



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2679 Vol. LVIII

FRIDAY, AUGUST 24, 1962

Registered at the G.P.O. for transmission as a newspaper. 8d.

## AMERICAN RINGING TOUR

THE official at London Airport looked twice at the group of 11 standing in front of him who were claiming they had come to England for the purpose of change-ringing; but after a minute or so he decided they were just the same as the rest of the tourists, only perhaps a bit more daft. This 11, the total active complement of the Groton School Guild of Change Ringers, does not blame the official for his thoughts, for in the whole of the United States there are but two active towers. These two are at Kent School in Connecticut and at Groton. There are six other towers in the U.S., but only two of these are really fit for ringing, namely the Perkins Institute for the Blind, whose bells are not rung for reasons implied by its name, and Mitchell Tower in Chicago, which is being repaired. A cathedral in Washington, D.C., is still under construction for which a ring of ten was cast this spring at Mears and Stainbank.

Due to this lack of bells in the U.S., the 11, minus Russell Young, who came to England on a ringing tour in 1960, were a bit surprised to find themselves ringing in two different towers by nightfall. The first was St. John the Baptist at Hillingdon, where both lack of sleep on the plane and lack of having any bells for the past three months showed up in the ringing considerably. Frank Price soon pointed out the basic handling mistakes, however, and by evening the ringing at St. Dunstan's, Cranford, was tolerable despite the unaccustomed lightness of the bells.

Travelling does not come without its mishaps, though, and after the afternoon ringing at Hillingdon one of the 11 calculated that it would take less energy and mental strain to *jump* over an iron gate with spikes on the top than it would to walk up to the gate and open it. The unfortunate genius then proceeded to catch his foot on one of the spikes, producing a gash which required 25 stitches and several days to heal.

Nevertheless undaunted, the group went on to ring at nine more towers in the London area, one of which was the famous R.A.F. Church of St. Clement Danes. A visit to St. Paul's was also an important part of the sightseeing in London, as was the privilege of going to the White-chapel Foundry, where Groton's ring of eight was recently recast into ten.

Another of the nine towers was St. Giles', at Stoke Poges, where Mr. Arthur Barker, in tones befitting his name, inspired much better ringing and ironed out some more rough spots. For five days the 11 hunted for the ghost of Charles I at the Manor House in between rings

at St. Giles'. Deepest gratitude is extended to both Mr. and Mrs. Barker for improving our ringing.

A day or two after Stoke Poges, the group moved on to Cambridge, ostensibly to see the colleges and to let the new understanding of ringing sink into the adapting American minds. By some means or other, however, three towers were rung at, and a visit was made to St. Benet's, where the Stedman method originated. It was also at Cambridge where the first breaking of a stay occurred, although it was debated how serious a sin this was on account of the inferior quality of the wood, which was not the usual ash. Moving on to Oxford, the remaining nine of the 11 visited a good many of the colleges and also had a day's excursion to the Henley Royal Regatta.

The week was completed by the annual meeting of the Oxford Diocesan Guild, when the ten novices officially became members. Lunch at the Christ Church College dining hall followed, along with a visit to Great Tom in the gate tower. The afternoon was consumed by a tower 'grab' in the Oxford area, and some ten more towers were added to the notebooks of the group.

The next and last week of the trip consisted of a ringing tour in Hampshire, where the group was guided by Frank Price, Tom Chapman and Bill Coles. Invaluable roles in the tour were also played by George Pullinger and Bert Gogle. This week was perhaps the most important from the ringing standpoint, for the remaining eight of the ten were able to get a lot of practice in ringing in the fashion they now *thought* to be correct, and yet they had excellent advice if anything was still wrong. Stedman began to go fairly well, and all the ringing made a deep impression which will be carried back to Groton, and which will be passed on to the next band until they have a chance to learn first-hand.

The climax of the week came when two quarter peals of Stedman were attempted on the back six at North Stoneham. The first four of the group, accompanied by Frank Price and Tom Chapman, came through on the second attempt. Two of the Groton boys managed to break their stays in the process, however, thus bringing the total to three, as one had been broken at the start. This, plus waiting outside for an hour while the first group was ringing, must have disturbed the second four, for they were unsuccessful. Shortly afterwards the eight went to the Continent with Russell Young; but not satisfied with going home without ringing at least a quarter peal, two of the unsuccessful four returned to England after three weeks to ring some more, and at Upham they rang a peal of Grandsire Doubles.

(Continued on next page)



## 40 YEARS ON AND ALL PRESENT

As reported in your issue of August 5th, 1960, a quarter peal of Bob Minor was rung at All Saints' Church, Melbourn, Cambs. to commemorate a 5.040 rung on the same date, July 20th, 40 years previously, by the same band.

Although now in the 60-70 age group, these ringers, still all hale and hearty, decided they would attempt a repeat quarter this year. The band, again ringing the same bells with the same conductor, were: S. Reed 1, A. E. Austen (cond.) 2, C. Gouldthorpe 3, J. W. Ward 4, E. G. Hibbens 5, F. Harper 6.

The date, July 30th, not being convenient this year, a week later was chosen, this being the birthdays of Messrs. Austen and Gouldthorpe, both of whom received congratulations from the rest of the band, and also from fellow ringers who listened to the quarter peal.

The writer is well aware that some younger ringers get rather impatient at reminiscing, but I am sure that the record of these six ringers, chiefly Sunday service ringers, over what is quite a long period, deserves this little appreciation. Their own reaction is thankfulness in being able to do so.

C. W. C.

## 'RINGING TOWERS'

With the prospect of a Great Adventure II to Australia in 1964, 'Ringing Towers,' the quarterly journal of the Australian and New Zealand Association of Bellringers should have many more readers in this country. The new Editor, Mr. W. B. Pitcher, 13, Ashbourne Avenue, Mitcham, South Australia, informs us that the annual subscription (sent to him) is 4s. 6d. sterling per year. He suggests sending an International Postal Order.

The No. 1 issue has a cover picture drawn by Mr. G. W. Pipe, of St. Paul's, Burwood Church. The main news relates to the birth of A.N.Z.A.B. (Australian and New Zealand Association of Bellringers), which George Pipe described as 'another page of Australian ringing history has been turned.'

The president (Mr. Jack Roper) in his message writes: 'Let us go forward in the coming year with a feeling of satisfaction that we are doing something worthwhile: firstly for the Church; secondly for the towns and cities in which we live; and lastly for ourselves, because by belonging to an Association such as ours we receive the benefits of fellowship with decent citizens, plenty of good physical and mental exercise of the joy of doing something that is both unusual and delightful.'

Mr. Philip Gray contributes a remarkably good summary of the proceedings at the Central Council: there is news of local towers, a good page of gossip, a conductor's corner, records of peals and quarter peals and an article on John Betjeman—the bellringers' poet.

When John Betjeman was in Adelaide last November he was invited to visit St. Peter's Cathedral, but his crowded itinerary prevented this. However, one of the ringers met him and he autographed a copy of his poems for the belfry library in the following charming manner:

John Betjeman, Adelaide, 1961.

Here's to ringing!

'Let's all in love and friendship hither come,  
Whilst the shrill treble calls to thundering Tom,  
And since bells are our modest recreation  
Let's rise and ring and fall to admiration.'

[Ringers' rhyme at St. Endellion, Cornwall.]

## AMERICAN TOUR—Cont.

Thus the trip was a great success, and even though there may be a good number of Americans who think the group are crazy to 'waste' so much time making so much noise, little do they know how much can be, and indeed has been obtained from change-ringing. The group is very grateful to all of the English ringers who helped to make the trip what it was, and also hopes that in the future there will be enough towers in the United States so that a return visit can be made by some ringers from England.

OLIVER EDWARDS.

## Inspired by 'Grandsire Doubles'



BARBARA BATT, better known to ringers as the wife of architect Charles Ashton Waller, has just held an exhibition of stained glass at the Reading Museum Art Gallery. Pride of place in the exhibition was the above panel 'Grandsire Doubles.' Her idea is that methods of change ringing could be assembled in a bell window in the form of coloured pieces of glass indicating the path of each bell. By this means of display generations of ringers could learn the duties of their bells by a first hand and colourful observation.

There are, of course, some interesting saints connected with the Exercise. St. Barbara, with her tower for bell ringers, and St. Catherine, and her wheel for bell hangers, to say nothing of St. Anthony, with his bell, book and candle.

Mrs. Waller takes great pride in her stained glass work, but her greatest joy is to ring with her family and loyal friends at Shipplake, Oxfordshire, where she rang her first quarter recently. It was in this old church that some of the bells rang for the wedding of Alfred Lord Tennyson in 1850. Perhaps they were the inspiration for his 'ring out the old, ring in the new' of 'In Memoriam.'

## ST. PAUL'S CATHEDRAL, MELBOURNE

St. Paul's Cathedral, Melbourne, band has raised about £330 towards the Cathedral Restoration Appeal of £150,000. This total has come from three sources: an appeal to English towers, which brought a generous response and realised £140; an appeal to Australian towers, £12; and the remainder from raffles, regular direct giving, and a number of organised activities, which included short lectures in the tower, a slide evening and a stall in Swanston Street one Saturday morning.

During April, May and June the Cathedral bells were rung every Friday lunch-time to advertise the appeal, with often eight to ten ringers present.

## The Odd Men Out

Milton Malsor, Northants, has a newly-formed team of ringers. At a recent Wednesday night practice they arrived at the church carrying scythes. The bells were raised, a few well-struck rounds rung, followed by call changes and simple hunting.

'At last,' writes the Rector, 'I'm beginning to understand about the scythes. There are not enough ropes to go round—five ropes to 12 or more ringers (and the grass is getting rather high in the churchyard) so, in between bouts of ringing, good use is made of the scythes by the "odd men-out." Initiative, I call it; perhaps other towers will copy.'

## SALISBURY DIOCESAN GUILD Marlborough Branch

Despite the cold, rough and most unseasonable August weather, the monthly meeting of the Marlborough Branch, held at West Overton, near Marlborough, on August 11th, attracted a good attendance. Visitors were present from Bristol, Bradford-on-Avon, Norton St. Philip, Stratton St. Margaret, Calne, Urchfont and Bishop's Cannings.

The Guild service was conducted by the Vicar (Rev. F. Smedley), with Miss Clarke as organist. A splendid tea, to which full justice was done, was provided in the Kennett Hall, under the direction of Mrs. J. D. Mansfield-Robinson and her band of helpers.

Mr. George Newman (chairman) moved a comprehensive vote of thanks to all who had contributed to the success of the meeting and extended a hearty welcome to the visitors. This was enthusiastically endorsed by all.

Capt. J. D. Mansfield-Robinson, who is the Branch representative on the Guild committee and who has done much to further ringing in the area and in Overton in particular, gave a short resumé of the efforts made by young people in restoring the five bells at East Kennett. He also outlined plans for the future which he hoped would be carried out by young ringers, with an occasional guiding hand from the veterans.

Ringing was then resumed both at Overton and East Kennett under the direction of Mr. T. A. Palmer (honorary secretary and Ringing Master).

W. A. E.

## Dorchester Branch

In fine, hot weather the Dorchester Branch held their summer meeting at Cattistock on July 7th. The service was conducted by the Branch chairman, the Rev. C. E. C. Brinkworth, and the lesson was read by the Rev. K. W. Meiklejohn. Tea was served to a company of 31 members by the ladies of the church in the Saville Hall.

The Rev. C. E. C. Brinkworth presided at the business meeting, when four new members were elected, viz.: R. Goringe (Cattistock), T. Brown, M. Cosby (St. Peter's, Dorchester) and W. P. Grimble (Hilton).

It was decided that the next meeting should be held at Abbotsbury, the date to be fixed by the secretary. Forthcoming Branch practices: St. Peter's, Dorchester, August 25th; Piddlehinton, September 8th.

It was decided to donate £2 2s. to the Kilifi Bell Fund from the Branch funds.

R. H. D.

## SHEFFIELD AND DISTRICT

The Bank Holiday meeting of the Sheffield and District Society was held in Rotherham, where the beautiful ten at All Saints' Parish Church were available all the afternoon and evening. Eastwood, Thrybergh and Whiston were also available.

Despite the weather, a good number of ringers and friends came and after a very nice tea in the Church Hall, the chair was taken at the business meeting by Mr. Frank Brunt. As Mr. J. Seager was away on a ringing tour, his place as secretary was taken by Mr. D. Armstrong.

The variety of methods rung included Londen Royal and Bristol.

A. M. T.



## NORTH BUCKS HAVE A TASTE OF SOMERSET

ON Thursday, July 12th, eleven ringers from North Bucks and South Northants journeyed 120 miles to Glastonbury in Somerset for the annual trip arranged by Mr. W. A. Yates.

We arrived at Wedmore on Friday morning amidst glorious sunshine, promptly at 9.30, and raised the 30 cwt. eight in fine style. Our opening Stedman did credit to the bells, which were rehung in 1936 in the old two-level wooden frame. Despite the tenor being late striking at backstroke, and the 5th sharp at hand, a reasonable course of Yorkshire was rung. After more Stedman and some patchy Double Norwich we travelled past Cheddar Gorge to Axbridge. It was at Axbridge we were photographed. The magnificent six here, with tenor weighing nearly a ton, tapped out well to Cambridge and London.

### WRINGTON'S 9th

The first ten was at Wrington (37 cwt.) where we were welcomed by Mr. W. H. Knight, who informed us that the 9th had never gone up the right way. It didn't for us either! Our opening touch of Stedman Caters was reasonably good, and 270 Grandsire Caters was enjoyed, Cambridge Royal ending our ring here. Mr. Knight had lunch with us at the Golden Lion, where the sumptuous meals are not unknown to visiting ringers, and he led us through twisting country lanes to Yatton.

Mr. H. A. Price met us and demonstrated the emergency lighting system featured recently in the 'R.W.'. The clapper of the 7th had to be turned and after Stedman on this easy 21 cwt. eight, a tip-top course of London was rung. A musical false 170 of Stedman caused some surprise by coming round at the end of a six; four Spliced Surprise was lost after some patchy ringing.

### THE GRET-UN

An 'underworld' tip about police radar traps and congested traffic caused us to be ten minutes late at Long Ashton, where the bells were already up. Fred, having drummed to the opening Stedman at the other towers, proclaimed that he would ring the 'gret-un' and climbed onto the tenor box. This was a remark, which, as the day drew on, became famous. The 31 cwt. tenor here, recast by Taylors in 1903, has a commanding note. Superlative was the wrong method for these bells, as our ringing of it didn't do them justice, so a touch of Grandsire Triples was rung, and this proved better both for rhythm and striking.

Chew Magna bells were rung up with two men on the tenors. These are a lazy ring and cannot be hurried. Stedman and a slow course of Yorkshire were rung on the 27 cwt. octave.

### MAJESTY AT CHEWTON MENDIP

On the way to the farm of Mr. H. Baber, George's exhaust pipe parted in the middle. Even Bill was defeated by the magnificent meal provided, and we were in fine form for the wonderful 24 cwt. octave at Chewton Mendip. Mr. Baber rang with us in the Stedman, and then a spanking course of Bristol was rung, followed by a good course of London, four Spliced Surprise and Cambridge. Unfortunately it was raining as we made our way to Croscombe in the usual three-car formation.

The 17 cwt. six were very loud, but some excellent Stedman was rung as it was easy to get a beat going. Cambridge, Double Court and four Spliced Surprise rounded off our first day's ringing. At a local inn, a college tie was nearly lost to a female tie collector behind the bar, but the price of his tie for her hair proved too great! After our day of 'gret-uns' our hands were sore; we returned to Glastonbury a little tired, but happy.



Back row: J. Linnell, R. A. Vickers, C. E. Trueman, F. C. Case, M. Saunders. Front row: G. E. Green, T. E. Roberts, B. Saunders, W. A. Yates, W. J. Chester, R. H. Rogers.

### YO-YO CONTROL

The weather was overcast at 9.30 on Saturday morning, when we rang on the 25 cwt. eight at Bridgwater after a delayed start due to shortage of parking space. The bells did not go easily, particularly the trebles, since the long pull necessitated a skill in both elastic rope management and yo-yo control! However, the bells sounded well to some good Cambridge, Yorkshire and Bob Major, and we received a pleasant welcome from Mr. Burge.

A glorious hour was enjoyed at Minehead, where Mr. Middleton met us with the bells already up. A most encouraging touch of Stedman Caters was rung, also Grandsire Caters and a full course of Cambridge Royal (where we almost got a beat!), but how could we go wrong on these inspiring bells. After lunch, Dunster, a 22 cwt. octave, were well tapped to Stedman and London, but the Double Norwich was rather rough in places.

The 12 cwt. eight at Timberscombe were a welcome change after the heavier rings, but here Stedman broke down, to be replaced by a course of Bristol, which wasn't up to our previous standard.

