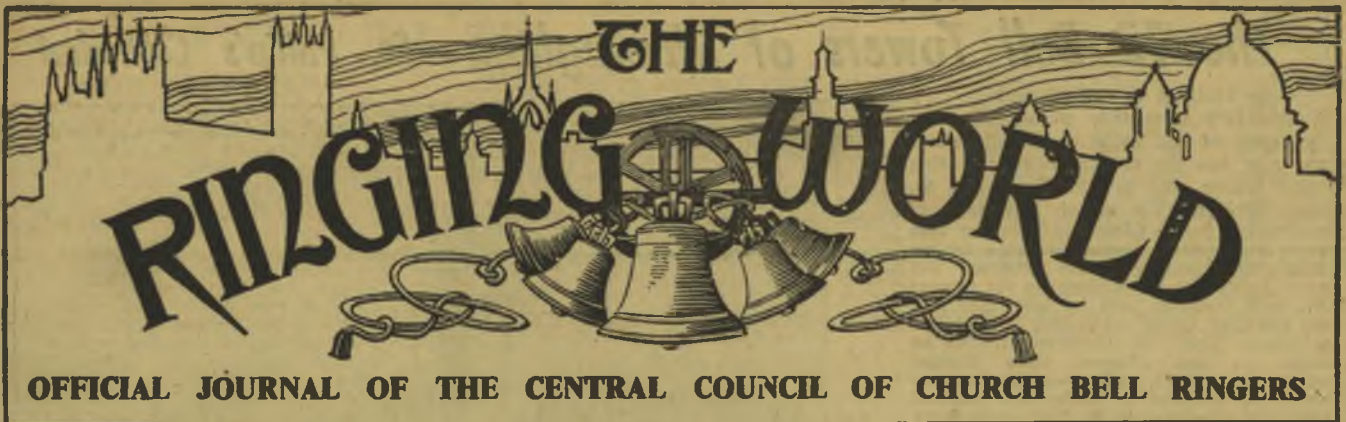




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DOVE'S AGAIN

ALREADY there has been a brisk sale of the third edition of 'A Bellringer's Guide to the Church Bells of Britain,' and there is no question that the demand will be continuous. Mr. Ronald H. Dove's contribution to the Exercise is outstanding, and his latest edition of the Guide is an essential companion to all ringers who travel. In most ringers' libraries it is a much-thumbed book.

The Guide has perhaps an even greater contribution to make—it is a summary of rings that are pealable the world over. The comparison between the second and third editions—an approximate space of five years—is of interest:

		Second Edition	Third Edition
12-bell towers	...	55	59
10-bell	„	160	164
9-bell	„	1	1
8-bell	„	1,523	1,537
7-bell	„	1	0
6-bell	„	2,488	2,521
5-bell	„	980	938
Total	...	5,208	5,220

Wales and Monmouthshire have an increase of two to 170. There is one additional ring of ten (Chepstow), two additional eights (Flint, St. Mary's, Swansea, and Newton Nottage) and one less six. Scotland has one more ring, bringing the total to 14. This is a five at Fettes College, Edinburgh. The Irish list now totals 34, the addition being the Roman Catholic Cathedral at Thurles, Tipperary, a ring of eight with a tenor of 29 cwt.; but these bells are only chimed.

The overseas list of towers is increased by three to 57. The newcomers are the ring of ten at Salisbury Cathedral, Southern Rhodesia, the eight at St. Paul's, Burwood, N.S.W.; Canada also has an increase of one—the eight at Calgary, Alberta.

Rings of 12 bells in England have increased by four. Bow Bells are back again, and a new ring with a 13th bell replaces the war loss at Great Yarmouth. Holy Trinity, Hull, with metal from the demolished ring at St. James', has two new trebles. The Rudhall eight at Southwell Cathedral is being recast and will provide Nottinghamshire with its first 12-bell tower.

A net increase of five is reported by Mr. Dove in regard to rings of ten bells in the British Isles. Two of these concern cathedrals. At Gloucester two trebles, once in the former Church of St. Michael, Gloucester, have been

added, the other bells of this ring of ten having been sold. The other is Portsmouth—again treble additions—but a ring warmly praised. Through the initiative of the Rev. A. E. Roberts, Carbis Bay is the second ten in Cornwall. Much local work went into the creation of the ten at Feltham; others are at Tamworth and Fareham.

There are seven new rings of eight bells, including three war loss replacements—St. Lawrence Jewry, St. Mary's, Swansea, and St. Andrew's, Holborn. Others are Atherstone, Warwicks; Hucknall, Notts; Calgary, Alberta; and Burwood, N.S.W. Augmentations to eight included the former 7-bell tower at Goldhanger, Essex, 14 previous 6-bell towers and one 5-bell tower, Alton (Staffs). Losses include the derelict octave from St. James', Hull, and the once popular ring at Bishop Ryder's Church, Birmingham, which has been demolished. The latter bells are at present stored at Loughborough Foundry awaiting a new home. Bristol Cathedral has acquired the ring of eight from the Temple Church.

Thirty-one 5-bell towers in 28 counties have had a sixth added, while a further 22 new rings of six have been created from lesser numbers. Nottinghamshire heads the list with six new rings, an increase of 16 per cent., while Yorkshire has had four rings of three increased to six and Lincolnshire three rings of four bells made up to six. Two sixes have been lost within the past five years. Five of the bells of St. Mary Magdalene's, Thetford, have been sold, while the bells of the derelict church of Holy Trinity, Canning Town, have been promised to a new church at Harlow New Town.

While the number of 5-bell towers has dwindled still further, there have been ten new rings. Some of these are very light—Eriswell, Suffolk (3 cwt. 16 lb.), Wansford, Northants (2 cwt. 3 qr. 16 lb.), and Fettes College (2 cwt. 1 qr. 13 lb.). Wansford has replaced Foot's Cray as having the lightest five in a church.

Which is the county for bells? Devonshire still holds that position with 370 rings. Following are Somerset 326, Yorkshire 256, Suffolk 239, Kent 210 and Norfolk 209.

One of Mr. Dove's greatest difficulties is keeping his information up to date. Any change, such as a practice night, should be notified. A post card to him, at 26, Sycamore Avenue, Leeds, 8, will suffice.

New to this edition is an Appendix devoted to 4-bell towers. There have already been in 'The Ringing World' valuable contributions on the state of many of these bells, and eventually the ringable and unringable will be generally known. The Guide is obtainable from W. H. Viggers, 37, Highfield Gardens, Aldershot. Price 9s. 6d. (postage 9d. extra); more expensive copies 12s. 6d. and 15s. (interleaved, postage 1s.).

The 12 Bell Towers of Birmingham—St. Philip's Cathedral

By EDGAR C. SHEPHERD

ST. PHILIP'S Cathedral, Birmingham, the youngest of the three twelve-bell towers in the city, has the distinction of recording the first known peal by the Society of St. Martin's Youths. The church was built, in 'Mr. Phillip's Barley Close,' early in the 18th century; the building contractor was a certain William Shakespear, and the architect was Thomas Archer, of Umberslade, in the County of Warwick. Archer held an important post at the court of Queen Anne and at least two appointments under the Government. As an architect he had designed three London churches, and his work was marked by vigorous design and a liking for unusual steeples and cupolas. At St. Philip's his work is refined and restrained, and his tower, with its concave sides and voluted octagon supporting the dome and cupola, is a beautiful piece of work.

The tower was not completed until after 1725, and it is recorded that George I gave £600 to assist in the work. Joseph Smith, of Edgbaston, supplied one or two bells for the new church, and by 1727 had made the ring into a full octave. Twenty-three years later this ring was replaced by a new ten, tenor 29 cwt., from Thomas Lester.

The significant history of St. Philip's may be said to fall broadly into four periods: the 18th century period, the reign of Chattell, the Carter interlude, and the renaissance under George Fearn in the 1940's.

Ringling at St. Philip's in the 18th century is chiefly notable for the peal of Bob Major rung in 1755, conducted mostly probably by Andrew Peake. When Peake left Birmingham he was succeeded as conductor by John Archer. There is no evidence to connect this Archer with the Umberslade family, but he was undoubtedly an accomplished ringer and composer, and he called Grandsire Caters of his own composing. Before the end of the century two more peals of Grandsire Caters are recorded at St. Philip's, and we may note that in each case two men were needed for the tenor.

The first really notable epoch came with the arrival of William Chattell, one of the most able, one of the most remarkable and one of the most erratic exponents of the art that Birmingham has ever seen. He was a native of Irthlingborough, learnt his ringling at Leicester, and early in 1833 roamed the south and west of England in search of work as a baker. He arrived in Birmingham in May, 1833, quite destitute and without resources, to find work with Mr. Perks, a flour dealer in Charlotte Street. Having made himself known to the ringers of the town he speedily proved his worth on a rope, and as a conductor, and it was not long before he secured control of the tower at St. Philip's.

Here he gathered round him a company of young men, and he was tireless in teaching and training them. Among his pupils were John Day, one of the most honoured and respected members of the Society of St. Martin's Youths, and the brilliant John Perks, son of Chattell's old master. In the company at this time, too, were some young men whose ethics were not so soundly based, and John Day has told us, among others, of the flashy and rather shifty Thomas Bingham, who hid for some days in the tower of St. Martin's Church while the sheriff's officer was searching the town for him.

This was a period of great ringling activity, marred only by Chattell's uncouth behaviour and his quarrels with Hopkins and Johnson at St. Martin's. There is no room for doubt, however, that Chattell brought ringling in the town from a very low ebb to a flood of prosperity. John Day had a tremendous respect for the baker's ability and inexhaustible energy in teaching beginners, and goes so far as to suggest that but for him ringling in Birmingham might have suffered extinction.

The well deserved fame of John Carter in the realm of method construction and composition is apt to blind us to his ability as a

practical ringer and conductor. It is true to say, nevertheless, that the inventor of the first ringling machine, this master manipulator of figures, was also a first rate ringer and leader of men. In the 1880's he gathered round him at St. Philip's a very active band of young ringers, formed the Birmingham and District Amalgamated Society, and led that company to the ringling of 62 peals on tower- and handbells without ten years. The elders at St. Martin's regarded this enterprise and activity first with benevolent patronage, then with some apprehension, and lastly with a certain amount of dislike.

Fortunately there was never the strong antagonism of the days of Chattell. Carter was of a temperament different from that of the irascible baker, and he took care to try to preserve amicable relations with the Bull Ring. In this he was in the main successful, although we find it recorded that the Ringling Master of St. Martin's Guild did at one time venture to suggest that the promising young men at St. Philip's must not forget they owed a duty to the old established Society. The Birmingham and District Amalgamated Society served its purpose and passed out of existence, but it must be agreed that once again, as in Chattell's time, St. Philip's made an important and valuable contribution to the living growth of ringling in Birmingham.

The third great epoch at the Cathedral Church began with the coming of George E. Fearn, and his service as Ringling Master at the tower has been the new ten provided in 1937 and the generous gift of Mr. Frank B. Yates that added two trebles to give the city a very beautiful ring of twelve. Under the energetic leadership of Mr. Fearn the last fifteen years have heard from this tower a tremendous outpouring of peals, and among them some notable performances. A large number of new Surprise methods on eight have been interspersed with numerous peals of Maximus, among them being the first ever rung of Prittlewell and Solihull. The first peal of London Royal by St. Martin's Guild was rung in this tower, and this method has now taken its place in the ordinary repertoire of the company. Thursday night is the peal night at St. Philip's, and many are the visitors who come to join the 'permanent officials' and to avail themselves of Mr. Fearn's unfailing hospitality.

There is no longer any division between St. Philip's and St. Martin's, and still, as of old, the Cathedral makes an inestimable contribution to the health and progress of ringling in the city of Birmingham and far around.



ST. PHILIP'S CATHEDRAL

WILF'S TOUR

Although the sun was shining there was a threat of snow in the sky as six ringers assembled at Petersfield station on March 3rd. For weeks this small group had eagerly anticipated this outing.

The first tower was 70 miles away, at Gillingham, Dorset. Here, three local ringers met us and the eight bells of St. Mary the Virgin's Church were soon being raised more or less in peal, with David Hughes fighting desperately with the 25 cwt. tenor. After a couple of very moderate touches of Grandsire Triples, an attempt at Stedman and a short touch of Grandsire Doubles we left for Holy Trinity Church, Shaftesbury.

This was to be our first attempt at a quarter peal and it was a blow to find that the tenor bell was minus a rope. Grandsire Doubles on five failed after 20 minutes and the bells were being rung down when the rope of the second fell around the shoulders of Brian Kercher.

A good lunch, and in a better frame of mind we drove to Motcombe (St. Mary's), where we were to make our second quarter peal attempt—alas, after 30 minutes Wilf Davison's bell 'dropped' as the rope jumped the wheel. We had smiled knowingly when the verger had warned us that this might happen—it was his turn to smile when we had to stand.

On once more to Donhead St. Mary, a bit noisy, but at last a successful quarter peal of Plain Bob and Grandsire Doubles, the conductor nearly losing his voice. As we drove back to Shaftesbury, we felt our luck was changing. We were ahead of schedule and after tea it was decided to 'grab' an extra tower. St. James' Church was only two minutes away and we were soon climbing the worn stone steps. Coats off and ready to ring up. 'Treble's going—gone'; Brian Kercher's face was a picture when the rope of the third fell, once more, around his shoulders. At Tisbury (St. John Bapt.) we were informed by the Vicar that there was no stay on the third and after a couple of short touches we left for Wilton, our last tower.

Touches of Grandsire Doubles and Bob Minor completed our ringling and we all drove home feeling tired but in excellent spirits.

K. S.

LETTERS TO THE EDITOR

PEALS AND THE PUBLIC

Dear Sir.—With reference to the article 'Peals and the Public' in which it was stated that too many peals are harmful to the Exercise, as far as the relationship between bellringers and laymen is concerned, I beg to inform Mr. Corby that my assertions are based on known facts.

The writer is aware of at least two steeples in which peals have been banned, following complaints. At one the local company of ringers were agreeable to go easy with their ringing activities, and it seemed for a time that the bells were tolerated reasonably well by the public at large, until a visiting team of peal ringers, some well known and capable, attempted a peal on those particular bells, this failing after a prolonged struggle. The incumbent (realising his mistake) was afterwards inundated with complaints, and even now, four or five years later, that tower in question is under public fire.

It was much the same at the other church I had in mind. In this cast a glut of peals materialised, in addition to the bells being rung on every conceivable occasion. Curtailed ringing activities was the result.

I am aware of the gaze of 'putty faces'—as well as bright countenances—and have felt the edge of icy tongues from those who tartly voice their opinions of various meetings when 'bells intermittently clatter away from 3 till 9 p.m.'

Agreed, there are many churches favourably positioned, in which bells give no cause for complaint. There are equally as many which are not ideally situated. Closed louvres are not entirely satisfactory in completely obliterating the sound of bells from residences in close proximity to a church.

It is my sincere hope that I will not be branded as a 'John Bunyan'—an enthusiastic ringer who later regarded the ringing of bells as evil. I love bellringing and trust that in a suitable and reasonable manner my interests in that voluntary and pleasurable vocation will receive satisfaction, bearing in mind at the same time that one man's meat is another man's poison, and not forgetting a certain gentleman and his wife who, on learning that the bells of the church near their abode would be ringing at considerable length, put on their hats and coats and drove away for the duration of the 'ordeal.' Incidentally, I do not wear a hat.—Yours faithfully,

T. A. BEVIS.

March, Cambs.

WARNERS' LAST RING OF BELLS

Dear Sir.—Your correspondent in 'The Ringing World' of February 16th, regarding the ring of bells at St. George's Cathedral, Perth, Western Australia, mentions that they are believed to be the last ring cast by Messrs. Warners, of London. I would like to correct this belief.

In the years prior to the First World War, John Warner and Son were very active in the field of recasting, rehanging and the supply of new rings. In fact, the firm had so many commitments in 1913 that the restoration of Henbury's bells had to be postponed for six months so that outstanding orders could be dealt with.

