

"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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## THE REWARDS OF RINGING

IN June, 1940, the actions of an individual named Hitler, and the strong possibility of an invasion of this country by his forces, put a stop to ringing, or, more correctly, limited the sounding of church bells to a warning signal should that invasion take place. He could not have been aware of the dislocation this caused in an Oxfordshire village, where arrangements had been made by the ringers to mark the wedding of one of their number in an appropriate manner. The bridegroom had taught many of them to ring, and was associated with them also in the choir, as they were choirboys as well as ringers.

There was nothing for it but to postpone the attempt, and hope that nothing would interfere with plans to mark the silver wedding instead. In the thick of the evacuation from Dunkirk this was giving hostages to fortune with a vengeance, but a recent "Ringing World" contained a report of the quarter peal of Doubles duly rung in the Oxfordshire tower on the 25th anniversary, with four of the original "boys" taking part. Boys? Grown men with families, but still faithful to their church.

The bride and bridegroom had, in 1947, moved to South Wales, near a four-bell tower, and it was not long before these bells were being rung every week. Most ringers would agree that six bells are preferable to four, and, after three years, two trebles were dedicated and the old four rehung. Teaching continued and the tower has never been without a band, though it has had its ups and down. Good progress would be made, competent ringers would move from the area, and we were back where we started. When learners predominated, ringing was mainly call changes, though at the present time it is half-a-dozen Doubles methods and half-a-dozen Minor.

For the silver wedding anniversary the happy couple were touring Wales. On his return the bridegroom asked: "Did you have a good practice last week?" and was merely told "Yes." It transpired that instead of a practice six of the ringers had on the anniversary rung a quarter peal of Doubles in four methods, and all but one of the ringers had been taught from scratch in the South Wales tower. The other ringer, not to be outdone, had prepared a beautifully written scroll commemorating the occasion, and had decorated the borders with the diagrams of the methods rung. This was presented by the oldest ringer, who, at over 70, is still learning new methods.

Now this tale is not related in any way for self-glorification, but to point out one of the rewards of ringing. When you teach someone, you never know what you are starting; often it is a false start—learners get part of the way and for various reasons are seen no more. Occasionally you have put someone on the road to Surprise Maximus (it has happened here). Sometimes your recruit is proficient years afterwards only on the treble or drumming behind, but you know he will always be there, and it is your job as captain to try to blend the varying capabilities.

Above all, when you look back over the years and give thanks for 25 years of married happiness, it is an added joy to know that those you taught to ring so many years ago are still serving their church and that they in turn have taught the next generation. May it still be so if we are spared to see our golden wedding.

L. J. M

## PAST MASTERS' PEAL AT CRIPPLEGATE

WHEN Jack Phillips came to the end of his year of office as Master of the Ancient Society of College Youths last November and made the number of surviving past Masters up to 18, he decided that the time was ripe for another "Past Masters' Peal." There were to be two differences from previous such peals; first, it was hoped that the band would be drawn entirely from past Masters (previous peals had included the present Master), and secondly, the method should be Cambridge Surprise Maximus instead of Stedman.

However, when it came to arranging the band for the original attempt on March 13th, it was found that only eleven past Masters were available, and so the present Master was included. The band duly met at Cripplegate on March 13th, but unfortunately the noise of pile-driving just outside the tower in connection with the Barbican redevelopment scheme was too distracting, and the attempt came to an end after about an hour. This was particularly unfortunate because the present Master, Rodney Meadows, had invited us to be his guests at an informal dinner that evening at the George, Southwark. We had the dinner, and enjoyed it very much, and we are very grateful to the Master for it, but it was not quite the same as if we had scored the peal. For that evening we were joined by two other past Masters—Ernest Fenn and Frank Smallwood—and by the senior and junior stewards.

It was soon decided that we were not going to accept defeat, so later in the evening diaries were produced, and it was found that we were all free on July 10th. So on that day the same band as before met again at Cripplegate, and this time, with no outside noises to distract us, we were successful. After the peal we refreshed ourselves on humbler fare than on the previous occasion, at the Bell, and no one objected when Ted Duffield announced that, as senior past Master present, he was going to buy the first round!

As far as I know, only two "Past Masters' Peals" had previously been rung by the College Youths—Stedman Caters at Stepney on April 14th, 1956, and Stedman Cinques at Croydon on July 12th, 1958. We also wonder whether any other Society has rung such a peal.

The band wishes to associate with the peal the name of J. Frank Smallwood (elected Master in 1950) as a compliment to him on being elected a life member of the Central Council.

Besides those who took part in the peal, other living past Masters of the College Youths are: James Bullock (elected 1928), Ernest Fenn (1938-45), George Cecil (1946-7), Thomas Fox (1949), Frank Smallwood (1950), Cyril Watts (1954) and Michael Moreton (1960).

W. T. C.

## Mrs. Jacqueline King New President of Ladies' Guild

THE annual general meeting of the Ladies' Guild was held at Eastbourne, Sussex, on July 3rd, and nearly every District was represented. Twelve towers were open during the day, and members, many of whom had travelled long distances to be present, made full use of the opportunity to "collect" a number of towers. In fact, it was a Ringing Master's dream meeting, with touch following touch in quick succession; one member of the "Supporters' Club" was heard to remark that one almost needed starting blocks in order to grab a rope!

The service was held at St. Mary's Church, conducted by the Vicar, the Rev. W. March. We think we fulfilled the hopes he expressed in his opening remarks, the singing of the 90 or more ringers present proving to be of a high standard.

Tea was held in the beautiful Tudor Hall of the Old Parsonage, linked to St. Mary's Church by a cloister, one of the finest halls in which our meeting has been held. The Vicar joined the members for tea, and also present were Mr. K. V. Johnson, the Master of the Sussex County Association, and the general secretary, Mr. R. W. Percy.

After an excellent meal prepared by Mrs. Percy, Miss R. Earl and members of the Sussex District, the Guild president, Mrs. O. Barnett, welcomed those present and expressed the thanks of the Guild to all who had worked so hard to make the meeting a success, the incumbents for the use of the bells, the Vicar of St. Mary's for taking the service, the organist and the officers and members of the Sussex District for making all the arrangements. The Rev. W. March thanked Mrs. Barnett for her kind remarks and welcomed the Guild to Eastbourne. Mr. Percy also welcomed the Guild on behalf of the Sussex County Association and hoped they would have a good meeting. The men then left the hall, some to ring at St. Mary's and some to the kitchen, where they kindly did all the washing-up so that the ladies could attend the business meeting.

### FOUNDER MEMBER PRESENT

This was the largest meeting for several years, and present were one founder member (Mrs. Hairs) and two who had been members for over 50 years (Miss S. Thursfield and Mrs. E. Mitchell).

In her opening remarks the president mentioned three Districts in which peals had been rung since the last annual general meeting—South Wales, Sussex and Kent—and also congratulated the band which rang the first peal of Cinques for the Guild at Leicester.

After the reading of the minutes and apologies for absence, the members stood in silence in memory of six members who had died since the last annual general meeting—Miss Ffoulke, Mrs. Hazelden, Mrs. Knight, Mrs. Rowley, Miss Nora Shorter and Mrs. Ada Wall.

The election of new members provided more interest than usual, in that two were elected from Northern Ireland, two from Scotland and two from England.

According to the rules of the Guild, Mrs. Barnett, who had served three years as president, could not be re-elected. Two nominations had been received, but one nominee asked for her name to be withdrawn, and Mrs. J. S. King, of the South Wales District,



MRS. JACQUELINE KING,  
the new President.

was duly elected president for the ensuing year. The remaining officers were re-elected.

The treasurer, Miss Joan Beresford, reported an enviable position—an excess of income over expenditure to the extent of some £12. Needless to say her report was adopted, with the very grateful thanks of the Guild for the work she had done during the year.

The District concerned proposed that the annual general meeting next year should be held at Exeter on July 2nd, 1966. (Will all members who were not at Eastbourne please make a careful note of this.)

Members then dispersed for further ringing in Eastbourne or to find suitable camp sites for the night. We hope the two members who slept in the car in a lay-by on Friday night thoroughly enjoyed the accommodation so kindly offered them by another for Saturday night. The enthusiasm of those who founded the Guild is still shown today in the many and varied means they employ to get to the annual meeting.

D. C.

### OUTING

#### EMMANUEL, PLYMOUTH

For their 19th post-war annual outing Emmanuel Church, Plymouth, rang in four towers—Twerton, Dunster, Minehead and Huntsham. Lunch and tea were provided at Woods Cafe, Dulverton. Although the party numbered 31, including the Vicar (Preb. Young) and the curate, there were only 13 ringers due to a clash of holidays and one, Mr. F. R. Hocking, being in Canada. The ringing, however, was thoroughly enjoyed, and of a very high standard, and at Minehead Grandshire Caters was rung. The scenery was very fine, especially the many miles along the beautifully wooded and winding Exe Valley.

H. H. T.

## GEORGE H. CROSS MEMORIAL SERVICE

At the recent quarterly meeting of the Society of Royal Cumberland Youths, held on July 10th at Greenwich and Lewisham, a memorial service to the late George Herbert Cross took place. The service, which was conducted jointly by the curate of St Alphege's, Greenwich, and the Rev. Peter N. Bond, was very well attended by members and a number of friends from other Societies.

