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## BELLS AND CHURCHES IN AMERICA

*As Washington Cathedral and American bell ringing are in the news, the Rev. Malcolm Melville sends us the following extracts from 'The Small Church,' by F. R. Webber, published in 1939. He found the book in a library at Washington, and was so impressed that he copied these extracts.*

In America, for some mysterious reason, the churches are ominously silent. Just why Americans have neglected this highest and most effective form of dignified publicity is a problem that none can solve. American churches try frantically, by means of electric signs, illuminated crosses, outdoor bulletin boards and printed advertisements, to keep the Church before the people. But one set of tuneful bells, or one tower clock with its quarter chimes and resonant hour bell, is finer and more insistent publicity than all these other methods combined. It would be highly desirable were there a nationwide return to church bells, peal ringing and the use of tower clocks. Such things remind the populace throughout the day and night that a place of worship is nearby. Too often it is the town hall that sends its melodious message—of what—throughout the quiet evening air.

A Sunday morning in London is a thing never to be forgotten. Bells are ringing everywhere—not single bells, but fine rings of eight, ten and 12 bells. The band of peal ringers at the Abbey are sending forth bursts of melody, and in St. Margaret's close by the church tower is eloquent with the same music. Not far away we hear St. Mary's, Soho, and St. Martin-in-the-Fields, as we walk up Whitehall towards Trafalgar Square. Then come the rings of bells at St. Mary-le-Strand, St. Clement Danes and St. Bride's, Fleet Street. When we reach the foot of Fleet Street we hear the famous bells of Bow Church—to be born within the sound of which makes one a Cockney. The fine ring at St. Paul's is blending its voice with St. Dunstan's; St. Michael's, Cornhill; St. Helen's, Bishopsgate; St. James', Clerkenwell, and a score of others. . . . On Sundays and holy days, at marriages, at funerals, on at least one practice night in the week, and on numerous

other occasions, one hears the music of the peal ringers. They put their bells through 'rounds,' playing a diatonic scale downward, over and over. Then, at the command of their leader, they break into most melodious 'changes,' weaving an intricate melody, perhaps the simple, unscientific 'Churchyard Bob' and the call-changes of the provincial village, perhaps a more difficult Stedman's or other complicated method.

\* \* \* \*

Change-ringing is almost unknown in America, except at a few places such as Kent and Groton Schools, where the fine old tradition of our forefathers has been revived. Now and then we find a place, such as St. Trinity in Detroit, or two or three churches in Baltimore, where some persistent man has taught himself to play laboriously a few 'rows' by means of a hand clavier or an Ellacombe wall-chiming device. Such things, while better than no ringing at all, are but makeshifts. The day is coming, however, when our belfries will be vocal once more, and when our parishes will demand proper 'rings' of eight, ten or 12 properly tuned and correctly hung bells. These will be hung so that they may be rung up in peal, so that peal ringing can be practised on them, and so that one may have the thrill of hearing the bells lowered in peal, one by one, with the tenor or largest bell chiming, after all the others are silent, its call to worship.

\* \* \* \*

To play eight or ten bells from a hand clavier may be well enough as an emergency measure, but it is better to hang them in frames for correct ringing. Then organise a band of men and boys and teach them scientific ringing! There are old ringers from England living in America and pining for the chance to climb the belfry stairs and 'have a bit of a pull.' Such men will be only too eager to initiate any group of men and youths into all the mysteries of bobs, dodges, working up to first place and down to eighth's, getting into the hunt, and all the other things that the ringers must know. It's more manly sport than some of the things we do in our recreational rooms.



## MIDDLESEX COUNTY ASSOCIATION

The bells of St. Andrew's, Enfield, rang out merrily over the market place as a party of 60 assembled for the annual meeting of the N. and E. District on February 8th.

Following a service conducted by the Rev. Graham Buston, Vicar and Rural Dean, himself a ringer who is found in the ringing room on Sundays whenever circumstances permit, justice was done to a splendid tea in the adjacent Church Hall.

The Vicar was in the chair at the commencement of the business meeting but was unable to remain throughout the whole of the proceedings, when his place was taken by the District chairman, Mr. H. G. Hart.

In presenting his report the secretary stated seven District meetings had been held during the past year with an average attendance of 38, whilst joint meetings had been held with the London County Association, the S.W. District of the Essex Association and the Society of Royal Cumberland Youths. Thirty new ringing members had been elected and 25 non-resident life members. Special mention was made of the Spliced Surprise Major on handbells in four, five, six, eight and nine methods, conducted by J. R. Mayne.

The election of officers resulted as follows: Master, Mr. A. Cutler; Deputy Master, Mrs. H. G. Hart; chairman, Mr. H. G. Hart; secretary, Mr. E. H. Kilby; assistant secretary, Mr. D. T. C. Smith; auditor, Mr. J. R. Mayne. Messrs. D. E. R. Knights, C. F. Neal and S. G. Peck were re-elected to the committee.

Messrs. C. R. Bird (Willesden), P. Dias and A. Jones (Hackney), Miss Anne Luxon and Mr. M. Gilbey (Enfield), together with the Misses Jacqueline Hedges, Gloria Simpson, Carol Francis and Pamela Mills (Edmonton) were elected as ringing members, whilst Mr. Richard Ouston (late of Edgware), Mr. H. D. Butler (a staunch member of the Harrow Weald band for many years, who was leaving the district to reside in Sussex) and Miss Susan Smith (Fareham) were elected as non-resident life members.

A suggestion from the South and West District that a joint list of the meetings of each District be circularised to all towers in the Association was readily approved as being a helpful measure to all members and ringing friends.

Before a return to the heltry Mr. H. G. Hart thanked the Vicar, Mr. Eric Pask (organist), Miss Lesley Fletcher and members of the Edmonton County School Guild of Change Ringers for providing tea, and Mr. J. R. Dugan for local arrangements. E. H. K.

## SOUTHWELL DIOCESAN GUILD Bingham District

To a meeting at Willoughby-in-the-Wolds, a five-bell tower, on February 8th, came representatives of ten towers in the Bingham District, but by evening there were present visitors from South London, Leeds, Derby, Sheffield, Melton Mowbray and Helsinki, Finland. Such is the magnetic attraction of ringing that over 50 people come to a five-bell tower!

Proceedings took the same line as at countless ringing meetings. A welcome came from the Vicar (the Rev. A. L. Hayward), who later conducted the service with his son John playing the organ. Then came a tea at Wycliff Rectory, prepared by Mrs. Exton and helpers. At the business meeting Mrs. Harrison (Whetton) and Miss Palmer (Radcliffe) were elected members and the vote of thanks was proposed by Mr. Hanson.

The next meeting (March 14th) is a joint one with the Newark District; April meeting at Colson Bassett, with Little Bob Major and Oxford Bob Triples as special methods. R. B.

**YORK.**—At the Architectural Institute, on Feb. 22nd, 1.30 Doubles (Grandsire and Plain Bob); G. H. Owen 1, R. Aldington 2, P. Thompson 3, G. Pluckrose 4, M. King (cond.) 5, I. Johnson 6. First in two Doubles methods for 1, 2, 3 and 6, and for St. John's College Bellringers' Society.

## UP AND COMING YOUNGSTERS—No. 14



**MICHAEL W. COLEMAN**  
The Oxford Diocesan Guild

The Oxford Diocesan Guild has for many years held a high place in the Exercise, always giving help and encouragement to its young members. It is not surprising, therefore, to find such keen and enthusiastic youngsters as Michael W. Coleman among them.

Michael was born at Adderbury West, near Banbury, on June 21st, 1944. He started school at the age of five at Adderbury C. of E. Primary School. It was there that he passed his 11-plus examination which took him to Banbury Grammar School. In 1960 he obtained his G.C.E. 'O' Level in seven subjects. A further two years' studying at the same school gained for him three 'A' Level G.C.E. passes in physics, maths and chemistry. At the present time Michael is at Birkbeck College, University of London, where he is reading for a degree in chemistry. He is also employed part-time at Thorn Electrical Industries at Enfield.

Michael started ringing in November, 1956, at the Parish Church of St. Mary-the-Virgin, Adderbury, under the watchful eye of Mr. H. L. Roper. In a very short time he became a member of the regular Sunday service band which at that time only rang call changes. The perseverance and patience of his tutor, who saw to it that he attended other towers where method ringing was practised, soon paid off dividends, for in October, 1957, he took part in his first quarter peal, ringing the second at Adderbury to Grandsire Triples.

Michael's first peal took place 18 months later, when he rang the treble to Plain Bob Major on April 27th, 1959, at the same tower. The peal was conducted by Mr. George W. Holland, of Mauds Moreton, Bucks. His interest in ringing grew and soon carried him into the field of conducting, and on November 18th, 1961, at Cropredy, Oxon, he rang his first as conductor, ringing the tenor to Plain Bob Minor. Michael now has a total of 54 peals to his credit of which he has conducted 13.

His ringing has not been without amusing incidents, one of which took place at a tower in North Wales on a Sunday afternoon. The Roving Ringers, who were touring the district at the time, had obtained permission to ring at this particular tower prior to a christening. On hearing the bells Michael dashed into the church hoping to get a ring, only to be confronted by the Vicar, who promptly asked in an ominous voice, 'Where is the baby?' He was informed later that he had been mistaken for the proud father!

The ambitions of this brilliant youngster are to become a really good conductor, to call Holt's Original and to ring a peal in over 100 doubles methods/variations.

A member of the Ancient Order of College Youths, and recently elected Ringing Master of the Society of Roving Ringers, Michael attributes his success as a ringer to the help and encouragement he has received from Mr. H. L. Roper, and more recently to the opportunities afforded to him by the Roving Ringers. Hence the fact that he has now rung in 542 different towers. A very noteworthy record. Congratulations and good luck, Michael. NORVING.

### THE WASHINGTON DEDICATION

As final approval has not yet been received from Washington, the names of the band selected to ring at the dedication of the Gloria in Excelsis Tower at the Cathedral on Ascension Day are being withheld from publication.

Towards the original appeal of £1,000, Mr. Douglas Hughes has received a little over £300. Donations should be sent to Mr. Douglas Hughes, c/o Westminster Bank, St. Mary Axe, E.C.3.

### NORTH STAFFS ASSOCIATION Presentation to Retiring Secretary

Mr. J. G. Burton, the retiring secretary of the North Staffordshire Association, was presented with a transistor radio, subscribed to by members of the Association, at a meeting at Bucknall on February 1st. Some 40 members were present for ringing, service and an excellent tea provided by Bucknall ringers. From the Rector (the Rev. E. K. V. Pearce) there was a warm welcome.

Mr. C. W. Biddulph, chairman of the Association, paid a tribute to the work of Mr. Burton during his six years in office as secretary. 'He has made a first-class job of everything he has done,' was his appreciation. He asked the Rector to make the presentation.

Mr. Burton, accepting the radio, gave a short, witty speech, and then seriously thanked the assembly, and especially the committee, for the help and support they had given him. Ringing then recommenced and varied from rounds to Surprise until 8 p.m. G. C. B.

### THE NORWICH ASSOCIATION

All officials were re-elected at the Eastern Branch annual meeting held at Great Yarmouth on February 8th. They are: Chairman, Miss D. E. Lidbetter; secretary, Mr. N. P. J. Cossey; Ringing Master, Mr. G. G. Walpole; Standing Committee, Mr. A. E. Crowe and Mr. M. Parker; Branch Committee, Messrs. A. W. Bird, C. Bailey, J. Forster, J. B. Gorrod and T. Brock.

The service was conducted by Canon Gilbert Thurlow, during which he dedicated a peal board. Mr. Angwin was the organist.

Fifty members and friends sat down to an excellent tea prepared by the local company. Mr. D. Long was re-elected a member of the Association and Mr. A. Cook promoted from probationer to ringing member.

Votes of thanks were accorded to Canon Thurlow, Mr. Angwin and the local company. Next meeting: Happisburgh, June 6th.

### HERTS COUNTY ASSOCIATION

The February meeting of the St. Albans District was held at Sandridge, where ringing on the light six included Carter's Principle, the special method. It was found, rather to our cost, that the Central Council version in 'Doubles Methods' is the reverse of Snowdon's version in 'Standard Methods.'

The Rev. P. Handford conducted Evensong, and Mr. A. T. Hawkins, the tower captain, played the organ. Mr. Hawkins also served tea in the Village Hall, helped by local ladies. Miss Amy Coburn, our secretary, was in bed with appendicitis, and Mr. Cull, chairman at the business meeting, sent our best wishes for a speedy recovery via her husband, who had come to act for her.

Before the evening ringing, Geoff Dodds gave the first of what may be, if popular, a series of ten-minute talks on conducting.

J. D. C.



## Some Memories of Record Peals of Double Norwich

BY EDWIN BARNETT

I read with great interest Mr. E. C. Shepherd's article on December 27th, in which he records record peals of Double Norwich of long ago, particularly the 13,440 at Romford in 1894, and the 15,072 at Erith in 1899.

It was my intention on the 70th anniversary of the 13,440 at Romford (April 18th) to record my memories of the peal, and the circumstances which caused it to be rung so quickly after the tragic failure at Brentwood (as told to me many times by my father, who was one of the band), but I have brought this forward, while Mr. Shepherd's article is fresh in readers' minds.

I was nine years old at the time, and well remember the disappointment of my father and Charles Wilkins (who was then living with us) on their return from Brentwood, and their surprise when, on a Saturday morning a fortnight later, a telegram arrived telling them to go to Romford the following Wednesday for the peal.

Benjamin Keeble, who used to write a weekly column in the 'Bell News' under the nom-de-plume of 'Plain Speaker,' and do odd reporting jobs for the paper, got to know that a band in the Midlands intended to go for the same peal on the following Saturday week. This information he passed on to Acland Perkins at Romford the same day (a Friday). Perkins, a great friend of George Newson, went that evening to the Cumberlands' practice at St. Martin's, to inform Newson of what Keeble had told him, together with the offer of Romford tower on the following Tuesday, if the band could be got together in time. Six of them were there and the offer of the tower was gratefully accepted. All that remained was to contact the other two and they met and rang the peal in (I think) 8 hours, 16 minutes.

The Cumberlands were, naturally, very proud of their achievement and had an elaborate peal card printed, which gave not only the usual particulars of the peal but the composition and some eight or ten verses by the late Samuel Slater, of Glemsford. I am unable to remember them all, but they began as follows:—

April the eighteenth, eighteen hundred and ninety-four

Will be remembered by us all, now and for evermore,

For on that day as now we understand Was rung a mighty peal by the Youths of Cumberland.

Recalling the failure at Brentwood he says later on—

'Twas rung before, within a little span,

'Tis now the longest in the method ever rung by any man.

Later still he works in the names of the band. I can only remember what he says of the first three:—

Benjamin Foskett rang the treble so started this great peal,

And now he has rung it great pleasure he will feel:

Edwin Barnett rang the second, and did his equal part,

For Double Norwich Court is rooted in his heart.

The next upon this list has taken many pains

In ringing and composing, his name is Henry Dains.

George Newson, the conductor, died almost exactly a year later from what we now know as appendicitis but for which at that time there was no known cure. Albert Pittam, who rang the sixth, died in Berkshire between the

wars. Charles Wilkins, who rang the fifth, was the youngest member of the band and was to take part in the 15,072 at Erith in 1899. He died at Shrewsbury in 1944.

I was, in a small way, associated with this peal. Erith, as many people know, has a ground-floor belfry and in common with other such belfries peals have been lost there through people banging on the door.

I went over during the morning with my father and we stayed until the end. On our arrival we found the then steeplekeeper, John Garard, doing 'sentry go' outside to prevent anything like this happening to them. About lunchtime, father and he went off to get something to eat (or, perhaps, drink) and left me on duty until they returned. This was about an hour and a half, and I was very hungry by the time they got back. And, at the age of 14, I would probably not have been of much use on my own if an irate inhabitant had come along!

I have often wondered how bands were ever able to ring long peals at Erith, especially in those days, as there are no windows in the tower for ventilation, it has a very low ceiling and the only illumination then was two flat flame gas burners.

This was the first occasion that I met the brothers Pye, and thus began an association with them which lasted all their lives, and provided me with the happiest of memories.

