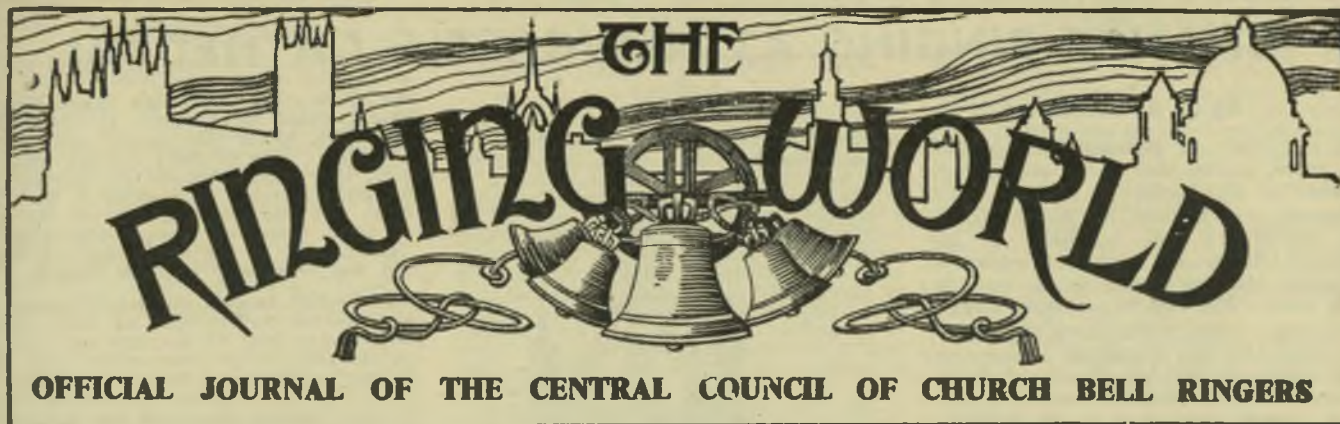




'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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THE VICTORY

WHY do we ring peals with the footnote "In Memoriam A.B." when the Sunday ringing proclaims that Jesus Christ is risen? I have never asked myself this question before, but writing an article for the Easter number of "The Ringing World" made me pause and think about it. Certainly, the peals show our respect for our friends who have died and our sorrow at their death; but it does not alter the fact that when the bells ring out from our church towers on Sunday mornings they are proclaiming the good news that Jesus Christ is risen, and that this event is the turning point in history. Perhaps then our footnote might read: "God be praised, He gives us the victory through Our Lord Jesus Christ" (1 Corinthians xv, 57, New English Bible)—followed by the names of those for whom the peal is rung.

The reason I would use this footnote is that it reminds us of those things which are important for our Christian belief in the Resurrection; that it is Jesus Christ who wins the victory, that the victory is given to mankind and that we can share in the victory.

In the first place we are concerned with what happened on that Easter morning. The stories in the Gospels all stress that the tomb was empty and that Jesus appeared to His followers on many occasions during the next few weeks. This is the historical evidence that we have. But what to me is equally important is the profound change that took place in the lives of the disciples. Their witness is not only that they could vouch for the empty tomb and that they saw Jesus after His Resurrection, but that they were different people. Whereas at the time of the Crucifixion they ran away, after the Resurrection they are prepared to speak quite openly about their faith in Jesus Christ. What we know of the first Christians points to a "before" and "after" the events of Good Friday and Easter Day. The turning point in their lives is the victory of Jesus on the Cross which is proclaimed by His Resurrection.

What is the Victory that Christ gains? It is that which is foreshadowed in Gethsemane when Christ faces the agony of His coming Crucifixion and chooses the will of the Father. The victory over the temptation to choose a course less than that ordained by God; whereas

the disciples escape the choice by running away. It is the victory also over the power of death which seems to be the final end, the ultimate separation from God and all whom we love; but Christ is raised up by the Father. The separation is not real. So the glorious assertion of Easter morning is that Christ has conquered the power of sin and death.

The effect on the disciples is quite dramatic; they are "changed" men and women. Not surprising when we remember that Jesus has promised to all His followers that this would be so. "I am the resurrection and I am life." (John ii, 25, New English Bible.) What Christ achieves by His Death and Resurrection is given to all His followers who trust in Him. It is not a victory for Christ alone; it is a victory which is shared with all mankind.

But most important of all, I suppose, is the question—how can we share in this victory of Christ? What does it mean as far as we are concerned? What do we make of the sayings of Jesus which suggest that we already have the chance of eternal life, that we have already passed from death to life? How do we share the experience that the disciples knew—this experience of passing from death to life?

Perhaps, as the disciples did in the beginning, we all too easily keep our distance from Good Friday. We preserve it as an historical event far removed from us and so never accept that daily we come up against the Cross. For like the disciples at that point our tendency is to run away, to escape and to avoid; whereas Christ faces up to all that life brings to Him—disillusion, pain, suffering, evil—because He comes to win a victory. The other thing we want to avoid, of course, is death, because this seems to us to be the final separation from all whom we hold dear and from all that we want to cling on to. But isn't it true that when we "cling on" to people and things, wanting them to remain the same, finally they lose their vitality and wither away. Perhaps the better way is to let the old relationships with people, the old memories die, so that they can be replaced with new, more mature relationships, with new, living experiences which rise up to replace those that have died.

In a very real way we are faced with our Gethsemanes and our crosses every day; but we also face the possibility of our resurrection to new life because of what Jesus Christ does for us on the Cross.

CHANGE RINGING AT NEWCASTLE CATHEDRAL

By R. A. Yeates

IN the centre of Newcastle, near to the station and the river, is the ancient Parish Church of St. Nicholas. The fortress of Newcastle was founded by Robert, William the Conqueror's son, in 1080. In 1091 Osmund, Bishop of Salisbury, founded St. Nicholas', the first church in the expanding little town. This church was burnt down in 1216 and a much enlarged new one erected. In about 1450 the magnificent lantern-steeple was added. In 1882 the Diocese of Durham was split and St. Nicholas' became a Cathedral. Today, although it is still officially a parish church, the population living nearby is negligible.

The first bell known to have been installed in the Cathedral was by William Dawe of London between 1385 and 1418. Two more were added in the early 15th century and the present tenor in 1593. In 1615 and again in 1622 the tenor was recast at Colchester, the respective weights being 28 cwt. and 32 cwt. In 1658 yet another bell was placed in the tower, probably by John Hodshon of London. The ring of five was augmented to eight in 1717, the bells being cast by Phelps and paid for by Newcastle Corporation.

FIRST CHANGE RINGING

The first change ringing recorded on the bells was on February 7th, 1754, when "Newcastle's team of bellringers" rang 2,520 changes of Plain Bob Triples in 1 hour 36 minutes. "The first time that ever was done in Newcastle, the whole peal being thought impossible because of the bad going of the bells." In April, 1754, halfway through a peal attempt, the tenor cracked and was sent to Lester and Pack of London, weighing on return 36 cwt. On April 10th, 1755, a peal of Plain Bob Triples, the first in the tower, was rung in 3 hours 13½ minutes. In 1791 the 5th was recast at Whitechapel.

Just before this (1788) a ring of eight had been made up at nearby Gateshead. This seems to have resulted in the foundation of the "Union Society" of ringers of Newcastle and Gateshead. Unfortunately no records of this Society besides peal boards have been found. A list of peals rung by them, apparently including some not on boards, is found in the first annual report of the Durham and Newcastle Association (1878). Grandsire Triples was rung to peals at St. Nicholas' in 1808, 1809, 1842 and 1848. Peals of Grandsire were also rung at Gateshead, Hexham and All Saints', Newcastle. A quarter peal of Stedman has also been mentioned. Shortly after 1850, however, the Society collapsed.

Although a further peal was rung in 1852, this collapse is attributed in an 1897 "Bell News" to the death of George William Dods-worth, a farmer. He is described as "leader and patron" of the Society. He died in 1850 at the age of 30, a few months after calling a peal at Gateshead. Two days before his demise the death occurred of Robert Balmbrach, the conductor of the 1848 Hexham peal. No doubt this also accelerated the decline into call changes.

In 1875, at a time of revival of ringing throughout the North-East, the Society rang a 720 at St. Andrew's, Newcastle, which was said to be the first in the city for 16 years. In 1876 a peal of Grandsire Triples was rung at North Shields, conducted by Thomas Denton. He had done some ringing with the College Youths in London. On the foundation of the Durham and Newcastle Association in 1877-1878 the Society joined, now calling itself the "Old Society."



BELLS CLOCKED FOR ROYAL VISIT

In the period 1878 to 1892 the Cathedral bells seem to have lapsed into very poor condition. A number of members of the Society rang frequently with the good change ringers at St. John's. However, little change ringing was done at the Cathedral. On the visit of the Duke of Cambridge to Newcastle in 1887 three of the bells were clocked; the first four were rung to call changes. At this time the tenor was never rung and the seventh rarely. The next year the Society severed its connection with the Association.

In 1892 all this was changed. A ring of ten (tenor 37 cwt. 2 qr. 17 lb in D flat) was made up by Taylor's; the main contributors to the cost were Newcastle Corporation and John Hall, J.P. Of the four oldest bells in the tower three were kept, outside the ring; the oldest was sold to an antiquarian and placed in Langley Castle, Northumberland. The Association was not invited to the opening. In the correspondence relative to this in the "Bell News" some facts emerge. Of the ten ringers at the Cathedral eight had rung peals: Thomas Denton, Edward Wallis and Sergeant Power seem to have been ringers of considerable experience and ability. However, they were for the most part elderly men, did not encourage learners and held no regular practice. The root of the trouble may have been that, unlike St. John's ringers, they were paid.

All the same, from 1892 to 1903 a different order was established. Due to the presence of a number of ringers from St. John's a very good Sunday band was maintained, complex methods rung and local peals achieved. This happened particularly when St. John's bells were closed from 1900 to 1902. However,

the efforts of the St. John's ringers seem to have aroused resentment. In 1903 there were five former St. John's men at the Cathedral. Two of them received notice to quit; two resigned because of this; one left for other reasons. It is stated in the "Bell News" of that time that this was the work of some unspecified person who acted as "contractor" in the employment of ringers and was presumably a ringer himself.

From 1903 to 1912 the pre-1892 order was re-established. Although a little change ringing was done in the early part of this period, call changes became the rule. The leading ringers were a family named Pigg. In 1912 they had a dispute with the Cathedral Chapter, perhaps about the low standard of ringing. C. L. Routledge, of St. John's, was asked to form a band of unpaid ringers, the official reason being that the Chapter had run out of funds with which to pay the call changers. When the new band rang the bells for the first time the Vicar was asked by several of the congregation if the bells had been altered in any way as they sounded so much sweeter than before!

AN OUTSTANDING BAND

Routledge did not teach any new ringers for the Cathedral; it was just that now that the St. John's band began ringing at the Cathedral as well. At the time St. John's had an outstanding band. Among the ringers was the brilliant conductor, the late W. H. Barber. The band was improved moreover in the next few years by the presence of ringers working at the Tyne on war munitions.

In 1914 the Cathedral Society decided to augment the bells to 12. After some money had been raised, however, the bells were given outright by Mr. and Mrs. Lister Newcombe. Later in the same year a flat sixth, "the Dixon bell," was given by Miss Alice Dixon, the sister of one of the ringers. In 1918 a peal of Stedman Cinques was rung by a local band. This was followed in 1924 by two peals, one of Grandsire and one of Stedman Cinques. This very high standard was kept up until about 1930. Then Caters rather than Cinques became the rule. The actual standard of ringing remained, however, excellent. The trouble was that no one (except the verger's son) was ever taught at the Cathedral. Usually ringers became attached to the Cathedral on moving into the area, or moved from other local towers. Also the average age of the band increased. In 1945 C. L. Routledge died and the late Joseph Keen, once of North Shields, became Ringing Master. The deterioration has continued until the recent teaching of some boys by the Ringing Master, Mr. G. S. Deas.

ST. DAVID'S DIOCESAN GUILD

March saw the Guild's first quarterly meeting of 1965, which was held at Pembroke. Here the bells were in use for an hour and a half before the service, which was conducted by the Rector.

After an excellent tea, for which Pembroke is noted, a short business meeting was held. The Rector taking the chair. The meeting opened with a short touch of Grandsire Triples on handbells.

New members were elected from Cardigan, Pembroke and St. Florence. The highlight of the meeting was the reading of the draft proposals to be considered at the annual general meeting. Some of these were of a highly controversial nature, and if the way they were received is any pointer then the annual should be very lively. Anyway, we are looking forward to the annual general meeting at Carmarthen in June. Afterwards we returned to the tower, where Triples, Minor and Doubles methods were rung.

A. F. W.

PHILIP GRAY VISITS HIS CONSTITUENTS

PHILIP GRAY is currently attending the Commonwealth Mining and Metallurgical Conference, a peripatetic affair meeting in various centres all over Australia. This has given him the opportunity in what spare time he can snatch from a full business programme, to visit the ringers of the Australian and New Zealand Association he represents at meetings of the Central Council—his constituents, as he puts it.

Philip began by losing a number of peals—one of Grandsire Triples at St. Paul's, Melbourne, and an undisclosed number "in hand" in Sydney. Then things began to improve. He conducted a peal of Bob Major in Melbourne on the front eight of the rehung twelve and last week-end he conducted a peal of Grandsire Triples at St. Peter's Cathedral, Adelaide.

For this he flew from Surfer's Paradise in Queensland, via Sydney and Melbourne, on the Saturday, March 27th—a jaunt of some 1,300 air miles. Saturday, 28th, found both Philip and the Archbishop of Canterbury at the Cathedral. After the Choral Eucharist, at which His Grace celebrated, the peal began and some 3 hours and 25 minutes later it came round. By calling Parker's Six-Part on this occasion, Philip has now conducted all the Parker family of Grandsire Triples peals.

After refreshment and service ringing for Evensong, we deposited our C.C. representative at the Adelaide airport, 23 hours after his arrival, for a flight back to Melbourne—and on to Hobart the following morning. Philip returned to Adelaide on April 4th, when he was able to ring at the Town Hall. After that he goes to Melbourne again for a projected peal of Caters or Royal.

Philip can come back to Adelaide any time he likes. Quite apart from anything else, he was heard on two occasions to refer to our Taylor octave as "the finest heavy eight in the world"! W. B. P.

SUFFOLK GUILD

At the annual general meeting of the South East District, held on March 13th, attendance fully justified the arrangements made by the Ringing Master, Mr. Howard Egglestone, who deployed the ringers so that the younger ones were extended to their full capacity, and the more experienced used to give confidence.

The service, somewhat delayed through the Vicar's enthusiasm for football as well as ringers (he played for Ipswich in their amateur days), was accompanied at the organ by Mr. Oldfield and indicated that ringers can sing as well as ring. The address was given by the Rev. B. Haste.

An excellent tea, served in the Village Hall by Mrs. Margaret Egglestone and helpers, was followed by the business meeting. Arising from the minutes, Mr. G. W. Pipe, Guild Ringing Master, commented on the situation confronting some newly elected members in their own tower. One of the conditions imposed on the band was that ringers should attend every service for which they rang, irrespective of any other service attended. They were unable to observe this condition, but the Vicar was adamant, so a band of loyal church people were unable to use their talents and the bells were consequently not rung.

Despite the chairman's (Mr. G. R. Goodship) appeal to look for new talent, the officers were re-elected with one exception, Mrs. Winifred Lockwood being elected the new secretary. The meeting was pleased to have Mr. E. Pearce, the retiring secretary, with them, looking fit and well after being in hospital.

MASHONALAND DIOCESAN GUILD

Central African Provincial Guild Formed

THE final annual general meeting of the Guild was held in Salisbury, Southern Rhodesia, on March 14th, and was followed by a special meeting which amended the constitution and converted the Guild into a Provincial one. This in turn gave way to a meeting of the Provincial Guild, until at last tea time was reached, and finally some ringing. Five representatives from the Que Que band were present, and they took the chance of ringing rounds on eight and ten bells, call changes, and of plain hunting on five, all of which they did with great competence considering that their normal ringing is confined to four slow-going bells.

Ringing then continued with a touch of Bob Major and was finally rounded off with a quarter peal of Bob Triples for Evensong, the first quarter on the major eight in the tower, and, of course, for the Guild.

In his annual report the Master (Mr. J. R. Milford) gave evidence of the achievements of the last few months since Mr. and Mrs. Frank Blagrove arrived in September. He commented on the impressive speed with which Mr. Blagrove taught newcomers to handle bells on their own and the coolness with which he rings one tower bell in each hand and keeps another six errant ringers in place.

The Master reported three quarter peals, including the first of Minor, the first on eight bells, and one half-muffled in memory of Sir Winston Churchill, and also one peal, on the day of the great service of thanksgiving for the completion of the nave of the Cathedral. This was the first peal for three members. Call changes on ten bell are now rung frequently in Salisbury, and touches of Bob Triples and Bob Major are rung fairly often, but he thought that the standard of striking and the amount of paper work done between practices left something to be desired.

Finally the Master looked ahead to the end of the golden Blagrove era, and the dangerous possibility that Mr. Colin Stevenson being lost at the same time by having to look for work: he underlined the need for a band by that time who can correct their own mistakes when ringing, and are ready to welcome and systematically instruct newcomers to the towers. He said: "It is inevitable that many will start to learn and few become accomplished change ringers, but the only answer is enthusiasm, perseverance and patience from teachers and ringers alike, and a tradition of regular service ringing."

