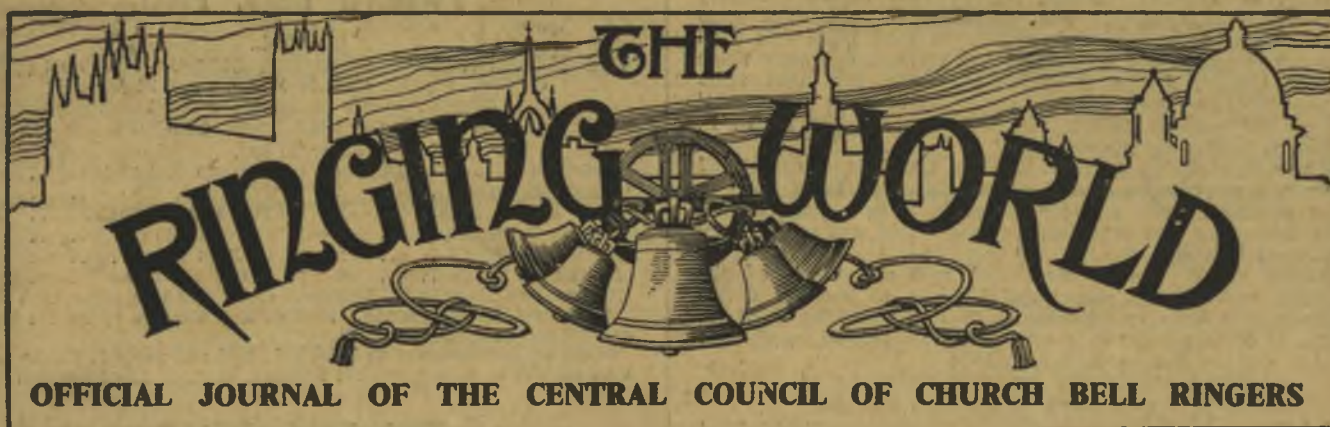




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ART AND THE BELLFOUNDER

By ERNEST MORRIS

THE study of marks, initial crosses, lettering and inscriptions on church bells is a most interesting pursuit. Quite true it is that 'an old bell, by its inscription, medallions and ornaments, relates the history of the past better than a mutilated stone.'

But apart from any historic or antiquarian interest, one can find on such bells gems in the art of illuminating and decoration. These trade marks, word stops, floral bands and such like frequently reach a high level in artistic merit. This is, of course, mainly true of the mediæval period, but even in the seventeenth and eighteenth centuries bellfounders adorned their bells with rich and varied ornamental borders.

On mediæval bells we find two variations; Gothic capitals and black letter 'smalls,' sometimes used together and called 'mixed Gothic' style. Some of the Early London founders used very effective sets of lettering, and special mention must be made of the beautiful and highly ornamental letters on bells of the middle of the fourteenth century London founders. Leicester founders of this period used fine ornamental lettering, which was handed down for two centuries. Thomas Potter, of Norwich (1404), used a very elaborate alphabet in which the letters were filled with grotesque figures and other devices, and a handsome set was used by a Bristol founder about 1450.

Above and below the lettering it is not uncommon to find beautiful ornamental bordering, ranging from the simple fleur-de-lis to most elaborate designs and running arabesques, with figures of grotesque men, animals, birds, and the like. A further embellishment adopted in mediæval times was the surmounting of each letter, or more often the initial letters, with a crown, and numerous examples of this style still exist. Later on came the decoration of bells by adding the donor's coat of arms, through this form is restricted. However, arms of cities, dioceses, and saints are frequently met with.

Continental bells and those of the East, particularly China and Japan, are much more elaborate in ornamentation than those of this country. One may see thereon not only the inscription, but often intricate and beautiful designs. Symbolic, allegoric, fantastic and heraldic art finds a place on these castings. One huge bell in Pekin, weighing over 50 tons and cast over two thousand years before the Christian era, is so beautifully made that its inscription—which consists of all the ancient Chinese lore and shown with many thousand symbols both within and without—can be read by a blind man!

Ancient bells rarely have the names of their founders, but a study of the stops, stamps and trade marks is often the means of ascertaining by whom they were made, and also their approximate date. Some founders merely used their initials, sometimes in a shield or circle, along with other devices. Inscriptions, too, varied as time progressed, from the early invocation to some patron saint to pray for us (ora pro nobis) or for a blessing upon the church and people, down to the quaint and interesting couplets telling the use of the particular bell inscribed, as for example:

'Men's death I tell, by doleful knell.

On Sabbath all, to church I call.

I toll the funeral knell,

I hail the festal day.

The fleeting hours I tell.

I summon all to pray'; and so on.

Other bells commemorate some great event of local or national importance, or maybe sing their donor's praise. As time went on a severer style of both lettering and ornament took place, and the plain Roman alphabet with simple lines around the bells, or at most a plain lozenge or key pattern, was used. This, naturally, is speaking broadly, for many founders went from the ornamental style to plain, then suddenly returned to the decorated.

In the process of cleaning and rehangng the bells of the astronomical clock of Hampton Court Palace, an almost indecipherable founder's mark was discovered on the two quarter bells, which has been identified as that of William Culverden, an early sixteenth century founder. It is a very elaborate shield with a rebus device of the most subtle description which long defied solution until Mr. A. D. Tyssen, an authority on bell history, discovered its meaning. The centre of the shield is occupied by a large bell on which the letters 'fown' of the word 'founder' are visible; below are a 'W' and the figure of a bird. On either side are inscribed the words 'In dñō cofida,' with a trefoil and 'de' below; and on the base a mark like two P's conjoined, one being reversed. The name of Culverden being known as that of a founder from his will, it was ingeniously pointed out that **culver** is an Old English word for 'pigeon,' the kind of bird represented; this combined with the letter 'W' & 'de' gives us 'W. Culverden.' The significance of the text is apparent, for, the Vulgate of Ps X (11) runs: 'In Domino confido,' etc. The other two marks are still unexplained, but the trefoil may indicate reference to the Holy Trinity—Culverden having relations with the Priory of that name in Aldgate. His work has been identified in a number of instances, notably at King's College, Cambridge, Chobham, Surrey, Wimbledon and elsewhere, from 1510-23. His will, dated 1522, is curiously worded after the style of the period, and the following are extracts:

'I, Willm Culverden, citizen, and brazier of London, and parishoner of the parische of Sanct Botulph without Algate of London, bein in my goode hole and parfite mynde (lawde and praise be to Almighty God) make and ordeyne this my put testament and laste will in manner and fourme following, that is to wit...

...and my body to be buried in the church or churchyard of Sanct Botulph aforesaid when and in such place as myn Executours by the advyse of myn overseer underwritten shall thinke most convenient. ...Item. I bequeth towards the mayntenance of the brotherhood of Ihu kept w'in the church of Sanct Botulph wherof I am brother...xijd. Also I bequeth to the Abbey of Westmyenster where I was brought upp in my youth, to be bestowed in the same church for the welth of my soule xxiijs. viijd. yf it may be borne of my goodes after my detts be fully paide or ells not.'

After giving details of other bequests, etc., he says that his moulds and implements be sold to Thomas Lawrence, another bellfounder, for £120. The two quarter bells mentioned above (at Hampton Court) weigh respectively about 1½ and 2 cwt. The hour bell, weighing about 17 cwt., is of earlier date, being cast by Thomas Harrys (1478-80), whose work is still to be found in and around the city. He used very simple marks, usually with a Maltese cross, and his capitals were crowned like those of Culverden. The clock itself is a curious timepiece and appears to have been constructed in 1540, this date being engraved on a bar of the original wrought iron framework, together with the marks N.C., which are thought to refer to Nicholas Cratzer. In 1575 the dial was repainted by George Gaver, and in 1649 an additional dial was placed on the western side of the tower. In 1711 the clock was repaired by Langley

Bradley, of Fenchurch Street, but in 1835 an extraordinary transposition was made. The works of the old clock were removed and have since disappeared. In their place was fixed a movement with this inscription: 'This clock, originally made for the Queen's Palace at St. James' Palace, for many years in use there, was A.D. 1835 by command of King William IV altered and adapted to suit Hampton Court Palace by B. L. Vulliamy, clock maker to the King.'

Worse than all, the previous dial was taken down and stored away in a workshop at the Palace, the gap left being filled in by a painted board! In 1879, however, a new and sufficient clock movement was provided, the dial found and replaced by Mr. James Thwaites.

During World War II we heard and saw much of the swastika, and it is not surprising, therefore, to find this device used on new bells in Germany. Thus at the Church of St. Mary, of Koenigsburg, it is used with this prosaic inscription: 'Cast in the year of rebirth 1934'

May my chimes give thanks to Merciful God
Who gave us a leader in our time of need.'

The swastika, also known as the fylfot, gammadion, or cross cramponée, is of ancient origin, having been used by the votaries of Buddha, six hundred years before Christ. Later it was associated with Scandinavian mythology, being known as the Cross of Thor, or Thor's Hammer.

Since Thor was the God of Thunder, the swastika is sometimes used with the idea of protection against thunderstorms, particularly among German peasantry. Subsequently this device of pagan origin became connected with Christianity, and is found in mediæval English heraldry and ecclesiastical art. It is found on one of the earliest monumental brasses in this country (A.D. 1277), that to Sir John D'Aubernon, at Stoke D'Aubernon, Surrey, and also on later brasses in Kent and Essex.

It also became incorporated in the foundry mark of the Heathcote family of bellfounders, of Chesterfield, from 1502 to 1643. The only other founder who used the fylfot or swastika ornament was Thomas Bett, who was Mayor of Leicester, 1529-30. Their bells are still to be found in Lincs, Nottinghamshire and surrounding districts.

As stated above the study of marks, stops, crosses, floral bands and unique lettering will well repay the searcher, and much can be learned from the wide variety of decorations used, which could be applied to any or all works in the illuminating art.

UNIVERSITIES' ASSOCIATION 1961 TOUR

(ALL PEALS FOR THE ASSOCIATION)

LEIGHTON BUZZARD, BEDFORDSHIRE.

On Sat., Aug. 19, 1961, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5029 STEDMAN CATERS

Tenor 24 cwt. 1 qr. 5 lb. in D.

*M. JO MORETON Treble	JOHN G. PUSEY 6
A. YORK-BRAMBLE 2	IVOR H. TRUEMAN 7
*†B. CLARE WEBSTER 3	*JAMES R. TAYLOR 8
DERMOT J. ROAF 4	WILFRID F. MORETON 9
DAVID W. FRIEND 5	†JOHN H. GILBERT Tenor

Composed by GABRIEL LINDOFF. Conducted by WILFRID F. MORETON.

* First peal of Stedman. † First on ten bells. ‡ 100th peal.

CHEDDINGTON, BUCKINGHAMSHIRE.

On Tues., Aug. 22, 1961, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and two each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 12 cwt.

A. YORK-BRAMBLE Treble	†BRIAN COX 4
*ALISON INCE 2	JOHN G. PUSEY 5
JOHN S. SEAGER 3	RAYMOND E. FINCH Tenor

Conducted by RAYMOND E. FINCH.

* First peal of Minor. † First in four methods.

TOTTERNHOE, BEDFORDSHIRE.

On Wed., Aug. 23, 1961, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 9½ cwt. in F sharp.

A. YORK-BRAMBLE Treble	JOHN E. SEAGER 5
PAUL L. TAYLOR 2	DAVID W. FRIEND 6
JOHN G. PUSEY 3	JAMES R. TAYLOR 7
RAYMOND E. FINCH 4	WILFRID F. MORETON Tenor

Composed by C. MIDDLETON. Conducted by WILFRID F. MORETON.

TWELVE BELL PEAL

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 12, 1961, in 3 Hours and 32 Minutes,

AT THE CHURCH OF ST. MARY REDCLIFFE,

A PEAL OF 5017 ERIN CINQUES

Tenor 50 cwt.

ELISABETH A. G. BOWDEN Treble	RICHARD J. BOWDEN .. 7
*DONALD E. COBB 2	*PATRICK J. BIRD 8
*MARY HALL 3	*TUDOR P. EDWARDS .. 9
FRANCIS C. MOGFORD .. 4	*FRANK D. MACK 10
*DAVID HEIGHTON 5	D. JOHN HUNT 11
ALBERT M. TYLER 6	FRANK HANSFORD Tenor

Composed by CHARLES W. ROBERTS. Conducted by ALBERT M. TYLER.

* First peal in the method. First of Erin Cinques by all the band, and for the Association.

Rung as a compliment to Patrick J. Bird and Mary J. Clarke, who were married at St. Augustine's, Rumney, Mon, on July 29th, 1961.

TEN BELL PEALS

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 19, 1961, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5094 GRANDSIRE CATERS

Tenor 12 cwt. 6 lb. in F.

STANLEY E. BENNETT .. Treble	EDWIN T. CHAPMAN .. 6
JOHN E. ALLEN 2	PATRICK I. CHAPMAN .. 7
MURRAY A. COLEMAN .. 3	ALBERT W. A. LEGGETT .. 8
RONALD C. NOON 4	GEOFFREY E. WATSON .. 9
J. MARTIN THORLEY .. 5	WILLIAM J. WHITMORE .. Tenor

Composed by J. W. MOORHOUSE (C.C.C. 83).

Conducted by GEOFFREY E. WATSON.

Arranged in honour of the birth of a daughter to Mr. and Mrs. Ronald C. Noon.

EWERBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 26, 1961, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5079 STEDMAN CATERS

Tenor 16 cwt.

*CHRISTOPHER K. COOPER Treble	KENNETH S. B. CROFT .. 6
JOHN FREEMAN 2	EDWARD W. COLLEY .. 7
BERYL A. REED 3	*IAN R. PANTON 8
GEOFFREY PAUL 4	COLIN A. REED 9
*ANDREW S. HUDSON .. 5	RAYMOND F. SMITH .. Tenor

Composed by C. W. ROBERTS. Conducted by JOHN FREEMAN.

* First peal in the method, and first on ten bells.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 26, 1961, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version.	Tenor 24 cwt.
NEIL BENNETT Treble	DEREK OGDEN 6
JOHN H. FIELDEN 2	WALTER ALLMAN 7
PETER SCHOLFIELD .. 3	FRANK OSBALDISTON .. 8
RITA M. JOWETT 4	FREDERICK SHALLCROSS .. 9
B. GILLIAN SCHOFIELD .. 5	DENIS MOTTERSHEAD .. Tenor

Composed by C. J. SEDGLEY (No. 5).

Conducted by DENIS MOTTERSHEAD.

EIGHT BELL PEALS

BUXTED, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 5, 1961, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARGARET.

A PEAL OF 5056 BIDDENDEN SURPRISE MAJOR

Tenor 15 cwt.

GEOFFREY R. CRISP .. Treble	STANLEY G. PONTING .. 5
ANGELA GRAINGER .. 2	ROBERT WAKE 6
EDGAR R. RAPLEY .. 3	HERBERT W. WOOLVEN .. 7
WILLIAM T. BEESON .. 4	W. LESLIE WELLER .. Tenor

Composed by C. MIDDLETON.

Conducted by W. LESLIE WELLER.

CHURCH CLOCKS

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NORTHOP, FLINTSHIRE.
THE UNIVERSITY OF LONDON SOCIETY.

On Mon., Aug. 14, 1961, in 3 Hours.

At the Church of SS. Eurgain and Peter.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 25 lb. in F.

*GAY WILLIAMS Treble	GEOFFREY PRATT 5
GEOFFREY F. BRYANT 2	ROBIN J. TREBILCOCK .. 6
†MARCUS P. BARTON 3	MARTIN HAWKES 7
F. ERIC ROBERTS 4	PHILIP M. J. GRAY Tenor

Composed by I. H. HOLLAND. Conducted by PHILIP M. J. GRAY.

* First peal of Treble Bob. † First of Surprise Major 'inside.'
Rung as a compliment to Denis and Mary Beresford on the birth of a daughter.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon., Aug. 14, 1961, in 2 Hours and 51 Minutes.

At the Church of St. Margaret.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14½ cwt.

E. WINIFRED KEYS Treble	ROBERT WAKE 5
HERBERT W. WOOLVEN 2	FRANK H. HICKS 6
EDGAR R. RAPLEY 3	GEORGE FRANCIS 7
WILLIAM T. BEESON 4	W. LESLIE WELLER Tenor

Composed by D. N. LEYTON. Conducted by GEORGE FRANCIS.

