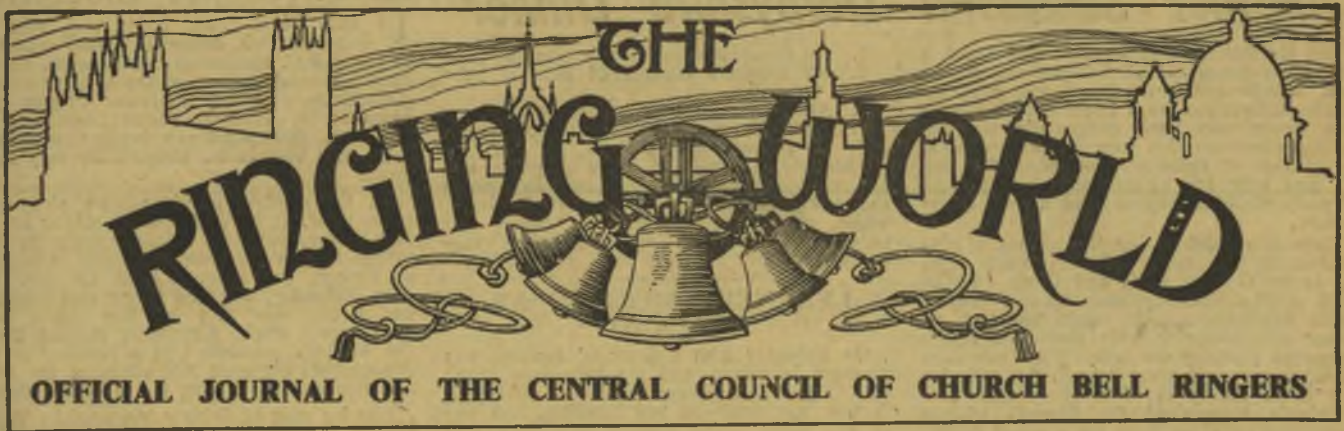




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E. B. J.

THE recent and timely letter from Mr. C. W. Woolley on the subject of Eryri brings a reminder of two things. One is that we are often ignorant of (and indeed indifferent to) the origins of the methods we ring and the background upon which they first appeared. The second is that some small reflection may lead us to consider afresh, or to comprehend for the first time, the genius of Edward Bankes James. For it may be, in these days of ringing opulence, that the name means to the young practitioner nothing, to the older generation something that we have taken for granted for so long a period that the brilliance of the man's achievements have become obscured or forgotten.

Bankes James and his notable brother, Law James, were born at Gloucester, where their father was a minor canon of the Cathedral and Rector of St. Michael's. Both young men went to Cambridge and, later, both of them took Holy Orders. They were responsible for the formation of the Society of St. Michael's Juniors at Gloucester, brought a powerful influence to bear on the fortunes and activities of the Cambridge University Guild, and entered very searchingly into the problems of method construction and composition. Both were competent ringers and both were brilliant theorists, but there were differences in their impact on the ringing Exercise. H. L. carried his views forcibly, almost aggressively, into public; E. B. was restrained and at times almost hesitant. H. L., it might be said, elbowed his way through a discussion or dispute; E. B. often hovered on the outskirts of the fray, so that eventually his intellectual intervention was virtually decisive. H. L. was the battering ram: E. B. was the still small voice.

Early in the '90's the Yorkshirer men were at war with the Central Council. These wonderfully competent 6-bell ringers, championed by the powerful influence of William Snowdon and supported by the robust character of George Bolland, asserted and reasserted their right to ring in their multi-method peals 14 360's; and against this practice the Council had set its face. The battle was long and furious, and when both sides had exhausted themselves with every conceivable argument for and against, it was the gentle voice of Bankes James that calmly pointed out that all this fuss was quite unnecessary because 14 different methods could be rung with ease in seven true extents by

a very simple process. The revelation was so staggering in its simplicity that it was quite a long time before either side really caught the impact.

Again, when Arthur Craven published what he called Yorkshire Surprise, it was Bankes James who pointed out that if Mr. Craven would arrange for 7th's place to be made when the treble lay behind he would have a much better method. Craven did so and turned what we now know as Belgrave into what we now call Yorkshire; and E. B. was right.

When, in 1894, St. Michael's Juniors entertained the Exercise (and set all the purists by the ears) by ringing a peal of Double Norwich Caters, it was Bankes James who thought out the 3rds place bob and composed the peal; and when the argument between Law James and John Carter arose over Darlaston Bob Caters, once again it was E. B. who intervened with that masterly exposition on the converting of Major methods to Caters methods. It was in the course of this short thesis that he compassed the following delightful epigram: 'I am perfectly aware that it is written in the law that the sins of the fathers shall descend on the children, but I know of no argument to show that the children should submit to the punishment if they have it in their power to escape from it.'

This is typical Bankes James: the delight in the fanciful turn of phrase, a joy repeated and multiplied in his experiments in the unusual. So we find the originator of the classical symmetry of Bristol carrying the plan of his work on to the complicated and astonishing development of Eryri; we know him as the inventor of the Little methods and as the source of a great flow of notable compositions. Yet this great master of construction could amuse himself with 'The B.N.', a rather inferior campanological joke, an impish twist from the sublime to the ridiculous that might have delighted George Bernard Shaw, if Shaw could have comprehended change-ringing.

Readers who care (and have the opportunity) to turn to 'The Ringing World' of April 6th, 1917, will find an account of a tour by E. B. J. and his schoolboys. In the accompanying photograph will be found the pictures of Tommy Minor, Johnnie, Tommy Major, 'L. B.' Jacky, Biddy and Phiz. Time must inevitably have wrought changes in Tommy and Co., but if we should ever have their recollections of their master we might find new and interesting light shed upon one who was among the great intellectuals of the Exercise, and one to whom we owe no small debt.

E. C. S.

Another Successful Derbyshire Dinner

THE Derbyshire annual dinner and social is rapidly promising to become one of the most popular events in the ringing calendar. Despite removal to much larger premises there were many who were disappointed in not gaining admission this year to what was, in the opinion of those who attended, the best yet, and over 150 ringers and friends from all parts of Derbyshire enjoyed a very happy evening.

There is no doubt that the success of this function is the result of very hard work put in by Gordon Halls and Denis Carlisle, aided and abetted by their newest recruit, David Marshall, and it would see that no sooner one dinner is over they immediately commence planning the next. The Derbyshire Association owes a great debt to this trio, for they have, during the last 12 months, also completely reorganised the finances of the Association, and put them on a sound basis.

After an excellent meal, Mr. J. F. Smallwood introduced the guest speaker, Mr. C. K. Lewis, of the Chester Diocesan Guild. He described Mr. Lewis as one of the Central Council's 'back room' boys and referred to his invaluable work on the Methods Committee. Derbyshire, too, had its 'back room' boys, in the shape of the 'Derbyshire twins' and their accomplice from Sawley. These three were no respecters of persons and they could be guaranteed successfully to deflate reputations which had taken a lifetime to build up.

Mr. Lewis, who was warmly received, spoke of the history of Derby during the last 500 years or so, referring to Izaak Walton and Dovedale, and to King Alfred, famous for culinary inattention and musical ability, who thought so much of Derby that, by the treaty of Wedmore, he gave it to the Danes! Its potential value, however, was recognised by Ethelfreda, a Saxon lady, who won it back. Five hundred and seven years ago Lord Peverell was disinherited and his estates forfeited to the Crown for poisoning the Earl of Chester.

'PATENTLY FALSE'

There might be persons present that night who might feel inclined to poison him (Mr. Lewis), when he informed them that a certain peal of Redcliffe Surprise Royal was patently false, due to his carelessness—even Carlisle and Halls could have done no worse. Connected with Derbyshire was Sir Arthur Heywood, who founded the Central Council, and he sometimes wondered whether Sir Arthur would approve of our attempts to shackle ourselves with complicated rules and regulations, whilst up and down the country rings of bells lie derelict or only partly used.

Surveys and committees could do little—it was the man on the spot and the Association who could really help. Sir Arthur composed a method (Duffield) to surpass all methods, which stands as a monument to all method builders of how perfection can be boring in the extreme. Mr. Lewis referred to a certain 'exile' who, hearing of a young Association in need of education in the values of Stedman, decided to leave London and go to live among the barbarians in Derbyshire! (We wonder who this could be?)

'CAPITA MAGNISSIMUS'

Serious business over, all formality was then abandoned, and the latest winner of this award was duly invested. First the Derbyshire Choir was assembled, and, conducted by Mr. R. Carlisle, of Basford, and accompanied by a jazz band, they sang very lustily the 'Capita Magnissimus' anthem, the first verse being:

'Capita Magnissimus is the badge of uselessness.

The citation we unfold leaves no grain of truth untold.

It is given quite unswerving,

To the member most deserving.

He whose head is larger than the rest

Wears the medal proudly on his chest!

Mr. John Murfin, of Etwall, was then called forward and Gordon Halls presented the medal. The reasons given for conferring this high honour were:—

1. An excessive excellence in ringing.
2. An excessive number of bells in your peals.
3. An excessive use of belfrymanship.
4. An excessive extravagance in your attire.
5. An excessive size of head!

This year, dancing gave place to games, and the younger members (and not so young) thoroughly enjoyed an assortment of dances, which, of course, included the 'twist.' An excellent band made the proceedings very enjoyable.

JAFUS.

LEARNERS' MEETING AT ELLAND

On February 24th a learners' meeting was arranged at Elland, and the bells were raised at 2.15 p.m. in readiness for a busy afternoon. A talk was given on bell handling, and one or two faults which learners may have, and then everyone had a ring of rounds on eight.

At three o'clock, a short talk was given by the Ringing Master of the Archdeaconry of Halifax Guild, on simple method construction, hunting, dodging and place making, etc., and each person was put through plain hunting, many for the first time. Some Plain Bob was rung, and then at 4.40 the bells were lowered and a bus was caught to Brighouse for tea, which had been prepared by the ladies of Brighouse Parish Church. Further ringing followed until nine o'clock, and the day was rounded off with handbells.

The meeting, which it is hoped will be the first of many, was considered to be a great success, and enjoyed by all. The attendance throughout the day averaged about 30.

D. S.

THREE PEALS IN A DAY

It was a cold, dull morning when eight ringers from Kent, Surrey and Sussex met at Coleman's Hatch to attempt the first of three peals in a day.

The bells, a good light Gillett eight, were soon raised and at 9.10 a.m. they were to be heard echoing across the fields and valleys to Double Norwich. A good peal resulted, ably conducted by Ernie Ladd from the seventh.

Then a ride to East Grinstead for a hurried lunch, which rather upset the time for the next peal at Turner's Hill. However, when we arrived at the tower we found that Fred Roberts had kindly raised the bells. A fairly fast peal of Kent was rung and was apparently listened to at various times by local district ringers, who approved of the striking. This peal notched up Ernie's 375th.

After a hurried tea Balcombe was reached at about 6 p.m., where Colin Tester called Bob Major from the seventh. To our Northern and Midland friends this was only a moderate day's ringing as compared with their record lengths, but to us this was a great milestone, and we soon hope to ring four in a day. Special credit must go to Olive Tester, who rang well throughout and seemed the least tired of us all.

F. H. H.

50 YEARS AGO

'R.W.' March 15th, 1912.—

'TAKES THE BISCUIT'

Of all the performances which have come under our notice we think the following 'takes the biscuit.' It appeared in a local paper under the heading of Norton Fitzwarren, but unfortunately the date of the issue was not sent us by the correspondent who forwarded the cutting. Without doubt, however, the young band are making progress.

'On Thursday evening the young band of ringers rang out for the first time after a short training by Mr. Edwin Elson, who with his great ability got them through some good work. Methods rung: Rounds, Queens, Tittums, Elton's Delight, Sweaty's Pleasure, Arney's Failure, Hurdle Surprise, Newby's Slow Course, Seaby's Quick Work, Howit's Change Course; also about 1,579 rounds of firing, which was very good. The young band are to be congratulated on their excellent performance.'

LONDON COUNTY ASSOCIATION

IN spite of a rather biting east wind on February 24th, nearly 60 ringers assembled at the A.B.C. Restaurant, Bishopsgate, for the annual general meeting of the London County Association. In the afternoon ringing took place at St. Vedast's, Foster Lane, and St. Botolph's, Bishopsgate; it being the Association's first visit to St. Vedast's for very many years.

At the meeting members were pleased to re-elect Mr. T. H. Taffender as Master for his 50th successive year. Unfortunately he was unable to take the chair as he was in hospital at Epsom, but a letter from his son, Mr. John Taffender, was read to say how delighted his father was that he had again been nominated. Flight Lieutenant Ronald Dunn, the Master's grandson and a member of the Association, endorsed the words of the letter and thanked the meeting for re-electing him.

For the post of Deputy Master, Mr. W. G. Wilson was elected by a small majority over Mr. C. W. Otley, to take the place of Mr. F. P. Mead, who felt that his business commitments would not allow his re-election. Other officers were elected as follows: General secretary, M. H. W. Rogers; assistant secretaries, Miss M. Powell and Mr. L. W. Bullock; treasurer and librarian, Mr. J. H. Lott; senior steward, Mr. C. M. Meyer; junior steward, Miss V. Dupré; trustees, Mr. C. W. Otley and Mr. J. A. Hales. The accounts were presented by Mr. A. D. Barker, one of the auditors, and showed satisfactory balances.

In his report the Deputy Master said that nine successful meetings had been held in 1961 in various parts of London and that five peals had been rung for the Association. He thanked Mr. C. M. Meyer for continuing the Master's work of organising Sunday ringing at various towers in London which had no band of their own. Mr. R. Newman said how much the visits to Holloway delighted the congregation there.

The Deputy Master then asked the meeting to stand in remembrance of members of the Association who had passed away in 1961, and also for Mrs. T. H. Taffender, the Master's wife.

After the secretary had outlined the proposed programme of meetings for the ensuing year, the meeting closed with a vote of thanks to the incumbents and Ringing Masters of the towers open. Further ringing then took place at the Association's original headquarters, St. James', Clerkenwell.

DEATH OF MR. HUGH MACKINDER

By the death of Mr. Hugh Mackinder, West Wickham, Kent, has lost the founder of its change-ringing band. Up to 1931 ringing had been carried out on the five bells by a call-change band, which resigned, and after some months Mr. Mackinder decided to end the silence although knowing nothing of ringing, and persuaded some of his friends to meet him in the belfry. With help from neighbouring ringers (and principally from Mr. Roy Mowforth, then living in Hayes and now in Staffordshire) this band progressed to change-ringing, and a year later scored a quarter peal with no outside assistance.

From the beginning, Hugh Mackinder was one of the keenest members, showing enthusiasm usually associated with much younger ringers, and took part in several peals on six and eight bells, including the first of Minor at West Wickham, when the bells were increased to six in 1939.

Shortly after his retirement in 1947 he became greatly troubled with arthritis, and to his bitter disappointment became unable to ring, although his interest, particularly in the Kent County Association and the College Youths (which he joined in 1933), never waned.

At the end of January he had to enter Mayday Hospital, Croydon, but he never recovered and died on March 5th, a few days after his 82nd birthday. The funeral service, conducted by the Rector, was held in West Wickham Parish Church on March 9th, followed by cremation at Elmers End Cemetery, Beckenham.

(Other Obits page 173)

LETTERS TO THE EDITOR

SURFLEET BELLS

Dear Sir,—In the recent article about Surfleet it was implied that the original five bells were increased to ten at one time. I seemed to remember a story about the hanging of a treble to make six and Mrs. Richardson, to whom I wrote, kindly confirms that my memory is not at fault. 'A new treble was added to the five for the coronation of Edward VII. This arrived at the station at 9 a.m. and two 720's were rung by 9 p.m., the bell having been hung by the Rev. H. Law James and the churchwarden.'