In his address, the Rev. Peter Bond took as his theme "Victory and Thanksgiving," using 1 Corinthians, xv, 57 as his text: "Thanks be to God which giveth us the victory through our Lord Jesus Christ." A personal reminiscence of his first meeting with George Cross emphasised the warm welcome which was always extended to visitors who attended practices where he was Master, and the standard of ringing he desired.

During the service a bob course of Stedman Caters was rung on handbells. It was a great pleasure to have Mrs. Marjorie Cross and her son and twin daughters present, and many old memories were revived. They also attended the tea, which was very well prepared by the ladies of the Society, and the meeting which followed, to which they were warmly welcomed.

At the beginning of the meeting, apologies were received from many old friends, who regretted being prevented from attending. The Master, Mr. Dennis Beresford, paid tribute to the ringing of George Cross for the Society. He was Master for 17 years with the exception of one year, and this included the whole period of the second World War. He represented the Society on the Central Council for the period 1935 to 1955. He rang 71 peals for the Society and conducted 54 of these, a number of them being first in the method for the Society. Among the notable performances, he took part in the first peal of Cambridge Maximus for the Society, and called the first peal of Stedman Cinques "in hand" for the Society. It was through his friendship during his period of office as Master that the Society has strong membership in various parts of the country. He had presented to the Society all his "Ringing Worlds" up to the time of his leaving London, and Mrs. Cross has most kindly given the subsequent "Ringing Worlds" and, a number of his books and papers to the Society.

The Master then read a number of tributes which had been received. The meeting stood in silent respect to his memory and the memory of other members who had died recently.

The question of a permanent memorial to George Cross was discussed at some length, and is referred to in more detail in a letter in this issue. The resolution of the meeting was that a memorial fund should be opened and that the secretary should write to "The Ringing World" giving details. The meeting then went on to consider the other business, which concluded with the usual omnibus vote of thanks.

**LEICESTER.**—At the Church of St. John-the-Divine, on June 13th, 1,440 Cambridge Surprise Minor: D. Buckley (first of T.B.) 1, M. E. Wade 2, R. S. Starbuck (first of Surprise "inside") 3, S. Harrison 4, I. J. Fraser 5, R. K. Mason (cond.) 6, G. W. Mason (covering) 7. For Evensong.

**USFRINGE, KENT.**—On June 29th, 1,260 Grandshire Triples: A. G. Terry 1, F. Pack 2, Mrs. E. S. Palin 3, W. S. Palin 4, B. E. Jemmett 5, F. C. Farnsworth 6, E. T. Eades (cond.) 7, W. Epps 8. Rung to mark the 25th anniversary of the ordination of the Vicar, Rev. P. W. Allen.

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# University of London Society's Summer Tour

THE summer tour of the Society took place this year in the lovely counties of Devon and Cornwall. The weather during the week was fairly good, which was just as well, as all but two of the party stayed under canvas, the others preferring the comfort of bed and breakfast. The quality of the bells was very high, the choice of towers being largely due to the advice of Mr. W. A. Theobald, to whom we are very grateful. The quality of the ringing, however, fluctuated, but was on the whole better than one or two had anticipated.

The ringing on the first day proper of the tour was in the westernmost tip of Cornwall. Before lunch we rang at Penzance (6) and on the fine six at Paul. Lunch and the tour photographs were taken at Land's End, where we also rang handbells before a large audience of vociferous seagulls. Then on to Land's End Parish Church (Sennen), where we were shown around the church by the Rector. Zennor (6) gave most people a new letter in "Dove." We then went to Carbis Bay for the first peal attempt of the tour, but after 50 minutes of not very happy Grandsire Caters, a rope slipped wheel, and the bells were stood. The Rev. A. S. Roberts, who had met us, invited us to have another attempt in the evening, but due to time considerations we decided to go for Minor on the front six. Alan Frost, bewildered by the yards of rope on the tail-end of the treble, finally opened it out and stuffed it down his trouser leg! A very good peal was rung, the first of Minor on the front six.

## 120 PASTIES

Sunday saw us up early for an extra tower, Stithians, where we were staying, before the day's programme. Camborne was the first tower, and after Holy Communion there we drove to Marazion for lunch and a visit to St. Michael's Mount. Lunch consisted of Cornish pasties. As the week wore on our appetite for pasties seemed to increase, and one estimate was 120 pasties eaten during the week. Helston (8) and picturesque Landewednack (6) were visited in the afternoon, before Evensong at St. Keverne (8), where we rang call changes with the local band, who then donned robes and became the choir. Goonhilly Down satellite station was an attraction on the way home.

Monday's ringing started with the lovely six at Perran-ar-Worthal, where we were so impressed that we immediately arranged an extra peal attempt with the consent of the Vicar, who also rang with us. The eights at St. Kea and Probus, a fine ring in an equally fine tower, were visited before another pasty lunch, after which a peal of Plain Bob Major was rung at Kenwyn, Truro. In the evening we rang at Truro Cathedral, and were surprised to find that bells which sound so lovely outside could sound so dreadful inside. We were met at Truro Cathedral by Anthony Davidson and Alan Carveth (who had also given advice on the choice of towers).

St. Austell proved a difficult town in which to park, and consequently we were a quarter of an hour late at the Parish Church on Tuesday morning. On to the bells of dubious character at Lanlivery, and then to Cardynham, where Yvonne Edwards had the bad luck to slip and open a nasty wound on her shin while climbing the stairs. Between this and her cold she had a rather unfortunate week, but a visit to Bodmin Hospital soon had her ringing again. Meanwhile the rest were sampling the good bells at Bodmin, and a day of eights was completed at St. Columb Major. In the evening while a peal of Surprise Minor was being rung at Perran-ar-Worthal, the rest of the party went to the practice at Truro Cathedral.

Next morning we packed up to move to Devon, the first stop being for the pleasant six



Members of the University of London Society, who took part in their summer tour in Devon and Cornwall. Left to right: Susan Smith, Richard Tibbets, Roger Bailey, Tim Pett, John Seager, Pauline Fennell, Peter Bushell, Tony Smith, Yvonne Edwards, Richard Humphries, Robert Dennis. Also Alan and Diana Frost, Derek Elderkin and Roger Powell (who took the photograph).

at Lostwithiel, where the local captain told us of the achievements of his call change band. After ringing at Liskeard, Jumbo proved his worth by sniffing out an excellent pub, where we had a snack lunch and played crib, dominoes, etc. Indeed, Jumbo's ability to find good pubs and restaurants was a feature of the week. Because of early closing in Liskeard, we moved on to Launceston to do our shopping and then to ring. Last was one of the best rings of the week, the superb eight at Tavistock. The rain had by now settled into a downpour, so instead of pitching camp, Jumbo's nose twitched in the direction of Newton Abbot, and he drove straight to a first-class Chinese restaurant. The rain abated, luckily, enabling us to pitch the tents, and we exchanged Derek Elderkin for Pauline Fennell in Exeter.

During the night the weather had changed again, and we travelled through some glorious countryside to Widecombe-in-the-Moor, only to be disappointed by the extent of the commercialisation. However, we were quite impressed by the good ring of six. Buckland-in-the-Moor was next, and there we fixed up yet another peal attempt. Lunch was taken in Ashburton at Jumbo's advice (right again), before our ring at Buckfast Abbey. Unfortunately, Father Paulinus could not meet us, and so we were not able to swing "Hosannah," though we did go up to look at the bells from above. Mr. Aubrey Bennett took us on to Buckfastleigh and invited us to ring at his tower, Dean Prior, if we lost our peal at Buckland. Our conductor for the peal (Double Norwich) must have been a tower grabber at heart, for somehow he worked out that the bells were hung 12354678, and stood the peal up because he thought 4 and 5 had got crossed over. So off we went to Dean Prior and to see Mr. Bennett's lovely colour photographs.

Ashburton bells proved difficult to ring on Friday morning but Plympton St. Mary's bells were excellent. We rang six-spliced Plain Major at Plympton St. Maurice's, before moving to the heavy ten at Plymouth, where Mr. Tom Myers made us welcome. These bells are hard to hear, but nevertheless a good four course touch of Stedman Caters was rung. Perhaps the worst ringing of the tour came at Emmanuel, Plymouth, probably due to tiredness from a day of heavy rings of

bells. The last tower of the day was the strange ring at Ugborough, whose bells are certainly not a diatonic octave.

## BEST BELLS, BEST RINGING

Saturday was partly a day of rest, there being only three towers, although they were all over a ton. Staverton bells made hard work, even for a 21 cwt. six, but the eight at Totnes were a complete contrast, for, although the heaviest octave of the week (28 cw.) we found them fairly easy to ring. The Shaw handbells in the tower were of excellent quality, and one must envy the Totnes ringers. In the afternoon we all managed to get to Broadclyst, which had possibly the best bells of the week. We also had some of the week's best ringing during the peal of Grandsire Triples rung there.

Sunday was a day looked forward to by both treble and tenor men. In the morning we rang first at Withycombe Raleigh, and then on Mr. Frank Mack's little ring. Although it took us about half an hour to learn to handle them, we were eventually able to ring the first touch of spliced Surprise Minor on the bells. Last tower of the tour was Exeter Cathedral, where, helped by the Cathedral band, we rang satisfactory rounds and Little Bob Maximus, but a touch of Stedman Cinques only just made it. Our tenor kings were out in force, naturally enough, but only one had the courage to remove the strap-rope, although the bells go quite well for their weight.