First peal on the bells since rehanging.
Rung as a welcome to Michael David, son of George and Vivian Francis, born on August 4th.

OXTON (BIRKENHEAD), CHESHIRE.

THE UNIVERSITY OF LONDON SOCIETY.

On Tues., Aug. 15, 1961, in 3 Hours and 9 Minutes.

At the Church of St. Saviour.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 20 cwt. 1 qr. 16 lb. in E.

SHELAGH R. COLLINS .. Treble	HOWARD COLLINGS 5
*RITA E. H. GASSON 2	RANALD W. M. CLOUSTON .. 6
†ELIZABETH C. FARROW .. 3	DAVID R. MARTIN 7
MARTYN HAWKES 4	DOUGLAS A. R. MAY Tenor

Composed by C. W. ROBERTS. Conducted by DOUGLAS A. R. MAY.

* First peal. † First 'inside.' and on eight bells.
Rung as an engagement compliment to Lois Lean.

MATLOCK, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., Aug. 17, 1961, in 2 Hours and 53 Minutes.

At the Church of St. Giles.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt.

BURLEY P. MORRIS Treble	NICHOLAS J. MARTIN 5
J. FRANK SMALLWOOD 2	JOHN F. MURFIN 6
GORDON A. HALLS 3	CLIVE W. WALKLATE 7
HERBERT E. TAYLOR 4	RONALD H. BULLEN Tenor

Composed by C. MIDDLETON. Conducted by GORDON A. HALLS.

Rung to mark the birth of a daughter (Helen Elizabeth) to Mr. and Mrs. Roy Stephenson, of Duffield.

HANDSWORTH, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 19, 1961, in 2 Hours and 45 Minutes.

At the Church of St. Mary.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 22 lb. in F.

ELIZABETH M. YARDLEY .. Treble	BARRIE HENDRY 5
MURIEL REAY 2	CLIVE M. SMITH 6
ANDREW N. STUBBS 3	JOHN McDONALD 7
JOHN PINFOLD 4	GEORGE E. FEARN Tenor

Composed by GEORGE BAKER. Conducted by GEORGE E. FEARN.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Aug. 21, 1961, in 2 Hours and 57 Minutes.

At the Church of St. James.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11½ cwt.

*GEOFFREY J. HAWORTH .. Treble	CHARLES CLEGG 5
ARTHUR TOMLINSON 2	ROBERT BOLT 6
LAURENCE J. WILLIAMS .. 3	ROGER LEIGH 7
PAMELA BLAKELEY 4	M. JOHN HALLIWELL Tenor

Composed by J. R. PRITCHARD. Conducted by M. JOHN HALLIWELL.

* First peal. First in the method as conductor.

EAST CROMPTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., Aug. 22, 1961, in 2 Hours and 32 Minutes.

At the Church of St. James.

A PEAL OF 5024 WESSEX SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 15 lb.

NEIL BENNETT Treble	JOHN P. PARTINGTON 5
PETER SCHOLFIELD 2	MICHAEL D. FISHWICK 6
GEOFFREY FOTHERGILL .. 3	JOHN H. FIELDEN 7
FREDERICK SHALLCROSS .. 4	EDWARD JENKINS Tenor

Composed by E. W. TIPLER. Conducted by NEIL BENNETT.

First peal in the method by all the band, and by the Association.
Rung as a silver wedding compliment to Mr. and Mrs. H. Fishwick, parents of the sixth ringer.

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Wed., Aug. 23, 1961, in 2 Hours and 49 Minutes.

At the Church of All Saints.

A PEAL OF 5088 CHELTENHAM SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

PHYLLIS M. MAYNE Treble	H. GEORGE HART 5
ELSIE K. HART 2	ALICK CUTLER 6
CLAUDIA A. CRITCHLEY .. 3	ROBIN A. HODGSON 7
G. WILLIAM CRITCHLEY .. 4	JOHN R. MAYNE Tenor

Composed and Conducted by JOHN R. MAYNE.

First peal in the method. This method, which is Pudsey without 2nds, appears in Corrigan's Collection as Lowestoft (No. 212). The new name is in conformity with that adopted in the peal of Spliced Surprise Maximus rung at Cheltenham on June 24th, 1961.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Aug. 23, 1961, in 3 Hours and 20 Minutes.

At the Church of St. Mary.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part (seventh observation).

Tenor 21 cwt. 2 qr. 8 lb. in E flat.

*CAROL ELDRIDGE Treble	MICHAEL J. THOMAS 5
O. NEVILLE CURTIS 2	ROBERT C. KIPPIN 6
DEREK C. JACKSON 3	DAVID E. HOUSE 7
JOHN R. FAITHFULL 4	*JOHN PITFIELD Tenor

Conducted by DAVID E. HOUSE.

* First peal at first attempt. Rung half-muffled in memory of Mr. A. I. Russell, for 32 years churchwarden at St. Mary's.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 24, 1961, in 2 Hours and 44 Minutes.

At the Cathedral Church of St. Philip.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 10 cwt. 10 lb. in A.

MURIEL REAY Treble	JOHN PINFOLD 5
ELIZABETH M. YARDLEY .. 2	ANDREW N. STUBBS 6
GEORGE E. FEARN 3	JOHN A. ANDERSON 7
JOHN McDONALD 4	BARRIE HENDRY Tenor

Conducted by BARRIE HENDRY.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Thurs., Aug. 24, 1961, in 3 Hours and 11 Minutes.

At the Church of the Holy Trinity.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 23 cwt. 3 qr. 8 lb.

WILLIAM T. BEESON Treble	ROBERT WAKE 5
EDGAR R. RAPLEY 2	NORMAN V. HARDING 6
STANLEY G. PONTING 3	GEORGE FRANCIS 7
HAROLD A. MAY 4	W. LESLIE WELLER Tenor

Composed by HARRY POYNER. Conducted by W. LESLIE WELLER.

A farewell peal to the Rector, the Rev. Walter Boulton.

SILEBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 24, 1961, in 3 Hours and 13 Minutes.

At the Church of St. Mary.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 22 cwt. 12 lb. in E flat.

*BRIAN G. WARWICK Treble	HAROLD J. HAZELL 5
†KEITH H. MILDRED 2	*J. RICHARD PERKINS 6
ERNEST MORRIS 3	JOHN A. ACRES 7
MRS. B. G. WARWICK 4	B. STEDMAN PAYNE Tenor

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.

* 750th peal. † First of Major. ‡ First of Major 'inside.'
Rung for the Feast of St. Bartholomew.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., Aug. 24, 1961, in 2 Hours and 57 Minutes.

At the Church of SS. Mary and Nicolas.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 12 lb.

JOHN G. AMES Treble	RONALD C. NOON 5
EDWIN T. CHAPMAN 2	†RICHARD C. L. BROWN .. 6
*KEITH R. DAVEY 3	ALBERT W. A. LEGGETT .. 7
STANLEY E. BENNETT 4	J. MARTIN THORLEY Tenor

Composed by C. MIDDLETON. Conducted by RONALD C. NOON.

* First peal of Major. † First of Surprise.

EAST MARKHAM, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Fri., Aug. 25, 1961, in 2 Hours and 49 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 3 lb. in G.

HAROLD DENMAN Treble	*ERNEST PRESTON 5
MRS. COLIN W. REED 2	COLIN W. REED 6
JACK L. MILLHOUSE 3	GEOFFREY PAUL 7
LOUIS WILLIERS 4	GEOFFREY R. PARKER Tenor

Composed by STEPHEN J. IVIN. Conducted by JACK L. MILLHOUSE.

* First peal of Yorkshire Surprise.

CHELTENHAM SURPRISE MAJOR

—58—6—12—38—14—5—16—7

8ths place lead-end. 6ths place bobs.

COWBRIDGE, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Aug. 26, 1961, in 3 Hours,
AT THE CHURCH OF THE HOLY CROSS,
A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR
 Tenor 15½ cwt.
 SELWYN H. DEARDEN .. Treble | GEOFFREY R. DREW 5
 JACQUELINE S. KING 2 | DAVID J. LLEWELLYN 6
 SHIRLEY PARSONS 3 | ALAN CARVETH 7
 ROBERT E. COLES 4 | DAVID J. KING Tenor
 Composed by SIR A. P. HEYWOOD. Conducted by DAVID J. KING.

WALTON-LE-DALE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 26, 1961, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ST. LEONARD,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor 15 cwt. 2 qr. 11 lb. in F.
 MARYL R. CROSTHWAITE Treble | *ROBERT BOLT 5
 JOHN P. PARTINGTON .. 2 | NORMAN SMITH 6
 PAMELA BLAKELEY 3 | BRIAN A. TOMLINSON 7
 *RICHARD J. PARKER 4 | CYRIL CROSTHWAITE .. Tenor
 Composed by H. W. WILDE. Conducted by NORMAN SMITH.
 * First peal on eight bells.

SHIRLEY, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Wed., Aug. 30, 1961, in 2 Hours and 24 Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
 Johnson's variation. Tenor 6 cwt. 1 qr. 1 lb. in B flat.
 CLIVE M. SMITH Treble | GEOFFREY DAVIES 5
 MURIEL REAY 2 | EDWARDS T. LLOYD 6
 DAVID J. PURNELL 3 | EDGAR C. SHEPHERD 7
 ANDREW N. STUBBS 4 | GEORGE E. FEARN Tenor
 Conducted by GEORGE E. FEARN.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Aug. 31, 1961, in 2 Hours and 45 Minutes,
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
 Tenor 10 cwt. 10 lb. in A.
 DIANA J. PERRINS Treble | JOHN PINFOLD 5
 ANN BARR 2 | ANDREW N. STUBBS 6
 MURIEL REAY 3 | GEOFFREY DAVIES 7
 EDGAR C. SHEPHERD 4 | GEORGE E. FEARN Tenor
 Composed by H. LAW JAMES. Conducted by GEORGE E. FEARN.

FIVE AND SIX BELL PEALS

FRYERNING, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., July 29, 1961, in 2 Hours and 41 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 MINOR
 Being seven extents in five methods: (1) Double Oxford Bob, (2 and 3) Cambridge Surprise, (4) Kent Treble Bob, (5) St. Clement's Bob, (6 and 7) Plain Bob. Tenor 10 cwt.
 MARGARET E. PANTON .. Treble | HUGH E. BISHOP 4
 JOHN L. FENNELL 2 | ANDREW S. HUDSON 5
 CHRISTOPHER K. COOPER .. 3 | IAN R. PANTON Tenor
 Conducted by ANDREW S. HUDSON.
 Rung as a compliment to Joe and Mary Roast on the birth of a son; also for the marriage this day of Michael Redhead and Brita Olson.

BRIGSTOCK, NORTHAMPTONSHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Aug. 12, 1961, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 DOUBLES
 Being 21 extents each of Grandsire and Plain Bob. Tenor 13 cwt. 3 qr.
 *LEONARD B. JEFFERIES .. Treble | †CHRIS. L. BELL 3
 †CHARLES J. BLAIN 2 | R. FRANK BAKER 4
 J. W. ALLEN Tenor
 Conducted by R. FRANK BAKER.
 * First peal. † First of Doubles.

WEST WICKHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 12, 1961, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 SURPRISE MINOR
 In 11 methods, being seven extents: (1) York and Durham, (2) Wells and London, (3) Annable's London, (4) Bourne, (5) Beverley and Surfleet, (6) Norwich, (7) Ipswich and Cambridge. Tenor 13 cwt.
 *JEANETTE M. WINCHESTER Treble | ANDREW M. MACVE 4
 †JOHN D. FAIRCLOTH 2 | RALPH BIRD 5
 †RAYMOND E. FINCH 3 | THOMAS CULLINGWORTH .. Tenor
 Conducted by RALPH BIRD.
 * First peal of Minor. † First in 11 methods.

BRISTOL.
THE UNIVERSITY OF BRISTOL SOCIETY.
On Wed., June 14, 1961, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT, WITHOUT,
A PEAL OF 5040 PLAIN BOB MINOR
 Being seven extents. Tenor 14½ cwt. in F.
 *J. WILFRED SCARRATT .. Treble | †S. MICHAEL J. YOUNG .. 4
 ANTONY R. KENCH 2 | MICHAEL J. AUSTIN 5
 †A. CHRIS. TYNDALE-BISCOE 3 | DAVID HEIGHTON Tenor
 Conducted by MICHAEL J. AUSTIN.
 * First peal, first attempt. † First of Minor 'inside.' First as conductor.

EAST PECKHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 19, 1961, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 LONDON SURPRISE MINOR
 Being seven extents: C.C.C. Nos. 106, 105, 104, 112 reversed, 112, 103 and 102. Tenor 14 cwt.
 *ANN GEORGE Treble | RALPH BIRD 4
 STANLEY JENNER 2 | JOHN R. COOPER 5
 IAN H. ORAM 3 | THOMAS CULLINGWORTH .. Tenor
 Conducted by RALPH BIRD.
 * 25th peal. First of Minor in the method by all.

SILK WILLOUGHBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 19, 1961, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. DENIS,
A PEAL OF 5040 PLAIN BOB MINOR
 Being seven extents, each called differently. Tenor 8 cwt. 3 qr. 18 lb.
 *ELIZABETH A. HOLMES .. Treble | JAMES R. HOLMES 4
 DENIS A. FRITH 2 | WALTER WESTON 5
 PETER A. SLIGHT 3 | JAMES H. MUSSON Tenor
 Conducted by JAMES H. MUSSON.
 * First peal, first attempt.
 A birthday compliment to the conductor.

HANBURY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Mon., Aug. 21, 1961, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 PLAIN BOB MINOR
 Being extents in seven variations of calling, no 6-5's at backstroke. Tenor 12 cwt. 1 qr. 15 lb. in F sharp.
 JEREMY A. TANDY Treble | WILLIAM J. NEWMAN 4
 *RICHARD F. NEWMAN 2 | MARTIN D. FELLOWS 5
 MICHAEL J. FELLOWS 3 | PAUL CATTERMÖLE Tenor
 Conducted by PAUL CATTERMÖLE.
 * First peal on six bells.
 Rung as a wedding compliment to Mr. and Mrs. Nicholas Birch, son and daughter-in-law of the Rector of Hanbury.

REDMARLEY D'ABITOT, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Mon., Aug. 21, 1961, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5040 GRANDSIRE DOUBLES
 Being 42 six-scores (ten callings). Tenor 10 cwt.
 RICHARD S. CHEW Treble | MICHAEL V. POWELL 4
 WILLIAM E. SPIERS 2 | W. DUDLEY WILSON 5
 JOY SMITH 3 | TONY STEVENS Tenor
 Conducted by MICHAEL V. POWELL.
 First peal as conductor for the Guild.

SHIPBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.
On Mon., Aug. 21, 1961, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. GILES,
A PEAL OF 5040 MINOR
 In two methods, being three extents St. Clement's and four Plain Bob. Tenor 11 cwt. 2 qr.
 *ANN GILBERT Treble | DAVID K. PUTNAM 4
 MONTY W. GILBERT 2 | BERNARD F. L. GROVES .. 5
 MARGARET A. LADD 3 | MARTIN L. HOWE Tenor
 Conducted by BERNARD F. L. GROVES.
 * First peal.
 Rung as a compliment to Mr. and Mrs. T. Cross for the birth of their daughter, Jennifer Elizabeth.

BLAISDON, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
On Tues., Aug. 22, 1961, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 DOUBLES
 Being 22 extents of Plain Bob and five 12-scores and ten 6-scores of Grandsire. Tenor 10 cwt.
 FREDERICK BLOWEN .. Treble | MICHAEL V. POWELL 4
 *MAY STEVENS 2 | JOHN J. WEBB 5
 W. DUDLEY WILSON 3 | TONY STEVENS Tenor
 Conducted by JOHN J. WEBB.
 * First peal 'inside.'

**BURSTWICK, EAST YORKSHIRE.
THE YORKSHIRE ASSOCIATION.**
(The Beverley and District Society.)

On Tues., Aug. 22, 1961, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 TREBLE BOB MINOR

Being two extents Cambridge Surprise, two Oxford T.B. and three Kent T.B. Tenor 12 cwt.

JANET I. PORTER Treble	THOMAS W. THIRKELL .. 4
LEONARD RODMELL 2	CLEMENT R. ROBINSON .. 5
HENRY RODMELL 3	RONALD DUCKER Tenor

Conducted by RONALD DUCKER.

