Course'? A book I have in front of me tells me that Shipway gave it that name in 1816 long after Stedman died, and that it was previously known as *Reverse Chace*, and in J. Monks' 'Campanologia Improved' of 1766 it is given as *Chace* and *Reverse Chace*—*so what?*—Yours sincerely,

P. AMOS.

Weston Favell.

THEY believe in starting them young in Yorkshire. A reporter covering a wedding at St. Mary's, Ecclesfield, a lovely old church with a ring of eight in the central tower, found that the ringing came from this youthful group, 'who tell us that it has been our privilege to "man" these bells for the past six to 12 months.'

The towerkeeper, Mr. L. E. Smith, asks the Editor to publish the photograph 'in thankful recognition of the services rendered by these young people over the past year.' But it is not 100 per cent. feminine at Ecclesfield. There are Tony Coldwell (16) and Gordon Sharpe (17), who have done yeoman service for several years and now have to share the tenor (about 15 cwt.).

'The tenor is a bit too much for us at present,' writes one of the girls, and adds: 'The lads will have to watch their attendance figures or it will soon be an all-lady band.'

As to the ringing, it is Queens and Whittingtons on Sundays, but on practice nights plain hunting on seven bells is indulged in with the tenor covering. We look forward to the day when the band can claim to be change-ringers.

In the picture (reading from left to right) are Doris Poole (13), Marlene Myers (13), Christine Naylor (13), June Boulding (12), Jean Poole (14), Carol Myers (12) and Ann Smith (14).

[Photograph by courtesy 'South Yorkshire Times']

BEDFORDSHIRE ASSOCIATION

On August 5th the Bedford District had an evening meeting at Turvey. Despite expectations on this Bank Holiday Saturday, the meeting was very well attended. Thanks are expressed to Mr. J. Hilson, who welcomed all the visitors.

K. A. R.

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LETTERS TO THE EDITOR

EAST GRINSTEAD TACKLES NOISE PROBLEM—SEQUEL

Dear Sir.—From time to time we read in the Press and also in 'The Ringing World' of towers where the noise of the bells in the locality leads to many complaints. Here, at East Grinstead, our tower is in the middle of the town and is no exception. One annoyed member of the public even threatened to get a petition for the bells to be considerably silenced.

However, under the expert advice of Frederick E. Collins, the local ringers spent some twelve months or so blocking up the louvres. This was no mean task as the louvres are 20 ft. in height above the level of the bell frame and 12 ft. or so wide. 'Windows' were also made to be opened for Sunday service ringing.

There is no doubt that the sound outside has been reduced very considerably, and we are now excellent friends with the inhabitants in the surrounding houses!

This, however, leads to another problem—an irate gentleman of the town (who happens to be a R.C.) is contemplating canvassing a signed petition because from where he lives (not far from the church) he can't hear the bells sufficiently. We are extremely happy to hear of the last complaint and do hope that this is a sign of the times.

It would be interesting to know if any other tower has had a similar case.—Yours sincerely,

FRANK H. HICKS.

East Grinstead, Sussex.

COMPLAINTS FROM GODMANCHESTER

Dear Sir.—The following is an extract from 'Newsman's Diary' in the 'Hunts Post' of August 3rd:—

THOSE BELLS

Church bells were pealed for more than three hours in a Huntingdonshire town on Saturday. Many people were disturbed and wondered whether the Noise Abatement Act might cover church bells.

I think it unlikely that it does, but it remains undeniable that bell ringing on Saturday brings pleasure to few and discomfort to many.

Is there no way the ringers can enjoy their ringing without annoying everyone nearby?

The town in question is Godmanchester, and the bells were rung for 2 hours and 20 minutes, when, in fact, the peal was lost. Two peal attempts only are made here each year and these are always 'advertised' in the Parish Magazine a month previously, by the Vicar, for the benefit of those who wish to visit faraway places on that day.

We, the local ringing fraternity, feel this is all quite reasonable, but unfortunately there still exists an antagonistic element, which it appears now has the support of the local Press.—Yours faithfully,

A. J. DAVEY.

Godmanchester.

'PLENTY OF TIME' TO ACHIEVE EXTENT

Dear Sir.—On behalf of the band that rang the 22,400 of Plain Bob Major in 1960, I would like heartily to congratulate the band that rang the peal of 32,704 on July 15th, 1961.

The average age of the band leaves them plenty of time to succeed in their original intention in due course.—Yours sincerely,

FRANK B. LUFKIN.

Holland-on-Sea, Essex.

CHURCH UNITY AT BIRMINGHAM

Dear Sir.—It would appear that an old Birmingham custom has spread to Welbourne ('R.W.' 4-8-'61), and very pleasant reading it makes.

Our original five bells at St. Chad's (R.C.) Cathedral were opened in 1849 by a band brought down by the great William Chattell, of St. Philip's Church as it was then, and the many peals rung and meetings held by St. Martin's Guild and other Associations after the augmentation to eight in 1877 are now part of ringing history.

One recalls with pleasure the help and advice given by the late Albert Walker to that great friend of ringings, the late Monsignor Roskell, before and during the recasting and rehanging of our bells in 1939-40 and the ready assistance and magnificent ringing by the Guild before our Sunday band was re-formed.

Passing on, there were the days of the Guild's 'Surprise practices' on Wednesday evenings, when the proceedings were more often than not enlivened by the 'bon mots' of a very eminent ringer, some of which were recently immortalised in the 'R.W.' by Rodney Meadows, Easter Sunday, 1943, when, the bells being set at back stroke ready to go straight off, H.... for reasons of his own pulled off the third, the bell solo being drowned by the explosive remark from brother G.... 'Our kid's spoiled it!' and another occasion when a cheese sandwich (complete with wrappings), in the interval between ringing, found its way mysteriously from the coat pocket of one brother and after due stripping into the stomach of the other. It is tempting to narrate what followed.