Tea at Taunton followed after a lovely journey through the hills. We had a three-mile climb up, which was quickly diminished by a 1 in 6 hill. Eventually Taunton St. Mary's was found, and the back eight of this 30 cwt. twelve were rung up in peal. Our Stedman Caters standard increased, but we were unfortunately one short for Cinques. Rounds on the twelve, Grandsire Caters and three leads of Kent Royal were rung before proceeding to St. James' Church, where Stedman and Cambridge preceded an excellent course of Bristol, in which Mr. A. Reed rang. There was a reluctance for the last course of Yorkshire as we were all feeling the strain a little, and after this we adjourned for liquid refreshment.

At 8.15 on Sunday morning the 26 cwt. eight at St. John's, Glastonbury, boomed out. Utter confusion developed for a grab before breakfast on this rough-going ring. It was gratifying to see the youngsters here handle the bells

quite well, considering the awful 'go.' A scheduled ring at St. Cuthbert's, Wells, for morning service was enjoyed on the 27 cwt. octave, when the local ringers joined us in ringing Stedman, Bristol, Grandsire and Yorkshire.

So our trip ended, and we left homeward, leaving Somerset, a county of rare beauty and typical churches; a county of wonderful bells and an even more wonderful people. What a welcome we received! Thanks are due to our very efficient organiser and Ringing Master, Bill Yates, and to those who so willingly gave us permission to ring. R. H. R.

## SURREY & GUILDFORD HOLD JOINT MEETING

Despite the steady rain (or was it because of it?) the annual joint meeting of the Surrey Association (Northern District) and the Leatherhead District of the Guildford Diocesan Guild was another outstanding success. This meeting, on August Bank Holiday, is one of the most consistently successful in the ringing calendar.

During the afternoon Mr. Frank Oakshott, Master of the Leatherhead District, was in charge of the ringing, which catered for all the varied tastes and talents present. The service in Leatherhead Church was to the Guildford form, taken by the Vicar, and was followed by tea in the Church Hall.

This has been prepared by Mr. George Marriner's lady friends, whose skill and experience were appreciated by the 60 present (not forgetting the dog). After tea the ladies were thanked for their efforts by the usual hearty applause, in which the dog joined. A retiring collection for Guildford Cathedral bells totalled £1 5s. 4d.

Ringings afterwards until 8.30 p.m. was under the direction of Mr. Frank Darby, Master of the Surrey Association, the District Master, Mr. F. E. Collins, being absent on an inspection for the Central Council.

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# Letters to the Editor

## WHY NOT CATHEDRAL BELLS, TOO?

Dear Sir,—On Sunday mornings in the Home Service of the B.B.C. there is a very interesting series on 'Cathedrals of England.' On August 12th the subject was Lincoln and among the people interviewed were the Dean, vergers, architect, organist, etc., with a most delightful and inspiring two minutes from a lady cleaner, but no mention of bells or ringing. I know the argument that everything cannot be included in a programme lasting 35 minutes, but I could not help feeling that the programme was incomplete and that an opportunity was lost.

I do not think we want to advertise the prowess of the ringers; that must speak for itself, but I do feel that it is our duty to make people bell-conscious; to encourage them to listen for and to the bells. I believe Lincoln to be a hot-bed of good ringing and to introduce the programme with, say, one minute of Stedman or, alternatively, to fade out would have been acceptable and welcomed by the lay public. Instead, a very fine organ did both.

The purists might say that bells should only be used, especially on the radio, as part of a church service, but in this year's report of the Broadcasting and Television Committee feature programmes were particularly mentioned.

Now I am sure the committee is doing its job. Not wishing to make too much negative criticism, the fact remains that what it has achieved is not too encouraging. It appears to me that a closer liaison is called for. May I respectfully suggest that at its meeting this committee invites representatives from the B.B.C. and I.T.V. to attend.

Perhaps we could also have advanced knowledge in 'The Ringing World' of any ringing on the radio.—Yours faithfully,

R. F. BAKER.

Brampton, Huntingdon.

Note.—A help towards meeting reader Baker's wishes would be if conductors, when their bells are recorded, would notify the Editor.—Ed.

## LLANFAIR P.G., ETC.

Dear Sir,—Now that a start has been made to the use of Welsh place names for methods by the peal band at Loughborough Bell Foundry recently, it would be very helpful if one of our colleagues from the Principality could provide us with a glossary of Welsh words. This would enable Welsh method names to be given as translations of such things as 'Church of St. Mary in the market square by the ancient inn,' or even more suitably 'Brick Campanile at the Bell Foundry in a Midland Town—steeples of the ten bells of many peals.'—Yours faithfully,

DEREK P. JONES.

Burton-on-Trent.

## OFFER OF ROPES

Dear Sir,—In 'Belfry Gossip' you mention the need of Naburn, near Yorks, and Wadworth, near Doncaster, for bell ropes.

If someone will provide us with suitable discarded ropes we shall be glad to remake them to meet the need. They may not be quite up to the standard of new 'Pollard' bell ropes, but they will serve.—Yours faithfully,

A. W. BRYANT,  
Joseph Bryant Ltd.

P.O. Box 111,  
Bristol 2.

## 'IN DOMINO' FOUNDRY SHIELD

Dear Sir,—I have always assumed that the famous 'In Domino' foundry shield belonged to bells cast by William Culverden. This is stated very elaborately on page 37 of Raven's 'Church Bells of Suffolk' (1890), and is assumed on page 90 of Stahlshmidt's 'Surrey Bells and London Bell Founders' (1884). However, I have come across a different interpretation in a book by E. A. Dowman, published in 1898. Dowman's argument is briefly as follows: William Culverden (1510-22) is far too late. A bell founder called William Dawe worked in London (1385-1418). The bird in the shield may be meant for a daw. William Dawe probably learnt his trade with Stephen Norton (1363-81), from whom he would have obtained the cross of four fluer-de-lis found on these bells, but used without the crown, but using the crown, slightly altered, for some of his capitals. Like Stephen Norton he also used a coin. The fluer-de-lis cross was also used by Keyll (c. 1420), Richard Hille (1420-40), and by I. S., probably Johanna Sturdy (c. 1450). None of these are as late as Culverden period of activity.

What is the modern opinion about the 'In Domino' shield? Perhaps a reader can explain.—Yours faithfully,

A. CLAYTON.

Putney, S.W.15.

## CRICKET MATCH RECALLED

Dear Sir,—It was with great concern that I read in your issue of July 13th, the most apologetic letter from my constabulary friend in Mablethorpe, with regard to the above function.

Being virtually jointly responsible with him for the report of this match, I feel it is incumbent upon me to add my abject apologies as well to the Spalding and Grantham ringers.

As can be seen we have both hidden our heads in shame because of this omission. A. L. L. Butts having sought sanctuary in Mablethorpe, and the writer almost as far off the beaten track, in Canada.

With all good wishes to my late team-mates, whose pictures I look at periodically on the cine film of the event.—Yours truly,

J. M. SIMPSON.

141, Cooper Street, Apt. 304,  
Ottawa, Ontario, Canada.

P.S.—If any members of the teams or anyone else would like to come and see the film, we should be pleased to see them.—J. M. S.

## THREE QUESTIONS TO CANON FELSTEAD

Dear Sir.—Unlike Mr. P. Amos, I find Canon Felstead's articles most interesting and I appreciate the amount of work put in by him to keep a record of all peals that have been rung and are being rung at the present time.

I don't know whether it has been an oversight on his part or on mine, but on three occasions I have rung in peals claimed as firsts on the bells and have not seen them mentioned in his list.

These have been Hurstbourne Priors, Hants. Sydmon, Hants, and Edington Priory, the latter on July 30th of last year; it may have been in his last one, but I do not remember seeing it.

In any case may he carry on the good work. He can be sure the Exercise is behind him in his records.—Yours, etc.,

G. K. DODD.

Woolton Hill, near Newbury.

## THE NON-RESIDENT MEMBER

Dear Sir.—Should the feelings of young ringers towards the rule regarding **Non-resident Peal Ringers** result in any proposed change I would like to repeat the suggestion I made at the Central Council meeting at Folkestone in 1960.

'That Non-resident Peal Ringers be affiliated to the Central Council of Bellringers and a subscription would entitle them to ring a peal for any Association or Guild affiliated to the Central Council.'

I would suggest 2s. 6d., annually or to save paper work 10s. for five years.

The young ringers of today travel far and wide and in a few days could ring peals for three Associations, resulting in the following for each peal: N.R.M. 10s., per rope 1s., booking fee 6d., and a collection for 'The Ringing World.' This plus travelling expenses may in time mean we shall see touring peal bands ringing them for one Association or Guild.—Yours, etc.,

E. H. MASTIN.

Downham Market.

P.S.—If any such rule was adopted the peal booking fee would still be payable to the Association for whom it was rung.—E. H. M.

P.S.S.—FINAL THOUGHT: Does anyone think the Guilds are taking advantage of the churches who provide the bells.—E. H. M.

## MR. J. PREECE—MEMORIAL FUND

Dear Sir.—As you know the parish and district of Staunton-on-Arrow, Herefordshire, recently lost a very loyal and good friend. Among other duties and services, Mr. Preece was a very keen bellringer and did great work for bellringers and bells alike.

To commemorate his achievements in this field his friends have decided to donate money to a fund to restore and put in order the bells of Staunton Church.

If you would care to contribute towards this fund it would be greatly appreciated. Cheques or postal orders can be made out to Staunton-on-Arrow P.C.C. (Memorial Fund). Contributions however small, may be sent to me at the address below.—Yours sincerely,

R. EDWARDS.

Staunton Old Court,  
Staunton-on-Arrow,  
Leominster, Herefords.

## NOT ORIGINAL

Dear Sir.—May I point out that the composition of Cambridge Surprise Royal on page 536 of 'The Ringing World,' was first composed by T. B. Worsley about the turn of the century. Furthermore, in view of the fact that ten courses out of the possible fourteen come straight from Middleton's peal of Cambridge Major, the peal can hardly be called an original composition.

Readers may be interested in the following variation of this composition, arranged by the Rev. H. Law James, which keeps the ten courses of Middleton's intact.

| 5,000 Cambridge Royal |   |   |   |   |
|-----------------------|---|---|---|---|
| 23456                 | M | W | H |   |
| 56423 A               |   |   |   |   |
| 64523                 |   |   |   | 2 |
| 42635                 | 2 | 2 | 3 |   |
| 23456                 | 2 | 2 | 3 |   |

A: 1, 6, 11, 16, 17.

—Yours faithfully,

R. C. KIPPIN.

Southampton.

Note.—A. V. Pearson is also thanked for a similar reply.—Ed.

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## LETTERS—Continued

## TIME, GENTLEMEN, PLEASE

Dear Sir,—I feel we might appreciate more about the inter-relationship between rhythm and time in our ringing if we gave precedence to musical principles before mechanical ones.

My dictionary defines rhythm as 'the measure of time by regularly recurring sounds,' which I would suggest is associated primarily with music. If, for example, anyone with a good musical ear listened first to a pianist playing perfect scales, and a little later he chanced to hear part of a perfectly struck peal of Major, he wouldn't concern himself about the skill or the physical effort involved in either performance. What he would appreciate by ear and brain would be the perfect measure of time between each note and in addition, as far as the ringing was concerned, the pause after each 16 beats. In short, the rhythm.

It is when we come to relate this reasoning to ringing that opinions begin to differ. One theory has been put forward, that the small bells 'set the pace,' whilst one writer is even bolder and cites the 2nd as the arbiter of speed.

If we allow this argument, then the gap between 1-2 must be maintained up to and by 7-8, and therefore the 1-2 gap fixes at once the measure of time of our 'bar' which we will call 16 beats on a ring of eight. What is most important is that it also fixes the time interval between which each bell must strike at hand and back stroke. If, therefore, the 2nd varies the gap, each bell will have to alter its speed by 8 fractions of a second, if the correct time interval and the rhythm is to be maintained throughout.

If all the bells weighed the same there would be no problem, because the gap set by 1-2, or 1-2-3-4 if you like, could be maintained by 7-8 (and up to 11-12 if necessary). If we relate this to fact and use a light eight with a tenor of 10 or 11 cwt., it is not difficult to do this, but once we start thinking in terms of heavy eights it is no good dismissing the weight involved, when taking into account its effect on our 16 beat 'bar'. Obviously the heaviest bell in the peal must decide at what speed to ring, and the other seven must ring at equal intervals between his hand and back strokes to maintain rhythm.

It must be remembered that rhythm first and foremost depends on regularity of beat, not on the speed of ringing. Whether that speed is increased must depend on the calibre of the tenor man, but a good heavy bell man will set a speed which the front bells will find acceptable. I think he has a duty to dictate the pace, otherwise he ought not to be on the box.—Yours sincerely,

JOHN BRAIN.

Backwell, Somerset.

720 SPLICED PLAIN MINOR  
IN 12 METHODS

Dear Sir,—Will readers please note the following correction to the extent of 12 Minor methods on page 524.

The row 45362 St. Clement's in the 1st part should read 45362 Childwall.—Yours faithfully,

ANTHONY R. PEAKE.

Swindon.

## EXPLORING EAST ANGLIA

AT Putney, a party consisting of ringers from London, Stourbridge and Peterborough met on July 14th for a week's ringing, organised by the writer. After ploughing through dense traffic we were joined at our first tower, Woodbridge, Suffolk, by the Ripon contingent.

Beccles was to be our headquarters for the week and we made our way there, ringing at Marlesford, where we ate wet cakes in the rain at the village fete; Blythburgh and Halesworth.



KESSINGLAND CHURCH.

After a Corporate Communion at Beccles on the Sunday morning we rang for morning prayer at Bungay. Here there are two churches and we rang in one while the congregation gathered in the other one! Later we joined the enthusiastic band at round-towered Norton Subcourse. Arriving at Reedham Ferry we faced a notice reading 'To call ferry ring one short peal.' We complied on handbells, but only a touch! We then enjoyed the pleasant five at the Parish Church, before passing on to Acle, with its tower-within-a-tower, and Great Yarmouth, where Canon Thurlow joined us on the tenor and some of us heard him preach later.

Monday's towers were all in Suffolk and included some of the finest Perpendicular Church in the country. Framlingham we found odd-struck. Stonham Aspal a ten we tried to ring too quickly, Hadleigh go badly, but contain some magnificently-toned Miles Graye bells, and at Stoke-by-Nayland the 7th seems to be cracked. Long Melford provided a magnificent church, as did Lavenham; the bells of the latter fully lived up to their reputation and some of us thought them one of the best old style rings we had ever heard. The day concluded at Stowmarket.

## A PEAL SCORED

Tuesday was spent mostly by the sea, Carlton Colville was the first tower, followed by the excellent eight at Lowestoft and Pake-

field perched on the edge of the coast. At Kessingland, while some retired to the beach, five members of the party, aided by Richard Brown (of the local band), rang themselves into the Norwich Diocesan Association with a peal of Cambridge. Covehithe and Wrentham were then visited.

Wednesday was spent in Norfolk. Ranworth, with its fine screens, etc., provided a complete 1937 Bowell six; South Walsham, two churches (one ruined) in one churchyard; Ludham, a very heavy five, and Happisburgh, a good six in a magnificent church, looking out over the North Sea, followed. Aylsham, a ten with horribly predominant trebles, and Horsham St. Faith concluded the day, save for evening practice at Beccles, where the local ringers gave us a wonderful welcome.

Thursday was spent in and around Norwich. We found good rings at Loddon and Hethersett, bad going rings at St. John-de-Sepulchre and St. Miles-at-Coslany, odd-struck rings at St. Giles' and St. George's, Colegate. Later in the day we rang at Tasburgh, Tharston, Saxlingham Nethergate, and Shotesham All Saints', finishing with drinks supplied by the Vicar of Ditchingham, in whose church we found perhaps the best six of the tour.

Friday's ringing started on the excellent modern three at Ringsfield, followed by Readenhall, Dickleburgh and Winfarthing. The five at Shelfanger are out of tune and the gudgeons can be heard bumping outside. The ropes do not form a circle either.

Diss proved a magnificently toned Dobson ring, where the tenor is shortly to be rehung. Controversial Eye followed and though the bells go well, we did not find the tone exceptionally good. Further ringing was at Wingfield, Fressingfield, Chediston and Rumburgh. The last named church stands within a Roman fosse, and has an oblong tower with the five hung to one side.

Saturday arrived all too soon and we returned by way of three excellent Taylor rings—at Leiston, hahatja of the famous Bailey brothers; Aldeburgh and Ardeigh—with a brief look at the East Bergholt bell-cage. The last tower was Witham.

Ringers ranged from rounds to Surprise. Union Triples was much enjoyed on three occasions. Particular thanks go to Bill Barrett who met us on frequent occasions, to Dick Brown and to the host of clergy and ringers who personally met us and made what was for many their first ringing week, a great success. A.C.

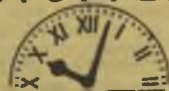
## AN AUSTRALIAN CENTENARY

St. Mark's Church, Darling Point, Sydney, celebrated the centenary of the bells on June 3rd. There was ringing for an hour before the service, one hand being composed of men who once rang at St. Mark's, but were now on the inactive list.

At the conclusion of the service of thanksgiving, a course of Grandsire Caters was rung on handbells by W. Watson, J. Fryer, T. Goodyer, Enid Roberts and Ralph Clarke.

