THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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FOUNDATIONS

THE survival of Christmas through all the changing conditions of the world and in the face of all that Science (with a capital S) puts in the field is something to be accounted for. As a product only of the imagination of men it must surely long ago have gone the way of so many other purely human conceptions. That not being so, it throws the emphasis upon the difference between a man-made philosophy and a Revelation. People who would discount anything in the nature of a Revelation must seem rather hypocritical in keeping Christmas, and others who are unable to say just why they keep Christmas are open to an accusation of irrationality. For such, it is welcomed as a widely accepted and pleasant custom, a time for indulging in merriment and feasting coupled with the exchange of good wishes; but, for all that, unlikely to have any lasting significance.

Whereas the first quality of Christmas celebrations should be WONDER. Because it holds a mystery which carries thought beyond the mere earthly, which grows no less as the years pass on. That mystery lies in the action of God by the birth on earth of a sinless man, none other than His only-begotten Son, divested of 'the glory which He had with the Father before the world was,' humbling Himself to grow 'in fashion as a man' and to be subject to all the temptations and sufferings of humanity. The question that was once asked will be asked again and again: 'How can these things be?'. And what men find beyond their power to answer they may be disposed to deny. But that does not help. For when there is nothing to wonder at self-idolatry and materialistic attitudes become easy, and no one is any better. Take the wonder out of the basic Christian fact and you have to be content with merely a pretty story which leaves human life just as it was—unredeemed, unhopeful and unmeaning.

Plato said somewhere: 'The mood of philosophy is wonder: there is no other source of philosophy than this.' And if you look for a true and productive philosophy of life, Christmas calls you to base it upon the historical fact that 'in the fullness of time' God became man, not for anything man had deserved but simply out of His Love for mankind. Hence the wonder.

At the same time Christmas carries us back to the beauty of Simplicity. However elaborate the celebrations of Christmas may be, or may become, they are founded upon what is supremely simple. That in itself is something to wonder at. It requires no scientific knowledge or profound erudition to grasp the fact of the introduction of a saving power into a world floundering in pride and selfishness. Christmas calls for simple faith in that power to turn the lustful eyes and hearts of men away from themselves to a little Child Who can lead them to the true God and reveal the real direction of their destiny. The story of the shepherds on that Bethlehem night could have been told, no doubt, in much more fulsome language. Instead, it is a marvel of simplicity which it would be foolish to embellish and criminal to destroy.

It is usually easier to get a message across in simple words than in fantastic and elaborate diction. It is the simple melody that catches the ear rather than one wrapped around with cacophonies of notes. We can never, of course, wish to disparage or be without the music of the great masters. Nevertheless, tunes like 'Hark the herald' and 'Adestes Fidelis'—with their priceless words—appeal somehow to everybody, whether musically inclined or not. They have deeper associations than the finest opera. They bring the truth of Christmas to the mind and heart. They are sung and echoed far and wide.

We all need to start from the simple. That is the foundation of all development; yes, even of the Perfect Man. So it is from a Babe at Bethlehem that the true principles of growth are to be learnt.

If the bells ring out the Christmas Truth in some intricate method they do so no less in the simplest form, even in rounds. With that in mind the cleverest ringers will acknowledge gladly the efforts of those who cannot aspire to the heights, say, of Spliced Surprise, but who man the bells with as much sincerity and joy in their own humbler ways.

That all ringers, whatever their stage of progress, will be giving of their best in the belfries at the Christmas Festival goes without saying. Our heartfelt good wishes go out to them all at home and overseas. And those who from infirmity or for other reasons cannot take their place at the ropes will, we hope, yet be within sound of the bells and at least be able to share in the joy of their call to believe in and worship the Divine Child. For worship, as Carlyle said, is 'transcendent wonder.'

So, too, may the ears and hearts of the people who have no need to bother about the intricacy of the changes, who are aware only that the bells are ringing, be tuned to the reason for their pealing. Sad indeed if the bells in any village or town tower are silent on Christmas Day because they are unringable owing to neglect. Sadder still if the bells and ropes are sound but there are no ringers to man them. And who knows how many in such places will feel the absence of their message? Who knows, also, how many hearts and consciences may be stirred by the bells we are ringing, which in this twentieth century echo the glorious song of the first Christmas Day! C. C. C.

COVENTRY DIOCESAN GUILD DINNER

Southern District At Leamington Spa

MEMBERS of the Coventry Diocesan Guild, with their wives and friends, had a most enjoyable evening on November 24th, when 123 sat down to dinner at the Royal Leamington Spa Pump Room Restaurant. Grace was said by the Rev. R. S. Windmill, Rector of Honiley.

The toastmaster was Mr. G. L. P. Aldhouse (George to most ringers), and after 'The Queen,' proposed by Mr. H. Windsor, Guild Ringing Master, he called upon the Archdeacon of Warwick to propose the toast of 'The Coventry Diocesan Guild.' This the Ven. J. H. Proctor did in an able and witty manner. He observed that the only association of bell ringers of which he had been a member had for their motto: 'Press and Run.' (This rather dates, Mr. Proctor, for in my day it was 'Pull and Run.') But he said how inspired and grateful he was when, at his induction to his present parish of Sherborne, members of the Guild turned out to 'Ring him in.'

He also observed that the area covered by the Southern District of the Guild, which, by the way, was the District responsible for arranging the dinner, was that area comprising the Archdeaconry of Warwick. It would be a source of great pride to him if the title of the District could be changed from Southern to that of the Archdeaconry of Warwick.

Replying, Mr. P. Oram, the District secretary, said he welcomed the suggestion and thanked the Archdeacon for his stimulating speech. He went on to say how Sunday service ringing was still the main concern and steadily being maintained at a very full standard. There were still struggling towers which would welcome all the help more experienced ringers could give them. In honour of that occasion a peal of Plain Bob Minor was rung at Kenilworth that afternoon, and a quarter peal of Coventry Surprise Delight at Wellesbourne.

In an all too brief speech, Mr. V. B. Hunt (Stratford-on-Avon) proposed 'The Ladies and Visitors.' He recalled that shortly after he was appointed Ringing Master the Vicar asked how things in the belfry were progressing. He said that all the ringers were pulling together, to which the Vicar replied that frequently they sounded like it. The response came from the guest of honour, Councillor F. I. Eaton, the Deputy Mayor, who is a church bell ringer.

Possibly the most popular toast of the evening was that proposed by Mr. H. (Harry) Windsor, in a tribute to Mr. Oram, the District secretary, who was largely responsible for the evening's arrangements. Mr. Oram had constantly sacrificed his own progress in method ringing in order to lend a hand with the struggling towers, where the band often consisted almost entirely of learners. It was thanks to people like Mr. Oram that Sunday service ringing in the diocese was now at such a high standard. In this work he had been greatly assisted by his wife, who, with her patience and tolerance, had frequently been left a 'belle widow.'

The entertainment which followed was provided by members of the Guild and included handbell ringing. Other items were a violin solo, a light variety turn and a humorous duet. But the highlight was a touch of Grandsire Triples and a plain course of Stedman Caters by Mr. W. (Bill) Male. This was 'played' from a keyboard of a model tower fitted with tuned door bells. A feat of concentration which needed to be witnessed to be fully appreciated.

UP AND COMING YOUNGSTERS—No. 2

MISS B. GILLIAN SCHOFIELD,
Yorkshire Association.

Bradford Cathedral can be justly proud of its bell ringers, who fully man the bells regularly each Sunday for both morning and evening services.

Among its members is that brilliant young ringer of the fair sex: Miss B. Gillian Schofield. Gillian was born in Bradford on April 15th, 1945, and is one of a first class ringing family. She started her education at Bradford Moor Primary School, where she won a scholarship which took her to Hanson Girls' Grammar School, Bradford. Whilst there she has attained seven subjects at 'Ordinary' level, General Certificate of Education. In June next year she will take chemistry and zoology at advanced level and finally go to college.

At the early age of ten, Gillian started having ringing lessons at Bradford Cathedral under the watchful eye of her father, Mr. H. B. Schofield, and very soon became a member of the regular Sunday service band. Two years later at the age of 12, she rang her first peal. This took place at St. Wilfred's, Calverley, on November 14th, 1957, when she rang the second to a peal of Kent Treble Bob and Plain Bob Minor, which was conducted by Maurice Thurmott. Not content to just ring peals, Gillian entered into the field of conducting, her first peal as conductor being a peal of Minor in the same methods as her first, and was rung at Bradford Cathedral on March 10th, 1959.

This remarkable young lady now has a total of 103 peals to her credit, including Cambridge Surprise Maximus and London Surprise Royal, and two all ladies' peals, which she conducted from the tenor, being one of Cambridge Surprise Minor at Bradford on October 27th, 1961, and one of Plain Bob Major at Batley on October 23rd, 1962.

Whilst conducting a peal of Yorkshire Major at Batley the organist entered the belfry, and pushed his way through the ringers to switch on the mains switch, and at the same time calling out, 'It is all right, you carry on, don't mind me.' A tricky situation which was handled most efficiently by this young conductor, who continued to conduct the peal to a happy conclusion.

Gillian attributes her success in ringing to the enormous help she has received from her mother and father, her brother, Barry, and the many people who have kindly invited her to take part in peals, and lastly but by no means least her closest ringing friend, Rita Jowett, with whom she has rung well over 50 peals.

Surely this is an excellent record and fine example to the younger members of the Exercise. NORVING.

RINGERS' FESTIVAL AT HIGHCLERE

Sunday, November 25th, was earmarked as choir and bell ringers' festival at St. Michael's Church, Highclere, Hants, and the local company arranged a most effective programme.

The normal ringing for Matins was followed by an open invitation to the congregation to witness the ringing after the service. Some 40 people squeezed into a very spick and span belfry with new lino on the floor, which had been provided by the ringers. Rounds on eight bells, change ringing on the back six and tune ringing by three ladies were included in the demonstration, which created much interest.

At the special request of the Rector, a peal was rung during the afternoon the band including regular visitors to practice nights. Visitors participated in the evening ringing and the service was attended by all the ringers present. A feature was the ringing of handbells round the font for two verses of the hymn 'We love the place, O God.' The congregation were rung out of church to Grandsire Triples.

The choir and ringers were invited to the Rectory for refreshment and a very happy festival, which it is hoped will become an annual event, was concluded by a quarter peal of Bob Minor.

EMERGENCY LIGHTING

By D. GOULD

Having read Fred Dukes' article 'Breakdown,' in 'The Irish Bell News,' the writer gave some thought to the problem of devising a simple automatic lighting system. It was decided to use a relay in series with the mains lamp. The relay contacts are held open when current is flowing, but when the mains lamp goes out, the relay contacts close and the emergency circuit is switched on.

The emergency circuit consists of a low voltage long-life battery, two bulbs and a switch. The switches of the mains light and of the emergency light are coupled together, so that the emergency light cannot be left on accidentally.

This system has the following advantages:

(i) It gives protection against failure both of the mains lamp and of the mains supply itself. (The unit described on page 791 of 'The Ringing World' gives protection only against mains supply failure.)

(ii) It may be installed by anyone having elementary knowledge of electricity, provided basic safety precautions are followed.

(iii) Running costs are negligible, after the initial outlay of about £5.

Having installed one such system at his home tower (Hughenden), the writer would be pleased to give advice, including a simple wiring diagram, to anyone interested. His address is: 'Woodcroft,' Hughenden Valley, High Wycombe, Bucks.

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'THE BELFRY'

Editor Percy M. Town has produced a very attractive issue of 'The Belfry,' the quarterly of the Maidstone District of Kent County Associaion. Mr. Alec Fry, he District Ringing Master, writes a most controversial article dealing with which association a peal is rung.

Peals, he submits, come under three categories or any combination of the three: (1) all local or Sunday service bands; (2) visitors from other parts of the country; (3) bands drawn from several towers in the district.

Of peal ringing groups the rarest is the peal by Sunday service ringers on their own bells. The significant thing is that the peal was rung by the company of XYZ church and not by members of any particular territorial association. Such peals should be rung under the name of the company of the church where the band are Sunday service ringers.

As to visitors' peals, the present convention is that these peals should be rung in the name of the host association. This seems really a bit fraudulent. If a touring party ring 15 Surprise Major peals, this does not indicate either the state of ringing in the county or the identity of the band. Mr. Fry contends that the name of the Guild should be omitted and this would provide more meaningful statistics of peals rung by the Guild in question.

In regard to peals by mixed bands, Mr. Fry states these peals form the 'meat' of an association's peal report and it could quite reasonably be argued that to ring them in the association's name was the best thing to do.

NON-ASSOCIATION PEALS

He suggests, as a general rule, that all peals should be treated as 'Non-Association.' Such an idea implies official recording of all peals rung (as is at present done in 'The Ringing World'). It is only necessary to make a bound volume of 'The Ringing World' the official peal record, and place it in the Central Council library each year. (The serial numbering of peals as they are published would possibly be helpful for reference.) This would save the various associations a lot of expensive duplication of effort as regards publishing and recording.

The Peals Analysis Committee of the Central Council would continue to function as at present, but it seems there is scope for an official record of the kind at present, kept by the Rev. K. W. H. Felstead. This consists of a card index of all the towers where peals have been rung and details of all known peals rung in them.

There seems to be no objection to peals rung by bodies such as the Ancient Society of College Youths or the University Societies. Most all-local peals would probably be commemorated by a peal board in the tower, which is the most honourable reward of all.

JOINT MEETING AT WALTHAM ABBEY

Waltham Abbey was once more the venue for a joint meeting between the Essex Association (S.W. District) and the Middlesex Association (N. and E. District) on November 10th.

The 12 bells at the Abbey have recently been rehung and the tenth recast, and although some of our shorter brethren had a little difficulty reaching their ropes, the general consensus of opinion was that the bell hangers had done a good job. The general standard of the ringing, which was higher than that normally found at meetings, added practical support to this view.

The service was conducted by the Vicar (Rev. H. R. Darby), and afterwards some 80 ringers sat down to a sumptuous tea, provided by the ladies of the local band.

Further ringing took place after tea until 8.30 p.m. under the capable control of the Master of the South-West District (Mr. C. E. Wilmington), who, with ringing ranging from rounds to Cambridge Maximus, managed to give everyone a fair share of the ringing.

This year's joint meeting certainly enhanced the reputation that these annual get-togethers between the two Associations have for being five-star attractions. We look forward with confidence to the 1963 meeting, when it is the turn of the Middlesex Association to act as host. M. J. H.

A NEW EIGHT FOR NOTTINGHAMSHIRE

ST. GILES', BALDERTON

St. Giles' Church, Balderton, had a near capacity congregation on Sunday, December 2nd, to witness the dedication of the two new treble bells to complete the octave.

A ring of five, cast by John Taylor in 1842, with a tenor of 8 cwt. 24 lb. in G sharp, was augmented when a treble bell was added in 1900, but this was hung above the others and, becoming unsafe, was taken down in 1930. The original bells were extremely noisy in the ringing chamber, which was immediately below the bell chamber and only separated by a wooden floor with no attempt at sound proofing.

In 1951 the six bells were removed to the Loughborough Foundry and retuned. They were lowered in the tower, turned and rehung in a new 'H' frame with ball bearings and new fittings and with provision for two extra bells. A new ringing chamber was also provided. The improvement in 'go,' tone and audibility was profound and St. Giles' boasted one of the finest sixes in the diocese.

Recently, Mr. Thomas Johnson, a life-long worshipper and chorister and onetime churchwarden at St. Giles', lost his wife, Mrs. Florence Amy Johnson, and offered to provide a treble bell in her memory. The Parochial Church Council gladly accepted the offer and themselves defrayed the cost of the second bell. The bells were cast at Loughborough early in August, before a representative gathering of parishioners.

The new bells were dedicated by Bishop Mark Way, and the service was conducted by the Vicar, the Rev. G. W. J. Springett. Lessons were read by the donor, Mr. Thomas Johnson, and by the captain of the ringers, Mr. Colin W. Reed.

During the dedication the Bishop remembered Florence Amy Johnson and immediately afterwards the bells were rung in rounds by Mrs. B. N. Reed, P. N. White, Janet Maltby, Mrs. Pritchett, Gillian Pritchett, Colin W. Reed, Trevor Webster and B. E. White.