There are still many worse ways of spending an evening than being in and out of the 'Green Man' whilst another good peal is being put in the bag and the top of the spire on the bell tower is rocking gently as if nodding approval, but I had better shut up as someone will soon be getting ideas and a familiar voice will be heard on my telephone: 'Could we come for a peal on Monday (or Saturday?)'!—Yours sincerely,

W. E. BOX

(St. Chad's (R.C.) Cathedral)

Harborne, Birmingham.

50 Years Ago

'R.W.' August 18th, 1911—

Only one peal has ever been rung upon the lonely island of Lundy, and that was conducted by the Rev. F. E. Robinson. The island has a rugged history, and the controller of its destinies for the last half century has been Mr. Heaven, the patriarchal proprietor, who has been both king and priest. Mr. Heaven built the church, and in it used to minister to the spiritual needs of the islanders. Failing health has now necessitated his removal to the mainland.

Lundy Island is situated in the Diocese of Exeter, but separated from the mainland by a particularly choppy part of the Bristol Channel, which caused a late Low Church Bishop, who went to hold a Confirmation on the islet, to perpetrate the worst pun of an otherwise well-spent life. After a rough passage, in which he had thrown up everything but his bishopric, the unhappy prelate was heard to moan: 'I now believe that we must all pass through purgatory to reach Heaven.'

PLAGIARISM?—OR NO?

Dear Sir.—Last September the following composition of New Cambridge Surprise Major appeared in the 'R.W.'

M B W 23456

— 52436

— 35426

— 24653

X 45236

— 32654

— 53624

— 63425

— 24536

Twice repeated.

Below is the same peal, starting from *, set out beside a well known peal of Yorkshire which we rang recently. The similarity of the 'calling pattern' makes one ask:

(a) Are the two compositions the same?
(b) Is the New Cambridge only an 'arrangement' of the Yorkshire?

(c) Are the two peals entirely different compositions?

(d) If they are different, what makes them different?

B M W 23456

— 54632

— 35642

— 65243

— 42356

— 54326

— 25346

— 43652

X 35426

B W H 23456

— 45236

— 24536

— 32546

— 54326

— 35426

— 43526

— 52436

X 23564

Obviously the composer considers his peal original, or he would not have appended his name to it. May I ask others qualified to do so kindly to answer the questions and to explain simply the reasons for their answers. —Yours faithfully, HONEST INQUIRER.

BUCKLEY BELLS SILENT UNTIL CHRISTMAS

Dear Sir.—Messrs. John Taylor and Co. began dismantling the bells at St. Matthew's Church, Buckley, on August 14th. The headstocks will be sent to the foundry for the fitting of new gudgeons and ball bearings; in addition most of the angles will be renewed.

Messrs. Taylors say the bells will be put in ringing order again before Christmas. The Vicar and churchwarden regret that several parties of ringers who wished to ring at Buckley in August and September will not now be able to do so; these have been notified. Will other organisers please note.

An organised appeal for funds is not being made, but gifts would be gratefully received. —Yours faithfully,

DENNIS H. B. MILLWARD

(Captain and People's Warden).

Buckley, Flintshire.

'NOBODY DAFT ENOUGH'

Dear Sir.—The following conversation was overheard in 'Ye Olde White Bull,' Ribchester, after a Blackburn Branch meeting:—

Customer: 'T' bells have been going a long time today. It there owt special on?

Landlord: 'I've no idea what's on, but they've been ringing since this *morning.'

Customer: 'Have they got a record on, or summat?'

Landlord: 'No, I think they must have some way of setting 'em to ring like that.'

Customer: 'Ay, they must have. Well, there's nobody daft enough to pull them b... things for so long, is there?'

* Actually ringing commenced at 3 p.m.

Not wishing to start an argument, the ringers maintained a discreet silence. However, we thought it might be interesting to readers of 'The Ringing World.'—Yours sincerely,

JOHN PILKINGTON.

Accrington, Lancs.

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THE NEW WINE AND THE OLD BOTTLES

CHANGE AND CALL CHANGE, 19th CENTURY

By the Rev. J. G. M. Scott

AS I said in 'Introducing the New Member,' the early history of the Devonshire call-change associations is not easy to discover. The small local bodies with which we are concerned have not left behind them, as the Guild has done, a full library of minutes, reports and records, and one has to infer a good deal from the Guild's references to the activities of the other side, and from bits and scraps of newspaper clippings. But Mr. Shepherd's letter has made me feel bound to dig rather deeper into what I dismissed, for the sake of brevity, in rather general terms in the earlier articles.

Call-change ringing in the bad old days was perhaps not so black as it was painted, but it was pretty murky all the same. Ellacombe may have been biased, but in so far as call-change ringing was identified with prize-ringing (which it probably was quite closely), there was grave need for reform. What, for all his diatribes, Ellacombe does not show very clearly is that the worst evil was not the ringing for money prizes; if it had been, as we shall see, things might have gone very differently later on. The worst evil was that the old ringing matches were generally arranged by or through the local publican, who would make a book on the result. This made the pub not merely the place towards which the ringers would drift but the second centre of interest in the proceedings, and sealed the link between tower and taproom which always worried the Church.

That Ellacombe at least saw change-ringing as the only answer is clear enough from his quoting, with full approval from a correspondent, 'All endeavours to improve the morality of the belfry must promote the improvement and diffusion of good change ringing.' He and others made great play with the word 'scientific'—so much so that it has stuck with the call-change ringers to this day. It was the raising of the Exercise to a pursuit of the mind, the elevation of intellect over brute force or manual skill, that they saw as the improving influence. Mr. Shepherd may have access to 'The Bell News', June 22nd, 1889. In the account of the Winkleigh rededication he will find this feeling very strongly put in the speeches of Northcote and Pearson—remembering that this was a round-ringing tower.

To the Christian of the 1870's, the things of the mind were morally superior to those of the body, however odd that may seem to us today, and in all the writings of Ellacombe and his like there is a strong streak of call-consciousness and paternalism which gives them their very unmistakably Victorian tone. As we shall see, the Guild in its early days was strongly imbued with this feeling, and showed a condescension towards call-change ringers which is never so plain as when, in the rather florid accounts of outings from Exeter and elsewhere, the comments of the local ringers are recited in dialect for the sake of a laugh.