We all then split up to go our separate ways, a trifle tired, perhaps, but nevertheless happy after a very enjoyable week. We thank the incumbents and local ringers who made us feel very welcome, also our drivers, who stuck to their task soberly (while driving, anyway!) and, of course, Richard Humphries, who made all the arrangements. R. E. J. D.

## YORKSHIRE CAPTAIN IN HOSPITAL

Mr. C. Moxon, captain of Hemsworth bell-ringers, is in hospital at Pontefract. St. Giles' ringers were informed of this when they applied for Hemsworth bells for an evening outing. Mr. Moxon had a fall and broke his thigh bone; he has been in hospital for 22 weeks. A St. Giles' ringer visiting him found he had received a setback with foot trouble.

## Letters to the Editor

### A FAIRY TALE FOR MR. AMOS

Dear Sir,—Yes, the tenor at Wiveliscombe is a truly wonderful bell. In bringing it to the public notice, as any Westcountryman will tell you, Mr. Amos has revealed one of the unsolved mysteries of West Somerset. For this bell is not only known to grow and shrink between peals—it can change from week to week and even from hour to hour.

Now many West Country towers have "expanding" tenors; one is even known to have an expanding tenor box! But Wiveliscombe's must be the queen of them all. Many have attempted explanations of this phenomenon—some say it's the weather, others, more darkly, blame the devil. The scientifically minded used to blame the fumes from the old brewery or the geological structure of the surrounding hills. Personally I have never believed this—I know it's the local fairies.

I remember one New Year's Eve, some years ago now, when I was a member of the band, I pulled up the tenor when the bells were raised at 7 p.m. She went like a top at her 16 cwt. Afterwards we adjourned, as was the custom, to the Anchor for our jar of cider. At 11.30 p.m. that evening I rang that bell again and, believe me, she went like 23 cwt.! As they said when we took the muffles off and chimed midnight, "She've growed tonight all right."

If Mr Amos does not believe me, let him try an evening at Wiveliscombe one New Year's Eve. Beware the local fairies though, they've a nasty habit of slipping gin in your cider. But I know they'd been in that bell chamber because the bell looked bigger, and anyway they'd left a large pink elephant in the corner!—Yours, etc., P. J. BIRD.  
Kingswood, Bristol.

### MINIMUS AT BISHOPTHORPE

Dear Sir,—I see that another peal of Minimus has been scored at Bishopthorpe, Yorkshire. Firstly, I should like to congratulate the band on scoring a peal on this heavy ring of four bells. Apart from the methods rung this time, this recent peal differed from the one rung on the bells about two years ago in that it was rung for the Yorkshire Association and not non-Association. Has the peal secretary of the Yorkshire Association "lowered" his standards since 1963, when he told the conductor of the first peal at Bishopthorpe that a peal of Minimus was not worthy of the Yorkshire Association, thus causing it to be a non-Association peal? Whilst not claiming myself that either of the peals was superior to the other is it that the recent peal is thought to be superior to the previous peal due to the difficulty of counting 210 identical extents, whereas 10 methods were rung in the previous peal to facilitate the counting? Perhaps the Yorkshire Association peal secretary can explain his inconsistency in the acceptable standards.—Yours faithfully,

Benhall, Suffolk. CHRIS. K. COOPER.

### KEY OF WOLVERHAMPTON TENOR

Dear Sir,—In "The Ringing World," No. 2,820, The Tyneside and Birmingham ringers, during their peal week, rang at St. Peter's Collegiate Church, Wolverhampton, and stated that the tenor of 33 cwt. 21 lb. was in the key of C sharp. In the issue No. 2,791 the tenor is recorded as being in the key of D flat. I am convinced that the key of D flat is correct, as the peal was rung by the St. Peter's tower resident band. Perhaps the visiting band was misinformed.—Yours faithfully,  
JULIAN W. LITTEN.

### PROPOSED MEMORIAL TO MR. G. H. CROSS

Dear Sir,—In my recent letter to you, I indicated that a memorial to the late George Herbert Cross would be discussed at the quarterly meeting of the Society of Royal Cumberland Youths. A full discussion took place, and I would be grateful if you would allow me to announce in this letter the proposals which resulted.

It was suggested that the memorial should be in two parts. The first, it is felt, will appeal to all ringers who knew and respected George Cross, and will take the form of a fine oak table and bookcase for the belfry of St. Martin-in-the-Fields, where he was leader of the ringers for so many years.

The second will appeal particularly to members of the Society, and will take the form of a chain to replace the ribbon which at present supports the badge of office of the Master of the Society. This idea was suggested by Mrs. Cross as being something in which George Cross had taken a great interest himself. It would be particularly fitting in view of the length of time he served as Master.

It should be mentioned that the proposed memorial has the approval and encouragement of the Vicar of St. Martin-in-the-Fields, and Mrs. Cross has also indicated that she feels this would be a most suitable memorial.

It is hoped that ringers will respond generously to this appeal so that we may proceed to provide a fitting memorial to one who has done so much for ringing in general. I shall be pleased to receive contributions at the address given below and, unless otherwise stated, they will be applied on the basis of allocating contributions from members to the chain, and from others to the table and bookcase. All contributions will, of course, be gratefully acknowledged.—Yours faithfully,

D. E. SIBSON,  
Hon. Secretary,

Society of Royal Cumberland Youths.  
15, Garden Royal, Kersfield Road,  
Putney, London, S.W.15.

### "PINK'S SINGLE"

Dear Sir,—I should be pleased if someone could give me clarification on a matter of some Doubles ringing.

I have records from "The Ringing World" of at least five peals having been rung within the last few months, with variations including: St. Cross, Freeland, Stanton, Longparish, St. Frideswide, Middleton, May Day and Royston. These variations, together with many others, employ what is known as a Park's Single, which according to my information is:

2 5 4 3 1  
2 4 5 1 3  
4 2 1 5 3  
4 1 2 5 3  
1 4 2 5 3  
1 4 2 3 5  
4 1 2 3 5  
4 2 1 3 5  
2 4 3 1 5  
2 3 4 5 1

My understanding of "variations" is that a variation is made up of methods, i.e. the plain course is either that of a method or made up of leads which are the calls of methods; and the calls are either the plain leads or the calls of methods.

Taking a section of the preface to the Central Council's Doubles Methods Collection. I quote: (b) No bell shall strike more than four consecutive blows in any one place. If four blows are struck they shall only be allowed when the treble is leading or lying. Three blows may be allowed, however, at any position of the treble (actually these are always before and after the treble's leading or lying).

Thus the "Pink's Single" is not permissible in terms of a method and therefore neither is it for a variation.

These arguments are quite apart from the ugliness of so many consecutive places within a lead, and it is for all these reasons that I suggest such "variations" should not be accepted or rung.—Yours faithfully,

ANDREW HARRISON.

Kirkby-in-Ashfield, Notts.

HURSTPIERPPOINT, SUSSEX.—On June 6th, 1,440 Plain Bob Minor: H. W. Brown 1, D. M. Hunns 2, Catherine M. Powell 3, M. J. Bew 4, S. W. Brown 5, J. R. Norris (cond.) 6. A silver wedding compliment to the Rector and Mrs. R. A. Hook.

## A PLYMOUTH GOLDEN WEDDING

The ringers of Emmanuel Church had a very special engagement on July 7th, when five of their members visited the home of Mr. and Mrs. William Collier, of 57, Higher Compton Road, Plymouth, to extend to them the very sincere congratulations of all their ringing friends at Emmanuel on the occasion of their golden wedding anniversary. Armed with Mr. George Goddard's set of handbells, they heralded their arrival by ringing in their garden; it was a complete surprise. Invited to partake of light refreshment, they found their little drawing room adorned by the many beautiful bouquets, including one from the Vicar, Prebendary Young, and Mrs. Young, 46 greeting cards and several telegrams. Some more ringing in the garden, after handing over a little gift, and we took our departure, leaving Mr. and Mrs. Collier smiling happily, and we trust they will be spared for many years to come to enjoy complete happiness.

Mr. Collier, "Bill," as he is affectionately known, after serving an apprenticeship as a

carpenter and joiner, joined the Royal Navy. During the first World War he lost two ships, one in the Dardanelles and the other north of Ireland. He had retired before the outbreak of the second World War but was recalled to the colours, and in all spent about 28 years in uniform.

Bill started ringing at Blackawton, but a naval career prevented his entering fully into the art. It was just before the last war that Bill became a member of Emmanuel band, then he was off again, and after the war he felt it was too late to enter change ringing, but he rings an excellent tenor to Stedman or Grandsire, and if there is a rope to be spliced or a stay to be replaced, not only at Emmanuel, but also at Egg Buckland or Plymstock, where his son-in-law is a ringer, it is "Bill" who is called to the rescue. He possesses a wonderful cheerfulness, which he radiates to all. A very keen Freemason, he rarely misses a meeting of his Lodge, but here again a naval career prevented his taking the active part he would like to have done. H. H. T.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE

# STEDMAN TRIPLES—Its Construction and Calling

By EDGAR C. SHEPHERD

(Continued from page 498)

## 4. CALLINGS IN COMBINATION

Some reference must now be made to the use of the above callings in combination, and this is best dealt with by looking at some actual examples. The following are all touches of two courses, 168 changes, and all start in the usual way and use the 7th as observation bell.

Calls at	Produce Course End
7, 12	2541367
3, 8	4352167
3, 4	5364217
5, 6	3214657
7, 8	5413267
12, 13	2463517
3,4 12,13	5413267

Repeat once for rounds in each case.