A silver wedding compliment to the Rev. and Mrs. E. E. C. Hollis.

**REDGRAVE, SUFFOLK.
THE SUFFOLK GUILD.**

On Wed., Aug. 23, 1961, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF 5040 MINOR

In three methods, being three extents of Kent T.B. and two each of Oxford T.B. and Plain Bob. Tenor 10½ cwt.

PAULINE ADCOCK Treble	ERNEST WHITING 4
LEONARD J. MINNS 2	NORMAN WATSON 5
CLIVE R. CALTON 3	HARRY B. FULLER Tenor

Conducted by ERNEST WHITING.

**ASHBOCKING, SUFFOLK.
THE SUFFOLK GUILD.**

On Fri., Aug. 25, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being seven extents in 14 methods: (1) Norwich Surprise, (2) Cambridge and Ipswich Surprise, (3) Double Oxford and Thelwall, (4) Double Court and College Single, (5) St. Clement's and Childwall, (6) Kent and Oxford T.B., (7) Plain Bob, Double Bob and Oxford Bob.

ALFRED E. HONEYWOOD Treble	ROGER L. K. WHITTELL .. 4
*ROBERT E. LESTER 2	RODERICK W. PIPE 5
BERNARD W. FAIRHEAD .. 3	URBAN W. WILDNEY Tenor

Conducted by RODERICK W. PIPE.

* Most methods in a peal. Tenor 10 cwt. 21 lb. in A flat.

**BLANKNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.**

(LINCOLN CHRIST'S HOSPITAL GIRLS' HIGH SCHOOL.)

On Sat., Aug. 26, 1961, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 9½ cwt.

MRS. NANCIE E. COLLEY .. Treble	MRS. MARGARET A. PARKER .. 4
(Swann)	(Swann)
KATHERINE BURCHNALL .. 2	GRACE BURCHNALL 5
MRS. MADELINE E. CROFT .. 3	CLAIRE DILLAMORE Tenor
(Lyon)	

Conducted by GRACE BURCHNALL.

First peal by Old Girls of this school.

**GREAT GRANSDEN, HUNTINGDONSHIRE.
THE ELY DIOCESAN ASSOCIATION.**

On Sat., Aug. 26, 1961, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 15 cwt.

*LEONARD B. JEFFERIES .. Treble	*PAUL J. BERGDAHL 4
CHRIS L. BELL 2	R. FRANK BAKER 5
DONALD MURFET 3	MANSFIELD GINN Tenor

Conducted by MANSFIELD GINN.

* First peal of Minor.

Rung for the Patronal Festival.

WILLINGHAM, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 26, 1961, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF 5040 NORWICH SURPRISE MINOR

Being seven extents. Tenor 12½ cwt.

GEORGE E. THODAY Treble	GEOFFREY PEARSON 4
ANTHONY R. MANN 2	GEOFFREY PRATT 5
T. REGINALD DENNIS .. 3	GEOFFREY A. LUCAS Tenor

Conducted by GEORGE E. THODAY.

HATHERN, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 26, 1961, in 2 Hours and 39 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

In six methods, being one extent each of Hereward, Norwich S., Cambridge S., Oxford and Kent T.B. and two of Plain Bob. Tenor 9 cwt. 2 qr. 12 lb.

*JUDY EXON Treble	ROLAND COOK 4
*VALERIE LACEY 2	*JOHN TICKLE 5
FRANK CHAMBERS 3	TOM HARRIS Tenor

Conducted by TOM HARRIS.

* First peal in six methods.

SWAVESEY, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sun., Aug. 27, 1961, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 14 cwt.

JOHN CAUSER Treble	ARTHUR YARROW 4
PAUL LEGGETT 2	ALAN W. PAYNE 5
DONALD F. MURFET 3	GEORGE E. THODAY Tenor

Conducted by GEORGE E. THODAY.

Rung as a compliment to the Rev. Scott upon his recent induction at this church.

LAUNCESTON, CORNWALL.

THE GUILD OF DEVONSHIRE RINGERS.

On Mon., Aug. 28, 1961, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF 5040 MINOR

Being three 720's Kent Treble Bob and four 720's Plain Bob. Tenor 10 cwt. 1 qr. 19 lb. in G.

*WILFRED C. BOUCHER .. Treble	*D. ROY BOULD 4
*WILLIAM G. LAVERS .. 2	*HARRY STACEY 5
THOMAS G. MYERS 3	ERNEST J. LADD Tenor

Conducted by ERNEST J. LADD.

* First peal in more than one method. 125th as conductor. Believed to be the first peal on the bells, cast by John Taylor and Co., 1911. A birthday peal for D. R. Bould.

WATERINGBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Aug. 28, 1961, in 2 Hours and 26 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Kent Treble Bob, (2) Oxford Treble Bob, (3) Cambridge Surprise, (4) Single Oxford Bob, (5) Double Oxford, (6) St. Clement's, (7) Plain Bob. Tenor 7 cwt. 1 qr. 19 lb. in B flat.

JOHN H. R. BETTS Treble	MONTY W. GILBERT 4
*DAVID K. PUTNAM 2	BERNARD GROVES 5
MARTIN L. HOWE 3	TREVOR A. CROSS Tenor

Conducted by BERNARD GROVES.

* First peal in seven methods 'inside.'

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Aug. 30, 1961, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5040 ST. CLEMENT'S BOB MINOR

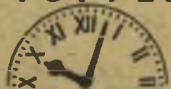
Being extents in seven variations of calling, no 6-5's at backstroke. Tenor 10 cwt. in A.

PETER M. ADCOCK Treble	CLIVE R. CALTON 4
LEONARD J. MINNS 2	PAUL CATTERMORE 5
C. FRANK W. PHILLIPPO .. 3	FRANK C. J. ARNOLD Tenor

Conducted by PAUL CATTERMORE.

First peal in the method by all, and on the bells.

???? STOPPED ????? ???? STOPPED ???? ?



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A POT-POURRI FROM 'CHURCH BELLS'

(Continued from page 579)

St. Michael's Galleywood, Essex.—Mon., Sept. 29, 1873, the ring of 8 by Warners opened by ringers of the Benington Society—5,060 changes in 10 methods, 'a feat in scientific change-ringing that has never before been heard of.'

Termination of the Chesterfield Bell-ringers' Strike.—'...things are now comfortably settled with the Vicar and Churchwardens and the Ringers. ... We are pleased to see that the churchwardens' promise to white-wash and make the belfry decent ... the ringers agreed to subscribe 10/- a year to a local hospital, and by-gones are to be by-gones. ...'

Longston, Derbyshire.—Oct. 10, 1873: New Ring of 5 bells by Taylors and presented by Mr. Wright opened by Bakewell ringers after a short Dedication Service by the Vicar, preparatory to the reopening of the church a few days afterwards.

St. Gregory's, Bedale, Yorks.—Wed. Oct. 15, 1873—opened after overhaul and two trebles added. Work by Thomas Mallaby of Masham. A ring of 8 and a prayer-bell.

Brookfield, Lancashire.—Sat., Oct. 18, 1873—peal of 5,040 Grandsire Triples, 3 hrs. 1 min., followed by presentation of a watch to Richard Ainsworth, instructor of the Gorton Change-ringing Society. 'Some splendid music was played by the hand-bell ringers upon their new set of 74 bells ... vote of thanks to Richard Peacock, Esq., the donor of the church and bells. ...'

Belfry Rules.—'We are often asked for Rules ... In Ellacombe's "Belfries and Ringers" there are rules ... much too long ... We have just (i.e. to November 15th, 1873) been favoured with a copy of Belfry Rules at Dundee, which we gladly reproduce. ... It is especially necessary to exclude all persons who are not ringers. Exceptions there may be occasionally, but the loungers or youths at the idle corner are most objectionable.' The Dundee rules include: Care to prevent injury to bells, frame, apparatus and building, no

'clocking' or 'clapping,' no one present without proper permission, doors locked, no smoking, no liquor except water. Any ringer or probationer having misconducted himself after being warned by the steeple-keeper to be dismissed. One practice night per week or extra if the steeple-keeper approves, but he should bear in mind that 'every residenter is not a lover of bell-ringing' therefore on 'extra' nights the clappers should be lashed. Belfry to be closed to all during services and choir practices. Feelings of sick persons in the neighbourhood to be 'tenderly considered.'

Bingley, Yorks.—Last ringing on the six bells, which are to have a new treble and a new tenor added (November 15th, 1873).

Long Melford, Suffolk.—September 26th, 1768. Within this steeple was rung complete: A Peal of Treble Bob, and the music sweet, by the Melford company as Doth appear; and if their Names you'd know, why here they are:—

James Ward, as first, the Treble he Did ring:
Samuel Scott the Second he Did nicely Swing:
Young Cutts the Miller with the third Did Play;

Jeremias Heard the Fourth Did Sway:
And the fifth was rung by John Pearson:
William Smith, the Sixth, being Next in turn:
John Corder the Seventh, and the Peal Did Call:

George Cadge the Tenor which completed them all.

within three hours and ten minutes space, it was all over, and each Bell had Runn its Race, the changes were five thousand and Six Score, them Being Doone there was no neede for more.

May 10th, 1768.—10.080 Bob Major in 6 hrs. 17 mins.

Prize ringing.—'Bob Single,' a correspondent, referring to prize ringing, mentions matches at Wellington and Milverton, Somerset. He goes on, 'May I ask if there was ever a ringing-match got up without the help of an inn-keeper? ... men have been

known to stand and ring continuously for over 12 hours and strike 20,000 changes simply out of love for the art; but such as these are content to ring only for ten minutes for the love of a few shillings. ... Art has no enemy except ignorance.'

Society of Royal Youths.—Formed Wednesday, November 15th, 1873, with 16 members.

Laxfield, Suffolk.—The fine ring of bells which has for twenty years been out of repair has been entirely rehung by Geo. Day and Son, church bell hangers, Eye. Two new trebles have been supplied by Warner and Son, bell founders, London. The six bells were opened in October, 1873—tenor 18 cwt.

The Minster, St. Albans Verulam, Herts.—Thursday, December 19th, 1765—5.040 Bob Major—3 hrs. 20 mins., 'being the first ever completed in this church.' Another peal, of Grandsire Triples, 5,040, was rung about 1808, but the record was lost when the old ringing chamber was destroyed in 1833.

St. Peter's, St. Albans.—Monday, August 21st, 1865, by the Ancient Society of College Youths, 5,079 Sedman Caters, 3 hrs. 26 mins. 'Rung in Commemoration of the return of the Honble. Henry Cowper, M.P. for the County.'

Tuesday, May 26th, 1767.—5.040 Grandsire Triples, 3 hrs. 10 mins., 'being the first ever completed here. ... In 1787 two more bells were added by Mr. John Briant.'

The Ancient Society of College Youths held their 230th anniversary in this tower, July 1st, 1867 ... rang 5,000 Kent T.B. Royal in 3 hrs. 27 mins., 'being the first peal in that method on these bells.'

John Lewis, of this parish, Nonconformist, added two bells to complete the peal of twelve and rang them on Tuesday, May 19th, 1868. He died Wednesday, May 27th, 1868. He was Mayor 1856-7. His son rang the second in a peal of Grandsire Triples, April 2nd, 1870.

Announcement by Mr. Sottenstall, of Sowerby, Yorks.—'He wishes it to be known that he has composed a peal in three parts which produces as many changes as there are verses in the New Testament.'

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

QUARTER PEALS

ADDERBURY, OXON.—On Aug. 25th. 1,260 Plain Bob Triples: H. L. Roper 1. Mrs. A. Bennett 2. M. W. Sayers 3. C. C. Clarke 4. B. J. Davis 5. J. E. Sayers 6. M. W. Coleman (cond.) 7. J. G. Wyatt 8. Rung half-muffled in memoriam Mrs. Reeves, mother of Bob.

ASKERSWELL, DORSET.—On July 31st. 1,440 Doubles (Plain Bob and Grandsire): F. Hopgood 1. Betty J. Marsh 2. W. G. Trevett 3. N. J. Hayne 4. H. J. Ford (cond.) 5. J. H. Hayne 6.

BALDOCK, HERTS.—On Aug. 27th. 1,280 Cambridge Surprise Major: M. Hopkins 1. E. Wills (first of Cambridge Major) 2. J. I. Dear 3. E. Buck 4. R. Castledine 5. C. Harwood 6. P. Flack 7. J. S. Dear (cond.) 8.

BARKING, ESSEX.—On Aug. 27th. 1,260 Grandsire Triples: Miss A. Lowings 1. A. W. Beard 2. J. Carrott 3. Miss J. Peacock 4. F. G. Richardson 5. A. Gargrave 6. D. Salisbury 7. F. V. Gant (cond.) 8. For Matins.

BRAMPTON, HUNTS.—On Aug. 15th. 1,260 Grandsire Doubles: E. Bailey 1. L. Allen (cond.) 2. R. Cooper 3. E. J. Whiting 4. J. F. W. Allen 5. Rung for the silver wedding of Mr. and Mrs. R. F. Baker.

CASTLE BROMWICH, WARWICKS.—On Aug. 22nd. 1,260 Plain Bob Minor: G. Crofts 1. F. Bird 2. Miss M. Rhodes 3. H. Brown 4. J. Wilkinson 5. F. Bailey (cond.) 6. First quarter peal of Minor by the local band. Rung for the wedding this day of the Rector, Canon W. E. Brooke, and Miss Marjory Finch.

CHILCOMPTON, SOMERSET.—On Aug. 15th. 1,248 Ipswich Surprise Minor: J. Fray 1. R. G. Beck (cond.) 2. E. C. Wadman 3. E. J. Chivers 4. M. J. Horseman 5. J. Brain 6. First in the method for 1, 5 and 6.

CLYST HONITON, DEVON.—On Aug. 18th. 1,260 Grandsire Triples (from Holt's Original): W. F. Bye 1. Miss M. Browne 2. Mrs. G. E. Retter 3. P. E. Jupp 4. G. E. Retter (cond.) 5. K. G. E. Wannell 6. D. A. Wills 7. A. P. R. Williams 8. First of Triples for 2, 6 and 8.

DEDDINGTON, OXON.—On Aug. 27th. 1,260 Plain Bob Minor: Miss Y. M. Obbard (first of Minor) 1. Miss J. Phillips (first of Minor) 2. E. E. Pearson 3. W. H. Minnear 4. W. Ivings 5. C. C. Clarke (cond.) 6. Rung for Evensong, and as a compliment to Janet Phillips on gaining entrance to Bristol University.

DRONFIELD, DERBYS.—1,440 Killamarsh Treble Bob Minor: Angela Scutt 1. A. Wilson 2. K. R. Goodall 3. R. Bradbury 4. L. Goodall (cond.) 5. G. Goodall 6.

EALING, MIDDX.—On Aug. 20th. 1,288 Little Bob Major: L. Way 1. A. H. Fulwell 2. N. Harding 3. A. M. Stacey 4. F. Ranson 5. M. Gathercole 6. F. Bishop 7. W. G. Wilson (cond.) 8. For morning service.

ENFIELD, MIDDX.—On Aug. 20th. 1,260 Plain Bob Minor: Miss G. Newcombe 1. T. Hawkins 2. H. Howson 3. R. Wood 4. D. E. Towers 5. J. Duggan (cond.) 6. Rung for Evensong, and to celebrate the birth of David Mark Towers on August 12th.

EXNING, SUFFOLK.—On Aug. 27th. 1,260 Plain Bob Doubles: Irene A. Cross 1. A. R. Mann (cond.) 2. A. G. Orbell 3. E. Jaggard 4. C. F. Sargeant 5. A wedding compliment to Miss Hilda Cross, a local ringer.

GOATHURST, SOMERSET.—On Aug. 17th. 1,440 combined Kent and Oxford T.B. Minor: D. Miller 1. D. J. Gay 2. Mrs. A. Short 3. F. Sweet 4. M. Stone 5. R. D. Short (cond.) 6. First in method for all the band.

GOLDINGTON, BEDS.—On Aug. 23rd. 1,260 Doubles (Grandsire and Plain Bob): E. L. Duffield 1. Mrs. H. Marshall 2. Deborah Hopkins (first as cond.) 3. E. J. White 4. J. H. Edwards 5. A. Lumbis 6. Rung half-muffled in memoriam Mrs. Phyllis Kilby, donor of one of the bells.