The remaining business included the treasurer's report, showing an unspectacular state of solvency, and the election of officers (Master, Mr. J. R. Milford; secretary/treasurer, Mr. K. S. Cross; librarian, Mrs. B. Mason; committee members, Messrs. F. T. Blagrove, C. Stevenson, H. Earle and Miss F. Pellatt).

The special general meeting then amended the Guild constitution so that it is now the "Central African Provincial Guild of Bell Ringers." It thus covers 485,000 square miles and includes one ten-bell and one four-bell tower.

Trustees were then appointed under the amended constitution. The Dean of Salisbury (the Very Rev. G. French Beytagh) was elected as honorary vice-president in recognition of his outstanding help to the ringing in Central Africa, and Mr. S. Eking, of Salisbury, was elected to honorary life membership of the

QUARTER PEALS AND SKITTLES AT BRIDGWATER

RINGERS from Bridgwater and North Somerset joined in a most enjoyable afternoon's ringing, followed by a social evening in the Bridgwater area on March 27th. Quarter peals, including one for the "married couples," had been arranged, and after a short pull at West Huntspill for those who had not rung there, the party split up to make their various attempts at the towers allotted.

General ringing had been arranged at St. Mary's, Bridgwater, from 5—6.30 p.m. and the belfry soon assumed the look of a meeting as the various bands returned from their afternoon's exertions. We learned that three of the four attempts were successful.

The ringing over, the company adjourned to the Crooked Chimney at Pawlett, where a total of 34 ringers and their wives enjoyed an excellent dinner, served in most pleasant surroundings.

The final venue of the evening was the Manor House Hotel nearby, where the traditional skittles match took place, and although in the later stages the stickers-up were not averse to "arranging" some rather surprising scores, it was obvious that Bridgwater were decisive winners.

A most enjoyable time was had by all, and it remains only to thank Mr. Cecil Clarke, of Bridgwater, for all his hard work in giving us such an enjoyable day out.

Appended are the quarter peals:

Cossington, Somerset. — 1,260 Grandsire Doubles: Valerie Stone (first quarter) 1, Monica Horseman 2, Audrey Short 3, M. J. Stone 4, M. J. Horseman (conductor) 5, R. D. Short 6.

West Huntspill, Somerset. — 1,260 Doubles (four methods): G. Davis 1, L. Derrick (conductor) 2, T. G. Phillips 3, C. Kortright 4, W. J. Lott 4, H. Hardwidge 6.

Woolavington, Somerset. — 1,296 Cambridge Surprise Minor: C. T. Clarke 1, G. H. Pullin 2, P. J. England (first of Cambridge) 3, G. H. Marchant 4, E. T. Lee 5, J. Brain conductor) 6.

A SPRING DAY IN "SUNNY" SUSSEX

AT the typical Sussex village of Balcombe, the Northern Division of the County Association held a very successful quarterly meeting on April 3rd. Ringing commenced at 3 p.m. and continued until time for service, which was conducted by the Rector, who in his address welcomed the ringers and thanked them for all the work they were doing for the church.

After a short but pleasant walk to the Village Hall, the ringers found a splendid tea awaiting them, kindly provided by that local stalwart Mr. A. E. Laker, to whom the meeting tendered their grateful thanks. A short business meeting followed, with handbells concluding the visit to the Village Hall. Back at St. Mary's Church, ringing continued until 8.30. Several visitors from outside the county were given a hearty welcome, the outstanding one being that evergreen "back-ender" Reuben Sanders, who rang the seventh to a perfectly-struck touch of Stedman Triples, the rest of the band being made up of several of his old friends, all over the age of 60, their total ages adding up to 545 years. F. I. H.

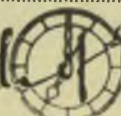
Guild. Finally, plans to ring a farewell peal for the Dean, and to appeal as widely as possible for contributions towards the other two bells for the Que Que tower, were discussed. J. R. M.

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Letters to the Editor

MR. WOOLLEY DISSATISFIED

Dear Sir,—Since I figure in your leading article of April 2nd, I think I might be allowed to reply. Your answers fail to satisfy me, and I trust that you, and others who may be interested, will refer back to my letter in your issue of March 26th.

I must say, with all respect, that your arguments seem intended to confuse rather than clarify. Whether "The Ringing World" paid for itself before the war is irrelevant. My point is that ringers were ready to pay 3d. in those days, so should be ready to pay its equivalent (one shilling or more) in these more prosperous times. If the price before the war was inadequate, it should have been more, and today's price should be higher still.

Very many readers are sending donations. Why? Is it merely to ensure that their own reports are published, or is it through a genuine desire to see the paper solvent and able to carry on? If the latter, as I firmly believe, then they would surely be ready to pay a little more for the paper and save the present wasteful procedure with small postal orders. Why not ask them? Let us know exactly what the paper would cost per copy without any donations or having to batten on certain advertisers for space, and find out how many readers are willing to pay.

To end on a lighter note. Your leader states: "Weddings in weekly newspapers are often charged for and an additional charge is made for an illustration." While I do not doubt your word, I decided to discover the local custom, so I inquired of our two Watford papers. From both I had a most emphatic (almost indignant) "No!" No charge, not even with an illustration, though one of them was kind enough to point out that if I engaged a professional photographer the sordid fellow might demand something. I asked the first if they sent their own reporter. He said no, but if I would just fill in a form they would write the report from that. I gathered he wanted it done at once; he was most pressing. I was more wary with the second, but he was most anxious to know when and where the ceremony was to take place; he asked again and again. It was all rather embarrassing. Fortunately all this was done over the phone, or I would surely have been driven to commit bigamy.—Yours sincerely, Busbey Heath. C. W. WOOLLEY.

EXISTENCE VITAL

Dear Sir,—I agree most heartily with your front page article "And Some Were Ditched" in the April 2nd issue. There is certainly nothing derogatory in charity, especially if it helps to keep "The Ringing World" serving the Exercise, and every ringer will surely realise how vital is the continued existence of this weekly newspaper to the art of change ringing. The publication in "The Ringing World" of forthcoming meetings must save the various ringing Guilds and Societies pounds which would have been spent in postage each year.

How unfortunate that more have not followed the lead given by the Oxford Guild in making an annual donation to the funds of "The Ringing World."—Yours faithfully, Linslade, Beds. ALAN W. JEFFS.

P.S.—From now on your "Gratefully Acknowledged" column will occupy a lot more space, I'm sure.—A. W. J.

PEALS OF DOUBLES

Dear Sir,—I agree with Mr. J. D. Atkinson and Mr. E. A. Barnett that there is no reason why the Council should refuse to recognise peals of Grandsire Doubles containing Mr. Brian Price's 240's when it does recognise Mr. Morris' and my 240's. I consider that Mr. Price's 240's are quite as good and I am at a loss to know why they were not included. I should certainly support a proposition that they should be passed at the next Central Council meeting if it is brought forward.—Yours faithfully, A. J. PITMAN. Leamington Spa.

MORE ABOUT DOUBLES PEALS

Dear Sir,—My answer to Mr. E. A. Barnett ("The Ringing World," April 2nd, page 228) is Yes.

At the beginning of the 18th century the goal of ringing the extent of Triples was a challenge to both the composer and the performer, and the Exercise soon discovered that this length was sufficient to rank as a worthwhile achievement, but at the same time well within the limit of practicability. If the extent on eight or more bells had been insisted upon, few peals on such numbers would have been rung (in fact only one has!), so it seemed natural to take the extent on seven as an arbitrary but nevertheless ready-made yardstick for a peal on higher numbers. (It is interesting to reflect that it could be—and I believe once was—a moot point whether a peal should consist of at least 5,040 changes, rather than 5,000—which although round is an arbitrary number, whose roundness stems from the quite irrelevant fact that we have ten fingers. If we had had twelve fingers, and counted in twelves, 5,040 would be written 2E00, which is a round number (even non-mathematical ringers will no doubt appreciate that E stands for the "digit" eleven), while 5,000 would be 2X88 (where X stands for ten), and I imagine that peals of less than 5,040 would never have been countenanced.)

But once we come to fewer bells than seven we are in trouble, as repetition is inevitable, if we are to preserve comparable lengths. It seems clear that we must have complete extents, with perhaps 240's or 1,440's that bring up rounds at handstroke (although apparently this last requirement is not insisted upon), and since there is no point in going beyond the 5,040 changes, that has been agreed upon as the proper length for a peal of Doubles or Minor, I would agree that it is pointless to add a touch. We are therefore led by more or less inevitable steps to the accepted definition of a peal of Doubles or Minor which I quoted, in essence, in my previous letter. But there is no absolute inevitability about it: it is, after all, a definition, i.e., something laid down arbitrarily (albeit with good cause). And as I understand the definition, there is no such thing as a peal of 5,100 Doubles, so Mr. Morgan should not have claimed one; but that his band did ring a peal of 5,040, which he could have claimed.

Suppose a band goes into a tower and rings a touch of 60 Doubles to get the feel of the bells; and then (a) they set their bells, and after a few moments embark upon 5,040 Doubles, or (b) at the end of the 60 ring a few rounds and then start on the 5,040, or (c) go straight into the 5,040 at the conclusion of the 60. Which of these would count as a peal? Certainly the first. I would say all three. Mr. Barnett would, I imagine, disallow (c), but perhaps not (b) (but would three blows of rounds be enough, and if so why not one?). (Of course the possibility of a breakdown in the 60 cannot arise here—except in case (a), where all parties would agree it wouldn't matter!) I have also been asked, if an attempt for a peal of Doubles broke down in the twelfth extent, could one claim a quarter peal of 1,320? Of course we are not so fussy about quarters; and I think the answer would have to be Yes; although I do not imagine that any self-respecting band would bother to make the claim (except perhaps in a case where it would have been somebody's first quarter, on the principle that a quarter of a loaf is better than no bread).

One might criticise Mr. Morgan for attempting to ring a length of 5,100 Doubles, and for claiming a peal of that length having done so; but I still feel that the only correct interpretation of the definition of a peal of Doubles entitles his band to claim to have rung a true peal of 5,040.

A poser in return for Mr. Barnett: Would 14 consecutive extents of Minor count as two peals, or none?—Yours sincerely,

A. R. PARGETER.

Sampford Peverell, Devon.

WHAT IS A PEAL?

Dear Sir,—The correspondent who sent in the details of the peal in 23 Minor methods claimed to be rung by the U.L.S.C.R. at Biggin Hill on March 3rd omitted to mention their 24th method—"Firing." Obviously one cannot expect perfect striking all the time and complete freedom from trips in the ringing of peals; otherwise the number rung would be drastically curtailed, but surely ringers must set themselves some minimum standard of what is acceptable. This standard would have to be varied slightly if the peal was being rung by a band of experts or if the band included one or more attempting their first peal, but our sights should not be set too low. The young gentlemen who rang in this performance are undoubtedly going to be amongst the future leaders of our Exercise, and although much of their striking was of a good standard, I feel that they should examine their consciences in the near future and think: "Did we really ring what we claim—5,040 changes?"—Yours faithfully,

H. MICHAEL WILLIAMSON.

Biggin Hill, Kent.

UMPIRE'S REPORT ON PUTNEY PEAL

Dear Sir,—I umpired the silent and non-conducted peal of Holt's Original rung at Putney on April 3rd. I am pleased to confirm that it was absolutely rung silent and non-conducted and with conviction throughout. Every "lead" was checked and found correct, and I congratulate the band on their achievement.—Yours faithfully,

LOUIS HEAD.

Maidstone.

GRANDSIRE TRIPLES

Dear Sir,—In reply to the request of Mr. I. S. Merry for a touch of Grandsire Triples of not more than 167 changes, and containing Queens at a plain or bobbed lead, I enclose the following which he may find useful:

(154)	(154)
234567	234567
S 572634	— 752634
S 645372	S 647352
S 326745	— 236547
— 573426	253764
547632	275436
564273	247653
526347	264375
532764*	— 532764*
— 475632	— 475632
467253	467253
S 234567	S 234567

* Queens at hand.

Yours faithfully,

ROBERT E. J. DENNIS.

Bootle, Lancs.

154 GRANDSIRE TRIPLES

Dear Sir,—In reply to Mr. Ivan S. Merry ("Belfry Gossip," "Ringing World," April 2nd) the following touch contains Queens at handstroke at a plain lead.—Yours faithfully,

DAVID E. HOUSE.

234567
— 752634
— 467352
S 324567
352746
— 673452
— 647235
— 526347
— 532764
— 475632
467253
S 234567

This touch was also submitted by Mr. H. E. Taylor, of Darley Dale.

OBITUARY

MR. FRANK C. W. KNIGHT AN APPRECIATION

IT would seem a hard thing to write an appreciation of someone whom one has known for barely two years. Yet the writer of this feels no compunction in so doing, for in that short space of time he has been able to perceive the very great qualities of Frank Knight, whose untimely death took place on March 31st.

Frank's example in ringing is one of which any ringer might have been proud. Although he rang only about 140 peals—not a high number by modern standards—his chief glory was in the number of people he taught to ring and in the number of people who, though they might be ringers of several years' standing, came to be better ringers through him. He was a painstaking and tireless worker in this respect and there are many ringers in his own county of Kent, and elsewhere, who will testify to this. And yet he still had time to devote himself to composition, in which field he excelled himself many times, and in his younger days, to method construction. Although he favoured the simpler methods as being more musical, he was an expert in no small way in the field of the construction of Surprise methods. His greatest practical achievement was ringing the 30-cwt. tenor of Christ Church, Oxford, to the record peal of 12,663 Stedman Cinques on August 21st, 1946, in 8 hours 47 minutes. Yet he in no way despised ringing lesser peals with little-known bands and in the simplest of methods. There was no false humility there, and therein surely lay the key to the high regard in which he was held.

In 1959 a sudden coronary thrombosis all but ended his ringing career. For four years he was able to devote himself to his other interests, foremost among them being music. He was a most accomplished musician, in which sphere he had graduated and later became a Ph.D. He was well read in many other subjects besides, and particularly on religious subjects. It is sad to think that his return to ringing in 1963 was to end so soon. In 1964 he was appointed captain of the fast-waning band of St. Laurence's, Thanet, and in no time at all he was training a large contingent of young ringers. In October of last year he was appointed Ringing Master of the Canterbury District of the Kent County Association, and announced that he was presenting to the District a trophy to be awarded annually at a striking competition. It is sad to think that when the first competition is held the donor of the trophy will not be there to see it presented. His natural generosity and hospitality was always expressing itself in this and other ways.

At the funeral, when one heard the passage from Job—"We brought nothing into this world and it is certain we shall take nothing out"—one was inclined to reflect that one may leave much behind, for good or for evil. We thank God for what Frank Knight has left behind—the challenge to become better and better ringers. Though Frank, with his ever-present smile and ready humour, has left us we can still say, with Job again, "The Lord gave, the Lord has taken away. Blessed be the name of the Lord." D. L. C.



MR. HERBERT LANGDON

An outstanding personality in London ringing, Mr. Herbert Langdon, died on April 7th, aged 84 years. He was the youngest of four ringing brothers and the son of a well-known London ringer, Henry Langdon.

He was taught to ring by his brother William at St. Giles', Camberwell, and later rang at Lambeth, Chelsea, Fulham and St. Margaret's, Westminster. In 1900 he became a College Youth and in February of that year first rang at St. Paul's. This was the start of an active association with the Cathedral Society which lasted 58 years. For 10 years he was a substitute ringer, and then in 1910 he was elected to full membership of St. Paul's Guild. He succeeded Mr. W. T. Cockerill as conductor in 1938 and held this office until his retirement in 1958.

Mr. Langdon was also associated with Westminster Abbey bells and was the only survivor of the band who rang in the opening touch when the bells were augmented to eight in 1919. His first peal, Holt's Original, was rung at St. George's, Camberwell, in 1899, and was conducted by Mr. G. E. Symonds. His peal total was 549, of which he conducted 237. Mr. Langdon was the conductor of the 21,363 Stedman Caters at Appleton in 1922 (a record). He had also conducted Carter's odd bob peal of Stedman Triples and rang this composition to a silent peal on handbells. Herbert Langdon was in the forefront of ringers of his day, honoured and respected by all who knew him. By profession he was a shipping agent.

MR. WILLIAM ARTHEY

Mr. William Arthey, of Ardleigh, near Colchester, died on March 30th, aged 86. He had worked as a roadman and postman in the village, besides being steeplekeeper and a ringer at Ardleigh Church for over 40 years.

One Sunday in 1954, while ringing in a touch of Bob Major for Matins, he had a stroke and collapsed. For the ensuing 11 years he was paralysed and speechless, but he had managed to convey to his family that when he died he hoped a fully-muffled peal would be rung at his funeral.

Unfortunately a peal could not be arranged on a Monday afternoon, but a fully muffled quarter peal of Bob Minor was accomplished by: F. C. Southgate (74) 1, Susan Wenden 2, Mark Hughes 3, A. W. Cole (80) 4, F. H. Erith 5, P. G. Erith (conductor) 6.

MR. GEORGE NORTHWAY

Ringing in Southern Hampshire is poorer by the sudden death during an operation at Southampton Chest Hospital on January 20th of Mr. George Northway. He was only 25 and entered hospital the previous Wednesday and came out at the week-end to attend the annual meeting of the Southampton District.

He learned to ring at Romsey Abbey and rang there until his marriage in 1962 to Miss Gladys Kitcher, of Eling. Not long after moving to Eling the condition of the frame became a cause for concern and it was decided to rehang the bells in a new steel frame. He was largely responsible for the collection of several tons of waste paper which helped towards raising the money for the job. By this time he had been elected captain and was re-elected again only a few days before his death.