I probably heard the story from Mr. Law James himself. He called my first peal in June, 1903, and rang with me in 18 more peals in the next few years.—Yours, etc.,

EDWIN H. LEWIS.

Achnamara.

HOLME PIERREPONT'S THANKS

Dear Sir,—The Holme Pierrepont ringers wish to express their sincere thanks to Mr. H. W. Cox, of Saxilby, Lincs, for the information re quarter peals rung during the last six months of 1961.

We have two services and celebration of Holy Communion each Sunday. The half hour's ringing for morning service is devoted to our young team of learners, under the supervision of one or two adult members. Rounds, call changes and plain hunting.—Yours sincerely,

M. W. HARRISON.

West Bridgford.

RINGERS WISHING TO VISIT AUSTRALIA

Dear Sir,—Over the past twelve months especially I have had an increasing number of inquiries from intending visitors and migrants on availability of ringing, etc., in Australia. These have often been coupled with questions on living conditions and requests for details of the country itself.

Quite often these letters have been delayed because of not quite knowing whom to contact.

May I, through your columns, cordially invite any such queries, whether they be on ringing or domestic matters. It is always a joy to welcome overseas ringers to our towers and if we can help to make their stay a more pleasant one then Australian ringers generally will be most happy to do so.

For those visitors (such as merchant seamen, etc.) making chance calls to any of our ports or capital cities, the following guide might be useful:

PERTH, W.A. (8. 22 cwt. approx., E. flat): New band teaching themselves rounds, etc. Contact Mr. Laith Reynolds, c/o St. George's Anglican Cathedral Belfry, Perth.

ADELAIDE, S.A. (8. 41 cwt. in C and 6. 14 cwt.): Up to Siedman Triples and Cambridge Minor. Contact Mr. W. Pitcher, 13, Ashbourne Avenue, Mitcham, S.A.

MELBOURNE, VIC. (13. 31 cwt. in C sharp and 8. 13 cwt. in F), also two country eights at Bendigo and Ballarat: Standard methods. Contact the undersigned.

SYDNEY, N.S.W. (4 eights and 4 sixes, plus 2 country sixes): Standard methods. Contact Mr. T. W. Goodyer, 16, King Edward Street, Roseville, N.S.W.

MARYBOROUGH, Q. (8. 21 cwt. in E flat): Call changes. Contact Mr. T. Klupp, 629, Kent Street, Maryborough, Q.

HOBBART, TAS. (8. 15 cwt. in F and 8. 9½ cwt. in G): Doubles and call changes. Contact Mr. S. Smith, 20, Jordan Hill Road, Hobart.—Yours, etc.,

GEORGE W. PIPE.

67 Highfield Avenue,
Springvale, N. Victoria.

BELLS THAT HAVE MADE HISTORY

Dear Sir,—In reply to Mr. P. Amos (page 123). I did not say Johannes de York was Mayor of Leicester—he was not; it was Johannes de Stafford who held that position. I have traced the latter's history so far as is possible from all sources available—thus:

He is mentioned in 'The Register of Freeman of Leicester 1338-9 during the time of William de Cloune, Mayor (12-3 Edw. III).

In 'Mayor's Accounts,' 1340-1 is this entry: 'Paid to Will. Brid and John of Stafford for their expenses at parliament, and for scrutinizing a tally... 10s.'

In Tallage Rolls, April 13th, 1354, 'Joh-de-Stofford, belleyetre.'

In Mayor's List, John of Stafford occurs 1366-7, 1370-1, 1381-2.

In Burgesses of Parliament his name occurs: May 4th, 1366; November 21st, 1373; November 5th, 1380; April 29th, 1384.

John of Stafford witnesses (with others) and signs conveyances and other deeds up to 1392. Mayor's Accounts, 1361-2, 'received on loan 20s.' (among others) of John of Stafford for 'a certain present to the Duke of Lancaster being made with the consent of the community of the town.'

Mayor's Accounts, 1372-3, 'arrears of John of Stafford, late Mayor. 9s. 4d.:' 1373-4, '£3 4s. to John of Stafford and John Peterborough for 16 days being at Parliament of London. viz. 4s. a day.'

The tenor bell of All Saints', Leicester, is inscribed:

'+IHOHANNES—DE—STAFFORD—FECIT—ME—IN—HONORE—BE—MARIE.' (The letter S is reversed in each case.)

That John of Stafford was the founder and not the donor of the bell is shown by there being a similar inscription in the same form of letters, etc., on the 3rd bell of St. Hibbald's, Scawby, near Brigg, Lincs:

'I.H.C.+MARIA — IHOHANNES — DE — STAFFORDE—FECIT—ME.'

We learn from the Fabric Roll of York Minster that a founder of that name was living A.D. 1371: under that date occurs the following entry among many relating to the cost of bells:—

'Et in una Magna Campana per Johannem de Stafford ex convencione operanda, £6-13-4.'

From these facts we may safely infer that John of Stafford was a bellfounder and, from the number of bells still found in Leicestershire, his foundry was in Leicester. As shown above he was Mayor of Leicester three times. Bells with his cross and stops and lettering are found at Aylestone, Beeby, Dalby Parva, Glen Magna, Loddington, Ratby, Shenton and Thrusington. The fact that some thirty bells of this type are found in and around Leicestershire clearly points to their being cast in Leicester and we therefore assume that they may be assigned to the 'belleyetre' of 1338-1354.

The Aylestone bell was given by William Resevour, whose date is about 1412, and more significant still, two more of these bells at Morley (Derbyshire) are known to have been given by John Statham, whose brass in that church is dated 1454. It is clear that on the evidence of this brass the bells must be ascribed to the 15th century, and even if we extend the career of John of Stafford to the latest recorded date of 1392, it is still too early for the Morley bells. A career, begun in 1338, can hardly be prolonged beyond 1400, if so late. There may, however, have been a second John of Stafford (son?) for in Barrow's Chronology it states:

'1412. Two new bells put up in St. Peter's Church cast by Maisters Stafford making three bells.'

Again Barrow gives the following interesting item:

1491 Roger-de-Stafford the last of the family of bellfounders in the town, died well stricken in years, and was buried in Saynt Peter's Church, and was succeeded in the Arte and Craft of belle foundynge by one William Millers, his son-in-law.'

There is a very interesting bell at Sproxton, Leics, bearing the inscription:

'+IHOHANNES — DE — YORKE — ME — FECIT — IN — HONORE — BEATA — MARIE' (and below) 'IHESVS — NAZARENVS — REX — IVDEORVM.'

There are a number of bells in and around by the same founder, using the same lettering, cross and stops, but this is the only one giving the founder's name. The number of his bells remaining, considering their antiquity, leads to the inference that Johannes 'de York supplied many more in the county long since, for various reasons, recast.

If this be so, he probably had his foundry in Leicester, at least for a time, even if not a permanent resident, but of this we cannot be certain. A foundry was in full work at York early in the 14th century, by Richard Tunnoc, a bailiff of the city in 1320-1. The well known bell founder's window in York Minster was either erected by him or to his memory. It is not unlikely that Johannes de York learned his art from that foundry, which passed through several hands during that century.—Yours, etc.,

ERNEST MORRIS.

Leicester.

PEALS AT LEEDS, KENT

Dear Sir,—I have compiled a list, for Mr. Alec Fry, of Leeds, of the peals rung at St. Nicholas', Leeds, Kent, from 'The History and Art of Change Ringing' and the Kent County Association's reports.

According to these records, James Barham rang 61 peals there, and four were rung by the College Youths, and the K.C.A. reports give 90 to the present date, making a total of 155.

Is there any other record available of peals that have been rung at this tower? If so I would be grateful for this information.

—Yours faithfully,

T. E. SONE.

Castle Hill,
Brenchley, Kent.

BOX BELLS FOR CHIMING ONLY

Dear Sir,—For Mr. Dove's information the ring of four bells at Box, Wilts, is chiming only.

The bells were a ringing peal of 5 until 1937, when they were recast as four and hung on metal bars supported by the old frame.

I believe there was some local opposition to the bells, as the church is in a very low position: the louvres are actually lower than some of the nearby houses.—Yours faithfully,

R. EYLES (Mrs.).

Box, Wilts.

PEAL AT SOUTH WIGSTON, LEICS

Dear Sir,—Mr. Walter Ayre, the convener of the Peals Analysis Committee, has drawn attention to a peal rung at St. Thomas', South Wigston, Leics, on Feb. 6th, 1961, conducted by John M. Jelley, and which was published on page 123 of 'The Ringing World' as a peal of 5,088 London Surprise Major.

This peal should have been recorded as a peal of 5,088 Yorkshire Surprise Major.—Yours faithfully,

BRIAN G. WARWICK,
Ringing Master,
St. Thomas' Church.

South Wigston, Leics.

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THE SMITHS

THE STORY OF A RINGING FAMILY

By I. N. QUICK

(Continued from page 127)

Joe Smith, head ringer of Hexworth, is planning to ring his 100th peal. Characters: Annie, his wife; Phyllis, daughter; Henry, her boy friend; John Smith; George Challen, retired colliery manager; Old William and Young William, his scholarly son; twin girls Alice and Rene Browning.

On the following two practice nights several touches of Chester Surprise were rung together with a few plain courses of some of the other methods that they thought required some revision. The peal at Undercliffe having proved successful all that now remained was to ring the hundredth peal, and Joe, on the Wednesday practice night which preceded the peal attempt on the Monday, sat discussing their prospects with William.

'I myself shall be three-quarters of the way there,' pointed out William. 'Your hundredth will be my seventy-fifth.'

The three boys had been listening to the conversation between William and Joe with incredulous ears and Harry asked Joe:

'Are you really going to ring your hundredth peal next week, Mr. Smith?'

'I am going to try—with the assistance of five other ringers, of course,' replied Joe.

'Cool!' breathed Harry, his eyes sparkling with admiration. 'I bet you will be the first ringer ever to ring a hundred peals, won't you, Mr. Smith?'

Joe smiled.

'Not really. One very famous ringer called Mr. Ernest Morris has rung well over two thousand peals, and if you read your "Ringing World" you will discover that several people reach a total of one hundred in one year, every year that passes, whilst totals of between 50 and 70 are fairly common.

Mr. Challen, who had been listening to the conversation chipped in:

'Peal ringing, Harry m'lad, is a pastime indulged in far more in some parts of the country than in others. The part in which you live happens to be one of those where peal ringing hasn't become such an obsession. No, that's not the right word. Shall we say that peal ringing in this locality isn't very fashionable. In our Guild there have been only two or three regular Guild members who have scored a century since it was formed over half a century ago. So, you see, if the attempt next week is successful it will be quite an event after all.'

Young Harry, who had evidently been doing a little mental calculation, remarked:

'One hundred peals a year, why that's two peals a week. Do these people do it for a living, Mr. Challen?'

'No,' chuckled Mr. Challen. 'There are no professional ringers, Harry. The only people who make a living out of bellringing, so far as I am aware, are the bellfounders. So, you see, when you leave school you will have to find another occupation.'

'They must be big, strong men to ring two peals a week!' observed young Tom.

'Oh, indeed they are,' interpolated John. 'One might almost describe them as a race apart.'

'Ape-like they are, he said, and simian, instead of normal men and woman.'

'Great creatures with barrel chests covered with hair, who live in wattle and daub huts, and feed on cold cabbage and raw meat.'

Tom's face expressed eloquent doubt as to the validity of this explanation.

'There are, I believe,' said Phyllis, with great seriousness, 'only one or two in captivity.'

Joe nodded a profound agreement.

Tom looked from one to the other, hardly knowing what to think until he detected the beginnings of a smile on Joe's face.

'Garn!' he exploded contemptuously, 'I wonder what you think I am?'

The day that Con. Dewitt's 'Travellers' were due to attempt the peal at Hexworth was also the day of the Guild meeting at Brighton. Joe arranged to finish work at 12 o'clock sharp, so that he could wash and change, have lunch and be at the church in order to meet the ringers.

'After I have seen that they are properly settled,' he told Annie, 'I shall slip on to Cribbing's Long Row and have a look at those repairs that the young squire asked me to attend to. I shall probably catch the 2.30 bus to Barnswood and go on to Brighton from there. What are the others doing?—I have sent word in for the usual four teas.'

'Phyllis is going back to the office to finish some work for "Josh," and she and Henry (and, I believe, John too) will be coming along in "Alice,"' was Mrs. Smith's rejoinder. 'It will not be much before tea though, as Henry says he would like to finish off that window frame ready for Monday morning, and he reckons it will take him at least a couple of hours.'

'Alice' was a pre-war Morris, a maid-of-all-work, that had triumphantly borne the family to all corners of the British Isles on excursions and holidays, but was also used for transporting the materials and equipment connected with Joe's business. It could often be seen chugging along quite happily, enveloped in a cloud of steam, with floor-boards poking out of its windows, battens and scaffold-poles lashed to its roof-rack and sacks of sand and cement sticking out of its boot.

As Joe was setting off he met John in the yard who told him that he would come later with Phyllis and Henry but was first going down to his friend, Ian, until about half-past three.

When Joe arrived at the church, three of the visitors were already there, having travelled, apparently, in the battered old wreck of a car that was drawn up outside the lych gate. He was about to make some joke to the effect that he had realised they were approaching a short time before when all the windows in the village began rattling, but refrained as he thought it possible that he might offend the young man who was polishing the bonnet of the mechanical monstrosity with a good deal of affection and a dirty yellow duster.

Whilst this young man, who wore a bright red, polo-necked pullover, several sizes too big, and was addressed, Joe discovered later, by his companions as 'Billy,' performed his labour of love, his two fellow ringers poured over a road map with (almost) the same intensity as young William had studied his Cambridge Surprise diagram. They all looked up as Joe arrived and he introduced himself. Their names were familiar to him owing to their frequent appearance in 'The Ringing World.' Billy would have interested young Harry as he had topped the fifty mark in peal ringing for the last three years: the others were hardly less 'famous.'

During the ensuing conversation it transpired that the three ringers were attempting to ring three peals in one day, having already rung one at Parkston during the morning,

and had arranged to meet five other ringers at Manstone round about 5 o'clock to attempt a peal of Yorkshire Surprise Major. Billy had made all arrangements and they had brought sandwiches with them which they intended to eat en route. Meanwhile, as they awaited the arrival of the remainder of the team, they discussed with Joe the best method of reaching Manstone by road, and the four of them examined the road map as Joe traced the route with his forefinger.

He paused as his finger came to Brighton.

'There is a Guild meeting at Brighton today,' he said. 'I don't suppose you will have time to call? No? Pity, seeing that you will be passing through. I am going there myself after you have got settled down.'

There was the sound of a car approaching and a gleaming apparition of cellulose and chromium pulled up and two people alighted, one very tall and the other very short, both of whom were older than the three ringers already there. Billy looked at them inquiringly.

'Hello, Lofty, where's Jack?'

Lofty, the driver of the car, who was, as you may well imagine, the taller of the two, shrugged his shoulders and spread out his hands.

'He was taken ill at the last minute. We came along in the hope that we should be able to get one of the local ringers to complete the team.'

They all looked at Joe.

'I'll drop you off at Brighton as we pass through,' offered Billy.

'I'm sorry,' replied Joe, 'but I have a business appointment at half-past one.' Which, if not strictly true, was near enough for practical purposes. Joe knew that the examination of the property repairs could very well wait until another day. What he did not want to do was to ruin the arrangements he had made, or rather that Annie had made, for his hundredth peal.

'Is there anyone else?' inquired Billy. 'I'll run you round in the car if necessary.'

'It would perhaps be quicker to go in mine,' said Lofty. 'We would like to ring the peal to-day.'

