A TWENTY-FOUR PAGE ISSUE

THE RINGING WORLD

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BELLS — A NUISANCE

By MICHAEL R. MEADOWS

ARE you a nuisance? Do you annoy people? When you ring bells do you realise your harmonious changes may be nothing more than an irritating clatter to others? Do you know this might also be a legal nuisance actionable in the courts?

Have you considered what might happen if Mrs. Smith complains the noise keeps little 'Johnny' awake in the evening or the music teacher across the way alleges that the sound of the bells drowns the dulcet tones of her soft pedal? No problem arises if the complaint comes directly to you or the Vicar, particularly if you have a 'ringable' Vicar; just a few sympathetic words and a short lecture on the purpose of the exercise and nothing more. But what happens if the courts are asked to decide whether you were justified in ringing that last peal or practising for two solid hours last Friday in addition to ringing for weddings on Saturday and twice on Sunday for services?

The law permits you to make as much noise as you like provided it does not interfere substantially with anyoue else. But if your noise becomes unreasonable or excessive then it is possible you will be committing a legal nuisance and ordered to stop.

Clearly some noises will never constitute a legal nuisance. If the village busybody complains because ringing for Matins ruins his lie in on Sunday morning, the courts will have no sympathy for him. Conversely, if a team of ringers was to attempt a long length peal starting in the dim light of dawn, this would obviously make a difference. It has been held that the loss of one night's sleep through excessive noise is an actionable nuisance. The test is when did you ring or how long did you ring?

The law only protects the average or reasonable man. The music teacher cannot complain because she requires an exceptional amount of peace and quiet. She is not an average person and cannot rely on her sensitivity as an excuse to stop the bells.

The question is really one of 'live and let live' or 'give and take.' Are you so enthusiastic you are expecting the rest of the community to tolerate rather more than the common man can be expected to endure? What is the purpose of your ringing? Where are you ringing? Can you prevent the noise? All these factors are important. The courts would certainly regard it as reasonable to ring the bells to call people to worship on Sunday or to announce the birth of a Royal son. It might also be reasonable, if not essential, to practise once a week for an hour or so lest the noise be even more unpalatable. But what happens in the case of peal ringing where the object of the exercise is to show off your prowess and skill? The courts would take note of the world of difference between ringing for events connected with the Church and ringing purely for pleasure. You might justify a peal rung on the occasion of a wedding, but have great difficulty in convincing anybody that a peal rung to mark the end of summertime was anything but excessive ringing, particularly if it had rained most of the year. The more weird and wonderful your excuse, the more likely is it going to be unreasonable in the eyes of the law.

What may be a nuisance in one parish may not be so in another. You can ring as many thousand changes as you wish in the remote fastness of an unoccupied island, or in one of those parishes where the residents 'love the sound of the bells.' Try the same in the middle of the city with offices, shops, schools, houses and perhaps a library within audible distance of the church and your activity would certainly bring a storm of legal threats about your ears.

Furthermore, you must always try to prevent excess noise if practicable. Some towers install adjustable shutters in the louvres, others ring the bells fully muffled simply to minimise interference on those occasions when it is not essential that the bells be heard throughout the neighbourhood. No one would expect the shutters to be closed on Sundays or for that Royal peal. It might be unreasonable, however, to expect the whole population within a two-mile radius of the church to sit back and enjoy five hours assorted ringing while the local district society holds a meeting at your tower. That the society comes once in three years is irrelevant.

All these factors of time, place and purpose are interrelated. It will not be necessary to install shutters in every tower, this will depend on locality. Similarly in certain places no one is going to care whether you are ringing to congratulate the vicar's warden on re-election or to welcome the new year. It all depends on the inhabitants. If they complain then the courts will want to know when, where and why you were ringing. Would it be reasonable to expect you to cut down noise on certain occasions; all practical and factual problems which will differ from belfry to belfry.

Who can complain and who will be held responsible? A person can complain only if he is the owner of land or has a legal interest, such as a tenancy, in land, the enjoyment of which is being interfered with. A guest who has the temerity to complain has no remedy. On the other hand, whoever is responsible for making the noise is liable to those who have a right of action.

What can you say to defend yourself if accused of being a legal, or should one say an illegal nuisance? If your noise has annoyed the same person for twenty years or more and he has slept on his rights, you may acquire a right by prescription to go on being noisy with impunity. However, you cannot say 'Mrs. Jones came to the nuisance because she bought the house next to the church.' The old argument of 'the bells were here first' is not as sound as most people imagine. Neither can you say 'the nuisance has only arisen because Dr. Jekyll has decided to use the hut at the bottom of his garden as a surgery, whereas if he stayed inside the house he would not be disturbed.' The law permits every man to enjoy the use of all his land. That the noise does not disturb him in one corner of his estate is irrelevant if it is unendurable in another.

Finally, if three or more people are sufficiently disgruntled and present a petition to the local authority, under the Noise Abatement Act 1960, the authority must require a Justice of the Peace to abate the nuisance.

Next time you decide to 'rattle off' five thousand and forty Plain Bob Minor or Surprise Maximus, have a few defences ready in case anyone complains. Remember, the prescriptive right is always a good weapon against the oldest inhabitant. On the other hand, in this day of the 'Mersey beat' and other assorted noises, when people prefer the monotonous claptrap of the bingo club, the nightly pandemonium on the television or the insidious blare of the transistor radio, it would seem unreasonable that they are unwilling to tolerate the only loud noise made to the Glory of God.

MR. FRED PRICE GOING TO WASHINGTON AS INSTRUCTOR

Mr. Fred Price of Bournemouth is flying to Washington on October 14th to assist in teaching change ringing to the band who ring on the Gloria in Excelsis tower at Washington Cathedral.

Mr. Price wrote to the Dean and offered his services for four months if his expenses could be paid. His offer has been gladly accepted.

Many of our older readers will recall that Mr. Price was a member of the St. Martin's, Birmingham, Sunday service band from 1927 to 1935, during which period he took part in most of the broadcast ringing from the Cathedral church on the old ten: all ringing at the Cathedral was then undertaken by St. Martin's ringers.

He resigned from the St. Martin's band—with some regret—in 1935 to honour a promise made 10 years earlier to return to Aston if, and when, the bells should be restored. Aston had then a new ring of 12 bells by the addition of two new trebles and presented a great opportunity for the enthusiastic instructor. Soon the 12 bells were being regularly rung for one hour before Matins and Evensong every Sunday, and it is on record that a peal of Stedman Cinques, conducted by Mr. Price, was rung in 1939 by the Sunday service band, it being the first peal of Stedman Cinques for no less than seven of the band.

Mr. Price has been assured by Mr. Wayne Dirksen that plenty of recruits, eager to learn, await him, and he is confident that his success of 30 years ago can be repeated.

LAVENHAM BELLS NOW AT FOUNDRY

The famous Miles Graye tenor at Lavenham, cast in 1625, was safely lowered on August 21st by Messrs. John Taylor and Co., prior to its removal with the other bells in the tower to Loughborough. The ring of eight is to be retuned and refitted.

Experts have agreed that the time has come for the medieval bell frame of oak, often repaired with wood and iron, to be replaced before it becomes really dangerous.

New cast-iron framework with a foundation of rolled steel girders will replace it, and the estimated cost of the restoration work is estimated at £2,500. Towards this £1,400 has already been subscribed by visitors to the church and Capt. G. A. D. Cooper, treasurer for the bell frame fund, of Yaxley Cottage, High Street, Lavenham, hopes donations to meet the balance will be sent to him or the Rector, Canon H. W. S. Cotton, without having to launch a special appeal.

REMEMBER YOUR PARACHUTE!

Miss Ethel Lloyd, of St. Peter's, Ballaarat, had the misfortune at the meeting of the A.N.Z.A.B. at Hobart to be carried up when a stay broke and fell heavily. Her injuries included a chipped elbow bone, fractured collar bone and fractured vertebra. 'Ringing Towers' states that the Cathedral insurance policy will indemnify her.

Thanking the St. David's Guild, Hobart, for the many kindnesses to her whilst in hospital, Ethel writes: 'A word of advice I pass on to all ringers, "Remember to fasten your parachute before entering the ringing chamber."'

COMING-OF-AGE OUTING

Ten ringers from Christ Church, Swindon, went to Kent on August 15th to meet Miss Rosalind Roworth in Rochester to celebrate her coming-of-age. A good quarter of Grandsire Triples was rung at St. Margaret's, Rainham, by Miss J. Davidge 1, Mrs. J. Minchin 2, Miss S. Little 3, M. Penney 4, Miss R. Roworth 5, A. G. Wells 6, M. Stanley (cond.) 7, E. Sutton 8. Further ringing took place at Chatham. Thanks are accorded Messrs. Sutton and Cheal.

MR. J. FRANK SMALLWOOD



who is known as 'Jafus' to his friends, celebrated his 80th birthday last Tuesday. He has been nominated as a life member of the Central Council in honour of his services as convener of 'The Ringing World' Committee.

CREWE'S VISIT TO WALES

Crewe's annual visit to Wales on August 15th attracted 40 ringers and friends who travelled by coach and more followed in Doreen's bus. At 9.15 a.m. the party were ringing on the rather unmusical ring at Ellesmere.

Mid-morning refreshments were taken at 'The Coach and Dogs,' Oswestry, and then, after queueing through Welshpool, we were enjoying the delightful eight at St. Beuno's, Berriew. It can't honestly be said that the ringing was as good as the bells merited, but it was a warm day and the local hostelry was a distraction. However, we did try.

A quick run to Newtown for the ample lunch and all were appreciative of the long and restful journey through the hills to Dolgelly. Lovely bells—they ring themselves . . . well, almost, and a very good course of Cambridge Major was easily the best ringing of the day.

Ten miles of narrow twisting road meant we were late at Barmouth. Hopes of hearing the bells of St. John's Church—'the finest eight in Wales' (rumoured to have been quoted by a famous ringer of the past)—were soon dashed. Raising a bell which only speaks halfway up is somewhat puzzling. Investigating, we found the bells muted, the clapper having been tied to one side, about one inch from the bell. Unfortunately the full-throated sound from these bells has brought forth complaint, which has led to this muting. This is a great pity since the resulting sound is a very poor substitute for open bells.

After an evening meal we set off through the pouring rain to Llangollen, arriving at 10 p.m. In view of the long journey home it was probably a blessing in disguise that there was only half an hour for refreshments. Crewe was reached at 1 a.m. I. R. N.

PIPE'S PILGRIMS HAD A MIDLAND PILGRIMAGE

'Young men and maidens, old men and children.—**Praise him upon the well tuned cymbals.**'

THIRTY of us from thirteen counties were eventually safely housed in the luxurious comfort of the Station Hotel, Dudley, and with an age range from 14 to 74 were certainly a broad cross-section. Jim's recipe for an enjoyable tour—good friends, good food, good bells, good weather and various other goods were with us for the greater part of the week.

We rang in seven counties—Gloucestershire, Leicestershire, Northamptonshire, Shropshire, Staffordshire, Warwickshire, and Worcestershire, covering 47 towers with tenors ranging from 3½ to 25 cwt.; methods extended from Bob Doubles to Spliced Surprise Major and Cambridge Maximus.

DAILY HIGHLIGHTS

Picking highlights is a problem because of individual preferences, but these are mine:—

Sunday—Meeting A. J. Pitman at Leamington; and the grand 10 at Solihull where time was all too short.

Monday—Listening outside at Tewkesbury and Hallow, and the grand tea at the Mug House at Claines (no comments please).

Tuesday—Much Wenlock, where a well struck course of London was accomplished after Norman Bagworth had done a grand job raising the tenor in peal (I'll agree it's no great weight but that rise is one of my memories).

Wednesday—A day full of grand memories:—Penkridge ringing Stedman and listening to Yorkshire and Cambridge; Brewood for a grand eight; Tettenhall where we made a poor show on what I think were good bells; Penn where four married couples rang Grandsire; Claverley where my young friend Patricia Lockwood was in charge of the ringing.

Thursday—A course of Pudsey at Sutton Coldfield; at Tamworth the rise and fall of the back six was a pleasure to listen to. This was a day of good ringing and good bells and the only day it rained.

Friday was rock and roll day—most of the towers visited did either one or the other. Ron Edwards replied to someone who asked if the bells were on ball bearings, 'I don't know, but I think the tower is.' Sylvia called spliced Surprise at Northfield—what a lot of noise from such a dainty piece of femininity?

I must tell the truth about Lye—have you ever met a dumb bell at both ends of rope—it happened to me on the 5th, not a sound save the raucous comments of those not ringing. But a good course of London was rung.

PRESENTATIONS

On Friday evening in the hotel lounge Arthur Barker introduced his wife Gladys who made a presentation of a garden chair to Jim and a wheeled basket to Sylvia as a token of our appreciation for organising the tour. Jim replied in his usual entertaining manner and presented our driver with a pair of cuff links on our behalf. Next year's tour was discussed and I've a feeling we're heading West to where the cider apples grow.

Saturday's six towers were good, but we weren't. The rot started with yours truly miscalling Grandsire on the cack-handed eight at Coleshill. Others did their best to redeem things but with little success.

On behalf of the 'Pilgrims' I would like to say thank you—to all incumbents and local ringers who met us, to our driver, to Norman Goodman who acted as pilot on many occasions, to Mr. and Mrs. Beamish who guided us to Chilvers Coton and for the rest of the day, and finally to Jim and Sylvia for organising another grand week.

For those who like all the details here is a full list of the towers: Bewdley, Brewood, Bridgnorth (2), Bromsgrove, Broseley, Chilvers Coton, Claines, Claverley, Coleshill, Dudley, Erdington, Halesowen, Hallow, Handsworth, Hartlebury, High Ercall, Hinckley, Knowle, Leamington, Lye, Malvern Link, Market Drayton, Madeley, Much Wenlock, Monks Kirby, Netherton, Northfield, Northampton, Old Hill, Penkridge, Penn, Rugby (2), Solihull, Shifnall, Sutton Coldfield, Stourbridge (2), Tewkesbury, Tettenhall, Tamworth, Worcester St. John, Wellington, West Bromwich, Wednesbury. IRVIN SLACK.

ROVING RINGERS' 1964 TOUR

THE 1964 tour started on Saturday, July 25th, in Salisbury, and finished in Bristol on Saturday, August 1st. Touring members came from Essex, Surrey, Worcester, Devon, Wiltshire, Hertfordshire and Bristol. Despite traffic conditions around Salisbury we had a surprisingly good attendance at the first tower, St. Paul's.

Our first full day commenced with ringing for morning service at St. Thomas's, Salisbury. In spite of the springy ropes we drew a favourable comment from a member of the congregation, of how much she appreciated the bell music. After lunch, during which time some members rang handbells whilst paddling in the Avon, we rang at Downton, and thence to Cranborne, stopping at Fordingbridge for tea. It was on the way to Cranborne that the first puncture occurred—to the same person on the same afternoon as last year! After ringing on the pleasant eight at Cranborne, followed by dinner in the hostel, we aired Fred's handbells on the village green.

It was a great disappointment on Monday to learn that, due to a service, Wimborne Minster bells were not available: but the substitute, Wimborne St. Giles', proved to be well worth the detour. A good course of Yorkshire was rung here. A long ride brought us to Poole, where we were glad to eat and drink before ringing. Restoration work was being carried out and after an alarming noise whilst attempting to ring up the treble, it was discovered that ladders were occupying three bell pits. A compromise was reached with the workmen, who retired to the 'local' for an hour while we rang.

BRAVE ONES BATHED

The majority of the party took the ferry from Sandbanks en route for Swanage, our last tower of the day, but several of the younger ones cycled via Wareham. Swanage proved to have an excellent ring, though we did not really do it justice. That night was spent at a Swanage hostel, which was up a hill too steep for even the lowest gear. After dinner the party divided, the braver ones—mainly girls—went for a dip. Richard encountered a female acquaintance, while Rosemary and Geraldine found the dodgem cars a relaxation. Unfortunately, 'all in' at the hostel coincided with 'all out' at the 'local,' which resulted in the girls being smuggled back into the hostel via the men's washroom!

Tuesday took us first to Wareham, via Corfe, where those with sufficient energy and time struggled up to the castle. Kent went well here. On the heavy six at Bere Regis a good course of Oxford Treble Bob, and also Beverley, one of the special methods, came round successfully.

The long climb to Okeford Fitzpaine was rewarding by the magnificent view. At attempt at George's 14 Spliced Minor and Doubles was unsuccessful. By now the bicycles were beginning to feel the strain, and more mechanical troubles were developed this year than in Cornwall last. It was a relief to reach Marnhull, and after quick refreshment we tackled the 19 cwt. six, the second heaviest of the tour. Unfortunately the young man on the fourth slackened his backstroke, causing his rope to slip the wheel, and valuable time was lost searching for the key to remedy this—it was eventually discovered hanging behind a photograph in the ringing chamber! During dinner at the hostel, Roger remarked that he had consumed eight pints that day, which was realistically interpreted as cycling at the rate of 37 miles to the gallon! It was, in fact, the longest day's run of the tour!

On Wednesday we headed for Milborne Port, the church having a considerable amount of Saxon and Norman architecture in evidence. No electric light could be located in the vast ringing chamber, so ringing was conducted in semi-darkness. In view of the adverse conditions ringing was below standard.

Recalling the words of one of John S's new songs— 'We're coming, we're coming, our brave little band'—we entered the belfry of Sherborne Abbey determined to do justice to the magnificent ring. We were not disappointed. We had some of the best ringing of the tour, including a slow well-struck touch of Stedman Triples. Our sympathy was extended to the back-enders, who did a grand job, especially as this was the heaviest day of the tour. Yeovil must surely be in the top ten! But, though beautiful for tone, inside and out, we were unable to strike them as perfectly as was desirable, but a course of Double Norwich Caters was again a success. Ten miles further north, at Somerton, we were met by the Rev. Chris Marshall, Vicar of Long Sutton, one time curate at Leatherhead, Surrey, and well known to the Surrey tourers.



Outside the Church of Wimborne St. Giles (from left to right): Adrienne Gibson, Diana Prynn John Hayns, Stephen Wooler, Charles Quartley, David Nibbs, Ian Dear, John Slater, Richard Fentimen, Alan Luxford, Valerie Mellish, Geraldine Piper, Alan Elsmore, Roger Ashmore, Roy Mills, Fred Ellis, Robert Quartley, Jonathan Nibbs and Geoff Carter.

Tourers not in the picture: Don and Sally Cobb, George and Janet Evenden, Alan Tubb and Rosemary Blyth (who took the photograph).

The week-enders: Michael and Kathleen Chilcott, David and Kitty Beacham, Derek and Marilyn Astridge, Peter and Jean Minchin, Martin and Mary Bywater, Cyril and Daphne Deem, Michael and Monica Horseman, Bill and Hilda Kingcott, Frank and Eunice Lewis, Ron and Audrey Short, Brian and Hazel Stirland, Albert and Frances Tyler, Sue Secker, Chris Webb, Genebeth Mooring, Michael Austin, John Brain and, when clerical duties allowed, Roger Fry.

LIFE RATHER PRIMITIVE

The sight of the hostel after a day's cycling was always a great relief, and Street, after the long final hill, was no exception. Life here was found to be rather primitive. Goats were kept to provide milk, and hostellers were kept to pump water. Those who saw the goats' milk being strained through a sieve did not tackle their 'morning sunshine' with quite the usual enthusiasm, while those voluntarily conscripted to pump water found the action rather familiar. Handbell ringing provided after-dinner entertainment and Stedman Triples was well rung by Adrienne, Fred, Don and Roger. The distance to the 'local' and the prospect of the return uphill drag did not deter many from venturing out.

Thursday was a circular tour, returning to Street Hostel. Chris Marshall's own church, Long Sutton, was the first of the day. The bells are a splendid six augmented from five by Mears. The bells were rung half muffled as a mark of respect to one of the local ringers interred that day. After coffee we cycled to Martock, the heaviest eight of the day and the most difficult to strike well. The arrangement of ropes here of the chiming apparatus was undoubtedly a spider's masterpiece. Drayton was the first after lunch. A short push on the pedals brought us to Langport, where, after tea, Chris Marshall joined us again. A neat touch of St. Clement's Minor had the ringing off to a good start and we ended with George calling a well-struck touch of Spliced Plain, Little and Single Oxford Minor.

Without expending another ounce of energy we free-wheeled into Huish Episcopi, where Fred C. joined us again on his way home from holidaying. Spliced Stedman and Grandsire was attempted here, and was good until one ringer omitted to complete his Stedman six. The ringing down of the bells was probably the best we achieved. Diversity of opinion on the best return route to Street split the party. George and Janet on their tandem, believing theirs to be the best, shot off the main road along a narrow lane, only to reappear some two minutes later cycling madly round the next corner towards us!

On Friday, hostel chores completed, the mystery of Roger's sleeping bag unsolved, we sped downhill to Street Parish Church. The bells were difficult to strike, particularly as the front four become inaudible to those ringing the back four. As we descended the staircase an S.O.S. came from Adrienne, stranded with long loaves of bread for half the party's lunch, and unable to mount her bicycle. Gallantly John S. went to her rescue. A short ride took us to Glastonbury, past a most pungent-smelling sheepskin curing factory, to the glorious 13 cwt. six of St. Benedict's. The ringing here was good and the bells ran like clockwork. The ladies proved their worth with a well-struck touch of Plain Bob Minor called by Adrienne from the tenor.

'FIRST AND LAST'

The ride to Mark was somewhat of an ordeal: 13 miles across bleak but somehow beautiful moors. Traversing this barren scene we realised the significance of the sign outside the inn appropriately named the 'First and Last.' The tower contains a very old eight with some of the bells dating back to the 17th century. The last eight of the day were the excellent ring at Banwell, where we had a good course of Yorkshire. A short distance from Banwell was Hutton and the hostel. This being the last hostelling night, spirits were high. Personal memories are sufficient to record the events of that night out.

Saturday morning began with ringing at Congresbury, where we were greeted with a rather painful smile from John S., who, unable even to attempt breakfast, had set off some time before the main contingent, and much to everyone's surprise had successfully steered his way across country. Thank you, John, for leading the singing so lustily that night! Congresbury bells do not 'go' well, and we wondered how this 35 cwt. eight was ever put into the tower. A short trip to Yatton's lovely ring with a tenor of 21 cwt. The seventh bell is dated 1451. Yorkshire went well, and the influx of weekenders helped to raise the standard of striking. At the attractive Norman church of Clevedon, Superlative went well. Then on to Portishead, Roger Fry's parish and the last tower before the Bristol week-end. John H. at last called a successful touch of Stedman. The final nine-mile stretch into Bristol and the hotel reminded one of the straw that broke the camel's back, the climb to Abbot's Leigh being almost the last straw. At the hotel, across the bridge, a scramble for baths ensued.

Now joined by the last of the week-enders, a party of 50 ringers sat down to a welcome dinner. During the evening the customary short business meeting was held. It was unanimously decided that next year the tour should still be arranged to coincide with August Bank Holiday. Later, those still with an insatiable thirst remedied it, others went to admire that fine example of Brunel's work,

(Continued on page 593)

Letters to the Editor

Sunday Service and Multi-methods Doubles

Dear Sir,—The following peals of Surprise Minor were rung at St. Mary's Church, Lamberhurst, Kent, by the Sunday service band, all resident in Lamberhurst parish: February 6th, 1930, 21 methods; May 15th, 1930, 26 methods; March 2nd, 1935, 32 methods.

At the time it was rung it was thought that the 32 methods was the most that could be rung in seven 720's.

The late Mr. A. G. Driver supplied the figures for the peal.—Yours faithfully,

A. RELFE.

Lamberhurst.

Note.—Mr. E. A. Barnett gives the band who rang the first two peals as follows: Ernest E. Woodage 1, J. Bassett 2, B. J. Luck 3, A. Marshall 4, J. Waghorn 5, A. Relfe (cond.) 6.

Dear Sir,—The Sunday service band of Shenfield, Essex, have rung the following Spliced Surprise peals in their own tower: April 20th, 1954, 18 methods; December 27th, 1960, 14 methods; November 25th, 1961, 28 methods; November 24th, 1962, 34 methods.

As opportunities for peals here are not too frequent, the same band have rung peals as follows: Twenty methods, February 18th, 1961, at Rettendon; 25 methods, May 20th, 1961, and 31 methods, July 21st, 1962, both at Downham.—Yours faithfully,

H. TURNER

Shenfield.

Peal Ringing a Sport

Dear Sir, — It was interesting to read Stravinsky's summary of bells as musical instruments ('Ringing World,' page 544). I have a newspaper cutting from the 'Observer' dated August 28th, 1927, in which Bishop Frodsham, then Vicar of Halifax, expresses his views on bellringing. He was speaking at the dedication of a peal tablet to mark the record length of 17,824 Oxford Treble Bob Major at Heptonstall on April 18th, 1927.

He said: 'Peal ringing demanded bodily strength: it required mental concentration and concerted action of a high order by eight men all alert, prompt and exact. There was no room for a stupid, selfish or self-indulgent player at such a sport—for bellringing was a sport. There was no team of footballers or cricketers who were so united as a first-class team of bellringers. There was one great difference between them and other sportsmen—bellringing had a very close and intimate connection with religion stretching back into remote antiquity.'

While I think it odd that a member of the clergy, or indeed anyone, should regard bellringing as a sport, it is useful to note what people think of our art. I should like to see more letters telling us 'what the people say.'—Yours faithfully,

MICHAEL R. MEADOWS.

Wentworth, Yorks.

Why Non-Association?

Dear Sir,—I see on page 569 that the Southern District secretary of the Coventry Diocesan Guild rang and conducted a peal in his own tower and that it was rung non-Association.

I presume that he had a reason for not ringing it for the Coventry Guild.—Yours, etc.,

M. C. HUGHES.

Solihull.

Visitors' Ringing at Cirencester

Dear Sir,—To Mr. Land, who protested against mediocre ringing by a visiting band at Cirencester I say 'piffle and poppycock.'

Let us rejoice in that there was a band willing to 'have a go,' and that the tower was blessed by visitors, which is a very different story in a great many instances.

Is Mr. G. W. Land such a perfect ringer that naught but perfection will suffice? Why didn't he stir his bones into the tower and give such enthusiasm his expert advice and refrain from publicly criticising them?

In answer to his question, I'll tell him why. Apathy by the experts who criticise rather than advise. Those who stand at the foot of the belfry steps and refuse to ring 'with a bunch of amateurs.'

We at Bushbury cannot claim peal proficiency but we can claim keenness and a service ringing record attendance second to none. We can only manage plain course Grandsire Doubles but, believe me, the ringing is well meant for service, and not personal satisfaction only.

I'm a learner, Mr. Land, and have been for two years, and until there's a change of mood by the experts I look like remaining so for quite some time yet.—Yours faithfully,

M. R. BUCKHAM.

Bushbury, Wolverhampton.

