A TWENTY-FOUR PAGE ISSUE

THE RINGING WORLD

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A METHODIST'S TRIBUTE TO CHURCH BELLS

There are no rings of bells in Methodist churches in this country, although a number of Methodists are to be found in the ranks of church bell-ringers. Bell music is, however, familiar in many Methodist churches in America, where handbell "choirs" play hymns and voluntaries. With the permission of the editor of the "Methodist Recorder," we present to our readers "On Hearing Church Bells Ring" that appeared in a recent issue of "The Recorder".

IN the still air of a summer Sunday morning, in a little country town in the West, I heard the chiming of the bells of the local parish church, and sweet they were to the ear and cleansing to the soul. My mind was caught up in a reverie because it was many days since I had heard the beckoning sounds of church bells. There is something pure and penetrating, though soft and gentle, in the sound of church bells, writes B. E. W.

They are like the voices of angels reminding us of the other realm—the realm of the spirit which we have too readily forgotten in the clamour and clangour of the material realm of our every-day existence.

Charles Wesley reminds us in one of his great hymns that we must hush our noise in the world if we would hear the angels sing. The same is true of the church bells. The roar of modern traffic, the scream of speed, the rumble of turbulence and the rattle of revolution have drowned the noise of the church bells.

I remember, in the days of my youth, listening to the bells of a church a mile or two away because the sounds of nature did not clash with them and it was easy to hear them across the meadows. But, today, I doubt that even if the church bells were rung in our towns and cities, that we would be able to hear them. It is a sad commentary on our present day that we cannot now hear the church bells ring because of the tumult all around us.

Yet thic is not all. One of the sad facts is that the church bells are no longer being rung in many places. It is true that occasionally we hear of an enterprising vicar who broadcasts a record of chimes through a loudspeaker in his belfry, which synthetic substitute has no life in it and no message either. Many bells are silent in the belfries today because there are not enough bell-ringers. People cannot be bothered to learn the art of bell-ringing in these days. Labour is a commodity to be sold to the highest bidder and not a service to be rendered to God.

There is a ministry in the ringing of church bells, but today it suffers because there are not sufficient who will make the necessary sacrifice or see the sacred significance of ringing the church bells. Perhaps it is the same malaise in man today that has caused a shortage in all realms where work as service is needed. Would to God there were enough people to ring the bells and enough quietness in the community of men's hearts to hear them again.

MR. EDGAR C. SHEPHERD LEAVES SOLIHULL

SOME months ago the ringers of Solihull Parish Church learnt with much personal regret that Mr. Edgar C. Shepherd would be leaving them in August to take up residence in Wiltshire following his retirement as headmaster of a local school.

Mr. Shepherd came to Solihull in his early childhood, and became a boy chorister at the Parish Church of St. Alphege about 1907. In 1914, after his voice had broken, his older beloved brother Hubert, now deceased, persuaded him to become a bell-ringer. The First World War, however, interfered with his early ringing career, and it was whilst on active service that he was awarded the Military Medal for gallantry in the field whilst he himself was badly wounded.

At the end of hostilities, Edgar Shepherd returned to bell-ringing and to master the intricacies of conducting, composing and ringing Surprise methods. His abilities in these respects are today well known throughout the ringing Exercise. He is meticulous in his time-keeping, and his attention to the finer points of ringing, in striking and handling a bell, are well known to those who have had the pleasure to ring with him. For him, the best is still not quite good enough! He is always ready to help the learner and especially in giving guidance in the calling of service touches.

Mr. Shepherd has endeared himself to the Solihull ringers, where he has been Ringing Master; to the St. Martin's Guild, Birmingham, of which he has served as Ringing Master and Master of the Guild (he is also an Honorary Member of the Central Council), and to the choir of the Solihull Parish Church, in which he has been a valuable bass singer. He was a regular communicant at the Parish Church, and in his service to the Church and in his everyday life he set a pattern worthy of following.

On Sunday, August 26th, for Evensong, a quarter peal of Grandsire Caters was rung at the Parish Church as a farewell tribute by the following: G. E. Fearn 1, Miss Muriel Reay 2, C. Dale 3, V. W. Rigg 4, T. J. Warner 5, E. C. Shepherd (composer and conductor) 6, P. Warren 7, E. T. Lloyd 8, C. W. Bragg 9, T. R. Hayward 10. And during the ringing of this quarter peal, with the majestic music of the Tittums and Handstroke Home courses, the sadness of the occasion was lifted and one had in its place a feeling of thankfulness to Almighty God that we in Solihull had had the benefit and pleasure of the guidance and company of Mr. Shepherd for so many years, where he had been the mainstay of the ringing chamber, and we wished him to leave the tower, which he loved, in a spirit

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ELECTRONIC BELLS FOR A LONDON PARISH

In a reserved judgment, Mr. W. S. Wigglesworth, Chancellor of the Diocese of London, has granted a faculty, subject to conditions, to allow the existing bells at Christ Church, Roxeth, Harrow, to be replaced by an amplified electronic bell system.

A petition for the granting of a faculty was considered by a consistory court. There Mr. Ivor Bulmer-Thomas, chairman of the London Diocesan Advisory Committee, stated that the solution was to replace the present bells with a single bell in the existing turret or to build a new belfry.

Stating that he was unable to accept Mr. Bulmer-Thomas' suggestion, the Chancellor said: 'The parish has for some 70 years been accustomed to a system of bells which are not true bells. They need a new system, and I do not consider that in opposition to their wishes it is reasonable to confine them to one true bell, or practicable to compel them to provide a belfry with a full peal of bells.'

The conditions the Chancellor imposed were that the apparatus would be under the control of the vicar and must not be operated except by a person authorised by him, and it must not be so operated as to cause any nuisance to the occupiers of neighbouring premises.

50 Years Ago

August 30th, 1912.—

Peals are sometimes recorded in odd fashions, but we think a record on a jug must be unique. At Brooker's Hotel (formerly the Millstone Inn), Barnsley, there is a large jug, manufactured by the noted firm of Doulton and Co., which bears, on one side, the announcement that a peal of Kent Treble Bob Major, 6,080 changes, was rung at St. Mary's Church, Barnsley, on December 26th, 1879, in 3 hrs. 50 mins. On the other is given the names of the performers as follows: Treble, C. H. Hattersley; 2nd, W. Richardson; 3rd, G. S. Tyas; 4th, W. Whittaker; 5th, R. Sharks; 6th, A. Brearley; 7th, T. Hattersley; tenor, R. H. Pease.

Our correspondent (Mr. T. R. Hensher), who sends us this information, says he is informed that the name of the ringer of the 5th was Sparks. The capacity of the jug is nearly two gallons, and he asks can this be the 'little brown jug' of the immortal ballad?

Mr. Edgar C. Shepherd leaves Solihull

(Continued from previous page)

of goodwill for his future happiness. We shall look forward to welcoming him back to the tower when he re-visits Solihull.

On Monday evening, August 27th, at The Barley Mow Hotel, the Rector, churchwardens, choir and bell-ringers met jointly and informally to make a presentation to Mr. Shepherd. Tributes were paid by Mr. Charles Bragg for the bell-ringers, supported by Mr. Charles Dale, Ringing Master, and by Mr. Colin Mann, organist and master of the choristers, supported by Mr. Stokes, chorister. The Rector (the Rev. Harry Hartley), after speaking highly of the qualities of the life and character of Mr. Shepherd, presented him with a bathroom cabinet and a Swedish condiment set from the choir and bell-ringers, and to Mrs. Shepherd he presented a charming bouquet of flowers, with very best wishes for their future happiness, and also for their daughter Mary whom we were very pleased to see accompanying her parents that evening.

Mr. Shepherd, in his delightful manner, thanked the Rector and company for the gifts and good wishes. And in his speech one felt that although we were losing so much by his departure, the Church, and especially the ringing chamber, had in the past half-century gained so much by his very presence, and for that we shall be forever grateful.

Long may he continue to serve. T. J. W.

PIPE'S PILGRIMS IN DEVON

"Old England's counties by the sea, from East to West all seven,
But the gem of that fair galaxy, be Devon, glorious Devon."

THE usual early departure from Grundisburgh, on Sunday, August 5th, started the journey to Somerset and Devon in good weather. After picking up contingents from London, Sussex, Cambridge and York at St. Paul's Cathedral, and Gladys and Arthur Barker at Slough, we made for Marlborough for lunch, where we were joined by more Yorkshire friends and Bert and Mrs. Kynaston.

Our first tower, Midsomer Norton, came after lunch. It was a good old style eight (tenor 21 cwt.), where all methods went well. After tea, at Mells, we rang for evening service on this fine, heavy eight (26 cwt.); they are odd struck, but we did full justice to them with a variety of methods. At the H.G., Bystock Hotel, Exeter, we were joined by the remainder of the party, mostly from Yorkshire.

LONG TAIL ENDS

On Monday we travelled north-westward to Winkleigh (8, 20 cwt.), where long draught, long tail ends and heavy "go" combined to produce poor striking in all but Triples methods. Striking improved greatly on the good light eight (15 cwt.) at Torrington, but we began to realise that we should be plagued with long tail ends in all towers with call-change bands: even the "titches" had to get used to ringing with coils of rope. Tawstock (8, 16 cwt.) proved difficult to find, and the steep, narrow staircase was an embarrassment to the more portly gentlemen.

Chulmleigh's heavy eight (23 cwt.) in a lofty tower gave considerable satisfaction, as did a good tea at the Red Lion Hotel, after which we thoroughly enjoyed the heavy mixed Bilby and Taylor eight (25 cwt.) at Witheridge. At Silverton, the modern Taylor eight (16 cwt.) trotted along at a merry pace in methods from Double Norwich to London, to give a good ending to our first day.

Tuesday saw us at Ottery St. Mary, a miniature of Exeter Cathedral with a fine Taylor eight (18 cwt.), to which we did justice. A touch by an "all-Grundisburgh band" was rung. Later we moved to the lighter eights at Sidbury (16 cwt.) and Sidmouth (13 cwt.) During the afternoon there was some improvement in the weather, and with it our spirits rose to produce some good ringing on the Warner eight (15 cwt.) at Withycombe Raleigh, including a very fast touch of Stedman and a ladies' touch of Grandsire with Sylvia conducting.

Woodbury's mixed heavy eight (25 cwt.) were slow-moving but went well, and striking was good in a variety of methods. During the evening we made full use of the opportunity to ring at Exeter Cathedral (12, 72 cwt.)—a great privilege. Members of the Cathedral band helped to raise the bells to save precious time—a generous thought—and a surprisingly good standard of ringing followed; Grandsire Caters and Cinques, Treble and Plain Bob Maximus went well.

AT BUCKFAST ABBEY

Wednesday was sunny and warm, and we had a free hour to enjoy Dawlish sea front before trying the eight (22 cwt.) at East Teignmouth. After lunch, a pleasant run to Buckfast Abbey (12, 41 cwt.) brought us our second highlight of the tour. We were welcomed by Fathers Oswald Mowan and Paulinus Angold, and conducted to the tower with Aubrey Bennett, who had assisted in making the visit possible. Unfortunately, we did not really do justice to this fine 12, but to redeem ourselves we finished with a well-struck touch of Grandsire Caters. After lowering the back ten in peal, we were allowed to ring the 7¼ ton Bourdon, which proved to be surprisingly easy, and to stand beside it as it rang was awe-inspiring.

Leaving Buckfast, we enjoyed the wonderful scenery as we made for Yelverton on the western edge of Dartmoor for tea, and to ring on the mixed Gillett and very old eight at the picturesque village of Buckland Monachorum. These sounded better outside the tower than inside, the tenor being a particularly fine bell for 15¼ cwt. Our next tower should have been Buckland-in-the-Moor (8, 7 cwt.), but it was impossible for the coach to cross the narrow bridges. However, while Iris Lemare went in her car to make our apologies to the Vicar, we made our way across Dartmoor to Bovey Tracey, where the good-going fast eight (14 cwt.) were much enjoyed, especially to a course of Rutland.

First call on Thursday was at Dulverton (8, 17 cwt.), where the bells were very odd struck. At Timberscombe (8, 12 cwt.) a course of Cambridge was rung by the eight Pilgrims of longest standing, among them Gladys and Arthur Barker, who first met 40 years ago at Edmonton, when Gladys rang her first course of Cambridge. The oddly-tuned eight (17 cwt.) at the Priory Church of Dunster provided our third ring before lunch, after which we made for Wiveliscombe, where the good old eight (20 cwt.) went well to all methods, including Yorkshire and Rutland. Effective use had been made here of sound tubes to make the bells audible in the ringing room.

At Milverton (8, 18 cwt.), the only touch of the week in eight Spliced Surprise was conducted by Roddy Pipe and went well. Wellington's fine post-war Taylor eight (19 cwt.) were a joy to hear and sounded good to one of Ron Edwards' musical touches of Little Bob. Bradninch was the last eight (20 cwt.) of the day—a pleasing old ring.

BABBACOMBE'S ENTHUSIASM

Our first tower on Friday should have been Highweek, but the funeral of a local dignitary made this impossible. However, Bill Simmonds came to our rescue and arranged for us to ring at Babbacombe (8, 14 cwt.). Here the young enthusiastic band has undertaken to raise £250 of the £2,500 needed for the restoration of the bells, which is shortly to be put in hand. In addition, Bill has undertaken to carry out structural work himself, including the installation of steel joists. We commend this deserving cause.

After enjoying the coastal scenery for an hour and having lunch, the light eight (14 cwt.) of Upton, Torquay, was rung at a good pace, and striking was good in methods up to London. Berry Pomeroy proved to be a good-going eight (17 cwt.), which were well handled, but it was regrettable that the same could not be said of our efforts on the magnificent Taylor eight (18 cwt.) at Dartmouth, where most of the striking was mediocre. At Ipplepen (8, 20 cwt.) we were told that there was a very good local call-change band, so that we were glad that our striking was good, as doubtless, critics were listening. Exminster (8, 18 cwt.) proved difficult to handle because of the long length of rope to the ground floor, but we had some good London, Stedman and Erin. An attempt for a course of Yorkshire by an all-Yorkshire band, however, came to grief.

Later in the evening at H.Q., appreciation was expresed to Jim and Sylvia for another highly sucessful tour, coupled with the presentation of a "Baby Belling" cooker, whilst Len, the coach driver, was not forgotten.

The return journey on Saturday was broken at Street (8, 23 cwt.) for a last pull, after which numbers became depleted at each staging point, leaving only a few in the coach for the last hop to Grundisburgh. A PILGRIM.

MR. PAUL CATTERMOLE'S 100 PEALS

Mr. Paul Cattermole rang his 100th peal on July 27th. His peals have been rung in 59 towers, and with him 21 ringers have rung their first peal. Details:—

Major.—Plain Bob 8 (conducted 3), Cambridge 4, Lincolnshire 4, Yorkshire 4, Kent T.B. 1, Gainsborough 1, Droitwich 1, Hersham 1, Double Norwich 1, treble to Ickleton 1 and 4 Spliced 1.—27 (3).

Triples.— Grandsire 1 (1).

Minor.—Plain Bob 16 (12), 1-12 methods 21 (6).—37 (18).

Doubles.—Grandsire 6 (4), Plain Bob 2 (2), 2-18 methods/variations 24 (17).—32 (23).

Handbells.—Plain Bob Minor 1, 7 Doubles 1 (1), 25 Doubles 1.—3 (1).

Total: 100 (45).

'AN AFFLUENT SOCIETY' ON TOUR

FOR a University Society to centre itself for a week in a rival seat of learning, even in the long-vac. term, might seem a rash and provocative thing to do, yet this is what the University of London Society of Change Ringers did in August, establishing headquarters for its annual ringing tour in Selwyn College, Cambridge. The venture, in fact, proved peaceful and very successful, and the score or so members who took part are grateful to Derek Sibson for organising it, and to the ringing Guilds whose territories we invaded for their welcome.

Following the tendency of our recent tours, the party was not large, and mainly comprised graduate members of some years' standing. This posed a transport problem of an unusual sort: we had too many cars, and so to encourage sociability and minimise traffic congestion agreement had to be reached each day on the cars to be left behind. The situation convinced us that ours had indeed become an 'Affluent Society,' and evoked comparisons with early tours which relied on pedal-propulsion.

H.C.F., CAMBRIDGE SURPRISE

Unprecedented also was the complete lack of beginners in the 'rounds and Grandsire' stage, the Highest Common Factor of those present being Cambridge Surprise, and the maximum achievement during the week being 12-Spliced. This is not to say that plain methods were not rung; on the contrary, an effort was made to ring at least one touch of something simple in every tower, with a selected band, and some extremely good ringing resulted.

The smallness of our number, especially at the beginning and end of the week, introduced a potential hazard to the success of the ringing. On the first day, Philip Gray gave us a presidential warning against the two ideas most detrimental to ringing; these are

(a) 'They'll have enough up there without me' and

(b) 'I'm going down to listen to them outside.'

In point of fact, it turned out that there was a very high proportion of ground-floor rings. This feature was greatly appreciated; it also eased the task of the appointed Ringing Master for the day by simplifying the rounding-up of wanderers.

POINTS OF BEAUTY

The sensible schedule enabled morning coffee to be snatched on most days, and there was also time to appreciate points of beauty and interest in the churches. Among these should be mentioned the intriguing maze at Bourn, leading from the west door to the font. In reality, this is a tiled pattern on the floor, and is thought to signify the perplexities and intricacies of the Christian's path. At Soham we saw a particularly fine example of an angel roof and an unusual arrangement of a lady chapel over the porch. At Long Melford, too, we found the church more interesting than the bells, though we did ring 10-spliced here. In many cases our interest extended outside the church, and we felt that what the Cambridge area and surrounding counties may lack in natural landscapes is compensated by the qualities of its villages and towns.

The usual 'uncampanological activities' associated with our ringing tours were indulged in during the week, also some new ones. One group lost no time in making their first acquaintance with the art of punting, and were very soon pursuing a spiral course downstream. The nearest approach to calamity came when Mikaela Erik, who was driving at the time, got her punt pole entangled in the mathematical bridge, from whence it was promptly appropriated by a lurking mob of landlubbing members. We realised later that they had the interests of the crew at heart, for Mika's first action on regaining the pole was to deliver a resounding whack on the head to Gay Williams.

The village of Histon, though not on our ringing programme, was visited especially to see and hear a fascinating penny-in-the-slot musical contraption known as the 'Polyphon,' located in the bar of a public house there. This is the Victorian equivalent of the present-day juke box, and must be one of the few examples still in constant use. Another unscheduled trip, a midnight excursion to Grantchester in the president's car to see if the clock still stood at ten to three, seemed perfectly reasonable at the time.

Ringing tours tend to be remembered by different people by different incidents: Nicholas Davies, for example, will remember being locked in St. Andrew's Church and having to chime a bell to draw attention to his plight; while others will no doubt never forget their first ride in Jumbo Seager's car, particularly the car-load privileged to experience the thrill of cornering on two wheels in reverse.

But every tour also acquires some general attribute or character which distinguishes it in the Society's memory. The Cambridge tour of 1962 will surely be marked by the high standard of ringing which prevailed throughout the week; this itself was the most fitting appreciation possible of a well-organised and enjoyable tour.

D. J. R. M.

A WINDSOR WEDDING



TWO popular members of the Society of Raving Ringers were married at Windsor Parish Church on August 11th, a week after the Society's summer tour of North Wales. The bride, Miss Olga L. Critchlow, formerly of Liss, Hants, and now residing in Windsor, was rung into church by Windsor ringers led by Jim Glass, and augmented by a number of Ravers, guests at the wedding.

The bridegroom, Mr. Michael D. Ling, comes from Gloucester, and is well known round Gloucester and Cheltenham. The service was conducted by the curate, Rev. Mr. Jenkins. The bride wore a full-length dress of white brocade, with short veil held in place by a crystal coronet, and was attended by her two sisters, one of whom is learning to ring at Windsor. Their small brother acted as page-boy. The best man was Mr. Roger Price, of Gloucester, formerly a ringer at St. Mary-de-Lode.

After the happy couple had been rung out of church, the reception was held at the White Hart Hotel in Windsor. There was something fishy about the honeymoon spent in Scotland, the bride travelling in pale blue with white accessories. One cannot be sure, though, whether it was the leaping salmon or the kipper wired round the exhaust pipe of their car!

Later in the day a peal of seven Minor methods was rung at Hitcham to mark the occasion, being also the first peal rung by members of the Society of Raving Ringers. The peal was credited to the Oxford Guild. Mr. and Mrs. Ling are now in residence at 9a, Selkirk Street, Cheltenham, and ringing at Prestbury.

KENT COUNTY ASSOCIATION

Lewisham District

The pleasantly-situated Church of SS. Peter and Paul, Shoreham, was the venue for the summer quarterly meeting of the Lewisham District on July 28th.

An hour-and-a-half's ringing in a variety of methods preceded the service, which was conducted by the Rev. D. E. Benbow. The organ was played by Mr. M. J. Pound, one of the ringers from Downe.

A short open-air business meeting was held in the churchyard, under the chairmanship of the Rev. P. N. Bond. Further ringing concluded the afternoon's programme.

Bedfordshire Association

Twenty-five ringers attended the evening meeting at Tempsford (6) on August 11th, when the special method was London Scholars' T.B. No business meeting was held, but Northill was chosen as the place of the next meeting.

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MISS WYMAN'S TOUR OF IRELAND, 1962

FOR years we had been saying: "We must go to Ireland." Finally, on July 16th, 17 of us assembled at London Airport with numerous maps, brochures and two sets of handbells, and at midnight we took off in a Viscount and landed at Dublin an hour-and-a-half later. We groped uncertainly in the dark for two A40's and a Thames van, but eventually reached our hotel.

After a short sleep we were under way and tackling our first Irish tower, Christ Church Cathedral. Grandsire and Stedman Caters were rung, but we found it difficult to get the best out of the bells, perhaps because we had not finished sleeping. Nearby was the Augustinian Church of St. John, the fame or infamy of whose spiral staircase had gone before. We climbed higher and higher upon an open iron staircase suspended inside the church, and eventually reached the belfry, oblong in shape, with the circle situated at one end. We were warmly received by the local ringers and the Prior, and after recovering our nerve and our breath rang call-changes and Grandsire Caters.

After lunch we tried Ireland's heaviest ring, St. Patrick's Cathedral with its 45 cwt. tenor. Here we first met the irrepressible Mr. Dukes, who did so much for our tour, and were taken round the beautiful cathedral by Mr. Wilson and the local band. The bells were set going to the standard methods and were much to our liking.

Our last tower of the day was St. George's, where we learnt from a notice on the wall that in order that there should be no ringing "irksome to nervous persons" special occasions should be observed by ringing only from two until three. We trust our Grandsire, Stedman and Plain Bob did not offend!

THE BREWERY AND IRISH COFFEE

Monday morning was spent inspecting what must surely be the home of Ireland's staple industry—Guinness' Brewery. After sampling the produce we moved on via Tara and the burial-mounds of the old Irish kings to Drogheda. Here we added Double Norwich and Cambridge to our list. The bells were beautiful, and from Mrs. Dukes and her helpers we received the first of many examples of Irish hospitality. After we had tried to do justice to the feast, Mr. Rapley expressed our thanks. We returned to Dublin via the Hill of Howth, catching lovely glimpses of the Bay. A further visit to St. Patrick's Cathedral and a course of Double Norwich were particularly enjoyed, and then to the Gresham Hotel to fulfill another ambition and sample Irish coffee

Next morning we moved on to Bray, and after lunch tried these fine bells. They went like tops and we accomplished half a course of Superlative. We also rang a touch on the lovely handbells. After visiting the beautiful Glendalough and dabbling our toes in its waters we travelled down the Vale of Avoca to Arklow. Here the church is perched high in a commanding position overlooking the valley on one side and the sea on the other. We were met by Mr. J. T. Dunwoody who was on holiday there and formally welcomed us to Ireland, and we soon had yet another excellent peal ringing out. This time the Sussex contingent demonstrated their party piece—Oxford Bob Triples.

RELENTLESS DOWNPOUR

After spending the night at the Portsmouth Arms, Enniscorthy, we awoke to a relentless downpour. We found our way through the rain to Waterford and there rang at the Cathedral. This time three leads of Bristol were accomplished on another good-going ring. It was a wet outing to Dungarvan, where a picnic lunch was eaten and repairs to the van effected. We then turned inland and crossed the Knockmealdown Mountains. This part of our journey we imagined rather than saw. We called briefly at Mount Melleray Monastery, and we think there was a marvellous view (we had climbed so high), but we shall have to go back in sunshine to make sure!