Billy grinned. 'At least, mine doesn't require a horn!' he retorted. Joe jumped into the car with Lofty, thinking furiously. It was no use asking Mr. Challen—he had refused for several years now—to take part in a peal. Phyllis and Henry he knew were both occupied. Perhaps William, father or son, would oblige.

'Which way?' asked Lofty.

Joe directed him towards William's home-

stead.

'Sorry,' said William's wife, 'he doesn't arrive home for his dinner until about a quarter to two on Saturdays. Mr. Smith.'

Of course, Joe thought to himself, I ought to have remembered that.

'What about young William?'

He had gone on a cross-country run and hadn't arrived home.

'He said he would be home between half-past one and two o'clock. Is there any message I can give them, Mr. Smith?'

'No, it doesn't matter,' replied Joe.

He returned to the car. 'Nothing doing there,' he said.

The next port of call was at Ian's, John's friend, but both the boys had disappeared.

'They went out together about five minutes ago,' said Ian's mother. '"Be back in an hour," they said, but you know what boys are. Shall I tell John you want him when he returns?'

'No, it's of no importance,' said Joe.

What next? George would be of no use, as Lofty's friend, it appeared, was also restricted to treble ringing.

For a moment he toyed with the idea of asking one of the twins to attempt to ring 'inside' to Bob Minor, but rejected it. It wasn't fair either to the twins or the visitors.

(Continued next page)

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THE SMITHS—Continued

'Sorry,' he said to Lofty, 'you seem to be out of luck.'

They returned to the church and reported the sad state of affairs. It was twenty minutes past one. He looked at the five dejected figures and reflected how quickly a fine piece of organisation can go astray; indeed, 'The best laid plans of mice and men—' Much thought and preparation must have been expended in order to make plans dovetail; letters, postcards, acceptances, rejections, re-arrangements; only those, he told himself, who have tried to fix up such tours or outings can have any idea of the time and trouble involved.

Suddenly an idea buzzed in his brain. He rejected it violently, but it returned with even greater persistence. Like the lazy gardener with his plot, he turned it over in his mind, and then he re-examined it; he turned it inside out and inside in and re-examined it.

'I wonder?' he mused aloud.

Five heads turned in his direction; in five pairs of eyes he saw a gleam of hope.

'Listen to me,' said Joe. 'I have a proposition to make.'

They listened.

[To be continued]

ESSEX ASSOCIATION**South-Western District**

The annual meeting of the South-Western District was held at Brentwood on January 13th and, as is usual with the annual meeting of this District, it was exceptionally well attended, there being well over 100 members present.

The comparatively long climb to the ringing chamber and its smallness does not make Brentwood an ideal tower for a meeting of such proportions, but this in no way detracted from the cordiality of the welcome. This meeting had been originally intended for Hornchurch, but the ringing chamber there was still not ready and Messrs. Stith and Pryke, of Brentwood, had stepped in at short notice.

The meeting followed its usual pattern, the Association form of service being conducted by the Vicar, after the service the tea and finally the business meeting at which the Association's general secretary took the chair, and a rather lengthy agenda was successfully negotiated. Mr. J. H. Crampion was not seeking re-election as Master and his place was filled by the popular erstwhile secretary of the District, Mr. C. E. Willmington. There were two nominations to fill the 'wide gap' left by Mr. Willmington—Mr. L. Woods and Mr. M. Hallett. The members agreed to a show of hands and the new secretary was Mr. M. Hallett, 180, Downhall Road, Rayleigh. The District voted in favour of an increase in the subscriptions of ringing members and particulars of the District outing and visit to Great Ringing Day at Saffron Walden were discussed. And so, with thanks to all those at Brentwood who had made the afternoon so pleasant and memorable, the meeting broke up with the earnest hope that once again next year Hornchurch would be able to enter the rota of District annual general meetings.

MR. ROLAND BRAGG

The death of Mr. Roland Bragg, of Solihull, Warwickshire, severs an important link with the St. Alphege ringers of the last century. When in the 90's, Mr. Geoffrey Martineau reorganised and revitalised the belfry of the parish church, one of his chief aims was to interest younger men of the village and to enlist them in the band.

Among those drawn into the circle at the beginning of this century was Mr. Roland Bragg. He was one of the sons of Charles Bragg, builder, and founder of the well-known firm, and after being educated at Waverley Grammar School, Birmingham, he entered his father's business. In later years he was in partnership with two of his brothers and became one of the principals of the firm. His connection with the Church of St. Alphege began in the choir, was extended into the belfry, and was perpetuated in his close association with the greater part of the work of repair and restoration carried out in the last 60 years on the fabric of this lovely building.

Roland Bragg soon came to the fore in the tower and speedily became Geoffrey Martineau's right-hand man. He was an excellent ringer and striker, particularly round the back end, and as bob caller and conductor he was very safe. It was indeed chiefly due to his competence that Caters ringing rose to such a height of excellence, and it was his encouragement and interest that secured a succession of good conductors. He was a born leader, kindly, competent, and with a quiet authority that commanded respect.

The influx of young men round about the year 1906 was the direct result of his influence and widespread friendships, and it is interesting to note how the great chain of Braggs continued to man the tower. On his 21st birthday, in October, 1906, Roland called the first peal on the bells by an entirely local band. It was Taylor's Six-Part, and he followed this up four years later by conducting Parker's Twelve-Part half-muffled at the death of King Edward VII.

He served with distinction in the Royal Marine Light Infantry during the first world war, and afterwards returned to assist Geoffrey Martineau in the revival of ringing in his home tower. The work of these two gentlemen, and the influence they were able to exert, brought about the recasting of the ten bells of St. Alphege's in 1931, and from that year until his incapacitation by illness in 1943 Roland held active office as Ringing Master. During the 19 years of his enforced inactivity he had been closely associated with the belfry and all its doings, and it was the pleasant custom for him to entertain the ringers at his house every Christmas Eve.

The funeral on March 6th was conducted by the Rector, the Rev. Harry Hartley, who spoke feelingly of Roland's close connection with, and valuable services to, the Parish Church. He spoke of him as a deeply religious man, generous in the giving of gifts both material and spiritual, and one whose indomitable courage had risen superior to his physical disability.

Before the cortege left the church a course of Grandsire Triples was rung on handbells by V.

OBITUARY

W. Rigg 1-2, H. Bragg 3-4, E. C. Shepherd 5-6, C. Bragg 7-8. In the evening a quarter peal of Grandsire Triples was rung on the bells of the Parish Church by R. Cann 1, Jill Palmer 2, C. Dale 3, V. W. Rigg 4, E. C. Shepherd (conductor) 5, T. Warner 6, H. H. Fearn 7, G. Palmer 8. E. C. S.

MR. WILLIAM DENT

It is with regret that we report the passing on February 14th, after a short illness, of Mr. William Dent, of Colchester, at the age of 73 years.

A native of Lavenham, he was taught to ring in 1906 by the late Arthur Symonds, and rang his first peal at Lavenham in 1908. He was a regular Sunday service ringer there until he left about 1914. While at Lavenham he rang 27 peals, including the first handbell peal of Major to be rung there.

On moving to Colchester he joined the staff of the Royal Eastern Counties Institution as an instructor in craftwork to handicap children—work requiring the qualities of patience and understanding, which he undoubtedly possessed.

Later on he became a regular ringer at St. Peter's, Colchester, under the leadership of Mr. E. P. Duffield, with whom he rang several peals in the 1930's, including Cambridge and Superlative S. Major.

A reliable ringer and steady striker in the standard methods, he was particularly fond of handbell ringing, and while at Colchester rang in several peals of Plain Bob and Kent T.B. 'in hand,' including the first handbell peal in Colchester and also the first of Royal, both conducted by the late William Keeble.

In 1939 he went as instructor to the Royal Victoria School for the Blind at Benwell, Newcastle upon Tyne, where he remained until he retired in 1950, his work there with blind boys being highly appreciated. His years of retirement were spent in Colchester.

Unfortunately he kept no complete record of his peals, but they must number well over a hundred on tower- and handbells. Of a kindly, unassuming disposition, he leaves a widow and married daughter to mourn his passing. To them, we in Colchester extend our sincere sympathy in their great loss.

H. J. M.

SHEFFIELD AND DISTRICT SOCIETY

For the first time in its history, the Sheffield and District Society have elected a lady as president-elect—Mrs. E. D. Kelly. The annual meeting was at Ranmore on March 3rd, when Mr. F. Brunt took over from Mr. F. Cardwell as president. Other changes in officers were: Mr. D. Armstrong, assistant secretary, and Mr. S. Armeson, assistant Ringing Master. A tour of Derbyshire in July was suggested for the summer outing. The very cold weather kept the attendance down to 26, nevertheless a large variety of methods ranging from Plain Bob Royal to Bristol Surprise Major was rung. A. M. T.

???? STOPPED ???? ???? ???? STOPPED ???? ?



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MEMORIES OF LAST SEPTEMBER

Friends Of The Exercise In Cornwall

MOST of the countryside around Exeter drew a veil of mist over itself, but this was not enough to deter the members of the S.F.E., or sufficient to protect their traditional meeting place, the Kings Arms, from the invasion on September 1st last year. Victory was announced appropriately by the ringing of East Budleigh bells.

To the great disappointment of everyone Mr. C. Savage, the founder member, was unable to come, but had to see us off on Saturday morning. He was much missed. On our way to Truro we rang at Okehampton, an eight which is not easy to strike well, then Lezant, a pleasant six, with lunch afterwards. It was then that we found that skittles is not Jean Sanderson's game, and it was wise to stay beyond the range of the little ball!

Stoke Climsland has a most attractive church with good bells and a quaint memorial which asks that in death the deceased may find that 'rest which in life I could never have.' We continued to Liskeard's clean looking tower which contains a nice slow-going eight and three clocks in the ringing chamber, none of which seemed to be right, then to St. Austell, famed for its tower's sculptured figures and for the carved bench ends against the walls of the tower.

THE ONLY 'V'

On Sunday there was ringing at Truro Cathedral, and at Kenwyn, this latter being justly renowned for its hospitality, and in the afternoon we were able to ring at the only 'V' in Dove, Veryan. This is a very pleasant six, although the ropes were rather long for comfort. Probus' tall green lichen-encrusted tower was next, and the octave was well worth the climb up the tallest tower in Cornwall. We were most fortunate in being given permission for a quarter of Grand sire at the Cathedral in the evening, and it sounded magnificent. In the meantime seamstresses and apple-pie-bed-makers had not neglected their duties at the hotel.

The non-peal ringers decided that they were going to have a pull at the peal towers. On Monday they hastened to Phillack, rang and left the peal attempters to do their best. We hoped that the dedication of St. Felicitas would prove apt, but it did not, the peal being lost. Lelant has a proud church on the sandy dunes and delightful bells hang there. Zennor is out in some bleak scenery, a sturdy, dark, thick-walled church with steps down into the tower. The six here feel heavy-going for their weight, but what can you expect of a place of which it was once said that the cow ate the bell rope? Though this story is also attributed to Morvah.

'DING DONG'

Somewhere in this area is a hamlet with a most significant name of Ding Dong—at least we saw the signpost for it and some of us were tempted to explore further, but Madron's popular octave called. Sennen, the most westerly church in England, is rather plain to look at, and the light six is fair enough, but not outstanding. Permission had been obtained that day for us to ring at Gulval, a pleasant octave with a ninth bell kept in the churchyard. Ferns grow inside the tower at Paul, and there are doubts about the safety of the floor, but we rang the six bells, which feel heavier than one would expect. I always feel that Penzance seems most like a ten bell tower, though it has actually a good solid heavy octave.

There were great hopes for Tuesday's peal attempt at Carbis Bay, but in the words of the song sung by some friends of the Essex Association, to the tune of 'John Brown's body...'

'The Friends are ringing Double Norwich Roy'l at Carbis Bay,
The Friends are ringing Double Norwich Roy'l at Carbis Bay,
The Friends are ringing Double Norwich Roy'l at Carbis Bay,

But they don't know how to make the bob!
At least, that's one version of the reason for losing the peal...

Towednack was very much appreciated by those who rang there, and after lunch everyone tackled Camborne's short eight. Tuckingmill has a reddish tower which looks short and squat from the road, but there is still a fair climb to the merry eight. At Redruth we went downstairs to the base of the tower—when we had found it—rang and returned to the Brookdale Hotel for dinner, and afterwards the Essex ringers produced topical songs to fit the occasion and that 'classic' 'At the name of Wilfred.'

WATER PISTOLS!

There is usually some utterly memorable thing about each S.F.E. holiday. On Wednesday we knew—it was **water pistols!** The start may be blamed on John Gilbert, but before long many of the members were fully armed and had a dampening influence on all who passed within range.

In general we were lucky with the weather, Wednesday and Thursday being particularly good. St. Anthony-in-Meneage, with a delightful 12 cwt. eight, was the tower for the peal attempt of Cornwall. This came to grief, but I do not believe that it was due to the effects of the night before. Those not standing in the peal went to the southernmost church in England, Landewednack, and also fitted in a grab at Mullion Church.

St. Keverne was said to have cursed the inhabitants of the village of that name, saying that no metal will run within sound of these bells. We did not have time to test this, we rang them and went on to Manaccan, one of the two churches with a fig tree growing in the south wall. Here six ringers stood back to back to ring. St. Mawgan-in-Meneage is the home of that fascinating little memorial tablet:

'Shall we all dye?
We shall dye all
All dye shall we
Dye all we shall.'

We left that lovely little six and went to the distinctive Georgian church of Helston, then on to another nice little six at Constantine, where John Gilbert's car was sabotaged again; fortunately no damage was done.

A PEAL AT LAST!

A peal of Stedman Triples at Probus was successful, to everyone's delight, for it gave Brian Cox, from Australia, his first on eight. Owing to a misunderstanding only four turned up at St. Wenn—an unscheduled grab. Does it count if four bells of a six bell tower are rung? St. Mawgan-in-Pyder would have been a handsome tower to ring a peal in, but permission had had to be withdrawn.

The search for St. Eval was prolonged and exciting, involving one grey Austin van in a cross-country trip over fields with cattle in them. Although the map readers were criticised it was not really their fault, as the maps do not show the effect of the airfield upon the local roads. At St. Columb Major there are archways cut through the base of the tower. The distinction between St. Columb Major and St. Columb Minor should be the number of bells, but both towers have eight. At Major one climbs a little nearer, and the tenor is two cwt heavier; at Minor one rings from the ground floor and enjoys (?) the full benefit of a tower 100 feet high and a tenor of only 10 cwt.

FREELY FLOWED

Crantock has stocks on the north side of the church, carvings from Oberammergau, and another facility, freely flowing water...

'As pants John Hunt for cooling streams
When heated in the chase.
So when he goes with S.F.E.
He often sets the pace.

'With water pistol empty, he
Opened the cooling tap
In Crantock churchyard, but forth gushed
It, soaking the poor chap!

'Drenched too were Liz and sev'ral more,
But while the sun still shone
They huddled in John Gilbert's car
And had to hurry on'
to Newlyn East, the other church with a fig

tree growing in the south wall, protected by a juicy curse in verse from people taking leaves or branches from it. Not content with a day's ringing, we turned up in force at Kenwyn's practice in the evening.

St. Gluvias', Penryn, has a view of Fal-mouth harbour and a pleasant light eight, but the peal attempt was not successful. At Mabe a rope broke, and contributed a length sufficient for some members of the S.F.E. to keep fit by skipping outside St. Budock, Stithians, or St. Stythians, has another good tower, containing the best bells of the day, and that is no criticism of Perran-ar-Worthal, or copper-spined Kea.