Once again we remind ourselves that any bell may be taken as observation bell and the above callings used to produce touches of two courses. But in changing the observation bell one or two important matters must be taken into account. Consider the two touches shown here. They are, in fact, not two touches but one and the same touch. The first is called by the 7th and is rightly labelled 3,4: 1 1 1 3. The 7th is called "In Slow. First Whole Turn": "In-Quick and Out Quick." The second version of the touch has the Treble as

2314567	2314567
3426175	— 3425167
3467251	3456271
— 4732651	4637512
— 4726351	4671325
7645213	— 6143725
7651432	— 6137425
6173524	1762354
6132745	1725643
1264357	7514236
1245673	7543162
2517436	5376421
— 2574136	5362714
— 5421736	3251647
5413267	— 3216547

Observation Bell, and the Treble is called precisely as the 7th in version I, but the calling has to start in a different place. Thus we must call the Treble:

Out Quick: In Slow, First Whole Turn: In Quick.

We cannot, therefore, label the touch 3,4: 12,13, although we are actually using these calling positions for the Treble instead of the 7th.

If for practice (and this is excellent practice) the touch is pricked out with other bells as observation, the student will learn a great deal. If the 6th is used as Observation, the calling will be found to run:

In Quick, Out Quick: In Slow: First Whole Turn, and the bobs will come at 2,3 and 7,8.

If the 4th is used as observation the calling will appear the same as for the 7th, but the bobs will be at 1,2 and 10,11.

It is perhaps worth while to give at this point the complete table of course ends produced by combinations of the twin-bob callings introduced above. This table appeared in C. D. P. Davies' "Stedman" early in this

century, but this book, and the subsequent revision of it, are unfortunately out of print and this valuable schedule is thus no longer available in ready form for study purposes.

TABLE OF COURSE ENDS				
123456	3,4	5,6	7,8	12,13
526413	---	---	---	---
256431	---	---	---	---
346521	---	---	---	---
351426	---	---	---	---
241536	---	---	---	---
123456	---	---	---	---
146253	---	---	---	---
543216	---	---	---	---
213465	---	---	---	---
643125	---	---	---	---
615423	---	---	---	---
245163	---	---	---	---
543216	---	---	---	---
526413	---	---	---	---
146253	---	---	---	---

The first thing to note is that the Table gives its transpositions from 1234567 and not from 2314567; but this should present no difficulty if the student has mastered the principles of using a transposition table.

The second thing to note is that some numbers appear at the end of each line. These figures show how many courses will be produced by repeating the calling. Thus the calling 3,4 may be repeated to give a touch of two courses; the calling 3,4, 5,6 may be repeated to produce a touch of five courses (420 changes).

It will thus be seen that the Table, as it stands, is capable of providing 15 different touches of varying length, all these with the 7th as observation bell. And seeing (as we have pointed out above) that any bell can be used as observation, clearly there is a great number of possible touches to be extracted from these figures.

The Tables may also, of course, be used for the composing of touches by the combining of one calling with another. Two examples of this are shown here, and the enterprising student may obtain much pleasure and profit from working with this table and trying to obtain touches with special qualities. It is doubtful if he will secure anything original on this rather rigid framework for most of the possibilities have long been worked out. We must, however, still urge the importance, to the would-be conductor especially, of plenty of experimental work in pricking out touches both by six-ends and course ends. The greater the knowledge of the construction of a method and its touches the greater the confidence in the ringing of it and the more accurate the business of conducting it.

2314567			
541326	3,4	12,13	
231456		7,8	
2314567			
641235	5,6,7,8		
321465		7,8	
231456	5,6		

The above touches are all on what is called the twin-bob plan. There are, of course, other callings having an observation bell undisturbed by calls and having isolated bobs. Some specimens of these are given here, and attention is drawn to the following points. An examination of A and B will show both touches to be called in the same way, but the first has the 7th as Observation and the second has the 4th Observation. In both touches the Observation is called "In Slow," "Out Slow." And it should now be clear that any bell could be called thus to produce a touch of two courses.

A		B	
2314567		2314567	
4352167	3,8	2514376	1,6
2314567	3,8	2314567	1,6
C		D	
2314567		2314567	
2541367	7,12	4312567	9,14
2314567	7,12	2314567	9,14

C and D show a similar likeness. They are one and the same touch, the Observation being called "Last Whole Turn" and "In Quick." In C the 7th is the fixed bell, and in D the Treble is used. It will be noted, of course, that in these short touches certain other bells are undisturbed, and the student will find much profit in discovering how the touches could be called from these bells.

The touches with single bobs will, in the main, give more scope for musical progressions than can be secured by twin bobs; but both plans will provide plenty of short touches, and by varying the Observation bell a vast number of variations is ready at hand, so that there can be no excuse for the very limited number of touches conductors often seem to have at their disposal.

(To be continued)

## MR. B. CORBISHLEY'S 100 PEALS

Mr. Barry Corbishley, of Macclesfield, rang his first peal as far back as 1948 under the guidance of "Tab" Crawley, a well-known Cheshire "character" (now deceased). Since then a further 49 towers have been pealed, rung for six Associations or Guilds, in the company of 20 first-pealers. Analysed, they are as follows:

- Maximus.—Plain Bob 1, Kent T.B. 1.
- Royal.—Plain Bob 2, Oxford T.B. 1, Cambridge 2.
- Caters.—Grandsire 2.
- Surprise Major.—Cambridge 9, Yorkshire 9.
- Bristol 4, Aldenham 1, Sedbergh 1, Superlative 1, Rutland 3, Lincolnshire 2, Gainsborough 1.
- Pudsey 2, Belgrave 1, London 2, two-spliced 1, three-spliced 1.
- Other Major.—Plain Bob 12 (c. 2), Kent 1, Oxford 1, Kent and Oxford 1, Little Bob 1, Double Norwich C.B. 5.
- Triples.—Grandsire 3, Stedman 3, Plain Bob 1 (1).
- Minor.—Plain Bob 8 (4), Duke of Norfolk 1 (1), four methods 2 (1), five methods 3 (1), seven methods 2, seven Surprise 1, 25-Spliced 2, 35-Spliced 2.
- Doubles.—Grandsire 1, Stedman 1, two methods 1, 25 methods 1.

???? STOPPED ?????????? STOPPED ?????



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# HOW DEWSBURY TRAINED ITS NEW BAND

By Jeanne E. Bottomley

ON Sunday, April 5th, 1964, Vernon Bottomley, accompanied by his wife, Jeanne, gave a talk to the would-be ringers of Dewsbury Parish Church. During the talk he explained a little of the hard work involved and the resulting joy in bellringing. As Dewsbury bells at that time were at Taylor's foundry, it was decided to hold practices at Liversedge, the Vicar and the ringers there having already given their permission. It was agreed that the 14- to 17-year-old section should start on April 16th, whilst those ringers who had previously rung at Dewsbury Parish Church would wait and then join the new ringers when they had achieved good bell control.

The first practice took place as arranged, and all the early practices were with tied clappers,—thus avoiding a disturbance to the local inhabitants. Seven learners arrived, and whilst Vernon gave them each in turn backstroke practice, he catching the sally each time. Jeanne tried to explain a little of the art of change ringing, mentioning, at this stage, course bells. Handbells were produced and whilst one at a time had tower bell practice the remaining six practised theory on one handbell each.

The second practice saw another new learner—making the number six boys and two girls. The original seven had, each in turn, handstroke practice and all started to ring plain hunting on six handbells, ringing one handbell each. Course bells were again mentioned and this subject was repeated for many months.

## SETTING THE BELL PRACTICE

After four practices, four learners were handling alone and the next practice saw another two handling alone. The next practices were spent gaining some very good bell control and the learners tried to stand the bell both strokes without dropping the bell or touching the stay for as many consecutive pulls as possible. Some very encouraging results were beginning to show and consequently much time was spent correcting small faults in handling style. At the tenth practice rounds were attempted—still with tied clappers. We now had seven learners handling—one having given up en route.

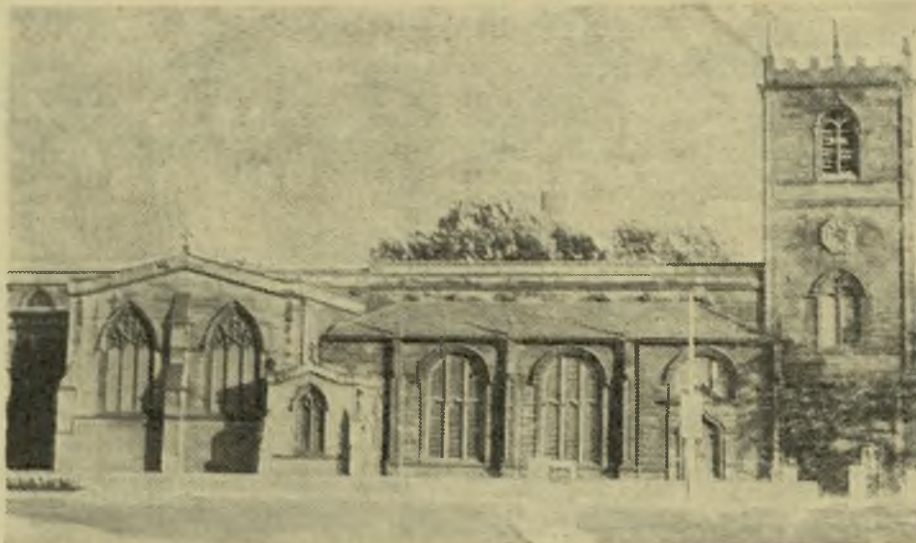
On Monday, June 29th, four senior ringers started to learn. It quickly became evident, however, that bellringing was not for two of these and in due course the remaining two progressed and joined the Thursday night practice. Also that week, on July 2nd, two senior ringers, who had already done some ringing, joined the practice and much time was spent on silent rounds. July 16th saw the start of call changes and several weeks were spent polishing these. Meanwhile the handbells were now rung rarely and almost everyone was occupied ringing tower bells all evening. If anyone had to stand out there was, of course, much to be learned by watching the others.

