THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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CHANGES THROUGH THE YEARS

JUST 100 years ago a clergyman, at a meeting of clergy, advised that on no excuse should permission be given for ringing on Sunday. 'Ringing,' he said, 'is an intellectual and scientific enjoyment, as much so as chess or violin playing . . . and we know what view we should take of Sunday chess players or Sunday concerts.' In a climate like this—and to combat such opinions within the Church—the modern territorial associations were formed, the movement growing during the last quarter of last century. The older ones among us are fond of telling the young that in our time we sat in the ringing chamber and waited to be asked to ring. Encouragement was the last thing we expected. The late J. Armiger Trollope has told how he and his school friends fared. With Troyte's book and permission to ring on an unused six at Norwich they taught themselves to handle the bells and then to ring changes. With handbells made from the old-fashioned bells that hung in the servants' quarters, they learned double-handed ringing. And still they were not readily accepted in the towers of Norwich.

By contrast let us consider the position of the new ringer today. He has a local Association to encourage him and to arrange practice meetings at which he can make progress; he is welcome in almost every tower, either as a beginner anxious to learn or as an addition to the local band; judging by the numbers rung, peal ringing facilities are as good as they ever have been, and of course travel is much easier; day or week-end courses of instruction are held, at which well-known ringers are found to impart their knowledge to anybody willing to listen. This is a big change from the days when a man kept his hard-won knowledge to himself. Central Council and other publications, though not numerous enough to satisfy some, are available for private study, written by ringers only too willing to share their expertise. To come nearer home, 'The Ringing World' exists to focus all these activities by publicity, by notices, peal reports and willingness to publish suitable articles, whether technical or historical, about our art.

Like organ playing or choral singing, our service to the Church has a secular aspect, and it would appear that this secular side is flourishing. In spite of many other attractions, more and more young people are seen at meetings and courses and in our towers. One wonders, however, whether the attention being given to this side of our art overshadows to some extent the fact that we are, or should be, primarily church workers and as such should be active members of our Church, in its worship and its other activities. From time to time one hears that an incumbent is in conflict with his ringers because of their non-attendance at church. Often there are explanations. Perhaps the ringers worship at another church, without bells; perhaps they go on to ring at another church with a later service; and so on. The recent ringers' festival at Kirby-le-Soken showed the bright side of the coin. The bells were rung before and after three services, most of the ringers joining at least one of the large congregations. A ringer travelled many miles to preach and others similar distances to read the lessons. Equally inspiring are the annual gatherings of some of the territorial Associations referred to. Christ Church Cathedral, Oxford, for example, resounds annually with the hearty singing of the ringers of the Oxford Guild.

The writer's experience is limited to his own area, and it may be that in other parts of the country the position is more encouraging. But one has a feeling that often the ringers are not as closely-knit to the Church as both parties should desire. As ringers we must admit that we owe almost all our opportunities for indulging in our hobby to the Church, and also that basically the service of the Church is our *raison d'être*. What more can we do to bring ringers and other church workers into close contact where it does not now exist? Most Association meetings are held on Saturdays and they often include a short service. But those services are by their nature exclusive. Would it not be possible for Association or District officers and the more active members all to meet occasionally on a Sunday by arrangement to help ring at one of their less-flourishing towers, and then all to attend the service as an act of corporate worship? No doubt the incumbent would be happy to make reference to the event during the service. Our readers, with their extensive collective experience, will have their own views on what can and should be done to bring our work closer to the Church, and we shall welcome their ideas. No doubt the members of the Sunday Service Ringing and Education Committee of the Central Council will also be glad to hear their views.

W. G. WILSON.

LOCKED IN ST. MARY-LE-TOWER

An awkward predicament confronted ringers at St. Mary-le-Tower, Ipswich, at the conclusion of their practice on August 31st. The belfry door was locked against them. It has been customary to open the belfry door with a key which is left in the lock.

The first to leave could not open the door. About a dozen ringers were like rats in a trap: one suggested the fire brigade (that useful institution when in trouble), another, endowed with a fair amount of initiative, recommended firing the back eight. This brought the caretaker to the churchyard, and he was asked to tie a screwdriver and hammer on a bell rope, let down from a window. The tools were hauled up: after a lot of hard work the screws were removed and the whole lock taken off, occupying about half an hour.

A late arrival at the practice noticed two or three lads loitering near the porch: it is supposed they climbed the 30 steps locked the door and decamped with the key. They probably thought it a huge joke, but the ringers did not!

Now the stable door is being locked after the horse is stolen. G. E. S.

FIRST LADY TAUGHT IN WALTHAMSTOW

Mr. W. Shepherd, of Addlestone, writes repeating Mr. I. D. Chapman's statement, that Miss Janet Gamble was the first lady taught in Walthamstow tower to ring a quarter there. In the spring of 1907, he states. Miss C. Beasley, a Walthamstow ringer, scored her first quarter there and this was recorded in 'The Bell News.'

Mr. H. Rumens writes that Miss Sonia Coles, daughter of Mr. C. T. W. Coles and granddaughter of the late Mr. C. T. Coles, learned to ring at St. Mary's, Walthamstow, in 1948 and rang in several quarter peals, including Grandsire Triples, Caters, Stedman Triples and Bob Minor. Going back before 1914, Miss Clara Beazley was taught at St. Mary's and was the young lady who rang the tenor to the first 'all ladies' peal at Cubitt Town.

80th BIRTHDAY CONGRATULATIONS

The heartiest of congratulations go forth from the Midland District of the Ladies' Guild to a member who was the first Vice-President of the District when it was formed in 1946. She is Miss I. B. Thompson who celebrates her 80th birthday today—Sept. 11th. For 14 years Miss Thompson held the position of Vice-President in the District, but during the whole of her ringing career her support for the Ladies' Guild, her Church and all ringing has always been readily given.

After 52 years in the Guild it was our privilege to make Miss Thompson an Hon. Life Member and she continues to serve on the General Committee. Many of the older generation will remember Miss Thompson as Treasurer of the old 'M.C.A.' as affectionately known in the Midlands.

Ringers everywhere will join with us in offering our congratulations in her new-found retirement. S.E.C.

HERTS COUNTY ASSOCIATION

The St. Albans District held a full meeting at St. Mary's, Welwyn, for the first time on August 15th. We were met by the tower captain, Mr. Steer, who showed us his set of new ropes, bought not a moment too soon. Two were on by evening!

The new Rector, the Rev. Mr. Walsh, took the service and gave a most interesting address on the history of one of his bells, which bears the inscription, 'Down with enthusiasm.' Is it just hearsay that this bell cannot be rung to a peal? Tea was arranged by the local band at a cafe in the town.

A business meeting was held in the churchyard, Mr. Rex Agg, the Association secretary, presiding. The meeting was pleased to hear that it had been represented at the funeral of Mr. A. A. Hughes. Thelma West was elected a probationary member and Paula Healey and Peter Dale ringing members.

MR. A. PAT CANNON RINGS HIS 1,000th PEAL

The congratulations of many friends will be extended to Mr. A. Pat Cannon, of Dorking, the Master of the Surrey Association, who rang his 1,000th peal at Pilton, Devon, on August 26th. He has reached the goal of 1,000 peals at the age of 51.

It has taken him 34 years 1 month to reach this total. His first peal was ringing the tenor behind to Stedman Triples at St. John's, Deptford, London, on July 19th, 1930, and his first as conductor at St. Olave's, Hart Street, London, in 1933.

All his peals have been rung on tower bells and they have included no fewer than 750 different towers in 60 counties, in all four countries of the British Isles and the Channel Islands. The list includes 42 first peals on the bells.

Tenor ringing and new towers have always appealed to him and he has 'turned in' 584 different tenors to peals.

He has had the pleasure of ringing peals in many rare towers, including Queen Camel, Derby St. Luke's, Fairford, Southampton Holy Rood (now demolished), Newark, Oxford St. Mary the Virgin, Wells St. Cuthbert's, Eastbourne St. Saviour's, Bridlington, Bideford, Pilton, Wexford, Cork, Inverness, Dunblane and many others at which few peals have ever been rung.

THE SELECT BAND

With Mr. A. P. Cannon completing his 1,000 peals, there are now 26 ringers who have rung 1,000 peals. Of these nine are alive. Their names are:

Alive.—H. E. Audsley, J. Bennett, A. P. Cannon, G. E. Fearn, N. Golden, E. Jenkins, J. L. Millhouse, C. W. Roberts and J. Worth.

Deceased.—F. Bennett, J. H. Cheeseman, C. T. Coles, J. E. Davis, W. H. Fussell, J. George, K. Hart, E. Morris, H. J. Poole, A. H. Pulling, E. Pye, G. R. Pye, W. Pye, Rev. F. E. Robinson, I. G. Shade, J. Thomas and G. Williams.

He has conducted 514, and the number of different ringers taking part was 1,459. His long lengths include 11,568 Double Norwich at Debenham in 1950 and 13,280 Cambridge Surprise Major at Quex Park in 1959.

This list is as follows:

Maximus.—Cambridge 2, Kent T.B. 2 (conducted 1).

Cinques.—Stedman 3 (1), Grandsire 1.

Royal.—Yorkshire 6 (1), Cambridge 21 (2), Kent T.B. 17 (6), Plain Bob 20 (10).

Caters.—Stedman 4, Grandsire 4.

Major.—Plain Bob 76 (42), Double Norwich 133 (108), Double Oxford 5 (3), Hereward Bob 1 (1), Little Bob 2, Bishopdale Bob 1, Winchester Bob 1, Kent T.B. 54 (32), Oxford T.B. 8 (5).

Surprise Major.—Biddenden 2 (1), Braunstone 1 (1), Cambridge 94 (50), New Cambridge 5 (2), Fordcombe 1 (1), Gainsborough 3 (1), Lincolnshire 29 (10), Lindum 1, London 8, Nailstone 2, Rutland 7, Southwell 3 (1), Superlative 37 (8), Turramurra 1, Wye 1 (1), Yorkshire 101 (37), sundry Surprise Major methods (on treble) 12.

Triples.—Stedman 6, Grandsire 30 (16), Plain Bob 2.

Minor.—1-6 methods 123 (94), seven methods 68 (46), 8-13 methods 30 (10), 15 methods 1, seven T.B. methods 1, Kent T.B. 3 (1), Oxford T.B. 1 (1), Delight methods (on treble) 3, Cambridge S. 11 (5), London S. 1, Beverley, Bourne, Ipswich, Norwich and Surfleet (one each) 5, seven Surprise 6, 8-9 Surprise 2, Multi-Surprise Minor (on treble) 6.

Doubles.—Grandsire 3 (3), Plain Bob 1 (1), 2-7 methods 23 (12), 10 methods 1, Winchendon P., New Bob, 11 and 24 methods (on treble) 4.

OBITUARY

MR. J. E. S. MORETON

The ringers of All Saints' Church, Chilvers Coton, Warwickshire, have suffered a severe blow in the sudden passing to higher service of their oldest member, John Edward Spencer Moreton, at the age of 67, on August 24th.

He came of a ringing family and first learned to ring in 1910. From 1923-1952 he was captain of the band and also tower keeper for a great part of the time. He rang about 100 peals. In his capacity as a carpenter and joiner he, together with the late Ernest Stone, made and erected oak panelling in the ringing room to the memory of Mr. G. J. Lewis, father of Mrs. D. E. Beamish, a staunch worshipper at the church for many years.

The funeral service on August 27th was attended by the majority of the local ringers together with Mr. F. W. Perrens, Mr. A. J. Hinde and Mr. J. L. Garner-Hayward, representing the Coventry Diocesan Guild, of which Jack had been a member for 50 years.

The bells were rung half-muffled before and after the interment and a quarter peal was rung in the evening. Prior to a quarter peal on the Sunday morning following, a minute's silence was observed and the captain, Mr. A. H. Beamish, offered a short prayer and hoped that the band would gain inspiration from the life of Jack Moreton and render the same loyalty to the church that he did.

MADELEY RINGING JUBILEE

The diamond jubilee of ringing service in one tower, St. Michael's, Madeley, Salop, was in July reached by Mr. Thomas Pritchard, of Court Street, Madeley.

During the past 60 years Mr. Pritchard has been most dedicated to his church, not only as a bellringer, which included 28 years as tower captain, but as a sidesman, deputy warden and churchwarden. As a bellringer his only absences from Sunday service and practice ringing were during the two world wars and while the bells were being recast and augmented to eight; except the occasional day of ill-health.

In 1907, after only three years as a ringer, he taught the complete band change ringing as he was the only experienced change ringer there. Mr. and Mrs. Pritchard celebrated their golden wedding anniversary at Whitsun, 1962, and to mark the occasion presented an electric clock for the ringing chamber.

During the past six months Mr. Pritchard unfortunately has been very poorly and in hospital, but he is now making progress.

To mark the diamond jubilee, the local company rang a quarter peal of Grandsire Doubles, with 4, 6, 8 covering, on August 13th. Many of the band had long service in the tower, details being: J. Tranter (one year, first quarter) 1, T. S. Wilkes (38 years) 2, Miss P. Alford (2 years) 3, J. L. Stanier (56 years) 4, F. W. Jones (18 years) 5, A. J. Molinoli (one year) 6, H. Tranter (32 years, conductor) 7, H. Hyde (54 years) 8.

MATT. WOOD, OF BETHNAL GREEN

In their tributes to Mr. Albert A. Hughes, your recent contributors have referred to his learning to ring under Matthew A. Wood, of Bethnal Green. Mr. E. E. Holman, of Walthamstow, has recently presented to the London County Association Matt. Wood's peal books—five small notebooks in good condition and written in excellent copperplate. As a matter of interest and for the benefit of future historians of our art, I give brief particulars of these books and at the same time express thanks to Ernie Holman, for his kindness in presenting them, and for the care with which they have been preserved.

Book 1.—Contains 105 peals of Grandsire Triples, including his first peal in 1846, and his last, conducted by A. A. Hughes, in 1909. Forty-one of these peals were conducted by Matt. Wood and they include four on handbells.

Book 2.—Eighty-five peals of Stedman Triples (conducted 16) from 1847 to 1907. It is noticeable that Matt. was at home anywhere 'round the circle,' though in not one of these peals did he ring the tenor behind. He rang 5-6 to the first peal of Stedman Triples 'in hand' in 1854 and, in the same year, 7-8 to the same method, non-conducted. In 1906 the name of 'A. A. Hughes, junr.' first appears in these books—he rang the tenor at Bethnal Green.

Book 3.—Records 68 peals of Major, between 1846 and 1908, the majority of them Kent Treble Bob, with 8,448 in 1870 at Spitalfields; 8,896 at Bethnal Green in 1890 and a record length, 15,840, in 1868. Peals of London, Cambridge and Superlative are included in this section.

Book 4.—Records 82 peals of Caters and Royal between 1848 and 1902, including four of Stedman Caters 'in hand,' that in 1851 being the first such performance.

Book 5.—Records 40 peals of Cinques and Maximus between 1848 and 1901, including the first of Stedman Cinques 'in hand' in 1854, rung for the St. James' Society. These peals also include the then record lengths of Stedman Cinques—7,524 at Cripplegate in 1851 and 8,580 at Cornhill in 1861.

At the end of this volume there are summaries of these 380 peals, a considerable total for those days; and a list of names of all the ringers who took part in them, which reads like a roll of honour of famous London ringers, with distinguished visitors, of the last century.

A note about Matt. Wood, with photograph, appeared in 'R.W.' for August 30th, 1940. He came of an old ringing family, his grandfather and great uncle being notable early members of the Cumberlands. He was born in 1826 and lived from 1829 until his death in 1912 in Church Row, by St. Matthew's Church where he succeeded his father as steeple-keeper. W. G. WILSON.

OUTING

DEVIZES, WILTS

The ringers and friends of St. John's, St. Mary's and St. James', Southbroom, held their annual outing on August 29th. The coach left St. John's Church at 1 p.m., the first tower being Wilton, where we were met by the Rev. C. A. Witcomb and Mr. A. Trimby. At Fordingbridge Mr. Marlow met us and everyone rang on the eight bells.

Bournemouth was reached at 5 p.m., and after tea Mr. Colin Comway and Rev. David Haslam met us. We enjoyed our hour's ringing on these fine bells. The homeward journey was through the New Forest and Lyndhurst, to Salisbury, where there was a half hour halt. Devizes was reached about 10.45 p.m. A. T. W.