Such activity began to diminish during the war years until in 1921, following the casting and hanging of eight bells from an original ring of six at Mangotsfield, near Bristol, the firm went into liquidation.—Yours sincerely,

J. A. BENNETT.

Henbury, Bristol.

FALSENESS IN DOUBLE PRINCIPLES

Dear Sir.—The method 'Double Shipway' on page 124 is a member of a class of methods possessing some remarkable qualities. One can state definitely that any method of the class, having more than a certain number of changes in its plain course, is pealable. The class of methods is defined by these double principles in which doubleness is induced by symmetry about the middle point of each change. For example, in Major, 3rds place is balanced by 3rds from the back (i.e. 6ths), in the same change.

The symmetry of the methods establishes a correspondence between certain pairs of bells, namely, between each bell and its 'image' in the line of symmetry. Clearly, if one bell occupies the image position of another, then a number of symmetrical operations by place-making can only cause these bells to occupy similarly related positions. Starting from rounds, in Major, the 8 and 1, 7 and 2, 6 and 3, 5 and 4 are pairs of image bells, and this relationship cannot be altered by symmetrical operations.

Let us now consider how the symmetry will affect the false course ends of each method. We will suppose that the 7 and 8 are to be unaffected by calls, or that they will retain their plain course positions. Thus, it is only possible for any two particular changes to repeat if the 7 and 8 occupy the same positions in each. Without loss of generality, one may consider two changes, A and B, say, of the plain course, and assume that 7 and 8 occupy the same positions in each. In some course with course end P, say, A will appear as B, or vice versa. P is then a false course end of the method.

Now, A is obtained from B by a series of symmetrical operations (which must add up to a symmetric operation). Clearly, since P is representative of this operation, P itself must be symmetrical. Thus the false course ends must belong to the group of symmetrical course ends.

The 7 and 8 are in their home positions in the false course ends, and therefore, by the symmetry relationship, so must their image bells 2 and 1 respectively.

Hence P must be one of the course ends:

12436578
4635
6453
6543
5634
5364
3546

This system of false course ends has a 90 degree solution.

As a result of the above considerations one may state for any method of the class:—

- The false course ends must be drawn only from the above table.
- Provided the 6, 7 and 8 are unaffected by calls, and only bobs are used, each method has a **clean proof scale**.
- Provided the plain course of the method has more than 56 changes, a peal is obtainable.
- In a, b, c, 'the method' may be replaced by 'combination of methods,' provided the combination is true in itself.

These are far-reaching conclusions, which may be modified to accommodate any even number of bells. The class of methods considered is by no means empty. It embraces Original, Duffield, 'Double Shipway,' etc. As a more complicated example of the class, I give the figures of one division of Major, Royal and Maximus of an unnamed principle:

12345678	1234567890	1234567890ET
21354687	2135476809	2135476980TE
23145867	2314567089	2314567890TE
32418576	3241650798	32416587T9E0
34281756	3426105978	34261857T9E0
43218765	4321650987	43216587TE09
34127856	3412569078	34125678ET09
43127865	4315296087	43152768ET09
41327685	4132569807	41325678E0T9
14236758	1423658970	142365870E9T
12463578	1246385790	1246385079ET
21436587	2143658709	2143658709TE

24163857 2416385079 241638507T9E

One notices that 'Double Shipway' and the above method are pealable, and have a clean proof scale using common bobs, and 6, 7, 8 unaffected.

Another interesting question is the extension of a Major method of this class to higher numbers. Would its extension necessarily be a member of the class, and does the division retain the same length? The answer to both these questions in the example I have given is 'Yes.' In the case of 'Double Shipway' this is open to doubt, and the two questions are clearly related to one another. However, that is another story!—Yours faithfully,

ROGER BALDWIN.

Radcliffe-on-Trent.

A THANK YOU TO MR. DOVE

Dear Sir.—Once again the time has come to congratulate Mr. R. H. Dove on a fine production—I refer, of course, to the third edition of his 'Guide.' Only those who have had the task of organising a ringing outing can fully appreciate the value of this work. However, as each edition comes out, the Editor of 'The Ringing World' is inundated with information correcting errors in the 'Guide' and supplying additional information on towers.

Surely much of this giving of information after the 'Guide' has been published could be omitted if the various territorial and diocesan ringing associations did their job. They should either produce up-to-date reports, in which is given correct information on every tower in their areas, or failing that, knowing that Mr. Dove was preparing another edition of the 'Guide,' furnish him with details of all the towers in their areas. This would greatly facilitate Mr. Dove's task, and also spare him the heartbreak of reading these omissions and corrections after having put in so much time and energy in order to give the Exercise this invaluable book.—Yours faithfully,

GEOFFREY D. ARMITAGE.

St. David's College,
Lampeter.

BLAME 'THE RINGING WORLD'

Dear Sir.—With all due respect to my friend Mr. Ernest Morris as to who was Mayor of Leicester in 1370, John-de-Stafford or Johannes-de-Yorke (and I do not doubt his record findings for the former), I have seen it stated in 'The Ringing World' in past years, under Mr. Morris' name, that Johannes-de-Yorke was Mayor of Leicester in 1370. Maybe this was a slip-up due to human elements, or maybe it was a printer's error, like one in 'The Ringing World' where a peal of Plain Bob Minor is published as a peal of Plain Bob Major, at Twyford, Leics, where the tenor in past peals has been given as 6 cwt. 3 qr. 20 lb., but is this time given as 6 cwt. 2 qr. 22 lb. Which is it?—Yours, etc.,

P. AMOS.

Weston Favell.

Note.—Readers will note the impeccability of our correspondent. We do not pretend that we are on so high a pedestal.—Ed.

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Cambridge University Guild's Dinner Day

ON March 10th the annual dinner of the Cambridge University Guild of Change Ringers was held in the Hall of Selwyn College.

The morning of Dinner Day has been found by experience to be as good a time as any for losing peals, and this year was no exception. One band went well out of earshot to Hilgay, in Norfolk, and had the decency to lose Yorkshire Major after some two and a half hours. The other band showed unseemly persistence at five spliced at Trumpington until an unscheduled funeral solved the problem for them.

The weather, too, was much what we have come to expect on Dinner Day, and an intermittent drizzle accompanied our labours. Nevertheless a good number, both of the Guild and of our visitors, turned up to ring at St. Bene't's, which was the first tower of the afternoon. The attendance was even more creditable since, at this time of day, many of the more obvious Guild landmarks were elsewhere.

The ringing chamber at St. Andrew's was also very full, until people dashed off to snatch a cup of tea and a crumpet before snatching Great St. Mary's bells. Here access became temporarily difficult as the family of an older member seemed evenly distributed between the bottom and the top of the staircase. Ringing on the twelve was ultimately quite good, and it was widely noticed that the shirt-tails of one of our more recently married members remained in situ throughout the performance!

Energies were flagging a little when we got to the Roman Catholic Church and the bells presented their usual challenge, but some of the more familiar faces had turned up and the ringing was quite ambitious and successful. Meanwhile, six unsung heroes were solemnly ringing Doubles out at Chesterton.

MEMORIAL LOVING CUP

When we forgathered for dinner, the president welcomed the guests and read apologies and good wishes from several well known members who were absent. He found some difficulty in dealing with fine silver loving cup, recently purchased as a memorial to our late president, Canon Blyth, and made several inequitable suggestions before proposing a workable system for its circulation. Even this was hampered by a demonstration that some animals are more equal than others.

Paul Williamson, in proposing the toast of 'The Guild,' sketched for us the inroads of the ladies into our activities after 68 years of safety. The danger was emphasised by the fact that the first lady to ring in a Guild peal became his wife. He welcomed Hilary Muirhead, as Master, however, and wondered how long it would be before we had a lady president.

In her reply, Hilary bewailed the unsuitability of a woman's voice for the belfry and the reluctance of touchers to come round. Nevertheless, the Guild's progress during the year was satisfactory and handbell ringing had again a regular place in its activities. She thanked the Vicar and P.C.C. of St. Andrew's for the provision of new ropes, and was amused by a crossword clue, 'Good advice to campanologists,' which proved to be, 'All pull together.'

Richard Hough, the Secretary, proposed the toast of 'The Guests,' a multitude which no man could number, and bade them all welcome, whether they were from other University Societies or, nearer at hand, from the Cambridge Youths. He thanked the Master for her gallant work in a snow-bound peal at St. Neots, but supported Paul Williamson's observations by pointing out that we had, in fact, two lady officers this year.

But at the same time the Guild had recovered many of its former virtues, and he was pleased to report that it was once again on a solid and regular liquid foundation. Richard added his sympathy with John Pusey, Master of the Oxford University Society, who had so often had to reply to his speeches.

John Pusey felt that he had a poor supporting cast from Oxford and suggested that he and Hilary might, as graduates, justly hand the job of Mastership to those who had less work to do. He revealed the duplicity of several of those present who belonged to Oxford or Cambridge, as the occasion suited them, and gave formal notice to the Exercise of Over-shaft, a method which is heard at its best when rung on 1, 4 and 8 of an eight situated over the entrance to the Bank Underground Station. While slightly suspicious of the contents of the loving cup, he thanked the Cambridge Guild for their hospitality.

That his suspicions were unfounded was proved by the good attendance at ringing early the following morning. As the visitors gradually left Cambridge during the day it was agreed that Dinner Day had once again been a pleasing and successful occasion, so due to the excellent arrangements made by the residents.

P. B. H.

NORWICH DIOCESAN ASSOCIATION

Over forty members and friends, representing 17 towers, attended the annual meeting of the Western Branch at Swaffham on Feb. 24th. The bells were first rung for a wedding, and then to a variety of methods to suit all tastes and capabilities.

Divine service was conducted by the Vicar, Rev. J. Burrage, who, prior to his address, extended a very cordial welcome to all present. The Rev. G. Galley read the lesson. The organist was Miss Granville-Smith, who is 91 years of age. An excellent tea was served in the Church Rooms by the wives and friends of the local band.

At the business meeting all the officers were elected, with Rev. Giles Galley (chairman), Mr. T. Owen (Ringing Master), and Mr. C. Tovell (secretary). Two new members were elected. The next quarterly meeting is to be held at North Elmham on May 26th, and an evening practice meeting is being arranged at Necton on Wednesday, April 25th.

Our thanks are due to the Vicar for the use of the bells and conducting the service, also to the organist, and to the ladies for providing tea.

C. F. T.

SURREY ASSOCIATION

Fine but chilly weather favoured the Northern District at its practice meeting on March 24th, held at Wimbledon and Putney. This was the first such meeting since June, 1959, when a Surprise practice was held at Kingston. The Association's striking showed room for improvement, when tested in a variety of methods, on the 'not too easy' Wimbledon bells, but the afternoon's ringing was concluded with a fine touch of Bristol by the more experienced ringers.

The service at Putney was taken by the curate, the organ being played by his wife. Thirty-five ringers and friends sat down to an excellent tea, prepared by the local band. Appetites satisfied and thirsts quenched, a good standard of striking was then maintained on Putney bells until 8 p.m. Methods rung included a gallant but unsuccessful attempt at Spliced Surprise.

A further practice meeting will be held at Church Church, Mitcham, and Merton, on May 26th.

N. G. T. S.

LIVERPOOL UNIVERSITY'S FIRST DINNER

THE fact that Liverpool University Society doubled its membership this year induced the committee to arrange the Society's first dinner, which was held at Prenton Hotel, Birkenhead, on March 16th. The sale of tickets exceeded expectations and, while most of the visitors were local, there were present some from as far afield as Hull University and Glamorgan.

After an excellent meal the president, Mr. Geoffrey Pullin, proposed the loyal toast, and also 'The Church.' Mr. Peter Bennett (Ringing Master) in proposing the toast of 'The Visitors,' expressed his gratification at the large attendance. With a small Society, he said, visitors were essential for a successful function and he hoped to see them all again in future years.

A humorous reply came from Mr. Jack Coyne, assistant secretary of the University Chemical Society. After a few derogatory remarks about engineers (of which the Society is mainly composed), he said, although he was not a ringer himself, he first heard of the Society when it was rumoured they were attempting to abduct Big Ben last Panto Day.

'LEARNERS SHOULD NOT BE PUSHED'

Before the next toast, 'The Visitors,' proposed by Mr. Alexander Martin, secretary of the Wirral Branch of the Chester Diocesan Guild, a touch of Bob Minor was rung on handbells by Messrs. Fielden, Pullin and Cooper. Mr. Martin said the Wirral Branch was proud of its connection with the universities, as they had taught at least two Masters of Cambridge University and one of London. He warned the Society that the standard of striking at universities was usually poor, and if good striking was to be obtained learners should not be pushed. He thanked the Society for helping to make both ringing and social functions of the Wirral Branch a success.

Mr. Frank Anderton, a past secretary, replied and thanked Mr. Martin for his advice, and the help he had given in arranging the dinner. The Wirral ringers, he said, had always made the Society very welcome, especially when he was a fresher.

After the tables were cleared, entertainment in the form of tune ringing on handbells was provided by Misses Arrowsmith and Chandler and Messrs. Rogers, Shea and Jenner. In addition, the charming Miss Margaret Chambers gave the company some delightful renderings of songs from 'West Side Story' and 'South Pacific.' For the rest of the evening songs, old and new, were sung.

When the evening came to an end, it was generally felt that this first dinner had been a social success, and it can only be hoped that next year another successful dinner will be held on an even larger scale.

C. K. C.

Gratefully Acknowledged

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THE THEORY OF CHANGE RINGING

By A. W. T. CLEAVER

(Continued from page 207)

LARGER NUMBERS OF BELLS

For simplicity, six bells has been the largest number considered so far. Methods on eight, ten or any even number of bells are constructed according to exactly the same principles. Clearly the more bells the greater the number of possible different combinations there are of places which can be made, and the longer the plain courses produced.

ODD NUMBERS OF BELLS

Apart from a brief mention of the production of changes on five bells (II), we have, so far, confined our attention to even numbers. The same general principles apply, but one or two points peculiar to odd bell ringing must be discussed.

Diagram (XIV) is (II) continued until rounds reappears.

1 2 3 4 5

2 1 4 3 5
2 4 1 5 3
4 2 5 1 3
4 5 2 3 1
5 4 3 2 1
5 3 4 1 2
3 5 1 4 2
3 1 5 2 4
1 3 2 5 4
1 2 3 4 5

(XIV)

Rounds has reappeared after 10 changes and, as before, we have the problem of producing the extent, factorial 5, i.e. 120 changes. On four bells we tried making 2nds place when the treble was at lead and so produced Bob Minimus, whose plain course is the extent (24 changes). If this procedure is applied to (XIV) the result is

12345	13524	15432	14253
21435	31254	51342	41523
24153	32145	53124	45132
42513	23415	35214	54312
45231	24351	32541	53421
54321	42531	23451	35241
53412	45213	24315	32514
35142	54123	42135	23154
31524	51432	41253	21345
13254	15342	14523	12435
13524	15432	14253	12345

(XV)

Note that making 2nds place has compelled the making of 5ths place at the same time; we shall comment further on this later. (XV) is the plain course of Bob Doubles and runs to 40 changes. As with Bob Minor we shall postpone consideration of ways and means of obtaining the whole extent for the time being and look briefly at the construction of Doubles methods in general, bearing in mind the principles described for Minor. First symmetry.

1 2 3 4 5 lead head
2 1 4 3 5
2 4 1 5 3
4 2 5 1 3
4 5 2 3 1 halflead end

5 4 3 2 1 halflead head
5 3 4 1 2
3 5 1 4 2
3 1 5 2 4
1 3 2 5 4 lead end

1 3 5 2 4 lead head

(XVI)

(XVI) is Bob Doubles written out as we wrote Single Court Minor in (VIII) and clearly the rule is obeyed. Similarly with the place made at the lead end/head change. As the method is Plain Bob the rule about the lead end row being one of those of the Plain Bob method must be satisfied. So far so good, but what about Grandsire? Here is the first lead as it is usually written.