Dear Sir,—The complacent tone of the letter from Mr. G. Land is amazing. It is noted from an article in the same publication that this gentleman has rung in 100 peals, and it is presumed that he must consider himself really someone!

However, there are many who are unable to spend quite so much time 'ringing,' and, although quite sincere, cannot come up to the perfection of Mr. G. Land. To an outsider and non-ringer, like myself, the efforts of the 'duffers' in Cirencester may have sounded beautiful indeed, and keen novices are entitled to the same facilities as the experts, or how are they ever to achieve efficiency? Surely ringing is a Christian exercise, and tolerance and encouragement are likely to help the cause much more than scathing and unpleasant criticism.

H. EVANS.

Bristol

Hitchin Tower: a War Memory

Dear Sir, — Mr. T. A. Bevis' article on Hitchin was most interesting. Perhaps you will permit me to add to it.

During World War II I had an enforced stay at Luton and the hospitality shown to me there, and throughout the Beds and Herts area, will long be a cherished memory.

Prior to the ban being lifted I came to know of handbell ringing at Hitchin. Despite the ban the ringers met regularly for Evensong (then in the afternoons). The congregation was always rung in by handbells from the balcony ringing floor. I much enjoyed the pleasure and privilege of joining them in several splendid touches of Grandsire Caters.

It was a great treat, when the ban was lifted, to take part in some excellent ringing on the fine eight. Thanks again, Hitchin.

ARCHIE A. FITCH.

Sudbury, Suffolk.

High Hoyland Bells

Dear Sir, — The letter in 'The Ringing World' about High Hoyland bells will no doubt cause some interest so a few details about the parish and church should not be out of place.

All Hallows', High Hoyland, has an ancient foundation, 1250, with the present short tower built 1697, in which are six bells, the treble by T. Mears of London, 1822, and the remainder by E. Sellers of York, 1745, the tenor being 36½ ins. in E flat. Owing to an increase in population, a new church was built nearly two miles away at Clayton West in 1875, and a few years later All Hallows' was closed except for burial services, as the only burial ground for the two villages was, and still is, at High Hoyland. The local newspapers at the time contained many letters complaining bitterly about the closing of the old church but to no avail.

About 1909 a surprising event took place for, considering the church was practically closed, the nave was pulled down and completely rebuilt, one good reason being that the existing nave was a 19th century monstrosity and a building more in keeping with the tower was erected. During the excavations many ancient stone works were discovered which set back the history of the church by over 300 years. About 20 years ago monthly services were commenced at All Hallows', gas heating has recently been installed and with the fixing of the new notice board the old church is living again, due in no small way to the care of the verger, Mrs. Clarkson.

All Hallows' stands on a high ridge 1¼ miles from Cawthorne, and in 1933 we took ropes to the High Hoyland tower, repaired some wheels and, by some great effort, rang a few changes. I do not think that the bells have been since raised to the set position. We visited the tower a few years ago, but the condition of the wheels was too bad to attemot any ringing. The third bell is cracked but the others are quite tuneful and the frame is not in the bad condition as suggested by the newspaper article. There is also an old clock movement, early 18th century, derelict but more or less complete; the dial was removed some 50 years ago and was replaced in 1954 by a sundial!

The Clayton West Church Council are reluctant to spend money on the bells at All Hallows', and as a last hope I suggested that the third be recast and Ellacombe chimes fitted, but there is a strong desire to sell the bells. Some years ago the Friends of All Hallows' was formed with the object of caring for the old church, and much has been done in repairs and renewals, but of course nothing can be attempted without the approval of the Church Council.

Now the position is made clear, perhaps some guidance from the Central Council will be helpful to the people concerned; an estimate has been obtained that the recasting of the third bell and Ellacombe chimes can be done for under £300, so I am passing this information to the secretary of the Friends of All Hallows'.—Yours faithfully,

Cawthorne, Barnsley. N. F. MOXON.

A DURHAM APPEAL

A band of young ringers formed in 1962 have made the three bells at St. Mary the Virgin's, Shincliffe Village, Co. Durham, safe to ring. Unfortunately the bells need new fittings, cleaning and retuning. With the Rector's permission, they have opened a bell fund for this work to be done and two more bells added, as the frame is good and will take them. So far they have raised £23 in one year. They ask those who would like to help them to send donations to Mr. Thomas Jopling, 8, Willow Tree Avenue, Shincliffe Village, Durham.

HOT FAVOURITES IN THE RINGING WORLD

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LETTERS—Continued

St. Peter's, Wolverhampton

Dear Sir,—I am sorry indeed to hear that my remarks re St. Peter's ('Ringing World,' August 7th) had the effect of causing Miss Elizabeth Timmins nearly to choke, and can only hope that she has sustained no permanent injury!

If my information was a little out of date the fault lies not with me but with my informant, who apparently wandered a little from the truth! I am, however, delighted to know that the ringing strength is increasing, and am looking forward with immense pleasure to the promised peal by the local service band.—Yours sincerely,

A. E. RUSHTON.

Luton.

The Rev. R. Cattley

Dear Sir,—My statement that Canon Cattley was 'largely responsible for the augmentation of Worcester Cathedral bells to twelve, and was also instrumental in procuring for St. Paul's their 62 cwt. tenor' was a quotation from a contemporary report of the tenth anniversary meeting of the Oxford University Society, held at Drayton in February, 1882. That the first part is true is beyond doubt, but evidence of the latter part is less conclusive.

Canon R. Cattley, M.A., was an Honorary Canon of Worcester Cathedral, and became the first vice-president of the 'Association of Change Ringers for the Diocese of Worcester' (later the Worcestershire and Districts Change Ringing Association), when it was formed in August, 1882. Taylors cast the twelve bells for the Cathedral in 1872 (not 1876), and on August 10th that year a band from the St. Martin's Society visited the Cathedral and rang the first touch of Stedman Cinques on the new ring. 'The Church Bells' account reports that they were met by

> '... the Rev. R. Cattley, the indefatigable originator of this grand scheme of twelve bells, with clock... Ellacombe's simple chiming hammers... (and) carillons by Gillett and Bland, of Croydon.'

Work on the carillon wasn't finished until the December of that year, and in a lengthy report on the apparatus and its workings the 'Worcester Journal' for December 28th congratulated 'last, certainly not least, the Rev. R. Cattley, upon the full accomplishment of a work in which he has taken such a zealous interest... The reverend gentleman is to be heartily congratulated on the success which has attended his efforts to furnish the Cathedral with a magnificent ring of bells, and to develop their excellence to the fullest possible extent.'

At this time there were only twelve ringing bells in the tower, and the Rev. Cattley set to at once to raise the money to add two semi-tone bells to the ring. As has already been remarked in Mr. Claude Rush's excellent series of extracts from 'Church Bells' ('R.W.' July 24th, page 507), he succeeded in obtaining some £5,000 in all.

Canon Cattley's association with St. Paul's is by no means as clearly documented (at least as far as I can discover, although someone with closer associations with the Cathedral may be able to help). It is, however, quite clear that when it was decided to obtain a ring of bells at St. Paul's, the new ring at Worcester was very much in everyone's mind. At the meeting held in the Mansion House on November 2nd, 1875, to launch the appeal for the necessary funds the then Dean of St. Paul's, the Very Rev. Gregory, said, inter alia, that 'St. Paul's only desired to be put upon an equality with Worcester Cathedral, which had a splendid new ring of bells,' and later Sir E. Beckett Denison, Q.C., described the ring at Worcester as 'the finest in England.'

Later, in 1882, after Great Paul had been cast, tests were made at Loughborough in the March to check the striking of this huge bell. Present at these tests were Dr. Stainer, the organist at St. Paul's and closely associated with everything to do with the Cathedral bells, Mr. F. C. Penrose, the Cathedral architect and surveyor, Capt. Troyte, the Very Rev. Lord Alwyne Compton, Dean of Worcester—and the Rev. Cattley.

Perhaps someone can help to fill the very obvious gaps in this last part of the story. Certain it is that the twelve bells at St. Paul's were, as Mr. Shepherd says, all presentations or gifts: the treble and 2nd were given by the Drapers' Company, the 3rd, 4th, 5th and 6th by the Turners' Company and Lady Burdett-Coutts, the 7th by the Salters' Company, the 8th by the Merchant Taylors, the 9th by the Fishmongers, the 10th by the Clothworkers, the 11th by the Grocers, and the tenor by the City Corporation.—Yours sincerely,

C. A. WRATTEN.

Cheltenham.

Ringing Courses

Dear Sir,—As I receive frequent requests for dates and information about bellringing courses pending, it would help me if I could be given such information by those organising courses in bellringing.

I should be grateful if those concerned would be so good as to let me know of any courses that are planned.—Yours, etc.,

N. CHADDOCK,
Convener,
Sunday Service Ringing and Education Committee, C.C.
17, Herringthorpe Grove, Rotherham.

OBITUARY

MR. JAMES TAYLOR

It is with great regret we report the death, on August 10th, of Mr. James Taylor, of Haslingden, Lancs, at the age of 58 years.

Jim, as he was familiarly known, had been in failing health for the past twelve months or so, prior to which he had been a staunch stalwart at Haslingden over the past 40 years.

The manager of a large local cotton concern, he endeared himself to all with whom he came in contact by his quiet and cheerful disposition, and this was reflected in the large congregation which assembled at St. James's Church, Haslingden, for the funeral when the local ringers rang the bells as their tribute to an old friend.

H. P.

MARKET DRAYTON REVISITED

August 22nd saw the return to Market Drayton, Shropshire, for just a few hours of Mr. William J. Chester, now of Helmdon, Northants. Mr. Chester, who was accompanied by friends from South Northants and North Bucks, lived here for many years between the wars. The occasion was a day's outing.

During the day we rang at five eight-bell towers, Hinckley and Atherstone in the morning, Brewood and Cheswardine in the afternoon, and after an excellent tea, ably arranged by Mr. Fred Price, Market Drayton in the evening, where we were pleased to be joined by the local band.

Before the long journey home we partook of refreshment which enabled Mr. Chester to renew friendships made in this district so many years ago.

G. C. P.

SALISBURY DIOCESAN GUILD

Marlborough Branch

Visitors far outnumbered the members when the Marlborough Branch held its monthly meeting at Burbage and Milton Lilbourne on August 15th. This was partly due to the holiday season and to the claims of the harvest taking priority.

Ringing commenced on the five at Burbage, under the direction of the Branch Ringing Master (Rev. R. Keeley), who also took the Guild service. Amongst those remembered in prayer was Mr. Albert Hughes, of the Whitechapel Bell Foundry, who was buried the previous day. Mr. Peter Steele was the organist.

A sumptuous tea had been provided in the Church Hall by the wives and friends of the Burbage ringers. Everyone was pleased to see Mr. T. A. Palmer (honorary secretary), who, although not yet fully recovered from his recent accident, was nevertheless making steady progress. The Rev. R. Keeley announced that the annual outing would take place in September and was to be in the Chichester area. Thanks were expressed by the chairman (Mr. G. Newman) for the use of the bells, the hospitality shown and to all who had helped in the day's arrangements.

This was the last meeting that Mr. Alan Keen, of Aldbourne, would attend for some time, as he has gained entry to the Northern School of Music, Manchester. While congratulating him on his success, the Branch will be sorry to lose such an able and enthusiastic young ringer.

After tea a move was made to Milton Lilbourne and the tuneful six of medium weight was in constant use until 8 p.m. At one time during the evening there must have been at least 40 ringers awaiting their turn at the ropes.

W. A. E.

ROVING RINGERS—Continued

the Clifton Suspension Bridge, unde floodlight, while the remainder talked far into the night.

On Sunday morning we rang in Bristol, at St. James' (Horsefair) and Christ Church with St. Ewen, where half a course of Cambridge Royal was successful, despite the difficulty of striking these rather old bells. Ringing in the afternoon was at the Cathedral, after a delayed start while the key was still in the verger's pocket. Evening ringing was arranged at St. Stephen's and St. Mary Redcliffe. It had been hoped that a quarter peal of Stedman Cinques might be rung at Redcliffe after Evensong, but owing to an 11th hour decision by the powers that be this was not possible. Instead a few good touches were called by Michael C. Frank recorded part of the ringing and the final lower on his tape recorder, which was always with him.

Three towers were arranged for Bank Holiday Monday: Long Ashton, Backwell and Wrington. After ringing concluded, the majority were pleased to accept Hilda and Bill's invitation to a 'cup of tea,' and were astonished by the large spread which constituted a 'cup of tea.' Bill expressed a desire to air his handbells, and several methods were rung. In this informal manner the tour was brought to an end.

Our grateful thanks to all incumbents, tower captains and those who met us and arranged for us to ring, and especially to Don and Sally for their very capable organisation. Lastly, but by no means least, our thanks to Fred, our Master, for ably catering for all tastes.

J. L. H., D. J. P.

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EASTBOURNE RINGERS' 700 MILES TRIP



Some of the party outside St. Lawrence's Church, Snaith.

A party of Eastbourne ringers, consisting of P. Howard, Pat Weller, L. Weller, A. Baldock, G. Francis, D. Slater, D. Smith, F. Hicks, H. Reynolds, Ruth Reynolds, Valerie Howard, Janet Slater and Evelyn Hicks, had a week-end in Yorkshire, starting on June 19th, travelling in all 700 miles.

On the outward journey calls were made at Surfleet, Newark, Rotherham and Conisbrough. Headquarters was at Selby. Another full day was Saturday, starting at Northowram, followed by Bradford Cathedral, where 10-year-old Stephen Munday rang with the visitors. At York Minster Verdi's Requiem Mass was being rehearsed and because the tympani thundering out Dies Irae drowned the sound of bells in the ringing chamber, no more than rounds was attempted on the 12 and the best touch was Cambridge Major, with Leslie Weller on the 59¼ cwt. tenor. Beverley Minster, St. Mary's and Hemingbrough were visited before thankfully sitting in a Chinese nosh bar.

Sunday started with Communion at Selby Abbey and ringing with Mr. Foster's band. Then the homeward journey began. Snaith bells were rung and lowered in time for Matins and Oundle's during ringing for Evensong. Here the local band invited us to handle the eight to Bob Major.

Turning on to the M.1 and, looking forward to a speedy homeward run, the carburettor float on the mini-bus decided to part company. The efficient breakdown machinery ground into action and we were towed to an all-night garage. Only after several hours did one come to light and we sped on to the cheers of the gang. We arrived home at an hour when only burglars, milkmen and ringers on tour were about.

Much of the credit for the success of the trip goes to F. H. H., who combined the offices of boss and general factotum with his usual bonhomie. (Abridged.) H. R.

DURHAM AND NEWCASTLE ASSOCIATION

In the absence of Mr. F. W. Cooke, who is on a visit to Canada, the chair was taken at the annual general meeting of the Southern District at Staindrop on August 22nd by Mr. P. Rock. Mr. Cooke was re-elected District vice-president, but Miss J. Warwick, of Eastbourne Road, Darlington, succeeds Mr. E. Thompson, who retired from the secretaryship. The chairman thanked Mr. Thompson for his past services.

The methods rung included Grandsire and Stedman Triples, Plain Bob, Double Norwich, Cambridge and Bristol Major, together with a short touch of an irregular Minor method which was found hanging on the belfry wall. It was suggested that this should be sent to the 'Professor' for identification. J. W.

QUARTER PEALS

PRESTON, LANCS.—On Aug 18th, 1,260 Plain Bob Minor: R. Barnes (first quarter) 1, K. Martin 2, D. McCormick (first quarter) 3, Margaret Crossthwaite 4, C. Crossthwaite 5, P. Crossthwaite (cond.) 6.

SKETTY, SWANSEA.—On July 14th, 1,320 Doubles (Plain Bob and Grandsire): Patricia A. Jenkins (first quarter) 1, Elizabeth J. Watkins 2, Hazel Way 3, Kathleen M. Watkins 4, J. A. Hoare (cond.) 5, M. B. Davies (first quarter) 6.

PERSHORE, WORCS.—At the Abbey Church of the Holy Cross, on Aug. 8th, 1,254 Plain Bob Major: M. J. Uphill 1, J. Whittall 2, A. P. White 3, P. Cattermole (cond.) 4, R. Ashmore 5, A. Berry 6, P. D. Warren 7, M. J. Fellows 8. A peal called round owing to lack of time.

SUSSEX UNIVERSITY GUILD

The Sussex University Guild of Change Ringers was formed at the end of last term and the following officers were elected: Master, Peter J. Came; secretary, Michael J. Bew, Hestercombe, Carlton Road, Harpenden, Herts; treasurer, Catherine M. Powell.

At the inaugural meeting the coming year's programme suggested was a summer ringing tour preceded by occasional day outings and a dinner in February or March. The first peal for the Guild is eagerly looked forward to, and with regard to this the Society is fortunate to have the great experience of Roger Baldwin, who is at the University for a year completing his post-graduate course.

The help and interest of our friends of the Sussex County Association has been of great encouragement, especially at St. Peter's, Brighton, where we have been made very welcome both at practices and service ringing.

The hon. secretary would be pleased to hear of next year's freshers. M. J. B.

OBITUARY

MR. W. F. RICKWOOD

It is with regret we announce the death of Mr. William Frederick Rickwood, of West Stowe, Suffolk, who died suddenly at his home on August 28th at the early age of 44 years. 'Bill,' as we used to call him, was a most reliable ringer in always being on time at the tower. Our sympathy goes out to his wife and two sons. Mrs. Rickwood is also a ringer. May he rest in peace. A.F.B.

LATE NEWS

Mr. A. P. Cannon, of Dorking, rang his 1,000th peal on August 26th at Pilton, Barnstaple. It was Double Norwich Court Bob Major.

ADDITIONAL INFORMATION FOR PEALS OF DOUBLES

In regard to the peal at Newtown Lindford for the Leicester Diocesan Guild report on page 519 the 59 methods were rung in the following 42 extents:—

1 St. Osmund; 2 St. Ambrose; 3 St. Patrick; 4 St. Ninian; 5 St. Felix; 6 St. Austell; 7 Church Gresley; 8 St. Remigius; 9 St. Chrysostum; 10 Horsley; 11 St. Cleer; 12 St. Cecelia; 13 St. Simon; 14 St. Albans; 15 Cassington; 16 Eynsham; 17 Elford; 18 St. Jude; 19 St. Martin; 20 St. Paul; 21 St. Peter; 22 St. Leonard, Shareshill, St. Laurence; 23 St. Giles; 24 St. Nicholas; 25 St. Thomas; 26 St. Andrew, Austrey, St. Mary; 27 St. Miles; 28 Winchendon; 29 St. Luke; 30 St. John, Ryton, St. Crispin; 31 St. Bartholomew, Newington, St. Mathias; 32 Northrepps, All Saints, St. Philip; 33 Morning Star, Marchington, St. Guthlac; 34 April Day, Seighford, Litchurch; 35 Clifford's Pleasure, Little Aston, St. David; 36 Rev. Canterbury; 37 Southrepps; 38 St. Columb; 39. Plain; 40 Kennington; 41 Old; 42 Grandsire and Newborough.

The peal rung at the Bell Foundry Campanile, Loughborough also for the Leicester Guild (reported on page 519); was in the following 105 methods, 42 extents:—

1 St. Florence, Holt; 2 Holywood, Forden; 3 Bray, Waterford; 4 Limerick, Wexford; 5 St. Modwen, Fairfield and Minster; 6 Winshill, Carlton and Zennor; 7 Grandsire, Newborough and St. Ippolyts; 8 St. Simon, St. Nicholas, Slapton S.C. Bob, Thornborough S.C. Bob; 9 Plain, Rev. Canterbury, Candlesby S.C. Bob, Raveningham S.C. Bob; 10 Plain, Rev. Canterbury, Boxford Bob, Dorton Bob; 11 St. Mark, St. Silvester; 12 St. Matthew, St. George; 13 St. Anthony, St. Dominica; 14 St. Simon, St. Nicholas, Braywood Bob, Fundenhall Bob; 15 St. Martin, Winchendon, Welford Bob, Haddiscoe Bob; 16 St. Osmund, St. Remigius, Longworth Bob, Harpley Bob; 17 St. Bartholomew, Newington, St. Matthias; 18 All Saints, St. Philip; 19 Morning Star, Marchington, St. Guthlac; 20 St. Blaise, St. Perpetua, St. Bede; 21 Seighford, Litchurch, April Day; 22 Little Aston, St. David, Clifford's Pleasure; 23 Elford, St. Jude, Eynsham; 24 Shareshill, St. Laurence, St. Leonard; 25 Austrey, St. Mary, St. Andrew; 26 Ryton, St. Crispin, St. John; 27 St. Felix, St. Austell, St. Ninian; 28 St. Cleer, St. Cecelia, Horsley; 29 St. Albans, St. Paul, St. Ambrose; 30 Cassington, St. Patrick, St. Peter; 31 Shropham, St. Werburgh, Mileham; 32 St. Giles, St. Miles, Church Gresley; 33 St. Thomas, St. Luke, St. Chrysostum; 34 Norwich, Walsingham, St. Richard; 35 St. Giles, St. Miles Church Gresley; 36 Plain, Southrepps; 37 Kennington, Rev. Canterbury; 38 Old Bob, St. Columb; 39 Besthorpe, Costessy; 40, 41 and 42 Plain Bob.

OUTING

SLEAFORD AND GRANTHAM DISTRICTS

A beautiful sunny morning greeted the ringers as they set out on their long journey into Bedfordshire on August 3rd. Seven towers were visited, viz: Potton (6), Sandy (an excellent 6), Cople (6), Cardington (a glorious eight), Northell (6), Biggleswade (8) and Old Warden (6).

A wide variety of methods was rung, including:

Doubles: Plain Bob, Grandsire, Stedman and Reverse Canterbury.

Minor: Plain Bob, Double Court, Single Court, Double Oxford, Single Oxford, Little Bob, St. Clement's, Kent and Oxford T.B. and Cambridge Surprise.

Triples: Grandsire and Stedman.

Major: Plain Bob, Little Bob, St. Clement's, Double Norwich and Cambridge Surprise (a little doubtful).

It was an enjoyable outing with a good standard of ringing throughout. Thanks to Mr. Edgar Cole, who arranged the outing, and to the incumbent and kind friends who met us at the churches. J. A. M.

UNEXPECTED HUMOUR IN HIGH PLACES

By JOHN P. FIDLER

IN 'The Electric Magazine,' Vol. 13-14, page 658, 1871, the Rev. H. R. Haweis, M.A., wrote an article headed 'Our Belfries.' He did not intend that any part should raise a smile for his article was a serious criticism of belfries in general. Some of his comments certainly were forthright and to the point, and many of them could apply to quite a number of towers today, but others show his lack of knowledge and expose his ignorance.

He commences in grand style and the reader thinks here is someone who knows his stuff: 'The foot sinks into black dust at least an inch thick' is the commencing line. (I have not seen much black dust in a tower, but have seen plenty of bird droppings; perhaps he meant this, but by virtue of his office he turned them into black dust.)

'A startled owl sweeps out of the old belfry window; the shutters are broken, and let in some light and plenty of wind and rain in winter. The cement inside the steeple has rotted away, and the soft stone is crumbling unheeded. Some day the noble old tower will be proclaimed unsafe, and if no funds are forthcoming twenty feet will be taken off it, and the peal of bells will have to come down.

'Everything is already rotting and rusting. The inscriptions of the six or eight great bells are almost illegible; the beams which support them have lost their rivets' heads, and all are loose, probably unsafe; the unpainted wheels are cracked, and every time the bells ring the friction from mere rust and decay is very great.' (If the wheels are in the condition he says they are, how could the bells be rung!)

Then the reverend gentleman asks, 'Why are mighty dust-heaps and vagrant owls almost invariably to be found in the belfry? Alas! because the belfry is one spot in the church which is hardly ever visited. When a rope breaks or a wheel gets out of order, someone climbs up and mends it.' (I should imagine that the particular ring he refers to had no gudgeons and bearings so there was no need to go and lubricate them.)

'When an antiquarian wishes to see some famous peal, or copy the legend on some bell, he gets permission to ascend the tower—perhaps this may happen once a year. Yet the bells are often the most interesting things about the church.' (This must have been one of those towers where the 'Peal Grabbers' go to; so long as they can get to the ringing room, they are satisfied, how things are above is no concern of theirs.)

'But who is to stumble up the old decayed stairs or plunge into the dust and filth of centuries, at the risk of breaking his neck?'—only poor bellhangers and suchlike or 'a few enthusiasts, who are powerless to help the poor bells in their rust, and the poor towers in their rottenness.' (The poor bells in their rust, eh! these must have been steel bells and they would be poor or else the critical gentleman must have been colour blind and could not tell the difference between the patina, bird droppings or rust.)

'The notion that there is nothing to do up in the belfry after the bells are hung, but to let them swing and everything else rot, seems to be a very prevalent one.' (Now our friend is talking sense and strange to relate the same notion is prevalent today.)

SKELETON IN THE HOUSE

'Thousands are spent annually upon the outward decorations; every Gothic detail is carefully replaced, every mullion repaired; the interior is rehabilitated by the best architects; all is scrupulously clean about the nave and chancel, and the side aisles and sacristy, and not even an organ pipe is allowed to get out of tune; but there is nevertheless a skeleton in the house—we need not descend into the vaults to find it—our skeleton is in the belfry. His bones are rotten timbers, his dust is the indescribable accumulation of ages—the vaults are clean in comparison with the belfry. Open yonder little door at the corner of the nave and begin the dark ascent; but before you have gone far you will sigh for the trim staircase that leads down to the vaults.' (Methinks some of you on your outings have struck stairs like these and listened to the oh's and other ejaculations peculiar to the female of the species.)

'Enter the windy, dirty, rotten room where the poor bells that cannot die are allowed to mildew and crack for want of a little attention, until they ring the tower down in the angry resonance of their revenge.'

'If the care of belfries and tower walls were a mere affair of sentiment, there might be room for regret, but hardly a matter for protest. But, indeed, thousands of pounds might be saved if the anything but silent ruin going on inside our church towers all over the land were occasionally arrested by a few pounds' worth of timely cement, or a new beam or rivet, just enough to check the tremendously increased friction caused by loose bell machinery.' (That's it, let the local joiner and blacksmith loose on your bells as he suggests, then open a 'Bell Fund.')

'The other day we ascended the tower of one of the most beautifully restored cathedrals in England. It was by no means as badly kept as many; we therefore select it as a good average specimen to describe. The tower and spire of red sandstone, massive, but soft, and therefore specially dependent upon good cement and protection from the weather. The shutters were, as usual, old and rotting; large gaps admitted rain and wind, whose action was abundantly manifest upon the flakes of soft stone that lined the interior of the spire: in places the old cement had completely fallen out, but the spire may still stand for another hundred years or more, after which it will have to be taken down and replaced at enormous cost. The bell machinery, like every machinery intended for mere peals (not carillons), was of course the roughest kind—the old primitive wheel, and nothing more. This simple, and at the same time cumbrous apparatus, never can work smoothly on a large scale, and more complicated works, which would save half the friction, might easily be devised; but then who cares what the works up in the belfry are like? The wretched man who pulls the rope may sweat and fume, but nobody sees him, and besides, he is paid for it.' (I do not know what to say about this outburst, but as there are wild comments it is perhaps as well to say nothing at this juncture.)