THE GUILD A PANACEA

The foundation of the Guild was hailed by Church authorities as the panacea for all belfry diseases. Under Bishop Bickersteth in particular the Guild was given a tremendous amount of support from high places, and few opportunities were missed of pushing its virtues. I have in an old scrap-book a very full set of cuttings from 'The Bell News' and from local papers recording openings of new and restored rings in Devon from 1884 onwards, and they follow a consistent pattern for some 20 years. The preacher is probably the Hon. and Rev. J. S. Northcote or the Rev. Maitland Kelly; the opening peal is often rung not by the local ringers (even when there is mention of a local band ringing later on) but by the Guild band from Exeter or Plymouth; there is a tea or supper afterwards at which somebody, perhaps the Bishop or an Archdeacon or perhaps the Vicar, expresses his thanks to the preacher and the Guild ringers for coming, and hopes that the local band will lose no time in joining the Guild and learning this noble science of change-ringing.

During this time—and it was some 30 years—the Guild's success in the second of its aims was spectacular. By bringing to the attention of the Diocese and the clergy the need and the possibility of belfry reform it brought about the final eradication of the old prize-ringing matches, which were very firmly put down by Bishop Bickersteth and the Archdeacons. The 1892 report prints a letter from the Bishop to the Rural Dean of Totnes on ringing matches couched in very strong terms indeed. Relations between change-ringing and call-change ringers appear to have remained good; the call-change ringers were clearly impressed with change-ringing, especially as demonstrated by Robinson, Washbrook, Coleridge and the Pistows on their tours. But against change-ringing itself the opposition seems to have been hardening. It was still being said that call-change ringing was doomed to go the way of the matches. An excerpt from 1885 reads, 'Although the progress towards perfection may be slow, yet we may hope it will be none the less sure that in the future our belfries will be irreplaceable, and the art of change-ringing universal.'

Perhaps of more importance than any resentment or innate conservatism, however, was the belief that change-ringing was not possible for a country band. However wrong-headed this belief may have been, it was certainly there; the first record known to me of any call-change association is a cutting from 'The Western Morning News' dated February, 1903, reporting a meeting at Kingsteignton which founded a Ringers' Festival in that area. Here the Kingsteignton captain said, 'The shifting of the population in the rural districts made change-ringing an impossibility, and so made membership of the Guild of Ringers beyond the reach of ringers in those districts.' This is contradicted, one might say, by the records of such villages as Benington in Herts, and Kelly and Huntsham in Devon. Yet I do not believe it to have been entirely untrue.

INFLUENCE OF THE SQUIRE

The shifting of the population was in the early 1900's very great indeed, and vast numbers left Devon for the Dominions at that time. There was only one class of men who could do anything to keep men in the villages, and that was the squires; and it may not be a coincidence that Benington had its Proctor, Kelly its Kelly and Huntsham its Troyte. Mr. Wilfred Boucher, a member of the Central Council, has told me that Maitland Kelly engaged his father as coachman from a large number of applicants when he heard he was a change-ringer; and it is sad to see how, at Huntsham, the band which Col. Troyte had brought to such a fine pitch numbered only two, three years after Troyte's death, and the following year vanished from the Guild reports. In the days when a big house would have a staff of eight or ten men, not counting those on the home farm if the squire farmed it, the squire could control quite a high proportion of the hired labour of the parish, which may explain why change-ringing flourished so well in a few villages and very little in others. A look through the Guild reports will show how the city bands continued for year after year but the villages had very variable fortunes; to take a random sample, of the 11 village bands in union in 1894, only three were still going 20 years later, and less than half if you count Withycombe Raleigh and Colyton, which are not strictly rural places. The call-change ringers in the little villages do not seem to have opposed change-ringing because they thought it bad but because they thought that for them at least there was no future in it.

I have already mentioned the Kingsteignton meeting of 1903. By this time the call-change ringers were striking out on their own. In 1887 the Guild had turned down a proposal to admit round-ringers to membership on the grounds that it would not be advisable 'to lower the standard of proficiency.' By 1900

the Report admitted that 'nothing as yet has been invented to take the place of the ringing-matches,' and expressed concern at its failure to supply the needs of all Devon ringers. But in fact something was moving on the call-change side, and that was the Deanery Festivals. These seem to have begun in the early 1890's, and at first they were not competition-ringing festivals; the Guild looked on them with favour, but took no action to encourage them so far as I know. They had some success, and although most of them later became competitions one of them—perhaps the first—remains in its original form—the Tamar Valley Guild of Ringers, which was founded in 1891.

PURGED OF PRIZE MONEY

In 1906 the call-change ringers were moving towards competitions again after the long period without them. They were this time competitions purged of money prizes and run under the auspices of the Church. But against them the Guild set its face. One cannot blame it; the worst evil of the old matches—the gambling—could so easily creep in again unknown, and the Guild commented, 'the system is open to grave abuse and is undesirable. The committee hope that encouragement will not be given by the clergy to this form of competition.' There had been a change of heart among the call-changers, in fact, for which the Guild did not give them credit. The abuses did not materialise, and the competitions flourished. But the Guild continued to oppose them, and it was a very long time before the Guild lifted its sentence of 'immediate expulsion' from members who took part in competitions.

This is the background of the relations between the new wine and the old bottles in Devon. On the one hand change-ringing, centred upon the towns (though not confined to them), encouraged by the clergy, at times almost enforced by the ecclesiastical authorities; on the other the call-change ringers, belonging to a people who do not like being told what is good for them, who are very conscious of being different from townspeople, who do not like being dictated to by the clergy but will side with their clergy against higher authority. If I said that the latter disliked the former, I should have been wrong; relations, as Mr. Shepherd says, were throughout surprisingly good and courteous. What was mistrusted, and still sometimes is, is change-ringing itself, and particularly when upheld as a superior tradition. Which explains why Mr. Shepherd can put on record the reminiscences for which I am most grateful, and why I at the same time can find in the records the storms and tensions which are now happily no more than history. Perhaps the Devon character comes best out of the story, keeping in individuals a high standard of charity in the hottest of ideological battle.