Because of his health he had rung only seven peals, a half peal and 82 quarter peals. He organised many outings, usually four a year.

His funeral on January 27th was attended by many friends of the Winchester and Portsmouth Guild from as far afield as Fareham and Fordingbridge, also Mr. and Mrs. White, from Warminster. He was laid to rest while slow rounds, half-muffled, were rung on the bells.

The first quarter peal on the rehung bells, Grandsire Doubles, was rung to his memory, and also quarter peals at Romsey and Fawley. Peals of Stedman Caters at St. Mary's, Southampton, and of Spliced Surprise Major at St. Michael's, Southampton, were also rung in memoriam.

Every sympathy is extended to his widow and to his parents. May he rest in peace.

J. H.

COALBROOKDALE, SALOP.—On Mar. 28th, 1,260 Grandsire Doubles (4, 6, 8 covering): T. Owen 1, W. S. Crawford 2, B. Lloyd 3, G. Rich 4, R. Evans 5, R. Owen (first quarter) 6, A. S. Bayley (cond.) 7, W. Norcott 8. In memoriam Joseph L. Stanier, of Madeley, whose funeral took place on March 25th. Rung as a token of sympathy and esteem for valued friend and ringer.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 246.) "C" cont.

COPT OAK SPECIAL ALLIANCE
34.16 x 12 x 36.12 x 14.5. 2nds 64523.
C.C. Collection, 1961.

CORNHILL LITTLE BOB
34 x 36.14 x 3. 2nds 42635.
This new type of method was first incorporated in an extent and rung in peal on May 26th, 1961.

COTGRAVE ALLIANCE
x 14 x 16.34 x 34.1. 2nds 56342.
C.C. Collection, 1931.

COTSWOLD TREBLE BOB
36 x 34.16 x 12 x 16 x 14 x 1. 2nds 35264.
No name C.C. Collection, 1907. Also called *Foxglove*.

COTTENHAM ALLIANCE
36.14 x 36 x 34 x 1. 2nds 56342.
C.C. Collection, 1931.

COURT BOB (I)
x 14 x 16 x 1. 6ths 35264.
For full description see under *Single Court*. See also *Double Court*.

COURT BOB (II)
x 14 x 36 x 1 x 16 x 16 x 6. 35264.
Asymmetrical. In Hubbard's "Art of Ringing," 1845.

COURT SINGLE BOB
See *Single Court*.

COVENTRY DELIGHT
x 34 x 16 x 12 x 36 x 12 x 1. 6ths 35264.
First published "Clavis," 1788. Also named *Carlisle* and *Evening Star*, under which latter name it (incorrectly) appeared in C.C. Collection, 1907.

COVENTRY TREBLE BOB
See *Trinity Sunday*.

COVERLEIGH SURPRISE
x 36 x 14 x 12 x 36.12 x 14.5. 6ths 34625.

CRANFORD SPECIAL ALLIANCE
34.16 x 12 x 16 x 14 x 1. 2nds 64523.
C.C. Collection, 1961.

CRANFORD SURPRISE
x 36 x 14 x 12 x 123 x 34 x 3. 6ths 56342.
Single change method.

CRAYFORD LITTLE COURT
x 16 x 14. 6ths 56342.
C.C. Collection, 1931.

CRIPPLEGATE LITTLE BOB (I)
x 34 x 14 x 14. 6ths 34625.
"Campanologia," 1702.

CRIPPLEGATE LITTLE BOB (II)
34 x 36.14 x 34. 6ths 64523.
Modern version. Rung on handbells May 26th, 1961, as with *Cornhill*.

CROFT SPECIAL ALLIANCE
x 16 x 12 x 16 x 34 x 3. 2nds 64523.
C.C. Collection, 1961.

CROFTON SPECIAL ALLIANCE
x 16 x 12 x 16.34 x 14.5. 6ths 35264.
C.C. Collection, 1961.

CROFTON TREBLE BOB
x 36 x 16 x 12 x 16.34 x 12.5. 2nds 54632.

CROMER ALLIANCE
x 16 x 16 x 12 x 5. 6ths 35264.
C.C. Collection, 1931.

CROWLAND DELIGHT
36 x 36.14 x 12 x 16.34 x 12.5. 2nds 64523.
No name C.C. Collection, 1907.

CROWN BOB (I)
"Campanologia," 1702. Omitted in later editions. An early attempt at method splicing. Thus
23456
24365
42356
62534
26543
45623
54632
4 times repeated.
360

Oxford T.B.

College Pleasure

College T.B.

No other calling is given so that it is not possible to discover how a 720 was produced. The name *Crown Bob* appears on several peal boards (e.g., Newport, I.O.W., January 22nd, 1793), but a 720 would, of course, be false if this version of *Crown Bob* was used.

CROWN BOB (II)
See *King Edward's Surprise*.

CUCKNEY DELIGHT
See *Glastonbury Delight*.

CUMBERLAND BOB
34.16 x 36 x 1. 2nds 56342.

No name in C.C. Collection, 1907. Called *Cumberland Surprise* by W. Walker. "Bell News," 1882-3. Also called *Stoke-by-Nayland*.

CUMBERLAND EXERCISE
See *Morning Star*.

CUMBERLAND SURPRISE
See *Cumberland Bob*.

CUMBERLANDS YOUTHS' EXERCISE
36.16 x 36 x 5. 2nds 36245.
W. Walker. "Bell News," 1882-3. (3 blows in 6.)

CUNECASTRE SURPRISE
36 x 36.14 x 12 x 36 x 14 x 3. 2nds 35264.
No name C.C. Collection, 1907.

"D"

DAFFODIL TREBLE BOB
See *Cheviot Treble Bob*.

DAHLIA TREBLE BOB
See *Quantock Treble Bob*.

DANBURY DELIGHT
x 36 x 16 x 12 x 123 x 12 x 5. 6ths 56342.
Single change method.

DARFIELD DELIGHT
See *Woodcock's Delight*.

DARFIELD EXERCISE (I)
x 36 x 16 x 12 x 36 x 14 x 1. 4ths 35642.

DARFIELD EXERCISE (II)
x 34 x 16 x 12 x 36 x 12 x 1. 2nds 56342.
This method found in William Woodcock's notebook is identical with the *Evening Star* published in C.C. Collection, 1931.

DARFIELD PLEASURE (I)
x 36 x 16 x 12 x 36 x 12 x 3. 4ths 36524.

DARFIELD PLEASURE (II)
x 36 x 16 x 12 x 36 x 14 x 1. 4ths 35642.

In C. D. Potter's notebook.

DARFIELD SURPRISE (I)
x 36 x 14 x 12 x 36.12 x 34.1. 2nds 42563.

DARFIELD SURPRISE (II)
x 56 x 16 x 12 x 16 x 12 x 3. 4ths 45362.
William Woodcock's notebook.

DARFIELD VICTORY
x 36 x 14 x 56 x 16 x 14 x 1. 6ths 34625.
William Woodcock's notebook.

N.B.—At least some of these Darfield methods were rung in the Wath-on-Dearne Darfield area. Evidence may be found in notebooks and minutes of the local Societies.

DARLINGTON ALLIANCE
34.16 x 16 x 34 x 1. 2nds 35264.
C.C. Collection, 1931.

DARRINGTON ALLIANCE
34 x 34.16 x 36 x 3. 2nds 42635.

DARTON DELIGHT
x 36 x 14 x 56 x 36 x 14 x 3. 6ths 65243.

DARTON EXERCISE
x 34 x 16 x 12 x 36 x 14 x 5. 2nds 54632.

DARTON NEW PLEASURE
See *Royston Treble Bob*.

DARTON TREBLE BOB
x 36 x 16 x 12 x 16.34 x 34.1. 2nds 36245.

Also known as *Thurton Treble Bob*.

DARTON VICTORY
See *Royston Treble Bob*.

DAY STAR
See *Ecclesfield Treble Bob*.

DEARNE VALLEY SURPRISE
36 x 36.14 x 12 x 36 x 14 x 1. 2nds 65324.
Rung at Wath-on-Dearne.

DEEPCAR DELIGHT
34 x 36.14 x 12 x 16 x 14 x 5. 2nds 42563.

DENBY TREBLE BOB
34 x 34.16 x 12 x 16.34 x 34.1. 4ths 45362.
Rung at Wath-on-Dearne.

DENTON SPECIAL ALLIANCE
x 16 x 12 x 36.12 x 12.3. 2nds 42635.
C.C. Collection, 1961.

DENTON TREBLE BOB
See *Nelson Treble Bob*.

DEWSBURY DELIGHT
x 36 x 16 x 56 x 16 x 14 x 1. 6ths 65243.

Found in the notebooks of C. D. Potter, William Woodcock, and A. Gill.

DEWSBURY SINGLE BOB
See *Grandsire Double Bob*.

DEWSBURY SURPRISE
x 36 x 16 x 56 x 16 x 14 x 1. 2nds 54632.

W. Walker. "Bell News," 1882-3. Also William Woodcock.
Not a Surprise method.

DIAMOND
x 16 x 36 x 56 x 36 x 14. 2nds. 42563.
Asymmetrical. In Annable's notebook.

DINTING DELIGHT
x 36 x 16 x 12 x 36.12 x 12.3. 4ths 36524.

DIONIS DOUBLE
See *Andrew's Double*.

DISLEY DELIGHT
x 34 x 16 x 12 x 36 x 34 x 3. 2nds 35264.

No name C.C. Collection, 1907.

DONCASTER DELIGHT
x 56 x 16 x 12 x 36 x 12 x 1. 6ths 56342.

In the notebooks of C. D. Potter and William Woodcock.

DONOTAR DELIGHT
34 x 34.16 x 12 x 36.12 x 12.3. 2nds 42635.

No name C.C. Collection, 1907. Also called *Lily*.

DORNEY COURT
See *Annable's*.

DOUBLE BOB
See *Double Plain Bob*.

DOUBLE COURT
x 14 x 36 x 1. 6ths 56342.

Called *Court Bob* in Stedman's *Campanologia*, 1677; "Campanologia," 1702;

"Clavis," 1788; and Annable's notebook.

It was called *Double Court Bob* in "Shipway," 1816, and *Double Court* in C.C. Collection, 1907.

DOUBLE LONDON SURPRISE
See *Biddulph Surprise*.

DOUBLE OXFORD BOB
x 14 x 36 x 5. 2nds 42635.

Oxford Double Bob in "Campanologia," 1677, 1702, and "Clavis"—also in Annable's notebook; *Double Oxford* in "Shipway," 1816, and C.C. Collection, 1907.

DOUBLE PLACE
36.14 x 36.14.5. 2nds 64523.

The 3rd of three place methods, composed by Shipway and published in his "Campanologia," 1816. See also *Place* and *Reverse Place*. Each one involves bells

lying 3 blows in one position.

DOUBLE (PLAIN) BOB
x 16 x 16 x 5. 2nds 56342.

Called *Single Bob* in "Campanologia," 1677, but *Double Bob* in "Clavis," 1788, and C.C. Collection, 1907.

DOUBLE STEDMAN
See *Stedman*.

DOUBLE STEDMAN SLOW COURSE
36.14 x 36.14.3. 4ths 35642.

DOVE DELIGHT
34 x 34.16 x 12 x 36 x 34 x 1. 6ths 52364.

DOVER (CASTLE) DELIGHT
x 36 x 16 x 12 x 36 x 34 x 1. 6ths. 42635.

First published C.C. Collection, 1931. Also called *Prince Regent*.

DRONFIELD DELIGHT
34 x 34.16 x 12 x 36 x 34 x 1. 4ths 52643.

DRONFIELD SURPRISE
See *Bakewell*.

DUKE OF ALBANY (I)
See *Royal Sovereign*.

DUKE OF ALBANY (II)
A false method once rung in South Yorkshire.

DUKE OF CAMBRIDGE
See *Nelson's Victory*.

DUKE OF KENT
See *Belper*.

In notebook of a Mr. Addy, of High Hoyland, Barnsley.

DUKE OF LEEDS
x 36 x 14 x 12 x 16 x 12 x 3. 4ths 64235.

Called *Evening Exercise* in William Woodcock's notebook; also in Addy's notebook of 1865.

Alphabetical Index—continued.**DUKE OF MARLBOROUGH**

x 36 x 16 x 12 x 16 x 12 x 36 x 12 x 16
x 12 x 16 x 34 x 16. 43562.
Asymmetrical. Addy's notebook.

DUKE OF NORFOLK

x 34 x 16 x 12 x 16 x 12 x 5. 2nds 64523.
Grandsire Treble Bob in Annable's notebook. Sandal Delight in Thackrah's book, 1852. No name in C.C. Collection, 1907.

DUKE OF WELLINGTON

A false method in W. Walker's 1882 list.
See also Bishop's Delight.

DUKE OF YORK TREBLE BOB

x 36 x 14 x 12 x 16 x 12 x 1. 4ths 62534.
In Thackrah's book. "Composed" by him, 1794; first rung at Dewsbury same year. Was a "standard" six-bell method until "regular" lead-ends only were included in C.C.'s publications. Snowdon included it in his "Standard Methods."

DUNEDIN DELIGHT

x 36 x 16 x 12 x 36.14 x 14.5. 2nds 64523.
No name in C.C. Collection, 1907. Also called Bristol Delight.

DUNHOLME SPECIAL ALLIANCE

x 14 x 12 x 36.14 x 14.5. 2nds 42635.

DUNSTABLE BOB

x 14 x 16 x 5. 4ths 46325.
"Campanologia," 1702. Also Annable's notebook.

DURHAM SURPRISE

x 36 x 14 x 12 x 36.14 x 34.1. 2nds 35264.
First published in "Clavis," 1788. Also named in C.C. Collection, 1907.

(To be continued)

5,007 STEDMAN CINQUES

(No. 10)

BY ANDREW HUDSON

2314567890E 6 9 18 19

3124657890E (a)

314265 S —

413265 — S S

412365 S —

214365 — S

2134657890 1 S 2

314265 — 2

412365 — 2

413265 S 2 } A

312465 — 2

214365 — 2

2143658790E (b)

213465 A

2143658709E 1 A

(a) — 5, 7, 8, 10, 11, 13s, 14, 15, 16.

(b) = 1, 2, 13s, 15s.

First rung at St. Giles', Cripplegate,
by the Cambridge University Guild,
on January 16th, 1965, conducted by
J. M. H. Hunter.

5,088 SEDGLEY SURPRISE MINOR

BY CHARLES J. SEDGLEY

M W H 23456

— — — 54632

— — — 36245

— — — 42563

x — — 42635

— — — 63425

— — — 46325

— — — 34625

— — — 23645

Repeat twice.

Rung at Sedgley, Staffs, on October 2nd, 1964.

Conducted by R. W. Pipe.

Method:

—58—16—12—38—14—38.143614—78—1.h. b.

120 MILES FOR A QUARTER PEAL

ON Sunday, March 28th, a day tour to St. Paul's, West Maitland, was arranged for Graeme Heyes, of St. Paul's Cathedral, Melbourne. Six Sydney ringers completed the party and met at St. James', Turramurra, for morning service ringing, with attempts at Kent Treble Bob and Cambridge Surprise Minor.

Soon after 10 a.m. we started on our 120-mile run northwards. David Langdon (All Saints', Parramatta) flew off in his modified Sprite ahead of Jack Cummins' (St. Mary's) Holden, and eventually reached Maitland half an hour ahead of schedule. The Holden suffered a burst tyre en route.

After lunch at the Aussie Cafe (the name didn't influence us, as we had already passed the Paragon!) we drove to the campanile at St. Paul's and were welcomed by local ringers Sid Hedges and Tony Farmer. The St. Paul's team has suffered from ringers leaving the district and there are now only four regular ringers. However, we soon had Sid and Tony ringing plain hunt. Sid felt confident about ringing the treble to a quarter peal of Grand-sire Doubles, and this was duly rung, conducted by Enid Roberts.

As we emerged from the tower, Sid's wife, Win, drove in the gate with a load of delicious afternoon tea. The effects of 90 degree-plus weather and the prevailing drought conditions at Maitland made us very appreciative of the Hedges' hospitality, and we consumed great quantities of tea, coffee and orange juice. Refreshed, we decided to attempt a quarter of Cambridge Surprise Minor, conducted by William Waison, and this, too, was unsuccessful.

As darkness fell we said farewell to our hosts, David and Graeme disappeared rapidly south in the Sprite, and the remainder of us followed at a more respectable pace. An unplanned venture on to an unsurfaced road caused a second blow-out, and we passed within a mile of the glow of a bush fire near Gosford, but by half past ten we were all safely back in Sydney after a most successful day tour. W. G. K.

ACROSS DORSET

A WEEK after the snow of the first day of spring, Saturday, March 27th, provided glorious sunshine to display what must surely be the best of Dorset countryside as a party of itinerant ringers described a north-south line across the county.

The ringing at some ten churches commenced at Childe Okeford, continued to Iwerne Courtney and at both these towers members of the local band welcomed us. The six at St. Martin's, Bryansstone, preceded lunch and we raised the bells for their own band to ring for a wedding.

Pimperne opened the afternoon's proceedings and was followed by Winterbourne Whitchurch, where the Vicar left the televised "Grand National" to open the tower for us. Everything comes from Birmingham—even this tower's bell frame! Passing Milton Abbey, we came to Hilton, which, along with Haslebury Bryan, gave us an easy task. Not so the next six, at Buckland Newton, which required great efforts to ring to say nothing of those required to raise the bells.

Problems, too, were experienced at the mighty 19 cwt. five of Sydling St. Nicholas—long draught, heavy—but these were small compared with the difficulty of finding precisely what part of the bell the chiming apparatus was attached to!