At Donerailе we found a little old church, somewhat neglected, but we soon had the six bells tapping along. A large variety of methods rung included a ladies' course of Stedman Doubles. At Cork, we were again met by Mr. Dukes, this time in league with Radio Eireann, whose interviewer wished to question Miss Wyman about our trip. The bells at St. Finbarre's were very noisy at first, but when we got used to them we liked them. The roof above the sixth leaked, causing the ringer to stand in a puddle, and this provided some amusement. Here we again rang Bristol in addition to the plain methods. Mr. Dukes reminded us that Erin was the method appropriate to our surroundings, and after a hurried consultation over 2/1 and 1/2 we rang a couple of courses. While we were ringing the Dean of Cork arrived and made us welcome. We were afterwards entertained to supper by Mr. Fred Bogan, the president of the Irish Association. The handbells were soon brought out, and in addition to Plain Bob a riotous course of Cag-Mag ensued.



MISS F. WYMAN

KISSED THE BLARNEY STONE

Next day we became typical tourists and went to kiss the Blarney Stone. We are all now endowed (or should be) with the gift of eloquence. We then explored Cork, heard Shandon's famous bells, and spent the afternoon wandering in the neighbouring countryside. The beauty of some of it, especially the Old Head of Kinsale, took away our breath, but a visit to Ringabella Bay failed to elicit the reason for this odd name.

In the evening we went to Bandon and discovered why mention of the belfry had always produced knowing looks and laughter. Entering it by a pair of unsecured ladders was a major operation, and coming down was worse. However, we rang a number of methods on the noisy bells and managed to include Norwich Surprise. We had heard of the fame of the Bandon ringers who had won the cup in the striking competition, and when they demonstrated for us we were suitably impressed. Again were were entertained to supper at a table groaning with all manner of good things. We expressed our thanks with some courses on the handbells and a few words from Miss Wyman.

Friday dawned bright and clear, and we had a marvellous run to Limerick, via the famous Ring of Kerry. The scenery exhausted all our adjectives of praise. Our longest journey ended, we rang on the superb bells of Mount St. Alphonsus. The ten went admirably to Caters and Royal, and we were reluctant to leave, particularly as a set of 52 handbells remained untried. At St. Mary's Cathedral we found another Irish church redolent of history. Upstairs was a good-going eight, and we rang Double Norwich and half a course of Cambridge. Once more we were entertained by the local ringers, this time in the "Blue Room" of the Cathedral, where we were welcomed on behalf of the Dean of Limerick who was on holiday.

THE LAST DAY

On our last day we set off for Tipperary and Kilkenny. At the latter was a cathedral of grand proportions and alongside it a tall, circular tower, once used as a look-out against the invading Danes. First we were given coffee by the Dean of Ossory in his beautiful home. Then we climbed the belfry stairs to discover that the massive squat tower did not contain the bells at all—they were in a bell-cote on the roof. The bells were difficult to strike but we managed Cambridge and Double Norwich as well as Stedman.

After lunch at the Club House, gifts of Irish linen were presented to our organiser and the four drivers. We had been awaiting Blessington with some interest, as we had been told that the tenor could not be turned in. On our arrival we found that Mr. Dukes had raised the fifth with disastrous results, and a not-very-merry peal of 12346 was ringing out. In our ignorance we had supposed that as the bells had been previously listed as "unringable" they must now have been rehung, but this was not so—the Irish ringers had merely resumed ringing! Our tenor man, doubtless fortified with Guinness, took up the challenge, but after seven minutes had to give in. Finally, Mr. Dukes took the tenor and showed us how it should be rung, although we feared for his safety because of the large gaps in the floorboards.

After tea in the Rector's kitchen, we returned to Dublin, where eight of us and two local men rang a quarter of Grandsire Caters at St. Patrick's. A last Irish coffee was taken before leaving for the airport. Here, as the accounts were being settled, Mr. Dukes turned up again, this time bringing back two of our party who had rung a handbell peal with him at Juliansstown.

It would have taken a whole issue of "The Ringing World" to relate all the things we did and another to describe all we saw. We were tremendously impressed by everything, and not least by the warmth of the welcome we received everywhere and the quality of the bells. To all incumbents and our Irish friends who welcomed us, and especially to Mr. Dukes and his family, we say a sincere thank-you for a wonderful ringing week. M. L.

We were sorry that old touring friends were not all able to join us.—F. E. W.

Letters to the Editor

NATIONAL STRIKING COMPETITION?

Dear Sir,—Why not a nation-wide striking contest? This could be open to any band that wishes to enter, not a band from a given tower, but a collection of ringers from a Guild or Society. There could be more than one team, an A, B, C, etc. The country could be divided into areas and the whole brought down to a last twelve that would compete in the finals.

What a feast of ringing it would be, and what a gathering of ringers!

Many problems would, of course, have to be ironed out before such a competition could take place. I write this letter in the hope that it may bring in more correspondence on the subject.

I only hope that this is not to be confused with prize ringing. The only satisfaction the winners get is the fact that they have won!—Yours, etc.,

JOHN E. COOK.

Branston, near Lincoln.

P.S.—Probably a suitable certificate for the winners and runners-up would not be considered a prize?—J. E. C.

MORE YORKSHIRE 4-BELL TOWERS

Dear Sir,—Investigations have been carried out at four more of Dove's Yorkshire 4-bell towers.

BADSWORTH, near Hemsworth.—Access to the bells and upstairs ringing chamber was not gained, but photographs of the bells, all very old, at a foundry, revealed that they are hung for ringing. It seems likely that the bells are ringable, with a tenor of about 10 cwt. There is also a chiming apparatus operated from the base of the tower.

BURTON AGNES, near Bridlington.—Not ringable, as the wheels and wooden frame are not secure. 'Cart-horse' type ropes are attached to the bells and hang in the upstairs ringing chamber. The tenor appears to be about 9 cwt.

WOOLLEY, near Barnsley.—Once rung from the ground floor, as the old rope guides are still fixed. Now only two old ropes hang. The bells appear to be unringable and are now only chimed from the apparatus in the ringing chamber. Tenor probably about 9 cwt.

FLAMBOROUGH.—According to a notice in the ringing chamber, the tenor weighs 7 cwt. 2 qr. 12 lb. and is in note A.

Yours sincerely,

M. KING

Wentworth, Yorks.

A THANK-YOU TO DEVON

Dear Sir,—I would like through the columns of 'The Ringing World' to thank all those ringers in Devon with whom I rang on a recent holiday, both call-change ringers and scientific. For many years now, I have enjoyed their friendship. I would especially mention St. Michael's, Teignmouth, ringers, who always receive me with great kindness.—Yours faithfully,

G. H. CLIFT

Beeston, Nottingham.

ALPHABET BELLS

Dear Sir,—On page 542 there is a reference to an 'Alphabet' bell. Could any reader, through 'The Ringing World,' give an approximate date of these bells. Our treble bell has only the alphabet around the crown and no other inscription at all. This is in groups of three or four letters in the old English characters. The tenor here of five, about 18 cwt., was cast in 1639, but the treble appears much older.—Yours sincerely,

G. GRENTER.

Street, Somerset.

'IN DOMINO' FOUNDRY SHIELD

Dear Sir,—The arguments which Mr. Clayton quotes from a book by E. A. Dowman in 1898 are interesting as a theory, but I still think Wm. Culverden's shield unique and original. It was an interesting puzzle for many years until Mr. A. D. Tyssen solved it. Culverden was a keen churchman, and in Psalm XI the Latin Vulgate is 'In Domino confido,' which was probably his favourite text and psalm.

Bells by Culverden are very rare, but two examples are found in Surrey (Chobham and Wimbledon), and in Middlesex there is one at St. Lawrence, Brentford. Culver is an old English word for pigeon, and this is represented on the shield.—Yours sincerely,

WM. SHEPHERD.

Addlestone.

SCARBOROUGH'S BELLS

Dear Sir,—In view of the advertised meeting of the Y.A.C.R., to be held at Scarborough on September 15th, might I reassure possible intending visitors, who have already been to Scarborough once this summer, regarding the 'go' of our No. 6 bell?

For three to four months there was something the matter with this bell, and we tried all the usual suspects first to try and improve it, but to no avail. Finally, however, a broken gudgeon was discovered, which has now been replaced, and the bell rehung, and she now goes like one of the trebles.

So all's well at Scarborough for the autumn meeting, and we hope that those members who had to work on the sixth when they visited us this summer will come again on September 15th.

On behalf of the Scarborough company.—Yours sincerely,

BERT SUTTON.

Scarborough.

AN OLD WELSH CHURCH

Dear Sir,—Some years ago I was in the beautiful country of Wales, and came upon an interesting church lying at the foot of the Black Mountains, dedicated to St. Elli, and reputed to have been built around the 11th century. The font, north and south aisles and tower added in 1626.

The bells, a pleasant light six, are dated 1908. Two 1715, two 1606, the oldest being cast in 1440 and is one of the oldest bells in Wales. The inscription on the waist reads: S'CE ELLINE THESU CAMPANA(M) SEMPER TIBI PROTIGE SANA(M) (Ellimers St. of Jesus ever keep thy bell safe and sound), and was cast by Josselyn in Bristol. I had the pleasure of chiming them for Sunday service.—Yours, etc.,

FRANK STEAD.

Preston, Lancs.

COLOMBO BELLS

Dear Sir,—With reference to Mr. H. Fleming's letter concerning Ceylon and Colombo bells, I can give the inscription taken from the biggest bell:—

On shoulder: "GEORGES & FRANSISQUE PACKARD FONDEOURS. A. ANNECY-LE-VIEUX Hte (France) 1903."

On waist: ANTHONY NICHOLAS DE SILVA—DONOR. LEO XIII SOVEREIGN PONTIFF. THOMAS ANDREW MELIZAN, O.M.I., Archbishop of COLUMBO. A. COUDERT, O.M.I., COADJUTOR OF COLUMBO. J. B. Meary, O.M.I., Parish Priest.

With happy memories recalled when I "bagged" St. Lucia's in 1955.—Yours sincerely,

P. MINCHIN.

Swindon.

CAMBRIDGE SURPRISE ROYAL

Dear Sir,—In addition to the figures quoted by Mr. R. C. Kippin, as a round 5,000 Cambridge Surprise Royal by the Rev. H. Law James, I append the following figures of a 5,040 by the same composer which also keeps the last ten courses of Middleton's intact. It will readily be seen that the composition is the same as that claimed by Mr. D. R. Carlisle, starting at the sixth course.

23456	M	W	H
52436		—	
34625	—	—	
52643	—	—	—
64523		—	—
42635	2	2	3
23456	2	2	3

Reference to the Kent County report for 1931 (page 103) shows the composition in this form, and recorded as peal No. 3,581, rung at Leeds, Kent, on June 6th, 1930, conducted by W. H. Hewett. I think the most apt description of the composition would be to call it a variation of Middleton's, but whether or not to attribute it to Rev. H. Law James or T. B. Worsley I could not say, not knowing who was first in the field, but obviously both before Mr. Carlisle.—Yours truly,

L. W. G. MORRIS.

Bradford.

Dear Sir,—May I thank Mr. Kippin for pointing out the lack of originality in the Cambridge Royal composition under my name, without the usual expressions of outraged indignation. The fact is that Surprise Royal is so simple to compose that most compositions barely merit the claim of originality.

In this particular case I had no intention of making more claim than "arranged by," and chose to produce this composition because I am too lazy to keep a record of Royal compositions. No doubt my colleague the conductor chose publication in "The Ringing World" as the laziest way of determining the truth and originality of the composition.

I cannot, however, agree with Mr. Kippin's rather curious view that because the composition contained ten courses straight out of Middleton's it could hardly be called original. On the contrary, I would claim that a composition containing, say, 13 courses of Middleton's and one course different from Middleton's might have great original merit.

The subject of originality in composition has become rather ludicrous, particularly when one sees in the Central Council's publication "A Collection of Compositions in the popular Major methods" many compositions for the Yorkshire, New Cambridge, etc., type of method based on the round block M B W which are all simple Q-set variations of one another.

It is my serious view that more originality would be shown by a composer who explained to the Exercise his method of composition rather than by the publication of the end result. I would, for instance, dearly like to know the process by which Mr. Middleton derived his classical Cambridge composition.—Yours sincerely,

DENIS R. CARLISLE.

Risley, Derby.

WITHYCOMBE, DEVON.—On Aug. 12th, 1,260 Grandsire Doubles (with 7, 6, 8 covering): F. D. Mack (cond.) 1, N. S. Bagworth 2, Mrs. N. S. Bagworth 3, J. E. Cockerton (first quarter) 4, S. Sharland (first of Doubles) 5, F. W. Williams (first quarter) 6, F. Bastin 7, A. Knight 8. For morning service.

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LETTERS—Continued

NON-RESIDENT LIFE MEMBERS

Dear Sir,—Although, due to a very heavy agenda and a rather early civic invitation from the Lord Mayor, the Oxford Guild motion may appear to have been rather superficially dealt with, it was not "rigged" as suggested by Mr. Burles and supported by Mr. Birmingham and others, and there was never any reason why such a half-baked effort should have received such V.I.P. treatment, even assuming the Central Council ever resorted to such devices, which it does not.

This most outrageous assertion is a gratuitous insult and a gross affront to our much-respected president and to the Council. An apology is very definitely indicated.

It should be known that in addition to the motion's consideration by the Standing Committee on the Whit Monday evening, a considerable amount of discussion and canvassing of views took place among members outside the Council Chamber, and probably at a number of district meetings before that. It is certainly not the practice of the rank and file members to lag behind the Standing Committee concerning such controversial subjects as this, even if items dealing with the adoption of sub-committee reports may sometimes appear to become routine (in actual practice they do not), and I can assure anyone interested that it received consideration from the Worcestershire Association Northern Branch and from the Dudley and District Guild weeks earlier, and in every case this consideration was one hundred per cent. against the motion, while the following were among a few of the points made:—

(a) Part (1) of the motion was an unwarranted interference in the internal affairs of other Guilds and Associations.

(b) Part (2) would have every treasurer up against it, since almost all Guilds and Associations are working on a financial shoe-string.

(c) The very wording of the motion suggested the work of interfering "busybodies."

(d) If, by some unlikely chance, it had got as far as gaining a majority of one or two in the Council Chamber, it would be very far from representing the great bulk of opinion, if only having regard to those members who had not had prior discussion in their districts, and to those Guilds and Associations which were not represented, or only partially represented.

(e) In any case there existed no means of compulsion by which such a measure could be forced through to its logical conclusion, even if accepted by the Central Council, since so many of those who had to do the work would have none of it.

In the Worcestershire Association (which is very far from being alone in this) the revenue from these subscriptions goes towards substantial bell repair and renovation grants.

It is strange that so many ringers should display such a rooted objection to paying a little for what they have out of ringing, but the fact remains, they do. Nevertheless, this idea of as much as possible for as little as may be is altogether wrong and reflects badly upon us.

If this thing had eventually gone through and been accepted in the districts the loss in revenue to Guilds and Associations would have to be made up somehow, and if that involved another two or three shillings per annum on resident members' subscriptions, then there would be another outcry and very probably a heavy loss of membership, particularly among non-peal ringers and those who are not regular peal ringers, who would certainly object to paying for other people's pleasure.

I am not "sold" on maintaining any status quo. A change can often be good for us, but there does not appear to be any good which could accrue from this motion UNLESS IT BE ACCOMPANIED BY A CHANGE OF OUR PARSIMONIOUS HEART, and the people who concocted it did not think of including or embodying anything of that kind in it at all. Did they, now?—Yours faithfully,

BERNARD C. ASHFORD.

Stourbridge, Worcs.

Alfred Bowell's Bells in Kent

Dear Sir,—I have followed with great interest the series of letters concerning the Ipswich bell-foundry, especially those of Mr. F. Bowell himself. In Kent, Alfred Bowell's work must have been both highly appreciated and contagious, since he is very well represented throughout the whole county; before the war his bells in these parts must have been almost as numerous as those of his contemporaries.

The following is a brief description of his work in Kent known to me as such:—

1909. (i) Six broken and cracked bells at Marden recast into a lighter ring of eight, and rehung in new frame and fittings;
(ii) Two trebles at Northbourne recast, and the five bells rehung in a new 6-bell frame.
1911. (i) A new treble added at Northbourne (above) to make six;
(ii) Seventh and ninth bells recast at Leeds, and the whole ring rehung in new fittings in the old frame.
1912. Two trebles and seventh bell recast at Gillingham.
1913. (i) Tenor recast, new treble added, and the six bells rehung at High Halden;
(ii) New treble added to make six at Higham;
(iii) Third and fourth bells recast, and the five bells rehung in a new metal 6-bell frame at Warehorn.
1917. Treble, second and seventh bells recast, and the whole ring rehung at Biddenden.
1919. Five bells recast, a new treble added to make six, and in new metal frame and fittings at Halling.
1920. (i) Three trebles added to make eight at Frindsbury, the fifth and sixth being recast at the same time. New frame and fittings throughout;
(ii) Two trebles added to make eight at Linton in the cages provided when he rehung the bells a few years previously;
(iii) Fourth bell at Tenterden recast and rehung, and the tenor rehung in new bearings.
1922. (i) Two trebles and fourth bell recast, and the whole ring rehung at Headcorn (the two trebles were again recast when the bells were restored by Mears & Stainbank in 1947);
(ii) Third bell recast, a new treble added to make six, and the bells rehung at St. Nicholas-at-Wade;
(iii) Old five bells recast into six, and rehung with new fittings in the old frame at Smarden;
(iv) Three old bells at Chalk recast, and rehung in a new 6-bell frame.
1923. (i) Sixth bell recast at Biddenden;
(ii) Two tenors recast at Frindsbury.
1926. (i) Treble at Egerton recast;
(ii) Treble recast, and the four bells rehung in the old frame at Stowting;
1927. Tenor recast, new treble added to make six, and the bells rehung in the old frame at Hothfield.
1928. Tenor at East Farleigh recast.
1932. (i) Second and tenor recast, a new treble added to make six, and the bells rehung in the old frame at Little Chart. (The church was destroyed during the war; the bells were recast by Taylors in 1956.)
1934. Tenor recast, new treble added to make six, and bells rehung at Milton Regis.
1935. Two new trebles to make six added at Stowting.
1936. New treble added to make six at Warehorn in the cage provided (see above).

The following rings of bells also received attention from Alfred Bowell, mainly in the form of rehanging:—

Aylesford, Bobbing, Boxley, Canterbury (St. Alphege), Charing, Eastry, Hoo, East Langdon (4), Sandhurst, Shorne (rehung in an 8-bell frame), Stockbury, Willesborough, Yalding.

Snodland bells were augmented to six, and Northfleet bells to eight, both c. 1920; perhaps someone can say whether Alfred Bowell was responsible here also?

I would be interested to know of any other work by the Ipswich Foundry in this district.—Yours faithfully,

NICHOLAS J. DAVIES.

Ashford, Kent.

SOCIETY OF BIDDENDEN YOUTHS

Quex Park and Margate were the ultimate objectives of the Society of Biddenden Youths for their annual outing on July 28th. The first tower visited was Chilham, a somewhat noisy eight. The driver unfortunately invaded the 'hallowed precincts' of the square and had to beat a hasty retreat. There was, however, in the church a warm welcome from Canon Lawson.

We had to travel through teeming Canterbury to reach St. Stephen's, on the outskirts, where we were made welcome by Mr. Unwin. A brand new set of ropes, and a temperamental tenor were not a good combination for a semi-experienced band, nevertheless we did not disgrace ourselves.

After a sandwich lunch at Minnis Bay, the coach brought us to the entrance to Quex Park and we wandered in the sunshine along about half a mile of private road to the Waterloo Tower. We spent an enjoyable hour ringing sometimes 12, sometimes eight, with the birds and bees as our only audience.

At Margate we were free until 8.30 p.m., but a few stalwarts arranged to meet at St. John's and were in time to join in Evensong before sampling the very good ring of eight. We enjoyed the company and assistance of Mr. Dadds, the local Ringing Master.

Young and old sampled the varied delights of Dreamland, and later one of the older members was heard to remark, 'Can't see how they reckon you get much chance to dream in there!' H. G. P.

URSETT, ESSEX.—On Aug. 26th, 1,440 Plain Bob Minor: Mrs. D. G. Mayell 1, Miss E. Mason 2, W. H. Smith, 3, H. Smith 4, A. A. Hilliar 5, D. G. Mayell (cond.) 6.

A RINGER'S HYMN

By PERCY AMOS

Words based upon Psalm 48. To be sung to the tune set for Hymn No. 11 English Hymnal: 'The Advent of our God.' Suitable for an 'office hymn' at Evensong on a ringers' festival Sunday. Or for use at a ringers' Guild service; or dedication of a bell or bells.

Proclaim the Church of God,
To men of every land;
The bells we ring, the Gospel bring,
With melody and hand.

Set on His holy hills,
The towers thereof we tell;
Within their walls a message calls,
From every hallowed bell.

Ye Sons of Sion arise,
As the Pilgrims did of old;
Up to Jerusalem they trod,
With Psalms their praise foretold

Give ear good Christian men,
Low and high, both rich and poor;
God's presence and His very self
Convey from shore to shore.

The tune can be played upon a set of ten handbells as follows—the numbers joined together representing notes half the value of those not joined:

9, 6, 6, 4, 5-6-5,
4-3-2, 3-4-3, 4, 5,
2, 4, 6, 5, 9, 6, 4-3-2,
2, 1, 2-3-4, 5, 6.

SYLVIA'S STEDMAN CINQOPATORS

We had never noticed before that it was daylight at 6.45 on a summer Saturday morning. We found out on August 11th in Brentwood, when our semi-dormant party of bellringers climbed into their elderly Rolls-Royce and set off on a tour to take us way out beyond the Green Belt. Twelve miles and one gallon away we were joined by ringers from Southend and district in a little Ford van.

For many miles (and gallons) Albert, whose singing will never reach the top 120, exercised his sonorous tenor voice to an extent of 'Ilkley Moor Bah T'At.' This caused the Rolls to be driven at the greatest possible speed, and the party reached Colchester just half-an-hour too early. The spare time was well spent by Janet, who was knitting her 'woolly what-not' among many admirers.

The first ringing was at St. Peter's, where the poor first two courses of Grandsire Triples were an insult to these wonderful bells. The following Stedman was fast and rough, but when our host joined in for some Oxford Bob there was a striking improvement. Just down the High Street and two whole turns to the left stands the Church of St. Leonard-at-the-Hythe, where we caught hold for some All Saints and Grandsire Doubles and Plain Bob Minor.

Next stop was Wivenhoe, where we were joined by three ringers from Woodford, all looking well after oversleeping. Quite 17 changes of Stedman Doubles were achieved after four or five bad starts. To try to improve matters, a 'touch' of Double Court was started which resulted in at least nine changes The following inquest was broken short by a lovely 120 of Grandsire Doubles by the second team.

Our first Kent T.B. Minor was rung at St. Osyth, after which we went to the beach to eat sandwiches. Some brave members (other adjectives were used at the time) decided to have a swim, after which various attempted methods of changing looked most comical in the strong wind. Costumes were wrung on the beach and the party departed.

At Great Holland, the front six went up in perfect rhythm, so nicely that we then let them down again. We tried to raise the octave in peal, but lack of potential caused havoc and local folk must please accept our apologies for the ensuing cacophony.

The lovely ring of Bowell's at Thorpe-le-Soken tapped away to Kent T.B. and to a good touch of Double Court. Anne had at last realised her blue line wasnt' straight!

Our striking was very poor at Harwich. Stedman and Oxford Bob Triples sounded more like 'Trad-Fad.' After the ringing, our topographer sent the ancient Rolls along the right road in the wrong direction, and we soon found ourselves face to face with a large Dutch liner. Eight bells was not to be heard. This delay made us the back six, and some Bob Minor had been twelve-scored before we rolled up at Mistley. There Mr. Honeywood helped us out, and we rang some Cambridge.

The last church visited was Ardleigh, where some of the ringing was 'curate's egg,' but the Bob Major and Grandsire Triples were all right.

We returned to Brentwood just as the 24th man went to mow, and the trip was brought round at 'The Artichoke,' ringers eagerly joining in rounds!

(Continued in next column)

A Kent Romance



Pictured cutting their three-tiered wedding cake, which was made and decorated with bells by Miss Violet Relf, of Tenterden, are Miss Elizabeth Marshall, eldest daughter of Mr. and Mrs. William C. Marshall, of Bethersden, and Mr. Gordon Stewart, of Westwell, Kent. They were married on August 11th at St. Margaret's Church, Bethersden, where both are members of the local band. The Rev. P. H. Starnes, of Westwell, officiated.