DOUBLE-HANDED PEAL OF MAJOR

The ringers—from left to right: Tom Chapman (treble-2), Frank C. Price (conductor, 3-4), Frank T. Blagrove (5-6) Tony Price (7-tenor).

Having rung the triple-double-handed peal at Preston Candover in 1961, thoughts turned to a peal of Bob Major with four ringers. Tom Chapman was the obvious choice for the fourth ringer, and the only problem was a suitable tower.

Two attempts were made at Atherstone, Warwickshire, in 1963, but both were stopped about half-way due to bells crossing. This did, however, give us much valuable practice.

The third attempt, at Balcombe, was successful at the first try. The first half was good, although the time of 85 minutes was probably too fast, resulting in a few patches in the third part. A few words from the tenors to 'Slow it up' led to some good ringing in the last part; time for the second half being 94 minutes. In this attempt we rang Pritchard's Four Part instead of the handbell composition used in the other attempts. The greatest difficulty in all-double-handed ringing is the difference in weight of the two tenors. The success of the peal was undoubtedly due to the skill and ease with which Tony rang them.

After the peal, welcome refreshment was provided by Mr. and Mrs. Albert Laker, and we express our appreciation to Mr. Laker and the Balcombe ringers for the peal arrangements. F.T.B.

BATTLE RINGERS IN HERTS

Regarded by some as a rash decision, Battle ringers held their annual outing on August Bank Holiday. It turned out, however, to be a glorious day and the arrangements went surprisingly smoothly. For the first time, the Dean accompanied the party.

It was a long ride into Hertfordshire for Cheshunt (an easy-going ring), our first tower. To start with we did not do justice to the bells, but later on some well-struck Grandsire and a half course of Cambridge were achieved. The unusual happened at Hertford (10). The stay of the third was bent, but a Heath-Robinson operation put things right with the 'supporting bar,' consisting of the original bent stay plus wedge and various lengths of rope. Funnily enough, nobody dared to set the bell.

After lunch ringing at Baldock was spoiled by trying to ring the bells too fast. At Hitchin, the heat of the day seemed to be telling itself and ringing was confined to standard methods. A most enjoyable salad tea at the Cavalier Hotel Stevenage, was followed by a narrow lane route to Wheathampstead, where 36 feet of unguided rope proved a problem to some who were not so agile with their footwork. At the last tower, Aldenham, Stedman and a half course of Yorkshire were rung. I.V.J.S.

Some still awake attempted to ring hand bells on the journey home. However, this soon ceased and the coach drifted into moderate silence, with the back seat, of course, occupied by. '. . . . Oh do move over a bit, Colin.' I. V. J. S.

TURVEY SURPRISE MAJOR

34.58.36.14. 56.12.58.36. 12.34.34.12.58. 14.56.14. 78. 2nd place l.e. 14263857.

5,120

By STEPHEN IVIN.

23456	M	B	W	H
63542	2	X		—
23645		X	—	
276354			V	
62534	3 IV	X		
52364	—	X		—
42563		X	—	
475236			V	
54326	3 IV	X		
34256	—	X		—
56342		X	2	
26435	2	X		—
35264		X	2	
45623	2	X		—
23456		X	2	

SHAFTESBURY, DORSET.—At St James the Great, on Aug. 28th, 1,260 Old Doubles: Ruth A. Elmes 1, Mary E. Elmes 2, Judith A. Robertson 3, G. W. Elmes (first in the variation as cond.) 4, J. W. Blackwood 5, C. Dalton 6. First in the variation by 1, 5 and 6.

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Letters to the Editor

Mr. John Betjeman and The Central Council

Dear Sir,—Readers of Mr. Peter Came's leading article on Mr. John Betjeman in your issue of August 7th may like to know that in reply to my letter inviting him to allow his name to go forward for election as an honorary member of the Council, Mr. Betjeman replied: 'I am honoured that my name should be considered as an honorary member of the Central Council of Church Bell Ringers. It is some years now since I handled a bell and when I did I never rose to method ringing, call changes were all I could manage, but the sound of bells and the joy of the exercise are things which are dear to me. I am thoroughly in agreement with the aims of your Council.'

I have sent him a copy of the above issue. —Yours faithfully,

E. A. BARNETT,
Hon. Secretary,
Central Council.

More Yorkshire Four-bell Towers

Dear Sir,—Recently fresh information has come my way on some Yorkshire four-bell towers:

Bossal (near York).—The ring here has now been declared unsafe owing to excessive movement in the frame and supporting floor. This is a pity as efforts had been made to restore the ring in the old and beautiful church.

Badsworth (near Pontefract).—Recently I had the pleasure of joining the Hemingbrough band in ringing for a service. Despite the necessity of resplicing the tenor's rope the 'go' of the bells is quite good. The tone is decidedly odd and I can't understand why they occupy the four largest pits in the six bell frame, for they are certainly not tuned to be a back 4 of a 6.

Filey.—St. Oswald's Church has a chime of 4 bells hung 'dead.' Except for the treble, all are old bells with canons and Latin inscriptions. The tenor about 12 cwt., is dated 1689, the 3rd 1700 and the 2nd 1675. These 3 bells, originally hung for full-swing ringing and then later for swing-chiming, were hung 'dead' by Taylor's in 1928 and a new treble was added at the same time. Insufficient money meant that a ring of 6 or 8 wasn't forthcoming. Although there are 4 bells in the tower, the present treble, 3rd and tenor form a chime of 3 bells and the 2nd (a semitone between the treble and 3rd) is used as a service bell. The bells hang in a frame reputed to be of pre-Reformation ship's timbers and are well cared for. In the ex-ringing chamber is preserved the wheel of the tenor.—Yours sincerely,

MICHAEL KING.

Wentworth, Rotherham.

A Disappointment

Dear Sir,—A peal attempt of Bob Major was lost at Bletchingley, Surrey, on August 29th after two hours and 50 minutes ringing. If successful, this would have been a 'first' as conductor for Richard Stevens and a welcome for Alison Streeter who contrived to be born a few hours before the attempt commenced. The happy father was ringing the treble. Richard's handling of the 'not so easy' tenor was worthy of note.—Yours faithfully,

Croydon. K. TABER.

Stravinsky and Bells

Dear Sir,—I came across a mention in a newspaper, about two years ago, of the same Stravinsky incident as Dr. Price relates in your issue of August 14th. My own clue led to Eric Walter White's book 'Stravinsky: A Critical Survey,' where the telling is even more pointed:

'Despite its possibly apocryphal origin and faulty logic, the following anecdote is typical of the composer, both in its line of argument and the dogmatic nature of its utterance. It is said that one morning in London he was with a friend in a taxi when, just as they came to Ludgate Hill, the bells of St. Paul's began to ring. He leaned forward to listen and tapped on the window for the driver to stop. Then he turned to his friend and said: "That is really the ideal way to make music. A man pulls a rope; but what happens at the other end is of no importance to him. He cannot make the bells ring more softly or more loudly; he cannot alter their rhythm, nor increase or diminish their tone. He has nothing to do except pull the rope—the bells do all the rest. The music is not in him; it lives in the bells. The man at the rope is the prototype of the ideal conductor".'

Granted that Stravinsky is, as Dr. Price says, one of the greatest musicians of the age, he does seem to have acquired his notions of College Youths' ringing from something like the Coronation Scene in the opera 'Boris Godunov,' or perhaps the bell-clanging antics in the film 'Femmes de Paris.' One hardly likes to spoil by further comment this delightful piece of utter bosh.—Yours faithfully

London. R. B. MEADOWS.

High Hoyland Bells

Dear Sir,—I was interested to read the letter about High Hoyland bells in your issue of August 14th.

The P.C.C. have decided that the best thing to do is to remove the bells and we are in process of applying for a faculty to do this.

It may be that another church would be interested in buying them. It does seem to be a pity that they should be sold for scrap metal.

Five bells are dated 1745 and the treble is dated 1822 (by Thomas Mears). The tenor weighs 8 cwt.—Yours faithfully,

The Rectory, E. A. CROWE (Rev.).
Clayton West, Huddersfield.

Clarification wanted

Dear Sir,—Could I appeal for some clarification of the notations of the following methods published recently as the information seems inconsistent:

Rothley S.M.: The notation given does not produce 1352 . . . with 2nds, if the halflead were to be 18 then 2nds would give 13 . . . but there would have to be another 'extra 2nds' in the grid for this to obtain.

Hunslett B.M.: The notation given does not produce 164 . . . What are the missing places? It is interesting that Hunslet is Leed's classic slum area; perhaps the method is a slum too?

Bombay S.M.: There is a transit missing (presumably when the treble is in 5-6 the places should be – 2 – and not as printed, with the 1458 at the cross section?).

Now that all the Doubles variations have been exposed, could I appeal for a complete list of the 'irregular' Minor methods, as well as a list of all those with built-in singles, not all of those rung have been given I think. Perhaps one of our Barnsley and District friends would oblige?—Yours sincerely,

GILES B. THOMPSON.

Chorlton cum Hardy.

Naming Doubles Methods

Dear Sir,—Would you please insert this in the 'R.W.' to try to find the names of the following Doubles variations (if they have been named):

(a) Plain Bob, Reverse Canterbury, St. Simon, St. Martin, St. Nicholas, Winchendon, St. Osmund and St. Remigius, all of which have a London Single as the Bob.

N.B.—Not an extreme.

(b) Grandsire P.C. with a Grandsire Bob and an Antelope Single as the single.

Grandsire P.C. with a Grandsire Bob and a P.L of All Saints as the single

(c) Methods which have New Bob (or Grandsire Extremes each lead end) at the back and front work, which is the front work of St. Simon, Winchendon, St. Remigius and St. Osmund, e.g., New Bob which has St. Simon's front work. The call being a P.L. of Plain Bob or Rev. Canterbury.

(d) P.C. is St. Remigius with an Old Doubles Single as the single and half lead of Original as the bob.

(e) St. Osmund with a P.L. of All Saints as the single.

St. Remigius with a P.L. of All Saints as the single.—Yours faithfully,

Birstall, Leicester. DAVID F. MOORE.

Reply to Mr. Moore's letter:

(a) To the best of my knowledge a London Single is a St. Blaise Single and therefore a London Extreme, i.e., all three are the same.

Name	Plain Course	Call
*Limerick	Plain Bob	St. Blaise Single
*Wexford	Rev. Cant.	St. Blaise Single
*Bray	St. Simon	St. Blaise Single
*Waterford	St. Martin	St. Blaise Single
*Holywood	St. Nicholas	St. Blaise Single
*Forden	Winchendon	St. Blaise Single
*St. Florence	St. Osmund	St. Blaise Single
*Holt	St. Remigius	St. Blaise Single

(b)

Name	Plain Course	Bob	Single
†St. Helen or	G'sire	G'sire	Antelope
*St. Ippolyts Newboro'	G'sire	G'sire	P.L. All Saints

(c)

Name	Plain Course Front Work	Back Work	Call
St. Modwen	St. Simon	G'sire Ext.	P.L. Pl. Bob
Winshill	St. Simon	G'sire Ext.	P.L. R. Cant
*Fairfield	Winchendon	G'sire Ext.	P.L. Pl. Bob
*Carlton	Winchendon	G'sire Ext.	P.L. R. Cant
*Eling	St. Osmund	G'sire Ext.	P.L. Pl. Bob
*Lenton	St. Osmund	G'sire Ext.	P.L. R. Cant
*Minster	St. Remigius	G'sire Ext.	P.L. Pl. Bob
*Zennor	St. Remigius	G'sire Ext.	P.L. R. Cant

(St. Simon = Grandsire Extreme = New Bob.)

(d)

Name	Plain Course	Bob	Single
St. Basil or *Swallowfield or St. Dominica	St. Remigius	O.D.S.	H.L. of Original

(e)

†St. Stephen or *St. Felix	St. Osmund	P.L. of All Saints
†St. Anne or *St. Cleer(?)	St. Remigius	P.L. of All Saints

All these methods except Newborough have a multiplicity of names and should be checked before use to ensure that they are true 120's. The fact that a method (except one in common use) has a name does not mean that it is true. This point was made very clear by the Collection of Doubles Methods. * These methods are still subject to investigation. † The names given are most likely the original. ROY H. JONES.

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UNEXPECTED HUMOUR IN HIGH PLACES

By JOHN P. FIDLER

(Continued from page 595)

THE BELL STOKER

Now is the time for the steeple-keepers to sit up and take notice, for the man who knows it all goes on: 'But the bells should have their official, like the clock. He should be called the Bell-stoker. He should rub his bells at least once a week; then they would never rust, the inscriptions would be preserved, and the surface of the bells protected from disintegration, the sound would be improved, and the bells would be less liable to crack.' (I am sure that if the steeple-keepers cannot find time to rub the bells as suggested they have only to contact the Mothers' Union who, I am sure, will be only too delighted to do the work for him.)

'The stoker should keep every rivet in its place; the wheels and beams should all be varnished or painted regularly. I have visited many belfries at home and abroad, but never have I seen a bit of paint or varnish on one yet.' (Bellhangers always make a special point of placing the bells in such a manner that it is impossible to carry out most of the suggestions. He may argue that he is limited for space, don't believe him, he can always make more room by pushing the tower walls out.)

'The shutters should be kept from swinging, with their flanges sloping downward, so as to keep the wet from driving in, whilst allowing the sound to float freely out and down upon the town. But a far more radical change is required in the machinery of bells. In these days of advanced mechanical appliances, it is disgraceful to reflect that exactly the same machinery is now used to swing bells as was used in China a thousand years ago.' (I always thought that it was the Russians who discovered the art of ringing.)

'A wheel with a rope around it—that and nothing more.' (What! no headstock.) 'The bell-works might occupy much less room, and the friction, by some of the simplest mechanical appliances might be reduced to almost nothing.' (The bellhangers would not like this, they would not be able to make things awkward for those who have to look after them or for the clockmakers who have fix clock hammers.)

'The belfry should be cultivated. The belfry should look like a fine engine room in a first class factory. It should be a pleasure, as well as an instructive lesson, to go into. When all was in motion, everything should be so neatly fitted and thoroughly oiled that we should hear no sound save the melodious booming of the bells themselves. At present, when the bells are rung the belfry appears to go into several violent convulsions, corresponding to the herculean efforts of the poor ringers below. At last the wheel is induced to move enough for the clapper to hit the bell an indifinite kind of bang—an arduous operation, which may or may not be repeated in some kind of rhythm, according as the ringer may or may not succeed in hitting it off with the eccentric machinery up aloft. We shall have to return to this subject at the close of our article.' (I have heard various explanations as to what happens when a bell is rung, but this one should take first prize.)

Our critic devotes himself to quite a number of pages on the out of tuneness of English bells, but I do not propose to bore the reader with this and will proceed to the subject at the close of his article.

'Meanwhile we cannot help repeating in more detail a suggestion made at the commencement of this article, and which occurs to us whenever we enter a dilapidated belfry full of creaking wheels and rotten timbers. Before we think of keyboards and barrels, let us supply some simple machinery for the common ringing of the bells. We hear about towers being run down by the vibrations of the bells; but it would be truer to say that they are rocked down by the friction of coarse machinery. If all the bellowing of the Prussian guns failed to make any material impression upon the fragile stone filigree work of the Strasbourg tower, it is not likely that the sound of bells has much to do with the ruin of brickwork and masonry.'

LONDON'S BELLS

In that part of the article on the out of tune-ness of bells, which I have not repeated, Mr. Haweis says, 'Great bells in London are generally considered an insufferable nuisance. One church with a daily service materially injures house property in the adjoining streets.' (Now this does want sorting out: in one breath the sound of the bells damages neighbouring property and in the next breath he states that the sound of bells is not likely to ruin brickwork and masonry. Prussian guns may not have made much impression on Strasbourg tower, but he should have seen what bombs did.)

'In connection with the swing of a heavy bell there must always be considerable strain upon the tower. But the friction might be indefinitely diminished if the bell machinery worked smoothly, and the labour, at present herculean, of the poor bellringer might be reduced to almost zero were that machinery a little more scientific.' (I think the Editor and others that we know will agree, but read on.)