ROBBED BY BROKEN ROPE

On Saturday we had to work our way eastwards again, with a peal attempt at Cardynham. These bells sound much heavier than their weight of nearly 15 cwt., and perhaps they were, because to everyone's disappointment a rope broke. Many years ago a special bequest in a will required a branch from an oak to be placed among the pinnacles each year at St. Neot. The bells were the most disappointing of the tour. St. Cleer was fitted in, where there is a six with long and springy ropes and some excellent stained glass.

We arrived early at the Cathedral of the Moor, Altarnon, with its wonderful carvings, and had time to sit on the bridge enjoying the sunlight (and refilling the water pistols) before ringing the octave. Then on our way over the Moor we met the Lethbridge Hunt. They were hacking to another covert (or whatever the appropriate local place is) and made a brave picture in the sunlight. The thin sound of the horn was audible a long time after they had vanished.

We rang at Milton Abbott and on the lovely slow and heavy octave of Tavistock, and the famous Widecombe-in-the-Moor. There we were met by the Vicar, formerly of Crich, Derbs, who welcomed us and let us make merry on these delightful bells. Buckland-in-the-Moor glowed golden in the setting sunlight. We discovered the stay was missing from one of the bells the hard way and a rope broke, so while it was being repaired one of the last of the big water pistol battles was fought, and peace descended only after we had rung these excellent bells and headed for East Budleigh again.

In an account like this it is difficult to avoid just making a catalogue of place names and a repetition of rings and weights to be found in Dove's invaluable Guild. Naturally, rounds upwards to some very complicated Surprise methods were rung, and it was a pity that more of the peal attempts were not successful, but many people were able to ring at fifty towers or more in that week, and there were no serious mishaps. The highest tribute should be paid to Frank Mack, the organiser, for there were no hitches, even when plans had to be altered at the last minute, and even when he had to be away himself. Thank you, and our thanks to the incumbents of the churches also. J.S.

STARTING A WORLD TOUR

A dinner was held on March 3rd at the Angel and Royal Hotel, Grantham, to bid farewell to Patricia and Michael Simpson, who, at the end of the month, are leaving for Canada. They propose to stay in Canada for two years or so before moving on to Australia for a similar period and then making their way home via New Zealand and Africa.

Pat, who began ringing at Grantham in 1955, has rung some 15 peals up to Superlative Major and Erin Caters. She steadfastly refuses to ring on twelve bells, though perfectly able to do so. Michael, a ringer for 15 years and with 40 odd peals to his credit, has no such scruples, as may be seen from the peal columns, and on March 3rd completed the Cambridge group, with a peal of Royal at Grantham, where he has been tower captain for the past two years.

The band at Grantham will be hard hit by the loss of two of its most valuable members, but all join in wishing them good luck, safe voyaging, good tower snatching and au revoir.
D.A.F.

10 & 12 BELL COMPOSITIONS

Dear Sir.—After looking over the new Central Council publication on Compositions of Stedman, one wonders why all the peals are so conventional, in that the course ends are all Tittum or Handstroke Home. This seems to be the case in general with Grandsire Cater peals, though not with quarters. In Snowden's 'Grandsire' several arrangements of the heavy bells have been given, with quite pleasing results, though in a quarter the time is all too short to assess its real worth. In Stedman the breaking-up of the coursing order does bring up different arrangements, but one position has been neglected, the Backstroke Home. To my mind, the 67890 roll-up at backstroke seems in phase with the backstroke 9780 of the Tittums, while ears and mind have to be readjusted to appreciate the 76980 of the Handstroke Home.

I know that we cannot always have the best of all worlds, but a peal of Grandsire Caters (more so than Stedman) with the first third in the Backstroke, the middle in the Tittums and the final part in the Handstroke, incorporating in each the best courses, would, in my opinion, sound very fine.

To be honest, I've actually tried to get one in Grandsire, but after several good-looking compositions turned up false (two with only one lead duplicated) I gave up, due to the amount of work required to prove them.

As a matter of fact, the round-at-back touches of Stedman Caters in the Ringers' Diary (and when, oh when, are we to have a fresh selection of touches and/or methods) are very enjoyable Sunday service ringing, especially with another course or so singled into the homing course; though we have to go to Mr. E. Shepherd's admirable handbook for some original touches of Grandsire. And the first touch of Erin Caters published I have yet to see.—Yours sincerely,

DENNIS A. FRITH.

Grantham, Lincs.

SALISBURY DIOCESAN GUILD**Devizes Branch**

The 40 or so people who attended the Branch meeting at West Lavington on March 10th spent a very enjoyable time. Methods from rounds to Cambridge were rung on the fine six.

The service was taken by the Vicar, who gave us a very interesting sermon: he drew comparisons between our English art of ringing and that which prevails in other countries, including the bells of Bethlehem. At one time he was responsible for getting these bells on the air at the precise moment for the Christmas broadcast: this involved the use of relays of small boys. Those of us who have heard the clamour of these bells can imagine the anxiety which he must have known.

Tea was served by the ladies of the local band in the beautiful Manor House, by the courtesy of Mr. and Mrs. Holloway.

After tea, many took the opportunity to ring on the six at Erlstoke. These light bells, which are rung from a very small chamber, call for a high degree of handling, as those who rang Stedman and Plain Bob soon discovered.

A. T. K.

A RINGER'S HYMN

(Based upon the 95th Psalm)

By PERCY AMOS

Sung to the tune set to Hymn 390, English Hymnal: Firmly I believe and truly.

1. In the strength of our salvation
Let us heartily rejoice,
To the God of all creation
Hearts with minds and hands and voice.
2. For He is the Lord our Saviour
Harden not your hearts this day,
Hear his voice from tower and steeple
Ours his call to come and pray.
3. Kneel before the Lord your maker
At this call o'er land or sea,
Both He made for our thanksgiving
All the world where'er we be.
4. Gladly, Lord, with Psalms we offer
To thy servants here around,
Touching minds and hearts who pray not
Or the sinful world abound.
5. On his day of Resurrection
Fail we not that call partake,
Or the sacraments He gave us
Left to all for his dear sake.

P. A.

QUARTER PEALS

OLDSWINFORD, WORCS.—On Jan. 30th, 1,260 Grandsire Doubles: M. J. Fellows 1—2, P. L. Bill (cond.) 3—4, C. R. Tandy 5—6. Also on Feb. 6th, 1,260 Grandsire Doubles: P. L. Bill 1—2, M. J. Fellows (cond.) 3—4, J. A. Tandy 5—6.

RANMORE, SURREY.—On Feb. 16th, 1,260 Grandsire Triples: W. Parrott 1, Christine M. Harbott 2, J. F. M. Maybrey 3, G. F. Oakshott 4, J. W. Euston (cond.) 5, M. W. Harbott 6, F. E. Collins 7, J. E. Beams 8. In memoriam Ted Coward, of Dorking.

TUNSTALL, STAFFS.—On Feb. 25th, 1,320 Plain Bob Doubles: D. F. Gray 1, M. Wilshaw (cond.) 2, R. J. Ballard 3, D. J. Danby 4, P. J. Atkins 5, A. W. Cliffe 6. Rung for Evensong, and as a birthday compliment to P. Wilshaw, a ringer at this church.

WORSLEY, LANCs.—On Feb. 14th, 1,260 Grandsire Triples: C. A. Lomax (first quarter) 1, J. Pilkington 2, R. Holt 3, P. R. Lomax 4, A. T. Royle 5, R. Scott 6, J. M. Lomax (first quarter) 7, D. Oaden (cond.) 8. Rung in memoriam Percy H. Derbyshire.

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FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

The Rev. D. G. Brunning, curate at Usk, whose letters to 'The Ringing World' have brought him into contact with people outside his own area, will receive congratulations upon his appointment as Vicar of Abercarn, Newport, Mon. According to Dove's, St. Luke's, Abercarn, has eight bells with a tenor of 12 cwt. 1 qr. 13 lb., for chiming only.

A correspondent asks us for details of the Empingham Handbell Ringers.

A correspondent calls attention that Defford, Worcestershire, has a 4-bell tower. The bells were cast by Carrs, of Smethwick.

Those who are going to Cardiff next Whitsun for the Central Council meeting will note with pleasure that the first peal of Surprise has been rung by a band composed of residents in the Cardiff area. This was also the first peal of Yorkshire for the Association by a resident band.

Leaving for Aden is Mr. Ronald A. Wright, of Clapham Park, S.W., who is serving with the R.A.F. He took part in a farewell peal of Rutland Surprise Major at Atherstone, Warwickshire, on February 24th. A safe journey and a speedy return!

Reading that Robert Bolt stood in a peal at Todmorden has reminded a reader of a unique occasion when the Rev. Peter Bolt and Mr. George Nutt (former Mayor of Northampton) stood together on the same platform. Perhaps one day we shall hear of Mr. Anthony Queen, Mr. John King and Mr. Albert Prince in the same peal attempt!

As a thanksgiving for the life of Jeremy Grimes, members of the Abingdon School Campanological Society, with the help of Miss Cross, attempted a quarter peal in three methods at St. Nicholas' Church, Abingdon, on March 2nd. Unfortunately, after the first 720 the attempt failed. Those taking part were Miss M. R. Cross, Clifford Carter, Christopher Dean, Martin Tarran-Jones, Alexander Rowson and Christopher Rowson. Another attempt is planned in the near future.

BELFRY

GOSSIP

His half-century of service as a ringer at All Saints' Church, Higher Walton, Lancs, of Mr. John Taberner was justly recognised by a peal on February 24th. For the past ten years he has been chief ringer. This is only one section of his service to the church, as he has been on the Parochial Church Council for 40 years and only missed one meeting, a sidesman since 1919 and a churchwarden for 27 years. 'Well done, thou good and faithful servant.'

Mr. and Mrs. John Betts are thanked by the band who rang the peal at Harrietsham, Kent, for their hospitality after the ringing.

Going overseas to Southern Rhodesia is Colin Stevenson, of Cranford, Middlesex. We assure him that a cordial welcome awaits him at Salisbury Cathedral.

Criticising 'B. A.'s' article on Stoke D'Abernon bells, Mr. David C. Brookes, of 4, Redgrave Road, Putney, writes: 'Don't blame Gillett's hanging to cover up your inability to handle Stoke D'Abernon bells. I found them perfectly all right last summer.'

A loss to Kent ringing is the departure of Miss Kathleen M. Yeo, of Tenterden, who is now living at 16, Granville Road, Clacton-on-Sea. A quarter peal was specially arranged and rung at High Halden by Tenterden ringers as a farewell gesture.

Mr. Douglas A. R. May (21), of East Clandon, is the new Master of the Guildford Diocesan Guild. He is the youngest Master of a Diocesan Guild or Association. His election was by ballot on Saturday. Other nominees were Messrs. H. N. Pitsoy and Frank E. Hawthorne.

Mr. Tom Stephens, Master of the Llandaff and Monmouth Association, is in Ebbw Vale General Hospital. During the recent cold weather he slipped on an icy patch and injured his knee, which has necessitated an operation. Although progressing favourably, it will be some time before he is walking again. His many friends, through 'The Ringing World,' send their good wishes.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,
LONDON, E.1.

THREE PEALS IN A DAY

COLEMAN'S HATCH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 17, 1962, in 2 Hours and 53 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 2 qr. 2 lb. in G.

JOHN E. WARNER Treble	FRANK E. DARBY 5
*OLIVE D. TESTER 2	†JOHN A. HOWARD 6
FRANK H. HICKS 3	ERNEST J. LADD 7
HERBERT W. WOOLVEN .. 4	COLIN A. TESTER Tenor

Composed by G. LINDOFF.

* First peal of Double Norwich 'inside.' † First in the method.

TURNER'S HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 17, 1962, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13 cwt. 3 qr. 27 lb. in F.

COLIN A. TESTER Treble	*ERNEST J. LADD 5
OLIVE D. TESTER 2	HERBERT W. WOOLVEN .. 6
FRANK E. DARBY 3	†JOHN A. HOWARD 7
JOHN E. WARNER 4	FRANK H. HICKS Tenor

Composed by J. THORP.

* 375th peal. † First in the method.

BALCOMBE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 17, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 10 lb. in A.

FRANK H. HICKS Treble	JOHN A. HOWARD 5
OLIVE D. TESTER 2	HERBERT W. WOOLVEN .. 6
JOHN E. WARNER 3	COLIN A. TESTER 7
ERNEST J. LADD 4	FRANK E. DARBY Tenor

Composed by J. R. PRITCHARD.

Conducted by COLIN A. TESTER.

TEN BELL PEALS

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 3, 1962, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. LAURENCE.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 14 cwt. 2 qr. 19 lb. in E.

WILLIAM HIBBERT Treble	FREDERICK SHARPE 6
DAVID DARBY 2	BRIAN R. WHITE 7
EDGAR J. SMITH 3	FREDERICK C. WHITE .. 8
FREDERICK A. H. WILKINS 4	FRANCIS A. WHITE 9
R. THOMAS NEWMAN .. 5	EDWIN DREWITT Tenor

Composed by G. HOLIFIELD.

Conducted by BRIAN R. WHITE.

Rung for the 144th anniversary of the bells.

BURY ST. EDMUNDS, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., March 3, 1962, in 3 Hours and 24 Minutes,

AT THE NORMAN TOWER OF ST. JAMES' CATHEDRAL,

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 14 cwt. 2 qr. 19 lb. in E.

*ARTHUR G. BUTTON .. Treble	*CHARLES BURTON 6
PETER L. WOOD 2	FRANK B. LUFKIN 7
ALAN R. SYDER 3	*ANDREW T. BECKWITH .. 8
JOHN WARNER 4	†BERNARD W. FAIRHEAD .. 9
*JAMES L. TOWLER 5	WALTER ARNOLD Tenor

Composed by F. NOLAN GOLDEN.

Conducted by FRANK B. LUFKIN.

* First peal of Grandsire Caters. † 100th peal. Tenor 30-cwt.

A 21st birthday compliment to Roger Dorking.

GRANTHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., March 3, 1962, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. WULFRAM.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 32 cwt. 1 qr. 11 lb. in C sharp.

*PETER A. SLIGHT .. Treble	†COLIN W. REED 6
JACK L. MILLHOUSE .. 2	JAMES W. RAITHEY 7
DENIS A. FRITH 3	†J. MICHAEL SIMPSON .. 8
†BERYL N. REED 4	GEOFFREY R. PARKER .. 9
†ROBERT HARDY 5	GEOFFREY PAUL Tenor

Composed by F. DENCH.

Conducted by JACK L. MILLHOUSE.

* First peal of Royal. † First of Cambridge Surprise Royal. The

ringers of 4, 6 and 8 have completed the Cambridge 'family.'

Rung as a farewell to Pat and Michael Simpson, who sail for Canada

at the end of March.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 3, 1962, in 3 Hours and 11 Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS-A-BECKET.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 25½ cwt. in E flat.

A. PATRICK CANNON .. Treble	J. KEITH WARD 6
ERNEST J. MUNDAY 2	ALAN E. BAGWORTH 7
GILLIAN A. NEAL SMITH .. 3	FRANK C. PRICE 8
KATHLEEN M. HIGGINS .. 4	ROBIN G. LEALE 9
WILLIAM S. DEASON 5	FREDERICK R. SCOTT Tenor

Composed by C. W. ROBERTS.

Conducted by ROBIN G. LEALE.

EIGHT BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE SOCIETY OF SHERWOOD YOUTHS.

On Sat., Jan. 20, 1962, in 2 Hours and 38 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5376 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

ROBERT E. DAY Treble	*RAYMOND BENFIELD .. 5
ROGER BALDWIN 2	KENNETH W. PRICE .. 6
DEBORAH HOPKINS 3	†PETER HUMPHREY .. 7
S. KATHLEEN BALDWIN .. 4	DAVID W. FRIEND Tenor

Composed by ERNEST MORRIS.