1 2 3 4 5

2 1 3 5 4
2 3 1 4 5
3 2 4 1 5
3 4 2 5 1
4 3 5 2 1
4 5 3 1 2
5 4 1 3 2
5 1 4 2 3
1 5 2 4 3
1 2 5 3 4

(XVII)

The rules seem, at first sight, to be honoured in the breach rather than the observance. But, Grandsire is the simplest example of a particular type of odd-bell method, which is different from even-bell methods in one very important respect. The plain course contains two plain hunting bells, the treble and second. There are thus only three 'working' bells, unlike Bob Doubles which has four and only three leads instead of four in the plain course. Here is the first lead again bearing this in mind.

1 2 3 4 5 lead head

2 1 3 5 4
2 3 1 4 5
3 2 4 1 5
3 4 2 5 1
4 3 5 2 1 halflead end

4 5 3 1 2 halflead head

5 4 1 3 2
5 1 4 2 3
1 5 2 4 3
1 2 5 3 4 lead end

2 1 5 4 3 lead head

(XVIII)

This lead is perfectly symmetrical, the 3rds place coming at the lead end/lead head change as does the 2nds in Plain Bob. Grandsire Doubles is really Bob Minimus with two hunt bells instead of one. The other two rules apply in a modified form. At the lead end 3rds or the extreme place must be made and the lead end row in any similar method must be one of those of the plain course of Grandsire.

Stedman is an example of a method which has no 'fixed' treble. All the bells are working bells. It is primarily an odd-bell method

although it was, many years ago, adapted for ringing on even numbers. The method is based on changes on 3 bells. These six possible rows may be produced in two ways.

1 2 3	1 2 3
2 1 3	1 3 2
2 3 1	3 1 2
3 2 1	3 2 1
3 1 2	2 3 1
1 3 2	2 1 3
1 2 3	1 2 3
(a)	(b)

(XIX)

Notice that the order in which the rows occur in (b) is the reverse of that in (a). If we rang these rows starting in the usual way from rounds the leading in (a) would be the normal hand and back, but in (b) it would be back and hand. Stedman Doubles is built up by making the bells in 4-5 double dodge whilst these six changes are rung (a) and (b) alternately. The 'Quick' six is (a) and the 'Slow' six (b). The sixes are linked by a change (the parting of the sixes) where 5th place is made.

43521	14235	51342	25413	32154
45312	12453	53124	24531	31245
54321	21435	35142	42513	13254
12345	53412	24153	31524	45231
21354	35421	42135	13542	54213
23145	34512	41253	15324	52431

32415	43152	14523	51234	25341
23451	34125	41532	15243	52314
24315	31452	45123	12534	53241
42351	13425	...	21543	35214
43215	14352	54132	25134	32541
34251	41325	51423	52143	23514
		15432		

(XX)

In the diagram of the plain course of Stedman Doubles above rounds has been made the fourth row of a quick six. It is often stated that this is to make the 'go-off' the same as Grandsire. This is only partly true. The main reason for this start is to preserve the symmetry of the course as a whole. As it is shown in (XX) the course is symmetrical about the half-way change (the dotted line) in the same way as that of a method with a fixed hunt bell. From this point of view starting at the fourth row of a slow six would be equally satisfactory. The quick six is preferred since the other would require the treble to start unconventionally by making one further blow at lead.

Methods for seven, nine and 11 bells follow exactly the same principles as those just described for Doubles. Stedman on larger numbers keeps the same three-bell work, with dodging in 6-7, 8-9 and 10-11, according to the number of bells.

To be continued.

CORRECTION

Mr. Ranald W. M. Clouston desires to make a correction in his article 'Rings of Four Bells in Suffolk' (page 205). He writes that it is Stuston tower which is badly split, not the tenor.

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THE SMITHS

THE STORY OF A RINGING FAMILY

By I. N. QUICK

(Continued from page 173)

The next peal Joe Smith, head ringer of Hexworth, rings will be his 100th. The local band had been practising for the occasion. A visiting band arrive one short for a peal—one of three in a day. A frantic search follows for another ringer without success. Joe steps into the breach. Characters include Annie, Joe's wife; Phyllis, daughter; Henry, her boy friend; John, Joe's son; George, Old William and Young William.

The peal came round after two hours and forty-eight minutes, at exactly eighteen minutes past four. It was a good peal and Joe, who rang the third, was quite satisfied with the standard of the ringing throughout. The bells were quickly, but accurately, lowered in peal and at 27 minutes past four Joe was seated in the back of which Billy described as 'my ancient chariot,' and on his way to Brighton. Lofly and his friend disappeared in the opposite direction. The three young men produced a pile of sandwiches which they began to demolish with startling rapidity. Billy, who was driving, contributing undeterred to the vanishing trick.

Conversation was carried on in spasms between (or rather through) mouthfuls of bread, butter and roast beef of old England, liberally plastered with mustard, so that they could, as one of them put it, 'enjoy a hot meal at minimum expense.' Meanwhile, the 'ancient chariot' rattled and groaned its way through back lanes and byways. By the time the sandwiches had been washed down by some anæmic looking fluid, generously described by Billy as 'tea,' but perhaps more accurately referred to by his companions as 'witches' brew,' which they drank out of a large flask in turn, it being manifestly impossible to pour it into any receptacle smaller than a bucket under such unstable conditions, they had arrived at Brighton.

Joe dismounted and the three ringers thanked him for his assistance, waved goodbye, and, with much coughing and spluttering, the car disappeared down the street behind (or rather in front of) a cloud of greyish-blue haze that issued from its own exhaust.

Joe had just time to have a ring before tea, which was more than could be said for Phyllis, John and Henry, who arrived just as it was starting, having been detained by a window-frame which had taken longer to 'finish off' than expected.

On the way home that night in 'Alice,' Henry said, 'They were a little late in starting the peal today, but the striking sounded very good whenever I heard it. I wonder what methods they were ringing.'

The last statement being purely rhetorical. Joe thought it wise to ignore it.

'Why did you want to see me, father?' asked John. 'Mrs. Green said you'd been round asking for me.'

'Oh, they were a ringer short at first,' answered Joe. 'I just wanted to make sure there was someone handy, in case they didn't get made up. I had already been round to William's house, but he hadn't come home from work.'

'I wouldn't have William's job for a pension,' he went on, 'out in all kinds of weather. (William was a milkman.) Still he doesn't seem to mind, and he keeps healthy enough. I suppose it's better than being cooped up in an office.'

'Oh, I don't know,' said Phyllis. 'I'm quite satisfied with my little sanctum. Not for me the wide open spaces—'

'Seeing that your "Josh's" job is to make a fortune out of the wide open spaces, that you speak of so superciliously,' began John, 'I should think—'

'A confectioner doesn't have to like all the cake he sells—'

And having got the 'bairns' well away from the subject of ringing in general and the afternoon's peal in particular, which had been his intention in the first place, Joe settled him-

self comfortably in his seat and reached for his pipe and matches.

On Monday evening, November 27th, the team gathered in the belfry at about 5.30, Joe having locked the door at the bottom of the steps after everybody had gone up. Having raised the bells and, before they started ringing, while the rest of the rings were waiting for Old George to make his usual, final adjustments to his rope, Joe discussed the order of the methods which they were to ring.

'We will start with Chester,' he said, 'and get that out of the way, follow that with Canterbury, which is Chester and London, and then Carlisle, which is Chester and Cambridge. We shall then have finished with Chester lead ends, which we seem to have found the most awkward, although I think everyone is familiar with them now. After that we shall ring London itself, which is the only one of the seven with London lead ends. The remainder have all got Cambridge lead ends: Beverley, which is Cambridge and Chester; York, which is Cambridge and London, and, then, if we get so far, Cambridge Surprise itself. Is everybody happy about that? Good! Let's have a decent peal.'

George was now ready and the team stood to, with Phyllis and John on the second and third, Henry on the fourth and William and Joe on the last two. After they had rung rounds for a few minutes, Joe asked: 'Everybody all right?' and receiving no answer glanced quickly round the circle and called: 'Go, Chester!' He glanced at his wristlet watch; it was 5.45 p.m.

Annie heard them go off into changes and then busied herself making final preparations. Occasionally, during the midst of these she walked to the door and listened to the bells tapping merrily away. The striking was good and they were maintaining a good rhythm, and she smiled and nodded contentedly to herself. She was a wee bit anxious as she sliced the ham and the brisket and turned round the rabbit pie in the oven, cut bread and buttered it, brought cakes, tarts and buns out of tins in which they had been concealed, carried a varied assortment of pickles and condiments out of the pantry, put finishing touches on gaily coloured and succulent looking trifles, and finally produced an enormous iced and decorated cake, which had six little silver bells on the top that tinkled at a touch, and the words '100 peals,' printed in red icing across its top surface. This she placed on the sideboard, where it looked magnificent (she told herself), surrounded as it was by bowls of fruit: golden pyramids of oranges and tangerines, bunches of black grapes and mounds of russet apples. There was a decanter of sherry and, in a corner, a case of Old George's favourite bottled ale.

As the time grew near for the bells to come round she went to the door and back several times and listened anxiously, and it was, in fact, on one of these occasions that she heard the bells come into rounds. She looked at the clock: 8.33: two hours and 48 minutes, for, like Joe, she had noted the time of starting. She replaced the big copper kettle on the fire and filled the electric one.

Slightly more than ten minutes afterwards the six ringers arrived and the room became a scene of noise and bustle. She congratulated them on ringing a good peal and began to direct them to their seats.

'Aye, Annie, lass, it wor a very good peal,' said George warming his hands in front of the fire, for the night was cold. 'That's a sight for sore eyes,' he continued, looking over his shoulder, whilst still warming his hands. 'Will ye be having another tableful like that when Joe rings his two hundredth?'

'I hope not,' said John, 'if it means that I have to fast for a week beforehand in order that you might have a good feed!'

'Here,' commanded his mother, 'you get the big brown teapot from the side table and fill it with water from the copper kettle' (which was now boiling), 'I've already put

the tea in the pot, and let me have less of your cheek or you will be on short rations for the rest of the month, as well.'

At which dire threat John pretended to be stricken with mortal fear and rushed hither and thither to fulfil his mother's bidding, during the process of which he nearly knocked a tray of glasses out of Phyllis' hands, whereupon she boxed his ears and told him 'not to be so daft.'

And eventually they were all sitting down and Annie was disembowelling the rabbit pie and, at first, they were all talking together and passing the bread or the condiments or the pickles or the mustard or enjoying a little more ham, brisket or rabbit pie, or even a pickled walnut or a sausage neatly bayoneted with a cocktail stick, or maybe having another cup of tea or finding room for another dish of trifle, or just one more cake, until gradually the mountains of food and good things were reduced considerably in size and the pace slackened and the conversation, which had eased off temporarily, began, like the bottled ale and lemonade, to flow once more, and the wine was poured and everybody drank to Joe's hundredth peal and wished him many more of the same ilk, and a warmth that was not entirely due to the fire blazing in the grate, or the carbo-hydrates in the respective digestive systems, suffused the room and its occupants, for surely the joy of ringing is only surpassed by the companionship which grows out of it and the sense of achievement that comes with ringing one's hundredth peal is as naught compared with the friendships made in climbing the long ladder to the top.

Then were the 'tea things' cleared away to be piled, I fear, in a precarious pyramid in the back kitchen sink, to be 'washed up' later, and the pipes were lit and cigarettes passed round, and they all gathered round the fire, which Joe stirred absent-mindedly now and again with a brass-handled poker as he remembered with William and Old George (or was reminded of by Annie) some of the peals they had rung together during the last 25 years, and while the older ones talked the younger ones sat and listened and smiled at the jokes or were suitably impressed by the past performances or present wisdom of the narrators.

To be continued.

MISS SHIRLEY PARSONS' WEDDING

Ringers from Norfolk, Cheltenham, Gloucester, London and Leicester converged on Havant, Hants, on March 17th for the wedding of Miss Shirley M. Parsons and Mr. Geoffrey R. Drew, of Cheltenham. A half peal of Bob Major was rung in the morning by guests and conducted by the best man, Peter T. Hurcombe, of Gloucester. The visiting ringers also joined the regular Havant service band to ring before and after the wedding service: methods rung included Cambridge, Kent, Stedman and Plain Bob.

The bride was given in marriage by her father, Mr. C. E. Parsons, who is also a ringer at Havant. She wore a full-length dress of white satin and flock nylon, with a head-dress of roses and a short veil, and carried a bouquet of carnations and freesia. She was attended by her sister, Mrs. D. B. Marsh, and two small bridesmaids, Zoe Willard and Caroline Herbert.

The fully choral service was conducted by the Rector, Canon P. N. Duke-Baker, who afterwards made a speech at the reception, in which he said that he understood bells were referred to as 'she,' so no doubt the bridegroom was used to handling awkward 'she's'!

Mr. and Mrs. Drew, who met on a ringing tour in 1960, did not (contrary to some of their guests' expectations) have a peal ringing honeymoon, but toured France in their bubble car. The car had been liberally decorated by the bridegroom's colleagues at Smith's with confetti, and remarks in lipstick, but further threatened additions had been avoided thanks to the captain of the Havant ringers (Mr. Morgan Marshall), who kindly provided a hide-out in one of his barns.

For the present Mr. and Mrs. Drew are living in Shirley's former flat, 45, Scott House, Cheltenham, and are, of course, always pleased to see ringing friends there.

OBITUARY**MR. F. J. RUMENS**

The death of Mr. Francis John Rumens, of Chicago, U.S.A., on March 11th, at the age of 76, removes a former well known London ringer. His interest in ringing started in 1902, and in 1908 he answered the call of Dr. Nichols, of Boston, U.S.A., for ringers to emigrate to Chicago for the purpose of starting a band at the University, where a ring of bells had just been installed. It was found impossible to get the students interested so all ideas of creating a band of ringers had to be abandoned.

Frank, however, retained his interest till the last, through correspondence with his brother in London. He rang only two peals, the first (Kent T.B. Major) at St. Saviour's, Walthamstow, conducted by the late William Keeble, in 1907, and the other, Stedman Triples, conducted by the late C. T. Coles, during a visit he paid to England in 1912. He last visited this country in 1955, when he took part in the Sunday ringing at St. Mary's, Walthamstow.

MR. JOHN POLLARD

The Southern Branch of the Lincoln Guild lost one of its oldest members in the death of Mr. John Pollard, of Dyke, near Bourne, who died suddenly on March 24th. He was ringing as usual for service on the Sunday before and it was a great shock to know he would be no more.

Jack, as he was always called, was 76 years old and his cheerful and ready wit will be missed by many. Although he never rang any bell but the treble he had rung quite a number of peals, including many Surprise peals with Mr. J. W. Lake.

The funeral service was at Bourne on March 27th, when several ringers and friends paid tribute to a grand old friend. In the evening a good peal of Minor was rung half-muffled to his memory.

MR. PERCY JAGO

Mr. Percy Jago, who died on March 27th at the age of 83, had been captain of the ringers at St. Martin and St. Meriadoc, Camborne, Cornwall, for no less than 55 years. He had rung regularly every Sunday up to a few weeks before his death.

As one of the older generation of Cornish ringers he had been brought up in the tradition of rounds and call changes, but he accepted the introduction of method ringing and gave every encouragement to the younger generation of ringers; in fact he sought to master it himself and had rung the treble to two or three quarter peals of Grandsire Doubles.

After such a record of long service it was only to be expected that at his funeral the Rector of Camborne (Canon G. F. Sandfield) should speak of his devotion to his church, and he said that Percy Jago had carried out one of the loveliest of duties in the church by sounding the alert Sunday by Sunday. His had been a great example to everyone, and he had been a devoted servant of the church in every way. The Camborne ringers were well represented and included Mr. E. Sanders (vice-captain) and Miss Thelma Richards (secretary). Also present were Mr. W. H. Sanders (Tuckingmill) and the Rev. A. S. Roberts (Penzance Branch secretary).

MR. H. ELDRED**AN APPRECIATION**

Many years ago I met 'Bert' at Barnet. We found our mutual interests in East Anglia, when he said he came from King's Lynn. Later he moved to Ealing, and by the good interest of W. Wilson, with advantage of 'Wheels,' he came with us often. He was very pleased with the date touch at Slough last year, and we hope it was appropriate for us to ring the quarter from Parker's One-Part to his memory at Streatham. We remember his example.

JOHN EUSTON.