In 1959 the present steeplekeeper at Erith, Mr. F. J. Cullum, arranged another peal of Double Norwich on the 60th anniversary of the original peal, in which I was pleased to take part, one of his band, Mr. George Butcher, kindly standing down to enable me to do so.

## THE SUFFOLK GUILD

A very successful meeting of the S.W. District, on February 22nd, with 21 towers represented, started the Bures week-end. The Ringing Master (Mr. L. D. Mills) had the easy task of being able to put on any method asked for from the 50 ringers in attendance: their ability ranged from call changes to London.

Worship in church was conducted by the Vicar (the Rev. Ian Dunlop), assisted by Dr. John Young, and commenced with Grand sire on handbells. The youngest ringer in attendance, 11-year-old Jeremy Dingwall, sang the solo. In his address the Vicar fully explained how all church work was worship.

At the business meeting, under the chairmanship of 'Our Sam' (Mr. S. J. Twitchell) the possibility of arranging a special type of service to be held throughout the District to help attract outsiders into the church was discussed. Members were asked to give this very careful thought and to discuss it more fully at the May meeting to be held at Clare. Miss Greta Spurgin, of Bures, was elected a member. Tea was provided by the lady members and parishioners.

One of the features was the first reunion of some of the old Bures band, who had their first ring together after nearly five years. A tape recording of the Yorkshire they ring is to be kept among the records of Bures tower. Considering the fact that some of the band had not rung any Surprise methods since they left, the recording is quite good.

For Matins on Sunday a good quarter peal of Yorkshire was rung with George and Diana Pipe in the band. It was conducted by Donald L. Mills as a birthday compliment to his mother. Ringing for Evensong by those able to stay brought to a close a very happy and memorable week-end, and as farewells were exchanged it was on everybody's mind 'When can we get together again?'

## BEVERLEY AND DISTRICT SOCIETY

THE Bishop of Hull made the first presentation of the Albert Sellers Memorial Cup at the Society's annual meeting, held at Beverley on February 8th. This cup was obtained during last year to the memory of the Society's late president for annual presentation to the tower in the District judged to have mostly carried out the Society's object in the advancement of, and instruction in, the art of change ringing, both in its scientific aspect and as a branch of church work.

The first winners of the cup were the Walkington ringers and their captain, Miss Joan Gray, received the trophy on their behalf. In making the presentation the Bishop remarked on the youthfulness of the Walkington team and pointed out that they were young enough to repeat their success, particularly so when it was remembered that the cup was in memory of a ringer who was active when turned 80.

In announcing the winning tower, the Ringing Master (Mr. D. Johnson) mentioned the difficulty he had had in making a decision, as one of the two towers in the final reckoning was Kirk Ella—his own tower! As a member of the Kirk Ella team, the writer expresses sincere congratulations to the Walkington ringers and agrees wholeheartedly with the decision—on this occasion.

It was very fitting that the first holders of the cup should be a team with such a high proportion of young ringers, as no one was more delighted than Albert Sellers to see the growing influx of youngsters into the Society in recent years. He could usually be found amongst the younger members at meetings, encouraging them and making them feel at home.

The Bishop also gave the address at the service in St. Mary's Church, conducted by

the Vicar (the Rev. S. Walker). He told the members that their bellringing was a part of the whole system of worship and evangelism in our Church, and referred to the days when churchgoing was the order of the day and father attended the service instead of going to the golf course. This was not so true today and there was more need than ever for the silver trumpets of Israel to sound to call people to worship.

The annual report appeared for the first time in booklet form, with notes from the towers in the area, and received a most favourable reception. Mr. Norman Castle and Miss Joan Gray were warmly congratulated on their idea for this enlarged form of report, and thanked for their hard work in putting it into execution, as the booklet is printed by them and their assistants of the Walkington Vestry (Newsletter) Press.

Fifty-three ringers attended the meeting, from 16 different towers as far apart as Scarborough and Scalby to the north, York and Huntington to the west and Ulceby (Lines) to the south. Afternoon ringing was at the ten bells at the Minster, and the town's second ring of ten at St. Mary's was rung in the evening. Seven new members were elected from Bridlington (three), Beverley Minster, Scalby, Selby and Walkington.

Mr. C. Hobson (Kirk Ella) and Mr. G. Pybus (Cottingham) were not available for re-election to the positions of Assistant Ringing Master and assistant secretary respectively, and Mr. H. Gibson (Sutton) and Miss J. Gray (Walkington) were elected to the respective vacancies. Mr. I. Booth (Cottingham) was appointed to fill a vacancy on the committee. Other officers and committee were re-elected.

K.

## CHURCH CLOCKS

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# Letters to the Editor

## Mr. Knight now a Guild Officer

Dear Sir.—When Mr. Knight generously wrote his letter saying that the Wessex Scholars were 'disbanded' in the interests of greater unity with the Winchester and Portsmouth Diocesan Guild, I would have liked to have written to you publicly to thank him. However, I respected your footnote to his letter that you were closing the correspondence on the matter. Consequently, I am very surprised to read Mr. Dodd's letter last week which brings it up again and regret that it was published, for it gives a wrong impression of what is happening now. I hope you will, therefore, kindly allow me, as Master of the Guild, to write a few more words to conclude the whole issue.

When Mr. Knight kindly ended the Wessex Scholars in the interests of the existing Guild, we took immediate steps to see that his genius for organisation was not allowed to go to waste and at the annual meeting of the Winchester District a month ago I had the pleasure of proposing him as Deputy Ringing Master of the District, the Ringing Master (Mr. Tubbs) and the secretary (Mr. Brown) wholeheartedly welcoming him to this new office. Already they are making a survey of the area and have intimated that they are ready to help struggling towers on practice night, etc. Already, Mr. Knight has taken some of his ringers to help at a special occasion in one parish. I feel sure that something might be done at Dummer if requested.

I am confident the results will be even better than they would have been by the efforts of the Wessex Scholars alone, for now Mr. Knight has the backing of the Diocesan Guild and I feel sure that all our members will do all they can to help him after his generous gesture.—Yours sincerely,

K. W. H. FELSTEAD,  
Master,

Winchester and Portsmouth Diocesan Guild.

## Boiling Rope-ends not New

Dear Sir.—The recent boiling of a rope-end is not the 'precedent in the art of campanology' that K. R. Dunstan seems to think. I boiled a tail-end on more than one occasion years ago, not so much to soften it as to get rid of the sticky glycerine which a ringer of those days used to put on it to get a grip. Fortunately no one in our band uses any aid of this kind to-day. Moreover, this idea of boiling a rope-end is not original with me, either, for I got the idea from a still older ringer.—Yours faithfully,

P. LAFLIN.

Stockport.

## Name Changed

Dear Sir.—Would the Records Committee please note that a peal rung at Ashton-under-Lyne on May 1st, 1963, conducted by the late Derek Ogden and published in 'The Ringing World' of May 24th, 1963, as a peal of Ashton Surprise Major, has been recorded by the Lancashire Association as a peal of Clerkenwell Surprise Major.—Yours faithfully,

J. P. PARTINGTON.

Ringling Secretary, Lancashire Association.

## The Lightest Ring

Sir.—Mr. F. D. Mack's little ring of bells may be nearer 200 than 100 years old as, according to 'Church Bells of Warwickshire,' Tilley and Walter, 1st edition, 1910, page 77, Robert Wells worked the Aldbourne Foundry from 1764 to 1794, being joined by his son James in 1781, who carried on the business until 1825, when it was acquired by Mears of Whitechapel.—Yours sincerely,

Harborne.

W. E. BOX.

## Leading Peal Ringers' List

Dear Sir.—I should be extremely grateful if you would allow me to make the following points in your columns regarding the list of leading peal ringers:—

(i) Many people do not send their names for inclusion in the list of leading peal ringers because they wrongly feel it to be a form of exhibitionism.

(ii) The list at present is, therefore, incomplete and valueless.

(iii) Either a complete list should be published or none at all. Many people keep surprisingly full records of peals which have been rung. Is it not possible to ask for a volunteer to compile a full list?

Much the same remarks could be made about the list of tower-grabbers. However, it is an open question whether this list has any use whatsoever. While the ringing of 25 peals in a year gives some indication of keenness and ability, the fact that someone has rung in 100 new towers in the same period implies, to me at least, no more than a high degree of mobility.—Yours faithfully,

JOHN CAMP.

Jesus College, Oxford.

## Burslem Delight

Dear Sir.—Your inability to find space for my article on Burslem Delight places me at a great disadvantage. F. Blagrove's reply gives a very poor account of my arguments. (Those interested in this matter are requested to turn to the Miscellaneous Publications advertisement I have inserted.)

His main criticism seems to be the non-existence of the 14-14 sub-section in the Minor method. My article justifies this at some length.

I expected him to attack the sequence of pivot-bells. I wonder why there is no mention of this.

Burslem Royal has indeed the misfortune to be a three-lead course method. This does not, however, make it any less a member of the same family.

Burslem Maximus is the strict extension of the Major. If F. T. B. reads his letter again he will find that he says it is not.\*

London Royal III is a red herring. Nowhere in my article did I attempt to justify the disappearance of 14.58.14 sub-section.

The crux of the matter is my contention that extension and contraction are self-conjugate. F. T. B. speaks personally in his denial of this; there is no mention of this matter in the Report.

There are many more 12-bell methods than six-bell methods, so it is likely that several 12-bell methods may be found which contract to the same six-bell method.

If, as I maintain, extension and contraction are the reverse of each other, one might therefore expect to find Minor methods which extend in more than one way.

There are such methods. I have yet to hear of any explanation of this other than the one above. For instance, here is a form of Kent Treble Bob:—

16.34—34.16—12—16—12—16  
18.34—34.18.56.12.56.18—12—18—12—18  
10.34—34.10.56.12.56.10.78.12.78.10—12—10  
—12—10

'Burslem Delight No. 2 Version' would seem to be a suitable name for the Major and higher stages of F. T. B.'s homework.—Yours faithfully,

H. POYNER.

\* This was a typographical error which was subsequently corrected.—Ed.

## An American View

Dear Sir.—Quite recently an American professor, a Nobel prizewinner, came to England to spend a year as a Fellow of an Oxford college. His wife, who has a discerning eye for the contrasts between the American and British ways of life, both within University circles and at large, and possesses also the ability to write about her impressions entertainingly, has written an account of their sojourn, and this was published in this country last year by Robert Hale, Ltd., who have kindly allowed me to quote the following extract, which will be of particular interest to readers of this journal:—

'Change ringing is a uniquely English art. It combines four or more bells of different pitch—Magdalen has ten—each of which is rung in a different pattern. The rhythms overlap, blending into a rolling, tumbling melody of sound that makes the heart lift and the spirit tingle any time you hear it. But on that particular Christmas Day in the morning, as we left the college, the clangour of bells overwhelmed us and enveloped us. They beat us to earth. They tossed us heavenward. Even the cold stars seemed to shimmer in the midnight sky, and the rapture was almost impossible to bear.'

The book, 'These Ruins Are Inhabited,' by Muriel Beadle, is of quite general interest, but will be especially appreciated by members of our University Guilds.—Yours sincerely,

A. R. PARGETER.

Tiverton, Devon.

## The Lady had no Difficulty

Dear Sir.—I am willing to concede that Mr. Norman Chaddock's ringing experience has taught him that rope-ends are more suitable for heavier rings of bells but, as a native of the Barnsley area, I strongly resent his statement in his letter that 'one can get by satisfactorily in closed-lead ringing with Yorkshire tail-ends.'

Every effort is made to raise the standard of ringing to as high a level as possible and there is never any question of getting by with second best.

Furthermore, I learned to ring on Yorkshire ends and, although I have small hands, I have never encountered any difficulty in holding the billy and the sally in one hand.

I suggest it is a question of mind over matter rather than physical proportions of the hand and anyone who is capable of handling a bell correctly should be able to ring comfortably on Yorkshire ends if they approach the matter with an unprejudiced attitude.—Yours sincerely,

C. M. SAVILLE (Miss).

Neville's Cross College, Durham.

## Tenor Ringer of 40 Years' Preference

Dear Sir.—I do hope that Mr. N. Chaddock is only speaking for himself when he states that a heavy bell cannot be rung properly with a rope with a Yorkshire tail-end.

I have been a tenor ringer for 40 years and to me the Yorkshire tail-end is far in advance of the plain. If, as stated by Mr. Chaddock, he has to take up rope at backstroke when the bell's swing has to be severely cut down, then in my opinion the bells are being rung much too fast. I have had the great pleasure of ringing with Professor Dodec many times, and to watch him handle a bell is to see perfection. I hope that Mr. N. Chaddock will read the letter on page 124. 'Boiled' Tenor Rope-End, and there is his answer.—Yours sincerely,

HARRY MANN.

Siykstone, near Barnsley.

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LETTERS—Continued

**Surprise Method Collection**

Dear Sir,—I feel that the front-page article on page 89, on the 'Complete Collection of Right-Place Surprise Major Methods' cannot pass unchallenged.

The restriction of not more than one double change per half-lead is imposed to keep the collection down to a reasonable size. If this is not done 30,000 notations becomes acceptable, giving almost twice this number of methods. It would be virtually impossible to make a work of this size available from an economic point of view. Certainly about a dozen such methods have been rung but these will become available when and if the promised collection of all rung Surprise Major methods appears. An implication that the collection as it stands may not be complete can have no justification.

The article also criticises the order of arrangement of the methods. One finds it hard to imagine that a ringer capable of using this collection should find this a stumbling block. Surely too, such a ringer can be trusted to ensure that the methods of more dubious quality will not be rung. We live in a more enlightened age than one in which a complete work of this type should be suppressed for fear less standards be lowered. A work of Corrigan's type is certainly worthwhile as far as it goes, but after all, the first step in producing such a collection involves knowing what possibilities are available. I would add that at the moment I have a programme in the Manchester University Atlas Computer, to determine all possibilities, right- and wrong-place, though almost certainly it will never be published because of the vastness of the work (there are approximately seven million million notations to test).

So far as technical accuracy is concerned the chances of a mistake being made by the computer as to the production of plain bob lead-ends are minimal. If such a fault were likely to occur then it would be accompanied by some more obvious one such as the complete cessation of production of the methods or completely ridiculous notations.

With regard to the inaccuracies in the naming of methods, it is almost inevitable that a volume of this size will contain a few mistakes. If the corrections are prominently published in 'The Ringing World,' no lasting harm has been done. More confusion arises from mistakes within the pages of 'The Ringing World,' e.g., Moira and Ob are mentioned on page 20; attention was drawn on page 692 (1963) to the fact that these methods have previously been rung as Purbeck and Oxney. Again, it should be pointed out that the method given as Llanfihangelrhvdeithon (page 48) has previously been rung as Guernsey (page 51—1963).

Derek Sibson must be taken to task for perpetuating the ambiguous use of the term 'lead-end.' As far as I can ascertain there is no accepted lettering of lead-ends. The lettering system normally in use applying to lead-heads cannot be used in the collection, as in most cases two methods are defined by each notation. It requires little effort to write a—f and g—m by the appropriate lead-head in the table given on page two of the introduction.

I believe that this collection will prove to be valuable to the Exercise as a work of reference, and that its importance should not be underestimated.—Yours faithfully,

JOHN C. BALDWIN.

Manchester.

**Gratefully Acknowledged**

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—L. Stilwell 10s., Anon. 2s., B. G. K. 5s.

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**Collection of Value to Exercise**

Dear Sir,—Three of your contributors in 'The Ringing World' of February 21st seem to me to have been severe on Dr. Sibson. Had I been asked to review the collection recently published by our two young Cambridge friends I should have refused. I understand that at least one well-known ringer did this. And if I had been over-persuaded my review would have been not unlike the one published on February 7th.

A book reviewer has two major duties. He should draw his readers' attention to the book under study and to its author, introducing both to the public. And he should give his own honest opinion of the value of the end product. If he does not do this last, he is only a writer of a publisher's blurb—an advertising agent. If the work appeals to him, the reviewer has an easy and pleasant task. Otherwise he must refuse the job, of face the issue fairly.