HATHERN, LEICS.—On Aug. 6th. 1,260 Doubles (4 methods): J. Bradbury (first quarter) 1. C. Cowley 2. D. Swift 3. T. Harris (cond.) 4. R. Carter 5. H. Lacey 6. For Evensong.

HOLME PIERREPONT, NOTTS.—On Aug. 27th. 1,260 Minor (Oxford Treble Bob and Single Oxford): R. Blackshaw 1. S. Meredith 2. D. Bradley (cond.) 3. H. W. Harrison 4. A. Larkin 5. F. Bradley and B. Mills 6. For Evensong, and as a birthday compliment to Canon Tinsley, Rector.

HUSBORNE CRAWLEY, BEDS.—On Aug. 13th. 1,260 Plain Bob Minor (tenor covering): W. Peacock 1. K. G. Spavins 2. H. B. Whitney 3. O. J. Rogers 4. R. Churchill (cond.) 5. I. N. Pett 6. W. Rivett 7. A 21st birthday compliment to Miss Ann Fisher, a local ringer.

KEYNSHAM, SOMERSET.—On Aug. 24th. 1,280 Bristol Surprise Major: D. E. Cobb 1. Joan Grey 2. C. Richard 3. K. Lawson 4. M. J. Horseman 5. J. Brain 6. P. M. J. Grey 7. J. H. Gilbert (cond.) 8.

KINGSDON, SOMERSET.—On Aug. 23rd. 1,260 Plain Bob Minor: Miss I. Down 1. H. E. G. Jeanes 2. D. Hill (first in method) 3. F. Priddle 4. W. E. Turner 5. E. T. P. Field (cond.) 6.

KIRKBY-IN-ASHFIELD, NOTTS.—On Aug. 26th. 1,260 Doubles (Plain Bob, April Day, Reverse St. Bartholomew and Grandsire): Miss T. Staples 1. A. Smithson 2. M. J. Kirk 3. E. A. Harrison 4. J. A. Harrison (cond.) 5. For St. Bartholomew's Day.

LEEDS, YORKS.—At the Parish Church, on Aug. 27th. 1,260 Plain Bob Doubles: S. J. Corson 1. Sylvia Holt (first quarter) 2. A. E. Stamp 3. R. H. Dove 4. C. B. Dove (cond.) 5. C. E. Watkinson (first quarter) 6.

LINTON, HEREFORDS.—On Aug. 23rd. 1,260 Doubles (Plain Bob and Grandsire): May Stevens 1. W. E. Spiers 2. Joy Smith 3. R. G. Powell (cond.) 4. M. V. Powell 5. F. Turner 6.

LLANDAFF, GLAM.—At the Cathedral, on Aug. 26th. 1,260 Stedman Triples: T. Yeomans 1. N. Simon 2. R. Hayward 3. J. Bennett 4. F. Rowsell 5. G. I. Lewis 6. T. M. Roderick (cond.) 7. W. J. Goodfellow 8. First in method by 2 and 3. Rung as part of the celebration of the 14th centenary of the Diocese.

LLANOVER, MON.—On Aug. 25th. 1,260 Doubles (Stedman, Plain Bob and Grandsire): D. J. King 1. Mrs. A. Carveth 2. Mrs. D. J. King 3. D. G. Clift 4. A. Carveth (cond.) 5.

LONG SUTTON, SOMERSET.—On Aug. 25th. 1,260 Doubles (six methods): D. M. C. Hill 1. Mrs. A. F. Godley 2. M. V. Powell 3. E. T. P. Field (cond.) 4. R. G. Powell 5. A. J. Lewis 6. First in six methods for 1 and 2.

NAILSEA, SOMERSET.—On Aug. 28th. 1,260 Plain Bob Doubles: G. Skelly 1. Mrs. R. Quint 2. J. Riley 3. Jennifer Brake 4. H. L. F. Derrick (cond.) 5. Olwen Quint 6. A compliment to Miss Olwen Quint, on her 15th birthday.

NORTHLEIGH, OXON.—On Aug. 23rd. 1,260 changes (540 Plain Bob Minor, 240 each of Grandsire, Plain Bob and Reverse St. Bartholomew Doubles): Mrs. P. E. Pimm 1. H. Miles 2. D. Floyd 3. H. Floyd 4. A. Hicks 5. W. Butler 6. A birthday compliment to Princess Margaret and Princess Anne.

OLDSWINFORD, WORCS.—On Aug. 24th. 1,260 Plain Bob Minor: C. F. Wooldridge (first of Minor) 1. M. J. Fellows 2. J. A. Tandy 3. P. J. Brown 4. P. L. Bill 5. M. D. Fellows (cond.) 6. By Stourbridge Grammar School Society.

ORSETT, ESSEX.—On Aug. 27th. 1,380 Grandsire Doubles: D. G. Mayell (cond.) 1. Miss J. E. M. Hills 2. Mrs. F. W. Blatch 3. H. Smith 4. R. Hills 5. F. W. Blatch 6.

PLYMOUTH, DEVON.—At St. Andrew's Church, on Aug. 27th. 1,260 Grandsire Triples: Miss R. J. Marks 1. F. E. Day 2. J. H. Bluff (Stamford, Lincs) 3. W. G. Lavers 4. H. F. Myers 5. D. R. Bould (cond.) 6. T. G. Myers 7. W. H. Marks 8. For Evensong, and for J. H. Bluff, on holiday.

PUCKINGTON, SOMERSET.—On Aug. 28th. 1,440 Plain Bob Minor: R. C. Beale 1. R. Welch 2. J. Cornelius 3. R. Dean 4. F. Welch 5. J. T. Locke (cond.) 6. Rung in memoriam Harry Bungay.

PUTNEY, LONDON.—On Aug. 27th. 1,260 Plain Bob Minor: M. Uphill 1. Gillian Neal Smith 2. D. C. Brookes 3. J. W. Wallace 4. A. R. Millidge 5. C. F. Mew (cond.) 6. For Matins. Also 1,260 Plain Bob Triples: M. Uphill 1. A. R. Millidge 2. J. W. Wallace 3. L. Allen 4. Gillian Neal Smith 5. A. S. Bishop 6. C. F. Mew (cond.) 7. D. C. Brookes 8. First on eight 1, 2 and 8. First of Plain Bob Triples for 4 and 7. For Evensong.

RUSHALL, STAFFS.—On Aug. 24th. 1,260 Grandsire Doubles: Jane E. Butcher 1. J. S. Eastwood 2. R. Coleman 3. A. Botterill 4. K. Williams (cond.) 5. G. W. Hughes 6.

SHOTWICK, CHESHIRE.—On Aug. 18th. 1,296, Cambridge Surprise Minor: Marilyn Barton 1. Judith A. Harding 2. R. G. W. Robertson 3. M. Barton 4. M. Hawkes 5. R. J. Trebilcock 6. An engagement compliment to Ross Robertson and Judith Harding.

STANWELL, MIDDX.—On Aug. 20th. 1,296 Cambridge Surprise Minor: Miss P. Harris 1. C. Fynes (cond.) 2 and 3. M. Lane 4. P. Brand 5. D. Pickett 6. For Evensong.

STOKE PRIOR, WORCS.—On Aug. 21st. 1,920 Doubles (April Day, Clifford Pleasure, Little Aston, Seighford, Litchurch, St. David, Wyehbold, Dedworth, Oldswinford, Salwarpe and six unnamed variations): P. J. Brown 1. M. J. Fellows 2. J. A. Tandy 3. P. Cattermole (cond.) 4. M. D. Fellows 5. The conductor's 100th quarter.

TROWBRIDGE, WILTS.—On Aug. 28th. 1,260 Grandsire Triples: P. Harding 1. F. Penn 2. Mrs. F. Penn 3. A. Knight 4. C. Butcher 5. J. Lucas 6. F. Slatford (cond.) 7. R. Burbidge (first quarter) 8. Rung half-muffled in memory of Mr. Jack Arlett, organist and choirmaster at this church.

TWERTON-ON-AVON, BATH.—On Aug. 27th. 1,320 Reverse St. Bartholomew Bob Doubles (7, 6, 8 covering): L. J. Cox 1. A. F. Lee (cond.) 2. J. R. Hobbs 3. D. J. Barnett 4. T. J. Milsom 5. J. W. Isaacs 6. D. F. Jefferies 7. D. J. Burt 8. First quarter in the method on the bells and by all the band except the conductor. Rung as a birthday compliment to Terry Milsom.

UPTON BISHOP, HEREFORDS.—On Aug. 23rd. 1,260 Grandsire Doubles: May Stevens 1. M. V. Powell 2. Joy Smith 3. W. E. Spiers 4. R. G. Powell (cond.) 5. F. Turner 6.

WALKINGTON, EAST YORKS.—On Aug. 25th. 1,440 Plain Bob Minor: Miss S. Wight (first quarter) 1. J. Rank 2. Miss J. Gray (first quarter) 3. J. Singleton 4. K. Goldthorpe (cond.) 5. I. Goldthorpe 6.

WALTHAM ABBEY, ESSEX.—On Aug. 27th. 1,260 Plain Bob Minor: Miss V. Pain 1. Mrs. R. J. Chapman 2. Miss S. Secker 3. Miss J. Whitcher 4. Miss J. Secker 5. R. J. Chapman (cond.)

WARMLEY, GLOS.—On Aug. 20th. 1,260 Plain Bob Minor: Jacqueline A. Reason (first of Minor) 1. Myra J. Wilkins 2. Gillian M. Hussey 3. M. J. Hobbs 4. I. G. Smith 5. A. W. Gibbs (cond.) 6. Rung as a farewell to Preb. C. W. Francis, Vicar of Warmley for 10 years.

WHITCHURCH, GLAM.—On July 30th. 1,260 Grandsire Doubles: Sandra Ford (first quarter) 1. M. Peterson (cond.) 2. J. Evans (first 'inside') 3. Christine Glastonbury 4. W. G. Dare 5. Rung for Evensong.

WHITNASH, WARWICKS.—On Aug. 26th. 1,260 Plain Bob Minor: Stella T. Trindall 1. W. H. Male 2. Pamela M. Turner 3. P. Rothera 4. H. C. Burt 5. I. C. Maycock (cond.) 6. Rung as a wedding compliment to Michael Cockburn and Margaret Dee.

YORKTOWN, SURREY.—On Aug. 27th. 1,260 Grandsire Doubles: M. Church 1. Gillian Wall (first quarter) 2. R. Bath (cond.) 3. F. Farr 4. H. Noakes 5. E. Hunt 6. Rung on the 70th birthday and in honour of Edwin Hunt.

OUTING

ASHBRITTE & SAMPFORD ARUNDEL
The Ashbrittle and Sampford Arundel ringers had a very happy day on their outing to South-East Devon. Two schools of thought were represented; Ashbrittle are method ringers, Sampford Arundel ring call changes. Both towers are in small villages, so the experts from the adjoining Deaneries who came with us were extremely welcome.

We rang in six towers—Stockland, Colyton, Seaton, Sidmouth, Ottery St. Mary and Dukeswell—and the ringing ranged from call changes to Cambridge Surprise Minor. A traffic jam outside Honiton prevented our ringing at Offwell, for which we had planned.

Our thanks are due to the incumbents and tower captains who made everything easy for us, and especially to Mr. Stanley Bristow for the trouble he took to ensure that everyone rang in every tower according to ability.

W.

'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

The Bishop of Coventry is visiting the Church of St. Gregory, Tredington, near Shipton-on-Stour, Warwickshire, on September 22nd for the millenary of the church and the chaplain of Jesus College, Oxford, takes the harvest Sunday service on September 24th at 11 a.m. Tredington has six bells (tenor 16 cwt.), hung on ball bearings. A special welcome is extended to teams of bellringers throughout the year and those interested should contact the Rector (the Rev. Gower-Jones) or the chief bellringer (Mr. C. Matthews).

Three peals were rung during the Universities Association tour—at Leighton Buzzard, Cheddington and Totternhoe.

The ringers of a quarter peal of Plain Bob Major at St. Mary's, Ealing, on September 3rd, send their best wishes to Miss Frances Elizabeth Fulwell, daughter of the tower captain, Mr. A. Fulwell, married on September 2nd to Mr. M. B. B. Houghton.

We are still getting correspondents who, in submitting peals for publication, fail to conform to the recognised pattern. This indifference to repeated requests means, not only extra work at the editorial desk, but is the frequent cause of essential omissions from the report.

It would seem that Mr. Bob Smith now has a rival to contend with: As a result of two 100 per cent. successful peal weeks, a North Staffordshire 'personality' rang 25 peals in August. He modestly admits, however, that this has been a really exceptional month, and as holidays don't last all the year round he doesn't quite expect to attain the 300 mark this year!

There have only been two responses to the appeal by Mr. W. F. P. Kelly, of P.O., Kilifi, Kenya, for the Kilifi Church Bell Fund. Towards a cost of £3,200 about £2,600 has been collected. One who responded was a Mr. Hobson, serving in the R.A.F., Nairobi, who is a ringer. We should like to see more ringers supporting this venture. Kilifi is, however, a long way to go for a tower grab!

BELFRY GOSSIP

Prompted by two learners from Lincoln Christ Hospital Girls' High School at St. Giles' Church, Lincoln, inquiries were made as to the possibility of Old Girls of the school making a peal attempt. The following band was collected during the summer holiday: Mrs. Croft (Southampton), Mrs. Colley (Sutton Coldfield), the Misses Burch-nall (Sutton-on-Trent), Mrs. Parker (Nettleton) and Miss Dillamore (Lincoln) and a successful peal of Plain Bob Minor rung at Blankney. The organiser was told to hurry along the learners for a Major attempt next year.

Mr. Brian G. Warwick has rung his 750th peal.

It was intended to attempt a peal of Triples at Hanbury on August 21st. The company met one short and a peal of Minor was rung. Peter J. Brown kindly stood down.

Joining London University Society in their North Wales and Cheshire tour this year was Mr. Bryan Cox, a graduate of Adelaide University.

In submitting a peal of Minor at Launceston, Mr. E. J. Ladd questions whether it was the first peal on the bells, which were cast by John Taylor and Co., in 1911.

We present to our readers this week the first of a series of articles entitled 'Treble Bob for Beginners,' by Wilfrid G. Wilson. Subsequent parts are Kent Treble Bob, Oxford Treble Bob and Bobs in Treble Bob.

We have no doubt that the ringers of the Northern Province will celebrate the enthronement of Dr. Coggan as Archbishop of York on Wednesday, September 13th, and we suspect that ringers from the South will be glad to join in.

We have received a quarter peal of 1,260 Grandsire Doubles (with 4, 6, 8 covering), rung on August 27th, half-muffled in memoriam a parishioner. Unfortunately the name of the place where this was rung is not recorded, and the name and address of the sender is not given. Even the postmark did not help us. The cancellation was so complete that the place of posting was indecipherable.

THE WHITECHAPEL BELL FOUNDRY

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ELY ASSOCIATION HAVE BELLS WITH ORGAN

Members of the Ely Association from the Ely, Cambs and Hunts Districts joined hands on August Bank Holiday to enjoy a day's ringing in North Bucks, and with the help of Mr. D. E. R. Knights, late District secretary, a most enjoyable day was spent among towers around Blechley. The weather was on its best behaviour, and Mr. R. Adams, organist at Over, added to the pleasure of the trip, with a series of organ recitals at the churches visited. Fenny Stratford, Blechley, Loughton, Stoney Stratford, Shenley, Wolverton and Newport Pagnell comprised the programme.

Mr. Knights met the party at Fenny Stratford, and with his car piloted the party. Of the churches visited four were sixes and the remainder eights. At Fenny, standard methods, including Cambridge and St. Clement's, were rung. Our guide, however, slipped up on the way to Blechley, and after a turn round St. Mary's was reached in time for some good ringing, which included an excellent touch of Stedman, in which the veterans, Messrs. Marks and Sear, took part.

Thence to an excellent lunch at the Fountain Inn, Loughton. The village church, detached from all main arteries of traffic wore a peaceful aspect, and the bells, not too tuneful, were offset by a sweet little organ, which our organist exploited to his heart's content. Shenley (another six) was next on the list, had many admirers, and most of the able bodied folk made pilgrimages to inspect the frame and fittings ring in apple-pie order, as well as enjoying a ring on these 'well tuned cymbals.'