THE LADIES' GUILD**Midland District**

The meeting of the Midland District, held on March 17th at Sileby, Leics, was well supported, over 40 sitting down to tea and 19 ladies attending. Ringing during the afternoon on the heavy eight ranged from rounds to Bristol Surprise, finishing with a touch of Stedman Triples by an all ladies band, prior to the service. The service was conducted by the Vicar (Rev. Mr. Hunting), a great friend of ringers, and the singing was ably led by six volunteer choristers. Mrs. Staniforth, president, read the lesson, and Mr. Draper, who had made the arrangements for the meeting, took the collection.

An excellent tea was served in the School Room, and immediately afterwards six local youngsters, trained by Mr. Michael White, of Sileby, gave a demonstration of tune ringing on handbells. The president thanked the team and congratulated them on their effort.

At the meeting Mrs. Staniforth took the chair and welcomed the ladies and new members. Three new members were elected, viz Miss Monica Moore (Leicester University), Miss Rosemary White and Miss Elizabeth Baldwin (Sileby). After discussion, the secretary was asked to obtain details of the cost of running a minibus or coach to Darlington for the A.G.M. in July, as several members were interested in attending.

Next meeting: Oakham, Rutland. May 19th.
W. M. W.

Mr. John Willis, of Folkestone, chairman of the Kent County Association, is in the Royal Victoria Hospital, Dover, after undergoing a minor operation. He is making good progress and hopes to be back ringing again shortly.

John Taylor & Co.

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BELFRY GOSSIP

It was intended that the quarter peal rung at Finchley on March 24th as a wedding compliment to Michael Carter and Patricia Banks should be followed by another immediately after the ceremony, but this was prevented by another wedding. Mike, who has just returned from Hong Kong, is one of Finchley's earlier band of learners. His wife had taken up ringing during his absence and on the occasion of his first visit back to the tower she surprised him by ringing the treble to Grandsire. Ringers of Finchley and neighbouring towers wish them every happiness.

The memorial ring of five bells, wheels and frames from Braywood Church, Berks, are offered for sale on demolition of the church.

The peal at St. Peter's, Farnborough, Hants, on March 24th, is believed to be only the third on the bells. It was rung by members of the Sunday service band.

The new treble added to the ring at Stoke D'Abernon Church, Surrey, was dedicated at Matins on March 25th. A quarter peal was rung immediately afterwards and on the new bell Miss Carol Harrison scored her first quarter.

It was most appropriate that the peal of London Surprise Major for the birth of a daughter to Mr. and Mrs. B. Worthington was rung at St. Peter's, Netherseale, as the patronage of the living of Seale has been held by the Worthington family for many years.

Mrs. F. I. Hairs, of Groombridge, Sussex, returns to the peal columns after a long absence. After the peal at Tunbridge Wells on March 24th she was congratulated upon ringing what is believed to be the first peal together by a grandmother and granddaughter—an ambition of almost nine years.

Miss Jane King, of Frampton Cotterell, near Bristol, is not going to Oxford University but to Radcliffe Infirmary, with the object of becoming a nurse. She apologises for any false impression that might have arisen. We wish her a happy training at the Radcliffe and sufficient leisure to improve her ringing.

We hope to hear more about David Shepherd, aged 14, who rang his first peal of Plain Bob Major 'inside' at Campsall, Yorks. The conductor, Mr. Leslie M. Woodhead, writes that David should be congratulated upon his excellent ringing in the peal. We do.

Mr. C. W. Denyer has been elected a churchwarden of Farnham Parish Church.

Front page picture of 'The Church Times' of March 23rd is of the secretary of the Central Council, the assistant secretary and their daughter Jean.

With the peal in seven methods at Luton on March 19th, George R. G. Butler became the first to 'circle' this tower, containing the lightest six in Lincolnshire.

A very good peal of Double Norwich Court Bob Major was rung at East Grinstead, Sussex, on March 24th which enabled Mr. Frank Hicks to 'circle the tower.' Afterwards he and Mrs. Hicks hospitably entertained the band, who through 'The Ringing World' desire to return thanks.

The Bucks police have notified the owner of the red Hillman PYW 727 that he had committed an offence by leaving his car outside the parish hall at Slough without lights on February 24th. He wonders how many more ringers attending the joint meeting and social committed the same offence that evening.

'The Morpeth Herald' in a feature article tells of the campaign to restore the bells of the Watch Tower in 1951 as the town's contribution to the Festival of Britain. Much of the information about the early history of these bells was taken from Miss Jennie Armstrong's scrapbook.

The American Guild of English Handbell Ringers held a 'handbell directors' workshop' at the Riverside Church recently. This we would call an instructors' course. Instead of an interval for coffee between the morning sessions there was a break for 'cider and doughnuts'—a new combination for most English ringers.

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On Sat., March 10, 1962, in 3 Hours and 56 Minutes,

At the Town Hall,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 42½ cwt.

TUDOR P. EDWARDS Treble	BRIAN J. WYLDE 7
NEIL BENNETT 2	CYRIL CROSTHWAITE 8
MARYL R. CROSTHWAITE .. 3	GEOFFREY D. FEARNEHOUGH .. 9
DENIS A. FRITH 4	DEREK OGDEN 10
FREDERICK SHALLCROSS .. 5	DENIS MOTTERSHEAD 11
JOHN H. FIELDEN 6	ROBERT B. SMITH Tenor

Composed by G. LINDOFF.

Conducted by DENIS MOTTERSHEAD.

HALIFAX, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 24, 1962, in 3 Hours and 36 Minutes,

At the Church of St. John,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 28 cwt. in D.

WILLIAM A. THEOBALD .. Treble	THOMAS J. SOUTHAM 7
TUDOR P. EDWARDS 2	TREVOR N. J. BAILEY 8
JOHN D. ROCK 3	PATRICK I. CHAPMAN 9
B. GILLIAN SCHOFIELD .. 4	BRYAN PATTISON 10
*LESLIE W. G. MORRIS .. 5	RODNEY B. MEADOWS 11
ANDREW N. STUBBS 6	WILFRED WILLIAMS Tenor

Composed by F. DENCH.

Conducted by WILFRED WILLIAMS.

*100th peal of Surprise Maximus.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., March 24, 1962, in 3 Hours and 26 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 35 cwt. 4 lb. in D flat.

EDWARD JENKINS Treble	BASIL JONES 7
JACK L. MILLHOUSE 2	PETER LAFLIN 8
CAROL FERNLEY 3	WILLIAM H. DOWSE 9
GEOFFREY PAUL 4	A. PETER WHITEHEAD .. 10
GEOFFREY R. PARKER 5	BRIAN HARRIS 11
EDMUND SHUTTLEWORTH .. 6	PETER BORDER Tenor

Conducted by PETER BORDER.

TEN BELL PEALS

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., March 17, 1962, in 3 Hours and 12 Minutes,

At the Church of St. Giles,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 16 cwt. 2 qr. 3 lb. in E.

FREDERICK E. WILSHAW .. Treble	§GEOFFREY DAVIES 6
*BARBARA STEPHENS 2	ROBERT J. WARRILLOW .. 7
CYNTHIA BIBBY 3	CHARLES A. S. WEBB 8
†K. PETER JONES 4	§RICHARD J. WARRILLOW .. 9
F. HECTOR BENNETT 5	§§BRIAN J. WYLDE Tenor

Composed by CHARLES J. SEDGLEY (No. 12).

Conducted by GEOFFREY DAVIES.

*First peal of Royal. †First of Surprise Royal. ‡25th peal together. §25th peal together. First on ten bells as conductor.
For the birth of a daughter (Ann) to Mr. and Mrs. Roy Worrall on February 24th.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., March 22, 1962, in 3 Hours and 9 Minutes,

At the Cathedral Church of St. Philip,

A PEAL OF 5040 SELBY SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

EDGAR C. SHEPHERD Treble	CHARLES A. S. WEBB 6
NORMAN J. GOODMAN 2	GEOFFREY DAVIES 7
FREDERICK ROSS 3	GEORGE E. FEARN 8
RODERICK W. PIPE 4	JOHN A. ANDERSON 9
DAVID J. PURNELL 5	PETER BORDER Tenor

Conducted by PETER BORDER.

First peal in the method.

CHEPSTOW, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., March 24, 1962, in 3 Hours and 7 Minutes,

At the Church of St. Mary.

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 16 cwt. 1 qr. 24 lb.

*AUDREY BRUTEN Treble	†DAVID PIKE 6
JACQUELINE S. KING 2	‡DAVID J. KING 7
*MAGNUS PETERSEN 3	ROGER HAVARD 8
THOMAS YEOMAN 4	ROBERT E. COLES 9
DAVID J. LLEWELLYN .. 5	JOHN J. SIMS Tenor

Composed by MORRIS J. MORRIS.

Conducted by DAVID J. KING.

*First peal on ten. †First on ten 'inside.' ‡100th for the Association.

Rung after the weddings of two local lady ringers, Miss Maureen Thomas and Miss Barbara Sjöberg.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 24, 1962, in 3 Hours and 13 Minutes,

At Christ Church,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 22 cwt. 9 lb. in E flat.

CYRIL A. WRATTEN Treble	†PETER T. HURCOMBE .. 6
BRIAN BLADON 2	ANTHONY R. PEAKE 7
*RONALD K. RUSS 3	†A. TERENCE COLLINS .. 8
*CHRISTOPHER C. CLARKE .. 4	ERIC SUTTON 9
†VICTOR GRIFFIN 5	‡PETER MINCHIN Tenor

Composed by ALBERT M. TYLER.

Conducted by ERIC SUTTON.

*First peal of Caters. †First of Caters in the method. ‡First on ten bells. First of Caters as conductor. 25th peal together for ringers of treble and 6, and 50th together for 5 and 7.

A wedding compliment to Geoffrey R. Drew and Shirley M. Parsons, who were married at Havant on March 17th; also to Robert J. Drewett and Mavis Wright, married at Stratton St. Margaret this day.

EIGHT BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 12, 1962, in 1 Hour and 57 Minutes,

At the Bell Foundry Campanile,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.

Tenor 6 cwt. 2 qr. 13 lb. in B.

RICHARD J. CLIFTON Treble	W. DAVID WARD 5
JOSEPH WM. COTTON 2	A. MAXWELL LINDSEY .. 6
B. STEDMAN PAYNE 3	R. KINGSLEY MASON .. 7
ERNEST MORRIS 4	A. JAMES POYNOR Tenor

Conducted by A. JAMES POYNOR.

BILLINGBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., March 17, 1962, in 2 Hours and 50 Minutes,

At the Church of St. Andrew,

A PEAL OF 5000 LITTLE BOB MAJOR

Tenor 8 cwt. 3 qr. 11 lb.

JOHN E. ALLEN Treble	RONALD C. NOON 5
*FREDERICK T. CARFORD .. 2	EDWIN T. CHAPMAN .. 6
STANLEY E. BENNETT 3	*BARRY BROWN 7
*LEONARD P. WILSON 4	ALBERT W. A. LEGGETT .. Tenor

Composed by E. H. LEWIS.

Conducted by RONALD C. NOON.

*First peal in the method.

CAMPSALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 17, 1962, in 3 Hours and 5 Minutes,

At the Church of St. Mary Magdalene,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11½ cwt. in G.

ALAN SHEPPARD Treble	RONALD R. WARFORD .. 5
*DAVID SHEPPARD (14) .. 2	JOHN POTTS 6
JAMES THORLEY 3	KENNETH B. SISSONS .. 7
RUSSELL STEPHENSON .. 4	LESLIE M. WOODHEAD .. Tenor

Composed by J. E. BURTON.

Conducted by LESLIE M. WOODHEAD.

*First peal of Plain Bob Major 'inside' at first attempt.
A compliment to the ringer of the third bell on his ninth wedding anniversary.

HASELBECH, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 17, 1962, in 2 Hours and 42 Minutes,

At the Church of St. Michael,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 12 lb. in F sharp.

PATRICK I. CHAPMAN .. Treble	JOHN W. T. TAYLOR .. 5
RUTH M. BORDER 2	PETER BORDER 6
*MURRAY A. COLEMAN .. 3	L. MICHAEL CALLOW .. 7
GEOFFREY E. WATSON .. 4	STEPHEN IVIN Tenor

Composed by A. KNIGHTS.

Conducted by PETER BORDER.

*First peal in the method.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Grappenhall Branch.)

On Mon., March 19, 1962, in 2 Hours and 57 Minutes,

At the Church of St. Lawrence,

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In five methods, being 1,120 London, 1,088 Superlative, and 1,024 each of Bristol, Cambridge and Pudsey; with 107 changes of method, and all the work of each method for every bell. Tenor 12½ cwt.

OSWALD CLAYBROOK .. Treble	*FRED JACKSON 5
CYRIL VALENTINE 2	WALTER ALLMAN 6
*HAROLD WORRALL 3	JOHN E. BIBBY 7
*DENIS MADDOCK 4	FRANCIS BIBBY Tenor

Composed by A. J. PITMAN.

Conducted by WALTER ALLMAN.

*First peal of 5-Spliced.

In memoriam Charles E. J. Allman, youngest son of the conductor.

HEYWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., March 20, 1962, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF 5056 GAINSBOROUGH SURPRISE MAJOR

Tenor 21 cwt. 3 qr. in D.

HAROLD HAMER Treble	*DEREK BUTTERWORTH .. 5
*MICHAEL D. FISHWICK .. 2	JOHN P. PARTINGTON .. 6
GEOFFREY FOTHERGILL .. 3	EDWARD JENKINS .. 7
J. BARRY PICKUP 4	DEREK OGDEN Tenor

Composed by C. MIDDLETON. Conducted by DEREK OGDEN.
* 25th peal together. First in the method by all the band, on the bells, and for the Association.

Rung as a welcome to the Vicar, the Rev. A. R. M. Seaman, M.A., inducted the previous evening.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Thurs., March 22, 1962, in 3 Hours and 6 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 23 cwt. 3 qr. 8 lb. in D.

WILLIAM T. BEESON .. Treble	*ANTHONY R. MANN .. 5
PATRICIA J. LAYCOCK .. 2	ROY COLLINS 6
STANLEY G. PONTING .. 3	†HAROLD A. MAY 7
*DAVID J. TUBBS 4	A. PATRICK CANNON .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. PATRICK CANNON.
* First peal of Double Norwich. † 250th peal.

Rung to welcome the Rev. Michael Hocking, M.A., who was inducted to the parish of Holy Trinity with St. Mary's, Guildford, on the previous day.

WILLESDEN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSN. & LONDON DIO. GUILD.

On Thurs., March 22, 1962, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 SALFORD SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

ROSEMARY FLEMING .. Treble	JOAN BERESFORD 5
THOMAS J. LOCK 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	JOHN HILL 7
ALICK CUTLER 4	JOHN R. MAYNE Tenor

Composed and Conducted by JOHN R. MAYNE.

First peal in the method (Corrigan, No. 275).

ATTENBOROUGH, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., March 24, 1962, in 3 Hours,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5152 OVERSEAL SURPRISE MAJOR

Tenor 11 cwt. 21 lb. in F sharp.

*PETER R. HUMPHREY .. Treble	COLIN W. REED 5
BERYL N. REED 2	ROGER BALDWIN 6
S. KATHLEEN BALDWIN .. 3	J. DAVID CLARKE 7
JOHN B. BENNETT 4	WILLIAM L. EXTON .. Tenor

Arranged and Conducted by ROGER BALDWIN.

* First peal of Surprise. First in the method by all the band, on the bells, and for the Guild.

BENINGTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., March 24, 1962, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 BRECON SURPRISE MAJOR

Tenor 12 cwt.

G. WILLIAM CRITCHLEY .. Treble	COLIN A. S. HARWOOD .. 5
ERIC EDMONDSON 2	J. RICHARD CASTLEDINE .. 6
CLAUDIA A. CRITCHLEY .. 3	JOHN HILL 7
ALICK CUTLER 4	JACK S. DEAR Tenor

Composed by Y. GREEN. Conducted by G. WILLIAM CRITCHLEY.
First peal in the method (Corrigan, No. 42).

BUCKINGHAM.