IN A CATHEDRAL

'There are ten bells in L---- Cathedral, of which I am speaking, the largest weighing 1¼ tons. These bells are in pretty constant use. On examining the wheels, I found them all to be more or less rough, rotten and split. Each wheel, of course, swung between "two stout beams." There was a rest for the axle of the wheel provided upon the surface of each beam, whilst a piece of wood kept fast by a movable rivet was fitted over the indentation in which the axle-tree worked, so as to prevent the wheel from rising and jolting in the beams when swung. I had the curiosity to go round and examine each socket. In every case the rivet was out, lying on the beam or on the floor, or lost; consequently, whenever the peal is rung, the jolting and creaking alone must, in the long run, injure the tower greatly. Indeed, I feel convinced that, in nine cases out of ten, it is not the sound of the bells so much as the unnecessary friction of the neglected bell machinery which ruins our towers and shakes down our church spires.' (Well, well, this seems a case for the want of a nail, the battle was lost. So the little wooden peg that held down the flat wooden bearing caps becomes a most important item and causes jolting and creaking. Even today there still are little wooden pegs that are not in their rightful place, but lying somewhere amongst the rubbish on the floor. When rivets were referred to before in connection with wooden beams I wondered what the writer was getting at, now I know, he means wooden pegs. Be patient, there is still some more material of a similar sort and you can laugh or cry according to the mood you are in.)

'Let architects remember that the towers are not only good for bells, but also for lovers of scenery; and let them repair the staircases. Unless the staircase is decent, safe and clean, the neighbouring panorama of hill and dale, land and water, will be lost to all but a few adventurous climbers. Then the better the ascent, the more chance there is of the belfry being visited and cared for.' (Perhaps if you ask them kindly, those who climb the tower for the scenery will oil the bell bearings whilst they are up there!)

'But here are the bells; why should they be covered with rust?' (Yes, I have come to conclusion our clerical friend was colour blind; had he said they were covered in some sort of white substance I would have agreed with him, but rust! never.)

'The Belgian bellfounders take a pride in sending out their bells smooth and clean. The English bell-founders send them out sometimes with bits of iron and rough metal sticking to them from the mould, and full of pits and flaws. Well they know that none will care for the bells, or notice their condition, until they finally crack or tumble down. Why turn them out clean, when they are never to be clean again?'

(I wonder what the bellfounders thought of that libellous statement. Seems to me that our friend was one of these Englishmen who condemns everything British and praises the work of the foreigner.)

(To be continued)

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THE BELLS OF OLD BAILEY

By CHARLES BROWN (Churchwarden of St. Sepulchre's)

'When will you pay me?
Say the bells of Old Bailey.'

FOR centuries English children have been singing 'Oranges and Lemons,' the rhyme about the church bells of London. Here is the best-known version:

Oranges and lemons,
Say the bells of St. Clement's;
You owe me five farthings,
Say the bells of St. Martin's;
When will you pay me?
Say the bells of Old Bailey;
When I grow rich,
Say the bells of Shoreditch;
When will that be?
Say the bells of Stepney;
I do not know,
Says the big bell of Bow.
Here comes a candle to light you to bed,
Here comes a chopper to chop off your head;
The last, last, last, last, last man's head.

That is a fairly late version of the rhyme, but its antiquity is clear enough from the allusion in the last lines; the chopping off of heads refers to the execution of traitors, which was a common enough event in mediæval England.

The rhyme did not appear in print until 1744, when it took this form:

Two sticks and apple,
Ring ye Bells at Whitechapple,
Old Father Bald Pate,
Ring ye Bells at Aldgate,
Maids in White Aprons,
Ring ye Bells at St. Catherines,
Oranges and lemmons,
Ring ye Bells at St. Clemens,
When will you pay me,
Ring ye Bells at ye Old Bailey,
When I am rich,
Ring ye Bells at Fleetditch,
When will that be?
Ring ye Bells at Stepney,
When I am old,
Ring ye Bells at St. Paul's.

In all the versions, with their many variations, the bells of the Old Bailey appear. They are the bells in the tower of St. Sepulchre's Church. For years they had a sombre connection with the nearby Old Bailey, which was built as a prison in 1770. There was another prison close at hand, too, for Newgate, one of the City gates, had served as a prison for countless years. 'When will you pay me?' is no doubt an allusion to the numerous debtors in the prisons. 'When will you pay me?' is still a pertinent cry, for the famous bells have been silent since 1940 and their restoration will be a costly undertaking.

FIRST RECORD

There have been bells in the tower of St. Sepulchre's Church for hundreds of years. The tower itself dates from the 15th century and there was evidently an earlier tower before that time. The first known reference to a bell in the tower is a 1345 Ordinance of the Spurriers' Company:

> 'No one of the trade . . . shall work longer than from the beginning of the day until curfew ring out at the Church of St. Sepulchre's without Newgate.'

Curfew rang at 8 p.m. The name comes of course from the French *couvre-feu*, instituted by the Norman conquerors to ring the Saxon serf to bed at dusk. The ringing of curfew ceased to be mandatory about the year 1100, but the name stuck to the bell rung for Vespers in church at about the same hour. Sometimes it became known as the 'eight o'clock bell' and the name still lingers in parts of England to this day, though in places it is still rung as 'curfew.' In mediæval times bells not only called people to worship, but they also marked the hours of the day and the seasons of the year, while the tolling of the 'passing bell' marked the end of a man's life and called for prayers on his behalf.

Up to the 16th century little can be deduced about the bells in St. Sepulchre's, except that there seems to have been a large one called



Baynard's Castle. The first date of importance is 1539, when the church acquired six fine bells. They came from the nearby Priory Church of St. Bartholomew on the surrender of the possessions of the Priory to the Crown. There were 11 bells in the Priory; six went to St. Sepulchre's—whether by gift or by purchase is not clear—the other five are still in the Church of St. Bartholomew the Great. All 11 were almost certainly cast by Thomas Bullisdon about the year 1510.

We next read of the bells in the Churchwardens' Inventory made for the Edwardian Commissioners in 1552:

> 'Item one greate bell callyd baynardes Castell that servyth the Clock with syxe other belles in one Ryng and one santes bell.'

Baynard's Castle had hung in the tower for years. It was almost certainly the bell referred to by Robert Dowe, a merchant tailor, who in 1605 gave the sum of £50 'for ringing the greatest bell of St. Sepulchre's Church on the day the condemned prisoners in Newgate were executed, and for other services for ever concerning such condemned prisoners.' The spiritual plight of the poor prisoners was keenly felt by Robert Dowe, for one of the 'other services' was the ringing of a handbell (preserved in the church) outside the condemned cells in Newgate on the eve of executions, with an exhortation to prayer and repentance. The 'greatest bell' (whether Baynard's Castle or, later on, the tenor bell) continued to ring from 6 to 10 o'clock on execution mornings until the late 19th century, though by that time the tolling was for a shorter period. It is uncertain when the great bell was last tolled at an execution: the probability is that the gruesome custom went on until about 1900. In earlier times, before executions took place at Newgate, the condemned prisoners were taken 'in the cart' to Tyburn and as they passed up Giltspur Street beside St. Sepulchre's Church, the Parish Clerk was to stand by the church wall and to say,

> 'All good people, pray heartily unto God for these poor sinners, who are now going to their death, for whom this great bell doth toll.'

There are few records of the bells in the middle part of the 17th century, though this is presumably because the Puritans disliked bells and forbade their ringing. An Ordinance of the Lords and Commons of 1644 ordered the removal of organs from parish churches, but bells were not so easy to take down and fortunately they seem to have escaped the Puritans' zeal in many cases. But although the bells of Old Bailey may have been silent during the Commonwealth, they undoubtedly rang out again at the Restoration. In the Churchwardens' accounts for 1660 we read of them being put in order for ringing:

> 'To Mr. Turner, the Bellhanger, for work done about the bells £4.15.4.'

In 1665, just before the Great Fire, we read again in the accounts of the 'great bell' clearly used as the curfew bell:

> 'For mending the clapper of the eight a Clock Bell £1.6.0.'

THE GREAT FIRE

The Great Fire of 1666 gutted the church but left the walls and the tower standing. The heat of the fire melted the bells and the molten metal cascaded down, mingled with lead from the roof. There is, however, evidence that the 'greatest bell' (which hung in a turret apart from the others) was not destroyed. The Sanctus bell, too, seems to have remained. Ford, writing in 1667, the year after the Fire, has these lines:

'A lofty pile (now humbled) next appears,
Once christened 'twas St. Sepulchers,
Which, since it felt the all-interving flame,
The Saint lost, kept its empty name.
They tell us here of one unmelted Bell,
That toll'd condemned Felons knell,
This Rumour heard, hang still, said she, to do
That work for London Fauxes too.'
(Londoni quod reliquum).

The Churchwardens were not dismayed by the catastrophe of the 'dreadful fire.' They were impatient to rebuild the parish church and at once set to work making contracts with the masons without waiting to consult Sir Christopher Wren, who had been appointed to rebuild the churches. One of the first things they did was to restore the bells and this they did in a surprisingly short time. On September 21st, only 17 days after the fire, they decided to search for the bell metal in the ruins. In the following month arrangements were made to 'clear and cleanse the bell metal melted by the fire.' The Churchwardens' accounts show a payment of £22 18s. 6d. 'to the Refynor for melting the bell metal.' Enough seems to have been recovered to cast three bells, for in December we read in the Vestry Minutes:

> 'Bell metal to be taken up and delivered to John Hodson of Bishopsgate, Carpenter, he giving his bond to cast the same into three sound and tuneable bells.'

Three other new bells were cast by Hodson at the same time. Why the Minutes call Hodson a carpenter is not clear. John and Christopher Hodson are known to have been active bell founders between 1653 and 1690.

The work must have gone ahead fairly quickly, for on February 13th following there is a Minute that:

> 'The Churchwardens do take order . . . for providing wheels and other necessaries for the hanging up of the bells against they shall be brought in from the Founder.

and later, on March 16th:

> 'John Hodson to make a good and substantial frame to hang the six bells.'

Once the bells were un, numerous amounts were spent on their maintenance. Here are two typical payments from 1670:

> 'For a bell rope for the 6th Bell 9s. 0s.'
> 'To Mr. Allon Bellhanger for ye 5th Bell Clapper 18s. 6d.'

BELLS OF OLD BAILEY—Cont.

There are also many records of payments to the ringers at this time.

But soon, alas, Mr. Hodson's bells seem to have given trouble. On March 21st, 1671, the Vestry decided:

'That the Doctor' (i.e., Dr. Bell, the Vicar), 'Deputy CC, Churchwardens or any five of them, treat with Mr. Hodson the Bellfounder regarding the bells that are faulty and make such arrangement with him as they shall think fitt.'

What they did 'think fitt' is not clear from the Minutes, but apparently they got grander ideas about the bells, for the following month it was decided to increase the ring to eight bells. Thus on April 17th, 1671, we read:

'Mr. Wyse to make clock and chimes . . . the Iron Barrell to be for eight bells.'

Nevertheless, it was another six years before the eight bells became a reality. The final decision was taken on January 28th, 1677:

'That two new bells shall be made with convenient speed and the bell and lead about the Turritt at the top of the steeple be sold in order to defray the charge.'

This bell in the turret must have been the old sanctus bell mentioned in the 1552 inventory. As it was at the top of the tower it may well have escaped the fire, as did the 'greatest bell.' That the sanctus bell did survive seems clear from an entry in the 1670 accounts:

'For a rope for the Sancts Bell 8s. 0d.'

The two new bells were cast by 'Mr. Darby,' though the parish records do not help in establishing his identity. He may have been John Darbie of Ipswich, th founder of the 1671 bells for nearby St. Vedast, Foster La.e. On the other hand he may have been Michael Darbie, an itinerant bell founder, who is known to have been active at this time and whose work was of poor quality. The Minutes certainly indicate that the new bells may not have been of the very best. Thus we read on August 5th, 1678:

'That Darby the Bellfounder be paid no more money till he hath made good the first bell.'

Again, on December 10th, 1678:

'That Mr. John Branson, Churchwarden, do pay to Mr. Darby, Bellfounder, what is due to him on his former accompt for casting the two least bells and also for what mettal he hath added to the bell last cast. And as to his accompt for new casting the said bell, the Vestry do suspend the same till the bell be better approved.'

From this it would seem that one of the old Hodson bells must have been recast.

Now we come to an event of some importance. On January 17th, 1690, the College Youths rang touches of the first recorded Grandsire Triples on the bells. The Rule Book of the Ancient Society of College Youths indicates that it was a proper peal, rung in 3¼ hours, but some authorities have disputed the accuracy of the entry.

Soon, however, there were yet more troubles. In 1695 the 'great bell' was cracked and had to be recast. The work was done by Thomas Povey, who does not seem to have been a well-known founder. The 'great bell' was evidently not the tenor of the ring but the old Baynard's Castle, the execution bell, which had certainly done very good service. We hear of it again a few years later.

(To be continued)

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Fred Price £1 1s., Sleaford and Grantham Outing 7s. 6d.

Peals.—Wansford 2s. 6d., Woodston 3s., South-East Peal Week 10s., St. Bride's Major 2s. 6d., St. Bride's Major 3s., Longstanton 4s., Holme-on-Spalding Moor 3s.

Quarter Peals.—West Bridgford 3s. 6d., Barnet 4s. 3d., Elston and Holme Pierrepont 5s., Newton Nottage 2s., Nailsea 3s., Loughborough 2s., Peterborough 4s., Piddlehinton 2s. 6d., Epsom 2s. 6d., Ash 2s. 6d., London 5s., Wantage 4s., Ottery St. Mary 2s. 6d., Sidbury 2s., Westminster 5s., Kilkhampton 4s., Tewkesbury 4s., Brighton 2s., Kirk Ella 3s., Dunstable 3s., Canford Magna 2s. 6d., Holsworthy 2s., St. Clement Danes', London 2s. 6d., Manston 2s. 6d., Stanton Drew 2s. 6d.

SOUTHAMPTON UNIVERSITY GUILD'S TOUR

A rather 'clapped' Capri estate car sped out of Southampton on July 4th carrying a happy cargo of seven ringers with full baggage. To enable some of the party to warm up for the 46 towers of our tour in Cornwall, a peal was attempted at Stoke-sub-Hambdon, Somerset, with Malcolm Powell driving the glorious 17 cwt. tenor. This was unfortunately lost after one and a half hours. Before arriving at the Globe Hotel, Truro, we had already eaten one batch of Oggies.

Sunday was a lazy day, with the afternoon spent on the beach, handbell ringing at St. Michael's Mount.

Tony Davidson, later known as 'Barsham' Davidson, joined us on Monday, when we were quickly 'broken-in' to Cornish ropes as two or three of the seven towers had knots instead of loops in the tailends, much to the displeasure of 'Hertfordshire' Jose Harris. Two towers stood out during the day, Redruth, because only the ringer of the second could hear the bells properly and then only if he pressed his ear to the pipe jutting out of the wall by his head; and Newlyn East, because the tailends were three feet too long and without loops. The remaining bells of the day were rung with enjoyment and were generally good.

A full programme was arranged for succeeding days, including joining in the practice at Truro Cathedral. (Space prevents us from reporting the activities in detail, but the concluding day is a sample of activities.—Ed.)

We left on Saturday, joined by Fran, determined to make the most of our last day's ringing and as a result the standard of ringing was perhaps at its highest. Mullion was quickly followed by Landewednack, Manaccon, St. Anthony-in-Meneage, and Mawgan-in-Meneage. It was with regret that we closed the door at Constantine, our last tower, as it had without doubt the best ring of six we met in Cornwall. Before our journey back to Southampton the following morning, we had one thing left to do and that was to conquer our 100th 'Oggie,' and even this was achieved, in the company of Alan Carveth at a pub in Penzance.

After such an enjoyable tour in the 'land of the Oggie,' we extend our thanks to the incumbents and local ringers for making us so welcome, Tony Davidson and Peter, from Leighton Buzzard, for enabling us to increase our repertoire of methods, also to John Taylor, for his perfectly-timed programme and skilful driving. MICK.

BATH RINGERS IN CORNWALL

During recent weeks a project long discussed, of a holiday in Cornwall combined with some ringers, by five members of the Corston, Bath, company, was brought to fruition. Our days were spent mostly 'on the beach' and our evenings at various towers in the Penzance area. Sunday service ringing took place at Paul, and we were privileged to join in practices at St. Mary's, Penzance (twice), specially arranged by Mr. H. Miles, Gulval (twice), Paul, Carbis Bay and Lelant. An evening's ringing was arranged for us at Phillack by the Rev. A. S. Roberts, some of which was recorded by a non-ringing visitor who happened to be present. We were also joined by two of the local band. Another pleasant evening was spent at Madron, where we were made welcome by Mr. G. Taysom.

On the afternoon of Saturday, August 1st, we visited Sennen, Zennor and Towednack. On most of these occasions we were joined by Mr. E. Langley, late of Taunton, now residing in Redruth, and by Mr. F. V. Gant. To these gentlemen, to the Paul ringers who accompanied us, to the tower masters whose practices we joined and to the incumbents who gave us special permission to ring, and not least to Mr. H. Miles and the Rev. A. S. Roberts our grateful thanks are due. We hope to repeat the experience in the not too distant future. L.R.G.T.

COMPOSITIONS

5,021 FAWSLEY SURPRISE MAJOR

BY STEPHEN IVIN

23456	M	B	W	H
35264		x	3	3
45362		x	—	
45623		x		—
52436		x		
42356	—	x		—
54326			—	
42635	2	x		3
35642	—	3x	2	—
56342	—	x	—	2
56423	2		2	—

(4236587) — 4ths and Out.

5,024 SELBORNE SURPRISE MAJOR

BY F. DENCH

23456	I/F	W	
63254	B	—	
56234		—	
62534	x		
32654	x	—	
52364	x	—	
23564	x		
43265	B	—	
32465	x		
24365	x		
64235	x	—	
34625	x	—	A
46325	x		
26435	x	—	
36245	x	—	
62345	x		
23645	x		
23456			A

Rung at Willesden June 25th, 1964.

5,056 WHICKHAM SURPRISE MAJOR

BY E. W. TIPLER

23456	B	M	W	H
25634	x		2	—
32654			—	
42563		—	2	—
64523			—	
34256		—	2	—
53246			—	
42635		—	—	
42356	x			—
54326			—	
25463	x			2
62453			—	
56234	x			2
63542	x			
63425	x			—
26435			—	
46532		—		
34625	x			2
23645			—	
23456	x			—

First rung at Shirley, Warwicks, on June 10th, 1964.

Collection of Doubles Methods

Mr. Roy H. Jones writes, adding the following to the Collection of Doubles (page 577): St. Helen.—Plain Course, Grandsire; Bob, Grandsire: Single, Antelope Single.

St. Gregory.—Plain Court, Grandsire; Bob, Grandsire with 5, 4, 5; Antelope Single.

MR. CLAUDE RUSH DELVES INTO 'CHURCH BELLS'

Vol. XI, Advent, 1880 - Advent, 1881

CHRISTCHURCH, NEW ZEALAND

19 Nov. 1880.—Meeting to form a Society of ringers. Resolved to form a society on the basis of Ancient Society of College Youths to be known as "The Society of Christchurch Cathedral Bell-ringers. 'Some good change-ringing on the Cathedral bells as soon as they are ready for use is promised.'

CEFN COED, MERTHYR TYDVIL.

20 Dec. 1880.—New ring of 6, tenor 9 cwt. in A, opened. Cast and hung by Llewellin and James, Bristol. Funds by public subscription.

MUFFLED BELLS

'Our opinion is asked how bells should be muffled. The great beauty arises from the second blow being, as it were, the echo of the first—to produce which the clapper is muffled on the side opposite the pulley or the fillet: if changes are rung they should be in whole-pulls, as recommended and practised by Squire Troyte at Huntsham, and a few other places: the effect is most touching.'

CLERICAL RINGERS AT WILTON, NORFOLK

3 Jan. 1881.—By invitation of the Rector, Rev. W. W. Hutt, several clerical ringers of the Norwich Diocesan Association met at Wilton to try a ring. Seven clergymen are named. They rang three methods of Doubles and two of Minor. Next day Mr. Hutt took his guests to neighbouring Methwold. 'to ring and hear the fine-toned bells of that village. Here they rang 720 Oxford T.B. Minor in 27 minutes. Tenor 14 cwt. 'This is believed to be the first 720 of T.B. Minor ever rung by a company composed entirely of clergymen, and we may gather from this that art of ringing is gradually becoming esteemed and practised as it deserves.'

CHALFORD, GLOS.

5 Jan. 1881.—Gloucester and Bristol Diocesan meeting at Stroud. One band visited Chalford 'where there is a ring of six steel bells, but if they are no better than the ringers report them to be, it will be a long time before steel will beat the good old-fashioned metal of our towers. . . .'

OXFORD DIOCESAN GUILD OF CHANGE-RINGERS

17 Jan. 1881.—General meeting at Oxford. 'Great disappointment was felt that no ringing could take place owing to the refusal of the College authorities to grant permission for the use of their bells on this occasion. . . . It was finally decided to admit a round-ring r as a probationer, and on payment of 1/– to grant him all the privileges enjoyed by a change-ringing member, exception having been taken by the Bishop at the world "performing member" which, he said, savoured too much of a street organ and a monkey, so the word "change-ringing-member" was substituted. Several paid their two guineas which entitled them to life membership.'

SHREWSBURY. HANDBELLS

24 Jan. 1881.—'630 Grandsire Triples containing 24 bobs and 6 singles were rung by tapping on handbells by D. Davies and called from a MS. by D. H. Davies, in 25 minutes.'

ST. OSWALD, COMPTON ABDALE, GLOS

The 4 old bells have been recast by Warners into a very pretty ring of 6, and hung by Savory and Sons, of Painswick. The timber for the frame was presented by the Earl of Eldon. Dedicated 14 Jan. 1881, before a crowded congregation. Old tenor 12 cwt. 1 qr. 14 lb. in G. New tenor 8 cwt. 5 lb. in A flat.

WESTMINSTER ABBEY

1 Feb. 1881.—The 6 bells, tenor 36 cwt., rung for a wedding. 'Church Bells' remarks: 'There have been rumours of late that the fine ring of 6 was to be augmented to 8. It would be a great improvement.'

PETERBOROUGH PARISH CHURCH: INVITATION TO KEEP A CENTENARY

The Vicar, Rev. H. S. Syers, announced that on 15 Mar. 1881, they would keep the centenary of the death of Matthew Wildbore (or Wyldbore) who left £5 to the ringers annually for a peal to be rung on the anniversary of the day of his death. He did this for the encouragement of bell ringing in his native parish. For 99 years the gift had been earned. Now the Vicar writes, 'May we ask some of the brethren to come and help us observe the day with such éclat as may give a stimulus to the science' and art of ringing here in Peterborough. Will anyone form a team to come and ring; will any Priest who is a lover of ringing give us a sermon at our special service on that day; and will anyone give a public lecture on Ringing? We have a fine ring of 8 and we offer a hearty welcome and hospitality to any of the craft who will volunteer to come.'

On 15th the bells rang at an early hour and continued during the day. Fifty dined at the Falcon Hotel. Rev. D. W. Barrett said that when he was a boy he could stand on a hill near his home at Christmastide and hear no less than 15 sets of bells ringing in the neighbourhood. He stressed care to be taken of the ringing-chamber, and not let it become a storehouse for coal, candle-ends, pieces of rope and other rubbish. 'There are 40,000 church bells in England and each has a rope with a ringer at its end.'

Rev. Mr. Syers referred to the Peterborough founder, William Penn, and to 'Bell Dyke' by Bridge Street, where bells were floated down the river to be taken away on waiting barges. He also said that the metal of Peterborough Parish Church bells was a portion of the great bell of Leicester Abbey which, at the Dissolution, was purchased by the churchwardens of Peterborough and brought by road by teams of horses to the city in Henry VIII's reign.

'STANDARD METHODS IN THE ART OF CHANGE-RINGING,'
BY JASPER W. SNOWDON—

price 2/6 post free from any bookseller or the author—just published, 19 Feb. 1881, 'to continue the instruction given in "Ropesight."'

ALL SAINTS', MAIDSTONE

7 Feb. 1881.—5,040 Grandsire Triples, 3 hours 2 minutes. Tenor about 30 cwt. in C. 'Rung on the first 8 bells, the 9th and 10th not being in ringing order for so long a peal . . . the first peal of its kind ever rung on these bells . . . and not one of any kind for more than 60 years. . . .'

SEEND, WILTS

'More than a year ago (to 1881) one of the bells gave way at the canons and, in falling, broke the treble. Last autumn the parishioners agreed to have the broken bell recast and the whole ring rehung in a new cage. The munificence of a lady in the parish enabled them to add a new bell, making 6. The casting was by Mears and Stainbank and the hanging by Alfred York, of Bristol. Reopened 17 Feb. 1881. The Vicar, Rev. A. B. Thynne, having himself taken to ringing with a good will, gave the first pull at the new treble.'

SS. MARY AND NICHOLAS, SPALDING

R. Mackman writes, 26 Feb. 1881, 'Mr. Jerram says that the weight of the tenor is 15 cwt. I have been told it is 18 cwt. The correct measure is 5,493 cubic inches. Would any of your readers tell me the weight of the bell from that measure.'

Mr. Jerram replied, 'It is nonsense to attempt to calculate the number of cubic inches in a thing of irregular thickness and shape. Had he given the exact diameter at the mouth, and the thickness of the soundbow, and the note, perhaps someone might have been able to answer his query.' (I see no further reference, but today 'Dove' shows 15 cwt. 1 qr. 12 lb. in F.—C.R.)

CHRIST CHURCH, BRAY, CO. WICKLOW, IRELAND

'We are advancing in the practice of Bell-ringing in Ireland, and the hanging of bells in our parish churches is becoming more common. On 10 Feb. 1881, 8 bells are to be dedicated in Bray tower—entire weight 113 cwt. 14 lbs., tenor 28 cwt. 3 qrs. 6 lbs., "raised by one man and clappering truly." Ellacombe hammers fitted. The two largest, D and E, are maiden bells. . . Towards the cost of £1,000 the following sums were contributed—Lord and Lady Brabazon, £200; Lord and Lady Meath, £90; Mrs. Symes, £60; Mr. Breslin, £100; Mr. Jackson, £50; Rt. Hon. W. E. Gladstone, £50. The "Daily Express" said, "The art of Campanology is one which for many years has been too much neglected in Ireland . . . and Bray now promises to enter the strife (i.e., vieing with other towers). We hope the day will come before long when Irishmen will take the field against Englishmen in this and other rivalries and challenge the ringers of Lancashire to a friendly contest of skill with a not too presumptuous hope of victory.'