Conducted by DAVID W. FRIEND.

* First peal. † First of Major.

A 25th birthday compliment to Ken Price.

BOWDON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sun., Feb. 11, 1962, in 3 Hours and 10 Minutes,

AT THE CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 1 qr. 25 lb.

*ROBERT H. TOPHAM .. Treble	*JOHN O. FREEMAN .. 5
MRS. H. D. HOLLAND .. 2	H. D. HOLLAND 6
*T. MICHAEL FREEMAN .. 3	KENNETH C. LEWIS .. 7
DAVID VINCENT 4	ALAN J. BROWN Tenor

Composed by T. B. WORSLEY.

Conducted by ALAN J. BROWN.

* First peal of Kent T.B. Major.

Rung as a farewell to Canon and Mrs. D. P. Low.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Fri., Feb. 23, 1962, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In four methods, comprising 2,944 of London, 736 each of Cambridge and Superlative and 640 of Bristol: with 112 changes of method.

Tenor 10 cwt. 3 qr. 1 lb. in G.

*D. J. MUNDY (Peterhouse) Treble	*L. R. H. SMITH (Queens') 5
*M. L. J. JORDAN (Tr. Hall) 2	B. D. THRELFALL (Trinity) 6
†A. S. HUDSON (Clare) .. 3	*HILARY MUIRHEAD (Newn.) 7
*H. E. BISHOP (Selwyn) .. 4	W. J. RIDGMAN (Queens') Tenor

Composed by E. C. S. TURNER.

Conducted by HILARY MUIRHEAD.

* First peal of Spliced Surprise Major. † First of Spliced in four methods.

Rung for the christening at Eastham, Cheshire, on February 25th, of Elizabeth Anne, daughter of Anne and Rex Agg and niece of the conductor.

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Feb. 23, 1962, in 3 Hours and 1 Minute,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5184 PLAIN BOB MAJOR

Composer's Twelve-Part No. 10 in the method. Tenor 11 cwt. in G.

JAMES W. FORDER .. Treble	CHRISTOPHER G. SAYER .. 5
NOLAN GOLDEN 2	GODFREY G. WALPOLE .. 6
NORMAN P. J. COSSEY .. 3	GEORGE SAYER 7
DAVID CUBITT 4	H. WILLIAM BARRETT .. Tenor

Composed and Conducted by NOLAN GOLDEN.

A 90th birthday compliment to Mr. Ronald E. Browne, of Loddon, a great friend to ringers.

AMBLESIDE, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 24, 1962, in 3 Hours and 20 Minutes,

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND ANNE,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (seventh observation). Tenor 32 cwt. 2 qr. 2 lb.

DIANA J. PERRINS .. Treble	*NICHOLAS M. NEWBY .. 5
THOMAS F. METCALFE .. 2	JOHN BAGNALL 6
GEORGE E. BRAITHWAITE .. 3	*ALAN CAPSTICK 7
JAMES E. BURLES 4	FRANK BIRKETT Tenor

Conducted by ALAN CAPSTICK.

* 50th peal together.

A wedding compliment to Miss Mary Grace Bloomer (daughter of the Bishop of Carlisle, Dr. Thomas Bloomer) and Mr. P. M. G. Ogilvie, who were married this day at Carlisle Cathedral.

ATHERSTONE, WARWICKSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Feb. 24, 1962, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5120 RUTLAND SURPRISE MAJOR

Tenor 8½ cwt.

H. GEORGE HART .. Treble	DAVID J. TAYLOR 5
MARTIN C. FAULKES .. 2	RONALD A. WRIGHT .. 6
ELSIE K. HART 3	JOHN W. COTTON 7
*GORDON H. LANE 4	JOHN M. JELLEY Tenor

Composed by C. MIDDLETON.

Conducted by JOHN M. JELLEY.

* First peal in the method.

Rung with the best wishes of the band to Ronald A. Wright, who is leaving with the R.A.F. for Aden.

CLAYBROOKE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Feb. 24, 1962, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5024 LONDON SURPRISE MAJOR

ROBERT B. SMITH Treble	†FREDERICK E. WILSHAW .. 5
*SANDRA E. CHESTERTON .. 2	RUSSELL S. MORRIS .. 6
BERYL E. CAWSE 3	LEONARD TREVOR 7
J. EDWARD CAWSE 4	*MARTIN C. FAULKES .. Tenor

Composed by GABRIEL LINDOFF. Conducted by J. EDWARD CAWSE.
*First peal in the method. †30th of London Surprise Major.
‡100th peal. Tenor 13 cwt. 3 qr. 7 lb. in E flat

HIGHER WALTON, LANCASHIRE
THE LANCASHIRE ASSOCIATION.
On Sat., Feb. 24, 1962, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5024 PLAIN BOB MAJOR

LAWRENCE WALMSLEY .. Treble	DEREK HARWOOD 5
THOMAS BARKER 2	*LESLIE BURROW 6
WALTER MANSLEY 3	CYRIL CROSTHWAITE .. 7
*JAMES MARTIN 4	STANLEY WALMSLEY .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by STANLEY WALMSLEY.
*First peal. Rung as a tribute to John Taberner, who recently completed 50 years as a ringer at this church.

LIVERSEDGE, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Feb. 24, 1962, in 3 Hours and 1 Minute,
AT CHRIST CHURCH.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

SAM LONGBOTTOM Treble	*ROGER J. LUMLEY 5
JEANNE E. BOTTOMLEY .. 2	GORDON BENFIELD 6
RITA M. JOWETT 3	*BARRY SULLIVAN 7
S. BARRY SCHOFIELD .. 4	VERNON BOTTOMLEY .. Tenor

Composed by W. ERIC CRITCHLEY. Conducted by VERNON BOTTOMLEY.
*First peal of Spliced. First of 8-Spliced as conductor.
Rung for the consecration of the Rt. Rev. J. G. Tiarks, former Provost of Bradford, as Bishop of Chelmsford this day.

STANFORD-LE-HOPE, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Feb. 24, 1962, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARGARET OF ANTIOCH.

A PEAL OF 5024 QUEDGELEY SURPRISE MAJOR

EDWARD W. ROAST Treble	DENNIS A. S. SYMONDS .. 5
MARY ROAST 2	JOHN A. WARNER 6
IVAN J. M. SAUNDERS .. 3	GEORGE E. THODAY 7
ANDREW S. HUDSON 4	JOE E. G. ROAST Tenor

Composed by RICHARD F. B. SPEED. Conducted by JOE E. G. ROAST.
First peal in the method by all the band, on the bells, and for the Association. In memoriam Ernest J. Runter.

THURCASTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Feb. 24, 1962, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's variation.	Tenor 10 cwt. 7 lb. in G.
R. KINGSLEY MASON .. Treble	*GEOFFREY M. BREWIN .. 5
*DAVID G. WILFORD 2	PETER J. STANFORTH .. 6
A. MAXWELL LINDSEY .. 3	ROBERT B. SMITH 7
*KEITH B. TOWNSEND .. 4	FREDERICK T. BINDLEY .. Tenor

Conducted by ROBERT B. SMITH.
*First peal of Stedman Triples.

HUSBORNE CRAWLEY, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Sun., Feb. 25, 1962, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. JAMES.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

JOHN D. ROCK Treble	WILLIAM A. THEOBALD .. 5
FRANK W. PERRENS 2	ALFRED H. RUSHTON .. 6
WILFRED WILLIAMS 3	BRIAN DOWNES 7
STEPHEN IVIN 4	PETER BORDER Tenor

Composed by T. B. WORSLEY. Conducted by PETER BORDER.

GRAPPENHALL, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Wed., Feb. 28, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. WILFRID.

A PEAL OF 5056 PLAIN BOB MAJOR

*CHRISTOPHER JONES .. Treble	ROY FOSTER 5
JOHN BREEZE 2	JOHN RYDER 6
MICHAEL THOMSON 3	HARRY W. HOWARD 7
IAN POTTS 4	HAROLD WORRALL Tenor

Composed by J. E. BURTON. Conducted by HAROLD WORRALL.
*25th peal.

Rung as an 88th birthday compliment to Mrs. P. Taylor, mother of two former Grappenhall ringers. Also a birthday compliment to the ringer of the seventh, and Kenneth Parker, of Northwich.

ERITH, KENT.
THE KENT COUNTY ASSOCIATION.
On Fri., March 2, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

HERBERT E. AUDSLEY .. Treble	ANDREW M. MACVE 5
JOAN BERESFORD 2	MARTIN L. HOWE 6
FREDERICK J. CULLUM .. 3	GEORGE J. BUTCHER .. 7
TREVOR A. CROSS 4	RALPH BIRD Tenor

Conducted by GEORGE J. BUTCHER.

CAERLEON, MONMOUTHSHIRE.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., March 3, 1962, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. CADOC.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

ROGER G. HAVARD Treble	*ADRIAN F. R. HARTLEY .. 5
ROGER KING 2	*BRYN A. TAYLOR 6
PETER J. SHIPTON 3	TREVOR T. LEWIS 7
*NICHOLAS W. H. SIMON .. 4	DAVID J. LLEWELLYN .. Tenor

Composed by C. H. HATTERSLEY. Conducted by DAVID J. LLEWELLYN.
*First peal of Surprise. First of Yorkshire for the Association by a resident band, and first of Surprise by a Cardiff band.

HARRIETSHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., March 3, 1962, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 PLAIN BOB MAJOR

ANNE P. SMITH Treble	JOHN H. R. BETTS 5
BERNARD F. L. GROVES .. 2	FREDERICK C. HOGAN .. 6
LEONARD MANNERING .. 3	TREVOR A. CROSS 7
*TONY A. F. LURCOCK .. 4	MARTIN L. HOWE Tenor

Composed by J. REEVES. Conducted by MARTIN L. HOWE.
*First peal. First of Major as conductor.

HUGHENDEN, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., March 3, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5080 DOUBLE NORWICH COURT BOB MAJOR

JOYCE BARTON Treble	WALTER AVERY 5
ARTHUR NEWTON 2	PERCY NEWTON 6
DOREEN COX 3	ROLAND BIGGS 7
ANTHONY E. COX 4	DAVID A. CORNWALL .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by DAVID A. CORNWALL.
Rung as a silver wedding compliment to Mr. and Mrs. N. Cornwall, parents of the conductor.

KINGHAM, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., March 3, 1962, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5152 WYCHWOOD SURPRISE MAJOR

JENNIFER SCENEY Treble	CHRISTOPHER C. CLARKE .. 5
ERIC SUTTON 2	ROBIN J. TREBILCOCK .. 6
DOROTHY R. FLETCHER .. 3	WILLIAM BIRMINGHAM .. 7
DAVID P. HILLING 4	ALAN R. PINK Tenor

Composed by E. W. TIPLER (B.36). Conducted by ALAN R. PINK.
First peal in the method (Tipler's B 84/3).
Rung in connection with the Parish Overseas Mission.

KINGSTON-ON-THAMES, SURREY.
THE SURREY ASSOCIATION.
On Sat., March 3, 1962, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB MAJOR

*CHERRY WHITE Treble	PAUL A. BRAND 5
A. DAVID LEACH 2	CHRISTOPHER F. MEW .. 6
*S. CLARKE WALTERS .. 3	ANTHONY S. BISHOP .. 7
*ADRIENNE GIBSON 4	BRIAN J. WOODRUFFE .. Tenor

Arranged and Conducted by BRIAN J. WOODRUFFE.
*First peal of Plain Bob Major.

OVER, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., March 3, 1962, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. CHAD.

A PEAL OF 5088 ST. CLEMENT'S BOB MAJOR

*ROY FOSTER Treble	*REGINALD W. WORRALL .. 5
*MICHAEL THOMSON 2	HARRY W. HOWARD 6
*BRIAN SCHOFIELD 3	*HAROLD WORRALL 7
*JOHN RYDER 4	VICTOR NEALE Tenor

Composed by H. W. WILDE. Conducted by HAROLD WORRALL.
*First peal in the method. First in the method as conductor.

WYCHWOOD SURPRISE MAJOR

—38—14—58—1236—34—1458—16—7

False course head 24365.

PUTNEY, LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., March 3, 1962, in 2 Hours and 54 Minutes.

At THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5024 NEW GLOUCESTER SURPRISE MAJOR

Tenor 16 cwt. 25 lb. in F.

JOAN BERESFORD .. Treble	ALICK CUTLER .. 5
E. JANE LANGTON .. 2	FRANK J. MATTHEWS .. 6
MIKAELA ERIK .. 3	PETER BERESFORD .. 7
SHEILA M. DOBBIE .. 4	DENNIS BERESFORD .. Tenor

Composed by HENRY DAINS.

Conducted by DENNIS BERESFORD.

First peal in the method by all the band except the ringer of the fifth, on the bells, and for the Society.

SOBERTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 3, 1962, in 2 Hours and 56 Minutes.

At THE CHURCH OF ST. PETER.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 24 lb.

BRYAN C. BURROUGH .. Treble	STANLEY G. PONTING .. 5
E. WINIFRED KEYS .. 2	C. ERNEST SMITH .. 6
*BERNARD E. MATTHEWS .. 3	FREDERICK W. ROGERS .. 7
WILLIAM T. BEESON .. 4	*W. LESLIE WELLER .. Tenor

Composed by FRANK BENNETT. Conducted by FREDERICK W. ROGERS.

* First peal of London Surprise.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 3, 1962, in 3 Hours.

At THE CHURCH OF ST. MICHAEL.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Being 2,944 London. 640 Bristol and 736 each Cambridge and Superlative; with 112 changes of method.

*MICHAEL J. THOMAS .. Treble	DEREK C. JACKSON .. 5
*DAVID E. HOUSE .. 2	DAVID J. FORDER .. 6
JESSIE M. KIPPIN .. 3	MAURICE J. BUTLER .. 7
R. ROGER SAVORY .. 4	ROBERT C. KIPPIN .. Tenor

Composed by E. C. S. TURNER. Conducted by ROBERT C. KIPPIN.

* 25th peal together. First of Spliced Surprise Major by all the band, and on the bells.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., March 3, 1962, in 3 Hours and 3 Minutes.

At THE CHURCH OF EMMANUEL.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor 12 cwt. 3 qr.

*MRS. LEONA KENRICK .. Treble	MARTIN SNAPE .. 5
MARGARET FORREST .. 2	FRED PEARSON .. 6
CYRIL LOW .. 3	†VICTOR DRAPER .. 7
*MRS. FRANCIS LOW .. 4	RONALD KENRICK .. Tenor

Conducted by RONALD KENRICK.

* First peal of Cambridge. † First of Surprise 'inside.' First of Major by the Sunday service band.

Rung as a 21st birthday compliment to the ringer of the second; also a farewell to the ringers of the third and fourth, who are leaving for London this month.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., March 3, 1962, in 2 Hours and 50 Minutes.

At THE CHURCH OF ST. MARGARET.

A PEAL OF 5056 PUDESEY SURPRISE MAJOR

Tenor 14½ cwt.

FRANK E. DARBY .. Treble	EDGAR R. RAPLEY .. 5
*OLIVE D. TESTER .. 2	*COLIN A. TESTER .. 6
*JEAN L. LAVENDER .. 3	*ROBERT W. HINDE .. 7
*ROBIN LEE .. 4	STEWART F. KIMBER .. Tenor

Composed by YORKE GREEN (C.C.C. 16).

Conducted by STEWART F. KIMBER.

* First peal in the method.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon., March 5, 1962, in 2 Hours and 57 Minutes.

At THE CHURCH OF ST. ANDREW.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 24 lb.