THE OXFORD DIOCESAN GUILD.

On Sat., March 24, 1962, in 3 Hours and 15 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 27 cwt.

JOHN E. ROOTES .. Treble	GEORGE W. HOLLAND .. 5
ELSIE K. HART 2	ROGER CADAMY 6
H. GEORGE HART 3	KENNETH R. DUNSTAN .. 7
VERNON GREEN 4	CHRISTOPHER W. WOOLLEY Tenor

Arranged and Conducted by CHRISTOPHER W. WOOLLEY.

SALFORD SURPRISE MAJOR

38—56.4.56—58.36.12—14.5.34—34.1.

2nds place l.-e. 4ths place bob.

BRECON SURPRISE MAJOR

38 x 56.14.56 x 58.36 x 14 x 58.14 x 14.38.

2nds place. L.-e. 5738264.

EAST GRINSTEAD, SUSSEX.

On Sat., March 24, 1962, in 3 Hours and 27 Minutes,

AT THE CHURCH OF ST. SWITHUN.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 23 cwt. 2 qr. 25 lb. in D.

FRANK H. HICKS .. Treble	WILLIAM BIRMINGHAM .. 5
RONALD W. PANKHURST .. 2	HERBERT W. WOOLVEN .. 6
*ALAN R. BALDOCK 3	WILFRID G. WILSON .. 7
JOHN A. HOWARD 4	NORMAN V. HARDING .. Tenor

Composed by REV. H. LAW JAMES. Conducted by WILFRID G. WILSON.
* First peal in the method. The treble ringer has now 'circled the tower.'

Rung as a farewell to the Rev. A. Simpson on his preferment to the living of Barkwith, Lincs.

GREAT BADDOW, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 24, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5184 LINDUM SURPRISE MAJOR

Tenor 14½ cwt. in F sharp.

MARY ROAST .. Treble	ANDREW S. HUDSON .. 5
JOE E. G. ROAST 2	PATRICK W. SALTMARSH .. 6
IVAN J. M. SAUNDERS .. 3	GEORGE E. THODAY .. 7
PETER J. CAME 4	HOWARD W. EGGLESTONE .. Tenor

Composed by JOHN R. MAYNE. Conducted by JOE E. G. ROAST.
First peal in the method by all the band, on the bells, and for the Association.

GATESHEAD, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., March 24, 1962, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 1.

Tenor 15 cwt.

J. ALAN AINSWORTH .. Treble	GEORGE S. DEAS 5
MRS. C. N. LEA 2	KENNETH ARTHUR 6
*JOHN PLADDYS 3	ALAN R. PATTERSON .. 7
NORMAN ERRINGTON .. 4	ROBERT F. TELFORD .. Tenor

Conducted by KENNETH ARTHUR.

* First peal of Stedman.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., March 24, 1962, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 7 lb. in E.

JEAN L. LAVENDER .. Treble	RALPH BIRD 5
A. PATRICK CANNON .. 2	IAN H. ORAM 6
OLIVE D. TESTER 3	STEWART F. KIMBER .. 7
*ANDREW M. MACVE .. 4	COLIN A. TESTER .. Tenor

Composed by J. R. MAYNE. Conducted by RALPH BIRD.
* 100th peal.

HODNET, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., March 24, 1962, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 12 cwt. 24 lb.

*MICHAEL R. WYCHERLEY Treble	EDWARD V. RODENHURST 5
†ROGER W. POWELL 2	†HENRY C. LEWIS 6
MARY C. POYNER 3	JOHN W. GRIFFITHS .. 7
RICHARD E. MORRIS .. 4	ROGER B. MORRIS .. Tenor

Composed by A. KNIGHTS. Conducted by JOHN W. GRIFFITHS.
* First peal of Treble Bob. † First of Treble Bob Major.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., March 24, 1962, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 11 cwt.

A. JAMES POYNER .. Treble	CHARLES A. S. WEBB .. 5
*MARTIN C. FAULKES .. 2	FREDERICK E. WILSHAW .. 6
PETER J. STANFORTH .. 3	JOSEPH W. COTTON .. 7
*JOHN M. JELLEY 4	RICHARD J. WARRILOW .. Tenor

Composed by C. MIDDLETON. Conducted by JOHN M. JELLEY.
* 50th peal together.

Rung in honour of the birth of a daughter to Mr. B. Worthington (president of the Guild) and Mrs. Worthington.

ST. BEES, CUMBERLAND.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.

On Sat., March 24, 1962, in 2 Hours and 53 Minutes,

AT THE PRIORY CHURCH OF SS. MARY AND BEGA,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13 cwt. 10 lb. in F.

*HAROLD N. TEMBEY .. Treble	*DENNIS ELLISON 5
*JOSEPH LING 2	*GRAHAM MCKAY 6
*STANLEY RICHARDSON .. 3	ALAN CAPSTICK 7
JAMES E. BURLS 4	LESLIE BOUMPHREY .. Tenor

Composed by T. B. WORSLEY. Conducted by LESLIE BOUMPHREY.
* First peal in the method. First in the method as conductor. First in the method on the bells.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 24, 1962, in 2 Hours and 56 Minutes.

At the Church of St. Peter.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14 cwt. 3 lb.

*MARGARET A. LADD .. Treble	RICHARD D. DIVALL .. 5
JEAN F. BARNETT .. 2	FRANK I. HAIRS .. 6
MRS. F. I. HAIRS .. 3	*ERNEST J. LADD .. 7
ANN GEORGE .. 4	STANLEY JENNER .. Tenor

Composed by FRANK BENNETT.

* 50th peal together.

Conducted by ERNEST J. LADD.

UTTOXETER, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., March 24, 1962, in 3 Hours and 20 Minutes.

At the Church of St. Mary.

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. in E flat.

K. PETER JONES .. Treble	GEOFFREY DAVIES .. 5
NORMAN SHERRATT .. 2	ROY WORRALL .. 6
BARRY CORBISHLEY .. 3	BURLEY P. MORRIS .. 7
WALTER SHERRATT .. 4	IVOR R. NICHOLS .. Tenor

Composed by T. B. WORSLEY.

Arranged to celebrate the birth of a daughter (Ann) to Mr. and Mrs. Roy Worrall.

Conducted by GEOFFREY DAVIES.

WHITCHURCH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 24, 1962, in 3 Hours and 4 Minutes.

At the Church of All Hallows.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 14 cwt.

JOHN W. T. HIBBERT .. Treble	WILLIAM J. IRVING .. 5
CYRIL J. HIBBERT .. 2	CHRISTOPHER M. WHITE .. 6
REGINALD W. REX .. 3	GEOFFREY K. DODD .. 7
*MICHAEL S. HOLBROOK .. 4	ARTHUR SAYERS .. Tenor

Arranged by REGINALD W. REX.

* First peal of Major.

Rung to celebrate the success of the Christian Stewardship campaign: also as a compliment to Mr. E. Dance, a local ringer, on his appointment as churchwarden.

Conducted by GEOFFREY K. DODD.

FIVE AND SIX BELL PEALS

EARLSWOOD, WARWICKSHIRE.

THE BIRMINGHAM UNIVERSITY SOCIETY.

On Sat., Feb. 3, 1962, in 2 Hours and 40 Minutes.

At the Church of St. Patrick, Salter Street.

A PEAL OF 5040 DOUBLES

Being 14 extents in three methods, viz.: (1 to 14) Stedman, (15 to 28) Grandsire, (29 to 42) Plain Bob. Tenor 8 cwt.

GEOFFREY DAVIES .. Treble	ALAN J. COLLINGS .. 3
*ANN SWEENEY .. 2	*CHRISTOPHER J. BROWN .. 4

PATRICK C. F. WOOSTER .. Tenor

Conducted by GEOFFREY DAVIES and PATRICK C. F. WOOSTER.

* First peal.

A birthday compliment to Alan J. Collings.

ROCKWELL GREEN, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Feb. 15, 1962, in 2 Hours and 42 Minutes.

At the Church of All Saints.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being six 240's Pitman's, six 240's Morris' and 18 120's. Tenor 12 cwt.

FRANK TAYLOR .. Treble	LESLIE MORRELL .. 4
ALAN COOKE .. 2	RONALD TRICKEY .. 5
KENNETH BRADDICK .. 3	*REGINALD BRADDICK .. Tenor

Conducted by RONALD TRICKEY.

* First peal.

Rung to celebrate the birth of a daughter to Mr. and Mrs. R. Trickey.

DONERAILE, CO. CORK.

THE IRISH ASSOCIATION.

On Sat., March 17, 1962, in 2 Hours and 37 Minutes.

At the Church of St. Mary.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents. Tenor 9½ cwt.

CYRIL R. FOSTER .. Treble	†ALEXANDRA M. DUKES .. 4
G. HARRY ELLIS .. 2	FREDERICK E. DUKES .. 5
*JOHN T. DUNWOODY .. 3	A. FREDERICK BOGAN .. Tenor

Conducted by FREDERICK E. DUKES.

* First tower bell peal in the method. † First tower bell peal and first in the method.

Rung in honour of Mr. A. F. Bogan on his election as Association president.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., March 18, 1962, in 2 Hours and 50 Minutes.

At the Church of St. James.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings).

Tenor 11½ cwt. in G.

*ANTHONY HELLIWELL (12) Treble	†MICHAEL BIRTWISTLE (13) 4
†DEREK STEER .. 2	ROGER LEIGH .. 5
PETER EAGLE .. 3	*PETER NICHOLSON .. Tenor

Conducted by ROGER LEIGH.

* First peal. † First on an 'inside' bell.

LUTTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., March 19, 1962, in 2 Hours and 22 Minutes.

At the Church of St. Nicholas.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 4½ cwt.

RONALD C. NOON .. Treble	STANLEY E. BENNETT .. 4
GEORGE R. G. BUTLER .. 2	EDWIN T. CHAPMAN .. 5
J. MARTIN THORLEY .. 3	CYRIL R. BURRELL .. Tenor

Conducted by J. MARTIN THORLEY.

A birthday compliment to Katharine M. Thorley and Penelope J. Thorley.

PACKINGTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Tues., March 20, 1962, in 2 Hours and 30 Minutes.

At the Church of The Holy Rood.

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Double Court, Single Court, Cambridge Surprise, Oxford Treble Bob, Kent Treble, Single Oxford and Plain Bob. Tenor 6 cwt. 2 qr. 19 lb.

DAVID EAMES .. Treble	WILLIAM F. WOODWARD .. 4
WILLIAM H. CURSON .. 2	JOSEPH W. COTTON .. 5
RICHARD J. CLIFTON .. 3	ROLAND BENISTON .. Tenor

Conducted by ROLAND BENISTON.

SEALE, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tues., March 20, 1962, in 2 Hours and 43 Minutes.

At the Church of St. Laurence.

A PEAL OF 5040 MINOR

Being seven extents in four methods: Oxford and Kent Treble Bob (two each) and three of Plain Bob. Tenor 7 cwt. 1 qr. 12 lb.

KENNETH WILLIAMSON .. Treble	CECIL POYNITZ .. 4
WILLIAM H. VIGGERS .. 2	TOM PAGE .. 5
EDWARD J. BRAGG .. 3	ERNEST GARDENER .. Tenor

Conducted by TOM PAGE.

Rung as a 70th birthday compliment to Ernest Gardener, who has now 'circled the tower' twice to peals.

WHETSTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., March 20, 1962, in 2 Hours and 30 Minutes.

At the Church of St. Peter.

A PEAL OF 5040 MINOR

Being one extent of Kent T.B., three of St. Clement's College Bob and three of Plain Bob. Tenor 6 cwt. 1 qr. 17 lb. in A.

N. RODERICK ELLWAY .. Treble	DAVID LEE .. 4
MAURICE R. A. KIRK .. 2	A. JAMES POYNOR .. 5
MICHAEL W. BROWN .. 3	ERIC ROBERTS .. Tenor

Conducted by A. JAMES POYNOR.

First peal in three Minor methods by all except the conductor. Rung as birthday compliments to Sandra E. Chesterton and Eric Roberts.

WORMINGFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., March 21, 1962, in 2 Hours and 43 Minutes.

At the Church of St. Andrew.

A PEAL OF 5040 MINOR

In eight methods, being seven 720's: (1) Ipswich and Cambridge Surprise, (2) Single Oxford and Plain Bob, (3) St. Clement's and Double Oxford Bob, (4) Oxford and Kent Treble Bob, (5, 6 and 7) Plain Bob. Tenor 8 cwt.

DAVID E. CULHAM .. Treble	ALAN R. BRIDGES .. 4
NEIL V. AVIS .. 2	FRANK B. LUFKIN .. 5
JOHN A. AVIS .. 3	BERNARD W. FAIRHEAD .. Tenor

Conducted by FRANK B. LUFKIN.

Rung as a birthday compliment to Josephine and Pauline, daughters of the fourth ringer.

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES
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**OLD RADNOR, RADNORSHIRE.
THE HEREFORD DIOCESAN GUILD.**
On Thurs., March 22, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. STEPHEN,
A PEAL OF 5040 MINOR

In four methods, being one extent each of Cambridge Surprise, Oxford, Treble Bob, Kent Treble Bob, and four of Plain Bob. Tenor 16 cwt.
MRS. E. C. CHANDLER .. Treble AUSTIN T. WINGATE .. 4
ROBERT HATCHER .. 2 FRANK REED .. 5
JOHN HOPE .. 3 A. BRYAN ELLSMORE .. Tenor

Conducted by A. BRYAN ELLSMORE.

Rung as a farewell to the conductor.

**STISTED, ESSEX.
THE ESSEX ASSOCIATION.**
On Thurs., March 22, 1962, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 SPICED MINOR

Being seven extents in 44 methods: (1) Newdigate, Marple, Old Oxford, College Bob IV, Humber, Willesden, Braintree, Clarence, Charlwood, Neasden, St. Albans, Wragby, Taxal and Elston Delight and Morning Star Treble Bob; (2) Peveril, Melandra, Leasowe, Beeston and Tollesbury Delight; (3) Beverley, Surfleet, Berwick, Hexham, York and Durham Surprise; (4) Cambridge, Ipswich, Primrose, Norfolk, Bourne and Hull Surprise; (5) College Exercise, Norbury, Duke of Norfolk and Ockley Treble Bob; (6) London Scholars' Pleasure, Kingston, Sandal and Capel Treble Bob; (7) Thelwall, Double Oxford, Childwall and St. Clement's. Tenor 9 cwt. 1 qr. 20 lb.

JAMES L. TOWLER .. Treble DENNIS A. S. SYMONDS .. 4
*ANDREW S. HUDSON .. 2 JOE E. G. ROAST .. 5
ALAN R. SYDER .. 3 PATRICK W. SALTMARSH .. Tenor

Conducted by JOE E. G. ROAST.

* Most methods to a peal.

Rung with the best wishes of the band to Shirley M. Parsons and Geoffrey R. Drew on their recent marriage.

**BRATTON, CLOVELLY, DEVON.
THE TRURO DIOCESAN GUILD.**
On Sat., March 24, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt.
HORACE HEARD .. Treble ARTHUR F. BURLEY .. 4
V. MARY MATTHEWS .. 2 ALAN CARVETH .. 5
HARRY STACEY .. 3 ROBERT A. SOUTHWOOD .. Tenor

Conducted by ROBERT A. SOUTHWOOD.

First peal on the bells.

**FARNBOROUGH, HAMPSHIRE.
THE GUILDFORD DIOCESAN GUILD.**
On Sat., March 24, 1962, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

In five methods, being one extent each of London Surprise, Cambridge Surprise and Oxford Treble Bob, and two each of Kent Treble Bob and Plain Bob. Tenor 6 cwt. 2 qr. 1 lb. in B flat.
WALTER W. WRIGHT .. Treble *V. MICHAEL COX .. 4
D. PAUL TREBLE .. 2 PETER J. JOYCE .. 5
BERYL R. SIMPSON .. 3 RAYMOND E. FINCH .. Tenor

Conducted by RAYMOND E. FINCH.

* First peal in five methods 'inside.' First in five methods on the bells, and the first by a Farnborough Sunday service band.
A 21st birthday compliment to Paul Treble.