NOTICE.—'Wanted for the parish of Bray, an experienced instructor in the art of change-ringing. Remuneration, 10/– per week with additional 10/– until employment has been obtained, which would probably be found quickly by a good and steady tradesman or mechanic. Copies of testimonials to Rev. J. G. Scott, Rector, Bray.'

ST. BARTHOLOMEW, DUBLIN

12 Feb. 1881.—'A splendid ring of 8 bells shortly to be hung in the belfry of this beautiful church.'

ST. GEORGE'S, DUBLIN

26 Feb. 1881.—Grandsire Triples were rung at Bray, 10 Feb. 1881. 'We should be pleased to report some day the same style of scientific ringing from St. George's, Dublin, where we understand, they they do nothing but call-changes.'

'HANDBELL MUSIC.'
BY W. GORDON, of STOCKPORT.

'We have been favoured with a copy of this clever production and strongly recommend it. We are sorry to see that the author styles himself "Teacher and Conductor of the Stockport Campanologian Band," a horrible mongrel word which we desire to stamp out, preferring plain Engling **Ringing** instead. . .'

Later, the paper published this notice—'Campanology. We would suggest to our correspondents to discontinue the use of this mongrel word. Campanology, and use plain English Bell-ringing instead. The word is as absurd as Bellology. Some people like to use long and grand-sounding words: but there is nothing like calling a Spade a Spade.'

(In a previous volume I had noted that the Editor of 'Church Bells' had said that Campanology was half Low Latin and half Greek and therefore mongrel.—C.R.)

'NOTICE TO SUBSCRIBERS.'

'Friends who send us cuttings from newspapers are requested not to cut off the heading and the date of the paper or even to write them.' ('R.W.' Editor will undoubtedly endorse. 'Church Bells' Editor also asked correspondents to include the name of the county when they referred to a place. I would heartily endorse that. Often in the 'R.W.', which I read very thoroughly, I don't know if I am reading of a place in Cumberland or Kent and so lose a certain amount of interest.—C.R.)

SOBERTON, HANTS

March, 1881.—The fine old bells in the tower, which was built by a butler and a dairymaid, have been rehung by Mr. Mallaby, of Masham, Bedale. All is now in perfect order and the best judges say that Soberton can boast of one of the most perfect and sweet rings of bells in Hants. They date from 15th century.

SS. SIMON AND JUDE, NORWICH

OLD BELLS FOR SALE.—12 Mar. 1881.—Two from a ring of five—4th—30¼" dia. 5 cwt. 46 lb., by W. Brend, 1607; 2nd— 25¼" dia. 2 cwt, 84 lb., by W. Brend, 1634. Apply to churchwardens.

HANDBELL RINGING

19 Mar. 1881.—Holt's Ten-part Grandsire Triples has been recently rung, with an interval between each part, by tapping on handbells by a convalescent, without a caller, or help of any kind. Total time 3 hours 42 minutes.

ROTHWELL, YORKS

19 Mar. 1881.—Recently Benjamin Walker, one of the oldest inhabitants of the town and a noted ringer, passed away in his 83rd year. He rang at the parish church, and assisted in ringing fifty-three midnight peals on as many consecutive Christmas nights.

ST. DUNSTAN'S, STEPNEY, LONDON

5 Mar. 1881.—Ten Ancient Society of College Youths rang 5,007 Stedman Caters in 3¼ hours. Tenor 31 cwt. in D. 'Church Bells' adds, 'We are sorry that our College Youths friends should have set an example of pleasure-pealing in Lent.'

ELSTREE, HERTS

2 Apl. 1881.—Lately Warners have cast a ring of 6 for this church, tenor about 7 cwt., where the Rector and the curate are taking much interest in the ringers, the latter being one of them. Mrs. Bedford has added a treble. 'Quarterly Notes' of the parish states, 'Under the able instruction of Mr. J. R. Haworth we hope to . . . astonish the natives with some touches of Doubles and Minor and other mysteries of the art.'

ST. EDWARD'S, ROMFORD, ESSEX
ACCIDENT TO A RINGER

29 Mar. 1881.—One of the ringers, G. Roughton, went to the belfry with another ringer named Perkins to get the bells ready for weekly practice. The usual signal having been given, Perkins left Roughton and the ringers began to raise the bells, Roughton staying to turn the clappers.

All bells were raised and then one of the ringers, seeing Perkins enter the ringing-chamber, pulled off the 7th bell just as Roughton was going to turn the clapper. The rim of the bell caught his left heel and crushed it between the beam, cutting almost all the flesh off the bone, severing his shoe completely in half. The ringers knew nothing of what had happened until they saw blood dropping down near the door and looking up, saw Roughton descending as best he could the ladder which leads from the bells, which runs quite straight up the wall. It was found necessary to put 6 stitches in the limb. . .'

CHERITON, KENT

Easter Monday, 1881.—New ring of 6 by Mears opened at Dedication Service. Subscribed for as a memorial to the late Mrs. K. Hugessen, wife of the Hon. Sec. of the Kent County Association and formerly Rector of Cheriton. Tenor 17 cwt. 1 qr. 5 lb. Hung by Messrs. Finn, of Mersham.

EYE, SUFFOLK

Easter Monday, 1881.—Ringers' anniversary ringing from 10 a.m., continued throughout the day 'with great spirit' and kept up until a late hour. Also on handbells. 'Several clergy and gentry visited the town for the purpose of hearing the bells. . . Tenor 24 cwt. in E flat by Miles Graye, 1640.' (This tenor was recently found to weigh under 19 cwt!—C.R.)

CARE OF BELFRIES

In April, 1881, W. Wigram urged all who had charge of church towers to 'examine the bell cage at once and tighten all nuts. The East wind will have searched every joint, and will have moved every atom of wood which drought can affect, and many bolts will be found to be so loose that they can be moved with the fingers. Every tower should be provided with a powerful screw-hammer ready for such times because loose work means useless wear and tear.'

Messrs. Moore, Holmes and Mackenzie wrote that they fitted an iron frame at Weybread, Suffolk, in 1879, and now, 'two years later, the nuts and bolts are still tight, nothing having been done to them in the meantime although the bells have been rung 2 or 3 times almost every week and still go to perfection.'

It had been suggested by Mr. J. R. Jerram, bellhanger of Spalding, that iron expands and contracts with heat and cold, and so constant attention is necessary to keep the nuts tight. 'Can Mr. Jerram say as much for any bells he ever hung in wood?' they ask.

Mr. Jerram replied at length and ended, 'It should always be borne in mind that bells may be sadly neglected, and everything should be arranged to allow, as far as possible, for this.'

CRAWLEY, SUSSEX

Easter Sunday, 1881.—7 a.m. Several six-scores of Grandsire Doubles on the first five of the eight bells, cover bells and the two tenors behind. The Rector, Rev. J. B. Lennard, was on 5th. 'The first peal ever rung by the Crawley Society which has only been in existence since Dec. last. Until last Oct., Crawley, which has a fine tower, possessed no bells to ring.'

ROTHERHAM, YORKS

Easter Monday, 1881.—Sixtieth anniversary of the opening of the bells. 6,006 Royal and Caters in 4¼ hours. Tenor 32 cwt. C. H. Hattersley, composer and conductor, on 6th. 'This is the first performance on these bells.'

YALDING, KENT

1881.—'The Round-ringers of this place have disgraced themselves in the eyes of all right-feeling people throughout the kingdom by ringing at intervals all through Good Friday—taking advantage of the absence of the Vicar . . . They may well be ashamed of their conduct, and deserve to be excommunicated from the County Association or not admitted as members when they apply.'

DEATH OF LORD BEACONSFIELD:
FUNERAL PEAL

26th April, 1881.—5,003 Grandsire Caters in 3 hours 26 minutes at St. Clement Danes', Strand, London. Tenor 24 cwt. Half muffled. Rung while the funeral took place.

Much ringing to his memory took place up and down the country. At Cheltenham they rang Stedman with the bells 'deeply muffled,' then rang out his age. 'The ringing out of the age is not generally understood. It is, however, when well done, very effective, and solemn in sound. The execution is by ringing all the bells round, backstroke and handstroke, then all the bells stand while the tenor strikes twice—counting the two strokes for one year. The Union Jack hung from the steeple half-mast high on this occasion.'

At Castle Donington, Leicestershire, 'the large bell of the parish church was tolled at intervals during the day.'

ST. CLEMENT'S, CORNWALL

April, 1881.—'Four new bells have been supplied by Warners—two ancient bells having been exactly reproduced as to stamp and inscriptions. The firm supplied instructions for a new cage to be executed by a local artisan, but he thought he could improve the design and therefore added to the expense.'

(To be continued)

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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BELFRY GOSSIP

The quarter at Dagenham this week owes its beginning to Brian Downey, of Birmingham, who 18 months ago while under a course of training took in hand 12 teenagers and one adult from scratch. When he left, after six months, Mr. J. Armstrong and his wife continued the training. Now the first hurdle has been cleared, there are hopes of more frequent quarters.

The peal of Grandsire Cinques at St. Giles', Cripplegate, in memory of Mr. A. A. Hughes, was the first peal in that method on the bells.

The ringer of the third in the peal at Wootten Wawen on July 4th (see page 569) was James West and it was his first peal attempt.

A yellow woollen scarf was found in the West Wycombe belfry after the joint meeting there on June 20th. The owner should contact Miss Doreen Hague, 6, Stompits Road, Holyport, Maidenhead.

An Abraham Rudhall bell of 1710, which formerly hung in Gloucester Prison, has been presented to Gloucester Museum. It was rung vigorously when a prisoner escaped and tolled mournfully to mark an execution.

We are informed that the peal at Holt, Wilts, on August 15th, was only the second of Surprise Minor on the bells and was rung on the 18th anniversary of the first. All the 'inside' ringers were members of the local band.

Congratulations to Stephen Hall, of Shepshed, Leics, who, at the age of 12, rang in two peals on August 18th, viz., a peal in three Minor methods at Packington and the treble to a peal of Yorkshire Surprise Major at the Loughborough Bell Foundry. He is probably the youngest ringer to ring two peals in one day.

Until the Rector recognises the keenness of the young band of ringers now learning at Chartham, Kent, and obtains some new ropes, the ringers from surrounding towers will be disinclined to come to their practices to help them,' writes Mr. Colin H. Cook, in forwarding a quarter peal rung on these bells. The last, he states, was rung at least 16 years ago.

The quarter peal at Ottery St. Mary was rung after an attempt for a peal of Oxford Bob Triples broke down. It was 12-year-old Miss Margaret Retter's first peal attempt. Don't worry, Margaret, it won't be long before you score your first peal. Though she is an ardent fan of the Beatles, Margaret would sooner miss one of their performances than miss a chance of ringing anywhere, such is her enthusiasm.

Mr. L. Stilwell 'circled' St. John the Baptist Church tower, Egham, on August 20th. His first peal at this tower was in 1927.

David J. Hopkins made an auspicious start to peal ringing. Participating in Alan G. Payne's Lincolnshire Peal Week, he rang his first two peals in six and a half hours.

The band who rang the wedding peal at Ludgershall on August 16th are grateful to the Rev. and Mrs. Oliver for their hospitality afterwards.

We are now informed that the peal at Sempringham (see page 552) was rung for the Peterborough Diocesan Guild and not the Lincoln Guild.

The quarter peal at Leigh, Surrey, is believed to be the first on the bells for at least 30 years but unfortunately there seems no means of checking, writes a correspondent.

The peal rung at Kingham on August 8th (see page 583) was for the Worcestershire and Districts Association and not for the Oxford Diocesan Guild.

'A Ringing Belle' takes up her pen,
To correct a fault once again.
She hails from fair Notts' lovely vales,
And not from Derby's hills and dales.

Would all intending visitors to the Lichfield Diocesan Festival on September 5th please note that Lapley bells are not now available, and that the time of ringing at Gnosall is 7.15 until 8 p.m. sharp.

Mr. Arthur Cole, of Great Bromley, rang a quarter peal on his 80th birthday. He learned to ring at Ardleigh in 1900. He moved to Bromley in 1919 and has been captain of that tower for the last 25 years.

THE WHITECHAPEL BELL FOUNDRY



ESTABLISHED 1570

MEARS & STAINBANK, 34, WHITECHAPEL ROAD,
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A LINCOLNSHIRE PEAL WEEK

ALL THE PEALS RUNG FOR THE LINCOLN DIOCESAN GUILD.

LUTTON, Lincolnshire.—At the Church of St. Nicholas.
On Mon., Aug. 3, 1964, *in* 2 *Hours and* 25 *Minutes,*
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Cambridge Surprise, Double Oxford, Oxford T.B., St. Clement's, Kent T.B. and Plain Bob. Tenor 4 cwt. 2 qr. 15 lb. in C sharp.

Edwin T. Chapman	*Treble*	David R. Baxter	4
Keith R. Davey	2	Derek J. Jones	5
Alan G. Payne	3	Roger D. Bailey	*Tenor*

Conducted by Alan G. Payne.

DEEPING ST. NICHOLAS, Lincolnshire.—At the Church of St. Nicholas.
On Mon., Aug. 3, 1964, *in* 2 *Hours and* 23 *Minutes,*
A PEAL OF 5040 MINOR

Being seven extents in ten methods, viz: (1) Double Court, (2) Double Oxford, Thelwall, St. Clement's and Childwall, (3) Single Oxford, (4) Cambridge Surprise, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob.

*Keith R. Davey	*Treble*	David R. Baxter	4
John R. Ketteringham ..	2	Roger D. Bailey	5
Derek J. Jones	3	*Alan G. Payne	*Tenor*

Conducted by Roger D. Bailey.
* 50th peal together. Tenor 6 cwt. 22 lb. in B.

IRNHAM, Lincolnshire.—At the Church of St. Andrew.
On Tues., Aug. 4, 1964, *in* 2 *Hours and* 43 *Minutes,*
A PEAL OF 5040 DOUBLES

Being two extents of Stedman, five each of Reverse Canterbury, Winchendon, St. Martin's and St. Simon's and 20 of Plain Bob. Tenor 9 cwt. 3 qr. 22 lb. in G sharp.

Alan G. Payne	*Treble*	†Edwin T. Chapman ..	3
*David J. Hopkinson ..	2	†‡Roger D. Bailey	4
		‡David R. Baxter	*Tenor*

Conducted by David R. Baxter.
* First peal. † 25th peal together. ‡ First of Doubles.

HORBLING, Lincolnshire.—At the Church of St. Andrew.
On Tues., Aug. 4, 1964, *in* 2 *Hours and* 42 *Minutes,*
A PEAL OF 5040 MINOR

Being seven extents in 11 methods, viz: (1) Beverley and Surfleet Surprise, (2) Double Oxford, Thelwall, St. Clement's and Childwall, (3) Single Oxford, (4) Kent T.B., (5) Cambridge Surprise, (6) Oxford T.B., (7) Plain Bob. Tenor 9 cwt. 1 qr. 17 lb. in B flat.

*David J. Hopkinson ..	*Treble*	David R. Baxter	4
Roger D. Bailey	2	†Derek J. Jones	5
†Alan G. Payne	3	Cyril R. Burrel	*Tenor*

Conducted by Cyril R. Burrel.
* First peal of Minor. † 25th peal together.

UFFINGTON, Lincolnshire.—At the Church of St. Michael and All Angels.
On Wed., Aug. 5, 1964, *in* 2 *Hours and* 50 *Minutes,*
A PEAL OF 5040 MINOR

In seven mehods being one extent each of College, Single Court, Hereward, Double Bob, Single Oxford, St. Clement's and Plain Bob. Tenor 13 cwt.

Charles E. Black	*Treble*	Roger D. Bailey	4
John H. Bluff	2	David R. Baxter	5
Edwin T. Chapman	3	Alan G. Payne	*Tenor*

Conducted by Alan G. Payne.

GOSBERTON, Lincolnshire.—At the Church of SS. Peter and Paul.
On Thurs., Aug. 6, 1964, *in* 3 *Hours and* 3 *Minutes,*
A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Surfleet, Beverley and Cambridge. Tenor 17 cwt. 3 qr. 7 lb. in E flat.

Derek J. Jones	*Treble*	Roger D. Bailey	4
Edwin T. Chapman	2	*Alan G. Payne	5
Cyril R. Burrel	3	David R. Baxter	*Tenor*

Conducted by Alan G. Payne.
* 100th peal.

WITHAM-ON-THE-HILL, Lincolnshire.—At the Church of St. Andrew.
On Fri., Aug. 7, 1964, *in* 2 *Hours and* 55 *Minutes,*
A PEAL OF 5040 MINOR

Being seven extents in 14 methods, viz: (1) Beverley, Surfleet and Cambridge Surprise, (2) Double Oxford, Thelwall, St. Clement's and Childwall, (3) Double Bob and Fulbeck, (4) Hereward and Single Oxford, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob. Tenor 13¼ cwt. in F.

David J. Hopkinson ..	*Treble*	Roger D. Bailey	4
Alan G. Payne	2	David R. Baxter	5
Edwin T. Chapman	3	Derek J. Jones	*Tenor*

Conducted by Roger D. Bailey.

RIPPINGALE, Lincolnshire.—At the Church of St. Andrew.
On Sat., Aug. 8, 1964, *in* 2 *Hours and* 48 *Minutes,*
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Cambridge Surprise, Double Oxford, Oxford T.B., St. Clement's, Kent T.B. and Plain Bob. Tenor 12 cwt. 3 qr. 2 lb.

John H. Bluff	*Treble*	Alan G. Payne	4
Edwin T. Chapman	2	Derek J. Jones	5
Roger D. Bailey	3	David R. Baxter	*Tenor*

Rung non-conducted

A SOUTH-EAST PEAL WEEK

THE ESSEX ASSOCIATION.

GREAT DUNMOW, Essex.—At the Church of St. Mary.
On Sat., Aug. 8, 1964, *in* 3 *Hours and* 19 *Minutes,*
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 21 cwt. 1 qr. 6 lb. in E.

Ian R. Panton	*Treble*	Neville F. Whittell	5
Alice E. J. Lester	2	Jeffrey J. Fox	6
Ann E. Fellows	3	Kenneth J. Hesketh	7
Anthony H. Smith	4	Peter S. Bennett	*Tenor*

Composed by A. Craven. Conducted by Peter S. Bennett.
A wedding compliment to Mr. and Mrs. A. F. Bennett.

SOUTHEND-ON-SEA (Prittlewell), Essex.—At the Church of St. Mary.
On Sun., Aug. 9, 1964, *in* 3 *Hours and* 11 *Minutes,*
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 18 cwt. 1 qr. 15 lb. in E.

Peter S. Bennett	*Treble*	Neville F. Whittell ..	6
Maryl R. Crossthwaite ..	2	*†Jeffrey J. Fox	7
*Richard S. Starkie	3	Kenneth J. Hesketh ..	8
*Alice E. J. Lester	4	Alfred J. House	9
Ann E. Fellows	5	Philip J. Rothera	*Tenor*

Composed by B. Jealous. Conducted by Alfred J. House.
* First of Grandsire. † First on ten.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.
On Mon., Aug. 10, 1964, *in* 2 *Hours and* 43 *Minutes,*
A PEAL OF 5280 RUTLAND SURPRISE MAJOR
Tenor 9 cwt. 3 qr. 1 lb. in G sharp.

*Neville F. Whittell	*Treble*	Philip J. Rothera	5
David J. Allen	2	*Anthony H. Smith	6
Richard S. Starkie ..	3	†Peter S. Bennett	7
Alice E. J. Lester	4	Ian R. Panton	*Tenor*

Composed by N. Smith. Conducted by Peter S. Bennett.
* First in the method. ‡ First 'inside' and as conductor.

GOLDHANGER, Essex.—At the Church of St. Peter.
On Tues., Aug. 11, 1964, *in* 2 *Hours and* 37 *Minutes,*
A PEAL OF 5184 PUDSEY SURPRISE MAJOR
Tenor 8 cwt. 3 qr. 1 lb. in A flat.

Ann E. Fellows	*Treble*	*Jeffrey J. Fox	5
Alice E. J. Lester	2	Ian R. Panton	6
*Anthony H. Smith	3	David J. Allen	7
Philip J. Rothera	4	Peter S. Bennett	*Tenor*

Composed by C. W. Roberts. Conducted by Peter S. Bennett.
* First of Pudsey.
A 21st birthday compliment to P. R. J. Lester.

BOCKING, Essex.—At the Church of St. Mary.
On Wed., Aug. 12, 1964, *in* 3 *Hours and* 5 *Minutes,*
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 18 cwt. 1 qr. 20 lb. in E.

Alice E. J. Lester	*Treble*	Richard S. Starkie	5
Ann E. Fellows	2	*Jeffrey J. Fox	6
Maryl R. Crossthwaite ..	3	Ian C. Maycock	7
Neville F. Whittell	4	†Philip J. Rothera	*Tenor*

Composed by Charles Middleton. Conducted by Ian C. Maycock.
* First peal of Cambridge. † 75th peal and 25th for the Association.

SWANSCOMBE, Kent.—At the Church of SS. Peter and Paul.
On Thurs., Aug. 13, 1964, *in* 3 *Hours,*
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 18 cwt. 5 lb. in F.

Maryl R. Crossthwaite ..	*Treble*	Richard S. Starkie	5
Philip J. Rothera	2	*Anthony H. Smith	6
Neville F. Whittell	3	Ian C. Maycock	7
Kenneth J. Hesketh	4	Ian R. Panton	*Tenor*

Composed by H. Poyner. Conducted by Ian C. Maycock.
* First of Lincolnshire.

THE SUFFOLK GUILD.

DEBENHAM, Suffolk.—At the Church of St. Mary Magdalene.
On Fri., Aug. 14, 1964, *in* 3 *Hours and* 25 *Minutes,*
A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR
Tenor 21 cwt. 1 qr. 20 lb. in E flat.

Richard S. Starkie	*Treble*	*Jeffrey J. Fox	5
Ann E. Fellows	2	Philip J. Rothera	6
Maryl R. Crossthwaite ..	3	David J. Allen	7
Anthony H. Smith	4	Peter S. Bennett	*Tenor*

Composed by J. Carter. Conducted by Peter S. Bennett.
* First of D.N.C.B.M.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary-the-Virgin.
On Fri., Aug. 14, 1964, *in* 2 *Hours and* 45 *Minutes,*
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 8 cwt. 23 lb. in G.

Ann E. Fellows	*Treble*	‡Anthony H. Smith	6
David J. Allen	2	Maryl R. Crossthwaite ..	7
Richard S. Starkie	3	Ian R. Panton	8
*†Philip J. Rothera	4	†Peter S. Bennett	9
*Neville F. Whittell ..	5	Ian C. Maycock	*Tenor*

Composed by D. Carlisle. Conducted by Ian C. Maycock.
* First peal of Cambridge Royal. † 25th peal together. ‡ First of Surprise Royal.

HOLLESEY, Suffolk.—At the Church of All Saints.
On Sat., Aug. 15, 1964, *in* 2 *Hours and* 54 *Minutes,*
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Ian R. Panton	*Treble*	*Richard S. Starkie	5
Alice E. J. Lester	2	*Jeffrey J Fox	6
*Anthony H. Smith	3	Ian C. Maycock	7
Maryl R. Crossthwaite	4	David J. Allen	*Tenor*

Composed by N. J. Pitstow. Conducted by Ian C. Maycock.
* First peal in the method Tenor 17 cwt. 11 lb. in F.

THE COVENTRY DIOCESAN GUILD.
CAMBRIDGE.—At the Church of St. Andrew-the-Great.
On Sun., Aug. 16, 1964, *in* 3 *Hours and* 1 *Minute,*
A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Ian C. Maycock	*Treble*	*David J. Allen	5
*Alice E. J. Lester	2	*Jeffrey J. Fox	6
Ann E. Fellows	3	*Philip J. Rothera	7
*Anthony H. Smith	4	Peter S. Bennett	*Tenor*

Composed by N. J. Pitstow. Conducted by Ian C. Maycock.
* First peal in the method.

TWELVE AND TEN BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
LONDON, E.C.—At the Church of St. Giles, Cripplegate.
On Sat., Aug. 22, 1964, *in* 3 *Hours and* 37 *Minutes,*
A PEAL OF 5037 GRANDSIRE CINQUES
Tenor 34¼ cwt. in C sharp.

Albert M. Tyler	*Treble*	Richard J. Bowden	7
Michael J. Hobbs	2	Roger F. Overington	8
John Phillips	3	D. John Hunt	9
Alan J. Frost	4	Emlyn F. Hancock	10
Patrick J. Bird	5	Michael V. Chilcott	11
John Chilcott	6	James Phillips	*Tenor*

Composed and Conducted by Albert M. Tyler.
Rung in memory of Albert Arthur Hughes, Past Master of this Society and honorary treasurer for 40 years.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
EVERCREECH, Somerset.—At the Church of St. Peter.
On Sat., Aug. 22, 1964, *in* 3 *Hours and* 7 *Minutes,*
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 21 cwt. 17 lb. in E.

*Sheila Hallett	*Treble*	*David Gay	6
David C. M. Hill	2	Victor G. Savage	7
Percy Hull	3	Edward J. Chivers	8
Eric Naylor	4	Gwilym Salmon	9
Ronald D. Short	5	Robert G. Field	*Tenor*

Composed by Nolan Golden. Conducted by Gwilym Salmon.
* First peal of ten bells.
A wedding compliment to Bridget Sanger, of Evercreech, and Michael White, of Bleadon, whose marriage preceded this peal.

EIGHT BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
CITY OF LONDON.—At the Church of St. Lawrence Jewry.
On Mon., Aug. 17, 1964, *in* 3 *Hours and* 3 *Minutes,*
A PEAL OF 5040 STEDMAN TRIPLES
Thurstans' Four-Part. Tenor 24¼ cwt. in E flat.

Raymond G. Cousins	*Treble*	Michael V. Chilcott	5
William J. Rawlings	2	Philip A. F. Chalk	6
John Phillips	3	John Chilcott	7
Roger F. Overington	4	James Phillips	*Tenor*

Conducted by Michael V. Chilcott.
Rung half-muffled in memory of Albert A. Hughes, senior Past Master of the Society and a warden of this church.

THE BEDFORDSHIRE ASSOCIATION.
TOTTERNHOE, Bedfordshire.—At the Church of St. Giles.
On Thurs., Aug. 20, 1964, *in* 3 *Hours,*
A PEAL OF 5056 PLAIN BOB MAJOR
Pritchard's Four-Part. Tenor 9¼ cwt.

R. John Scott	*Treble*	†Jeffrey Claughton	5
*Christine A. Smith	2	†Albert G. Stripp	6
†Ian Knox	3	C. Edward Jeffries	7
Ronald J. Sharp	4	John W. Sinfield	*Tenor*

Conducted by John W. Sinfield.
* First peal. † First of Bob Major. First peal in the method on the bells.
Rung as a 100th birthday compliment to Mrs. Rachel Buckmaster.