Martinstown, alias Winterbourne St. Martin, has a splendid little 8 cwt. ring which, when we had found the treble, provided a fitting end to the tour. I. C. S.

ORMESBY, YORKS.—On Mar. 28th, 1,260 Stedman Triples: W. Ellerington 1, Mrs. M. Lawson 2, Mrs. L. Warrior 3, A. Woodall 4, J. Roach 5, K. Lawson 6, T. Cox 7, P. Wishart 8. For Confirmation service at which the daughters of Mr. and Mrs. K. Lawson were confirmed.

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J. FRANK SMALLWOOD.
W. G. WILSON.

EDITOR: T. W. WHITE.

'BELFRY GOSSIP'

With the peal of Stedman Caters at Worsley on March 27th, Mr. Peter Wycherley has rung peals of Stedman from Doubles to Cinques.

We regret to learn that Mr. John R. Ketteringham is in the Louis Lloyd Ward of St. Mary's Hospital, Paddington, W. He was due to have an operation last week-end and expects to be in hospital for some time.

Mr. Frank T. Blagrove, now at Prince Edward School, Salisbury, Rhodesia, hopes to go to Kilifi, Kenya, this Easter. It is 1,700 miles away and a dirt road for most of the journey.

The two daughters of Mr. and Mrs. K. Lawson had a listening role when a quarter peal of Stedman Triples was rung at Ormesby, Yorks, for the Confirmation service, as they were candidates. Afterwards they commented favourably on the ringing.

The quarter peal of Plain Bob Major at Ewell on March 28th was rung on the eve of the birthday of Peter Munday. It was his first attempt as conductor. His father, Mr. C. W. Munday, is the new general secretary of the Guildford Diocesan Guild.

Mr. F. J. Lewis, of Cirencester, was afraid he would have let the side down in the quarter peal rung at Holy Trinity, Watermoor, on March 25th for his 84th birthday. He, however, rang in a touch of Stedman before the quarter started.

Exuberant with their peal of nine Spliced at Knowle on April 3rd, two of the band took the wrong train home. The rest of the band have yet to be convinced that their motive was not to advertise their achievement to the rest of Gloucestershire.

According to the "Church Times" an 18th century bell in St. Michael's Church, Hallam, Notts, which for over 50 years has been cracked and silent, has been recast and rehung at the request of Sir Stephen Gibson, a former parishioner. Also renovated and rehung is a smaller bell reputed to date from the 12th century.

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BELFRY GOSSIP

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TOWER CAPTAIN'S WEDDING

A peal of Surprise Minor was rung at St. Mary's, Addington, Surrey, on March 27th, by friends of the bride and bridegroom following the wedding of the tower captain, Mr. Andrew Macve, to Miss Katharine Guy, of St. Mary's, Lewisham.

Andrew has been largely responsible for the building up of the Sunday service band to a Surprise Minor standard during recent years and he will be greatly missed. Quarter peal attempts before Evensong are a regular weekly occurrence, 34 having been rung, largely by the Sunday service band in 1964, most of them being conducted by Andrew. The peal ringers included the best man, a bridesmaid and an usher.

The local band wish Andrew and Kate every happiness in their new venture.

A TEN FOR SYDNEY

The Sydney Press report that the ring of ten bells for St. Andrew's Anglican Cathedral, Sydney, will be installed ready for ringing by November 30th this year. At present the stonework on the south-west tower is being repaired in readiness for the bells.

WORK VOUCHER PROBLEM

Mr. Walter G. Knight, of 20, Warrangi Street, Turramurra, New South Wales, is anxious to come over to "the land of bell ringing." He has his fare for the return trip but wants to gain some experience in advertising and also ring some bells.

The U.K. Information Office has suspended the application for work vouchers indefinitely. He asks if any reader can help him to obtain the all-essential work voucher—in other words, offer him employment.

A DOUBLE SILENT

Mr. Donald G. Clift, of Cardiff, was privileged to take part in the peal of Holt's Original rung strictly silent at St. Mary's, Putney, on April 3rd, and in consequence has now been lucky enough to ring the composition silent on both handbells and tower bells. From investigations he has made it would appear that the only other ringer to accomplish this was the late Challis F. Winney. In endeavouring to establish if this is correct, Mr. Clift asks anyone with information to the contrary to notify him.

A SUSSEX WEDDING

A band of seven Kent ringers and one from Sussex, by kind invitation of Mr. W. Arthur Riddington, rang a peal of Rutland Surprise Major at Upper Beeding on April 3rd for the wedding of Trevor Anthony Cracknell to Mr. Riddington's second daughter, Wendy. The band also rang the bride in and out of church. After the peal the band were entertained, in the usual Riddington manner, by the bride's father and mother.

ST. SIDWELL'S, EXETER

In the 1942 blitz the Church of St. Sidwell, Exeter, was destroyed and the 10 bells in the church crashed down. The church now considers that there are better uses for £60,000 than building a new bell tower to the restored church. The one bell retained from the original ring will be sounding again soon and the others, except one stolen, are to be sold.

M.R.I. IN WHITSTABLE BELFRY

M.R.I.—Mutual Responsibility and Interdependence—is now almost the password of the Anglican Communion. When, after the Toronto Conference, we were urged to look again at our giving with the stern warning "None of us lives to himself; The Church that lives to itself will die by itself," the Church of All Saints with St. Andrew, Whitstable, Kent, decided to translate words into action and to raise enough money to build a church in Willowvale, South Africa. The ringers also took up the challenge and have collected £60 for a bell. This has now been cast and it is to be dedicated at Whitstable on May 2nd. It will be on view some time beforehand. Owing to structural difficulties it is a small bell, weighing about $\frac{1}{2}$ cwt., and it is inscribed as follows:

John Taylor and Co. Founders.

Whitstable to Willowvale 1965.

Glory be to God.

It will certainly be better than the pieces of old railway line in normal use as "bells" out there, writes David L. Cawley.

IN A GOOD FRIDAY FILM

A B.B.C. West Region film unit visited the Old Church, Uphill, on April 4th during ringing in connection with the restoration appeal shortly to be launched. As well as shots of the bells and the magnificent view from the top of the tower, they filmed and recorded plain courses of Bob Minor, and several ringers separately, including visitors Gillian Webb, of Lichfield Cathedral, and Ann Durent, of Crayford.

It is expected, writes Mr. P. John Hall, that the film will be used in "Points West" on, most inappropriately, Good Friday.

A LADIES' GUILD STALWART

The Ladies' Guild has lost one of its great stalwarts by the death of Miss Elizabeth Foulk, who was interred at Duffield Cemetery, Derby, on March 30th. One of her notable performances was turning in the tenor to the first all-ladies' peal of Major at Handsworth, Sheffield, in 1925. Mr. Denis R. Carlisle, of 85, Derby Road, Risley, Derby, would be interested to hear of any ladies who rang with Miss Foulk in that peal.

THE LATE MR. F. C. W. KNIGHT

In the report of the passing of Mr. Frank C. W. Knight a line was unfortunately lost. The report should read: "Later he taught successively at Hove College and then at Kingston and Farnham Grammar Schools."

WHAT WAS REALLY SAID

Mr. A. Patrick Cannon writes:
Dear Sir,—With reference to the comment in "Belfry Gossip" under "Ipse Dixit." I fear I have been misinterpreted! I did not say "We have not got a good tenor ringer at Dorking." What I said was "We do not have a good tenor ringer only at Dorking," meaning that all our men who can ring the tenor can also ring "inside." I was mentioning how useful the "tenor ringer only" was in the old days to bands all over the country. They always helped to maintain a good beat, so important for ringing odd-bell methods.

THE STEEPLEKEEPER

"The Irish Bell News" has an ever-useful editorial on "The Steeplekeeper." His duties are listed as follows: "Seeing that the bell frame is kept painted, all bolts and nuts are tight, bearings properly lubricated, ropes are examined and moved up or down to lengthen their lives against fraying at the garter hole, clappers are checked, greased, and see that none are loose, gudgeons greased, and to see that broken stays are replaced and that renewals are proper fits and secure with the requisite bolts, and the tower and ringing room are kept in a clean and tidy state. One who carries out these duties religiously can be classed as a good steeplekeeper."

The article also describes his opposite number: "The steeplekeeper who 'knows everything' yet does not maintain the bells in proper order, who refuses to take advice and keep the door to the belfry under lock and key at all times, is a menace to his church and the bellringers. Occasionally ringers come across such people, who get very offended if their attention is drawn to an obvious fault in the bells. Nobody knows everything, even as he gets older he still has something to learn. The taking of advice is a great asset to any steeplekeeper, and good steeplekeepers will listen to wise words and give them, too."

THE LATE CANON C. CAREW COX

AN ANALYSIS OF HIS PEALS

CANON COX rang altogether 136 peals, of which he conducted 54. These were rung in 85 different towers in 25 counties of England and Wales and for 22 Associations. He learned to handle a bell at Stockland, Devon, in 1902 and rang his first peal at St. Paul's Hammersmith, on December 17th, 1904, which was Grandsire Triples, conducted by Thomas Langdon. His last peal was at Lyme Regis on December 19th, 1957. Details:

Minor.—Treble and Plain Bob 1, Plain Bob 5, Cambridge 2.
Triples.—Grandsire 18, Stedman 37.

Major.—Plain Bob 18, seven each of Kent, Double Norwich, Superlative and Cambridge.

Bristol 2, Lyme 2, and one each of Oxford T.B., Yorkshire and Rutland.

Caters.—Grandsire 3, Stedman 14.

Cinques.—Stedman 3.
A peal of Bob Royal at Wimborne in 1921 later proved to be false. Forty-one peals were rung for the Salisbury Diocesan Guild and 16 for the Warwickshire Association.

Canon Cox's first peal as conductor was Holt's Original at St. Nicholas', Chiswick, on April 1st, 1907. He called this composition from every bell and was in the band which rang it "silent" at Christ Church, West Bromwich, in 1909. He was also in the peal of Stedman at Gateshead in 1908, when W. H. Barber called Carter's Odd Bob "blind-folded." Other peals of note are the first peal of Stedman Caters by ten clergy at Warwick in 1910, the first peal on the restored ring at Sherborne in 1934, the first peal for the newly-formed Clerical Guild, which he conducted in 1938 at Knebworth, Stedman Cinques on the old 12 at Bow, and the first peal of Lyme Surprise Major, which he conducted in 1951.

TOWER BELL PEALS

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.
ADELAIDE, South Australia.—At the Cathedral Church of St. Peter.

On Sun., Mar. 28, 1965, in 3 Hours and 25 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Six-Part.	Tenor 41 cwt. 1 qr. in C.
James O. Goulter Treble	William B. Pitcher 5
Monica E. Collins 2	Brian R. Cox 6
Frederick N. Smeaton 3	Philip M. J. Gray 7
Ronald K. Russ 4	David J. Bleby Tenor

Conducted by Philip M. J. Gray.

Rung in honour of the visit to Adelaide of His Grace, the Archbishop of Canterbury.

THE UNIVERSITY OF BRISTOL SOCIETY.

BRISTOL.—At the Church of St. Michael.

On Wed., Mar. 17, 1965, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being three extents of Cambridge Surprise and two extents each of Kent T.B. and Plain Bob.

*Pauline Bligh-Cheesman Treble	Derek B. Williams 4
†Christine Snelling 2	John T. Parsons 5
Michael G. R. Zobel 3	Nicholas W. H. Simon .. Tenor

Conducted by Nicholas W. H. Simon.

* First peal. † First "inside."

THE CHESTER DIOCESAN GUILD

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., Mar. 20, 1965, in 3 Hours and 8 Minutes,

A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version.	Tenor 23 cwt. 2 qr. 23 lb.
Derek F. Yates Treble	John Worth 6
Harold C. Lonyon 2	Alan McFall 7
Basil Jones 3	*Michael W. Crowder .. 8
Robert J. Warrilow 4	A. Peter Whitehead .. 9
William H. Dowse 5	Robert B. Smith Tenor

Composed by C. Kenneth Lewis.

Conducted by Basil Jones.

* First peal of London Royal.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., Mar. 27, 1965, in 2 Hours and 20 Minutes,

A PEAL OF 5040 MINOR

Being two extents of Reverse Canterbury Pleasure and Single Oxford Bob, and three extents of Plain Bob.

John E. Brough Treble	Gerald Parsons 4
Terence E. Trickett 2	Frank R. Morton 5
James S. Baker 3	Frederick S. Sutton .. Tenor

Conducted by Frank R. Morton.

The treble ringer has now "circled the tower" three times.

SANDBACH, Cheshire.—At the Church of St. Mary.

On Sat., April 3, 1965, in 2 Hours and 47 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 16½ cwt.
Howard G. Flynn Treble	James S. Baker 4
A. Doreen Edwards 2	Gerald Parsons 5
Terence E. Trickett 3	Frank R. Morton Tenor

Conducted by Frank R. Morton.

Rung on the back six.

THE COVENTRY DIOCESAN GUILD.

CHURCHILL, Oxfordshire.—At the Church of All Saints.

On Sat., Mar. 27, 1965, in 2 Hours and 39 Minutes,

A PEAL OF 5088 APSLEY SURPRISE MAJOR

Reginald G. Hooper .. Treble	Ian D. Thompson 5
Hubert E. Ashley 2	Geoffrey W. Randall .. 6
Edward Holdsworth 3	Ernest J. Gower 7
Brynley A. Shackleton .. 4	Peter Border Tenor

Composed by Richard F. B. Speed.

Conducted by Peter Border.

Rung with best wishes to Roger Harris and Janet A. Evans, married at Allesley on March 20th, and Ian C. Maycock and Anne Hobbins, married at Claines, this day.

Tenor 10 cwt. 3 qr. 9 lb. in G.

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Sun., Mar. 28, 1965, in 2 Hours and 33 Minutes,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

F. Mark Robottom Treble	Philip J. Rothera 5
Linda M. Foot 2	John H. Fielden 6
David J. Allen 3	John K. Foot 7
Susan Funnell 4	Peter S. Bennett Tenor

Composed by Norman Smith.

Conducted by David J. Allen.

Rung as a wedding compliment to Mr. Ian C. Maycock and Miss Anne L. Hobbins.

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

THE GUILD OF DEVONSHIRE RINGERS.

CHULMLEIGH, Devon.—At the Church of St. Mary Magdalene.

On Sat., March 20, 1965, in 3 Hours and 15 Minutes,

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Jennifer M. Cook Treble	*Malcolm M. Powell .. 5
*John R. Faithfull 2	Alan Carveth 6
*Peter J. Joyce 3	David J. Forder 7
John R. Taylor 4	Robert C. Kippin Tenor

Composed by Rev. H. Law James.

Conducted by David J. Forder.

* First peal in the method.

Tenor 22 cwt. 26 lb. in D.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
CIRENCESTER, Gloucestershire.—At the Church of the Holy Trinity.

On Sat., March 20, 1965, in 3 Hours and 5 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 2 qr. 22 lb. in F.

Andrew Howard Treble	Michael J. Hobbs 5
Elizabeth A. G. Bowden .. 2	Bernard G. North 6
Alan Tubb 3	John C. Slater 7
Hugh N. Evans 4	Nicholas W. H. Simon .. Tenor

Composed by E. W. Tipler.

Conducted by Nicholas W. H. Simon.

First peal of Surprise Major as conductor.

BRISTOL.—At the Church of the Holy Nativity, Knowle.

On Sat., April 3, 1965, in 3 Hours and 5 Minutes,

A PEAL OF 5472 SPLICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 800 Watford, 896 Bristol, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 123 changes of method and all the work of each method for each bell.

*Ivor Goulter Treble	†Cyril A. Wratten 5
Rev. Roger Keeley 2	Don C. Exell 6
*Victor Griffin 3	Anthony R. Peake 7
Edward R. Venn 4	Brian Bladon Tenor

Composed by Albert J. Pitman.

Conducted by Anthony R. Peake.

* 25th peal together. † 300th peal.

THE HERTFORD COUNTY ASSOCIATION

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.

On Sat., March 20, 1965, in 2 Hours and 37 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Eric Edmondson Treble	Vernon Green 5
Robert L. Piron 2	Gerald Penney 6
*Christine M. Rimmer .. 3	Roger Baldwin 7
David A. Carpenter 4	Stephen Ivin Tenor

Composed and Conducted by Roger Baldwin.

* First peal in the method.

Rung on the occasion of the wedding of Caroline Carpenter and Robert Harris at Wimbledon later in the day.

GREAT AMWELL, Hertfordshire.—At the Church of St. John-the-Baptist.

On Sat., April 3, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5040 NORWICH SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 6 cwt. 3 qr. 24 lb.

*Paula Healing Treble	†Michael J. Sherrick .. 4
Julia A. Fellows 2	Roger D. R. Brown .. 5
Keith J. Walpole 3	Gerald Penney Tenor

Conducted by Gerald Penney.

* First peal at first attempt. † First peal of Surprise. First peal in the method by all the band.

THE KENT COUNTY ASSOCIATION

ERITH, Kent.—At the Church of St. John-the-Baptist.

On Fri., April 2, 1965, in 2 Hours and 54 Minutes,

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In four methods, comprising 1,280 each of London, Cambridge and Superlative, and 1,248 Bristol, with 111 changes of method and all the work of each method for each bell.

Herbert E. Audsley Treble	Frederick J. Cullum 5
Ann Jenner 2	Philip A. Corby 6
Lucile M. Corby 3	Martin L. Howe 7
David S. Osenton 4	Stanley Jenner Tenor

Composed by Albert J. Pitman.