HANDBELL PEALS

GROOMBRIDGE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tues., March 20, 1962, in 2 Hours and 32 Minutes,
AT NORMANS COTTAGE,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (seventh observation). Tenor size 15 in C.
*MARGARET A. LADD .. 1-2 | WALTER H. DOBBIE .. 5-6
FRANK I. HAIRS .. 3-4 | MRS. F. I. HAIRS .. 7-8

Conducted by WALTER H. DOBBIE.

* First peal on eight handbells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD

On Tues., March 20, 1962, in 2 Hours and 25 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF 5040 YORK SURPRISE ROYAL

JOHN A. ACRES .. 1-2 | ALFRED BALLARD .. 5-6
PETER J. STANFORTH .. 3-4 | JOHN M. JELLEY .. 7-8
ROBERT B. SMITH .. 9-10

Composed by F. H. DEXTER. Conducted by PETER J. STANFORTH.
First peal of Royal in the method to be rung on handbells.
Rung to the affectionate memory of Mrs. Phyllis Poole (March 20th, 1958).

ARBORFIELD, BERKS.—On March 14th, 1,260 Grandsire Doubles: J. R. Woolf 1, Miss J. Hibberd 2, Miss E. Allen (first 'inside') 3, L. Hall 4, P. Tockock (cond.) 5, M. J. Conniff (first quarter) 6.

BACKWELL, SOMERSET.—On March 21st, 1,280 London Surprise Major: T. G. Phillips 1, P. Bridle 2, J. H. Gilbert (cond.) 3, R. G. Hooper 4, D. C. Exell 5, B. A. Shackleton 6, J. Brain 7, J. R. Taylor 8. First of London Major for 1, 2 and 7.

BIRSTALL, LEICS.—On March 10th, 1,320 Plain Bob Doubles: H. Thomas (first quarter) 1, D. F. Moore (cond.) 2, J. Morley 3, R. A. Clarke 4, J. C. Shirley Scott 5. Rung to mark the laying of the foundation stone for the extension of the church by the Bishop of Leicester.

BURTON, CHESHIRE.—On Feb. 24th, 1,440 Surprise Minor (Beverley and Cambridge): Miss H. A. Arrowsmith (first of Minor) 1, F. Anderton 2, J. H. Fielden 3, G. H. Pullin 4, C. K. Cooper (cond.) 5, P. S. Bennett 6. First of Surprise by members of the Liverpool University Society. Also on Feb. 24th, 1,320 Minor (Kent Treble Bob and Plain Bob): P. S. Bennett 1, Miss H. A. Arrowsmith (first of Minor 'inside') 2, F. Anderton 3, C. K. Cooper 4, J. H. Fielden (cond.) 5, G. H. Pullin 6. Rung by members of L.U.S.C.R.

CHILDWALL, LIVERPOOL.—On March 3rd, 1,440 Cambridge Surprise Minor: T. P. Edwards (cond.) 1, K. J. Hesketh 2, G. H. Pullin 3, C. K. Cooper 4, J. H. Fielden 5, P. S. Bennett 6.

DARLINGTON, CO. DURHAM.—At St. Cuthbert's, on March 25th, 1,280 Cambridge Surprise Major: Miss J. Cooke 1, Mrs. T. Cooke 2, Miss B. Cooke 3, F. Hodgson 4, E. Pannell 5, T. Senior 6, T. M. Cox 7, T. Cooke (cond.) 8. For Evensong.

DEEPIST, ST. NICHOLAS, Lincs.—On March 10th, 1,260 Plain Bob Minor: J. M. Thorley (cond.) 1, Joan Cross 2, R. A. Sanders 3, K. R. Davey 4, C. Perkins 5, R. D. Bailey 6.

DEDDINGTON, OXON.—On March 22nd, 1,260 Doubles (three methods) (with 7, 6, 8 covering): J. Minnear 1, C. C. Clarke 2, W. Ivings 3, W. H. Minnear 4, E. E. Pearson (cond.) 5, R. G. A. West 6, A. W. Ivings 7, B. J. Sykes 8. Rung half-muffled in memory of Miss D. A. Roberts.

QUARTER PEALS

DESBOROUGH, NORTANTS.—On March 23rd, 1,260 Plain Bob Minor: Mrs. G. Haycock 1, D. Loake 3, A. E. York 4, B. Haycock 5, B. Yeomans 6, M. A. Coleman (cond.) 7, Mrs. A. Loake (covering) 8. A 79th birthday compliment to Mr. Alf Tailby.

FINCHAMPSTEAD, BERKS.—On March 18th, 1,260 Grandsire Doubles: Miss E. Allen 1, Mrs. W. M. White 2, J. R. Woolf (first 'inside') 3, Miss J. Hibberd 4, P. Tockock (cond.) 5, L. Hall 6.

GREAT BADDOW, ESSEX.—On March 25th, 1,200 Plain Bob Major: L. Ainger 1, J. P. Brandon 2, Miss E. R. Millham 3, Miss J. Foster 4, Dr. P. Spencer-Phillips 5, H. Carter 6, A. S. Hudson (cond.) 7, D. A. S. Symonds 8. For Evensong.

HAXEY, Lincs.—On March 16th, 1,260 Grandsire Doubles: J. W. Heath 1, E. Cooper 2, J. F. Underwood 3, C. Cook 4, P. Cooper (first as cond.) 5, H. Couch 6. First quarter 1 and 2. Rung half-muffled in memoriam Mr. A. R. Curtis, interred this day.

HOLLOWAY, LONDON.—On March 4th, 1,260 Stedman Triples: J. A. Hales 1, W. D. Grainger 2, Miss D. A. Deverell 3, R. Newman 4, G. A. Parsons 5, E. Beauchamp 6, C. M. Meyer (cond.) 7, L. W. Bullock 8.

HOLME PIERREPONT, NOTTS.—On March 25th, 1,320 Doubles (nine methods): R. Blackshaw 1, D. Bradley 2, M. W. Harrison 3, F. Bradley 4, B. Mills (cond.) 5. For Evensong.

HOLMES CHAPEL, CHESHIRE.—On March 19th, 1,260 Doubles (Stedman, Reverse Canterbury Pleasure, Plain Bob, Grandsire): W. McDowell 1, D. J. Kirkham 2, D. J. Phillips 3, L. Connall 4, B. J. Ongley (cond.) 5, R. J. Ongley 6. For Confirmation, by the local band.

INGHAM, SUFFOLK.—On March 18th, 1,260 Grandsire Doubles: A. F. Ballam (cond.) 1, R. Stannard 2, J. Stannard 3, C. Stannard 4, W. Goodship 5. Rung in memory of Mr. William Stannard.

KINGSTHORPE, NORTANTS.—On March 24th, 1,260 Plain Bob Minor: Judith Frost 1, C. C. L. Lamberton (first of Minor 'inside') 2, E. Winkworth 3, D. M. Trueman 4, G. C. Paul (cond.) 5, G. T. Dickens 6.

LEICESTER.—At the Prebendal Church of St. Margaret, on March 25th, 1,260 Plain Bob Royal: T. H. Bent 1, E. Morris 2, G. H. Bray 3, W. G. Hurst 4, T. G. Still 5, W. J. Tanser 6, J. E. Adams 7, G. A. Olliffe 8, A. M. Lindsey 9, R. K. Mason (cond.) 10. For Evensong.

LLANBADARN-FAWR, CARDINGANSHIRE.—On March 23rd, 1,260 Grandsire Triples: Gwen Storer (first on eight) 1, Janice Williamson 2, Gillian E. Graney 3, R. Hedges (first on eight) 4, D. W. Beard (cond.) 5, W. Gwyn Thomas 6, C. A. Lewis 7, P. K. Elise (first on eight) 8. For the Aberystwyth Art Festival concert held at this church.

MAIDSTONE, KENT.—At the Church of St. Michael and All Angels, on March 11th, 1,260 Plain Bob Doubles: Diana L. Coates 1, D. K. Putnam 2, E. G. Jenner 3, J. V. Crayford 4, M. L. Howe (cond.) 5, D. F. Waight 6. First quarter 1, 3, 4, 6. For Evensong.

NORTHAMPTON.—On March 3rd, at the Church of the Holy Sepulchre, 1,260 Grandsire Doubles (4, 6, 8 covering): R. Cooper (first quarter) 1, Mrs. G. F. Roome 2, F. Wingleve 3, T. Jennings 4, Miss J. A. Downing 5, Miss V. Dawson 6, C. Lamberton 7, G. F. Roome (cond.) 8. A compliment to the ringers of 3 and 6 on their engagement.

PORT SUNLIGHT, CHESHIRE.—On Feb. 28th, 1,260 Plain Bob Triples: M. Pilgrim (first on eight) 1, M. Crickett (first quarter) 2, Miss H. A. Arrowsmith (first on eight) 3, M. C. Rogers 4, G. H. Pullin 5, C. K. Cooper 6, P. S. Bennett (cond.) 7, J. H. Fielden 8. First on eight bells by members of the Liverpool University Society.

SOUTH WEALD, ESSEX.—On March 19th, 1,260 Minor (Kent T.B. and Plain Bob): Miss E. Brown 1, F. R. Goddard (cond.) 2, Mrs. D. K. Dale 3, V. J. Dale 4, D. J. Crouchman 5, H. G. Goddard 6. Rung to celebrate the wedding of Barbara McClelland and Terry Mitchell.

QUARTER PEALS

BENTLEY COMMON, ESSEX.—On March 25th, 1,260 Doubles (Reverse Canterbury Pleasure, Stedman, St. Simon's, St. Martin's, Plain Bob and Grandsire): Miss L. Doone 1, Miss B. Fisher 2, Miss E. Pryke 3, Y. J. C. Dale 4, R. J. Brown (cond.) 5. For Matins. First quarter in six methods by all.

BEVERLEY, YORKS.—On March 21st, at the Church of St. Mary, 1,360 Kent Treble Bob Royal: Janet I. Porter 1, Pamela M. Turner 2, R. Gibson 3, I. Booth 4, C. F. Hobson 5, H. F. Gibson 6, C. C. Brown 7, R. H. Rogers 8, D. S. Johnson 9, R. Ducker (cond.) 10. First quarter of Royal for all.

BLACKMOOR, HANTS.—On March 24th, 1,260 Plain Bob and Grandsire Doubles: Dawn Handley (first quarter) 1, K. Tipper 2, K. Sansom (cond.) 3, D. Hughes 4, W. Davison (first in two methods) 5, B. Walton 6.

COMPTON BISHOP, SOMERSET.—On March 18th, 1,260 Grandsire Doubles: J. Hooper 1, H. Hooper (cond.) 2, A. J. Peters 3, A. Hooper 4, H. Spencer 5, J. Phillips (first quarter) 6. Rung half-muffled in memory of Miss Amy Hooper, sister of ringers of 1, 2 and 4.

CONSETT, CO. DURHAM.—On March 18th, 1,264 Plain Bob Major: M. Armstrong 1, J. Vickery 2, J. G. Wall 3, H. Aitchison (first quarter on eight) 4, N. Errington 5, R. B. Skelton 6, W. Tyson 7, R. Oliver (cond.) 8. For Evensong.

CREWKERNE, SOMERSET.—On March 24th, 1,280 Stedman Triples: Mrs. F. M. Marshall (first in method) 1, Mrs. A. M. Short 2, R. D. Short 3, Rev. C. J. B. Marshall 4, Dr. L. E. Wear 5, K. E. Pinney 6, Rev. R. O. Fry (cond.) 7, H. E. G. Jeanes 8. For Confirmation service at which two members of the local band were confirmed.

NEW QUARTER OPPORTUNITY TO ENROL AS POSTAL SUBSCRIBER. Rates see page 224.

CUCKFIELD, SUSSEX.—On March 22nd, 1,260 Grandsire Triples: A. E. Laker 1, Miss R. A. Stevens 2, R. V. Johnson 3, J. Jeffery 4, R. Durnford 5, E. Knapp 6, F. Godsmark (cond.) 7, E. Brett 8. Rung half-muffled as a token of deep respect to Albert J. Stevens, who was for the last 17 years churchwarden of this parish and interred this day. He was the father of the ringer of 2.

CUCKLINGTON, SOMERSET.—On March 21st, 1,296 Cambridge Surprise: Miss I. E. Down 1, Mrs. M. M. Godley 2, D. M. C. Hill (first in method) 3, Mrs. D. Howcutt 4, F. Priddle (cond.) 5, H. P. Sparks 6.

ELVEDEN, NORFOLK.—On March 18th, 1,260 Plain Bob Minor: G. Reeve 1, J. Yorke Parker 2, D. Reeve 3, H. Ivings 4, A. Baltham 5, J. Paul (cond.) 6. For morning service, and for the 81st birthday of father of ringers of treble and 3.

FINCHLEY, MIDD.—On March 24th, 1,264 Grandsire Triples: Miss F. Campbell 1, A. Richardson 2, F. Barker 3, L. Tubbs 4, Miss G. Icke 5, C. Ward 6, A. W. Butler (cond.) 7, B. Watson 8. Rung as a compliment to Michael Carter and Patricia Banks (both Finchley ringers), preceding their wedding ceremony.

GUDSTONE, SURREY.—On March 24th, 1,260 Little Bob Major: Nancy Kempell (first of Major) 1, A. Streeter 2, E. G. Talbot 3, W. Dunn 4, Rev. K. G. Hoare 5, A. T. Shelton 6, K. Game 7, G. Olliver (cond.) 8. First in the method by all the band.

GUILDFORD, SURREY.—On March 21st, at Holy Trinity Church, 1,260 Grandsire Triples: E. Warner 1, Carolyn White 2, Pamela Gough 3, S. G. Ponting 4, Patricia Laycock 5, A. Hughes 6, H. A. May (cond.) 7, D. Tubbs 8. Rung prior to the institution and induction of the Rev. Michael Hocking as Rector.

HILLINGDON, MIDD.—On March 25th, 1,280 Cambridge Surprise Major: M. W. Seymour 1, F. C. Price 2 and 3, F. W. Goodfellow 4, A. R. G. Twinn 5, T. G. Bannister 6, M. J. Palmer (first quarter of Cambridge Major as cond.) 7, J. Hill 8. Believed to be the first quarter peal of Cambridge Major on tower bells with two bells rung by one ringer.

MERRIOTT, SOMERSET.—On March 17th, 1,260 Doubles (Stedman, Plain Bob, April Day, Grandsire): K. E. Pinney 1, A. W. Best 2, J. Cornelius (cond.) 3, S. Turner 4, Rev. C. J. B. Marshall 5, P. Hugget 6. First in four methods for all except the conductor. For St. Patrick's Day.

OLD RADNOR, RAD.—On March 15th, 1,260 Grandsire Doubles: N. Evans (first quarter) 1, Miss I. Ellmore 2, B. Ellmore (cond.) 3, Mrs. E. Chandler 4, R. Preece 5, M. Jones 6, First 'inside' 2 and 5. Rung half-muffled in memoriam Mrs. Bostock Roberts.

PIDDLEHINTON, DORSET.—On March 13th, 1,260 Doubles (Plain Bob and Grandsire): B. Cheesman 1, Terha Barnett 2, R. Sturmy 3, J. W. Rose 4, E. H. Amey (cond.) 5, V. Furnage 6. Rung as a compliment to Miss Pamela Cash, on the occasion of her marriage to Mr. Leslie Legg at St. Mary's Church, Charminster, the previous Saturday.

REDWORTH, CO. DURHAM.—On March 11th, 1,440 Plain Bob Minor: Mrs. V. J. Jackson (first quarter) 1—2, C. Reeves (first quarter) 3—4, E. Jackson (first 'in hand' as cond.) 5—6. Rung to commemorate the collation of Canon D. S. Rowlands, B.A., to Heighington parish.

REIGATE, SURREY.—On March 25th, 1,260 Plain Bob Major: Joan Hanning 1, R. J. Talbot 2, K. Game 3, M. Atfield 4, W. H. Inwood 5, A. T. Shelton 6, G. Olliver 7, E. G. Talbot (cond.) 8.