THE CHESTER DIOCESAN GUILD.
MACCLESFIELD, Cheshire.—At the Church of St. Peter.
On Sat., Aug. 15, 1964, *in* 2 *Hours and* 48 *Minutes,*
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 7¼ cwt.

Derek Yates	*Treble*	Alan McFall	5
C. Kenneth Lewis	2	John Worth	6
Robert Warrilow	3	John Robinson	7
Harold C. Lonyon	4	A. Peter Whitehead	*Tenor*

Composed by C. H. Hattersley. Conducted by John Worth.

THE DERBY DIOCESAN ASSOCIATION.
BOLSOVER, Derbyshire.—At the Church of SS. Mary and Lawrence.
On Thurs., Aug. 20, 1964, *in* 2 *Hours and* 50 *Minutes,*
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 14¼ cwt.

Ronald H. Bullen	*Treble*	John J. L. Gilbert	5
*A. William Kirkby	2	Roger J. Lumley	6
Eileen J. Osborne	3	Barry Sullivan	7
Geoffrey N. Goodall	4	Ian M. Holland	*Tenor*

Arranged and Conducted by Ian M. Holland.
* First peal of Surprise Major 'inside.'

THE GUILD OF DEVONSHIRE RINGERS.
ST. GERMANS, Cornwall.—At the Church of S. Germanus.
On Tues., Aug. 18, 1964, *in* 2 *Hours and* 47 *Minutes,*
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 11¼ cwt.

*Margaret E. Chilton	*Treble*	Cyril S. Jarrett	5
Michael H. Sinden	2	*†D. Roy Bould	6
*†Margaret A. Bould	3	‡Bernard F. L. Groves	7
*Harry Stacey	4	Martin L. Howe	*Tenor*

Composed by C. W. Roberts. Conducted by Bernard F. L. Groves.
* First peal in the method. † 50th peal together ‡ 600th peal.
Rung for Derek Pearce, of Stratton, on his 17th birthday.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
NEWCASTLE UPON TYNE.—At the Cathedral Church of St. Nicholas.
On Wed., Aug. 19, 1964, *in* 3 *Hours and* 7 *Minutes,*
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
J. W. Parker's One-Part Reversed. Tenor 17 cwt. 16 lb. in G flat.

Denis A. Bayles	*Treble*	George Deas	5
*Ian G. Campbell	2	†Christopher C. Brown	6
Michael Maughan	3	Kenneth Arthur	7
John E. Anderson	4	Alan R. Patterson	*Tenor*

Conducted by Kenneth Arthur.
* First peal in the method † First of Surprise.

THE ELY DIOCESAN ASSOCIATION.
LONGSTANTON, Cambs.—At the Church of All Saints.
On Sat., Aug. 22, 1964, *in* 2 *Hours and* 50 *Minutes,*
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
H. Johnson's Variation Tenor 7 cwt. 2 qr. 11 lb. in A flat.

*Michael W. Carter	*Treble*	†George E. Bonham	5
Donald F. Murfet	2	‡Henry C. Foster	6
George E. Crisp	3	Peter Woollven	7
Harold S. Peacock	4	John H. Bluff	*Tenor*

Conducted by John H. Bluff.
* First peal of Major. † First of Surprise Major. ‡ First of Major in the method.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
LONGNEY, Gloucestershire.—At the Church of St. Laurence.
On Sun., Aug. 16, 1964, *in* 2 *Hours and* 42 *Minutes,*
A PEAL OF 5056 WARWICKSHIRE SURPRISE MAJOR
Tenor 11 cwt.

David A. Burt	*Treble*	Cliff Richards	5
John H. Taylor	2	Michael J. Hobbs	6
Gillian M. Hussey	3	D. John Hunt	7
Alan Tubb	4	R. Kingsley Mason	*Tenor*

Composed by Norman Smith. Conducted by D. John Hunt.
First peal in the method for the Association, on the bells and by all except the ringer of the tenor.

THE GUILDFORD DIOCESAN GUILD.
EGHAM, Surrey.—At the Church of St. John the Baptist.
On Thurs., Aug. 20, 1964, *in* 2 *Hours and* 56 *Minutes,*
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 16 cwt. 3 qr. 26 lb. in F.

Leonard Stilwell	*Treble*	E. John Wells	5
Dennis G. Blows	2	Roy Collins	6
Peter J. Joyce	3	Martin W. Harbott	7
John F. M. Maybrey	4	A. Patrick Cannon	*Tenor*

Composed by F. Bennett. Conducted by A. Patrick Cannon.
Mr. L. Stilwell has now 'completed the circle' in this tower.

THE KENT COUNTY ASSOCIATION.
APPLEDORE, Kent.—At the Church of SS. Peter and Paul.
On Sat., Aug. 15, 1964, *in* 2 *Hours and* 53 *Minutes,*
A PEAL OF 5184 EALING SURPRISE MAJOR
Tenor 12 cwt. 15 lb. in G.

Doris E. Colgate	*Treble*	*John R. Cooper	5
*Ann Jenner	2	Ralph Bird	6
*Olive D. Tester	3	*Colin A. Tester	7
Arthur S. Richards	4	*Stanley Jenner	*Tenor*

Composed and Conducted by Stanley Jenner.
* First peal in the method.
Rung as a wedding compliment to Mr. W. L. Wilson, of Rickmansworth, and Miss C. V. Richards, of West Wickham, who were married the previous day.

THE LANCASHIRE ASSOCIATION.

FARNWORTH-WITH-KEARSLEY.—At the Church of St. John.
On Sun., Aug. 16, 1964, in 3 Hours and 4 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR

David Vincent	*Treble*	J. Barry Pickup	5
Pauline Turner	2	Thomas W. Smith	6
Geoffrey Fothergill	3	Bernard Moss	7
*Christopher A. Lomax	4	John Ashcroft	*Tenor*

Composed by N J Pitstow. Conducted by John Ashcroft.
* First peal in the method 'inside.'
Rung half-muffled in memoriam Walter Higham, for 33 years Apparitor of this church. Tenor 12¼ cwt.

BIRCH-IN-RUSHOLME, Lancashire.—At the Church of St. James.
On Sat., July 25, 1964, in 2 Hours and 55 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 13 cwt. 2 qr. 19 lb.

Tudor P. Edwards	*Treble*	*S. Michael J. Young	5
Peter Watson	2	John Nelson	6
David Baker	3	Trevor Taylor	7
Derek Ashton	4	Geoffrey D. Fearnehough	*Tenor*

Composed by A. Craven. Conducted by Trevor Taylor.
* First peal of Surprise 'inside.'

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., Aug. 18, 1964, in 2 Hours and 21 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

*Stephen Hall	*Treble*	Richard J. Clifton	5
Sandra E. Chesterton	2	‡Dan S. Pont	6
†Brian G. Warwick	3	G. Ronald Edwards	7
Joseph W. Cotton	4	A. James Poynor	*Tenor*

Composed by E. W. Tipler (No. B.42). Conducted by B. G. Warwick.
* First peal of Treble Bob Major. † 100th peal in the method.
‡ First of Yorkshire. Tenor 6 cwt. 2 qr. 13 lb. in C.

ASHBY FOLVILLE, Leicestershire.—At the Church of St. Mary.
On Sat., Aug. 22, 1964, in 2 Hours and 55 Minutes,
A PEAL OF 5184 LONDON SURPRISE MAJOR

Garry W. Mason	*Treble*	David G. Wilford	5
*Malcolm E. Wade	2	A. Maxwell Lindsey	6
Denis A. Frith	3	William A. Lacey	7
Alan E. Hartley	4	R. Kingsley Mason	*Tenor*

Composed by F. Dench. Conducted by William A. Lacey.
* First peal in the method. Tenor 12¼ cwt.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

LEYTON, Essex.—At the Church of St. Mary-the-Virgin.
On Sat., Aug. 15, 1964, in 2 Hours and 37 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 8 cwt. 2 qr. 11 lb. in A flat.

Christine Rimmer	*Treble*	Clive W. Simpson	5
Susan M. White	2	Malcolm M. Powell	6
Julia A. Fellows	3	Robert E. Hardy	7
Lorna E. Simpson	4	John R. Ketteringham	*Tenor*

Composed and Conducted by John R. Ketteringham.
A birthday compliment to Julia Feilows.

THE NORWICH DIOCESAN ASSOCIATION.

GORLESTON-ON-SEA, Suffolk.—At the Church of St. Andrew.
On Sat., Aug. 15, 1964, in 2 Hours and 50 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 10 cwt. in G.

*Arthur C. Cooper	*Treble*	William B. Duncan	5
*Juanita McBride	2	Douglas Mitchell	6
Stephen F. High	3	A. William Bird	7
Henry Tooke	4	H. William Barrett	*Tenor*

Composed by J. R. Pritchard. Conducted by H. William Barrett.
* First peal of Major.
Rung as a wedding compliment to Nancy Robins and John Soanes, a former member of the Gorleston company, who were married at St. Mary's Church, Brixham, this day.

GREAT YARMOUTH, Norfolk.—At the Church of St. Nicholas.
On Thurs., Aug. 20, 1964, in 3 Hours and 4 Minutes,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 12¼ cwt.

Peter G. W. Newstead	*Treble*	H. William Barrett	5
Trevor N. J. Bailey	2	William B. Duncan	6
Peter Kindred	3	George W. Fletcher	7
Norman P. J. Cossey	4	Edwin R. Goate	*Tenor*

Composed by George H. Cross. Conducted by Edwin R. Goate.
First peal on the 'Gabriel' eight.
An 87th birthday compliment to 'Billie' Harwood, the G.O.M. of St. Nicholas' band.

THE OXFORD DIOCESAN GUILD.

CHIPPING NORTON, Oxfordshire.—At the Church of S. Mary-the-Virgin.
On Sat., Aug. 8, 1964, in 3 Hours and 25 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 14 cwt. 1 qr. 14 lb. in F sharp.

Andrew Jobson	*Treble*	Roger M. Heyworth	5
P. Gerald McIlhone	2	Robert A. Partridge	6
Stephen J. Franklin	3	Andrew J. Howes	7
Geoffrey K. Cook	4	Frank Absolom	*Tenor*

Composed by Henry W. Wilde. Conducted by P. Gerald McIlhone.

THATCHAM, Berkshire.—At the Church of St. Mary.
On Sat., Aug. 8, 1964, in 2 Hours and 58 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's One-Part. Tenor 12 cwt.

William Hibbert	*Treble*	William Butler	5
*William J. Marlow	2	Reginald W. Rex	6
Marjorie C. Hibbert	3	††‡John W. T. Hibbert	7
Patrica E. Hibbert	4	‡John H. Napper	*Tenor*

Conducted by William Butler.
* First peal 'inside.' † 50th peal. ‡ 25th peal together.

THE SOUTHWELL DIOCESAN GUILD.

SUTTON-ON-TRENT, Nottinghamshire.—At the Church of All Saints.
On Fri., July 24, 1964, in 2 Hours and 54 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation. Tenor 12 cwt. 1 qr. 12 lb. in G.

Grace Burchnall	*Treble*	Jack L. Millhouse	5
Katharine Burchnall	2	William L. Exton	6
*Anne E. Bateson	3	Alan R. Baldock	7
*Christine M. Fuller	4	Harry Poyner	*Tenor*

Composed by C. Middleton. Conducted by Jack L. Millhouse.
* First peal of Cambridge Surprise Major.
Rung as a compliment to Viscountess Massareene and Ferrard on her 91st birthday.

GREASLEY, Nottinghamshire.—At the Church of St. Mary.
On Sat., Aug. 15, 1964, in 3 Hours,
A PEAL OF 5040 GAINSBOROUGH LITTLE BOB MAJOR

Richard A. G. Inglis	*Treble*	Frank Cooke	5
P. Mary Beach	2	Donald J. Beach	6
David A. Whetton	3	Peter Nix	7
George Challans	4	Herbert T. Rooke	*Tenor*

Composed by J. Reeves. Conducted by H. T. Rooke.
First peal in the method on the bells, by the Guild and by all the band except the conductor.
Rung as a compliment to the Vicar, the Rev. P. G. Walker, inducted on March 12th, 1964. Tenor 13¼ cwt.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

SHEDFIELD, Hampshire.—At the Church of St. John-the-Baptist.
On Sat., Aug. 15, 1964, in 3 Hours and 1 Minute,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12¼ cwt. in G.

*John H. Stanning	*Treble*	William H. Riddle	5
Leonard Stilwell	2	Michael J. Wake	6
Betty J. Daysh	3	E. Winifred Keys	7
Anne M. Smith	4	Philip Stevens	*Tenor*

Composed by J E. Burton. Conducted by E. Winifred Keys.
* First peal.
Rung as a farewell to the Rev. Eric Staples, shortly leaving for Finland.

ALDERMASTON, Berkshire.—At the Church of St. Mary.
On Mon., Aug. 17, 1964, in 2 Hours and 49 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 10 cwt. 2 qr. 14 lb. in G.

Denby P. Murduck	*Treble*	Philip G. Murduck	5
*Bradley Murdock (14)	2	Reginald W. Rex	6
Paul G. Holmes	3	Geoffrey K. Dodd	7
Michael S. Holbrook	4	Reginald F. Crook	*Tenor*

Composed by J. Pritchard. Conducted by Geoffrey K. Dodd.
* First eight-bell peal 'inside.'

THE YORKSHIRE ASSOCIATION.

WORTLEY, Yorkshire.—At the Church of St. Leonard.
On Sat., Aug. 22, 1964, in 2 Hours and 53 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12 cwt. 17 lb. in G.

*Andrew King	*Treble*	*M. Alec Beaumont	5
Sandra Crossley	2	*Michael King	6
Neil Donovan	3	Michael R. Meadows	7
*Clive Longden	4	Richard E. Price	*Tenor*

Composed by J. R. Pritchard. Conducted by Richard E. Price.
* First peal of Major.

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FIVE AND SIX BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION
COMPTON BISHOP, Somerset.—At the Church of St. Andrew.
On Sat., Aug. 15, 1964, *in* 2 *Hours and* 49 *Minutes,*
A PEAL OF 5040 DOUBLES
Being four extents each of St. Nicholas, St. Martin, St. Simon, Winchendon Place, New Doubles, Huntspill, Reverse Canterbury, Union, Stedman Plain Bob and two of Grandsire.
Tenor 11 cwt. 2 qr. 7 lb

*Walter S. Rice	*Treble*	†Harold Hooper	4
Marjorie Legg	2	George Prescott	5
*John Coombs	3	*Geoffrey Phillips	*Tenor*

Conducted by George Prescott.
* First peal in 11 methods. † First in 11 methods 'inside.'

THE BEDFORDSHIRE ASSOCIATION.
STOTFOLD, Bedfordshire.—At the Church of St. Mary-the-Virgin.
On Sat., Aug. 22, 1964, *in* 2 *Hours and* 38 *Minutes,*
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents, five callings. Tenor 11 cwt. 2 lb. in G.

*Robert D. Bellamy	*Treble*	Philip E. Rogers	4
Verna Rix	2	A. Ruth Alexander	5
Anthony H. Smith	3	D. Richard Saunderson ..	*Tenor*

Conducted by D. Richard Saunderson.
* First peal attempt. First peal as conductor.

THE COVENTRY DIOCESAN GUILD.
EXHALL-BY-COVENTRY, Warwickshire.—At the Church of St. Giles.
On Mon., Aug. 17, 1964, *in* 2 *Hours and* 28 *Minutes,*
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Tenor 6 cwt. 2 qr. 6 lb

John G. Webb	*Treble*	Ian P. Unsworth	4
Keith F. Gardner	2	Malcolm A. Phillips	5
*Christine L. Mason ..	3	Geoffrey Pratt	*Tenor*

Conducted by Geoffrey Pratt
* First peal of Surprise.
A birthday compliment to ringer of 4.

THE GUILD OF DEVONSHIRE RINGERS.
CLAWTON, Devon.—At the Church of St. Leonard.
On Mon., Aug. 17, 1964, *in* 2 *Hours and* 28 *Minutes,*
A PEAL OF 5040 MINOR
In four methods: One extent of Cambridge Surprise, two each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.
Tenor 8½ cwt.

Martin L. Howe	*Treble*	*D. Roy Bould	4
*Harry Stacey	2	Cyril S. Jarrett	5
*Margaret A. Bould	3	Bernard F. L. Groves ..	*Tenor*

Conducted by Cyril S. Jarrett.
* First peal in four Minor methods.

THE ELY DIOCESAN ASSOCIATION.
WOODSTON, Huntingdonshire.—At the Church of St. Augustine.
On Sat., June 20, 1964, *in* 2 *Hours and* 25 *Minutes,*
A PEAL OF 5040 MINOR
Being one extent each of Oxford, Kent, St. Clement's, Kent and Oxford, and three extents of Plain Bob. Tenor 8 cwt. 1 qr. 8 lb.

John M. Roffe	*Treble*	Roy W. Spencer	4
Len. Brighton	2	Frank Boyall	5
Alfred Waller	3	Brian Harris	*Tenor*

Conducted by Brian Harris.
Rung to celebrate the 50th anniversary of the dedication of these bells.

THE ESSEX ASSOCIATION.
COLCHESTER, Essex.—At the Church of All Saints, Shrub End.
On Thurs., Aug. 20, 1964,
A PEAL OF 5040 MINOR
Being seven 720's as follows: (1) Double Court Bob, (2) Cambridge Surprise, (3) Oxford Bob, (4) St. Clement's Bob, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob.

Peter G. Pitt	*Treble*	Neil V. Avis	4
Adrian G. Semken	2	Harry J. Millatt	5
Frank G. Oliver	3	Frank B. Lufkin	*Tenor*

Conducted by Frank B. Lufkin.

THE HEREFORD DIOCESAN GUILD.
CLIFFORD, Herefordshire.—At the Church of St. Mary.
On Fri., July 31, 1964, *in* 2 *Hours and* 41 *Minutes,*
A PEAL OF 5040 DOUBLES
In 21 methods, being two extents each of St. George, Marchington, Rushall, All Saints, St. Augustine, Fortune, Northrepps, Reverse St. Bartholomew, Grandsire, Hudibras, Old, Seighford, April Day, Kennington, Plain Bob, Campion, St. Columb, Little Aston, Clifford's Pleasure, Reverse Canterbury and Southrepps. Tenor 12½ cwt.

Colin A. Lewis	*Treble*	Robert A. Hatcher	4
*Margaret J. Hope	2	John W. Hope	5
W. John Claytot	3	Danzey Watkins	*Tenor*

Conducted by Robert A. Hatcher.
* First peal in 21 methods 'inside.'
Rung half-muffled in memory of Mrs. A. E. Beavan.

LYONSHALL, Herefordshire.—At the Church of St. Michael and All Angels.
On Tues., Aug. 4, 1964, *in* 2 *Hours and* 50 *Minutes,*
A PEAL OF 5040 DOUBLES
In 14 methods, being three extents each of Rushall, All Saints, Reverse St. Bartholomew, Northrepps, Grandsire, Newborough, April Day, Seighford, Plain Bob, Kennington, Clifford's Pleasure, Little Aston, Southrepps and Reverse Canterbury Pleasure Bob. Tenor 12 cwt.

Robert A. Hatcher	*Treble*	*Irene Ellsmore	4
Mrs. E. C. Chandler ..	2	John W. Hope	5
A. Bryan Ellsmore	3	James Wilce	*Tenor*

Conducted by John W. Hope.
* First peal in 14 methods.

THE HERTFORD COUNTY ASSOCIATION.
SANDRIDGE, Hertfordshire.—At the Church of St. Leonard.
On Sat., Aug. 15, 1964, *in* 2 *Hours and* 32 *Minutes,*
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 6½ cwt.

Christina R. Foulkes ..	*Treble*	Barbara M. Goodspeed ..	4
A. Trevor Hawkins	2	Gerald Penney	5
Michael D. Frost	3	Roger D. R. Brown	*Tenor*

Conducted by Roger D. R. Brown.

THE IRISH ASSOCIATION.
BALLYLESSON, Co. Down.—At the Church of Holy Trinity, Drumbo.
On Wed., Aug. 19, 1964, *in* 2 *Hours and* 45 *Minutes,*
A PEAL OF 5040 MINOR
Being two extents each of Oxford and Kent T.B. and three of Plain Bob (each different). Tenor 12 cwt. 1 qr. 7 lb.

John T. Dunwoody ..	*Treble*	†Olive L. Rogers	4
*Raymond F. Bain	2	†Harold W. Rogers	5
†Patricia Rogers	3	*Christopher H. Rogers ..	*Tenor*

Conducted by John T. Dunwoody.
* First peal of Minor in three methods. † First of Minor. The conductor has now 'circled' the tower.

THE LANCASHIRE ASSOCIATION.
ACCRINGTON, Lancashire.—At the Church of St. James.
On Tues., Aug. 4, 1964, *in* 2 *Hours and* 44 *Minutes,*
A PEAL OF 5040 MINOR
In two methods, being one extent of St. Clement's and six of Plain Bob. Tenor 11½ cwt. in G.

Michael Bell	*Treble*	John Parsons	4
Philip Woods	2	Roger Leigh	5
Raymond Helliwell	3	Anthony Helliwell	*Tenor*

Conducted by Roger Leigh.

THE LEICESTER DIOCESAN GUILD.
SKEFFINGTON, Leicestershire.—At the Church of St. Thomas-à-Becket.
On Mon., July 27, 1964, *in* 2 *Hours and* 32 *Minutes,*
A PEAL OF 5040 ST. THOMAS' DOUBLES
Tenor 9½ cwt.

Rev. M. C. C. Melville ..	*Treble*	Maurice R. A. Kirk	3
David F. Moore	2	Rupert A. Clarke	4
B. Stedman Payne	*Tenor*		

Conducted by David F. Moore.

PACKINGTON, Leicestershire.—At the Church of the Holy Rood.
On Tues., Aug. 18, 1964, *in* 2 *Hours and* 40 *Minutes,*
A PEAL OF 5040 MINOR
Being seven extents in three methods: (1) and (2) Kent Treble Bob, (3) and (4) Single Oxford, (5), (6) and (7) Plain Bob.
Tenor 6 cwt. 2 qr. 19 lb. in B flat.

Brian G. Warwick	*Treble*	Mrs. T. Harris	4
*Stephen Hall	2	C. William Hall	5
†Mary Barrass	3	Dan S. Pont	*Tenor*

Conducted by Brian G. Warwick.
* First peal in three methods. † First peal 'inside.'

THE LINCOLN DIOCESAN GUILD.
DEEPING ST. NICHOLAS, Lincolnshire.—At the Church of St. Nicholas.
On Mon., Aug. 24, 1964, *in* 2 *Hours and* 20 *Minutes,*
A PEAL OF 5040 MINOR
Being 11 methods in seven extents: (1) Cambridge Surprise, (2) Beverley and Surfleet Surprise, (3) St. Clement's, Childwall, Double Oxford and Thelwall College Bob, (4) Double Court, (5) Oxford Bob, (6) Kent T.B., (7) Plain Bob. Tenor 6 cwt. 22 lb. in B. respectively; the last two were rung non-conducted.

*Bernard B. Tyrrell ..	*Treble*	David R. Baxter	4
Derek J. Jones	2	Brian Harris	5
Roger D. Bailey	3	Raymond H. Daw	*Tenor*

* First peal of Minor.
A birthday peal for Ruth Harris, daughter of the 5th ringer.
The first five extents were called by the ringers of 2, 3, 4, 5 and 6

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

SAINT BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget.
On Wed., July 15, 1964, *in* 2 *Hours and* 45 *Minutes.*

A PEAL OF 5040 MINOR

In six methods: (1) Cambridge S. (2) Oxford T.B., (3) Kent T.B., (4) St. Clement's, (5) Grandsire, (6, 7) Plain Bob. Tenor 10 cwt.

*Nicholas S. Evans	*Treble*	*Stephen Fenwick	4
Christine Glastonbury	2	Christopher Bainham	5
Rev. Ronald C. Lucas	3	Nicholas W. H. Simon	*Tenor*

Conducted by Nicholas W. H. Simon.

* First peal.

Rung as a compliment to the Rev. Ronald C. Lucas for his ordination as a Deacon on June 29th at Newport Cathedral.

SAINT BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget.
On Wed., Aug. 19, 1964, *in* 2 *Hours and* 49 *Minutes.*

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one 240 and 40 six-scores.

Thomas E. Hiddins	*Treble*	Harold Preece	4
*D. R. Lynn Jones	2	D. Walford Davies	5
William T. Petty	3	David L. Hughes	*Tenor*

Conducted by William T. Petty.

* First peal 'inside.'

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

STOKE D'ABERNON, Surrey.—At the Church of St. Mary.
On Wed., Aug. 12, 1964, *in* 2 *Hours and* 20 *Minutes.*

A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Oxford Bob. (2) Double Oxford Bob, (3) St. Clement's College Bob, (4) Cambridge Surprise, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob.
Tenor 3 cwt. 3 qr. 11 lb. in E.

John R. Ketteringham	*Treble*	Lorna E. Simpson	4
Robert C. Kippin	2	Clive W. Simpson	5
*Malcolm M. Powell	3	Wilfrid G. Wilson	*Tenor*

Conducted by Robert C. Kippin.

* First in seven methods.

THE NORWICH DIOCESAN ASSOCIATION.

SAHAM TONEY, Norfolk.—At the Church of St. George.
On Sat., Aug. 1, 1964, *in* 2 *Hours and* 50 *Minutes,*

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Court, Norwich Surprise, Plain Bob Cambridge Surprise, St. Clement's, Kent T.B. and Oxford T.B. Tenor 13¾ cwt.

Martin Cubitt	*Treble*	Leslie F. Bailey	4
William Clover	2	Thomas E. Spight	5
Henry Tooke	3	H. William Barrett	*Tenor*

Conducted by H. William Barrett.

RANWORTH, Norfolk.—At the Church of St. Helen.
On Tues., Aug. 11, 1964, *in* 2 *Hours and* 40 *Minutes.*

A PEAL OF 5040 MINOR

Being three extents of Plain Bob, two of Oxford T.B. and two of Kent T.B. Tenor 12¼ cwt.

Arthur G. Bason	*Treble*	Nicholas M. Newby	4
Norman P. J. Cossey	2	Thomas F. Metcalfe	5
Martin Cubitt	3	H. William Barrett	*Tenor*

Conducted by H. William Barrett.

THE OXFORD DIOCESAN GUILD.

DORNEY, Buckinghamshire.—At the Church of St. James.
On Tues., Aug. 18, 1964, *in* 2 *Hours and* 41 *Minutes.*

A PEAL OF 5040 MINOR

Being one extent each of Ragstone Bob, Cambridge Surprise, Oxford T.B., Kent T.B., Single Oxford Bob, St. Clement's College Bob and Plain Bob. Tenor 7½ cwt.