Stoney Stratford was reached in due course and good ringing included Stedman, J. W. calling his famous B.B. and C. variation here. Here again our organist got busy and, supplemented by the ladies and a gent or two, gave one the impression that choir practice was on, in the organ loft. After an excellent tea, the anti-clockwise circle at Wolverton caught some napping, but on the whole ringing did not suffer much. The steepness of the belfry stairs severely tested those with arthritic knees, and were worthy of a place in the 'keep fit' curriculum. Lastly, Newport Pagnell was reached and touches of Stedman, Bob Major, Superlative, etc., ended a splendid day's ringing, on this majestic ring.

With ringing appetites thus sated, attention was turned to convivialities, and at the Cannons the party adjourned till closing time. With a good piano at his disposal our organist kept customers as well as ringers in cheerful mood with an excellent repertoire of music and song, and even earned the grateful thanks of the landlord. Through the medium of the 'R.W.' all join in a very big 'Thank you' to Mr. and Mrs. Don for the arrangement of a very pleasant day's outing, and not forgetting those in attendance at the various churches.

T. R. D.

THE SUFFOLK GUILD

The summer quarterly evening meeting of the West Central District was held at Rickingham Superior on August 19th. The belfry of the now unused church was crowded with about 35 ringers, including friends of the Norwich Diocesan Association from Thetford, Caston and Pulham St. Mary. We were also pleased to welcome members from the Ipswich and Bury districts, and also Leslie G. Brett, the Suffolk Guild Ringing Master.

Ringing was under the guidance of the District Ringing Master, Mr. Robert E. Lester. During the first touch the treble rope broke, just short of the wheel, causing a delay while the deft fingers of the Ringing Master short spliced as a temporary measure. Afterwards ringing started with a swing, with methods to suit all tastes.

During the evening two carloads visited Thornham Magna for a quick ring. The new set of ropes, with each tuft of a different hue, a gift of Lord Henniker, gave colour to the belfry.

Reluctantly, members made their various ways home at 9.30 p.m. after a most enjoyable evening. Our thanks to the District secretary, Mr. Hubert A. Mitson, for making the necessary arrangements. E. H.

PERSONALITIES OF THE EXERCISE—36



MR. ARTHUR V. PEARSON,
St. Martin's Guild for the Diocese of Birmingham.

When a ringer scores his first peal, and then does not ring any more for seven years, it is usually assumed, during this period, that he has lost interest. Sometimes, however, if that ringer starts again and is encouraged by the right people, his enthusiasm is rekindled, and he is able to develop into a first class ringer and conductor. Such a person is Mr. Arthur V. Pearson, who lives at Wombourn, Staffs, and who was born in Fulham, London, in 1918, though he has never rung there yet. He was educated at Fulham, obtained his school certificate, and when his parents moved to Wolverhampton, he learnt to handle a bell at Penn in 1931, ringing his first peal there—Grandsire Triples—the same year. He rang no more peals until 1938, partly because he had taken an early interest in golf, at which game he got his handicap down to 6!

In 1938 he went to work in Ipswich, and was fortunate enough to meet Messrs. C. W. Pipe and C. J. Sedgley. Although Arthur was still only in the elementary stages of ringing, these two stalwarts gave him every help and encouragement in the higher methods. He was very pleased to become a member of the famous St. Mary-le-Tower Society, and eventually rang a peal of Cambridge Maximus with them in 1939. This very quick progress was unknown to his Staffordshire friends, who did not realise Arthur's potential. Shortly after scoring his peal of Cambridge Maximus, he returned home, and Mr. Howard Howell, of Walsall, was making up a band for a peal of Bob Maximus. As Arthur's peal of Cambridge had not yet been published in the 'R.W.', he was not invited to stand in, as they did not think he was good enough!

After the war interval, he began peal ringing again in real earnest, and conducted his first peal—Cambridge Major—in 1948. His present total is 762, of which he has conducted 166, and he can count amongst them a large number of interesting performances. He has rung 591 peals of Surprise in a wide variety of methods, and on all numbers, mostly with George Fearn and the Birmingham band, and whilst with Tom Lock's touring party. He has done extremely well in the field of Spliced Surprise Major, having rung 41 peals and conducted 31 of them from 4-12 methods. He has rung over 100 peals of Stedman Cinques, has called peals on all numbers from Doubles to Maximus, and he was one of the three who first completed ringing peals of Surprise Major with all the letters of the alphabet.

The one peal about which he feels more elated than with any other was rung in December, 1959. The band had met at St. Chad's R.C. Cathedral, Birmingham, for Lincolnshire, but Henry Fearn said he wouldn't

start for this method! Accordingly Arthur was persuaded to call 4 Spliced, but did not have a composition with him. He wrote down one of Pitman's peals from memory, gave it to Brian Woodruffe for checking, and they rang a very good peal. Unfortunately for Henry, as peals at this tower usually start at 1 p.m., he was too late to see the Villa! Another peal of which he is very pleased about is calling 12 Spliced Surprise at Shirley, Birmingham, in February, 1960, as these bells are very fast turning.

Arthur was secretary of the Stafford Archdeaconry Society in 1947 and 1948, and when he is at home he is attached to the band at Claverley, Shropshire. They are a company who are very keen, regular attenders, and enjoy a good social side, so important in keeping a band together. By profession Arthur is an installation and service manager for a subsidiary company of the B.M.C. group, and travels abroad very extensively. He has recently been on business in Norway, Sweden, Finland, Germany and Russia (Moscow), and is shortly going to Rumania. His photograph was actually taken on Ostbanen Railway Station, Oslo, Norway, on July 24th!

Arthur has a quiet and unassuming manner and has shown that providing a ringer has the necessary ability and enthusiasm and, more important, gets in touch with the right people, all the interesting fields of ringing are open to him. He has taken advantage of the opportunities which have been offered him, and accordingly has become a popular figure in the Midlands. APACE.

50 Years Ago

'R.W.' September 8th, 1911.—

The ringers of St. Clement's, Hastings, are on strike. The cause is said to be a picture placed over the cross on the altar in the Lady Chapel. A local newspaper thus describes the event, which occurred on Sunday week:

'The strike broke out with dramatic suddenness on Sunday among the bell ringers of St. Clement's with the immediate result that the Old Town was bereft of the customary peals in the morning and evening, and people who have been in the habit of regulating their habits by the bells of the Parish Church were nonplussed and their households thrown into a state of chaos. In fact the whole Sunday social organisation of the Old Town was thrown out of gear by the refusal of the bell ringers to perform their duties.'

30 Years Ago

'R.W.' September 11th, 1931.—

Charles Middleton, of Norwich, whose name will for ever be associated with Cambridge Surprise Major, died on September 14th, 1886.

A VILLAGE INDUCTION SERVICE

The induction of the new Rector of Rattery, South Devon, a village lying about midway between Exeter and Plymouth and almost on a parallel with Robert Herrick's church at Dean's Prior was a memorable occasion for local ringers.

The church stands on a hill. Its five bells 'go' remarkably well although there is a long draught. Before the service some excellent call changes were rung by local ringers, assisted by visitors from neighbouring towers, among whom was a popular lady ringer from the mother church of Plymouth, who fully appreciated the opportunity of ringing in a new tower.

The Lord Bishop of Plymouth took part in the service and gave the address. At the conclusion of the service he personally thanked the ringers. After a particularly happy tea in the Parish Hall, there was further ringing and one of the last acts of kindness of the evening was the offer of the local skipper to bring the writer home in his car, an offer which was gratefully accepted.

A. L. B.

FIFTY-EIGHT YEARS' FAITHFUL SERVICE

A RINGING career of 58 years has closed with the retirement through ill-health of Mr. Harry Parrish, of Kirklea, Leyburn Road, Middlesbrough, the captain of the Middleham belfry, North Yorkshire.

Bellringing and the name of Harry Parrish at Middleham are synonymous. There is little doubt that but for his efforts this art might well have been lost to Middleham years ago, and what will hurt him most in his enforced retirement will be a silent belfry, if that day ever comes.

Harry was 16 when he joined the team of change ringers gathered together by the late Dr. H. C. Pauli in 1901. These were the days when youth had to provide its own entertainment and recreation, and Harry found bellringing an absorbing pastime.

There were the practices, two a week, the Sunday duties, and the outings to ring at other churches. These journeys were made in a wagonette drawn by two horses.

4 a.m. HOMECOMING

One especially memorable day's outing he recalls was that to Pateley Bridge. The party of ringers set out from Middleham at 6 a.m. At Kirkby Malzeard they rang the church bells for their breakfast, which was eventually served at the Shoulder of Mutton Inn (now closed), just across the road from the church.

After this welcome repast the party travelled on to Pateley Bridge where the bells were rung and lunch taken. Then another carriage and pair was hired for the journey down Nidderdale to Birstwirth for more ringing. Back to Pateley Bridge to pick up the original transport and tea. The journey home took them until 4 a.m. the following morning.

On the death of Dr. Pauli, just after the 1914-18 war, Harry took over the captaincy of the Middleham ringers, a position he has held until now. He has taken a leading part in upholding the art of change ringing and as a member of both the Yorkshire and Cleveland and North Yorkshire Associations, he has rung at belfries many parts of Yorkshire and South Durham.

MANY PEALS

He has taken part in hundreds of peals in many methods, ranging from 720 to 5,040 changes. Peals have been rung in his honour, the most recent being a peal of Grandsire Triples of 5,040 changes, rung by members of the Yorkshire Association on the Middleham bells, 'as a compliment to Mr. Harry Parrish, who has been a ringer at this church for 52 years.' That was on May 4th, 1955.

At one time there were three Parrishes in the Middleham team—Mr. Harry Parrish, his sister, Miss J. Parrish, and their nephew, Mr. R. Parrish.

Harry Parrish also popularised handbell ringing, of which he has been a keen and competent exponent and leader. He recalls with pleasure having rung the handbells one Christmas with his Middleham team for Mr. Neville Chamberlain, who was staying with Lord Swinton at Swinton Castle, near Masham.

His activities for the church have not been confined to bellringing for he has been a devoted member of the church choir at Middleham for well over 50 years. For many years he was actively associated with the local Boy Scouts and was a founder member of the Toc H movement in the town.

Naturally enough Harry Parrish has also taken a keen interest in the history of the bells of Middleham, and has in his possession belfry records from 1901 when, in December of that year, it is recorded:

'A movement, having for its object Belfry Reform and the promotion of the art of change ringing, began to take a practical shape in a complete renovation of the ringing chamber and the institution of regular practices on silent bells by probationers of both sexes.'

60 YEARS WITH THE CLEVELANDS

In 1901, after renovations and improvements to the ringing chamber, membership of the Cleveland and North Yorkshire Association of Change Ringers was sought and granted to the Middleham band, and the autumn meeting of the Association in 1902 was held at Middleham. Members arrived by brake from East Witton and Richmond and by train from Guisborough, Harrogate, Middlesbrough, Olley, Saltburn, Sharow, Stockton and Thirsk.

'A course of Grandsire Triples was rung on handbells in the presence of the congregation, an incident probably unique in the annals of bellringing,' a report tells us, though this has been done on many occasions since that time.

But the early years were not altogether plain sailing for the new band. They continued up to 1904 by just meeting and practising for they were one of two bands of ringers operating in the town, and it was the old band that rang the church bells for the services. This state of affairs at this time was changed and the new band of ringers came into their own.

OLD BAND RESIGNS

An entry in their records, made in June, 1904, reads:

Rang for service for the first time, being in possession of the belfry, a plain course of Bob Doubles. The old band being in disagreement amongst themselves could not ring and would not resign so were requested to do one or the other by the Rector. They resigned.

The day before the Rector's ultimatum the new band, or method change ringing band as they were known, were called together by the Rector, the Rev. H. G. Topham, and asked to ring for the services. They agreed and Dr. Henry C. Pauli was appointed Ringing Master.

The entry in the records of this meeting ends with the rather cryptic message: 'Here is the death and burial of Churchyard Bob.'

The first peal of 5,040 changes was rung on November 29th, 1906. By 1909 such peals had become a common occurrence. The longest touch on the six bell ring came on April 22nd, 1910, when the first even 7,200 was achieved.

A 'TRAGEDY'

There was a 'tragedy' during practice on July 16th, 1910, however, for on that day it is recorded 'the treble fell out.' The old wooden frame which held the six bells was found to be so decayed that it was decided that the bell should not be rehung. Subsequently at a meeting 'of the churchmen of the parish it was decided to have a new peal of eight bells at a cost of about £570.'

The ring of eight bells, costing £600, with a tenor bell of 18 cwt., was made by John Taylor and Co., of Loughborough, and is fitted in a steel frame. The bells were provided chiefly through the generosity of the Rector, the Rev. H. G. Topham and his family, and were dedicated on June 23rd, 1911.

Since that time bell ringing has continued at Middleham, with varying fortunes, and it is hoped that, although Harry Parrish will no longer be climbing the belfry steps to take charge, it will long continue to thrive and bring pleasure to those who take an interest in it.

[From 'The Darlington and Stockton Times.'

JOINT MEETING AT PENISTONE

The Yorkshire Association (Southern District) and the Barnsley District Society happened, by coincidence, to desire a meeting at Penistone within a week or two of each other and after a compromise over the date had been agreed, a very successful joint meeting was held there on August 12th. A brand new set of ropes added a further touch of brightness to a newly decorated belfry, and it was noted that the Barnsley Society had the laugh on the others in coping with a 'fistful' of Yorkshire rope-end.

This handy ring of eight was put to good use and many methods were rung, including a course in an appropriate method, Penistone T.B. Minor. Cawthorne's ring of six was open before tea and the six of Hoylandswaine after tea. These additional towers were well patronised.

The Vicar of Penistone, who paid a short visit, extended a warm welcome and regretted not being able to stay for the meeting. The meeting opened with an appropriate prayer by Barnsley Society secretary, Mr. J. W. Buxton. Mr. N. Chaddock (vice-president, Southern District, Y.A.) took the chair and welcomed the presence of several visitors from the Western District, Lincolnshire, Derbyshire, Manchester and Northampton. He was particularly pleased to see Mr. Dan Smith, late vice-president of the Southern District and secretary of the Barnsley Society and Ringing Master, also Mr. Harold Chant, now happily recovering from his illness.

Messrs. R. Sheekleton, D. Scargill and S. Ramsden were elected members of the Association. The sum of £1 1s. 6d. was collected for the bell Repair Fund. It was decided that the Southern District should hold their next meeting at Campsall, near Doncaster, on November 18th. Votes of thanks were proposed by Mr. J. Seager and Mr. H. Chant, and before offering a closing prayer Mr. J. W. Buxton commented on the success of this joint effort and hoped for similar get-togethers in the future.

LEEDS UNIVERSITY UNION CAMPANOLOGICAL SOCIETY

It is generally felt that the last academic year was the most successful one yet in the history of our small but thriving Society. We were well represented at the Northern Universities' meetings at Manchester and Sheffield as well as at several local meetings. The Easter term saw the first annual dinner of the Society and it is hoped that subsequent ones will be as enjoyable and well attended as this one was.

Three peals were rung during the year: one of four Minor methods at Wragby and two of Plain Bob Major 'in hand' at Leeds. One of these peals was the first of Major 'in hand' for all the band. Several quarters in a variety of methods on tower bells and 'in hand' were brought round, including one of Spliced Minor at our own tower—St. Matthias', Burley.

Robin Brown and Stella Trotman became engaged during the year, as did Keith Williamson and Josie Hutchings—we wish both couples every happiness. Quarters and peals were rung in honour of both events.

At the A.G.M. the retiring president and founder member, Keith Williamson, together with the vice-president, Keith Goldthorpe, secretary, Mike Swift, and treasurer, John Todd, was sincerely thanked for doing a really first class job. New officers were elected as follows: President, W. R. Read; vice-president, M. G. Swift; secretary, W. J. Couperthwaite; treasurer, J. F. J. Todd.