THE LADIES' GUILD

Central District

Benington is a most attractive Hertfordshire village, perhaps because it is a little further from Stevenage than the notice in the 'R.W.' would imply, but a large number of the ladies managed to find their way there. In fact the men were heavily outnumbered all the time on July 29th. Ringing began rather late, but everyone had plenty of ringing before the service began. The Rev. R. Ashley Longbotham conducted it, and Mrs. K. Lock played the organ.

After tea the 17 ladies banished the men and boys to the tower while the business meeting was held. There were no new members elected, and the place of the next meeting could not be decided, though it was agreed that it should be in the southerly or easterly area on September 30th. A report was given of the A.G.M. at Bedford, and early notice of jubilee dinner on October 27th, 1962. Some anxiety was expressed that the hotel could only accommodate 80 or 90 diners. Members were reminded of the joint meeting at Hillingdon on October 21st.

There being no further business the meeting closed and members returned to the tower for more ringing. J. S.

THIS WEEK'S OUTINGS PAGE

LYME REGIS, DORSET

Members of St. Michael's Guild, Lyme Regis, with their wives and families, started off at 6.30 a.m. on July 29th for the long trip to Oxford. Picking up friends en route, a stop was made at Frome for coffee. Then on to a point just short of Oxford, where a side road provided an ideal spot for our picnic lunch.

Arriving at All Saints', Oxford, the lightish eight were set going to rounds and methods up to Bristol rung. Then a short walk to St. Aldate's and a musical six, which were thoroughly enjoyed. Here Robin Pittman showed us the fine floral display gracing the quadrangle of his old college, nearby Pembroke.

Next we tackled the 12 at Christ Church Cathedral, and with the help of Walter Judge we acquitted ourselves very well with rounds, Stedman Caters and Cinques. Some hefty members were then detailed to pull up the heavy six at St. Mary-the Virgin's, whilst the rest tested their skill on the very light eight at St. Ebbe's. A shuttle service between the two towers enabled all to ring at both before a well-earned tea at the Forum restaurant.

The highlight of the day's programme was the privilege of ringing on the ten bells in the fine tower of Magdalen College. Rounds, Grandsire and Stedman Caters were nicely rung in an all-too-short stay.

A pleasant homeward run in the evening sunlight through the Vale of the White Horse brought us to Wincanton and refreshments. After dropping off our friends, Lyme was reached about 11.30 p.m.

The co-operation of everyone in keeping to the organisers' time-table was a big factor in the day's successful outcome. Our thanks, through this medium, to the various incumbents, tower captains, the president of Magdalen College, Mrs. Massey of Frome, and Robin Pittman for his great help with arrangements in Oxford.

G. S. M.

DARTFORD AND DISTRICT

Continuous rain spoilt the last outing of Dartford and District for non-ringers to Cambridge some six or seven years ago. This year's outing was there on June 10th; there was a clear sky and it was not too hot, and the only rain was at night.

The 20 ringers and a dozen non-ringers reached Trumpington ahead of schedule (the only occasion), and while waiting for the arrival of Mr. Bullman watched a Canadian visitor taking rubbings. This light eight gave some difficulty at first, but the bells were quickly mastered and pleasant ringing followed. Parking presented a difficulty at Cambridge and lunch was obtained behind time.

There was simultaneous ringing at both St. Andrew's and Great St. Mary's as we were joined by ringers from a choir outing. At the R.C. Church of Our Lady and the English Martyrs, Mr. Quinney was waiting for us. Although the time was short, owing to a wedding, the visit was amply rewarded (tenor 36 cwt.). Before starting for home there was a tea break at the Dorothy Café.

Still behind schedule, we arrived at Ickleton to be greeted by handbells. The Vicar (Rev. J. B. Hall) and three of his ringers were patiently awaiting us, and the eight bells (18 cwt.) were set going to Kent T.B. and Stedman. Trying to catch up with time, we abandoned Double Norwich in order to help the local band.

The last call was at Harlow in Essex, where Mr. Elliott told us that a peal had come round only half-an-hour or so before. The day's ringing concluded with some very good Major.

In spite of bad timekeeping and one or two 'jinxes,' all were agreed that another well-organised outing had taken place, with a good selection of towers and bells and ringing up to our usual standards. Thanks are due to clergy and to all those who so patiently waited for us at the various towers.

R. G. R.

CHEW DEANERY

On July 29th, a party of a dozen ringers from the Chew Deanery of the Bath and Wells Association visited Gloucestershire for an enjoyable half-day tour.

After negotiating the A38 traffic jams without serious incident, we met at Gloucester Cathedral, where the ten bells were soon sounding out to Grandsire Caters over the city. Stedman seemed to have forsaken us, and the best touch here was three courses of Oxford Bob Triples.

On to Charlton Kings, where the octave goes well after the restoration. Bob Major and many Triples methods were enjoyed, Stedman having returned to us. The next tower was at Bishop's Cleeve, where we found a very pleasing octave but a little difficult to handle. A near-perfect course of Court Bob Triples was our speciality.

After feeding the inner man, our last tower was Tewkesbury Abbey. A fair rise of all 12 bells was accomplished; a couple of courses of Grandsire Cinques and a couple of touches of Grandsire Caters completed our ringing.

Thanks are due to Mr. Trevor Newberry for obtaining the use of the bells and arranging the route; also to those who met us and made us so welcome.

H. A. P.

GRAPPENHALL BRANCH

Leicestershire was the objective of the annual outing of the Grappenhall Branch of the Chester Diocesan Guild on July 15th. The coach left Runcorn at 6.45 a.m., picking up friends at Frodsham, Weaverham, Great Budworth, Grappenhall and Northwich.

Before reaching the first tower, Whitwick, there was a short stop for light refreshments at Newcastle-under-Lyme. At Whitwick we had the pleasure of ringing a happy couple from the church after their wedding. The next tower was Anstey and here, with the help of some local ringers, a nice course of Cambridge Surprise was rung.