John F. Bowler	*Treble*	Leonard Stilwell	4
Monica M. Blagrove	2	William Birmingham	5
William Birmingham jun.	3	Frank T. Blagrove	*Tenor*

Conducted by Frank T. Blagrove.

EASTHAMPSTEAD, Berkshire.—At the Church of SS Michael and Mary Magdalene.
On Tues., Aug. 18, 1964, *in* 2 *Hours and* 46 *Minutes.*

A PEAL OF 5040 MINOR

In four methods, viz: (1) Plain Bob. (2) St. Clement's, (3) Plain Bob, (4) Oxford T.B., (5) Plain Bob, (6) Kent T.B., (7) Plain Bob.
Tenor 8 cwt. 2 qr. 17 lb. in A.

David A. S. Hawkins	*Treble*	Stanley G. Scott	4
Joan A. Rance	2	Arthur J. N. Rance	5
Graham C. J. Murrell	3	Frank C. Price	*Tenor*

Conducted by Frank C. Price.

In memoriam and as a tribute to the life and work of Albert Arthur Hughes, J.P., of the Whitechapel Bell Foundry, London.

THE OXFORD DIOCESAN GUILD.

PADBURY, Berkshire.—At the Church of St. Mary.
On Sat., Aug. 22, 1964, *in* 2 *Hours and* 44 *Minutes.*

A PEAL OF 5040 DOUBLES

In 16 methods, being 120 each of St. Helen, St. Gregory, Newborough, April Day, Litchurch, Little Aston, Old, Clifford's, St. David, Seighford, Wychbold, Dedworth, 240 of Southrepps, 720 Plain Bob and Reverse Canterbury, Morris's and Pitman's 240 Grandsire and 1,440 Grandsire. Tenor 10½ cwt.

Garth A. Porter	*Treble*	Hilary Knight	4
Leonard R. Porter	2	Alec Gammon	5
*Roy H. Jones	3	*John S. Walker	*Tenor*

Conducted by Roy H. Jones.

* 25th peal together.

Rung as birthday compliments to H.R.H. the Princess Margaret, and Major H. E. Knight, father of the ringer of the fourth.

SOUTH NEWINGTON, Oxfordshire.—At the Church of St. Peter-ad-Vincula.
On Sat., Aug. 22, 1964, *in* 2 *Hours and* 36 *Minutes.*

A PEAL OF 5040 DOUBLES

Being one extent each of 42 methods and variations: (1) Stedman, (2) St. Simon, (3) Eynsham, (4) Cassington, (5) St. Albans, (6) Shropham, (7) Elford, (8) St. Martin, (9) St. Leonard, (10) St. Peter, (11) St. Paul, (12) Mileham, (13) Austrey, (14) St. Nicholas, (15) St. Andrew, (16) St. Thomas, (17) St. Giles, (18) Norwich, (19) Shareshill, (20) Winchendon Place, (21) St. John, (22) St. Luke, (23) St. Miles, (24) Walsingham, (25) Ryton, (26) Plain Bob, (27) April Day, (28) Old, (29) Kennington, (30) Besthorpe, (31) Seighford, (32) Norfolk, (33) Dedworth Bob, (34) Reverse Canterbury Pleasure, (35) Clifford's Pleasure, (36) St. Columb, (37) Southrepps Pleasure, (38) Costessey, (39) Little Aston, (40) Grandsire, (41) Reverse St. Bartholomew, (42) Northrepps Pleasure.
Tenor 8 cwt. 7 lb. in G.

*Mark W. Sayers	*Treble*	†Ernest G. Jones	3
Barry J. Davies	2	Michael W. Coleman	4
Christopher C. Clarke	*Tenor*		

Conducted by Christopher C. Clarke.

*Most Doubles methods to a peal. † Most Doubles to a peal 'inside.'

THE PETERBOROUGH DIOCESAN GUILD.

WANSFORD, Northamptonshire.—At the Church of St. Mary.
On Fri., June 12, 1964, *in* 2 *Hours and* 12 *Minutes,*

A PEAL OF 5040 DOUBLES

In five methods, being ten extents of Grandsire, eight of Reverse Canterbury Pleasure, six of St. Martin's, six of St. Simon's and 12 of Plain Bob (six April Day variation). Tenor 2 cwt. 1 qr. 16 lb.

Alfred Waller	*Treble*	Richard A. Webster	3
Roy W. Spencer	2	Frank Sysmey	4
Brian Harris	*Tenor*		

Conducted by Brian Harris.

Rung as a compliment to Mr. and Mrs. J. T. Waller on their 50th wedding anniversary.

GAYTON, Northamptonshire.—At the Church of St. Mary.
On Thurs., July 16, 1964, *in* 2 *Hours and* 54 *Minutes,*

A PEAL OF 5040 MINOR

Being seven extents, viz: One Double Oxford, three St. Clement's and three Plain Bob. Tenor 13 cwt. 1 qr. 25 lb.

Michael R. Harvey	*Treble*	Alan C. Cozens	4
Kenneth D. Perkins	3	David Taylor	5
*Shirley Ruddlesden	2	Barrie Hendry	*Tenor*

Conducted by Barrie Hendry.

* First peal 'inside.'

An engagement compliment to Michael Harvey and Jill Williams.

GLASTON, Rutland.—At the Church of St. Andrew.
On Sat., Aug. 8, 1964, *in* 2 *Hours and* 40 *Minutes.*

A PEAL OF 5040 MINOR

Being one extent each of Kent T.B., Oxford T.B. and St. Clement's, and two of Single Oxford and Plain Bob. Tenor 7 cwt. 1 qr. 22 lb.

Harry Barnes	*Treble*	Jacqueline Downing	4
Ronald Russell	2	George H. Roome	5
Richard A. Webster	3	James H. Musson	*Tenor*

Conducted by James H. Musson.

A 21st birthday compliment for Gerald Reynolds, of Gretton.

PRESTON, Rutland.—At the Church of SS. Peter and Paul.
On Thurs., Aug. 13, 1964, *in* 2 *Hours and* 52 *Minutes.*

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently Tenor 10 cwt. 23 lb.

John Woolley	*Treble*	*Rodney A. Todd	4
Vanessa C. A. Rodriques	2	*J. Charles Hudson	5
E. Alan Jacques	3	Gerald W. Reynolds	*Tenor*

Conducted by Gerald W. Reynolds.

* First peal of Minor. First as conductor. First on the recently augmented six.

Rung as a compliment to the conductor on the day of his 21st birthday.

THE SALISBURY DIOCESAN GUILD.
HOLT, Wiltshire.—At the Church of St. Katharine.
On Sat., Aug. 15, 1964, *in* 2 *Hours and* 36 *Minutes,*
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven extents (four callings). Tenor 9 cwt. 6 lb. in G.

*Charles Quartley .. .. *Treble*	‡David J. Stillman 4
Kingsley C. Jones 2	David L. Nibbs 5
†Jonathan H. Nibbs 3	Richard O. Humphries .. *Tenor*

Conducted by Richard O. Humphries.
* First peal. † First in the method 'inside.' ‡ First in the method. First of Surprise as conductor.
Rung as a tribute to Mr. A. A. Hughes.

THE SHROPSHIRE ASSOCIATION.
EDGMOND, Shropshire.—At the Church of St. Peter.
On Mon., Aug. 3, 1964, *in* 2 *Hours and* 55 *Minutes,*
A PEAL OF 5040 OXFORD TREBLE BOB MINOR
Being seven extents (different callings). Tenor 9 cwt. 3 qr. 12 lb. in G.

*E. Marion Key .. .. *Treble*	Barnabas G. Key .. 4
*George Morrell 2	*†Richard E. Morris .. 5
Edward V. Rodenhurst 3	*Ian Friend .. .. .. *Tenor*

Conducted by Barnabas G. Key.
* First peal in the method. † 75th peal.

THE SOUTHWELL DIOCESAN GUILD.
GOTHAM, Notts.—At the Church of St. Lawrence.
On Tues., Aug. 11, 1964, *in* 2 *Hours and* 32 *Minutes,*
A PEAL OF 5040 DOUBLES
In 11 methods, being two extents Grandsire and four each of Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston, St. David, Plain, Kennington, April Day, Seighford and Litchurch. Tenor 7 cwt.

John T. Burnup .. .. *Treble*	Ruth Blackshaw 3
C. Raymond Larkin .. 2	Maurice W. Harrison .. 4

George A. Dawson .. .. *Tenor*
Conducted by Ruth Blackshaw.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.
On Tues., Aug. 11, 1964, *in* 2 *Hours and* 39 *Minutes,*
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 42 extents (five callings). Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

Charles J. Copp .. .. *Treble*	David D. Parsons 4
W. Neville Brown 2	F. William Midwinter .. 5
*C. Anthony Parsons .. 3	†Vere Hutton .. .. .. *Tenor*

Conducted by F. William Midwinter.
* First peal of Doubles. † First peal at first attempt. First as conductor.

STAUNTON-IN-THE-VALE, Notts.—At the Church of St. Mary.
On Fri., Aug. 14, 1964, *in* 2 *Hours and* 34 *Minutes,*
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 42 extents (ten callings). Tenor 9 cwt.

F. William Midwinter .. *Treble*	Harold Stevenson 3
Clarence F. Briggs 2	Frederick G. Hooper .. 4

David D. Parsons .. .. *Tenor*
Conducted by Frederick G. Hooper.

SOUTH COLLINGHAM, Notts.—At the Church of St. John-the-Baptist.
On Tues., Aug. 18, 1964, *in* 2 *Hours and* 25 *Minutes,*
A PEAL OF 5040 DOUBLES
In four methods, being two extents Little Aston, six each Reverse Canterbury and Southrepps and 28 Plain Bob.
Tenor 6 cwt. 3 qr. 10 lb.

S. Jane Dowse .. .. .. *Treble*	Ruth Blackshaw 3
F. William Midwinter .. 2	Maurice W. Harrison .. 4

C. Raymond Larkin .. .. *Tenor*
Conducted by Ruth Blackshaw.

THE SWANSEA AND BRECON DIOCESAN GUILD.
NEATH, Glamorgan.—At the Church of St. Thomas.
On Sat., Aug. 8, 1964, *in* 2 *Hours and* 38 *Minutes,*
A PEAL OF 5040 PLAIN BOB MINOR
Seven different extents. Tenor 8 cwt. 8 lb. in B flat.

*John Hughes .. .. .. *Treble*	*Raymond Hoskin 4
†John Locke 2	Edmund Morris 5
Harry Boyce 3	Christopher J. Hughes .. *Tenor*

Conducted by Christopher J. Hughes.
* First peal. † First 'inside.'

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
LUDGERSHALL, Wiltshire.—At the Church of St. James.
On Sun., Aug. 16, 1964, *in* 2 *Hours and* 53 *Minutes,*
A PEAL OF 5040 GRANDSIRE DOUBLES
Tenor 6½ cwt. in A.

William Kewell .. .. .. *Treble*	Geoffrey K. Dodd 4
Christopher H. Smith .. 2	Albert H. Green 5
Penelope A. Goddard .. 3	Frank R. Tonge .. .. .. *Tenor*

Conducted by Geoffrey K. Dodd.
Rung in honour of the wedding of Peter Graham Oliver, son of the Rev. F. C. Oliver, Rector of Ludgershall, and Miss Jenifer Stewart, which took place on August 8th, conducted by the Bishop of Salisbury.
Believed to the first peal on the bells.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
WOLVERLEY, Worcestershire.—At the Church of St. John-the-Baptist.
On Wed., Aug. 5, 1964, *in* 2 *Hours and* 38 *Minutes,*
A PEAL OF 5040 MINOR
Being extents of Cambridge Surprise, Oxford T.B., Double Oxford Bob, Oxford Bob, Kent T.B., St. Clement's Bob and Plain Bob.
Tenor 13 cwt. in G.

Anthony P. White .. .. *Treble*	Arthur C. Berry 4
John E. Whittall 2	Paul Cattermole 5
Michael J. Uphill 3	Michael J. Fellows .. .. *Tenor*

Conducted by Paul Cattermole.
The first peal on the bells since 1925.
Rung to commemorate the Wolverley Charter, granted to the village by King Edgar in 964.

THE YORKSHIRE ASSOCIATION.
EASINGWOLD, Yorkshire.—At the Church of St. John-the-Baptist and All Saints.
On Sat., July 25, 1964, *in* 2 *Hours and* 45 *Minutes,*
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents. Tenor 9 cwt. 3 qr. 5 lb. in A flat.

Harold Walker .. .. .. *Treble*	Christopher Groome .. 4
David Pearson 2	Leonard Greenhorn .. 5
Margaret Wilkinson .. 3	Colin Reeves .. .. .. *Tenor*

Conducted by Colin Reeves.
Rung as a wedding compliment to Miss Jean F. Barnett and Mr. James A. D. Woolford.

HOLME-ON-SPALDING MOOR, Yorkshire.—At the Church of All Saints.
On Fri., Aug. 21, 1964, *in* 2 *Hours and* 45 *Minutes,*
A PEAL OF 5040 MINOR
Being (1) Cambridge, (2) Kent, (3) Oxford, (4) Plain Bob, (5) Kent, (6) St. Clement's, (7) Plain Bob. Tenor 6 cwt. 3 qr. 10 lb.

Ronald Ducker .. .. *Treble*	*Howard C. Palmer 4
*Catherine N. Harrison .. 2	F. Charles Hobson 5
*Patricia M. Samuel 3	Richard D. Gibson .. .. *Tenor*

Conducted by Richard D. Gibson.
* First peal. First peal as conductor.
Rung for the successful examination results of ringers of 3 and 4.

MINIMUS PEAL

THE OXFORD DIOCESAN GUILD.
FRITWELL, Oxfordshire.—At the Church of St. Olave.
On Mon., Aug. 24, 1964, *in* 2 *Hours and* 20 *Minutes,*
A PEAL OF 5040 MINIMUS
In five methods, being one Reverse Bob, 29 Double Canterbury, 60 each Plain Bob, Double Bob and Reverse Canterbury.
Tenor 7 cwt.

Garth A. Porter .. .. *Treble*	*Hilary Knight 3
*Leonard R. Porter .. 2	Roy H. Jones .. .. .. *Tenor*

Conducted by Roy H. Jones.
* First peal of Minimus. First in five for the band.
Rung for the festival of St. Bartholomew.

HANDBELL PEALS

THE ESSEX ASSOCIATION.
KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.
On Wed., Aug. 5, 1964, *in* 2 *Hours and* 13 *Minutes,*
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents. Tenor size 13½ in E flat.

*Gillian R. Brown .. .. 1—2	Walter Ayre (cond.) .. 3—4
	*Urban W. Wildney .. 5—6

* First peal 'in hand,' and first attempt.
Memories, for the conductor, of August week, 1914, at Surfleet.
A sincere appreciation of the life, work and statesmanship of the Rt. Hon. Sir Winston S. Churchill, O.M., on his retirement from Parliament.

THE HERTFORD COUNTY ASSOCIATION.
BUSHEY, Hertfordshire.—At 5, Moat Close.
On Wed., Aug. 26, 1964, *in* 2 *Hours and* 20 *Minutes,*
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In six methods, comprising 1,440 each of London and Rutland, 800 Bristol, and 480 each of Cambridge, Superlative and Yorkshire with 129 changes of method.
Tenor size 13 in F.

S. Kathleen M. Baldwin .. 1—2	Roger Baldwin .. .. .. 5—6
John R. Mayne .. .. .. 3—4	*Gerald Penney .. .. .. 7—8

Composed and Conducted by Roger Baldwin.
* First peal of six-spliced on handbells. First peal of Surprise Major on handbells as conductor.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
HARROW, Middlesex.—At 170, Headstone Lane.
On Fri., Aug. 7, 1964, *in* 2 *Hours and* 22 *Minutes,*
A PEAL OF 5184 LONDON SURPRISE MAJOR
Tenor size 24 in D sharp.

Thomas J. Lock .. .. 1—2	John R. Mayne .. .. 5—6
Christopher W. Woolley .. 3—4	Frank C. Price .. .. 7—8

Composed by JOSEPH W. PARKER. Conducted by JOHN R. MAYNE.

RINGS OF FOUR IN SHROPSHIRE

By P. R. JOHNSON

Having done a little research into the smaller rings of bells in Shropshire, I would like to give my experiences. Some of the rings are mentioned in Dove, a few are not.

Acton Burnell, St. Michael (4). Here there is a wooden Barwell frame, probably put in when the back two were recast. The 2nd was cast by T. Clibury in 1651, and 3, 4 were by Barwell in 1889. The tenor weighs 5-1-14. The treble is, I believe, uninscribed. I have no information as to their condition.

Baschurch, All Saints (4). These were recast by Taylor about 1912, and put back into what was probably the old frame, which contains pits for six bells. The tenor weighs about 12 cwt. The ropes fall in a straight line across the belfry, and the bells 'go' well considering that they are rarely rung. The tone is good, and the Vicar is only too glad to have them rung.

Bourton, Holy Trinity (4). These are all by A. Rudhall in 1700, one year after the four at Bobbington, in Staffordshire. The tenor weighs about 2 cwt. The Vicar is very reluctant to give permission for ringing, believing that the wooden tower would not stand the strain. This is probably untrue. However, the tenor stay is so long that it catches on the clock hammer, which cannot be pulled off so, unless a bit of work was done, the bells could not be rung. The wheels and frame are quite sound.

Cardington, St. James (4). Here again, the bells are supposed to be unsafe, owing to the condition of the frame, which is an old triangular one. The treble and the 3rd are by Barwell in 1887, the 2nd either W. or T. Clibury, in 1626, and the tenor by A. Rudhall in 1752. I very much doubt whether permission could be obtained to ring them, but the tower certainly could not be blamed for this, as it is easily big enough to accommodate quite a large ten. The ropes here fall in a straight line.

Diddlebury (4). These were cast by J. Martin, of Worcester between 1665 and 1670, and rehung about 1910. They form Nos. 1, 2, 4, 5 of a ring of five, and 'go' quite well. They are rung only by the very few visitors they receive, but are in good condition. There are pits for six bells. The tenor weighs about 12 cwt.

Ditton Priors (4). Here the two trebles are uninscribed, and obviously old bells; the 3rd was by Clibury and the tenor by Charles Carr, of Smethwick. They are hung in a large wooden frame, with a slantwise part in the middle for the tenor. I can see no reason for this. The tenor weighs about 8 cwt. The Vicar will not allow ringing, and it is not hard to see why; the wheels are in an advanced stage of decay, and the wooden tower would probably not stand the strain of ringing bells anyway.

Hopesay, St. Mary (4). The front three are by John Rudhall in 1822, and the tenor, which weighs about 5 cwt., by J. Finch, of Hereford, in 1862. The bells here are hung dead.

Hughley (4). Cast by A. Rudhall in 1701. The tenor weighs about 4 cwt., but I have no other information as to their condition.

Kemberton (4). The treble was cast by T. Clibury in 1671, the 2nd by A. Rudhall in 1735, the 3rd by H. Oldfield and the tenor (about 7 cwt.) by W. Clibury. The ropes fall in a straight line. The bells are ringable, but the wheels are somewhat rotten and the clappers are very loose. This makes them seem as if the bearings are octagonal.

Munslow, St. Michael (4). Treble by R. Oldfield in 1632. Second by T. Mears in 1822. Third is an old bell cast around 1450, and the tenor is by W. Clibury in 1623; it weighs about 12 cwt. The bells are supposed to be unringable.

Onibury, St. Michael (4). The treble is by J. Rudhall in 1824. The 2nd and 3rd are 14th century and the tenor, which weighs about 6 cwt., is by H. Clibury. There is an old triangular frame, dated 1626. The architect has pronounced judgment upon the tower, so there is very little likelihood of the bells being rung again, unless the tower is strengthened.



BASCHURCH CHURCH, SHROPSHIRE.

Stoke St. Milborough, the Priory Church of St. Milburgha (4). The treble is by W. Clibury in 1622, and the rest are by T. Clibury in 1637. The wheels are falling apart, and the fittings are generally in very bad shape. The bells are chimed in Minimus, with some short pieces of rope tied to the clappers. The tenor weighs about 10 cwt.

Stottesdon, St. Mary (4). Originally a Rudhall five in 1752. The 2nd became cracked and was sold to defray the expenses during the first world war. The tenor weighs about 9 cwt., and the bells are swing-chimed for service.

Wentnor. Dove gives this as a ring of four, but the front three have disappeared. They were originally hung 'dead,' and the remaining bell is probably just for the clock to chime on.

If anyone is interested in rings of three in Shropshire, they are invited to write to Philip R. Johnson, 3, Lansdowne Avenue, Codsall, Staffs. Can anyone supply me with information on rings of three and four in Staffordshire, as I hope to supplement the above list by Staffordshire rings of four in the near future.

PROSPECTS BRIGHT IN AUSTRALIA

The Australian ringing scene is constantly changing and improving, reports the current issue of 'Ringing Towers.' There are new bells (10) at St. Andrew's Cathedral, Sydney; recast bells at Bendigo; rehung and retuned bells at Melbourne; restored bells at Adelaide Town Hall. For the future, a tower at Bathurst Cathedral for 1970, the centenary of the diocese, for six bells lying idle; rehanging at Ballaarat, including the two trebles at present hung dead; possible rehanging and augmentation to eight at Parramatta.

RIPPLE, WORCS.—On Aug. 24th, 1,260 Reverse St. Bartholomew Doubles: Judith A. Robertson 1, P. Robertson 2, P. Brett (first in method) 3, M. Hawkes 4, R. G. W. Robertson (cond.) 5, M. Boskett 6. For the Feast of St. Bartholomew.

WALKINGTON, E. YORKS.—On Aug. 26th, 1,296 Minor (Kent, Oxford, St. Clement's, Plain and Little Bob): Patricia Teal 1, Eileen Haynes 2, R. Ducker 3, Joan Grey 4, R. D. Gibson 5, J. S. Rank (cond.) 6.

RING OF TEN FOR SYDNEY CATHEDRAL

An anonymous gift of £10,000 has been made to St. Andrew's Cathedral, Sydney, for the purpose of installing a ring of bells in memory of the donor's late husband.

'Ringing Towers' states that it understands that for some time the Cathedral authorities have been considering acquiring a ring and had a certain amount of money in hand. The bequest meant that they could go ahead, and John Taylor and Co., of Loughborough, have secured the order for a ring of 10 bells, with tenor of 29 cwt.

Comments 'Ringing Towers': This is wonderful news. A ring of ten in the heart of Sydney.

SUFFOLK GUILD

A quarterly meeting of the N.E. District was held at Aldeburgh on August 15th. Ringing took place in the afternoon and evening. The Rev. R. J. Stanford, of Friston, conducted a short service, followed by a business meeting, presided over by the chairman, Mr. R. Bickers.

Next meeting: Saxmondham and Benhall, Saturday, November 21st. M. B.

JOINT MEETING AT ROYSTON

Good relations between the Southern District of the Yorkshire Association and the Barnsley District Society were maintained at a very enjoyable joint meeting held at Royston on August 8th, with ringing also taking place at Felkirk and Barnsley.

The proceedings were not entirely uneventful as ringing on the six at Royston took place minus a stay in the treble, the fifth stay fell out at Felkirk and a rope broke at Barnsley after the bells had been lowered. After tying the second rope to the rope down to the church, John Seager tugged at it to test his handiwork, the rope broke, so did his spectacles and he finished splicing and threading the rope through a complicated route just in time to miss getting some well-earned liquid refreshment.

Miss Sheila Connery, of the local company, was in charge of catering and kept up the high standard of the Barnsley Society in that direction. Tea was followed by the Southern District's quarterly business meeting and at this stage members welcomed Rev. J. E. K. Law, Vicar of Royston, who kindly undertook the duties of chairman and opened the meeting with prayers.

Ten new members were elected: K. J. Hesketh, Liverpool; D. J. Llewellyn, Barry; W. R. Parker, Lincoln; Miss Margaret Whyte and Miss Pat Stafford, Sheffield; Harold Johnson, Adwick-le-Street; Rev. N. Webb, curate of Royston; P. S. Wood, Bradfield; Miss Joan Book and John Hiner, Rawmarsh.

It was proposed that the next quarterly meeting be held at Handsworth on November 21st. The sum of 19s. 6d. was collected for the Bell Repair Fund. The meeting ended with a vote of thanks by Mr. R. J. Sanderson to all concerned in this successful meeting, which was seconded by Mr. J. Seager.

J. J. L. G.

ANTONY R. KENCH'S 100 PEALS

With the peal of Yorkshire S. Royal at St. Mary's, Nottingham, on August 22nd, Antony R. Kench has completed 100 peals. They have been rung for 17 Societies, Associations and Guilds, with 188 ringers and 26 conductors, and consist of:

Cinques.—Stedman 3, Grandsire 2.

Royal.—Cambridge S. 4, Yorkshire S. 2, Pudsey S. 1, Spliced S. (2 methods) 1, Plain Bob 2.

Caters.—Stedman 4, Grandsire 7 (conducted 1).

Major.—Surprise 32 (including 3 spliced, 4 spliced and 19 different methods) (3), Treble Bob 2 (1), Double Norwich 3 (1), Little Bob 1, Plain Bob 11 (including 2 'in hand') (4).

Triples.—Stedman 1, Plain Bob 3 (1).

Minor.—Surprise 7-20 methods) 7, London S. 1, 3-13 methods 10, Plain Bob 1 (1).

Doubles.—Stedman 1, Grandsire 1.

Total.—100 (conducted 12).

LONG LENGTH

ST. NICHOLAS-AT-WADE, KENT. — On Aug. 22nd, 2,280 Plain Bob Minor: A. E. Davies 1, Felicity Webber 2, M. Ostler 3, C. W. J. Beeching 4, D. L. Cawley 5, F. C. W. Knight (cond.) 6. A peal attempt called round owing to the indisposition of one of the band.

ADDINGTON, SURREY.—On Aug. 16th, 1,320 Doubles (seven methods): J. Preston (first of Doubles away from tenor) 1, C. H. Macve 2, Margaret C. Godfrey 3, E. G. H. Godfrey 4, A. M. Macve (cond.) 5. First of Doubles in seven methods by all the band.

APPLETON, BERKS.—On Aug. 18th, 1,277 Grandsire Caters: W. F. Judge 1, E. Drewitt 2, J. Hibbert 3, N. Leslie 4, A. Pink 5, F. Sharpe 6, D. Leslie 7, B. R. White (cond.) 8, F. A. White 9, E. J. Smith 10. Rung half-muffled in memoriam A. A. Hughes.

ASH, SURREY.—On Aug. 16th, 1,440 Plain Bob Minor: Angela Smart 1, Susan Brown (first 'inside') 2, Joan Reyner 3, Angela Hawes 4, S. Russell 5, P. Smart (cond.) 6. For Evensong.

BALDOCK, HERTS.—On August 16th, 1,260 Plain Bob Triples: M. Hutton 1, S. Hutton 2, D. Salisbury 3, A. Buck 4, E. Buck (cond) 5, D. Sutcliffe 6, M. Orme 7, J. Dear 8.