The bride, given away by her father, wore a white embroidered nylon dress and carried a bouquet of white flowers. The bridesmaids were the Misses Jennifer Young, Julie Marshall (niece) and Maureen Bingham.

Two quarter peals were rung at Bethersden on the wedding day, and a third at nearby Smarden in the evening to enable the bride's father to take part.

The honeymoon was spent touring, service ringing being enjoyed at such far-away places as Stow-on-the-Wold, Glos, and Scarborough and Scalby, Yorks.

[Photo: Douglas Weaver, Ashford.

(Continued from previous column)

Our grateful thanks must be given to all the rectors and vicars for allowing us to ring their lovely bells; to all who met us and helped us; and especially to Sylvia for so efficiently making all the ringing arrangements. She even substituted the traditional cold salad with fish and chips.

MIDDLESEX ANONYMOUS DAY OUT

Eleven towers in Surrey and Hants were visited by a dozen ringers from various towers in Middlesex on August 11th. There were three cars—a vintage Rolls-Royce and a Mini being two of them.

Of the many adventures, perhaps the journey from Aldershot to Farnham was conspicuous when the three cars parted company. The third car, bewildered, asked the first passers-by for directions. Unfortunately they happened to be Spanish girls who didn't "speekee dee Ingleesh veree good," and after completing several frustrated circuits and passing them about four times the Mini friends were spotted, apparently doing the same. Farnham was reached hopelessly late.

The last tower was Send. A final meal at Woking was followed by a "liquid supper." Great glee was expressed when one of the party brought out his collection of ringers' songs. However, several furtive glances at the other occupants confirmed that "She'll be ringing Grandsire Doubles when she comes," etc., was definitely out, especially as some of the good folk were already edging their way towards the door following the party's arrival.

NEWBURY RINGERS' OUTING

Miss Cherry White, of Dunsfold, arranged a full programme of ringing for friends in the Newbury area on August 11th, who left Thatcham at 6.30 a.m. First came a well-struck peal at Dunsfold, the bells being raised at 9.30 a.m., after which the band was really grateful to Mrs. White, sen., for the dinner she had generously provided.

In the afternoon there was ringing on two light sixes at Wisborough Green and Fittleworth, and Double Norwich and Cambridge at Pulborough. After tea a visit was paid to Thakeham, reputed to be the best six in Sussex, and Kirdford. Touches of London, Beverley and Surfleet were also rung. To Mrs. White and Miss Cherry White our sincere thanks.

G. K. D.

LYNEHAM, WILTS

Lyneham ringers, accompanied by ringing friends from Calne, Lechlade, Melksham and Swindon, made Somerset and Dorset towers their objectives on July 11th.

On leaving Lyneham, a touch of Grandsire Doubles on handbells was brought round. At Doulting we were rewarded with some well-struck rounds and Bob Minor on this slow-going six. Charleton Mackerell proved to be an easy-going but very noisy anti-clockwise ring of six. Our next tower, Queen Camel, provided us with the best six of the day. Touches of Grandsire, Stedman and Plain Bob Minor sounded equally well on these majestic bells.

The afternoon was spent in Weymouth. Then came Upwey, with its small ringing chamber with the ropes in a close circle, and Puddletown, a ground floor ring which went badly. Our last tower, Iwerne Minster, yet another six, found some ringers to be rather lazy or tired. However, a touch of Spliced Plain and Little Bob Minor was brought home.

Our thanks are due to incumbents, tower captains and ringers who made us welcome.

G. P.

???? STOPPED ???? ???? ???? ???? STOPPED ????



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Robin Leale's Band Goes Over The Border

ON Friday, August 3rd, two of the three cars destined for Scotland arrived at Harrow-on-the-Hill Station at 6 o'clock to pick up those who had travelled up from South London, and after adjusting luggage and seating arrangements, set off for the M1. With the exception of torrential rain, the journey to the Newport Pagnell Service Station was dreary and uneventful. We soon cheered up when Jack Munday arrived, accompanied by the three lady members on the tour. After a meal we drove, in convoy, to the Clarendon Hotel, Derby, where we arrived at about 10 o'clock and settled down for an early night.

On Saturday the sun was shining cheerfully and, after breakfast, we set off through the Derbyshire Peaks towards the Lake District, and eventually arrived at Settle for lunch. In the early afternoon we drove through very picturesque scenery to our first tower of the tour. Kirkby Lonsdale. This fine ring of six was enjoyed in a touch of Double Oxford and a course of London. Everyone agreed that Shap had the lowest ringing ceiling in their experience, but after an attempted 'up in peal' and a few rounds, touches of Bob Minor and Stedman Doubles were accomplished with little effort. The ring of five at Bampton, the third and last tower of the day, was more difficult. The ropes were Yorkshire tail-ended and the bells had not been rung for a long time; the third required a good deal of persuasion to stay up; attempts at change-ringing were not too successful.

The rest of Saturday was spent travelling to Glasgow, and a pleasant drive through the Lowlands via Carlisle and Gretna Green was particularly enjoyable. We found the Dorchester, after a circular tour of Glasgow, and were hustled into an annexe adjoining the hotel. To our delight we found that this 'wee hoose' was to belong entirely to us for the next two nights.

THE FIRST PEAL

The bells were up when we arrived at the Episcopal Cathedral of Glasgow on Sunday morning, and after the Belfry Office had been said by the local captain, Mr. Boumphrey, two half courses of Cambridge Royal and a touch of Stedman Caters were rung before Matins. The bells went very well and put us in fine form for the afternoon peal. We took the A80 road out of Glasgow and soon arrived at Alloa for the attempt. A quick check for faulty ropes proved the rule of the day, and after cutting and re-splicing the tenor rope, the peal got away to a good start.

After a successful peal, the party reassembled at about 7.30 in Glasgow for a Chinese meal (as is the custom on these occasions), and it was at this time that one of the party was unfortunate enough to have his camera and radio stolen from his car. A quick sightseeing tour of the Gorbals soon cheered him up, and the rest of the evening was spent looking at slides of previous tours and listening to the baritone voice of Mr. A. P. Cannon (a tenor ringer of Dorking, Surrey), who received an apple-pie bed for his efforts.

An early rise was necessary on Monday to start the peal at Paisley by 10 o'clock. After a strenuous effort by the tenor and treble ringers (who claimed they had the worst 'benders' in the tower) a fine peal of Cambridge was brought round just after 1 o'clock. The bells had just been pulled down when a voice came up the stairs enquiring as to why the bells had been ringing for the last three hours: were we testing the bells? It was then that we had our first encounter with the Scottish Police. Fortunately, it had been his own curiosity and not complaints that had occasioned this enquiry.

AT INVERARAY

With the three non-peal ringers of the day three hours ahead of us, we set off for Inveraray via the Erskine Ferry. An hour's wait at the Ferry put paid to the quarter peal we had planned. Feelings of frustration were soon diverted by the magnificence of Loch Lomond and the splendour of Glen Kinglas and, as we rounded the Cobbler and dropped down to Loch Fyne, we drove past Inveraray Castle still one hour behind schedule. With the ropes of St. Giles', Cripplegate, kindly lent by Mr. Jack Phillips, we rang the fine Taylor ten to courses of Cambridge Royal, Grandsire and Kent. We were all very pleased to meet Hilda Snowden and her brothr and Eric Speake, who enjoyed a ring with us. Everyone was extremely relieved to take their weight off the very rickety belfry floor, and to set off to 'conquer' the next 50 miles through the Stupendous scenery of Glencoe to the Croit Anna Motel at Fort William.



CONQUERORS OF CAIRN GORM. — On top: Jill Neal Smith; below (left to right): George Troday, Anne Garnett, Philip Mehew, David Taylor, Bill Deason, Alan Bagworth, Kathleen Higgins and 'Tensing' Cannon.

The motel was situated by the side of Loch Leven, just outside Fort William, and Tuesday morning dawned bright and fresh, but no one was encouraged to try the loch, despite idle boasts the night before. We took the A80 up the side of Loch Lochy, past Ben Nevis and on to Fort Augustus at the base of Loch Ness. Here we stopped for some refreshment in anticipation of a 'monsterous' view. But it was not our lucky day; even the haggis eaten earlier did not help: Loch Ness presented a completely unbroken surface surrounded by geometrically-placed Scots fir.

By 2 o'clock we had booked into our hotel at Inverness, snatched a hurried fish and chip lunch, and climbed the belfry stairs of the Episcopal Cathedral. There to meet us were the curate and an artistically-dressed Scot who announced himself as Mr. MacTavish from the Scottish B.B.C. T.V., and could he have a few details? We oiled the bells, greased the upper reaches of the ropes and pulled them up. Rounds were rung whilst cameras were rolling, recorders spinning and the Press, who by this time had made full use of the Scottish-type grape-vine, had inveigled their way into the ringing chamber and were letting off their flashes.

An excellent peal on an excellent ring of bells was accomplished in three hours twenty minutes and, according to Press reports, enchanted the inhabitants of Inverness, many of whom sat on the castle lawn in the sunshine for the sole purpose of listening to the bells! It was the first peal on the bells since 1877. After some reviving refreshment at the church house, an interesting discussion ensued with the curate, who told us that there were good prospects of a change-ringing revival in Inverness.

MOUNTAINEERING

Despite opposition from those who either wanted a trip to John o' Groats or a lie in bed, we set off on Wednesday morning to climb Cairn Gorm (4.084ft.). The three cars wound their way out of Aviemore up the narrow, twisting road to the chair-lift 2.000ft. below the summit. We parked the cars and found that the chair-lift cost 4/- single, 7/6 return, so, in sandals, light-weight winkle-pickers, bright yellow cardigans and carrying our lunch and umbrellas, we ascended the last 2.000 ft. on foot. An hour and a half later, when we had all assembled at the summit, blue with cold and practically wet through, we decided to descend hand have our packed lunch at a lower altitude.

On the way to Dundee we had a look at Crathie Church and Balmoral Castle, but time was short and we had to push on to a larger town in order to see ourselves on the T.V. 6 o'clock news. At ten to six, two of the cars pulled into a hotel at Ballater with minutes to spare. The other car had to stop at a crofter's cottage as they had made slower progress, and after explaining the situation, persuaded the occupant to put away his shotgun and switch on his T.V.

A cracking peal of Pudsey Surprise Major started at 9.15 on Thursday morning at St. Paul's, Dundee, and lasted 3 hours 18 minutes. It was only the second peal on the bells, the first being Stedman Triples in 1927.

PRESS INTERVAL DURING PEAL

After a quick lunch, the five of the party who were ringing in the afternoon joined the others at the Old Steeple Church at 3 o'clock for a peal of Double Norwich. Mr. Bertie, who let us in, settled down in a corner to listen to the peal. Just after the first part he responded to a knock at the door and let in two characters, one of whom turned out to be a member of the Press. After a few gesticulations, the latter located, Pat Cannon, who was calling the peal from the tenor. A most unusual press conference then took place, during the final section of the second part, with Mr. Cannon filling him in with details and breaking off occasionally with a polite 'excuse me' to put in the bobs. The remainder of the peal went by without further interruptions and came round in the record time of 3 hours 2 minutes. The two previous peals on the bells were Cambridge in 1927 and Bristol in 1958. We were very pleased to meet Mr. and Mrs. C. N. Lea, from South Shields, who were on holiday and who enjoyed a ring prior to the peal.

After the usual Chinky, Thursday ended with a brisk walk up to the Tay Bridge and back to the hotel.

On Friday morning we found two reports in the 'Courier and Advertiser' about our exploits of the day before. One was a reader's letter which complained of 'the continuous head-splitting cacophony caused by itinerant campanologists,' and who signed himself off 'Yours in ear-plugs. Decy Bell.'

The other was a report headed 'Bellringers visit Dundee,' and gave the mathematical and

SCOTTISH TOUR—Continued

chronological details that Pat Cannon had supplied to their reporter.

We covered the fifty-odd miles to Dunblane before 12 noon and were in plenty of time for lunch at the Stirling Arms.

By 2 o'clock the bells, ropes and clock-chimes had been attended to, and we set off into Belgrave Surprise at a cracking pace. Apart from an unusual amount of trips, a steady beat was maintained, and on the whole the peal was enjoyed by those that took part and by those who listened outside.

IN EDINBURGH

By 8 o'clock we had driven along the banks of the Firth through Grangemouth and Queensferry to Edinburgh, and were assembled in the tower of St. Cuthbert's, where we rang three leads of Bristol and a touch of Spliced Surprise. This very good ring of eight (tenor 21 cwt.) go like clockwork, and put everyone in good spirits after the long journey.

The hotel was just off Princes Street, but after an excellent meal, for which the rest of the band would like to thank Jack Munday and Pat Cannon, we were all too tired for very much sightseeing.

Saturday saw an early start down the road to Leith, where the tenor kings gave their best performance of the tour with courses of Cambridge and London. Twenty minutes later we were climbing the stairs to the belfry of Edinburgh Cathedral. We all stood on our boxes around the huge ringing circle, amid a fantastic collection of handbells, and rang Cambridge and Stedman for about half an hour. After these fine ring of ten, a short drive through Edinburgh brought us to the light ring at Fettes College. A peal of Doubles got under way by 2 o'clock. It was to be the fastest peal of the tour, and with Jill Neal Smith on the tenor, it came round after 2 hours 10 minutes.

The remaining six ringers carried on over the border to the Watch Tower of Morpeth, where they were met by Alan Ainsworth and Eric Harrison, and an excellent peal of Rutland was rung in 2 hours 35 minutes. By this time the five Doubles ringers had arrived and, after having a pull to score the tower, we accompanied Alan to Newcastle, where his wife Marion had prepared an excellent meal. We would all like to extend our gratitude to Marion for her hospitality and cookery. How she managed to cope with 15 is still a mystery to us all!

AT DURHAM

Ten o'clock Sunday morning found us struggling up to the very high ringing chamber of Durham Cathedral, where we rang Stedman and Superlative for Matins. On ground level once more we said goodbye to Anne Garnett and Alan Bagworth, who had to be back at work on the Monday morning. The rest took the A1 south towards Penistone for a peal of Fordcombe Surprise. For most of us it was the first peal on Yorkshire tail-ends but, although no additional blisters resulted, the large circumference of the two sallies made a few hands ache. The peal finished about 20 minutes before Evensong, so, with the local captain, Arthur Champion, we rang Bob Major up to 5.30.

The sense of anti-climax that prevailed on Monday morning, after a night at Chesterfield, brought about a rather mediocre peal of Bristol at Crich. We had completed a round trip of 1,500 miles, rung on all the ringable bells in Scotland, scored ten peals, and by the end of this peal we were both sorry and glad that the tour had almost ended. Over a drink in the local Crich hostelry everyone in the party extended their thanks to Robin for his organisation and congratulated him on the 100 per cent. success of the tour.

The Chinese food enthusiasts then bid a final farewell to the non-Chinese food enthusiasts, and each went their own ways, leaving Robin with the question—'Where shall we go next year?'.

A final word must be said in thanks to all those tower captains and incumbents who did so much to make the tour run so smoothly.

D. J. T.

P.S.—The great moustache-growing competition, the inspiration of Bill Deason in 1961, was won by Bill Deason. He thus becomes the first man to win this competition two years in succession.—D. J. T.

OUR ALBERT

(with apologies to Stanley Holloway)

You'll have 'eard of the tale of our Albert
And the 'orrible things that befell—
Not the one with the 'orse's 'ead 'andle,
But the one that were ringing the bell.

Now Albert were keen on 'is ringing
The sally were bliss to 'is feel,
And one night while ringing at practice
He thought, 'Blessed if I don't call a peal.'

They were leaving the inn a bit later
When he mentioned it—casual like—
'What! **you** call a peal for us, Albert?'
'Why you'll have the whole village on strike!'

Then he said he could do it, he'd show 'em,
He'd call 'em In Quick and Before;
He would stick in some Bobs and some Singles,
But 'twas Worthington speaking, I'm sure.

He 'ad picked a good man for the treble—
A necessity everyone knows—
For if treble leads too close at 'andstroke
He puts the rest out with their blows.

He would like to have Rector for tenor,
A good, steady man he could trust,
He didn't get 'ot under collar
And he knew that the clergy don't cuss!

Down went the names for the rest of the ropes,
On paper the peal were a cert, [before,
They were all fairly good and had done it
In fact, only bad ringer were Albert.

One or two rules for conducting he knew
And he'd managed a quarter, what's more—
At least, almost....'cos he forget, d'you see,
The odd sixty that goes on before!

Now he knew that conductors were very keen
Who, by cunning devices, could tell [types
Not only where they ought to be in the peal,
But where everyone else were as well.

The day of the ringing arrived in due course
And the ringers all stood by their ropes,
Our Albert looked round as if saying his prayers,
There were less talent than there were hopes.

It started off well and the striking were fair,
The bells went 1—2—3 and 4,
Which is nicer to listen to when you're outside
Than 1—2—3—4 and a bit more.

Our Albert call 'Bob' and away they all went,
Running in, running out, making fourths,
All thinking like mad what they'd got to do next
And all counting their places, of course.

A few singles more—they were going quite
All ringing as steady as rocks, [strong
When Albert called 'Single—no, Bob—no, that's
And promptly fell off of 'is box. [wrong,'

They never said much when he tried to explain
'Cos they all knew just how he must feel.
They hadn't had very much faith from the start—
'Twere the last time he ever called peal.

Now a warning to ringers who want to be good—
There are aids that can 'elp you to ring,
Like coursing, and watching when treble goes by,
And striking well's quite a good thing.

But whatever you do in your ringing career
There's a job that you really can't shirk—
You've got to get down with a book in your 'and,
And for goodness sake, learn **all** the work.

M. HEYMANN.

Farmborough, Somerset.

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OUTINGS

BEAMINSTER, DORSET

An 8 a.m. start was made by the Beaminster St. Mary Honorary Ringing Guild for their annual outing on August 18th to Bourton-on-the-Water. Special interest was attached to the first tower, St. Mary's, Swainswick, an anti-clockwise six. The tower is only 7ft. square and the bells are hung in three tiers.

The route was through beautiful scenery to Painswick, and after an excellent lunch at the Pollyanna Cafe, the well-known church of St. Mary-the-Virgin was visited. The Master of the Painswick Youths (Mr. Goulding) met us and showed us the Society's peal records dating from 1811. Rounds on 10 and 12 and Grandsire Triples on the back eight were much enjoyed. Five miles on was Brocknorth, and the six bells were soon up and ringing to Grandsire and Bob Doubles.

At Bourton-on-the-Water the model village was visited before tea at the New Inn and ringing at St. Lawrence's Church (8, tenor 12 cwt.). The time to start for home came all too quickly, and travelling via Cirencester and Frome, Beaminster was reached at 11 p.m.—all agreeing that the trip of 200 miles had been most memorable. The thanks of the Guild are extended to incumbents and those who met us.

E. G. P.

STOWMARKET

For the Stowmarket outing this year Mr. O. G. Barnard decided to take the District ringers to Hertfordshire and Buckinghamshire. Unfortunately he was indisposed on the day, and we were very grateful to Mr. R. E. Lester who kindly deputised.

During the morning we visited the towers of Oxhey, Bushey and Bushey Heath. An excellent lunch was provided in the Gaumont Cinema, Watford, which can be recommended to parties visiting this area.

After lunch, at Rickmansworth we were followed by the Loughborough ringers. The appearance of Mr. Paul Taylor thrilled one of our lady ringers, who was overcome with joy at being able to speak to "the great man himself."

We left to the echo of the bells, and made for Chenies and then Chesham. After tea we visited Northchurch and Berkhamsted.

Our thanks to all incumbents for the use of the bells and to Mr. Barnard and Mr. Lester for making the day possible. E. H.

MIDDLESEX COUNTY ASSOCIATION

North and East District

St. Mary's, Harrow-on-the-Hill, the church with a commanding view of the surrounding countryside, proved a popular venue for the District's August meeting, some 35 members and friends attending.

The service, in the absence of the Vicar of St. Mary's, was conducted by the Rev. R. J. Vaughan, Rural Dean of Harrow, whilst Mr. David Arnold accompanied at the organ.

Tea was served in the adjacent Church Hall, and credit is due to Mrs. Gage and other members of the local band for their arrangements.

At the short business meeting that followed the chairman extended a welcome to Mr. Douglas A. R. May, the Master of the Guildford Diocesan Guild, and Mrs. May. The ratification of the provisional election of Robert J. Chapman (Waltham Abbey), John Eisel (Kingswinford) and Paul Cattermole (Droitwich) prior to a peal at St. Andrew's, Holborn, as non-resident life members was made.

A vote of thanks to all who had contributed to the success of the meeting was made by Mr. H. G. Hart, following which further ringing took place in a variety of methods until 8 p.m.

A cordial invitation to return to the Church Hall for a social half-hour and a further cup of tea to assist is disposing of the surplus remaining from tea was gratefully accepted by the majority of those present. E. H. K.

THE SMITHS

THE STORY OF A RINGING FAMILY

By I. N. QUICK

Continued from page 511

Will Hexworth win the Shield? The contest is also to include a 'rise and fall.' Joe Smith, the head ringer, introduces to readers again some of his possible team—such as William, the milkman, Henry, and naturally the observations of Mr. Challen are recounted.

PLANNING THE CONTEST

AT the Annual Meeting the question of 'to rise and fall' or 'not to rise and fall' came up for discussion as arranged. Henry Hammerton was there, but James Hargreaves sent an apology. It may be remembered by those readers who have followed this chronicle since the beginning (!) that these two had been asked, in the words of the minutes, for a 'reappraisal of the question of "rise and fall" in the shield contest.'

In the letter which contained his apology, James Hargreaves discussed the problem and Edward Lee read out to the meeting such extracts as he thought might be relevant to the discussion. It would be nice to report that these extracts clarified the situation, but it soon became evident that James Hargreaves himself was, as Joe heard Raymond Smithson mutter beneath his breath, 'Perched politely on the palisade!' High-sounding phrases about 'the undoubted necessity for the increase in present standards of "rise and fall"' and 'the benefits to be derived from the aforementioned alterations to contest procedure' were offset by others which described 'the difficulty of assessing the true standards' and about the whole subject being 'of doubtful value in contest ringing.'

When Edward had finished this enlightening epistle he sat down heavily in his chair (for he was a heavy man) and scratched his head, while the company looked puzzled, as well it might.

Someone behind Joe said distinctly, 'Well, that was a big help!' and there was a general outburst of laughter.

John Chappell, who was not without his sense of humour, said, 'One thing is certain, whatever we decide to do at this meeting, James Hargreaves will always be able to say, "Well, I told you so!"'

Apparently a great deal now depended upon what Henry Hammerton had to say, and as he stood up to speak all eyes were turned towards him. He was a medium-sized man, rather portly, with a red face and a pair of piercing blue eyes. He was well known throughout the county, and indeed throughout the country, as a composer of some repute. Now getting too old for peal ringing, he had many good ones to his credit, quite a few of which were his own compositions. He was a handbell ringer 'par excellence,' and was altogether quite a lively character with an agile brain, an active tongue and a ready wit.

He soon made it quite clear that if the Guild wanted to introduce 'rise and fall' into the contests he was quite prepared to evolve some system of assessing them. There was (he said) little difference between collecting the faults in rising and falling and collecting them in changes. A fault was a fault at any time! The only danger, so far as he could see, was that a team might rush the bells up or down in order to reduce the number of rows that could be faulted: which, he understood, had been the cause of the suspicion with which a previous similar contest had since been regarded.

In order to counteract this he had prepared a scheme which he would submit to the Guild if necessary, which severely penalised those who raised or lowered too quickly, and in any case he suggested that five minutes be allowed for each of these operations, and if a team did not use the time allowed, faults could be incurred which would vary according to the time difference.

In a brief and succinct speech, he dealt with these and various other items whilst the ringers listened with acute interest, and by the time he had reached the end and dealt with one or two questions to clear away certain obscurities, there was little doubt that the Guild would adopt the new venture.

On being put to the vote it was carried by a large majority that: 'The next contest shall have a "rise and fall" included as part of the competition, in addition to the test piece.' A special committee was elected to make final arrangements and redraft the rules where necessary,, and the contest was fixed for its usual date of the third Saturday in July.

The interim period was put to good use by teams intending to take part in the contest, and the tower was open to visitors up to a fortnight before it was due to be held. The Hexworth company visited Netherton on two occasions, and Joe was quite satisfied with the standard of ringing on both of them. The striking was good enough to win a contest, he thought, and the 'rise and fall' could hardly be bettered. 'Still,' he reflected, 'anything can happen at a contest:' They would do their best, and that was that.