Dr. Sibson seems to me to have fulfilled these obligations admirably. He tells us what is in the book, to help us decide whether we wish to beg or borrow a copy. He regrets the mistakes and shows how some of them could have been avoided. We have too often had to regret mistakes in ringing publications because the corrections never catch up with the errors. He remarks that 'undoubtedly any man who tries to keep records will require a copy.' He then gives his views about the contents and says what so many ringers have said, without contradiction, for the last generation—that the Exercise needs a suitable collection of methods already rung and a selection of suitable unringed ones.

If any different kind of review to this had been submitted, I have no doubt you would have considered it for publication. Dr. Sibson's critics were favourably impressed but I assume did not submit a review of their impressions of the book.

These days any ringer who takes the time and trouble and risks his cash on publishing is to be congratulated. I think you will agree that I speak from experience. But it is little use bemoaning the fact that the Central Council, or anyone else, has not yet produced a 'mythical long-promised' collection. Any collection or publication about change ringing will only be published when one of us gives up sufficient time to produce it and finds the cash (or a backer with faith) to publish. The first of these criteria was met before the last war in the Trollope and Turner book on the Surprise Major methods (2 vols., 1,200 pages of manuscript, containing a collection of over 600 methods, each with diagram, compositions, false course heads, incidence of false-ness, etc., and 200 pages on the theory of Surprise Major methods). The second need—the cash—could not be met, so publication was not possible.

I was glad to note that the two authors have had the pleasure of a sell-out. Whether that proves the demand, as suggested by one of your correspondents, depends on the number produced. The Exercise has a nucleus of members who will buy any publication about our art, whether or not they intend to read or use it. It is the continuing numbers sold above this that proves a demand and it will now need a second edition before we can support that statement.—Yours, etc.,

WILFRID G. WILSON.

Ruislip Manor.

**RINGING IN AUSTRALIA**

According to 'Ringing Towers,' 1963 was a record year for peal ringing in Australia. No fewer than 15 peals were rung, 11 on tower bells and four 'in hand.' This was an advance of one on the previous best year, 1953. Important milestones were first peals of Cambridge Surprise Major and of Plain Bob Royal with a resident band, as well as the first of Stedman Triples 'in hand.' Three towers received their peal baptism—St. George's, Perth. St. Paul's, Burwood, and St. Peter's, Adelaide.

Quarter peals rung were: Tower 63 (1962, 61); hand 15 (53). Brian Lawes and Jack Roper conducted their first peals, while the records included 21 asterisks indicating 'first peal.' There were 13 first quarters, and Helen Henderson, Anne Cowling, Sidney and Harold McDonald rang their first as conductor.

**OBITUARY**

**MR. WALTER CHARLES MEDLER**

Mr. Walter Medler died at his home at Hevingham, Norfolk, on February 14th. He was taken ill at Buxton immediately after conducting a practice touch in which his wife took part on the evening of the 4th, and had just set his bell when he collapsed. During the next ten days he regained consciousness only for a few fleeting moments. It was the first time since he was 22 that he had had a doctor attend him in his 75 years.

The funeral service took place at Hevingham Church where, as a boy, he first gained on the five bells there his great love for ringing. Among the large congregation ringers were present from Aylsham, Buxton, Lammass, Marsham and St. Peter Mancroft and St. Giles', Norwich. As the bells are at present unringable, handbells were rung as the cortege entered and left the church, which, as Canon Marsham, a former Rector, remarked, Walter would have wished.

Elected a member of the Norwich Association on January 7th, 1907, Walter Medler had been a constant supporter for all those 57 years. Although he had rung some 200 peals he was essentially a service ringer and had given valuable service at Hevingham, Aylsham, Marsham and Buxton. He had a particular fondness for the latter tower, having conducted the first peal on the bells on April 1st, 1911.

Mr. Medler's peal ringing began at Hevingham, where on October 8th, 1910, he conducted his first peal. Ten days later he rang his first peal of Major at Marsham. He certainly enjoyed peal ringing, especially Minor, many of which he conducted. He was keenly interested, too, in handbell ringing and it was due to his support of Mr. Cyril Pooley's efforts that the writer owes his initiation to this neglected side of our art.

To Mrs. Medler we offer our deep sympathy in her great sorrow. She had been a constant companion for more than 50 years of her husband's ringing excursions and took up the art herself at the age of 60! N. G.

**MR. GEORGE SCOTT**

After a short illness, Mr. George Scott, of Fulbeck, Lincs. died on February 16th, aged 86 years. Since the age of 15 he had been a ringer and although he retired about seven years ago his interest in ringing still remained. His last appearance in the belfry was on November 5th, 1963, when he called a touch of Grandsire Doubles.

George was attached at one time to Leadenham tower and later he joined the Caythorpe band. It was in this tower that he rang his first peal on September 4th, 1904. In 1911 his name first appeared with the Fulbeck company. All his peals, which numbered 67 (conducted 35), were rung for the Lincoln Diocesan Guild.

The funeral took place at Fulbeck on February 19th. The bells were rang half-muffled immediately after the service by local ringers and a visitor (Mr. L. Willders, Lincoln). A half-muffled peal was rung on February 22nd by members of the Lincoln Diocesan Guild in memory of one who served his Church as a ringer so well and so faithfully for 70 years. J. W.

**HON. BARBARA GIBBS, O.B.E.**

The Hon. Barbara Gibbs, O.B.E., died at her home, Hunsdon Mill, Ware, on February 24th, after a long and wearying illness. She was a member of the Hertford County Association and the Ladies' Guild, and a regular Sunday service ringer at Hunsdon for many years. She had rung only one peal, and was undoubtedly better known for her work for the Red Cross and among disabled soldiers—her 'chaps' as she used to call them—as well as for her work for the Diocese of St. Albans and the Women's Institute movement. It was, however, lady ringers—Miss E. Chitty and Mrs. T. J. Lock—who had the honour of accompanying Miss Gibbs when she went to Buckingham Palace to receive the O.B.E. from the Queen. Miss Chitty writes: 'We who are left in the belfry miss her every service, as she was always there, even when she could not ring.'

The funeral, which was private, took place at Hunsdon on February 27th, and a memorial service is to be held in St. Albans Abbey.



# ENGLAND'S FARTHEST EAST

By T. A. BEVIS

THE sound of Lowestoft's bells, ringing for the first time on St. Margaret's Day, June 20th, 1920, inspired the late Mr. A. E. Murton, for many years editor of the 'Lowestoft Journal,' to pen the following lines:—

St. Margaret's Bells, Old Lowestoft's Bells—  
 Their sweet notes rise and fall;  
 A message here, a summons there,  
 A worship call to all.  
 St. Margaret's Bells, Old Lowestoft's Bells—  
 They sound o'er land and sea;  
 The sailor hears, and hearing, prays  
 That home safe he may be.  
 St. Margaret's Bells, Old Lowestoft's Bells—  
 In sonorous melody  
 Their voices ring in anthem sing,  
 Gloria tibi Domine.

It may surprise some to learn that Lowestoft is England's farthest east. The town began to develop with the Tudor dynasty, and it is now a valuable fishing port with a four-mile sea-front—a joy to those who love walks and exhilarating sea breezes.

The town's dominant feature is the spire (50 feet high) of St. Margaret's Church rising from a 14th century tower attached to a building over 60 yards long and 20 yards wide, noted for magnificent windows and a wonderful new roof. The steeple is a welcome sight for fishermen homeward bound.

According to records the tower contained one bell for many years until the time when the present ring was installed. Of substantial proportions, this bell, inscribed 'I tell all that do me see, Newman of Norwich new cast me,' weighed over 17 cwts and was cast about 1730.

Long before that year the steeple housed five bells, four of which were apparently removed during the Commonwealth. The earliest record relating to Lowestoft Church at the Return of 1553, states 'Great Bells iiii Sancts Bell.'

An account book kept by one John Tanner, gives the following, dated 1709: 'The Three Crackt Bells weh were taken down out of Lowestoft Steeple Decr. 1709 to be made into one weighd ys follows: First bell 4 cwt, 2 qrs. 27 lbs: E bell 5 cwt. 3 qrs. 18 lbs.: largest bell 6 cwt. 2 qrs. 25 lbs. . . .'

The new bell was to weigh precisely 18 cwt, but was found to be two cwt. short. Another entry states: 'The Bell at Church being split in May 1729 was new cast by Tho. Newman at Norwich Jan. 23rd, 1729 and weigh'd 17 cwt. 2 qrs. 7 lbs. NOTE: That for want of mettal the Bell had but pieces of Cannons and those being cut off to hang it with Bolis ye bell now wants 25 lbs of the above weight.'

The present ring of eight bells (tenor 13 cwt. 2 qrs. 21 lbs in F sharp) was hung in July, 1920, and forms part of the memorial to those men of Lowestoft who fell in the Great War of 1914-18. A brass tablet on the north wall of the ground-floor ringing chamber records inscriptions on the bells, which were obtained by public subscription and by industrial presentation:—

Treble: Presented by J. W. Brooke Co. Ltd. Lowestoft, 1920.

Second: Dedicated to Lowestoft Fishermen Fred Spashett.

Third: The Drifter's Bell. Presented by the Lowestoft Steam Herring Drifter Co. Ltd.



ST. MARGARET'S CHURCH, LOWESTOFT.

Fourth: Given by Charlotte Sims in memory of her parents, two brothers and one sister.

Fifth: Trawlers Bell. Subscribed by the trade.

Sixth: The Gallant Dead 1914-1918.

Seventh: This bell is dedicated to the memory of Skipper Thomas Crisp, V.C., of the trawler Nelson who gave his life for his country August 15th, 1917.

Tenor: John and Sarah Breach. Given in loving memory by their sons and daughters. Dedicated by the Very Rev. the Dean of Norwich (Dean Willink) St. Margaret's Day July 20 1920 and first rung by the Norwich Bellringers Association August 5 1920. Evan Morgan, M.A., Rector, H. W. Bevan, C. W. Dance, Junior, Churchwardens.

The octave was installed at a cost of £1,600 by Messrs Taylors, of Loughborough. Mr. Thomas Sergeant was instrumental in raising the public subscription for the bells, and the ringers' screen, placed in the tower arch by his widow, is dedicated to his memory.

A large crowd attended the dedication ceremony, and present on that occasion were the combined choirs of St. Margaret's, St. Peter's and St. Andrew's, together with a company of the Diocesan Association ringers from Norwich who stood by their ropes. After the actual dedication . . . Prayers followed with a special reference to the message of the bells, and the sweet strains of a joyous peal rang out—St. Margaret's bells, the bells of Lowestoft Town heartening all who heard them for the first time.

The bells were rung to 42 changes of Grandsire Triples by Charles Borrett (conductor), Frederick Knights, Frederick R. Borrett, George H. Cross, Albert Rough, John Oldham, Frederick H. Knights and Arthur L. Coleman. At the conclusion of the service 288 changes of Kent Treble Bob Major and a touch of Bob Major were rung and the bells were lowered in peal.

A great many peals have been rung at St. Margaret's Church, 83 of which were recorded to the end of 1958 by the late Ringing Master, Mr. Albert Coleman. Other peals have materialised since that year and the total number may well exceed 100.

After the untimely death of Mr. Coleman at the beginning of 1963, Mr. Andrew E. Crowe was elected Ringing Master, and this gentleman is at present engaged training young people to ring the bells. Although finding it difficult to attract youngsters to the art, Mr. Crowe displays great hopes. One of the original band survives; he is Mr. Richard H. Coates, who regularly rings at Lowestoft. It is satisfying to the local team that the late Master's daughter — Margaret Coleman — is learning to ring, thus following the interest of her father.

Some ringers may recall that the band of the early twenties were trained by the late Mr. R. T. Woodley and a Mr. Friend, the former a member of the College Youths.

Mr. Crowe is appreciative of the help given by ringers who rang at Lowestoft in the latter part of the 1950's. They are Mr. and Mrs. Edwin T. Chapman, who now live at Lincoln. Another ringer who gave valuable help is Mr. Harvey Meadows, who now resides at Wisbech.

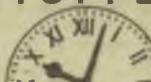
Thomas Crisp, V.C., to whom the seventh bell is dedicated, was the skipper on an armed smack. While employed at its duties on August 15th, 1917, the ship was surprised by a German submarine, which fired a number of shells. The Lowestoft crew retaliated, but a German projectile pierced the bow below the waterline. Another shell was aimed at the 'Nelson', and this passed through the skipper and through the deck of the ship. With only five rounds left, Crisp, mortally wounded, ordered a message to be sent off for assistance, then told his son to throw all books overboard and abandon the sinking vessel. His crew made to lift him into the boat, but the skipper said, 'Tom, I am done for; throw me overboard.' His injuries were so terrible it was impossible to move him, so they left him on the deck of his ship, and 15 minutes later, as evening fell, the 'Nelson' went down, and with her a very gallant gentleman.

## OBITUARY

MR. FRANK METHAM

After a long illness, we regret to hear of the death of Mr. Frank Metham, of St. Giles, Lincoln, who died on February 19th. When the bells were installed at St. Giles' Church in 1938, Frank, with his wife and daughter, learnt to ring with the newly formed band. He rang in the first peal in the tower in 1940. He was a regular ringer and very good helper in all things connected with ringing at St. Giles' until ill-health prevented him. Our sympathy goes to his widow and daughter. May he rest in peace.  
 J. L. M.

???? STOPPED ????? ????? STOPPED ?????



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**HALF PEAL**

**ASHTON, LANCS.**—On Feb. 15th, at the Church of St. Peter. 2,528 Plain Bob Major: D. Chadderton 1, Joyce Grainger 2, Wendy Lee 3, Margaret Wright 4, J. Brannan 5, D. Mottershead 6, J. Robinson 7, D. Ashton 8. First 'half' by 2 and 3.

**APSLEY END, HERTS.**—On Feb. 21st, 1,440 Minor (Single Oxford and Plain Bob): K. Sheppard (first quarter) 1, E. Upton 2, W. Ayre (cond.) 3, A. V. Good 4, G. Rees 5, R. Sheppard 6. For Confirmation by the Bishop of St. Albans.

**ASHCOTT, SOMERSET.**—On Feb. 1st, 1,260 Grandsire Doubles: D. Dean (first of Doubles) 1, Janice Haggart 2, Joy Barr (first away from treble) 3, Angela French (first 'inside') 4, K. Prime (cond.) 5, K. Cavill 6. A 21st birthday compliment to Freda Prime, a local ringer.

**BILSTON, STAFFS.**—On Feb. 16th, 1,260 Plain Bob Doubles: R. Dorrington (first quarter) 1, J. Wilkinson 2, J. Wellings (first 'inside') 3, R. M. Hodister (cond.) 4, P. G. K. Davies 5, M. McEvoy 6. First quarter by an all-local band.

**CHIDDINGFOLD, SURREY.**—On Feb. 16th, 1,260 Grandsire Doubles: T. Wellen 1, J. H. Payton (cond.) 2, Miss E. Meadows (first 'inside') 3, M. D. Fuller 4, J. F. Payne 5, R. Meadows 6.

**CLITHEROE, LANCS.**—On Feb. 5th, 1,260 Plain Bob Minor: Elaine Crabtree 1, Susan Rowan 2, P. Norman 3, Shirley Washbrook 4, W. Wilkinson 5, F. Price (cond.) 6. For Confirmation service.

**ENFIELD, MIDD.**—At the Church of St. Andrew, on Feb. 16th, 1,260 Plain Bob Minor: Miss M. Thompson 1, Miss A. Luxon 3, Miss M. Twigg 4, H. Howson 5, D. J. Duggan 6, J. D. Duggan (cond.) 7, D. Reeves (cover) 8. Also on Feb. 17th, 1,280 Plain Bob Major: Miss A. Luxon 1, D. J. Duggan 2, Miss M. Twigg 3, J. D. Duggan 4, H. Howson 5, D. Reeves 6, R. Wood 7, M. V. White (cond.) 8. First of Major 1, 2, 3 and 6.

**EXETER, DEVON.**—At the Cathedral, on Feb. 9th, 1,259 Grandsire Caters: N. Mallett 1, Miss A. Fellows 2, Miss J. Smith 3, M. F. Lock 4, D. Wills 5, C. Reeves 6, F. Wreford (cond.) 7, G. Skinner 8, W. J. Harvey 9, J. A. D. Woolford and R. Bubeat (aged 121) 10. For Evensong, and in honour of the marriage of Flt./Lt. T. V. Spencer and Miss F. R. Babinston, daughter of the Ven. Archdeacon of Exeter.