During the next few weeks the band consolidated and learned how to raise and lower a bell. On September 10th we achieved plain hunting on six tower bells—this with Jeanne and Vernon in the band. The next week, however, six learners rang plain hunting on six of the bells. This was perhaps the greatest achievement so far and was due to enthusiasm and good attendance.

October 8th saw, or rather heard, the first practice with bells "open." It was indeed a great revelation to the band, as many of them had never consciously heard bells ringing before. At this stage we reverted to rounds only and made much ado about striking. Quick progress was made and we rang plain hunting on six bells within a month of first ringing "open."

## FIRST SERVICE RINGING

On Sunday, October 25th, we rang Liversedge bells from 8.15 a.m. to 9 a.m. for the Holy Communion service—an arrangement which suited the Vicar and also the ringers,



CHURCH OF ALL SAINTS, DEWSBURY, YORKS

in spite of making Sunday mornings somewhat hectic. This arrangement continued every Sunday until Dewsbury bells were again ready for ringing. Since the practices had been "open" the Vicar of Liversedge had received a few complaints about noise and so the tower bell ringing was curtailed to one hour. Usually a short handbell practice was held to put into practice the theory which was still occupying "homework" time. On Sundays we rang rounds and concentrated on rhythm and striking, whilst on Thursdays rounds, call changes and plain hunting occupied our time.

We were now able to lower five bells in peal but did not as yet raise in peal. A couple of practices were held at Earlsheaton Parish Church and progress was maintained in spite of its being the first new tower for many and also their introduction to Yorkshire ends.

As Christmas, 1964, approached, excitement mounted. The bell-hanger had arrived at the beginning of December and worked wonders in very difficult conditions, but it was not until two or three days before Christmas that we knew we would be able to ring in Christmas at Dewsbury. The work on the tower was not yet finished and the ringing chamber was in a very dirty and incomplete condition. The bells had been tuned and rehung in a new steel frame and the ropes, of course, were new.

## CHRISTMAS—OWN BELLS

The Devil's Knell was rung on the tenor and this started about 10.45 p.m. on Christmas Eve. Meanwhile the other bells had their clappers tied and the rest of the band practised on the silent bells to get the feel of their "new" bells and to take some of the stretch out of the ropes. At the midnight service the Vicar had arranged to give a short talk on the bells and during a pause at midnight the bells were to ring out for the first time. It seems that the timing worked perfectly and at midnight eight of the new ringers who had worked so hard and so well rang out the old message anew. Ringing continued until about 12.30 a.m. and many people expressed pleasure on hearing them. The bells sounded very sweet and "went" beautifully. A very good job by Taylors!

It had been arranged that the kind Vicar of Liversedge should not be left in the lurch on Christmas morning and so we rang at Liversedge from 8.15 to 9 a.m., as on Sundays. Then came the dash for breakfast and ringing again on our own bells of Dewsbury Parish Church from 9.45 to 10.30 a.m.

The bells were rung twice on Sunday, December 27th, as they will be every Sunday in future, to rounds and call changes on the eight bells. A special practice was held on December 28th and plain hunting on eight bells was tackled for the first time. The Old Year was rung out with the bells half-muffled late on New Year's Eve and, after some very quick work with the muffles by Vernon, the New Year was rung in with the bells "open."

1965

On Sunday, January 24th, came the sad news of the death of Sir Winston Churchill, and as a mark of respect to this great man we rang that day with the bells half-muffled, ringing also for the memorial service in the Parish Church the following Sunday, for which the church was packed.

At the end of January we started to train four more young learners. As we are certain to lose at least two ringers in 18 months' time, to higher education, we must keep up the numbers for the band! These beginners should learn quite quickly, having the others to listen to and to watch.

On January 31st we rang plain hunting on eight bells for the first time on a Sunday, the main emphasis always being on striking for service ringing and practice on practice night.

## THE REDEDICATION

The bells were rededicated on March 14th by the Ven. C. O. Ellison, B.Sc., Archdeacon of Leeds and president of the Yorkshire Association. The church was full for the service and everything went off well. The timing was perfect, thanks to the co-operation of Harold Fothergill, one of the band, who "spotted" for us. The band for the rededication was: Jeanne E. Bottomley 1, David Barraclough 2, Vernon Bottomley 3, Lesley Boothroyd 4, John Henderson 5, John Whiteman 6, Geoffrey Richardson 7, Douglas Carruthers 8. The bells were available for visiting ringers after the service and many of the congregation and ringers came to see the bells.

We rang for the Mothers' Day service on March 28th, making three times in all. When we arrived on April 1st for practice we found that the new floor had been put in. The ringing chamber was now complete and looked a picture. Three months in the dirt seemed a very long time. For the two weeks before Easter we had silent practices; the first because there was a play on in church and the second, of course, because it was Holy Week.

(Continued on next page)

# QUARTER PEALS

**ADDINGTON, SURREY.**—On July 11th, 1,440 Kent T.B. Minor: Amanda Powell (first of Treble Bob) 1, R. Rayfield 2, Carol Cousins 3, Wendy Wallace 4, Deborah Hopkins (cond.) 5, E. G. H. Godfrey 6. First in method 1, 3, 4 and 6. For Evensong. Also on July 18th, 1,260 Plain Bob Minor: Carol Becraft 1, Amanda Powell (first of Minor "inside") 2, Wendy Wallace 3, Carol Cousins 4, J. Preston 5, E. G. H. Godfrey (cond.) 6. For Evensong.

**ALRESFORD, HANTS.**—On July 10th, 1,260 Cambridge Surprise Major: P. N. Tubbs 1, K. Maundrell 2, C. W. Daws 3, J. M. H. Hunter (cond.) 4, R. H. Youdale 5, R. Dyckhoff 6, W. Young 7, M. J. E. Best 8. First of Major for 2, 5, 6.

**AUGHTON, LANCs.**—At Christ Church, on July 17th, 1,280 Double Norwich C.B. Major: S. Livesley 1, J. Lunham 2, V. Draper 3, E. Cook 4, R. Kenrick 5, D. R. Jones 6, R. E. J. Dennis 7, J. Rldyard (cond.) 8. In memoriam James Marsh, ringer at this church for over 70 years, who died on June 8th, 1965.

**BEDWELTY, MON.**—On July 11th, 1,260 Plain Bob Doubles: Miss A. Humphries 1, Mrs. H. Fisher 2, Miss A. Davies 3, Mrs. E. Price 4, A. R. Price (cond.) 5, A. Williams 6. First quarter 1 and 3. For Matins.

**BIDDENDEN, KENT.**—On July 13th, 1,260 Plain Bob Triples: H. Payne 1, Miss L. Payne (first "inside") 2, Miss V. Relf 3, Miss C. Wood 4, H. Baker 5, B. Johnson 6, H. Deacon (first as cond.) 7, E. Clifton 8. First in the method 3, 5, 8.

**CANNINGTON, SOMERSET.**—On July 13th, 1,260 Plain Bob Minor: F. Fackrell (first of Minor) 1, B. Williams 2, R. Ballam 3, S. Lewis 4, G. Prescott (cond.) 5, G. Davis 6.

**CASTLE CARY, SOMERSET.**—On July 11th, 1,260 Grand sire Doubles: M. Higdon 1, L. Sherrell 2, T. Higdon (cond.) 3, W. Higdon 4, J. Nicholls 5, W. Sherrell 6. Rung half-muffled for Evensong and in memory of Mr. H. Millborne, 60 years ringer at All Saints'.

**CHESHUNT, HERTS.**—On July 1st, 1,260 Grand sire Triples: E. Pickett 1, Jacqueline S. Young 2, Caroline Cole 3, A. J. Slade 4, D. E. Cobb (cond.) 5, R. Durrant 6, R. J. Chapman 7, D. S. Blimore 8. First of Triples "inside" 2 and 3. For Patronal Festival Evensong.

**DAVENTRY, NORTHANTS.**—On July 14th, 1,260 Grand sire Doubles: M. J. V. Chown (cond.) 1, D. J. Marshall 2, P. I. Chapman 3, J. K. Foot 4, H. M. Johnson 5, Miss S. A. Ward 6. A compliment to Mary Marshall, on gaining her M.A. Rung on the front six.

**DOWNHAM MARKET, NORFOLK.**—On June 18th, 1,260 Plain Bob Minor: T. Rawlings (first quarter) 1, S. G. Elsey 2, G. Johnson (age 74, first of Minor) 3, M. Bryan 4, V. Bowen 5, E. H. Mastin (cond.) 6.