Conducted by Stanley Jenner.

In memoriam the Princess Royal.

BROMLEY COMMON, Kent.—At the Church of St. Luke.

On Sat., April 3, 1965, in 2 Hours and 57 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 8 lb. in F.

Percy J. Spice Treble	Maxwell F. Oakshett .. 5
Arthur G. Mason 2	R. Thomas Newman .. 6
F. J. Hilda Oakshett .. 3	*Tony Lewis 7
*Richard G. Crosland .. 4	Ian H. Oram Tenor

Composed by Albert J. Pitman.

Conducted by Ian H. Oram.

* First peal in the method.

THE LANCASHIRE ASSOCIATION

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sat., March 27, 1965, in 3 Hours and 13 Minutes,

A PEAL OF 5000 STEDMAN CATERS

Tenor 24 cwt. 7 lb. in D.

Peter Wycherley Treble	J. Colin Ashworth 6
Tudor P. Edwards 2	Dennis Latham 7
*Christine Andrew 3	Richard Starkie 8
John P. Partington 4	Derek Butterworth 9
Geoffrey Cheetham 5	Ivan Kay Tenor

Composed by C. W. Roberts.

Conducted by Tudor P. Edwards.

* First peal of Stedman Caters.

Rung as a wedding compliment to Sylvia Walker and Robert Harrop.

THE LANCASHIRE ASSOCIATION.

MILNROW, Lancashire.—At the Church of St. James.
On Sat., March 27, 1965, in 3 Hours and 6 Minutes,
A PEAL OF 5088 GLASGOW SURPRISE MINOR

Tenor 18 cwt. 2 lb. in E.

Derek Butterworth Treble	Jeffrey Kershaw 5
*Richard Starkie 2	*Dennis Latham 6
Margaret E. Fort 3	Richard Parker 7
J. Colin Ashworth 4	*Tudor P. Edwards Tenor

Composed by C. K. Lewis.
* First peal in the method.

Conducted by Derek Butterworth.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.
On Wed., March 31, 1965, in 3 Hours and 2 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In eight methods, being 1,600 London, 1280 Rutland, 640 Bristol and 320 each of Cambridge, Yorkshire, Superlative, Pudsey and Lincolnshire, with 110 changes of method.

*Robert B. Smith Treble	Peter Wycherley 5
John Booth 2	Derek Butterworth 6
Dennis Latham 3	Neil Bennett 7
Philip H. D. Jones 4	Frederick Shallcross Tenor

Composed by A. J. Pitman. Conducted by Derek Butterworth.
* 500th tower bell peal. First of Spliced Surprise as conductor.
Rung as a 21st birthday compliment to Philip H. D. Jones.

KIRBY LONSDALE, Westmorland.—At the Church of St. Mary.

On Sat., March 13, 1965, in 2 Hours and 43 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents.	Tenor 12 cwt. in F sharp.
Nicholas M. Newby Treble	Alan Capstick 4
James E. Dickinson 2	Nicholas M. Newby, jun. .. 5
Stanley Anderton 3	Thomas F. Metcalfe Tenor

Conducted by Thomas F. Metcalfe.

First peal in the method by all the band and on the bells.

THE LEICESTER DIOCESAN GUILD

LEICESTER.—At the Cathedral Church of St. Martin.

On Sat., March 27, 1965, in 3 Hours and 27 Minutes,

A PEAL OF 5067 STEDMAN CATERS

Tenor 25 cwt. 20 lb. in D.

Peter J. Staniforth Treble	Norman Chaddock 6
John Chilcott 2	George W. Pipe 7
Harold N. Pitstow 3	Frank C. Price 8
John Freeman 4	Wilfrid F. Moreton 9
George E. Fearn 5	Harry Parkes Tenor

Composed by David E. Parsons. Conducted by John Chilcott.
A 65th birthday compliment to Harry Parkes.

CLAYBROOKE PARVA, Leicestershire.—At the Church of St. Peter.

On Sat., April 3, 1965, in 2 Hours and 49 Minutes,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Alfred Ballard Treble	William A. Lacey 5
W. Ernest Rawson 2	B. Stedman Payne 6
Geoffrey M. Brewin 3	Roland H. Cook 7
Dan S. Pont 4	R. Kingsley Mason Tenor

Composed by Nathan J. Pitstow. Conducted by R. Kingsley Mason.

THE LINCOLN DIOCESAN GUILD

KINGSTON-UPON-HULL, Yorkshire.—At the Church of the Holy Trinity.

On Sat., March 27, 1965, in 3 Hours and 31 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 25 cwt. 2 qr. 18 lb. in D.

*Geoffrey Paul Treble	Harold F. Gibson 7
Jane K. A. Cook 2	James W. Raithby 8
Anne E. Bateson 3	†John Hobson 9
Jack L. Millhouse 4	†John R. Pratchett 10
Geoffrey R. Parker 5	†Peter A. Sharp 11
Walter Tomlinson 6	William L. Exton Tenor

Composed by C. W. Roberts (C.C.C. No. 18).

Conducted by Geoffrey Paul.

* 200th peal. † First peal of Stedman Cinques "inside." ‡ First peal of Stedman Cinques.

A compliment to Robin H. Rogers and Janet I. Porter, on the occasion of their marriage.

PINCHBECK, Lincolnshire.—At the Church of St. Mary.

On Mon., March 29, 1965, in 2 Hours and 57 Minutes,

A PEAL OF 5056 DARLINGTON SURPRISE MAJOR

Tenor 18 cwt. 9 lb. in E.

Ronald C. Noon Treble	Denis Woods 5
Frank Taylor 2	George W. Massey 6
Derek J. Jones 3	Cyril R. Burrell 7
Roger D. Bailey 4	Raymond H. Daw Tenor

Composed by W. Eric Critchley. Conducted by George W. Massey.

IRNHAM, Lincolnshire.—At the Church of St. Andrew.

On Sat., April 3, 1965, in 2 Hours and 50 Minutes,

A PEAL OF 5040 DOUBLES

In four methods/variations, being 10 extents each of April Day, Reverse Canterbury, Grandsire (all different) and 12 Plain Bob.

Tenor 9 cwt. 3 qr. 22 lb. in G.

David J. Hopkinson .. Treble	*David R. Baxter 3
Charles F. Baxter 2	Michael R. Rooney 4

†William A. Holmes Tenor

Conducted by David R. Baxter.

* 25th peal for the Guild. † First of Doubles.

Rung for the silver wedding of Mr. and Mrs. J. R. Baxter, parents of the conductor.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

PENARTH, Glamorgan.—At the Church of St. Augustine.

On Sat., March 27, 1965, in 2 Hours and 48 Minutes,

A PEAL OF 5040 SPLICED MAJOR

Being 1,440 Cambridge Surprise and 3,600 Plain Bob, with 90 changes of method.

James L. Fitzgerald .. Treble	Nicholas W. H. Simon .. 5
Penelope J. Welch 2	Geoffrey J. B. Stickland .. 6
Ruth E. Havard 3	Stephen Fenwick 7
Roger G. Havard 4	David J. Llewellyn Tenor

Arranged by Roger Baldwin.

Conducted by David J. Llewellyn.

First peal of Spliced Plain and Surprise Major for all the band, on the bells and for the Association.

ST. BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget.

On Thurs., April 1, 1965, in 2 Hours and 44 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being two 240's and 38 six-scores. Tenor 11 cwt.

*Graham A. Evans .. Treble	Harold Preece 4
Thomas E. Hiddins .. 2	D. Walford Davies 5
William T. Petty 3	Trevor J. Froley Tenor

Conducted by William T. Petty.

* First peal (13 years).

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., April 1, 1965, in 2 Hours and 38 Minutes,

A PEAL OF 5024 CHESTERFIELD SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

Claudia A. Critchley .. Treble	John Hill 5
Joan Beresford 2	G. William Critchley .. 6
John R. Ketteringham .. 3	Thomas J. Lock 7
Alick Cutler 4	John R. Mayne Tenor

Composed by Charles W. Roberts.

Conducted by John R. Mayne.

First peal in the method by all the band, in the county and for the Association.

TOTTENHAM, Middlesex.—At the Church of All Hallows.

On Sat., April 3, 1965, in 2 Hours and 48 Minutes,

A PEAL OF 5104 LITTLE BOB MAJOR

Tenor 13 cwt. 2 lb.

Patricia Rogers Treble	C. Martin Press 5
Joan Spreadbury 2	Christopher H. Rogers .. 6
Vanessa C. A. Rodrigues .. 3	Robert E. Hardy 7
David E. Rothera 4	John R. Ketteringham .. Tenor

Composed and Conducted by John R. Ketteringham.

First peal of Little Bob Major by all the band except the conductor.
Rung with the best wishes of the band to mark the engagement of Robert Hardy, of Elstree, and Katherine Maylott, of St. Albans.

NON-ASSOCIATION

KING'S LYNN, Norfolk.—At the Church of St. Nicholas.

On Sat., March 27, 1965, in 3 Hours and 8 Minutes,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 29 cwt. 75 lb. in C.

A. Benjamin Cooper .. Treble	*David S. Johnson 6
F. Charles Hobson 2	Ian G. Campbell 7
Keith Goldthorpe 3	John S. Rank 8
Nolan Golden 4	*Ronald Ducker 9
Norman V. Harding 5	Brian D. Threlfall Tenor

Composed and Conducted by Nolan Golden.

* 25th peal together.

THE NORWICH DIOCESAN ASSOCIATION

LOWESTOFT, Norfolk.—At the Church of St. Margaret.

On Thurs., April 1, 1965, in 2 Hours and 57 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13½ cwt. in F sharp.

Miss D. Toon Treble	Thomas J. Brock 5
P. Kindred 2	Norman P. J. Cossey 6
Andrew E. Crowe 3	Stephen F. High 7
Leonard M. Raphael 4	J. Barry Pickup Tenor

Composed by J. Burton.

Conducted by Stephen F. High.

First peal as conductor.

Rung as a birthday compliment to the treble ringer.

THE NORWICH DIOCESAN ASSOCIATION.
HOLKHAM PARK, Norfolk.—at the Church of St. Withburga.
On Sun., March 21, 1965, in 3 Hours and 7 Minutes.

A PEAL OF 5040 MINOR

Consisting of 720 each of Cambridge Surprise, Kent and Oxford Treble Bob, Single and Double Oxford, St. Clement's and Plain Bob.

Tony Owen Treble	Leslie W. Houghton .. 4
Shelagh R. Collins .. 2	*Michael Stacey .. 5
Fev. M. C. C. Melville .. 3	Norman V. Harding .. Tenor

Conducted by Norman V. Harding.

* First peal in seven methods.

THE OXFORD DIOCESAN GUILD.
OXFORD.—At the Cathedral Church of Christ.

On Sat., March 27, 1965, in 3 Hours and 13 Minutes.

A PEAL OF 5007 STEDMAN CINQUES

*Percy Hull Treble	Gwilym Salmon 7
Walter F. Judge .. 2	John Hartless 8
Nicholas J. Martin .. 3	Frank L. Harris 9
Frederick A. H. Wilkins .. 4	Robert C. Kippin .. 10
Frank W. Lewis 5	Edward J. Chivers .. 11
Philip N. Tubbs 6	Lewis F. Cobb Tenor

Composed by C. H. Hattersley.

Conducted by Philip N. Tubbs.

* First peal on twelve bells.

Tenor 31 cwt.

CHOLSEY, Berkshire.—At the Church of St. Mary.

On Fri., April 2, 1965, in 2 Hours and 51 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

A 27-course block reduced.	Tenor 10½ cwt. in G.
*Stephen J. Franklin .. Treble	G. Robert Mordaunt .. 5
*Geoffrey K. Cook 2	*Andrew J. Howes .. 6
*Angela M. Ayres 3	*Robert A. Partridge .. 7
Roger M. Heyworth .. 4	Bruce Wakefield .. Tenor

Conducted by Bruce Wakefield.

* First peal of Surprise Major. First peal in the method for all except the conductor. First as conductor on eight.

NORTHLEIGH, Oxfordshire.—At the Church of St. Mary.

On Sat., April 3, 1965, in 2 Hours and 44 Minutes.

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being one extent each of Marston, Tichborne, Folk, Cadbury, three each of Little Aston, St. Columb, Clifford's Pleasure, Southrepps, Seighford, Old April Day, Kennington, and seven each of Plain Bob and Reverse Canterbury.

Tenor 9 cwt. 3 qr. 15 lb.

*Susan M. Holden .. Treble	Peter G. Holden .. 4
†Edward D. Patching .. 2	James F. List 5
†T. Geoffrey Holden .. 3	M. Douglas Morgan .. Tenor

Conducted by Peter G. Holden.

* First peal at first attempt. † First of Doubles. First in 14 methods by all the band and first of Doubles as conductor. Peter G. Holden is now the first local ringer to have "circled the tower" to peals. First peal on the bells by a resident band.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Sat., March 27, 1965, in 3 Hours and 39 Minutes.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Thomas J. Lock .. Treble	†David S. Osenton .. 7
Cyril S. Jarrett 2	John S. Mason 8
Bernard F. L. Groves .. 3	†Christopher T. Osenton .. 9
Gilliam M. Hussey .. 4	Martin L. Howe .. 10
*Andrew J. Corby 5	†Trevor A. Cross .. 11
D. John Hunt 6	Philip A. Corby .. Tenor

Composed by Frederick Dench. Conducted by Bernard F. L. Groves.

* First peal of Surprise Maximus "inside." † First twelve bell peal.

‡ First of Maximus.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., April 1, 1965, in 3 Hours and 27 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

John C. Eisel .. Treble	Edward W. Colley .. 7
Jennifer M. B. Cook .. 2	Martin D. Fellows .. 8
*Roger W. Powell .. 3	Norman J. Goodman .. 9
Susan Funnell 4	Michael J. Fellows .. 10
Roderick W. Pipe .. 5	J. Alan Ainsworth .. 11
George E. Fearn 6	Peter Border Tenor

Arranged and Conducted by Roderick W. Pipe.

* First peal of Maximus.

THE SALISBURY DIOCESAN GUILD.

WARMINSTER, Wiltshire.—At the Minster Church of St. Denys.

On Sat., March 27, 1965, in 3 Hours and 12 Minutes.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 24 cwt. 3 qr. 8 lb. in D.

Edgar C. Shepherd .. Treble	Raymond E. J. Baker .. 5
David G. Massey 2	David T. H. Robertson .. 6
Frances M. Massey .. 3	Norman G. N. Knee .. 7
George W. Massey .. 4	Frederick S. Slatford .. Tenor

Arranged and Conducted by George W. Massey.

CORSCOMBE, Dorset.—At the Church of St. Mary.

On Sat., March 27, 1965, in 2 Hours and 43 Minutes.

A PEAL OF 5040 MINOR

Seven extents in three methods, being two extents of Cambridge Surprise, two extents of Kent Treble Bob and three extents of Plain Bob.

Tenor 17 cwt. in F sharp.

Mrs. C. W. Powell .. Treble	Gilbert W. Rendell .. 4
Cuthbert W. H. Powell .. 2	*Frank G. Knight .. 5
Raymond P. Selway .. 3	William E. Turner .. Tenor

Conducted by William E. Turner.

* First peal of Minor "inside."

THE SOUTHWELL DIOCESAN GUILD.

DAYBROOK, Nottinghamshire.—At the Church of St. Paul.

On Sat., April 3, 1965, in 2 Hours and 43 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 1 qr. 8 lb. in G.

George A. Dawson .. Treble	Peter Humphrey .. 5
*F. David Wilson .. 2	Robin Stalvies .. 6
Susanna Poppleston .. 3	Simon Humphrey .. 7
Elizabeth Foster .. 4	Richard A. G. Inglis .. Tenor

Composed by Thomas B. Worsley. Conducted by Richard A. G. Inglis.

* First peal. First peal as conductor.

A birthday compliment to Frederick A. Salter.

FARNSFIELD, Nottinghamshire.—At the Church of St. Michael.

On Sat., April 3, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5040 FARNSFIELD BOB DOUBLES

Being 42 extents. Tenor 11 cwt. in G.

M. (Baz) Smedley .. Treble	David D. Parsons .. 3
*Margaret E. Chilton .. 2	George A. Dawson .. 4
John R. Pratchett .. Tenor	

Conducted by George A. Dawson.

* 75th peal. First peal in the method.

A compliment to John C. Warren and Hilary Skeritt, on their engagement.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

BURTON-UPON-TRENT, Staffordshire.—At the Church of St. Paul.

On Sat., March 27, 1965, in 3 Hours and 14 Minutes.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 28 cwt. 2 qr. 9 lb. in D.

*Margaret M. Woolley .. Tenor	Barnabas G. Key .. 6
†Jennifer L. Toon .. 2	John K. Smith .. 7
Gordon Harrison .. 3	Ian Friend .. 8
Percy Haynes 4	George L. Roobottom .. 9
William J. Leach 5	†Michael Webster .. Tenor

Composed by A. Knights. Conducted by Barnabas G. Key.

* First peal. † First on ten bells. G. L. Roobottom has now "circled the tower."

A compliment to Mr. and Mrs. W. Brunning, on their silver wedding anniversary and birthday celebration of 4th and 5th ringers.

PATSHULL, Staffordshire.—At the Church of St. Mary.

On Tues., March 30, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 10 cwt. 21 lb.

*Philip R. Johnson .. Treble	Remi M. Hodister .. 4
Marlene E. Townsend .. 2	Clive M. Smith .. 5
*Richard B. Dorrington .. 3	Philip G. K. Davies .. Tenor

Conducted by Philip G. K. Davies.