In his address the Bishop took as his theme the Ringers' Prayer, and also drew an analogy with the illuminated cross on the church spire. The cross was a visual witness; the bells an audible witness. However men closed their hearts to God, the Church went on, said the Bishop. Short of having the 'telly' on maximum volume, they could not escape hearing the village bells calling people to worship.

After the service a touch of Grandsire Triples was rung by a mixed band, consisting of B. E. White, Mrs. B. N. Reed, P. N. White, J. W. Raithby, F. W. Midwinter, C. W. Reed, W. L. Exton and C. Pritchett.

The augmented ring is now a delightful octave, completely audible both inside and out and a joy to ring and hear. The bell founders are to be congratulated upon a perfect blending of new and old.

St. Giles' is particularly fortunate in having a large band of ringers with a nucleus of experienced members to match the keenness and enthusiasm of the less experienced. There is no doubt that in the years ahead the bells will continue to bear witness to the glory of God and remind people that the Church continues to serve on this spot which has been hallowed for nine hundred years.

J. W. R.

TEN YEARS AT EARDISLAND

On December 13th, 1952, a new ring of eight was dedicated at St. Mary's, Eardisland, Herefordshire, and during the past 10 years 31 peals have been rung in an interesting variety of methods. These are: Plain Bob Major 4, Painswick College 1, Double Norwich 2, Kent Treble Bob 2, Oxford T.B. 1, Eardisland Delight 1, Cambridge Surprise 3, Yorkshire 1, Rutland 1, Lincolnshire 3, Southwell 1, Painswick 1, Bristol 1, Grandsire Triples 3, Plain Bob 1, Stedman 2, Doubles 3.

A local ringer, Mr. L. Evans, has taken part in all but three of the peals and in doing so has 'completed the circle' three times.

A 10th anniversary service is to be held on Sunday, December 16th, at 6.30 p.m., when the bells will be available to visitors.

LINCOLNSHIRE MARSHLAND CHURCHES

On a fine autumn Saturday afternoon recently David Maultby and I set out from Alford to explore the bells of some of the Lincolnshire Marshland churches. The Marshland lies to the east of the Lincolnshire Wolds, and is a wide and spacious district of farm land, intersected by wide, reedy ditches, while along the coast are the mile-wide salt flats, over which the sea, at low water, recedes until it is seen only as a far distant line of blue water, edged with white foam. To the north lies the broad estuary of the Humber, with Spurn Lighthouse marking the passing of shipping to and from the Humber ports.

In this area are many fine churches, but it is remarkable that between Saltfleetby and Grimsby, nearly 20 miles, not one church has more than three bells, so it was on three that we were going to ring.

Our first call was Marshchapel, a grand church, with a tall tower, having at one corner a turret staircase topped by a small spire. The three bells are rung from the ground floor, with quite a long draught of rope. We were met here by Mr. Patrick, and commenced our ringing with a good pull up in peal, followed by rounds, call changes and plain hunting. These bells go extremely well and are of excellent tone, the tenor being at least 15 cwt.

We were now joined b Mr. H. Riggall, of North Somercotes, and, after lowering in peal, moved to our second tower, Grainthorpe, a large and airy church, with wide aisles and a 15th century tower, containing three bells. Rung from the ground floor, these bells are most impressive: deep, solemn, almost mournful in sound. The treble and 2nd are by an early London founder and the tenor (weighing almost a ton) by Thomas Hedderly, 1761. We rang rounds, call changes and plain hunting here, finding the tenor plenty heavy enough for turning in.

Our last call was North Somercotes, again three bells; treble by an ancient unknown founder; 2nd, Tobie Norris, 1616; and tenor, 1603, weighing about 7 cwt. Rung from the ground floor, the ropes fall very close together and this, together with the rather tricky 'go' of the bells, prevented us from putting up a very good show, so we were content to ring rounds.

Mr. Riggall has a large and enthusiastic company of ringers here, mostly young people; so many in fact that they have to have a rota for Sunday service ringing. They have done a great deal of work on the old bells in order to keep them ringing, and are now hard at work, with various social activities, to raise money for a complete restoration and augmentation to six. A set of new handbells has been purchased, and they have taught themselves to ring Grandsire Doubles, with the help of Mr. T. Avery, of Louth, travelling four miles to Saltfleetby St. Clement's (5 bells).

Leaving North Somercotes, our way homeward took us past South Somercotes Church, which is known as the 'Queen of the Marsh' and is the only Marshland church, with the exception of Louth, to have a spire, and so is a landmark for miles over the flat country. The three bells there, not suitable for ringing fully up, are very interesting, being the earliest dated bells in Lincs. Cast in 1423 by an unknown founder they have inscriptions in beautiful Gothic capitals and are said to be of good tone. The tenor is 43" diameter, weight about 15 cwt.

Among other ringable three's is Theddlethorpe St. Helen, tenor 12½ cwt., hung in an iron frame for five, installed in 1927 by Gillett and Johnston on ball bearings. Rung from the ground floor they 'go' very well.

Our thanks are due to Mr. Riggall for arranging the outing and travelling with us, the local ringers and the incumbents.

J. I. SMITH.

Letters to the Editor

SPORTING OFFER PEAL RUNG

Dear Sir,—It gives me great pleasure to report that the composition of 5,040 Plain Bob Major, published in the 'R.W.' of Nov. 30th under the heading 'A Sporting Offer,' was well and truly rung upon handbells within a few hours after receiving the copy! I say 'truly' because, after a glance at the figures, we realised that the last call at Middle in each part (preceding the 6 Homes) should be a single and not a bob as published.

The peal commenced at 2.20 p.m. on November 29th and was brought round at 4.28 p.m. Were we the first to accomplish this?

Do we now consider ourselves among the 'Gentlemen,' 'Players' or 'Professional' ringers? Perhaps it depends what eventually happens to the £5 so kindly offered by the composer, Mr. Valentine Gosling.—Yours sincerely, JOHN A. ACRES.

52, Luther Street,
Leicester.

'HAPPY TO OBLIGE'

Dear Sir,—Will you kindly publish the enclosed peal rung to the composition given in the 'R.W.' of November 30th, under the heading 'A Sporting Offer.' The composition as printed is incorrect and should read S, M and 6 H, instead of B, M and 6 H.

The conductor and band were happy to oblige Mr. Valentine Gosling and assure him that if they are the recipients of the £5 or part of it, it will be given to worthy bell ringing objectives in the Leicester Diocese.—Yours fraternally,

ROLAND BENISTON.

171, Hall Lane,
Whitworth, Leics.

EVERCREECH RECORDING

Dear Sir,—Much as I enjoy the few minutes of Evercreech bells, which the B.B.C. gives us on Sundays at 8.50 a.m. (or 8.52½ if they forget to put the record on), I agree with Mr. C. W. Pipe, that a change of the sort he mentions would be good, but with one exception. Why, please, ever consider Caters from the two great Cinques towers of London and Exeter? Incidentally, do they ring Grandsire at St. Paul's? I am under the impression that this is a Stedman tower. By all means let us have Caters, but from some of the splendid tens which abound. Likewise, Major, Triples, Minor and even Doubles from towers suited to this compass.

We, at Winchester, have records of parts of some recent peals of both Stedman and Grandsire Cinques, which are well worth playing over. We also have a record of the winning Triples from the Winchester and Portsmouth Guild striking competition of 1961. If similar titbits from other Guilds were collected, the B.B.C. would have a wealth of bell music to keep their Sunday mornings busy for a long time to come.

Incidentally, the announcer used, at one time, to tell us the method being rung. This was very helpful to us rabbits who try to listen with a view to improving our striking. —Yours faithfully,

Winchester. W. O. HAYTHORNE.

COMPLETING THE ALPHABET IN CORNWALL

Dear Sir,—I was interested to read that some members of St. Christopher's Society completed the alphabet for towers on a recent tour of Cornwall. As a contribution to the answer to their query, I should like to mention that, together with Pauline and Alan Smith and Patrick Bird, I completed the alphabet, also on a Cornish tour, in 1958.—Yours faithfully,

Ealing, W. M. T. SPRACKLING.

F. M. MITCHELL MEMORIAL

Dear Sir,—I am instructed by my committee to seek your kindness in allowing me to direct the attention of your readers, both those in Kent and others in more distant places, to our intention of raising a fund in memory of our former honorary general secretary and treasurer, the late Frederick M. Mitchell.

Fred Mitchell joined the Association as a resident member for Milton-next-Gravesend in 1908. From those early days he was the inspiration of the local band and soon became their conductor and leader. In 1915, he became the District representative for the Rochester District on the Association committee and in 1919 he became Rochester District secretary.

On April 1st, 1929, after 38 years of outstanding service to the Association as honorary general secretary, Canon F. J. O. Helmore retired and to Frederick M. Mitchell fell the task of following in office this unique man, who, for longer than most of the members could remember, had so wisely guided the affairs of this great Association.

No better choice could have been made. For the next 17 years, until April 22nd, 1946, Fred Mitchell gave unsparing and devoted service in every cause that affected the ringers in Kent. The earlier years were bedevilled with silly and frivolous rivalries and disputes, and through it all Fred Mitchell retained the confidence and affection of members of all ages and dispositions, the quarrelsome and the peaceful. He guided us through the difficult war years, and was able to hand over to his successor an Association that was even stronger than when he took office. The Association annual reports were printed more or less at cost by the firm with which Mr. Mitchell was connected.

When Fred retired as secretary, his duties were divided. He, himself, carried on as honorary treasurer, a new general secretary was appointed and a new office of peal secretary was created. The holders of these offices came to realise the extent of the work Fred had hitherto borne alone, with unfailing zeal and efficiency. He was a tower of strength to his successors and when, on April 2nd, 1956, he gave up office as treasurer, he was able to report that the funds were in a healthier state than at any time during his period of office.

He also served the Association for some 20 years as a Central Council representative and, in 1932, he had the honour to be the Master of the Ancient Society of College Youths.

At the time of his death in 1960, Fred had been a member of the Association some 52 years. He was actively connected with Milton-next-Gravesend during the whole of that time both in the days of the original six bells, when the tower boasted an outstanding Minor band, and afterwards when the two trebles had been added. There was an ever open door to members of the Association throughout that time and it would be fitting that our memorial to Fred should, if possible, be connected with Milton-next-Gravesend.

Donations, small or large, will be gratefully received by the treasurer of the Association, Mr. B. W. May, 'Keithston,' Keycol Hill, Bobbing, near Sittingbourne, Kent, the undersigned, or any District secretary.—Yours truly,

P. A. CORBY,
Honorary General Secretary,
Kent County Association of Change Ringers.

EMERGENCY LIGHTING

Dear Sir,—I am interested in Mr. K. Fleming's letter on the subject of emergency lighting in belfries.

Before N.I.F.E. Batteries, Ltd., receive orders for up to 5,000 of their R.E.6 lighting units(!), I think it is only right to point out that Mr. Fleming omitted to mention certain other factors, viz.:

(a) The R.E.6 derives its light energy from an alkaline battery, which will hold its charge without deterioration of the battery for many years

(b) The mention of charge means that an independent rectifier charging unit is required.

(c) Alkaline batteries require special treatment, as compared with dry and acid (car) batteries. Accordingly those belfry authorities who may contemplate procuring these light units should acquaint themselves with the maintenance problems and make sure that the batteries can be properly serviced.

(d) In Ireland, these units cost between £25 and £30. A rectifier can be purchased for £5. It is also necessary to install an outlet socket in the belfry to accommodate the R.E.6 unit.

(e) The lighting units can be removed from the socket and used as a portable hand lamp, which from the point of view of safety is superior to the portable lead lamp, which has to be plugged into the tower supply and used at the mains voltage, unless a low voltage transformer is installed to reduce the lamp voltage to a safe figure. Those interested in these units should study the informative leaflets on the R.E.6 units, which can be obtained from the N.I.F.E. Batteries, Ltd., or any of their representatives. This type of emergency lighting is to commended.—Yours faithfully,

Julianstown, Eire. FRED E. DUKES.

(See also page 834)

OBSCURE MINOR METHODS

Dear Sir,—Mr. Chant in his letter admits that 'it [calling a 4ths place bob in Minor methods] has been made so ["common practice"] only by the C.C. rulings.' This surely does not invalidate the point that nowadays we ring 4ths place bobs in Minor methods. If Mr. Chant and his fellow-members of the Barnsley and District Association wish to continue ringing such methods, by all means let them do so—but it is sheer effontery to want them published in 'The Ringing World,' which after all is the official journal of the Central Council of Church Bell Ringers, and one would think would accept the rulings of the self-same Council. If a 'method' (such as Duke of York) repeats with 2nd and 6ths place lead-ends, surely there are enough orthodox methods to make their use superfluous! Again, why should there be one rule for the Barnsley and District Association and another for the rest of the ringing fraternity? Why shouldn't these methods 'become common property' if one accepts their doubtful legality?

Perhaps Mr. Chant has been 'scraping odd bits from there and there for a long time now' —I unfortunately have not been ringing (or indeed been alive) long enough to have absorbed his amount of antiquarianism—when he can bring in totally irrelevant information about Primrose (or Ringers') Surprise, which is not the method under discussion.

May I make a plea to Mr. Chant? Enter ringing as it is today and stop living in the obscure past in some corner of Yorkshire! Most ringers today accept C.C. rulings and act on them—why shouldn't Mr. Chant and his friends do the same?—Yours sincerely,

P. A. BRAND.

Sunbury-on-Thames.

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A RINGER ON HOLIDAY

A business trip to Bude in August and a chance meeting with Charles Sangwin settled the venue for our holiday and a roof over our heads whilst there.

It was during the coach journey to Bude that my wife said, 'You will be ringing most evenings, I suppose' 'Far from it,' I replied. 'Practice night and Sunday ringing at Stratton, that's about all, I should think.' Honestly, that was all that I expected.

Charles looked in to see us after breakfast the following morning, said he would be away for two days and as there was a special monthly practice at Stratton that evening, one of the ringers would call for me at half past six.

A warm welcome at the tower from the ringers, old friends present from Combe Martin, the great pleasure of ringing with the Vicar of Westleigh (the Rev. J. Shepheard Walwyn), a grand ring of bells and good striking: that was the first evening of my holiday and the first ringing extra to my expectations.

Thursday evening is Stratton's usual practice night and I was collected by car as before, enjoyed another good evening's ringing and was taken home again.

On Saturday a Branch meeting at Westleigh enabled me to add to my tower list, while on a tour to Clovelly and Bideford.

I had expected to ring at Stratton on Sunday, but it was an unexpected pleasure to be taken on to Poughill, where we rang on a delightful six, with the Vicar taking part in the service ringing.

Monday night found us all at Marhamchurch to join in with the local practice, which, at Charles' request, included a double-handed 120 of Grandsire.

Harvest Festival at Bridgerule on Tuesday evening was a gala performance. About 20 ringers attended, including the local ringers. We all enjoyed a bright and happy service and rang the congregation out afterwards.

Wednesday was a day which I shall long remember: a seven tower outing into Cornwall—Bodmin's restored eight, Lanhivery's great church, Fowey's lovely ring and church and the wonder of the town and harbour, St. Austell's tower and bells, St. Stephen-in-Brannell, where two parsons, one a ringer, met us, Probus, which justifies all I had been told about it, and finally Ladock, where the local ringer apologised for the bad 'go' of the musical eight, which only the bell hanger can right.

Thank you, Stratton, for the pleasure you gave me and my wife on our holiday, so much more enjoyable as it was unexpected.

BABBACOMBE BILL.

DUPLICATE NAMES

Dear Sir,—On looking through my collection of Surprise Major methods I find that I have the following method listed as both 'Quadring' and 'Wellington.'

Can any of your readers please supply the correct name of this method?

The figures are:

—58—16—12—38—14—38—56—18. 12 L.E.
4ths place bob.

—Yours faithfully,

J. W. SMITH,
Sergeant, R.A.M.C.

S.S. Chusan.