'When it is once understood that an improved system of tolling the bells would save Deans and Chapters all over the country enormous sums of money, by suspending the wear and tear which now goes on in all our cathedral towers, we cannot help thinking that little opposition will be raised by those who have to pay the damages. Bell-ringers are doubtless the most obstinate of men' (hear, hear); 'but if they were paid the same for working machinery which produced twice as much effect with less than half the labour, they too would soon give in to a better system. That ungrateful and barbarous rope and wheel, whose action upon the bell is now as uncertain, would probably disappear' (and so would the ringers, methinks) 'and give place to something like a handle, a piston, or even a keyboard and a set of wheels and pulleys. There is no reason whatever why, with a better tolling mechanism, one man might not ring half a dozen bells, instead of as at present, half a dozen men being often set to ring a single big bell. We make these suggestions with the more confidence because they have been favourably entertained by the heads of one of the most eminent firms of horology in England. We are glad to say that in accordance with our suggestions these gentlemen have promised to give their attention to the development of better mechanism for the tolling of bells.' (Oh, dear, this chap does not seem to know the difference between ringing and tolling: anyhow, from the above it would appear that it is only the ringers at cathedrals whose heads are to be chopped off, you who ring at parish churches are to carry on sweating in the traditional manner.)

'In conclusion, let the reader try and remember the mechanical improvements which have been already realised, and let him by a stretch of imagination realise those which have in the foregoing pages been suggested. We shall then, indeed, pity him if he is able to read the following narration without emotion.

THE DOOMED BELL

'When BIG TOM at York has to perform the arduous operation of striking the hour, a truly heart-rending spectacle is said to occur. A strong man, who has, doubtless, long since grown insensible to the sufferings of his victim, ascends the tower and, advancing towards a mighty hammer, raises it often to a most cruel height above the bell, and bangs out the hour with a ferocity more than enough to shatter the constitution of even Tom.

'We are credibly informed that bronze fragments of this doomed bell lie thickly scattered beneath him. An old bell which has gone cracked or out of tune has no real objection to be melted or recast—nay, it often bears the fact proudly inscribed upon its regenerated front, but to be deliberately pulverised by the brutal and irregular assaults of a remorseless destroyer, that is indeed too much for any bell to bear. We say it with shame and sorrow, Poor Tom of York, formerly called Great Peter, and weighing ten tons 15 cwt., is being literally beaten to death.'

According to the wife of one of the York ringers, who has ceased to beat his wife, first practised on Peter.

(I like that bit about the 'ungrateful and barbarous rope and wheel' and it gives one an idea: why not tie the obstreperous ringers to the wheel by the ungrateful and barbarous rope—how Dorothy Sayers could have made a story out of that.)

Well 'The Ringing World' has published some bilge in its time and I have read some articles in various books and magazines, but never have come across such utter tosh as this one on 'Bells and Belfries' by the Rev. H. R. Haweis, M.A. It is more likely than not that because of this particular article, the reverend gentleman would be considered an authority on bells.

This is meant to be a museum piece and not an historical record.—J. P. F.

Concluded

SHREWSBURY, SHROPSHIRE.—On Aug. 30th, at St. Chad's Church, 1,320 Grandsire Cinques: A. Glover 1, R. H. Newton 2, Miss B. Carter 3, B. G. Key (cond.) 4, Mrs. C. Barron 5, E. Colley 6, F. Cattell 7, F. Leach 8, P. J. Evans 9, F. Beddows 10, C. Barron 11, F. Mason 12. Rung for Evensong, and as a farewell compliment to the Vicar, Rev. W. Johnston.

???? STOPPED ???? ???? ???? STOPPED ????

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THE BELLS OF OLD BAILEY

By CHARLES BROWN (Churchwarden of St. Sepulchre's)

(Continued from page 597)

Next, in 1698, comes another momentous event, for it would seem to have been in that year that the ring was made up to ten. Two new bells were cast by William Eldridge of Chertsey, a well-known bellfounder this time. Of these two bells, the smaller one remains in the tower to-day as a sacring bell. It hangs in a little frame of its own above the main frame and is regularly rung during the consecration at Holy Communion.

In 1699 the Vestry Minutes contain a puzzling entry:

'Mr. Richard Castleman, Mr. Peter Bradshaw and Mr. Elisha Mason appeared in Vestry and made a proposal to take down ye 9th Bell and new cast it and to bring it home and sett it upp again at their own charges in six weeks tyme and yt the same should be made useable and tunable. The Vestry accepted their propositions and referred it to the Ch. Wardens to see the said Bell taken downe and delivered to ye persons . . . weighing the same out and in; they the Church Wardens then taking Sureity from the persons for ye performance of the matter proposed and that they be obliged to return the bell of the same weight and goodness of metall as it now is or better. And if any of its weight should be wanting that they do pay to the Ch.W. the value thereof. And that they doe not chip or cause any damage to the other bells.'

The Minute illustrates the considerable amount of detailed care which was lavished on the bells (though they were not quite so favoured as the organ, which boasted 'a committee for ye affairs of ye organ'). But who were the 'three persons' and what was wrong with the ninth bell? Elisha Mason later became a Churchwarden, and presumably the other two were parishioners. The ninth bell would have been one of the Hodson bells of 1667; possibly it had become cracked.

Before long there were yet more recastings. In 1701 the second bell (one of the two new Eldridge ones of 1698) was recast and yet another of the ring in 1712, when the Treasurer Churchwarden reported that 'a new bell was cast and hung up for approbation.' At the same time we hear the last of the 'great bell,' which had been taken down and laid up in the church. Its days were now numbered, for on December 17th, 1713, we read in the Minutes:

'Ordered that the great Bell that hangs in a Loft of the Steeple by itself and hath for some time been taken downe be sold by the Churchwardens to the best Chapman and applyed to the use of the Church and the Bells.'

It was perhaps a rather sad end for such an old friend, despite the gruesome associations it had with those fearful executions.

For a few years all seems to have gone well and the ten bells rang merrily. They must have been well cared for and the Churchwardens' accounts show numerous small amounts spent on them including such items as 'sand and sweet herbs for the belfry.'

THE RECASTING

But now was to follow the greatest event in the bells' history. The Churchwardens had at this time considerable amounts of money at their disposal for the upkeep of the church fabric and it was a period of continued repairs and alterations. In 1738 came the momentous decision to recast the whole ring of bells. The Vestry Minute runs:

'Ordered that all the bells except the old Treble, being nine bells in number, be taken down out of the steeple and new cast. And also that a new bell be cast to make up the said nine bells to Ten Bells to go together in Peal.'

The work was done by the great founder Samuel Knight, whose foundry was in the neighbouring parish of St. Andrew Holborn (probably in Shoe Lane). Six of these bells survive to-day, among them the ninth, which fortunately bears the inscription recording the work:

'Samuel Knight cast us and William Catlin made the frame and hung us all 1739.'

William Catlin's massive oak frame remains to this day, as solid and sound as the day it was made. William Catlin must have been closely connected with Samuel Knight, for we know that Robert Catlin succeeded Knight as a founder, so perhaps William was Robert's father.

The parishioners were rightly proud of their new ring of ten. Indeed it was not long before the bells achieved fame. On April 7th, 1741, members of the Society of Eastern Scholars, a ringing Society founded in 1733, rang the first known peal of Treble Bob Royal on the bells. But this peal was afterwards found to be false and on May 30th in the same year the College Youths came to the tower and, as recorded in the ringing chamber, rang a true peal of Treble Bob Royal.

The Knight bells gave excellent service and little was done to them until 1804, when No. 7 was recast by the elder Thomas Mears at the famous Whitechapel bell foundry. Three years later he also recast the treble.

It is interesting to note from the accounts the occasions on which the bells were rung at this period. Taking the year 1818 as an example, we find that they were rung on the following days: New Year's Day, the Queen's Birthday, Easter Day, St. George's Day, on the Churchwardens, etc, being sworn in, on the occasion of a Charity Sermon, King Charles' Restoration, the King's Coronation anniversary, the King's Accession anniversary, Gunpowder Plot and Christmas Day—an odd mixture of sacred and secular. On each occasion the sum of £1 11s. 6d. was paid out to the ringers.

In 1829 there was another disaster. On Lord Mayor's Day the bells were gaily ringing the Lord Mayor past the church when suddenly the tenor fell down with a terrific crash. As far as we know, nobody was hurt. The parish records draw a discreet veil of silence over the whole affair. Things were soon put right and the following year the damaged tenor was recast by the younger Thomas Mears at Whitechapel. At the same time No. 6 was also recast. The weight of the new tenor, 31 cwt., was slightly more than the old one.

Since that time there have been no recastings. In 1886 John Warner and Sons rehung one of the bells and Nos. 3, 4 and 5 (all Knight 1739 bells) were 'quartered' or turned on their headstocks so as to bring a fresh part of the sound bow under the blow of the clapper.

Finally, in 1905, the whole ring was rehung and new fittings were provided by Mears and Stainbank, who also put No. 8 on ball bearings at a later date. Otherwise the bells have not been altered since. They have not been rung since 1940. Before they can be rung again the tower will have to be strengthened considerably and the bells themselves restored and rehung. This would, of course, involve a very large expenditure and the money would have to be raised if the work were to be considered. But perhaps one day, after all these years of silence, the famous bells of the Old Bailey will ring out once again over the roofs of the City—the City which brought them into being and which no doubt will help them to ring again.

5,056 CLERKENWELL SURPRISE MAJOR

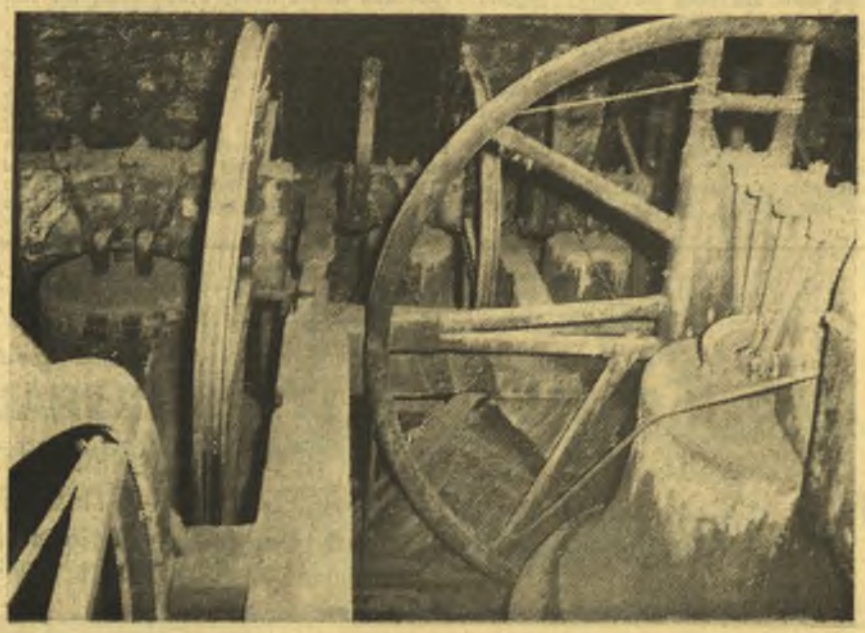
By STEPHEN IVIN.

23456	B	M	W	H
35264	X			
64523		—	2	2
54326		—		
42563	X			
65324		—	—	
42356		—	—	—
63254		—		—
45236		—	—	—
45362	X			—
26354		—	—	—
52364			—	
43265		—		—
23564		—		
36245	X			
24365			—	—
62345			—	
32546		—		
32465	X			—
32654	X			—
25346	X			
34256			—	—
53246			—	
23645		—		
23456	X			—

Contains 20 4678's, 19 6578's, 18 6478's, 18 4578's, 18 5478's, 18 5678's.

Rung at Daventry on May 10th, 1964.

ST. SEPULCHRE'S BELLS: Tenor in right foreground, No. 9 to the left and behind treble and No. 2.



LEAPING AND SKIPPING

Dear Sir,—For about 300 years change ringing has remained basically unchanged. Techniques and theoretical knowledge have been developed to near perfection, but the basic idea of bells weaving their patterns by the interchange of adjacent bells remains unaltered.

Possibly this system originated because in the early days of ringing it was very difficult to move, with accuracy, more than one place at a time. Now, however, with modern bell-hanging and bell-control technique, such a system seems needlessly restrictive.

I should like, therefore, to put forward two new basic systems both of which are related to simple plain hunting.

The first is as follows:

12345678
35172846
31527486
57381624
53718264
78563412
75836142
86745231
87654321
64827153
68472513
42618375
46281735
21436587
24163857
13254768
12345678

This system contains exactly the same changes as a block of plain hunting. Each bell leads and lies behind a whole pull, but in proceeding from lead successive steps are made to 3rds, 2nds, 5ths, 4ths, 7ths, 6ths and 8ths place; the reverse order being used on leaving behind.

I propose that this system should be termed a 'leaping' as opposed to a 'plain' hunt.

It should be noted that the work of Plain Bob can be applied at the treble lead, the net effect then being to short-circuit a section of the hunt instead of to dodge. I would name such a method Leaping Bob.

My second system is formed simply by omitting alternate rows in the plain hunt system viz:

12345678
24163857
46281735
68472513
87654321
75836142
53718264
31527486
12345678

It contains, therefore, just half the changes in a block of plain hunting. There is no leading or lying and the blows are made successively in 1st, 3rds, 5ths, 7ths, 8ths, 6ths, 4ths and 2nds place. In this case of Plain Bob, lead ends are substituted, places are made instead of dodges. (Such sudden near cessation of movement amid a whirl of activity should be attractive to the ear and call for finesse in bell control.)

This system I would propose to call a 'skipping' hunt and its method counterpart Skipping Bob.

Dare I hope that some brave hearts will try these systems out on the bells? After all, what better time to start than Leap Year?—Yours sincerely,

PHILIP H. WHITAKER.

Coleraine, County Derry, N. Ireland.

7,168 TREBLE BOB MAJOR

By AMBURN WILSON.

M	B	W	H	23456
1			2	36452
	—	2	2	23564
1	—		2	65324
	—	1	2	56423
		2	2	24653
2	—	2	2	63542
2	—	2	2	52436
1	—	2	2	54326
2	—	2	2	36245
1	—	2	2	32465
2	—	1	2	25463
2		1	2	32654
		2	2	56234
2			2	65432
1	—		2	34562
1		1	2	52643
1		1	2	63425
		1	2	64235
1		1	2	25346
		1	2	23456

Has the 60 course ends in two parts of ten courses each, each corresponding course of each part being the alternative calling. Rung for the first time at Birstwith, April 18th, 1964.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—M. P. Barton 3s. 6d., T. M. F. G. 3s., F. W. Jones 5s., P. T. Dale 11s.

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5,184 QUEDGELEY SURPRISE MAJOR

By JOHN R. KETTERINGHAM

M	W	B	H	23546
		X	—	23564
	—		—	56234
—				26435
		X		63254
	—		2	62534
2				42635
		X	—	42356

Repeat twice.

True to any method with Yorkshire l.e.'s. and f.c.h. 24365, 46253 and 32546.

Rung at All Hallows', Tottenham, on June 19th, 1964, conducted by R. C. Kippin.

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The Official Journal of the Central Council of Church Bell Ringers

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BELFRY GOSSIP

On Sunday, August 30th, at Rotherham Parish Church prior to Evensong, a farewell presentation was made to Ian Tilling, who, having recently obtained a B.Sc. degree, is sailing to Africa to take up work in Uganda. His fellow ringers presented him with a leather writing case, in appreciation of his loyal service as a ringer over a period of 8 years. A farewell quarter peal of Grandsire Caters followed.

The first peal on the new eight at Thorncombe was marked by three first peals, a first 'inside' and a first as conductor.

Mr. John W. McClenahan, of St. Albans, has left for Philadelphia, U.S.A., to study for the degree of M.Sc., during the next two years.

At the eighth attempt and after twelve years Mr. Alan Carveth, the president of the Truro Diocesan Guild, has succeeded in ringing a peal at Helston.

In the peal of Stedman Cinques at Lincoln Cathedral by Cambridge University Guild on June 13th (page 582) the seventh was rung by L. R. H. Smith and the eighth by M. Press, and not as printed.