**QUARTER PEALS**

**FROME, SOMERSET.**—On Feb. 16th, 1,260 Grandsire Triples: Frances M. Massey 1, W. H. Mills 2, B. A. Payne 3, D. G. Massey 4, P. Bray 5, A. Payne 6, G. W. Massey (cond.) 7, H. Vennell 8. For Evensong.

**FULHAM, LONDON.**—At All Saints' Church, on Jan. 5th, 1,260 Stedman Triples: Miss M. E. Powell 1, J. E. Reed (first of Stedman) 2, J. A. Hales 3, C. W. Otley 4, M. J. Uphill 5, J. Hales 6, C. M. Meyer (cond.) 7, J. A. G. Harvey 8. For the Epiphany service of lessons and carols.

**GREAT HALE, Lincs.**—On Feb. 17th, 1,260 Plain Bob Doubles: Daphne P. Brown 1, June Bird 2, Patricia Rooney 3, A. Bird 4, E. A. Cole (cond.) 5, G. T. Brown 6, Rung half-muffled in memoriam Mr. Arthur Dixon, of Heckington.

**GUISELEY, YORKS.**—On Feb. 14th, 1,264 Plain Bob Major: D. Burdiss (first quarter) 1, M. Gill 2, W. E. Cooper 3, B. Haigh 4, B. Sullivan 5, H. B. Schofield 6, J. P. Cooper 7, A. Wear (cond.) 8.

**HASTINGS, SUSSEX.**—On Feb. 16th, at Christ Church, Blacklands, 1,260 Plain Bob and Grandsire Doubles (6, 4, 8 cover): Mrs. J. Downing 1, Miss M. Chapman 2, J. Downing 3, Miss J. Shepherd 4, E. F. P. Bryant 5, G. Standen 6, A. Jackson (cond.) 7, B. Skinner 8. To welcome the new incumbent, the Rev. T. H. Walters, and his family.

**HOLME PIERREPONT, NOTTINGHAM.**—On Feb. 9th, 1,260 Plain Bob Minor: G. Marsh and D. Barker 1, R. Marsh 2, J. Dowse 3, R. Blackshaw 4, J. Heaps 5, M. W. Harrison (cond.) 6. For Evensong. A birthday compliment to Roger Barker. Also on Feb. 16th, 1,260 Bob Doubles: M. W. Harrison 1, R. Marsh 2, J. Dowse 3, R. Blackshaw (cond.) 4, J. Heaps 5. A welcome to the Rev. R. D. Seagar at Evensong.

**IDLE, BRADFORD, YORKS.**—On Jan. 26th, 1,320 Plain Bob Minor: Joyce L. Keighley (first quarter) 1, D. P. Mayhew (first 'inside') 2, F. S. Wilkinson 3, T. Hill 4, J. D. Barrow 5, D. H. Robertshaw (cond.) 6. For evening service.

**MOORLINC, SOMERSET.**—On Feb. 3rd, 1,260 Grandsire Doubles: G. Duckham 1, Freda Prime 2, C. Clark (cond.) 3, K. Prime 4, G. Burge 5, C. Horniman (first quarter) 6.

**RAYLEIGH, ESSEX.**—On Jan. 26th, 1,260 Grandsire Triples: A. House 1, P. King 2, Mrs. D. Belcham 3, F. May 4, W. Ward 5, D. Belcham 6, M. Hallett (cond.) 7, R. Tomlin 8. For Evensong. Also on Feb. 15th, 1,260 St. Clement's Triples: H. King 1, R. Tomlin 2, A. House 3, F. May 4, E. Blower 5, G. Blower 6, M. Hallett (cond.) 7, W. Ward 8. For Evensong.

**SALEHURST, SUSSEX.**—On Feb. 20th, 1,260 Plain Bob Minor: Valerie Mepham 1, Judy Bowan 2, T. W. Edwards 3, A. Smith 4, A. Jackson 5, I. V. J. Smith (cond.) 6. Rung on the back six for the 175th anniversary of the birth of Samuel Thurstan.

**SEND, SURREY.**—On Feb. 22nd, 1,320 York Surprise Minor: Diana Gough 1, Pamela Gough 2, Valerie Mepham 3, A. S. Bishop (cond.) 4, Elizabeth Stevinson 5, D. M. Hughes 6.

**STOCKPORT, CHESHIRE.**—On Feb. 11th, at the Church of St. Mary, 1,260 Plain Bob Minor: F. Dodds 1, Wendy Lee 2, Janet Heys 3, G. W. Mitchell 4, Joyce Grainger 5, J. Robinson (cond.) 6. First quarter 2, 3 and 5. By the local band.

**STREITON GRANDISON, HEREFORDS.**—On Feb. 12th, 1,260 Doubles (four methods): C. Biggs 1, J. Ranford 2, L. Walters 3, W. Cale 4, J. Ward (cond.) 5, J. Cale 6. Rung for morning service, and also with compliments of the band to L. Walters, Ringing Master, and J. Ranford, Assistant Ringing Master, who were elected the previous day.

**STURMINSTER NEWTON, DORSET.**—On Feb. 22nd, 1,272 Kent Treble Bob Minor: W. Shute (cond.) 1, J. Ralph 2, Ben Ridout 3, Bob Ridout 4, E. Chant 5, Bert Ridout 6. Rung to commemorate the 40th anniversary of the North Dorset Branch of the S.D.G. (founded at Sturminster Newton on February 24th, 1924).

**TROWBRIDGE, WILTS.**—On Feb. 19th, 1,259 Grandsire Caters: Miss C. Roberts 1, Mrs. F. Penn 2, G. Harding (cond.) 3, N. Spencer 4, R. Quartley 5, C. Quartley 6, R. Lucas 7, T. Holloway 8, F. Penn 9, G. Davis 10. First quarter 1, 4, 5, 6 and 10.

**YORKTOWN, SURREY.**—On Feb. 22nd, 1,260 Grandsire Triples: R. Bath 1, R. Clist 2, Sylvia Tate-Mitchell 3, Gwendolen Marshall 4, P. Sherwood 5, P. Joyce 6, T. Page (cond.) 7, E. Hunt 8.

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

The ladies of the Univer-  
sity of London Society have  
something to be proud of—  
the ringing of a peal of Yorkshire Surprise  
Major on February 15th at Tottenham. We  
hope that at the dinner which followed due  
honour was given to the occasion.

Miss M. Branch, of Fern Bank, Bungay  
Road, Halesworth, is the new secretary of  
the N.E. District, Suffolk Guild.

Miss Gillian Graney (Aberystwyth) is the  
first lady to become Master of the University  
of Wales Society. Her home is at Hemel  
Hempstead.

Mr. Alan F. Lee, of Twerton, Bath, has  
shepherded four of his 13-year-old learners  
through their first peal. He tells us that he  
has three more coming along and hopes to  
include them in a quarter soon.

A quote from the Rev. R. S. Brown, Rec-  
tor of Berkhamsted, speaking at the annual  
dinner of the Western District of the Hert-  
ford County Association: 'Bells are the glory  
of the Church of England.'

Miss Monica E. Collins has accepted a new  
appointment at Adelaide as a children's wel-  
fare officer. Before leaving Melbourne two  
unsuccessful attempts for a farewell quarter of  
Kent Treble Bob Minor failed. The first was  
lost when her rope broke ten minutes from  
the end. Perhaps amends will be made at  
Adelaide with a welcome peal or quarter.  
Monica was due to start her new job on March  
2nd, and the following week-end two Sydney  
ringers are paying a fraternal visit.

In the quarter peal of Kent Treble Bob  
Minor rung at Sturminster Newton on Feb.  
22nd to commemorate the 40th anniversary  
of the North Dorset Branch of the S.D.G.R.  
the ringers of 2, 3, 4, 5 and 6 were founda-  
tion members of the Branch, having formerly  
belonged to the Wimborne Branch, which,  
up to February 24th, 1924, covered the whole  
of East and North Dorset. Mr. W. Shute,  
the conductor, also a former member of the  
Wimborne Branch, returned to the county in  
1925 (after spending some years in Essex) and  
has from that time been senior Ringing Mas-  
ter of the North Dorset Branch.

## BELFRY GOSSIP

The peal at St. Andrew's  
Church, South Stoke, Oxford-  
shire, was rung, states the  
footnote, 'to mark the victory of Oxford  
United football team over Blackburn Rovers  
in the fifth round of the F.A. Cup.' The last  
football team to be so honoured was Aston  
Villa.

Mr. George E. Symonds writes to correct his  
peal total in the issue of February 14th. It  
is 456, including 36 on handbells, conducted  
254.

At the dinner of the Society of Royal Cum-  
berlands (see page 106) Mr. G. Paul, of  
Lincoln, who is single, was accompanied by  
his mother.

We are very sorry to miss from our peal  
columns Mr. Ron Noon, of Spalding, who  
for the past seven weeks has been laid up  
with a broken ankle.

Mr. E. V. Rodenhurst has rung 136 peals  
of Triples, and not 36, as given on page 142.  
A creditable record of 700 peals deserves  
accuracy.

One enthusiast, Mr. E. J. Evans, of Bicester,  
not only records the towers he has visited but  
the number of times he has rung in each  
tower. His tower total of 45 will shortly be  
augmented by the purchase of a car.

The Misses Lynn Taylor, Peggy M. Butler  
and Betty M. Butler, ringing their first peal  
at Danehill, Sussex, are congratulated by the  
conductor (Mr. Frank H. Hicks) on the way  
they struck their bells, which helped to make  
a really first-class peal.

The quarter peal rung at Milverton on Feb-  
ruary 18th was also rung to the memory of  
W. G. Gigg, who died on February 18th,  
1962, by friends who still cherish his memory  
in the Taunton Branch. It was the first quar-  
ter since the bells were rehung.

Beverley and District Ringing Society have  
for the first time presented their annual report  
in booklet form—and very attractive it is,  
with a cover containing drawings of Beverley  
Minster, Patrington and Bridlington towers.  
The 40-page report includes reports from  
towers as well as a record of performances.  
Thanks should go to Mr. Norman Castle and  
Miss Joan Gray for a fine piece of work.

## THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,  
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,  
LONDON, E.1.



**TEN BELL PEALS**

**DERBY.**

THE DERBY DIOCESAN ASSOCIATION.  
On Thurs., Feb. 6, 1964, in 3 Hours and 15 Minutes.  
AT THE CATHEDRAL CHURCH OF ALL SAINTS.

**A PEAL OF 5039 GRANDSIRE CATERS**

Tenor 19 cwt. 1 lb. in D flat.

DAVID W. FRIEND .. .. Treble	GORDON A. HALLS .. .. 6
HAROLD TAYLOR .. .. 2	GEORGE CLIFT .. .. 7
JOSEPH C. WOOLLEY .. .. 3	DOUGLAS DERBYSHIRE .. .. 8
SAMPSON WALKLATE .. .. 4	MICHAEL R. BLORE .. .. 9
JOHN STENNITT .. .. 5	JOHN MORTON .. .. Tenor

Composed by EDGAR C. SHEPHERD. Conducted by GORDON A. HALLS.  
Rung by the Sunday service band to mark the 201st anniversary of the first peal on the bells.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Sat., Feb. 8, 1964, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. GILES.

**A PEAL OF 5000 KENT TREBLE BOB ROYAL**

Tenor 16 cwt. 2 qr. 10 lb.

WILLIAM H. PICKETT .. Treble	†GEOFFREY C. BEECH .. 6
*T. LESLIE WALLEY .. 2	CHARLES S. RYLES .. 7
G. ARNOLD MOORE .. 3	*DAVID J. MIDGLEY .. 8
ALAN D. STEELE .. 4	BARNABAS G. KEY .. 9
†RAYMOND J. BALLARD .. 5	HOWARD HOWELL .. Tenor

Composed by E. C. GOBEY. Conducted by BARNABAS G. KEY.  
\* First peal on ten, and in the method. † First of T.B. Royal.  
A compliment to Mr. and Mrs. G. A. Moore on their silver wedding anniversary.

**EWERBY, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

On Sat., Feb. 15, 1964, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 15 cwt. 23 lb. in D.

*ANNE BATESON .. .. Treble	GEOFFREY PAUL .. .. 6
*JOYCE M. GURNHILL .. 2	GEORGE H. RANGLES .. 7
*DELIA SMITH .. .. 3	JACK L. MILLHOUSE .. 8
NORAH M. RANGLES .. 4	PETER A. SHARP .. .. 9
GEOFFREY R. PARKER .. 5	A. ROBIN HEPPENSTALL .. Tenor

Composed by C. K. LEWIS. Conducted by GEOFFREY PAUL.  
\* First peal of Yorkshire Surprise Royal. First of Royal as conductor.

**SOLIHULL, WARWICKSHIRE.**

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

On Sat., Feb. 15, 1964, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. ALPHEGE.

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

Tenor 21 cwt. 39 lb. in E flat.

HENRY H. FEARN .. .. Treble	GEOFFREY DAVIES .. .. 6
SUSAN FUNNELL .. .. 2	NORMAN J. GOODMAN .. 7
CHARLES A. S. WEBB .. 3	FREDERICK ROSS .. .. 8
GEORGE E. FEARN .. .. 4	J. ALAN AINSWORTH .. 9
DAVID J. PURNELL .. .. 5	PETER BORDER .. .. Tenor

Composed by C. K. LEWIS. Conducted by PETER BORDER.

**BIRMINGHAM.**

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

On Thurs., Feb. 20, 1964, in 3 Hours and 11 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

DAVID J. PURNELL .. .. Treble	EDWARD W. COLLEY .. .. 6
SUSAN FUNNELL .. .. 2	NORMAN J. GOODMAN .. 7
RODERICK W. PIPE .. .. 3	CLIFFORD A. BARRON .. 8
GEORGE E. FEARN .. .. 4	J. ALAN AINSWORTH .. 9
MARTIN D. FELLOWS .. 5	PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

**ISLEWORTH, MIDDLESEX.**

**LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.**

On Sat., Feb. 22, 1964, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 SYON COURT BOB ROYAL**

Tenor 16½ cwt.

PATRICIA ROGERS .. .. Treble	MICHAEL HATCHETT .. .. 6
PETER N. FELTON .. .. 2	GEOFFREY K. DODD .. .. 7
MRS. OLIVE L. ROGERS .. 3	HAROLD W. ROGERS .. .. 8
REGINALD W. REX .. .. 4	WILFRID G. WILSON .. .. 9
ROBIN J. TREBILCOCK .. 5	ALAN R. PINK .. .. Tenor

Composed by NOLAN GOLDEN. Conducted by ALAN R. PINK.  
First peal in the method.

**SYON COURT BOB ROYAL**

x 10 x 10 x 18 x 70 x 90

**EIGHT BELL PEALS**

**LONG SUTTON, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

On Mon., Jan. 13, 1964, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5184 PUDSEY SURPRISE MAJOR**

Tenor 15 cwt. 2 lb. in F.

*†ROGER D. BAILEY .. .. Treble	*†KEITH R. DAYEV .. .. 5
†DENIS WOODS .. .. 2	†RAYMOND H. DAW .. .. 6
†DEREK J. JONES .. .. 3	CYRIL R. BURRELL .. .. 7
JOHN E. ALLEN .. .. 4	BRIAN HARRIS .. .. Tenor

Composed by E. A. BARNETT. Conducted by BRIAN HARRIS.  
\* 50th peal together. † First in the method.  
Rung to mark the birth of a daughter (Hilary Clare) to Mr. and Mrs. E. T. Chapman, of Spalding.

**EDENHAM, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

On Mon., Jan. 20, 1964, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5056 MEVAGISSEY SURPRISE MAJOR**

Johnson's variation. Tenor 15 cwt. 3 qr. 25 lb. in F sharp.

DEREK J. JONES .. .. Treble	GEORGE W. MASSEY .. 5
ROGER D. BAILEY .. .. 2	RAYMOND H. DAW .. .. 6
DENIS WOODS .. .. 3	*CYRIL R. BURRELL .. .. 7
JOHN E. ALLEN .. .. 4	BRIAN HARRIS .. .. Tenor

Conducted by BRIAN HARRIS.  
\* 60th Surprise method rung to a peal. First in the method.