AN OUTING IN MIDDLESEX AND HERTFORDSHIRE

The first Saturday in November, as is now our custom, was chosen for an outing by a party from Kent and Surrey; the difference this year was that the route lay through mainly built-up areas.

Scarcely a fortnight passes without a peal at St. Mary's, Willesden, and so it was very interesting to visit a tower with such a long history of advanced method ringing; Alick Cutler welcomed us here. St. Andrew's, Kingsbury, was next to be visited, and is, of course, well known for being one of the churches moved out from the centre of London to the suburbs; the 19¼ cwt. octave has a pleasing tone and goes well. In recent years Hendon's six have been augmented by two new trebles from the Whitechapel Foundry, and, while they sound well, we found them difficult to strike.

Following lunch we visited the six by Thomas Janaway at Edgware, and rang methods up to Norwich. The tower of All Saints', Harrow Weald, contains a light octave from the Loughborough Foundry, which is a delight to listen to; Mr. and Mrs. Hart had kindly raised the bells for us, but nevertheless the time passed all too quickly and we had to move on to Bushey Heath's Victorian church, where we found the acoustics very poor, and here again we discovered that some of us do not know London Major. A Hertford County Association meeting had been arranged at Oxhey, subsequent to permission being given for our outing, but the meeting was planned to suit our programme, a gesture which we greatly appreciated: the Warner eight (tenor 8-1-15) weren't as bad as everyone told us and went quite merrily to Yorkshire.

Ringing at Bushey was delayed due to an unexpected service, thus prolonging the tea-break, but enabling us to have a free firework display; the octave here produces a satisfying 'hum.' Our only other six followed at St. Nicholas', Elstree, where the bells are rung from the porch. The ladies of the party rang a course of Cambridge very steadily, and this speed brought out the full, sweet tone of this ring. Monken Hadley's octave brought the day to a close. Two touches of Spliced Surprise were enjoyed.

Our thanks are extended to all those who welcomed us at their churches, and to the incumbents and tower captains. I. H. O.

CHURCH GRESLEY

Gresley ringers spent a bleak, stormy day in late October in the Peak District of North Derbyshire, with wide though sombre views over stone-walled uplands, villages with limestone crags, gigantic quarries and beautiful dales.

It was a 'superlative' outing; the highest, lightest and (not quite) the deepest! The highest were Chelmorton bells (a new treble added to an old four), situated 1,200 feet above sea level; the lightest, Wormhill (six, tenor 1¼ cwt.), above Miller's Dale. The deepest? was an interesting tour of Freak Cliff Cavern, Castleton, with its underground waterways, shadowy vaults and grottos of stalactites and stalagmites.

After this the party found the bells at Castleton (8, 18 cwt.) and Hathersage (6, 12 cwt.) rather heavy. There was also ringing at Eyam (6), Great Longstone (6) and Burbage, Buxton (6). Our thanks to clergy and ringers who met us. D. P. J.

OBITUARY

LEWIS GRIFFITHS,

Holy Trinity, Llandudno.

AN APPRECIATION

In fact, Lewis Griffiths was Holy Trinity.

Did you ever meet him? Hundreds of ringers must have done and he always met you with a smile; everybody was welcome.

Lewis was a very capable ringer, with characteristic Welsh enthusiasm; you would be rather unlucky if he did not arrange a bit of ringing for you whilst in Dyma Gymru—especially at the only ring on Anglesey, St. Mary's, Beaumaris.

He was one of nature's gentlemen. God, give him rest and peace, and his wife and family comfort and courage. Called Home.

OAD BAT-ER.

MR. TED PRANGLEY

Another member of St. Mary's tower, Abergavenny, although he has not been active for the past eight or nine years due to a troublesome heart condition, died on November 23rd, aged 67. He was Mr. Ted Prangley, who was secretary of the tower from 1924 to 1942. Because of wounds received in the 1914-18 war his ringing was interrupted by periods of incapacity.

At one time he lived at Bryngwyn, and was people's warden at one of the churches under the care of the Rev. Iver J. Richards. He was always buoyant and a pleasant companion. His death took place while a peal was in progress at his tower.

The funeral took place on November 27th, when four ringing friends acted as bearers.

A quarter peal of Grandsire Doubles was rung after the service, with the bells half-muffled, by the following: R. Ward 1, G. Ward (cond.) 2, Miss L. Temlett 3, N. Ward 4, G. Lewis 5, R. Horsington 6. G. W.

IN SOUTH SOMERSET

Ringers from Yatton, Chew Magna, Keynsham, East Brent, Worle and Wrington participated in a half day's tour of South Somerset on November 3rd.

Ringing started on the fine eight of Huish Episcopi, followed by the bells of Crewkerne. In this tower after the only Surprise ringing of the day, the party were found by the Revs. R. O. Fry and C. J. B. Marshall.

After an excellent tea at the George Hotel, the party rushed off to Winsham, the most southerly ring in Somerset. Here the choir stalls had to be moved before ringing could start.

Our next stop was Chard, where we were met by Preb. and Mrs. Beechey, who, at Easter, retired to nearby Horton from Yatton. Mrs. Beechey demonstrated that she had not forgotten the mysteries of Stedman Triples while in this 'non-scientific' area. Most of us went to the Beecheys' new home for an excellent supper.

Our thanks go to the incumbents and to Mr. H. A. Price for so ably organising the trip. G. H. P.

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THE COMPOSITION OF CAMBRIDGE SURPRISE MAJOR

1 SELECTION OF COURSES

When studying a method with a view to producing a composition, the first requirement is to determine the maximum number of mutually true courses which are available. If there are insufficient full courses, then it is desirable to consider the maximum number of courses which can be built up from parts of courses which are mutually true.

Neither of these maxima are self evident, and the way to select them is to use the incidence of internal falseness economically by overlapping the false courses.

In this article instead of using Natural Course Heads, we use coursing order (C.O.) to simplify transpositions.

The false coursing orders of Cambridge are: 64235 3/2, 2/3, 6/5, 5/6; 56423 1/5, 5/1, 6/3, 3/6; 42356 2/5, 5/2, 7/3, 3/7; 62345 7/7; 63425 1/1, or Maurice Hodgson's F groups B, D and E.

The false leads are identified by the figures after the false C.O.

Example: 56423 5/1 means that the 5th lead of the plain course 53246 is false with the first lead of course 56423.

We now want to select the courses in such a way as to obtain a maximum number of whole courses.

Consider first F group D, 56423 and 42356. This means that if we select one course there are two courses false with it, and therefore if we made our selection badly, we would expect to get only 20 mutually true out of the 60 available.

We can do much better than this by overlapping the falseness thus:

53246 is false with 56423 and 42356
46532 is false with 42356 and 35642
32465 is false with 35642 and 64235
65324 is false with 64235 and 23564
24653 is false with 23564 and 56423

It will be noticed that the two right hand five course blocks are the same because we have forced them to be the same. Thus we have a five course block which is false with another five course block.

It will also be noticed that the false C.O. 64235 is also satisfied by selecting one or other of the five course blocks. The block headed 53246 is false with the block headed 42356 by reason of F set B as well as F set D and if these were the only F sets we could select 30 mutually true courses by choosing any one block from each of the six pairs of blocks into which the 60 available courses can be arranged.

We will now write down the 60 courses in the twelve blocks, rearranging the order for ease of writing.

	53246	X	42356
	65324	X	64235
	46532	X	56423
	24653	X	35642
	32465	X	23564
	52436		34256
A	65243	X	63425
B	36524		56342
	43652	X	25634
C	24365		42563
	54326		23456
D	65432	X	62345
	26543		56234
B	32654		45623
E	43265	X	34562
X	43526	DI	25346
	64352		62534
	26435	BI	46253
X	52643		34625
	35264 •	CI	53462
X	45236	AI	32546
	64523		63254
X	36452	E	46325
	23645	CI	54632
	52364		25463
	35426	DI	24536
	63542	A	62453
X	26354		36245
	42635	EI	53624
X	54263		45362

We still have the false C.O's 62345 and 63425 to consider. Since we must select the plain course (53246) all the courses false with the block headed by 53246 are marked with a cross.

The selection of 6 blocks is now obviously those not marked by crosses, but out of this selection we must mark those which are still mutually false. We do this by marking a course with a letter and its false course or courses by the same letter followed by 1. For example, the course marked AI is false with the two courses marked A. It is now noted that some of the courses are false with one other course and some are false with two other courses. These latter which are marked AI, BI, C, D and EI, we will reject in order to obtain the maximum number of mutually true full courses and we find we are left with a unique selection of 25 courses. We can be confident that this is the maximum number of whole courses (tenors together) which can be obtained.

2. ATTEMPTING TO PRODUCE A COMPOSITION

Let us now write down our unique selection of 25 courses with a view to joining them into a round block. Complete Q-sets are the simplest way of joining courses and all these must first be noted. In fact we find there are no Middle or Wrong Q-sets and only five Home Q-sets, which at first sight is rather depressing.

	Coursing Order	Home Q-set	Bobs H	Bobs M	Bobs W	Bobs MW
1	53246	H1	—	17	—	—
2	65324	H2	—	7	—	—
3	46532	H3	—	19	—	—
4	24653	H4	—	22	—	—
5	32465	H5	—	12	—	—
6	52436	H1	—	—	22	—
7	65243	—	23	—	—	20
8	36524	—	—	24	2	—
9	43652	H3	—	—	—	—
10	54326	H1	—	—	—	—
11	26543	H4	—	—	7	—
12	32654	—	8	—	—	14
13	43265	—	—	9	5	—
14	25346	—	—	21	1	—
15	62534	H2	—	—	—	—
16	34625	H5	—	—	19	—
17	53462	—	20	—	—	8
18	63254	H2	—	—	12	—
19	46325	—	13	—	—	23
20	54632	—	—	10	3	—
21	25463	H4	—	—	—	—
22	24536	—	14	—	—	13
23	62453	—	—	15	4	—
24	36245	H5	—	—	—	—
25	45362	H3	—	—	17	—

The Q-sets are listed above and it is obvious that we cannot obtain a simple composition of adequate length by bobbing Q-sets alone so we must use other links.

At this stage it must be pointed out that, as a general rule, any composition consists of a basic round block or round blocks built up of parts of courses and then expanded by joining in whole courses by bobbing Q-sets. For this reason we will keep all the Q-sets plain until the basic rond block is obtained.

We must always be as economical as possible in deriving basic round blocks and for this reason we will try first to avoid Before links since these waste parts of courses.

A consideration of the incidence of internal falseness will show that there is no falseness in the 4th lead and therefore we can use any of the other 35 coursing orders in the 4th lead providing we enter them with a bobbed M and leave them by a bobbed W.

In the above table are noted all the H, M and W links and in addition all these extremely valuable MW links. The figures in the columns indicate the course number into which the bob or bobs shunt us.

We are now in a position to try to find a useful basic round block.

By examination we find that on those courses with a W bobbed link and a M bobbed link (e.g. course 8) there is no purpose in using the M bobbed link since this puts us into a course (24) with no link. So all these can be ignored.

If we now choose to start with any course with a link on it and proceed 'tree fashion' to pursue the links we find there is very little choice and the work is not laborious in producing various round blocks.

Suppose, for example, we decide to start with course 14 which has a M and a W bobbed link we can, as shown above, ignore the M link so the W puts us into course 1 and this moves to course 17 with a middle. 17 now goes into course 20 with a H or into course 8 with a MW link. So the tree produced has the following pattern.

		14			
		W1			
	MW8	M17	H20		
	W2		W3		
MW20	M7		M19	MW23	
W3	H23		H13	W4	
M19	W4		W5	M22	
	M22		M12	H14	13MW

and so on.

Several round blocks will be produced, but there are only two round blocks which link up all the courses without Q-sets on them together with five other courses each with one different H Q-set member on it.

These round blocks are:

W, M, H, repeated four times
M, MW, W, repeated four times

If we now bob all the H Q-sets the whole of the 25 courses are now linked into one round block by both these alternatives.

The first of these round blocks, however, is so wasteful that the composition is only 20 courses in length and therefore short.

The second composition is 25 courses long and is Mr. Middleton's well known composition.

ADDENDUM

The method of composing shown above is quick and most rewarding, but it must be pointed out that only in few cases of difficult methods (composition wise) is such a neat solution so easily found. Usually there are so many possibilities that the work is very complex and tedious.

We can think of two other methods of rediscovering Middleton's composition. One of these methods gives a fluke solution, but the other is fundamental and very rewarding. These could be given in further articles if sufficient interest is aroused.

D. R. CARLISLE et al.

LINCOLN DIOCESAN GUILD

West Lindsey Branch

It was fitting that when the West Lindsey Branch held its meeting at St. Martin's Church, Blyton, on November 17th, one of the special methods should be St. Martin's Doubles, the other being Stedman.

The meeting was well attended though very few lady members were present. This was understandable as the five at Blyton, in a wooden frame, are not the easiest of bells to ring. Incidentally, this is the only remaining ringable five in the branch.

Due to some fault, the electricity was off at the Village Hall, where a very nice meal was served by candlelight. The electric lights and heat were restored in time for the business meeting, at which a short silence was observed in memory of Mr. J. Dixon, who died the previous day. 'Jim' Dixon was a good Guild member and a regular and faithful ringer at All Saints', Gainsborough, until ill-health compelled him to give up the exercise some years ago.

It was decided the Branch annual meeting should be held at Gainsborough on January 19th, with ringing in the afternoon and evening, special methods to be Double Norwich and Little Bob. There is to be no social evening this year. The meeting concluded with a vote of thanks to the Vicar and to the ladies who had provided the tea.

An ice cream salesman, who was fined £1 at Epsom, Surrey, for illegal chiming on a Sunday morning, told the court: 'Well, they ring church bells, don't they?'

ALDBOURNE, WILTS.—On Nov. 29th, 1,260 Stedman Triples: Mrs. E. Sutton 1, Miss S. Little 2, Miss R. Roworth 3, Dr. H. Craig 4, R. E. G. Luton 5, E. Sutton (cond.) 6, W. W. T. Daniell 7, Dr. C. G. Roworth 8. Rung to introduce the ringer of fourth to Aldbourne, where he is shortly to live.

ALWALTON, HUNTS.—On Nov. 23rd, 1,260 Plain Bob Doubles: W. Culpin (first quarter) 1, B. Branston 2, G. Davis 3, A. Waller 4, F. Sismey (cond.) 5. A birthday compliment to Miss T. Eve.

BARTON ST. DAVID, SOMERSET.—On Nov. 17th, 1,260 Grandsire Doubles: E. J. Chivers 1, Miss S. Hallett (first quarter) 2, G. Salmon (cond.) 3, E. Skipsey (first of Doubles) 4, V. Roberts 5, W. A. Prescott 6.

BENTLEY, HANTS.—On Dec. 1st, 1,260 Plain Bob and Grandsire Doubles: Susan Ellenor 1, K. Sansom 2, D. Hughes 3, R. Corke 4, B. Walton (cond.) 5, W. Davison 6.

BINSTED, HANTS.—On Dec. 1st, 1,260 Plain Bob and Grandsire Doubles: Susan Ellenor 1, K. Sansom (25th as cond.) 2, R. Corke 3, B. Walton 4, W. Davison 5, D. Hughes 6.

BUCKLEBURY, BERKS.—On Nov. 25th, 1,260 Grandsire Triples: Miss A. Luckings 1, Miss A. Talbot 2, Miss J. Marshall 3, Mrs. D. Pearce 4, A. Davis 5, A. Carr 6, G. Stocker (cond.) 7, T. Goddard 8. Rung to mark the dedication of a new church, All Saints', Upper Bucklebury.

CANTERBURY, KENT.—At St. Dunstan's, on Nov. 15th, 1,260 Grandsire Doubles: J. W. Unwin 1, Mrs. G. Stockbridge 2, T. C. Phillimore 3, J. Stockbridge 4, D. C. Chatfield (cond.) 5, B. J. Luck 6. Rung half-muffled in memory of William (aged 11) and Michael Pearce (aged 6), who died under tragic circumstances.

CONSETT, CO. DURHAM.—On Oct. 28th, 1,440 Kent T.B. Minor: R. Scott 1, J. G. Wall 2, W. Tyson 3, R. B. Skelton 4, N. Errington 5, R. Oliver (cond.) 6. For Evensong.