**DYMOCK, GLOS.**—On July 3rd, 1,260 Grand sire Doubles: Anne Butcher 1, L. Smith 2, E. D. Wilson 3, K. Tyler 4, J. J. Webb (cond.) 5, R. Chew 6. Rung with the best wishes of the band, following the marriage at Upleadon Church of John Hill and Anne Thackwell, both ringers of this tower.

**EASTBURNE, SUSSEX.**—At St. Mary's, on July 13th, 1,260 Grand sire Triples: Shirley Jessop (first on eight) 1, Rosemary Earl 2, Mrs. R. Reynolds 3, Janet Percy 4, I. White 5, H. Reynolds 6, A. Baldock (100th quarter, 50th as cond.) 7, P. Fox 8. Rung in honour of the birth of a daughter (Jacqueline) to Jean and Ian White on July 4th.

**EASTCHURCH, SHEPPEY, KENT.**—On July 11th, 1,260 Plain Bob Minor: Joan Hayward 1, P. Beal 2, N. Cheson 3, N. Crane 4, P. Wilkinson 5, H. Gardner (cond.) 6. For Evensong.

**EAST RETFORD, NOTTS.**—On July 15th, 1,260 Plain Bob Triples: Joan Taylor 1, Anne Parry 2, Linda Wilkinson 3, Doreen Metcalfe 4, J. Coates 5, Mary Poyner 6, H. Poyner (cond.) 7, D. Chambers 8. Longest length of Triples 1, 2 and 3. For the Patronal Festival of St. Swithun.

**ELTHAM, KENT.**—On July 11th, 1,360 Single Oxford Bob Major: T. Culver 1, Miss C. Lawrence 2, J. Sims 3, P. Clarke 4, G. Clarke (cond.) 5, K. Small 6, R. Clarke 7, F. Hurrell 8. First in the method by all the band. For Evensong.

**ELVEDEN, SUFFOLK.**—On July 13th, 1,260 Grand sire Triples: G. Reeve 1, A. Heath 2, D. Reeve 3, H. Ivings 4, H. Fuller 5, N. Watson 6, J. Paul (cond.) 7, S. Booker 8. First of Grand sire 2 and 8. In honour of the 27th wedding anniversary of Mr. and Mrs. J. Paul.

**ESSENDON, HERTS.**—On July 4th, 1,260 Plain Bob Minor: Stephanie Green 1, M. J. Sherrick 2, Eileen Maskell 3, S. P. Darvill 4, Paula Healing (first as cond.) 5, K. J. Walpole 6. For American Independence Day.

**EYNSHAM, OXON.**—On July 9th, 1,260 Doubles (four methods): Miss L. Pimm 1, J. Betts 2, A. Hicks 3, J. Browning 4, C. Bennett (cond.) 5, A. Harris 6. A birthday compliment to D. Floyd, Branch Ringing Master, of Eynsham.

**FAREHAM, HANTS.**—On July 10th, 1,344 Plain Bob Major: J. Mitchell 1, Gillian Boyd 2, Renee Sturgess 3, G. Gammon 4, J. Gunstone 5, S. A. Scott 6, A. Sturgess 7, J. Hunt (cond.) 8. Rung in farewell to the Vicar, the Rev. A. H. Watkins, M.A.

**FECKENHAM, WORCS.**—On June 27th, 1,260 Grand sire Doubles (4, 6, 8 covering): R. H. Hunt 1, M. Leek 2, Mrs. B. White 3, J. W. Perkins 4, M. White 5, Mrs. J. Newton 6, E. Styler (cond.) 7, R. C. Barker 8. For Patronal Festival Evensong.

**GORING-ON-THAMES, OXON.**—On July 11th, 1,260 Grand sire Triples: Mary Trent (first quarter) 1, M. J. Napper 2, N. H. F. Tull 3, S. Franklin 4, D. R. Reed 5, J. A. Beaumont 6, W. J. Irving (cond.) 7, F. J. Hiscock 8. For the Patronal Festival.

More quarters on pages 521 and 524.

## HOW DEWSBURY TRAINED ITS NEW BAND

(Continued from page 514)

### ON "PERMANENT LOAN"

At Easter the latest recruits rang for their first service. They were then put on the attendance sheet. We rang our first Bob Major on Thursday, April 29th, with the help of two visitors. One of these, Harry Marsden, though over 80 years of age, now comes regularly on Thursday and Sunday evenings, for which help we are most grateful. The Confirmation service on March 10th was preceded by three-quarter hour's ringing. The striking is now generally very good and progress is being made with Bob Minor.

When we arrived at practice on May 27th we were greeted by Hemingway Dransfield, of Earlsheaton, who presented us with two octaves of beautiful handbells by Shaw's, to be on "permanent loan." For these we were most grateful and we were pleased to have Hemingway with us, he having only been discharged from hospital some two or three weeks previously. He did, however, manage to have a pull and pronounced the bells very good.

During June we managed several courses of Bob Major with the help of one or two visitors and can now ring it with a local band. We have also tried touches of Bob Minor during this time and bobs and singles are beginning to penetrate. Perhaps it will not be long now to a 720 or quarter peal.

On Trinity Sunday we rang for the procession of witness. We were in the tower for over two hours in the afternoon and at one stage had one hour's unbroken ringing. The day was hot and it was the longest stretch of ringing for many of the band but the striking remained near perfect. The following is an extract from the July Parish Magazine, written by the Vicar:

### THE BELLRINGERS

"Many remarks were passed on Sunday last about the joy it was to hear the bells as we left the church in procession and then returned to church along Church Street to the accompaniment of the bells. It is obvious now that such great improvement has been made by the team under the direction of Mr. and Mrs. V. Bittomey, for we can all hear the precision of the ringing. There is a sensation of life around the church as the bells are pealing and as the team advances into more and more difficult methods we shall have the benefit. The team is very keen, and this is largely due to the fact that they are expected to persevere and attempt harder things. Somehow I feel there is a lesson in this for all of us—if little is expected we often give little—if much is expected we rise to it."

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## BELFRY GOSSIP

A pleasurable achievement had Mr. Trevor Taylor in conducting five ringers through their first peal at Denby, Derbyshire, on June 24th.

An attempt to ring a peal of Minor at Florence, Pems, on July 10th failed. Not to be disappointed, the "Happy Band" rang two quarter peals.

The bells of Tolleshunt D'Afey, Essex, were due for removal to the foundry on July 25th for repairs. An announcement will be made when ringing can be resumed.

In the peal of New Cambridge Surprise Major rung at Old Swinford (see page 488) the tenor was rung by Clifford A. Barron and not as printed.

Mr. and Mrs. W. Frank Stenson, of Crewe, celebrate their golden wedding on July 31st. "Half the happiness," writes Frank, "has been 25 years in the ringing world."

A reader has kindly sent a quarter's subscription to "The Ringing World" to enable an old age pensioner to enjoy our journal. We should be glad to receive names of pensioners who cannot afford the subscription.

St. Matthew's, Upper Clapton, is particularly fortunate in its new curate, the Rev. D. V. Cossar, who while attending Chichester Theological College, helped out with the ringing at Bosham. A welcoming quarter peal was rung on June 20th.

As a birthday compliment to Mr. Leonard Parry, who has been connected with the bells at St. Peter's, Martley, for 50 years, a peal was rung in this church on July 17th. Mr. Parry participated by ringing the treble, and this was his first peal on the bells.

A literal in the report of the Oxford Guild Festival has caused amusement (page 478). In the election of C.C. representatives it states "a ballet took place with Messrs. Alec Gammon and Alan Pink as tellers." It should, of course, read "ballot."

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## BELFRY GOSSIP

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### JACK BRAY, "A GENTLEMAN," RETIRES

This is the appreciative title in "The App-Frod Record," the house magazine of the Appleby-Frodingham steel works, Scunthorpe, recording the retirement of Mr. J. A. Bray on reaching his 65th birthday. On his birthday he received presentations, and no fewer than 14 speakers, before a large audience, paid tribute and extended good wishes to him.

Mr. J. L. Gaskell, director and chief engineer, made the presentations, and referred to Mr. Bray's gentlemanly conduct in all his activities and said that all the time he had known him that had been one of his outstanding qualities.

Mr. Bray came to the Appleby steelworks in 1919 and except for a period of three years in the early 1920's had been with the company ever since. He became an assistant engineer in 1947 to help with the first of the post-war developments, was made assistant electrical engineer at Frodingham in 1949 and then plant electrical engineer in 1956. Four years later he took over as plant electrical engineer at Appleby steelworks.

Mr. Gaskell presented Mr. Bray with his certificate of long service from the company and said some of Mr. Bray's colleagues had already presented him with a garden chair, and those who had contributed to his presentation felt it was appropriate that this should be made into a pair. He also asked him to accept a wallet of notes.

On page 454 we published a peal of Minor in three methods which Mr. Bray conducted and submitted without any comments. It now transpires that this peal was one of his greatest ambitions to celebrate the end of his working life and to be rung by employees of Appleby-Frodingham. Those participating with him in the peal were: Ron Chafer, order department; Robert Bridge, a technical apprentice; Michael Crowder, test house; Roger Lord, an electrician; Maurice Lings, a supervisor in the metallurgical department.

For the past five years Jack has been Master of the Lincoln Diocesan Guild, having previously been secretary for 14 years. He has been a member of the Central Council for 30 years, and has been a churchwarden for 20 years. Another of Mr. Bray's interests is chess. He has been chairman of the works' chess club for three years and has played for Lincolnshire and acted as match captain.