We are happy to announce a belfry engagement of two ringers from St. Anne's Parish Church, St. Annes-on-Sea, Lancs—Miss Carol Pickup, daughter of the Vicar's warden, and Mr. Alex Maitland.

Mr. George E. Symonds, of Ipswich, now in his 90th year, stood in a peal of Grandsire Caters at Stradbroke, and rang the third in his usual masterly style, for the birth of his fourth great grandchild.

Ten-year-old David A. Lawrence was taken to Grafton Underwood to ring his first quarter on August 30th. His own bells at Great Addington were thought to be a little too heavy for him. The visit was successful.

Four Cowbridge Grammar School ringers at this year's school camp at Llangorse, Brecknock, rang a quarter on the four (tenor 10 cwt. approx.) at Llangasty, on the edge of Llangorse Lake. This was the first quarter of Minimus by all, and the first quarter rung by a band consisting entirely of boys from the school.

Encouraging additional orders have been received by Mr. W. H. Viggers, of 37, Highfield Gardens, Aldershot, for his ringers' ash or pin trays which were introduced to the Exercise three weeks ago. Specimens are available. See advertisement in this week's issue.

Omitted from Mr. A. P. Cannon's vital statistics is the note that his 1,000 peals have been rung in 67 counties.

Mr. A. Patrick Cannon beat Mr. J. W. Cotton, of Overseal, by a short head for his 1,000 peals. When Pat rang his, Joe was six behind! Another happy event is pending!

It is regretted that the place names for the London County Association meeting on September 11th were transposed in the notice. Afternoon ringing is at Bethnal Green and evening ringing at Stepney—see revised notice.

Will any 'old soldier' who wishes to stand in a peal attempt on November 11th contact Mr. T. E. Sone, Castle Hill, Brenchley, Kent, or Mr. L. Stilwell, 34, Bramber Road, Worthing.

Mr. Colin H. Cook suggests that the last quarter peal at Chartham, Kent, was at least 16 years ago. Mr. F. C. W. Knight tells us of 1,800 of Minor on August 9th, 1963, and Mr. W. Ring of a quarter of St. Clement's College Bob on August 8th, 1962.

The energy of Douglas Snoswell in improving the 'go' of Ditchling, Sussex, bells during the past year is commended by a correspondent. For his 19th birthday a complimentary quarter was rung on the bells on September 2nd.

The quarter peal at Camborne on September 2nd was not only a welcome to Mr. E. H. Langley to Cornwall for which he expresses his thanks. It celebrated also the birth in Bulawayo, Southern Rhodesia, of a son to his daughter Sylvia.

On August 29th Mr. H. Milborne climbed the stairs to the tower at All Saints' Church, Castle Cary. Although this was his 92nd birthday and his sight is failing, he joined in ringing rounds with the other ringers present. He has been a ringer for over 50 years and this was his first ring for ten years.

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EAST AND WEST YORKSHIRE

THE LEICESTER DIOCESAN GUILD.
LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Sat., Aug. 15, 1964, *in* 2 *Hours and* 24 *Minutes,*
A PEAL OF 5040 LONDON SURPRISE ROYAL
Tenor 6 cwt. 2 qr. 13 lb. in B.

Philip Mehew	*Treble*	*John C. Eisel	6
W. Eric Critchley	2	David J. Llewellyn	7
F. John Nelson	3	David T. Darby	8
Kenneth J. Hesketh	4	Tudor P. Edwards	9
Alan F. Thirst	5	Wilfred Williams	*Tenor*

Composed by C. K. Lewis. Conducted by Wilfred Williams.
* First peal of London Royal.

BOTTESFORD, Leicestershire.—At the Church of St. Mary-the-Virgin.
On Sat., Aug. 15, 1964, *in* 3 *Hours and* 8 *Minutes.*
A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR
Tenor 22 cwt. 1 qr. 8 lb.

Tudor P. Edwards	*Treble*	Rev. Giles C. Galley	5
William A. Theobald	2	John S. Mason	6
Arthur H. Reed	3	Rev. Roger O. Fry	7
Philip Mehew	4	Ralph G. Edwards	*Tenor*

Composed by C. W. Roberts. Conducted by Tudor P. Edwards.

FOLLOWING FOR THE YORKSHIRE ASSOCIATION

BRADFORD.—At the Cathedral Church of St. Peter.
On Sun., Aug. 16, 1964, *in* 3 *Hours and* 11 *Minutes,*
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 25 cwt. 2 qr. 21 lb. in D.

Philip Mehew	*Treble*	John S. Mason	6
F. John Nelson	2	Kenneth J. Hesketh	7
John C. Eisel	3	Rev. Roger O. Fry	8
Rev. Giles C. Galley	4	Ralph G. Edwards	9
David J. Llewellyn	5	Peter Border	*Tenor*

Conducted by Peter Border.

HEPTONSTALL.—At the Church of St. Thomas.
On Mon., Aug. 17, 1964, *in* 2 *Hours and* 55 *Minutes,*
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 18 cwt. 1 qr. 3 lb. in E.

Arthur H. Reed	*Treble*	Peter Border	5
F. John Nelson	2	Tudor P. Edwards	6
John C. Eisel	3	Philip Mehew	7
Kenneth J. Hesketh	4	Wilfred Williams	*Tenor*

Composed by S. J. Ivin. Conducted by Peter Border.

LIVERSEDGE.—At Christ Church.
On Tues., Aug. 18, 1964, *in* 2 *Hours and* 54 *Minutes,*
A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR
Tenor 13 cwt. 7 lb. in F.

Tudor P. Edwards	*Treble*	F. John Nelson	5
Peter Border	2	David J. Llewellyn	6
Arthur H. Reed	3	Rev. Giles C. Galley	7
John S. Mason	4	Rev. Roger O. Fry	*Tenor*

Composed by James Topp. Conducted by Tudor P. Edwards.

OSSETT.—At the Church of the Holy and Undivided Trinity.
On Tues., Aug. 18, 1964, *in* 3 *Hours and* 14 *Minutes,*
A PEAL OF 5000 LONDON SURPRISE ROYAL
Tenor 27 cwt. 1 qr. 25 lb. in D.

Philip Mehew	*Treble*	John C. Eisel	6
Tudor P. Edwards	2	David J. Llewellyn	7
William A. Theobald	3	Ralph G. Edwards	8
F. John Nelson	4	Peter Border	9
Kenneth J. Hesketh	5	Wilfred Williams	*Tenor*

Arranged by R. W. Pipe. Conducted by Peter Border.

DONCASTER.—At the Church of St. George.
On Wed., Aug. 19, 1964, *in* 3 *Hours and* 28 *Minutes,*
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 30 cwt. 17 lb. in C sharp.

Arthur H. Reed	*Treble*	Rev. Giles C. Galley	5
William A. Theobald	2	Philip Mehew	6
Tudor P. Edwards	3	Rev. Roger O. Fry	7
David J. Llewellyn	4	Peter Border	*Tenor*

Composed by S. J. Ivin. Conducted by Peter Border.

HEDON.—At the Church of St. Augustine.
On Thurs., Aug. 20, 1964, *in* 3 *Hours and* 6 *Minutes,*
A PEAL OF 5056 BRISTOL SURPRISE MAJOR
Tenor 17 cwt. 1 qr. 19 lb. in E.

Arthur H. Reed	*Treble*	Peter Border	5
Kenneth J. Hesketh	2	*John C. Eisel	6
F. John Nelson	3	Ralph G. Edwards	7
Philip Mehew	4	Wilfred Williams	*Tenor*

Composed by Dennis Knox. Conducted by Peter Border.
* First peal of Bristol.

BEVERLEY.—At the Minster Church of St. John-the-Evangelist.
On Thurs., Aug. 20, 1964, *in* 3 *Hours and* 34 *Minutes,*
A PEAL OF 5040 PUDSEY SURPRISE ROYAL
Tenor 41 cwt. 1 qr. 20 lb. in C.

Wilfred Williams	*Treble*	Kenneth J. Hesketh	6
Tudor P. Edwards	2	David J. Llewellyn	7
Rev. Giles C. Galley	3	Philip Mehew	8
F. John Nelson	4	Rev. Roger O. Fry	9
William A. Theobald	5	Peter Border	*Tenor*

Composed by G. Lindoff. Conducted by Wilfred Williams.
First peal in the method on the bells.

NORTON-JUXTA-MALTON.—At the Church of St. Peter.
On Fri., Aug. 21, 1964, *in* 2 *Hours and* 54 *Minutes,*
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 14 cwt. 3 qr. 20 lb. in F.

Rev. Roger O Fry	*Treble*	David J. Llewellyn	5
Tudor P. Edwards	2	Kenneth J. Hesketh	6
Arthur H. Reed	3	Peter Border	7
Rev. Giles C. Galley	4	Wilfred Williams	*Tenor*

Composed by S. J. Ivin. Conducted by Tudor P. Edwards.

WHITBY.—At the Church of St. Mary.
On Sat., Aug. 22, 1964, *in* 2 *Hours and* 59 *Minutes,*
A PEAL OF 5000 LONDON SURPRISE ROYAL
Tenor 19 cwt. 11 lb. in E.

Philip Mehew	*Treble*	Roderick W. Pipe	6
Kennth J. Hesketh	2	David J. Llewellyn	7
William A. Theobald	3	Tudor P. Edwards	8
B. Gillian Schofield	4	Ralph G. Edwards	9
John C. Eisel	5	Wilfred Williams	*Tenor*

Arranged and Conducted by Roderick W. Pipe.

TWELVE AND TEN BELL PEALS

THE LANCASHIRE ASSOCIATION.
ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Michael and All Angels.
On Sun., Aug. 30, 1964, *in* 3 *Hours and* 25 *Minutes,*
A PEAL OF 5040 SPLICED SURPRISE MAXIMUS
In two methods, being 48 of Primrose and 4,992 of Cambridge; with one change of method. Tenor 25 cwt. 2 qr. 25 lb. in D

Basil Jones	*Treble*	Alan McFall	7
Robert B. Smith	2	John Robinson	8
Richard S. Starkie	3	F. John Nelson	9
Tudor P. Edwards	4	A. Peter Whitehead	10
Giles B. Thompson	5	Derek A. Ashton	11
V. David Jenner	6	Denis Mottershead	*Tenor*

Composed by Frederick Dench. Conducted by Robert B. Smith.

THE LEICESTER DIOCESAN GUILD.
DERBY.—At the Cathedral Church of All Saints.
On Sat., Aug. 29, 1964, *in* 3 *Hours and* 10 *Minutes,*
A PEAL OF 5040 LONDON SURPRISE ROYAL
No. 3 version. Tenor 19 cwt.

*Malcolm E. Wade	*Treble*	*John B. Pickup	6
Denis A. Frith	2	*Alan E. Hartley	7
*David G. Wilford	3	John E. Cook	8
Martin C. Faulkes	4	A. Maxwell Lindsey	9
William A. Lacey	5	*R. Kingsley Mason	*Tenor*

Composed by C. K. Lewis. Conducted by William A. Lacey.
* First peal of Royal in the method.

LEICESTER.—At the Cathedral Church of St. Martin.
On Sat., Aug. 29, 1964, *in* 3 *Hours and* 35 *Minutes,*
A PEAL OF 5005 STEDMAN CINQUES
Tenor 25 cwt. 20 lb. in D.

Donald G. Clift	*Treble*	John Hartless	7
Jennifer M. Cook	2	Shirley Burton	8
Herrick B. Bowley	3	R. Roger Savory	9
Michael J. Best	4	Philip N. Tubbs	10
Raymond Haines	5	Robert C. Kippin	11
Frank L. Harris	6	Lewis F. Cobb	*Tenor*

Composed by Shirley Burton (No. 9). Conducted by Frank L. Harris.

THE SOUTHWELL DIOCESAN GUILD.
SOUTHWELL, Notts.—At the Cathedral Church of St. Mary-the-Virgin.
On Sat., July 15, 1964, *in* 3 *Hours and* 45 *Minutes,*
A PEAL OF 5237 STEDMAN CINQUES
Tenor 26 cwt.

Jean F. Woolford	*Treble*	Colin W. Reed	7
Anne E. Bateson	2	Geoffrey Paul	8
John Freeman	3	James W. Raithby	9
Joan Beresford	4	Frank J. Matthews	10
Beryl N. Reed	5	James A. D. Woolford	11
Jack L. Millhouse	6	John Walden	*Tenor*

Composed by John Carter. Conducted by John Freeman.

NOTTINGHAM.—At the Church of St. Peter.
On Sat., Aug. 22, 1964, in 3 Hours and 5 Minutes,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 20 cwt. 3 qr. 2 lb. in E flat.

Geoffrey Paul	*Treble*	*Harold F. Gibson	6
Anne E. Bateson	2	George H. Randles	7
Norah M. Randles	3	Peter A. Sharp	8
Joyce M. Gurnhill	4	John Walden	9
Jack L. Millhouse	5	Geoffrey R. Parker	*Tenor*

Arranged and Conducted by Jack L. Millhouse.
* First peal of Royal.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
WALSALL, Staffs.—At the Church of St. Matthew.
On Sat., Aug. 22, 1964, in 3 Hours and 18 Minutes,
A PEAL OF 5280 CAMBRIDGE SURPRISE MAJOR
Tenor 26 cwt. 18 lb. in D.

Frank Osbaldiston	*Treble*	Alan E. McFall	7
Derek P. Yates	2	A. Peter Whitehead	8
Alan A. Potts	3	William H. Dowse	9
Harold C. Lonyan	4	Brian J. Woodruffe	10
John Worth	5	Basil Jones	11
Robert J. Warrilow	6	Brian Harris	*Tenor*

Composed by J. Carter. Conducted by John Worth.

THE SUFFOLK GUILD.
STRADBROKE, Suffolk.—At the Church of All Saints.
On Wed., Aug. 26, 1964, in 3 Hours and 10 Minutes,
A PEAL OF 5003 GRANDSIRE CATERS
Tenor 20 cwt. 1 qr. 10 lb. in E flat.

Percy May	*Treble*	Ernest G. Pearce	6
Cecil W. Pipe	2	Frank B. Lufkin	7
George E. Symonds	3	John W. Blythe	8
*Lawrence Pizzey	4	H. William Barrett	9
*Alan R. Bridges	5	†Harry B. Fuller	*Tenor*

Composed by Gabriel Lindoff. Conducted by Frank B. Lufkin.
* First peal of Grandsire Caters. † First on ten bells.
Rung for the birth of the fourth great-grandchild to the ringer of the third, now in his 90th year; also a birthday compliment to the treble ringer.

TYNESIDE AND BIRMINGHAM RINGERS' PEAL WEEK

THE SHROPSHIRE ASSOCIATION.
BROUGHTON, Staffordshire.—At the Church of St. Peter.
On Mon., Aug. 24, 1964, in 2 Hours and 45 Minutes,
A PEAL OF 5056 PUDSEY SURPRISE MAJOR
Tenor 15 cwt. 46 lb.

Iris Thomson	*Treble*	Eric N. Harrison	5
John E. Anderson	2	Martin D. Fellows	6
M. Elaine Murcott	3	J. Alan Ainsworth	7
Michael J. Fellows	4	George E. Fearn	*Tenor*

Composed by Harold G. Cashmore. Conducted by J. Alan Ainsworth.

WHITCHURCH, Shropshire.—At the Church of St. Alkmund.
On Mon., Aug. 24, 1964, in 2 Hours and 54 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Henry Johnson's Variation. Tenor 19 cwt. 62 lb. in E.

John E. Anderson	*Treble*	Martin D. Fellows	5
George E. Fearn	2	Michael J. Fellows	6
Ann E. Fellows	3	Eric N. Harrison	7
Susan Funnell	4	J. Alan Ainsworth	*Tenor*

Conducted by J. Alan Ainsworth.

SHIFNAL, Shropshire.—At the Church of St. Andrew.
On Fri., Aug. 28, 1964, in 3 Hours and 10 Minutes,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
Tenor 18 cwt. 93 lb. in E flat.

*Eric N. Harrison	*Treble*	Maurice G. Ingram	5
*John E. Anderson	2	David R. Ingram	6
Charles A. S. Webb	3	Michael J. Fellows	7
J. Alan Ainsworth	4	George E. Fearn	*Tenor*

Composed by H. Law James. Conducted by Michael J. Fellows.
* 100th peal together.