The ringers then adjourned to the Church Hall where 'a great feast' was spread, including a magnificent cake surmounted by silver bells. Mr. Ralph Joyner cut the cake, which was then divided into sections for distribution to the ten towers represented.

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## Shalford Have a Week's Tour in Devon

AN event, which had been talked about in Shalford (Surrey) belfry for years, took place on June 16th when the ringers, with the addition of friends from Godalming, Merrow and Wonerish, set out for a week's ringing tour in South Devon. The journey was by car, and the headquarters, the moorland village of Chagford, was reached in the early evening.

As most of the towers to be visited were call changes, we felt that we would be very much on trial. However, we received a great welcome from Mr. Percy Rice and the local band when we arrived for service ringing on Sunday morning. In the evening we joined in with them in ringing call changes. Mr. John Read, a former Shalford ringer now living in Devon, and his wife joined us on Sunday afternoon.

We were fortunate to have with us on Monday, Mr. Aubrey Bennett and Miss Yvonne Porter and we made an excellent start on the recently restored bells at Tedburn St. Mary. Some difficulties were later experienced with the long draughts, but having got accustomed we found the six at Shobrooke pleasant, and good touches of Plain Bob Major and Stedman Triples were rung at Thorverton. After ringing at Cheriton Fitzpaine (6), we had tea with the Rev. and Mrs. Woodward, who were married some years ago at Shalford Church.

On Tuesday we were the guests of Mr. and Mrs. Read at their charming cottage at Galmpton, Kingsbridge. On the journey down we rang at the beautiful Church of St. Saviour, Dartmouth. The excellent lunch Mrs. Read had provided, was followed by a few hours by the sea and ringing at Mr. Read's own tower, the good-going six at Galmpton. Some of the local band came to hear and we had the pleasure of seeing them ring their 'competition piece' (call changes).

### FRIENDSHIP SEALED

Wednesday was a free day, except for the evening when we rang at Chagford. Some of us joined in with the local ringers for a few call changes; and one of our ringers was invited to ring the treble with the local band and lead down. A great honour! We all retired to one of the village pubs, where we made firm friends with the ringers over numerous glasses of beer and cider. We considered a great victory for scientific ringing had been won when we persuaded Mr. Rice's daughter to come with us on our last two days' ringing.

Thursday's towers were all in the Teign Valley, the first being the local church at Moreton Hampstead. Apart from a difficult treble, the bells went well, particularly a touch of Grandsire Triples. The tiny villages of Christow and Bridford were next, both with good sixes and superb scenery. After a picnic lunch we went to Dunsford for high tea. We were met by Mr. Percy Pester, an old friend of the Hunters, who had rung here many times before. After ringing the six we spent a pleasant evening handbell ringing.

Friday, our last day, was in many ways the highlight of the tour. At Widecombe-in-the-Moor a good course of Cambridge Minor was rung on this beautiful six. We picnicked at Buckland, and then drove on to Buckfast Abbey. It was a great thrill to ring these bells, the privilege being entirely due to Mr. Bennett, who frequently rings with the monks. Father Paulinus met us and proved most helpful. We also rang a minor eight with the giant Bourdon bell—7½ tons—ringing at the same time. This was a visit well worth making.

The last ringing of the week was at Dean Prior. Mr. Bennett's own tower—a fitting end to the tour. These bells were delightful. Kent and Plain Bob Minor, Stedman and Grandsire Doubles were all rung well and a good ring down finished our first but not we hope our last ringing tour in the West Country.

A. C. A. H.

## BATH AND WELLS DIOCESAN ASSOCIATION

A well attended quarterly meeting of the Chew Deanery was held at St. Andrew's, Clevedon (8), on July 21st.

The Association service was conducted by the Vicar (Preb. Nicholls), with an address by the curate, the Rev. J. Crawford. An excellent tea, served by the local company, followed.

The Vicar presided at the meeting when eight new members were elected from Stanton Drew, whose five bells have recently been rededicated, together with one non-resident life member from Henlow.

Practice meetings were fixed subject to permission at Stanton Drew (August) and Tickenham (September), with the quarterly meeting at Portishead. The Branch Corporate Communion will be at Nailsea in October. Owing to rehanging of the bells, the visit to Wraxall to ring for their Patronal Festival has had to be postponed, and instead, at the invitation of the Vicar, the Branch will now visit St. Andrew's, Clevedon, on November 30th, to ring for Evensong at 7.45 p.m.

It was reported that nine quarter peals and one peal had been rung in the Deanery since the last meeting.

Mr. Horseman outlined details of the proposed striking competition, which is to be held early in the new year. The competition has been introduced in an effort to improve the general standard of striking in the Deanery and to emphasise its importance in general ringing. At present six-bell teams only will take part and ring a test piece of 120 or 240 changes, which will be adjudicated by an Association judge (yet to be chosen). The meeting favoured the proposals, and Chew Stoke was fixed as a provisional venue.

This concluded the business, and members returned to the tower for further ringing under the direction of the local Ringing Master, Mr. H. W. Knight.

J. B.

## SUSSEX COUNTY ASSOCIATION Northern Division

Ideal weather and an ideal country setting were the first ingredients for the meeting of the Northern Division at Withyham on August 4th. Ringing commenced at 3 p.m. under the guidance of the Divisional Ringing Master (Mr. Frank Hicks). At 4.30 the Rector (the Rev. Peter Scott) conducted the service, and arranged for the choir and organist to be in attendance, which was greatly appreciated by the 50 or more ringers present. The choir was led by Miss R. Heighes, who is also a most enthusiastic ringer. The Rector welcomed the ringers and gave an interesting address on 'Team Work' both in and out of the tower. The Rev. Peter Bond read the lesson. The organist played as a voluntary 'The Bell' Allegro at the close of the service.

At the Village Hall full justice was done to a splendid tea, provided by the capable honorary Divisional secretary and her helpers. A short business meeting followed, at which the Rector presided. Returning to the tower ringing continued until 8 p.m., when good-byes and thanks to the Rector brought to a close a most enjoyable day. In all 70 ringers attended.

## FARINGDON RINGERS' OUTING

On July 28th the ringers of All Saints', Faringdon, together with friends from Buckland, Hinton Waldrist, Stanford-in-the-Vale, Longcot, Shrivenham, Highworth, Wanborough and Clanfield had an enjoyable outing.

Towers visited were East Ilsley, Shaw-cum-Donnington, Newbury, Thatcham and Bucklebury. Tea was taken at the Tudor Cafe, Newbury, and refreshments later at the Swan Hotel, Compton. Thanks are expressed to all who made the day so enjoyable and to the incumbents of the towers visited.

## Reminiscences of E. V. R.

### ALFRED EDWIN FULLICK

A RINGER whom I knew for many years, and with whom I rang my first peal in 1913 on the old 'left-handed' six at Moreton Corbet (long since recast and rehung) was Alfred Fullick, of Shrewsbury.

He formerly worked as a painter on the Sundorne Estate where he lived, and later moved into the town to work for a Shrewsbury firm of painters and decorators. He started his ringing with George Byolin's band at St. Alkmund's, towards the end of the last century, and when the ringing there was stopped in 1913 he went with the rest of the band to St. Chad's.

His first peal was Grandsire Triples on the front eight at St. Chad's on September 10th, 1898, conducted by George Byolin. Fullick rang the 6th. His first on ten bells was Grandsire Caters at St. Chad's in 1906, composed and conducted by James E. Groves, the well known Birmingham ringer. (I remember him telling me he had rung the 11th at St. Martin's to 50 peals of Stedman Cinques!) The tenor was rung by Joseph Wynn, the tower keeper at St. Mary's; he told me he was the only Shropshire man to ring this bell to a peal single handed and this statement was quite correct.

The old St. Chad's tenor of 1798 (34 cwt.) turned in to Royal and Maximus by Lawrence and others was not considered fine enough, so it was taken back to Whitechapel about 1825 and exchanged for a heavier bell which was supposed to have been 43 cwt. It was a fine bell, but was never turned in to a peal. There was some movement in the frame and it never went well; this portion of the frame was taken away and replaced by cast iron when the bells were recast by Taylor's in 1914.

In 1908 a peal of Grandsire Triples was rung on the back eight with two men on the tenor. Fullick rang the 7th. It was half-

muffled for the Vicar, the Rev. Mr. Arkwright, who, I remember, died in tragic circumstances.

This peal was called by George Burrows and was Cox's six-part. I have not seen it rung for many years, and for those who may be interested in Grandsire compositions it is a variation of Taylor's, with the 5th as the 'three-lead bell' instead of the 6th, the singles being at the 8th and 10th calls in the first and fourth divisions, and the 7th and 10th calls in the second and third divisions. Incidentally, this is the only peal of Triples rung on the back eight of either the old bells or the present ones.

Alf Fullick was a tall man and an excellent heavy bell ringer; he rang the 11th at St. Chad's for many years, and rang it to peals of Major, Royal and Maximus. His peal total was about forty. Sunday service ringing being his chief interest, but he cycled many miles for peals in former years, and rang in the four standard methods, and from Doubles to Maximus.

He was always to be found at the back end, usually favouring the 7th in peals of Major. In 1911 he travelled to Machynlleth (Montgomeryshire) with the St. Alkmund's ringers for a peal of Grandsire on the bells recently augmented to eight in commemoration of the Coronation of King George V. He was in the first peal of Stedman Triples in Shrewsbury at St. Alkmund's, which I have referred to before. I think Stedman was his favourite method; it was nice to see the effortless way he rang the 11th at St. Chad's to a touch of Stedman Triples or Caters with the local band.

About the mid-1940's his health was failing and he found difficulty in climbing the tower stairs, so his visits were infrequent. He passed away on Sunday, July 16th, 1950, at the age of 80, and a memorial peal of Bob Major was rung at Hodne; the following Saturday conducted by Maurice G. Turner.



**MR. G. W. BARNES**

Although he had been seriously ill for the past six months, it came as a great shock to his friends in the district to learn of the sudden passing on August 3rd of Mr. G. W. Barnes, of Colchester, at the early age of 53 years.

George learnt to ring about 40 years ago at Ardleigh, where his father was also a ringer, and was a member of the ringing team there for about 30 years. Not a great peal ringer, his chief interest lay in Sunday service and practice ringing; he had, however, rung 21 peals of Minor and Major in various standard methods.

A carpenter by trade, he used to cycle hundreds of miles yearly in the course of his work yet he was always ready to tackle a round trip of perhaps 20 miles or more at the week-end so as to enjoy an hour's ring at another tower. His other hobbies were fishing and painting pictures, in both of which he took a keen interest, and he was also a member of the Essex Special Constabulary.

For the last seven years he had been a member of the St. Leonard's, Colchester, band, together with his only son, Peter, also a ringer, and daughter-in-law, Rosemary, the latter having learnt to ring at this tower.

The funeral on August 8th at Colchester was attended by H. J. Millatt (District Master), F. G. Oliver, W. J. Brunt and Mrs. Brunt (St. Leonard's), and F. H. Erith (Ardleigh).

The bells at Ardleigh were rung half-muffled the previous evening, while on the evening following the burial a quarter peal (720 Kent T.B., 540 Plain Bob) was rung on the half-muffled bells of St. Leonard's by D. Fairhead 1, N. Avis 2, W. J. Brunt 3, D. Whent 4, P. G. Barnes 5, H. J. Millatt (cond.) 6.

Our sincere sympathy goes out to his wife and family in their great loss.

H. J. M.

**OBITUARY****MR. GEORGE COLE**

The news of the death of Mr. George Cole at Lyme Regis on July 20th came as a great shock to his many friends at Braintree and Bocking, Essex.

George Cole, who was 74, was a very respected and popular figure in the town, being a Rotarian and a staunch supporter of the Deanery Church of St. Mary, Bocking, where he was churchwarden for many years.

He also had a special place in his heart for church bellringers, and was a life member of the Essex Association.

The funeral was at Lyme Regis on the following Wednesday, when many organisations and friends from Braintree and Bocking were present or represented. At Bocking Church a quarter peal of Plain Bob Major was rung half-muffled to his memory by members of the Essex Association.

Thus passes on truly one of nature's gentleman.

H. A. P.

**MR. T. C. WALTERS**

With the passing of Mr. Thomas Charles Walters on August 8th in hospital after a short illness, the North Bucks Branch of the Oxford Diocesan Guild has lost one of its oldest members. He was 88 and had lived in Bradwell all his life.

Mr. Walters joined the Guild as a member of St. Lawrence's tower in 1908, but did not commence change ringing until he had reached the age of 50. After the First World War he encouraged a band of young ringers and with the help of Mr. H. Sear, of Bletchley, succeeded in getting a change ringing band going at Bradwell. He did not attempt many peals, his total being 10 (6 Doubles, 4 Bob Minor).

J. E. W.

**MR. J. W. WRIGHT**

Wymondham, Leicestershire, has lost another of its veteran bellringers by the death on August 8th of Mr. John William Wright, aged 89. He had a long illness.

Born at West Deeping, where he learned to ring as a young man, Mr. Wright lived at South Witham before coming to Wymondham in 1905, as foreman platelayer on the Midland Railway.

The ringers at St. Peter's Church, in those days were under the leadership of George H. Huddleston, who conducted a number of peals at the turn of the century. He was succeeded by Mr. William H. Dyke (school-master-chorister), who was also a peal conductor. Mr. Wright took part in eight of these peals between 1905 and 1913, which were rung for the Framland Society of Change Ringers. He also did a lot of ringing in 'The Deepings' with his old friend, Mr. H. M. Day.

For nearly 40 years he was captain of the ringers, and although he had not been able to ring of late years, he never lost his interest in the art.

The funeral service at St. Peter's Church on August 11th was conducted by the Rector (the Rev. J. V. L. Houghton) who spoke of Mr. Wright's long and faithful service to the church, not only in the belfry but in other directions.

As a tribute to his memory, members of the Melton District, Leicester Diocesan Guild, rang a quarter peal of Plain Bob Minor with the bells half-muffled at Wymondham on August 13th. The band consisted of J. H. Cook 1, H. T. Bonshor 2, A. J. Stimson 3, M. Stimson 4, F. J. Stimson 5, R. H. Cook (cond.) 6.

J. H. C.

**MR. F. G. LEAKER**

With deep regret we announce the death of Mr. Frederick G. Leaker, of Bristol, on August 7th, aged 82. Appreciations of his work for the Gloucester and Bristol Association will appear in our next issue.

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# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS,

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W. G. WILSON.

EDITOR: T. W. WHITE.

Although Mr. C. William Critchley likes to keep his friends guessing as to the number of peals he has rung in a year, there was an exceptional coincidence when he and Mr. John R. Mayne were ringing peals at Kirtlington and Deddington on August 11th. It was revealed that both had rung the same number of peals—the 648th at Deddington. We are now awaiting Claudia's total.

The members of the staff of the Whitechapel Bell Foundry rang a peal at St. Anne's, Stamford Hill.

By ringing his first peal on the bells of Whitby Abbey, R. Rowell, completed his tests for the Boy Scouts' Senior Bellringer's badge.

Randwick Council, N.S.W., has opened an appeal for £2,000 to restore the bells and tower of St. Jude's Church.

Mr. G. B. Collins, a former ringer at Salisbury Cathedral, Southern Rhodesia, and now living in Oxford, rang his first quarter in Britain since his return from Africa on August 4th at St. Aldate's Church, Oxford.

On reading the first published ringers' hymn, by Mr. P. Amos, Mr. Michael F. Amos, a relative who is commissioned with the Church Army and stationed at Lancaster, preached a sermon on the hymn.

Because of the condition of the bells of Shipston-on-Stour, Warwickshire, the Rector is restricting their use to his own ringers. A new frame is necessary. These bells, in consequence, are not available for outings or itinerant 'grabbers.'

Welcomed to the ranks of peal conductors is Mrs. Jeanne E. Bottomley, who called her first peal at Birstwith on August 11th. To the Editor's delight she knew not only how to call a peal but how to write it out for 'The Ringing World' afterwards!

As the outcome of a talk on ringing recently by Mrs. Willmott-Dobbie, a bevy of high school girls joined Edgbaston tower, Mr. Russell, the Master at Old Edgbaston, has made an excellent job of training the girls, most of whom are now service ringers.

## BELFRY GOSSIP

Mr. and Mrs. Wilfred L. Robinson, of Cheshire, received a most cordial welcome when they attended a meeting at St. Peter's Cathedral, Adelaide, on August 7th. Their presence in Adelaide, for at least two years, is a great stimulus to the local band.

Mr. Norman Chaddock has now rung over 300 peals for the Yorkshire Association (conducted 152). Only three other ringers have achieved this.

While the peal of Apsley was rung at Steyning, the youngest daughter of the conductor, Mr. W. Rogers, gave birth to a baby daughter, his ninth grandchild.

Conspicuous among this week's quarters is that rung at Preston Plucknett, Somerset, on August 8th, when five of the band rang their first quarter peal. Congratulations to all, and especially to the conductor, Mr. J. C. Taylor.