W. J. C.

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REQUESTS OF INTEREST TO RINGERS

By ERNEST MORRIS

ONE of my hobbies is genealogy and in my research into family histories I find many curious and interesting bequests in wills of various people, especially in the 16th and 17th centuries. Only a few days ago I read one, in which the testator left: 'My worst suit to my friend —: my best suit to friend —: my breeches to my eldest son: the bed, whereon I now lie to my eldest daughter...; £5 to my youngest daughter...at 21 or marriage.' In 'Beerbohm's Evening Corn Trade List, March 22nd, 1911, is quoted a will which will be of interest to our Wath (Yorks) friends. It runs thus:

'Mr. Tuke, baker, of Wath, near Rotherham, by his will, dated December, 1810, bequeathed one penny to every child who attended his funeral; one shilling to every poor woman in Wath: ten shillings and sixpence to the ringers to ring one peal of "Grand Bobs," which was to strike off while they were putting him into his grave; to seven of the oldest navigators one guinea for puddling him up in the grave: to his natural daughter four guineas per annum: to his old and faithful servant, Joseph Pitt, twenty-one pounds per annum: to an old woman who had for eleven years tucked him up in bed, one guinea only: forty dozen penny loaves to be thrown from the church leads at 12 o'clock on Christmas Day for ever; two handsome chandeliers for the church; and twenty pounds for a new set of chimers.' Wath has for many, many years been noted for its six bell ringing.

LEGACIES FOR BELL ROPES

At Ansley, Warwickshire, it is stated that 'the sum of 6s. 8d. yearly' was charged upon a small cottage and croft, late in the occupation of George Izon, to find bell ropes for the church bells (but by whom is not known), which cottage and croft in the year 1765 was purchased of the parish by the late John Ludford for £30, which—together with other bequests—was expended on rebuilding the Poor's houses, and the income is now paid to the Overseers of the Poor. Thus the endowment for bell ropes has lapsed, having been diverted to other purposes.

There are many similar instances in wills left by goodly disposed persons for bell ropes and the like, perhaps one of the best known being that of a 'croft' left by Jno. Billingsley, of Birmingham, in 1629. This 'croft' is now in the heart of a busy thoroughfare and greatly appreciated in value, so it is very unlikely St. Martin's, Birmingham, will ever be silent for lack of bell ropes. The late Mr. Albert Walker was one of the trustees for this endowment.

At St. John's, Peterborough, in addition to various bequests to bells referred to in the churchwardens' accounts, there is a modern one which takes effect on March 15th annually.

Matthew Wyldbore, Esq., sometime Member of Parliament for the city, died March 15th, 1781. By his will, he made the following bequest: 'I also charge and make chargeable the estate which I bought of the Rev. Mr. Bates, lying in the parish of Peterborough, with its hamlets, with an annual payment of five pounds to the Minister of the said parish to be annually disposed of on the day of my death to the ringers of the said parish church of Saint John the Baptist in Peterborough, as the said Minister shall think best, on condition that the said ringers ring one peal or more of the said bells on the same day.'

Mr. Wyldbore is buried in this church, where there is a mural marble tablet to his memory. It is said that his health was much improved by the exercise of bellringing—hence his bequest!

(Continued foot next column)

LETTERS

ORIGINALITY IN PEALS

Dear Sir.—The following may help 'Honest Inquirer' ('R.W.' page 559).

Th peal of New Cambridge is false to that method, but true to Yorkshire and the falseness was pointed out by Mr. R. F. B. Speed in your issue of October 7th, 1960.

Taking the two compositions as peals of Yorkshire and comparing them I find that, strictly speaking, the two compositions are the same.

If we take each composition and remove the Q sets we are left with the touches:

'A'	'B'
2345678 (7)	2345678 (11)
5738264 (6)	5738264 (1)
8674523 (5)	8674523 (2)
—6423857 (4)	4263857 (3)
3547682 (3)	—2357486 (4)
7852364 (2)	7836245 (5)
2684735 (1)	6485723 (6)
*4365278 (11)	5243678 (7)
5738426 (10)	3728564 (8)
—7826543 (9)	—7864352 (9)
6483752 (8)	4582736 (10)
3542678 (7)	2356478 (11)

Twice repeated.

Now, touch 'B' is merely touch 'A' starting from the '*'. To reverse the touch read upwards from the '*', inserting the bobs in the reversal at the same distances from the course head as they are from the course end in the original, e.g., the first bob is at the 4th lead head before the course end, therefore the first bob in the reversal will be at the 4th lead head after the course head. (The figures in brackets may help.)

It should be noted that it is not always possible to substitute one set of courses for another set as can be done in these cases.

As stated above, strictly speaking the two peals are one, but I would be content to regard them as two peals on the same plan. —Yours faithfully,

C. KENNETH LEWIS.

Timperley, Altrincham
(See also letter on page 591.)

RECORD LENGTH OF SURPRISE MAJOR

Dear Sir.—The last published record length of Surprise Major was Bristol, 21,920 changes. I have examined a number of methods, mostly unknown, and find that Mr. Blagrove's C.P.S. No. 136 was to 22,976 changes with plenty of true leads to spare. As this is of general interest I shall welcome any inquiries addressed to me.—Yours faithfully,

JOHN SEGAR.

16, Green Lane,
Seacroft, Skegness, Lincs.

HIS IDEA!

Dear Sir.—There would be no need for striking competitions if tower masters were more ruthless. Why not start a strikers' union—it could be run on E.T.U. lines?—Yours, etc.,

'A FLAT.'

We learn that one of the most notable lords of the manor of Cowley, Gloucestershire, was one named Henry Brett. He was an eccentric man, and was notable for his fondness for bellringing, which he gratified by constantly travelling about the country with a company of ringers. So costly was this amusement that in the end he is said to have thus dissipated a splendid fortune—a reminder of the musical tastes of Henry Brett is to be found in the ring of six bells which he gave to the Church of St. Mary, at Cowley, in 1730.

TREBLE BOB FOR BEGINNERS

By WILFRID G. WILSON

I INTRODUCTION

The Central Council's 'Handbook for Beginners' dealt in an elementary way with the Grandsire and Plain Bob methods on the lines of the earlier 'Notes for Beginners.' Articles in these columns have extended the series to Stedman ('R.W.' January 1st, 8th and 15th, 1960) and Double Norwich ('R.W.' August 26th and September 2nd and 9th, 1960). The four so-called standard methods are usually reckoned to include Treble Bob, but not Double Norwich, but the latter was dealt with out of turn for various reasons. Musically it is probably the finest of the even bell methods—certainly on eight bells. It is the method which can best lead from Plain Bob to a large number of other plain methods, many well worth ringing, but sadly neglected by the Exercise. And it is an easy introduction to the use of internal places to obtain different methods. Now we must fill the gap and turn our attention to Treble Bob.

Depending upon the way the places are made there are two popular variations of Treble Bob—Kent and Oxford. The latter was the form of the method which first became popular, especially in the eastern counties, but the Kent variation is the more widely practised nowadays. As will be seen the regular coursing order of the bells is maintained far more in Kent, thus making the method easier to ring and to conduct. But the basis of the two methods is the same, so we will try first to explain the Treble Bob principle and then deal with each of the two variations.

II TREBLE BOB PRINCIPLE

We have seen that in plain 123456 methods the treble has a regular 214365 path from the lead, through the various positions 2nd, 3rd, 4th, 426153 etc., until it reaches the back 645231 (6th or 8th, etc., according to the number of bells). After a whole 654321 pull at the back it then hunts 563412 in a regular path down to lead 536142 again. A plain hunt on six bells therefore gives us the 315264 figures inset here. 132546

Now let us write the same 123456 thing out again giving the treble a dodging path—214365 dodge in 1-2, 3-4 and 5-6 123456 up and then, after a whole 214365 pull at the back, in 5-6, 3-4 241635 and 1-2 down, before leading 426153 again. Another word for dodging 241635 is 'bobbing' (as in the ex-426153 pression 'bobbing and weaving') 462513 so that we can now see the 645231 reason for the name Treble 462513 Bob. 645231 And let us make all the other 654321 bells dodge likewise. The first half of the lead will be as this inset. But we can see at a glance that this won't do. We have repeated every pair of rows and the whole idea at the back of change ringing is the ringing of changes without repetition. So we must make some alterations to ensure that there is no repetition. But we must do this without altering the path of the treble, which must retain its fixed dodging path as the basis of our method. The way we make our alterations determines the variation of Treble Bob that we obtain.

(To be continued)

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UNIVERSITY OF LONDON SOCIETY—ABROAD

'Plyll Rhaidar and Wrexham Steeple, Snowden's Mountain, without its people, Overton Yew Trees, St. Winifred's Well, Llangollen Bridge and Gresford bells,'
'Seven Wonders of Wales.'

THIS year's summer tour, from August 12th-20th, took place in North Wales and Cheshire, during which we visited four of these wonders. We stayed in a women's training college in Wrexham, where good food, hot water and wash basins were abundant. We were told that the college was in sight of the Welsh hills—a fact we did not discover until the fifth day, when the sun first shone! For most of the time it was cold and miserable, but ringing spirits were not damped while drinking ones were.

The company this year was rather smaller than usual, but contained plenty of variety. There was the Yorkshire party, who preferred chance to maps, and Harlech was not on any itinerary. Alternatively, there was the lady who did not believe in main roads and could not be convinced that they are usually the quickest way between towers. We also welcomed Bryan Cox, a graduate of a very distant university—Adelaide. We were all car-borne, and only a flat tyre marred the whole tour.

The majority of this company joined up sometime in Chester on August 12th. Here we rang at 3 churches, St. Mary-on-the-Hill (8), St. Mary-without-the-Walls (8) and the Cathedral (10) (despite the efforts of a local newspaperman!). We then found our various ways to Wrexham.

On Sunday, after early Communion, we split up to ring at Wrexham, Pulford, Holt and Gresford, where a well struck quarter peal of Oxford Bob Triples was lost due to a late start. The rest of the day was spent reminiscing and ringing handbells, although some energetic members (not the youngest) climbed Moel Famau—over 1,800 feet. After supper the majority adjourned to England for refreshments, lack of which on Sundays 'abroad' is disappointing.

A PINT OF LIME JUICE

From Monday to Friday we spent the time rushing from one tower to another, with a brief break at lunchtime in a local public house. One gentleman delighted in surprising the various bartenders each day by asking for pints of lime juice. Apparently, 'No one before, in my time as a publican, has asked for such a thing.' We also caught the aforesaid person winning a game of dominoes—we now know where he was brought up!

On Tuesday we were honoured in being allowed to ring at Liverpool Cathedral (12). All the men suddenly became 'strong' each trying to grab the tenor of the heaviest ring, but a good touch of Erin Cinques was rung. We climbed the 347 steps (by lift) and were taken into the immense belfry, where we could walk around the bells whilst ringing was in progress. Another esteemed member of the Society was actually seen with a torch, contemplating taking a rubbing of the tenor as it swung. The same member, Mr. Randal Clouston, on arrival at a Flintshire church, found that someone had, in his absence, removed a bell from the churchyard. But he found the incumbent who assured him all was well. On the way to Liverpool we rang at Bidston (6), near Birkenhead. Very few touches came round here as the bells are very light, the tenor being only 5 cwt.

Wednesday was dull and chilly, but we started the day well at Bangor-is-y-Coed (6), with plenty of detective work. As no one met us we hunted high and low for the keys and then for the lights. Eventually all was well and the bells pealed out over the River Dee, which flows by the churchyard. That day we also rang at Gresford (8) and last a well struck quarter peal of Oxford Bob Triples!

THE PEAL ATTEMPTS

Four peal attempts were made—2 of which were successful. Yorkshire Surprise Major at Northrop, and Plain Bob Major at Oxtou. Birkenhead, were gained. The attempt for Grandsire Caters at Wrexham was lost after 1½ hours; our spies say the treble and tenor

managed to cross over, but this did not convince everyone! At Shotwick the attempt for three Minor methods failed, but a quarter peal of Cambridge Surprise Minor was scored.

Luckily Thursday was sunny and we made our way to the west coast, via Llanfyllin (6) and Machynlleth (8), where the first touch of the tour of Stedman Triples came round. We arrived at Barmouth (8), with our own ropes, but only needed to use two of them. The scenery was really wonderful and made some of us wonder why we had not been to Wales before.

Methods rung ranged from rounds to six Spliced Surprise Major, via a touch of Original Major, which did not come round, and Grandsire Doubles, with various trebles. Friday was the president's wedding anniversary and in honour of this a touch of Spliced London, Oxford and Bristol was attempted—in vain. The standard of ringing was reasonably good, but no one could claim, by the end of the week, not to have been asked, 'Listen to it.'

Friday was spent in the countryside of Cheshire, finishing up with ringing at Eccleston (8). This is rather an ornate church with lovely bells and there was good ringing here. Earlier in the week we rang at Bodelwyddan, Flint (8), the 'marble church', with slender, white spire, which according to the architect was unsafe so we could only ring for half an hour. But our esteemed and inquisitive member on investigating found the tower swayed only because the bell frame was not fixed to the floor! Also at this church we broke a rope and our short members came into their own.

THE MINUTE'S SILENCE

On the Friday night and Saturday morning the traditional party was held with all sorts of hilarious games. The singsong was not forgotten, although the chief songster was absent due to his marriage later that morning (accordingly the usual minute's silence was held). But no one will ever forget the Yorkshire version of 'Who killed Cock Robin?' Saturday dawned hazy for most of us and we had to pack up to move on for the last day. Our last tower in Wales was Llangollen and the organiser had carefully arranged a late start here! We journeyed to the lovely, old town of Shrewsbury, where we spent the night. On the way we rang at Oswestry (8), where we helped ring for a wedding, and Bicton (6), where half an hour was spent trying to find the key. At dinner that evening we presented Rex and Anne Agg with a set of flowered table mats at a small token of our grateful thanks in arranging such an enjoyable tour, which allowed coffee time and exploring time. On the Sunday morning we helped ring at St. Mary's (10) and St. Chad's (12), in Shrewsbury, before dispersing to various parts of the country.

We must also thank all incumbents who allowed us the use of their bells and to everyone who helped make the Society's first tour outside England such a happy one. We all left very tired, but jolly, especially as we could now proudly say we knew how to pronounce 'it.'

J. A. H.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—D. Maddock 2s., J. P. 2s. 6d., P. A. 5s. 2s.

Peals.—Burwell 3s., Guildford 3s. 6d., Oxtou 4s., Burswick 3s., Cowbridge 4s.

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OBITUARY

MR. CHARLES GREEDY

Many ringers will be saddened by the passing of Mr. Charles Greedy at the age of 83. For over 44 years he was a ringer at St. Woolos' Cathedral Church, Newport, Mon., and for most of the time tower warden.

Mr. Greedy was a Somerset man and was well known in many towers of Somerset and Devon, and had rung and conducted peals both in the West of England and South Wales.

He was very proud of the ring of twelve at St. Woolos', their easy going and tone. Whenever a party of visitors came to St. Woolos' he always endeavoured to meet them and renew old acquaintances and make them welcome.

In addition to being the tower warden, he was also a sidesman of the Cathedral. He was recently made an honorary life member of the Llandaff and Monmouth Association of Change Ringers. A most loyal and sincere worker for both the Church and the Exercise, he will be greatly missed.

On August 30th, the day of the funeral, members of the Llandaff and Monmouth Association rung the 12 bells of St. Woolos' half-muffled. On returning to the Cathedral, after interment, the bearers rang a quarter of Grandsire Doubles half-muffled, the band being Messrs. P. Mason 1. L. Baynam 2. D. King (cond.) 3. D. Pike 4. C. Baynam 5. J. James 6. A peal is being arranged in the near future.

P. R. M.

MR. DUNCAN McNEIL

Some readers may have learned from the Press of the tragic death on September 29th of Duncan McNeil, Ringing Master of St. Michael's, West Retford, Notts.

Duncan, together with his wife, Mary, and 11-year-old daughter, Elizabeth, were returning from a motoring holiday in Scotland, when they stopped the car to allow Elizabeth to go to a farmhouse on the edge of the road. It is believed she went to tell the farmer that pigs were straying on the road. Whilst she was at the front door a cattle truck ran into the back of the car and both vehicles plunged into a stone wall, and were completely wrecked. Mr. and Mrs. McNeil were killed instantly.

Duncan was physics master at King Edward VI Grammar School, Retford. He was keenly interested in amateur dramatics, and was well known in Retford for his performances in the Little Theatre. He was in charge of the electrical department of the School Theatre Club. Duncan took up ringing in 1953 when it recommenced at West Retford. He was a natural teacher, and was soon appointed Ringing Master. As such he taught very many people to ring at West Retford, many of these being pupils at the Grammar School. He had recently taught a young band to ring, including his daughter, Elizabeth. He was not a keen peal ringer, although he had rung three peals at West Retford, two being all local band, taught by himself. In 1958 he was appointed chairman of the North Notts District of the Southwell Diocesan Guild, and was keenly interested in the Guild's affairs.