**PETWORTH, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

On Sat., Jan. 25, 1964, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5120 EALING SURPRISE MAJOR**

Tenor 18 cwt. 9 lb. in E.

LEONARD STILWELL .. .. Treble	*RONALD F. DISERENS .. 5
*PATRICIA DISERENS .. 2	DEREK E. SIBSON .. .. 6
E. JANE SIBSON .. .. 3	*GEORGE FRANCIS .. .. 7
EDGAR R. RAPLEY .. .. 4	*W. LESLIE WELLER .. .. Tenor

Composed by R. F. B. SPEED. Conducted by DEREK E. SIBSON.  
\* First peal in the method.

**WILLESDEN, MIDDLESEX.**

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

On Thurs., Jan. 30, 1964, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5088 OSTERLEY SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 25 lb. in A.

ANTHONY G. TYERS .. .. Treble	JOHN R. MAYNE .. .. 5
JOAN BERESFORD .. .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	JOHN HILL .. .. 7
ALICK CUTLER .. .. 4	THOMAS J. LOCK .. .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by JOHN R. MAYNE.  
The ringer of the second has now rung peals in 100 different Surprise Major methods. First peal in the method.

**SURFLEET, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

On Mon., Feb. 3, 1964, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. LAURENCE.

**A PEAL OF 5088 HOOLE SURPRISE MAJOR**

Tenor 12 cwt. 9 lb. in F.

BERNARD B. TYRRELL .. Treble	ROGER D. BAILEY .. .. 5
*DEREK J. JONES .. .. 2	EDWIN T. CHAPMAN .. .. 6
RAYMOND H. DAW .. .. 3	CYRIL R. BURRELL .. .. 7
DENIS WOODS .. .. 4	BRIAN HARRIS .. .. Tenor

Composed by J. W. WASHBROOK. Conducted by BRIAN HARRIS.  
\* 25th peal. First in the method.

**SUTTERTON, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

On Mon., Feb. 10, 1964, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5056 EALING SURPRISE MAJOR**

Tenor 16 cwt.

EDWIN T. CHAPMAN .. Treble	GEORGE W. MASSEY .. 5
*DEREK J. JONES .. .. 2	*RAYMOND H. DAW .. .. 6
*ROGER D. BAILEY .. .. 3	CYRIL R. BURRELL .. .. 7
*DENIS WOODS .. .. 4	BRIAN HARRIS .. .. Tenor

Composed by DENNIS KNOX. Conducted by BRIAN HARRIS.  
\* First peal in the method.

**MEVAGISSEY SURPRISE MAJOR**

x 34 x 1458 x 56 x 36 x 14 x 38 x 12 x 18

L.e. 15738264.

**OSTERLEY SURPRISE MAJOR**

36—56.4.58—58.16—14—5.14—34.7

2nds place L.E. 17856342. 4ths place bobs.

**HOOLE SURPRISE MAJOR**

x 34 x 1458 x 12 x 16 x 34 x 38.14 x 14.58

L.E. 14263857.



## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 15, 1964, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. MARY-DE-CASTRO,

## A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 15½ cwt. in E.

GEORGE P. HAMMOND .. Treble	DEREK P. JONES .. .. 5
JOSEPH W. COTTON .. .. 2	*ROBERT E. HARDY .. .. 6
J. BARRY PICKUP .. .. 3	WILLIAM A. LACEY .. .. 7
DAVID J. ALLEN .. .. 4	R. KINGSLEY MASON .. Tenor

Composed by F. DENCH.

\* First peal in the method.

## PARBOLD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 15, 1964, in 2 Hours and 45 Minutes.

AT CHRIST CHURCH, DOUGLAS,

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 11 cwt. 3 qr. 24 lb. in F sharp.

TUDOR P. EDWARDS .. Treble	*MALCOLM PHILLIPS .. .. 5
RICHARD STARKIE .. .. 2	V. DAVID JENNER .. .. 6
VICTOR DRAPER .. .. 3	FREDERICK PEARSON .. .. 7
GEOFFREY FOX .. .. 4	JOHN H. FIELDEN .. Tenor

Composed by S. H. WOOD.

\* First peal on eight bells.

## PENN. STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 15, 1964, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF 5056 LITTLE BOB MAJOR

Tenor 10 cwt. 12 lb. in A.

*CYNTHIA M. FOLLIS .. Treble	EDMUND MALIN .. .. 5
D. KAY MOORE .. .. 2	MAURICE G. INGRAM .. .. 6
MARILYN C. SMITH .. .. 3	†CLIVE M. SMITH .. .. 7
LUCY SMITH .. .. 4	JOHN H. ALLEN .. Tenor

Composed by NOLAN GOLDEN.

\* First peal on eight bells. † First in the method 'inside.' First of Major as conductor. First in the method by all the band except the ringer of the seventh, and on the bells.

## SHERFIELD ENGLISH, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 15, 1964, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. LEONARD.

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9½ cwt.

FRANK W. LEWIS .. Treble	ARTHUR SAYERS .. .. 5
*EUNICE A. LEWIS .. .. 2	JOHN H. NAPPER .. .. 6
FELICITY T. WEBBER .. .. 3	FRANK C. W. KNIGHT .. .. 7
REGINALD W. REX .. .. 4	GEOFFREY K. DODD .. Tenor

Composed by JAMES W. WASHBROOK.

Conducted by GEOFFREY K. DODD.

\* First peal of Double Norwich.

Rung to welcome the birth of a son (Brian) to Mr. and Mrs. Jim Diserens, of St. Mary's, Reading, with the best wishes of the band.

## TOTTENHAM, MIDDLESEX.

## THE UNIVERSITY OF LONDON SOCIETY.

On Sat., Feb. 15, 1964, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. ANN, STAMFORD HILL.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 9 lb. in A.

MARILYN M. BARTON .. Treble	SHELAGH R. COLLINS .. .. 5
YVONNE EDWARDS .. .. 2	MARY S. TAYLOR .. .. 6
C. GAY WILLIAMS .. .. 3	E. JANE SIBSON .. .. 7
PAULINE FENNELL .. .. 4	DIANA M. LAWLESS .. Tenor

Composed by N. J. PITSTOW.

First peal of Surprise as conductor. First of Surprise for the Society by a ladies' band.

## WEST WYCOMBE, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 15, 1964, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. in F.

FRANCES PROCTOR .. Treble	GEOFFREY RIGLAR .. .. 5
NOEL R. WAITE .. .. 2	SYDNEY M. BAILEY .. .. 6
JENNIFER SCEENY .. .. 3	CHRISTOPHER C. CLARKE .. .. 7
WILLIAM BIRMINGHAM .. 4	HOWARD OGLESBY .. Tenor

Composed by J. E. BURTON.

Conducted by HOWARD OGLESBY.

## HALEWOOD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tues., Feb. 18, 1964, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 10 cwt. 1 qr. 16 lb. in G.

TUDOR P. EDWARDS .. Treble	V. DAVID JENNER .. .. 5
*HAZEL A. ARROWSMITH .. 2	†CHRISTOPHER K. COOPER .. 6
*RICHARD STARKIE .. .. 3	JOHN H. FIELDEN .. .. 7
*GEOFFREY FOX .. .. 4	*MALCOLM PHILLIPS .. Tenor

Composed by J. W. WASHBROOK.

Conducted by JOHN H. FIELDEN

\* First peal of Stedman. † First of Stedman Triples.

## FRITTENDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., Feb. 21, 1964, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5024 ROTHERFIELD SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F sharp.

REGINALD E. LAMBERT .. Treble	*CYRIL S. JARRETT .. .. 5
ROBERT T. LAMBERT .. .. 2	*CHRISTOPHER T. OSENTON .. 6
*MARTIN L. HOWE .. .. 3	*BERNARD F. L. GROVES .. 7
THOMAS E. SONE .. .. 4	*TREVOR A. CROSS .. Tenor

Composed by C. W. ROBERTS. Conducted by BERNARD F. L. GROVES.

\* First peal in the method. First in the method for the Association.

## ARUNDEL, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 22, 1964, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13½ cwt.

LEONARD STILWELL .. Treble	*HENRY C. WEAVER .. .. 5
PATRICIA DISERENS .. .. 2	BRIAN J. LUFF .. .. 6
EDGAR R. RAPLEY .. .. 3	RONALD F. DISERENS .. .. 7
*ROBERT WAKE .. .. 4	†RAYMOND P. WOOD .. Tenor

Composed by J. W. WASHBROOK. Conducted by RONALD F. DISERENS.

\* First peal in the method. † 200th peal.

## BIDDENDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 22, 1964, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 22½ cwt. in D.

THOMAS E. SONE .. Treble	†DAVID S. OSENTON .. .. 5
ROBERT T. LAMBERT .. .. 2	CYRIL S. JARRETT .. .. 6
*CHRISTOPHER T. OSENTON .. 3	BERNARD F. L. GROVES .. 7
REGINALD E. LAMBERT .. .. 4	MARTIN L. HOWE .. Tenor

Composed by A. CRAVEN. Conducted by CHRISTOPHER T. OSENTON.

\* 50th peal. † First in the method. First of Surprise as conductor.

## BIRSTALL, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 22, 1964, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5088 WATFORD SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 7 lb. in E flat.

MICHAEL R. MEADOWS .. Treble	DONALD H. NIBLETT .. .. 5
JEANNE E. BOTTOMLEY .. .. 2	GORDON BENFIELD .. .. 6
JOHN S. SEAGER .. .. 3	VERNON BOTTOMLEY .. .. 7
JEFFREY KERSHAW .. .. 4	RICHARD E. PRICE .. Tenor

Composed by W. E. CRITCHLEY. Conducted by RICHARD E. PRICE.

## CANNOCK, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 22, 1964, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. LUKE.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 11 lb. in F.

*CYRIL GRIFFITHS .. Treble	*DAVID J. WILKES .. .. 5
*PETER J. BARKER .. .. 2	MAURICE G. TURNER .. .. 6
†E. MARION KEY .. .. 3	JAMES S. EASTWOOD .. .. 7
BARNABAS G. KEY .. .. 4	HOWARD HOWELL .. Tenor

Composed by J. NICHOLLS. Conducted by JAMES S. EASTWOOD.

\* First peal in the method. † First in the method 'inside.'

A 70th birthday compliment to the conductor.

## DAVENTRY, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 22, 1964, in 3 Hours and 10 Minutes.

AT THE CHURCH OF THE HOLY CROSS,

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

PATRICK I. CHAPMAN .. Treble	ALAN A. PAUL .. .. 5
STANLEY F. WEBB .. .. 2	HUGH M. JOHNSON .. .. 6
*GEOFFREY THOMPSON .. .. 3	MICHAEL R. BENNETT .. .. 7
GRAHAM C. PAUL .. .. 4	†JOHN E. GODDARD .. Tenor

Composed by DAVID J. MARSHALL. Conducted by GRAHAM C. PAUL.

\* First peal. † First of Major.



**HOLLESLEY, SUFFOLK.  
THE SUFFOLK GUILD.**

*On Sat., Feb. 22, 1964, in 2 Hours and 44 Minutes.  
AT THE CHURCH OF ALL SAINTS.*

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 17 cwt. 11 lb. in F.

ALAN M. BARBER .. .. Treble	GEOFFREY PEARSON .. .. 5
ROBERT E. LESTER .. .. 2	DONALD F. MURFET .. .. 6
NEVILLE F. WHITFIELD .. .. 3	KENNETH J. HESKETH .. .. 7
C. MARTIN PRESS .. .. 4	GEORGE E. THODAY .. .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by GEORGE E. THODAY.

**LYME REGIS, DORSET.**

**THE SALISBURY DIOCESAN GUILD.**

*On Sat., Feb. 22, 1964, in 2 Hours and 52 Minutes.  
AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL.*

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 11 cwt. in G.

WILLIAM J. HARVEY .. .. Treble	MARTIN F. LOCK .. .. 5
JAMES A. D. WOOLFORD .. .. 2	FRIDERICK WREFFORD .. .. 6
JEAN F. BARNETT .. .. 3	HARRY G. KEELEY .. .. 7
ANN FELLOWS .. .. 4	NORMAN MALLETT .. .. Tenor

Composed by N. J. PITSTOW. Conducted by NORMAN MALLETT.

**NORTON, WORCESTERSHIRE.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sat., Feb. 22, 1964, in 2 Hours and 43 Minutes.  
AT THE CHURCH OF ST. EGWIN.*

**A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 14 cwt. in F.

*IAN LLOYD .. .. Treble	GEOFFREY J. HEMMING .. .. 5
*WALTER H. RAXTER .. .. 2	MICHAEL J. FELLOWS .. .. 6
MICHAEL C. SELBY .. .. 3	GERALD C. HEMMING .. .. 7
*ARTHUR C. BERRY .. .. 4	MARTIN D. FELLOWS .. .. Tenor

Composed by JAMES TOPP. Conducted by GERALD C. HEMMING.  
\* First peal of Lincolnshire.

**PETERSFIELD, HAMPSHIRE.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Sat., Feb. 22, 1964, in 3 Hours and 16 Minutes.  
AT THE CHURCH OF ST. PETER.*

**A PEAL OF 5040 PLAIN BOB TRIPLES**

Tenor 16½ cwt. in F.

KEITH SANSOM .. .. Treble	JOHN F. M. MAYBREY .. .. 5
KENNETH G. WALLER .. .. 2	HARRY W. GAUNTLETT .. .. 6
*MARY E. WHITE .. .. 3	CHARLES E. BASSETT .. .. 7
KENNETH A. TIPPER .. .. 4	RAMON A. STONE .. .. Tenor

Composed by HENRY HUBBARD. Conducted by CHARLES E. BASSETT.  
\* First peal of Bob Triples.  
A compliment to Mr. R. Corke (District Ringing Master) and Mrs. Corke on the birth of a son (Timothy Rex).

**PONTEFRACT, YORKSHIRE.**

**THE YORKSHIRE ASSOCIATION.**

*On Sat., Feb. 22, 1964, in 2 Hours and 45 Minutes.  
AT THE CHURCH OF ALL SAINTS.*

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 7 lb. in F sharp.

DAVID SMITH .. .. Treble	*DAVID ATKINS .. .. 5
*KENNETH B. SISSONS .. .. 2	*ALAN SHEPPARD .. .. 6
*JOHN POTTS .. .. 3	J. MARTIN THORLEY .. .. 7
*MRS. DAVID SMITH .. .. 4	J. HENRY FIELDEN .. .. Tenor

Composed by W. BARTON. Conducted by J. HENRY FIELDEN.  
\* First peal in the method.

**SALFORD PRIORS, WARWICKSHIRE.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION**

*On Sat., Feb. 22, 1964, in 2 Hours and 46 Minutes.  
AT THE CHURCH OF ST. MATTHEW.*

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 15 cwt. 14 lb. in F sharp.

IAN LLOYD .. .. Treble	MARTIN D. FELLOWS .. .. 5
MICHAEL G. SELBY .. .. 2	GEOFFREY J. HEMMING .. .. 6
ARTHUR C. BERRY .. .. 3	GERALD C. HEMMING .. .. 7
WALTER H. RAXTER .. .. 4	MICHAEL J. FELLOWS .. .. Tenor

Composed by CHARLES MIDDLETON. Conducted by GERALD C. HEMMING.

**FIVE AND SIX BELL PEALS**

**SEALE, SURREY.**

**THE GUILDFORD DIOCESAN GUILD**

*On Thurs., Jan. 30, 1964, in 2 Hours and 32 Minutes.*

**AT THE CHURCH OF ST. LAWRENCE.**

**A PEAL OF 5040 SURPRISE MINOR**

Being seven extents in ten methods, viz.: (1) London and Wells, (2) Bourne, (3) York and Durham, (4) Beverley, Surfleet, York and Durham; (5) Cambridge, Beverley and Surfleet; (6) Cambridge and Ipswich, (7) Netherseale; with 78 changes of method. Tenor 7 cwt. 1 qr. 12 lb.  
E. JANE SIBSON .. .. Treble \*TOM PAGE .. .. 4  
\*STANLEY G. PONTING .. .. 2 DEREK E. SIBSON .. .. 5  
\*PETER J. JOYCE .. .. 3 \*ROBERT C. KIPPIN .. .. Tenor

Conducted by DEREK E. SIBSON.