HERBERT W. WOOLVEN .. Treble	ROBERT WAKE .. 5
EDGAR R. RAPLEY .. 2	*LEONARD STILLWELL .. 6
STANLEY G. PONTING .. 3	†GEORGE FRANCIS .. 7
WILLIAM T. BEESON .. 4	W. LESLIE WELLER .. Tenor

Composed by C. MIDDLETON. Conducted by W. LESLIE WELLER.

* 50th peal in the method, and 300th for the Association. † 150th peal.

FIVE AND SIX BELL PEALS

ELM, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Mon., Dec. 11, 1961, in 2 Hours and 38 Minutes.

At THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 13 cwt. in F sharp.

*ANN DORLING .. Treble	M. ROLAND REED .. 4
ERNEST H. MASTIN .. 2	GRAHAM J. MANN .. 5
TOM BUSH .. 3	A. KEITH PHILLIPS .. Tenor

Conducted by ERNEST H. MASTIN.

* First peal, Rung as a 21st birthday compliment to Miss A. Dorling

SAMPFORD ARUNDEL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Fri., Feb. 16, 1962, in 2 Hours and 37 Minutes.

At THE CHURCH OF THE HOLY CROSS.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor 8 cwt.

STANLEY N. BRISTOW .. Treble	*MRS. E. M. WILLIAMS .. 4
GEOFFREY J. GAMMON .. 2	DAVID T. NORTH .. 5
IVOR G. HUGHES .. 3	†PHILIP J. POPPLESTONE .. Tenor

Conducted by DAVID T. NORTH.

* First peal 'inside.' † First peal.

KINGSTHORPE, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 17, 1962, in 3 Hours and 5 Minutes.

At THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of London, Hexham, Berwick, Primrose, Surfleet, Beverley and Cambridge. Tenor 15 cwt. 2 qr. 14 lb.

BERNARD E. FROST .. Treble	JAMES LINNELL .. 4
WILLIAM J. CHESTER .. 2	CHARLES E. TRUMAN .. 5
DAVID BURBIDGE .. 3	GEORGE E. GREEN .. Tenor

Conducted by GEORGE E. GREEN.

First peal in seven Surprise as conductor. First of Surprise on the bells.

CROFT, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 24, 1962, in 2 Hours and 22 Minutes.

At THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5040 DOUBLES

Being 42 extents in seven variations: (1) Plain Bob, (2) Kennington, (3) Old, (4) April Day, (5) Seighford, (6) Besthorpe, (7) Plain Bob, (8) Kennington, (9) Old, (10) April Day, (11) Seighford, (12) Besthorpe, (13) Plain Bob, (14) Kennington, (15) Old, (16) April Day, (17) Seighford, (18) Besthorpe, (19) Plain Bob, (20) Kennington, (21) Old, (22) April Day, (23) Seighford, (24) Besthorpe, (25 to 36) Grandsire, (37) Plain Bob, (38) Kennington, (39) Old, (40) April Day, (41) Seighford, (42) Besthorpe.

*CAROL I. V. CORTON .. Treble	FREDERICK WATSON .. 4
†BRIAN G. WARWICK .. 2	BRIAN M. SMITH .. 5
†ERNEST MORRIS .. 3	*STEVEN R. BILLINGS .. Tenor

Conducted by BRIAN G. WARWICK.

* First peal on six bells. † 350th peal together. The conductor has now 'circled the tower.'

A 15th birthday compliment to George Davies, of Croft.

EASTRINGTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 24, 1962, in 2 Hours and 50 Minutes.

At THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents (four callings). Tenor 10 cwt. 19 lb.

JAMES THORLEY .. Treble	JOHN POITS .. 4
KENNETH B. SISSONS .. 2	*A. HARRY HAWCROFT .. 5
ALAN SHEPPARD .. 3	LESLIE M. WOODHEAD .. Tenor

Conducted by LESLIE M. WOODHEAD.

* First peal of Surprise.

A tribute to the Rev. Thomas W. Castle upon appointment as priest-in-charge to the benefice of Eastington. Also a welcome to the birth of Antony Kenneth Sissons, second son of the ringer of the second.

LLANOVER, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Feb. 24, 1962, in 2 Hours and 22 Minutes.

At THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF 5040 DOUBLES

In four methods, being (1 to 10) Reverse St. Bartholomew, (11 to 22) Grandsire, (23 to 32) Reverse Canterbury Pleasure Bob, (33 to 42) Plain Bob. Tenor 5½ cwt.

*CHRISTOPHER RUDERUM .. Treble	REUBEN CLENCH .. 3
DAVID HUGHES .. 2	DAVID PIKE .. 4
DAVID TAYLOR .. Tenor	

Conducted by DAVID TAYLOR.

* First peal at first attempt. First as conductor. First in four methods by all.

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OLD ALRESFORD, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 24, 1962, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

ANDREW TAYLOR Treble	*MICHAEL S. HOLLBROOK .. 4
R. CHRISTINE HASSELL .. 2	DAVID J. FORDER 5
CANON F. A. SANDERS .. 3	PAUL G. HOLMES Tenor

Conducted by DAVID J. FORDER.

* First peal 'inside.' First on the bells since rehanging in 1956.

Rung for the success of the parish Christian Stewardship Campaign.

WHICKHAM, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Feb. 24, 1962, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

In four methods, being 12 extents of St. Martin's and ten each of Plain Bob, St. Simon's (four callings) and Grandsire (ten callings).

Tenor 7 cwt.

*SHIRLEY SCOTT Treble	J. ALAN AINSWORTH .. 4
†MICHAEL MAUGHAN .. 2	‡DEBORAH YEATES 5
WENDY PHILLIPS 3	STEPHEN THOMPSON .. Tenor

Conducted by J. ALAN AINSWORTH.

* First peal. † First of Doubles. ‡ First on an 'inside' bell.

HANLEY, STAFFORDSHIRE.

THE ST. JOHN'S SOCIETY.

On Tues., Feb. 27, 1962, in 2 Hours and 26 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents.

Tenor 7 cwt. in B.

*RAYMOND J. BALLARD .. Treble	*DAVID J. DANBY 3
*DAVID M. JONES 2	*MICHAEL WILSHAW 4

M. KEITH SWINGWOOD .. Tenor

Conducted by MICHAEL WILSHAW.

* First peal of Doubles. First as conductor. Fastest peal on the bells. First of Doubles on the bells, and for the Society.

A birthday compliment to David J. Danby.

LAMMAS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Feb. 28, 1962, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 DOUBLES

In ten methods, being four extents each of New Bob, New Grandsire, St. Simon's, St. Martin's, St. Nicholas', Winchendon Place, Plain Bob and Reverse Canterbury Pleasure, and five each of Grandsire and Stedman.

Tenor 9 cwt. in A.

F. CHARLES GOODMAN .. Treble	GEORGE SAYER 3
DAVID CUBITT 2	H. WILLIAM BARRETT .. 4

NOLAN GOLDEN Tenor

Conducted by NOLAN GOLDEN.

NEWBURN, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Feb. 28, 1962, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

In seven methods: Double Court, St. Clement's, Thelwall, Double Oxford, Childwall, Single Oxford and Plain Bob.

Tenor 16 cwt.

*SHIRLEY SCOTT Treble	ERIC N. HARRISON 4
*ANDREW C. BOLTON .. 2	GEORGE S. DEAS 5
ALAN R. PATTERSON .. 3	J. ALAN AINSWORTH .. Tenor

Conducted by J. ALAN AINSWORTH.

* First peal of Minor.

Rung in memoriam Robert Swann, for 65 years a ringer at this church.

SPEEN, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., March 1, 1962, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of Wells, London, York, Durham, Beverley, Surfleet and Cambridge.

Tenor 12 cwt. 2 qr. 12 lb. in G.

JANE FOSTER Treble	RONALD F. DISERENS .. 4
REGINALD W. REX 2	†GEOFFREY K. DODD .. 5
*PETER M. WILKINSON .. 3	FRANK W. LEWIS Tenor

Conducted by GEOFFREY K. DODD.

* 25th peal. † 275th peal. First in seven Surprise Minor methods by all except ringers of 2 and 5. First in seven methods on the bells.

TAXAL, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., March 3, 1962, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Cambridge Surprise, (2) Kingston Treble Bob, (3) London Scholars' Pleasure Treble Bob, (4) Sandal Treble Bob, (5) Kent Treble Bob, (6) Oxford Treble Bob, (7) Plain Bob.

Tenor 11 cwt. 23 lb. in G.

BASIL JONES Treble	HAROLD C. LONYON 4
GILES B. THOMPSON .. 2	EDMUND SHUTTLEWORTH .. 5
CAROL FERNLEY 3	JOHN ROBINSON Tenor

Conducted by JOHN ROBINSON.

BLABY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 3, 1962, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

Being 42 extents in 36 variations: (1) Plain Bob, (2) Kennington, (3) Old, (4) April Day, (5) Seighford, (6) Besthorpe, (7) St. Simon's, (8) St. Albans, (9) Cassington, (10) Eynsham, (11) Elford, (12) Shropham, (13) St. Martin, (14) St. Paul, (15) St. Peter, (16) St. Leonard, (17) Austrey, (18) Mileham, (19) Plain Bob, (20) Southrepps, (21) Reverse Canterbury, (22) St. Columb, (23) Clifford's Pleasure, (24) Little Aston, (25) Costessy, (26) St. Giles, (27) St. Nicholas, (28) St. Thomas, (29) St. Andrew, (30) Shreshill, (31) Norwich, (32) St. Miles, (33) Winchendon Place, (34) St. Luke, (35) St. John, (36) Ryton, (37) Walsingham, (38) Plain Bob, (39) Southrepps, (40) Reverse Canterbury, (41) Southrepps, (42) Reverse Canterbury.

Tenor 10 cwt. (approx.) in A.

*RICHARD COBLEY Treble	BRIAN G. WARWICK 3
J. HEDLEY WALE 2	MICHAEL W. BROWN .. 4

BRIAN C. LAW Tenor

Conducted by BRIAN G. WARWICK.

* First peal.

Rung to mark the retirement of Mrs. F. G. Woodcock after 20 years as organist, and Mr. F. Root after 62 years as a ringer at this church.

WARSOP, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., March 3, 1962, in 2 Hours and 51 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Norwich S., Cambridge S., Oxford T.B., Kent T.B., Double Oxford Bob, St. Clement's College Bob and Plain Bob.

Tenor 14 cwt. 2 qr. 24 lb.

JAMES T. ROOKE Treble	*GEORGE CHALLANS 4
FRANK COOKE 2	HERBERT T. ROOKE 5
JOHN COATES 3	†DOUGLAS H. ROOKE .. Tenor

Conducted by DOUGLAS H. ROOKE.

* 50th peal on the bells. † 200th peal.

Rung in honour of the birth of a son to Mr. and Mrs. K. Johnson and a son to Mr. and Mrs. D. Crosby.

HANDBELL PEALS

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

AND

THE HUMPHREY PERKINS SCHOOL CAMPANOLOGICAL SOCIETY.

On Fri., Feb. 23, 1962, in 1 Hour and 24 Minutes,

IN THE BELFRY OF THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 DOUBLES

Being 12 extents each of Reverse Canterbury Pleasure and Southrepps, and nine each of Plain Bob and Kennington.

Tenor size 15 in C.

DAVID F. MOORE 1-2	B. STEDMAN PAYNE .. 3-4
RUPERT A. CLARKE 5-6	

Conducted by B. STEDMAN PAYNE.

WESTMINSTER, LONDON.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Feb. 24, 1962, in 2 Hours and 5 Minutes,

AT 121, LILLINGTON STREET, PIMLICO.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (six callings).

Tenor size 14 in D.

*RODNEY A. YEATES .. 1-2	WILFRID F. MORETON .. 3-4
MICHAEL P. MORETON .. 5-6	

Conducted by WILFRID F. MORETON.

* First attempt for a peal.

STOURBRIDGE, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

(Stourbridge Grammar School Society.)

On Mon., Feb. 26, 1962, in 1 Hour and 18 Minutes,

AT 14, WESTERN ROAD.

A PEAL OF 5040 DOUBLES

In six methods or variations, being two extents each of Clifford's Pleasure and Reverse Canterbury Pleasure, four of April Day, five of Plain Bob, one of Antelope and 28 of Grandsire.

Tenor size 4 in F.

PETER L. BILL 1-2	MICHAEL J. FELLOWS .. 3-4
MARTIN D. FELLOWS .. 5-6	

Conducted by MARTIN D. FELLOWS.

Witness: DAVID C. FELLOWS.

OLDSWINFORD, STOURBRIDGE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Stourbridge Grammar School Society.)

On Tues., Feb. 27, 1962, in 1 Hour and 30 Minutes,

IN THE VESTRY OF ST. MARY'S CHURCH,

A PEAL OF 5040 DOUBLES

In eight methods or variation, being one extent each of Kennington and Southrepps, two each of Reverse Canterbury Pleasure, Clifford's Pleasure, April Day and Plain Bob, one of Antelope and 31 of Grandsire.

Tenor size 11 in G.

JEREMY A. TANDY .. 1-2	PETER L. BILL .. 3-4
MICHAEL J. FELLOWS .. 5-6	

Conducted by MICHAEL J. FELLOWS.

DATE TOUCH

RIPPONDEN, YORKS.—On Feb. 25th, 1962 Kent Treble Bob Major: G. A. Mitchell 1, F. Popplewell 2, W. Holroyde 3, F. Rhodes 4, J. Pearson (cond.) 5, A. Hinchliffe 6, B. Nairn 7, J. Leaver 8. Longest length of Major for 1, 3, 7 and 8. For Evensong.

ASSTEAD, SURREY.—On Feb. 25th, 1,260 Grandsire Triples: Beryl Astridge (first on eight) 1, J. T. Symonds 2, J. L. Hayns 3, J. Marilyn A. Gibbs 4, Geraldine Piper 5, P. Jackson 6, Diana Prynn (first as cond.) 7, H. H. Hayns 8. A birthday compliment to J. L. Hayns and a belated 21st birthday compliment to Margaret Rippon. Rung for Evensong, and also to mark the engagement of the conductor and J. L. Hayns.

BARROW-IN-FURNESS, LANCs.—On March 4th, 1,260 Plain Bob Minor: R. Fletcher 1, R. Munroe 2, D. Ellisdon 3, J. E. Burles 4, A. Metters 5, J. Bagnall (first as cond.) 6, G. Richins (cover). For Evensong.

BECKINGTON, SOMERSET.—On March 4th, 1,260 Grandsire Doubles: Miss T. Jones 1, Mrs. G. Randall (first 'inside') 2, D. Brown (cond.) 3, B. Payne 4, G. C. Grant 5, H. Vennell 6. For Matins.

BEXLEY, KENT.—On March 3rd, 1,232 Plain Bob Major: K. Noy 1, Mary R. Andrews 2, Brenda Foster 3, Elizabeth Daniels 4, S. Zobell (first on eight) 5, Judith Cox 6, E. A. Barnett (cond.) 7, S. J. Woodcock 8. For the wedding of Miss P. Williams, of the local band, and Mr. R. Cherry.

BURSTOW, SURREY.—On March 3rd, 1,260 Doubles (Canterbury, Plain Bob and Grandsire): R. Padbury 1, T. Padbury 2, L. W. Penfold 3, G. Charlton 4, A. J. Bull (cond.) 5, H. H. Padbury 6. Rung for the service of institution, as a welcome to the Rev. D. A. Baker, and his family, to Burstow.

BURSTWICK, E. YORKS.—On March 3rd, 1,440 Norwich Surprise Minor: Jill Riley 1, Pamela M. Turner 2, F. C. Hobson 3, A. G. Osborne 4, R. H. Rogers 5, R. Ducker (cond.) 6. First quarter of Norwich by all. Rung as a 22nd birthday compliment to A. G. Osborne.