The Rev. G. E. Hubbard, Rector of Milton Malson, Northampton, states that the bells in his church will not be dedicated until everything is paid for. The bell fund stands about £896 (against a target of £1,122), and the tower fund about £70 (target £280).

With his seventh attempt for a quarter peal David Pritchett was successful at Balderton on August 5th, when the local band made their seventh attempt for a quarter of Stedman Doubles. Also in the band was one more first quarter, two firsts in the method and two firsts of Stedman Doubles.

Mr. Peter Sanders, recently returned home from Jamaica, conducted the first quarter of Triples by his father and mother, Canon and Mrs. F. A. Sanders, at Overton, Hants. It was also the first of Triples for Mr. W. J. Harlow, and the first of Triples on the bells by an all-local band.

In Colin Stevenson's home tower, Harlington, Middlesex, a quarter peal was rung as a birthday compliment, and also to congratulate the band of Salisbury Cathedral on ringing their first quarter peal, which Colin conducted. A peal for a similar commemoration was rung on August 6th.

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## LITTLE NESS, SHROPSHIRE.

On Mon., Aug. 6, 1962, in 2 Hours and 16 Minutes,

At ADCOTE SCHOOL.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 14 in D.

|                           |                             |
|---------------------------|-----------------------------|
| DON C. EXELL .. .. 1-2    | DONALD H. NIBLETT .. .. 5-6 |
| WILFRID F. MORETON .. 3-4 | DAVID J. FORDER .. .. 7-8   |

Composed by TOM CHAPMAN.

Conducted by DAVID J. FORDER.

## COUND, SHROPSHIRE.

On Thurs., Aug. 9, 1962, in 2 Hours and 48 Minutes,

At THE CHURCH OF ST. PETER,

## A PEAL OF 5040 MINOR

Being seven extents: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Single Oxford Bob, (5) St. Clement's Bob, (6) Double Oxford Bob, (7) Plain Bob. Tenor 11½ cwt. in F.

|                              |                            |
|------------------------------|----------------------------|
| WILFRID F. MORETON .. Treble | PHILIP J. H. HUDSON .. 4   |
| JANET E. CLEEVE .. .. 2      | *DON C. EXELL .. .. 5      |
| *THOMAS O. PIERCEY .. 3      | DERMOT J. ROAF .. .. Tenor |

Conducted by DERMOT J. ROAF.

\* First peal of seven Minor methods 'inside'.

## SHREWSBURY, SHROPSHIRE.

On Fri., Aug. 10, 1962, in 3 Hours and 14 Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 19 cwt. 2 qr. 10 lb. in E flat.

|                              |                            |
|------------------------------|----------------------------|
| JOHN C. BALDWIN .. .. Treble | GORDON BENFIELD .. .. 6    |
| BERYL BALDWIN .. .. 2        | DON C. EXELL .. .. 7       |
| MARY C. POYNER .. .. 3       | JAMES R. TAYLOR .. .. 8    |
| HARRY POYNER .. .. 4         | WILFRID F. MORETON .. 9    |
| DAVID J. FORDER .. .. 5      | HENRY C. LEWIS .. .. Tenor |

Composed by EDGAR C. SHEPHERD.

Conducted by WILFRID F. MORETON.

## TWELVE BELL PEAL

## LINCOLN.

## THE LINCOLN DIOCESAN GUILD.

On Thurs., Aug. 2, 1962, in 3 Hours and 28 Minutes,  
In ST. HUGH'S TOWER IN THE CATHEDRAL CHURCH OF THE

BLESSED VIRGIN MARY,

## A PEAL OF 5100 STEDMAN CINQUES

Tenor 23 cwt. 3 qr. 23 lb. in D.

|                             |                           |
|-----------------------------|---------------------------|
| MARY C. POYNER .. .. Treble | PETER A. SHARPE .. .. 7   |
| NORAH M. RANGLES .. 2       | WALTER TOMLINSON .. 8     |
| JACK L. MILLHOUSE .. 3      | GEORGE H. RANGLES .. 9    |
| CLAIRE DILLAMORE .. 4       | JAMES W. RAITHBY .. 10    |
| *HARRY POYNER .. .. 5       | THOMAS CULLINGWORTH .. 11 |
| †ANDREW S. HUDSON .. 6      | GEOFFREY PAUL .. .. Tenor |

Composed by CHARLES W. ROBERTS.

Conducted by JACK L. MILLHOUSE.

\* 250th peal. † First of Stedman Cinques.

A wedding compliment to Philip James Dunlop (son of the Dean of Lincoln) and Anna Maria Brazil, who were married in this Cathedral the previous day.

## IPSWICH, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Aug. 4, 1962, in 3 Hours and 39 Minutes,

At THE CHURCH OF ST. MARY-LE-TOWER,

## A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 32 cwt. in C sharp.

|                                |                          |
|--------------------------------|--------------------------|
| CLAUDIA A. CRITCHLEY .. Treble | ARTHUR G. MASON .. .. 7  |
| NORAH M. RANGLES .. 2          | LESLIE W. G. MORRIS .. 8 |
| BASIL JONES .. .. 3            | GEORGE N. RANGLES .. 9   |
| GEORGE E. SYMONDS .. 4         | GEOFFREY PAUL .. .. 10   |
| JACK L. MILLHOUSE .. 5         | EDWARD JENKINS .. .. 11  |
| G. WILLIAM CRITCHLEY .. 6      | BRIAN HARRIS .. .. Tenor |

Composed by GABRIEL LINDOFF.

Conducted by BASIL JONES.

## GREAT YARMOUTH, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 6, 1962, in 3 Hours and 34 Minutes,

At THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 30 cwt. 2 qr. 4 lb. in D.

|                            |                          |
|----------------------------|--------------------------|
| NORAH M. RANGLES .. Treble | ARTHUR G. MASON .. .. 7  |
| G. WILLIAM CRITCHLEY .. 2  | HERBERT E. AUDSLEY .. 8  |
| CLAUDIA A. CRITCHLEY .. 3  | GEORGE H. RANGLES .. 9   |
| LESLIE W. G. MORRIS .. 4   | GEOFFREY PAUL .. .. 10   |
| JACK L. MILLHOUSE .. 5     | EDWARD JENKINS .. .. 11  |
| BASIL JONES .. .. 6        | BRIAN HARRIS .. .. Tenor |

Composed by GABRIEL LINDOFF.

Conducted by JACK L. MILLHOUSE.

## BRISTOL.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Aug. 10, 1962, in 3 Hours and 44 Minutes,

At THE CHURCH OF ST. MARY REDCLIFFE,

## A PEAL OF 5015 GRANDSIRE CINQUES

Tenor 50 cwt. 2 qr. 21 lb.

|                              |                             |
|------------------------------|-----------------------------|
| ALBERT M. TYLER .. .. Treble | BRYNLEY A. SHACKLETON .. 7  |
| *MICHAEL J. HANCOCK .. 2     | ANTHONY E. COX .. .. 8      |
| MARIAN D. HANCOCK .. 3       | ANTONY W. T. CLEAVER .. 9   |
| KENNETH J. RIDER .. .. 4     | REGINALD G. HOOPER .. 10    |
| †WILLIAM ABRAHAM .. .. 5     | D. JOHN HUNT .. .. 11       |
| *PHILIP M. J. GRAY .. .. 6   | FRANCIS C. MOGFORD .. Tenor |

Composed and Conducted by ALBERT M. TYLER.

\* First peal. † First of Cinques. ‡ First of Grandsire Cinques.

Rung half-muffled as a token of regard and respect to Frederick G. Leaker, aged 82, a member of the St. Mary Redcliffe Guild, interred this day.

## TEN BELL PEALS

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Mon., July 30, 1962, in 2 Hours and 35 Minutes,

At THE BELL FOUNDRY CAMPANILE,

## A PEAL OF 5093 GRANDSIRE CATERS

Tenor 6 cwt. 2 qr. 13 lb. in C.

|                               |                             |
|-------------------------------|-----------------------------|
| BRIAN G. WARWICK .. .. Treble | JOSEPH W. COTTON .. .. 6    |
| R. KINGSLEY MASON .. 2        | DEREK M. SAWYER .. .. 7     |
| A. JAMES POYNOR .. .. 3       | *KEITH H. MILDRED .. 8      |
| MALCOLM D. BARSBY .. 4        | B. STEDMAN PAYNE .. .. 9    |
| DEREK P. JONES .. .. 5        | RICHARD J. CLIFTON .. Tenor |

Composed by ARTHUR KNIGHTS. Conducted by BRIAN G. WARWICK.

\* First peal of Grandsire Caters. Richard J. Clifton has 'circled the tower.'

## STRADBROKE, SUFFOLK.

## THE SUFFOLK GUILD.

On Sun., Aug. 5, 1962, in 3 Hours and 12 Minutes,

At THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 20 cwt. 1 qr. 10 lb. in E flat.

|                           |                            |
|---------------------------|----------------------------|
| BASIL JONES .. .. Treble  | HERBERT E. AUDSLEY .. 6    |
| ARTHUR G. MASON .. .. 2   | GEOFFREY PAUL .. .. 7      |
| LESLIE W. G. MORRIS .. 3  | G. WILLIAM CRITCHLEY .. 8  |
| CLAUDIA A. CRITCHLEY .. 4 | BRIAN HARRIS .. .. 9       |
| JACK L. MILLHOUSE .. 5    | EDWARD JENKINS .. .. Tenor |

Composed and Conducted by LESLIE W. G. MORRIS.

## ROTHERHAM, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Wed., Aug. 8, 1962, in 3 Hours and 25 Minutes,

At THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 34½ cwt. in C sharp.

|                             |                              |
|-----------------------------|------------------------------|
| ELSIE CHADDOCK .. .. Treble | †NEIL DONOVAN .. .. 6        |
| PATRICIA WALKER .. .. 2     | GEORGE S. LEE .. .. 7        |
| *STUART ARMESON .. .. 3     | RALPH BEAUMONT .. .. 8       |
| †DAVID NICHOLS .. .. 4      | NORMAN CHADDOCK .. .. 9      |
| IAN TILLING .. .. 5         | JOHN N. D. CHADDOCK .. Tenor |

Composed by A. CATTELL.

Conducted by NORMAN CHADDOCK.

\* First peal of Bob Royal. † First peal.

Rung by the local band as a tribute of respect to Margaret Snowdon, who passed away July 20th, 1962.

## EIGHT BELL PEALS

## HANLEY, STAFFORDSHIRE.

## THE ST. JOHN SOCIETY.

On Tues., July 17, 1962, in 2 Hours and 59 Minutes,

At THE CHURCH OF ST. JOHN-THE-EVANGELIST,

## A PEAL OF 5184 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor 18 cwt. 2 qr. 4 lb. in E.

|                              |                              |
|------------------------------|------------------------------|
| ROBERT J. WARRILOW .. Treble | *MICHAEL WILSHAW .. 5        |
| *RAYMOND J. BALLARD .. 2     | *M. KEITH SWINGWOOD .. 6     |
| GEOFFREY DAVIES .. .. 3      | *†DAVID W. FRIEND .. 7       |
| K. PETER JONES .. .. 4       | RICHARD J. WARRILOW .. Tenor |

Arranged and Conducted by GEOFFREY DAVIES.

\* First peal in the method. † 100th peal. First of Major for the Society. First in the method on the bells.

## FLETCHING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 21, 1962, in 2 Hours and 43 Minutes,

At THE CHURCH OF SS. MARY-THE-VIRGIN AND ANDREW,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 9 lb. in G sharp.

|                              |                            |
|------------------------------|----------------------------|
| OLIVE D. TESTER .. .. Treble | COLIN A. TESTER .. .. 5    |
| FRANK H. HICKS .. .. 2       | JOHN E. WARNER .. .. 6     |
| JOHN A. HOWARD .. .. 3       | HERBERT W. WOOLVEN .. 7    |
| ERNEST J. LADD .. .. 4       | FRANK E. DARBY .. .. Tenor |

Composed by J. R. PRITCHARD.

Conducted by COLIN A. TESTER.



## UCKFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 21, 1962, in 2 Hours and 51 Minutes,

At the Church of the Holy Cross,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 3 qr. 24 lb. in F sharp.

|                             |                            |
|-----------------------------|----------------------------|
| JOHN E. WARNER .. .. Treble | FRANK E. DARBY .. .. 5     |
| OLIVE D. TESTER .. .. 2     | JOHN A. HOWARD .. .. 6     |
| HERBERT W. WOOLVEN .. .. 3  | ERNEST J. LADD .. .. 7     |
| COLIN A. TESTER .. .. 4     | FRANK H. HICKS .. .. Tenor |

Composed by H. W. WILDE.

Conducted by ERNEST J. LADD.

## CONGLETON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., July 28, 1962, in 3 Hours and 4 Minutes,

At the Church of St. Peter-ad-Vincula,

## A PEAL OF 5152 PUDSEY SURPRISE MAJOR

Tenor 14 cwt. 3 qr.

|                              |                              |
|------------------------------|------------------------------|
| GEOFFREY DAVIES .. .. Treble | FREDERICK E. WILSHAW .. .. 5 |
| *MICHAEL WILSHAW .. .. 2     | *ROY WORRALL .. .. 6         |
| K. PETER JONES .. .. 3       | *BARRY CORBISHLEY .. .. 7    |
| F. HECTOR BENNETT .. .. 4    | TREVOR TAYLOR .. .. Tenor    |

Arranged by RODERICK W. PIPE (No. 2).

Conducted by GEOFFREY DAVIES.

\* First peal in the method. The composition is now rung for the first time.

## KINGSWINFORD, STAFFORDSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 28, 1962, in 2 Hours and 49 Minutes,

At the Church of St. Mary,

## A PEAL OF 5040 STEDMAN TRIPLES

|                            |                          |
|----------------------------|--------------------------|
| Heywood's transposition.   | Tenor 10½ cwt.           |
| ALBERT E. MORGAN .. Treble | R. ARTHUR PEAKMAN .. 5   |
| MARGARET LAYTON .. .. 2    | *FREDERICK E. JUKES .. 6 |
| C. FREDERICK JUKES .. .. 3 | DENIS N. LAYTON .. .. 7  |
| *CHARLES PEAKMAN .. .. 4   | ANTONY FASEY .. .. Tenor |

Conducted by DENIS N. LAYTON.

\* First peal in the method. First in the method on the bells by a local band.

## LENTON, NOTTINGHAM.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., July 28, 1962, in 3 Hours and 6 Minutes,

At the Church of the Sacred and Undivided Trinity,

## A PEAL OF 5040 GRANDSIRE TRIPLES

|                             |                                |
|-----------------------------|--------------------------------|
| Vicar's.                    | Tenor 8½ cwt.                  |
| RUTH M. BLACKSHAW .. Treble | S. KATHLEEN M. BALDWIN .. 5    |
| *MICHAEL POPPLESTON .. 2    | *KENNETH W. PRICE .. .. 6      |
| †JIM BIRD .. .. .. 3        | ROGER BALDWIN .. .. 7          |
| *RAYMOND BENFIELD .. .. 4   | *F. A. (BOB) CONEY .. .. Tenor |

Conducted by KENNETH W. PRICE.

\* First peal of Triples. † First peal. ‡ First of Grandsire Triples. The conductor has now rung Grandsire from Doubles to Cinques. Rung to welcome the new Rector, the Rev. L. L. Abbott.

## PENWORTHAM, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(Preston Branch.)

On Sat., July 28, 1962, in 2 Hours and 53 Minutes,

At the Church of St. Mary.

## A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 9 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| RICHARD PRICE .. .. Treble | THOMAS BARKER .. .. 5       |
| PHILIP DUNDERDALE .. .. 2  | W. JOHN COUPERTHWAITES .. 6 |
| LAWRENCE WALMSLEY .. .. 3  | CYRIL CROSTSWAITE .. .. 7   |
| MARGARET CROSTSWAITE .. 4  | FRANK STEAD .. .. Tenor     |

Composed by ARTHUR KNIGHTS. Conducted by CYRIL CROSTSWAITE.

Rung as a farewell to the Rev. Canon P. A. Schofield, M.A., on his appointment as Bishop's Chaplain for Ordinands in the Diocese of Blackburn.

## THORNBURY, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sat., July 28, 1962, in 2 Hours and 56 Minutes,

At the Church of St. Mary-the-Virgin,

## A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR

Tenor 22 cwt.

|                              |                            |
|------------------------------|----------------------------|
| BRIAN J. WYLDE .. .. Treble  | *D. JOHN HUNT .. .. 5      |
| *ELIZABETH A. G. BOWDEN .. 2 | *RICHARD J. BOWDEN .. .. 6 |
| *MARTIN PRESS .. .. 3        | *DON C. EXELL .. .. 7      |
| *PETER BRIDLE .. .. 4        | BRIAN BLADON .. .. Tenor   |

Composed by N. J. PITSTOW.

Conducted by DON C. EXELL.

\* First peal in the method. Rung in memoriam Percy Williams, of Clevedon, a member of the Gloucester and Bristol Association for 50 years.