\* First peal in ten Surprise Minor methods. First in ten Surprise Minor methods for the Guild.

**LOUGHBOROUGH, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Fri., Jan. 31, 1964, in 1 Hour and 57 Minutes.*

**AT THE BELL FOUNDRY CAMPANILE.**

**A PEAL OF 5040 DOUBLES**

In 71 methods; 42 extents with 4 obs.: (1) Reverse Bob, (2) Stedman, (3) St. Mark and St. Matthew, (4) St. Silvester and St. George, (5) St. Simon's and Slapton Slow Course Bob, St. Martin's and Thornborough Slow Course Bob; (6) St. Nicholas' and Slapton Slow Course Bob, Winchendon and Thornborough Slow Course Bob; (7) St. Simon's and Braywood Bob, St. Martin's and Welford Bob; (8) St. Nicholas' and Fundenhall Bob, Winchendon and Haddiscoe Bob; (9) Grandsire and Newborough, (10) St. Bartholomew and Northtrepps, (11) A and B; (12) St. Matthias and St. Philip, (13) Morning Star, St. Guthlac and C; (14) Plain Bob and Southtrepps, (15) Kennington, (16) Old Bob, (17) Besthorpe, (18) April Day, Seighford and D; (19) Reverse Canterbury Pleasure Bob, (20) St. Columb, (21) Costessy, (22) Clifford's Pleasure Bob, Little Aston and St. David; (23) St. Polycarp, E and F; (24) St. Bede, St. Perpetua G; (25) St. Simon's and St. Martin's, (26) St. Albans, (27) Cassington, (28) Shropham, (29) Eynsham, Elford and St. Jude; (30) St. Paul, (31) St. Peter, (32) Mileham, (33) St. Leonard, Shreshill and St. Laurence; (34) St. Giles and St. Miles, (35) St. Nicholas, (36) St. Thomas, (37) Norwich, (38) St. Andrew, Austrey and St. Mary; (39) Winchendon, (40) St. Luke, (41) Walsingham, (42) St. John, Ryton and St. Crispin, Tenor 2 cwt. 1 qr. 15 lb.  
REV. M. C. C. MELVILLE .. Treble RUPERT A. CLARKE .. .. 4  
MAURICE A. KIRK .. .. 2 DAVID F. MOORE .. .. 5  
DAN S. PONT .. .. 3 ROSEMARY TAILBY .. .. Tenor

Conducted by DAVID F. MOORE.

Most methods for all the band.  
A is plain lead of All Saints with P.L. of Plain Bob as Bob.  
B is P.L. of All Saints with P.L. of Canterbury as Bob.  
C is P.L. of All Saints with Old Bob as Bob.  
D is plain lead of Plain Bob with New Antelope Single as Bob.  
E is Grandsire single as P.L. with Grandsire's extreme as Bob.  
F is All Saints P.L. with Grandsire's extreme as Bob.  
G is Grandsire single P.L. with London extreme as Bob.

**WATH-ON-DEARNE, YORKSHIRE.**

**THE YORKSHIRE ASSOCIATION.**

*On Sat., Feb. 8, 1964, in 2 Hours and 40 Minutes.  
AT THE CHURCH OF ALL SAINTS.*

**A PEAL OF 5040 DOUBLES**

In 14 methods, being 360 each of Candlesby, Eynsham, St. Simon's, St. Martin's, Kennington, April Day, Plain Bob, St. Nicholas', Winchendon Place, Southtrepps Pleasure, Clifford's Pleasure, Reverse Canterbury Pleasure, Reverse St. Bartholomew, Grandsire.  
Tenor 12 cwt. 3 qr. 19 lb.  
\*ELIZABETH CHERRY .. .. Treble DAVID E. ARCHER .. .. 4  
ANDREW KING .. .. 2 MICHAEL R. MEADOWS .. .. 5  
M. ALEC BEAUMONT .. .. 3 MICHAEL KING .. .. Tenor

Conducted by MICHAEL R. MEADOWS.

\* First peal, aged 14 years.

**WORMINGFORD, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Sat., Feb. 8, 1964, in 2 Hours and 30 Minutes.  
AT THE CHURCH OF ST. ANDREW.*

**A PEAL OF 5040 MINOR**

In four methods, being two extents Single Court, one Single Oxford and Plain Bob, and four Plain Bob. Tenor 8 cwt.  
\*BRIAN VAUGHAN (14) .. Treble NEIL V. AVIS .. .. 4  
\*PAUL E. THOMPSON (14) .. 2 †PETER G. PITT .. .. 5  
BERNARD W. FAIRHEAD .. 3 FRANK G. OLIVER .. .. Tenor

Conducted by BERNARD W. FAIRHEAD.

\* First peal. † First 'inside.'  
Rung by the Sunday service band of St. Leonard-at-the-Hythe, Colchester.

**TOWER CLOCKS**

NEW INSTALLATIONS OF ALL TYPES  
REPAIRS AND CONVERSIONS OF  
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MILDENHALL, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sun., Feb. 9, 1964, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 SPLICED SURPRISE MINOR

Consisting of ten methods, in the following seven extents: (1) Carlisle, Munden and Chester; (2 and 3) London and Wells, (4 and 5) York and Durham, (6) York, Durham, Beverley and Surfleet; (7) Cambridge, Beverley and Surfleet; with 62 changes of method. Tenor 7 cwt, 26 lb.

- \*RICHARD A. G. INGLIS .. Treble | †REV. ROGER KEELEY .. 4
GORDON W. LAND .. .. 2 | VICTOR GRIFFIN .. .. 5
ANTHONY R. PEAKE .. .. 3 | BRIAN BLADON .. .. Tenor

Conducted by ANTHONY R. PEAKE.

\* First peal. † First in ten methods.

ADDINGTON, SURREY.

THE UNIVERSITY OF LONDON SOCIETY.

On Tues., Feb. 11, 1964, in 2 Hours and 23 Minutes,

AT THE CHURCH OF ST. MARY-THE-BLESSED VIRGIN,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, St. Clement's, Double Oxford, Oxford Treble Bob, Cambridge S., Kent Treble Bob and Plain Bob. Tenor 6 cwt. 3 qr. 9 lb. in B.

- \*ROBERT E. J. DENNIS .. Treble | ANTHONY H. SMITH .. .. 4
ELIZABETH T. BIRMINGHAM .. 2 | †RICHARD O. HUMPHRIES .. 5
DIANA M. LAWLESS .. .. 3 | ALAN J. FROST .. .. Tenor

Conducted by ALAN J. FROST.

\* First peal. † First of Minor in seven methods.

SWITHLAND, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Fri., Feb. 14, 1964, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF 5040 DOUBLES

Being seven variations of Plain Bob, in 42 extents, viz.: Plain Bob, Kennington, April Day, Old Bob, Seighford, Besthorpe and 'A.' Tenor 12½ cwt.

- \*RICHARD S. MOORE .. .. Treble | MAURICE R. A. KIRK .. .. 4
DAVID F. MOORE .. .. 2 | ROD E. ELLWAY .. .. 5
RAYMOND R. BROWN .. .. 3 | RUPERT A. CLARKE .. .. Tenor

Conducted by DAVID F. MOORE.

\* First peal.

'A' is plain bob with a New Antelope Single as the Bob.

HITCHAM, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 15, 1964, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being ten methods, in the following seven extents: (1) Hitcham Delight, (2) Kent and Oxford T.B., (3) Reverse Canterbury and St. Nicholas', (4) Plain Bob and Double Bob, (5) St. Clement's, (6) Double Oxford, (7) Single Oxford. Tenor 6 cwt. 11 lb. in B flat.

- GORDON W. LIMMER .. .. Treble | JENNIFER SCENEY .. .. 4
CHRISTOPHER C. CLARKE .. 2 | NOEL R. WAITE .. .. 5
GEOFFREY RIGLAR .. .. 3 | HOWARD OGLESBY .. .. Tenor

Conducted by HOWARD OGLESBY.

HOLME PIERREPONT, NOTTINGHAMSHIRE. THE SOUTHWELL DIOCESAN GUILD.

On Sat., Feb. 15, 1964, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. EDMUND.

A PEAL OF 5040 DOUBLES

Being 27 extents Grandsire and 15 Plain Bob. Tenor 12 cwt. in G. JANE DOWSE .. .. Treble | MARGARET E. CHILTON .. 3

- RUTH BLACKSHAW .. .. 2 | MAURICE W. HARRISON .. 4
SYDNEY ADAMS .. .. Tenor

Conducted by SYDNEY ADAMS.

A 21st birthday compliment to David Michael James.

LOUGHTON, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 15, 1964, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being one extent of Oxford, Kent, St. Clement's and two of Cambridge and Plain Bob. Tenor 11 cwt. in A flat.

- \*NICHOLAS GRAY .. .. Treble | \*KINGSLEY P. WOOTON .. 4
WILLIAM A. YATES .. .. 2 | GEORGE W. HOLLAND .. 5
\*ANTHONY GRAY .. .. 3 | BARRY R. EGLESFIELD .. Tenor

Conducted by BARRY R. EGLESFIELD.

\* First peal. First as conductor.

SAMPFORD BRETT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 15, 1964, in 2 Hours and 24 Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5040 DOUBLES

Being 20 120's of Plain Bob and 22 120's of Grandsire (16 different callings). Tenor 8 cwt.

- BERNARD S. C. ARSCOTT .. Treble | CHARLES H. J. ARSCOTT .. 3
MIRVYN R. ARSCOTT .. .. 2 | LESLIE H. ARSCOTT .. .. 4
RAYMOND F. ARSCOTT .. .. Tenor

Conducted by RAYMOND F. ARSCOTT.

First peal on the bells since 1913.

SAPCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 15, 1964, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 SPLICED SURPRISE MINOR

In 34 methods, viz.: (1) Rossendale, Stamford, Annabe's London, Lightfoot, Wearmouth and Netherseale; (2 and 3) Morpeth, Alnwick, Chester, Munden, Newcastle, Carlisle, Northumberland, Sandiacre, Wooler, Whitley and Canterbury; (4) Westminster and Allendale, (5) London, Wells and Cuneastre; (6) Beverley, Berwick, Durham, York, Hexham and Surfleet; (7) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne; with 122 changes of method. Tenor 9 cwt. 1 qr. 26 lb. in A flat.

- MRS. M. E. BROWN .. .. Treble | BRIAN L. BURROWS .. .. 4
LAWRENCE WATKINS .. .. 2 | JOHN WATKINS .. .. 5
CHRISTINE J. STRATFORD .. 3 | MICHAEL E. BROWN .. .. Tenor

Conducted by MICHAEL E. BROWN.

First peal in 34 Surprise methods by all the band, in the county, and for the Guild. Rung by the Sunday service band.

SHARESHILL, STAFFORDSHIRE.

THE SHROPSHIRE ASSOCIATION

On Sat., Feb. 15, 1964, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. in A. DAVID R. HAWKSWORTH Treble | †JOSEPH G. RICH .. .. 4

- HARRY BUTLER .. .. 2 | PHILIP R. JOHNSON .. .. 5
\*F. HECTOR BENNETT .. .. 3 | ‡DAVID J. BATES .. .. Tenor

Conducted by F. HECTOR BENNETT.

\* 250th peal. † First peal attempt. ‡ First of Minor 'inside.'

BILSTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wed., Feb. 19, 1964, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 11 cwt. \*RICHARD B. DORRINGTON .. Treble | REMI M. HODISTER .. .. 4

- JOHN WILKINSON .. .. 2 | PHILIP G. K. DAVIES .. .. 5
†JOHN WELLINGS .. .. 3 | \*MICHAEL W. McEVROY .. Tenor

Conducted by PHILIP G. K. DAVIES.

\* First peal attempt. † First 'inside.' ‡ First peal by the regular Sunday service band.

BARKING, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., Feb. 21, 1964, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

In four methods, being seven extents, viz.: (1 and 2) Kent T.B., (3) Oxford T.B., (4, 6 and 7) Plain Bob, (5) St. Clement's. Tenor 11 cwt. 1 qr. 7 lb. in G.

- E. JAMES LOCKWOOD .. Treble | ALICE E. J. LESTER .. .. 4
ROBERT E. LESTER .. .. 2 | PHILIP J. ROTHERA .. .. 5
\*MRS. E. J. LOCKWOOD .. 3 | GEORGE E. THODAY .. .. Tenor

Conducted by GEORGE E. THODAY.

\* First peal 'inside.'

A birthday compliment to Neville F. Whittell, of Ipswich.

MISTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Fri., Feb. 21, 1964, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being 720 each of London, York, Beverley, Surfleet, Norwich, Ipswich and Cambridge. Tenor 12½ cwt.

- MARGARET EGGLESTON .. Treble | \*NEVILLE F. WHITFIELD .. 4
ROGER L. K. WHITFIELD .. 2 | FRANK B. LUFKIN .. .. 5
\*ALFRED E. HONEYWOOD .. 3 | HOWARD W. EGGLESTONE Tenor

Conducted by FRANK B. LUFKIN.

\* First peal in seven Surprise methods.

BROUGHTON-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 22, 1964, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 19 lb. in G. \*M. KATE DENT .. .. Treble | NICHOLAS M. NEWBY, JUN. 4

- †JAMES E. DICKINSON .. 2 | HAROLD WILSON .. .. 5
JOHN BAGNALL .. .. 3 | †THOMAS F. METCALFE .. Tenor

Conducted by THOMAS F. METCALFE.

\* First peal of Minor. † 25th peal together.

CHALFONT ST. GILES, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 22, 1964, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5040 MINOR

In two methods, being one extent of Kent T.B. and six of Plain Bob (each called differently). Tenor 11 cwt.

- \*STEWART F. LILLEY .. Treble | BRIAN EDWARDS .. .. 4
\*RONALD SPRAGG .. .. 2 | ANTHONY K. FORIIN .. .. 5
A. TREVOR HAWKINS .. .. 3 | GILES B. THOMPSON .. .. Tenor

Conducted by GILES B. THOMPSON.

\* First peal. A birthday compliment to the ringer of the fourth.



**DANEHILL, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Sat., Feb. 22, 1964, in 2 Hours and 35 Minutes,*

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7 cwt. 3 qr. 5 lb. in C.  
 \*LYNN TAYLOR . . . . . Treble \*BETTY M. BUTLER . . . . . 4  
 \*PEGGY M. BUTCHER . . . . . 2 †ALLAN J. BUTCHER . . . . . 5  
 DIREK SLATER . . . . . 3 FRANK H. HICKS . . . . . Tenor

Conducted by FRANK H. HICKS.

\* First peal attempt. † First of Minor 'inside.' First of Minor on bells.

**DOWNE, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., Feb. 22, 1964, in 2 Hours and 43 Minutes,*

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 10 cwt. 1 lb. in G.  
 JOHN D. FAIRCLOTH . . . . . Treble | MICHAEL G. FOSTER . . . . . 4  
 KATHARINE M. GUY . . . . . 2 | ANDREW M. MACVE . . . . . 5  
 D. PAUL SMITH . . . . . 3 | TONY LEWIS . . . . . Tenor

Conducted by TONY LEWIS.

First peal of Minor as conductor.

**A PEAL OF MINIMUS**

**WOODBOROUGH, NOTTINGHAMSHIRE.**

**THE SOUTHWELL DIOCESAN GUILD.**

*On Sat., Feb. 15, 1964, in 2 Hours and 17 Minutes,*

AT THE CHURCH OF ST. SWITHUN,

**A PEAL OF 5040 MINIMUS**

In four methods, being 100 extents Plain Bob, 50 Reverse Canterbury, 35 St. Nicholas' and 25 Double Bob.

\*H. GEOFF. WELLS . . . . . Treble | C. RAY LARKIN . . . . . 3  
 ROBERT D. MARSH . . . . . 2 | GEORGE A. DAWSON . . . . . Tenor

Conducted by GEORGE A. DAWSON.

\* First peal attempt. First of Minimus by all. First on the bells, and of Minimus for the Guild.