DOWNTON, WILTS.—On Nov. 26th, 1,280 Yorkshire Surprise Major: E. C. Read 1, D. Wilson 2, I. Ann Abrahams 3, E. G. Mould 4, L. A. Page 5, R. N. Marlow 6, Rev. R. Keeley (cond.) 7, L. F. Cobb 8. First of Surprise 'inside' 2 and 4.

QUARTER PEALS

GREENWICH, KENT.—At St. Alfege's Church, on Nov. 27th, 1,260 Grandsire Triples: Kathleen Walker 1, E. Jones 2, Barbara J. Leigh 3, Katharine Guy 4, Freda Cannon (cond.) 5, J. Ball 6, P. Erith 7, T. Culver 8. For Confirmation service.

HASLINGFIELD, CAMBS.—On Nov. 25th, 1,320 Plain Bob Doubles: R. Mann (first quarter) 1, Miss H. Muirhead 2, B. Horrell 3, W. J. Ridgman 4, A. E. Ling (cond.) 5. For Mission Week.

LEYLAND, LANCS.—On Nov. 18th, 1,440 Kent and Oxford T.B. Minor: J. Nelson (cond.) 1, D. Marsden 2, J. Humble 3, L. Walmsley 4, R. Crowe 5, J. E. Sumner 6. Rung to mark the inauguration of a Christian Stewardship Campaign within the parish.

LUTON, BEDS.—On Nov. 18th, 1,277 Grandsire Caters: B. Hulatt 1, A. J. Smith 2, A. Day 3, M. Amy Coburn 4, J. Herbert 5, F. Jacklin 6, G. Hawkins 7, H. Wood 8, A. E. Rushton (cond.) 9 J. Cheney 10. Rung for the morning service, which was attended by H.M. the Queen.

OCKHAM, SURREY.—On Nov. 25th, 1,260 Doubles (Plain Bob and Grandsire): D. Priestley 1, J. Martin 2, W. Webb 3, H. Colcombe 4, C. Webb (cond.) 5. For morning service.

STREATHAM, LONDON.—On Nov. 18th, at St. Leonard's 1,260 Stedman Triples: Mrs. E. Sanders 1, J. Chapman 2, J. Rea 3, G. Parsons 4, K. Cherrill 5, E. Holdsworth (first Stedman) 6, J. Euston (cond.) 7, R. Sanders 8. For Evensong. A welcome to ringer of 6 from Warwick.

TAUNTON, SOMERSET.—On Nov. 29th, at St. James' Church, 1,260 Stedman Triples: N. J. Maggs 1, R. Beale 2, J. Brewer 3, W. H. Tarr 4, F. Matravers 5, F. Morris 6, A. H. Read (cond.) 7, D. J. Beale (first of Stedman) 8. Rung prior to the induction of the Rev. Arthur Drowley as Vicar.

UPHAM, HANTS.—On Nov. 30th, 1,260 Plain Bob and Grandsire Doubles: W. J. Stubbington (first quarter) 1, Jennifer M. Tyack 2, Betty J. Daysh 3, A. R. Cope 4, Susan E. Smith (cond.) 5, R. G. Draper (first quarter) 6. Rung on St. Andrew's Day.

WALTHAMSTOW, ESSEX.—On Nov. 25th, 1,263 Stedman Caters: (Miss J. Cook 1, J. Crampion (cond.) 2, Mrs. R. Deal 3, Miss A. Grainger 4, A. J. Boyack 5, C. A. Hughes 6, D. Hewitt 7, C. Willmington 8, B. Downes 9, P. D. Chapman 10. For Confirmation service.

WALTON-LE-DALE, LANCS.—On Nov. 24th, 1,440 Kent Treble Bob Minor: F. Stead (cond.) 1, Mrs. N. Marshall 2, J. T. Parsons 3, T. Turner 4, B. Moss 5, E. Hall 6. A wedding compliment to Miss Marion Nelson and John Griffiths, chorister and organist respectively at the Church of St. Aidan, Bamber Bridge, whose marriage was solemnised at the above church on October 20th.

WARNFORD, HANTS.—On Dec. 2nd, 1,260 Doubles (four methods): R. A. Stone 1, Mary White 2, K. G. Waller 3, B. R. Walton (25th quarter) 4, C. E. Bassett (cond.) 5, T. White 6. Tenth quarter together 1 and 3. For Advent Sunday.

WATFORD, HERTS.—On Dec. 2nd, 1,264 Plain Bob Major: Sally M. Holland (first quarter) 1, G. Avent 2, Jennifer M. Bunyan 3, R. G. Smith 4, W. G. Paul (cond.) 5, R. D. Bell 6, R. G. Bell 7, D. Laud 8. For Evensong, and a compliment to Mary and Donald Bartholomew, on the birth of a son.

WEYBRIDGE, SURREY.—On Dec. 2nd, 1,260 Plain Bob Triples: D. Sykes (first of Triples) 1, Jill Wiggins (first 'inside' Triples) 2, H. Colcombe 3, A. Luxford 4, E. Tyndale-Biscoe 5, J. Martin 6, J. King (cond.) 7, D. Priestley 8. For Evensong, Advent Sunday.

WESTMINSTER, LONDON.—On Nov. 29th, at St. Stephen's, Rochester Row, 1,260 Plain Bob Doubles (4 callings): J. V. Clark 1, R. A. Yeates 2, I. Hughes 3, C. D. Emery 4, C. Simpson 5, M. P. Moreton 6. Rung strictly silent and non-conducted. Witness Mr. L. R. H. Smith. First silent quarter for all the band and believed to be the first silent quarter by a local band at this tower for over 40 years. Also on Dec. 2nd, at St. Stephen's, Rochester Row, 1,264 Plain Bob Major: J. V. Clark (first of Major) 1, I. Hughes (cond.) 2, R. A. Yeates 3, Diana M. Lawless 4, C. D. Emery 5, C. Simpson 6, A. J. Frost 7, M. P. Moreton 8. The conductor, in calling his first 'inside' on eight, 'completes the circle.'

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

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BELFRY GOSSIP

The peal of Surprise at Egremont gives great satisfaction to the ringers in the north-west. It was achieved after much travelling, and several failures and disappointments. Ringers have been coming from places as far apart as Furness, Ambleside and Carlisle to try to improve the standard.

For the record, John B. Sansom completed his sequence of peals of Stedman from Doubles to Cinques with the peal of Stedman Doubles at Cranford on November 17th, and not Fred Goodfellow, who completed his 'set' several years ago, also at Cranford.

A new church (All Saints'), which has been erected at Bury St. Edmunds, at a cost of £22,000, will be dedicated on January 19th. The spire will incorporate a loudspeaker, subject to the approval of the Diocesan Advisory Board, as the church will have tape recorded bells.

Last week we recorded the peal of Plain Bob Royal at Portsmouth on November 10th. Mr T. Chapman rang 2—3 at short notice, after meeting one short for an attempt for Yorkshire Royal. He would like to thank Miss Mary White for the loan of her best suede gloves in order that he could ring two bells.

A best-seller in the U.S. religious emporia is the Maas-Rowe Carillon, supplied by Burge Electronics, to give even the smallest village church the bell ringing power of a cathedral. Costing just £500, it comes, states 'The Financial Times,' in a console format, obviously designed with ecclesiastical needs in the forefront—it looks like a cocktail cabinet.

The Cambridge University Guild band, which rang the peal of Plain Bob Major at Long Stanton for the 50th anniversary of the dedication of the bells, would like to associate with it the names of Major Howard Freeborn and Dr. J. B. Williamson, who are now the only surviving members of the band which rang a peal to mark the first anniversary of the dedication. The same method and composition were rung as on that occasion, 49 years ago.

There was another fine performance for the Middlesex County Association at Harrow Weald on December 1st, with a peal of Spliced Surprise Major in 26 methods, conducted by Mr. John R. Mayne.

Mr. Bernard F. L. Groves rang his 100th peal this year at Withyham, Sussex, on November 25th.

The attempt to ring 15,120 Plain Bob Minor on handbells on November 28th was unsuccessful; it is hoped to make another attempt early in 1963.

Through illness Mr. E. P. Rock had to 'call-off' a peal of Plain Bob Major at West Hartlepool on December 1st. His place was taken by Mr. Jack Roach, to whom the band are indebted.

'Ring out Christmas Bells,' the article by Mrs. Ida Hawcock in the December issue of 'The Sign,' is a faithful account of an average Sunday service tower. All those things that contribute towards a ringer's activities are present—the first quarter, the peal for 21st birthday (both with treasured cards), the outing, Dove's Guide, 'The Ringing World' and 'The Ringers' Diary.' A real inside story.

Miss A. Henson, secretary of the Sherwood Youths, informs us that she has forwarded to Mr. Valentine Gosling the particulars of the two claims for ringing his composition. 'I can assure you,' she writes, 'he is a man of his word and the £5 will be forthcoming, but it will take time for my letters to reach him, also for one to return—unless, of course, he comes home for Christmas.'

When the royal party, comprising T.R.H. the Duchess of Kent, Princess Marina, Princess Alexandra and her fiance, the Hon. Angus Ogilvy, arrived at the Parish Church of St. Peter, Iver, Bucks, for Evensong on December 1st, they were greeted by excellent call changes, ably conducted by veteran captain Mr. G. Stanley (ringing 54 years). The band was: G Stanley (cond.) 1, Mrs. J. Blandford 2 J. H. Blandford 3, H. Chadwell 4, D. G. Rowlands 5, R. J. Foster 6.

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TEN BELL PEALS

DUFFIELD, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Thurs., Nov. 15, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. ALKMUND,
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 17 cwt. 2 qr. 11 lb. in E.

FRED W. STONE	*Treble*	GORDON A. HALLS	6
JOSEPH C. WOOLLEY	2	HAROLD TAYLOR	7
GEORGE L. ROOBOTTOM	3	ROY STEPHENSON	8
J. ASHMORE DODD	4	DAVID W. PARKIN	9
MICHAEL WILLIS	5	GRAHAM ROOBOTTOM	*Tenor*

Composed by EDGAR SHEPHERD. Conducted by GORDON A. HALLS.

SHREWSBURY, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.
On Sat., Nov. 24, 1962, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. CHAD.
A PEAL OF 5000 CAMBRIDGE SURPRISE ROYAL
Tenor 39 cwt. 2 qr. 7 lb.

*PHILIP J. EVANS	*Treble*	F. HECTOR BENNETT	6
MARY C. POYNER	2	EDWARD W. COLLEY	7
†HUBERT SUMMERS	3	FREDERICK PRICE	8
WILLIAM H. TYLER	4	*ROGER B. MORRIS	9
HARRY POYNER	5	PETER BORDER	*Tenor*

Composed by R. F. B. SPEED. Conducted by PETER BORDER.
* First peal of Surprise Royal. † First tower bell peal of Royal.

APPLETON, BERKSHIRE.
THE OXFORD UNIVERSITY SOCIETY.
On Sat., Dec. 1, 1962, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. LAURENCE,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 14 cwt. 2 qr. 19 lb. in E.

F. JOHN NELSON	*Treble*	DAVID T. DARBY	6
ANDREW N. STUBBS	2	JOHN E. CAMP	7
CHRISTINE C. MACNAIR	3	JOHN G. PUSEY	8
ANDREW J. THOMSON	4	RODNEY B. MEADOWS	9
NICHOLAS J. MARTIN	5	STEPHEN IVIN	*Tenor*

Composed and Conducted by STEPHEN IVIN.

LEWES, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Dec. 1, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST, SOUTHOVER.
A PEAL OF 5000 KENT TREBLE BOB ROYAL
Tenor 17 cwt. 1 qr. 20 lb. in E.

ROBIN LEE	*Treble*	ROBERT W. HINDE	6
JEAN L. LAVENDER	2	*COLIN A. TESTER	7
*OLIVE D. TESTER	3	†ERNEST J. LADD	8
THOMAS E. SONE	4	STEWART F. KIMBER	9
*JOHN E. WARNER	5	FRANK E. DARBY	*Tenor*

Composed and Conducted by FRANK E. DARBY.
* First peal of Kent Treble Bob Royal. † 400th peal.

LONDON, W.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Sat., Dec. 1, 1962, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ST. MARY ABBOTS, KENSINGTON,
A PEAL OF 5067 STEDMAN CATERS
Tenor 32 cwt. in C sharp.

WILLIAM HIBBERT	*Treble*	JOHN CHILCOTT	6
JOHN PHILLIPS	2	A. FRANK UDALL	7
LAWRENCE SMITH	3	WILLIAM T. COOK	8
JOHN H. LOTT	4	MICHAEL V. CHILCOTT	9
WILFRED WILLIAMS	5	ROGER F. OVERINGTON	*Tenor*

Composed by DAVID E. PARSONS (No. 5). Conducted by JOHN CHILCOTT.
Rung in honour of the engagement of H.R.H. Princess Alexandra to Mr. Angus Ogilvy.

EIGHT BELL PEALS

BURWASH, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Nov. 10, 1962, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW.
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's Twelve-Part. Tenor 10 cwt. 1 qr. 21 lb. in G sharp.

ERIC A. FELLOWS	*Treble*	IAN V. J. SMITH	5
*JANET M. PERCY	2	*‡ALAN R. BALDOCK	6
†JILL M. LENHAM	3	*‡THOS. M. BARLOW	7
ROBERT W. R. PERCY	4	FREDERICK J. LAMBERT	*Tenor*

Conducted by ALAN R. BALDOCK.
* First peal of Grandsire. † First peal. ‡ First of Triples. The tenor ringer has now 'circled the tower' to peals.
Rung as a 17th birthday compliment to the ringer of the fifth.

BURTON LATIMER, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 17, 1962, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 10 cwt. in F.

GEOFFREY E. WATSON	*Treble*	IAN W. HALL	5
*SHEILA J. STALEY	2	FRANK E. CROSIER	6
†CHRISTINE H. SHARMAN	3	MICHAEL J. STALEY	7
MRS. ENID WATSON	4	MURRAY A. COLEMAN	*Tenor*

Composed by JOHN E. BURTON. Conducted by MURRAY A. COLEMAN.
* First peal in the method. † First of Major.
Rung as a compliment to Rev. R. W. Sharpley on completing 25 years as Rector.

EASTWOOD, NOTTINGHAMSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Nov. 17, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 GRANDSIRE TRIPLES
Taylor's. Tenor 19 cwt. 21 lb. in E flat.

DAVID W. CAMM	*Treble*	DAVID W. PARKIN	5
JOHN F. MURFIN	2	MICHAEL R. BLORE	6
J. ASHMORE DODD	3	GORDON A. HALLS	7
DAVID J. MARSHALL	4	ROBERT J. MARCHBANK	*Tenor*

Conducted by MICHAEL R. BLORE.
In memoriam Mr. Frank Hill, of Ripley, a founder member of the Association.

MELKSHAM, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Nov. 17, 1962, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 18 cwt. 21 lb. in E.

DAVID E. HOUSE	*Treble*	LAWRENCE E. HITCHINS	5
RAYMOND HAINES	2	REV. ROGER KEELEY	6
*MICHAEL J. HOBBS	3	MICHAEL J. THOMAS	7
CAROLYN VIBERT	4	ERIC J. HITCHINS	*Tenor*

Composed by N. J. PITSTOW. Conducted by RAYMOND HAINES.
* First peal of Yorkshire 'inside.' First as conductor.

LONG STANTON, CAMBRIDGESHIRE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Wed., Nov. 21, 1962, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 7 cwt. 2 qr. 11 lb.

*I. M. SMITH (Peterhouse)	*Treble*	J. W. MCCLENAHAN (Christ's)	5
HILARY MUIRHEAD (Newn.)	2	J. M. H. HUNTER (Trinity)	6
†V. NUTTON (Selwyn)	3	S. C. WALTERS (Pembroke)	7
A. S. HUDSON (Clare)	4	J. R. HOUGH (Jesus)	*Tenor*

Composed by B. ANNABLE. Conducted by J. RICHARD HOUGH.
* First peal in the method. † First tower bell peal.
To commemorate the 50th anniversary of the dedication of the bells on November 21st, 1912.