ROTHERHAM, YORKS.—On March 18th, 1,296 Grandsire Caters: R. Lindsay 1, J. Bruce 2, N. Donovan 3, Mrs. M. Burns 4, D. G. French 5, S. Armeson 6, N. Chaddock (cond.) 7, G. S. Lee 8, J. N. D. Chaddock 9, P. Walker 10. First of Caters 1 and 2.

ROTHERHAM, YORKS.—On March 18th, 1,344 St. Clement's College Bob Major: J. Bruce 1, Mrs. N. Chaddock 2, N. Donovan 3, Mrs. P. Burns 4, S. Armeson 5, G. S. Lee 6, J. N. D. Chaddock 7, N. Chaddock (cond.) 8. First in the method by all except the conductor. For morning Eucharist.

ROWBERROW, SOMERSET.—On March 26th, 1,296 Cambridge Minor: Kay Exell 1, Rosemary Smith 2, Peggy Dando 3, Audrey Short 4, Hilda Kingcott 5, Monica Horseman (first as cond.) 6. First in method 2 and 3.

RUSHDEN, NORTHANTS.—On Feb. 25th, a quarter peal of Plain Bob Major: J. Clifton 1, A. Chettle 2, Mrs. J. M. Clark 3, S. Hodgkins 4, J. M. Clark 5, A. L. Priestley (cond.) 6, B. Whitworth 7, A. Gibbs 8. Rung as a belated birthday greeting to 'Pop' Stapleton and the ringer of 5. The ringer of 7 has now 'circled the tower' to quarter peals.

ST. ALBANS, HERTS.—On March 25th, at St. Stephen's Church, 1,260 Grandsire Doubles: Christine Rimmer 1, Angela Rimmer (first 'inside') 2, Celia Bland (first as cond.) 3, P. Fells 4, Alison Macfarlane 5, R. Lewis 6.

SOUTH WIGSTON, LEICS.—On March 11th, 1,260 Grandsire Triples: N. R. May 1, Carol I. V. Corton (first Grandsire Triples 'inside') 2, B. G. Warwick (cond.) 3, M. G. Wood 4, D. W. Stenson 5, K. H. Mildred 6, B. M. Smith 7, Carol Norman 8. First of Grandsire Triples 1 and 8. For Evensong. Also on March 13th, 1,260 Plain Bob Triples: Carol I. V. Corton 1, N. R. May 2, B. G. Warwick (cond.) 3, E. Morris 4, D. W. Stenson 5, K. H. Mildred 6, M. G. Wood 7, Carol Norman 8. Rung half-muffled in memoriam Mrs. S. J. Harrison (97), who died on March 10th. Also on March 18th, 1,344 Plain Bob Triples: Carol Norman 1, Carol I. V. Corton 2, B. G. Warwick 3, E. Morris 4, B. M. Smith 5, K. H. Mildred 6, M. G. Wood (cond.) 7, N. R. May 8. For morning service. Also on March 18th, 1,440 Kent Treble Bob Minor: Carol I. V. Corton (first of Treble Bob) 1, B. G. Warwick 2, D. W. Stenson 3, K. H. Mildred 4, M. G. Wood 5, B. M. Smith (first in method as cond.) 6. First in method for 3 and 4. For Evensong.

SPRINGFIELD, ESSEX.—On Feb. 23rd, 1,260 Plain Bob Minor: B. G. Brinkley 1, H. A. Shadrack 2, E. W. Roast 3, J. Kerley 4, P. Saltmarsh (cond.) 5, I. J. M. Saunders 6. Rung half-muffled in memoriam E. J. Runter.

STEBBING, ESSEX.—On March 25th, 1,260 Plain Bob Minor: Mrs. C. Rolph 1, W. Chapman 2, Marian Mills 3, G. Harrington 4, P. Wood 5, F. Harrington (first as cond.) 6. For Matins.

STOKE D'ABERNON, SURREY.—On March 25th, 1,320 Plain Bob Doubles: Coral Harrison (first quarter) 1, C. W. Denyer 2, A. H. Smith (cond.) 3, A. Walker 4, G. F. Oakshott 5, D. Boniface 6. Rung immediately after the dedication of the new treble.

STRATTON AUDLEY, OXON.—On March 17th, 1,260 Doubles (Plain Bob and Grandsire): Miss S. M. Haddelsey 1, C. Stockley 2, Rev. C. R. Coussmaker 3, L. Busby 4, C. H. Kinch (cond.) 5. Rung for the coming of age of the ringer of treble.

STRATTON ST. MARGARET, WILTS.—On March 2nd, 1,260 Stedman Doubles: Miss P. Lansley 1, Miss C. Lansley 2, V. Griffin (cond.) 3, S. J. Winney 4, A. R. Peake 5, C. Sawyer (first quarter) 6. First of Stedman 1 and 4. A wedding compliment to Mr. C. G. Jones and Miss M. Petrie. Also on March 7th, 1,260 Plain Bob Doubles: Miss M. Wright 1, Miss J. Cooke 2, Miss P. Lansley (first as cond.) 3, V. Griffin 4, R. Drewitt 5, Miss C. Lansley 6. For Ash Wednesday service. Also on March 14th, 1,260 Doubles (7 methods): Miss J. Humphries (first quarter) 1, Miss P. Lansley 2, A. R. Peake 3, E. W. Ford 4, S. J. Withey 5, V. Griffin 6. First in seven methods 2, 4 and 5.

STREATHAM, LONDON.—On March 25th, at St. Leonard's Church, 1,260 Grandsire Triples: Mrs. Sanders 1, Mrs. Barton 2, J. Euston (cond.) 3, J. Chapman 4, R. Sanders 5, D. Martin 6, M. Barton 7, E. Wright 8. In memoriam H. Eldred.

SWINDON, WILTS.—At St. Mark's Church, on March 25th, 1,260 Grandsire Triples: R. Sweet 1, Mrs. L. Bladon 2, Mrs. A. Collins 3, A. T. Collins (cond.) 4, W. Ford 5, T. R. Collins 6, B. Bladon 7, D. Dancy 8.

THRAPSTON, NORTHANTS.—On March 24th, 1,344 Plain Bob Major: Miss S. R. Collins 1, F. E. Coales (first of Major) 2, F. E. Crosier 3, L. Witten 4, H. Richardson 5, W. J. Whitmore 6, P. M. Fleckney (first as cond.) 7, M. A. Coleman 8.

TIMSBURY, SOMERSET.—On March 20th, 1,284 Grandsire Minor: M. Hcyman 1, Rosemary Smith 2, J. Fray 3, J. Brain 4, R. Smith 5, M. Horseman (cond.) 6. First in the method by all except 4 and 6.

TUNSTALL, STAFFS.—On March 4th, 1,260 Plain Bob Triples: D. F. Gray 1, P. J. Atkins 2, R. J. Ballard 3, M. Wilshaw 4, K. Swingewood 5, D. J. Danby 6, E. H. Edge (cond.) 7, A. W. Cliffe 8. For morning service.

TWERTON-ON-AVON, SOMERSET.—On March 11th, 1,440 Kent T.B. Minor: L. J. Cox 1, T. J. Milsom 2, J. R. Hobbs 3, J. J. Jefferies 4, A. F. Lee (cond.) 5, D. J. Barnett 6. First in the method by all the band. Rung for the wedding of Timothy V. Pitt and Miss Yvonne Morris, on March 3rd. For Evensong. Also on March 17th, 1,260 Grandsire Triples: Carol A. Richens 1, Pat A. Burt 2, D. J. Barnett 3, D. A. Burt 4, L. J. Cox (first of Triples 'inside') 5, J. R. Hobbs 6, A. F. Lee (cond.) 7, J. W. Isaacs 8. A birthday compliment to Mrs. K. Burt.

TWYNING, GLOS.—On Feb. 8th, 1,260 Grandsire Doubles: Christine Halling 1, M. Hawkes 2, C. Haylings 3, F. Hawkes (cond.) 4, W. Williams 5, D. Williams 6. Rung before the start of the restoration of the tower, and as a 39th wedding anniversary compliment to Mr. and Mrs. W. Williams.

WALLINGFORD, BERKS.—On March 24th, 1,260 Stedman Triples: J. B. Berry 1, Angela Ayres (first of Stedman) 2, A. Greenough 3, F. Godden 4, R. Partridge 5, E. G. Garrard 6, R. B. Blond (cond.) 7, E. O. Davies 8. Rung for the Patronal Festival on the eve of Lady Day.

WELLINGTON, SOMERSET.—On March 15th, 1,260 Stedman Triples: Miss M. A. Thatcher 1, C. H. Webber 2, Mrs. D. T. North 3, G. J. Gammon 4, I. G. Hughes 5, W. Stevens 6, D. T. North (cond.) 7, C. E. Baker 8. First of Stedman Triples for 1, 2, 3 and 5.

WESTMINSTER, LONDON.—On March 22nd, at St. Stephen's, Rochester Row, 1,260 Grandsire Doubles (10 callings): M. P. Moreton 1, N. S. Bagworth 2, R. A. Yeates (first in the method) 3, C. D. Emery (first of Doubles in the method) 4, R. F. Overington (first as cond.) 5, C. Simpson 6.

WINCHESTER, HANTS.—At the Cathedral, on March 25th, 1,260 Grandsire Triples: H. Hunter 1, B. Hullah 2, W. Haythorn 3, D. Brown (cond.) 4, A. Carter 5, Ann Cox 6, P. Tubbs 7, A. Vokes 8.

WOODBURY, EXETER.—On March 27th, 1,260 Grandsire Doubles (7, 6, 8 covering): J. H. Glanvill (cond.) 1, T. Gooding 2, G. West 3, G. Ellett 4, K. Wannell 5, J. Newberry 6, J. Briggs 7, J. Gooding 8.

WOOLAVINGTON, SOMERSET.—On March 12th, 1,260 Grandsire Doubles: Miss M. Parfitt 1, T. Mogg 2, H. Best 3, E. Dibble 4, R. Short (cond.) 5, D. Howe 6. Rung half-muffled as a last tribute to Mr. W. Kent, late captain of this tower, interred here this day.

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

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ENGAGEMENT

DAVIS—GOUGH.—The engagement is announced between George, only son of Mr. and Mrs. A. W. Davis, of Bucklebury, Berks (formerly of Hereford), and Joyce, younger daughter of the late Mr. S. Gough and Mrs. S. Gough, of Cardiff. Glam. 9973

DEATH

FOSKETT.—Elizabeth Elsie, wife of Sid Foskett, 28, Miller Road, Bedford, passed away March 27th, 1962, after a short illness.

CHANGE OF ADDRESS

HORSEMAN.—The address of Monica, Michael and Mark Horseman is now 'St. Clement's,' 1, Clutton Hill, Clutton, Bristol. Situated on left side, half mile up hill, past Clutton station. Urgent phone messages still via Timsbury 439. 9959

PERSONAL

'Trust in the Lord and do good.' (Psalm xxxvii. 3.)

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

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Twelve bells: 25 G, 24 A flat, 24 A, 23 B flat, 23 B, 22 C, 22 C sharp, 20 E flat, 20 E, 19 F, 19 F sharp, 18 G sharp. Fair condition. Reasonable offer.—Phone Wor 23628. Frank R. Barnett, 22, Grove Crescent, Bromyard Road, Worcester. 9976

ACCOMMODATION WANTED

Ringer teaching in Wigston requires accommodation after Easter.—Frank Crosier, 10, Top Dysons, Cranford, Kettering, Northants. 9949

PUBLICATION

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3rd EDITION

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W. H. VIGGERS,
37, Highfield Gardens, Aldershot.
9724

MISCELLANEOUS

A cycling tour of Kent is being arranged by St. Peter's, Staines, ringers, one week from July 28th. Would any persons interested contact E. T. Skipsey, 15, Shortwood Avenue, Staines, Middlesex, as soon as possible. 9954

LEEDS, KENT (10).—Will intending visitors please note the following amendment to Dove's 'Guide' and the K.C.A. report. Practice night is now Tuesday at 7.30 p.m. Sunday ringing 10.30 a.m. and 6 p.m. Visitors always welcome.—Alec W. Fry (captain). 9944

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

MEETING CANCELLED

SWANSEA AND BRECON DIOCESAN GUILD.—Northern Section.—Will ringers please note that the meeting at Llangattock on April 7th has been cancelled.—M. R. Thomas, Northern Section Sec. 9964

MEETINGS

DERBYSHIRE ASSOCIATION (Chesterfield District) and SHEFFIELD DISTRICT SOCIETY.—Joint meeting, Bolsover, April 7th, 2.30 p.m. Names for tea to A. B. Cooper, 'Wickstead,' Rectory Lane, Duckmanton, Chesterfield.—A. B. Cooper, J. Seager.

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Saturday, April 7th, at Burwell. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murell, Dis. Sec. 9926

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice, Worplesdon (8), Saturday, April 7th, 6 to 9 p.m.—D. P. Treble, Hon. Sec. 9910

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Huntsham, Saturday, April 7th. Bells (8) from 2.30 p.m. Service 4.15 p.m. Tea and business meeting after. Names for tea to G. W. Hollis, Rose-neath Avenue, Tiverton. 9931

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, April 7th, Sandon, 2.30-4.30 p.m. Service 4.30. Tea 5 p.m. Rushden after tea. Names to L. Hatchett, 18, Rushden Lane, Sandon, near Buntingford.—E. Buck, Dis. Sec. 9936

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Folkestone, Saturday, April 7th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. F. J. Whittaker, 76, Surrenden Road, Folkestone.—C. T. H. 9872

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting, Hadlow on April 7th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Please notify me for tea.—W. H. Dobbie, 13, Baltic Road, Tonbridge. Tel. 4591.

LADIES' GUILD.—North-Western District.—There will be a business meeting in the Staff Room of St. George's School, next to St. George's Church, Stockport, on Saturday, April 7th, at 3 p.m. Own arrangements for tea; sorry no bells.—W. Pennington, Dis. Sec. 9979

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, St. Michael's, Aughton, Saturday, April 7th. Bells (6) 2.30 p.m. Tea 5 p.m. for those notifying Mr. R. Looky, 38, Smithy Lane, Aughton.—F. Pearson, Sec. 9943

LEICESTER DIOCESAN GUILD and MIDLAND COUNTIES GUILD.—Joint meeting at Measham, Saturday, April 7th. Bells (8) 3 p.m. Service 4.30, followed by tea. Appleby bells (6) also available 2 to 3 p.m. All welcome.—R. Beniston, J. Cotton. 9924

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly practice, Fenny Stratford, April 7th. Bells (6) available from 5.30 p.m.—R. W. Sear, Hon. Sec. 9914

OLD ALBANIANS: Society about to be formed. Preliminary meeting on Wednesday, April 11th, at St. Michael's, St. Albans (8). 7 to 8.30 p.m. Business meeting to follow. 9951

BARNESLEY DISTRICT SOCIETY.—Meeting at South Kirkby, near Pontefract, on Saturday, April 14th. Bells 2.30 p.m. Cups of tea provided. Please bring food.—J. W. Buxton. 9982

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Quarterly meeting at Winsford, April 14th. Bells from 3 p.m. Numbers for tea by the 10th, important.—A. R. Tudball. 9969

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Practice meeting, Saturday, April 14th, 6.30 p.m.—Stoke-under-Ham (6). All ringers welcome. 9962

BEDFORDSHIRE ASSOCIATION.—Biggles-wade District.—Monthly meeting, Saturday, April 14th, at Sikoe. Bells (6) 3 p.m. Tea 4.45. Evensong 6 p.m. Further ringing after services. Special methods: College Exercise and Double Court.—A. Smith, Dis. Sec. 9967

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Rise (5), Saturday, April 14th, from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea not later than previous Thursday to Mr. C. W. Gray-Nicholson, Hind's House, Park Farm, Rise, Skirlaugh, Hull. 9947

CHESTER DIOCESAN GUILD.—Wirral Branch.—Eastham, April 14th. Bells (6) 3 p.m. Service 4.30 p.m. Tea provided free for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 9985

EAST GRINSTEAD & DISTRICT GUILD.—Meeting, April 14th at Limsfield Chart, 3-5 p.m. Tea available in Westerham, followed by meeting and ringing from 6.30-8.30 p.m.—Margaret A. Ladd, Hon. Sec. 9960