A compliment to Minnie Pailing and Samuel Foskett on their marriage this day; also a welcome to Tanya Wise, born February 11th.

**HANDBELL PEALS**

**ST. ALBANS, HERTFORDSHIRE.**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Mon., Feb. 17, 1964, in 1 Hour and 50 Minutes,*

AT 23, BLENHEIM ROAD,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor size 11 in G.  
 \*BRIAN B. HULLAH . . . . . 1—2 | A. TREVOR HAWKINS . . . . . 3—4  
 GILES B. THOMPSON . . . . . 5—6

Conducted by GILES B. THOMPSON.

\* First peal 'in hand.'

Rung on the 20th anniversary of the proclamation of the National Health Service.

**ST. ALBANS, HERTFORDSHIRE**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Wed., Feb. 19, 1964, in 1 Hour and 36 Minutes,*

AT 17, QUEEN STREET.

**A PEAL OF 5040 MINOR**

In nine methods, viz.: (1) Single Oxford, (2) Kent and Oxford Treble Bob, (3) Fulbeck, (4) Plain and Double Bob, (5) College Bob, (6) Reverse Bob, (7) St. Clement's Bob. Tenor size 11 in G.

GERALD PENNEY . . . . . 1—2 | GEOFFREY DODDS . . . . . 3—4  
 JOYCE DODDS . . . . . 5—6

Conducted by GERALD PENNEY.

First handbell peal in nine methods by all the band.

**BUSHEY HEATH, HERTFORDSHIRE.**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Tues., Feb. 18, 1964, in 2 Hours and 22 Minutes,*

AT 39, TITIAN AVENUE,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 12 methods, comprising 640 each of Bristol, London, Rutland and Watford, and 320 each of Cambridge, Ealing, Lincolnshire, Lindum, Pudsey, Superlative, Wembley and Yorkshire; with 139 changes of method. Tenor size 15 in C.

\*S. KATHLEEN M. BALDWIN 1—2 | \*ROGER BALDWIN . . . . . 5—6  
 CHRISTOPHER W. WOOLLEY 3—4 | †JOHN R. MAYNE . . . . . 7—8

Composed by STEPHEN IVIN. Conducted by JOHN R. MAYNE.

\* First peal of 12-Spliced Surprise Major. † First of 12-Spliced on handbells.

**QUARTER PEALS**

**BURTON LATIMER, NORTHANTS.**—On Feb. 7th, 1,320 St. Clement's Minor: G. Watson 1, Miss S. Staley 2, A. Sellers 3, R. Stretton 4, B. Cope 5, M. Staley (cond.) 6. First quarter in method for all.

**CHELFORD, CHESHIRE.**—On Jan. 22nd, 1,440 Grandsire Doubles: Mrs. F. G. Forrester 1, T. Norbury 2, R. Barratt 3, H. Callwood 4, E. Pimlott (cond.) 5, F. G. Forrester 6. Rung half-muffled in memoriam Mrs. W. Baskerville and Mr. A. C. Hickman. Also on Feb. 2nd, 1,320 Grandsire Doubles: F. G. Forrester 1, T. Norbury 2, R. Forrester 3, R. Barratt 4, E. Pimlott (cond.) 5, D. Harradine 6. For plough service.

**EAST GRINSTEAD, SUSSEX.**—On Feb. 16th, 1,264 Little Bob Major: J. H. Griffith 1, Diana J. Butcher 2, C. Jane Smart 3, D. Slater 4, M. P. Howard 5, D. R. Mitchell 6, J. A. Howard 7, F. H. Hicks (cond.) 8. First in method by 1, 2, 3, 4, 5, 6 and 7. First in method as conductor. For Evensong.

**FLITTON, BEDS.**—On Feb. 10th, 1,260 Doubles (three methods): Betty Jeeves 1, R. J. Sharp (cond.) 2, T. R. Harris 3, A. Murphy 4, D. Jeeves 5, T. Sharp (first quarter) 6.

**HANDSWORTH, WARWICKS.**—At St. Mary's Church, on Feb. 12th, 1,260 Grandsire Doubles: M. Matthews (first quarter) 1, B. D. Sims (cond.) 2, B. C. Wallis (first quarter) 3, M. Hall 4, J. Burt 5, R. Foster (first quarter) 6. For Evensong.

**HASTINGS, SUSSEX.**—At All Saints' Church, on Feb. 9th, 1,260 Doubles (three methods, with 4, 6 and 8 covering): Verity M. Cohen 1, Mrs. G. Levett 2, Janet M. Oliver 3, Susan H. Gladish 4, S. H. Buckland 5, A. D. Hancock 6, C. A. Levett 7, A. J. Parcell 8. First quarter 1, 3, 4 and 6. For Evensong.

**LICHFIELD, STAFFS.**—At the Cathedral, on Feb. 16th, 1,260 Grandsire Triples: C. W. Bowen (first on eight) 1, Lucy Smith 2, J. B. Webb 3, B. J. Townsend 4, F. A. Sedgwick 5, C. M. Smith 6, E. Malin (cond.) 7, C. T. Collins (first on eight) 8. For Matins. Also at St. Michael's Church, 1,260 Plain Bob Doubles: C. W. Bowen 1, L. Monk 2, Lucy Smith 3, C. T. Collins (first 'inside') 4, C. M. Smith (cond.) 5, A. W. Bowler 6. For Evensong.

**LISS, HANTS.**—On Feb. 16th, 1,279 Doubles (three methods): Rosemarie Walton 1, Lesley Read 2, D. M. Hughes 3, A. W. Betsworth 4, B. R. Walton (cond.) 5, Patricia Smith 6. For Evensong. Also a compliment to Mr. and Mrs. R. J. Corke on the birth of a son.

**LONDON.**—At St. Clement Danes', on Feb. 9th, 1,260 Plain Bob Royal: Miss M. E. Powell 1, Miss S. Smith 2, Mrs. W. Oatway 3, C. A. Hughes 4, M. Hatchett 5, A. M. Stagey 6, J. Ketteringham 7, M. Sprackling 8, W. G. Wilson (cond.) 9, W. Oatway 10. For Matins.

**LYMPNE, KENT.**—On Feb. 16th, 1,260 Doubles (Grandsire and Plain Bob): A. Neilson 1, Elizabeth Todd 2, Myrtle Cook (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, T. C. Uden 6. For Evensong.

**MACCLESFIELD, CHESHIRE.**—On Feb. 11th, 1,296 Plain Bob Caters: G. Henshaw 1, I. Edmunds 2, H. Lomas 3, H. C. Lonyon (cond.) 4, G. Owen 5, D. Wright 6, M. M. Mottershead 7, G. Earles 8, V. J. Norbury 9, C. Morlidge 10. Birthday compliment to ringer of 10.

**MIDDLETON STONEY, OXON.**—On Feb. 13th, 1,440 Cambridge Surprise Minor: C. H. Kinch 1, Diana French (first of Surprise) 2, C. C. Clarke 3, L. A. Busby 4, E. G. Jones 5, R. A. Reeves (first of Surprise as cond.) 6.

**MILDENHALL, WILTS.**—On Feb. 16th, 1,260 Plain Bob Minor: R. H. Green 1, A. Keene 2, R. M. Garratt 3, A. W. Johnson 4, R. Keeley 5, R. A. Inglis (cond.) 6. To mark the first wedding anniversary of the Rev. and Mrs. Roger Keeley.

**MILVERTON, SOMERSET.**—On Feb. 18th, 1,260 Stedman Triples: W. H. Tarr 1, Mrs. E. S. Powell 2, J. E. Brewer 3, A. G. Sparkes 4, C. J. Stevens 5, W. J. Nurcombe 6, A. H. Reed (cond.) 7, E. H. Langley 8. Rung half-muffled in memoriam the Rev. A. C. Dancaster, former Prebendary of Wells Cathedral and Vicar, whose funeral service took place previously at Ringwood.

**OXFORD.**—On Jan. 12th, at the Church of St. Ebbe, 1,312 Yorkshire Surprise Major: A. J. Adams 1, C. Coles 2, A. R. Pink (cond.) 3, B. W. Hall 4, P. J. Heritage 5, B. Wakefield 6, D. W. Roof 7, D. K. Adkins 8. For Evensong.

**SHENSTONE, STAFFS.**—On Feb. 16th, 1,260 Bob Doubles: Janice MacDonald 1, E. Cran 2, Audrey Birch 3, P. Sheldon (cond.) 4, D. Starkey 5. First quarter by local band since the new bells were installed.

**PACKWOOD, WARWICKS.**—On Jan. 5th, 1,470 Grandsire Triples: Christine J. Rothera 1, M. C. Hughes 2, P. J. Rothera 3, Pamela M. Turner 4, R. E. Tallis, Snr. 5, R. G. Morris 6, R. E. Tallis, Jr. (cond.) 7, D. E. Rothera (first quarter) 8. For Evensong. Birthday compliment to ringer of 8. For on Feb. 9th, 1,260 Plain Bob Minor: Mary S. Thorling 1, P. J. Rothera 2, K. J. Hesketh 3, R. G. Morris 4, R. E. Tallis, Snr. 5, M. C. Hughes (cond.) 6. For Evensong. Also on Feb. 16th, 1,280 Bristol Surprise Major: R. E. Tallis, Jr. 1, M. C. Hughes 2, D. J. Allen 3, Jennifer M. Cook 4, Susan Funnell 5, P. J. Rothera 6, K. J. Hesketh 7, G. E. Thoday (cond.) 8. For Evensong.

**STRATTON ST. MARGARET, WILTS.**—On Feb. 12th, 1,260 Doubles (five methods): Miss S. Haskins 1, Miss P. Lansley 2, M. J. Stanley 3, V. Griffin (cond.) 4, Rev. R. G. Bryant 5. For Ash Wednesday Evensong. Also on Feb. 19th, 1,312 Plain Bob Major: D. Carr (first quarter) 1, Miss T. P. Johnson 2, R. Fry 3, Mrs. R. J. Drewitt 4, E. W. Ford 5, R. J. Drewitt 6, V. Griffin 7, A. R. Peake (first of Bob Major as cond.) 8. For the mid-week service.

**TILEHURST, BERKS.**—On Feb. 16th, 1,260 Stedman Triples: Miss K. Baldwin (first in method) 1, J. Morely 2, D. Drayton 3, D. Everett 4, A. Haines 5, W. Marsh 6, J. Wells (cond.) 7, G. Runham 8. A 21st birthday compliment to Miss K. Baldwin.

**WARSOP, NOTTS.**—On Feb. 9th, 1,320 Willesden Delight Minor: P. Mellor (first of Treble Bob) 1, F. Cooke 2, H. T. Rooke 3, R. Lucas 4, F. Flint 5, D. H. Rooke (cond.) 6. For Evensong. Also on Feb. 16th, 1,320 Newdigate Delight Minor: Miss I. Cooke 1, D. H. Rooke 2, F. Cooke 3, R. Lucas 4, F. Flint 5, H. T. Rooke 6. For Evensong.

**WESTHAM, SUSSEX.**—On Dec. 23rd, 1,260 Doubles (four methods): W. A. Binstead 1, R. J. Fuller (first as cond. in four methods) 2, A. R. Baldock 3, D. R. Fuller 4, Christine M. Fuller (first in four methods, 25th quarter) 5, L. F. Tapp 6.

**WHICKHAM, CO. DURHAM.**—On Jan. 12th, 1,260 Plain Bob Minor: Miss G. Wardhaugh 1, M. Maughan (cond.) 2, S. Thompson 3, F. Rose 4, W. Davidson (first of Minor 'inside') 5, J. Crowther 6. Also on Feb. 2nd, 1,260 Plain Bob Minor: S. Thompson, jun., 1, W. Davidson 2, S. Thompson 3, J. Crowther 4, P. J. Perry (first quarter) 5, M. Maughan (cond.) 6. Both for Evensong.



## NOTICES

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### ENGAGEMENT

**PILGRIM-FREEMAN.**—The engagement is announced between Michael, elder son of Mr. and Mrs. R. Pilgrim, of Emmer Green, Reading, Berkshire, and Ann, only daughter of Mr. and Mrs. R. O. Freeman, of West Kirby, Cheshire. 4252

### DEATH

**BENNETT.**—On February 29th, 1964, at 325 Spalding, Stanley Edward, beloved husband of Mabel, passed peacefully away. Aged 62 years. 4244

### PERSONAL

'Make no friendship with an angry man; and with a furious man thou shalt not go.' (Proverbs xxii, 24.)

### HANDBELLS WANTED

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### PUBLICATION

**BURSLEM DELIGHT.**—The article for which the Editor could not find room may be obtained post free from H. Poyner, 9, Richmond Road, Retford, Notts. 4215

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### MISCELLANEOUS

**ASH BOCKING SUFFOLK.**—Sunday ringing: Alternate, 9.15-10 a.m. and 2.15-3 p.m. Practice night: Monday, 7.30-9 p.m. All visitors very welcome to this excellent Taylor six. All inquiries regarding the bells to Andrew T. Beckwith, 76, Digby Road Ipswich Suffolk. 4216

### BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

**GUILDFORD DIOCESAN GUILD.**—All those wishing to learn or practise Surprise Royal will be welcome at St. Nicolas, Guildford, on Tuesday, March 10th, from 7.30 to 9 p.m. Methods: Cambridge, Yorkshire and London. 4257

**OXFORD DIOCESAN GUILD.**—The annual general committee meeting will be held in the Polehampton Boys' School, Twyford, Berks. on Saturday, March 21st, at 2.30 p.m. Names for tea to Mr. H. Smith, Myrtle Cottage, Waltham Road, Twyford, Reading Berks. by Wednesday, March 18th.—M. R. Cross. 4249

**WELLS CATHEDRAL.**—Owing to a crack in the crown of the sixth spreading to the waist of the bell there can be no ringing at the Cathedral until further notice.—G. Salmon. 4221

**'LEARNING AND TEACHING BELL CONTROL, INCLUDING RAISING AND LOWERING.'**—Fourteen page script 1s. 6d. Film strip (63 frames) 15s. Post free. Or S.A.E. for details. Valuable suggestions for training a group.—N. Chaddock, 17, Herringthorpe Grove, Rotherham. 4173

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### MEETINGS

**DERBY DIOCESAN ASSOCIATION.**—Ilkeston District.—Meeting at West Hallam, Friday, March 6th, 7.30 p.m.—D. Marshall.

**CAMBRIDGE UNIVERSITY GUILD.**—Annual dinner, March 7th. Ringing arrangements: St. Bene't's, 2-3 p.m.; St. Andrew-the-Great, 2.45-3.45; Great St. Mary's, 4-5 p.m.—S. C. Walters, Hon. Sec. 4197

**COVENTRY DIOCESAN GUILD.**—Warwick Branch.—Meeting at Harbury, Saturday, March 7th. Bells from 3 p.m. Service 4.30 p.m. Names for tea to I. C. Mayoock, 109, Heathcote Road, Whitnash, Leamington Spa.

**DEVON GUILD.**—Aylesheare Branch.—Meeting, Withycombe Raleigh, Saturday, March 7th. Service 4.15 p.m. Names for tea to F. Mack, 7, Bapton Lane, Exmouth, 'Tower' at Bapton Lane open 2-3 p.m. and 8-9 p.m. 4194

**ELY ASSOCIATION.**—Ely District.—Meeting, Swavesey, Saturday, March 7th. Bells (6) 3 p.m. Service at Over 4.30 p.m., followed by tea and meeting at Over Church School. Special methods: Double Court and London Minor. 4198

**ESSEX ASSOCIATION—N.E. District.**—Meeting at Ardleigh, Saturday, March 7th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names to E. H. Erith, Vinces Farm, Ardleigh.

**ESSEX ASSOCIATION—S.E. District.**—Meeting, Sandon, Saturday, March 7th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names to P. W. Saltmarsh, Sycamore Cottage, Danbury.