* First peal of Surprise.

FORTON, Staffordshire.—At the Church of All Saints.

On Sat., April 3, 1965, in 2 Hours and 59 Minutes.

A PEAL OF 5040 TREBLE BOB MINOR

Being four extents of Oxford and three extents of Kent, rung alternately. Tenor 14½ cwt.

E. Marion Key .. Treble	Cyril Taberner .. 4
Anthony Howell .. 2	Ian Friend .. 5
Barnabas G. Key .. 3	Howard Howell .. Tenor

Conducted by Barnabas G. Key.

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THE SURREY ASSOCIATION.

PUTNEY, London, S.W.—At the Church of St. Mary-the-Virgin.

On Sat., April 3, 1965, in 2 Hours and 55 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.	Tenor 15 cwt. 1 qr. 4 lb.
Diana M. Frost Treble	Christopher F. Mew .. 5
Donald G. Clift 2	Frank E. Darby 6
Thomas E. Sone 3	Roderick W. Pipe 7
Alan J. Frost 4	Brian J. Bull Tenor

Rung silent and non-conducted.

The tenor ringer has "circled the tower."

Umpire: Louis Head.

THE SUSSEX COUNTY ASSOCIATION

UPPER BEEDING, Sussex.—At the Church of St. Peter.

On Sat., April 3, 1965, in 2 Hours and 41 Minutes,

A PEAL OF 5120 RUTLAND SURPRISE MAJOR

Tenor 8 cwt.

Herbert W. Woolven .. Treble	Colin A. Tester 5
Cyril S. Jarrett 2	Martin L. Howe 6
Olive D. Tester 3	Bernard F. L. Groves .. 7
David S. Osenton 4	Christopher T. Osenton .. Tenor

Composed by C. W. Roberts. Conducted by Bernard F. L. Groves.

Rung as a wedding compliment to Trevor Anthony Cracknell and Wendy Riddington, who were married at this church this day.

SEDLSCOMBE, Sussex.—At the Church of St. John Baptist.

On Sat., April 3, 1965, in 2 Hours and 46 Minutes,

A PEAL OF 5040 TREBLE BOB MINOR

Being two extents of Oxford Treble Bob, a 2,160 of Cambridge Surprise, and two extents of Kent Treble Bob. Tenor 10 cwt. in G.

Eric A. Fellows Treble	Frederick J. Lambert .. 4
*Ann Harris 2	Alan R. Baldock 5
*Valerie Mephram 3	Ian V. J. Smith Tenor

Conducted by Ian V. J. Smith.

* First of Minor in three methods.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

NORTH STONEHAM, Hampshire.—At the Church of St. Nicholas.

On Wed., March 31, 1965, in 2 Hours and 48 Minutes,

A PEAL OF 5040 PUDSEY SURPRISE ROYAL

*Christine Mason Treble	David E. House 6
David J. Forder 2	Maurice J. Butler 7
Carolyn Vibert 3	Michael J. Thomas 8
Thomas H. Francis 4	Frank C. Price 9
John R. Faithfull 5	Tom Chapman Tenor

Conducted by David J. Forder.

* First peal of Royal. First of Pudsey Royal by all except 4, 7 and tenor, and first on the bells. Tenor 10 cwt. 1 qr. 16 lb. in G.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

BIRLINGHAM, Worcestershire.—At the Church of St. James the Great.

On Thurs., March 18, 1965, in 2 Hours and 30 Minutes,

A PEAL OF 5040 DOUBLES

Being three extents each of Southrepps, Kennington, Old, St. Columb, April Day, Clifford's Pleasure, Dedworth, Wychbold, Reverse St. Bartholomew, Reverse Canterbury and Grandsire, and nine extents of Plain Bob. Tenor 14 cwt. in F sharp.

*Ronald J. Stephens .. Treble	John Clements 3
James Attwood, jun. .. 2	*Ian Lloyd 4

*Arthur C. Berry Tenor

Conducted by Arthur C. Berry.

* Most methods/variations to a peal.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society)

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., March 13, 1965, in 3 Hours and 27 Minutes,

A PEAL OF 5040 LITTLE BOB ROYAL

Tenor 34½ cwt. in C sharp.

David Nichols Treble	Neil Donovan 6
Kathleen M. Higgins .. 2	George S. Lee 7
Norman Chaddock 3	John N. D. Chaddock .. 8
Richard Tibbetts 4	Richard E. Price 9
Cyril Rusby 5	Stuart Armeson Tenor

Composed by John Carter. Conducted by Stuart Armeson.

Rung after the wedding of Miss Sheila Briggs.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Sat., March 20, 1965, in 3 Hours and 21 minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 42 cwt. 1 qr. 27 lb. in C.

Ronald H. Dove Treble	*John E. Whittall 6
John K. Smith 2	Arthur C. Berry 7
George Pluckrose 3	Jeffrey Brannon 8
*Kingsley C. Jones 4	Derek P. Jones 9
Adrian C. Boorman 5	C. Barrie Dove Tenor

Composed and Conducted by C. Barrie Dove.

* First peal on ten bells. † First of Plain Bob Royal.

Rung as a 21st birthday compliment to C. Barrie Dove.

COLLINGHAM, Yorkshire.—At the Church of St. Oswald.

On Sat., March 20, 1965, in 2 Hours and 39 Minutes,

A PEAL OF 5040 HUNSLET BOB MAJOR

Tenor 7 cwt. 2 qr. in B flat.

Catherine R. Slater .. Treble	*John E. Whittall 5
*Arthur C. Berry 2	*George Pluckrose 6
*†Kingsley C. Jones .. 3	C. Barrie Dove 7
*Adrian C. Boorman .. 4	*Jeffrey Brannon Tenor

Composed by J. Carter.

Conducted by C. Barrie Dove.

* First peal in the method. † First peal on eight bells.

PENISTONE, Yorkshire.—At the Church of St. John.

On Sat., March 20, 1965, in 2 Hours and 59 Minutes,

A PEAL OF 5088 ST CLEMENT'S COLLEGE BOB MAJOR

Tenor 14½ cwt. in F.

*Stuart Armeson Treble	*Neil Donovan 5
*David Nichols 2	George S. Lee 6
Richard Tibbetts 3	Norman Chaddock 7
Richard Farnsworth .. 4	John N. D. Chaddock .. Tenor

Composed by H. W. Wilde.

Conducted by Stuart Armeson.

* 25th peal together. First in the method for all except N. Chaddock.

(Sheffield and District Society)

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Thurs., March 25, 1965, in 2 Hours and 32 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 34½ cwt. in C sharp.

Tessa Hollis Treble	Jeffrey Kershaw 5
Norman Chaddock 2	Neil Donovan 6
Elsie Chaddock 3	Stuart Armeson 7
John J. L. Gilbert 4	John N. D. Chaddock .. Tenor

Composed by Stephen Ivin.

Conducted by Norman Chaddock.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At "Bombay," 24, Ridge Crescent.

On Wed., March 24, 1965, in 2 Hours and 15 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Bruerton's Twelve-Part.	Tenor size 12 in F.
Alan McFall 1—2	Robert B. Smith (cond.) 5—6
Neil Bennett 3—4	Derek Butterworth .. 7—8

First peal of Triples on handbells by all the band except the conductor. First peal of Triples on handbells as conductor.

A birthday compliment to Derek Butterworth.

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—All rung at Mor-Awelon, Lon Derw, Tycloch.

On Fri., March 19, 1965, in 2 Hours and 32 Minutes,

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 18 in G.

*Penelope J. Welch .. 1—2	J. Arthur Hoare 5—6
Brian J. Woodruffe .. 3—4	Hazel Way 7—8

Arranged by Brian J. Woodruffe. Conducted by J. Arthur Hoare.

* First peal of Major on handbells. First peal of Major on handbells as conductor.

On Sat., March 13, 1965, in 1 Hour and 57 Minutes,

A PEAL OF 5040 TROSTRE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way 1—2 | *Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare 5—6

* 600th peal. First peal in the method.

On Mon., March 22, 1965, in 1 Hour and 59 Minutes,

A PEAL OF 5040 ENNERDALE BOB MINOR

Seven different extents. Tenor size 14 in D.

Hazel Way 1—2 | Brian J. Woodruffe (cond.) 3—4

J. Arthur Hoare 5—6

First peal in the method.

On Sun., March 28, 1965, in 1 Hour and 54 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

Edmund J. Morris 1—2 | Hazel Way 3—4

J. Arthur Hoare (cond.) .. 5—6

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

BISHOPSTOKE, Hampshire.—At 20, Edward Avenue.

On Wed., February 24, 1965, in 1 Hour and 43 Minutes,

A PEAL OF 5040 MINOR

Consisting of one extent of Kent T.B. and six different extents of Plain Bob. Tenor size 24 in D sharp.

Margaret E. L. Chapman 1—2 | Frank C. Price (cond.) .. 3—4

David J. Forder 5—6

50th peal as conductor.

TROSTRE BOB MINOR:

34. 16 x 16. 34. 56. 1.h. 16—65243.

QUARTER PEALS

ADDINGTON, SURREY. — On April 4th, 1,440 Cambridge Surprise Minor: R. Rayfield 1, Wendy Wallace 2, R. Bird 3, Margaret Godfrey 4, J. Preston (first of Surprise) 5, E. G. H. Godfrey (cond.) 6. Rung by the local band for Evensong and as a wedding compliment to Andrew Macve and Katherine Guy.

ADELAIDE, SOUTH AUSTRALIA. — At St. Peter's Cathedral on Jan. 29th, 1,260 Grandsire Triples: R. A. S. Adams 1, Monica Collins 2, Kaye Lynas 3, F. N. Smeaton 4, R. K. Russ 5, W. B. Pitcher (cond.) 6, B. R. Cox 7, D. J. Bleby 8. Rung half-muffled for the funeral of Sir Winston S. Churchill. Also on Feb. 7th, 1,260 Grandsire Triples: R. A. S. Adams 1, Kaye Lynas 2, Monica Collins 3, H. Greenhalgh 4, W. B. Pitcher (cond.) 5, R. K. Russ 6, B. R. Cox 7, D. J. Bleby 8. For Evensong. Also on Mar. 21st, 1,260 Grandsire Triples: J. O. Goulter 1, Monica Collins 2, Kaye Lynas 3, F. N. Smeaton 4, W. B. Pitcher (cond.) 5, B. R. Cox 6, R. K. Russ 7, D. J. Bleby 8. For Evensong.

ALDERTON, NORTHANTS. — On Mar. 28th, 1,260 Grandsire Doubles: C. J. Hall 1, Miss P. Kingstone 2, Miss D. Webb (first as cond. "inside") 3, F. E. Hall 4, G. Kingston 5, Rung to honour the silver wedding of Mr. and Mrs. F. Webb.

ALFORD, Lincs. — On Mar. 30th, 1,260 Grandsire Doubles: D. Maultby 1, Miss B. Willoughby 2, J. I. Smith (cond.) 3, S. H. Sutton 4, D. Maultby 5, C. Wilkins 6. A wedding compliment to George R. Willoughby (ringer at this church) and Miss Barbara E. Martin; also a silver wedding compliment to Mr. and Mrs. D. G. Willoughby, of Totby Manor, bridegroom's parents.

BALDOCK, HERTS. — On Mar. 24th, 1,264 Plain Bob Major: L. Ellison (first of Major) 1, E. Wills 2, P. Salisbury 3, S. Hutton 4, D. Sutcliffe 5, L. Hughes 6, M. Orme (cond.) 7, J. Dear 8. Also on April 4th, 1,280 St. Clement's Bob Major: J. Orme 1, R. Castledine 2, D. Salisbury 3, D. Sutcliffe 4, S. Hutton (first in the method) 5, J. Dear 6, E. Buck 7, C. Harwood (cond.) 8.

BARROW GURNEY, SOMERSET. — On April 2nd, 1,264 St. Clement's Bob Major: R. Smith 1, E. T. Lee-2, Rose Smith 3, P. J. England 4, G. H. Pullin 5, M. Heymann 6, J. Brain 7, M. J. Horseman (cond.) 8. First by all except 7 and 8.

BATH, SOMERSET. — At St. Michael-with-St. Paul's on April 4th, 1,260 Grandsire Doubles: Miss J. Webber 1, Miss C. Mitchell 2, G. J. Hawkins 3, D. C. Hawkins 4, J. G. Hobbs (cond.) 5, P. J. Devrell 6.

BECKENHAM, KENT. — On Mar. 30th, 1,260 Grandsire Triples: P. W. Cave 1, P. M. Balchin (first "inside") 2, Mrs. R. Ling 3, F. P. Mead 4, Mrs. C. Shiers 5, R. Ling (cond.) 6, S. A. Nicholls 7, D. E. Beach 8.

BENTLEY COMMON, ESSEX. — On Mar. 28th, 1,260 Doubles (Reverse Canterbury Pleasure, Plain Bob and Grandsire): Miss S. Bird 1, W. R. Chandler 2, Miss H. Copperthwaite 3, R. J. Brown (cond.) 4, Miss B. Fisher 5. For Maids on Mothering Sunday.

BIGGIN HILL, KENT. — On Mar. 28th, 1,260 Plain Bob Minor: Penelope Kift (12) 1, Mrs. B. Stocker 2, Mrs. D. Williamson 3, R. C. Kift 4, Mrs. B. van-Asselt 5, H. M. Williamson (cond.) 6. First in method by 1 and 4.

BRAMFORD, SUFFOLK. — On Mar. 28th, 1,320 Plain Bob Doubles: R. J. Southgate 1, E. Jackson 2, M. H. Whittell 3, N. F. Whittell 4, M. J. Howes (first as cond.) 5. For Evensong.

BURTON, HANTS. — On April 3rd, 1,260 Grandsire Doubles: Valerie Rushforth 1, K. Sansom 2, S. Lockyer (first "inside") 3, H. DeCombe 4, K. Tipper (cond.) 5, E. Marriner 6.

CADOXTON-JUNTA-NEATH, GLAM. — On Mar. 27th, 1,260 Doubles (11 methods): J. Alexander 1, E. N. Thomas 2, R. MacPherson 3, D. Barrington 4, C. Ricketts 5, I. Davies 6. Jointly conducted 2 and 5. Also 1,440 Plain Bob Minor: J. Alexander 1, I. Davies 2, R. MacPherson 3, D. Barrington 4, C. Ricketts 5, E. N. Thomas (cond.) 6. Rung by the Cowbridge Grammar School.

CASTLE ASHBY, NORTHANTS. — On April 3rd, 1,320 Doubles (Grandsire and Plain Bob): E. Buckley 1, B. Vickers 2, R. Cowley 3, D. Pearson (cond.) 4, T. Smith 5.

CHURCHILL, SOMERSET. — On Mar. 18th, 1,260 Grandsire Doubles: J. Chaplin 1, C. Reasons 2, H. Spencer 3, C. Avery 4, J. Walton (cond.) 5.

COSSINGTON, SOMERSET. — On Mar. 31st, 1,260 Grandsire Doubles: G. Nabb (13) 1, Audrey M. Short 2, L. Walker 3, R. Short (cond.) 4, H. Best 5, Rev. G. T. Voden 6. First quarter 1, 3 and 6. First by an all Sunday service band at this church.

EASTBOURNE, SUSSEX. — At St. Mary's on Mar. 23rd, 1,260 Grandsire Triples: P. Fox 1, A. Baldock (cond.) 2, Janet Percy 3, Rev. M. Northwood (first on eight bells) 4, L. Baldock 5, R. Percy 6, H. Reynolds 7, I. White 8.

ECCELESTON, LANCs. — On April 1st, 1,272 Oxford T.B. Minor: L. Walmsley 1, J. Nelson 2, J. D. Nixon (cond.) 3, W. H. Hunter 4, G. J. Mee 5, J. E. Sumner 6. For Confirmation.

ESHER, SURREY. — On April 3rd, 1,280 Cambridge Surprise Major: J. F. M. Maybrey 1, P. Henry 2, Anne Horsford 3, Genebeth Mooring 4, C. Daws 5, C. J. Webb 6, D. G. Blows 7, A. P. Cannon (cond.) 8. First quarter of Surprise Major by 2, 3, 4, 5 and 7.

EWELL, SURREY. — On Mar. 28th, 1,264 Plain Bob Major: F. Wiles 1, P. J. Munday (first as cond.) 2, Mrs. C. W. Munday 3, W. Parrott 4, R. C. Spittle 5, S. J. Philbrick 6, C. W. Munday 7, J. E. Beams 8. For Mothering Sunday and a birthday compliment to conductor.

FELPHAM, SUSSEX. — On Mar. 21st, 1,260 Grandsire Doubles: Patricia Frostick 1, Elizabeth W. Smith (first quarter) 2, Anne M. Smith 3, Felicity S. Pocock 4, P. Stevens (cond.) 5, P. M. Wills 6. For Evensong.

FILTON, GLOS. — On Mar. 25th, 1,260 Grandsire Doubles: A. Howard (cond.) 1, Miss R. C. J. Sheldon 2, Miss M. N. Haslum 3, D. C. Haslum 4, D. S. Voss 5, F. M. Sheldon 6. Rung for the fourth anniversary of the consecration of the church.

GEDLING, NOTTS. — On April 4th, 1,320 Doubles (11 variations): J. Dawson 1, Miss M. E. Chilton (25th quarter) 2, J. T. Burnup 3, D. A. Osborne 4, G. A. Dawson (cond.) 5, R. Adey and R. J. F. Watson 6. Most methods to a quarter by all, 25th quarter on the bells.