CRICH, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Thurs., Nov. 22, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 RUTLAND SURPRISE MAJOR
Tenor 12¼ cwt. in F sharp.

J. FRANK SMALLWOOD	*Treble*	BURLEY P. MORRIS	5
RONALD H. BULLEN	2	HAROLD TAYLOR	6
*DAVID W. PARKIN	3	GORDON A. HALLS	7
*MALCOLM P. PHIPPS	4	*MICHAEL R. BLORE	*Tenor*

Composed by D. R. CARLISLE. Conducted by GORDON A. HALLS.
* First peal in the method.
A farewell peal to Mr. A. B. Cooper, of Bolsover, who is leaving Derbyshire.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Fri., Nov. 23, 1962, in 3 Hours and 8 Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,
A PEAL OF 5040 PLAIN BOB TRIPLES
Hubbard's. Tenor 21 cwt. 1 lb. in E flat.

*GERALD V. SKELLY	*Treble*	F. CECIL MOGFORD	5
GILLIAN M. HUSSEY	2	D. JOHN HUNT	6
†JUDITH M. ATKINSON	3	ANTONY R. KENCH	7
JACQUELINE A. REASON	4	MICHAEL J. HOBBS	*Tenor*

Conducted by ANTONY R. KENCH.
* First peal. † First of Plain Bob Triples. First of Triples as conductor.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 44 Minutes,
AT THE CHURCH OF HOLY NATIVITY, KNOWLE.
A PEAL OF 5040 STEDMAN TRIPLES
Dexter's. Tenor 12 cwt. 2 qr. 3 lb. in G.

JAMES R. TAYLOR	*Treble*	RICHARD J. BOWDEN	5
ERIC J. HITCHINS	2	DON C. EXELL	6
*PHILIP M. J. GRAY	3	REGINALD G. HOOPER	7
BRYNLEY A. SHACKLETON	4	FRANCIS C. MOGFORD	*Tenor*

Conducted by BRYNLEY A. SHACKLETON.
* 150th peal.
Rung half-muffled in memoriam the donor of the bells.

HORSMONDEN, KENT.
THE KENT COUNTY ASSOCIATION.
On Fri., Nov. 23, 1962, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. MARGARET.
A PEAL OF 5120 SPLICED SURPRISE MAJOR

In four methods, being 1,120 Rutland, 1,280 each of Cambridge and Lincolnshire, and 1,440 Yorkshire; with 69 changes of method, and all the work of each method for every bell.
Tenor 19 cwt. 27 lb. in E flat.

REGINALD E. LAMBERT	*Treble*	*‡THOMAS E. SONE	5
*CYRIL S. JARRETT	2	†MARTIN L. HOWE	6
TREVOR A. CROSS	3	†ROBERT T. LAMBERT	7
†ERNEST J. LADD	4	‡BERNARD F. L. GROVES	*Tenor*

Composed by P. G. K. DAVIES. Conducted by BERNARD F. L. GROVES.
* First peal of 4-Spliced 'inside.' † First of 4-Spliced. ‡ 50th peal together. First of 4-Spliced as conductor. First of 4-Spliced on the bells.

EGREMONT, CUMBERLAND.
CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 13 cwt. 2 qr. in F sharp.

GEOFFREY TEMBEY	*Treble*	DENNIS ELLISDON	5
*JAMES E. BURLES	2	‡HARRY BYROM	6
ROGER WETENHALL	3	ALAN CAPSTICK	7
†THOMAS F. METCALFE	4	LESLIE BOUMPHREY	*Tenor*

Composed by C. MIDDLETON. Conducted by LESLIE BOUMPHREY.
* First Surprise peal. † First of Surprise Major. ‡ First in the method.
A 16th birthday compliment to the daughter of the ringer of the sixth; also a tribute to Mr. and Mrs. J. W. Brownrigg, of Keswick, on their silver wedding anniversary.

FECKENHAM, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(Southern Branch.)
On Sat., Nov. 24, 1962, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 GRANDSIRE TRIPLES
Groves' transposition of Parker's Twelve-Part. Tenor 11¼ cwt.

*ERIC STYLER	*Treble*	JOSEPH D. JOHNSON	5
COLIN B. LONGMORE	2	WILLIAM J. NEWMAN	6
ANTHONY J. BRAZIER	3	PATRICK HARRIS	7
MRS. J. THOMAS	4	*WILLIAM L. DAFFIN	*Tenor*

Conducted by JOSEPH D. JOHNSON.
* First peal, and members of the local band. First on the bells since rehanging.
Rung as the Branch quarterly peal.

ILKLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 57 Minutes.
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 18 cwt. 1 qr. 14 lb. in E.

RONALD H. DOVE	*Treble*	ANTHONY E. STAMP	5
JOHN WEAVER	2	JOHN A. SYKES	6
FRANCES FAIRBANK	3	W. JOHN COUPERTHWAITE	7
WILLIAM W. BRADBURY	4	C. BARRIE DOVE	*Tenor*

Composed by J. CARTER. Conducted by C. BARRIE DOVE.
First peal of Major as conductor.
Rung as a birthday compliment to Evelyn Hunnisett.

KIRTLINGTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 24, 1962, in 3 Hours and 5 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5088 OSPRINGE SURPRISE MAJOR
Tenor 16 cwt. 1 qr. 19 lb. in E.

FREDERICK R. SCOTT	*Treble*	WILLIAM BIRMINGHAM	5
S. KATHLEEN M. BALDWIN	2	ROBIN G. LEALE	6
GILLIAN A. NEAU SMITH	3	ROGER BALDWIN	7
ROYSTON BLACKLER	4	J. KEITH WARD	*Tenor*

Composed by R. F. B. SPEED. Conducted by ROBIN G. LEALE.
First peal in the method by all.

LITTLEPORT, CAMBRIDGESHIRE
THE CAMBRIDGE UNIVERSITY GUILD.
On Sat., Nov. 24, 1962, in 2 Hours and 55 Minutes.
AT THE CHURCH OF ST. GEORGE,
A PEAL OF 5088 RUTLAND SURPRISE MAJOR
Tenor 18 cwt. 2 qr. 5 lb. in E.

S. C. WALTERS (Pembroke)	*Treble*	*H. E. BISHOP (Selwyn)	5
*HILARY MUIRHEAD (Newn.)	2	*I. M. SMITH (Peterhouse)	6
*J. M. H. HUNTER (Trinity)	3	D. J. ROAF (Trinity)	7
*J. R. HOUGH (Jesus)	4	B. D. THRELFALL (Trinity)	*Tenor*

Composed by G. BAKER. Conducted by HILARY MUIRHEAD.
* First peal in the method.

LONDON, E.
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
On Sat., Nov. 24, 1962, in 2 Hours and 49 Minutes.
AT THE CHURCH OF ST. JOHN-AT-HACKNEY.
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 16 cwt. 1 qr. 6 lb. in F.

D. MARY BERESFORD	*Treble*	DEREK E. SIBSON	5
*E. JANE SIBSON	2	PETER BERESFORD	6
JOAN BERESFORD	3	*FRANK J. MATTHEWS	7
THOMAS H. FRANCIS	4	DENNIS BERESFORD	*Tenor*

Composed by G. LINDOFF. Conducted by DENNIS BERESFORD.
* First peal in the method. First on the bells since recasting and rehanging.

LOWESTOFT, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Nov. 24, 1962, in 3 Hours,
AT THE CHURCH OF ST. MARGARET,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 13¾ cwt.

GEORGE W. HOWLETT	*Treble*	†LEONARD M. RAPHAEL	5
EDWIN R. GOATE	2	ANDREW E. CROWE	6
*HARVEY L. MEADOWS	3	RALPH W. BICKERS	7
RICHARD W. R. COATES	4	CLIVE G. BRYANT	*Tenor*

Arranged and Conducted by EDWIN R. GOATE.
* First peal of Major. † First peal.
Rung on the eve of the Festival of the Harvest of the Sea.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 24, 1962, in 2 Hours and 45 Minutes.
AT THE CHURCH OF ST. PETER.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 7 cwt. 2 qr. 22 lb. in B flat.

*RAYMOND J. BALLARD	*Treble*	K. PETER JONES	5
†DAVID J. DANBY	2	MICHAEL WILSHAW	6
HAROLD C. LONYON	3	ROY WORRALL	7
BARRY CORBISHLEY	4	IVOR R. NICHOLS	*Tenor*

Composed by C. H. HATTERSLEY. Conducted by IVOR R. NICHOLS.
* First peal of Surprise. † First of Yorkshire. First as conductor in the method.

ORMSKIRK, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Nov. 24, 1962, in 3 Hours and 9 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR
Tenor 22¼ cwt.

LESTER L. GRAY	*Treble*	JOHN F. GROVE	5
JACK N. BROWN	2	*KENNETH J. HESKETH	6
THOMAS S. HORRIDGE	3	EDWIN C. BIRKETT	7
*V. DAVID JENNER	4	PHILIP H. TOCOCK	*Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by PHILIP H. TOCOCK.
* First peal in the method.

SKIPTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 24, 1962, in 3 Hours and 1 Minute.
AT THE CHURCH OF THE HOLY TRINITY.
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 22 cwt. 17 lb. in E flat.

RITA M. JOWETT	*Treble*	RODERICK W. PIPE	5
S. BARRY SCHOFIELD	2	*ROGER J. LUMLEY	6
GORDON BENFIELD	3	*BARRY SULLIVAN	7
B. GILLIAN SCHOFIELD	4	ALFRED SMITH	*Tenor*

Composed by STEPHEN J. IVIN. Conducted by RODERICK W. PIPE.
* First peal of London.

TAUNTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 45 Minutes.
AT THE CHURCH OF ST. JAMES.
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve-Part (seventh obs.). Tenor 19¾ cwt.

FRANK MATRAVERS	*Treble*	NIGEL J. MAGGS	5
REGINALD BEALE	2	JOHN T. LOCKE	6
*JAMES E. BREWER	3	WILLIAM E. TURNER	7
RAYMOND P. SELWAY	4	FRANCIS MORRIS	*Tenor*

Conducted by WILLIAM E. TURNER.
* First peal of Grandsire Triples.
Rung as a welcome to the new Vicar, Rev. A. Drowley.

WAKEFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 55 Minutes.
AT THE CATHEDRAL CHURCH OF ALL SAINTS.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 14¼ cwt.

JOHN E. KIRBY	*Treble*	WILFRID F. MORETON	5
HAROLD CHANT	2	*GERALD DALE	6
*LINDA GOTT	3	GEORGE E. HANCOCK	7
*JOHN WHITE	4	R. GORDON CORBY	*Tenor*

Composed by J. A. TROLLOPE. Conducted by WILFRID F. MORETON.
* First peal of Major.
Rung to welcome Ralph Moreton; also to congratulate Mr. and Mrs. Harold Chant on their 20th wedding anniversary.

HIGHER WALTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Preston Branch.)
On Sun., Nov. 25, 1962, in 3 Hours and 2 Minutes.
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 15 cwt.

CYRIL CROSSTHWAITE	*Treble*	LESLIE BURROW	5
*PHILIP J. CROSSTHWAITE	2	DEREK HARWOOD	6
BERNARD MOSS	3	THOMAS WATSON	7
WALTER MANSLEY	*4	HARRY CALDERBANK	*Tenor*

Composed by GABRIEL LINDOFF. Conducted by CYRIL CROSSTHWAITE.
* First peal.
Rung to celebrate the centenary of this church.

WITHYHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sun., Nov. 25, 1962, in 2 Hours and 50 Minutes.
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 STEDMAN TRIPLES
Dexter's No. 2. Tenor 15 cwt. 9 lb. in F.

REGINALD E. LAMBERT	*Treble*	MARTIN L. HOWE	5
ERNEST J. LADD	2	*THOMAS E. SONE	6
FRANK I. HAIRS	3	*BERNARD F. L. GROVES	7
TREVOR A. CROSS	4	ROBERT T. LAMBERT	*Tenor*

Conducted by BERNARD F. L. GROVES.
* 50th peal together. First in the method as conductor.

DONINGTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., Nov. 26, 1962, in 2 Hours and 47 Minutes.
AT THE CHURCH OF ST. MARY AND THE HOLY ROOD.
A PEAL OF 5056 DONINGTON SURPRISE MAJOR
Tenor 14½ cwt.

EDWIN T. CHAPMAN	*Treble*	RONALD C. NOON	5
JOHN E. ALLEN	2	GEORGE W. MASSEY	6
STANLEY E. BENNETT	3	CYRIL R. BURRELL	7
ALBERT W. A. LEGGETT	4	BRIAN HARRIS	*Tenor*

Composed by C. MIDDLETON. Conducted by RONALD C. NOON.
First peal in the method.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Nov. 29, 1962, in 2 Hours and 34 Minutes.
AT THE BELL FOUNDRY CAMPANILE.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 6 cwt. 2 qr. 13 lb.

JUDITH EXON	*Treble*	C. WILLIAM HALL	5
DAVID SWIFT	2	FRANK CHAMBERS	6
VALERIE LACEY	3	JOHN TICKLE	7
RONALD CARTER	4	ROLAND BENISTON	*Tenor*

Arranged by VALENTINE GOSLING. Conducted by ROLAND BENISTON.
A wedding compliment to Mr. and Mrs. T. Harris, married at Loughborough the previous Saturday.

ERITH, KENT.
THE KENT COUNTY ASSOCIATION.
On Fri., Nov. 30, 1962, in 2 Hours and 52 Minutes.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In five methods, comprising 2,080 Bristol, 1,920 London and 352 each Cambridge, Superlative and Yorkshire: with 118 changes of method.
Tenor 15 cwt. in G.

HERBERT E. AUDSLEY	*Treble*	*JOHN S. BARNES	5
ARTHUR G. MASON	2	*TREVOR A. CROSS	6
IAN H. ORAM	3	*ANDREW M. MACVE	7
FREDERICK J. CULLUM	4	BERNARD F. L. GROVES	*Tenor*

Composed by W. ERIC CRITCHLEY. Conducted by IAN H. ORAM.
* First peal of 5-Spliced Surprise.

ARDLEIGH, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Dec. 1, 1962, in 3 Hours and 8 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 13 cwt. 1 qr. 2 lb. in F sharp.

EDWARD E. DAVEY	*Treble*	FELIX H. ERITH	5
PHILIP G. ERITH	2	ARTHUR G. BUTTON	6
*SYLVIA M. PEARMAIN	3	ADRIAN G. SEMKEN	7
ALAN R. ANDREWS	4	RONALD W. STEWARD	*Tenor*

Composed by JOHN R. PRITCHARD. Conducted by ADRIAN G. SEMKEN.
* First peal of Major. First of Major as conductor.

DONINGTON SURPRISE MAJOR.
x 38 x 16 x 56 x 16 x 12 x 38 x 12 x 38
L.E.: A. F.C.E.'s: BD.

BADSEY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Dec. 1, 1962, in 2 Hours and 54 Minutes.
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In seven methods, being 1,600 London, 1,280 Rutland, 640 Bristol, 480 each of Cambridge and Superlative and 320 each of Lincolnshire and Yorkshire; with 110 changes of method. Tenor 15 cwt. 4 lb. in F.

MURIEL REAY	*Treble*	RODERICK W. PIPE	5
CHARLES A. S. WEBB	2	DAVID J. PURNELL	6
NORMAN J. GOODMAN	3	JOHN A. ANDERSON	7
JOHN PINFOLD	4	GEORGE E. FEARN	*Tenor*

Composed by A. J. PITMAN. Conducted by RODERICK W. PIPE.

BITTON, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
On Sat., Dec. 1, 1962, in 3 Hours and 10 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5120 TURRAMURRA SURPRISE MAJOR
Tenor 14½ cwt.

JACQUELINE A. REASON	*Treble*	PETER BRIDLE	5
*MICHAEL J. HOBBS	2	†BRYNLEY A. SHACKLETON	6
GILLIAN M. HUSSEY	3	*D. JOHN HUNT	7
ANTONY R. KENCH	4	REGINALD G. HOOPER	*Tenor*

Composed by S. BURTON. Conducted by D. JOHN HUNT.
* 25th peal together. † 100th peal. First in the method on the bells. for the Association, and for all the band.