BARNET, HERTS.—On June 24th, 1,260 Grandsire Triples: R. Adcock (first quarter) 1, Celia Lawrence 2, M. J. Soper 3, J. Sims 4, P. Cuckson (first quarter) 5, G. H. Austin 6, C. Ward 7, R. Derry (first quarter) 8. For the Patronal Festival.

BERRICK SALOME, OXON.—On July 23rd, 1,260 Plain Bob Doubles: R. Aldridge 1, E. Aldridge 2, S. Heyworth 3, C. Adam (cond.) 4, G. McIlhone 5, R. Coe 6. First quarter 1, 2, 3, 6.

BRIGHTON, SUSSEX.—At St. Nicholas' Church, on Aug. 23rd, 1,296 Plain Bob Major: D. Hunns 1, V. Sheppard 2, S. Armstrong 3, Pamela Gough 4, B. Stone 5, D. Snowsell 6, A. Bond 7, J. Baldwin (comp. and cond.) 8. For Evensong, and in memoriam A. A. Hughes.

BROADWELL, GLOS.—On August 15th, 1,260 Grandsire Doubles: L. C. Dowdeswell 1, F. Blowen 2, A. Shillam 3, W. Jones 4, J. J. Webb (cond) 5. Believed to be the first quarter on the bells.

CANFORD MAGNA, DORSET.—On Aug. 21st, 1,260 Plain Bob Doubles: Janet A. Fawcett 1, Sandra M. Pitman (12 years) 2, Jean M. Pitman 3, W. J. Foot 4, H. I. Pitman (cond.) 5, T. Hiscock 6. First quarter 3 and 6.

CANNOCK, STAFFS.—On Aug. 22nd, 1,260 Grandsire Triples: J. D. R. Smith (first of Triples) 1, G. Bradbury 2, Miss L. Roberts 3, C. Collins (first of Triples) 4, H. Butler 5, R. W. Barker 6, P. J. Barker (cond.) 7, D. Baker 8.

CHELSFIELD, KENT.—On August 9th, 1,260 Plain Bob Minor: Ann Galloway (first quarter) 1, Jennifer Wright (first quarter) 2, Jennifer Payne 3, Hilary Martin 4, R. W. Hinde 5, D. C. Manger (cond.) 6. For Evensong; also on August 13th, 1,440 Cambridge Surprise Minor: Ann Blatcher 1, Jennifer Payne 2, Hilary Martin 3, J. D. Faircloth 4, D. C. Manger (cond.) 5, R. W. Hinde 6. Rung half muffled in memory of Mrs. M. Payne, mother of the ringer of the second.

CHEWTON MENDIP, SOMERSET.—On Aug. 5th, 1,260 Grandsire Triples: W. Smith 1, Barbara Wylde 2, T. Stephens 3, G. Marchant 4, C. T. Clarke 5, M. J. Stone 6, B. J. Wylde (cond.) 7, G. Burge 8.

CROSCOMBE, SOMERSET.—On Aug. 18th, 1,260 Grandsire Doubles: P. Hull (cond.) 1, H. Scull 2, S. G. Atwell 3, H. Smith 4, C. Scull 5, R. Talbot 6. A golden wedding compliment to Mr. W. Davis, churchwarden and bellringer at this church for over 40 years, and Mrs. Davis.

CUCKFIELD, SUSSEX.—On Aug. 16th, 1,260 Grandsire Triples: G. Ford 1, Miss R. A. Stevens 2, R. V. Johnson 3, W. Harrison 4, J. Jeffery 5, H. Burton 6, F. F. Godsmark (cond.) 7, E. Brett 8. For Evensong, and a farewell to the Rev. A. E. T. Hobbs, assistant curate, who is to be Vicar of Staplefield.

DAGENHAM, ESSEX.—On Aug. 23rd, 1,260 Plain Bob Doubles: J. M. Hall 1, Mrs. R. L. Armstrong 2, P. J. Bloomfield 3, R. E. Copleston 4, J. Armstrong (cond.) 5, A. B. Cox 6. First quarter 1, 3, 4 and 6. For Evensong.

DUNSTABLE, BEDS.—On Aug. 22nd, 1,504 Yorkshire Surprise Major: J. R. Ketteringham 1, A. T. Hawkins 2, Lorna E. Simpson 3, C. W. Simpson 4, B. B. Hullah 5, L. J. North 6, G. B. Thompson 7, R. E. Hardy (cond.) 8. A 21st birthday compliment to Theresa M. Rose, of Stanmore.

QUARTER PEALS

EDINBURGH, MIDLOTHIAN. — On Aug. 8th, at St. Cuthbert's Church, 1,260 Grandsire Triples: Miss M. Douglas 1, Miss K. A. Rivett 2, P. J. Hall (first quarter of Triples) 3, Miss K. M. H. Branson and M. J. Marriott (cond.) 5, Miss M. A. B. Wilson 6, R. S. Wilson 7, M. M. Peterson 8.

ELSTON, NOTTS.—On Aug. 15th, 1,440 Plain Bob Minor: R. Blackshaw 1, R. Larkin 2, P. Else 3, M. W. Harrison 4, G. Dawson (cond.) 5, S. Adams 6.

EPSOM COMMON, SURREY.—On Aug. 16th, 1,440 Single Oxford Bob Minor: D. J. K. Paul 1, Adrienne Gibson 2, W. Parrott 3, R. E. Fentiman 4, Rev. N. D. J. Webb 5, D. J. Herschell (cond.) 6. For Evensong, and as a welcome to the Clare Linda Stockman, daughter of the ringer of the fifth. First in method by all the band.

FAREHAM, HANTS. — On Aug. 19th, 1,259 Grandsire Caters: G. Jupe (first quarter) 1, P. Page 2, F. W. Mitchell 3, R. Sturgess 4, J. M. Tyack 5, B. J. Daysh (first on ten) 6, G. F. Miles 7, S. A. Scott 8, A. H. Sturgess (cond.) 9, J. W. Stevenson 10. Rung half-muffled in memoriam William Linter.

FILTON, GLOS.—On August 14th, 1,440 Cambridge Surprise Minor: R. Huddleston 1, B. Huddleston 2, A. Howard 3, D. Huddleston 4, A. Tubb 5, D. J. Hunt (cond.) 6. First of Surprise 1, 2, 3 and 4.

HAYES, KENT.—On July 12th, 1,296 Cambridge Surprise Minor: H. Mavis Brown 1, J. W. Smith 2, C. H. Cook 3, J. E. Cannell 4, D. P. Smith 5, I. V. J. Smith (cond.) 6. First of Cambridge 1 and 3. For Evensong.

HOLME PIERREPONT, NOTTS.—On Aug. 16th, 1,320 Bob Doubles: A. King and G. Marsh 1, R. Blackshaw 2, J. Dowse 3, M. W. Harrison and R. Marsh 4, R. Larkin (cond.) 5. For Evensong.

HOLSWORTHY, DEVON.—On Aug. 24th, 1,260 Grandsire Triples: F. Sangwin (cond.) 1, Elisabeth Tutty 2, R. G. Pearce 3, Margaret E. Chilton 4, C. Sangwin 5, A. E. Chilton 6, H. Stacey 7, H. Heard 8.

JARROW, CO. DURHAM.—On Aug. 15th, 1,260 Plain Bob Minor: Gillian Douglas 1, M. Maughan 2, J. Crowther 3, A. G. Craddock 4, W. Davidson 5, R. A. Yeates (cond.) 6.

KIDLINGTON, OXON.—On August 14th, 1,260 Grandsire Triples: Shirley Brown 1, W. F. Judge 2, N. Leslie 3, E. R. Venn 4, C. C. Clarke 5, F. A. White 6, B. R. White (cond.) 7, E. Smith 8.

KILKHAMPTON, CORNWALL.—On Aug. 21st, 1,260 Stedman Triples: Elizabeth A. Tutty 1, D. Beaufoy (first of Stedman Triples) 2, A. E. Chilton 3, C. S. Jarrett 4, Margaret A. Chilton 5, B. Groves 6, T. J. Setter (cond.) 7, G. Lee (first of Stedman Triples) 8.

KIRK ELLA, E. YORKS.—On Aug. 8th, 1,300 Plain Bob Doubles: J. Tucker (first quarter) 1, V. M. Kirk (first 'inside') 2, K. Kirk 3, H. C. Palmer (cond.) 4, M. J. Wilson 5, I. N. Goldthorpe 6. Also on Aug. 16th, 1,440 Oxford Treble Bob Minor: M. J. Wilson 1, P. Samuel 2, K. Kirk 3, H. C. Palmer 4, A. B. Cooper 5, D. S. Johnson (cond.) 6. First in method 2 and 4. Also on Aug. 23rd, 1,440 London Surprise Minor: I. N. Goldthorpe 1, H. C. Palmer 2, G. K. Smith 3, F. C. Hobson 4, I. G. Campbell 5, D. S. Johnson (cond.) 6. First of London on the bells and by all the band. For Evensong.

LANCHESTER, CO. DURHAM.—On Aug. 16th, 1,260 Plain and St. Clement's Bob Minor: J. Thompson 1, A. Taylor 2, R. A. Yeates 3, D. Applegarth 4, A. G. Craddock (cond.) 5, M. Maughan 6.

LAVENHAM, SUFFOLK.—On Aug. 16th, 1,264 Plain Bob Major: M. T. Symonds (cond.) 1, S. Smith 2, F. Hunt 3, C. Poulson 4, F. Boreham 5, A. R. Knight 6, R. Chambers 7, W. Jarvis 8. Last ring on the bells before rehanging and the installation of a new frame. Rung for Evensong.

LEIGHTON BUZZARD, BEDS.—On Aug. 8th, 1,259 Grandsire Caters: Avril Ivin 1, Nina Thomas 2, Christine Smith 3, M. Amy Coburn 4, R. Woodruffe 5, R. J. Sharp 6, R. Churchill 7, J. W. Sinfield 8, A. E. Rushton (cond.) 9, J. Marks 10. First on ten 2, 3 and 7. Rung to mark Mr. H. B. Whitney's completion of 40 years' service as a ringer at this church.

LICHFIELD, STAFFS.—On Aug. 2nd, at the Cathedral, 1,260 Plain Bob Royal: Lucy Smith 1, Ann Barr 2, Penelope Sedgwick 3, Marlene E. Townsend 4, C. W. Bowen (first on ten) 5, J. B. Webb 6, F. A. Sedgwick 7, B. J. Townsend 8, E. Malin 9, C. M. Smith (cond.) 10. For morning service.

LONDON.—At St. John's, Waterloo, Road, on Aug. 16th, 1,280 Cambridge Surprise Major: B. Collison 1, T. E. Sone 2, Miss K. Guy 3, C. Cook 4, T. Lewis 5, J. W. Smith 6, D. P. Smith 7, E. J. Ladd (cond.) 8. First of Cambridge S.M. 4 and 5. For Evensong.

LONDON.—At St. Clement Danes', on July 19th, 1,260 Plain Bob Royal: Miss J. Foster 1, S. Penfold 2, J. Carrott 3, Miss J. Peacock 4, F. G. Richardson 5, M. Bland 6, A. Grainger 7, P. Wilkinson 8, C. Pain 9, F. V. Gart (cond.) 10. For Matins. Also on Aug. 16th, 1,259 Grandsire Caters: P. J. Spice 1, T. E. Sone (cond.) 2, E. J. Ladd 3, B. Collison 4, C. Cook 5, Miss K. Guy 6, J. W. Smith 7, T. Lewis 8, D. P. Smith 9, Miss D. E. Colgate 10. First of Grandsire Caters 6 and 8. For Evensong, also in memoriam A. A. Hughes. Also on Aug. 23rd, 1,296 Erin Caters: Sally Cobb 1, P. Chapman 2, D. Ellisdon 3, R. Chapman 4, R. D. Tomlin 5, D. Hewitt 6, F. V. Gant (cond.) 7, R. Durrant 8, D. Cobb 9, C. Wright 10. For Evensong.

LONDON.—At the Imperial Institute, on Aug. 4th, 1,287 Stedman Caters: J. Phillips (cond.) 1, C. Kippin 2, R. Cousins 3, W. Rawlings 4, J. Armstrong 5, J. Lott 6, R. Meadows 7, D. Darby 8, D. Randall 9, B. Baker 10. Rung in honour of the birthday of H.R.H. Queen Elizabeth, the Queen Mother.

LOUGHBOROUGH, LEICS.—At the Bell Foundry Campanile, on Aug. 17th, 1,264 Plain Bob Major: A. Jobson 1, M. Heymann 2, Ann E. Fellows 3, D. Midgley 4, Ruth Gay 5, J. Queen 6, R. Gay 7, P. Gay (first on eight as cond.) 8. First of Major 2 and 5.

LOWER STRENSHAM, WORCS.—On July 11th, 1,440 Minor (Single Oxford, Plain Bob): Janet Evenden (first quarter) 1, J. Clements (cond.) 2, J. Stanier 3, J. Slater 4, P. Warren 5, G. Evenden 6. A wedding compliment to Ruch Simons and George Morris, of Malvern.

MANSTON, DORSET.—On Aug. 14th, 1,260 Plain Bob Doubles: C. N. Dalton (first away from tenor) 1, Ruth A. Elmes 2, G. W. Elmes (cond.) 3, Mary E. Elmes 4, J. W. Blackwood 5.

MARLBOROUGH, WILTS.—On July 17th, 1,440 Plain Bob Minor: R. H. Green 1, J. H. Stanning (first 'inside') 2, A. W. Johnson 3, A. E. Cook 4, A. G. Keen 5, R. A. G. Inglis (cond.) 6. Also on Aug. 16th, 1,260 Grandsire Doubles: Geraldine G. Hodge (first attempt quarter) 1, Rev. R. Keeley 2, Mrs. M. C. Brown 3, J. A. W. Fuller 4, A. W. Johnson (cond.) 5, M. P. Cooper 6. A farewell to the treble ringer, on her departure to Singapore.

MARSHFIELD, MON.—On July 28th, 1,324 Plain Bob Major: C. Ricketts (first quarter) 1, Miss P. Welch 2, Miss C. Glastonbury 3, Rev. R. C. Lucas 4, C. Bainham 5, R. J. Waters (first on eight) 6, D. J. Llewellyn 7, M. Pilgrim (first on eight as cond.) 8. Rung for the induction of the Rev. A. K. James as Vicar. (Correction.)

MILTON ERNEST, BEDS.—On July 26th, 1,440 Plain Bob Minor: J. Ames 1, Miss K. A. Rivett 2, Miss M. R. Field 3, F. W. Rivett 4, J. B. Long 5, M. J. Marriott (cond.) 6. Rung half-muffled for the memorial service to the late churchwarden.

NAILSEA, SOMERSET.—On Aug. 18th, 1,260 Grandsire Doubles: D. Strong 1, J. Yeates 2, C. Kortright 3, L. Derrick (cond.) 4, H. Hardwidge 5, L. Childs (first on tenor) 6. Rung half-muffled in memory of Albert Arthur Hughes.

NEWCASTLE-UPON-TYNE. — At St. George's Church, Jesmond, on August 16th, 1,260 Doubles (10 variations): J. P. L. Pardoe (12) 1, J. G. White 2, R. A. Yeates 3, S. J. Pardoe 4, A. G. Craddock (cond.) 5, P. R. Martin 6. Most variations by all except conductor. For Holy Eucharist.

NEWTON NOTTAGE, PORTHCAWL, GLAM.—On Aug. 15th, 1,260 Stedman Triples: T. Roderick 1, G. Lewis 2, Christine Glastonbury (first of Stedman Triples) 3, Mary Pryor 4, M. Pilgrim (first of Stedman Triples) 5, J. Pryor 6, T. Yeomans (cond.) 7, T. Petty 8. With good wishes to Mary Pryor, who is starting her nursing career at Malvern, Worcestershire.

NUTFIELD, SURREY.—On Aug. 9th, 1,260 Plain Bob Doubles: Miss D. M. Bird 1, Miss N. Kempsall 2, H. L. Hatfield 3, T. H. Bird 4, W. Dunn (cond.) 5, K. R. Richardson 6. For Evensong.

HALF PEALS

CHEW STOKE, SOMERSET.—On Aug. 29th, 2,520 Minor (Cambridge, Kent and Plain Bob): Ruth Gay 1, A. Howard 2, M. Heymann 3, A. Tubb 4, S. Woodcock 5s, P. Gay (cond.) 6.

UPPER ARLEY, WORCS.—On Augt 5th, 2,520 Bob Minor: E. Bick 1, M. J. Fellows 2, J. E. Whittall 3, A. C. Berry 4, M. J. Uphill (cond.) 5, P. Cattermole 6. A peal attempt called round when the clapper showed signs of faling out of the third bell.

ADDINGTON, SURREY.—On Aug. 22nd, 1,440 Killamarsh Treble Bob Minor: J. Preston (first of T.B.) 1, Katherine M. Guy 2, Carol Cousins 3, Margaret C. Godfrey 4, E. G. H. Godfrey 5, A. M. Macve (cond.) 6. First in the method by all.

BROUGHTON, LANCS.—On Aug. 17th, 1,260 Plain Bob Minor: C. Crossthwaite 1, K. Martin 2, Margaret Crossthwaite 3, Sylvia Martin (first quarter) 4, J. Jolleys 5, P. Crossthwaite (first as cond.) 6.

CLECKHEATON, YORKS.—On Aug. 1st, 1,296 Cambridge Surprise Minor: R. Ward 1, A. D. Sansom 2, F. Shallcross 3, D. G. Wilford 4, J. Meredith 5, M. Orme 6. Rung by the Rambling Ringers on tour.

GOTHAM, NOTTS.—On Aug. 24th, 1,320 Reverse St. Bartholomew's Bob Doubles: J. Dawson 1, J. T. Burnup 2, D. Surman 3, D. Osbourne 4, G. A. Dawson (cond.) 5. On St. Bartholomew's Day. First quarter in the method by all.

GREAT BROMLEY, ESSEX.—On Aug. 24th, 1,260 Plain Bob Minor: Joy Munson 1, A. W. Cole 2, Susan Wenden 3, Janet Semken 4, F. H. Erith 5, A. G. Semken (cond.) 6. A compliment to Mr. A. W. Cole, captain of this tower, on his 80th birthday.

KEYNSHAM, SOMERSET.—On Aug. 27th, 1,260 Plain Bob Minor: Valerie E. Stock (first of Minor) 1, A. Perry 2, R. E. G. Smith 3, R. M. Virgin 4, E. C. Williams (first quarter) 5, J. W. Owen (cond.) 6

LEIGH, SURREY.—On Aug. 24th, 1,260 Reverse St. Bartholomew Doubles: C. J. N. Dalton 1, K. G. Game 2, E. Jarrett 3, A. Streeter 4, E. Nixon (cond.) 5, S. S. Lucas (first quarter) 6. First in the method 2 and 4. For the Patronal Festival.

OTTERY ST. MARY, DEVON.—On Aug. 22nd, 1,386 Grandsire Triples: Margaret Retter 1, C. J. Turner 2, K. T. Clarke 3, Mrs. G. E. Retter 4, J. Arbury 5, G. E. Retter 6, C. C. Turner (cond.) 7, C. C. Deem 8. A 60th birthday compliment to C. J. Turner, tower captain.

OXFORD.—At St. Mary Magdalene, on July 22nd, 1,260 Grandsire Doubles: R. Porter 1, Miss J. Woodman 2, D. Oliver 3, Miss F. M. Bird 4, N. D. Deam (cond.) 5. For the Patronal Festival Evensong.

PATRINGTON, E. YORKS.—On Aug. 24th, 1,764 Plain Bob Major: R. Ducker 1, G. K. Smith 2, H. Rodnell 3, D. S. Johnson 4, F. C. Hobson 5, J. S. Rank 6, J. Hobson 7, R. D. Gibson (cond.) 8. Rung in memory of David A. Fewster, a ringer at this church for many years.

PIDDLEHINTON, DORSET.—On Aug. 19th, 1,260 Plain Bob and Grandsire Doubles: Maxine Lush 1, J. Porter 2, J. Vardy 3, P. Hetrbert 4, E. Amey (cond.) 5, K. Brockway (first quarter) 6. Rung to celebrate the birth of Daniel Herbert, July 28th.

QUARTER PEALS

RAYLEIGH, ESSEX.—On Aug. 2nd, 1,260 Grandsire Triples: Miss J. Griffiths (first of Triples) 1, A. House 2, M. Hallett (cond.) 3, F. May 4, C. Belcham 5, R. Tomlin 6, D. Belcham 7, W. Ward 8. For Evensong.

ROUGHAM, SUFFOLK.—On July 5th, 1,260 Kent T.B. and Plain Bob: L. Wright 1, E. Iving 2, R. Rose 3, L. Nice 4, E. Nice 5, M. Rose (cond.) 6.

ST. DAVID'S, PEMBS.—At the Cathedral, on Aug. 17th, 1,280 Plain Bob Major: Susan Jones 1, D. S. Bishop 2, C. Ricketts 3, N. W. H. Simon 4, R. J. H. Simon 5, E. S. Thomas 6, A. Boorman 7, S. M. Bailey (cond.) 8.

SIDBURY, DEVON.—On July 5th, 1,260 Grandsire Triples: G. C. Woodley 1, Mrs. R. C. Woodley 2, Mrs. G. Retter 3, R. C. Woodley (cond.) 4, A. Chown 5, K. Clarke 6, G. Retter 7, A. Holway 8. A birthday compliment to treble ringer.

SILSOE, BEDS.—On August 16th, 1,260 Plain Bob Minor: A. G. Harris (first of Minor, 13 years) 1, I. Bell (first inside, 12 years) 2, T. R. Harris (14 years) 3, P. J. Lawton 4, W. F. Eyden 5, T. P. Harris (cond.) 6. Rung for Evensong.

SLOUGH, BUCKS.—On August 16th, 1,282 Cambridge Surprise Royal: A. J. Glass 1, J. K. Ward (cond.) 2, F. R. Scott 3, Elizabeth T. Birmingham 4, Pamela M. Jervis 5, F. T. Blagrove 6, T. G. Pett 7, G. R. Shedden 8. W. Birmingham 9, D. P. Hilling 10. First of Cambridge Royal 4 and 7.

SOUTH WIGSTON, LEICS.—On Aug. 2nd, 1,260 Plain Bob Minor: B. G. Warwick 1, June E. Wood (first 'inside') 2, D. W. Stenson 3, A. R. Mildred 4, M. G. Wood 5, K. H. Mildred (cond.) 6. For Evensong. Also on Aug. 9th, 1,280 Cambridge Surprise Major: D. W. Stenson (first Surprise Major) 1, A. R. Mildred (first S. Major 'inside') 2, B. G. Warwick (cond.) 3, Carol I. V. Corton (first Cambridge Major) 4, Mrs. B. G. Warwick 5, J. A. Acres 6, R. K. Stretton 7, K. H. Mildred 8. For Evensong. Also on Aug. 16th, 1,320 Doubles (three methods): N. W. Grassby 1, B. G. Warwick 2, Carol I. V. Corton (cond.) 3, D. W. Stenson 4, R. K. Stretton 5, M. P. Brown 6. For Evensong.

STANTON DREW, SOMERSET.—On Aug. 24th, 1,260 Stedman Doubles: E. Lee 1, A. Perry 2, Monica Horseman 3, M. Heymann 4, J. H. Gilbert (cond.) 5, First in the method 2 and 4.

TWERTON-ON-AVON, BATH.—On Aug. 2nd, 1,260 Doubles (Reverse St. Bartholomew, Grandsire) (7, 6, 8 covering): R. L. Coles (13, first on treble) 1, Jean Lee 2, I. M. Cox (13, first in two methods) 3, A. F. Lee 4, D. A. Burt (cond.) 5, G. Tunnell (12, first quarter) 6, J. Thompson (12) 7, M. J. Hawkins (14) 8. Rung as a wedding anniversary compliment to Mr. and Mrs. W. Burt.

TEWKESBURY, GLOS.—At the Abbey Church of St. Mary-the-Virgin, on Aug. 23rd, 1,260 Grandsire Triples: Anne Broxton 1, P. S. Robertson 2, Nadine Price 3, Judith A. Robertson (cond.) 4, A. F. Halling 5, M. Hawkes 6, R. G. W. Robertson 7, M. Boskett 8. For Evensong.

WHITTLEBURY, NORTHANTS.—On Aug. 5th, 1,260 Grandsire Doubles: G. Kingston 1, Pauline Kingston 2, Daphne Webb 3, J. Linnell 4, C. E. Truman (cond.) 5. First 'inside' 2 and 3.

WALTHAMSTOW, ESSEX.—On Aug. 16th, 1,260 Grandsire Triples: Miss J. Gamble (first quarter) 1, D. W. Wright (first in method 'inside') 2, P. D. Chapman 3, D. Hewitt (cond.) 4, C. Wright 5, K. Warner 6, A. Boyack 7, J. Rixon 8. For Evensong.

WANTAGE, BERKS.—On Aug. 23rd, 1,260 Grandsire Triples: G. Stoter 1, A. E. Fullbrook 2, H. V. Booker 3, K. Leach (cond.) 4, I. Stoter 5, H. White 6, J. White 7, D. Stoter 8. For Evensong, and a compliment to Gilllan Bailey, on the occasion of her 21st birthday. First quarter together by David, Ian and Graham Stoter.

WELDON, NORTHANTS.—On July 18th, 1,260 Doubles (nine methods): R. D. Marriott 1, R. Russell 2, E. A. Jacques 3, R. A. Webster (cond.) 4, R. W. Spencer 5, D. Bettles 6. First quarter on the bells since rehanging, and also the 25th quarter in the tower.

WEST BRIDGFORD, NOTTS.—On July 5th, 1,260 Plain Bob Doubles: Penny Miller 1, W. L. Ratcliffe 2, Juliet Stamper 3, J. W. D. Miller 4, P. K. Else (cond.) 5, G. Butler 6. Rung half-muffled in memoriam Rev. W. P. Johnson, aged 88, former lay reader and curate. Also on July 21th, 1,260 Plain Bob Doubles, by the same band. For Evensong, and to celebrate the wedding of Jane Tuffin and Royston Blackler on July 4th. Also on July 19th, 1,260 Plain Bob Triples: Penny Miller 1, Juliet Stamper 2, W. L. Ratcliffe 3, Jane Blackler 4, J. W. D. Miller 5, P. K. Else 6, R. Blackler (cond.) 7, G. Butler 8. For Evensong, and a Confirmation compliment to Ian Cripps.

WEST BROMWICH, STAFFS.—On Aug. 9th, 1,260 Grandsire Triples: R. Ellis 1, J. Sheldon 2, Christine Turner 3, Jane E. Clamp 4, H. Morton 5, N. Hadley 6, M. Turner (cond.) 7, F. Pickering 8. Rung as a token of respect to Mrs. A. Mills, wife of the belfry captain, who died on August 4th, 1964.