GOOLE, YORKS. — On April 3rd, 1,280 Yorkshire Surprise Major: A. B. Cooper 1, K. Goldthorpe 2, G. K. Smith 3, F. C. Hobson 4, R. Ducker 5, I. G. Campbell 6, R. D. Gibson 7, Rev. F. Moss (cond.) 8.

GREAT BADDOW, ESSEX. — On Feb. 28th, 1,280 Cambridge Surprise Major: L. Ainger 1, I. J. M. Saunders 2, M. J. Cowling 3, Jane Foster 4, J. P. Brandon 5, H. Carter 6, P. M. Wilkinson (cond.) 7, D. A. S. Symonds 8. A compliment to the tower captain, Mr. L. Ainger, on the birth of a grand-daughter.

HASLEMERE, SURREY. — On Mar. 28th, 1,260 Grandsire Triples: E. G. Venton 1, F. Bowden 2, Mrs. E. Weatherley 3, I. Weatherley 4, Mrs. Kee Bowden 5, A. Betsworth 6, H. Gauntlett (cond.) 7, R. G. Burford 8. For Mothering Sunday service.

HEMINGTON, SOMERSET. — On Jan. 30th, 1,260 Grandsire Doubles: B. Hawkins 1, Sandra Weaver 2, E. Penney 3, R. Weaver 4, Jennifer Durston (cond.) 5, N. Perkins 6. Rung half-muffled in memory of Sir Winston S. Churchill.

HOLME PIERREPONT, NOTTS. — On Mar. 28th, 1,320 Doubles (six methods): R. Larkin 1, J. Dowse 2, R. Blackshaw 3, M. W. Harrison (cond.) 4, J. A. Heaps 5. For Evensong.

HURSTPIERPONT, SUSSEX. — On Mar. 28th, 1,260 Grandsire Doubles (4, 6 and 8 covering): Kathleen Forecast (first in the method) 1, H. W. Brown 2, A. M. Humphrey 3, Eileen Cutler (first on a cover bell) 4, J. R. Norris 5, P. Wilson (first quarter) 6, S. W. Brown (cond.) 7, R. Tribe 8. Rung by the local band to welcome the Rev. R. A. Hook, M.A., following his Institution and induction to the living of Hurstpierpont on the previous Monday.

HUTTON, ESSEX. — On April 4th, 1,260 Doubles (All Saints): W. G. Wright 1, C. E. Hill 2, W. J. Waller 3, W. T. Hill 4, R. G. Jones (cond.) 5. Rung half-muffled in memory of the Princess Royal.

IRNHAM, Lincs. — On Mar. 20th, 2,520 Doubles (seven methods): A. J. Colborne 1, D. J. Hopkinson 2, P. A. Slight 3, G. N. J. Colborne 4, D. R. Baxter (cond.) 5. Rung for the birthdays of 1 and 4.

KING'S LYNN, NORFOLK. — On Mar. 28th, 1,260 Stedman Triples: Shelagh R. Collins 1, M. Stacey 2, W. Cousins 3, R. Newson 4, C. Cousins 5, E. H. Maslin (first of Stedman as cond.) 6, N. V. Harding 7, J. Coles (first quarter) 8. For Evensong. Also on April 1st, 1,260 Grandsire Triples: T. Bush 1, R. Newson 2, W. Cousins 3, R. Shipp 4, G. Mann 5, C. Cousins 6, N. V. Harding (cond.) 7, L. W. Houghton 8. Half-muffled in memoriam H.R.H. the Princess Royal.

LUNG ASHTON, SOMERSET. — On Mar. 29th, 1,280 Rutland Surprise Major: D. G. Yeo 1, J. H. Gilbert (cond., 150th quarter) 2, G. H. Pullin (first of Rutland) 3, A. E. Cox 4, E. T. Lee 5, M. J. Horseman 6, J. Brain 7, P. Bridle 8.

LATE NOTICES

CHESTER DIOCESAN GUILD. — Northwich Branch.—Meeting at Hartford on Saturday, April 24th. Bells (6) from 3 p.m. Service 4.30 p.m. Names for tea, by Tuesday previous, to Mr. R. W. Worrall, 33, Riddings Lane, Hartford. 6672

CHESTER DIOCESAN GUILD. — Wirral Branch.—St. Bridget's, West Kirby, April 24th. Bells (8) 3 p.m. Service 4.30. Tea free for those notifying by Thursday previous. — Alexander J. Martin, 28, Glenmore Road, Oxtou, Birkenhead. 6681

ELY DIOCESAN ASSOCIATION. — Hunts District. — Meeting at Buckden, Saturday, April 24th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m.—M. J. Dyer, Dis. Sec. 6667

ELY ASSOCIATION. — Wisbech Branch.—Meeting, Tilney All Saints', Saturday, April 24th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 6674

OXFORD DIOCESAN GUILD

Chiltern Branch

A.G.M., WENDOVER

Saturday, April 24th

Ringling 2.30 p.m. Tea 4 p.m. Service 6 p.m. Names, by Wednesday previous, to D. G. Wheeler, 47, Whaddon Chase, Aylesbury, Bucks. 6675

GLOUCESTER AND BRISTOL ASSOCIATION. — Stow-on-the-Wold Branch. — Evening meeting, Bourton-on-the-Water, Saturday, April 24th. Bells (8) available 6 p.m.—7.30 p.m., or later if required.—L. C. Dowdeswell, Sec., Park Street, Stow-on-the-Wold. 6666

GUILDFORD DIOCESAN GUILD. — Farnham District.—Combined practice at Farnborough (8). Bells 3 p.m. Service 4.30, and bells up to 9 p.m. on April 24th. Notifications for tea to Mrs. J. M. Kippin, 75, Southwood Road, Cove, Farnborough, Hants. 6668

HEREFORD DIOCESAN GUILD. — Ludlow and Church Stretton District. — Quarterly meeting, Worthen, Saturday, April 24th. Bells (6) available 3 p.m. Service 4.30. No teas provided.—G. Randle, Hon. Sec. 6661

OXFORD DIOCESAN GUILD. — Sonning Deanery Branch.—A combined practice at Wargrave on April 24th at 6 p.m. Special method: Cambridge Major. 6679

SALISBURY DIOCESAN GUILD. — Marlborough Branch.—Meeting, Mildenhall, Saturday, April 24th. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 6678

SCOTTISH ASSOCIATION. — Annual meeting, St. Mary's Cathedral, Glasgow, on Saturday, April 24th. Ringing from 2 p.m. Names for tea, by 20th inst., to Dr. Graham Service, 17, Clevedon Gardens, Glasgow W2.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — Christchurch District. — Meeting, April 24th, Lymington, 3 p.m. Tea in Olde Bank House 4.40. Service and ringing at Milford-on-Sea 6.15. Names for tea essential to L. F. Cobb, 182, Southampton Road, Ringwood. 5663

LEICESTER DIOCESAN GUILD. — Leicester District.—Meeting, Tuesday, April 27th, All Saints', Leicester, 4.30 p.m. Striking Competition, May 1st, South Wigston, 3 p.m. Service 4.30 p.m. followed by tea. Names, by April 28th, to undersigned. Entries for competition by April 24th.—A. James Poyner, 31, Marsden Lane, Aylestone, Leicester, Dis. Sec.

ESSEX ASSOCIATION. — S.E. District.—Meeting on Saturday, May 1st, at Burnham—not Tollesbury as previously announced. Bells and striking competition 2.30. Service 4.30. Names for tea, by Thursday, April 29th, to J. P. Brandon, 424, Baddow Road, Chelmsford (72100). Visitors welcome. Special method: Killamarsh. 6676

SUFFOLK GUILD. — Annual general meeting, Ipswich, Saturday, May 1st. St. Clement's (6), St. Matthew's (6), St. Mary-at-Quay (6), St. Nicholas (5). All 2.30—4.15 p.m. St. Mary-le-Tower (12) 3—4 p.m.; St. Lawrence (5) 4—4.30 p.m. Service in St. Lawrence's Church at 4.30 p.m. Tea 5.15 p.m. followed by business meeting. St. Mary-le-Tower 7—8 p.m. St. Margaret's (8) 7—9 p.m. Names for tea to Andrew T. Beckwith, 8, Lansdowne Road, Ipswich (Tel. 75647). 6662

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge.

Displayed: 7s. 6d. per single column inch; per page £10, per half page £5 10s. Reduction for series on application.

DEATH

THORNLEY.—On Wednesday, April 7th. 1965, Ruth, dearly loved wife of William and mother of Joe and Bill. On her soul, sweet Jesus, have mercy. Loved by all at Farnworth. 6658

CHANGE OF ADDRESS

BLAGROVE, RHODESIA.—All correspondence to Prince Edward School, P.O. Box 8076, Causeway, Salisbury, Rhodesia. 6645

MARCHANT.—The address of Mr. G. Marchant is now 137, Downend Road, Horfield, Bristol 7. 6660

TIMMINS.—The address of Miss Elizabeth Timmins is now: Mayfield, 24, Wood Road, Tottenhall Wood, Wolverhampton. Will be delighted to see any ringing friends. 6632

PERSONAL

Follow peace with all men, and holiness, without which no man shall see the Lord.—Hebrews xii, 14.

PUBLICATIONS

"THE SOUND OF BELLS," by Edgar Shepherd. Copies of this delightful book with record are available from Dept. 1, Record Books, Ltd., 200, Gray's Inn Road, London, W.C.1. Write, sending 26s. to cover cost and postage. 6601

BEAUTIFULLY BOUND copy "The Ringing World," 1964, as supplied to Central Council library. Bargain price £2 15s., plus postage 2s. 6d.,—Apply Editor, "The Ringing World," Woodbridge Press Ltd., Guildford.

HOLIDAY ACCOMMODATION

SIDBURY, SIDMOUTH, DEVON.—Farm-house accommodation. Bed-breakfast and evening meal (optional). Situated about four miles from sea in picturesque countryside.—Mr. and Mrs. B. F. Coles, Filcombe Farm. Telephone: Sidbury 266. 6603

SWANAGE, DORSET.—Well-equipped 4-berth caravan to let. Farm site, shop with farm produce, near safe sandy beaches.—Page, 27, Amberwood Gardens, Walford, Christchurch, Hants. Phone: Highcliffe 3715. 6622

MISCELLANEOUS

ST. STEPHEN'S, ST. ALBANS, HERTS.—Practice night will now be on Friday (temporarily until August Monday, 1965), beginning April 23rd, 1965. We regret any inconvenience caused.—P. J. Fells. 6619

OSWY STREET MEMORIAL CUP. This open 6-bell contest will take place in North Notts on September 11th. Write for rules and send entries to H. Poyner, 9, Richmond Road, Retford, Notts. 6644

VETERANS' REUNION.—July 3rd next at St. Botolph's, Bishopsgate. All over 65; please make an effort to attend. All interested, write J. Euston, 28, Fairmile Avenue, Streatham, S.W.16. 6652

SURPRISE MAJOR PRACTICE at Holy Trinity, Guildford, on Thursday, April 22nd. Methods: Painswick, Wembley, Spiced and as requested. 6665

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—"The Ringing World" Office, Guildford.

MEETINGS

DERBY DIOCESAN ASSOCIATION.—Peak District.—Meeting and Striking Contest at Great Longstone on Saturday, April 17th, at 3 p.m. Tea 5 p.m., for which please advise Mrs. Shaw, The White Lion, Great Longstone.—Mrs. G. Richardson, Dis. Sec. 6611

BATH AND WELLS ASSOCIATION.—A.G.M. at Midsomer Norton, Easter Monday, April 19th. Service 12 noon (preacher, the Bishop of Taunton). Lunch in Church Hall at 1.15 p.m. Names for lunch (6s.) and tea (2s. 6d.) essential to General Secretary, enclosing a stamped, addressed envelope. Bells available: Midsomer Norton (8), 11-12 and after meeting; Frome (8), Mells (8), Beckington (8), 9.45-11.15 and 5.30-7.30; Nunney (6), Whatley (6), 9.45-11.15; Marston Bigot (6), Leigh-on-Mendip (6), 5.30-7.30; Chewton Mendip (8), Shepton Mallet (8), Farmborough (6), all 10.30-11.30 and 5.30-7.30; Hemington (6), High Littleton (6), Chilcompton (6), all 6-8; Radstock (6), 5.30-7.30.—G. Salmon, Gen. Sec., 9, Kennion Road, Wells, Somerset. 6566

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—Annual general meeting on Easter Monday, April 19th, at Penrith. Bells available at 1 p.m. Service 3.45 p.m. Tea 4.30, to be followed by A.G.M. Names for tea are essential and should be sent to Mr. M. Allison, 10, Brougham Street, Penrith.—J. W. Brownrigg, Gen. Sec. 6608

ELY DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 19th. Ringing: 12-1, Sawston (8), Meldreth (6); 12.30-1.30, West Wrattling (5), Great Wilbraham (8), Orwell (5); 1-2, Ickleton (8), Horningsea (5); 1.30-2.30, Duxford (6), Bottisham (5); 2-3, Bourn (8), Witleford (6); 2.30-3.30, Cherry Hinton (5), Foxton (5), Haslingfield (5); 3-4, Melbourn (6), Stapleford (6); 3.30-4.30, Harston (6), Little Shelford (6); 4-5, Trumpington (8); after meeting Trumpington (8), Cambridge St. Andrew's (8), Cambridge St. Benet's (6), Chesterton (6). A Ringing Master will be in charge of each tower; members and friends are asked not to ring outside the published times for which permission has been obtained. Service, Trumpington Parish Church, 5. Tea 5.30, Trumpington Village Hall, High Street, Trumpington, followed by annual general meeting. Tickets for tea (3s. 6d. per head, children under 10 free) are now available from B. D. Threlfall, 6, Pigtle Close, Harston, Cambridge. Accommodation is limited: to ensure admission please send your money, and a stamped, addressed envelope. 6579

GUILDFORD DIOCESAN GUILD.—Farnham District.—Practice at Yorktown, Camberley (8), on Easter Monday, April 19th, 6 p.m. to 9 p.m. All welcome. 6646

KENT COUNTY ASSOCIATION.—Easter Monday, April 19th, annual general meeting at Canterbury. Service Cathedral at noon. Ringing School, Leeds, near Maidstone, May 1st, 10.30 a.m. onwards. Applications with 6s. and s.a.e. to me. Ringing Rally, Rainham, July 10th. Association Dinner, Sittingbourne, September 25th.—P. A. Corby, Hon. Gen. Sec., 10, The Close, Montreal Park, Sevenoaks, Kent. 6530

LLANDAFF & MONMOUTH ASSOCIATION.—Annual general meeting to be held in Cardiff on Easter Monday, April 19th. Service in St. John-the-Baptist Church at 4 p.m. Tea and meeting in St. James' Church Hall at 5 p.m. Ringing available: Rumney, 12-1; Llandaff Cathedral, 1.30-3; Whitchurch, 2-3; and St. John's 2-4 p.m. and after the meeting. Names for tea, please.—M. J. Prvor, Hon. Sec., 43, Downton Road, Rumney, Cardiff. 6568

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Annual meeting at Worcester on Easter Monday. Service at All Saints' 11 a.m. (bells 10 a.m.). Tea (5s.) at The Hopmarket. The Foregate, 5 p.m., for all who notify me. Bells: Powick (6) 1.30-2.30, Malvern Link (8) 2.15-3.15, Welland (6) 3-4, Hanley Castle (6) 3.30-4.30, Worcester, St. John's (8) 2-3, Claines (10) 3.30-4.30, Cathedral (12) 6-7.30, All Saints' (10) 7-8.30.—D. Beacham, Gen. Sec., The Lea, Hallow, Worcester. 6598

LADIES' GUILD.—Western District.—Practice meeting, Batheaston (6), Thursday, April 22nd. Bells available 7.30-9 p.m.—M. de Jong. 6635

BATH AND WELLS ASSOCIATION.—Chew Branch.—Quarterly meeting at Backwell (8) on Saturday, April 24th. Bells available 3 p.m. Service 4.30. Tea 5 p.m. followed by business.—D. G. Yeo, Hon. Branch Sec. 6240

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Quarterly meeting at Cheddar on Saturday, April 24th. Bells (8) 2.30 p.m. Service 4.30 p.m. Tea and business meeting to follow.—M. Legg, Branch Sec.