Lunch at Leicester Co-op, and then one hour to ourselves, which enabled the ladies to do some shop window gazing. A short run brought us to Syston, where our highlight was two good courses of Stedman. At Melton Mowbray, with its elegant central tower and beautiful church, some of the party rang their first touch on ten. Although we can't say we were good it was, at least, an experience to ring on this nice ten. Our last tower was Asfordby (a delightful six); here we enjoyed ourselves.

Methods rung were Cambridge Minor and Major, Plain Bob Minor, Major and Royal, Kent Minor, Major and Royal, Grandsire and Stedman Doubles and Triples.

Our thanks are due to all those kind and patient people who met us at the various towers, and also to our two organisers—Chris. Jones and Michael Thompson—whose first effort this was. A grand job, well done.

W. A.

SOUTH WEST ESSEX

The 12 bells of Saffron Walden, Essex, are at present out of action (the appeal fund is still open for those who wish to contribute), and the annual Great Ringing Day, well over three centuries old, has had to be abandoned for this year at least. The popular coach outing, organised by the South West Division of the Essex Association in support of this event, had therefore to be diverted elsewhere, and the chosen venue was Oxfordshire, on June 24th.

The majority of ringers came from Leytonstone, Waltham Abbey and Walthamstow, each tower providing seven or eight. After the long initial run, the morning's ringing was confined to the eight at Bicester. Following lunch, the afternoon's ringing opened on the ten at Banbury's curious round sandstone tower, which appears to be gradually dissolving. Something for everybody, up to Cambridge Royal, was rung on these very enjoyable bells.

Bloxham's tuneful octave (22 cwt.), followed by a similar eight at Great Tew, completed the afternoon's activities. The setting of the latter church must surely be one of the most beautiful in the country, approached by a long private drive and surrounded on all sides by magnificent trees in a clearing, with no habitations visible.

After tea at an hotel near the gates of Blenheim Palace, ringing took place on the day's heaviest ring, at Kidlington. The final stop in the area for well-earned refreshments enabled those so inclined to disport themselves awhile on a grassy bank in the inn garden before the long journey home.

Once more, the success of the annual tour was due to Lionel Woods for going to so much trouble in covering the whole route by car beforehand. Thanks are also extended to those who allowed us to ring and who met us at the towers.

A. B.

A DEVON GUILD OUTING

A small number of members of the Guild of Devonshire Ringers held a very enjoyable half-day amongst some of the Totnes Deanery towers on August 5th. Leaving Buckfastleigh soon after 2 o'clock, the first tower to be reached was Broadhempston, where the bells were found to go reasonably well despite the rather long draught of rope; ringing here was enjoyed.

The fine ring of six at Staverton, with a tenor of 21 cwt. in E flat, proved to be quite a handful. Nevertheless, good justice was done, and it is quite true to say that these bells would make a very fine octave with the addition of two more bells. The last call was at Dartington—the best bells of the afternoon.

Methods rung throughout the afternoon were Grandsire, Stedman, Plain Bob Doubles and Plain Bob Minor. The thanks of the party are due to the incumbents and steeplekeepers for having everything in readiness. This happy party then separated, the Abbey contingent returning to Buckfast and the remainder adjourning to a local hotel to enjoy an excellent tea.



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BIRTH

STAINSBY.—On Thursday, August 10th, 1961, at North Herts Maternity Hospital, Hitchin, Herts. to Anne Eleanor (née Amor) and Derek, the gift of a son, Andrew John. 8701

ENGAGEMENTS

HITCHINS—HAMER.—The engagement is announced between Eric John, younger son of Mr. and Mrs. E. Hitchins, Bradley Road, Trowbridge, and June, second daughter of Mr. and Mrs. L. Hamer, Beanacre, Melksham. 8675

ROBERTSON—HARDING.—The engagement is announced between Ross, only son of the late Mr. G. F. A. Robertson and Mrs. A. H. Robertson, of Warcham, Dorset, and Judith, only daughter of Mr. and Mrs. S. G. E. Harding, of Kingswood, Surrey. 8681

MARRIAGE

BIRD—CLARKE.—On July 29th, 1961, at St. Augustine's, Rumney, Cardiff, Patrick John, eldest son of Mr. and Mrs. W. J. Bird, of Weston-super-Mare, to Mary Jenifer, only daughter of Mr. and Mrs. A. R. Clarke, of Rumney. 8686

CHANGE OF ADDRESS

The address of Mr. and Mrs. R. G. Edwards is now 'Windyrigs,' Estune Walk, Long Ashton, Bristol. Telephone No. Long Ashton 2009. 8676

PERSONAL

.... HE that believeth in Me, though he were dead, yet shall he live.' (John xi. 25b.)

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MISCELLANEOUS

WAREHAM, DORSET.—Ringers holidaying in this area will be welcome at the Major practice held monthly, every Monday, i.e., August 28th, September 24th, etc. Usual practice night Thursday, 7.30. 8651

RINGERS' NOTEBOOK AND DIARY, 1962.—Secretaries who have not replied by August 23rd to my request for 'data' will forego the privilege of having annual meeting and annual dinner dates in the Diary portion, as this section is going to press.—W. H. Viggers, 37, Highfield Gardens, Aldershot. 8714

UNIVERSITY OF WALES SOCIETY OF CHANGE RINGERS.—All ringers coming up as freshers this year are invited to write to the secretary, Colin A. Lewis, St. Peter's, Vicarage, Glasbury-on-Wye, Hereford. 8710

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

COMPLETE YOUR FILES.—Copies are available at 'The Ringing World' Office, Guildford, of back numbers of 1960 and 1959, and a number of other years. Price 8d. post free.

MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the 'Rising Sun,' Carter Lane, E.C., Saturday, August 19th, 6 p.m. Forthcoming practices: August 22nd, St. Paul's Cathedral, 6.30 p.m.; August 29th, St. Giles', Cripplegate, 6.30; September 5th, St. Michael's, Cornhill, 6.30; September 12th, Southwark Cathedral, 6.45 p.m.—John Chitcott. 8694

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Branch practice at Exford, Saturday, August 19th, 6.30 p.m.—A. R. Tudball. 8703

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Newton-in-the-Isle, Saturday, August 19th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 8656

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton, Saturday, August 19th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—M. J. Dyer, Dis. Sec. 8655

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Kimpton, August 19th. Bells (6) 3 p.m. Tea 5 p.m. Names, please, to Mr. D. Price, 11, High Street, Kimpton, Hitchin, Herts. Special method: Yorkshire Surprise Minor.—M. A. Coburn. 8642

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Meeting at Whitefield on Saturday, August 19th. Ringing at 3 p.m. Cups of tea at 5 p.m.—J. Porter, Branch Sec. 8684

MIDDLESEX COUNTY ASSOCIATION.—S.W. District.—Practice at St. Nicholas', Chiswick, on August 19th. Ringing 3 to 4 and 5 to 7 p.m. Several subscriptions are overdue, mainly unattached members.—F. T. Blagrove, 57, St. Andrew's Crescent, Windsor. 8650

SUFFOLK GUILD.—West Central District.—Evening meeting at Rickingham Superior (6), Saturday, August 19th. Bells 6.30 p.m.—H. Mitson, Dis. Sec. 8660

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Maresfield (8), Saturday, August 19th. Bells 3 p.m. Tea 5 p.m.—Geo. North, 11, Richmond Terrace, Brighton. 8704

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting, Saturday, August 26th, Berrow. Bells (6) 5 p.m.—David H. White. 8674

DERBYSHIRE ASSOCIATION.—Peak District.—Joint meeting with the Chesterfield District. Ashover, Saturday, August 26th. Bells 3 p.m. For teas please notify Mr. Miller, Carlton House, Moor Road, Ashover.—Mrs. G. Richardson, Dis. Sec. 8698

DONCASTER AND DISTRICT SOCIETY.—Meeting, Saturday, August 26th. Mission (6), 2.30 p.m. Names for tea by Monday, August 21st, to Mr. F. Jackson, 23, Queen's Crescent, Bawtrey.

THESE GOOD OLDE ARTS
Traction engine transport, from Station Hotel, Bawtry, at 2 p.m., for those who notify Mr. F. Jackson (above address).

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Annual meeting, Saturday, August 26th, Gainford, at 3 p.m. Names for tea by August 23rd (essential), to Mr. F. W. Cooke, 10, Limehurst Road, Darlington, or 'phone Darlington 5684.—E. P. Rock, Hon. Sec. 8712

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Next meeting, Saturday, August 26th, at Kirkby-in-Ashfield. Bells 3 p.m. Tea 5 p.m.—B. A. Sollis, Hon. Sec. 8706

GLOUCESTER AND BRISTOL ASSO- CIATION.—Rural Branch.—Practice meeting at Dyrham (6), Saturday, August 26th. Bells 3 p.m. Service and tea. Notice of tea to C. Jefferies, 25, Oaklands Road, Mangotsfield, near Bristol. 8707

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Cheltenham Branch.—Saturday, August 26th. Toddington (6), 3 p.m. Service 4.30. Tea 5 p.m. No meeting. Names by August 22nd.—R. Dowdeswell, 38, New Barn Close, Presbury, Cheltenham. 3690

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Newchurch, Warrington, Saturday, August 26th. Bells 2.30 p.m. Business follows tea. Tea 5 p.m. Names to Rev. E. A. Lee, Newchurch Rectory, Risley, near Warrington.—Thornley, Sec. 8711

LEEDS AND DISTRICT SOCIETY.—Next meeting at Rothwell, Saturday, August 26th. Bells (8) available from 3 p.m. Names for tea by Wednesday, August 23rd, to Mr. Thos. Strangeway, 21, Haigh Avenue, Rothwell, Leeds. 8682

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting, August 26th, Groby. Bells 3.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. V. Geary, 76, Ratby Road, Groby, by August 23rd.—A. J. Poynor, Dis. Sec. 8683

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Market Bosworth, Saturday, August 26th. Bells (8) 4 p.m. Service 4.30. Tea, followed by meeting, 5 p.m. Names for tea please by the Wednesday previous, to Mr. W. R. Proudman, 20, Market Place, Market Bosworth, near Nuneaton. Please note revised ringing times, which are regrettably unavoidable.—M. Vernon, Dis. Sec. 8705

LEICESTER DIOCESAN GUILD.—Syston District.—An evening practice meeting will be held on Saturday, August 26th at Rothley (6). Bells 6 to 8.30 p.m. 8648

MIDLAND COUNTIES GUILD.—Joint meeting with the DERBYSHIRE ASSOCIATION at Repton on Saturday, August 26th. Bells 3 p.m. Tea 5.15 p.m. All welcome.—J. W. Cotton. 8673

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting, Dickleburgh, Saturday, August 26th. Bells (6) 6 to 9 p.m.—C. F. W. Philippo, Hon. Sec. 8678

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Meeting at Gaywood on Saturday, August 26th. Bells (6) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to C. Tovell, 18, New Road, Gaywood, King's Lynn. 8672

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Denham, Saturday, August 26th. Bells 3.30 p.m. Service 4.30. Tea 5 p.m. Names by 22nd, please.—Miss Hague, 6, Stomps Road, Holyport, Maidenhead. 8685

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Quarterly meeting, Benson, Saturday, August 26th. Bells 3 p.m. Service 4 p.m. Names for tea by August 23rd, to J. Godman, 22, Sunnyside, Benson. 8692

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Quarterly meeting, Hinton Waldrist, Saturday, August 26th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea please by Wednesday, August 23rd, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks. 8709

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—A business meeting at Harlestone on Saturday, August 26th. Usual arrangements. Names to the Rev. Faulkner, Harlestone, by August 23rd, please. Names for coach for summer Festival to me as soon as possible.—T. M. Haines, 10, Northampton Lane North, Moulton. 8696