WEST HALLAM, DERBYS.—On Aug. 16th, 1,260 Plain Bob Doubles: H. Pounder 1, Sheila Mellor (first 'inside') 2, R. Tanner 3, D. Marshall (cond.) 4, A. Burton 5, G. Futers 6. A birthday compliment to Sheila Mellor.

WESTMINSTER.—At St. Stephen's, Rochester Row, on Aug. 20th, 1,260 Stedman Triples: J. Phillips 1, A. J. Frost 2, W. J. Rawlings 3, H. N. Pitstow (cond.) 4, M. P. Moreton 5, R. B. Meadows 6, J. H. Crampion 7, D. Randall 8. Rung as a tribute to the memory of A. A. Hughes, a founder member of the Westminster Abbey band, by Abbey ringers.

WEST WICKHAM, KENT.—On Aug. 20th, 1,440 Minor (720 each of Cambridge Surprise and Single Oxford): Katherine Guy 1, A. Lewis 2, R. Hedges 3, P. Smith 4, A. S. Richards (cond.) 5, A. M. Macve 6. A wedding compliment to Mr. W. L. Wilson, of Rickmansworth, and Miss C. V. Richards, of West Wickham.

WHICKHAM, CO. DURHAM.—On July 12th, 1,260 Doubles (four methods): S. Thompson, jnr., 1, W. Davidson 2, S. Thompson 3, J. Crowther (cond.) 4, M. Maughan 5. Also on July 19th, 1,260 Doubles (11 methods): S. Thompson 1, W. Davidson 2, J. Crowther 3, A. G. Craddock 4, M. Maughan (cond.) 5. Both for Evensong.

A PEAL OF 5,040 SPLICED SURPRISE ROYAL

(32 Methods)

By D. H. NIBLETT

	M	W	H	23456
Albanian, Coalbrookdale, York, York			—	42356
Rutland, Prittlewell, Oakham	—	—	—	65324
Haslemere, Staffordshire, Sunderland, Selby			2	53624
London No. 3, Bromsgrove, Banbury	—	—	—	42635
Leek, Shrewsbury, Inveraray			—	64235
Yorkshire, Wrexham, Cambridge			—	26435
Oakham, Pudsey, Marsden		—	—	43265
Abergavenny, Lincolnshire, Abingdon			—	24365
Rutland, Prittlewell, Yeovil			—	32465
London No. 3, Limerick, Wembley	—		—	54263
Yorkshire, Mirfield, Cambridge, Selby			2	42563
Ranmoor, Lincolnshire, Ossett	—		—	35264
Albanian, Whitby, Lindsey			—	23564

Twice repeated.

Rung at Rotherham, Yorks, on July 5th, conducted by W. F. Moreton.

A PEAL OF 5,080 PLAIN BOB ROYAL

By FRANK C. W. KNIGHT

234567890	W		B		M		R	
426357890	—				—		4	(—S—S)
432795680		—5ths		S3rds	S			
492375680	—				—		3	(S—S)
342975680	—						4	(—S—S)
293546780	S		1		—		—	
432586790	—	S7ths		S4ths		—6ths		
542637089			2		—		4	(—S——)
243657089					—		4	(—S—S)
632457908	—		1				S	
532467890			1		—		2	(—S)
234567890	S						3	(S——)

Tenor Observation up to and including the two Bobs Before in Course 15, and from Bob Middle in Course 24 to end. 9th Observation from and including Bob Middle in Course 15 to Bob Before in Course 23. 8th Observation, Single Right, Course 23 to Bob Before in Course 24.

Tittums at H.S. Wrong Course 20.

Whittington's in last lead of Course 12.

The idea for this composition was prompted by the notes of the Wall's Ice Cream Signal, 6-0-8-6-3. The nearest possible coursing order to this will be found in Courses 6, 7 and 8 where, also, Whittington's Course-ends are produced.

NOTICES

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BIRTH

STREETER.—On Aug. 29th, 1964, to Freda (nee Hankey) and Alan, a daughter—Alison Jane.—Highfields, Bletchingley, Surrey.

CHANGE OF ADDRESS

AUDSLEY.—On and after September 5th, the address of Herbert E. Audsley will be:—3, Mill Place, Crayford, Kent.

BARTON.—The address of Marcus and Marilyn Barton is now 22, Westwood Green, Cookham, Berks. 5278

ROGERS.—Alan and Shelagh Rogers now live at 16, Kerwin Road, Dore, Sheffield. 5264

STEWARD.—The address of Ronald W. Steward is now 381, Humber Doucy Lane, Ipswich. 5293

THORLEY.—The telephone number of Mr. and Mrs. J. Martin Thorley of School House, Lyddington, Uppingham, Rutland, is now Uppingham 3235. 5294

PERSONAL

GREETINGS and best wishes to 'Jafus'—Eighty not out. From convener and members of 'The Ringing World' Committee, and also the Editor and staff. 5269

'That every man should eat and drink and enjoy good in all his labour, is the gift of God.' (Ecclesiastes iii, 13.)

HOLIDAY ACCOMMODATION

ST. IVES, CORNWALL, LINDSAY COURT, CARBIS BAY.—Comfortable guest house in own beautiful grounds. H and C., new divans all rooms, car park. TV. Highly recommended, A.A. listed. Bed and breakfast, evening dinner (optional) vacancies from mid-August. S.A.E. brochure.—Mr. and Mrs. C. Holaway. Phone 592. 5032

PUBLICATIONS

WASHINGTON DEDICATION.—In view of the interest on both sides of the Atlantic in the dedication of Washington Cathedral bells there has been a reprint of the issue of June 12th, and also supplement. Usual price. With supplement 3d., please send postage.—'Ringing World,' c/o Woodbridge Press Ltd., Guildford, Surrey.

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MISCELLANEOUS

EARL SHILTON, LEICS.—Flower Festival at the Parish Church, Saturday and Sunday, September 12th and 13th. Bells available Saturday 3 until 8 p.m. Sunday 10—11 a.m. for morning service and 5—6 for Evensong.

FOR SALE.—'Ringing Worlds,' 1952 and 1953. Unbound, clean. Price 25s. each year post free.—Apply 'Ringing World' Office, Onslow Street, Guildford.

GUILDFORD DIOCESAN GUILD.—Committee meeting on September 12th at 3 p.m. in Holy Trinity vestry. Agenda to include striking competitions, sub-committees and Cathedral bells (new development).—D. A. R. May. 5288

GUILDFORD DIOCESAN GUILD.—Surprise Royal practice at St. Nicolas', Guildford, on Tuesday, September 8th, from 7.30 prompt to 9 p.m. London, Cambridge and Yorkshire. All welcome.—D. A. R. May. 5287

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Practice meeting; in September, all commencing 7.30 p.m.: 5th, Bishop's Stortford: 12th, Brent Pelham: 26th, Braughing.—D. H. Kingston.

LIVERPOOL UNIVERSITY SOCIETY.—All ringers coming up as freshers to Liverpool University next session are invited to contact J. J. Fox, 65, Midland Road, Royston, Barnsley, Yorkshire. 5250

MANCHESTER UNIVERSITY GUILD.—First practice of term, Sacred Trinity, Salford, October 6th, 7.30. All welcome. Freshers please write to the secretary, Miss M. Browne, 11, Denver Road, Topsham, Exeter, Devon 5253

OXFORD DIOCESAN GUILD.—Will members please note that the annual general meeting will be held in Oxford on Saturday July 3rd 1965.—M. R. Cross. 5284

UNIVERSITY OF WALES SOCIETY.—Ringers coming up as freshers next term to Aberystwyth, Bangor, Cardiff, Swansea or Lampeter are invited to contact Katherine Maylett, 57, Gurney Court Road, St. Albans. 5259

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price **7s. 6d.** post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

CANCELLED

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—September meeting cancelled.—S. Adams. 5237

MEETINGS

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting at Wootton Wawen on September 5th. Bells 3 o'clock. Tea 5. Service 6. Bells 6.30 p.m. Please make own tea arrangements.

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Roydon (6) on Saturday, September 5th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 5178

HEREFORD DIOCESAN GUILD.—Hereford District.—Quarterly meeting will be held at Clodock on Saturday, September 5th. Bells (6) at 3 p.m.. Service 4.15. Tea 5 p.m., followed by meeting. Names for tea to R. G. Powell, 9, Green Lane, Kingstone, Hereford. 5195

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting at Graveley on September 5th at 5.30 p.m.—E. Buck, Dis. Sec. 5231

LICHFIELD DIOCESAN RINGING FESTIVAL

At Stafford, Saturday, September 5th, 1964

Bells available. Route 1:— Haughton (5), 10.30—11.15 a.m. and 7.45—8.30 p.m.: Church Eaton (6), 11.0—11.45 a.m. and 7.15—8.0 p.m.: Penkridge (8), 12.0 noon—12.45 and 7.0—9.0 p.m. Route 2:— Rugeley, (6), 10.0—10.45 a.m. and 8.15—9.0 p.m.: Colwich, (6), 10.30—11.15 a.m. and 7.45—8.30 p.m.: Ingestre, (6), 11.0—11.45 a.m. and 7.15—8.0 pm.: Sandon, (5), 11.30—12.15 p.m. and 6.45—7.30 p.m.: Seighford, (5), 12.0 noon—12.45 p.m. and 6.15—7.0 p.m.: Stafford, (10), 3.15—4.30 p.m. and 6.30—8.0 p.m.: Cannock, (8), 7.30—9.0 p.m.: and Gnosall, (6), 7.15—8.0 p.m. **No** ringing please until arrival of the appointed Ringing Master.

Service at St. Mary's Stafford, 4.30 p.m. Tea in Church Schoolroom 5.15 p.m. Names for tea please to: Mr. R. J. Warrilow, 197, Tixall Road, Stafford.—C. M. Smith, Hon. Sec., Stafford Archdeaconry Society. 5120

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HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Bushey Heath on September 5th. Names for tea to Mrs. Norris, 47, Ashfield Avenue, Bushey. 5194

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Saltwood, Saturday, September 5th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to Mr. D. H. Gower, 'Perth Cottage,' Saltwood. 5077

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Milton-next-Gravesend on September 5th. Please make own arrangements for tea.—L. Mitchell, Hon. Dis. Sec. 5223

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting at Wavendon, Saturday, September 5th. Bells (6) from 2.30 p.m. Service 3.30 p.m. Names for tea to R. W. Sear, 37, Buckingham Road, Bletchley. 5215

SHEFFIELD AND DISTRICT SOCIETY. Monthly meeting, South Anston, September 5th. Bells (8) from 3 p.m. Tea in the Church Hall, Ryton Road, North Anston, 5 p.m. Names to Mr. J. J. L. Gilbert, 10, Pye Bank Close, Sheffield 3. Beighton (6) also available 7-9 p.m.—J. Seager. 5217

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting at Ardingly (6), Saturday, September 5th. Bells 3.30 p.m. Service 4.30, picnic tea. Special method: Stedman.—E. L. Hairs, Hon. Div. Sec. 5202

HERTFORD COUNTY ASSOCIATION.—Western District.—Ringing Sunday, September 6th, at All Saints', King's Langley, commencing with tea at 4 p.m., followed by service ringing until 6.30 p.m. and ringing after Evensong. Names for tea to Mr. B. Barker, 7, Watford Road, King's Langley. 5245

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, September 7th, at 7 p.m. 5240

BEDFORDSHIRE ASSOCIATION SUMMER FESTIVAL

Saturday, September 12th

Towers: Maulden (8) 3 p.m.—5 p.m. and Silsoe (6) 6 p.m. onwards.
Tea, Maulden, 5 p.m.
Special Methods: London S. & Ealing S.
Everyone welcome. E. Major, Dis. Sec.

BEVERLEY AND DISTRICT SOCIETY and LINCOLN DIOCESAN GUILD (North Lindsey Branch).—Joint meeting, Cottingham, Saturday, September 12th. Bells (8) from 2.30 p.m. Service 4.15 p.m. Tea in King Street Rooms 5 p.m. Names for tea, by previous Thursday, to Miss J. M. Woodbridge, 316, Bricknell Avenue, Hull. 5252

CHESTER DIOCESAN GUILD.—Chester Branch.—Meeting Tilston, Saturday, September 12th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea before Thursday, September 10th, please, to R. C. H. Sibley, Hon. Sec., 35, Appleyards Lane, Chester. 5285

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting at Weaverham on Saturday, September 12th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by Thursday previous to Wm. Hornby, 33, Forster Avenue, Weaverham, near Northwich. 5266

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—South Shields. Saturday, September 12th, 3 p.m. Names for tea not later than September 9th to Miss End Softley, 88, Mowbray Road, South Shields.

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting, Saturday, September 12th, at Lingfield. Bells (8) 3 p.m. Service 4.30. Tea 5. Evening ringing 6.15-8.30 p.m. Names for tea by September 10th to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent. 5238

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Meeting at Haslingfield (5), Saturday, September 12th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Orwell (5) available in addition after meeting.—B. D. Threlfall, Dis. Sec. 5176

ESSEX ASSOCIATION.—S.W. District.—Meeting at Wanstead on September 12th. Bells (6) from 3 p.m. and for a limited time after tea. Service 4.30. Woodford (8) available from 6.30 p.m. Names for tea to J. Eyre, 4, Greenheys Drive, E.18. Tel. WAN 9335. 5221

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting, September 12th, St. Mark's, Swindon (8). Names for tea.—Luton, 169, Cheney Manor Road, Swindon. 5239

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest of Dean Branch.—Meeting, Saturday, September 12th, Ruardean. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. H. Meek, The Hart, Ruardean. 5276

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting at Eastington, September 12th. Bells (6) 3 p.m. Service 4.30. Tea after service. Names by September 9th to S. T. Price, 12, Regent Street, Stonehouse, Glos. 5277

HERTFORD COUNTY ASSOCIATION—Western District.—Redbourn (6) September 12th. Ringing 3 p.m. Service 4.30 p.m. Names for tea to G. Reading, 57, Hempstead Road, Redbourn. 5296

KENT COUNTY ASSOCIATION.—Maidstone District. — By-meeting at Yalding on Saturday, September 12th. Bells (6) 3 p.m. Service 4.15 p.m. Tea, only to those who notify, by previous Wednesday, Rev. G. T. Gray, Yalding Vicarage, Maidstone.—T. A. Cross, Dis. Sec. 5168

LADIES' GUILD. — Western District. — Quarterly meeting, Compton Martin (6), September 12th. Bells 3.30 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea, please, by Thursday, 10th, to Mrs. de Jong, 6, Beresford Close, Saltford. 5280

LANCASHIRE ASSOCIATION. — Furness and Lake District Branch.—Meeting at Ambleside on Saturday, September 12th. Bells (8) from 2.30 p.m. Tea 5 p.m. Names for tea by Wednesday, 9th, to Mr. A. Capstick, 'Kirkwood,' Millans Park, Ambleside.—T. F. Metcalfe, Branch Sec. 5286

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Chipping, Saturday, September 12th. Please bring own food. Bus from Preston Coach Station 1.40; from Clitheroe 12.35, 3.35.—L. Walmsley. 5257

LANCASHIRE ASSOCIATION.—Rochdale and Rossendale Branches.—Joint meeting at Christ Church, Healey, Rochdale, on Saturday, September 12th. Bells (6) 3 p.m. Cups of tea 5 p.m. Business follows tea.—J. P. Partington, R. Holt. 5254

LEICESTER DIOCESAN GUILD.—Loughborough District.—Monthly meeting, September 12th, at Copt Oak. Bells (6) 3 p.m. Service 4.30 p.m. Tea at Village Hall. Names for tea to Mr. M. Stevens, 91, Parklands Drive, Loughborough. No names, no tea. 5100

LINCOLN DIOCESAN GUILD. — West Lindsey Branch.—Meeting at Epworth, Saturday, September 12th. Service 4.15 p.m. Tea for those who notify Mr. J. Selby, High Street, Epworth, by Tuesday previous. Special methods: Lincoln Surprise and Grandsire Triples. 5198

LINCOLN DIOCESAN GUILD (Central Branch) and SOUTHWELL DIOCESAN GUILD (Newark District).—Joint meeting, Saturday, September 12th. Eagle, Harby and South Scarle in the evening. Lincoln Guild members' service 4.30 p.m. Eagle. Names for tea by the Wednesday previous to Mr. F. Butler, High Street, Eagle, Lincoln.—S. A. Chambers, Hon. Sec. 5235

LINCOLN DIOCESAN GUILD.—Southern Branch. — Meeting, Harlaxton, Saturday, September 12th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, September 12th, to Mrs. J. Meads, The Gregory Arms, Harlaxton, near Grantham, Lincs.—F. G. Vickers, Hon. Sec. 5246

LONDON COUNTY ASSOCIATION. — Meeting, Saturday, September 12th, St. Matthew's, Stepney, 3.30-4.30 p.m. Own tea. St. Dunstan's, Bethnal Green, 6.30-7.30. Meeting.—V. E. Dupre, Hon. Sec. 5271

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Northaw, September 12th. Bells 3.15 p.m. Light refreshments 5 p.m. Evening ringing.—E. H. Kilby, Dis Sec. 5267

OXFORD DIOCESAN GUILD. — City Branch. — Quarterly meeting at Cuddesdon, September 12th. Bells 2.30 p.m. Service 4.30. Names for tea, by Wednesday, September 12th, to Mr. B. Grainger, The Theological College, Cuddesdon, Oxford. 5255

ST. DAVID'S DIOCESAN GUILD. — Quarterly meeting, Cardigan, Saturday, September 12th. Bells (6) from 3 p.m. Names for tea to A. Walters, 1, Spring Gardens, Cardigan.—R. Warburton, Hon. Sec. 5241

SALISBURY DIOCESAN GUILD. — West Dorset Branch.—Meeting, Thorncombe, Saturday, September 12th. Bells 3 p.m. Service 4.30. Names for tea to J. Davis, Mount Melplash, Bridport. 5261

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — Quarterly meeting, September 12th. St. Mary's, Battersea, 2-3 p.m.: St. Stephen's, Clapham Park, 3.45-4.45: St. Giles', Camberwell, 6.30-8 p.m. Tea, local cafes.—F. J. Matthews, Hon. Sec. 5183

SOUTHWELL DIOCESAN GUILD (Newark District) and LINCOLN DIOCESAN GUILD (Central District).—Meetings, Saturday, September 12th, Harby (5) 2.30—4.30, South Scarle (5) from 6 o'clock, Eagle (6) afternoon and evening. Southwell Guild members **only**—cups of tea in Harby Vicarage, followed by business meeting.—B. N. Reed. 5260

SOUTHWELL GUILD.—Bingham District.—Meeting, Radcliffe-on-Trent on September 12th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Wednesday previous to W. L. Exton, 'St. Ouen's,' Whatton.—R. Blackshaw, Dis. Sec. 5265

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Annual dance, British Legion Club, Radcliffe-on-Trent, Saturday, September 12th. 8-11.45 p.m. Admission 4s. 6d. Ringing at Radcliffe afternoon and evening.

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Meeting at Everton, Saturday, September 12th. Names for tea by 9th to Mrs. M. N. Usher, The Vicarage, Everton, Doncaster.—H. Denman. 5279

SUFFOLK GUILD.—General Guild meeting at Ipswich on Saturday, September 12th. St. Clement's (6), St. Mary-at-Quay (6), St. Matthew's (6) from 2.30-4 p.m.: St. Lawrence's (5), 4-4.30 p.m. Evensong at St. Stephen's 4.30 p.m., followed by tea and business meeting. St. Mary-le-Tower (12) 6.30-8 p.m. St. Margaret's (8) 8-9 p.m. Names for tea by September 5th, if possible, please, to Andrew T. Beckwich, 76, Digby Road, Ipswich. A good attendance, please. All visitors welcome.

SURREY ASSOCIATION.—Northern District.—Quarterly meeting, September 12th at Shere (8). Ringing 3 p.m. Service 4.30 p.m., followed by tea and meeting. Evening ringing at Albury (6). Names for tea by Tuesday, 8th, to Mr. J. J. Newman, 'School Cottage,' Shere.—B. Bull, Asst. Sec. 5167

SUSSEX COUNTY ASSOCIATION. — Western Division.—Practice meeting at Stedham (6), Saturday, September 12th. Bells 3 p.m. Service 4.30 p.m. No arrangements for tea.—R. Wake, Hon. Sec. 5269

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Western Branch.—Meeting at Shrawley, Saturday 12th. Bells (6) available 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting in Village Hall. Ombersley bells (6) available from 6.30 p.m. Names for tea by Tuesday, September 8th, to A. A. Jopp, Church Road, Stoulton, Worcester. 5204

YORKSHIRE ASSOCIATION — Next general meeting will be held at Birstwith on September 12th. Bells available: St. Peter's, Harrogate (8), 10.30-11.30 a.m. and 2-3 p.m.; Beckwithshaw (6), 11.30 a.m.-12.30 p.m. and 7-8.30 p.m.; Birstwith (8), 2.15-4.15 and 6.45-8.30 p.m.; Kirk Deighton, 7.15-8.30 p.m. General Committee meet in the school at 3.15 p.m. Evensong at 4 p.m. Tea at 4.45 p.m. at the Station Hotel (8s. for high tea; 3s. 9d. for ordinary tea). Please notify the undersigned, not later than September 9th, which tea is required. General meeting in the school after tea.—W. F. Moreton, Gen. Sec., 6, Bar Lane, Wakefield. 5200

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION—Western District.—Meeting at Consett on Saturday, September 19th. Bells (8) 2.30 p.m. Annual general meeting and election of officers. Names for tea to R. Skelton, 12, Belle Vue Gardens, Consett. 5295

DEVON GUILD—Mid Devon Branch.—Quarterly meeting, Buckfast Abbey, September 19th. Bells 2 p.m., service in the Abbey 4.30 p.m., tea and business after. Names for tea to Fr. Paulinus, Buckfast Abbey. 5121

ESSEX ASSOCIATION. — S.E. District. — Ringing meeting, Danbury, September 19th. No business. Bazaar for Danbury Eight-Bell Fund at 2.30 in Village Hall. Sandwiches and tea available until 4.30. Ringing from 3.30. Service 5. Handbells and coffee at Kewset 8.30 p.m. 5256

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Teynham on Saturday, September 19th. Bells available 2.30 p.m. Service 4 p.m. Tea in Purser Hall at 2s. 6d. per person. Those requiring tea please notify, together with cash, not later than Wednesday, September 16th, to Mr. V. V. Page, 1, The Crescent, Teynham, near Sittingbourne. 5229

LADIES' GUILD.—Eastern District.—Meeting at Mendlesham, Saturday, September 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. Godfree, 2, Fleece Cottages, Mendlesham, Stowmarket. SUFFOLK GUILD (Central District) practice meeting at Cotton in evening.—A. E. J. L. 5273

LADIES' GUILD.—Midland District.—At St. Mary's, Nottingham, September 19th. Bells (10) 3 p.m. Service 4. Tea and meeting in St. Mary's Institute, Barker Gate, 4.45. No name no tea. Ringing until 8.30 p.m. Names for tea to Miss I. B. Thompson, 52 Lace Street, Durkirk, Nottingham. Gentlemen cordially invited.—S. E. Chesterton, Hon. Sec.

LINCOLN DIOCESAN GUILD
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Anyone interested in peal attempt on morning of September 19th please let me know. Ringing Lincoln Cathedral (12) 2.15 to 4.30 p.m. St. Giles' (8) 3 p.m. to 5 p.m. Branston (6) 3.45 p.m. to 5.45 p.m.—John Freeman, 205, Lincoln Road, Branston, Lincoln. 5190

SURREY ASSOCIATION.—Southern District. — Quarterly meeting at Godstone, **not Betchworth,** September 19th. Bells 3 p.m. Service 4.30 p.m. Names for tea, by September 16th, to Mr. A. K. Wood, 45, Warren Lane, Oxted.—G. A. W. 5251

YORKSHIRE ASSOCIATION. — Western District.—Quarterly meeting Saturday, September 19th, at Marsden. Bells available 3 p.m. Practice method: Erin Caters. Names for tea by September 16th to Mr. R. Shaw, 4, Lane Ings, Marsden, Huddersfield District Committee meeting at 4.15 p.m. Tea and business meeting 5 p.m.—R. J. Lumley, Hon. Dis. Sec.

DEVON GUILD. — South West Branch. — Meeting at Galmpton, near Kingsbridge, September 26th. Bells 2.30. Service 4.30. Tea 5 p.m. Also available: Marlborough (6) 2.30—4 and South Milton 6—8 p.m. Names for tea, by 22nd, to G. J. L. Read, Home Park, Galmpton, Kingsbridge, Devon.—T. G. Myers, Branch Sec. 5248

NATIONAL POLICE GUILD. — 1964 annual meeting on Saturday, September 26th, in London. Ringing throughout the day (details as circular). Lunch at 'Euston Tavern,' 73, Euston Road (opp. St. Pancras Station) at 1 p.m. prompt. Approx. cost 14s. Meeting to follow. Names (with cash, please) to Norman S. Bagworth, 37, Cliveden Road, Wimbledon, S.W.19, by Tuesday, 22nd.—R. Holt, Hon. Sec., 19, Cowpe Road, Rossendale, Lancs (new address). 5242

SUFFOLK GUILD.—The annual Striking Competition is to be held at Buxhall on Saturday, September 26th. Draw at 1.45 p.m. Competition to start at 2 p.m. Service 4.30 p.m. Followed by tea and presentation of shield. General ringing 6.30—9 p.m. Entries, together with numbers for tea, by September 12th, please, to Mr. R. E. Lester, 40, Stowmarket Road, Needham Market, Ipswich.

WORCESTERSHIRE ASSOCIATION — Northern Branch—Meeting at Alvechurch, Saturday, September 19th, 3 p.m. Service 4.15 p.m., Tea and business. Names for tea to Mr. H. C. Kent, 35, Red Lion Street, Alvechurch, by Thursday, September 17th, please.—Bernard C. Ashford Sec. 5297

GUILDFORD DIOCESAN GUILD

Annual dinner at Stoke Hotel, Guildford, on Saturday, October 3rd, at 6 (for 6.30).

Further details shortly. 5289

OXFORD DIOCESAN GUILD. — The autumn general meeting will be held at Winslow, Bucks, on Saturday, October 3rd. 2.30 p.m. Business meeting in the Winslow Public Hall 4.15 p.m. Tea 5.15 p.m. Service in the Parish Church. Names for tea (3s. 3d. per head), together with remittance, should be sent before Monday, September 28th, to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks.—M. R. Cross, Hon. Gen. Sec. 5283

WILLINGHAM, CAMBS.—On Aug. 9th, 1,260 Plain Bob Minor: A. Denson 1, N. Robinson 2, G. E. Crisp 3, D. Peacock 4, D. F. Murfett 5, G. A. Lucas (cond.) 6. For Matins.

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