He was a keen churchman and had sung in West Retford church choir for several years.

Readers will readily appreciate the suffering and loss sustained by Elizabeth. She had just taken her 11-plus exam, and to help her education and welfare, the headmaster of the King Edward VI Grammar School, Retford, Notts, has launched an appeal fund.

Mr. and Mrs. McNeil were popular and well liked in and around Retford, and they will be greatly missed.

R. H.

SWANSEA AND BRECON GUILD

A quarterly meeting of the Southern District was held at Gorseinon on September 2nd when there were 25 present, including three visitors, from Yeovil, Cardiff and Yorkshire. A service with a sermon was conducted by the curate, Rev. Geraint Hughes, who took the place of the Vicar, on holiday. Tea was provided by the ladies of the church, who were thanked by Mr. David Lewis, of Cadoxton. The Rev. G. Hughes presided at the meeting after which there was ringing till 8.30.

J. T. W.

THE BELLS OF TULIP TOWN

By T. A. BEVIS

WHEN we think of tulips we think of Spalding, for there is no other town in the land which has given its all to this popular flower: and in return, the tulip having thrived and developed in the neighbourhood of that prosperous Lincolnshire town over for over 200 years, has well and truly placed Spalding on the nation's floral map.

Sprawling each side of the River Welland, Spalding is the ideal centre for those who possess more than a passing interest in horticulture and agriculture; it is also convenient to any who delight in the grand old churches of Fenland, for within a 15-mile radius of the town are glorious fanes to be discovered at Crowland, Long Sutton, Holbeach, Pinchbeck, Gosberton, Surfleet, Boston, and many more.

Spalding, too, has a rare gem in her floral crown. The writer possesses fragrant memories of a stroll through the gardens of Ayscoughfee Hall, admiring the colourful display—tulips, of course!—and at the same time listening to the bells ringing in the nearby steeple of that most impressive church dedicated to Our Lady and St. Nicholas.

Dating from 1284, the Priory church has just about everything. A bewildering array of arches rise to support a hammer beam roof. There are no less than four arcades and the church is almost as wide as it is long. It has an interesting array of windows—particularly the widely splayed lancets of the chancel.

Of impressive proportions, the tower has a goodly display of Early English work. Graceful pinnacles lend support to flying buttresses, which give the impression of flinging themselves at the delicate ball-encrusted 15th century spire.

NOTED RINGERS

The porch gate and a sanctus bell are to the memory of Sgt. Richard Mackman, who died at Alexandria, 1915, and his brother, M. E. G. Mackman, killed in France during the First World War. Their father, Richard Mackman, vergar, and a very capable ringer, was for many years captain of the local team. Mr. J. G. Ames is the present captain, and has been a ringer at Spalding since 1919.

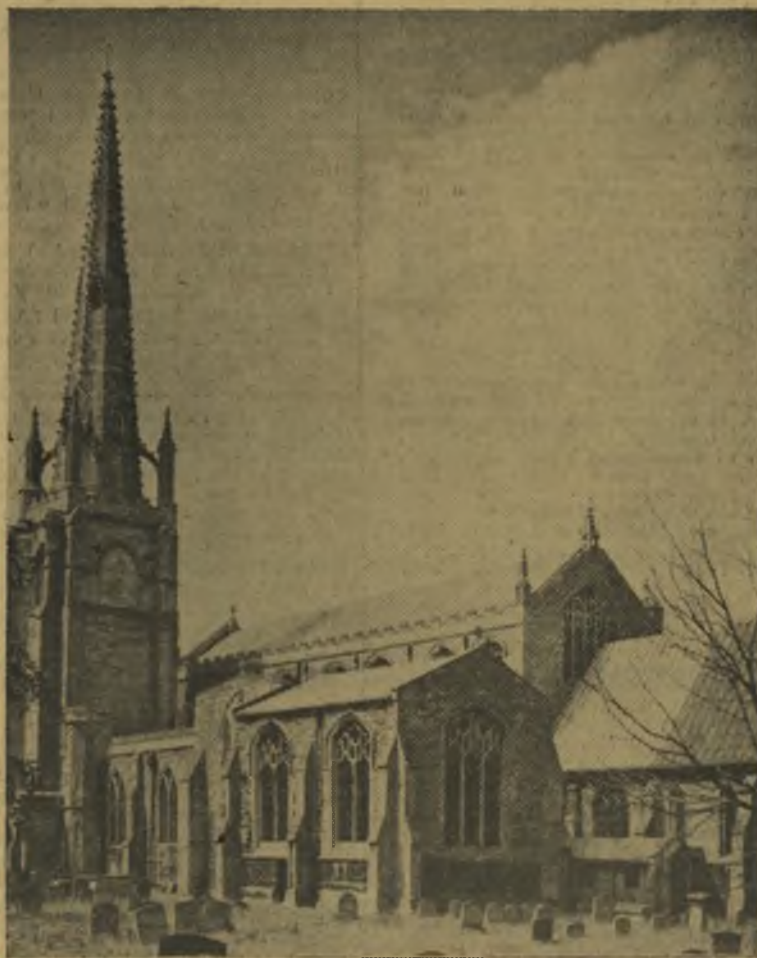
A new wooden floor has greatly improved the ground floor ringing chamber, at one time open to the south aisle.

James Stanley Wright rang the bells from 1841-1909 and his memory is colourfully perpetuated in the beautiful rendering of a single light stained window, showing an Abbot of Crowland and no less than 16 bells. A useful addition, the clock is in memory of A. J. Farr, who was captain for several years, and who died on December 8th, 1956.

The ropes form a very good circle and the bells, contained in a steel frame, handle well—and sing well! They were originally a mixed octave, the treble and second being cast by Warners (1885)—previous to this date there was a ring of six. The third was by Osborn (about 1800), the fourth by Warner (1904). Number five is dated 1733 and the sixth 1744. The seventh claims to be granddaddy of them all, it first seeing the light of day in 1648. The tenor in F (originally by Osborn, 1801) is usually given in peal reports as weighing 16 cwt., but Dove has it at 15 cwt. 1 qr. 12 lb.

John Taylor introduced all these bells to the furnace in 1926 and they were rehung at a cost of £2,200 the same year. The octave is suspended approximately 12 ft. below its former position, thus reducing the strain on the steeple. A service of dedication of the recast bells took place in the parish church on March 7th, 1926, conducted by the Rev. B. G. Nicholas, assisted by the Rev. H. Law James, Vicar of Surfleet.

The tenor is dedicated in the name of the church's patron saints, St. Mary and St. Nicholas; seventh is in the name of the Angel Gabriel; 6th, St. John the Divine; 5th, St. Peter; 4th, St. John the Baptist; 3rd, St. Thomas of Canterbury; 2nd, St. Martin; treble, St. George: 'May the men who fell in the field of Honour and who died to save England be ever held in remembrance.'



THE CHURCH OF OUR LADY AND ST. NICHOLAS, SPALDING.

Many peals—and more recently Surprise methods—have been rung on the bells and various records are fixed to the tower walls, a few given below.

FIRST PEAL 1804

The earliest consisted of 5,040 'Plain and Treble Bob,' rung on February 23rd, 1804, the time recorded in true stop-watch manner: 2 hours 57 minutes and 38 seconds! The team was J. Sharpe, J. Robinson, D. Page, F. Woolley, W. Sawyer and J. Cepe.

Two peals in seven methods were rung on February 12th and May 24th, 1884, respectively, conducted by R. Mackman, who also conducted three other peals before the augmentation to eight.

On May 13th, 1886, the octave sounded forth to its first peal of Grandsire Triples, Mr. Mackman being the conductor. This was followed by an extent of Court Bob Triples on January 24th, 1888, under the helmanship of the previous conductor.

A former captain, the late Mr. R. Jarvis, conducted a peal of Grandsire Triples on February 26th, 1895. Other peals were scored from time to time: one of these—Plain Bob Major—was rung in honour of the 100th birthday of George Jarvis, who at that great age was still active as churchwarden. The occasion occurred on May 29th, 1936, and the conductor was Mr. J. G. Ames.

RUPERT RICHARDSON'S LAST PEAL

Another notable peal was that of 5,056 Double Norwich Court Bob (conductor P. A. Corby) on September 26th, 1946. It was the last peal rung by Rupert Richardson, a former Master of the Lincoln Diocesan Guild. Mr. Richardson passed away on January 13th, 1947.

Richard Mackman was a member of the Guild for 50 years and following his death, in 1934, a peal of Siedman (half-muffled) was brought round on June 22nd of the same year.

The tower is in possession of an interesting book which records all ringing activities from 1883. Another intriguing item is to be seen attached to the west wall: it is an ancient handbell bearing strange symbols, and was used 200 years ago by the town crier of Whaplode, Lincs.

It is well worth visiting Spalding in spring-time when thousands of flower lovers from far and near converge on the town and feast their eyes on the splendour of a glittering Lincolnshire carpet designed by man and inspired by nature—narcissi, hyacinths, daffodils and the all-important tulip—second only to the radiant Tulip Queen on her magnificent processional tour.

Visit the gardens of Ayscoughfee Hall and if you are lucky you may hear the music of Spalding bells.

DURHAM AND NEWCASTLE

Gainford, one the county's loveliest villages and where there is no band to ring regularly, was visited by the Southern District for their meeting on August 26th. Members from Yorkshire were among those who rang touches in a number of Doubles and Minor methods, from Plain Bob upwards, in the afternoon and evening.

The Vicar (Rev. Ieuan Samuel) conducted the service, and the vice-president (Mr. F. W. Cooke) presided at the business meeting, after tea, when it was agreed that the next meeting should be held at St. Cuthbert's, Darlington, in November.

Further ringing after tea included touches of Double Oxford and London Surprise.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTHS

PARKER—On Tuesday, August 29th, 1961, at 527, Fulbridge Road, Peterborough, to Joan (née Sharpe) and Michael, a son, Andrew John. 8806

SCHOFIELD—On Thursday, August 31st, 1961, to Sara Anne (née Sutton) and John Schofield, at 32, Lyndon Avenue, Wallington, Surrey, a daughter (Isla). 8828

ENGAGEMENT

ORMAN-NEWSTEAD—The engagement is announced between Noel, son of Mr. and Mrs. C. Orman, of High Road, Thorington, Essex, and Rachel, daughter of Mr. and Mrs. A. Newstead, of Glendenning Farm, Thorington, Essex. 8801

CHANGE OF ADDRESS

The address of Michael Lakin is now 108A, Tollington Park, Finsbury Park, London, N.4. Tel.: ARC 7836. 8845

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTION—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

MISCELLANEOUS

There will be no Surprise Minor practice at Ash in September. Surprise Major at Holy Trinity, Guildford, on Thursday, September 21st. Methods: Bristol. London. Superlative. Yorkshire. 8839

UNIVERSITY OF NOTTINGHAM SOCIETY—Any ringers coming up as freshers next session are invited to contact D. W. Friend, The Rank, Gnosall, Stafford. 8798

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

MEETINGS

BATH AND WELLS ASSOCIATION—Dunster Branch.—Ten bell practice at Minehead, September 9th, 6.30 p.m.—A. R. Tudball.

CHESTER DIOCESAN GUILD—Macclesfield Branch.—Third quarterly meeting at Sutton (6) on Saturday, September 9th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to H. C. Lanyon, 8, Cardigan Close, Macclesfield. 8719

DERBYSHIRE ASSOCIATION—Chesterfield District.—Meeting, Saturday, September 9th, at Creswell. Bells (8) 3 p.m. Tea 5 p.m. Names for tea, please, to Mr. L. Barlow, Lilac House, Mansfield Road, Creswell, Notts.—A. B. Cooper, Sec. 8800

DEVON GUILD—Exeter Branch.—Meeting at Teaburn St. Mary, on September 9th. Bells 3 p.m. Service 4.30. Tea (drinks only provided) 5 p.m., followed by meeting. 8807

ELY DIOCESAN ASSOCIATION—Cambridge District.—Meeting on Saturday, September 9th, at Haslingfield. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m.—E. W. Bullman, Dis. Sec. 8766

GUILDFORD DIOCESAN GUILD—Chertsey District.—Meeting at Egham, Saturday, September 9th. Ringing 4 p.m. Service 4.30. Tea at 5 p.m. Names for tea to Mrs. J. Knowles, 46, Simons Walk, Englefield Green, Egham, Surrey. 8741

HERTFORD COUNTY ASSOCIATION—Western District.—Tring (8), Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m. Cups of tea and sandwiches for those who send their names to R. Sheppard, 57A, Marlows, Hemel Hempstead. 8786

THE SECOND LICHFIELD DIOCESAN RINGING FESTIVAL

September 9th

to be held in the Wolverhampton area. Towers available:

Morning.—Walsall 10.30 to 11.45 (12 bells). Penn 10.30 a.m. to 1 p.m. (8), Sedgley 11 a.m. to 1 p.m. (8).

Afternoon.—Coseley 1.30 to 2.30 (8), Bradley 3.15 to 4 (8), Tettenhall 2 to 4 (8), Wolverhampton (St. Peter's) 2 to 4.30 (12).

Service at St. Peter's at 4.30 p.m. Tea at 5.15 p.m. in St. Peter's Institute. Evening.—Willenhall 6.30 to 9 (10), Penn 6.30 to 9 (8), Codsall 6.30 to 9 (8), Bushbury 6.30 to 9 p.m. (6). 8736

LADIES' GUILD—North-Western District.—Joint meeting with Macclesfield Branch, **CHESTER DIOCESAN GUILD**, at St. James', Sutton, near Macclesfield, Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea to Mrs. C. Lawton, School View, Sutton Lane Ends, Macclesfield.—W. Pennington, Dis. Sec. **LADIES' GUILD**—West Midland District.—Quarterly meeting, Saturday, September 9th, at St. Editha's, Tamworth, Staffs. Ringing 3.30 to 4.30 p.m. Service 4.30 to 5. Tea 5 p.m., following by business meeting. Ringing from 6 to 8 p.m. Notifications for tea to Mr. G. H. Peers, jun., 7, Edward Street, Tamworth, Staffs. 8763

LEICESTER DIOCESAN GUILD—Melton Mowbray District.—Because of unforeseen circumstances the meeting at Bottesford on Saturday, September 9th, will not be held as a meeting, but will be made a practice night. The bells will be available for ringing practice from 5.30 to 9 p.m. All neighbouring ringers and visitors welcome. 8822

LONDON COUNTY ASSOCIATION—Meeting, Saturday, September 9th, St. Luke's, Chelsea. Bells 3.30-4.30 p.m. Tea, own arrangements. Business 6 p.m. at St. Mary Abbots, Kensington, followed by ringing, 6.45 p.m.—M. Powell 8771

MIDDLESEX ASSOCIATION—N. and E. District.—Meeting, Saturday, September 9th, at St. Andrew's, Enfield. Ringing 4.45 to 6.45 p.m. Tea 7 p.m., followed by business meeting. 8783

OXFORD DIOCESAN GUILD—Chipping Norton Branch.—Meeting at Spelsbury, Saturday, September 9th. Bells (6) 3 p.m. All ringers welcome.—J. Keyte, Freeland, Oxford.