## HETHERSETT, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Aug. 1, 1962, in 2 Hours and 49 Minutes,

At the Church of St. Remigius,

## A PEAL OF 5088 ST. CLEMENT'S BOB MAJOR

Tenor 9 cwt. 74 lb. in G.

|                             |                            |
|-----------------------------|----------------------------|
| WILLIAM CLOVER .. .. Treble | DAVID CUBITT .. .. 5       |
| PETER M. ADCOCK .. .. 2     | THOMAS E. SPIGHT .. .. 6   |
| ROY DUESBURY .. .. 3        | H. WILLIAM BARRETT .. .. 7 |
| *MURRAY A. COLEMAN .. .. 4  | *HENRY TOOKE .. .. Tenor   |

Composed by F. NOLAN GOLDEN.

Conducted by HENRY TOOKE.

\* First peal of Major in the method. The ringer of the second has rung a peal on each bell in the tower.

## OVERSEALE, DERBYSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 36 Minutes,

At the Church of St. Matthew,

## A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

|                               |                            |
|-------------------------------|----------------------------|
| WILLIAM F. WOODWARD .. Treble | H. GEORGE HART .. .. 5     |
| ELSIE K. HART .. .. 2         | JOSEPH W. COTTON .. .. 6   |
| BERYL E. CAWSE .. .. 3        | JOHN A. UNDERWOOD .. .. 7  |
| J. EDWARD CAWSE .. .. 4       | DEREK P. JONES .. .. Tenor |

Composed by C. MIDDLETON.

Conducted by J. EDWARD CAWSE.

## PAKEFIELD, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 53 Minutes,

At the Church of All Saints and St. Margaret,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 8 cwt. 3 qr. 4 lb. in G.

|                               |                              |
|-------------------------------|------------------------------|
| *STEPHEN F. HIGH .. .. Treble | DOUGLAS MITCHELL .. .. 5     |
| ROHILLA M. COOKE .. .. 2      | *MICHAEL T. STIMSON .. .. 6  |
| A. WILLIAM BIRD .. .. 3       | DENNIS A. S. SYMONDS .. .. 7 |
| *JANET COOKE .. .. 4          | THOMAS COOKE .. .. Tenor     |

Composed by H. HOWLETT.

Conducted by THOMAS COOKE.

\* First peal. † First on eight bells.

## STEYNING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 4, 1962, in 2 Hours and 54 Minutes,

At the Church of St. Andrew,

## A PEAL OF 5088 APSLEY SURPRISE MAJOR

Tenor 12 cwt.

|                               |                              |
|-------------------------------|------------------------------|
| LEONARD STILWELL .. .. Treble | STANLEY G. PONTING .. .. 5   |
| WILLIAM T. BEESON .. .. 2     | ROBERT WAKE .. .. 6          |
| EDGAR R. RAPLEY .. .. 3       | WILLIAM ROGERS .. .. 7       |
| E. WINIFRED KEYS .. .. 4      | W. LESLIE WELLER .. .. Tenor |

Composed by R. F. B. SPEED.

Conducted by WILLIAM ROGERS.

First peal in the method by all the band except the conductor. First in the method as conductor.

Rung to welcome the Rev. F. R. K. Hare as Vicar of Steyning.

## TOTTENHAM, N.17.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 48 Minutes,

At the Church of All Hallows,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13½ cwt.

|                           |                               |
|---------------------------|-------------------------------|
| ALFRED J. HOUSE .. .. 4   | MICHAEL H. SINDEN .. .. 5     |
| DENNIS A. HEWETT .. .. 2  | MICHAEL J. HALLETT .. .. 6    |
| ROBERT J. CHAPMAN .. .. 3 | DAVID E. BELCHAM .. .. 7      |
| ROY D. TOMLIN .. .. 4     | *LEONARD G. GATES .. .. Tenor |

Composed by J. R. PRITCHARD.

Conducted by LEONARD G. GATES.

\* First peal of Major, and first attempt as conductor.

Rung as a wedding compliment to Mr. W. L. Gates, brother of the conductor, who was married to Miss B. J. Truesdale at Horsforth, Leeds, Yorks, on Saturday, July 28th.

## WHITTLESEY, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1962, in 3 Hours and 2 Minutes,

At the Church of St. Mary,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 18½ cwt.

|                             |                           |
|-----------------------------|---------------------------|
| HERBERT GOAKES .. .. Treble | ALBERT J. DAVEY .. .. 5   |
| HAROLD S. PEACOCK .. .. 2   | †ALAN J. PAYNE .. .. 6    |
| *JOHN M. ROFFE .. .. 3      | *FRANK T. BOYALL .. .. 7  |
| CHRISTOPHER BELL .. .. 4    | JOHN H. BLUFF .. .. Tenor |

Composed by ERNEST MORRIS.

Conducted by JOHN H. BLUFF.

\* First peal of Major. † 50th peal.

Rung on the 60th wedding anniversary of Mr. J. Oldfield (a former bellringer and churchwarden at St. Mary's Church) and Mrs. Oldfield.

## HINGHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 5, 1962, in 3 Hours and 3 Minutes,

At the Church of St. Andrew,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16½ cwt. in F.

|                             |                              |
|-----------------------------|------------------------------|
| WILLIAM CLOVER .. .. Treble | MURRAY A. COLEMAN .. .. 5    |
| *FREDA P. WILLGESS .. .. 2  | *BEVAN W. WILLGESS .. .. 6   |
| SHIRLEY M. DREW .. .. 3     | HENRY TOOKE .. .. 7          |
| THOMAS E. SPIGHT .. .. 4    | GEOFFREY R. DREW .. .. Tenor |

Composed by A. CRAVEN.

Conducted by GEOFFREY R. DREW.

\* First peal in the method.



# HARLINGTON, MIDDLESEX. MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Mon., Aug. 6, 1962, in three hours precisely,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 7½ cwt.

|                           |                           |
|---------------------------|---------------------------|
| MICHAEL BANGHAM .. Treble | LAURENCE WAY .. 5         |
| *CHRISTOPHER B. FYNES { 2 | ANDREW JOHNSON .. 6       |
| { 3                       | PAUL A. BRAND .. 7        |
| †DAVID W. STRUCKETT .. 4  | DAVID G. PICKETT .. Tenor |

Composed and Conducted by CHRISTOPHER B. FYNES.

\* First peal of Plain Bob Major double-handed. † First peal. ‡ First of Major.

Rung in honour of Colin Stevenson, who has recently conducted the first quarter peal in Central Africa, once a loyal supporter at this tower.

# SHERBORNE, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Mon., Aug. 6, 1962, in 3 Hours and 40 Minutes.

AT THE ABBEY CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's variation.

Tenor 46 cwt. 5 lb. in B flat.

|                               |                          |
|-------------------------------|--------------------------|
| MRS. F. J. MARSHALLSAY Treble | RONALD N. MARLOW .. 5    |
| FRANK L. HARRIS .. 2          | GWILYM SALMON .. 6       |
| ARTHUR H. REED .. 3           | JOHN HARTLESS .. 7       |
| *ANNE M. COX .. 4             | PHILIP N. TUBBS .. Tenor |

Conducted by FRANK L. HARRIS.

\* First peal of Stedman Triples; now having rung Stedman from Doubles to Cinques.

# WILLESDEN, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Aug. 9, 1962, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

In eight methods, comprising 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 512 Dorchester, 448 each of Pudsey and Superlative, and 416 Lincoln: with 121 changes of method. All the bells do all the work of each method.

Tenor 9 cwt. 3 qr. 25 lb. in A.

|                               |                            |
|-------------------------------|----------------------------|
| C. EDWARD LANKESTER .. Treble | JOHN R. MAYNE .. 5         |
| JOAN BERESFORD .. 2           | G. WILLIAM CRITCHLEY .. 6  |
| CLAUDIA A. CRITCHLEY .. 3     | J. RICHARD CASTLEDINE .. 7 |
| ALICK CUTLER .. 4             | THOMAS J. LOCK .. Tenor    |

Composed by ALBERT J. PITMAN.

Conducted by JOHN R. MAYNE.

# THURCASTON, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 10, 1962, in 2 Hours and 46 Minutes.

AT THE LATIMER CHURCH OF ALL SAINTS.

## A PEAL OF 5120 PLAIN BOB MAJOR

Tenor 10 cwt. 7 lb. in G.

|                              |                           |
|------------------------------|---------------------------|
| *CHRISTINE J. HART .. Treble | DEREK M. SAWYER .. 5      |
| *RUPERT A. CLARKE .. 2       | †MAURICE R. A. KIRK .. 6  |
| MALCOLM D. BARSBY .. 3       | J. RICHARD PERKINS .. 7   |
| BRIAN G. WARWICK .. 4        | B. STEDMAN PAYNE .. Tenor |

Arranged by H. POYNER.

Conducted by B. STEDMAN PAYNE.

\* First peal of Major. † First of Plain Bob Major. The tenor ringer has now 'circled the tower.'

A birthday compliment to Ruth M. Payne.

# BIRSTWITH, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 11, 1962, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11½ cwt.

|                          |                           |
|--------------------------|---------------------------|
| SAM LONGBOTTOM .. Treble | WILLIAM BARTON .. 5       |
| *PETER A. KIRKBY .. 2    | S. BARRY SCHOFIELD .. 6   |
| JEANNE E. BOTTOMLEY .. 3 | J. HENRY FIELDEN .. 7     |
| RITA M. JOWETT .. 4      | VERNON BOTTOMLEY .. Tenor |

Composed by N. J. PITSTOW. Conducted by JEANNE E. BOTTOMLEY.

\* First peal of Surprise 'inside.' First as conductor.

# BOTTESFORD, LEICESTERSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 11, 1962, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstans' Four-Part.

Tenor 22 cwt. 1 qr. 8 lb. in E flat.

|                               |                           |
|-------------------------------|---------------------------|
| KATHERINE BURCHNALL .. Treble | PETER A. SHARP .. 5       |
| GRACE BURCHNALL .. 2          | JOHN WALDEN .. 6          |
| GEOFFREY PAUL .. 3            | JACK L. MILLHOUSE .. 7    |
| *MARGARET CHILTERN .. 4       | JAMES W. RAITHEY .. Tenor |

Conducted by JACK L. MILLHOUSE.

\* First peal of Stedman Triples.

# BURNHAM, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 11, 1962, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 3 qr. 13 lb.

|                       |                          |
|-----------------------|--------------------------|
| NEIL BELSON .. Treble | GEOFFREY RIGLAR .. 5     |
| JENNIFER SCENEY .. 2  | GEORGE COUSINS .. 6      |
| *JOHN F. BOWLER .. 3  | DAVID P. HILLING .. 7    |
| W. DAVID WARD .. 4    | RICHARD E. DEAN .. Tenor |

Composed by J. R. PRITCHARD.

Conducted by RICHARD E. DEAN.

\* First peal. First of Major as conductor. The tenor ringer has now 'circled the tower.'

Rung as a wedding compliment to Miss Mary R. Jaycock, formerly a ringer at this tower.

# TWERTON-ON-AVON, BATH.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 11, 1962, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Henry Hubbard's Ten-Part.

Tenor 13 cwt. 35 lb. in F sharp.

|                           |                          |
|---------------------------|--------------------------|
| *LESLIE J. COX .. Treble  | TERENCE J. MILSOM .. 5   |
| JACQUELINE A. REASON .. 2 | MICHAEL J. HOBBS .. 6    |
| †DAVID A. BURT .. 3       | ALAN F. LEE .. 7         |
| ‡DAVID J. BARNETT .. 4    | †JOHN W. ISAACS .. Tenor |

Conducted by ALAN F. LEE.

\* First peal on eight away from covering bell. † First on eight bells. ‡ First of Bob Triples. § 25th peal (all with the conductor). First of Bob Triples as conductor.

Rung as a wedding compliment to Mr. Keith Chapple and Miss Patricia Aitchison.

# FIVE AND SIX BELL PEALS

## GRAVELEY, HERTFORDSHIRE.

### THE BEDFORDSHIRE ASSOCIATION.

On Sat., July 21, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 DOUBLES

Being ten extents (four callings) of Reverse Canterbury Pleasure Bob, three extents (three callings) of April Day and 29 extents (four callings) of Plain Bob.

Tenor 9 cwt.

|                            |                      |
|----------------------------|----------------------|
| ANTHONY H. SMITH .. Treble | ALEX SIMPSON .. 4    |
| RAYMOND J. FULLER .. 2     | MARTIN MAJOR .. 5    |
| *KEVIN BARNES .. 3         | †SIMON FISH .. Tenor |

Conducted by ALEX SIMPSON.

\* First peal of Doubles 'inside.' † First peal at first attempt.

# DUNKERTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 28, 1962, in 2 Hours and 15 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 5 cwt. 18 lb. in C.

|                        |                              |
|------------------------|------------------------------|
| DON C. EXELL .. Treble | *PETER BRIDLE .. 4           |
| BRIAN J. WYLDE .. 2    | D. JOHN HUNT .. 5            |
| MARTIN PRESS .. 3      | ELIZABETH A. G. BOWDEN Tenor |

Conducted by D. JOHN HUNT and DON C. EXELL.

\* 25th peal.

# ELFORD, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tues., July 31, 1962, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 7 cwt. 17 lb.

|                            |                       |
|----------------------------|-----------------------|
| *GILLIAN M. WEBB .. Treble | JEFFREY B. WEBB .. 4  |
| PENELOPE SEDGWICK .. 2     | DEREK P. JONES .. 5   |
| EDWARD W. COLLEY .. 3      | †DAVID EAMES .. Tenor |

Conducted by DEREK P. JONES.

\* First peal attempt. † 25th peal. 300th as conductor.

# SWEPSTONE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Fri., Aug. 3, 1962, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 MINOR

Being an extent each of Double Court, St. Clement's, Single Oxford Bob, Oxford Treble Bob, Cambridge Surprise, Kent Treble Bob and Plain Bob.

Tenor 10 cwt. 2 qr. 24 lb. in G.

|                          |                          |
|--------------------------|--------------------------|
| H. GEORGE HART .. Treble | WILLIAM F. WOODWARD .. 4 |
| ELSIE K. HART .. 2       | JOSEPH W. COTTON .. 5    |
| RICHARD J. CLIFTON .. 3  | DEREK P. JONES .. Tenor  |

Conducted by DEREK P. JONES.

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KEELE, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Aug. 4, 1962, in 2 Hours and 34 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
A PEAL OF 5040 SURPRISE MINOR

Being seven extents in seven methods, viz.: (1) Ipswich Surprise, (2) York Surprise, (3) Durham Surprise, (4) London Surprise, (5) Wells Surprise, (6) Norwich Surprise, (7) Cambridge Surprise. Tenor 6 cwt.

|                     |        |                 |       |
|---------------------|--------|-----------------|-------|
| *RAYMOND J. BALLARD | Treble | NORMAN SHERRATT | 4     |
| †DENNIS LATHAM      | 2      | WALTER SHERRATT | 5     |
| K. PETER JONES      | 3      | GEOFFREY DAVIES | Tenor |

Conducted by GEOFFREY DAVIES.

\* First peal of seven Surprise. † First peal. 50th as conductor.

MATHON, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,  
A PEAL OF 5040 MINOR

Being 720 each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Double Oxford, Oxford Bob and Plain Bob.

Tenor 9 cwt. in A.

|                 |        |                   |       |
|-----------------|--------|-------------------|-------|
| JAMES WARD      | Treble | AUSTIN T. WINGATE | 4     |
| ROLAND LEWIS    | 2      | JOHN CLEMENTS     | 5     |
| C. WILLIAM NUTT | 3      | PHILIP G. MORGAN  | Tenor |

Conducted by JOHN CLEMENTS.

Rung to welcome Preb. and Mrs. L. H. S. Bagshaw to Mathon.

NAPTON-ON-THE-HILL, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. LAWRENCE,  
A PEAL OF 5040 DOUBLES

Being eight extents each of Canterbury Pleasure, Clifford's Pleasure, April Day and Plain Bob, and ten of Grandsire.

Tenor 11 cwt. in F.

|                |        |                   |   |
|----------------|--------|-------------------|---|
| DAVID HARRISON | Treble | GEORGE P. HAMMOND | 3 |
| KEITH GARDNER  | 2      | JOHN A. UNDERWOOD | 4 |

WILLIAM A. STOTE

Conducted by WILLIAM A. STOTE.

First peal on the bells.

WEST OVERTON, WILTSHIRE.  
THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
A PEAL OF 5040 MINOR

Being one extent each of Ipswich Surprise, Cambridge Surprise, St. Clement's, Kent T.B. and Oxford T.B., and two of Plain Bob.

Tenor 11 cwt. in G.

|                    |        |                   |       |
|--------------------|--------|-------------------|-------|
| *GRAHAM E. WHEELER | Treble | §GORDON W. LAND   | 4     |
| MICHAEL J. STANEY  | 2      | §ANTHONY R. PEAKE | 5     |
| †ROBERT J. DREWETT | 3      | BRIAN BLADON      | Tenor |

Conducted by ANTHONY R. PEAKE.