BLECHINGLEY, SURREY.
THE SURREY ASSOCIATION.
On Sat., Dec. 1, 1962, in 3 Hours and 9 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 18 cwt. in E.

GEORGE OLLIVER	*Treble*	*KEITH G. GAME	5
SUSAN J. RAWLINGS	2	A. PATRICK CANNON	6
*WILFRED E. DUNN	3	KENNETH NEWMAN	7
ERIC NIXON	4	ALAN STREETER	*Tenor*

Composed by WILLIAM THORNLEY. Conducted by A. PATRICK CANNON.
* First peal on eight bells.

HARLINGTON, MIDDLESEX.
THE LONDON COUNTY ASSOCIATION.
On Sat., Dec. 1, 1962, in 2 Hours and 52 Minutes.
AT THE CHURCH OF SS. PETER AND PAUL.
A PEAL OF 5040 STEDMAN TRIPLES
Sir Arthur Heywood's transposition of Thurstans' Four-Part.
Tenor 7 cwt. 2 qr. 7 lb.

*MOLLY E. POWELL	*Treble*	GEOFFREY M. HARVEY	5
*FRANCIS E. LOW	2	*CYRIL P. LOW	6
ARTHUR D. BAKER	3	WILFRID G. WILSON	7
MICHAEL T. SPRACKLING	4	LIONEL GRICE	*Tenor*

Conducted by ARTHUR D. BAKER.
* First peal of Stedman.
Rung for the restoration of the tower.

HARROW WEALD, MIDDLESEX.
MIDDLESEX COUNTY ASSOCIATION & LONDON DIO. GUILD.
On Sat., Dec. 1, 1962, in 2 Hours and 49 Minutes.
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In 26 methods, comprising 480 of Cambridge, 320 each of Bristol, Claybrooke, London and Wordsworth, and 160 each of Acton, Apsley, Coddenham, Cray, Eastcote, Edinburgh, Heathcote, Hereford, Hitchin, Langley, Lincolnshire, Lindum, New Gloucester, Pudsey, Ripon, Rutland, Superlative, Uxbridge, Watford, Wembley and Yorkshire: with 154 changes of method. Tenor 7 cwt. 3 qr. 3 lb. in A.

ERIC EDMONDSON	*Treble*	G. WILLIAM CRITCHLEY	5
JOAN BERESFORD	2	JOHN R. MAYNE	6
CLAUDIA A. CRITCHLEY	3	JACK S. DEAR	7
J. RICHARD CASTLEDINE	4	THOMAS J. LOCK	*Tenor*

Composed by ALBERT J. PITMAN. Conducted by JOHN R. MAYNE.
First peal of Spliced Surprise Major in 26 methods by all the band, in the county, and for the Association.

HUGHENDEN, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Dec. 1, 1962, in 2 Hours and 57 Minutes.
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's variation. Tenor 14 cwt. 3 qr. 19 lb.

JOYCE BARTON	*Treble*	SYDNEY M. BAILEY	5
ARTHUR NEWTON	2	GEOFFREY HARRISON	6
*ROYSTON BLACKLER	3	ROLAND BIGGS	7
PERCY NEWTON	4	DAVID A. CORNWALL	*Tenor*

Conducted by DAVID A. CORNWALL.
* First peal in the method. First of Surprise as conductor.

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FIVE AND SIX BELL PEALS

ASHWELL, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Nov. 3, 1962, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 19 cwt. in E.

MARGARET M. RODEN	*Treble*	JACK S. DEAR	4
TERRY R. HATCHETT	2	J. RICHARD CASTLEDINE	5
DAVID R. SAUNDERSON	3	PHILIP MEHEW	*Tenor*

Conducted by J. RICHARD CASTLEDINE.

NORWICH, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Thurs., Nov. 8, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. GEORGE.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 9 cwt. 2 qr. 24 lb.

DAVID CUBITT	*Treble*	PETER ADCOCK	4
MIRIAM A. HIGDEN	2	THOMAS E. SPEIGHT	5
*MAUREEN P. STAMMERS	3	ROY DUESBURY	*Tenor*

Conducted by ROY DUESBURY.

* First peal.

Rung for the birth of two grand-daughters of Mr. and Mrs. W. E. Heighton, ringers at this tower.

UPTON GREY, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sun., Nov. 11, 1962, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents, each called differently (all 5-6's at backstroke).
Tenor 9 cwt. 4 lb. in A.

REGINALD F. CROOK	*Treble*	PHILIP MURDUCK	4
MICHAEL S. HOLBROOK	2	PAUL MYERS	5
GEOFFREY D. WESTON	3	DAVID G. PAPWORTH	*Tenor*

Conducted by DAVID G. PAPWORTH.

EDGWARE, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Nov. 17, 1962, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. MARGARET.
A PEAL OF 5040 MINOR
Being three extents of St. Clement's and four of Plain Bob.
Tenor 8¼ cwt.

JOHN V. CLARK	*Treble*	*IAN HUGHES	4
RODNEY A. YEATES	2	LAWRENCE SMITH	5
*CLIVE SIMPSON	3	MICHAEL P. MORETON	*Tenor*

Conducted by MICHAEL P. MORETON.

* First peal in two methods.

Rung to welcome Ralph Nicholas Moreton, the conductor's nephew, born on November 8th, 1962.

LULLINGTON, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., Nov. 17, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 DOUBLES
In nine methods, being four extents each of Plain Bob, April Day, Reverse St. Bartholomew, Reverse Canterbury Pleasure, St. Simon's, St. Nicholas', St. Martin's, Winchendon Place, and ten of Grandsire.
Tenor 14 cwt.

*ROBERT FARMER	*Treble*	†GORDON H. LANE	4
†WILLIAM H. CURSON	2	‡DAVID R. INGRAM	5
†STEPHEN J. PERRY	3	*HERBERT H. SHAW	*Tenor*

Conducted by GORDON H. LANE.

* First peal. † First in nine methods. ‡ First of Doubles.

PORTHKERRY, GLAMORGAN
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Nov. 17, 1962, in 2 Hours and 25 Minutes,
AT THE CHURCH OF ST. CURIG.
A PEAL OF 5040 MINOR
Being seven extents in five methods: (1) Oxford Treble Bob, (2) Kent Treble Bob, (3) Cambridge Surprise, (4) Plain Bob, (5) St. Clement's, (6 and 7) Plain Bob. Tenor 7¼ cwt. in A.

RUTH HAVARD	*Treble*	DAVID S. BISHOP	4
DAVID J. LLEWELLYN	2	ROGER G. HAVARD	5
ADRIAN F. R. HARTLEY	3	NICHOLAS W. H. SIMON	*Tenor*

Conducted by NICHOLAS W. H. SIMON.

First peal in five methods by all the band except the ringer of the second. First in five methods on the bells.

WRENBURY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 17, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARGARET.
A PEAL OF 5040 MINOR
In five methods, being one extent each of Cambridge Surprise, Oxford T.B., Single Oxford, and two each of Kent T.B. and Plain Bob.
Tenor 11 cwt. in F sharp.

NORMAN SHERRATT	*Treble*	MICHAEL WILSHAW	4
*HAROLD DOWLER	2	DENNIS LATHAM	5
†PAUL ATKINS	3	WALTER SHERRATT	*Tenor*

Conducted by DENNIS LATHAM.

* First peal. † First of Minor. First as conductor.

BRISTOL.
THE UNIVERSITY OF BRISTOL SOCIETY.
On Wed., Nov. 21, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT, WITHOUT.
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 40 six-scores (ten callings) and one Morris' 240. Tenor 14½ cwt.

JANET D. PHILLIPS	*Treble*	JUDITH M. ATKINSON	4
*JANE B. TUFFIN	2	ANTONY R. KENCH	5
PATRICK J. BIRD	3	C. MARTIN FOSTER	*Tenor*

Conducted by PATRICK J. BIRD.

* First peal 'inside.' First of Doubles by all except the conductor, who has now conducted Grandsire from Doubles to Cinques.

SANDIACRE, DERBYSHIRE.
THE UNIVERSITY OF NOTTINGHAM SOCIETY.
On Wed., Nov. 21, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. GILES.
A PEAL OF 5040 MINOR
Being seven extents in two methods: Four extents of Plain Bob and three of St. Clement's Bob. Tenor 16 cwt.

*JOHN F. HALLETT	*Treble*	DAVID J. ORLEDGE	4
EDMUND SHUTTLEWORTH	2	ROY R. TIFFIN	5
DEBORAH HOPKINS	3	RICHARD C. L. BROWN	*Tenor*

Conducted by ROY R. TIFFIN.

* First peal.

WORLE, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Thurs., Nov. 22, 1962, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. MARTIN.
A PEAL OF 5040 DOUBLES
In three methods, being eight extents Rev. Canterbury Pleasure, 16 Plain Bob and 18 Grandsire. Tenor 13 cwt. in G.

*REGINALD BARKES	*Treble*	GEORGE PRESCOTT	4
*JOHN S. COOMBES	2	RONALD J. BALLAM	5
*BRIAN G. WILLIAMS	3	WILLIAM LOVELL	*Tenor*

Conducted by RONALD J. BALLAM.

* First peal. First as conductor.

ST. HELENS, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Fri., Nov. 23, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. HELEN.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Rung on the front six.

*PETER J. HENRY	*Treble*	†WILLIAM F. GREEN	4
*PETER C. MURGATROYD	2	CHARLES BLACKBURN	5
THOMAS D. ROUGHLEY	3	ERIC ROUGHLEY	*Tenor*

Conducted by ERIC ROUGHLEY.

* First peal of Minor. † First of Minor 'inside.' First of Minor as conductor.

BARKSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Nov. 24, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents, each called differently. Tenor 13 cwt.

HARRY BARNES	*Treble*	RONALD RUSSELL	4
WILLIAM H. DALE	2	FREDERICK DERRY	5
FREDERICK W. PINCHBECK	3	JAMES H. MUSSON	*Tenor*

Conducted by JAMES H. MUSSON.

A 17th birthday compliment to Desmond K. B. Penny, only grandson of Mr. and Mrs. Harry Barnes; also a birthday compliment to Mrs. Moss-Blundell, wife of the Rector of Barkston.

CASTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 40 Minutes,
AT THE CHURCH OF THE HOLY CROSS.
A PEAL OF 5040 MINOR
Being extents of Norwich Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford, St. Clement's and Double Court. Tenor 9 cwt.

F. CHARLES GOODMAN	*Treble*	THOMAS E. SPIGHT	4
WILLIAM CLOVER	2	HENRY TOOKE	5
NOLAN GOLDEN	3	PETER ADCOCK	*Tenor*

Conducted by NOLAN GOLDEN.

Rung to mark the 50th anniversary of the first peal on the bells, with thanks to Mr. C. E. G. Banham, churchwarden and ringer, for his invitation and warm welcome.

DUNKERTON, BATH, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 32 Minutes,
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 40 extents (ten callings) and one of 240 (Morris').
Tenor 5 cwt. 18 lb. in C.

*PERCIVAL R. YOUNG	*Treble*	*JOHN R. HOBBS	4
ALAN F. LEE	2	DAVID A. BURT	5
*†JEAN PALMER	3	ALBERT F. BUTT	*Tenor*

Conducted by ALAN F. LEE.

* First peal of Grandsire Doubles. † First 'inside.' The conductor's 100th peal.

Rung for the engagement of ringers 2 and 3.

HIGHCLERE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sun., Nov. 25, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 DOUBLES

In four methods and variations, being a Morris' 240 of Grandsire and ten extents each of Plain Bob, Grandsire, April Day and Dedworth.
Tenor 11 cwt. 27 lb. in G.

*DENBY MURDUCK (15)	*Treble*	PHILIP MURDUCK	4
REGINALD F. CROOK	2	DAVID G. PAPWORTH	5
GEOFFREY D. WESTON (16)	3	EDDIE COX (14)	*Tenor*

Conducted by DAVID G. PAPWORTH.
* First peal attempt.
Rung, at the Rector's request, for the annual choir and bellringers' festival.

FREISTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Nov. 24, 1962, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley Surprise, Cambridge Surprise, Double Oxford, Oxford T.B., Kent T.B., St. Clement's and Plain Bob.
Tenor 14 cwt. 1 qr. 4 lb. in E.

BRIAN HUNT	*Treble*	KEITH R. DAVEY	4
JACK GREEN	2	ALBERT E. FLATTERS	5
*ROGER D. BAILEY	3	ALAN G. PAYNE	*Tenor*

Conducted by ALAN G. PAYNE.
* 25th peal.

HEVER, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 32 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) St. Clement's, (2) Double Oxford, (3) Cambridge Surprise, (4) Oxford T.B., (5) Single Oxford, (6) Kent T.B., (7) Plain Bob.
Tenor 9 cwt. in A flat.

GEORGE FRY	*Treble*	EDWARD J. JENNER	4
ANN GEORGE	2	DORIS E. COLGATE	5
JANET H. BUSS	3	STANLEY JENNER	*Tenor*

Conducted by STANLEY JENNER.
A compliment to Kevin and Janet Hohl on the birth of a son.

KENILWORTH, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Nov. 24, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.
Tenor 14½ cwt.

PETER S. BENNETT	*Treble*	GEOFFREY W. RANDALL	4
CHRISTINE MORRIS	2	MAURICE C. HUGHES	5
*CHRISTOPHER ROYAL	3	IAN C. MAYCOCK	*Tenor*

Conducted by MAURICE C. HUGHES.
* First peal. First as conductor. First of Minor on the bells since rehanging.
Rung to commemorate the Coventry Guild dinner.

KIRBY MUXLOE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Nov. 24, 1962, in 2 Hours and 20 Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5040 DOUBLES

Consisting of 42 extents in 12 methods, being four extents of All Saints, Grandsire, Reverse Canterbury Pleasure, Plain Bob, Seighford, April Day, Kennington, Old Bob, three of Little Aston, St. Columb, and two each of Southrepps Pleasure and Clifford's Pleasure.
Tenor 7 cwt. 1 qr. 5 lb.

RAYMOND R. BROWN	*Treble*	MICHAEL W. BROWN	3
N. RODERICK ELLWAY	2	BRIAN C. LAW	4
MAURICE R. A. KIRK	*Tenor*		

Conducted by MAURICE R. A. KIRK.

KISLINGBURY, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 24, 1962, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. LUKE,
A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Grandsire, Rev. St. Bartholomew, Plain Bob, Old, Rev. Canterbury Pleasure, St. Columb and Southrepps Pleasure.
Tenor 12 cwt. 13 lb. in F sharp.

ROBIN D. BROWN	*Treble*	MICHAEL R. HARVEY	3
ROGER W. SMITH	2	GRAHAM C. PAUL	4
RICHARD J. DANBY	*Tenor*		

Conducted by GRAHAM C. PAUL.

FINDON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Mon., Nov. 26, 1962, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of York, Durham, London, Beverley, Surfleet, Norwich and Cambridge. Tenor 9 cwt. 2 qr. 14 lb.

HENRY C. WEAVER	*Treble*	WILLIAM T. BEESON	4
LEONARD STILWELL	2	STANLEY G. PONTING	5
EDGAR R. RAPLEY	3	W. LESLIE WELLER	*Tenor*

Conducted by EDGAR R. RAPLEY.
First Surprise peal on the bells.

SHENFIELD, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Nov. 24, 1962, in 2 Hours and 26 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 SPLICED SURPRISE MINOR

In 34 methods, with 126 changes of method: (1 and 2) Carlisle, Northumberland, Sandiacre, Wooler, Whitley, Alnwick, Newcastle, Morpeth, Canterbury, Chester and Munden; (3) London, Wells and Cunecastre; (4) Westminster and Allendale; (5) Rossendale, Stamford, Annable's London, Lightfoot, Wearmouth and Netherseale; (6) Beverley, Surfleet, Berwick, Hexham, Durham and York; (7) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne.
Tenor 9 cwt.