SUFFOLK GUILD—North West District.—Practice meeting at Hopton (6), Saturday, September 9th. Bells 6.30 to 9 p.m.—A. F. Ballam. 8778

SUSSEX COUNTY ASSOCIATION—Western Division.—Practice meeting at Amberley (5) on Saturday, September 9th, at 3 p.m. Tea at 'The Black Horse.' Service 6 p.m. Names for tea to Mr. Jack Newell, 20, Hurst Cottages, Amberley, Arundel, please.—E. W. Keys, Hon. Sec. 8789

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD—Portsmouth District.—Practice meeting, Curdridge, September 9th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names to Mrs. Pritchard, 'The Burns,' Lake Road, Curdridge, Southampton. 8784

WINCHESTER AND PORTSMOUTH GUILD—Andover District.—Quarterly meeting, Amport (6), September 9th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. in Parish Room, Thruxton (6) after tea. Names to Mr. E. C. Samways, Waterloo Farm, East Cholder-ton, near Andover. 8769

GRANFORD, MIDDLESEX—No practice Friday, September 15th. Decorating. Old friends in old clothes welcome.—P. J. Woodgyer. 8825

BATH AND WELLS ASSOCIATION—Chew Deanery.—Practice meeting at Kings-on Seymour, Saturday, September 16th. Bells (6) available 5 p.m.—D. G. Yeo, Hon. Branch Sec. 8666

BATH AND WELLS ASSOCIATION—Crewkerne Branch.—Quarterly meeting, Fivehead, Saturday, September 16th. Service 4.30 p.m. Meeting to follow. Notify for tea.—J. T. Locke, School Street, Drayton, Langport, Somerset. 8827

BEDFORDSHIRE ASSOCIATION—Luton District.—Meeting, Westoning, Saturday, September 16th. Bells (6) 3 p.m. Tea 5 p.m. No service. Future ringing contests to be discussed at this meeting. Names for tea must be sent to Mr. B. Deacon, 10, Flitwick Road, Westoning. 8824

CHESTER DIOCESAN GUILD—Wirral Branch.—Joint meeting with Liverpool Branch of **LANCASHIRE ASSOCIATION** at St. Andrew's, Bebington, on Saturday, September 16th. Bells (8) 2 p.m. Service 4 p.m. Tea free for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 8832

DEVON GUILD—East Devon Branch.—Quarterly meeting at Dunksell, Saturday, Sept. 16th. Bells 2.30 p.m. Service 4.30 p.m. Tea and business afterwards. Names for tea by 13th, to Webb, Oakwell, Millhead Road, Honiton. Phone 521. 8788

EAST DERBYSHIRE AND NOTTS ASSOCIATION—Meeting arranged for Matlock, September 16th, cancelled, until further notice, owing to serious illness of the Rector.—B. A. Sollis, Hon. Sec. 8826

ELY DIOCESAN ASSOCIATION—Hunts District.—Meeting at Gamlingay, Saturday, September 16th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting.—Michael J. Dyer, Dis. Sec. 8833

ESSEX ASSOCIATION—S.W. District.—Meeting, Chigwell, September 16th, Bells (6) 3 p.m. Service 4.30 p.m. Names for tea please, to Mr. C. Willmington, 79, Wallwood Road, Leytonstone, E.11 (LEY 4342). 8780

GLOUCESTER AND BRISTOL ASSOCIATION—Wotton Branch.—Meeting at Coaley (6), Saturday, September 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names to B. Cooper, Rangers House, Dursley. 8816

GLOUCESTER AND BRISTOL ASSOCIATION—Cirencester Branch.—September 16th, Great Barrington. 3 p.m. Taynton 6.30 p.m. Own arrangements for tea. Quarterly business 6 p.m.—R. Werban, Branch Sec. 8819

GUILDFORD DIOCESAN GUILD—Guildford District.—Meeting at Ewhurst (8), on Saturday, September 16th. Bells from 3 p.m. Service 4.30 p.m. Make own arrangements for tea. 8838

HEREFORD DIOCESAN GUILD—Ludlow and Church Stretton Districts.—A combined practice, Stokesay, Saturday, September 16th. Bells (6) 3 p.m. Tea 5 p.m.—G. Randle, Hon. Sec. 8814

HERTFORD COUNTY ASSOCIATION—St. Albans District.—Meeting, September 16th, Monken Hadley (8). Bells 3-4.30 p.m., followed by service. Tea 5.15. Barnet 6.30-8.30 p.m. Names for tea by 13th, please, to Mr. C. Ward, 12, Alston Road, Barnet, Herts.—M. A. Coburn. 8818

LADIES' GUILD—Midland District.—Saturday, September 16th, Thurstaston, Leics (8). Ringing 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday, September 12th, to Mrs. W. M. Warwick, 12, Dorothy Avenue, Glen Hills, Leicester. All gentlemen cordially invited.—Mrs. W. M. Warwick, Hon. Sec. 8791

LADIES' GUILD—Eastern District.—Meeting at Cavendish, September 16th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss A. E. J. Tester, 40, Stowmarket Road, Needham Market, by Wednesday, September 13th. 8803

LANCASHIRE ASSOCIATION—Preston Branch.—Meeting at Brindle, Saturday, September 16th. Names for tea, please, by Wednesday, 13th, to Mr. F. Blackledge, 100, Chorley Old Road, Whittle-le-Woods, Chorley. Buses on A.6 to Clayton Green, and on A.675 to Brindle Bar; also 298 bus passes the church.—L. Walmsley. 8835

LANCASHIRE ASSOCIATION—Manchester Branch.—Meeting at St. George's, Mossley (note change of venue), on Saturday, September 16th. Bells (8) available 3.30 p.m. Service 4.45. Cups of tea 5 p.m.—W. H. Riddle, Branch Sec. 8831

LEICESTER DIOCESAN GUILD—Syston District.—Meeting at Thurmaston (6) on Saturday, September 16th. Bells 3 p.m. Service

4.30. Tea and meeting 5 p.m., in the Parish Rooms. Names for tea by 13th. please, to Mr. C. Barnacle, 23, Westdown Drive, Thurleston, Leicester. 8829

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting at Brigg, Saturday, September 16th. Bells afternoon and evening. Service 4.15 p.m. Tea for those who notify Mr. W. A. Richardson, 2 Dudley Road, Brigg, by Tuesday previous.—Geo. L. A. Lunn, Hon. Sec. 8790

LLANDAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Meeting, Aberdare, Saturday, September 16th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business to follow.—R. E. Coles, Branch Sec. 8795

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Meeting at Egerton on Saturday, September 16th. Bells (6) from 3 p.m. Service 4.30 p.m. Please bring own tea. All ringers welcome.—Pamela J. Usborne (Mrs.), 315, Loose Road, Maidstone. 8804

MIDDLESEX COUNTY ASSOCIATION.—S.W. District.—Meeting at Staines on September 16th. Ringing at St. Mary's 3 p.m. Tea and meeting at St. Peter's 4.40 p.m., followed by further ringing at St. Peter's.—F. T. B. 8842

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, September 16th, at Kessingland. Bells (6) from 2.30 p.m. Service 4. Tea 5 p.m. Names for tea by Wednesday, 13th. please, to Mr. R. C. L. Brown, Market Place, Kessingland, Suffolk.—P. Newstead, Branch Sec. 8782

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Charminster, Saturday, September 16th. Bells, recently augmented to 8, 2.30 p.m. Service 4. Tea 5 p.m., followed by meeting. Names for tea by Wednesday, September 13th, to Mr. E. Amey, 1, West Hill, Charminster, Dorchester. Dorset.—R. H. Duke, Hon. Sec. 8810

SALISBURY GUILD.—West Dorset Branch.—Meeting at Beaminster on September 16th. Bells from 3 p.m. Service 4.30 p.m. Numbers for tea by 12th.—Barrett, 120, Gerrards Green, Beaminster. 8812

SELBY & DISTRICT AND DONCASTER & DISTRICT SOCIETIES.—Joint meeting at Campsall, Saturday, September 16th. 2.30 p.m. Service 4.30 p.m. Names for tea by previous Tuesday to Rev. G. Key, The Vicarage, Campsall.—R. Stephenson, Hon. Sec. 8817

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, September 16th, St. Mary's, Finchley, 3-4.30 p.m. Tea and meeting at Southgate. All Saints' 6-8 p.m. Names for tea, please, by Sunday, 10th, to F. J. Matthews, 145, Wimbledon Park Road, S.W.18. 8772

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Whatton-in-the-Vale, Saturday, September 16th. Bells 3 o'clock. Those requiring transport from Saxondale crossroads state time when sending names for tea by previous Wednesday, to Mr. W. L. Exton, Burton Lane, Whatton, Notts.—B. N. Reed. 8765

SURREY ASSOCIATION.—Southern Section.—Quarterly meeting at Lingfield, September 16th. Bells 3 p.m. Service 4.30 p.m. Tea for those who notify the Rev. C. E. Fisher, The Vicarage, Lingfield, by September 13th.—G. A. West, Hon. Sec. 8759

SUSSEX ASSOCIATION.—Southern Division.—Quarterly meeting, Keymer (6), Saturday, September 16th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea, please, by Wednesday, September 13th.—Geo. North, 11, Richmond Terrace, Brighton. 8805

WINCHESTER & PORTSMOUTH GUILD.—Southampton District.—Quarterly meeting, Bishopstoke, September 16th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m., in Rectory. District striking competition after meeting. Names for tea to Mr. T. Chapman, 68, Edward Avenue, Bishopstoke, by previous Wednesday, please. 8805

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Annual meeting at Bromsgrove (10), Saturday, September 16th. 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. 8753

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting, Saturday, September 23rd. Halse (6). Bells 3 p.m. Service 4.15 p.m. Heathfield available later. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 8811

ESSEX ASSOCIATION.—Northern District.—Meeting at Stisted on Saturday, September 23rd. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea, please, to Mr. A. Syder, The Laburnums, The Street, Stisted. 8813

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting, Wellington (6), September 23rd. Service 3.45 p.m. Methods: Chester Surprise, Oxford Treble Bob. Navenby bells available in evening. Names for tea by Wednesday, September 20th, to S. A. Chambers, 64, Goldsmith Walk, Lincoln. 8834

OXFORD DIOCESAN GUILD.—North Berks Branch.—Half-yearly meeting, September 23rd. Leicomb Regis (6). Service 3.30 p.m. Tea 4.30 p.m. Numbers for tea by September 19th. please.—G. W. Bishop, Moor Lane, West Hagbourne. 8809

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Meeting at Grelton, Saturday, September 23rd. Bells (5) 3 p.m. Names for tea to W. C. A. Clark, Middle Street, Wing, by Tuesday previous. 8841

SOCIETY FOR SHERWOOD YOUTHS. 1672.—Joint meeting with **SOUTHWELL DIOCESAN GUILD.** Mansfield District, on September 23rd, at Hucknall. Bells 3 p.m. Service, Ringing until 9 p.m. Names for tea, please to Mr. Lewin, 44, Nottingham Road, Hucknall, Notts. 8821

SUFFOLK GUILD.—South-West District.—Meeting at Clare, Saturday, September 23rd. Bells (8) 3 p.m. Service 4.45. Tea 5.15 p.m.

YORKSHIRE ASSOCIATION.—Next general meeting at Goole on September 23rd. Bells (8) available from 2.30 p.m. General Committee meet at 3.15 p.m., in the Parish Room, Church Street. Tea, followed by general meeting, same premises, at 5 p.m. Service 4.15 p.m. Names for tea by 21st, to Mrs. J. J. Taylor, 165, Dunhill Road, Goole. —L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 8837

GUILD OF DEVONSHIRE RINGERS.—South-West Branch.—Autumn meeting, Plympton St. Maurice, September 30th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by September 25th to T. G. Myers, 79, Regent Street, Plymouth. 8840

KENT COUNTY ASSOCIATION.—Annual dinner, Tennerden, Saturday, September 30th. Meat 7.15 for 7.30 p.m. at the Town Hall. Tickets, 12s. 6d., limited to first 100 applicants, available from Miss Violet Relf, No. 3, Bungalow, Shrubcote, Tennerden, on receipt of S.A.E. and cash. Closing date for applications Tuesday, September 26th.—C. T. H. 8802

UNIVERSITIES ASSOCIATION.—During September please address emergency correspondence to Miss Cross, School House, Radley, Abingdon, Berks. From October 1st my address will be Exeter College, Oxford. Dinner in Manchester on January 6th, 1962. 1962 tour, Shropshire.—D. J. Roaf. 8807

YORKSHIRE ASSOCIATION.—Annual commemoration dinner to the late Jasper Snowdon and Past Officers will be held at Betty's Cafe, Darley Street, Bradford, on October 14th. Assemble 6.15 for 6.45 p.m. Licensed bar. Tickets (15s. each) no later than 9th from Mr. F. A. Munday, 6, Rockwood Crescent, Woodhall Park, Pudsey, near Leeds. Earlier application (giving names) much appreciated. Bells available: Cathedral (10) 2.30-6 p.m., Idle (8) 2.30-5, Ilkley (8) (home tower and burial place of the late J. W. Snowdon) 2.30-5.15 p.m. Chair to be taken at 6.45 p.m. prompt, by the president, Archdeacon C. O. Ellison, B.Sc.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 8836

CITY OF BRISTOL FESTIVAL OF RINGING

Saturday, October 28th.
Civic Luncheon (tickets 9s. 6d. each).
Cathedral Evensong. Public Lecture, etc.
Ringing most local towers.
Early application for luncheon tickets and programmes, to A. Bennett,
151, Kingsway, Bristol 5. 8815

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The 324th anniversary dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, November 4th, at 6 for 6.30 p.m. Tickets (21s.) are now available.—John Chilcott, Hon. Sec., 42, Lavender Road, West Ewell, Surrey. 8770

AFTER 49 YEARS!

At the meeting of the Leicester District of the Leicester Diocesan Guild, held at Groby on August 26th, Mr. John W. Spencer, of Melbourne, Australia, attended specially to meet his old friend and instructor, Ernest Morris, whom he had not met for 49 years! It was on August 24th, 1912, that these two veterans stood together in a 7-method Minor peal at Groby, which was a farewell to Mr. Spencer, who left for Australia the following week. This peal was conducted by Ernest Morris and so, almost to the date, 49 years after, these two (with Victor and Ernest Geary who were also in the 1912 peal) met again.

Mr. Spencer joined the Melbourne Cathedral band and rang several peals there, the most noteworthy being the historic peal of 5.038 Grandsire Cinques rung on November 11th, 1934, when six Australian ringers and six of the 'missionaries' took part, during the 'Great Adventure' tour. Mr. Spencer recalled his first peal—also conducted by Ernest Morris—which was the first rung at the neighbouring village of Kirby Muxloe on June 19th, 1909. With Ernest Geary, who was also present at this 1961 meeting, they are the only survivors of that peal.

5,039 GRANDSIRE CATERS

By ALBERT M. TYLER

23456789

42356978	1			4
34256	1	2	3	
23456	1	2	3	
45326		2	3	4S
52346		2	3	4
24356		2	3	4
32456	1	2	3	
42356	1	2	3	

34257968	1	2		4
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34297568	1S	2	3	4
23457968	1S	2	3	
32497568	1S	2	3	4S
43257968	1S	2	3	
43297568	1S	2	3	4
24357968	1S	2	3	
24397568	1S	2	3	4
32457968	1S	2	3	
23497568	1S	2	3	4S
42357968	1S	2	3	
42397568	1S	2	3	4

42357986	1S	2S	3	4
35247968		2		4

52397468				'A'
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35247896	1S	4		
23465879	2S	3	4S	

52364	1	2	3S	
25364978	1		3	4

32564	1	2	3	
43265	1	2	3S	
24365	1	2	3	
32465	1	2	3	
53264	1	2	3S	

25364879	1	3		4S
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53264				'B'
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53264879				
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35264978	1		3	4
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52364				'B'
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35264879	1		3	4S
23564	1	2	3	
42365	1	2	3S	
34265	1	2	3	

The composition contains all the 56978's, 97568's, 57968's, 97468's, 47968's, 65978's, 64978's, 65879's, 64879's.

First rung at Christ Church, Bristol, on July 1st, 1961, conducted by Patrick J. Bird.

5,024 YORKSHIRE SURPRISE MAJOR

By ERNEST W. TIPLER

(No. B.43)			
M	W	H	23456
X	—	—	35264
—	—	3	63254
—	X	—	52436
—	—	3	23564
X	—	3	62534
X	—	3	23645
X	—	3	42635
X	—	—	42356
—	X	—	54326
—	—	—	63425
—	X	—	32654
—	—	3	56423
—	—	—	34625
X	X	2	23456

First rung at the Bell Foundry, Loughborough, on August 7th, 1961, conducted by Brian G. Warwick.

QUARTER PEALS

FINDON, SUSSEX.—On Aug. 29th. 1,260 Grandsire Doubles: D. Ockenden 1. H. Wakeham 2. J. Elliott 3. C. J. Gower (first quarter) 4. J. R. Maple (cond.) 5. K. Robinson 6. First quarter on the bells by a local band. A 21st birthday compliment for Miss J. E. Elliott.

GREAT BADDOW, ESSEX.—On Aug. 13th. 1,280 Plain Bob Major: E. S. Roast 1. J. P. Brandon 2. Ruth Millham 3. C. K. Cooper 4. E. W. Roast 5. H. Carter 6. B. J. Howard 7. I. R. Panton (cond.) 8. First of Major by 1 and 4.

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