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Fen Ditton on Saturday, April 14th. Bells (5) 3 p.m. Tea 5 o'clock, followed by Evensong. Important: Names for tea to me, please, by Friday, April 13th.—E. W. Bullman, 140, Cambridge Road, Great Shelford. 9966

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Wisbech St. Mary, Saturday, April 14th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 9975

GLOUCESTER AND BRISTOL ASSOCIATION.—Stow-on-the-Wold Branch.—Monthly meeting at Longborough on Saturday, April 14th. Bells (6) 3 p.m. Service 4.30. Tea. School Hall. 5. Ringing 5.45-7 p.m. Names for tea to Mr. L. C. Dowdeswell, Park Street, Stow-on-the-Wold, by Thursday, April 12th. Tel. Stow/Wold 350. 9950

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting, Sat., April 14th, Wroughton (6). Names for tea to R. Luton, 169, Cheney Manor Road, Swindon. 9958

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton Branch.—Monthly meeting, Chipping Sodbury (6), Saturday, April 14th. Bells 3 p.m., service and tea. Names to B. Cooper, Rangers House, Dursley. 9956

HERTFORD COUNTY ASSOCIATION.—St. Albans and Eastern Districts.—Joint meeting at Benzeo, Saturday, April 14th, 3 p.m. Service 4.30. Tea 5 p.m. at Parish Hall. Names, please, to Miss M. Butcher, 2, Warren Terrace, Benzeo, Hertford, Herts.—A. M. Coburn and T. J. Sbutham, Dis. Secs. 9961

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Chipping, Saturday, April 14th. Bring own food. Buses from Preston Coach Station. 1.40 p.m., direct, and 2.30 p.m. change Longridge Railway Station.—L. Walmsley. 9983

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at St. Mary's, Oldham, on Saturday, April 14th. Bells (12) 3 p.m. Business 6 p.m. Cafes nearby.—J. P. Partington. 9945

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting, April 14th, St. Helen's Parish Church. Bells (10) 2.45 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Names for tea by Wednesday, April 11th, to Mr. A. Wallace, 11, Whitfield Road, St. Helens, Lancs.—J. H. Wilton, Branch Sec. 9986

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Lubenham, April 14th. Bells (5) 3 p.m. Service 4.15. Tea 5 p.m.—L. W. Allen. 9970

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Queniborough (recently augmented to six) on Saturday, April 14th. Ringing 3 p.m. Service 4.30. Tea and meeting in the Village Hall at 5 p.m. Names for tea by the 11th to Mr. S. Parker, 6, Avenue Road, Queniborough, Leics. 9971

MIDDLESEX ASSOCIATION.—N. and E. District.—Joint meeting with Watford District of the HERTFORD COUNTY ASSOCIATION. Saturday, April 14th, at All Saints', Harrow Weald. Ringing 3 p.m. Service 4.30. Tea 5 p.m. Evening ringing.—E. H. Kilby, Hon. Dis. Sec. 9929

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting, Aston, April 14th. Bells (12) available 3.30 p.m. Please notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham. 28. Phone SPR 1025. 9923

SHROPSHIRE ASSOCIATION.—Meeting at Great Ness, April 14th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to J. Cooke, North Farm, Felton Butler, Nesscliffe, Shrewsbury. Ringing at Montford (6) after tea 9980

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, April 14th, St John-at-Hackney, 2.30-4.30 p.m. Meeting at 4.30. Tea, local cafes. All Saints', Poplar, 6.15-8 p.m. 9881

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Meeting at Babworth (6), Saturday, April 14th. Please make own tea arrangements.—H. Denman. 9963

SURREY ASSOCIATION.—Northern District.—Striking competition and quarterly District meeting, at St. Giles', Ashted, Saturday, April 14th. Service 3.15 p.m. Draw for ringing 4 p.m., followed by competition and tea. Names for tea to Mr. J. T. Symonds, 'Sherborne', West Farm Avenue, Ashted, by Thursday previous. (Non-competitors only). Entry forms from me at 19, Eastdean Avenue, Epsom, Surrey. Any Sunday service band in the county is welcome to compete. General ringing after tea.—W. Parrott, Hon. Sec. 9882

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Steyning (8) on Saturday, April 14th, at 3 p.m. No service. Names for tea by previous Wednesday, please, to E. W. Keys, 'Greystones', Sakhill Road, Fishbourne, Chichester. 9974

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, Havant, April 14th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m., Gray's Cafe. Names by previous Wednesday to Mr. Marshall, 'Springfield', Rectory Lane, Havant. 9974

BATH AND WELLS ASSOCIATION.—Annual general meeting at Wrington, Easter Monday, April 23rd. Service 12 noon. Names for lunch (5s.) and tea (2s. 6d.) essential, enclosing stamped, addressed envelope to G. Salmon, 9, Kennion Road, Wells, Somerset. 9955

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION

Annual General Meeting, Great Salkeld, Easter Monday, April 23rd.

Bells available at 1 p.m. Service 3. Tea 4. A.G.M. 5 p.m. Bells of St. Andrew's, Penrith, 1-2.30 p.m. Those requiring tea must inform Mr. T. Lambert, Salkeld House, Great Salkeld, Penrith, by April 18th, as there will be no other means of obtaining refreshment.

—J. W. Brownrigg, Hon. Sec.

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Annual meeting, Easter Monday, April 23rd, to be held at Sutton-in-Ashfield. Bells 3.15 p.m. Light refreshments 4.45, business to follow. Bells till 8.30 p.m.—B. A. Sollis, Hon. Sec. 9978

ELY DIOCESAN ASSOCIATION.—The annual general meeting will take place on Easter Monday, April 23rd, at Wisbech. Ringing arrangements.—1st route: Hilway (8) 10 a.m.-12 noon, Denver (6) 11.30 a.m.-12.30 p.m., Downham Market (8) 12 noon-1.30 p.m., Watlington (6) 1.30-2.30. Tilney All Saints' (6) 2-3. Walpole St. Peter and Walpole St. Andrew 3-4 p.m.; Route 2: Tydd St. Giles (6) 10-11 a.m., Newton (6) 11 a.m.-12 noon, Wisbech St. Mary's (6) 12 noon-1 p.m., Leverington (6) 1-2, Upwell (6) 2-3, Emmeth (5) 2.30-3.30, Elm (6) 3-4. Walsoken (6) 3-4, Wisbech St. Peter's (10) 3.30-4.30. Service, Wisbech St. Peter's, 4.30 p.m. General business meeting after tea. Towers available after tea: Leverington, Walsoken, Wisbech St. Peter's 7-9 p.m. Tea at St. Peter's Hall, Wisbech. Tickets 3s. 6d. each with stamped, addressed envelope by April 18th from H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St. John's Street, Huntingdon. 9965

LLANDAFF AND MONMOUTH ASSOCIATION.—Annual meeting at St. Woolos', Newport, Easter Monday, April 23rd. Bells available from 11 a.m.-12 noon and 2-4 p.m. All Saints' bells 2-3.30. Service at 4 p.m. Tea and business meeting to follow. **Important!** Those who do not send in their names for tea cannot be catered for. Names by Tuesday, April 17th, to F. J. Hannington, 32, Surrey Street, Victoria Park, Cardiff. 9957

KENT COUNTY ASSOCIATION

Annual meeting **Sittingbourne**, Easter Monday, April 23rd. Committee 11 a.m., Drill Hall. Service, Parish Church, 12 noon. Lunch, Drill Hall, 1 p.m. Tickets, 6s. 6d. members, 8s. 6d. non-members, from Mr. B. W. May, 'Keithston', Keycol Hill, Bobbing, Sittingbourne, by Tuesday, April 17th. Leaflets giving towers open for ringing and agenda for A.G.M. sent with tickets. —Dr. E. S. J. Hatcher, Hon. Sec. 9879

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Annual meeting at Worcester on Easter Monday, April 23rd. Service at All Saints' 11 a.m. Business meeting in College Hall 12.15 p.m. Bells available: Cathedral (12) 6-7.30 p.m., All Saints' (10) from 10 a.m., Claines (10), St. John's (8), Kempsey (6) and St. Swithun's (6) all provisionally 2.15-4.30 p.m. Tea arranged (if possible) at 5 p.m. for those who notify me before Wednesday, April 18th.—J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeborough, Evesham. 9977

LANCASHIRE ASSOCIATION.—Annual general meeting, St. Anne's-on-Sea, April 28th. Towers available: St. Anne's Parish Church (8) 11 a.m. to 4 p.m.; St. John's, Blackpool (8) 11 a.m. to 3 p.m.; Holy Trinity, Blackpool (6) 11 a.m. to 3 p.m.; St. Cuthbert's, Lytham (8) 11 a.m. to 3 p.m.; and St. Chad's, Poulton (8) 10.30 a.m. to 12.30 p.m. It would be desirable if local ringers could be in attendance to meet visitors. Service to be held in St. Anne's Parish Church at 4 p.m. Tea 5 p.m. (4s. adults, 3s. children) in the Parish Church School. Names for tea, together with money, to Mr. H. R. Preston, 75, Curzon Road, Lytham, St. Anne's-on-Sea, before Friday, April 20th. Tower secretaries are asked to make block orders for their towers and to send stamped, addressed envelopes with their requests. Meeting to follow at approximately 6 p.m. in the Parish Church School. 9917

ST. MARY-LE-BOW, CHEAPSIDE.

By invitation of the Rector, these bells will be available to visiting ringers on **Saturday, April 28th, 2-5 and 6-8 p.m.** Complete twelve bell bands will be allocated a specific time to ring, upon application to: John Chilcott, 42, Lavender Road, West Ewell, Surrey, before April 10th.

General ringing will be arranged by Master and officers, College Youths.

CHESTER DIOCESAN GUILD.—Annual festival, St. Wilfred's, Grappenhall, Saturday, May 12th. Service 4 p.m. Preacher: Rev. W. J. Roberts. Tea 5 p.m. in the Parish Hall, followed by business meeting. Tickets for tea 4s, each if purchased by first post Monday, May 7th. 4s. 6d. afterwards; obtainable from Mr. C. Raddon, 50, Warburton Street, Stockton Heath, Warrington, and Branch secretaries. Towers available: Grappenhall (8) 3-4 p.m. and after meeting, Frodsham (8) 1-2 p.m., Runcorn (8) 2-3, Daresbury (8) 2.30-3.30, Stretton (6) 2.30-3.30 p.m.—Henry O. Baker, Gen. Sec. 9938

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, May 12th. Details later.—W. Love, Gen. Sec. and Treas. 9948

50 YEARS AGO

'R.W.' April 5th, 1912.—

On April 6th, 1867, the following company rang seven 720's—Oxford, Violet, New London Pleasure, Duke of York, London Scholars' Pleasure, City Delight and Arnold's Victory—without a word being spoken from 'Go' to 'That's all': John Stead 1, George Clay 2, H. Robinson 3, Thomas Stead 4, John Collins 5, Tom Haigh 6. The whole band belong to Huddersfield, and the performance was accomplished in the presence of two expert ringers as referees. Four of the band and both referees are dead, but Mr. Thomas Stead and Mr. Tom Haigh are still engaged at Huddersfield Parish Church.

UNIVERSITY COLLEGE OF WALES

Aberystwyth held an Arts Festival from March 18th to 25th. The festival was very comprehensive and included plays, chamber music and a choral union concert. On the Friday evening the music department of U.C.W. gave a performance of works by composers from Bach to Hoddinott. This was preceded by a quarter peal of Grandsire Triples rung by the College Ringing Society in St. Padarn's Church, Llanbadarn-Fawr, where the concert was held.

The band consisted of Miss G. Stover 1, Miss J. Williamson 2, Miss G. E. Graney 3, R. Hedges 4, D. W. Beard (cond.) 5, W. G. Thomas 6, C. A. Lewis 7, P. K. Else 8. First on eight bells for 1, 4 and 8.

FOUR BELL TOWERS IN CORNWALL

Dear Sir,—I feel a word or two about the four-bell towers of Cornwall may be of interest.

The Church of St. Buryan, four miles from Land's End, has a splendid tall tower visible over a wide area. The bells must be one of the heaviest fours in the country, the tenor, I believe, being over a ton in weight. Regrettably, since their installation, these bells appear to have been rung very little and are now derelict, with their wheels falling apart and the fittings generally rather decayed. I feel the Rev. Arthur Roberts, of Carbis Bay, may be able to give a little more information.

St. Clement is situated about 1½ miles from the centre of Truro. The four fine Taylor bells were restored since the last war, and hang in a steel six-bell frame, complete with modern fittings, and are in perfect ringing order. Regrettably, the present incumbent appears to have little or no ambition to have the bells augmented to six.

Across the river from St. Clement, but about 5 miles from Truro by road, stands the Church of St. Michael, Penkevill. The village itself is little more than some half dozen cottages, but the church is almost cathedral like in its proportions. The fine tower, capable of housing a ring of ten, contains four bells, and these must be unique among four bell rings, as they hang in an eight bell frame, and are themselves treble, third, fifth and seventh of an octave. There is, however, no record of there ever having been a ring of eight in this tower. The empty tenor pit would be large enough to accommodate a bell of 20 cwt. or more.

Although the frame and fittings are not in the best of condition, the bells can be rung without too much danger to life and limb. The tower also forms a nesting place for several fine owls, and it is rather disconcerting whilst ringing, to have one or more of these birds sitting on the window ledge, surveying activities with unblinking gaze.

Of the two remaining towers, St. Pinnock and Treneglas, I know nothing, except that a non-ringer friend tells me that there are ropes on the bells at St. Pinnock, near Liskeard; so one would assume they are ringable. As for Treneglas, near Launceston, perhaps one of the East Cornwall ringers could offer information as to their condition.

Mr. Dove is to be heartily congratulated on his third edition and I feel that if information could be forthcoming regarding the remaining four-bell towers, e.g. weight of tenor, possible practice night, etc., it would make a possible fourth edition even more interesting, and also encourage ringers to visit these towers, and make the local ringers feel they are definitely part of the Exercise.

I would also suggest that as much information as possible be gathered regarding the 'unringable' towers. I feel that many of these may be the result of merely local opinion, or in some cases the result of an 'unringable parson'. It may well be that in many of these towers the bells could be rung after a little amateur bellhanging and tightening of frame bolts, etc.

We have many ringing visitors 'from England' during the summer season, and if anyone wishing to ring at St. Clement and/or St. Michael's, Penkevill, would care to contact me in advance I will be pleased to make the necessary arrangements.—Yours faithfully,

3, Benson Road, R. A. SOUTHWOOD.
Hendra, Truro.

5,040 SPLICED SURPRISE ROYAL

By R. F. B. SPEED

23456	M	W	H
43652	—	—	CCCCCL
56234	—	—	LCL
23564	—	—	LCL
53462	—	—	LCL
64235	—	—	LLLLLLLL
36245	—	—	LCL
43265	—	—	LCL
62534	—	—	LCL
35426	—	—	LCL
42356	—	—	LOCCCC
32654	—	—	CCCCCL
56423	—	—	LOCCCC
42563	—	—	LCL
52364	—	—	LCL
32465	—	—	LLLLLLLL
64523	—	—	LCL
25346	—	—	CCCCCL
34256	—	—	LOCCCC

Repeat the last eight courses.
2,520 each of London (No. 3) and Cambridge, 40 changes of method and all the work of both methods for every bell.

6,480 SPLICED SURPRISE ROYAL

By R. F. B. SPEED

23456	M	W	H
52436	—	—	LLLLLLLL
43526	—	—	LXL
53624	—	—	LXL
26435	—	—	CCCCYYYY
32465	—	—	YYYYCCCC
42563	—	—	CCCCYYYY
65324	—	—	YYYYCCCC
42356	—	—	LXL

Repeat twice.
For 5,040, call bob H at the 3rd course-end in one part, to bring up 7th course-end.
This contains 1,800 London (No. 3), 1,440 each of Cambridge and Yorkshire, and 360 X (Cambridge or Yorkshire), with 30 changes of method and all the work of each method for every bell.

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