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Quarterly meeting at Stevenage, March 7th, 4 p.m. Names for tea to W. Lawrence, 97, Letchmore Road, Stevenage. 4183

**HERTFORD COUNTY ASSOCIATION.**—Watford District.—Meeting at Aldenham on Saturday, March 7th. Bells 3 p.m. Tea 5 p.m. in Mission Hall. Names for tea, please, to Mr. C. Evans, 20, Watling Street, Radlett, Tel. 5879. 4180

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—Quarterly meeting at Shenley on March 7th. Bells (6) from 2.30 p.m. Service 3.30 p.m. Names for tea to Mr. S. Grace, 12, Dovecot Cottages, Shenley Brook End, Bletchley. 4220

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**ST. MARTIN'S GUILD, BIRMINGHAM.**—Henry Johnson Commemoration, March 7th. Ringing arrangements: St. Martin's, 2.30-3.30 p.m.; Aston, 3.45-4.45; Cathedral, 5-6 p.m. 4263

**SHEFFIELD AND DISTRICT SOCIETY.**—Annual meeting, Rotherham, March 7th. Bells available, Parish Church (10) 3.30 to 5 p.m. and after tea. Whiston (8) 2-3, Eastwood (8) 2.30-3.30 p.m. Tea for those who notify N. Chaddock, 17, Herringthorpe Grove, Rotherham. All welcome.—J. Seager, Hon. Sec.

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting, Saturday, March 7th. Lenton. Bells (8) 3 p.m. Names for tea to Mr. F. A. Coney, 139, Lenton Boulevard, Nottingham.—S. Adams. 4211

**SUFFOLK GUILD.**—S.E. District.—Meeting at Woodbridge, Saturday, March 7th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to E. G. Pearce, Dis. Sec., 36, St. Andrew's Place, Melton, Woodbridge. 4203

**SURREY ASSOCIATION.**—Northern District.—Practice meeting, March 7th at Colliers Wood. Bells (6) 3.30 p.m. Service 4.30 p.m., followed by tea. Evening ringing at Merton (5). Names for tea to Mr. H. Allen, 199, Western Road, S.W.19.—B. Bull. Asst. Sec. 4170

**BARNESLEY & DISTRICT SOCIETY.**—Meeting at Eastwood, near Rotherham, on Saturday, March 14th. Bells 3 p.m. Cups of tea provided. Please bring food.—J. W. Buxton, Hon. Sec. 4228

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Crewkerne Branch.—Quarterly meeting, Merriott (6), Saturday, March 14th. Please notify for tea to J. T. Locke, Hon. Sec., School Street, Drayton. 4255

**BATH AND WELLS ASSOCIATION.**—Dunster Branch.—Quarterly meeting at Exford, March 14th. Names for tea by the 10th, please. Bells 3 p.m.—A. R. Tudball, Hon. Sec. 4254

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—Meeting at Arlesey (6), March 14th. Bells 3 p.m. Service 4.30. Tea 5 p.m. S.M.: Wells Surprise, Little Bob. Everyone welcome.—M. Major, Dis. Sec. 4246

**BEVERLEY & DISTRICT SOCIETY.**—Monthly meeting, Kirk Ella, Saturday, March 14th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by previous Thursday to Mr. D. Johnson, 5, Redland Drive, Kirk Ella, Hull. 4227

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Acton, March 14th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by March 11th.—W. Kerr, 107, Moreton Road, Crewe. 4259

**DERBY DIOCESAN ASSOCIATION.**—Chesterfield District.—Monthly meeting at Wingerworth on Saturday, March 14th. Bells (5) from 3-4.30 p.m. North Wingfield (8) from 6-8.30 p.m. Own tea arrangements.—Malcolm Phinns, Dis. Sec. 4262

**EAST GRINSTEAD AND DISTRICT GUILD.**—Annual meeting on Saturday, March 14th, at Coleman's Hatch. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Ringing at Coleman's Hatch and Withyham (8) from 6.45-9 n.m. Names for tea by March 12th to J. Ryman, Vicarage Cottage, Coleman's Hatch, Hartfield, Sussex. 4193

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting at Duxford (6) on Saturday, March 14th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Whittlesford (6) also available after the meeting.—B. D. Threlfall, Dis. Sec. 4239



ELY ASSOCIATION.—Wisbech Branch.—Meeting, Wisbech St. Mary, Saturday, March 14th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 4243

ESSEX ASSOCIATION.—Northern District.—Meeting at Gestingthorpe, Saturday, March 14th. Bells (6) 2.30 p.m. Service 4 p.m. Striking competition cancelled. Names for tea by March 11th, please, to Mr. P. Wood, 4, Duck End, Finchingfield, Braintree. 4187

GUILDFORD DIOCESAN GUILD.—The annual general meeting of the Guild will be held in Holy Trinity Hall on Saturday, March 14th, preceded by the Guild form of service, conducted by the Rev. D. Bentley, in Holy Trinity Church at 4.30 p.m., and tea in the hall. Please send names in good time of those requiring tea to Mrs. J. May, 15, Rydens Close, Old Woking, Woking (Woking 5236). Ringing arrangements: Stoke-next-Guildford, 3-4.15; St. Mary's, Guildford, 3-4.15; Holy Trinity, Guildford, 3-4.30; St. Nicolas', Guildford, 7 (approx.) to 9 p.m.—D. A. R. May (Master), S. T. A. Russell (Hon. Gen. Sec.). 4202

HEREFORD GUILD.—Bromyard District.—Annual meeting, Bromyard, March 14th, 3 p.m. Service 4.30. Tea 5 p.m. Names to R. L. Price, 18, New Road, Bromyard, by March 12th, please. 4156

HEREFORD DIOCESAN GUILD.—Bridgnorth District.—An evening meeting will be held at Highley (6) on Saturday, March 14th, 6-8 p.m. 4258

HERTFORD COUNTY ASSOCIATION.—Western District.—The March meeting will be held at Northchurch on Saturday, 14th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. R. Ashby, 110, High Street, Northchurch, Herts. No name no tea.—R. Sheppard, Sec. 4264

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Whitstable on Saturday, March 14th. Bells available 2.30 p.m. Tea by invitation at 4.30, in Church Hall. Service at 5.30 p.m. Those who require tea please notify, by Thursday, March 12th. Miss H. Palmer, 37, Clare Road, Whitstable. 4165

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting at Headcorn, Saturday, March 14th. Bells (8) 3 p.m. Service 4.15 p.m. Names for tea to Mr. G. W. Grant, 5, Wealden View, Headcorn.—T. A. Cross, Dis. Sec. 4236

LADIES' GUILD.—Western District.—Annual meeting at Blagdon (8) on Saturday, March 14th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. Kingcott, The Garage, Wrington, Bristol. 4223

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Annual meeting, Dalton-in-Furness, Saturday, March 14th, 2.30 p.m. Names to Mr. T. Metcalfe 33, Skelgate, Dalton-in-Furness.—N. M. Newby, 4261

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Leyland St. James', Saturday, March 14th. Names for tea, please, by Wednesday, 11th, to Mr. J. Nelson, 48, Bannister Drive, Leyland. Direct bus from Preston Fox Street 2.13, other buses to Seven Stars.—L. Walmsley, 4251

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at Cross Stones, Todmorden, on Saturday, March 14th. Bells (8) 3 p.m. Cups of tea in Priestwell School 5 p.m. No business.—J. P. Partington, 4235

LEICESTER DIOCESAN GUILD.—Loughborough District.—Monthly meeting, March 14th, at Whitwick. Bells (8) 3.20 p.m. Service 4.30 p.m. Tea at Constitutional Club. Names for tea not required. 4219

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Sibley, March 14th. Bells 3 p.m. Service 4.15. Tea and meeting, rochin Hall, 5 p.m. Names for tea to M. White, 97, Swan Street, Sibley, Loughborough, Leics, by Wednesday, March 11th. Methods: Plain Bob Triples and Kent Major.—R. R. Brown, 4256

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Saturday, March 14th. Willesden. Ringing from 4.30 p.m. Service 5.30. Tea 6 p.m. Evening ringing. Bells of St. Andrew's, Kingsbury, available 2.30 to 3.30 p.m.—E. H. Kilby, Hon. Dis. Sec. 4224

NORWICH DIOCESAN ASSOCIATION.—Striking competition at Reepham, Saturday, March 14th, 6.15 p.m. Aylsham bells (10) available 2.30-3.30 p.m. Heydon (6) and Salle (8) from 3-5 p.m. 4231

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—Quarterly meeting, Nether Winchendon (5), Saturday March 14th. Bells 2.45 p.m. Service 4 p.m. Names for tea by Thursday, March 12th, to F. J. Orchard, Blenheim Cottage, Nether Winchendon, Aylesbury. 4217

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice at Waltham St. Lawrence on March 14th at 6 p.m. Special methods: St. Simon's, St. Martin's and Winchendon Doubles.—B. C. Castle, 4248

PETERBOROUGH DIOCESAN GUILD.—Oundle Branch.—Meeting at Oundle, Saturday, March 14th. Usual arrangements. Names for tea by March 10th to A. H. Hinton, Police Station, Warrington, Peterborough. 4238

ST. DAVID'S DIOCESAN GUILD.—A quarterly meeting will be held on Saturday, March 14th, at 3 p.m. at Llanbadarn Fawr. Names for tea to Mr. G. Harries, 8, Bryn Rheidol, Llanbadarn Fawr, Cards. 4181

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly meeting, Saturday, March 14th. Sturminster Newton. Ringing 3 p.m. Service 4.30. Tea and meeting 5.15 p.m. All welcome. Names by Wednesday, March 11th, to Richard Longridge, Okeford Fitzpaine Rectory, Tel. Childe Okeford 311. 4240

SHROPSHIRE ASSOCIATION.—Meeting at Oswestry on March 14th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Ringing until 8 p.m. Names for tea by previous Wednesday to Mr. R. Watkin, 42, Albert Road, Oswestry. 4260

SOUTHWELL DIOCESAN GUILD.—Bingham and Newark District.—Meeting at East Bridgford, Lowdham and Gonalston, March 14th. Bells 3 p.m. Service 4.30 East Bridgford. Tea 5 p.m. Names for tea by Wednesday previous to W. L. Exton, 'St. Ouen's', Whetton.—R. Blackshaw, 4206

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Meeting at Ordsall (6), Saturday, March 14th. Bells from 3.15 p.m. Sorry no tea arrangements.—H. Denman, 4245

SUFFOLK GUILD.—North-West District.—Practice meeting at Hopton (6), Saturday, March 14th. Bells 6.30 to 9 p.m.—A. F. Ballam, 4188

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—Meeting at Overbury, Saturday, March 14th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to W. J. Newman, Manor Farm, Hinton, Evesham, by March 11th. 4195

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Saturday, March 21st, Gawsworth. Bells (8) 3 p.m. Service 4.30 p.m. Bring own tea.—H. C. Lanyon, 4247

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Meeting, Upton St. Leonard's, March 21st. Bells (8) available from 3 p.m. Service 4.30. Tea 5 p.m. Names for tea before March 17th to A. Crawley, 82, Avon Crescent, Brockworth, Glos. 4237

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Meeting at Wootton, Saturday, March 21st. Usual arrangements. Names for tea by Tuesday previous to B. E. Frost, 40, Foxgrove Avenue, Northampton. 4290

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—March 21st, practice meeting, Chilmark. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names by Tuesday, 17th.—G. A. Trimby, Hon. Sec., 24, West Street, Wilton, 4229

STAFFORD ARCHDEACONRY SOCIETY.—Meeting at Aldridge, Saturday, March 21st. Bells (6) available 3.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea, please, no later than March 18th to M. T. Mulvey, 110, Whetstone Lane, Aldridge, near Walsall, Staffs.—C. M. S., Hon. Sec. 4233

SUSSEX COUNTY ASSOCIATION (Eastern Division) and HAWKHURST & DISTRICT GUILD.—Joint practice meeting at Burwash, March 21st. (Please note date.) Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Further ringing till 8 p.m. Names for tea, please, to Ian V. J. Smith, Sec., 37, Wellington Gardens, Battle, 4250

SURREY ASSOCIATION.—Southern District.—Quarterly meeting, Dorking, March 21st. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss Clear, 'Murree', Lonsdale Road, Dorking, before March 18th.—G. A. W. 4225

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Slinfold will now be on Saturday, March 21st, instead of 14th. Details next week.—R. Wake, Hon. Sec. 4234

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting, Huntington, near York, Saturday, March 21st. Bells from 3 p.m. Service 4.15. Tea 5 p.m. in St. Andrew's Church Hall. Names, please, to Mr. C. J. Groome, 'Sunny Holme', Huntington, York, as early as possible.—H. S. Morley, Hon. Sec. 4230

YORKSHIRE ASSOCIATION.—Western District.—Quarterly meeting at Keighley on Saturday, March 21st. Bells (8) from 3 p.m. Practice methods: Double Norwich and Pudsey Surprise. Names for tea (5 p.m.) to Mr. F. Midgley, 17, Worth Avenue, Keighley, by Wednesday, March 18th. Business meeting to follow tea.—R. J. Lumley, Hon. Dis. Sec. 4232

KENT COUNTY ASSOCIATION.—Easter Monday, March 30th, annual general meeting at Tenterden. Service 12 noon. Applications not later than March 24th first post for luncheon tickets (9s. 6d. each, children of resident members under 14 3s. each, cash with order, please), agenda, details of ringing times at 10 towers to Mr. B. W. May, 'Keithston', Keycol Hill, Bobbing, Sittingbourne, Kent.—P. A. Corby, Hon. Gen. Sec. 4242

**THE RAILWAYMEN'S GUILD**  
Annual General Meeting—CREWE.  
April 25th, 1964—and  
MACCLESFIELD

**Programme**

10.30 a.m. Meeting at Headquarters, Kettell's Restaurant, High Street, Crewe. (Anyone requiring accommodation for Friday and/or Saturday evenings, let me know as soon as possible).

11.30 a.m. Coach to Macclesfield. 35 minutes past the hour North Western Buses run from the Bus Station—via the Railway Station.

12.30 p.m. Lunch at the Beehive Restaurant (fully licensed).

1.30 p.m. Ringing at St. Michael's (12) and/or St. Peter's (8). (Don't miss the view from back of St. Michael's.)

2.30 p.m. Ringing at Christ Church (10) and/or St. Michael's.

4.30 p.m. Tea at 'The Beehive.'

5.30 p.m. Coach for home, Crewe.

6.30-7 to 9 p.m. Ringing at Christ Church, also on Friday evening.

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**LATE NOTICES**

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Leck (5) from 2.30 p.m. on Saturday, March 7th. No tea available, please bring your own.—P. Handley, Branch Sec. 4266

CHESTER DIOCESAN GUILD.—Chester Branch.—Meeting Waverton, Saturday, March 14th. Bells (6) 3 p.m. Service 4.15. Tea 5. Numbers for tea please by Thursday, March 12th to R. C. H. Sibley, Hon. Sec., 35, Appleyard Lane, Chester. 4270

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting March 14th. Stratton St. Margaret (8). Social evening. Names for tea to Luton, 169, Cherry Manor Road, Swindon. 4265

LONDON.—At St. Clement Danes', on Feb. 16th. 1,260 Stedman Triples: Miss J. Peacock 1, S. Penfold 2, J. Stephenson 3, F. G. Richardson 4, A. C. Grainger 5, J. Fowler 6, F. V. Gant (cond.) 7, R. Mallett 8, For Matins.



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—	—	42356
—	—	63254
—	3	56234
x	2	35642
x	2	43526

Repeat twice, omit 3 H in last part.  
First rung at St. Thomas', South Wigston,  
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Brian G. Warwick.

5,300 PLAIN BOB ROYAL

By NOLAN GOLDEN  
W M H 234567890

—	—	45236
S	—	23546
Out	2	352467089
Calls at 2, 3,		
4, 5, 6, S7,	45236	
—	6*	34256
Calls at 1, 3,		
4, S5, S8,	265348790	
—	—	53264
—	6**	23465
Calls at 3,		
S4, 7,	754263890	
Calls at 1,		
S2, 9,	423567890	
—	—	34256
—	3	53246
S	3	43256
—	—	54236
S	—	23456

\* = B B S B B S  
\*\* = B S B B S B

First rung at Abergavenny, November 23rd,  
1963, conducted by Neil Bennett.

KING'S LANGLEY, HERTS.—On Feb. 16th,  
1,260 Plain Bob Minor: R. J. Picton 1, R. W. R.  
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