We are certain the Exercise at large, and the Lincoln Guild in particular, will join with us in wishing Mr. and Mrs. Bray many happy years of retirement.

### "JACK THE RIPPER" STOPS JUBILEE PEAL ATTEMPT

To mark the 60th anniversary of the inaugural service of the Diocese of Southwark on Saturday, July 3rd, members of the London County Association's Sunday evening company met to attempt a peal of Stedman Cinques at Southwark Cathedral.

However, after about 65 minutes' ringing, violent buzzing of the belfry telephone brought a halt to the ringing. It transpired that the bells were competing with a howling Whitechapel mob taking part in the filming of "Jack the Ripper" in the Thameside yard adjoining the Cathedral.

### GREAT ADVENTURE II TO INCLUDE NEW ZEALAND

We hear from Mr. Tom Lock that Great Adventure II is to be extended to include New Zealand and a return home via America. Departure is from London Airport on Sunday, September 5th, at 3 p.m., arriving at Perth about 2 a.m. on Tuesday, September 7th. The party leave Perth on the Thursday afternoon for Adelaide, where they stay until Sunday, September 12th. Melbourne will be headquarters from September 12th until September 23rd, but during that time there will be various visits—to Ballarat, to Bendigo and to Hobart (from Friday, September 17th, to Saturday, September 18th). A day will be spent in Canberra and Sydney reached on Friday, September 24th.

On September 30th there is a trip into Queensland, to Maryborough, where a night will be spent before returning to Sydney. The journey to New Zealand—some six hours—is on Tuesday, October 5th. Wellington, Christchurch, Hamilton and Auckland are to be visited. Departure from Auckland to America is on October 8th, and San Francisco reached on Friday, October 8th (having gained 24 hours by crossing the date line). A night is spent in San Francisco before crossing on Saturday morning for Boston, a 3½ hours' journey. The final flight across the Atlantic from Boston is on Sunday night, London being reached on Monday, October 11th, at 7.10 a.m.

Mr. "Jim" Pipe has already left to join the party in Australia, and Mr. and Mrs. Shirley Burton and Mr. Arthur Mason sail on August 6th.

### MR. GEORGE SYMONDS

A brief reference was made in our last issue to Mr. George Symonds' 90th birthday. A fine picture of him appeared in "The East Anglian Daily Times" of July 17th with the news that he and his wife had been married 58 years that day. Their wedding took place at St. Peter's Church, Wangford, Suffolk.

Mr. Symonds has been singing in choirs for over 80 years, 45 of them at All Saints', Ipswich, and he has been a bellringer for nearly 79 years. He retired this year after 43 years as secretary of the tower ringers, and is the longest serving member of the Ancient Society of College Youths.

George has rung nearly 500 peals. In 1951, when he was visiting relatives in Canada he had the pleasure of ringing in Christ Church Cathedral, Victoria, Vancouver Island.

After the peal at Thornham Magna in honour of his 90th birthday the band, including Mr. Symonds, was generously entertained to tea by Mr. F. Clover and Mrs. Abrey. Presiding at the tea was Mrs. O. Howlett, aged 97, who had spent her childhood days with George in the adjoining village of Thornham Parva.

An esteemed correspondent points out that the honour of being the "longest-serving member" of the Central Council should go to Mrs. G. W. Fletcher, who has been a member since 1915. This was overlooked by the writer of "The Working of Democracy" in the issue of July 16th.

### FIRST PEAL ON GUILDFORD CATHEDRAL BELLS

The first peal on the bells of Guildford Cathedral was rung on Sunday, July 18th, in 3 hours and 33 minutes. Shortly after the dedication there was a peal attempt but this was lost after one and a half hours' ringing by the second and third bells "swopping" over. The same method—Grandsire Caters—was rung on the second occasion and the ringers who participated in the first attempt took the same bells. All four Districts were represented and two ladies—Mrs. Jessie Kippen and Mrs. Jill May. Afterwards the Master expressed himself as well satisfied with the standard of ringing. The bells were rung quicker, an advantage, than when the first attempt took place.

### MR. TOM SONE'S 70th BIRTHDAY

Mr. Thomas E. Sone, the well-known Kent ringer, conducted his 50th peal at Marden on July 16th to honour his 70th birthday. His first peal was rung at Marden on January 19th, 1911, and he writes that it is with a sense of gratitude to ring 50 peals in the tower where his father taught him to ring. He shared the birthday honour with Mrs. H. Baker and Mr. G. Kenward, whose names were associated with the peal. The peal enabled Mr. E. J. Ladd to complete "the circle" of this tower to peals—the 18th tower he has on his "circle" list. With so many personal compliments associated with the peal it was appropriate that the Vicar, the Rev. H. F. Biddell, and Mrs. Biddell should entertain the band after the peal. They are sincerely thanked for their hospitality.

### SAME LEADERS FOR 19 ANNUAL TOURS

Emmanuel Church, Plymouth, held their 19th annual outing on the usual date, the second Saturday in July. By means of these outings they have visited 236 cathedrals and churches—12 a second time. All eight bell towers in Cornwall have been visited, and churches in Gloucestershire, Somerset, Dorset and, of course, Devon. All these trips have been supervised by the captain, Mr. J. P. Sims, whilst the hon. secretary for the whole period has been Mr. H. H. Thomas.

### LADY RINGS IN 5 hr. 26 min. PEAL

Mr. Brian J. Woodruffe conducted a long length of 10,000 Double Norwich Court Bob Major at Llanfeigan, Breconshire, on July 3rd. This is the longest peal for the Llandaff and Monmouth Diocesan Association. The treble was rung by Miss Penelope J. Welch: there are few ladies who have rung in a peal longer than 5 hours 26 minutes, the time taken in this peal.

### AND SILENT IT REMAINED

During a "silent" quarter peal of Doubles in four methods at Radley on July 18th, Miss R. Cross and her band were unexpectedly confronted by two visitors coming into the tower while they were ringing. One was a Dane and the other a visiting priest, who apparently came up to congratulate the band on the standard of ringing. Fortunately he knew enough about ringing not to say anything until the quarter was finished.



**UNIVERSITY OF LONDON SOCIETY  
SUMMER TOUR**

THE UNIVERSITY OF LONDON SOCIETY.

**CARBIS BAY, Cornwall.**—At the Church of St. Anta and All Saints.  
On Sat., July 3, 1965, in 2 Hours and 14 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods, being extents of Oxford Bob, Oxford T.B., Double Oxford Bob, Cambridge Surprise, St. Clement's College Bob, Kent T.B. and Plain Bob.  
Tenor 4 cwt. 7 lb. in E flat.  
Alan J. Frost .. Treble Richard O. Humphries .. 4  
Timothy G. Pett .. 2 Robert E. J. Dennis .. 5  
Anthony H. Smith .. 3 Rogner D. Bailey .. Tenor

Conducted by Roger D. Bailey.

First peal of Minor on the front six.

**PERRAN-AR-WORTHAL, Cornwall.**—At the Church of St. Piran.  
On Tues., July 6, 1965, in 2 Hours and 43 Minutes,

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods, being one extent each of Bourne, Durham, Surfleet, York, Beverley, Ipswich and Cambridge.  
Tenor 12 cwt. 2 qr. 22 lb. in G.  
Edward D. Elderkin .. Treble Roger D. Bailey .. 4  
Robert E. J. Dennis .. 2 Richard O. Humphries .. 5  
Timothy G. Pett .. 3 Anthony H. Smith .. Tenor

Conducted by Roger D. Bailey.

**BROADCLYST, Devon.**—At the Church of St. John-the-Baptist.

On Sat., July 10, 1965, in 2 Hours and 59 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

J. J. Parker's Twelve-Part. Tenor 21 cwt. 25 lb. in E flat.  
Anthony H. Smith .. Treble Roger D. Bailey .. 5  
Pauline Fennell .. 2 Timothy G. Pett .. 6  
John Seager .. 3 Richard O. Humphries .. 7  
Robert E. J. Dennis .. 4 Roger W. Powell .. Tenor

Conducted by Richard O. Humphries.

**THE UNIVERSITIES' ASSOCIATION.**

**TRURO, Cornwall.**—At the Church of St. Keyne, Kenwyn.

On Mon., July 5, 1965, in 2 Hours and 57 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 15 cwt. 3 qr. 20 lb. in F.  
Roger D. Bailey .. Treble John Seager .. 5  
Edward D. Elderkin .. 2 Timothy G. Pett .. 6  
Richard J. Tibbetts .. 3 Robert E. J. Dennis .. 7  
Anthony H. Smith .. 4 Richard O. Humphries .. Tenor

Composed by J. R. Pritchard. Conducted by Anthony H. Smith.

**TOWER BELL PEALS**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS**

**LONDON, E.C.**—At the Church of St. Giles, Cripplegate.

On Sat., July 10, 1965, in 3 Hours and 40 Minutes,

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 34 cwt. 6 lb.  
John Chilcott (1953) .. Treble John S. Mason (1955) .. 7  
Wilfred Williams (1958) .. 2 John Phillips (1963) .. 8  
William T. Cook (1961) .. 3 James G. Prior (1951) .. 9  
Rodney B. Meadows (1964) 4 Jack A. Waugh (1948) .. 10  
Edward P. Duffield (1934) 5 Frederick E. Collins (1952) 11  
Philip A. Chalk (1957) .. 6 Michael V. Chilcott (1962) Tenor

Composed by Frederick Dench. Conducted by Wilfred Williams.  
Rung by the Master and Past Masters.