. . . . . .

THE DAY ARRIVES

Can you visualise a day that is bright and fair, with a pleasant breeze laden with the refreshing odour of summer flowers; birds that are pouring a pœan of joy from treetops and hedgerows with fresh tender leaves glistening in the morning sunlight; the milkmaid tripping across the farmyard humming a country ditty to herself, bedecked in a gaily coloured pinafore rendered even brighter (we are assured) by modern detergents; the milkman, full of joie de vivre (or its English equivalent), whistling a snatch of 'Don Giovanni' as he rattles the milk churns in the float?

Can you visualise such a day? So can I!

But alas, these things are not such stuff as contest days are made on!

It pains me to be truthful, but on this occasion the morning was dark, wet and dismal, with a howling wind battering the flowers to destruction; the birds were clinging for dear life to the swaying branches of the trees, or perched, miserable and disconsolate, in the hedgerows, dejectedly preening their dank and dripping feathers; the milkmaid, half buried in oilskins, squelched knee-deep in mire across the morass that had once been a farmyard, while the milkman, looking, and no doubt feeling, like an undertaker's assistant (or its French equivalent), clanked down the milk churns in the bottom of the float with a doleful din reminiscent of the passing bell.

And who was the milkmaid? I haven't the least idea!

It could have been William's daughter if it wasn't for the fact that William hadn't got a daughter. The milkman, however, was William, and William, I might add, had never sung a note of 'Don Giovanni' in his life. He would, in fact, have been somewhat surprised if anyone had suggested such a thing: for William was not very musical.

Joe, who on the other hand was quite musical, though, by his own admission, 'rather old fashioned,' once declaimed:

'When I switch on the wirleess to listen to a concert I like to know whether the orchestra is tuning up for a Mozart Symphony or is in the middle of one by Shostakovitch; William, I vow, wouldn't know the difference between the middle of a symphony by Mozart and the orchestra tuning up for Shostakovitch!'

Be that as it may, William always enjoyed joining in the hymns at the church service. He was aware of his own limitations and realised that he couldn't be depended upon to end up in the same key as that in which he had begun. His voice was penetrating like the screech of a guinea-fowl, and he had a range of about four or five notes extending from middle C downwards.

Joe never ceased to wonder that William and his ilk, some of whom had a note of music in them (one or two he knew that were, in fact, tone deaf), should make such excellent ringers.

Mr. Challen's explanations on this subject may be enlightening.

'Bellringing,' he said, 'is unique in the whole field of music in that its performers command a larger direct audience than any other combination of instrumentalists, and yet not one of these performers need have a note of music in his soul. In fact, all that is required is a strong sense of rhythm. This asset alone does not, unfortunately, automatically place a campanologist very high on the intellectual scale, as this vital quality may be in evidence in uneducated savages beating tom-toms in a primæval jungle. Fortunately a good ringer is able to demonstrate his intellectual superiority in other directions, by, for instance, mastering the intricacies of complicated diagrams and committing to memory whole chunks of otherwise useless figures. Of course a musical ear enhances our appreciation of the sounds we are propagating, hence expressions such as "the roll-ups," "6-8s," "tittums," etc., and arguments for and against 6/5s at backstroke, albeit it doesn't necessarily follow that all the people who use these expressions or enter into these arguments understand what they are talking about!'

From which it may be gathered that Mr. Challen had a somewhat cynical outlook on life. To Joe it still remained one of the marvels of ringing that a person who couldn't distinguish between a semi-tone, a semi-colon or a semi-quaver should still be able to participate successfully in producing a symphony of sound.

In the course of his rounds William made his usual call at the Smiths to deliver two pints of milk and (being Saturday) one dozen eggs. He placed these on the table just inside the back door and shouted, 'A lovely morning, Annie lass!', and without waiting for an answer splashed his way across to the workshop where Joe and Henry, knee-deep in oak shavings, were working away at the bench.

'Morning, Joe; morning, Henry. Nice day for a contest!'

'Good morning, Williams,' said Henry. 'Seven o'clock weather forecast says it will clear up in the early afternoon. I have known it to be correct!'

'Aye, I've just seen Granfer Green down at "Rose Cottage.' He says his skyatica's bin pickin' up a bit this last two days an' he wouldn't be surprised at a fine afternoon. I wonder how many teams there will be in today?'

Joe put a 'face' mark on the substantial piece of oak that he was 'truing up.'

'Five or six, I should think,' he replied, bending and glancing down the piece of oak with one eye shut. 'Edward Lee said at the last meeting that he had received four entries and had been promised another two. Whetherton, he thought, were "borrowing" two from Barnswood; that'll be Lewis Pagett and Jim Crawford, I suppose.'

'I shall be going down to Netherton on the quarter to three,' said William, 'so I should be there about five minutes past. That means that if we are drawn first and they start on time we shan't be able to ring until the end.'

'Don't worry. It makes no difference whether we ring first or last. Is young William coming?'

'Yes. I want him to hear some good striking to-day. There should be plenty considering the teams that have entered.'

'Next year,' said Joe, 'I should like him to take part in a contest; his striking has improved considerably, and he always listens to what I have to stay—which is more than some people do!'

Perhaps it was coincidence that Annie came in at that moment! She was carrying a tray on which was a jug of tea, milk and sugar, a few biscuits and three cups.

'It's not everybody that can have "elevenses" at half-past nine,' remarked William dryly. 'I ought to a'bin a joiner instead of a milkman!'

'There's a cup for you,' retorted Annie. 'Unless, of course, it goes against your conscience to indulge in such luxuries at this unwonted hour!'

THE SMITHS—Continued

'I'll battle wi' the pangs o' conscience in order not to throw your kindness in your face!' said William, pouring out a cupful of tea for himself. And he sat on the end of the bench sipping it, holding the cup in the palms of both hands in order to warm them.

'Are you coming to the contest this afternoon?' he asked Mrs. Smith.

'Not to-day, William. I intended doing so but I received word yesterday that my sister and family are coming from Suttings Bottom. Let me have a look at the shield when you bring it home, won't you?'

'Well, it's about time we won again,' said William. 'Let me see, it's six, no seven years since we brought it home last time. Your first contest wasn't it, Henry?'

'Indeed it was,' replied Henry. 'I shall never forget the moment when we were announced winners. Eight teams there were in the contest, and we were the last to ring.'

'I remember,' he continued, 'that I insisted on carrying the shield in its box all the way home, and how it made my arms ache as I carried it the last half-mile from the cross-roads, where we had got off the bus.'

'Wouldn't let anyone touch the blessed box,' said Joe. 'Welsh Harry asked him as we came through the village: "And what haf you got there, indeed? Haf you the shield won? Very good! Very good!" You told everyone you met, "We've won the shield! We've won the shield!"'

MISTLEY, ESSEX.—On Aug. 20th, 1,260 Plain Bob Minor: Cleoni Gardner 1, Angela Moles (first quarter) 2, A. Honeywood 3, G. Waterman 4, V. Wildney 5, Gillian Brown (cond.) 6.

OXFORD.—On Aug. 12th, at St. Ebbe's, 1,280 Plain Bob Major: A. R. Pink (cond.) 1, A. J. Adams 2, S. G. Edwards 3, H. W. Badger 4, P. G. Bellamy-Knights 5, C. Coles 6, E. R. Venn 7, G. Collins 8. For Evensong.

SOUTHWELL DIOCESAN GUILD
Bingham District

The third meeting of the Bingham District at Colstan Bassett on August 11th was so well attended that it was described in the local newspaper "like a tin of sardines." Over 60 were present in the evening, including the Guild chairman, Canon R. F. Wilkinson, who was well enough to listen to the ringing, which varied from rounds to Spliced Surprise, under the direction of the Ringing Master (Mr. Bennett).

At the short business meeting, Mr. W. Exton proposed that the chairman (the Rev. M. F. Hunt) be elected a vice-president, and this was agreed to.

Next meeting: Willoughby-on-the-Wolds, on September 8th; October, Granby. R. B.

ASHFORD RINGERS AT WHITECHAPEL

A party of ringers from Ashford and district spent a campanological day in London on August 18th. Proceedings started at the Whitechapel Foundry, where Mr. Hughes showed how bells were cast and we watched handbells being made.

First ringing was at St. Vedast's, Foster Lane, a pleasant six to handle although the belfry was rather noisy. Bells at another Wren church, St. Botolph's, Bishopsgate, were different: it was quite hard work ringing Plain Bob Major. Then came St. Andrew's, Holborn, tucked away among the towering office blocks of Fleet Street.

In spite of the fact that there were 13 in the party, and although several ringers were convinced they would be entangled in the escalators on the Underground, no disasters befell us. In fact, Nicholas Davies deserves our thanks for organising and conducting such an enjoyable outing. R. G.

A SOUTH YORKSHIRE COMBINED MEETING

No fewer than 28 towers were represented at the very successful joint gatherings of two South Yorkshire Societies (Y.A. and Barnsley District Society) at Wragby on August 11th. Hemsworth and Crofton bells were also available, and despite the inclement weather, and with the helpful co-operation of the people with transport, most ringers also managed a pull at these two towers. Wragby Church stands in the grounds of Nostel Priory, an historic house famous for its collection of original Chippendale furniture. It has now been taken over by the National Trust, and as there is an entrance fee to ordinary visitors the gate-keeper had rather a trying time deciding who were ringers and shouldn't pay.

After tea, which was taken in the Priory, the Southern District meeting was held in the church, and the chair was taken by vice-president Mr. Norman Chaddock. Apologies for absence were received from the Vicar of Wragby and from Messrs. W. F. Moreton and J. Seager. Mr. John Oxer, of Wath-on-Dearne, was elected to membership, and the election of two non-resident members, Messrs. R. D. Bailey and K. R. Davey, of Holbeach, was ratified. Next district meeting, Barnsley, Nov. 13th. Other towers also available.

The usual vote of thanks to the respective incumbents and local companies was proposed by a member from the Western District, Mr. Irving Slack, who also said he'd been browsing through old Yorkshire reports, and noted that at one Association meeting there was such a big attendance it was necessary to have three sittings for tea. Mention was made of the number of old stalwarts present that day, and it was a particular pleasure to see Mr. Andrew Hoyle, now in his eighties, who fascinated so many ringers between the wars by his inimitable style of steering his team to victory in many a 6-bell cup contest.

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

'THE RINGING WORLD'

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HON. SECRETARY AND TREASURER: E. A BARNETT, 26, Iron Mill Lane, Crayford, Kent. Telephone: Crayford 24989.

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EDITORIAL COMMITTEE:
J. FRANK SMALLWOOD (convener), 5, Stanton Close, Church Road, Darley Dale, Matlock, Derbyshire. Tel.: Darley Dale 2184.
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BELFRY GOSSIP

The peal at Beddington, Surrey, on August 25th, was rung by an equal number of Cumberlands and College Youths. After being delayed for an hour by weddings, the peal was commenced to speed the last happy couple on their way. Shortly after, the light failed temporarily, giving rise to speculation about the time of sunset, and finally a young lady entered the ringing room, listened to the ringing for an hour, and left again. Fortunately none of these events upset the band's concentration on Cambridge Surprise Royal.

Oatlands Park, Surrey, bells are out of action for the time being owing to clapper trouble.

Bradstone, where a peal was rung on August 24th, was Mr. T. G. Myers', of Plymouth, 100th tower for a peal.

Two Treble Bob methods—Capel and Ockley—have been rung to peals for the first time in the villages which gave the methods their names. Mr. Christopher F. Mew was the conductor on both occasions.

We have received a report of 'Sylvia's Stedman Cinqopators,' and cannot refrain from asking: 'Who is Sylvia. . . ?'. We note that the outing concluded at 'The Artichoke,' where ringers eagerly joined in rounds. More on page 591.

The band who rang the peal at Holy Trinity, Bradford-on-Avon, would like to associate with it the names of Arthur and Maurice Butler, who were to have taken part but were prevented from so doing by the sudden death of their mother. The sympathy of the band is extended to them in their great loss.

Mr. Hugh Falkner, who has been in this country on leave, has now returned to Jamaica, where he is principal of the College of Technology at Kingston. During his vacation he has rung in 24 new towers, including Vancouver, British Columbia, on his way to England. He expresses his indebtedness to the many ringers in and around Salisbury with whom he has rung.

After a silence of about two years, the bells of South Marston, Wilts, are again ringing. A band of young ringers, mostly choir members, are being trained and are progressing well. The bells were augmented from three to six by the Whitechapel Foundry in 1926, and the tenor weighs 12 cwt. Practice night is on a Tuesday, and visitors will be most welcome.

Mr. Wilfrid Williams' party had a very successful week in Eire, scoring ten peals out of 14 attempts.

Miss Shelagh Collins, of Kettering, has lost eight peal attempts in succession. It makes the second hundred peals extremely elusive!

Mr. J. Frank Smallwood celebrated his 78th birthday last Saturday. The following day Mr. Herbert Langdon was 81.

A tape-recording was made of the ringing of the Warsop band which won the Halifax Cup. One well-known critic informs us that it was the best Minor ringing he had ever heard.

Congratulations to Mr. and Mrs. G. W. Pipe, of Melbourne, on the birth of a son on August 24th at Ainslie Private Hospital, Glenhuntly, Victoria.

Fourteen-year-old Alan Barber has made an auspicious start with his Major peals by a peal of New Cambridge Surprise Major at Longstanton, Cambs, on August 25th. Ian Smith was also a "first of Major" in the peal.

The resident Peterborough Diocesan Guild band that recently rang a peal of 4-Spliced lost a peal attempt at Daventry for 6-Spliced. After the failure a quarter of 6-Spliced was rung of a very high standard, a happy augury for success at the next peal attempt.

Mr. J. Keith Ward informs us that the footnote to the peal of Minsmere Surprise Major, rung at Deddington on August 11th, is incorrect. The first peal in the method for the Oxford Diocesan Guild was rung at Wooburn on December 9th, 1961, conducted by Robin G. Leale.

THE WHITECHAPEL BELL FOUNDRY



ESTABLISHED 1570

MEARS & STAINBANK, 34, WHITECHAPEL ROAD,
BISHOPSGATE 2599. LONDON, E.1.

ROBIN LEALE'S SCOTTISH PEAL TOUR

PEALS FOR SCOTTISH ASSOCIATION.

ALLOA, CLACKMANNANSHIRE.
On Sun., Aug. 5, 1962, *in* 2 *Hours and* 52 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,
A PEAL OF 5088 ALLOA SURPRISE MAJOR
Tenor 13 cwt. 20 lb. in F sharp.

ALAN E. BAGWORTH	*Treble*	ERNEST J. MUNDAY	5
ANNE C. GARNETT	2	WILLIAM S. DEASON	6
KATHLEEN M. HIGGINS	3	ROBIN G. LEALE	7
GILLIAN A. NEAL SMITH	4	GEORGE E. THODAY	*Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by ROBIN G. LEALE.
First peal in the method.

PAISLEY, RENFREWSHIRE.
On Mon., Aug. 6, 1962, *in* 3 *Hours and* 12 *Minutes,*
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 22 cwt. 1 qr. 17 lb. in E flat.

KATHLEEN M. HIGGINS	*Treble*	GEORGE E. THODAY	5
ANNE C. GARNETT	2	ALAN E. BAGWORTH	6
DAVID J. TAYLOR	3	PHILIP MEHEW	7
ERNEST J. MUNDAY	4	A. PATRICK CANNON	*Tenor*

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.

INVERNESS.
On Tues., Aug. 7, 1962, *in* 3 *Hours and* 20 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. ANDREW,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 20 cwt. in E flat.

PHILIP MEHEW	*Treble*	WILLIAM S. DEASON	5
KATHLEEN M. HIGGINS	2	DAVID J. TAYLOR	6
GILLIAN A. NEAL SMITH	3	ROBIN G. LEALE	7
ERNEST J. MUNDAY	4	A. PATRICK CANNON	*Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by ROBIN G. LEALE.
First peal on the bells since 1877, the year of their installation, and the first peal of Yorkshire Surprise Major in Scotland.

DUNDEE, ANGUS.
On Thurs., Aug. 9, 1962, *in* 3 *Hours and* 18 *Minutes,*
AT THE CATHEDRAL CHURCH OF ST. PAUL,
A PEAL OF 5088 PUDSEY SURPRISE MAJOR
Tenor 23 cwt. 1 qr. 23 lb. in E flat.

A. PATRICK CANNON	*Treble*	DAVID J. TAYLOR	5
KATHLEEN M. HIGGINS	2	ALAN E. BAGWORTH	6
GILLIAN A. NEAL SMITH	3	GEORGE E. THODAY	7
ROBIN G LEALE	4	*PHILIP MEHEW	*Tenor*

Composed by HENRY DAINS. Conducted by ROBIN G. LEALE.
* 400th peal. First of Major on the bells.

DUNDEE, ANGUS.
On Thurs., Aug. 9, 1962, *in* 3 *Hours and* 2 *Minutes,*
AT THE OLD STEEPLE,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 20 cwt. in E.

PHILIP MEHEW	*Treble*	WILLIAM S. DEASON	5
ANNE C. GARNETT	2	DAVID J. TAYLOR	6
ERNEST J. MUNDAY	3	GEORGE E. THODAY	7
ALAN E. BAGWORTH	4	A. PATRICK CANNON	*Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

DUNBLANE, PERTH.
On Fri., Aug. 10, 1962, *in* 3 *Hours and* 11 *Minutes,*
AT THE HIGH KIRK,
A PEAL OF 5056 BELGRAVE SURPRISE MAJOR
Tenor 24 cwt. 2 qr. 19 lb. in D.

A. PATRICK CANNON	*Treble*	ALAN E. BAGWORTH	5
WILLIAM S. DEASON	2	DAVID J. TAYLOR	6
ANNE C. GARNETT	3	ROBIN G. LEALE	7
GILLIAN A. NEAL SMITH	4	PHILIP MEHEW	*Tenor*

Composed by P. G. K. DAVIES. Conducted by ROBIN G. LEALE.
First peal on the bells, and in the county of Perth. The conductor's 50th county for a peal.

EDINBURGH, MIDLOTHIAN.
On Sat., Aug. 11, 1962, *in* 2 *Hours and* 10 *Minutes,*
AT FETTES COLLEGE.
A PEAL OF 5040 DOUBLES
Being 42 extents, comprising ten extents each of Stedman and St. Simon's, eight each of Plain Bob and St. Martin's and six of Grandsire.
Tenor 2 cwt. 1 qr. 13 lb. in G.

ERNEST J. MUNDAY	*Treble*	KATHLEEN M. HIGGINS	3
A. PATRICK CANNON	2	ROBIN G. LEALE	4

GILLIAN A. NEAL SMITH .. *Tenor*
Conducted by ROBIN G. LEALE.
The first peal on the bells, and the first of Doubles in Scotland.

ALLOA SURPRISE MAJOR
—38—14—56—16—34—1238—16—58
1⅓ 12(b) f.c.e. 24365

MORPETH, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Aug. 11, 1962, *in* 2 *Hours and* 35 *Minutes,*
AT THE WATCH TOWER,
A PEAL OF 5024 RUTLAND SURPRISE MAJOR
Tenor 10 cwt. 26 lb. in G.

ANNE C. GARNETT	*Treble*	WILLIAM S. DEASON	5
ERIC N. HARRISON	2	PHILIP MEHEW	6
DAVID J. TAYLOR	3	J. ALAN AINSWORTH	7
ALAN E. BAGWORTH	4	GEORGE E. THODAY	*Tenor*

Composed by E. W. TIPLER. Conducted by J. ALAN AINSWORTH.

PENISTONE, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sun., Aug. 12, 1962, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5088 FORDCOMBE SURPRISE MAJOR
Tenor 14 cwt. 1 qr. 12 lb. in F sharp.

PHILIP MEHEW	*Treble*	KATHLEEN M. HIGGINS	5
GILLIAN A. NEAL SMITH	2	DAVID J. TAYLOR	6
ROBIN G. LEALE	3	GEORGE E. THODAY	7
ERNEST J. MUNDAY	4	A. PATRICK CANNON	*Tenor*

Composed by H. W. WILDE. Conducted by A. PATRICK CANNON.

CRICH, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Mon., Aug. 13, 1962, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 9 lb. in F sharp.

A. PATRICK CANNON	*Treble*	GILLIAN A. NEAL SMITH	5
PHILIP MEHEW	2	GEORGE E. THODAY	6
KATHLEEN M. HIGGINS	3	ROBIN G. LEALE	7
DAVID J. TAYLOR	4	WILLIAM S. DEASON	*Tenor*

Composed by J. W. PARKER. Conducted by ROBIN G. LEALE.

DERBYSHIRE PEAL WEEK-END

ILKESTON, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sun., Aug. 5, 1962, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5024 CHESTERFIELD SURPRISE MAJOR
Tenor 17 cwt. in E.

RONALD H. BULLEN	*Treble*	BRIAN J. WYLDE	5
ELISABETH A. G. BOWDEN	2	JAMES R. TAYLOR	6
RUTH M. BORDER	3	ROBERT C. KIPPIN	7
ANDREW N. STUBBS	4	PETER BORDER	*Tenor*

Composed by E. W. TIPLER. Conducted by PETER BORDER.

DARLEY DALE, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Mon., Aug. 6, 1962, *in* 2 *Hours and* 49 *Minutes,*
AT THE CHURCH OF ST. HELEN,
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods, comprising 1,312 Bristol and 1,280 each of London, Cambridge and Superlative; all the work of every method for each bell; 110 changes of method. Tenor 15½ cwt.

RONALD H. BULLEN	*Treble*	ANDREW N. STUBBS	5
ELISABETH A. G. BOWDEN	2	WILLIAM T. COOK	6
RUTH M. BORDER	3	ROBERT C. KIPPIN	7
PETER BORDER	4	WILFRED WILLIAMS	*Tenor*

Composed by A. J. PITMAN. Conducted by PETER BORDER.

DERBY, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Mon., Aug. 6, 1962, *in* 2 *Hours and* 49 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 11 cwt. in F sharp.

MALCOLM PHIPPS	*Treble*	PETER BORDER	5
ELISABETH A. G. BOWDEN	2	ANDREW N. STUBBS	6
RUTH M. BORDER	3	RONALD H. BULLEN	7
WILLIAM T. COOK	4	ROBERT C. KIPPIN	*Tenor*

Composed by S. J. IVIN. Conducted by PETER BORDER.

TWELVE BELL PEAL

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Tues., Aug. 7, 1962, *in* 3 *Hours and* 23 *Minutes,*
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5007 STEDMAN CINQUES
Tenor 37 cwt. in C.

R. GEORGE MORRIS	*Treble*	FREDERICK ROSS	7
NORMAN J. GOODMAN	2	*EDWARD W. COLLEY	8
HENRY H. FEARN	3	*PETER D. WARREN	9
*JOHN C. EISEL	4	JOHN A. ANDERSON	10
FRANK E. HAYNES	5	DAVID BEACHAM	11
GEORGE E. FEARN	6	JOHN J. STANIER	*Tenor*

Composed by CHARLES W. ROBERTS. Conducted by FRANK E. HAYNES.
* First peal of Stedman Cinques.

TEN BELL PEALS

WALSALL, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Thurs., Aug. 16, 1962, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. MATTHEW.
A PEAL OF 5003 GRANDSIRE CATERS
Tenor 26 cwt. 18 lb.

PAMELA E. KEY	*Treble*	JAMES S. EASTWOOD	6
BARNABAS G. KEY	2	DAVID S. WILKES	7
GEORGE W. HUGHES	3	DAVID JORDAN	8
E. MARION KEY	4	DEREK P. JONES	9
ROGER L. HAWKSWORTH	5	CHARLES EYRE	*Tenor*

Composed by A. KNIGHTS. Conducted by BARNABAS G. KEY.
A birthday compliment to Angela Key.

BEDDINGTON, SURREY.
THE SURREY ASSOCIATION.
On Sat., Aug. 25, 1962, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5000 CAMBRIDGE SURPRISE ROYAL
Tenor 18 cwt. 1 qr. 26 lb. in E flat.

GILLIAN R. PARSONS	*Treble*	PETER BERESFORD	6
JOHN SCHOFIELD	2	DENNIS BERESFORD	7
JOAN BERESFORD	3	MICHAEL V. CHILCOTT	8
RAYMOND E. FINCH	4	FRANK E. DARBY	9
DAVID E. PARSONS	5	JOHN CHILCOTT	*Tenor*

Composed by J. A. BURFORD. Conducted by DAVID E. PARSONS.
Rung for the silver jubilee of the Borough of Beddington and Wallington.

GRANTHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 25, 1962, in 3 Hours and 24 Minutes,
AT THE CHURCH OF ST. WULFRAM,
A PEAL OF 5040 LINDSEY SURPRISE ROYAL
Tenor 32 cwt. 1 qr. 11 lb. in C sharp.

JACK L. MILLHOUSE	*Treble*	PETER A. SHARP	6
MARGARET A. PARKER	2	DENIS A. FRITH	7
S. KATHLEEN M. BALDWIN	3	J. DAVID CLARKE	8
ROGER BALDWIN	4	WILLIAM L. EXTON	9
GEOFFREY R. PARKER	5	BRIAN HARRIS	*Tenor*

Arranged and Conducted by JACK L. MILLHOUSE.
First peal in the method by all the band, and for the Guild.

EIGHT BELL PEALS

FRODSHAM, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Wed., July 18, 1962, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12¼ cwt.

JOHN R. BIBBY	*Treble*	FRED JACKSON	5
KEITH HACKNEY	2	OSWALD CLAYBROOK	6
CYRIL VALENTINE	3	WILLIAM G. BIBBY	7
JOHN E. BIBBY	4	FRANCIS BIBBY	*Tenor*

Composed by J. R. PRITCHARD. Conducted by JOHN E. BIBBY.
Rung for the engagement of Mr. W. G. Bibby and Miss M. Watkins.

TANWORTH-IN-ARDEN, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Mon., Aug. 6, 1962, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12 cwt. 1 qr. 5 lb. in F sharp.

PETER S. BENNETT	*Treble*	SUSAN FUNNEL	5
*CHRISTINE SANDERS	2	IAN C. MAYCOCK	6
*JUDITH M. ATKINSON	3	MAURICE C. HUGHES	7
LINDA M. HUGHES	4	ROBERT E. TALLIS	*Tenor*

Composed by J. R. PRITCHARD. Conducted by PETER S. BENNETT.
* First peal on eight.
Rung as a wedding anniversary compliment to the conductor's parents; also as a compliment to James Green and Sylvia Summers, of Wootton Wawen, on their engagement.

BREWOOD, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Tues., Aug. 7, 1962, in 3 Hours and 10 Minutes,
AT THE CHURCH OF SS. MARY-THE-VIRGIN AND CHAD.
A PEAL OF 5040 STEDMAN TRIPLES
Heywood's variation. Tenor 21 cwt. 2 qr. 12 lb.

EDMUND A. MALIN	*Treble*	DAVID W. FRIEND	5
ROGER L. HAWKSWORTH	2	ROBERT W. BROUGHTON	6
FREDERICK W. ROGERS	3	BARNABAS G. KEY	7
E. MARION KEY	4	ARTHUR ALLSOP	*Tenor*

Conducted by BARNABAS G. KEY.

GRUNDISBURGH, SUFFOLK.
THE SUFFOLK GUILD.
On Wed., Aug. 15, 1962, in 2 Hours and 52 Minutes.
AT THE CHURCH OF ST. MARY,
A PEAL OF 5152 GLASGOW SURPRISE MAJOR
Sixth place bobs. Tenor 8 cwt. 23 lb. in G.

DAVID H. BUXTON	*Treble*	SYLVIA R. E. PIPE	5
ROGER L. K. WHITTELL	2	JAMES B. MORLEY	6
B. GILLIAN SCHOFIELD	3	HOWARD W. EGGLESTONE	7
RODERICK W. PIPE	4	CECIL W. PIPE	*Tenor*

Arranged and Conducted by RODERICK W. PIPE.
First peal of Glasgow for the Guild, and by all the band except the ringer of the seventh.

GREAT TORRINGTON, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Fri., Aug. 17, 1962, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 15 cwt.

URBAN W. WILDNEY	*Treble*	PHILIP G. ERITH	5
ANDREW T. BECKWITH	2	ADRIAN G. SEMKEN	6
JAMES L. TOWLER	3	TREVOR A. CROSS	7
DAVID E. CULHAM	4	BERNARD W. FAIRHEAD	*Tenor*

Composed by F. BENNETT. Conducted by URBAN W. WILDNEY.

ASHTEAD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Aug. 18, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. GILES,
A PEAL OF 5040 STEDMAN TRIPLES
Sir A. P. Heywood's transposition of Thurstans' Four-Part.
Tenor 14 cwt.

*J. MARILYN A. GIBBS	*Treble*	*DAVID J. HERSCHELL	5
*SYLVIA MARSH	2	†ROBERT HARRIS	6
*ANTHONY R. MANN	3	WILFRID G. WILSON	7
*ADRIENNE GIBSON	4	A. PATRICK CANNON	*Tenor*

Conducted by WILFRID G. WILSON.
* First peal of Stedman. † First peal.

GREASLEY, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Aug. 18, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 13¼ cwt. 1 qr. 17 lb. in F sharp.

PETER HUMPHREY	*Treble*	*RAYMOND BENFIELD	5
*WILLIAM L. EXTON	2	ROGER BALDWIN	6
BRIAN M. BUSWELL	3	*J. DAVID CLARKE	7
S. KATHLEEN M. BALDWIN	4	JOHN B. BENNETT	*Tenor*

Composed by S. J. IVIN. Conducted by ROGER BALDWIN.
* First peal in the method. First in the method by a resident band of the Guild.

KNEBWORTH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Aug. 18, 1962, in 2 Hours and 46 Minutes,
AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET,
A PEAL OF 5056 LEMSFORD SURPRISE MAJOR
Tenor 12¼ cwt.

ROSEMARY FLEMING	*Treble*	G. WILLIAM CRITCHLEY	5
ERIC EDMONDSON	2	J. RICHARD CASTLEDINE	6
ALICK CUTLER	3	JACK S. DEAR	7
CLAUDIA A. CRITCHLEY	4	JOHN R. MAYNE	*Tenor*

Composed by A. J. PITMAN. Conducted by G. WILLIAM CRITCHLEY.
First peal in the method (Lindoff's No. 6).

LINDFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Aug. 18, 1962, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5024 UFFORD SURPRISE MAJOR
Tenor 21 cwt. 2 qr. 19 lb. in E flat.

DAVID P. HILLING	*Treble*	DAVID J. TAYLOR	5
GILLIAN A. NEAL SMITH	2	J. KEITH WARD	6
ERNEST J. MUNDAY	3	ROBIN G. LEALE	7
W. DAVID WARD	4	FREDERICK R. SCOTT	*Tenor*

Composed by A. KNIGHTS. Conducted by ROBIN G. LEALE.
First peal in the method by all.

PORTSMOUTH, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Aug. 18, 1962, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARY, PORTSEA,
A PEAL OF 5056 BIDDENDEN SURPRISE MAJOR
Tenor 17 cwt. 7 lb. in F.

DAVID S. M. JONES	*Treble*	E. WINIFRED KEYS	5
EDGAR R. RAPLEY	2	LEONARD STILWELL	6
ALEXANDER PAGE	3	FREDERICK W. ROGERS	7
*WILLIAM T. BEESON	4	*STANLEY G. PONTING	*Tenor*

Composed by C. MIDDLETON. Conducted by FREDERICK W. ROGERS.
* 50th peal together. First in the method in the county, and for the Guild.

LEMSFORD SURPRISE MAJOR
38 x 58.14 x 58 x 36 x 14 x 58.14 x 16.38
2nds place. L.-e. 15738264.

WINGHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 18, 1962, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In nine methods, comprising 640 each of Bristol and Rutland, 576 each of Ealing, London, Watford and Wembley, 512 of Yorkshire and 480 each of Cambridge and Superlative; with 157 changes of method
Tenor 19¼ cwt. in E.

*ANDREW J. CORBY	*Treble*	*STANLEY JENNER	5
*ARTHUR S. RICHARDS	2	*RALPH BIRD	6
THOMAS CULLINGWORTH	3	*DORIS E. COLGATE	7
*IAN H. ORAM	4	JOHN R. COOPER	*Tenor*

Composed by E. C. S. TURNER. Conducted by IAN H. ORAM.
* First peal of nine-Spliced Major.

WORPLESDON, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Aug. 18, 1962, in 3 Hours and 13 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR
Tenor 18¼ cwt. in E flat.

*ALAN D. ELSMORE	*Treble*	‡PETER J. JOYCE	5
†HILARY N. KIPPIN	2	R. ROGER SAVORY	6
JESSIE M. KIPPIN	3	RAYMOND HAINES	7
†BERYL R. SIMPSON	4	ROBERT C. KIPPIN	*Tenor*

Composed by CHARLES W. ROBERTS. Conducted by R. ROGER SAVORY.
* First peal with T.B. hunt. † First of Yorkshire. ‡ First of Major.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Mon., Aug. 20, 1962, in 2 Hours and 16 Minutes,
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in C.

RUPERT A. CLARKE	*Treble*	JOHN A. ACRES	5
BRIAN G. WARWICK	2	A. MAXWELL LINDSEY	6
RICHARD J. CLIFTON	3	R. KINGSLEY MASON	7
JOSEPH W. COTTON	4	A. JAMES POYNOR	*Tenor*

Composed by ERNEST W. TIPLER (No. B.50).
Conducted by BRIAN G. WARWICK.

BATLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Wed., Aug. 22, 1962, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 10¼ cwt. in G.

SHIRLEY A. MUDD	*Treble*	B. GILLIAN SCHOFIELD	5
*MRS. H. B. SCHOFIELD	2	*ROGER J. LUMLEY	6
*S. BARRY SCHOFIELD	3	RODERICK W. PIPE	7
RITA M. JOWETT	4	*HAROLD B. SCHOFIELD	*Tenor*

Composed by STEPHEN IVIN. Conducted by RODERICK W. PIPE.
* First peal of Bristol.
An 18th birthday compliment to Rita M. Jowett.

WHITWORTH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Rochdale Branch.)
On Wed., Aug. 22, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW.
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 15 cwt. 3 qr. 1 lb.

DEREK BUTTERWORTH	*Treble*	*JEFFREY KERSHAW	5
*DAVID V. HODGSON	2	*GEOFFREY CHEETHAM	6
JOHN P. PARTINGTON	3	JOHN H. FIELDEN	7
*PHILIP J. H. HUDSON	4	EDWARD JENKINS	*Tenor*

Composed by H. POYNER. Conducted by DEREK BUTTERWORTH.
* First peal in the method. First in the method as conductor. First in the method by the Branch.

NORTH STONEHAM, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Thurs., Aug. 23, 1962, in 2 Hours and 24 Minutes,
AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5056 WINCHESTER SURPRISE MAJOR
Johnson's variation. Tenor 10 cwt. 1 qr. 16 lb. in G.

MICHAEL J. THOMAS	*Treble*	*DEREK C. JACKSON	5
R. ROGER SAVORY	2	*DAVID E. HOUSE	6
*CAROLYN VIBERT	3	*DAVID J. FORDER	7
ROBERT C. KIPPIN	4	*TOM CHAPMAN	*Tenor*

Conducted by DAVID E. HOUSE.
* First peal in the method. First of Surprise as conductor. First in the method on the bells.

ASHTON-UNDER-LYNE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Fri., Aug. 24, 1962, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In eight methods, being 1,600 London, 1,280 Rutland, 640 Bristol, and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire; with 110 changes of method. Tenor 18 cwt. 3 qr. 11 lb. in E.

MARYL R. CROSSTHWAITE	*Treble*	NEIL BENNETT	5
*DEREK BUTTERWORTH	2	*CYRIL CROSSTHWAITE	6
FREDERICK SHALLCROSS	3	DEREK OGDEN	7
*JOHN P. PARTINGTON	4	JOHN H. FIELDEN	*Tenor*

Composed by ALBERT J. PITMAN. Conducted by DEREK OGDEN.
* First peal of Spliced Surprise in eight methods.

ASHTON-UNDER-LYNE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 25, 1962, in 3 Hours and 14 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5152 WYCHWOOD SURPRISE MAJOR
Tenor 18 cwt. 3 qr. 11 lb. in E.

PETER T. DALE	*Treble*	GILES B. THOMPSON	5
DEREK OGDEN	2	DEREK BUTTERWORTH	6
FREDERICK SHALLCROSS	3	JOHN ROBINSON	7
JOHN P. PARTINGTON	4	R. KINGSLEY MASON	*Tenor*

Composed by E. W. TIPLER (B.68).
Conducted by FREDERICK SHALLCROSS.
First peal in the method by all the band, on the bells, and for the Association.
Rung to commemorate the leaving of the twenties by Denis Mottershead.

BRADFORD-ON-AVON, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Aug. 25, 1962, in 3 Hours and 41 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 30 cwt. 98 lb. in C sharp.

CAROLYN VIBERT	*Treble*	*ALAN F. LEE	5
TOM CHAPMAN	2	RAYMOND HAINES	6
DAVID J. FORDER	3	DAVID E. HOUSE	7
MICHAEL J. THOMAS	4	ROBERT C. KIPPIN	*Tenor*

Composed by N. J. PITSTOW. Conducted by ROBERT C. KIPPIN.
* First peal of Yorkshire Major. First in the method on the bells.

BRIERLEY HILL, STAFFORDSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Aug. 25, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 STEDMAN TRIPLES
Tenor 14½ cwt. in F.

C. FREDERICK JUKES	*Treble*	*MARTIN D. FELLOWS	5
*YVONNE EDWARDS	2	†MICHAEL J. FELLOWS	6
CLIFFORD SKIDMORE	3	*JOHN C. EISEL	7
JOHN LLOYD	4	ALBERT MALLEN	*Tenor*

Composed by H. EARLE BULWER. Conducted by CLIFFORD SKIDMORE.
* First peal of Stedman Triples. † First of Stedman.

CLAYBROOKE, LEICESTERSHIRE.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Aug. 25, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. PETER.
A PEAL OF 5024 RUTLAND SURPRISE MAJOR
Tenor 13 cwt. 3 qr. 7 lb. in E flat.

J. RICHARD CASTLEDINE	*Treble*	H. GEORGE HART	5
*ROSEMARY FLEMING	2	PETER D. BEEDIE	6
SYDNEY A. WARWICK	3	JACK S. DEAR	7
ERIC EDMONDSON	4	JOHN R. MAYNE	*Tenor*

Composed by NORMAN SMITH. Conducted by JOHN R. MAYNE.
* First peal in the method.
A 21st birthday compliment to Miss B. Clare Webster.

LONGSTANTON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Aug. 25, 1962, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR
Tenor 7¼ cwt.

DONALD F. MURFET	*Treble*	JOHN G. GIPSON	5
COLIN JOHNSON	2	*IAN SMITH	6
*ALAN BARBER (14)	3	GEOFFREY A. LUCAS	7
GEOFFREY PEARSON	4	GEORGE E. THODAY	*Tenor*

Composed by C. J. SEDGLEY. Conducted by GEORGE E. THODAY.
* First peal of Major.
Rung as a birthday compliment to J. G. Gipson.

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OVER, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Aug. 25, 1962, *in* 3 *Hours and* 3 *Minutes,*
At the Church of St. Chad,
A PEAL OF 5056 BELGRAVE SURPRISE MAJOR
Tenor 14 cwt. in F.

K. Peter Jones	*Treble*	Frederick W. Grocott	5
John S. Dean	2	Ivor R. Nicholls	6
Barry Corbishley	3	John W. Griffiths	7
Michael Wilshaw	4	Roy Worrall	*Tenor*

Composed by Charles W. Roberts.
Conducted by Frederick W. Grocott.
First peal in the method by all except the conductor.

PETERSFIELD, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Aug. 25, 1962, *in* 2 *Hours and* 56 *Minutes,*
At the Church of St. Peter.
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 16 cwt. in F.

John W. T. Hibbert	*Treble*	Arthur Sayers	5
Cyril J. Hibbert	2	Reginald F. Crook	6
*Cherry White	3	Geoffrey K. Dodd	7
Reginald W. Rex	4	A. Patrick Cannon	*Tenor*

Composed by A. P. Heywood. Conducted by Geoffrey K. Dodd.
* First peal of Double Norwich.

STANMORE, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Aug. 25, 1962, *in* 2 *Hours and* 55 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5184 IVINGHOE SURPRISE MAJOR
Tenor 12 cwt. 19 lb. in G.

Phyllis M. Mayne	*Treble*	Alan E. Bagworth	5
Frederick R. Scott	2	J. Keith Ward	6
Gillian A. Neal Smith	3	Robin G. Leale	7
Ernest J. Munday	4	David J. Taylor	*Tenor*

Composed by S. Ivin. Conducted by David J. Taylor.
First peal in the method.

STOKE MANDEVILLE, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 25, 1962, *in* 2 *Hours and* 48 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5056 CHILTERN SURPRISE MAJOR
Tenor 8 cwt. 1 qr. 10 lb.

*Donald G. Wheeler	*Treble*	Edward R. Venn	5
Dawn V. Elson	2	John A. Underwood	6
Christopher C. Clarke	3	Wilfrid G. Wilson	7
Robin J. Trebilcock	4	Alan R. Pink	*Tenor*

Composed by E. W. Tipler (D.12). Conducted by Alan R. Pink.
* First peal on eight bells. First in the method on the bells, and for the Guild, and by all the band except the conductor.
Rung to welcome the newly-formed Chiltern Branch of the Guild, of which Mr. Wheeler is the first secretary, in the only 8-bell tower in the Branch.

YATTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Aug. 25, 1962, *in* 3 *Hours and* 17 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 21 cwt. 4 lb. in D.

Percival H. Hull	*Treble*	Ronald D. Short	5
Mrs. Audrey M. Short	2	Gwilym Salmon	6
Eric Naylor	3	Ronald G. Beck	7
Victor G. Roberts	4	Edward J. Chivers	*Tenor*

Composed by E. Wightman. Conducted by Eric Naylor.

IVINGHOE SURPRISE MAJOR
—58—16—12—16—14—38.56—56.3 lh b

FIVE AND SIX BELL PEALS

WEST WICKHAM, KENT.
THE KENT COUNTY ASSOCIATION
On Thurs., July 19, 1962, *in* 2 *Hours and* 40 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 SURPRISE MINOR
In seven methods, being an extent each of Norwich, Stamford, Rossendale, Durham, York, Ipswich and Cambridge. Tenor 13 cwt. in F.

*Paul Smith	*Treble*	John D. Faircloth	4
Andrew M. Macve	2	John R. Cooper	5
Richard G. Crosland	3	Ian H. Oram	*Tenor*

Conducted by Andrew M. Macve.
* First peal of Treble Bob. First of Surprise as conductor.

GREAT DALBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
(Syston District.)
On Mon., Aug. 6, 1962, *in* 2 *Hours and* 40 *Minutes,*
At the Church of St. Swithin,
A PEAL OF 5040 DOUBLES
In 41 methods/variations, viz.: One extent each of Grandsire, Rev. St. Bartholomew, Morning Star, All Saints, Fortune, St. Simon's, St. Albans, Cassington, Eynsham, Elford, St. Martin, St. Paul, St. Peter, St. Leonard, Austrey, Plain Bob, April Day, Northrepps Pleasure, Old Single, Seighford, Southrepps Pleasure, Clifford's Pleasure, Reverse Canterbury Pleasure, Little Aston, St. Columb, Winchendon Place, St. Miles, St. Luke, St. John, Ryton, St. Nicholas, St. Giles, St. Thomas, St. Andrew, Shareshill, Besthorpe, Mileham, Shropham, Walsingham, Norwich, and two of New Bob. Tenor 9 cwt. 1 qr. 17 lb. in A flat.

Raymond R. Brown	*Treble*	Rupert A. Clarke	3
David F. Moore	2	Maurice R. A. Kirk	4

Michael W. Brown .. *Tenor*
Conducted by Michael W. Brown.
First peal in 41 methods or variations by all the band, and on the bells.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD
(Syston District.)
On Tues., Aug. 7, 1962, *in* 1 *Hour and* 40 *Minutes,*
At the Bell Foundry Campanile,
A PEAL OF 5040 SEIGHFORD BOB DOUBLES
Being 42 six-scores (four callings). Tenor 2 cwt. 1 qr. 15 lb.

*Hugh Thomas	*Treble*	Michael W. Brown	3
David F. Moore	2	Rupert A. Clarke	4

Maurice R. A. Kirk .. *Tenor*
Conducted by Michael W. Brown.
* First peal attempt. First in the method by all the band, and for the Guild.

SWYNNERTON, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Wed., Aug. 8, 1962, *in* 2 *Hours and* 38 *Minutes,*
At the Church of St. Mary,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 42 six-scores (ten callings). Tenor 7 cwt. 1 qr. 8 lb. in A.

*Robert Palmer (11)	*Treble*	E. Marion Key	4
Lucy Ann Key (13)	2	Barnabas G. Key	5
Pamela E. Key (15)	3	William Watkins	*Tenor*

Conducted by Baznabas G. Key.
* First peal.
Rung as a compliment to Mr. and Mrs. Twigg on their silver wedding anniversary.

IGHTFIELD, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Sat., Aug. 11, 1962, *in* 2 *Hours and* 45 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 MINOR
In seven methods, being one extent each of Childwall, St. Clement's, Double Oxford, Single, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11 cwt. 1 qr. 16 lb. in G.

*E. Marion Key	*Treble*	Edward V. Rodenhurst	4
Edward Colley	2	†Richard E. Morris	5
*Peter Morris	3	Barnabas G. Key	*Tenor*

Conducted by Barnabas G. Key.
* First peal in seven methods. † First in seven methods 'inside.'

MORETON CORBET, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Sat., Aug. 11, 1962, *in* 2 *Hours and* 33 *Minutes,*
At the Church of St. Bartholomew,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 9 cwt. 1 qr. 3 lb. in A.

E. Marion Key	*Treble*	Hector Bennett	4
Peter Morris	2	Barnabas G. Key	5
Frederick Leech	3	Edward Colley	*Tenor*

Conducted by Barnabas G. Key.

WOOD EATON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 11, 1962, *in* 2 *Hours and* 38 *Minutes,*
At the Church of The Holy Rood,
A PEAL OF 5040 DOUBLES
In nine methods, comprising 720 each of St. Simon's, Reverse Canterbury Pleasure, Grandsire, Plain Bob, 480 each of St. Martin's, St. Nicholas', Winchendon Place, and 360 each of All Saints' and Reverse St. Bartholomew. Tenor 7 cwt.

*E. Janet Woodman	*Treble*	†Peter J. Heritage	3
Malcolm S. Cloke	2	Edward R. Venn	4

Alan R. Pink .. *Tenor*
Conducted by Alan R. Pink.
* First peal. † First in nine methods.
Rung for the wedding of Anthea Poulden (Wood Eaton Manor) to John Bareham

WHAPLODE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., Aug. 13, 1962, *in* 2 *Hours and* 52 *Minutes.*
At the Church of St. Mary.
A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Surfleet, Beverley and Cambridge. Tenor 12 cwt.

Ronald C. Noon	*Treble*	Albert W. A. Leggett ..	4
John E. Allen	2	Frank Taylor	5
Stanley E. Bennett.. ..	3	Cyril R. Burrell	*Tenor*

Conducted by Cyril R. Burrell.

BERRICK SALOME, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Wed., Aug. 15, 1962, *in* 2 *Hours and* 45 *Minutes.*
At the Church of St. Helen,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. in B flat.

*Martin S. Hammerton..	*Treble*	Charles J. Adam	4
Barbara M. Butler ..	2	David H. Slade	5
†Andrew J. Jobson.. ..	3	P. Gerald McIlhone ..	*Tenor*

Conducted by P. Gerald McIlhone.
* First peal. † First of Minor 'inside.'

COURTEENHALL, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Wed., Aug. 15, 1962, *in* 2 *Hours and* 44 *Minutes.*
At the Church of SS. Peter and Paul.
A PEAL OF 5040 ST. LAURENCE DOUBLES

Being 42 six-scores (three variations). Tenor 12 cwt. 26 lb.

Ronald Russell	*Treble*	Alan A. Paul	3
Graham C. Paul	2	Percy Amos	4
David Trueman..	*Tenor*		

Conducted by Graham C. Paul.
First peal in the method.
Rung within the Octave of the Festival of St. Laurence, Deacon and Martyr.

HELMSHORE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Wed., Aug. 15, 1962, *in* 2 *Hours and* 35 *Minutes.*
At the Church of St. Thomas, Musbury.
A PEAL OF 5040 MINOR

In five methods, being one extent each of Oxford Treble Bob, Cambridge Surprise, Kent Treble Bob and St. Clement's, and three of Plain Bob. Tenor 9 cwt. 2 qr. 16 lb.

Roger Leigh	*Treble*	J. Barry Pickup	4
*Richard J. Parker.. ..	2	John P. Partington ..	5
Robert Bolt	3	Derek Butterworth ..	*Tenor*

Conducted by Roger Leigh.
* First peal of Minor.