\* First peal. † First on a working bell. § First of Minor in six methods. § 150th peal. Believed to be the first on the bells.

CRANFORD, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Mon., Aug. 6, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. DUNSTAN,  
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 7 cwt.

|                      |        |                  |       |
|----------------------|--------|------------------|-------|
| *ANDREW JOHNSON      | Treble | †LAURENCE WAY    | 4     |
| CHRISTOPHER B. FYNES | 2      | PAUL A. BRAND    | 5     |
|                      | 3      | DAVID G. PICKETT | Tenor |

Conducted by CHRISTOPHER B. FYNES.

\* First peal. † First of Minor. This is the conductor's tenth double-handed tower bell peal.

LITTLE ASTON, STAFFORDSHIRE.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Aug. 7, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. PETER,  
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 9 cwt.

|                 |        |               |       |
|-----------------|--------|---------------|-------|
| *PHILIP WALTERS | Treble | †JAMES INSLEY | 4     |
| †PAUL MCEVILLY  | 2      | ANTHONY AGER  | 5     |
| †JOHN INSLEY    | 3      | JOHN McDONALD | Tenor |

Conducted by JOHN McDONALD.

\* First peal. † First of Surprise.

A 14th birthday compliment to John Insley.

WANLIP, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD

On Tues., Aug. 7, 1962, in 2 Hours and 16 Minutes.

AT THE CHURCH OF OUR LADY AND ST. NICHOLAS,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents, with 5-6 the right way.

Tenor 7 cwt. 3 qr. 3 lb. in B flat.

|                   |        |                   |       |
|-------------------|--------|-------------------|-------|
| *DAN S. PONT      | Treble | †B. STEDMAN PAYNE | 4     |
| †BRIAN G. WARWICK | 2      | RUPERT A. CLARKE  | 5     |
| DAVID F. MOORE    | 3      | HARRY POYNER      | Tenor |

Conducted by BRIAN G. WARWICK.

\* First peal on tower bells. † 50th peal together.

BELTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., Aug. 8, 1962, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 MINOR

Being one extent each of Bourne and Cambridge Surprise, Oxford and Kent Treble Bob, St. Clement's, Single Oxford and Plain Bob.

Tenor 11 cwt.

|                    |        |                 |       |
|--------------------|--------|-----------------|-------|
| JOHN F. UNDERWOOD  | Treble | RICHARD HALL    | 4     |
| RONALD CHAFER      | 2      | JACK BRAY       | 5     |
| C. AUBREY HARRISON | 3      | GEORGE W. MOODY | Tenor |

Conducted by JACK BRAY.

CROFT, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 9, 1962, in 2 Hours and 16 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
A PEAL OF 5040 MINOR

Being seven extents in six methods: (1) Cambridge Surprise, (2) Child-wall and St. Clement's, (3) Plain Bob, (4) Kent Treble Bob, (5) Oxford Treble Bob, (6) Kent and Oxford Treble Bob, (7) Plain Bob.

Tenor 6 cwt. 2 qr. 6 lb. in C.

|                     |        |                 |       |
|---------------------|--------|-----------------|-------|
| FREDERICK WATSON    | Treble | MICHAEL VERNON  | 4     |
| *CAROL I. V. CORTON | 2      | A. JAMES POYNOR | 5     |
| BRIAN G. WARWICK    | 3      | †JOHN VERNON    | Tenor |

Conducted by BRIAN G. WARWICK.

\* First peal in six Minor methods. † 100th peal.

Birthday compliments to Mrs. F. Watson, Glenis Davis and Mrs. Davis, all of Croft.

BLACKROD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wed., Aug. 8, 1962, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. CATHERINE,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, all different callings. Tenor 10 cwt.

|                   |        |                     |       |
|-------------------|--------|---------------------|-------|
| ALBERT GREENHALGH | Treble | JAMES CUNLIFFE      | 4     |
| *JEFFREY SAWYER   | 2      | GEOFFREY FOTHERGILL | 5     |
| *CAROL KNIGHT     | 3      | JOHN ASHCROFT       | Tenor |

Conducted by JOHN ASHCROFT.

\* First peal. † First 'inside.'

HUNTINGDON.

THE ELY DIOCESAN ASSOCIATION.

On Fri., Aug. 10, 1962, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 MINOR

Being two extents each of Ipswich and Cambridge Surprise, one of Kent Treble Bob and two of Plain Bob. Tenor 8 cwt. 3 qr. 25 lb.

|                 |        |                   |       |
|-----------------|--------|-------------------|-------|
| *HARRY LEVENS   | Treble | MICHAEL J. DYER   | 4     |
| †PETER WOOLLVEN | 2      | ALBERT J. DAVEY   | 5     |
| CHRIS. L. BELL  | 3      | HAROLD S. PEACOCK | Tenor |

Conducted by HAROLD S. PEACOCK.

\* First peal. † First of Minor in more than one method.

Rung with best wishes and congratulations to Mary E. Robertson and Michael J. Dyer upon their recent marriage; both are members of this tower.

HANDBELL PEALS

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Fri., Aug. 3, 1962, in 1 Hour and 52 Minutes.

AT 10, CHAUCER DRIVE,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's, differently called. Tenor size 15 in C.

|                   |     |               |     |
|-------------------|-----|---------------|-----|
| *CLAIRE DILLAMORE | 1-2 | ANDREW HUDSON | 3-4 |
| HARRY POYNER      | 5-6 |               |     |

Conducted by HARRY POYNER.

\* First handbell peal.

ERDINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Aug. 5, 1962, in 2 Hours.

AT 14, ARTHUR ROAD,  
A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 16 in B flat.

|               |     |             |     |
|---------------|-----|-------------|-----|
| PAUL MCEVILLY | 1-2 | JOHN INSLEY | 3-4 |
| JAMES INSLEY  | 5-6 |             |     |

Conducted by JAMES INSLEY.

WOODDITTON, CAMBRIDGESHIRE.

THE ESSEX ASSOCIATION.

On Wed., Aug. 8, 1962, in 2 Hours and 23 Minutes.

AT SUNNY VIEW, WOODDITTON ROAD,  
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

|                   |     |                    |     |
|-------------------|-----|--------------------|-----|
| *BARRY J. COUZENS | 1-2 | ANTHONY R. MANN    | 5-6 |
| ALBERT E. AUSTIN  | 3-4 | LEONARD E. PITSTOW | 7-8 |

Composed by JOHN R. PRITCHARD. Conducted by ANTHONY R. MANN.

\* First peal of Major 'in hand'



## HALF PEALS

**COLEMAN'S HATCH, SUSSEX.**—On Aug. 10th, 2,520 Plain Bob Triples: Diana J. Butcher 1, R. Jean Osborn 2, C. Jane Smart 3, D. Slater 4, M. P. Howard 5, F. J. Roberts 6, F. H. Hicks (cond.) 7, C. Osborn 8. Longest length by 1, 2 and 8.

**KEYNSHAM, SOMERSET.**—On Aug. 9th, 2,520 Grandsire Triples: Jacqueline A. Reason 1, M. J. Hobbs 2, D. J. Hunt 3, B. A. Shackleton 4, P. Bridle 5, J. H. Gilbert 6, M. Press (cond.) 7, F. C. Mogford 8.

**WEST HOATHLY, SUSSEX.**—On Rogation Sunday, 2,520 Plain Bob Minor: J. Leppard 1, M. P. Howard 2, F. J. Roberts 3, D. Slater 4, J. A. Howard 5, F. H. Hicks (cond.) 6. First half peal by all. Last ring on the bells prior to rehanging.

**ABBOT'S LEIGH, SOMERSET.**—On July 31st, 1,440 Plain Bob Minor: Monica Horseman 1, J. H. Gilbert (cond.) 2, M. Heymann 3, C. J. Richards 4, P. Bridle 5, J. Brain 6.

**ALDRINGTON, SUSSEX.**—On July 29th, 1,260 Bob Doubles: Margaret Fisher 1, Diana Gough (cond.) 2, Susan Waterhouse 3, V. F. Gough 4, R. D. Brown 5, Valerie Mephem 6. Rung half-muffled to the memory of Charles Paine, for many years a faithful member of this church, who died on July 28th.

**BALDERTON, NOTTS.**—On Aug. 5th, 1,320 Stedman Doubles: Miss G. Pritchett 1, Mrs. B. N. Reed 2, D. Pritchett 3, C. Pritchett 4, C. W. Reed (cond.) 5, T. Webster 6. First quarter 3 and 6. First of Stedman 1 and 4. First of Stedman Doubles 2 and 5.

**BARROWBY, Lincs.**—On July 17th, 1,299 Grandsire Doubles: P. Ann Freeman 1, R. J. Shea 2, P. S. Bennett (cond.) 3, G. H. Pullin 4, C. K. Cooper 5, M. Pilgrim 6. Rung by Liverpool University Society on the last day of their first tour.

**BATTLE, SUSSEX.**—On Aug. 4th, 1,260 Stedman Triples: A. R. Baldock 1, H. W. Brown 2, Valerie Mephem 3, J. R. Norris 4, S. W. Brown 5, A. F. Lewry (cond.) 6, I. V. J. Smith 7, E. A. Fellows 8. First of Stedman Triples 2, 3, 4, 5 and 7. For the birthday of H.R.H. the Queen Mother. Also on Aug. 8th, 1,260 Plain Bob Minor: J. M. Swift (first of Minor) 1, Jill Lenham (first of Minor) 2, Valerie Mephem 3, T. M. Barlow (first of Minor 'inside') 4, A. R. Baldock (first of Minor) 5, I. V. J. Smith (cond.) 6.

**BOCKING, ESSEX.**—On July 25th, 1,264 Plain Bob Major: R. Suckling (cond.) 1, H. A. Pratt 2, H. W. Moore 3, P. Le Caunt (first quarter) 4, P. Laurence (first 'inside') 5, R. J. Lindsell 6, A. R. Syder 7, Hilda G. Snowden 8. Rung half-muffled in memorial George Cole.

**BUCKLAND-IN-THE-MOOR, DEVON.**—On Aug. 8th, 1,344 Plain Bob Major: H. F. Myers 1, Miss M. A. Shepherd 2, Miss Y. C. Porter 3, T. G. Myers 4, F. E. Day 5, D. R. Bould 6, A. W. Myers 7, W. G. Lavers (cond.) 8.

**BURNLEY, LANCs.**—On July 24th, 1,296 Cambridge Surprise Minor: Mary J. Smith 1, Sheila M. Smith 2, Pamela Blakely 3, J. Collier 4, R. Bolt 5, N. Smith (cond.) 6, C. Ashworth 7, P. Scholfield 8. First of Surprise for 1, 2, 4 and 5. Rung to mark the engagement of David Gilbert (a local ringer) and Ann Wigglesworth.

**CALSTOCK, CORNWALL.**—On Aug. 4th, 1,260 Grandsire Doubles: Rev. G. Ruming 1, W. A. T. Brimacombe 2, W. C. Boucher (cond.) 3, J. Benoy 4, F. Wells 5, L. Cundy 6.

**CHEWTON MENDIP, SOMERSET.**—On Aug. 9th, 1,260 Grandsire Triples: R. Boulbee (first on eight) 1, Mary C. Mayell (first on eight) 2, C. Boulbee 3, L. Derrick 4, A. Hilliar 5, D. G. Mayell 6, J. Brain (cond.) 7, H. Hardwidge 8. Rung as a tribute to Mr. F. G. Leaker, of St. Mary Redcliffe, Bristol, who died on Aug. 8th.

**CLIFFORD CHAMBERS, WARWICKS.**—On July 21st, 1,296 Minor (720 Kent and Oxford, 576 Cambridge Surprise): Christine Sanders 1, P. S. Bennett 2, Pamela M. Turner 3, M. C. Hughes 4, P. J. Rothera 5, I. C. Maycock (cond.) 6.

**COTTY, GLAM.**—On Aug. 14th, 1,260 Doubles (in five methods): D. Everett 1, Margaret Eshelby 2, Rosemarie Jones 3, R. Throsby 4, T. M. Roderick (cond.) 5, Rev. D. Ford 6. First quarter 1 and 6.

**CONSETT, CO. DURHAM.**—On Aug. 5th, 1,260 Minor (720 Kent, 540 Plain Bob): Miss M. Pearson 1, H. Aitchison 2, G. Vickery 3, R. B. Skelton 4, W. Tyson 5, N. Errington (cond.) 6. For Evensong.

**CROYDON, SURREY.**—On Aug. 5th, at St. John's Church, 1,260 Stedman Triples: Mrs. F. E. Collins 1, Mrs. N. G. Steere 2, N. G. Steere 3, N. D. Brown 4, G. H. Humphries 5, R. C. Stevens (first of Stedman) 6, F. E. Collins (cond.) 7, K. Taber 8.

**DEENE, NORTHANTS.**—On Aug. 12th, 1,260 Doubles (three methods): S. Owens 1, F. A. Ginn 2, R. Marriott 3, R. Russell 4, R. A. Webster (cond.) 5, T. Murkitt 6. Rung half-muffled in memorial of Squire Brodenell, of Deene Hall.

## QUARTER PEALS

**DORCHESTER-ON-THAMES, OXFORD.**—On Aug. 10th, 1,260 Plain Bob Triples: R. Howes 1, Margaret Thewlis 2, Barbara Butler 3, D. Exon 4, Helen Butler 5, P. G. McIlhorne 6, A. Howes (first as cond.) 7, M. Welsh 8. Rung half-muffled in memory of Mr. Huzzey, Vicar's warden.

**DUMMER, HANTS.**—On Aug. 6th, 1,320 Reverse Canterbury Pleasure Bob Doubles: C. Butler (14) 1, G. Weston (16) 2, P. Watts (15) 3, P. Myers (15) 4, D. Papworth (cond.) 5. First attempt in the method by all the band. Believed to be the first quarter on the bells.

**DYRHAM, GLCS.**—On Aug. 7th, 1,260 Doubles (Grandsire, Stedman, Plain): D. J. Hunt 1, P. Bridle 2, H. N. Evans 3, H. Taysom 4, F. C. Mogford (cond.) 5. Rung as a compliment to Mr. and Mrs. F. C. Mogford, on the occasion of their 23rd wedding anniversary.

**EASTHAMPTON, BERKS.**—On Aug. 12th, 1,440 Plain Bob Minor: Mrs. M. Green (first quarter) 1, Miss R. Rich 2, R. A. F. Clark 3, C. W. Bailey 4, W. R. Churchill 5, S. G. Scott (cond.) 6. For Evensong.

**ELLAND, YORKS.**—On Aug. 5th, 1,264 Plain Bob Major: Miss R. Mortimer 1, Miss C. Linfoot 2, F. Linfoot 3, P. Birkett 4, Miss G. Brown 5, A. Rogers 6, P. Murdoch (first quarter of Major) 7, V. Nutton (cond.) 8.

**FARNBOROUGH, HANTS.**—On Aug. 5th, 1,440 Primrose Surprise Minor: R. H. Mills 1, Mrs. J. Kippin 2, Mrs. B. Simpson 3, V. M. Cox 4, P. J. Joyce 5, C. H. Kipping (cond.) 6. For Evensong. First in method for all. Mr. R. H. Mills' 50th quarter on the bells.

**EXNING, SUFFOLK.**—On Aug. 12th, 1,260 Plain Bob Doubles: A. R. Mann (cond.) 1, Miss D. Fuller 2, J. Y. Parker 3, E. Jagard 4, R. Harris 5. Arranged for Robert Harris, of Portsmouth. Rung for Evensong.

**FARNDON, CHESHIRE.**—On Aug. 5th, 1,260 Plain Bob Minor: Olga L. Critchlow 1, K. J. Darvill 2, Mrs. C. Bowen 3, D. Bowen 4, B. J. Davies 5, A. R. Mann (cond.) 6. For Evensong by members of the Society of Raving Ringers whilst on tour.

**GRAFTON UNDERWOOD, NORTHANTS.**—On Aug. 2nd, 1,260 Plain Bob Doubles: Miss C. Sharman 1, J. Mills (11) 2, P. R. Mason 3, A. D. Sansom 4, F. E. Crosier (cond.) 5. First quarter 1 and 2.

**GRUNDISBURGH, SUFFOLK.**—On July 29th, 1,260 Stedman Triples: C. R. Lovett 1, R. W. Pipe (first of Stedman as cond.) 2, Brenda E. Downing 3, C. W. Pipe 4, Sylvia R. E. Pipe 5, E. G. Pearce 6, R. F. Downing 7, A. J. Clarke 8. First of Stedman for 1, 3, 6, 7, 8. For morning service.

**HARLINGTON, MIDDx.**—On July 29th, 1,260 Plain Bob Doubles: T. Burn 1, C. Fynes 2—3, D. Pickett 4, P. Brand (cond.) 5, Miss J. Waye 6. For morning service. Also on Aug. 5th, 1,260 Plain Bob Minor: Miss W. Smith 1, Miss J. Wooders 2, C. Fynes (cond.) 3, R. Shea 4, L. Way 5, D. Pickett 6. For Family Communion; also a birthday compliment to Colin Stevenson, of this tower and Salisbury Cathedral, S. Rhodesia, and to congratulate the band of Salisbury Cathedral on ringing their first quarter peal.