HERMON J. OLIVER	*Treble*	LAWRENCE H. TURNER	4
GERALD K. GOLDWIN	2	COLIN M. TIFFIN	5
ROBERT J. ISGROVE	3	HARRY TURNER	*Tenor*

Conducted by HARRY TURNER.
First peal in 34 methods by all, who are Sunday service ringers at this church.

WARBLETON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Dec. 1, 1962, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings).
Tenor 10½ cwt. in G.

*MARION BAITUP	*Treble*	*PHILLIP POPE	4
SYBIL TONKIN	2	GEORGE BEENEY	5
*ROSEMARY EARL	3	*CHARLES POPE	*Tenor*

Conducted by GEORGE BEENEY.
* First peal.
Rung by the Sunday service band.

HANDBELL PEALS

BUSHEY HEATH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Tues., Nov. 20, 1962, in 2 Hours,
AT 39, TITIAN AVENUE.
A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven extents (three callings).
Tenor size 12 in F.

*S. KATHLEEN M. BALDWIN	1—2	CHRISTOPHER W. WOOLLEY	3—4
*ROGER BALDWIN	5—6		

Conducted by ROGER BALDWIN.
* First handbell peal in the method.

WAKEFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Wed., Nov. 21, 1962, in 2 Hours and 38 Minutes,
AT 6, BAR LANE.
A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 17 in A.

WILFRID F. MORETON	1—2	GEOFFREY F. BRYANT	5—6
ROBERT E. MOULDS	3—4	J. NEVILLE PARKIN	7—8
J. HENRY FIELDEN	9—10		

Conducted by J. HENRY FIELDEN.
Rung to welcome Ralph Nicholas Moreton.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Fri., Nov. 23, 1962, in 2 Hours and 35 Minutes,
AT WHEWELL'S COURT, TRINITY COLLEGE.
A PEAL OF 5008 PLAIN BOB MAJOR

Tenor size 15 in C.

B. CLARE WEBSTER (Girton)	1—2	HADLEY HUNTER (Trinity)	5—6
ANDREW S. HUDSON (Clare)	3—4	S. CLARKE WALTERS (Pemb.)	7—8

Composed and Conducted by HADLEY HUNTER.
Umpire: JOHN W. MCCLENAHAN (Christ's).

HINCKLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Tues., Nov. 27, 1962, in 2 Hours and 13 Minutes,
AT 128, LEICESTER ROAD.
A PEAL OF 5088 PLAIN BOB MAJOR

Tenor size 16 in B flat.

*CHRISTOPHER P. RICE	1—2	ALFRED BALLARD	5—6
JOHN M. JELLEY	3—4	JOHN A. ACRES	7—8

Adapted from E. M. ATKINS'. Conducted by JOHN M. JELLEY.
* First peal on eight handbells.

WAKEFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Wed., Nov. 28, 1962, in 2 Hours and 40 Minutes,
AT 6, BAR LANE.
A PEAL OF 5160 KENT TREBLE BOB ROYAL

JOHN F. BRYANT	1—2	J. HENRY FIELDEN	5—6
ROBERT E. MOULDS	3—4	WILFRID F. MORETON	7—8
GEOFFREY F. BRYANT	9—10		

Composed by J. REEVES. Conducted by WILFRID F. MORETON.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
(The Loughborough Colleges Society.)
On Thurs., Nov. 29, 1962, in 2 Hours and 8 Minutes,
IN THE BELFRY OF LEICESTER CATHEDRAL.
A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 11 in G.

JOHN A. ACRES	1—2	RICHARD A. SHECKLETON	5—6
ROBERT B. SMITH	3—4	A. MAXWELL LINDSEY	7—8

Composed by VALENTINE GOSLING. Conducted by ROBERT B. SMITH.

CHRISTMAS GREETINGS

'THE RINGING WORLD' COMMITTEE, the Editor, Mr. Jeater and staff send their Christmas greetings to all readers. May the joy of ringing Christmas bells be in the hearts of all who ring and their families.

A happy Christmas to all 'at home and in far away places.'—J. S. ARMSTRONG, Morpeth, Northumberland. 1567

Greetings from the ringers of EMMANUEL CHURCH, PLYMOUTH, to all ringers, old friends and new, at home and abroad. A very happy Christmas and a bright and prosperous New Year, with the blessing of good health. 1586

We wish all our friends a merry Christmas and good health and happiness throughout 1963.—DAVID, FRANCES, GEORGE and HILDA MASSEY, Parbury Bungalow, Vallis Road, Frome, Somerset. 1581

To all ringing friends everywhere, Christmas greetings and best wishes for the New Year, from Mr. and Mrs. CHARLES J. SEDGLEY, 61, Belvedere Road, Ipswich. 1584

To all our ringing friends, old and new, everywhere—now too numerous to mention individually, my many Guilds and Associations, especially the Railwaymen's, our 'Ringing World,' cheap at twice the price, the Editor (Mr. White) and staff, a very happy Christmas and prosperous New and succeeding years; also our grateful thanks for many, many happy times and years. Good ringing.—FRANK and ADA STENSON, Crewe. 1498

Christmas greetings and best wishes to all ringing friends, far and near, and a happy and peaceful New Year, from Mrs. A. H. PULLING, 144, Woodside Road, Guildford, Surrey. 1583

To all ringers and friends, a merry Christmas and happy New Year, and good ringing from Mr. and Mrs. E. STITCH, 14, Rockfields, Nottage, Porthcawl, Glam. 1576

A happy Christmas to all my friends, especially those in England and Canada.—ERNEST WEATHERBY, 4,963½, North Figuerva Street, Los Angeles, California, U.S.A.

Best wishes to all English bell ringers.—The Christchurch (N.Z.) Cathedral Society of Bell-ringers.—G. NELSON SLOAN.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—W. 1s., 'Oad Bater' 10s., 'L. E.' 4s., J. L. Q. 1s., H. Gorton 5s.

Peals.—St. Helens 2s., Melksham 4s., Hambledon 3s., Goosnargh 3s.

Quarter Peals.—Greenwich 2s. 6d., Heavitree 3s., Hemingbrough 3s., Walton-le-Dale 3s., Bucklebury 4s., Downton 2s., Taunton 2s., Westminster 4s. 6d., Ockham 2s., Aldbourne 4s., Banstead 3s., Bentley 3s., Haslingfield 2s. 6d., Alwalton 2s. 6d., Barton St. David 3s., Wiveliscombe 4s., Westminster 4s., Okeford Fitzpaine 3s., South Cadbury 3s., Leyland 3s., Watford 4s., Upham 3s., Putney 4s., Weybridge 5s., Buxton 5s., Calstock 3s., Canterbury 3s., Warnford 2s. 6d., Luton 5s., Bledlow 4s., Walthamstow 2s. 6d., Streatham 1s. 6d.

QUARTER PEALS

GORLESTON-ON-SEA, NORFOLK.—On Nov. 26th, 1,260 Plain Bob Minor (tenor covering): A. W. Bird (cond.) 1, A. W. Fulcher 2, A. G. Wigmore 3, Miss N. B. Smedley 4, S. H. High 5, W. B. Duncan 6, A. Cooper 7. Rung half-muffled as a token of respect to Mr. J. D. Denton, former member of the local company, who was interred this day.

HALESOWEN, WORCS.—On Nov. 24th, 1,280 Cambridge Surprise Major: H. J. Shuck 1, J. Lloyd 2, C. F. Jukes 3, C. Skidmore 4, G. Westwood 5, F. G. Handley 6, M. J. Fellows 7, M. D. Fellows (first of Surprise as cond.) 8. Rung to commemorate the first Rector of this parish—Robert de Crowle—who took office in the year 1282.

LOWER HEYFORD, OXON.—On Nov. 16th, 1,296 Minor (720 Kent T.B. and 576 Cambridge Surprise): E. G. Jones 1, L. A. Busby 2, C. H. Kinch 3, C. C. Clarke 4, M. W. Coleman (cond.) 5, B. J. Davies 6.

ABBOTT'S LEIGH, SOMERSET.—On Nov. 10th, 1,260 Plain Bob Doubles: Jennifer Brake 1, M. Clavey (first 'inside') 2, M. J. Horseman (cond.) 3, J. Riley 4, G. Skelly 5, C. Coombes 6.

ADDINGTON, SURREY.—On Nov. 25th, 1,260 Plain Bob Minor: Carol Cousins (first quarter) 1, R. Rayfield 2, Ruth Perrin 3, C. H. Macve 4, P. J. Milton 5, A. M. Macve (cond.) 6.

ASHTEAD, SURREY.—On Nov. 18th, 1,260 Grandsire Triples: Margaret Ripon 1, Beryl Astridge (first 'inside') 2, Geraldine Piper 3, J. L. Hayns 4, Marilyn Gibbs 5, Diana Prynn 6, D. G. Astridge (cond.) 7, H. H. Hayns 8. For Evensong.

AYLESFORD, KENT.—On Nov. 17th, 1,260 Doubles (Grandsire and Plain Bob): D. J. Cheeseman 1, Miss M. Clarke 2, J. Mannering 3, C. Osenton 4, A. Macfadyen 5, R. Butler 6. Rung in memoriam Vernon John Lincoln, aged 16, who died on November 3rd. A loyal servant to all his ringing friend.

BENHILTON, SURREY.—On Nov. 18th, 1,260 Grandsire Doubles: M. Anne Burton 1, Ann Wells 2, Emily Lane 3, R. J. Lear 4, Paul W. S. Richardson (cond.) 5, D. T. Haines 6.

BRANCEPETH, CO. DURHAM.—On Nov. 24th, 1,320 Doubles (four methods): Janet Somervaille 1, Gillian Webb (first of Doubles) 2, L. Pizzey 3, P. Newing 4, Janet Claeve (cond.) 5, B. Redgers 6. Also on Nov. 25th, 1,260 Plain Bob Minor: Sheila Wright 1, Janet Cleeve 2, Gillian Webb 3, M. Roff 4, L. Pizzey (cond.) 5, P. Newing 6. A birthday compliment to the ringer of the treble.

BRECON, BRECS.—On Nov. 10th, at St. David's Church, 1,260 Grandsire Doubles: Miss M. N. Hicks 1, M. T. Johns 2, R. W. G. Harding 3, M. R. Thomas (cond.) 4, A. V. Protheroe 5, D. G. Pugh 6. First quarter 1 and 3.

BRECON, BRECS.—On Nov. 16th, at St. Mary's Church, 1,260 Grandsire Doubles: Miss M. N. Hicks 1, G. P. Davies 2, M. T. Johns 3, M. R. Thomas (cond.) 4, A. V. Protheroe 5, D. G. Pugh 6. Rung at conclusion of day of prayer.

BURGHCLERE, HANTS.—On Nov. 18th, 1,320 Plain Bob Doubles: Mrs. F. Gosling 1, M. Goss 2, D. G. Papworth 3, F. Gosling (first in method 'inside') 4, P. Watts (15, cond.) 5, R. Vince 6. First in method by local band. For Evensong.

BURGESS HILL, SUSSEX.—On Nov. 17th, 1,260 Grandsire Triples: H. C. Evans (first of Triples) 1, A. W. Bond 2, D. L. Hall 3, D. S. Anderson (first 'inside') 4, A. G. Hall 5, B. North 6, K. C. Knight (cond.) 7, J. H. Mallett (first quarter) 8. For Confirmation service.

BURWASH, SUSSEX.—On Oct. 21st, 1,260 Plain Bob Doubles: Yvonne James (first on a working bell) 1, Mrs. C. A. Bassett 2, A. Hemsley 3, C. A. Bassett 4, F. J. Lambert (cond.) 5, T. Weller (first on tenor) 6. Rung for the christening earlier in the day of Denise Veronica, daughter of Mr. and Mrs. A. Hemsley.

COPT OAK, LEICS.—On Nov. 20th, 1,260 Single Oxford Plain Bob: T. Hodgkinson (first quarter) 1, D. Pont 2, Christine Morris 3, Susan E. Waterfield 4, E. R. Stockwell 5, F. Chambers (cond.) 6.

DEDDINGTON, OXON.—On Nov. 25th, 1,280 Plain Bob Major: W. H. Minnear 1, Christine V. Bowen 2, A. W. Ivings 3, D. C. Bowen 4, E. E. Pearson 5, C. C. Clarke 6, W. Ivings 7, A. R. Mann (cond.) 8. For afternoon service.

EALING, MIDDX.—On Nov. 25th, at the Church of St. Mary, 1,280 Plain Bob Major: A. H. Fulwell 1, M. T. Sprackling (cond.) 2, A. M. Stacey 3, S. Croft 4, F. Ransom 5, F. D. Bishop 6, G. M. Harvey 7, W. G. Wilson 8.

ERDINGTON, BIRMINGHAM.—At St. Barnabas', on Nov. 10th, 1,296 Cambridge Surprise Minor: R. C. Ingram 1, A. S. Burbidge 2, M. G. Ingram 3, J. W. V. Conduct 4, D. R. Ingram 5, C. G. Lane (first in method as ucond.) 6. First of Cambridge Minor 2 and 3.

EXETER, DEVON.—At the Cathedral, on Nov. 18th, 1,299 Stedman Caters: F. L. Harris 1, D. T. Gardiner 2, Ann M. Cox 3, A. H. Reed 4, N. M. Mallet 5, L. F. Cobb (first as cond.) 6, P. N. Tubbs 7, F. D. Mack 8, J. A. Woolford 9, R. N. Marlow and I. Hartless 10.

FARMBOROUGH, SOMERSET.—On Nov. 11th, 1,260 Plain Bob Doubles: R. E. G. Smith (cond.) 1, A. Perry (first 'inside') 2, Rosemary Smith 3, M. Heymann 4, P. Bridges 5, J. Coombs 6. Half-muffled for Remembrance Day service.

HATHERN, LEICS.—On Nov. 24th, Single Oxford Plain Bob: R. Lacey 1, Judith Exon 2, F. Chambers 3, J. Tickle 4, C. Wood 5, C. W. Hall (cond.) 6. Rung with best wishes of the band for the wedding this day of fellow ringers, Mr. T. H. Harris and Miss C. D. Cowley.

HESTON, MIDDX.—On Nov. 24th, 1,260 Stedman Triples: J. Hill (cond.) 1, A. Butcher 2, Miss G. Baresel 3, Miss F. Pocock 4, P. Ruch 5, F. Price 6, J. Chilcott 7, J. Sansom 8. First in method 2, 3 and 4.

LAVENHAM, SUFFOLK.—On Nov. 25th, 1,280 St. Clement's Bob Major: M. T. Symonds (cond.) 1, F. F. Mortlock 2, S. Smith 3, F. Hunt 4, R. Chambers 5, A. R. Knight 6, W. Jarvis 7, L. G. Pryke 8. First in the method by all the band. For Evensong.

LONDON.—At St. Clement Danes', on Nov. 25th, 1,259 Grandsire Caters: Miss R. Carr (first on ten) 1, M. Hallett 2, P. Sloman 3, Miss J. Rowe 4, P. Sadler 5, G. Bacon 6, F. May 7, G. Sandwell 8, A. House (cond.) 9, M. Sinden 10. A birthday compliment to 2 and 4.

NOTTINGHAM.—At St. Peter's Church, on Nov. 19th, 1,280 Kent and Oxford Treble Bob Major: F. A. Salter (cond.) 1, Mrs. M. I. Pailing 2, Mrs. M. Beach 3, H. Dale 4, D. Beach 5, D. Stainsby 6, P. Wakefield 7, F. N. Pailing 8. Rung in the Worcester Variation. For the Nottingham Blue Coat School Speech Day service.

POTTERSPURY, NORTHANTS.—On Nov. 19th, 1,260 Grandsire Doubles: D. W. Holloway (first quarter) 1, J. Linford 2, W. A. Yates (cond.) 3, C. E. Truman 4, J. Linnell 5.

RADSTOCK, SOMERSET.—On Nov. 18th, 1,260 Minor (Single Oxford, Plain Bob): Brenda Ashman 1, R. Swift 2, B. Stirland 3, E. Brown 4, F. Carter 5, D. Hoare (cond.) 6. For Evensong, and to celebrate the birth of a son, Christopher Brian, to Bryon and Hazel Stirland, Both ringing members of the church.