SOUTHEND AND DISTRICT GUILD.—Meeting at Langdon Hills on Saturday, August 26th. Bells 3 p.m. Service 4.30. Cups of tea 5 p.m. All friends welcome.—R. D. Tomlin, Hon. Sec. 8689

SUSSEX ASSOCIATION.—Eastern Division.—Quarterly meeting at Chiddingfold on August 26th. Tea 5 p.m. Names for tea please to F. Beaney (Sec.), Hillbrae, Carters Corner, Hailsham. 8699

DEVON GUILD.—Aylesbeare Branch.—Meeting. Honiton Clyst, Saturday, September 2nd. Service 4.30 p.m. Names for tea to R. T. Perry, Redcliffe, Lymington. 8677

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening practice meeting at Hinxworth, Saturday, September 2nd, at 5.30 p.m.—E. Buck, Dis. Sec. 8715

KENT COUNTY ASSOCIATION.—Tonbridge District.—By-meeting, Brenchley, Saturday, September 2nd. Bells (8) 3 p.m. Service 4.15 p.m. Notify for tea by Wednesday, August 30th, to W. H. Dobbie, Hon. Dis. Sec., 13, Baltic Road, Tonbridge. 8658

KENT COUNTY ASSOCIATION.—Rochester District.—By meeting at Higham, Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to Mr. T. Barton, 30, West Ridge, Sittingbourne. 8700

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting, Ulceby (6), September 2nd. Usual arrangements. Names for tea by August 30th, to Mr. Walker, Front Street, Ulceby, Lincs. 8687

PETERBOROUGH DIOCESAN GUILD.—The summer festival will be held, D.V., on Saturday, September 2nd, at Eydon. Committee meeting in the school at 3.15 p.m. Service at 4 p.m., the preacher being the Rt. Rev. H. V. L. Otter-Barry. Tea tickets at 3s. each, c.w.o., may be obtained from Mr. A. E. R. Walker, Eydon, Rugby, before August 26th. Towers open for ringing: Brackley 11 a.m. to 1 p.m.; Croughton and Chacombe 11 a.m. to 2 p.m. and after tea; Moreton Pinkney, Lois Weedon, Culworth, Sulgrave, Helmdon and Byfield 12 noon to 3 p.m. and after tea; Eydon 3 p.m.; Middleton Cheney and Cropredy 6.30 to 7.30; Banbury 7 to 8; Adderbury 7.30 to 8.30 p.m.—G. W. Jeffs. 8644

SURREY ASSOCIATION.—Northern District.—Quarterly District meeting, Saturday, September 2nd. Esher. Bells 3 to 4 p.m. Service at Kingston 4.30. Tea 5.15 p.m., followed by business meeting. Kingston bells after. Names for tea to Miss M. Lewis, 28, Ewell Road, Surbiton, Surrey, by Thursday previous.—W. Parrott, Hon. Sec. 8679

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting. Colston Bassett, Saturday, September 2nd. Bells (8) 3 p.m. Names for tea to Mr. G. Payne, Colston Bassett, Notts, by Wednesday, August 30th.—S. Adams. 8713

SWANSEA AND BRECON GUILD.—A quarterly meeting will be held at Gorseinon on September 2nd. Bells available at 2.30 p.m. Service at 4 p.m. Tea and meeting to follow.—J. T. Williams, Dis. Sec. 8688

KENT COUNTY ASSOCIATION.—Canterbury District.—Combined meeting with the LADIES' GUILD at Chilham, Saturday, September 9th. Bells 2.30 p.m. Service 4.15 p.m. Tea in the Village Hall, cost 2s. 6d. per head. Names, together with cash, please, by Wednesday, September 6th, to T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 8680

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting, September 9th. Chart Sutton (6), 3-5 p.m. East Sutton (6) 6-9 p.m. Tea at Queen's Head, Sutton Valence, 5 p.m. Please send names to me.—R. L. Sills, St. Vincent's Lane, Addington, West Malling. 8693

LANCASHIRE ASSOCIATION.—Half-yearly ringing and committee meeting, Daktouin-Furness, Saturday, September 9th. Further details will be published in the August 25th issue of 'The Ringing World.' 8695

CHESTER DIOCESAN GUILD.—The annual dinner will be held on Saturday, October 14th, 1961, at the Queen Hotel, Chester (opposite General Station). Tickets 18s. 6d. each. Meet 6 for 6.30 p.m. All applications for tickets, together with remittance, obtainable from September 16th-30th inclusive through General Secretary, Henry O. Baker, 63, Parkgate Road, Chester. 8662

CITY OF BRISTOL FESTIVAL OF RINGING

Saturday October 28th

Civic Luncheon (tickets 9s. 6d. each). Cathedral Evensong, Public Lecture, etc. Ringing most local towers.

Early application for luncheon tickets and programmes, to A. Bennett, 151, Kingsway, Bristol 5. 8691

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Preliminary: The annual dinner will be held in the Co-operative Hall, Worcester, on Saturday, November 4th. Tickets (13s. each) shortly available from Branch officers. Dinner Committee or J. D. Johnson, Gen. Sec., Sedgemoor, Evesham. 8697

A POT-POURRI FROM 'CHURCH BELLS'

(Continued from page 547)

New Bells and New Clock, St. Peter's, Higham-on-the-Hill, Leicestershire.—Opened on Tues., Sept. 2nd, 1873. Five bells—2nd, 3rd and 4th the old ones; new treble and tenor by James Barwell, of Birmingham.

West Tanfield.—A peal of 6 bells is about to be [i.e., to Sept., 1873] added to this church. The late Rector, Rev. J. Hall, M.A., left £200 for this purpose, and the deficiency will be supplied by his brother, W. R. Hall, Esq., of Newbury, Berks. The work is entrusted to Mr. J. Mallaby of Masham . . .