HONILEY, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Wed., Aug. 15, 1962, *in* 2 *Hours and* 33 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 DOUBLES

Being 2,520 Plain Bob. 2,520 Grandsire. Tenor 6 cwt. 2 qr. 4 lb.

*Christine McLaren ..	*Treble*	Joseph L. Lightfoot ..	3
A. Charles Morris ..	2	*Graham J. Lightfoot ..	4
Maurice C. Hughes ..	*Tenor*		

Conducted by A. Charles Morris.
* First peal

ST. MARYBOURNE, HANTS.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Wed., Aug. 15, 1962. *in* 2 *Hours and* 56 *Minutes,*
At the Church of St. Peter.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 12 cwt.

*William Cummins	*Treble*	†Roy F. Brewer	4
Dorothy Pearce	2	Geoffrey K. Dodd ..	5
†John Pares	3	†Philip Murdock	*Tenor*

Conducted by Geoffrey K. Dodd.
* First peal on more than four bells. † First of Grandsire Doubles.
Rung as a welcome by Guild members to the Rev. W. G. Pack, who came to St. Marybourne from Ringwood, Hants.

LEYLAND, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Thurs., Aug. 16, 1962, *in* 2 *Hours and* 50 *Minutes.*
At the Church of St. James-the-Apostle, Moss Side.
A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being one extent each of Duke of Norfolk, College Exercise, Norbury, Sandal, London Scholars' Pleasure, Kingston and Oxford. Tenor 9 cwt. 1 qr. 19 lb. in F sharp.

*Richard J. Parker.. ..	*Treble*	*Derek Butterworth ..	4
*Maryl Crossthwaite ..	2	Cyril Crossthwaite ..	5
John P. Partington ..	3	J. Barry Pickup	*Tenor*

Conducted by Cyril Crossthwaite.
* First peal in seven methods.

PUCKLECHURCH, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Thurs., Aug. 16, 1962, *in* 2 *Hours and* 43 *Minutes,*
At the Church of St. Thomas.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 38 extents and two 240's. Tenor 12 cwt. 26 lb.

*Jacqueline Reason ..	*Treble*	†Michael J. Hobbs.. ..	4
J. Anthony Bennett ..	2	†Hugh N. Evans	5
Gillian M. Hussey ..	3	Henry Taysom	*Tenor*

Conducted jointly by ringers of all working bells.
* First peal of Grandsire. † First of Doubles. The ringer of the fourth has now rung Grandsire from Doubles to Cinques.

WHETSTONE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD
On Thurs., Aug. 16, 1962, *in* 2 *Hours and* 29 *Minutes,*
At the Church of St. Peter.
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 1 qr. 17 lb. in A.

*Jean Endall	*Treble*	Rupert A. Clarke.. ..	4
†Richard A. Cobley ..	2	Maurice R. A. Kirk ..	5
Brian G. Warwick ..	3	‡Brian C. Law	*Tenor*

Conducted by Brian G. Warwick.
* First peal. † First of Plain Bob Minor 'inside.' ‡ 25th peal.

ASTON, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 44 *Minutes,*
At the Church of the Blessed Virgin Mary,
A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of Canterbury, Lincoln, Norwich, London, Wells, York and Durham. Tenor 11 cwt. 1 qr. 18 lb.

Jack S. Dear	*Treble*	G. William Critchley ..	4
Eric Edmondson	2	J. Richard Castledine ..	5
Claudia A. Critchley ..	3	Thomas J. Lock	*Tenor*

Conducted by J. Richard Castledine.
Rung as a farewell to the Rev. R. Ashley Longbotham, Rector of Aston-with-Benington, who has left for Irene, Transvaal, S. Africa.

BELTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 40 *Minutes,*
At the Church of All Saints,
A PEAL OF 5040 MINOR

In seven methods, being one extent each of London Surprise, Double Court, Cambridge Surprise, Oxford Bob, Kent Treble Bob, Plain Bob and Single Court. Tenor 11 cwt. 13 lb. in G.

*Joyce M. Gurnhill ..	*Treble*	Louis Willders	4
Margaret A. Parker ..	2	Geoffrey R. Parker ..	5
Peter A. Sharp	3	Jack L. Millhouse	*Tenor*

Conducted by Jack L. Millhouse.
* First peal of Minor.

BODICOTE, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 39 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 DOUBLES

In 21 methods, being two extents each of Stedman, St. Simon's, St. Martin's, Eynsham, St. Leonard's, St. Nicholas', Winchendon Place, Cassington, St. Peter's, Plain Bob, Kennington, Old, Norfolk, April Day, Reverse Canterbury Pleasure, St. Columb, Clifford's Pleasure, Southrepps Pleasure, Grandsire, Reverse St. Bartholomew and Northrepps Pleasure. Tenor 9 cwt 1 qr. 26 lb. in G.

Mark W. Sayers	*Treble*	†Robert A. Reeves.. ..	3
*Christopher C. Clarke	2	†Barry J. Davies	4
*Michael W. Coleman ..	*Tenor*		

Conducted by Michael W. Coleman.
* 25th peal together. † First in 21 methods 'inside.' First in 21 methods as conductor.

CAWTHORNE, BARNSLEY.
THE YORKSHIRE ASSOCIATION.
(Barnsley and District Society.)
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 50 *Minutes.*
At the Church of All Saints.
A PEAL OF 5040 DELIGHT MINOR

In seven methods, being extents of Queen Bess, City Delight, Duke of Leeds, Wragby Delight, Tanners Pleasure, High Hoyland Delight and Duke of York. Tenor 9 cwt.

Elizabeth Peace	*Treble*	Herman Rusby	4
Susan Peace	2	Trevor Tarbatt	5
Fred Cowling	3	Noel F. Moxon	*Tenor*

Conducted by Noel F. Moxon.
To mark the pearl wedding of Mr. and Mrs. N. F. Moxon.

COBHAM, SURREY.
THE SURREY ASSOCIATION.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 45 *Minutes.*
At the Church of St. Andrew.
A PEAL OF 5280 LITTLE BOB MINOR

Being 11 different extents. Tenor 9 cwt. 3 qr. 9 lb. in G sharp.

Michael J. Bangham ..	*Treble*	Brian J. Bull	4
Caroline V. Carpenter ..	2	Christopher F. Mew ..	5
Michael J. Uphill	3	Brian J. Woodruffe ..	*Tenor*

Conducted by Brian J. Woodruffe.
First peal of Minor in the method.

FLOOKBURGH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 49 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four 720's. Tenor 16 cwt. 3 qr. 21 lb. in F.

John Bagnall	*Treble*	John N. D. Chaddock	4
George E. Braithwaite	2	Tom F. Metcalfe	5
James Blackburn	3	Norman Chaddock	*Tenor*

Conducted by Norman Chaddock.

First peal of Cambridge Minor by all except the conductor. The ringer of the fifth has 'circled the tower' to peals, and is the first to do so. First of Surprise Minor on the bells.

Rung fully-muffled in memoriam Miss Margaret Snowdon.

HIGHAM, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 35 *Minutes,*
At the Church of St. Mary,
A PEAL OF 5040 MINOR

In seven methods, being extents of Ipswich Surprise, Norwich Surprise, Cambridge Surprise, Double Court, Oxford Bob, Oxford Treble Bob and Plain Bob. Tenor 9 cwt.

Walter D. Bailey	*Treble*	Edward E. Davey	4
Robert E. Lester	2	Alan R. Andrews	5
Alfred E. Honeywood	3	Harry J. Millatt	*Tenor*

Conducted by Alan R. Andrews.

Rung as a wedding compliment to Barbara Ann Matthews (ten years a ringer at this church) and Lynden Hubbard, who were married earlier this day.

NEWINGTON-JUXTA-SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 37 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Oxford, St. Clement's, Single Oxford, Kent Treble Bob, Oxford Treble Bob, Cambridge Surprise and Plain Bob. Tenor 12 cwt. 14 lb. in G.

Stanley B. Dobbie	*Treble*	Terence Barton	4
David K. Putnam	2	Cyril S. Jarrett	5
George J. Butcher	3	Martin L. Howe	*Tenor*

Conducted by Cyril S. Jarrett.

Rung as a wedding compliment to Miss H. V. Dadson and Mr. L. Mitchell, ringers at this church, who were married here earlier in the day.

WILBURTON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Aug. 18, 1962, *in* 2 *Hours and* 34 *Minutes,*
At the Church of St. Peter.
A PEAL OF 5040 MINOR

In seven methods, being an extent each of Kent T.B., Oxford T.B., St. Clement's, Plain Bob, Cambridge, Norwich and Ipswich Surprise. Tenor 10 cwt.

Geoffrey A. Lucas	*Treble*	George Walker	4
Donald F. Murfet	2	Arthur Yarrow	5
Ian Smith	3	George E. Thoday	*Tenor*

Conducted by George E. Thoday.

Rung as a compliment to Mr. H. Sharpe, of Wilburton, on his 88th birthday; also to Mr. T. R. Dennis, of Cambridge, on his 79th birthday.

CRANHAM, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sun., Aug. 19, 1962, *in* 2 *Hours and* 40 *Minutes,*
At the Church of St. James-the-Great,
A PEAL OF 5040 MINOR

In six methods, in the following extents: (1) St. Clement's, Childwall, Buxton; (2) Oxford T.B.; (3 and 4) Plain Bob; (5) St. Clement's, Plain Bob; (6) Kent T.B.; (7) Plain Bob. Tenor 9¼ cwt.

Howard K. Nichols	*Treble*	Shirley M. Drew	4
*Edward Cribley	2	Allan Paton	5
Geoffrey R. Drew	3	Bob Dowdeswell	*Tenor*

Conducted by Geoffrey R. Drew.

* First peal, first attempt.

Rung as a wedding compliment to Mr. and Mrs. Michael Ling.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., Aug. 20, 1962, *in* 2 *Hours and* 28 *Minutes.*
At the Church of St. Nicholas,
A PEAL OF 5040 SURPRISE MINOR

Being seven extents in ten methods: (1) Norfolk and Primrose, (2) Ipswich and Cambridge, (3) Surfleet and Beverley, (4) London, (5) Wells, (6) York and (7) Durham. Tenor 6½ cwt.

Edwin T. Chapman	*Treble*	Albert W. A. Leggett	4
*John E. Allen	2	*Frank Taylor	5
Ronald C. Noon	3	Cyril R. Burrell	*Tenor*

Conducted by Cyril R. Burrell.

* First peal in ten Surprise methods.

FINDON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Mon., Aug. 20, 1962, *in* 2 *Hours and* 35 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 MINOR

In seven methods, being extents of London Surprise, Norwich Surprise, Cambridge Surprise, St. Clement's Bob, Oxford and Kent Treble Bob and Plain Bob. Tenor 9 cwt. 2 qr. 14 lb.

James R. Maple	*Treble*	E. Winifred Keys	4
Leonard Stilwell	2	Robert Wake	5
E. Jane Langton	3	W. Leslie Weller	*Tenor*

Conducted by W. Leslie Weller.

Rung as a welcome to the Rev. R. F. G. Adams, inducted Vicar of Findon on July 21st.

RYTON, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Mon., Aug. 20, 1962, *in* 2 *Hours and* 23 *Minutes,*
At the Parish Church.
A PEAL OF 5040 DOUBLES

In six methods, comprising 840 changes each of Stedman, Grandsire, Plain Bob, Reverse Canterbury Pleasure, St. Simon's and St. Martin's. Tenor 4¼ cwt.

Beryl W. Baldwin	*Treble*	John C. Baldwin	3
Mary C. Poyner	2	Harry Poyner	4

B. Stedman Payne .. .. *Tenor*

First peal on the bells. 150th as conductor.

WATERINGBURY, KENT.
THE KENT COUNTY ASSOCIATION.
On Mon., Aug. 20, 1962, *in* 2 *Hours and* 26 *Minutes,*
At the Church of St. John-the-Baptist,
A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven extents. Tenor 7 cwt. 1 qr. 19 lb. in B flat.

David K. Putnam	*Treble*	*Cyril S. Jarrett	4
Martin L. Howe	2	Bernard F. L. Groves	5
*John W. Coleman	3	Monty W. Gilbert	*Tenor*

Conducted by Bernard F. L. Groves.

* First peal in the method.

BRADSTONE, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Fri., Aug. 24, 1962, *in* 2 *Hours and* 40 *Minutes,*
At the Church of St. Nona,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt.

William G. Lavers	*Treble*	*Michael Armstrong	4
Margaret A. Shepherd	2	Thomas G. Myers	5
Yvonne C. Porter	3	D. Roy Bould	*Tenor*

Conducted by Thomas G. Myers.

* First peal of Minor. D. Roy Bould has now 'circled' this tower to peals, and is the first to do so.

CADOXTON-JUXTA-NEATH, GLAMORGAN.
THE SWANSEA AND BRECON DIOCESAN ASSOCIATION.
On Fri., Aug. 24, 1962, *in* 2 *Hours and* 38 *Minutes,*
At the Church of St. Catwg.
A PEAL OF 5040 DOUBLES

Being 1,440 Plain Bob and 3,600 Grandsire. Tenor 7 cwt. 2 qr. 2 lb.

Harry Boyce	*Treble*	John T. Williams	4
*John Matthews	2	Gwyn I. Lewis	5
†Ellis N. Thomas	3	Alister Thomas	*Tenor*

Conducted by Gwyn I. Lewis.

* First peal away from treble. † First of Doubles.

SPEEN, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Fri., Aug. 24, 1962, *in* 2 *Hours and* 50 *Minutes,*
At the Church of St. Mary.
A PEAL OF 5040 DOUBLES

In 14 methods, being three extents each of Stedman, Grandsire, Plain Bob, April Day Bob, Kennington Bob, Reverse Canterbury Pleasure Bob, Southrepps Pleasure Bob, All Saints, St. Simon's Bob, Eynsham Bob, St. Martin's, Bob, St. Leonard's Bob, St. Nicholas' Bob and Winchendon Place Bob. Tenor 13 cwt.

*Jean Curtis	*Treble*	*David L. Wilcox	4
*H. Mary Williams	2	*Roger B. Pike	5
*Mary E. Marshall	3	†Brian Cooper	*Tenor*

Conducted by Roger B. Pike.

* First peal of Doubles. † First peal attempt. First in 14 methods by all the band.

Rung on St. Bartholomew's Day.

CAPEL, SURREY.
THE SURREY ASSOCIATION.
On Sat., Aug. 25, 1962, *in* 2 *Hours and* 34 *Minutes,*
At the Church of St. John-the-Baptist.
A PEAL OF 5040 CAPEL TREBLE BOB MINOR

Being two 2,160's and one extent. Tenor 6 cwt. 3 qr. 7 lb. in A.

Brian J. Bull	*Treble*	Stanley G. Ponting	4
Anthony S. Bishop	2	Brian J. Woodruffe	5
Adrienne Gibson	3	Christopher F. Mew	*Tenor*

Conducted by Christopher F. Mew.

First peal in the method.

[More peals on page 603.]

ERIN CATERS—Continued

By EDGAR C. SHEPHERD

TOUCHES

5. 420
123456789

241635978
624135 5s 6
143265 4 6
214365 5s 6
321465 5s 6
152364 5 7
315264 5s 6

We give now a selection of touches each having an opening course constructed on the basic course Example 2. To save much reprinting the opening courses used are here set out and lettered.

A. 1 4 8s 9 10 14s
B. 1 4 8s 9 10 13 14
C. 1 8s 9 10 12 13 14
D. 1 4 5 8s 9 10 14
E. 1 4 6 8s 9 10 12 14
F. 1 5s 8s 9 10 13s 14
G. 1 4 6 8s 9 10 12s
H. 1 8s 9 10 14s.

8 205
123456789

124365978 A
Round by
1 7 9 15 17

9 259
123456789

324165978 B
142365 5 6
Round by
1 5s 7 9 15 17

10. 207
123456789

134265978 D
134265879 2 11s
Round in 3 rows.

11. 315
123456789

123465978 C
412365 5s 6
341265 5s 6
Round by
1 5s 7 9 15 17

12. 315
123456789

123465978 C
421365879 2 5s 6 11s 14s
342165 5s 6
134265 5s 6
Round in 3 rows.

13. 142
123456789

235164978 E
Round by
1 3s 4 5 6 7

14. 252
123456789

123465978 C
452361 5 6 7
315264 5 6 7
Round by
1 3s 4 5 6 7

6. 262
123456789

362451978 1 5 7s
426351 5 6
612453 5 7
235164 4 7

7. 318
123456789

362154978 1 5 7
136254 5s 6
213654 5s 6
621354 5s 6
315264 4 6

15. 306
123456789

124365978 A
312465 5s 6
251364 5 7
315264 5 6
Round by
1 3s 4 5 6 7

16. 153
123456789

134265978 D
134265798 1s
Bob at 1 brings
rounds in 3 rows.

17. 369
123456789

123465978 C
213465879 1 7 9 15 17
421365 5s 6
342165 5s 6
134265 5s 6
Round in 3 rows.

18. 421
123456789

125463978 G
412563 5s 6
231465 5 7
432165879 2 5s 6 11s 14s
143265 5s 6
214365 5s 6

19. 421
123456789

524163978 H
132465 5 6 7
123465879 2 11s 14s
432165 5 6
143265 5s 6
214365 5s 6

20. 313
123456789

324165978 B
142365 5 6
314265 5s 6
Round by
2 5s 11s 14 15

21 259
123456789

123465879 1s 8s 9 10 12 13 14
412365 5s 6
341265 5s 6
214365 5 6

22. 315
123456789

124365879 1s 8s 9 10 13s 14
312465 5s 6
431265 5s 6
243165 5s 6
134265 5 6
Round in 3 rows.

A note on the proof of Erin Caters, together with one or two general observations, may serve to bring our short survey to a close. The proof of Erin by the sixes is carried out as in Stedman by a scrutiny of the dodging bells at the six end, both in the order in which they appear and also as they are with their pairs reversed, remembering that only in-course blocks need be compared with in-course blocks and only out-of-course blocks need be compared with out-of-course blocks.

An example will suffice to show what must be done. If, for instance, 784936152 occurs in a block of in-course changes then no in-course portion of the touch may contain a six end with the back bells in the position 936152 or 391625. Similarly, if 456293817 occurs in an out-of-course block then no out-of-course block may show a six end with the back bells in the position 293817 or 928371.

Experiments in the pricking of touches will speedily prove one important fact about Erin Caters. In the short extract shown here it will be seen that the bells that are behind at the bob (462) were on the front together at A and will (provided no other bob is called) inevitably be on the front together again at B. And so at A and B we have the same dodging bells: 718395, and the touch is false. The only way to avoid the falseness is to call another bob before 462 get down to the front once more.

1 2 3 4 5 6 9 7 8
2 4 1 6 3 7 5 8 9
4 6 2 7 1 8 3 9 5 A
6 7 4 8 2 9 1 5 3
7 8 6 9 4 5 2 3 1
8 9 7 5 6 3 4 1 2
9 5 8 3 7 1 6 2 4
— 5 3 9 1 8 6 7 2 4
3 1 5 6 9 2 8 4 7
1 6 3 2 5 4 9 7 8
6 2 1 4 3 7 5 8 9
2 4 6 7 1 8 3 9 5 B
4 7 2 8 6 9 1 5 3

In an earlier paragraph it has been remarked that the bells may come home at backstroke at the second, fourth or sixth row of the six. It will be clear, also, that the bells may come home at handstroke at three different parts of the six:—

5 rows after 324165879
3 rows after 134265879
1 row after 214365879.

It should be noted that if the bells are to come round one row after 214365879 the touch must go off from rounds with a bob at 1, for if it does not, then the first and last sixes of the touch will have 365879 and will be false. This has unfortunately happened to the 301 shown among the interesting touches Mr. Shackleton has provided on page 253.

1285.
123456789 5 6 7

154362978 X.
345162 — —
524361 — —
352461 S —
215364 — —
351264 — —
145362 — —
354162 — —
425361 — —
342561 S —
214365 — —
Repeat calling the first course 1.7.9.15s.17.
X=1 4s.5.8s.9.10.14s.

We conclude with a quarter peal that we hope will be found useful. Its plan is very simple, consisting of calls alternately 56 and 57 and a block of negative rows spliced into each half. The quarter peal has what is known as duplicate course ends, so that apart from 789 the bells appear in the same order in both parts. Thus the singles in the blocks are all with 54 behind. The second half is, of course, in the Handstroke Home and the bells run round one row after 214365879.

MITCHAM, SURREY.
THE SURREY ASSOCIATION.
On Sat., Aug. 25, 1962, in 2 Hours and 50 Minutes,
AT CHRIST CHURCH.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 7¼ cwt.

*PAULINE KYME .. .. .. *Treble*	J. MARILYN A. GIBBS .. 4
†RICHARD E. FENTIMAN .. 2	WILLIAM PARROTT 5
DEREK G. ASTRIDGE .. 3	DAVID J. HERSCHELL .. .. *Tenor*

Conducted by DAVID J. HERSCHELL.
* First peal within 12 months of first lesson. † First 'inside.' First attempt as conductor.

OCKLEY, SURREY.
THE SURREY ASSOCIATION.
On Sat., Aug. 25, 1962, in 2 Hours and 51 Minutes.
AT THE CHURCH OF ST. MARGARET.
A PEAL OF 5040 OCKLEY TREBLE BOB MINOR
Being two 2,160's and one extent. Tenor 15 cwt. in F.

BRIAN J. BULL .. .. .. *Treble*	ANTHONY S. BISHOP 4
ADRIENNE GIBSON 2	CHRISTOPHER F. MEW .. 5
STANLEY G. PONTING 3	BRIAN J. WOODRUFFE .. *Tenor*

Conducted by CHRISTOPHER F. MEW.
First peal in the method.

SHALBOURNE, WILTSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sun., Aug. 26, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 DOUBLES
Consisting of 20 extents of Grandsire (ten callings), one Morris 240 and 20 extents of Plain Bob (four callings). Tenor 12 cwt. in G.

DAVID G. PAPWORTH .. *Treble*	*PAUL C. MYERS 3
*GEOFFREY D. WESTON .. 2	GEOFFREY K. DODD .. 4
A. PATRICK CANNON .. .. *Tenor*	

Conducted by A. PATRICK CANNON.
* First peal of Doubles.

QUARTER PEALS

ALDERTON, NORTHANTS.—On Aug. 21st, 1,260 Doubles (600 Grandsire, 660 Plain Bob): Tony M. Rogers (first quarter, aged 11), 1, R. H. Rogers (cond.) 2, A. G. Osborne 3, C. E. Truman 4, T. Linnell 5.

BENEFIELD, NORTHANTS.—On Aug. 2nd, 1,260 Plain Bob Minor: Sheila Staley 1, M. Staley 2, Brenda Collins 3, Ian Hall 4, Shelagh Collins 5, P. Fleckney (cond.) 6. A birthday compliment to Miss S. Collins. Rung after peal failure.

BETHERSDEN, KENT.—On Aug. 11th, 1,296 Cambridge Surprise Minor: P. Jarvis 1, Violet Relf 2, J. Richards 3, J. R. Cooper (cond.) 4, M. S. Lancefield 5, W. W. Ring 6. Also 1,260 Oxford Bob Minor: W. W. Ring 1, Jennifer Young 2, Violet Relf 3, P. Jarvis 4, J. Richards 5, J. R. Cooper (cond.) 6. Rung before and after the wedding of Elizabeth Marshall and Gordon Stewart, both members of the local band.

BUCKFAST ABBEY, DEVON.—On Aug. 25th, 1,260 Plain Bob Minor: A. L. Bennett 1, Rev. D. P. Angold 2, Miss Y. C. Porter 3, Rev. W. P. Dowling 4, M. Armstrong (Consett, Co. Durham) 5, W. G. Lavers (cond.) 6. Rung on the 30th anniversary of the consecration of the Abbey.

BUCKINGHAM, BUCKS.—On Aug. 14th, 1,260 Stedman Triples: R. A. Vickers 1, J. Linnell 2, D. Burbidge 3, W. A. Yates 4, C. E. Truman 5, R. H. Rogers 6, G. W. Holland (cond.) 7, W. H. Yates 8.

CADOXTON, NEATH.—On Aug. 26th, 1,260 Doubles: A. Thomas 1, E. N. Thomas 2, D. J. Lewis 3, G. I. Lewis (cond.) 4, H. Boyce 5, J. Matthews 6.