CANTERBURY, KENT.—At St. Dunstan's Church, on Feb. 25th, 1,440 Plain Bob Minor: Miss O. Gant 1, Mrs. G. Stockbridge 2, A. Butler 3, J. Stockbridge 4, D. Chatfield (cond.) 5, T. Phillimore 6. For Confirmation service.

CRANFORD, MIDDx.—On Jan. 28th, 1,260 Grandsire Doubles: Susan Goodfellow 1, Wendy Smith 2, June Richardson 3, P. Woodgyer 4, D. Fowles (cond.) 5, J. Goodfellow 6. For Evensong, and as a farewell to Colin Stevenson, on his departure for S. Rhodesia.

DONHEAD ST. MARY, WILTS.—On March 3rd, 1,260 Plain Bob and Grandsire Doubles: B. Kercher 1, H. DeCombe (first 'inside') 2, K. Sansom (cond.) 3, D. Hughes 4, K. Tipper 5, W. Davison 6.

EASTRINGTON, YORKS.—On Feb. 20th, 1,272 changes (1,152 Cambridge Surprise Minor and 120 Grandsire Doubles): Mrs. J. J. Taylor 1, J. J. Taylor 2, J. Thorley 3, A. H. Hawcroft 4, G. F. Terry 5, L. M. Woodhead (cond.) 6. Rung prior to service instituting the Rev. Thomas W. Castle as priest-in-charge of the Benefice of Easttrington.

HIGH HALDEN, KENT.—On Jan. 25th, 1,260 Grandsire Doubles: Winifred Millen 1, Violet I. E. Relf 2, Kathleen M. Yeo (cond.) 3, W. Tickner 4, P. Relf 5, P. Barnes (first quarter) 6. Rung as a farewell to Kathleen M. Yeo, who is leaving the district for Clacton-on-Sea, Essex.

HORSELL, SURREY.—On March 4th, 1,272 Oxford Treble Bob Minor: Pauline Drury 1, C. Webb 2, J. Martin 3, H. Colcombe 4, D. Leach 5, J. King (cond.) 6. First quarter in the method by all. For children's service.

HOLME PIERREPONT, NOTTS.—On Feb. 25th, 1,440 Minor (Capel and Kingston): R. Blackshaw 1, C. Froggatt 2, F. Bradley 3, M. W. Harrison 4, D. Bradley 5, B. Mills (cond.) 6. For Evensong. Also on March 3rd, 1,440 Minor (Ockley and Norbury): R. Blackshaw 1, C. Froggatt 2, D. Bradley 3, M. W. Harrison 4, B. Mills 5, F. Bradley (cond.) 6. For Evensong.

HORSHAM, SUSSEX.—On Jan. 28th, 1,260 Grandsire Doubles: A. Southwood (first quarter) 1, Miss A. Trott 2, S. A. Paice 3, E. R. Rapley 4, B. W. White (cond.) 5, E. Fosberry 6. Rung in honour of the birth of a daughter to Mr. and Mrs. Denis Mitchell. Also on Feb. 18th, 1,260 Grandsire Triples: A. Southwood 1, Miss A. Trott 2, D. R. Mitchell 3, C. R. Longhurst 4, S. A. Paice 5, J. Smith 6, B. W. White (cond.) 7, L. H. Bourne 8. First of Triples for 1 and 8.

HORTON, BUCKS.—On Dec. 2nd, 1,259 Grandsire Doubles: Mrs. E. G. Swift 1, E. R. Gotham 2, Rosalind Hicks 4, D. G. Rowlands 4, E. G. Swift (cond.) 5.

QUARTER PEALS

HOUGHTON-LE-SPRING, CO. DURHAM.—On March 3rd, 1,260 Plain Bob Minor: D. Stubbs (Bede, first quarter) 1, P. Newing (St. John's) 2, Janet Cleeve (St. Aidan's) 3, Mary Marshall (St. Hild's) 4, L. Pizzey (St. John's) 5, W. Wilson (St. Chad's, cond.) 6.

INGRAVE, ESSEX.—On Feb. 25th, 1,260 Grandsire Doubles: P. Bedford (cond.) 1, F. J. Wood 2, Sylvia A. Hayward 3, A. W. Duggan 4, D. A. Bedford 5. Rung at Evensong for the consecration of John, Bishop of Chelmsford.

KELSTON, SOMERSET.—On March 2nd, 1,260 Doubles (Grandsire and Plain Bob): Rosemary Smith 1, M. Heymann 2, June Stubbs 3, R. Smith 4, R. S. Stubbs (cond.) 5, P. R. Stubbs 6.

KILBURN, LONDON.—On Feb. 18th, 1,280 Cambridge Surprise Major: Christine Bradburn 1, Ruth How 2, C. E. Lankester 3, Enid Town 4, A. Stubbs 5, Elsie Lankester 6, D. C. Birkenshaw 7, R. B. Meadows (cond.) 8.

KIRKBY-IN-ASHFIELD, NOTTS.—On March 3rd, 1,260 St. David's Bob Doubles: N. D. Kirk 1, Thelma E. Staples 2, M. J. Kirk 3, J. A. Harrison 4, E. A. Harrison (cond.) 5. Believed to be the first ever in the method on tower bells. For St. David's Day.

LEICESTER.—At St. Mary de Castro's Church, 1,329 Doubles (Stedman and Grandsire): P. W. Atkins 1, E. Morris 2, Monica Moore 3, R. E. Hardy (cond.) 4, P. Bellamy-Knights 5, J. M. Jelley 6. Rung half-muffled by the University Society in memory of Percy Gee.

LITTLE WITTENHAM, BERKS.—On Feb. 18th, 1,260 Plain Bob Doubles: L. Woodbridge (first quarter) 1, C. Slade (first quarter) 2, D. H. R. Slade 3, A. Jobson (cond., first quarter) 4, M. Hammerton (first quarter) 5. Rung for Evensong, and to mark the first anniversary of the formation of the band.

LLANDAFF, GLAM.—At the Cathedral, on Jan. 28th, 1,280 Plain Bob Major: Hazel Everett 1, D. S. Bishop (first of Major) 2, Penelope J. Welch 3, N. A. James 4, A. W. Smith 5, N. W. H. Simon (first of Major as cond.) 6, P. J. Shipton 7, B. Taylor 8. A compliment to the ringer of the fifth, who is shortly leaving the district. Also on Feb. 11th, 1,280 Plain Bob Major: Hazel Everett 1, D. S. Bishop 2, Penelope J. Welch 3, A. W. Smith 4, P. J. Shipton 5, B. Taylor 6, N. W. H. Simon (cond.) 7, J. J. Taylor 8. Also on Feb. 18th, 1,440 Grandsire Minor: Shan Williams 1, B. Taylor 2, Hazel Everett 3, N. Lamping 4, D. S. Bishop 5, N. W. H. Simon (cond.) 6. First in method for all the band.

LYMPNE, KENT.—On March 2nd, 1,260 Doubles (Grandsire and Plain Bob): Elizabeth Todd (first quarter) 1, Myrtle Cook 2, R. P. Brotherston 3, H. P. Yates 4, G. Neilson 5, B. Lamb (first as cond.) 6. Also on March 4th, 1,260 Grandsire Doubles: Elizabeth Todd 1, Myrtle Cook 2, M. Malcolmson (first quarter) 3, H. P. Yates 4, G. Neilson 5, A. Lamb (cond.) 6. For Evensong.

MAIDSTONE, KENT.—On Feb. 25th, at the Church of All Saints, 1,273 Stedman Caters: L. Mannering (cond.) 1, Mrs. T. Cullingworth 2, F. S. Macey 3, W. T. Grice 4, J. C. Wallis 5, L. Head 6, T. A. Cross 7, B. F. L. Groves 8, T. Cullingworth 9, H. Smith 10. On the occasion of the visit of the Archbishop of Canterbury.

MINEHEAD, SOMERSET.—On Feb. 28th, 1,259 Grandsire Caters: J. Brewer 1, E. H. Langley 2, F. Caseley 3, W. H. Tarr 4, R. W. Hayward 5, A. R. Tudball 6, N. J. Maggs 7, W. A. J. Knights (cond.) 8, H. V. Young 9, W. Middleton 10. First of Caters for 1, 3, 6 and 7. Rung by five members of Dunster and five members of Taunton Branches of Bath and Wells Diocesan Association in memoriam W. G. Gigg.

NUTFIELD, SURREY.—On March 4th, 1,440 Little Bob Minor: Nancy Kempself 1, W. Dunn 2, G. Clarke 3, A. T. Shelton 4, K. Game 5, G. Oliver (cond.) 6. First in the method by all the band. For Choral Communion service.

PENN, BUCKS.—On March 3rd, 1,260 Plain Bob Minor: D. G. Rowlands 1, J. F. Bowler 2, Mrs. E. G. Swift 3, Rosalind Hicks 4, E. R. Gotham 5, E. G. Swift (cond.) 6. An engagement compliment to Ann Seymour (Denham) and Bernard Collins (Stoke Mandeville), also a wedding compliment to Rosemary Adair and Brian Gooch (Hounslow).

PIDDLEREITHIDE, DORSET.—On March 3rd, 1,260 Doubles (Stedman, Plain Bob and Grandsire): R. Sturme 1, F. Symonds 2, J. W. Rose 3, Miss B. Dyke 4, E. H. Amey (cond.) 5. A wedding compliment to the captain of the ringers at this tower, Mr. John Vardy, and Miss Ruth Whitche, who were married at Christchurch Priory this day.

PLYMOUTH, DEVON.—On March 4th, at St. Andrew's Church, 1,259 Grandsire Caters: Miss M. A. Shepherd 1, Miss Y. C. Porter 2, H. W. Milford 3, J. W. Perkins 4, H. F. Myers 5, D. F. Wheeler 6, F. E. Day 7, D. R. Bould 8, T. G. Myers (cond.) 9. W. H. Marks 10. For Evensong.

RUARDEAN, GLOS.—On Feb. 25th, 1,260 Grandsire Doubles (4, 6, 8 covering): D. Penn 1, F. Blowen 2, A. T. Poulton 3, J. Harper 4, E. W. Penn 5, T. Wilce 6, J. J. Webb (cond.) 7, H. Meek 8. For Evensong.

SALFORD, LANCs.—At the Church of the Sacred Trinity, on Feb. 25th, 1,260 Plain Bob Minor: Nancy Robins 1, D. J. Baker (first 'inside' of Minor) 2, Jean Allen (first of Minor) 3, Mary Browne 4, I. N. Goldthorpe 5, J. H. Soanes (cond.) 6. Rung by the Manchester University Guild for Evensong.

SOUTHGATE, LONDON.—At Christ Church, on March 4th, 1,344 Plain Bob Major: M. Stanyon 1, Monica Moore 2, Mrs. D. E. Belcham (first quarter of Major) 3, S. G. Peck 4, J. M. Jelley 5, H. Miller 6, L. G. Gates 7, D. E. Belcham (cond.) 8. Rung to mark the christening of Rosemary Ann, daughter of Mr. and Mrs. E. Humphrey, and the 85th birthday of Walter Bowden.

STOKE BISHOP, BRISTOL.—On Feb. 18th, 1,260 Plain Bob Minor: Janthea Vincent (first quarter) 1, Rev. D. Sansum 2, Joan Gray 3, J. Laver 4, R. Brocklehurst 5, P. Gray (cond.) 6. Also on Feb. 25th, 1,260 Doubles (Grandsire, Plain Bob, Reverse Canterbury, April Day): Valerie Vincent (first quarter) 1, P. Gray (cond.) 2, Joan Gray 3, R. Brocklehurst 4, Edith Brocklehurst 5, N. Buckland 6.



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BIRTH

PRICE.—To Sheila (née Coles) and Frank, on February 10th, 1962, the gift of a daughter, Fiona Mary.—18, Wheatley Way, Chalfont St. Peter. 9833

IN MEMORIAM

MYERS.—George Harry, who died March 14th, 1960. Remembered with affection by his family. 8866

PERSONAL

*COMMIT they way unto the Lord, trust also in Him; and He shall bring it to pass. (Psalm xxvii. 5).

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MISCELLANEOUS

ANY ringers interested in joining a ringing tour of North and South Wales and part of Herefordshire from August 11th-25th, 1962 (both dates inclusive) are requested to write to me.—Mr. G. M. FitzHugh, Westways, Ersham Road, Hailsham, Sussex. Tour will commence and terminate at Eastbourne, Sussex. 9835

HOLY LAND TOUR, including ringers, August 13th-29th. Visiting Galilee, Jerusalem (St. George's Cathedral), Bells of Bethlehem, etc. Experience of a lifetime. Recommended by C. W. Pipe. Special offer to groups. Holy Land Advice Centre (R), 6, Borrowdale Avenue, Ipswich. 9781

ROCHESTER CATHEDRAL.—Practices: Saturday, March 24th, and Saturday, April 14th, both 6-7.30 p.m. All welcome. 8863

ST. LAWRENCE'S CHURCH, ALTON (HANTS).—Weekly practices recommence Thursday evenings at 7.30 as from March 22nd. 8868

SHENSTONE, STAFFS.—Five bells, 6 cwt. tenor in A minor. Sunday ringing times: 10.15-10.55 a.m., 5.45-6.25 p.m. Practice: Every Thursday 7.15-9 p.m., except last in the month. 9840

YARDLEY, BIRMINGHAM.—Practice night during Lent moved to Thursday, 7.30 -9 p.m.—A. H. Fitter. 9834

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PUBLICATION

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MEETINGS

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—First quarterly meeting, Christ Church (10), Saturday, March 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 9748

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Hemingford Grey, Saturday, March 17th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Hemingford Abbots (6) available after tea.—M. J. Dyer, Dis. Sec. 9829

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Meopham on Saturday March 17th. Bells 3.30 p.m. Service 4.30 p.m. Names for tea, please, to M. P. Sage, 37, Huntingfield Road, Meopham. 9778

LADIES' GUILD.—Midland District.—Meeting, Sibley (8), Saturday, March 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Names for tea to Mr. W. Draper, 3, Highgate Road, Sibley, Leics. Gentlemen invited.—W. M. Warwick, Dis. Sec. 9767

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Meeting at Waterfoot on Saturday, March 17th. Ringing at 3 p.m. Tea at 5 p.m.—J. Porter, Branch Sec. 9846

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Thurnby on Saturday, March 17th. Bells 3 p.m. Service 4.30. Tea and meeting in the Village Hall at 5 p.m. 9847

MIDDLESEX COUNTY ASSOCIATION.