EIGHT BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.
THORNCOMBE, Somerset.—At the Church of St. Mary.
On Sun., Aug. 30, 1964, in 3 Hours and 12 Minutes.
A PEAL OF 5040 GRANDSIRE DOUBLES
Tenor 20 cwt. 20 lb.

G. Farley	*Treble*	H. Bonfield	5
A. Parris	2	†F. White	6
*Ray Farley	3	†R. Farley	7
A. Atyeo	4	†L. Ebdom	*Tenor*

Conducted by H. Bonfield.
* First peal 'inside.' † First peal. First as conductor. First on new eight.

THE BEVERLEY AND DISTRICT SOCIETY.
BRIDLINGTON, Yorks.—At the Priory Church of St. Mary.
On Sat., Aug. 29, 1964, in 3 Hours and 20 Minutes,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 26 cwt.

Ian G. Campbell	*Treble*	F. Charles Hobson	5
*J. Ian Booth	2	*David S. Johnson	6
John S. Rank	3	Richard D. Gibson	7
*Graham K. Smith	4	Ronald Ducker	*Tenor*

Composed by T. B. Worsley. Conducted by Ronald Ducker.
* First peal of Kent Major.

THE CAMBRIDGE UNIVERSITY GUILD.
BOURN, Cambridgeshire.—At the Church of SS. Helen and Mary.
On Wed., June 10, 1964, in 2 Hours and 45 Minutes,
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In seven methods, being 1,600 Rutland, 1,600 London, 480 Cambridge, 480 Yorkshire, 320 Superlative, 320 Lincolnshire and 256 Bristol.
Tenor 14 cwt. 16 lb.

J. A. Harrison (Sidney)	*Treble*	*C. M. Press (King's)	5
J. M. H. Hunter (Trinity)	2	C. H. Rogers (Emmanuel)	6
V. Nutton (Selwyn)	3	*K. J. Darvill (St. Cath's)	7
I. M. Smith (Peterhouse)	4	A. S. Hudson (Clare)	*Tenor*

Composed and Conducted by Hadley Hunter.
* First peal of Spliced Surprise. First of Spliced Surprise as conductor.

THE COVENTRY DIOCESAN GUILD.
DAVENTRY, Northants.—At the Church of the Holy Cross.
On Sun., Aug. 30, 1964, in 3 Hours and 1 Minute,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
Tenor 18 cwt. 3 qr. 9 lb. in E flat.

Donald G. Clift	*Treble*	Richard J. Bowden	5
Avril Ivin	2	Patrick I. Chapman	6
Elisabeth A. G. Bowden	3	Stephen Ivin	7
Colin Sweeney	4	Peter Border	*Tenor*

Composed by Stephen Ivin. Conducted by Peter Border.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.
On Sat., Aug. 29, 1964, in 2 Hours and 55 Minutes,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Ian P. Unsworth	*Treble*	Ian D. Thompson	5
Elisabeth A. G. Bowden	2	John W. T. Taylor	6
Hubert E. Ashley	3	Richard J. Bowden	7
L. Michael Callow	4	Peter Border	*Tenor*

Composed by Stephen Ivin. Conducted by Peter Border.

THE KENT COUNTY ASSOCIATION
FRITTENDEN, Kent.—At the Church of St. Mary.
On Mon., Aug. 24, 1964, in 2 Hours and 56 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 15 cwt. 1 qr. 14 lb. in F sharp.

Cyril S. Jarrett	*Treble*	David S. Osenton	5
*Dorothy M. Groves	2	Trevor A. Cross	6
S. Geoffrey Waters	3	Bernard F. L. Groves	7
Ernest J. Ladd	4	Martin L. Howe	*Tenor*

Composed by C. K. Lewis. Conducted by Martin L. Howe.
* First peal.
Rung as a silver wedding compliment to Mr. and Mrs. C. Groves, parents of Dorothy and Bernard, ringers of second and seventh.

THE LANCASHIRE ASSOCIATION.
MILNROW, Lancashire.—At the Church of St. James.
On Sat., Aug. 8, 1964, in 2 Hours and 53 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES

Tudor P. Edwards	*Treble*	*John Robinson	5
Derek Butterworth	2	*Derek A. Ashton	6
*John A. Booth	3	F. John Nelson	7
*S. Michael J. Young	4	*Peter Watson	*Tenor*

Composed by J. W. Washbrook. Conducted by Tudor P. Edwards.
* First peal of Stedman Triples. Tenor 18 cwt.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Peter.
On Tues., Aug. 18, 1964, in 2 Hours and 55 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In eight methods, containing 1,600 London, 1,440 Rutland, 480 Bristol and 320 each of Cambridge, Superlative, Yorkshire, Pudsey and Lincolnshire; with 129 changes of method. Tenor 18 cwt. 3 qr. 11 lb. in E.

Christine Andrew	*Treble*	Barry S. Sulivan	5
Frederick Shallcross	2	Neal Bennett	6
Roger J. Lumley	3	Harold B. Schofield	7
Derek A. Ashton	4	*A. Peter Whitehead	*Tenor*

Composed by W. Eric Critchley. Conducted by Frederick Shallcross.
* First peal of Spliced Surprise.

WHITWORTH, Lancs.—At the Church of St. Bartholomew.
On Thurs., Aug. 27, 1964, in 3 Hours and 1 Minute,
A PEAL OF 5152 LANCASHIRE SURPRISE MAJOR
Tenor 15 cwt. 3 qr. 1 lb. in F.

Derek Butterworth	*Treble*	Richard J. Parker	5
Maryl R. Crossthwaite	2	John P. Partington	6
John H. Fielden	3	Jeffrey Kershaw	7
*Margaret E. Fort	4	J. Barry Pickup	*Tenor*

Composed by J. Martin. Conducted by Derek Butterworth.
* 50th peal. First in the method for all the band.

THE LEICESTER DIOCESAN GUILD.
LEICESTER.—At the Church of All Saints.
On Fri., Aug. 28, 1964, in 2 Hours and 41 Minutes,
A PEAL OF 5184 LINDUM SURPRISE MAJOR

R. Kingsley Mason	*Treble*	David G. Wilford	5
Malcolm E. Wade	2	William A. Lacey	6
Derek M. Sawyer	3	A. Maxwell Lindsey	7
Rev. M. C. C. Melville	4	Alan E. Hartley	*Tenor*

Composed by John R. Mayne. Conducted by William A. Lacey.
First peal in the method by all the band, for the Guild, and on the bells. Tenor 8 cwt. 2 qr. 15 lb.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
SOUTHGATE, Middlesex.—At Christ Church.
On Sat., Aug. 22, 1964, in 3 Hours and 18 Minutes,
A PEAL OF 5056 SOUTHGATE SURPRISE MAJOR
Tenor 24 cwt. 3 qr. 7 lb. in D.

Joan Spreadbury	*Treble*	Alick Cutler	5
Monica M. Moore	2	Thomas J. Lock	6
S. Kathleen M. Baldwin	3	Roger Baldwin	7
Ruth M. Foreman	4	John R. Mayne	*Tenor*

Composed by Stephen Ivin. Conducted by John R. Mayne.
First peal in the method by all the band.

WILLESDEN, Middlesex.—At the Church of St. Mary.
On Thurs., Aug. 27, 1964, in 2 Hours and 38 Minutes,
A PEAL OF 5024 RAMSGATE SURPRISE MAJOR
Tenor 9 cwt. 3 qr. 25 lb. in A.

Eric Edmondson	*Treble*	Dennis Knox	5
Joan Beresford	2	Thomas I. Lock	6
Claudia A. Critchley	3	John Hill	7
Alick Cutler	4	John R. Mayne	*Tenor*

Composed by Philip G. K. Davies Conducted by John R. Mayne.
First peal in the method.

THE MIDLAND COUNTIES GUILD.
LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., Aug. 25, 1964, in 2 Hours and 26 Minutes,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 6 cwt 2 qr. 13 lb. in B.

Richard J. Clifton	*Treble*	Arthur E. Rowley	5
Raymond Benfield	2	G. Ronald Edwards	6
Rev. M. C. C. Melville	3	Dan S. Pont	7
Joseph W. Cotton	4	Roland Beniston	*Tenor*

Composed by Walter P. Whitehead. Conducted by Roland Beniston.

THE OXFORD DIOCESAN GUILD.
CHIPPING NORTON, Oxon.—At the Church of St. Mary-the-Virgin.
On Sat., Aug. 8, 1964, in 3 Hours and 23 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 14 cwt. 1 qr. 4 lb. in F sharp.

Andrew Jobson	*Treble*	*Geoffrey K. Cook	5
P. Gerald McIlhone	2	Robert Partridge	6
Steven Franklin	3	Andrew J. Howes	7
Roger Heyworth	4	Frank Absolom	*Tenor*

Composed by H. W. Wilde. Conducted by P. Gerald McIlhone.
* First peal of Major.

OXFORD.—At the Church of St. Ebbe.
On Tues., Aug. 25, 1964, in 2 Hours and 50 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 4 cwt. 3 qr. 19 lb.

Edward R. Venn	*Treble*	Charles Coles	5
Alec Gammon	2	Christopher C. Clarke	6
Alan R. Pink	3	Cyril H. Kinch	7
Peter J. Heritage	4	*Roy H. Jones	*Tenor*

Composed by C. W. Roberts. Conducted by Alan R. Pink
* First peal in the method.
Rung on the Feast of St. Ebba.

RAMSGATE SURPRISE MAJOR
38—58.4.58—58.36.14—14.5—14—3
2nds place l.e. 15738264. 4ths place bobs.

THE TRURO DIOCESAN GUILD.
HELSTON, Cornwall.—At the Church of St. Michael.
On Sat., Aug. 29, 1964, in 3 Hours and 5 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor 15 cwt. 3 qr. 7 lb. in F.

Frances M. Rickard	*Treble*	Geoffrey W. Taysom	5
Anthony Locke	2	Rev. A. S. Roberts	6
Frances M. Massey	3	Alan Carveth	7
George W. Massey	4	Anthony J. Davidson	*Tenor*

Composed by J. Barker. Conducted by Anthony J. Davidson.
First eight bell peal as conductor.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
OLD SWINFORD, STOURBRIDGE, Worcestershire.—At the Church of St. Mary.
On Sun., Aug. 30, 1964, in 2 Hours and 36 Minutes,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

Martin D. Fellows	*Treble*	Paul W. Webb	5
Michael J. Fellows	2	John C. Eisel	6
*Ian Lloyd	3	Gerald C. Hemming	7
Arthur C. Berry	4	Geoffrey J. Hemming	*Tenor*

Composed by Rev. H. Law James. Conducted by Gerald C. Hemming.
* First peal of Lincolnshire 'inside.'
Rung on the conductor's birthday.

NON-ASSOCIATION.
BALCOMBE, Sussex.—At the Church of St. Mary.
On Sat., Aug. 22, 1964, in 2 Hours and 59 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
J. R. Pritchard's Four-Part. Tenor 9 cwt. 10 lb.

Tom Chapman (Winchester and Portsmouth D.G.) *Treble*—2	Frank T. Blagrove (Middlesex C.A. and London D.G.) 5—6
Frank C. Price (Middlesex C.A. and London D.G.) 3—4	Tony Price (Middlesex C.A. and London D.G.) 7—*Tenor*

Conducted by Frank C. Price.
The first all double-handed peal on eight tower bells.
In memoriam and as a thanksgiving for the life and work of Albert Arthur Hughes, J.P., of the Whitechapel Bell Foundry, London, by his friends.

SIX BELL PEALS

THE COVENTRY DIOCESAN GUILD.
CHURCH LAWFORD, Warwicks.—At the Church of St. Peter.
On Wed., Aug. 19, 1964, in 2 Hours and 35 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 7 cwt. 3 qr. 5 lb. in B flat.

Leslie A. Whewall	*Treble*	John Watkins	4
Jill Belcher	2	*Peter Locke	5
K. Paul Gilliver	3	Aubrey G. Eveleigh	*Tenor*

Conducted by Aubrey G. Eveleigh.
* First peal.

CHURCH LAWFORD, Warwickshire.—At the Church of St. Peter.
On Tues., Sept. 1, 1964, in 2 Hours and 31 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven extents. Tenor 7 cwt. 3 qr. 5 lb.

*Andrew K. Putnam	*Treble*	David J. Allen	4
Keith F. Gardner	2	Ian P. Unsworth	5
†Raymond D. Hart	3	Geoffrey Pratt	*Tenor*

Conducted by Geoffrey Pratt.
* First peal. † First of Surprise Minor.
Rung to mark the retirement of the Rev. H. C. Manly, a Minister in the above Diocese for over 40 years.

THE GUILDFORD DIOCESAN GUILD.
FARNBOROUGH, Hampshire.—At the Church of St. Peter.
On Sat., Aug. 1, 1964, in 2 Hours and 30 Minutes,
A PEAL OF 5040 MINOR
In four methods, being two extents each of Cambridge Surprise, Kent, Oxford T.B. and one extent of Plain Bob. Tenor 6½ cwt.

Richard H. Mills	*Treble*	W. John Couperthwaite	4
*Peter J. Joyce	2	Derek Cox	5
Beryl R. Simpson	3	Charles H. Kippin	*Tenor*

Conducted by Charles H. Kippin.
* 25th peal for the Guild.
Rung to celebrate the wedding of the Rector's daughter, Miss Angela Hutchinson, to Mr. Richard Rand, on this day.

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THE KENT COUNTY ASSOCIATION.
PETHAM, Kent.—At the Church of All Saints.
On Wed., Aug. 26, 1964, in 2 Hours and 38 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven different extents Tenor 6¼ cwt. in B flat.

David L. Cawley	*Treble*	Martin Ostler	4
Cyril W. J. Beeching	2	Frank C. W. Knight	5
Graham G. Firman	3	Dennis A. Chapman	*Tenor*

Conducted by Dennis A. Chapman.

THE LEICESTER DIOCESAN GUILD.
EXTON, Rutland.—At the Church of SS. Peter and Paul.
On Tues., Aug. 18, 1964, in 2 Hours and 48 Minutes,
A PEAL OF 5040 MINOR
Consisting of seven extents, viz: (1) Cambridge Surprise, (2) Kent T.B., (3) Double Court, (4) St. Clement's, (5, 6 and 7) Plain Bob.

*John L. Queen	*Treble*	*Andrew J. Jobson	4
Ann E. Fellows	2	*Roger J. Gay	5
*David J. Midgley	3	Philip W. Gay	*Tenor*

Conducted by Philip W. Gay.
* Most methods for a peal. Most methods as conductor and first of Minor as conductor. Tenor 12 cwt. 2 qr. 10 lb. in G.

SAPCOTE, Leicestershire.—At the Church of All Saints.
On Tues., Aug. 25, 1964, in 2 Hours and 37 Minutes,
A PEAL OF 5040 SURPRISE MINOR
In seven methods: (1) Ipswich, (2) Durham, (3) York, (4) Bourne, (5) Beverley, (6) Surfleet, (7) Cambridge.
Tenor 9 cwt. 1 qr. 26 lb. in A flat.

Michael E. Brown	*Treble*	K. Paul Gilliver	4
Christine J. Stratford	2	John Watkins	5
Lwarence Watkins	3	Brian L. Burrows	*Tenor*

Conducted by Michael E. Brown.
The conductor has now called a peal from each bell in this tower.
Rung for the ruby wedding of Mr. and Mrs. R. E. Brown, parents of the conductor.

THE LINCOLN DIOCESAN GUILD.
QUADRING, Lincolnshire.—At the Church of St. Margaret.
On Sat., Aug. 22, 1964, in 2 Hours and 45 Minutes,
A PEAL OF 5040 MINOR
In 13 methods: (1) Cambridge Surprise, (2) Double Oxford, Thelwall, St. Clement's and Childwall Bob, (3) Single Oxford and Hereward Bob, (4) Beverley and Surfleet Surprise, (5) Double Bob and Fulbeck, (6) Kent T.B., (7) Plain Bob. Tenor 10 cwt. in F sharp.

Philip H. Reynolds	*Treble*	David R. Baxter	4
Alan G. Payne	2	Derek J. Jones	5
Keith R. Davey	3	Roger D. Bailey	*Tenor*

Conducted by Derek J. Jones.
First peal as conductor.