**HEMINGFORD ABBOTS, HUNTS.**—On Aug. 12th, 1,440 Norwich Surprise Minor: M. J. Dyer 1, P. Woolven (first quarter in method) 2, F. R. Nicholls 3, A. J. Davey 4, C. L. Bell 5, H. S. Peacock (cond.) 6. For morning service.

**KINGSCERE, HANTS.**—On Aug. 5th, 1,260 Grandsire Doubles: Mrs. V. W. Pares (first quarter) 1, D. Papworth (cond.) 2, C. Butler (first 'inside') 3, J. Pares 4, P. Myers 5, E. Cox 6. For Evensong.

**KING'S LYNN, NORFOLK.**—On Aug. 4th, at St. Margaret's, 1,260 Plain Bob Minor: Miss M. Higdon 1, E. Greenacre 2, R. Shipp 3, C. Tovell 4, L. W. Houghton 5, Rev. G. Galley (cond.) 6, J. Wilson (cover) tenor. A birthday compliment to H.M. the Queen Mother.

**LINTON, KENT.**—On July 29th, 1,260 Grandsire Doubles: Kristin Smith (first quarter) 1, Joy Mattingley 2, Shirley Town (first 'inside') 3, J. Mattingley 4, N. Mattingley (cond.) 5, P. Town 6. Rung for the centenary service of St. Nicholas, also as a farewell to Kristin, who leaves for Norway next month. Happy birthday to Shirley.

**LYMPNE, KENT.**—On July 29th, 1,260 Doubles (Plain Bob and Grandsire): Miss E. Todd 1, R. Hough 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson 5, A. Lamb 6. For Matins.

**MELLS, SOMERSET.**—On July 24th, 1,280 Double Norwich C.B. Major: Sally Cobb (first in the method) 1, Monica Horseman 2, D. G. Yeo 3, J. H. Gilbert (cond.) 4, P. Bridle 5, J. Brain 6, E. J. Chivers 7, D. E. Cobb 8.

**NORTHMOOR, OXON.**—On Aug. 10th, 1,260 Grandsire Doubles: F. Trinder 1, S. Cantwell 2, N. Leslie 3, V. Clifton 4, D. Leslie (cond.) 5, P. Trinder 6. A birthday compliment to A. Cantwell, a ringer at Northmoor.

**OVERTON, HANTS.**—On Aug. 7th, 1,260 Grandsire Triples: Mrs. E. Sanders 1, W. J. Marlow 2, B. Garrett 3, Miss R. C. Hassell 4, P. G. Holmes 5, Canon F. A. Sanders 6, P. Sanders (cond.) 7, R. Hassell 8. First of Triples 1, 2 and 6, and first of Triples by an all local band. A compliment to the conductor, recently returned from Jamaica.

**PRESTON PLUCKNETT, SOMERSET.**—On Aug. 8th, 1,260 Plain Bob Doubles: G. Coward 1, G. W. Score 2, Miss J. Perrett 3, H. Holland 4, J. C. Taylor (cond.) 5, E. J. Hart 6. First quarter 1, 2, 3, 4 and 6. A wedding compliment to the Rev. John Denning and Miss Marion Butcher.

**PUTNEY, LONDON.**—At St. Mary's, on Aug. 11th, 1,296 Little Bob Major: Anne Tuppen 1, C. W. Ottley 2, P. A. Brand 3, M. J. Uphill 4, B. H. Coatsworth 5, B. J. Bull 6, A. D. Leach 7, C. F. Mew (cond.) 8. First in the method for all the band. Rung for the wedding of Neil Murray and Ann Cowee, of this church. Also on Aug. 12th, 1,344 Plain Bob Major: Rosemary Wallace 1, M. J. Uphill (first of Major as cond., age 14) 2, Cherry White 3, B. J. Bull 4, J. Wallace 5, D. C. Brookes 6, C. F. Mew 7, B. J. Woodruffe 8. For Evensong.

**READING.**—At St. Laurence's Church, on Aug. 10th, 1,299 Stedman Caters: A. Diserens 1, Mrs. A. Diserens 2, M. J. Foster 3, J. M. Davies 4, J. Manley 5, J. N. Diserens 6, F. W. Lewis 7, P. Wilkinson 8, N. J. Diserens (cond.) 9, V. T. Cherrill 10. For Patronal Festival.

**SALISBURY, WILTS.**—At St. Paul's Church, on Aug. 7th, 1,260 Grandsire Doubles: M. Gilbert (first quarter) 1, Yvonne Eloic 2, C. Baverstock 3, J. Baverstock 4, R. N. Marlow (cond.) 5, F. E. Manns 6.

**SHALFORD, SURREY.**—On Aug. 8th, 1,260 Grandsire Triples: Miss J. R. Tippet 1, Miss C. White 2, Mrs. P. A. Hunter 3, R. I. Vaughan 4, Miss E. Stevenson 5, J. W. Hagley 6, A. C. A. Hunter (cond.) 7, N. Smith 8. First quarter of Triples for 1 and 8, and first quarter as conductor.

**SOUTHGATE, N.14.**—At Christ Church, on Aug. 12th, 1,260 Grandsire Triples: Diana Belcham 1, D. Bekham 2, Jennifer Reeve 3, M. Stanyon 4, S. G. Peck 5, H. Miller 6, C. Aldridge (cond.) 7, L. G. Gates 8. For Evensong, and to mark the silver wedding anniversary of Mr. and Mrs. S. G. Peck.

**STRATTON ST. MARGARET, WILTS.**—On July 8th, 1,320 Plain Bob Doubles: A. R. Peake 1, Thelma Johnson (first 'inside') 2, Mrs. R. J. Drewitt 3, R. J. Drewitt (cond.) 4, V. Griffin 5, C. Sawyer 6. Also on July 29th, 1,260 Doubles (16 methods): Miss P. Lansley 1, R. J. Purnell 2, Mrs. R. J. Drewitt 3, R. J. Drewitt 4, A. R. Peake (cond.) 5, A. Hatherall 6. First in 16 methods by all except the 5th.

**TERRINGTON ST. JOHN, NORFOLK.**—On Aug. 3rd, 1,260 Cambridge Surprise Minor: T. R. Bush 1, M. R. Reed (first 'inside') 2, W. W. Cousins 3, J. E. Fox 4, E. H. Mastin (cond.) 5, C. Cousins 6.

**TOTTENHOE, BEDS.**—On July 15th, 1,264 Plain Bob Major: R. Stripp 1, Mrs. J. Sinfeld 2, Christine Smith 3, R. J. Scott 4, J. Cloughton 5, I. Knox 6, A. G. Stripp 7, J. W. Sinfeld (cond.) 8. First of Major 1, 3, 5, 7. For morning service. Also 1,260 Plain Bob Major, for evening service: A. G. Stripp 1, Mrs. J. Sinfeld 2, Christine Smith 3, J. W. Sinfeld 4, R. J. Scott 5, J. Cloughton (first as cond.) 6, D. Edwards 7, W. Gladman 8.

**UPHILL, SOMERSET.**—On Aug. 13th, 1,296 Cambridge Surprise Minor: Mrs. Jean Gay (first of Treble Bob) 1, D. Gay 2, J. S. B. Powell (first of Surprise) 3, D. H. White 4, D. C. Jackson 5, M. V. White (first of Treble Bob as cond.) 6. Rung for the second wedding anniversary of Derek and Ruth Jackson, and for the birth of Nicola Suzanne, daughter of D. H. White, and niece of M. V. White (July 25th).

**WESTHAM, SUSSEX.**—On July 30th, 720 Grandsire Doubles, 540 Bob Doubles: J. M. Smith 1, Jill Lenham (first 'inside') 2, A. R. Baldock 3, T. M. Barlow (first in two methods) 4, I. V. J. Smith (first in two methods as cond.) 5, L. W. Penfold 6.

**WIVELISCOMBE, SOMERSET.**—On July 26th, 1,260 Grandsire Triples: Ruth Casby (first quarter) 1, W. J. Baker 2, W. A. J. Knight 3, H. V. Young 4, C. Bellow 5, W. J. Nurcombe 6, F. Casby (cond.) 7, A. J. Gale 8. A 13th birthday compliment to the treble ringer (daughter of the conductor).

**WORPLE, SOMERSET.**—On Aug. 6th, 1,260 Doubles (in two methods): W. Lovell 1, J. S. Coombes 2, M. Worrall 3, R. J. Ballam 4, G. Prescott (cond.) 5, W. Kingsbury 6.

(See also page 568)



## NOTICES

## Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 11d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 11d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

## ENGAGEMENT

**ROBERTS—FARROW.**—The engagement is announced between Eric, only son of Mr. and Mrs. H. F. Roberts, 'Link's Field', Peterstow, Ross-on-Wye, Herefordshire, and Elizabeth, eldest daughter of the late Mr. H. W. and Mrs. Farrow, 16, Ballards Green, Tadworth, Surrey. 757

## MARRIAGE

**SHEPPARD—BARNES.**—The marriage, arranged between Barry Steven and Jean Magdalene, took place on Saturday, August 18th, 1962, at St. Leonard's, Blunsdon. Future address 108, Saratoga Avenue, Northside, Waterford, New York, U.S.A. 756

## CHANGE OF ADDRESS

The address of David J. Purnell is now 18, Glendower Rd., Perry Barr, Birmingham 22. The address of Mr. Ernest Weatherby is now 49634 North Figuerva, Los Angeles 42, California, U.S.A. 750

## PERSONAL

Glorious things are spoken of thee, O city of God... As well the singers as the players on instruments shall be there. (Psalm lxxxvii, 3 and 7.)

## HANDBELLS FOR SALE

SET OF 12 HANDBELLS, size 18 in G for sale. First class condition. £60 o.n.o. Also 17 x B flat, 14 x E flat, 7 x E flat, 6E and 5F of same set.—Pamela Jervis, 54, Lynwood Avenue, Slough, Bucks. Slough 24975. 751

**FOR SALE.**—One Chromatic Octave Large Handbells Low C 94 inch diameter. Cheap. Also several odd small bells.—Dodds, 33, Cleveland Street, Doncaster. Tel. 2347. 745

## HANDBELLS WANTED

**WANTED.**—Set of 12 musical handbells, tenor size preferably between 15 and 22. Please send particulars to Director of Education. Further Education Branch, Market Place South, Leicester. 780

## PUBLICATION

**'ELEMENTARY CHANGE RINGING,'** by F. F. Rigby: an exceptionally good introduction to the art of change-ringing. 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

## MISCELLANEOUS

## SOUTHWELL MINSTER

An open practice will be held on the recently augmented 12 on the first Tuesday of every month between 7.30 and 9 p.m., beginning September 4th. All welcome.

Mrs. B. N. Reed, Hon. Sec.,  
Newark District. 742

**RAYLEIGH, ESSEX.**—Practices have been suspended until further notice due to the tenor being temporarily out of commission.

**READING UNIVERSITY SOCIETY.**—Summer tour, jointly with Southampton will be in Scotland, September 22nd-30th. Past members interested are invited to write to the Secretary, Miss J. Foster, Stock Lodge, Ingatstone, Essex. The annual dinner will be held on November 17th, not as previously announced. 764

**ST. MARY'S SALEHURST.**—As from Wednesday, August 22nd, 1962, ringing practice nights will be every Wednesday 7.30-9 p.m. Sunday ringing: morning 10.30-11 a.m., evening 6-6.30 p.m. Visitors always welcome.

**PEAL CARDS AND QUARTER PEAL CARDS.** minimum 12 in set, price 6s, 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

## MEETINGS

**DERBYSHIRE ASSOCIATION** (Derby District) and **MIDLAND COUNTIES GUILD**.—Joint meeting, Saturday, August 25th, Melbourne. Bells 3-5 p.m. and 6-8 p.m. Names for tea to M. Blore, 67, Park Grove, Derby. No name no tea.—M. Blore, Dis. Sec. 732

**DONCASTER AND DISTRICT SOCIETY.**—Meeting, Thrybergh, Saturday, August 25th, 2.30 p.m. Tea 5 p.m. (only cups of tea provided).—R. Stephenson, Hon. Sec. 755

**ELY ASSOCIATION**—Wisbech Branch.—Meeting, Crimplesham, Saturday, August 25th, Bells (5) 2.30 p.m. Service 4.30. Tea 5 p.m. Own food (cups of tea provided).—J. Fox, Dis. Sec. 744

**GUILDFORD DIOCESAN GUILD**.—Chertsey District.—Meeting at Old Woking, Saturday, August 25th, Ringing 3 p.m. Service 4.30, and tea 5.15 p.m. Names for tea to Miss E. Loveland, Cleeve, Maybury Hill, Woking. 683

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Margate, Saturday, Aug. 25th. Bells 2.30 p.m. Service 4 p.m. Tea, Church House, at 1/- per head. Those requiring tea please notify Mr. A. J. Ladds, 130, Byron Avenue, Margate.—T. C. P. 697

**NORWICH DIOCESAN ASSOCIATION.**—Southern Branch.—Practice meeting at Brooke on Saturday, August 25th. Bells (6) 6.30 to 9 p.m.—C. F. W. Phillippo, Hon. Sec. 710

**OXFORD DIOCESAN GUILD.**—V.W.H. Branch.—Quarterly meeting, Ashbury, Saturday, August 25th. Bells (6) 2.30 p.m. Service 4 p.m. Tea at Rose and Crown. Names, please, to R. F. J. Gilling, Fernham, Faringdon, Berks. 734

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Meeting at Woodbury, Saturday, August 25th. Ringing 3.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please.—Miss Hague, 6 Stompits Road, Holyport, Maidenhead. 676

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—August 25th, practice at Woodford, 6-9 p.m.—Y. L. Eloie, Secretary. 694

**SOUTHEND AND DISTRICT GUILD.**—Meeting at Ingrave on Saturday, August 25th. Bells 3 p.m. Service 4.30. Cups of tea 5 p.m. Downham 6.30-8 p.m. All friends welcome.—R. D. Tomlin, Hon. Sec. 706

**SUFFOLK GUILD.**—S. W. District.—Meeting at Glemsford, Saturday, August 25th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to Mr. G. W. Bloomfield, 10, Tye Green, Glemsford, Sudbury, Suffolk, please. 698

**SUFFOLK GUILD.**—S.E. District.—Quarterly meeting at Sproughton, Saturday, August 25th. Bells (6) from 2.30 p.m. Service 4.30. Ringing at Bramford (6) 7.30 p.m. Names for tea by Thursday, 23rd, to J. B. Morley, 14, Upton Close, Ipswich. 698

**SUSSEX ASSOCIATION.**—Eastern Division.—Quarterly meeting at St. Saviour's, Eastbourne, on August 25th. Ringing 3-4 p.m. Service 4.30. Tea 5 p.m. Evening ringing to be announced at meeting. Names for tea, please, to: please note, F. Beeny (Sec.), c/o Bakers Farm, Horsebridge, Hailsham, Sussex. 733

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Ilchester Deanery Branch.—Quarterly meeting, Saturday, September 1st, South Petherton (8). Service at 4 p.m. Names for tea, please, by August 30th, to Mr. G. Glyde, Roundwell Street, South Petherton.—R. J. Fox, Local Sec. 747

**COVENTRY GUILD.**—Southern District.—Meeting at Studley, Saturday, September 1st, 3 p.m. Service 4.30. Tea 5.15 p.m. Please send your names in support of the meeting and tea as soon as possible. Your confirmation will be the only guide for catering for Mr. J. Perkins, 46, Toms Town, Studley, Warwickshire. 'Do it now.' 748

**DUDLEY AND DISTRICT GUILD.**—The annual meeting and ringing festival will be held at Dudley on September 1st. Service at 4.15 p.m. in St. Thomas' Church, followed by tea and business meeting. Names for tea to secretary by Tuesday, August 28th, please. Towers available.—Morning: Brierley Hill (8) 10.30-11 and 11.30 a.m.-12.30 p.m.; Coseley (8), Kingswinford (8), Pensnett (8) all 10.30 a.m.-12 noon. Afternoon: Halesowen (8), Netherton (8), Old Hill (8) all 2-3.30; Rowley Regis (8) 3-4; Dudley (10) 3.15-4.15 and after business till 8.30.—M. D. Fellows, Sec., 14, Western Road, Stourbridge, Worcs. 733

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Meeting, Saturday, September 1st, at Chatteris. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 774

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Meeting at Crondall (6) on Saturday, September 1st. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names to Mr. W. Arnold, 20, Green Springs, Crondall, Hants, by previous Wednesday.—Paul Treble. 779

**HEREFORD DIOCESAN GUILD.**—Kington District.—Meeting at Staunton-on-Arrow, September 1st. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names by August 28th to Mr. Leslie Preece, 3, Lea View, Staunton-on-Arrow, Leominster. 752

**HERTFORD COUNTY ASSOCIATION.**—Waford District.—Meeting at Langleybury, Saturday, September 1st. Bells (6) 3-4.30 p.m. Own arrangements for tea. Business meeting 6 p.m., Church Hall.—J. M. Bunyan, Dis. Sec. 775

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—A by-meeting will be held at Shipbourne on Saturday, September 1st. Bells available at 3 p.m. Service 4.15. Tea at 5 p.m. Please send names for tea to me by Wednesday, August 29th.—W. H. Dobbie, 13, Baltic Road, Tonbridge. 738

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Newington-next-Hythe, Saturday, September 1st. Bells (6 9 cwt.) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. M. J. Martin, 66, Ashley Avenue, Folkestone, by previous Thursday.—C. T. H. 742

**NORTH WALES ASSOCIATION.**—Half-yearly meeting at The Marble Church, Bodolwyddan, on Saturday, September 1st. Bells 2.30 p.m. Service 3.30. Tea at Wayside Cafe 4.30 p.m. Names for tea, please, by August 25th.—W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 701

**OXFORD DIOCESAN GUILD.**—Chilren and North Bucks Branches.—A joint meeting will be held at Linslade on September 1st. Bells (8) from 2.30 p.m. Service 3.30 p.m., tea to follow. Numbers for tea to Mr. J. Vickers, 38, New Road, Linslade, Leighton Buzzard, Beds, by August 29th. 723

## PETERBOROUGH DIOCESAN GUILD

## THE SUMMER FESTIVAL

will be held on Saturday, September 1st, 1962, at Easton Neston. Service 4 p.m. Tea at the Towcester Racecourse Pavilion 5 p.m. Tea tickets at 3s. 6d. each obtainable (c.w.o.) from W. A. Yates, 4, Bannlands, Dadford, Buckingham, by August 27th.