Rev. H. T. Ellacombe contributes a letter: . . . it is a continued source of profit to the bell-founder. I believe the mischief is often caused by boys . . . they will often try how heavy a blow they can give by swinging the clapper beyond all reason and then pulling it with all their might . . . in that way the clapper strikes a severer blow than it does in the case of legitimate tolling or ringing when the bell is in full swing . . . It may interest your readers to know, what perhaps some will be surprised to hear, that all the carillon bells in Belgium are clocked, from the smallest to the largest. I have lately [i.e., to Sept. 27th, 1873] visited nearly all the towers there which possess carillons: all the bells are rigidly fixed, and for the keyboard the clapper of each bell is connected by a wire fastened to the flight of the clapper; and so closely are they adjusted that I could not put my little finger between the clapper and the side of the largest bell of the carillon at Antwerp—Gabriel—which is 6' 4" in diameter. So that the distance through which the clapper passes is so small, and the blow so gentle, that no damage can be done: it is just the same with all the other bells.

'But there is another source of mischief connected with "clocking" by the ringing-rope—that the clapper is pulled all athwart, and the rope gets chafed over the sides of the ground truck which thereby gets worn, and the clapper-bearings get loose and injured; therefore my advice is to inhibit "clocking" altogether.'

Ilkley Parish Church.—Sun., Sept. 7th, 1873. The morning and evening offertories were devoted to the cost of augmentation and renovation of the bells, £100 of the £330 needed still being required.

'Before the services the present six bells were heard for the last time. . . . A Farewell Echo-peal was rung at the close of the evening service. (The Echo-peal is ringing whole-pull changes with back-stroke muffled as recommended by Mr. Troyte. We agree with him entirely on the solemnity and striking effect of it.)'

'Change-ringing at St. Giles and St. George, Camberwell.—We are requested to state that the ringers who perform on hand-bells on Sunday evenings at a public-house in Camberwell are not the ringers of the above churches, who have, we are pleased to hear, always strictly abstained from playing hand-bells on Sundays.'

(To be continued)

WHETSTONE BELLS

Messrs. John Taylor and Co. have completed their work on Whetstone, Leicestershire, bells and they were rung again on July 23rd. All the bells have been fitted with new turned steel gudgeons and totally enclosed ball bearing rollers. The ringers have cleaned and painted the frame.

A garden fête, opened by Mr. Ernest Morris, was one of the money raising efforts to meet the cost. The total sum raised was £292 15s. 11d., and included 15 guineas from the Leicester Diocesan Guild. This was sufficient to meet the cost of the work undertaken.

Of the six bells at Whetstone, the oldest is the fifth, which, writes Mr. Morris in the parish magazine, has this inscription:—

'IHS: NAZARENVS = REX: IVDEORVM = FILI: DEI = MISERERE: MEI 1623'

Translated this is: 'Jesus of Nazareth; King of the Jews: O Son of God: have mercy on me.' No. 4 has the same inscription but is dated 1640, and both were cast by the famous Leicester bell founder, Hugh Watts, whose foundry was in St. Margaret's parish and who was churchwarden there in 1615. He was Mayor of Leicester in 1633, in which year King Charles I visited the city and Hugh Watts entertained him.

The tenor bell was cast by T. Mears, of London, in 1824, and the 3rd was by the same founder in 1834. Neither are inscribed beyond the founder's name.

These four bells remained until 1913, when two trebles were added from the Taylor foundry, of Loughborough. They are inscribed:—

'In Memory of George Buxton
Sarah his wife
and family
presented by Joseph Buxton
surviving son
1913'

THE FLIGHT TO BERLIN

All week long, the haunting sound of great bells rang across the divided city of Berlin. At 3.30 pm. on a Wednesday, the smallest bell of the brand-new chime in the tower of Gedächtnis Kirche, on the Kurfürstendamm, began to peal at three-second intervals. A second bell joined in, then a third, a fourth and a fifth.

From the 350-year-old Nicolai Church in Spandau, and from the newly-built Kirche am Lietzensee in Charlottenberg, every one of the 400 Protestant churches in West Berlin joined in the chiming. And then from the East, other bells took up the refrain.

Despite the disapproval of the Communist authorities, the bellringers of East Berlin rang out their jubilant responses. Starting at 5.30 p.m., the bells of Marienkirche began chiming over Karl Marx Platz in such a joyous cacophony that the East German functionaries in the 'Red Town Hall' could hardly hear themselves talk.

The message of the bells in Berlin was to tell the world last week that divided Germany is still one nation. The Evangelical Churches of Germany were celebrating their tenth annual Kirchentag (Church Day).

—'Newsweek,' July 31st.

OBITUARY

MR. JOHN SMART

The death has occurred at Horsham, Sussex, of Mr. John Smart, after a short illness, at the age of 90.

Mr. Smart, a blacksmith, was a well known ringer at Huntingdon for many years, and was a member of the Ely Diocesan Association. In the late 1920's and early 30's he rang regularly at All Saints', Hartford, near Huntingdon, where he taught the local band, and in 1932 called a peal of Plain Bob Minor, which was a first peal for all the band except himself, and is probably the only peal ever to have been rung on the bells.

He had been living at Horsham since 1944.

5,024 CAMBRIDGE SURPRISE**MAJOR**

By CHAS. J. SEDGLEY

No. 1.

M	W	H	
—	—	23456	43652
—	—	56234	427365
—	4ths	567432	237546
—	4ths	647253	62534
IN	—	35426	35264
X	—	56342	56423
X	3	25463	64352
X	—	64523	54326
—	—	23645	64235
—	—	36245	42563
—	—	42635	23456
X	3		
X			

Rung at Kibworth Beauchamp, Leics, July 30th, 1959, conducted by B. Warwick.

5,056 CAMBRIDGE SURPRISE**MAJOR**

By CHAS. J. SEDGLEY

No. 10.

M	W	H	
—	—	23456	43652
—	—	56234	23564
—	—	62534	35426
—	4ths	647253	567432
IN	4ths	357624	36245
IN	4ths	42563	35264
—	—	56342	64523
X	3	42635	23456
X	3		
X			
X			

Rung at Loughborough, September 1st, 1958, conducted by B. Warwick.

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