GLASTON, Rutland.—At the Church of St. Andrew.
On Sat., Aug. 29, 1964, in 2 Hours and 38 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Cambridge Surprise, Oxford T.B., Single Oxford, Double Oxford, St. Clement's, Kent T.B. and Plain Bob.
Tenor 7½ cwt.

J. Martin Thorley	*Treble*	*Keith R. Davey	4
Alan G. Payne	2	*Derek J. Jones	5
Roger D. Bailey	3	David R. Baxter	*Tenor*

Conducted by J. Martin Thorley.
* 25th peal together.

THE PETERBOROUGH DIOCESAN GUILD.
PETERBOROUGH, Northants.—At the Church of St. Mary.
On Mon., Aug. 17, 1964, in 2 Hours and 23 Minutes,
A PEAL OF 5040 SURPRISE MINOR
Being an extent each of Cambridge, Surfleet, Beverley, Ipswich, Durham, York and Bourne. Tenor 8½ cwt.

Roy Spencer	*Treble*	George W. Massey	4
Raymond H. Daw	2	David Baxter	5
Derek J. Jones	3	Ronald C. Noon	*Tenor*

Conducted by Ronald C. Noon.

CRANFORD, Northants.—At the Church of St. John-the-Baptist.
On Sat., Aug. 29, 1964, in 2 Hours and 42 Minutes,
A PEAL OF 5040 MINOR
Being one extent of Cambridge and two each of Kent T.B., St. Clement's and Plain Bob. Tenor 9 cwt. 1 qr. 2 lb. in G.

Mary R. Bloxam	*Treble*	Sheila J. Staley	4
Anthony D. Sansom	2	*Brian Yeomans	5
John G. Mitchell	3	Murray A. Coleman	*Tenor*

Conducted by Murray A. Coleman.
* First of Minor.

THE SOUTHWELL DIOCESAN GUILD.
NEWARK-ON-TRENT, Notts.—At the Church of St. Mary Magdalene.
On Wed., Aug. 26, 1964, in 2 Hours and 50 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 9 cwt. 3 qr. 17 lb.

Frederick G. Hooper	*Treble*	C. Anthony Parsons	4
David D. Parsons	2	F. William Midwinter	5
Clarence F. Briggs	3	Harold Stevenson	*Tenor*

Conducted by Frederick G. Hooper.
Rung on the front six. First peal of Minor on the bells.
A birthday compliment to both Mr. and Mrs. F. G. Hooper.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
PATSHULL, Staffs.—At the Church of St. Mary.
On Sat., Aug. 29, 1964, in 2 Hours and 40 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 10 cwt. 18 lb.

Remi M. Hodister	*Treble*	Ernest C. Morrall	4
E. Marion Key	2	Barnabas G. Key	5
Cyril T. Collins	3	Roy K. Mowforth	*Tenor*

Conducted by Barnabas G. Key.
Rung in honour of the wedding this day of Miss E. H. Boulton, daughter of the Vicar of Patshull, and Mr. P. Clarke.

THE SUFFOLK GUILD.
BARKING, Suffolk.—At the Church of St. Mary.
On Fri., Aug. 21, 1964, in 2 Hours and 47 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Double Court, Cambridge, Double Oxford, St. Clement's, Oxford T.B., Kent T.B. and Plain Bob.
Tenor 11 cwt. 1 qr. 7 lb. in G.

Robert E. Lester	*Treble*	Frank B. Lufkin	4
Lawrence R. Pizzey	2	John L. Girt	5
Alice E. J. Lester	3	Ernest C. Pearce	*Tenor*

Conducted by Robert E. Lester.
Ringer of 5 has 'circled the tower' to peals.
A 21st birthday compliment to Peter R. J. Lester.

THE SUSSEX COUNTY ASSOCIATION.
BARCOMBE, Sussex.—At the Church of St. Mary-the-Virgin.
On Sat., Aug. 22, 1964, in 2 Hours and 41½ Minutes,
A PEAL OF 5040 OXFORD TREBLE BOB MINOR
Being four different extents. Tenor 9 cwt. 2 lb.

*Stella Rice	*Treble*	†John R. Norris	4
†Pamela R. Gough	2	Harry W. Brown	5
†Valerie Mepham	3	Stanley W. Brown	*Tenor*

Conducted by Stanley W. Brown.
* First peal. † First in the method. First as conductor in the method.
Rung in honour of the christening of Jennifer Rosemary and Stuart Lawrence, daughter and son respectively of Rosemary and Stanley Brown and Joan and Harry Brown, at Hurstpierpoint the previous Sunday.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD
LOUGHBOROUGH, Leics.—At the Bell Foundry Campanile.
On Sat., Aug. 22, 1964, in 2 Hours and 25 Minutes,
A PEAL OF 5040 DOUBLES
Being two extents each of Dedworth and Wychbold, six extents of St. Helen's and 32 of Grandsire (ten callings).
Tenor 6 cwt. 2 qr. 13 lb. in B.

Frank R. Tonge	*Treble*	Christopher H. Smith	4
Geoffrey K. Dodd	2	Reginald F. Crook	5
*Penelope A. Goddard	3	*John W. Cheney	*Tenor*

Conducted by Geoffrey K. Dodd.
* First peal in more than one method.

LOUGHBOROUGH, Leics.—At the Bell Foundry Campanile.
On Sat., Aug. 22, 1964, in 2 Hours and 17 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being six 240's (Morris's and Pitman's) and 30 extents (ten callings).
Tenor 2 cwt. 1 qr. 15 lb.

Reginald F. Crook	*Treble*	Frank S. Tonge	4
Geoffrey K. Dodd	2	Christopher H. Smith	5
Penelope A. Goddard	3	John W. Cheney	*Tenor*

Conducted by Geoffrey K. Dodd.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
HANLEY SWAN, Worcestershire.—At the Church of St. Gabriel.
On Fri., July 17, 1964, in 2 Hours and 33 Minutes,
A PEAL OF 5040 MINOR
Being three extents of Single Oxford Bob and four of Plain Bob.
Tenor 9 cwt.

Joseph E. Lawrence	*Treble*	*John Smith	4
Charles Haylings	2	Arthur C. Berry	5
Frank Lawrence	3	John Clements	*Tenor*

Conducted by John Clements.
* First peal of Minor 'inside.'
A wedding compliment to R. George Morris and Ruth M. Simons, married at Malvern Link, July 8, 1964.

HANDBELL PEAL

THE CHESTER DIOCESAN GUILD.
MACCLESFIELD, Cheshire.—At 20, Tytherington Court.
On Tues., Aug. 25, 1964, in 2 Hours and 25 Minutes,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor size 15 in C.

*Alan A. Potts	1—2	John Worth	5—6
Robert B. Smith (cond.)	3—4	*Peter T. Dale	7—8

Composed by J. Nicholl.
* First peal of Treble Bob on handbells.

HALF PEAL

SHIFNAL, SALOP.—On August 29th, 2,520 Grandsire Triples: J. Cranmer 1, Mrs. E. M. Key 2, J. Rich 3, B. G. Key (cond.) 4, P. J. Johnson 5, D. W. Bates 6, R. M. Hodister 7, S. Illidge 8. A compliment to the Rev. Tony Villiers, curate at St. Andrew's, Shifnal, and Miss Jean Tomlinson, of Codsall, whose engagement was announced this week.

BARROW, LINCS.—On August 29th, 1,260 Plain Bob Minor: Betty F. Stracey (first quarter) 1, R. A. Hunt 2, T. A. Relf 3, C. F. Baxter 4, J. R. Holmes 5, M. E. Stracey (cond.) 6. Rung to welcome Colin Relf home on his return from Voluntary Service Overseas in New Guinea.

BATTLE, SUSSEX.—On Aug. 20th, 1,260 Grandsire Triples: S. D. Upton 1, A. R. Baldock 2, I. V. J. Smith (cond.) 3, D. R. Fuller 4, Christine Fuller 5, A. Jackson 6, S. Humphrey (first of Triples and of Grandsire) 7, I. S. Holland 8. A farewell to Roy and Christine Fuller, shortly moving to Dorset. Also on Aug. 31st, 1,260 Grandsire Triples (from Holt's Original): A. R. Baldock 1, G. Pullinger 2, Janet M. Percy 3, Christine M. Fuller 4, R. W. R. Percy 5, S. Humphrey 6, I. V. J. Smith (cond.) 7, G. O. Prodger 8. Rung half-muffled in memoriam the Very Rev. Wilfred Wadham Youard, Dean of Battle, 1924 to 1945, died August 27th. Rung on the eve of his funeral.

BENTLEY COMMON, ESSEX.—On August 30th, 1,260 Doubles (Reverse Canterbury Pleasure and Grandsire): Miss H. Clapperthwaite 1, Miss L. Doone 2, Miss B. Fisher (cond.) 3, W. R. Chandler 4, R. J. Brown 5. For Matins.

BISHOP'S STORTFORD, HERTS.—On Aug. 23rd, 1,260 Grandsire Triples: Miss H. Travers (first quarter) 1, H. White 2, R. Hayden 3, F. Bird 4, R. Walker (first of Grandsire Triples) 5, E. Rochester 6, D. Kingston (cond.) 7, A. Richardson 8. For morning service.

BREADSALL, DERBY.—On August 26th, 1,260 Plain Bob Doubles: C. J. Parkin 1, A. Burton 2, G. Futers (cond.) 3, R. J. Tanner 4, D. W. Parkin 5, J. E. Morton 6.

CASTLE CARY, SOMERSET.—1,260 Grandsire Triples: D. Biles 1, D. Beaufoy 2, T. Marks 3, W. Higdon 4, T. Look 5, J. Nicholls 6, W. Turner (cond.) 7, A. Higdon 8. Rung as a silver wedding compliment to Mr. and Mrs. W. Sherrell and the 92nd birthday of Mr. H. Milborne. All ringers at this tower.

CHEWTON MENDIP, SOMERSET.—On August 20th, 1,204 Plain Bob Major: R. Smith 1, Monica Horseman 2, Rosemary Smith 3, M. Heymann 4, C. Boultbee (first of Major inside) 5, L. Derrick 6, J. Brain 7, P. Gay (cond.) 8.

CHILVERS COTON, WARWICKS.—On August 27th, 1,260 Plain Bob Royal: Judith A. Suffolk 1, A. H. Beamish 2, J. Lloyd 3, L. Trevor (cond.) 4, J. Gibbons 5, Dorothy E. Beamish 6, Christine L. Mason 7, J. Draycott 8, G. A. Bell 9, J. A. Thompson 10. Rung following the interment of John E. S. Moreton, 55 years a ringer and 30 years captain of this tower. Also on August 30th, 1,260 Grandsire Triples: Margaret Corcoran 1, Judith A. Suffolk 2, J. Lloyd 3, A. H. Beamish (cond.) 4, W. J. Day 5, G. A. Bell 6, J. Draycott 7, Muriel Mason 8. In memoriam J. E. S. Moreton. Both rung with half-muffled clappers.

CHURCH LAWFORD, WARWICKS.—On June 28th, 1,440 Kent T.B. Minor: Miss A. Brunskill 1, Mrs. P. Wright 2, R. D. Hart 3, K. Putnam 4, D. Lloyd 5, A. R. Wright (cond.) 6. First in method 1, 4, 5. Also on July 3rd, 1,440 Double Court: N. Stowe (first quarter) 1, R. D. Hart 2, D. J. Allen (cond.) 3, A. R. Wright 4, D. Lloyd 5, G. Pratt 6. First in method 1, 2, 3, 4, 5. Also on July 5th, 1,440 Kent T.B. Minor: A. R. Wright 1, A. K. Putnam 2, R. D. Hart 3, Mrs. M. Pratt 4, G. Pratt 5, D. Lloyd (first as cond.) 6. Rung for Patronal Festival, and to mark the visit of the Bishop of Coventry.

CLAPHAM PARK, LONDON.—On August 30th, 1,264 Plain Bob Major: G. G. Clark (first Major) 1, R. Cooles 2, R. Talbot 3, D. P. Smith 4, A. Clayton 5, T. Lewis 6, F. E. Darby 7, R. Stevens (first Major as cond.) 8. A.M.D.G.

COWBRIDGE, GLAMORGAN.—On Aug. 30th, 1,260 Grandsire Doubles (7, 6, 8 behind): Miss E. Thomas 1, A. W. Thomas 2, Miss A. Thomas 3, G. Morgan (first 'inside') 4, H. Blick (cond.) 5, J. Thomas 6, L. Groom 7, E. Morgan (first quarter) 8. Rung for the 15th birthday of G. Morgan.

CROFT, LEICS.—On August 29th, 1,299 Grandsire Doubles: F. Watson 1, M. Vernon 2, J. Watkins 3, G. Pickering 4, I. S. Merry (cond.) 5, M. A. Caldecote 6.

QUARTER PEALS

EAST HAGBOURNE, BERKS.—On August 30th, 1,260 Grandsire Triples: G. W. Bishop 1, Mrs. P. Tait 2, Miss M. Thomas 3, L. F. Cox 4, Mrs. G. Churchman 5, A. H. Webb (cond.) 6, J. H. Napper 7, E. G. Sawyer 8. For Evensong.

GRAFTON UNDERWOOD, NORTHANTS. — On August 30th, 1,260 Doubles (St. Martin's, St. Simon's, Plain Bob): D. A. Lawrence (10, first quarter) 1, Miss C. H. Sharman 2, J. Mills 3, D. Mills 4, F. E. Crosier (cond.) 5. Rung for Evensong.

DITCHLING, SUSSEX.—On Sept. 2nd, 1,260 Grandsire Triples: Miss S. G. Rice 1, Miss A. M. Wright 2, Miss R. Earl 3, Miss A. Grainger (cond.) 4, Miss F. P. Gilbert 5, J. R. Norris 6, B. G. North 7, D. P. Snoswell 8. A birthday compliment to the tenor ringer.

GREAT CHEVERELL, WILTS.—On August 21st, 1,280 Plain Bob Doubles: A. Sturgess 1, Pamela Osborne 2, W. Alexander 3, R. Whiting (first quarter) 4, D. Bailey (cond.) 5, R. Bailey 6. Also on August 28th, 1,260 Grandsire Doubles: Jennifer Alexander (first quarter) 1, Pamela Osborne (cond.) 2, A. Sturgess (first 'inside') 3, B. Osborne 4, W. Alexander 5, D. Bailey 6.

GOTHAM, NOTTS.—On August 24th, 1,320 Reverse St. Bartholomew Bob Doubles: J. Dawson 1, G. T. Burnup 2, D. Surman 3, D. Osbourne 4, G. A. Dawson (cond.) 5. First in method by all. For Festival of St. Bartholomew.

HANDSWORTH, WARWICKS.—At St. Mary's Church, on September 2nd, 1,260 Grandsire Doubles: Ruth Cayton (first quarter) 1, B. C. Wallis 2, S. Swift (first 'inside') 3, M. F. Hall 4, B. D. Sims (cond.) 5, R. Foster 6.

HEYDOUR, LINCS.—On Aug. 23rd, 1,264 Plain Bob Major: H. Barnes 1, L. H. Squires 2, F. W. Pinchbeck 3, J. F. Pearson 4, W. H. Dale 5, M. E. Stracey 6, R. H. Woods 7, J. H. Musson (cond.) 8. For Festival of Flowers service.

HOLBEACH, LINCS. — On August 30th, 1,260 Plain Bob Minor: J. A. Vellam 1, A. K. Twaite 2, G. Johnson 3, K. R. Davey 4, A. D. Marshall 5, R. D. Bailey (cond.) 6. For Morning Service.

HOOE, SUSSEX.—On Aug. 26th, 1,260 St. Oswald's Bob Doubles: Kathleen S. Fuller 1, R. J. Fuller 2, A. R. Baldock 3, S. Humphrey (first of Doubles) 4, I. V. J. Smith (cond.) 5. A 17th birthday compliment to Simon Humphrey; also a farewell to Kathleen and Robert Fuller on moving to Dorset.

HURSTPIERPOINT, SUSSEX.—On August 30th, 1,260 Doubles (Plain Bob, Reverse Canterbury Pleasure Bob and Grandsire): Kathleen Forecast (first quarter) 1, H. W. Brown 2, Valerie Mepham 3, A. M. Humphrey 4, S. W. Brown (cond.) 5, R. J. Trier 6. For Evensong.