## RINGING ARRANGEMENTS

Towcester (6), Paulerspury (6) 12 noon-2.45 p.m. Gayton (6) 12.30-2.30; Easton Neston (8) 1-4; Green's Norton (6) 1.30-2.45 p.m.

All the above are available after tea with the addition of Potterspury (6), Cosgrove (6), Alderton (5), Grafton Regis (5) 6-9; Wicken (8) 7-9 p.m.

E. Billings,  
Gen. Sec. and Treasurer. 707

**SALISBURY DIOCESAN GUILD.**—Calne Branch.—Meeting, Lyneham (6), September 1st. Names for tea, please, to F. Godwin, 81, Lyneham, Chippenham, Wilts.—W. Hacker. 772

**SHEFFIELD AND DISTRICT SOCIETY.**—Meeting at Bolsterstone, Saturday, September 1st. Bells from 3 p.m. Names for tea to Mr. J. Brearley, Woodbine Villas, Deepcar, near Sheffield, please.—J. Seager, Sec. 763

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting, Saturday, September 1st, Nuthall. Bells (6) 2.45, also the Crawford Cup final. Names for tea to Mr. T. Harrison, 18, St. Patrick's Road, Nuthall, Nottingham, by August 28th.—S. Adams. 731

**SUFFOLK GUILD.**—West Central District.—Evening meeting, Rattlesden (6), September 1st. Bells 6.30 p.m.—H. Mitson, Dis. Sec. 740

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting at Walton-on-Thames on September 1st. Bells 3.30 p.m. Service 4.30 p.m. Notifications for tea to: Mrs. V. Lathbury, 15, Russell Road, Walton-on-Thames, by August 29th. Hershaw bells after meeting. 704



**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—A practice meeting will be held at Worth (6), on Saturday, September 1st. Tower open 3 p.m. Service 4.30. Tea 5 p.m., for those who notify by Wednesday, August 29th, to Mrs. E. L. Hairs, Norman Cottage, Groombridge, Sussex. 749

**SWANSEA AND BRECON GUILD.**—Southern District.—Meeting at Duffryn, Neath, Saturday, September 1st. Bells (6) 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names for tea to J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 703

**WORCESTERSHIRE ASSOCIATION.**—Western Branch.—Meeting at Hanley Castle, Saturday, September 1st. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Hanley Swan (6) also available 7 p.m. Practice method: Double Oxford Minor. Tea (2s. 6d.) will be provided at Pool Guest House, Upton-on-Severn, only for those who notify by Tuesday, August 28th. This is very essential owing to catering difficulties.—F. Hyde, Branch Sec., 6, Winchester Avenue, St. John's, Worcester. 722

**BARNSELY DISTRICT SOCIETY.**—Cup contest. Hoylandswaine, near Sheffield, Saturday, September 8th. Entrance fee 6s. Names to James W. Buxton, Roydhouse, Shelley, Huddersfield. For tea, please notify Mr. John Whitehouse, Guyder Bottom, Hoylandswaine, Sheffield. Both to be in not later than September 1st.—J. W. Buxton, Hon. Sec. 776

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Quarterly meeting, West Buckland, Saturday, September 8th. Bells 3 p.m. Service 4.15 p.m. Names for tea, please.—A. H. Reed, 'Mimosa,' George Street, Taunton. 753

**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Quarterly meeting, Bollington (8) Saturday, September 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Monday, September 3rd, please, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 746

**ESSEX ASSOCIATION.**—S.W. District.—Crusader meeting at North Weald, September 8th. Bells (6) from 3 p.m. Service 4.30 p.m. Names for tea by Thursday, September 6th, to H. King, 158, High Road, North Weald. 767

**GUILD OF DEVONSHIRE RINGERS.**—North Devon Branch.—Meeting, Westleigh, September 8th. Bells (6) 3 o'clock. Service 4.30 p.m. Names for tea, please, to the Rev. J. Shephard Walwyn, Westleigh Vicarage, near Bideford. 769

**LADIES' GUILD.**—Devon Branch.—Meeting at Torre, Torquay (6), on Saturday, September 8th, 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, September 3rd, to Mr. K. Fursdon, 11, Carlton Road, Ellacombe, Torquay. Gentleman welcomed.—Y. C. Porter, Dis. Sec. 754

**LONDON COUNTY ASSOCIATION.**—Saturday, September 8th, Edmonton (All Saints') 4 to 5.30 p.m. Tea, A.B.C. and Lyons, Church Street, Enfield. Enfield (St. Andrew's) 6 to 7.45. Business 7.45 p.m. Everyone welcome.—Rogers, 53, The Grove, Isleworth, Middlesex. 771

**OXFORD DIOCESAN GUILD.**—Chipping Norton Branch.—Autumn meeting, Leafield (6) on Saturday, September 8th. Names for tea by previous Tuesday.—J. Keyte, Freeland, Oxford. 771

**SUFFOLK GUILD.**—North West District.—Practice meeting at Eriswell (5), Saturday, September 8th. Bells 6.30 to 9 p.m. 773

**GUILD OF DEVONSHIRE RINGERS.**—Exeter Branch.—Meeting at Exeter, Saturday September 15th. Bells at St. David's 3 o'clock. Service St. Petrock's 4.15. Meeting Cathedral belfry 5.30. Bells 6-8 p.m. No tea.—G. Skinner. 768

**GUILDFORD DIOCESAN GUILD.**—Dinner, Saturday, September 29th, Newlands Corner Hotel, near Guildford, 6 for 6.30 p.m. Tickets, 15s. 6d., from R. H. Mills, 35, Fowler Road, West Farnborough, Hants. 761

**SAFFRON WALDEN.**—The rededication of the 12 bells at Saffron Walden will take place on Saturday, October 20th. Will intending visitors please notify me as soon as possible. Lunch and tea being arranged at prices to be notified later.—L. E. Pitstow, 4, Highfields, Saffron Walden. 765

## OUTINGS

### ST. KEA, CORNWALL

St. Kea ringers for their annual, outing on August Bank Holiday, visited the South Devon area. It was raining when the coach left Truro, and it rained for the rest of the day! The Ringing Master of the Guild, Mr. D. Burnett, accompanied the party. Bodmin was the first tower, where the bells have recently been recast, and everyone was therefore keen to try them. A brief stop was made at Liskeard for coffee. 'Over the border' our first stop was at Salcombe for lunch.

In the afternoon a tight schedule had been arranged. First came St. Edmund's, Kingsbridge, and a short distance beyond Modbury (tenor 17 cwt.). These lovely six are a pleasure to ring and a pleasure to listen to. After following a herd of cows for some distance, we arrived (a little late) at Yealmp-ton.

It was still raining, and only the bravest of the party intended looking for tea-houses at Newton Ferrers. We all wished we could have stayed longer at Newton Ferrers, but we were due at the delightful eight at St. Maurice's, Plympton (tenor 16 cwt.).

Our thanks are due to incumbents and all who met us. D. R. D.

### OLD EDGBASTON AND HARBORNE

On the beautiful morning of July 7th a happy party of ringers and friends, spanning from high school girls and boys to pensioners, set off at 8 a.m. on a day's tour of Staffordshire and Derbyshire.

Our first call was at Netherseal, a church steeped in antiquity with an excellent ring of eight, where our ringing attracted the attention of Mr. Derek Jones, who broke his journey to join us and kindly invited us to visit his church at Church Gresley. We were able to visit this extra tower after our next call at Overseal, another nice eight. At Gresley we found a ring which has fairly recently been increased to five. We then passed to Ticknall, where a pleasant six awaited us. Here we took a picnic lunch and learned that our ringing had been acclaimed by all at the local hostelry!

Our journey to Matlock, with its Penines' scenery, was enjoyed by all as was the very nice ring of eight which awaited us. After having, we hope, done justice to these grand bells, we started the few miles to Darley Dale, but this short distance proved rather an obstacle race, owing to extensive road reconstructions. We arrived on time, and a tuneful eight amply repaid us for the trouble in getting to and from the church.

The last church of our tour was the beautiful Parish Church of Wirksworth. Our band returned to the coach truly happy for having rung on such a lovely eight, even though the 'finger-light' setting of the tenor demanded much attention.

In the opinion of our leader (Mr. R. Russell, Old Edgbaston) the standard of ringing was respectable. He was much complimented on his 'young entry' and their handling of the bells. With a feeling of sincere gratitude we remember the incumbents and masters and ringers for their kind co-operation and help so willingly given. E. A. B.

### SOUTH NORFOLK

The annual outing of South Norfolk ringers took place on July 21st. The party of 40 ringers and friends left Diss at 7.30 a.m. for Hertfordshire. The first call was Barkway, and after an hour's ringing to various methods on the eight bells, a move was made to the light six at Stotford. An excellent lunch awaited the party at Norton.

The afternoon's programme was Hitchin (8) and All Saints' Hertford, with its nice ring of ten. After tea in Epping, ringing took place at the Parish Church and the last call was at Potter Street, where a good course of Superlative was rung. Ringing finished at 9 p.m., but Diss was not reached until well after midnight.

Mr. William Flatt, of Harleston, organised and carried out the arrangements and was thanked by Mr. H. Fuller, Ringing Master for South Norfolk, for providing such an enjoyable day. Thanks were also accorded to Mr. Buck, who joined us at Baldock and piloted us until we left Hitchin. A. G. H.

## MR. AMOS AND CANON FELSTEAD

Mr. Amos has written us a long letter replying to Canon Felstead's reference to him in the article 'Points on Peals.'

Mr. Amos states: 'It is his (Canon Felstead's) continued bold statements about "unconquered towers (?), first peal in tower (?), and virgin territory (?)" on the flimsy grounds that he can find no record of peals in these prior to 1881, which I take exception to and challenge him to substantiate or withdraw.'

'Charles Wesley, in one of his hymns (259 E.H.), wrote: "Preserve me from my calling's snare." If we regard bell ringing as a calling (as many of us do) we must be wide awake to the all too often snare of regarding peal ringing as a sport—which I would say from his writings is how Canon Felstead rather regards it.'

Of his own peal ringing, Mr. Amos writes: 'Of recent years (and especially the last few weeks) I myself have taken part in quite a few peals, but always with the thought in mind of linking them with some festival of the Church, as well as to strengthen their ties with the Church of a few youthful members as we have in the Peterborough Diocesan Guild.'

## THE LADIES' GUILD

### South Wales District

Sir William Parker, Lord Lieutenant of Brecon, was the organist when the South Wales District held a meeting at Llangatock on July 14th. Some 50 ringers, friends, children and one baby attended from places as far apart as Lydney and Swansea. The bells of Llanelly (6) and Llanbedr (5) were available, the latter being the main attraction. The Rector, the Rev. A. W. Reed, conducted the service and gave a warm welcome to the Guild.

An enjoyable tea was prepared by Mrs. King, wife of the captain of Llangatock ringers, and she and her helpers were sincerely thanked by Mr. Don Clift. Miss Hazel Way (vice-president) thanked the Rector. Miss Dilys Halbert, and Sir William Parker, who had left official business at Brecon to play at the service. Mr. King (the tower captain) was also thanked for having the bells in order for the meeting.

After the gentlemen had retired to Llangatock and Llanbedr towers, the ladies dealt quickly with the business. Four new members were elected, viz.: the Misses Edwina Parry (Ebbw Vale), Christine Stote and Linda Bevan (Swansea) and Elizabeth Brown (Cardiff).

Next meeting: Cowbridge, October 6th.

J. S. K.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Anon, 3s., 6d., Oliver Edwards 10s., F. H. 2s. 6d.

Peals.—Mathon 3s., Steyning 4s., Napton-on-the Hill 2s. 6d., Aston 5s., Rotherham 3s., Hingham 4s., Huntingdon 3s., Tottenham 4s., Whittlesey 4s., Blackrod 3s., Woodditon 2s., Nutfield 5s., Lewtrenchard 3s.

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## LATE NOTICE

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting, Saturday, September 1st, at Newton-le-Willows. Bells (8) from 3 p.m. Names for tea to Mr. J. Mawdsley, 51, Birley Street, Newton-le-Willows, Lancs.—F. Pearson, Sec. 777



### QUARTER PEALS

**EPSOM, SURREY.**—At Christ Church, on Aug. 5th, 1,440 Cambridge Surprise Minor (tenor covering): R. E. Fentiman 1, Sylvia Marsh 3, W. Parrott 4, N. D. J. Webb 5, G. F. Oakshott (first in method as cond.) 6, D. J. Herschell (first of method 'inside') 7, G. A. Cockman 8. First of Surprise for 1, 5, 8 and by the local band. Rung for Evensong. Also on Aug. 6th, 1,260 Plain Bob Triples: R. E. Fentiman 1, Rosemary Blyth (first in method) 2, Sylvia Marsh (first in method 'inside') 3, Sally Parrott (first in method) 4, D. J. Herschell 5, G. F. Oakshott 6, W. Parrott (first in method as cond.) 7, G. A. Cockman 8. Rung for the Feast of the Transfiguration.

**MOULTON, NORTHANTS.**—On Aug. 3rd, 1,680 Grandsire Triples: Mrs. G. F. Roome 1, D. Trueman 2, R. Russell 3, G. C. Paul 4, C. Lamberton 5, P. Amos 6, G. F. Roome (cond.) 7, A. A. Paul 8. Rung for the Queen Mother's 62nd birthday.

**RAYLEIGH, ESSEX.**—On July 29th, 1,344 St. Clement's College Bob Major: W. Ward 1, R. Tomlin 2, W. Ellis 3, F. May 4, E. Blower 5, G. Sandwell 6, M. Hallett 7, A. House (cond.) 8. Rung for Evensong.

**SAXILBY, Lincs.**—On June 10th, 1,260 Minor (Cambridge, Plain Bob, Single Court): D. G. Crooby 1, Miss S. Guymer 2, Miss P. Cox 3, J. M. Blaikie 4, H. W. Cox 5, J. B. Nicholson (cond.) 6. For Evensong.

**SHALFORD, SURREY.**—On July 11th, 1,260 Grandsire Triples: Miss N. Butler 1, Miss M. Davy 2, A. E. Hunter 3, W. E. Enticknap 4, J. Horsman 5, A. C. A. Hunter 6, L. C. W. Hunter (cond.) 7, A. G. Rooke 8. Rung half-muffled in memoriam Harold O. R. Schupke, a member of the local band, who died on July 6th.

**STREATHAM, LONDON.**—At St. Leonard's, on July 9th, 1,344 London Surprise Major: J. Scofield 1, Olive Tester 2, Jean Lavender 3, R. W. Hinde 4, R. Finch 5, S. F. Kimber 6, C. A. Tester (cond.) 7, F. E. Darby 8. First in method 2 and 5. Rung by St. Mary's, Biddington Society.

**WELDON, NORTHANTS.**—On July 31st, 1,260 Doubles (three methods): S. Owens 1, J. Woolley 2, R. Russell 3, F. A. Ginns 4, R. A. Webster (cond.) 5, J. Murkitt 6. Rung half-muffled.

**WHITBY, YORKS.**—On Aug. 12th, 1,260 Grandsire Triples: R. Rowell (first quarter) 1, A. V. Coates 2, J. Hodgson 3, Miss K. Mollinson 4, J. E. Dewes 5, N. Errington 6, S. R. Elwick (cond.) 7, F. Lamerton 8. Rung for Deanery service, held in the grounds of Whitby Abbey.

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