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.—Quarterly meeting, Wanstraw, Saturday, April 24th. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. F. Colwell, The Kennels, Wanstraw.—E. Chivers, Chilcompton. 6649

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Barton-le-Cley, Saturday, April 24th. Bells 3 p.m. Service 4.30. Tea 5. Names to Mr. H. Mann, 67, Hexton Road, Barton, Beds. 6636

COVENTRY DIOCESAN GUILD.—Annual general meeting on Saturday, April 24th, at St. Mary's, Warwick. Ringing from 2.30 p.m. Service 4.30. Tea in Church Hall 5 p.m. Numbers for tea important to Mr. J. L. Garner Hayward, Lowfold, Ashorne, Warwick. Diary holders note change of date. 6609

DERBY DIOCESAN ASSOCIATION.—Annual general meeting, Derby, Saturday, April 24th. Bells available: St. Alkmund's (8) 2 p.m.-4 p.m.; Cathedral (10) 3.45 p.m.-4.30 p.m. and after meeting; also St. Peter's (8) after meeting. Service, Cathedral, 4.30 p.m., followed by tea. Names for tea, by April 20th, to Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby.—B. P. Morris, Sec. 6610

DONCASTER AND DISTRICT SOCIETY.—Meeting at Tickhill, Saturday, April 24th. Bells (8) from 3 p.m. Tea 5. Names for tea to Mr. W. Cannings, 4, Westgate, Tickhill, Doncaster. 6648

GLOUCESTER AND BRISTOL ASSOCIATION.—Annual meeting April 24th, Berkeley, 2.15 p.m. in Town Hall or Church. Tea 4.30 at Berkeley Arms, Berkeley. Price 3/9 in advance before April 21st to F. S. Browning, Berkeley Arms, Berkeley, Glos. Send stamped and addressed envelope for tickets. Service, St. Mary's, Berkeley, 6 p.m. Towers open: Berkeley 11-1.45 and after service; Cromhall 10.30-11.30; Stone 11-12; Stinchcombe 11-12.30; North Nibley 11-1.45; others by application to the incumbents. Nominated for Master, Rev. F. F. Rigby and Mr. W. F. Scudamore; for Central Council, 1966-68, A. L. Barry, W. B. Kynaston, J. R. Taylor and C. A. Wratten.—Charles Rouse, Hon. Sec. 6620

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting, Egham, Saturday, April 24th. Bells (8) 3 p.m. Service 4.30. Tea following. Names for tea, by previous Wednesday, to Mrs. D. Parsons, Boswinger, Mount Lee, Egham.—R. Collins, Dis. Sec. 6638

HERTFORD COUNTY ASSOCIATION.—Annual general meeting at Hatfield on Saturday, April 24th. Service 4.15. Tea and meeting at Countess Ann School, School Lane, 4.50. Stiletto type heels must not be worn in the School Hall. Resolutions will be presented to increase subscriptions and peal fees, to centralise the bell fund and to alter the format of the annual report. Ringing arrangements: Kimpton (6) 9.30-10.30, South Myms (6) 10-11, Wheathampstead (6) 10.30-11.30, Radlett (6) 11-12, Harpenden (8) 11-12, Sandridge (6) 11.30-12.30, Welwyn (8) 12-1, St. Albans Cathedral (12) 12-1, St. Michael's (8) 1-2, St. Stephen's (6) 1.30-2.30, St. Peter's (10) 2.45-3.45, Tewin (6) 2-3, Essendon (6) 3-4, Hatfield (10) 3-4.15 and after meeting until 8.30, North Myms (8) 7.30-8.30. Names for tea essential, by Wednesday, April 21st, to Mr. A. Chapman, 18, Endymion Road, Hatfield (Tel. 2191).—A. R. Agg, Gen. Sec. 6597

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Ash-by-Wrotham on April 24th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. for those who notify, by previous Wednesday, Mr. J. V. Muller, School House, Ash, Sevenoaks.—L. Mitchell, Hon. Dis. Sec. 6641

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Chilham, Saturday, April 24th. Bells (8) available 2.30. Service 4 p.m. Tea Village Hall. Names for tea together with cash, please (cost 2/-), by Wednesday, April 21st, to Mr. J. E. Harding, Thorpe Farm, Old Wives Lees, Chilham, Canterbury. 6651

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, SS. Peter and Paul's, Bromley, April 24th. Bells 3.15. Service 4.30. Evening ringing at St. Luke's, Bromley Common. Names for tea, by Wednesday, 21st, to Mr. P. J. Spice, 6, Glebe Road, Bromley. 6654

LEEDS AND DISTRICT SOCIETY.—Annual general meeting at Headingley on Saturday, April 24th. Bells available: St. Michael's (8) 3-4.45 p.m. Short service at St. Chad's 5 p.m. followed by tea. Names for tea, please, by previous Thursday, to Mr. Alfred Johnson, 80, Castle Grove Avenue, Leeds 6. St. Chad's bells available after tea. 6639

LEICESTER DIOCESAN GUILD.—Annual general meeting, Leicester, Saturday, April 24th. Ringing arrangements: St. Margaret's (12) 2.30-4, Cathedral (12) 3-4.10, All Saints' (8) 3-4. Service, Leicester Cathedral, 4.15 p.m.; preacher, the Rev. R. J. Hunting, Vicar of Sileby. Tea 5 p.m. in Alderman Newton's Boys' School Dining Centre (21, St. Martin's). Accommodation for tea limited to 140. Names must be sent, by Wednesday, April 21st, to Mrs. P. J. Staniforth, The Wayside, 150, Narborough Road South, Leicester. (Tel. Leicester 823140.) No name, no tea.—B. G. Warwick, Hon. Gen. Sec. 6625

LINCOLN GUILD.—Annual meeting, Lincoln, April 24th. Holy Communion, Ringers' Chapel, Cathedral, at 8 a.m. Tea in the Tythe Barn at 4.15 p.m. Service at Cathedral 5.15 p.m. Meeting after service. Ringing: Brant Broughton (6) 11-12, Norton Disney (6) 12-1, Bassingham (6) 1-2, Lincoln Cathedral (12) St. Giles' (8), St. Peter-at-Gowts (6) 2 p.m. until tea-time and after meeting. Names for tea, by Tuesday previous, to J. Walden, 50, Cecil Street, Lincoln. Please note times of tea and service.—John Freeman, Hon. Sec. 6618

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting at Gosberton, Saturday, May 1st. Bells (6) available 2.30. Service 4.30. Tea 5.15. Names for tea, by Wednesday previous, to Mr. A. G. Payne, Seadyke Lane, Gosberton, Spalding, Lincs.—K. R. Davey, Hon. Dis. Sec. 6653

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Meeting at Mulbarton, Saturday, April 24th. Bells (6) from 2.30 p.m. Service 4.15. Names for tea to Mr. P. Adcock, 64, Birchfield Road, Mulbarton, Norwich (NOR 93W).—C. Bird, Hon. Sec. 6614

OXFORD DIOCESAN GUILD.—Banbury Branch.—Spring meeting, Lower Heyford, April 24th. Bells (6) 2.30. Service 4. Tea and business 4.45. Bells Rousham (6) 6 p.m. Names for tea, by April 21st, to Mrs. Adams, The Square, Lower Heyford, Oxford.—C. G. Herbert, Hon. Sec. 6629

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Annual meeting, Saturday, April 24th, at Slough. Ringing 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Meeting 6 p.m. Please send names for tea by Tuesday, April 20th.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 6647

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Business meeting at Duston on Saturday, April 24th. Bells 3 p.m. Tea and meeting 5 p.m. Service 6.30 p.m. Ringing again afterwards. Names for tea, by Tuesday previous, to B. E. Frost, 40, Foxgrove Avenue, Northampton. 6607

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Meeting at Geddington on April 24th. Bells 2.30. Service 3.30. Weekley in evening. Names for tea, by Tuesday previous, to Mrs. H. Knight, Carlton House, Geddington. Special methods: St. Simon's, Double Court, Beverley. All welcome. 6659

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Spring meeting at King's Cliffe on April 24th. Bells 3 p.m. Service 4.15 p.m. Names for tea, by Wednesday previous, to R. H. Daw, 97, Fane Road, Peterborough. 6656

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Quarterly meeting at Finedon (8), Saturday, April 24th. Ringing 3 p.m. Service 4 p.m. Names for tea to Branch Secretary, Mr. R. Cowley, 45, Milner Road, Finedon, Wellingborough. 6657

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting Cattistock, Saturday, April 24th. Bells (8) 2.30. Service 4. Tea 5. Notify, by April 21st, Mr. G. Goringe, West Holway Farm, Cattistock, Dorchester. 6600

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting, Burton Bradstock, Saturday, April 24th. Bells 3 p.m. Service 4.30. Names for tea to J. Davis, Mount, Melplash, Bridport. 6650

SOUTHWELL DIOCESAN GUILD.—Annual general meeting, April 24th. Babworth, West Retford, East Retford, open from 3 p.m. Service at East Retford 4.30. Names for tea (2s. 6d.), by the previous Thursday, to Mrs. M. C. Poyner, 9, Richmond Road, Retford. Evening ringing at East, West and Ordsall. Alterations to rules are to be discussed. 6643

SUFFOLK GUILD.—Central District.—Meeting on April 24th, Earl Stonham (5) from 2.30 p.m. Tea 4.30 p.m. in Parish Room adjoining churchyard for those who apply by Wednesday, April 21st, to L. E. Last, Low Street, Hoxne, Diss, Norfolk. Ringing to follow at Stonham Aspoll (10) from 6 p.m. 6642

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Saturday, April 24th, East Hoathly (6), 3 p.m. Service 4.30 p.m. Tea 5 p.m. Waldron (8) 6.15 p.m.—8.30. Names for tea, by Wednesday, April 21st, to G. M. Fitzhugh, 36, London Road, Hailsham, Sussex.—G. Fitzhugh, Hon. Sec. 6506

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—A quarterly meetings will be held at King's Somborne on April 24th at 2.30 p.m. Names for tea not later than Monday previous. 6615

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, April 24th, St. Mary's, Alverstoke. Bells 3. Service 4.30. Tea in Brodrick Hall 5. Names for tea, by previous Wednesday, please, to Mr. H. Nobes, 6, Molesworth Road, Gosport. 6637

ARCHDEACONRY OF HALIFAX GUILD.—Meeting, Saturday, May 1st, at Queensbury. Names for tea essential, by April 26th, to Mr. C. Ellison, 9, Hazeldene, Queensbury, Bradford. Method: Cambridge Major. 6630

KENT COUNTY ASSOCIATION One-day Ringing School

at
LEEDS, near MAIDSTONE.
on Saturday, May 1st, 1965, 10.30 a.m.
Applications with fee of 6s. and s.a.e.
to P. A. Corby, 10, The Close, Montreal
Park, Sevenoaks, Kent. 6514

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—Annual meeting at Christ Church, Southgate, on Saturday, May 1st. Service 4 p.m. Tea and business in Walker Hall to follow. To ensure tea, give not less than three days' notice to Mr. S. G. Peck, 20, Merryhills Drive, Enfield, Middlesex. Ringing: Southgate 2.30 p.m. and evening: Enfield (St. Andrew's) 2.30 to 3.40 p.m.; Wood Green 2.15 to 3.30 p.m.—T. J. Lock, Hon. Sec. 6640

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Quarterly meeting, Wareham, Saturday, May 1st. Bells 3. Service 4.30. Lytchett Minster 7-8. Names for tea, by Wednesday, April 28th, to Mr. C. Heawood, 4, Walls View Road, Wareham. 6616

YORKSHIRE ASSOCIATION & SHEFFIELD & DISTRICT SOCIETY.—Annual general meeting at Rotherham on Saturday, May 1st. Bells available: Wentworth (6), 11-12; Sprotborough (8), 11-12; Conisbrough (8), 12-1; Rawmarsh (8), 12-1; Wath (8), 1-2; Thrybergh (6), 2-3; St. Stephen's, Eastwood (8), 2.30-3.30 and 7-8; Rotherham Parish Church (10), 11.30-12, 12.30-1, 2.30-4 and 7-9; Treton (6), 7-8.30; Whiston (8), 7-8.30. Service in the Parish Church at 4. Tea in the Parish Hall 4.45, followed by the general meeting. Subscriptions are now due and reports will be available. Names for tea are essential and should be sent to Mr. N. Chaddock, 17, Herringthorpe Grove, Rotherham, by April 29th.—W. F. Moreton, Hon. Gen. Sec. 6591

CHESTER DIOCESAN GUILD ANNUAL FESTIVAL.—The annual festival will be held on Saturday, May 8th, at St. Thomas', Norbury, Hazel Grove. Service 4 p.m. Tea 5, followed by annual general meeting. Tickets for tea 5s. each. Applications before May 3rd to Mr. C. K. Lewis, 52, Wellington Road, Altrincham, Cheshire. Towers available: Norbury (8), 2-4 and after the meeting; St. George's, Stockport (10), 2-3.30; Pointon (6), 2-3.30; Marple (8) after meeting; Bowdon (8) by application.—Henry O. Baker, Gen. Sec. 6544

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal.—W. F. Oatway 8s., Miss F. M. Rickard 8s., R. F. B. Speed 2s. 6d., G. Seth 10s., Anon. 2s., A. F. 5s., A. W. Jeffs 10s., A. W. 2s. 6d., Bridgwater Social 10s., St. David's Guild 2s. 6d.

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QUARTER PEALS

PENN. STAFFS.—On Mar. 27th, 1,260 Grandsire Triples: B. T. Ford 1, Pamela Garbett 2, G. F. Griffiths 3, C. F. W. Eyre 4, Gillian M. Griffiths 5, E. G. Bowyer 6, C. Griffiths (cond.) 7, J. A. Roden 8. A 21st birthday compliment to Gillian Griffiths.

ST. ALBANS, HERTS.—At St. Stephen's Church on Feb. 28th, 1,260 (Grandsire and Plain Bob) Doubles: C. M. Rimmer 1, D. Fellows 2, Miss A. J. Macfarlane 3, P. T. Dale 4, P. J. Fells (cond.) 5, A. Malyan 6. A welcome to Don Fellows, who is returning to St. Albans in the near future. Also on Mar. 28th, 1,260 Doubles (Plain, St. Martin's and St. Simon's): Miss C. J. Bland 1, Miss C. M. Rimmer (cond.) 2, R. Lewis 3, Miss A. J. Macfarlane 4, P. J. Fells 5, R. Bickerton (first quarter) 6.

TWERTON-ON-AVON, SOMERSET.—On Feb. 21st, 1,260 Doubles (five methods, 7, 6 and 8 covering): R. L. Coles 1, J. R. Hobbs 2, D. A. Burt 3, A. F. Lee (conductor) 4, Shirley A. Cox 5, I. P. Cox 6, D. F. Jefferies 7, J. H. Thompson 8. First in five methods by all except 3 and 4. A 21st birthday compliment to D. Jefferies. Also on Mar. 21st, 1,440 Plain Bob Minor: R. L. Coles 1, J. R. Hobbs 2, Shirley A. Cox 3, A. F. Lee 4, I. P. Cox 5, D. A. Burt (first of Minor as cond.) 6. First of Minor 1, 3 and 5 (all aged 14). A wedding compliment to two Twerton ringers, Mavis Baker and Jim Jefferies.

WHEATLEY, OXON.—On April 4th, 1,260 Plain Bob Minor: C. Woodward 1, A. J. Howes 2, Helen J. Howes 3, R. A. Howes 4, F. Absalom 5, Susan J. Howes (first as cond. on tower bells) 6.

QUARTER PEALS

CIRENCESTER, GLOS.—At Holy Trinity, Water-moor, on Mar. 25th, 1,260 Grandsire Triples: P. Law 1, Revd. T. P. Hearn 2, Mrs. W. Godwin 3, E. H. Jefferies 4, F. J. Lewis, jun. (cond.) 5, H. L. Cooke 6, W. Godwin 7, H. Telling 8. Rung to celebrate the silver wedding of Mr. and Mrs. F. Lewis, jun. and the ruby wedding of Mr. and Mrs. H. L. Cooke; also the 84th birthday of F. J. Lewis, sen. (Mar. 27th)*

LEATHERHEAD, SURREY.—On Mar. 21st, 1,264 Plain Bob Major: G. Marriner 1, Valerie Porter (first quarter) 2, Pauline Smith 3, B. Hawkins 4, D. Parr 5, G. Peters 6, A. H. Smith 7, A. J. Smith (cond.) 8. A compliment to Alfred Winch on his 85th birthday.

NEATH, GLAM.—On Mar. 28th, 1,260 Grandsire and Plain Bob Doubles: Lynda Williams 1, R. J. Hosking 2, E. J. Morris 3, J. Locke 4, J. M. Hughes (cond.) 5, D. G. Gould (first quarter) 6. For Evensong.

UFFLEY, HERTS.—On April 3rd, 1,320 Plain Bob Doubles: J. Carling 1, J. Harris 2, M. Trigg 3, E. Buck (cond.) 4, M. Orme 5. For the wedding of Margaret Preece and Peter Valentine.

PORTISHEAD, SOMERSET.—On Mar. 28th, 1,260 Mixed Doubles (Grandsire and Plain Bob): J. C. Hack (first quarter) 1, D. J. Gale 2, R. J. Gale 3, R. Hedges 4, F. G. Sandy (cond.) 5, A. J. Gould 6. For Mothering Day service.

RUTHERFIELD, SUSSEX.—On Mar. 27th, 1,260 Doubles (7, 6 and 8 covering two methods): Janet Hazeldine 1, Peggy Butcher (cond.) 2, Betty Butler 3, J. Nelson 4, A. Fuller 5, A. Baines 6, A. Butcher 7, W. Sale 8. A wedding compliment to Miss J. Carter and Mr. A. Lowther, married at Rotherfield this day.

SOUTHAMPTON, HANTS.—At St. Michael's Church on Mar. 14th, 1,264 Plain Bob Major: Miss H. Webb 1, Miss P. Drew 2, Miss H. Walters 3, A. J. Luxford 4, Miss R. J. Kemp 5, Rev. K. W. H. Felstead 6, M. D. Trigg 7, P. J. Joyce (cond.) 8.

STURRY, KENT.—On Mar. 21st, 1,260 Plain Bob Doubles: Miss B. Bouldin 1, Miss J. Parr (first quarter) 2, P. Harrisson 3, Miss C. Bouldin 4, R. Buton (cond.) 5, A. Pullin 6. For Evensong.

WALKERVILLE, SOUTH AUSTRALIA.—On Jan. 30th, 1,260 Plain Bob Minor: Jane Carter (first of Minor) 1, Suzette Wright 2, Helen Henderson 3, B. R. Cox 4, D. J. Bleby 5, R. K. Russ (cond.) 6. Rung half-muffled in memoriam Sir Winston S. Churchill.

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