ITCHINGFIELD, SUSSEX.—On Aug. 30th, 1,260 Doubles (six methods): Miss D. Mullins 1, M. Turner 2, R. Banner 3, D. D. Smith 4, C. M. Godfrey (first attempt as cond.) 5. For Matins.

LLANGASTY, BRECKNOCK.—On Aug. 29th, 1,272 Plain Bob Minimus: D. Barrington (first quarter) 1, C. Ricketts 2, P. M. Evans 3, E. N. Thomas 4. First of Minimus by all.

LODERS, DORSET.—On Aug. 22nd, 1,260 Grandsire Doubles: I. L. Andrews 1, J. Davis 2, D. Ellery 3, A. Knight (first 'inside') 4, J. Davis (cond.) 5, H. Crabb 6. A tribute to the late A. A. Hughes.

LONDON.—At St. Clement Danes', 1,260 Stedman Triples: Mrs. E. K. Hart 1, R. A. Fardon (cond.) 2, Mrs. R. A. Fardon 3, B. R. Bartlett 4, H. G. Hart 5, M. G. Bartlett 6, L. J. North 7, M. S. Loveday 8. For Evensong.

LYMPNE, KENT.—On Aug. 30th, 1,260 Grandsire Doubles (using No. 4 as hunt bell): Elizabeth Todd 1, R. P. Brotherston 2, Rachel Sinden 3, A. Neilson 4, G. Neilson (cond.) 5, R. Harman 6. For Matins.

MOULTON, LINCS.—On Aug. 31st, 1,440 Spliced Surprise Minor (in 12 methods): B. Harris 1, D. J. Jones 2, R. C. Noon 3, R. H. Daw 4, D. R. Baxter 5, R. D. Bailey (cond.) 6. Most methods to a quarter of Minor by all.

NAILSEA, SOMERSET.—On Aug. 25th, 1,449 Plain Bob Minor: Mrs. D. Strong 1, M. Mayle 2, L. Derrick 3, J. Brain 4, D. J. Mayle (cond.) 5, D. Yeo 6.

OVINGTON, HANTS.—On Aug. 23rd, 1,272 Plain Bob Minimus: G. Smith 1, A. Green 2, F. Tonge 3, G. Dodd 4. First quarter on the bells and the first time they have been rung for ten years.

PAINSWICK, GLOS.—On Aug. 24th, 1,306 Stedman Cinques: I. Goulter 1, V. Griffin 2, B. Bladon 3, C. A. Wratten (cond.) 4, C. Burridge 5, E. Sutton 6, G. W. Land 7, W. B. Kynaston 8, A. R. Peake 9, P. T. Hurcombe 10, F. D. Mack 11, W. Daniell 12. First on 12 by 2, 6, 7 and 9. First of Stedman Cinques by 1 and 5.

PRESTON (Weymouth), DORSET.—On Aug. 29th, 1,260 Doubles (Plain Bob and Grandsire): R. Voss (first quarter) 1, Miss S. Watson 2, Miss B. Marsh 3, Mrs. A. J. Slade (cond.) 4, G. Cornick 5, A. J. Slade 6. A silver wedding compliment to Mr. and Mrs. W. E. Watson.

PUTNEY, LONDON.—On Aug. 30th, 1,260 Grandsire Triples: Hilary Coyle (first attempt quarter) 1, Ruth Carr 2, A. R. Millidge 3, R. J. Cooles 4, Alison M. Mann 5, B. J. Bull 6, C. F. Mew (cond.) 7, J. E. Price 8. For Evensong.

ST. ALBANS, HERTS.—At St. Peter's Church, on Aug. 27th, 1,277 Grandsire Caters: W. Ayre 1, H. V. Frost 2, Katheen Darvill 3, Shirley Slade 4, Joyce Dodds 5, B. C. Johnson 6, R. W. Darvill 7, G. W. Debenham 8, K. J. Darvill (cond.) 9, C. E. Slade 10. Rung half-muffled in memory of Mr. A. Sutherland, verger at this church, whose funeral was earlier in the day.

ST. PETER'S-IN-THANET, KENT.—On Aug. 25th, 1,260 Plain Bob Minor: P. Stockwell 1, Miss M. Elsdon 2, Miss P. Fennell 3, M. Ostler 4, A. Bridges 5, F. Knight (cond.) 6. Rung as a farewell to Peter Stockwell.

ST. STEPHEN-IN-BRANNELL, CORNWALL.—On Aug. 22nd, 1,260 Grandsire Doubles: Barbara Duck 1, A. Locke 2, G. F. Dunstan 3, A. J. Davidson (cond.) 4, D. A. Trethewey (first 'inside') 5, D. R. Dunstan 6.

STOCKPORT, CHESHIRE.—At the Church of St. Mary, on Aug. 4th, 1,260 Plain Bob Minor: D. Davenport (first quarter) 1, F. Dodds 2, C. T. Billinge (first 'inside') 3, K. Davenport 4, E. Roughley 5, J. Robinson (cond.) 6. Rung as a farewell to the landlord and family of the 'Pack Horse.'

STOKE-NEXT-GUILDFORD, SURREY.—On Sept. 2nd, 1,296 Cambridge Surprise Minor: J. W. Hagley (first of Treble Bob) 1, Diane Street 2, Nicola Stroud (first of Surprise) 3, W. Savill 4, Elizabeth Stevinson (cond.) 5, D. J. Tubbs 6.

STRENSHAM, WORCS.—On July 11th, 1,440 Oxford and Plain Bob Minor: Mrs. G. Evenden 1, J. Clements (cond.) 2, J. Stainer 3, J. Slater 4, P. Warren 5, G. Evenden 6. A wedding compliment to R. George Morris and Ruth M. Simons.

SWAFFHAM, NORFOLK.—On Aug. 30th, 1,760 Grandsire Triples: Michael Bryan (13 years) 1, L. W. Houghton 2, S. G. Elsey 3, Miss D. M. Reeve 4, J. W. Paul 5, H. B. Fuller 6, E. H. Mastin (cond.) 7, F. Sutton 8. For the engagement of Miss Dorothy Chapman.

UBLEY, SOMERSET.—On Aug. 31st, 1,260 Doubles (six methods): Rose Smith 1, C. J. Boultbee 2, R. Smith 3, A. Perry 4, J. Brain (cond.) 5, E. T. Lee 6. The conductor has now rung quarter peals in each tower (27) in the Chew Deanery.

WALLASEY, CHESHIRE.—At St. Hilary's Church, on Aug. 24th, 1,260 Oxford Single: Miss M. F. Webster (first quarter) 1, Miss J. M. Williams (first quarter) 2, Miss F. I. E. Lochner 3, Miss J. R. Sutton 4, Miss M. E. Webster 5, T. R. Humphreys (first as cond.) 6.

WAREHAM, DORSET.—On Aug. 28th, 1,260 Reverse St. Bartholomew Doubles: G. W. Elmes 1, Judith A. Robertson 2, Mary E. Elmes 3, J. W. Blackwood 4, R. G. W. Robertson (cond.) 5, C. M. Heawood 6. First in the method by 3 and 4. Rung half-muffled in memory of Mr. P. F. Gibbons, former organist of the church.

WELLAND, WORCS.—On July 9th, 1,440 Kent Treble Bob Minor: C. Haylings 1, F. Lawrence 2, J. Smith 3, J. Lawrence 4, J. Clements (cond.) 5, L. Dovey 6. A wedding compliment to R. George Morris and Ruth M. Simons.

WIMBLEDON.—On Aug. 30th, 1,280 Superlative Surprise Major: Caroline Carpenter 1, M. Bangham 2, Rosamund Rawlings 3, Vanessa Rodrigues 4, G. Reynolds 5, Deborah Hopkins 6, R. Harris 7, A. Bishop (cond.) 8. First in the method for all except conductor.

WISTASTON, CHESHIRE.—On Aug. 29th, 1,440 Minor (720 Oxford Bob, 720 Plain Bob): Miss E. F. Basford 1, F. S. Sutton 2, G. A. Packer 3, J. A. Baker 4, J. F. Brough (cond.) 5, F. R. Morton (25th quarter) 6.

WOKINGHAM, BERKS.—At the Church of All Saints, 1,264 Plain Bob Major: E. Whittingham 1, K. C. Begrie 2, Miss R. E. Roworth 3, Miss M. Longhurst 4, K. Goddard 5, W. Pearce 6, W. Newton 7, R. H. Begrie (cond.) 8. A farewell to Miss R. E. Roworth on leaving the district.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10, per half page £5 10s. Reduction for series on application.

ENGAGEMENT

PRICE—BARESEL.—The engagement is announced between John, only son of the late Mr. J. Price and Mrs. G. Price, of Knighton, Radnorshire, and Gerda, step-daughter and daughter of Mr. and Mrs. Rupert Townshend-Rose, of Osterley, Middlesex. 5325

PERSONAL

Will Mr. W. Rogers, 'The Lodge,' Mountains, Hildenborough, Kent, please send his new address. His 'Ringing World' has been returned marked 'Gone away.'

Will Mr. K. A. Ward, 5, Westgate, Chichester, send his new address. 'His 'R.W.' is returned marked 'House demolished.'

'Judge not according to the appearance, but judge righteous judgment.' (St. John vii, 24.)

CHANGE OF ADDRESS

BLAGROVE. — From September 11th to December 31st, 1964, all correspondence to 30, Cleveland Avenue, Milton Park, Salisbury, Southern Rhodesia. 5319

DALE.—The address of Mr. P. T. Dale is now 26, Willow Way, St. Albans, Herts. 5300

LANGLEY.—The address of Mr. E. H. Langley is now Trestour, 16, Roskear, Camborne, Cornwall. Tel. Camborne 2053. 5332

PUBLICATIONS

WASHINGTON DEDICATION. — In view of the interest on both sides of the Atlantic in the dedication of Washington Cathedral bells there has been a reprint of the issue of June 12th, and also supplement. Usual price. With supplement 3d., please send postage.—'Ringing World,' c/o Woodbridge Press Ltd., Guildford, Surrey.

LEARN about Australian ringing and ringers from 'Ringing Towers.' Subscription based on four copies a year, price 5s. sterling per annum posted. Remit to G. W. Pipe, 8, Lansdowne Road, Ipswich, Suffolk, who will forward order to Australia.

MISCELLANEOUS

BIRMINGHAM UNIVERSITY.—Will any ringers coming to the university as freshers please write to A. J. Jobson, Taylors Cottage, Little Wittenham, near Abingdon, Berks, for details of the University Society. 5305

FOR SALE.—'Ringing Worlds,' 1952 and 1953. Unbound, clean. Price 25s. each year post free.—Apply 'Ringing World' Office, Onslow Street, Guildford.

MANCHESTER UNIVERSITY GUILD. — First practice of term, Sacred Trinity, Salford, October 6th, 7.30. All welcome. Freshers please write to the secretary, Miss M. Browne, 11, Denver Road, Topsham, Exeter, Devon. 5253

SOUTHAMPTON UNIVERSITY. — Would freshers who wish to join the Southampton University Guild of Change Ringers please contact me.—M. Trigg, 2, Hine Way, Hitchin, Herts. 5299

OXFORD DIOCESAN GUILD — Will members please note that the annual general meeting will be held in Oxford on Saturday, July 3rd, 1965.—M. R. Cross. 5284

UNIVERSITY OF SHEFFIELD GUILD.—First practice of term at St. Marie's, Norfolk Row, on Friday, October 9th, 8 p.m. to 9.30 p.m. Freshers please contact M. R. Meadows, 21, Clayfields, Wentworth, Rotherham, Yorks.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price **7s. 6d.** post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

MEETINGS

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Cheltenham Branch.—Meeting at Stanton (6) on Friday, September 11th, 7.30 p.m. All welcome. 5302

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Meeting at Haslingfield (5), Saturday, September 12th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Orwell (5) available in addition after meeting.—B. D. Threlfall, Dis. Sec. 5176

ESSEX ASSOCIATION.—S.W. District.—Meeting at Wanstead on September 12th. Bells (6) from 3 p.m. and for a limited time after tea. Service 4.30. Woodford (8) available from 6.30 p.m. Names for tea to J. Eyre, 4, Greenheys Drive, E.18. Tel. WAN 9335. 5221

KENT COUNTY ASSOCIATION.—Maidstone District. — By-meeting at Yaldon on Saturday, September 12th. Bells (6) 3 p.m. Service 4.15 p.m. Tea, only to those who notify Rev. G. T. Gray, Yalding Vicarage, Maidstone.—T. A. Cross, Dis. Sec. 5168

LEICESTER DIOCESAN GUILD.—Loughborough District.—Monthly meeting, September 12th, at Copt Oak. Bells (6) 3 p.m. Service 4.30 p.m. Tea at Village Hall. Names for tea to Mr. M. Stevens, 91, Parklands Drive, Loughborough. No names, no tea. 5100

LEICESTER DIOCESAN GUILD—Syston District.—Meeting at Queniborough (6) on September 12th. Ringing 3 p.m. Meeting 5 p.m. Own arrangements for tea.—R. R. Brown, Dis. Sec. 5334

LONDON COUNTY ASSOCIATION.—Meeting, Saturday, September 12th, St. Matthew's, Bethnal Green, 3.30-4.30 p.m. Own tea. St. Dunstan's, Stepney, 6.30-7.30. Meeting.—V. E. Dupre, Hon. Sec. 5271

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Northaw, September 12th. Bells 3.15 p.m. Light refreshments 5 p.m. Evening ringing.—E. H. Kilby, Dis Sec. 5267

OXFORD DIOCESAN GUILD. — City Branch. — Quarterly meeting at Cuddesdon, September 12th. Bells 2.30 p.m. Service 4.30. Names for tea to Mr. B. Grainger, The Theological College, Cuddesdon, Oxford. 5255

SALISBURY DIOCESAN GUILD. — West Dorset Branch.—Meeting, Thorncombe, Saturday, September 12th. Bells 3 p.m. Service 4.30. Names for tea to J. Davis, Mount Melplash, Bridport. 5261

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — Quarterly meeting, September 12th. St. Mary's, Battersea, 2-3 p.m.; St. Stephen's, Clapham Park, 3.45-4.45; St. Giles', Camberwell. Business meeting in belfry 6 p.m. Ringing at 7 p.m.

SOUTHWELL DIOCESAN GUILD (Newark District) and LINCOLN DIOCESAN GUILD (Central District).—Meetings, Saturday, September 12th, Harby (5) 2.30—4.30, South Scarle (5) from 6 o'clock, Eagle (6) afternoon and evening. Southwell Guild members **only**—cups of tea in Harby Vicarage, followed by business meeting.—R. N. Reed. 5260

SOUTHWELL GUILD.—Bingham District.—Meeting, Radcliffe-on-Trent on September 12th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, 'St. Ouen's,' Whatton.—R. Blackshaw, Dis. Sec. 5265

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Annual dance, British Legion Club, Radcliffe-on-Trent, Saturday, September 12th. 8-11.45 p.m. Admission 4s. 6d. Ringing at Radcliffe afternoon and evening.

SUFFOLK GUILD.—General Guild meeting at Ipswich on Saturday, September 12th. St. Clement's (6), St. Mary-at-Quay (6), St. Matthew's (6) from 2.30-4 p.m.; St. Lawrence's (5), 4-4.30 p.m. Evensong at St. Stephen's 4.30 p.m., followed by tea and business meeting. St. Mary-le-Tower (12) 6.30-8 p.m. St. Margaret's (8) 8-9 p.m. Names for tea, please, to Andrew T. Beckwich, 76, Digby Road, Ipswich. A good attendance, please. All visitors welcome.