CAVERSHAM, BERKS.—On Aug. 26th, 1,260 Grandsire Triples: Anne Osborne (first quarter, aged 11) 1, Mrs. S. Betts 2, Joyce Padley (first quarter) 3, T. Lanaghan 4, Mrs. T. Lanaghan 5, E. Busby (cond.) 6, S. Osborne 7, H. Osborne 8. For Evensong.

CRANFORD, MIDDLESEX.—On Aug. 19th, 1,260 Grandsire Doubles: Jean Hardy (first quarter) 1, Susan Goodfellow 2, P. Woodgyer 3, Josephine Pole 4, D. Fowles (cond.) 5, J. Goodfellow 6. For Evensong.

DUNHOLME, LINCS.—On Aug. 11th, 1,320 Minor (Kent T.B., Double Oxford): C. V. Cade 1, G. A. Dixon (cond.) 2, L. Willders 3, J. M. Blaikie 4, W. S. Smith 5, A. Applewhite 6. A compliment to Mr. and Mrs. W. S. Smith, on the occasion of their silver wedding.

EDENBRIDGE, KENT.—On Aug. 12th, 1,260 Doubles (Grandsire and Plain Bob): D. Cox (first quarter) 1, E. C. Leigh 2, Miss E. Tester 3, E. J. Jenner 4, B. E. Jeffrey (cond.) 5, W. A. Leigh 6.

ELLAND, YORKS.—On Aug. 12th, 1,280 Kent Treble Bob Major: Miss R. Mortimer 1, Miss C. Linfoot 2, V. Nutton 3, P. Birkett 4, Miss G. Brown (first of Kent) 5, F. Linfoot (cond.) 6, G. Rogers 7, R. Senior 8. For Evensong.

ESHER, SURREY.—On Aug. 18th, 1,280 Cambridge S. Major: R. Caporn (first of Surprise) 1, Catherine M. Powell 2, M. J. Bangham (first of Surprise) 3, J. F. M. Maybrey 4, P. Jones 5, D. W. Struckett (first of Supise) 6, A. P. Cannon (cond.) 7, R. G. Leale 8.

EWELL, SURREY.—On Aug. 12th, 1,260 Stedman Triples: P. Munday 1, Margaret Howard 2, R. C. Spittle 3, J. E. Beams 4, P. Ford (first of Stedman) 5, A. S. Besant 6, C. W. Munday (cond.) 7, F. Willes (first quarter) 8. For Evensong, and to celebrate the christening this day of Anne, whose grandfather rang the 4th and whose godmother rang the 2nd.

FRESHFORD, SOMERSET.—On Aug. 23rd, 1,260 Doubles (5 methods): Jean Palmer 1, A. F. Lee 2, L. R. G. Taylor 3, D. J. Barnett 4, T. J. Milsom (most methods as cond.) 5. Rung as a tribute to Dr. C. N. Vaisey, ringer at this church, whose funeral took place this day.

HARROW-ON-THE-HILL, MIDDLESEX. — On Aug. 26th, 1,260 Plain Bob Doubles: Miss S. Heaseman 1, Mrs. R. A. Gage 2, Miss L. Simpson 3, B. Rose 4, R. A. Gage (first 'inside,' first as cond.) 5, Mrs. B. Rose 6. First quarter Bob Doubles by all. For Evensong and birthdays of 4 and 5.

LINCOLN.—At the Church of St. Peter-at-Gowts, on Aug. 11th, 1,320 Minor (Kent T.B., Single Court, Plain Bob): H. Popple 1, F. Dixon 2, H. Hurst 3, V. Briggs 4, L. Willders (cond.) 5, W. Tomlinson 6. Rung for the wedding of Miss Iris Valerie Tester and Mr. Noel Phillips.

LISS, HANTS.—On Aug. 26th, 1,260 Plain Bob and Grandsire Doubles: M. Hourahine 1, B. S. Gambrill 2, D. M. Hughes 3, A. W. Betsworth 4, B. R. Walton (cond.) 5, M. Rogers (first quarter) 6. For Evensong.

LITTLE WITTENHAM, BERKS.—On Aug. 8th, 1,260 Plain Bob Doubles: D. Slade 1, G. McIlhone (cond.) 2, Barbara Butler 3, A. Jobson 4, M. Hammerton 5. Also on Aug. 16th, 1,260 Doubles (five methods): L. Woodbridge 1, D. Slade 2, M. Hammerton 3, G. McIlhone (cond.) 4, A. Jobson 5. First in five methods for all.

LONDON.—At St. Clement Danes, on Aug. 12th, 1,280 Yorkshire Surprise Major: J. Schofield 1, Olive D. Tester 2, J. E. Cannell 3, D. C. Manger 4, R. E. Finch 5, A. M. Macve 6, S. F. Kimber (cond.) 7, C. A. Tester 8.

LONDON.—At St. Clement Danes, on Aug. 26th, 1,259 Grandsire Caters: C. J. Hibbert 1, R. Tomlin 2, J. W. T. Hibbert 3, J. H. Napper 4, D. Pickett 5, C. B. Fynes 6, L. Way 7, A. J. Boyack 8, L. S. Woods (cond.) 9, D. M. Salisbury 10. For Evensong.

HEVERSHAM, WESTMORELAND. — On Aug. 23rd, 1,260 Plain Bob Minor: Miss J. Grisedale 1, Miss D. J. Perrens 2, G. E. Braithwaite 3, W. Bolton 4, W. G. Wilson 5, T. F. Metcalfe (cond.) 6.

MAPLEDURHAM, OXON.—On Aug. 20th, 1,260 Doubles (480 Plain Bob, 720 Grandsire): J. A. H. Betts 1, F. W. Lewis 2, C. D. Everett (first 'inside') 3, Rev. E. B. Wood 4, R. K. Russ (cond.) 5, D. H. A. Drayton 6. Rung as a compliment to Cyril and Joan Baughan on the birth of a son, Andrew Peter. Also to David Everett on his 22nd wedding anniversary.

MILBORNE PORT, SOMERSET.—On Aug. 18th, 1,260 Grandsire Triples: H. S. Gregory 1, C. T. Rawlings 2, W. Abraham 3, A. W. T. Cleaver (cond.) 4, K. J. Ryder 5, P. L. Pearce 6, W. F. Bonner 7, M. H. Gregory 8. To commemorate the 50th anniversary of the wedding (at this church) of the treble ringer.

NAILSEA, SOMERSET.—On Aug. 7th, 1,260 Doubles (St. Simon's, Plain Bob and Grandsire): Mrs. M. Powell 1, Mary Powell (first as cond.) 2, T. Phillips 3, C. Boultbee 4, L. Derrick 5, Olwen Quint 6.

NUTHALL, NOTTS.—On Aug. 26th, 1,272 Cambridge Surprise Minor: G. King 1, H. Young 2, T. Harrison 3, T. Poole 4, J. Harrison 5, E. Jenkinson (cond.) 6. Rung half-muffled in memoriam J. E. Hobbs, former ringer at Nuthall, Heanor, Greasley, cremated Wilford Hill Crematorium, Aug. 26th.

OLD HEADINGTON, OXON.—On Aug. 12th, 1,260 Doubles (three methods): Janet Woodman 1, J. Cruickshank 2, H. W. Badger 3, R. Trebilcock 4, T. Smith (cond.) 5, R. Saw 6. Rung as a compliment to Robin Trebilcock and Pamela Phillips on their engagement. Also a farewell to John Cruickshank, going to St. Mary's Hospital, London, and to Jill Masters, now nursing in London.

OXFORD.—On Aug. 17th, at the Church of St. Cross, 1,260 Grandsire Doubles: R. Belcher (first quarter attempt) 1, Catherine M. Chapman (first of Grandsire) 2, Janet Woodman (first 'inside') 3, N. D. Deam 4, R. H. Jones (500th quarter, cond.) 5. Rung as a wedding compliment to Mr. and Mrs. J. J. Clapperton, of Nottingham, as a birthday compliment to Elizabeth A. Miller, and as a farewell to Rev. C. A. Crofts.

OXFORD.—At the Church of St. Cross, on Aug. 24th, 1,260 Plain Bob Minor: Miss A. Rouse 1, P. G. Bellamy-Knight 2, A. Rouse 3, Miss J. Carruthers 4, R. W. Ellaway, S. J. Pladdys (cond.) 6.

PACKWOOD, WARWICKS.—On Aug. 19th, 1,280 Plain Bob Major: M. C. Hughes (75th quarter on bells) 1, Pamela M. Turner 2, R. C. Warburton 3, V. H. Nash 4, R. G. Morris 5, R. E. Tallis, sen., 6, R. E. Tallis, jun., 7, R. S. Bennett (cond.), 8. For Evensong.

POTTERSPURY, NORTHANTS.—On Aug. 13th, 1,260 Stedman Doubles: Margaret A. Wilson (first of Stedman) 1, C. E. Truman (cond.) 2, R. A. Vickers 3, J. Linnell 4, W. A. Yates 5, R. H. Rogers 6. In memoriam W. J. Norton, a loyal member of the Towcester Branch.

RADLEY, BERKS.—On Aug. 19th, 1,260 Minor (720 Kent T.B., 540 Plain Bob): Gillian Weston 1, Jocelyn Cooke 2, Janet Turner 3, Angela G. Wakefield 4, Catherine M. Chapman 5, Daphne I. Pollard (cond.) 6. Rung on the 14th birthday of the ringer of the 4th and for the birthdays of Jocelyn Cooke, Daphne Pollard, Marie R. Cross, and Susan Alexander, also for the wedding of Miss Hilary Eason, a former member of this tower.

ROTHERHAM, YORKS.—On Aug. 25th, 1,260 Stedman Triples: Mrs. M. Burns 1, Mrs. N. Chaddock 2, Miss S. Chaddock 3, I. Tilling 4, N. Donovan 5, J. N. D. Chaddock 6, N. Chaddock (cond.) 7, P. Walker 8. First of Stedman Triples by 4, 5 and 6. Rung to welcome a son to Mr. and Mrs. Ralph Beaumont, Aug. 24th.

ROUGHAM, SUFFOLK.—On Aug. 3rd, 1,260 Plain Bob Minor: D. Jarrold 1, A. Rolfe 2, L. Nice 3, R. Fordham 4, R. Rose 5, M. Rose (cond.) 6. Rung half-muffled for the interment of Mr. A. W. Daniels. Also on Aug. 12th, 1,260 Minor (Kent and Plain Bob): Miss J. Wright 1, L. Wright 2, L. Nice 3, R. Fordham 4, R. Rose (cond.) 5, M. Rose 6. For the wedding of Mr. Eric Nice (member of Rougham band) to Miss Bridget O'Keefe.

SALTWOOD, KENT.—On Aug. 15th, 1,272 Combined Treble Bob Minor (Oxford and Kent): Jennifer Young 1, Maisie Vamom 2, Violet Relf 3, J. Richards 4, R. Swift 5, J. R. Cooper (cond.) 6. First quarter of Combined Treble Bob for all the band. A 12th birthday compliment to H.R.H. Princess Anne.

SMARDEN, KENT.—On Aug. 11th, 1,368 Minor (Oxford Bob and Plain Bob): Violet Relf 1, Jennifer Young 2, J. Richards 3, P. Jarvis 4, W. C. Marshall 5, J. R. Cooper (cond.) 6. First in two methods for 2 and 3. Rung for the wedding this day at Bethersden of Gordon Stewart and Elizabeth Marshall, daughter of the ringer of the 5th.

SNITTERFIELD, WARWICKS.—On Aug. 6th, 1,440 Minor (Oxford T.B., Plain Bob, St. Clement's): Hazel A. Arrowsmith 1, Judith M. Atkinson 2, Sue Funnel 3, P. S. Bennett (cond.) 4, I. C. Maycock 5, M. C. Hughes 6.

SOUTHWARK, LONDON.—At the Cathedral on Aug. 19th, 1,259 Grandsire Caters: A. J. Hampton (first on ten bells) 1, Mrs. G. G. Meyer 2, C. H. Rogers 3, F. E. Hawthorn 4, G. M. Harvey 5, W. G. Wilson 6, A. J. Stimson 7, J. W. Smith 8, C. M. Meyer (cond.) 9, L. W. Bullock 10. For Nave Evensong.

SOUTH WIGSTON, LEICS.—On Aug. 19th, 1,260 Minor (Kent T.B. and Plain Bob): N. R. May 1, Carol I. V. Corton 2, M. G. Wood 3, B. G. Warwick 4, D. W. Stenson 5, B. M. Smith (cond), 6. For Evensong.

SPRINGFIELD, ESSEX.—On Aug. 9th, 1,260 Plain Bob Minor: D. Doy 1, B. G. Brinkley 2, H. A. Shadrack 3, J. Kerley 4, L. W. Roast 5, P. W. Saltmarsh (cond.) 6. Rung half-muffled as a token of respect to Mr. B. Bover, ringer and server at Springfield, who was interred this day.

STANMORE, MIDDLESEX.—On Aug. 19th, 1,440 Plain Bob Major: Miss K. Rickman 1, E. J. Leversuch 2, A. Kett 3, Miss P. Laycock 4, Miss L. E. Simpson, C. W. Simpson 6, L. J. North 7, B. E. Matthews (cond.) 8. Rung for Evensong.

STANWICK, NORTHANTS.—On July 28th, 1,260 Bob Minor: Enid Watson 1, Sheila Staley 2, Diana Lawless 3, Shelagh Collins (cond.) 4, I. Hall 5 M. Staley 6. After a peal failure.

STAVERTON, NORTHANTS.—On Aug. 17th, 1,440 Plain Bob Minor: G. Thompson 1, Mary J. Marshall 2, Gillian Tavener 3, P. I. Chapman 4, D. J. Marshall 5, S. G. Osborne (cond.) 6. A compliment to Mary J. Marshall on her 21st birthday.

STOUGHTON, LEICS.—On Aug. 20th, 1,272 Minimus: S. H. J. Edwards 1, R. A. Cobley 2, B. C. Low 3, M. R. A. Kirk (cond.) 4.

SUTTON-ON-TRENT, NOTTS.—On Aug. 12th, 1,260 Grandsire Triples: Grace Burchnall (cond.) 1, Katherine Burchnall 2, N. Moxon 3, Olive Moxon 4, Eleanor Ross 5, H. Hawcroft 6, A. Wilson 7, R. Mumford 8. Rung by the Sunday service band, as a welcome to Mr. H. Hawcroft and family, who have recently come to live at Sutton.

TEIGNMOUTH, DEVON.—On Aug. 25th, 1,260 Plain Bob Triples: Capt. A. R. Poyntz 1, Miss P. Russell (first in method) 2, Mrs. H. A. Hood 3, A. L. Bennett 4, Miss M. Russell 5, E. M. Atkins (cond.) 6, W. Simmonds 7, R. H. Sampson (first quarter) 8.

TEWIN, HERTS.—On Aug. 18th, 1,260 Plain Bob Minor: Mrs. Diana Belcham 1, Jennifer Reeve 2, D. Gambling 3, C. Aldridge 4, D. E. Belcham (50th quarter) 5, H. J. Hazell (cond.) 6.

UPTON SNODSBURY, WORCS.—On Aug. 10th, at the Church of St. Kenelm, 1,320 Snodsbury Bob Doubles: J. E. Pullon 1, P. L. Bill 2, M. J. Fellows 3, M. D. Fellows 4, P. Cattermole (cond.) 5. Believed to be the first in the variation, which is Dedworth with Antelope Singles.

WATH-ON-DEARNE, YORKS.—On Aug. 15th, 1,260 Plain Bob Minor: W. Green 1, M. King 2, G. R. Hiner 3, G. Pilkington 4, B. Heppenstall (cond.) 5, H. Mortemore 6, C. Hampshire (first quarter) cover.

WOOTTON WAWEN, WARWICKS.—On July 11th, 1,260 Grandsire Doubles: A. Marrison 1, P. S. Bennett (cond.) 2, Hazel A. Arrowsmith 3, Jill Riley 4, R. C. Warburton 5, J. Stockley 6.

YATTON, SOMERSET.—On Aug. 21st, 1,260 Plain Bob Major: R. J. Ballam (first of Major) 1, H. W. Knight 2, Bridget A. Sanger 3, D. H. White 4, G. H. Pullin 5, J. R. Towers 6, S. G. Smith 7, M. V. White (cond.) 8. Rung on the 32nd birthday of H.R.H. Princess Margaret.

OBITUARY

MR. BERNARD R. J. BOVER

Springfield Parish Church has lost a faithful and hard-working servant by the untimely death, on August 3rd, of Mr. Bernard Bover, at the age of 33.

Bernard started ringing at Galleywood in 1945, when George Cornell and William Barrett were rebuilding the local band, and he was elected a member of the Essex Association that same year.

With his strong physique and characteristic long pull, so necessary on Galleywood bells, he soon developed into a stylish back-ender, and he rang his first peal on the tenor there, prior to embarking on a tour of the Far East with the Royal Navy in 1946.

On his return he joined the band at Great Baddow, and later married and moved to Springfield in 1957. There he did valuable work in the church as server and tower warden, assisting Mr. Bertram Brinkley in the training of recruits.

He was not a prolific peal ringer—in all, he rang seven peals for the Essex Association—but he would always turn out to make up a band at short notice, to assist at practices, or for ringing on special occasions and, except in his last few years when failing health prevented, he regularly supported the District meetings, sometimes cycling miles to attend at some remote tower. His last visit to Springfield belfry was in February of this year, but he maintained an interest in ringing to the end.

The Rve. J. B. Britten officiated at the funeral service on August 9th at All Saints' Church, where representatives and friends from many organisations gathered to pay their last respects. The Essex Association was represented by Mr. E. W. Roast, District Master, and Mr. P. W. Saltmarsh, District secretary, and fellow-ringers including Messrs. W. Barrett, B. Brinkley, P. Brown, A. Doy, J. Crawley, R. Groves, H. Shadrack, K. Renault and Mrs. E. Sollars, representing Mr. G. Sollars in Kenya.

All his ringing friends extend their deepest sympathy to his wife and family. P. J. E.

MR. OLAVE E. BROYD

By the death of Mr. Olave E. Broyd, of Sible Hedingham, on June 28th, at the age of 72, the Exercise has lost a very talented ringer.

His ringing career commenced at Gestingthorpe, Essex, in 1909, and he rang his first peal on June 14th, 1910, at Lavenham, the method being Bob Major. It was, however, his flair for Minor ringing that definitely showed his genius. On January 21st, 1913, he tapped the first peal of Minor in seven methods ever to be accomplished in this way. The methods were 720 each of Cambridge, Woodbine, Oxford, Kent, Double Court, Double Oxford and Plain Bob.

Double-handed handbell ringing in Minor methods was as easy to him as ringing one bell. He could always ring two handbells to any named Minor method. He rang in two outstanding handbell peals, and conducted both: the first 10,080 in 14 methods on May 8th, 1920, at Sible Hedingham, and on May 24th, 1947, he called Rev. Bankes-James' arrangement of Cambridge Surprise Minor.

Olave Broyd was a very modest man, most unassuming, always willing to help the beginner. He was deputy Master at Sible Hedingham tower for several years, and a life member of the Essex Association of Change Ringers. Ill health forced him to give up ringing about eight years ago. His peals total was about 300, of which several were on handbells.

AN APPRECIATION

Miss Hilda G. Snowden, in a tribute to Mr. Olave E. Broyd, writes:—

'He called my first peal on May 7th, 1932, one of Bob Minor. I rang several peals of Minor with him, but as I progressed I practised on higher numbers and did not see much of him. The remarkable thing about him was that he did not appear to travel very far outside his own tower, and his handbell peals were achieved with locals, so his ability to teach as well as to ring himself must have been remarkable.'

May his soul rest in peace. H. G. S.

MR. W. A. RICHARDSON

St. John's Church, Brigg, has lost a painstaking captain and a valued friend by the sudden death in Scunthorpe War Memorial Hospital, on August 21st, of Mr. William Allen Richardson. He was in his 49th year.

Mr. Richardson came from a well-known South Lincolnshire ringing family and was a nephew of the late Mr. Rupert Richardson. Although it was only five years ago that he joined the St. John's, Brigg, company, his enthusiasm and urge produced a higher standard, and he had unlimited patience with beginners.

In South Lincolnshire he did yeoman service for the Diocesan Guild, being secretary of the Elloe Deaneries Branch from 1941 until 1947, when he was appointed chairman, a post he held for ten years. He was also captain of the Pinchbeck band.

Immediately after the service at St. John's Church on August 27th, the local ringers rang 720 Plain Bob Minor. The commital service followed at Grimsby Crematorium.

Mr. Richardson leaves a widow and two daughters, Elaine and Vivian, who are both ringers. M. E. A., W. R. B.

MR. J. R. BREARLEY

By the sudden death, on August 25th, of Mr. John R. Brearley, the Yorkshire Association loses one of its oldest members.

Elected a member in 1899 at the age of 13, he had been a regular service ringer at Bolsterstone St. Mary's until a serious illness last November, and in all had rung 155 peals for the Association, of which he had conducted 21.

His favourite method was Double Norwich, and he conducted the longest length in the method for the Association on December 31st, 1924.

A safe ringer and a splendid striker, he was a member of the late John Flint's Surprise band, together with his son.

Mr. Brearley was a past officer of the Yorkshire Association, and also a past president of the Barnsley and District Society.

AN APPRECIATION

The funeral of Mr. John Redfern Brearley took place at Bolsterstone on August 29th, when he was laid to rest beneath the shadow of the church and almost within a stone's-throw of the bells he loved so much. A touch of Kent T.B. Minor was rung on the half-muffled bells before a service.

A moving tribute was paid to his memory by the Vicar, who reminded us that 'the name of Brearley has always been associated with Bolsterstone bells,' although anyone who has been in the ringing chamber and seen the numerous peal boards scarcely needs such a reminder.

Handbells were rung round the open grave by four members of the Barnsley and District Society—Harold Chant 1-2, Noel F. Moxon 3-4, Herman Rusby 5-6 and Trevor Tarbatt 7-8—who afterwards joined four members of the local band—Leonard Shaw, J. Helliwell, V. Copley and R. H. Woodall—to ring four courses of Bob Major on the tower bells. The ringing was good, and we felt that John R. would have approved.

For John R. was always a stickler for good ringing, and was forthright and critical when it was not. It was no accident that he was chosen to be the judge of the first contest held by the Barnsley and District in 1926—an office he filled on many subsequent occasions. His "judge's remarks" were always candid and instructive.

He first joined the Yorkshire Association in 1899, but it is his association with the Barnsley and District Society which we so greatly treasure. He was a founder member and has always taken a keen interest in its welfare. He was president from 1945 to 1948 inclusive, and has been a vice-president ever since. We shall miss him.

He was a first-class ringer and an excellent striker. His favourite 8-bell method was Double Norwich and 6-bell method College Single. This was the old method, of which so much was rung at Bolsterstone that Arthur Knights once described it as Bolsterstone Bob Minor!

He leaves a widow, two sons (both ringers) and a daughter. We extend to them our sympathy.

John's eldest son, Archie, now the head ringer, will carry on where his father left off. Once more we feel that John R. would have approved. H. C.

Quarter Peals

BILSTON, STAFFS.—On July 15th, 1,260 Plain Bob Minor: D. Cadwallader 1, J. Astbury (first of Minor) 2, P. Bryan 3, R. M. Hodister 4, C. R. Godfrey, 5, J. D. Holden (cond.) 6. For Confiramtion service.

BOURN, CAMBS.—On Aug. 12th, 1,280 Cambridge Surprise Major: D. E. Sibson 1, Miss M. Erik 2, Miss E. J. Langton 3, Mrs. J. Gray 4, H. Collings 5, D. N. Layton 6, J. Seager 7, P. M. J. Gray (cond.) 8. For Evensong.

CRADLEY, WORCS.—On Aug. 21st, 1,260 Grandsire Triples: Mrs. H. White 1, H. J. Shuck (cond.) 2, A. G. Hall 3, Mrs. B. Bolter (first 'inside') 4, H. White 5, J. H. Cox 6, L. R. Hall 7, K. Bolter (first quarter) 8. Rung half-muffled in memoriam Mrs. E. Hodjett, wife of Deputy Churchwarden.

DAVENTRY, NORTHANTS.—On Aug. 18th, 1,296 Cambridge Surprise Minor: G. Bonsor 1, Gillian Tavener 2, Mary J. Marshall 3, Hilary Johnson 4, H. M. Johnson 5, D. J. Marshall (cond.) 6. Rung as a 21st birthday compliment to Mary J. Marshall. Also on Aug. 26th, 1,312 Spliced Surprise Major (384 Rutland, 320 London, 224 Bristol, 192 Yorkshire, 96 Cambridge, 96 Superlative): E. Billings 1, A. J. Frost (cond.) 2, D. J. Marshall 3, Diana M. Lawless 4 J. Linnell 5, M. A. Coleman 6, G. E. Watson 7, P. I. Chapman 8. First of six-spliced by a resident Guild band. Rung in honour of the marriage of David L. James and Margaret Ross.