South and West District.—Practice, Saturday, March 17th. Ringing, Cranford, 3 p.m. Tea, Heston Church Hall, 5 p.m., followed by ringing at Heston. Names for tea to Miss G. Baresel, 111, Thornbury Road, Osterley, Isleworth, Middx.—F. T. B. 9816

SUFFOLK GUILD.—S.W. District.—Meeting at Haverhill, Saturday, March 17th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. G. Adams, 97, Withersfield Road, Haverhill. 9744

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Saturday, March 17th, at Elston. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names must be sent to Mr. F. W. Midwinter, 19, Clarke Avenue, Newark.—B. N. Reed. 9768

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Ditchling (8), Saturday, March 17th. Bells 3 p.m. Tea 5 p.m. Please notify numbers to Geo. North, 11, Richmond Terrace, Brighton. 9797

UNIVERSITY OF LONDON SOCIETY.—Meeting on Saturday, March 17th. Amended notice. Morning ringing being arranged. St. Nicholas', Chislehurst, 1.45 to 2.40 p.m.; Bromley Parish, 3 to 4; Hayes, 4.15 to 5.15; Beckenham, 6 to 7 p.m.—D. J. R. M. 8864

WINCHESTER & PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Longparish, March 17th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. in Parish Room. Barton Stacey bells also available in afternoon. Hurstbourne Priors and St. Mary Bourne after tea. 9829

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Monthly meeting, Childswickham (6), Monday, March 19th. 7 p.m. Short business meeting following ringing.—E. M. Bliss. 9854

BATH AND WELLS DIOCESAN ASSOCIATION.—Taunton Branch.—Quarterly meeting, Trull (6), Saturday, March 24th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 9803

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting, Cheddar, Saturday, March 24th. Bells (8) 5 p.m. 9839

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Quarterly meeting at Merriott, Saturday, March 24th. Usual arrangements. Notify early for tea.—J. T. Locke, Hon. Sec. 9849

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, Sandiacre, Saturday, March 24th. Bells 3-5 p.m., tea, then 6 to 6.45 p.m. only. Names for tea to D. R. Carlisle, 85, Derby Road, Risley. 9851

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting at Elton, Saturday, March 24th. 2.30 till 5 p.m. Darley Dale 6 till 9 p.m. Own tea arrangements.—Mrs. G. Richardson, Dis. Sec. 8867

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Walpole St. Peter, Saturday, March 24th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 9855

ESSEX ASSOCIATION.—Northern District.—Notice of meeting at Bocking, Saturday, Mar. 24th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Mrs. M. E. Moore, 244, Broad Road, Bocking, Braintree. 9798

ESSEX ASSOCIATION.—N.E. District.—Meeting at Thorpe-le-Soken, Saturday, March 24th. Bells (6) 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Numbers for tea by Wednesday, March 21st, please, to Mr. W. Downs, St. Michael's Cottage, Thorpe-le-Soken. 9830

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Quarterly meeting, Mangotsfield (8), March 24th. Bells 3 p.m. Service 4 p.m. Tea and meeting to follow. Special agenda.—F. Hussey, 39, Gordon Avenue, Bristol 5. 9853

GUILDFORD DIOCESAN GUILD.—Farnham District.—The proposed combined practice at Farnborough on March 24th will not take place. The date of the meeting at Puttenham has been altered to May 19th.—D. P. Treble, Hon. Sec. 8857

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Petham, Saturday, March 24th. Bells 2.30 p.m. Service 4.15 p.m. Tea, Parish Hall, at 2s. per head. Those requiring tea please notify not later than March 21st, together with cash. Mr. C. Beeching, 2, Vicarage Hill, Petham, Canterbury.—T.C.P.

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Melling (6), Saturday, March 24th. from 2.30 p.m. Names for tea to Mr. R. Gibson, Brentwood, Melling, Carnforth, Lanes.—P. Handley. 9837

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Croft, Saturday, March 24th. Bells (6) 3 p.m. Service 4.30. Tea, followed by business meeting, 5 p.m., in the school. Names for tea, please, by the Wednesday previous to Mr. Geo. A. Charlton, 17, Arbor Road, Croft, Leicester.—M. Vernon.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Amersham, Saturday, March 24th. Ringing 3.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by 20th, please.—Miss Hague, 6, Slompits Road, Holyport, Maidenhead. 9836

OXFORD DIOCESAN GUILD.—Surprise Minor practice at St. Aldate's, Oxford, on Saturday, March 24th. Ringing from 4 to 7 p.m.—Edward R. Venn. 8865

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice at Finchampstead on March 24th at 6 p.m. Special methods for practice: Hereward Bob, Double Court. 9843

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Meeting at Pitsford, Saturday, March 24th. Bells (5) 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea by previous Wednesday to Mr. D. Isaacs, 9, The Square, Pitsford. 9845

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—March 24th, practice meeting, Netheravon. 6-8.30 p.m.—Y. L. Eloie, Sec.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Meeting, St. Bartholomew's, Wednesday, Saturday, March 24th. Bells (G. and J. 10) available 3 p.m. Service 4.30. Tea 5.15 p.m. Names by March 21st, please, to Mr. A. J. Hubble, 3, Mark Road, Wednesbury, Staffs. Wood Green bells (8) also available 6 p.m.—C. M. S. 9842

SOUTHWELL DIOCESAN GUILD.—Mansfield District.—Meeting at Tversal (5) on March 24th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea not later than Thursday, 22nd, to Mr. E. Chambers, The Elms, Tversal, Sutton-in-Ashfield. No names no tea.—D. H. Rooke. 9825

SURREY ASSOCIATION.—Northern District.—Practice meeting, Saturday, March 24th, Wimbledon. Bells 3.45 p.m. Service at Putney 5. Tea 5.30 p.m. Putney bells after. Names for tea by March 21st to Mr. B. Bull, 68, Gowan Avenue, Fulham, S.W.6.—N. Steere, Ass. Sec. 9850

SUSSEX ASSOCIATION.—Eastern Division.—Practice meeting at Salehurst on March 24th. Ringing from 3.30 p.m. Tea 5.15 p.m. Names for tea, please, to F. Beeny (Sec.), 'Hillbrae,' Carters Corner, Hailsham. 8862

ESSEX ASSOCIATION.—N.W. District.—Meeting will be held at Matching (6), Saturday, March 31st. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting. Names to G. Blake, Hamlet House, Roydon Hamlet, Harrow. 9822

LADIES' GUILD.—Eastern District.—Meeting at Mistley, Essex (6), on Saturday, March 31st. Bells 3 p.m. Service 4.30. Tea 5. Bells 5.45-6.45. Ardleigh bells (8) 7-8.30 p.m. Everybody welcome. Names for tea by Wednesday, March 28th, to Miss A. Tester, 40, Stowmarket Road, Needham Market, Ipswich. 8858

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Farnworth, Saturday, March 31st. Bells 2.30 p.m. Cups of tea provided at 5 p.m. All welcome.—Thornley, Sec. 8858

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Quarterly meeting, Helmdon, March 31st. Names by Tuesday previous.—W. A. Yates, 4, Bannerlands, Dadford, Buckingham. 9848

HALIFAX ASSOCIATION.—Ring'g meeting, Cawthorne, April 7th. For tea please notify Mr. H. Rusby, Darton Road, Cawthorne, by April 4th.—A. Farrand, Sec. 9833

SUSSEX SURPRISE, or—WE DIDN'T EXPECT TO SEE YOU TO-DAY

Saturday, January 20th, was not a good day, so far as the weather was concerned, for a ringing outing in the Kent and Sussex countryside, but after a few precursory grumbles (directed mainly towards the organiser for his choice of day) a party set out in a Dormobile from Croydon.

The first scheduled stop was Speldhurst, where we were joined by three friends from Chelshfield who had battled their way by car through a slight drizzle in order to be with us at the start. Two of our party had rung a peal at Speldhurst on Boxing Day so were able to direct us to the tenor and treble, since the local secretary had not accompanied us into the tower. Successful courses of Cambridge and London were rung.

We all admired Wadhurst, with its attractive ground floor ringing room and gay blue sallies on the ends of long lengths of elastic. The bells are a newish Taylor eight, and after we had accustomed ourselves to the high coefficient of restitution of the ropes they sounded splendid to Stedman, Double Norwich and Bristol.

Continuing on, we found ourselves at Ticehurst, our only six of the day. Ringing here was rather limited, but a course of Norwich Surprise was brought round. Our party was completed at the last tower before lunch. Hawkhurst, when we were joined by a young man who had been allowed the doubtful privilege of working for most of the morning. Methods rung here ranged from Grandsire to 5-Spliced Surprise.

Afternoon ringing commenced with Bristol on the pleasant octave in the large central tower of Rye Church. After this, we rang what seemed to be a quarter peal of Double Norwich, although in fact the conductor managed to bring the touch round in just over 15 minutes! Thus our time at Rye expired, and we hurtled into Hastings to ring at All Saints'.

We soon had this loud but pleasant and easy-going eight tapping round to Stedman and Cambridge, but when we came to ring Bob Major our treble ringer broke the stay after two whole pulls! We stood, and put our stay-breaker on the second, counselling him to take more care, but before going into changes he accorded that bell exactly the same treatment as the treble! He was then asked by our captain, kindly but firmly, if he would mind sitting that one out. After profuse apologies to the local secretary, who took this unhappy episode very well, we retired in some confusion from the tower.

At Christ Church, Hastings, we found a very pleasant belfry, where we rang Stedman, Pudsey and London.

Our last tower of the day was Battle, which is not inappropriately named, and we were glad to learn that these bells are shortly to be rehung. However, we enjoyed our ring there and, despite the hard work, courses of Yorkshire Superlative and Cambridge were successfully brought round.

A most enjoyable day thus came to a close, except, of course, for the usual refreshment and handbell ringing on the way home. The band extend their grateful thanks to all the incumbents and to the various local ringers who met them. J. D. F.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations (towards the cost of producing 'The Ringing World'):

Personal.—M. V. Harrison 10s., Wilf's Tour 10s., E. C. S. 4s.

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REMINISCENCES OF E.V.R.

1. JOHN BRADNEY (of Shifnal)

I first met John Bradney at the annual meeting at Shrewsbury in 1912. He was a rather slight man of about average height and wore a short 'imperial' beard (a little like the late King George V).

He was an architect, a bachelor, and lived with his sister, Miss Bradney, as the Stone House, Shifnal, not far past the island going into the town centre on the left-hand side.

It was said of him that he 'raked Shifnal ringing out of the fire,' and no doubt he restored it to something of its former glory. They could ring Grandsire Triples with really clockwork precision. Bradney called several peals (Carter's and Taylor's), also Hubbard's Ten-Part of Bob Triples; also Haycox, Page and Hyde all called peals.

Bradney was very friendly with John Carter and W. H. Goddern, the latter employed on the staff of Barwell's Bell and Brass Foundry in Great Hampton Street, Birmingham. They came over from time to time and rang peals composed and conducted by John Carter.

Carter had an ambition to call one of his peals of Stedman at each of the three eights in that area—Bridgnorth, Coalbrookdale and Shifnal. He did this and gave them each a black marble tablet with gold lettering; the one at Shifnal also records a peal of Grandsire.

Bradney spent a lot of money on his ringers; from time to time he took them to Aberystwyth, where they would attempt a peal at Llanbadarn Fawr, on the outskirts of the town. He nearly always had an expert (Carter, Short, Groves and the like) to call it. They went to Barmouth about 1908, and Short called Parker's Twelve-Part.

'MISSUS, BRING ME MY GUN'

Bradney was fond of telling how, in the following year, he spent a few days' holiday there, and on going into a tobacconist's shop and getting into conversation with the shopkeeper about the beauty of the place was asked: 'You've been here before, sir?' 'Yes,' replied Bradney, 'I was here last year with a team of bellers.' 'Oh,' said the shopkeeper, 'are you one of those who rang for three hours?' 'Yes,' answered Bradney, proudly; whereupon the man whipped round and called to his wife: 'Missus, bring me my gun!'

Bradney rang about 50 peals; those rung for the Salop Guild are recorded in the peal book. He took part in an 'old man's peal' at Aston on May 2nd, 1914, the combined ages being 653 years 10 months. Although by no means a strongly-built man, he favoured the 'back end' and rang the ninth in this peal on the old ten—5,003 Grandsire Caters, composed and conducted by his old friend John Carter.

He left Shifnal not long before World War I and went to live at Penn, near Wolverhampton; thereafter the Shifnal ringing went down; they seemed to me as 'sheep without a shepherd.' He composed a peal of Bob Major and asked C. R. Lilley to call it; this was after he had left Shifnal.

A band of Bradney's 'lads' rang Taylor's Six-Part, with George Haycox as conductor. The average age was 20 years, and all the band were bachelors resident in the parish. In August, 1924, Mr. Bradney and his sister came with us on a ringing tour of Devon, but he did not ring himself as he was then getting too shaky. He died a year or two later.

MORE BELFRY GOSSIP

Tottenham High School for Girls was fortunate in drawing sufficient talent from past pupils and staff to ring a quarter peal of Plain Bob Minor, with two cover bells, for the school's centenary service, at which the sermon was preached by the Bishop of Willesden. The present school was represented by Margaret Varley, who rang before and after the service, and it is to be hoped that she will soon be ringing quarter peals.

Little Wittenham, Berks, formed its band on February 25th, 1961. On February 18th the first quarter was rung, with four firsts. Three of the band had their first lesson on February 25th and the treble ringer on June 24th.

Quarter Peals

BALDERTON, NOTTS.—On Feb. 25th, 1,260 Grandsire Doubles: Thelma Williams 1, Janet Maltby (first quarter) 2, Mrs. C. Pritchett 3, Mrs. C. W. Reed 4, C. W. Reed (cond.) 5, C. Pritchett 6.

BARROW-UPON-SOAR, LEICS.—On Feb. 25th, 1,260 Spliced Minor (Plain and Reverse Canterbury): M. Godwin 1, M. Barsby 2, R. Perkins 3, B. Lowe 4, F. K. Thompson 5, B. S. Payne (cond.) 6. For Evensong.

BRIERLEY HILL, STAFFS.—On Feb. 24th, 1,280 Cambridge Surprise Major: P. L. Bill (first of Surprise) 1, Yvonne Edwards (first of Surprise) 2, J. Lloyd 3, M. J. Fellows 4, C. Skidmore (cond.) 5, C. F. Jukes 6, F. G. Handley 7, M. D. Fellows 8. Rung after losing a peal of the same.

BULKINGTON, WARWICKS.—On Feb. 11th, 1,260 Grandsire Triples: N. Crowther 1, Mrs. M. Haswell 2, Miss R. Ashley 3, Miss J. Knight 4, H. Ashley (cond.) 5, A. Edwards 6, A. J. Hinde 7, R. Rose 8. Rung half-muffled in memoriam Rev. J. H. Dingley, Vicar for 32 years. First quarter of Grandsire Triples by the local band.

GAYTON, NORTHANTS.—On Feb. 23rd, 1,260 Plain Bob Minor: A. A. Paul 1, R. W. Smith 2, K. D. Perkins 3, W. F. Eyden 4, G. C. Paul (cond.) 5, M. R. Harvey 6. First of Minor for 1, 2, 5, 6.

KINGSTHORPE, NORTHAMPTON.—On Feb. 24th, 1,260 Plain Bob Minor: C. Lamberton 1, Judy Frost 2, G. Paul 3, E. Winkworth (first 'inside') 4, G. Dickens (cond.) 5, D. Trueman 6.

LOCKING, SOMERSET.—On Feb. 4th, 1,260 Doubles (Reverse Canterbury, Plain Bob and Grandsire): R. Barks (first quarter) 1, Marjorie Legg (cond.) 2, June Legg 3, J. Coombs 4, R. Venn 5, A. Skinner 6. First in three methods for 4, 5 and 6. Also on Feb. 15th, 1,260 Grandsire Doubles: Marjorie Legg 1, G. Prescott (cond.) 2, J. Coombs 3, June Legg 4, R. Venn 5, A. Skinner 6. For the C.E.M.S. service.

LONDON.—At St. Clement Danes', on Feb. 25th, 1,280 Yorkshire Surprise Major: A. H. Worboys 1, F. V. Gant 2, Miss J. Cook 3, R. Chapman 4, M. Hallett 5, D. Hewett 6, L. S. Woods (cond.) 7, C. E. Willington 8. For Evensong, after meeting short for Royal.

OLDSWINFORD, STOURBRIDGE, WORCS.—On Feb. 20th, 1,260 Doubles (Grandsire and Plain Bob): J. A. Tandy (first 'in hand' as cond.) 1—2, P. L. Bill 3—4, M. J. Fellows 5—6. By Stourbridge Grammar School Society in St. Mary's Vestry.

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