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Stedham (6), Saturday, September 12th. Bells 3 p.m. Service 4.30 p.m. No arrangements for tea.—R. Wake, Hon. Sec. 5269

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at The Rising Sun, Carter Lane, E.C., on Tuesday, September 15th at 8.15 p.m. Forthcoming practices:—15th September St. Paul's Cathedral, September 22nd St. Mary-le-Bow.—John Chilcott. 5326

GLOUCESTER AND BRISTOL ASSOCIATION—Chippenham Branch.—Meeting Tetbury, Tuesday September 15th. Bells 8, available 6.45 p.m. to 9 p.m.—H. Heath, Hon. Sec. 5329

BATH AND WELLS DIOCESAN ASSOCIATION — Bath and Frome Branches.—Combined meeting at Bathwick (8) on Saturday, September 19th. 3 p.m. Service 4.30 p.m. Names for tea please to P. R. Stubbs, 3, Powlett Road, Bathwick by September 16th. All visitors very welcome.—E. J. Chivers and A. F. Lee, Secretaires. 5330

BATH AND WELLS ASSOCIATION—Chew Branch.—Practice meeting at Clevedon, Saturday, September 19th. Bells available—All Saints' (5) 5 to 5.45 p.m. St. Andrew's (8) 6 to 8 p.m.—D. G. Yeo, Hon. Branch Sec. 5317

BATH AND WELLS ASSOCIATION—Dunster Branch.—Quarterly meeting at Cutcombe September 19th. 3 p.m. Numbers for tea by 15th.—A. A. Tudball. 5328

CHESTER DIOCESAN GUILD—Crewe Branch.—Church Lawton, September 19th. Bells (8) 3 p.m., service 4.30 p.m. Names for tea MUST be received by September 16th.—W. Kerr, 107, Moreton Road, Crewe. 5336

CHESTER DIOCESAN GUILD — Wirral Branch.—Woodchurch, September 19th. Bells (6) 3.30 p.m. Service 5 p.m. Tea FREE for those notifying by Thursday previous.—Alexander J. Martin, 28, Glenmore Road, Oxton, Birkenhead 5339

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Carlton on Saturday, September 19th. Bells (8) from 3 p.m. Names for tea to Mr. P. Wishart, 8, Fairfield Avenue, Ormesby, Middlesbrough. 5337

COVENTRY DIOCESAN GUILD.—Coventry District.—Meeting at Arley on Saturday, September 19th. Bells (6) 3 p.m. Service 5. Tea 5.30 p.m. Astley bells (5) from 6.30 p.m. Names for tea to Callow, 36, Torbay Road, Coventry. 5304

ELY ASOCIATION—Wisbech Branch.—Meeting Newton Saturday, September 19th. Bells (6) 2.30 Service 4.30. Tea 5.—J. Fox, Dis. Sec. 5335

ESSEX ASSOCIATION. — S.E. District. — Ringing meeting, Danbury, September 19th. No business. Bazaar for Danbury Eight-Bell Fund at 2.30 in Village Hall. Sandwiches and tea available until 4.30. Ringing from 3.30. Service 5. Handbells and coffee at Kewset 8.30 p.m. 5256

HAWKHURST & DISTRICT GUILD.—Meeting at Leeds, Saturday, September 19th. Ringing 3 p.m. Service 4.30 p.m. Make your own arrangements for tea.—D. J. West, Hon. Sec. 5306

HERTFORD COUNTY ASSOCIATION—St. Albans and Eastern District.—Joint meeting September 19th. St. Andrew's, Hertford. Bells (8) 3 p.m. Service 5 p.m. Tea 5.30 p.m. Evening ringing 6.45-8.30 p.m. Names for tea, please, to Mr. J. M. Kemp, 13, Nelson Street, Hertford—M. A. Coburn, W. Foote. 5333

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Teynham on Saturday, September 19th. Bells available 2.30 p.m. Service 4 p.m. Tea in Purser Hall at 2s. 6d. per person. Those requiring tea please notify, together with cash, not later than Wednesday, September 16th, to Mr. V. V. Page, 1, The Crescent, Teynham, near Sittingbourne. 5229

LANCASHIRE ASSOCIATION.—The half-yearly and committee meeting will be held at St. James', Haslingden, on September 19th. Names for tea (5s. per head) to Miss C. Lewer, 5, Park Street, Haslingden. Rossendale, Haslingden bells (8) 2-5 p.m. and after tea. Helmshore (8) 3-5 p.m. and after tea.—F. Reynolds, Gen. Sec. 5110

LADIES' GUILD.—Eastern District.—Meeting at Mendlesham, Saturday, September 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. Godfree, 2, Fleece Cottages, Mendlesham, Stowmarket. SUFFOLK GUILD (Central District) practice meeting at Cotton in evening.—A. E. J. L. 5273

LADIES' GUILD.—Midland District.—At St. Mary's, Nottingham, September 19th. Bells (10) 3 p.m. Service 4. Tea and meeting in St. Mary's Institute, Barker Gate, 4.45. No name no tea. Ringing until 8.30 p.m. Names for tea to Miss I. B. Thompson, 52 Lace Street, Durkirk, Nottingham. Gentlemen cordially invited.—S. E. Chesterton, Hon. Sec.

LEICESTER DIOCESAN GUILD—Melton District.—Meeting September 19th. Wymondham. Bells (6) 3 p.m. Service 4.30 p.m. Tea and meeting in Hall at 5 p.m. Names for tea to F. J. Stimson, Old Rectory, Wymondham by previous Wednesday, please.—M. Stimson, Dis. Sec. 5324

LINCOLN DIOCESAN GUILD
THE 65th ANNIVERSARY DINNER
will be held at the
MOOR LODGE HOTEL, BRANSTON
LINCOLN
on
SATURDAY, SEPTEMBER 19th, 1964
6 p.m. for 6.30 p.m.
Tickets, price 21/- each, on application to the undersigned by the previous Saturday.
Anyone interested in peal attempt on morning of September 19th please let me know. Ringing Lincoln Cathedral (12) 2.15 to 4.30 p.m. St. Giles' (8) 3 p.m. to 5 p.m. Branston (6) 3.45 p.m. to 5.45 p.m.—John Freeman, 205, Lincoln Road, Branston, Lincoln. 5190

NORTH STAFFS ASSOCIATION.—Meeting on September 19th at Uttoxeter. Bells (8) 3 p.m. Service 5 p.m. Tea (at Dawson's Cafe) 5.30 p.m. Names for tea to E. Roberts, 26, The Crescent, Derby Road, Uttoxeter, by September 15th.—G. C. Beech. 5327

PETERBOROUGH DIOCESAN GUILD—Rutland Branch—Quarterly meeting Market Overton. Bells (5) 3 p.m. September 19th. Evening at Cottesmore. Names for tea to W. C. A. Clark, Middle Street, Wing. 5331

SUFFOLK GUILD. — Central District. — Practice meeting at Cotton (8) on September 19th. Bells 6.30-9 p.m. 5262

SURREY ASSOCIATION.—Southern District. — Quarterly meeting at Godstone, **not Betchworth**, September 19th. Bells 3 p.m. Service 4.30 p.m. Names for tea, by September 16th, to Mr. A. K. Wood, 45, Warren Lane, Oxted.—G. A. W. 5251

SUSSEX COUNTY ASSOCIATION — Southern Division. — Quarterly meeting at Twineham (5) Saturday, September 19th. Bells 3.30 p.m., Tea 5 p.m. Special method: Carter's Principle. Names for tea, by previous Wednesday please, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 5338

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Practice meeting, St. Peter's, Soberton, September 19th, from 6 till 9 p.m. All standard methods. Surprise methods: Cambridge, Yorkshire and Superlative.—L. Duguid, Dis. Sec.

WORCESTERSHIRE ASSOCIATION — Northern Branch.—Meeting at Alvechurch, Saturday, September 19th, 3 p.m. Service 4.15 p.m., Tea and business. Names for tea to Mr. H. C. Kent, 35, Red Lion Street, Alvechurch, by Thursday, September 17th, please.—Bernard C. Ashford Sec. 5297

YORKSHIRE ASSOCIATION. — Eastern District.—Quarterly meeting, Beverley St. Mary's (10), September 19th. Walkington (6) available 2 to 4.30 p.m. Buses leave Beverley for Walkington, 3 miles, 1.45, 2.20, 3.15 p.m. Bus leaves Walkington for Beverley 4.30 p.m., 15 minute journey. Tea 5 p.m. at Cross Keys Hotel, Beverley. Names, please, to Mr. A. T. Taylor, 28, Albert Terrace, Beverley, E. Yorkshire, by previous Wednesday. St. Mary's bells available after tea.—H. S. Morley, Hon. Dis. Sec. 5311

YORKSHIRE ASSOCIATION. — Western District.—Quarterly meeting, Saturday, September 19th, at Marsden. Bells available 3 p.m. Practice method: Erin Caters. Names for tea by September 16th to Mr. R. Shaw, 4, Lane Ings, Marsden, Huddersfield. District Committee meeting at 4.15 p.m. Tea and business meeting 5 p.m.—R. J. Lumley, Hon. Dis. Sec.

SAINT BARTHOLOMEW, CREWKERNE. —Annual Tower Sunday, September 20th. Service 6.30. Preacher Rev. N. F. D. Coleridge. Ringing 5–6.30 p.m. and after service. All ringers welcome. 5312

DERBY DIOCESAN ASSOCIATION.—Committee meeting, King's Head Hotel, Matlock, Wednesday, September 23rd, 7.30 p.m. A good attendance is requested.—B. P. Morris, Sec. 5316

CHRISTCHURCH, HANTS. — Ringing Festival, Saturday, September 26th. Programme.—Tour (private cars): meet Ringwood, 10.15 a.m. Bells (8) 10.30-11.30 a.m.: Wimborne St. Giles' (8) 12 noon—1.15 p.m. (Lunch, own arrangements.) Wimborne Minster (10), 2.30-3.30 p.m.: Bournemouth, St. Peter's (8), 4-5.30 p.m. Tea in Christchurch Church Hall, 6.15 p.m. (3s. each). Christchurch Priory bells (12), 7.30-9 p.m. Please notify A. V. Davis, 24, Stourcliffe Avenue, Southbourne, Bournemouth, for tea by Wednesday, September 23rd. 5275

DEVON GUILD. — South West Branch. — Meeting at Galmpton, near Kingsbridge, September 26th. Bells 2.30. Service 4.30. Tea 5 p.m. Also available: Marlborough (6) 2.30—4 and South Milton 6—8 p.m. Names for tea, by 22nd, to G. J. L. Read, Home Park, Galmpton, Kingsbridge, Devon.—T. G. Myers, Branch Sec. 5248

ESSEX ASSOCIATION.—Northern District. —Meeting at Kelvedon, on Saturday, September 26th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. J. Elliott, 28, Easterford Road, Kelvedon. 5298

GUILDFORD DIOCESAN GUILD—Guildford District.—Quarterly meeting at Stoke-next-Guildford on September 26th. Bells 3 p.m. Service 4.30. Names for tea to Mr. W. Savill, 82, Woking Road, Guildford. 5314

KENT COUNTY ASSOCIATION.—Rochester District.—Dinner on Saturday, September 26th, at Trinity Church Hall, Dover Street, Sittingbourne (2 mins. from station and bus routes). Tickets available from Mrs. B. W. May, Keithstone, Keycol Hill, Sittingbourne, upon receipt of 12s. P.O. and stamped, addressed envelope, not later than September 19th. Everybody welcome.—District Dinner Committee. 5225

LINCOLN DIOCESAN GUILD (North Lindsey Branch) and LADIES' GUILD.—Joint meeting, Winterton, Saturday September 26th. Bells (6) from 2.30 p.m. Service 4.15 tea 5 p.m. Names for tea by Wednesday previous, to H. Hall, West Street, Winterton.—C.A.H. 5323

LLANDAFF & MONMOUTH ASSOCIATION.—Llandaff Branch.—Quarterly meeting to be held at Pendoylan on Saturday September 26th. Bells available from 2.30 p.m. Service 4 p.m. Names for tea by September 20th to W. J. Goodfellow, 33, Brook Road, Fairwater, Cardiff. 5213

OXFORD DIOCESAN GUILD — North Berks Branch.—Half yearly meeting at Aston Tirrold, September 26th. Service 3.30 p.m. Names for tea by 22nd.—C. Corderoy, West-Wynds, Westbrook Street, Blewbury, Didcot.

PETERBOROUGH DIOCESAN GUILD—Northampton Branch. — Practice meeting at Walgrave, Saturday, September 26th. Usual arrangements. Names for tea by Tuesday previous to B. E. Frost, 40, Foxgrove Avenue, Northampton. 5313

RAILWAYMEN'S GUILD
AUTUMN MEETING
Saturday, September 26th,
at Cambridge.
PROGRAMME
Headquarters: The Great Northern Hotel, Station Road, Cambridge.
Friday Evening: St. Andrew's (8), 7 to 9 p.m.
Saturday: St. Bene't's (6), 10 to 11 a.m.; Great St. Mary's (12), 11.15 to 12.15; Lunch at Caussnax.
Our Lady R.C. Church (8), 1.30-2.30:
Bus to Trumpington.
St. Mary's (6), 3.15-4.15;
Return to Cambridge.
Tea at Dorothy's, 20, Sidney Street, followed by business meeting.
St. Andrew's (8), 6.30-7.30 p.m.
J. Arthur Hoare, Hon. Sec. 5307

SUFFOLK GUILD.—The annual Striking Competition is to be held at Buxhall on Saturday, September 26th. Draw at 1.45 p.m. Competition to start at 2 p.m. Service 4.30 p.m. Followed by tea and presentation of shield. General ringing 6.30—9 p.m. Entries, together with numbers for tea, by September 12th, please, to Mr. R. E. Lester, 40, Stowmarket Road, Needham Market, Ipswich.

CHESTER DIOCESAN GUILD
THE ANNUAL DINNER DANCE
will be held at the
COACH AND HORSES INN,
MORETON, WIRRAL
on
Saturday, October 3rd, 1964
Meet 6 p.m. for 6.15 p.m. Meal
Tickets (22/- each) from Mr. A. J. Martin, 28, Glenmore Road, Oxton, Birkenhead before Tuesday, 29th inst. Remittance with application! Ringing arrangements later. 5340

OXFORD DIOCESAN GUILD. — The autumn general meeting will be held at Winslow, Bucks, on Saturday, October 3rd. 2.30 p.m. Business meeting in the Winslow Public Hall 4.15 p.m. Tea 5.15 p.m. Service in the Parish Church. Names for tea (3s. 3d. per head), together with remittance, should be sent before Monday, September 28th, to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks.—M. R. Cross, Hon. Gen. Sec. 5283

(Notices continued on next page)

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NOTICES—Continued

DEVONSHIRE GUILD OF RINGERS.—Exeter Branch.—Meeting, Newton St. Cyres on Saturday, October 10th. Bells 3 p.m. Service 4. Tea at Crown and Sceptre 4.45 p.m. Meeting following.—G. Skinner. 5301

DUDLEY AND DISTRICT GUILD.—The annual meeting will be held at Dudley on Saturday, October 31st. Details later.—M. D. F., Hon. Sec. 5309

LATE NOTICES

HERTFORD COUNTY ASSOCIATION—Western District.—Meeting at Redbourn (6) September 12th cancelled. Now to be at Apsley End on September 12th. Ringing 3 p.m. Service 4.30 p.m. Names for tea to Mr. A. V. Good, 44, Belmont Road, Hemel Hempstead.

LANCASHIRE ASSOCIATION. — Liverpool Branch—Meeting at Sefton, Saturday, 12th September. Ringing commencing at 3 p.m. Sandwiches and tea will be available.—G. I. Howlett, Branch Sec. 5346

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting at Hazelbech, Saturday, September 12th. Tea arranged. 5344

GUILDFORD DIOCESAN GUILD. — Farnham District.—Meeting at Grayshott (8) on September 19th. Bells at 3 p.m. Service 4.30. Names for tea to Mr. G. A. Yarborough, Middle Watch, Portsmouth Road, Hindhead, Surrey, by previous Wednesday—D. P. Elsmore. Dis. Sec. 5343

MIDDLESEX ASSOCIATION. — S. & W. District.—Meeting Harefield, near Uxbridge (6) September 19th. Striking competition cancelled. Bells from 3.30. Tea, St. Mary's Hall, 5. Ringing after. Hillingdon joint meeting, October 17th.—F. W. Goodfellow. 5341

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly Meeting at Thornford on Saturday, September 19th. Ringing 3 p.m. Service 4.30 p.m. Tea and meeting after. All welcome. Names for tea by Wednesday, September 16th, to Richard Longridge, Okeford, Fitzpaine Rectory. Tel. Childe Okeford 311. 5342

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