EAST PECKHAM, KENT.—On Aug. 21st, 1,260 Grandsire Doubles: Miss M. A. Ladd 1, B. V. Collison 2, J. T. Medhurst 3, C. W. Hancock 4, E. J. Ladd (cond.) 5, D. Rye (first quarter) 6. In memoriam W. G. Bishop, verger and beadle for over 40 years.

ELING, HANTS.—On Aug. 25th, 1,260 Grandsire Doubles: Anne Akroyd 1, Ronda M. Purkess 2, M. D. G. Northway (cond.) 3, Gladys D. Northway 4, R. Buchanan 5, P. R. Parsons 6. A 21st birthday compliment to Christopher M. White.

FELTHAM, MIDDLESEX.—On Aug. 19th, 1,296 Cambridge Surprise Minor: S. Gamble 1, C. Fynes (cond.) 2, P. Brand 3, D. Pickett 4, L. Way 5, A. Johnson 6. For Evensong.

FLAMBOROUGH, YORKS.—On Aug. 21st, 1,272 Minimus (four methods): Mrs. E. King 1, A. King 2, E. King 3, M. King (cond.) 4. A first wedding anniversary congratulation for ringers of 1 and 3.

HASLEMERE, SURREY.—On Aug. 24th, 1,260 Grandsire Triples: Anne Chambers (first quarter) 1, F. Bowden 2, I. Weatherby 3, J. L. Queen 4, Mrs. F. Bowden 5, Mrs. B. Toms (first 'inside') 6, A. V. Queen (cond.) 7, R. Burford 8. For St. Bartholomew's Day and as a farewell to the ringer of the treble.

HIGHER WALTON, LANCS.—On Aug. 24th, 2,160 Treble Bob Minor (two extents Oxford T.B. and one extent Kent T.B.): J. Martin 1, W. Mansley 2, D. Harwood 3, L. Burrows 4, T. Watson 5, F. Stead (cond.) 6. A wedding compliment to Mr. and Mrs. W. Calderbank, both ringers at the above church.

HORNCHURCH, ESSEX.—On Aug. 26th, 1,260 Grandsire Triples: F. V. Gant (cond.) 1, S. Penfold 2, J. Carrott 3, R. Newman 4, Miss J. Peacock 5, D. M. Salisbury 6, T. East 7, R. Mallett 8. For Matins.

MARCHAM, BERKS.—On Aug. 23rd, 1,260 Doubles (Grandsire and Plain Bob): J. Pladdys (cond.), 1, Miss J. Carruthers 2, Miss A. Rouse 3, P. G. Bellamy-Knight 4, E. R. Venn 5, K. W. S. Dyer 6.

MARSTON BIGOTT, SOMERSET.—On Aug. 18th, 1,680 Plain Bob Minor: J. W. Isaacs 1, A. F. Lee (cond.) 2, D. J. Barnett 3, L. J. Cox 4, D. A. Burt 5, Patricia A. Burt 6. First of Minor 1 4 and 5.

MISTLEY, ESSEX.—On Aug. 20th, 1,260 Plain Bob Minor: Cleoni Gardner 1, Angela Moles (1st quarter) 2, A. Honeywood 3, G. Waterman 5, U. Wildney 6, Gillian Brown (cond.) 7.

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

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CHANGE OF ADDRESS

BROOKER.—The new address of Mr. and Mrs. Robert H. Brooker is now Home Lodge, Keens Lane, Reydon, Southwold, Suffolk (near Wenhaston). Tel. Southwold 3012. 831

COBB.—Don and Sally Cobb have now moved from Bristol to 'Melbreak,' Avey Lane, Waltham Abbey, Essex. 836

SHEPHERD.—The address of Edgar C. Shepherd is now 46, Manor Gardens, Warminster, Wilts. 857

PERSONAL

'. . . Forsake not an old friend, for the new is not comparable to him; a new friend is as new wine: when it is old those shall drink it with pleasure.' (Ecclesiasticus ix, 10.)

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MISCELLANEOUS

MANCHESTER UNIVERSITY GUILD.—New members of the University and affiliated colleges will be welcome at our meetings next session. Please contact secretary: Miss Robins, Red Cliff, Northfield Lane, Brixham, Devon. 827

UNIVERSITY OF BRISTOL SOCIETY.—All ringers coming up to Bristol in October as freshers please contact D. M. Sawyer, 44, Beechfield Avenue, Birstall, Leicester. 789

LIVERPOOL UNIVERSITY SOCIETY.—Could all ringers coming up as freshers to Liverpool University next session please write to C. K. Cooper, Fir Tree House, Welburn, near York. 874

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ROCHESTER CATHEDRAL. — Practices, Saturday, Sept. 15th, and Saturday, Oct. 13th, both 6 to 7.30 p.m. All welcome.—T. Beaumont, Sec., Cathedral Ringers. 839

SAPCOTE, LEICESTER.—Dedication new oak belfry screen by Lord Bishop of Leicester, Tuesday, Sept. 11th, 8 p.m. Ringing 7.15 p.m. Everyone welcome. 861

UNIVERSITY OF EXETER.—All ringers coming to Exeter next session as freshers are invited to contact M. F. Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts, with a view to forming a Society. 855

UNIVERSITY OF SHEFFIELD GUILD.—Will all ringers coming up to Sheffield as freshers in October please contact J. Kershaw, 650, Rochdale Road, Walsden, Todmorden, Lancs. 863

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MEETINGS

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Bollington (8) Saturday, September 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 746

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Bourn, on Saturday, Sept. 8th. Bells (8) 3 p.m. Tea 5 o'clock.—E. W. Bullman, Dis. Sec. 844

ESSEX ASSOCIATION.—S.W. District.—Crusader meeting at North Weald, September 8th. Bells (6) from 3 p.m. Service 4.30 p.m. Names for tea to H. King, 158, High Road, North Weald. 767

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Wendens Ambo (6) on Saturday, Sept. 8th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 809

HERTS COUNTY ASSOCIATION.—Western District.—Meeting, Tring, Saturday, Sept. 8th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. H. Collings, 16, Christchurch Road, Tring, Herts. *No name, no tea.*—R. Sheppard, Sec. 817

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Saturday, Sept. 8th, Little Munden, 3 p.m. Tea 5 p.m.—T. J. Southam, Dis. Sec. 868

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting, Saturday, Sept. 8th, St. Michael's, Maidstone. Bells 3 p.m. Service 4.30 p.m., followed by tea. Tea supplied only for those who notify Mr. M. Howe, 83, College Road, Maidstone.—M. W. Gilbert, Dis. Sec. 802

LADIES' GUILD.—Western District.—Quarterly meeting, Quedgeley, Saturday, Sept. 8th, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. Kingcott, The Garage, Wrington, Bristol. 709

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting, Louth (8), Saturday, Sept. 8th. Bells 2.30 p.m. Service 4.15 p.m. Names for tea to Mr. T. Avery, 18, Broad Bank, Louth, by Wednesday previous.—C.A.H. 822

LONDON COUNTY ASSOCIATION.—Saturday, September 8th, Edmonton (All Saints') 4 to 5.30 p.m. Tea, A.B.C. and Lyons, Church Street, Enfield. Enfield (St. Andrew's) 6 to 7.45. Business 7.45 p.m. Everyone welcome.—Rogers, 53, The Grove, Isleworth, Middlesex.

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting, Saturday, Sept. 8th, Barnet. Ringing 3.30 p.m. Service 5. Tea 5.30 p.m. at Church House. Further ringing to 8 p.m. Names for tea to Mr. C. W. Ward, 12, Alston Road, Barnet.—E. H. Kilby. 792

OXFORD DIOCESAN GUILD.—Chipping Norton Branch.—Autumn meeting, Leafield (6) on Saturday, September 8th. Names for tea.—J. Keyte, Freeland, Oxford. 771

ST. DAVID'S DIOCESAN GUILD.—Quarterly meeting, Llandilo (6), Saturday, Sept. 8th. Names for tea to the Rev. Canon T. Hughes, The Vicarage, Llandilo. All ringers welcome. 782

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting, Willoughby-on-the-Wolds, Sept. 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, St. Ouens, Whatton.—R. Blackshaw, Hon. Dis. Sec. 801

SUSSEX COUNTY ASSOCIATION.—Western Division.—A practice meeting will be held at Kirdford (6) on Saturday, Sept. 8th, at 3 p.m. Names for tea to R. G. Blackman, "Ledmira," Turnbull Road, Chichester, please. 808

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Branch practices at Dunster (8), Sept. 15th, and Minehead (10), Oct. 6th, 7 p.m. Visitors in the district cordially welcomed.—A. R. Tudball. 860

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Special practice meting, Stanton Drew (5), Saturday, Sept. 15th. Bells 3 p.m. Service 4.30 p.m., followed by tea.—D. G. Yeo, Hon. Branch Sec. 844

BEDFORDSHIRE ASSOCIATION. — Biggleswade District.—Meeting, Northill, Sept. 15th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. *Please note date and come.* Special methods: Brentford Bob and Bristol Delight.—A. Smith, Dis. Sec. 856

CHESTER GUILD.—Grappenhall Branch.—A meeting will be held at Stretton, Saturday, Sept. 15th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—C. Raddon. 854

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting, Weaverham (6), Saturday, Sept. 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Wednesday to Mr. Wm. Hornby, 33, Forster Avenue, Weaverham, near Northwich. 849

CHESTER DIOCESAN GUILD.—Chester Branch.—Meeting, Tattenhall, Saturday, Sept. 15th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea before Thursday, Sept. 13th, please, to R. C. H. Sibley, 35, Appleyards Lane, Chester. 876

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting, Great Gransden, Saturday, Sept. 15th. Bells (6) 3 p.m. No service. Tea 5 p.m. Caxton (6) will be available after tea until 8.30 p.m., in addition to Great Gransden.—M. J. Dyer, Dis. Sec. 862

GUILD OF DEVONSHIRE RINGERS.—Exeter Branch.—Meeting at Exeter, Saturday September 15th. Bells at St. David's 3 o'clock. Service St. Petrock's 4.15. Meeting Cathedral belfry 5.30. Bells 6-8 p.m. No tea.—G. Skinner. 768

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting, Sept. 15th, Grittleton. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Thursday, 13th, to H. Heath, 89, London Road, Chippenham. 872

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Quarterly meeting, Sept. 15th, Bibury, 5.30 p.m. Service 6.30 p.m.—Wenban, Branch Sec. 871

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Meeting, Longney, Saturday, Sept. 15th. Bells (8) 3 p.m. Tea only if ordered by 11th; names to R. Fry, 86, Boverton Drive, Brockworth, Gloucester. 869

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton Branch.—Meeting, Wickwar (6), Saturday, Sept. 15th. Bells 3 p.m. Service and tea. Names to B. Cooper, 23, Trotman Avenue, Summerhayes, Dursley. 865

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting, Sept. 15th, Hascombe, 3 to 4.30 p.m. Tea and meeting, Dunsfold Hall, 5 p.m. Service, Dunsfold, 6 p.m., and bells after. Names for tea by previous Wednesday to Miss C. White, Avondale, Elm Corner, Dunsfold. 870

HERTFORD COUNTY ASSOCIATION.—ST. ALBANS DISTRICT.—Meeting, North Mymms (8), Sept. 15th. Bells 2.30 to 3.45 p.m. Business and tea 4.15. Bells 6 to 8.30 p.m. Special method: London. Names for tea without fail to Mrs. T. J. Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts.—M. A. Coburn, Dis. Sec. 846

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Borden, Saturday, Sept. 15th. *Please note change of date.* Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to E. C. Barton, "Ma'alesh," Pond Farm Road, Borden, Sittingbourne. 810

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting, Tarleton, Saturday, Sept. 15th. Bring own food. Buses from Preston, Southport, Liverpool, Oswaldtwistle. Services 100, 101, 298, X27.—L. Walmsley. 819

LADIES' GUILD. — Midland District — Meeting, Saturday, Sept. 15th, at Mansfield (8), Notts. Ringing 3 p.m. Service 4.30. Tea in Church Hall 5 p.m., followed by meeting. Gentlemen cordially invited. Names for tea by Wednesday, Sept. 12th, to Mrs. W. M. Warwick, 12, Dorothy Avenue, Glen Hills, Leicester.—W. M. Warwick, Hon. Sec. 816

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Medbourne, on Sept. 15th. Bells 3 p.m. Service 4.15. Tea 5 p.m.. Horse and Trumpet. Names for half-day outing, please.—L. W. Allen, Dis. Sec. 879

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Meeting, Sept. 15th, Staines. Ringing at St. Mary's, 3 p.m. Own tea arrangements. Business and further ringing at St. Peter's, 6 p.m. Joint meeting, Hillingdon, October 20th.—F. T. B. 848

NORWICH DIOCESAN ASSOCIATION.—Striking competition, Castleacre, Saturday, Sept. 15th. Bells (6). Starting 2.30 p.m. Tea 4.45 p.m., followed by service. Numbers for tea by Wednesday, 12th, to N. V. Harding, "Wynncroft," Roydon, King's Lynn. 812

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Wargrave on Sept. 15th, 6 to 8 p.m. Special method: Kent T.B. Major. 840

OXFORD DIOCESAN GUILD. — South Oxon Branch.—Quarterly meeting, Watlington, Saturday, Sept. 15th. Bells 3 p.m. Service 4 p.m. Names for tea by Wednesday, 12th.—J. Godman, 22, Sunnyside, Benson, Oxon. 797

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly meeting, Saturday, Sept. 15th., Okeford Fitzpaine. Bells 3 p.m. Service 4.30 p.m. Tea and business following. All welcome. Names for tea by Wednesday, Sept. 12th, to Richard Longridge, Bourton Vicarage, Gillingham. 830

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, Sept. 15th, St. George-the-Martyr (Borough), 2.30 to 4.30 p.m. Tea, local cafes. Meeting, 6 p.m., St. Giles', Camberwell, Church Hall. Bells after meeting. 867

SURREY ASSOCIATION.—Southern District.—Quarterly meeting, Dorking, Sept. 15th. Bells 3 p.m. Names for tea by Sept. 12th to Miss E. Clear, "Murree," Lonsdale Road, Dorking.—G. A. West, Hon. Sec. 818

SUSSEX COUNTY ASSOCIATION. — Southern Division.—Quarterly meeting, Buxted (8), Saturday, Sept. 15th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea by Wednesday, Sept. 12th, please, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 875

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Andover (8), Sept. 15th. Bells 2.30. Service 4.30. Tea 5 p.m. in Church Room. Goodworth Clatford bells also available after tea. Names essential, by Sept. 8th, to Mrs. T. Farrand, 34, Corunna Main, Andover. 845

WINCHESTER AND PORTSMOUTH GUILD. —Southampton District.— Quarterly meeting, Sherfield English, Sept. 15th. District striking competition during afternoon. Service 4.30 p.m., followed by tea. Ringing for all after tea. Names for tea by previous Wednesday, please, to J. Hartless, 17, Testwood Crescent, Salisbury Road, Totton, Southampton. 851

WORCESTERSHIRE ASSOCIATION. — Northern Branch.—Annual meeting, Cradley, Saturday, Sept. 15th, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea to Mr. A. G. Hall, 54, Beecher Street, Colley Gate, Cradley Heath, by previous Thursday, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge. 799

YORKSHIRE ASSOCIATION.—Next general meeting at Scarborough on Sept. 15th. Bells available: Scalby (6), 11 a.m. to 12 noon and 7.30 to 8.30 p.m.; St. Mary's, Scarborough (8), 2.15 to 4.10 p.m., and after meeting until 8.15 p.m.; All Saints', Wykeham (5), by arrangement with Mr. B. Sutton. General committee meet at 3.15 p.m. in St. Mary's Vestry. Service at 4.15 p.m., followed by tea at 5 p.m. in the Parish House, Castle Road, only to those who notify Mr B. Sutton, 12, Highfield, Scarborough, by the 12th inst. General meeting on same premises immediately afterwards.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford, 9. 823

ST. BARTHOLOMEW'S, CREWKERNE, SOMERSET.—Annual tower Sunday, Sept. 16th. Service 6.30 p.m. Rev. N. F. Coleridge. Bells (8) 5 p.m. and after service. All ringers welcome. 832

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Ringers' Sunday, Beaminster, Sept. 16th. Bells 10 a.m. Service 11 a.m. Address by the Master of the Guild. Bells 3 to 4.30 and 6 to 7 p.m. Evensong 7 p.m. All welcome to celebrate 80th anniversary of the Guild. 805

DEVON GUILD. — Mid-Devon Branch. — Quarterly meeting, Buckfast Abbey, Saturday, Sept. 22nd. Bells 2 p.m. Service 4.15 p.m. Names for tea by previous Thursday to Rev. Bro. Paschal, Buckfast Abbey. 834

ESSEX ASSOCIATION.—Northern District. —Meeting, Colne Engaine, Saturday, Sept. 22nd. Bells (6) 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by Wednesday, Sept. 19th, to Rev. F. J. Griggs, The Rectory, Colne Engaine, near Colchester. 835

GUILD OF DEVONSHIRE RINGERS.—East Devon Branch.—Quarterly meeting, Saturday, Sept. 22nd, Shute. Bells 2.30 p.m. Service 4.30 p.m. Names for tea by 19th, please to F. Gardner, Burts Farm, Whitford Axminster.—W. Webb, Sec. 837

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Meeting, Capel, Saturday, Sept. 22nd. Service 4.30 p.m. Tea 5 p.m. in Memorial Hall. Numbers for tea by Sept. 19th to Mrs. Penfold, 6, Greenside, Capel, Dorking. Newdigate bells after meeting.—C. W. Munday, District Sec. 866

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—Quarterly meeting, Tydd St. Mary, Saturday, Sept. 22nd. Bells (6) 3.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Sept. 19th, to Mr. W. L. Ketteringham, 20, Hicks's Lane, Tydd St. Mary, Wisbech. 850

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting, Dunholme (6), Saturday, Sept. 22nd. Service 4.15 p.m. Methods: Double Court, London Surprise. Welton bells available in evening. Names for tea by Wednesday previous to Mr. S. Smith, Dunholme.—S. A. Chambers, Sec. 847

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Acle (note change of venue), September 22nd. Bells (6) 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea by Wednesday, Sept. 19th, please, to Mr. H. W. Lidbetter, 'Hollycroft,' South Walsham Road, Acle, Norwich. NOR 60Z.—P. Newstead, Branch Sec. 859

OXFORD DIOCESAN GUILD. — North Berks Branch.—Half-yearly meeting, Sunningwell, Saturday, Sept. 22nd. Service 3.30 p.m. Names for tea by Tuesday, Sept. 18th, please.—G. W. Bishop, Moor Lane, West Hagbourne, Berks. 829

OXFORD DIOCESAN GUILD. — Witney and Woodstock Branch.—Autumn meeting on Sept. 22nd at Bampton (8, 24 cwt.). Bells 2.30 p.m. Service 4 p.m. Tea reservations to David Smith, High Cogges, Witney, Oxon, by Sept. 18th. Other towers: Clanfield (8, 12 cwt.) 2.15, and Brize Norton (6, 8 cwt.) 7.30. 873

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Quarterly meeting, Wing, on Saturday, Sept. 22nd. Bells (5) 3 p.m. Names for tea by previous Tuesday to W. C. A. Clark, Middle Street, Wing. 853

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting, Lyme Regis, Sept. 22nd. Bells 3 p.m. Service 4.30 p.m. Numbers for tea to J. Rattenbury, 54, Church Street, Dorset. 806

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Rededication of Chitterne, All Saints' (5), by the Master of the Guild, September 22nd. All ringers welcome. Service 3.30 p.m. Tea 5 p.m.; essential to notify by Sept. 15th to the Rev. J. Biddlecombe, R.D., Chitterne Vicarage, Warminster. 781

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Winthorpe, Sept. 22nd. Bells 3 p.m. Service 4.30. Tea 5 p.m. for those notifying by previous Wednesday Mr. R. Wing, Gainsborough Road, Winthorpe, Newark.—B. N. Reed. 852

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Winchester District.—Quarterly meeting, Hursley, Saturday, Sept, 22nd. Bells (8) 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea by Sept. 17th to D. B. Brown, 3, Moss Road, Winnall, Winchester. 878

LINCOLN DIOCESAN GUILD. — West Lindsey Branch.—Meeting, Haxey, Saturday, Sept. 29th. Bells afternoon and evening. Service 4.15 p.m. Tea for those who notify me by previous Tuesday.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. Special methods: London Scholars' Pleasure and Single Oxford. 880

OSWY STREET MEMORIAL CUP

An open contest on six bells for the above Cup will take place at Gamston on September 29th. Entrance fee, 7/6 per company. Names of teams, together with entrance fee and names for tea, to me by September 22nd. Copy of rules on application. Draw for ringing 2.55 p.m. Start 3 p.m.—W. L. Exton, Hon. Sec., Southwell Diocesan Guild, St. Ouens, Whatton, Nottingham. 877

HERTFORDSHIRE RINGING COMPETITION.—Saturday, Oct. 6th, 2.45 p.m., at Kimpton. Test piece: 360 Minor or Doubles—note amendment to rules. Social evening follows tea. Entries by Sept. 29th, please, to J. G. Cull, The Green, Kimpton, Hitchin, Herts. (T. N. Kimpton 350). 821

OXFORD DIOCESAN GUILD. — The autumn general meeting of the Guild will be held at Burford on Saturday, Oct. 6th. 2.30 p.m., business meeting in the Old Assembly Hall, Burford Grammar School (near church). 4.30, tea. 5.30 p.m., service in Burford Parish Church. Applications for tea tickets, together with remittance of 2s. 6d., should be sent to Miss D. J. Pollard, 49, Foxborough Road, Radley, near Abingdon, Berks, before Wednesday, Oct. 3rd. Tickets can be collected from Miss Pollard at the business meeting. It is essential that names should be sent to Miss Pollard as tea is being served by a catering establishment and only teas ordered will be provided. Ringing arrangements as on agenda.—M. R. Cross. 858

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The 325th Anniversary Dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, Nov. 3rd, 1962. Tickets (25s. each) are now available, and as accommodation is limited members are advised to make early application therefor.—John Chilcott, 42, Lavender Road, West Ewell, Surrey. 832

Border Counties' Joint Meeting

On August 25th some 80 ringers made the journey to Chepstow, Monmouthshire, to attend a joint meeting, held by the Monmouth Branch of the Llandaff and Monmouth Association and the South Forest Branch of the Gloucester and Bristol Association.

The ten bells were put to good use before the choral service at 4 p.m., conducted by Canon Ernest Evans. Mr. Ron Blight, a chorister, read the lesson. Canon Evans, in his short address, said that the ringing of church bells was a great encouragement to the clergy. He asked all ringers present to continue wholeheartedly in this work for which he had the highest regard and appreciation.

Tea followed, provided in the newly-rebuilt church hall. The ladies who had prepared this were thanked by Mr. W. Scudamore, of Lydney. Mr. Ted Coles, of Cowbridge, thanked the young organist (Miss June Owen).

The business was quickly dealt with under the guiding hand of Canon Evans. It was decided to accept the invitation of the South Forest Branch to hold a joint meeting at Lydney on October 13th. Llanfrechfa was chosen for the annual meeting in January.

Mr. T. Roderick thanked Canon Evans for his warm welcome to Chepstow and for making such an enjoyable meeting possible, also for taking the service and conducting the business. Ringing continued until late in the evening, with rounds and varied methods and a further influx of visitors.

5,088 BILLINGBOROUGH SURPRISE MAJOR

By E. W. TIPLER (B.13)

23456	B	M	W	H
45236			—	—
56234		—		2
26435		—		3
63254	X			3
25634			—	—
53246	X			3
52436			—	2
43526			—	—
53624		—		3
63425		—		
54326		—		—
34625				
23456	X			2

Method L.H. 5738264. F.C.H. 24365.

This composition first rung at Hook Norton, June 30th, 1962.

5,024 BEDFONT SURPRISE MAJOR

By J. R. MAYNE

23456	M	I/F	W	H
42356				—
54326			—	
43526		X		
53624	—	X		—
42635	—	3	—	—
56234	—			—
63254			2	
62534		3	—	2
52436	—	X		—
32465	—	X	—	
63425		3	—	
25346	—	2	—	
23456		3	—	2

Rung at Willesdon, May 10th, 1962.

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