SAPCOTE, LEICS.—On Nov. 25th, 1,440 Spliced Surprise Minor (ten methods): Rita Stratford 1, L. Watkins 2, Christine Stratford 3, B. L. Burrows 4, J. Watkins 5, M. E. Brown (cond.) 6. For Evensong, by Sunday service band.

SCALBY, YORKS.—On Nov. 24th, 1,440 Plain Bob Minor: D. G. Murray 1, E. King 2, B. Sutton (cond.) 3, W. Fay 4, H. Parker 5, F. Hodgson 6.

SLOUGH, BUCKS.—On Nov. 25th, 1,280 Cambridge Surprise Maor: J. F. Bowler 1, W. Birmingham 2, D. P. Hilling 3, E. S. T. Farr 4, E. R. Willcox (first touch of Surprise) 5, A. J. Glass 6, F. R. Scott 7, J. K. Ward (cond.) 8. For Sung Eucharist service.

SOUTH WIGSTON, LEICS.—On Oct. 28th, 1,260 Grandsire Triples: Carol L. Norman 1, K. H. Mildred 2, Carol I. V. Corton 3, Mrs. B. G. Warwick 4, D. W. Stenson 5, B. G. Warwick (cond.) 6, M. G. Wood 7, N. R. May 8. For Evensong. Also on Nov. 18th, 1,260 Plain Bob Triples: Carol L. Norman 1, A. R. Mildred 2, B. G. Warwick 3, Carol I. V. Corton 4, D. W. Stenson 5, M. G. Wood 6, B. M. Smith (cond.) 7, N. R. May 8. For Confirmation. Also 1,260 Plain Bob Triples: A. B. Stevens (first on eight) 1, B. G. Warwick 2, Carol I. V. Corton 3, Mrs. B. G. Warwick 4, D. W. Stenson 5, K. H. Mildred 6, B. M. Smith (cond.) 7, M. G. Wood (first tenor over) 8. For Evensong.

STANWELL, MIDDX.—On Nov. 7th, 1,260 Plain Bob Minor: Miss C. Andrews 1, Miss G. Baresel 2, Miss F. Pocock 3, P. A. Ruch 4, L. Way 5, D. Boniface (cond.) 6. Also on Nov. 14th, 1,260 Plain Bob Minor: J. Pickett 1, D. Boniface 2, Miss F. Pocock 3, L. Way 4, D. Pickett 5, M. Bartlett (cond.) 6.

STAVELEY, DERBYS.—On Nov. 14th, 1,344 Plain Bob Major: A. Else (first on eight) 1, Carolyn Collier 2, F. A. Adams 3, A. Keller 4, J. Ford 5, D. Cooper 6, K. Rutland 7, M. P. Phipps (cond.) 8. Rung half-muffled in memoriam Mr. W. Dickinson, a ringer at Staveley since 1951 until his sudden death on October 30th.

STOKE BISHOP, BRISTOL.—On Nov. 11th, 1,260 Plain Bob Minor: Valerie Vincent 1, Janthea Vincent (first 'inside') 2, R. Brocklehurst 3, Joan Gray 4, M. Hill 5, P. Gray (cond.) 6. For Evensong, and to mark the gaining of the Queen's Guide badge by the ringer of the treble.

SUNBURY-ON-THAMES, MIDDX.—On Nov. 18th, 1,260 Plain Bob Doubles: A. Johnson 1—2, D. Boniface 3—4, M. B. Tyers (cond.) 5—6.

WESTMINSTER, LONDON.—On Nov. 21st, at 121, Lillington Street, Pimlico, 1,260 Plain Bob Minor: I. Hughes (first of Minor as cond.) 1—2, M. P. Moreton 3—4, R. A. Yeates 5—6.

WIVELISCOMBE, SOMERSET.—On Nov. 30th, 1,260 Grandsire Triples: Miss F. Hartley 1, H. V. Young 2, G. Sparks 3, Mrs. M. Powell 4, F. Casley 5, W. J. Nurcombe 6, W. A. J. Knight (cond.) 7, F. Eastman (first quarter) 8. Rung for the Patron Saint (St. Andrew).

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

ENGAGEMENTS

HARRIS—EVANS.—The engagement is announced between Roger, son of Mr. and Mrs. R. G. Harris, of Allesley, Coventry, and Janet, daughter of Mr. and Mrs. E. Evans, of Solihull, Warwickshire. 1529

NAYLOR—FIVASH.—Mr. and Mrs. H. J. Fivash, of Bristol, have pleasure in announcing the engagement of their daughter, Mary, to William (Bill), son of Mrs. J. Turner and the late Mr. J. Naylor, formerly of Hodnet. 1572

SMITH—FLATHER.—The engagement is announced between Arlene, daughter of Mr. and Mrs. N. Flather, 66, Woodside Place, Halifax, and David, younger son of Mrs. and the late Mr. R. J. Smith, 9, Bower Road, Elland, Yorks. 1575

PERSONAL

'Whoso offereth me thanks and praise, he honoureth me: and to him that ordereth his conversation aright will I shew the salvation of God.' (Psalm l. 23.)

PUBLICATION

THE RINGERS' NOTEBOOK and DIARY, 1963

Compiled by William Viggers and Maurice Hodgson

Names and Addresses of Central Council and Guild officers—over 500 Touches and Quarter Peals from Doubles to Cinques—46 Method Diagrams—space for your Peals and Towers—week to a page Diary—a wealth of other useful information

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1455

MISCELLANEOUS

SALISBURY DIOCESAN GUILD.—The annual committee meeting, Saturday, February 2nd, 1963, the Church House, Crane Street, Salisbury, at 2.30 sharp.—W. C. West, Gen. Sec. 1579

SURPRISE MAJOR PRACTICE at Holy Trinity, Guildford, on Thursday, December 20th. Methods: Bristol, Cambridge, Lincolnshire, London, Pudsey, Superlative and Spliced Cambridge, Superlative and London. 1589

SURREY ASSOCIATION.—Northern District.—Advance Notice. Make a note of February 16th in your new diary. Social evening at Putney. Games, refreshments, etc., preceded by ringing. Full details later.—W. Parrott, Hon. Sec. 1577

UNIVERSITIES ASSOCIATION.—Details of annual dinner (January 5th, 1963) have been sent to those interested. Price 30s. (undergraduates 25s.). Non-members welcome. —Write to D. J. Roaf, Exeter College, Oxford. 1549

PEAL AND QUARTER PEAL CARDS

As from January 1st, 1963, the charge for sets will be 7s. 6d. With quarter peals send second copy written out in the style of peals.

MEETINGS

EARDISLAND, HEREFORDSHIRE.—Tenth anniversary of dedication of new ring of eight (December 13th, 1962). Service of Thanksgiving, Sunday, December 16th, 6.30 p.m. Ringing 5.30 and after service. 1563

CHESTER DIOCESAN GUILD.—Crewe Branch.—Sandbach, December 15th. Bells (8) 3 p.m. Service 4 p.m., followed by tea.—W. Kerr, Hon. Sec. 1588

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Annual meeting on Saturday, December 15th, at Derby St. Peter's. Bells 3-4.30 p.m. Service 4.30. Tea 5 p.m. in the Church Hall. For tea, **please** notify the District Sec., M. Blore, 67, Park Grove, Derby. 1571

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Annual District meeting at Old Whittington (6) on Saturday, December 15th, 3 p.m. Tea 5 p.m. Good attendance essential as new District officers require election. Names for tea, **please**, to Malcolm Phipps, Acting Sec., 18, Dowdeswell Street, Chesterfield. 1526

SEASONAL GREETINGS

Our issue of December 21st will also contain Christmas and New Year messages. Price 4s. for 36 words. Please send copy as soon as possible.

DUDLEY AND DISTRICT.—Next meeting will take place on Saturday, December 15th, at St. Thomas', Stourbridge. Bells (8, 18-3-26 in E) available 3 p.m. Service 4.15. Tea and business 5 p.m. Names for tea to me. Committee reports will be submitted at this meeting. Regret Kingswinford not available. —M. D. Fellows, Sec., 14, Western Road, Stourbridge, Worcs. 1492

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. John, Saturday, December 15th. Bells (6) 2.30 p.m. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 1560

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—December 15th, St. Albans, St. Michael's (8) 3.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. J. Chamberlain, 3, Mile House Lane, St. Albans. St Peter's (10) 6.30-8.30 p.m. Business prior to ringing. Special methods: St. Clement's and Yorkshire Royal.—M. A. Coburn. 1559

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Annual dinner at Melling Hall on Friday, December 28th, at 7.30 p.m., at 10s. each. Names to P. Handley, Heversham Hall, Milnthorpe, Westmorland. 1590

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Practice at Islip on Saturday, December 15th. Ringing 6.30 to 8.30 p.m.—C. H. Kinch, Hon. Sec. 1540

SUFFOLK GUILD.—Central District.—Evening meeting, Mendlesham (5), Saturday, December 15th. Bells 6.30 to 9 p.m.—H. Mitson, Dis. Sec. 1533

SUSSEX COUNTY ASSOCIATION.—Quarterly meeting, Henfield (8) (not Shoreham), Saturday, December 15th. Bells 3 p.m. Tea 4.30. Service 6.30 p.m. Names for tea please, to J. R. Norris, 17, Cuckfield Road, Hurstpierpoint 1557

NORWICH DIOCESAN ASSOCIATION

50th anniversary of rehanging of bells.

SS. Peter and Paul's, East Harling, Norwich, Norfolk.

Special service of Thanksgiving, Sunday, December 16th, at 6.30 p.m.

All ringers welcome. 1435

CHRISTMAS PRESS DAYS

Readers are again reminded of the importance of early posting. If in any doubt phone Guildford 5028.

For the issue of DECEMBER 21st, the last time for Notices is Monday, December 17th.

For the issue of DECEMBER 28th, the very latest time is first post SATURDAY, DECEMBER 22nd. While 'Ringing Worlds' will be dispatched on Thursday, December 27th, it is possible that some copies will not be delivered until Saturday, December 29th.

LADIES' GUILD.—Central District.—Quarterly meeting on December 29th at St. Mary's, Harrow-on-the-Hill. Ringing 3-4.30 p.m., followed by service. Tea in Church Hall at 5 p.m., then business meeting and further ringing till 8.30 p.m. Please send names for tea by December 22nd to Mrs. J. Rose, 33A, West Mead, South Ruislip, Middlesex. 1585

CHESTER DIOCESAN GUILD.—Wirral Branch.—Fifteenth annual dinner, entertainment and dance, Coach and Horses Inn, Moreton, Saturday, January 5th, 1963, 5.30 until midnight. Tickets (£1 each) now available.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 1562

ESSEX ASSOCIATION.—S.E. District.—A.G.M. at Galleywood, Saturday, January 5th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea not later than Wednesday, January 2nd, to P. W. Saltmarsh, Sycamore Cottage, Danbury. 1587

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Annual meeting on January 5th at 4.30 p.m. in St. Martin's Hall. St. Martin's bells (12) available 3-4 p.m. and after meeting.—G. E. Fearn, Hon. Sec. Tel. SPR 1025. 1582

UNIVERSITY OF BRISTOL SOCIETY ANNUAL DINNER, 1963

To be held at the University Refectory **on Saturday, January 26th, at 7.30 p.m.**

Tickets, price 14s., are obtainable from: P. J. Bird, 17, Counterpool Road, Kingswood, Bristol.

Please send a name for each ticket, and enclose S.A.E. 1578

BELLRINGERS' PILGRIMAGE to the HOLY LAND

August 1st to 15th, 1963.

110 Guineas.

Places limited. Book at once.

This Tour is rapidly filling.

Form a Group from your Area.

We hope to ring the Holy Land Bells.

Holy Land Advice Centre (RW), 6, Borrowdale Avenue, Ipswich.

Other dates available.

WEDDING

BOULD—SHEPPARD

The wedding took place at Tavistock on December 3rd of Mr. Roy Bould and Miss Margaret Sheppard.

Roy and Margaret are a very popular and energetic pair of campanologists. Roy has been ringing about 15 years, and has rung about 40 peals, and Margaret, who is on the staff of Lloyds Bank, Tavistock, has been ringing about five years, and has rung about 10 peals.

Both had their early introduction into change ringing at St. Andrew's and Emmanuel, Plymouth. Touches were rung by the Tavistock ringers before and after the ceremony, and members of the S.W. Branch of the Guild of Devonshire Ringers rang a quarter peal of Grandsire Doubles at Lewtrenchard, where the reception was held, as the happy couple left for their honeymoon. The Branch extends its best wishes to them for their future happiness. H. H. T.

LATE NEWS

The record long length of 15,520 Yorkshire Surprise Major was successfully rung at Loughborough Bell Foundry last Saturday, in 7 hours 22 minutes. The composer, Mr. John Seager, celebrated his 70th birthday the following day.

QUARTER PEALS

BLEDLOW, BUCKS.—On Nov. 24th, 1,260 Plain Bob Doubles: W. Gibbard 1, S. Smith 2, C. Hagger 3, D. A. Cornwall 4, R. G. Hazell (cond.) 5. To mark the birth of a grandson to the ringer of treble; the 21st birthdays of Janet, his daughter-in-law, and Miss Ann Swadling.

BUXTON, NORFOLK.—On Nov. 30th, 1,260 Plain Doubles: G. Bircham (first quarter) 1, H. Benton (first quarter) 2, G. Smithson 3, W. C. Medler (cond.) 4, D. Rust Andrew 5. For the Feast of St. Andrew.

CALSTOCK, CORNWALL.—On Nov. 30th, 1,260 Grandsire Doubles: P. A. Rawles (first quarter) 1, W. A. T. Brimacombe 2, H. Hicks 3, Rev. G. Ruming 4, W. C. Boucher (cond.) 5, L. R. Cundy 6. Rung on St. Andrew's Day (Patronal Festival).

HEAVITREE, EXETER.—On Nov. 19th, 1,280 Cambridge Surprise Major: Juliet Wooders 1, Celia J. Bland 2, Jean F. Barnett 3, S. Skinner 4, M. F. Lock 5, F. Wreford 6, N. Mallett (cond.) 7, J. A. D. Woolford 8. First in the method for 1, 2, 3, 4. Also on Nov. 25th, 1,264 Plain Bob Major: Jennifer Smith (first of Major) 1, Celia J. Bland 2, Jean F. Barnett 3, A. T. Truman 4, M. F. Lock 5, F. Wreford 6, G. Skinner 7, J. A. D. Woolford (cond.) 8. Rung to celebrate the birthday of the ringer of the second.

HEMINGBROUGH, YORKS.—On Nov. 19th, 1,260 Plain Bob Minor: Miss J. Hingley 1, W. Stoker (first 'inside') 2, Miss M. Whitehead 3, R. R. Warford 4, G. Burt (first as cond.) 4, G. F. Terry 6. First quarter 1 and 3.

OKEFORD FITZPAINE, DORSET.—On Nov. 24th, 1,260 Plain Bob Minor: B. Ridout 1, R. Sturmey 2, F. Hilliar 3, C. Crew 4, E. C. Chant 5, E. H. Amey (cond.) 6. Rung to commemorate the 80th anniversary of the Salisbury Diocesan Guild.

PUTNEY, LONDON.—On Dec. 2nd, 1,344 Plain Bob Major: M. S. Swatton 1, C. F. Mew 2, L. W. Allen 3, Alison M. Mann 4, Margaret E. Fort 5, B. H. Coatsworth 6, M. J. Uphill 7, D. C. Brookes 8.

SOUTH CADBURY, SOMERSET.—On Nov. 28th, 1,296 Cambridge Surprise Minor: D. V. Gare 1, Miss I. E. Down 2, D. M. C. Hill 3, Mrs. L. Crocker 4, F. J. White (cond.) 5, H. P. Sparks 6.

STREATHAM, LONDON.—At Immanuel Church, on Dec. 2nd, 1,264 Plain Bob Major: Marilyn J. A. Gibbs 1, H. M. Williamson 2, M. W. Harbott 3, D. G. Astridge 4, A. G. Osborne 5, R. J. Talbot 6, R. J. Cook (cond.) 7, E. G. Talbot 8. For morning service.

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