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

**COMBE ST. NICHOLAS, Somerset.**—At the Church of St. Nicholas.  
On Sat., July 3, 1965, in 2 Hours and 42 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents. Tenor 14 cwt. in F.  
Raymond E. J. Baker .. Treble David J. Orledge .. 4  
Derrick J. Withers .. 2 David A. Burt .. 5  
Frances M. Massey .. 3 George W. Massey .. Tenor

Conducted by George W. Massey.  
First peal on the bells.  
Rung for the 75th anniversary of the Association.

**THE BEVERLEY AND DISTRICT SOCIETY.**

**MARKET WEIGHTON, Yorkshire.**—At the Church of All Saints.  
On Wed., July 14, 1965, in 2 Hours and 41 Minutes,

**A PEAL OF 5040 MINOR**

In five methods, being seven extents, viz.: (1) Cambridge, (2) Plain Bob, (3) Oxford T.B., (4) Kent T.B., (5) St. Clement's, (6) Kent, (7) Plain Bob.  
Tenor 9 cwt. 3 qr. 6 lb. in A.  
\*Michael J. Wilson .. Treble Howard C. Palmer .. 4  
†Eve Rimer .. 2 Richard D. Gibson .. 5  
Christopher L. D. Munday 3 Leslie F. Bailey .. Tenor

Conducted by Richard D. Gibson.

\* First peal of Minor. † First in five methods.

**THE CHESTER DIOCESAN GUILD.**

**KIDSGROVE, Staffordshire.**—At the Church of St. Thomas.

On Sat., July 10, 1965, in 2 Hours and 57 Minutes,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 11 cwt.  
Christine Birks .. Treble Dennis Latham .. 5  
Norman Sherratt .. 2 Frank Moreton .. 6  
\*Geoffrey R. Gardner .. 3 †Raymond J. Ballard .. 7  
Paul J. Atkins .. 4 †Roy Worrall .. Tenor

Composed by C. Middleton. Conducted by Dennis Latham.  
\* First peal of Surprise "inside." † First in the method. ‡ 100th peal. First as conductor in the method.

**ASHTON-UNDER-LYNE, Lancashire.**—At the Church of St. Peter.  
On Wed., July 14, 1965, in 3 Hours.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 18 cwt. 3 qr. 11 lb. in E.  
Joyce Grainger .. Treble Kenneth R. Davenport .. 5  
\*Christopher T. Billinge .. 2 Jeffrey Brannan .. 6  
\*Derek D. Davenport .. 3 Alan McFall .. 7  
Robert B. Smith .. 4 John Robinson .. Tenor

Composed by John R. Pritchard. Conducted by Alan McFall.  
\* First peal. 300th peal on the bells.

**THE DERBY DIOCESAN ASSOCIATION**

**FAIRFIELD, Buxton, Derbyshire.**—At the Church of St. Peter.

On Sat., July 10, 1965, in 2 Hours and 56 Minutes,

**A PEAL OF 5072 PLAIN BOB MAJOR**

Tenor 12 cwt. 10 lb. in F sharp.  
Brian J. Woodruffe .. Treble Gladys Richardson .. 5  
John E. Ellison .. 2 \*Barrie Bateman .. 6  
\*Timothy Wylie .. 3 Alan G. Kirk .. 7  
David Kingman .. 4 Alex Richardson .. Tenor

Arranged and Conducted by Brian J. Woodruffe.  
\* First peal on eight bells.

**FAIRFIELD, Buxton, Derbyshire.**—At the Church of St. Peter.

On Sat., June 5, 1965, in 2 Hours and 39 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 12 cwt. 10 lb. in F sharp.  
John E. Ellison .. Treble Barrie Bateman .. 4  
\*Timothy Wylie .. 2 Alan G. Kirk .. 5  
Brian J. Woodruffe .. 3 Alex Richardson .. Tenor

Conducted by Brian J. Woodruffe.  
\* First peal away from treble.

**EDENSOR, Derbyshire.**—At the Church of St. Peter.

On Sat., June 19, 1965, in 2 Hours and 37 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, called differently. Tenor 13 cwt. in G.  
Barrie Bateman .. Treble Alan G. Kirk .. 4  
Gladys Richardson .. 2 Alex Richardson .. 5  
Timothy Wylie .. 3 Brian J. Woodruffe .. Tenor

Conducted by Brian J. Woodruffe.  
Rung as a coming-of-age compliment to the Marquis of Hartington, son and heir of the Duke and Duchess of Devonshire.

**DENBY, Derbyshire.**—At the Church of St. Mary the Virgin.

On Thurs., June 24, 1965, in 2 Hours and 35 Minutes,

**A PEAL OF 5040 DOUBLES**

Consisting of 20 extents of Grandsire (10 callings), and 22 extents of Plain Bob (4 callings). Tenor 9 cwt.  
Doreen Land .. Treble Veronica Walters .. 4  
Vivien Cheetham .. 2 David W. Bailey .. 5  
Trevor Taylor .. 3 Eric Gregory .. Tenor

Conducted by Trevor Taylor.  
First peal for all except conductor.  
Rung to celebrate the 19th birthday of Miss D. Land.

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION**

**MORPETH, Northumberland.**—At the Watch Tower.

On Wed., July 7, 1965, in 2 Hours and 42 Minutes,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's Variation. Tenor 10 cwt. 26 lb. in G.  
William Davidson .. Treble Michael Maughan .. 5  
M. Elaine Murcott .. 2 Rodney A. Yeates .. 6  
\*Frank J. Lee .. 3 George S. Deas .. 7  
James Crowther .. 4 Eric N. Harrison .. Tenor

Conducted by Eric N. Harrison.  
\* First peal on an "inside" bell.

**BAMBURGH, Northumberland.**—At the Church of St. Aidan.

On Sat., July 10, 1965, in 3 Hours and 3 Minutes.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 13 cwt. 3 qr. 10 lb. in F.  
Rodney A. Yeates .. Treble Eric N. Harrison .. 5  
\*Frank J. Lee .. 2 James Crowther .. 6  
M. Elaine Murcott .. 3 William Davidson .. 7  
Janet Warwick .. 4 Michael Maughan .. Tenor

Composed by T. B. Worsley. Conducted by Michael Maughan.  
\* First peal in the method.

THE ELY DIOCESAN ASSOCIATION  
MUNDFORD, Norfolk.—At the Church of St. Leopard.

On Sat., June 19, 1965, in 2 Hours and 25 Minutes,  
A PEAL OF 5040 MINOR

In six methods: Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, St. Clement's, two Plain Bob. Tenor 8 cwt.  
M. Rowland Reed .. Treble | Rev. Malcolm C. C. Melville 4  
\*David Feek .. .. 2 | Ernest H. Mastip .. .. 5  
†Shelagh R. Collins .. 3 | David L. Cawley .. .. Tenor

Conducted by Ernest H. Mastip.

\* First peal in six methods. † 150th peal and 100th tower bell peal in different towers.

THE ESSEX ASSOCIATION.

HARLOW, Potter Street, Essex.—At the Church of St. Mary Magdalene.

On Thurs., July 15, 1965, in 2 Hours and 47 Minutes,  
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 9 lb. in G.

Charles W. Sams .. .. Treble | William H. Aley .. .. 5  
Frederick Whitby .. .. 2 | \*Roy Walker .. .. 6  
\*John Collins .. .. 3 | \*James Aley .. .. 7  
Daniel Hayden .. .. 4 | John H. Soanes .. .. Tenor

Composed by J. R. Pritchard. Conducted by John H. Soanes.

\* First peal of Major. First peal as conductor.  
Rung for the centenary of the parish.

MALDON, Essex.—At the Church of All Saints.  
On Fri., July 16, 1965, in 2 hours and 38 Minutes,

A PEAL OF 5024 EASTCOTE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 2 lb. in F.

Ian Foster .. .. Treble | Joe E. G. Roast .. .. 5  
Patrick W. Saltmarsh .. 2 | George E. Thoday .. .. 6  
Dennis A. S. Symonds .. 3 | James L. Towler .. .. 7  
Peter G. Brown .. .. 4 | Ian R. Panton .. .. Tenor

Composed by Derek Ogden. Conducted by Joe E. G. Roast.  
First in the method by all, on the bells and for the Association.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.  
On Sat., July 17, 1965, in 2 Hours and 43 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 9½ cwt.

Robert J. Isgar .. .. Treble | Neil V. Avis .. .. 5  
Peter G. Pitt .. .. 2 | Stephan D. Humphrey .. 6  
Miss Leslie Ward .. .. 3 | Urgan W. Wildney .. .. 7  
Frank B. Lufkin .. .. 4 | Walter Arnold .. .. Tenor

Composed by J. W. Barker. Conducted by Frank B. Lufkin.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—At the Church of St. Werburgh.

On Sat., July 10, 1965, in 2 Hours and 47 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt. 3 qr. 13 lb.  
Hugh N. Evans .. .. Treble | Andrew Howard .. .. 4  
\*Richard W. Sweet .. .. 2 | \*Paul Ebsworth .. .. 5  
David Huddleston .. .. 3 | Alan Tubb .. .. Tenor

Conducted by Hugh N. Evans.

\* First peal "inside."  
Rung as a compliment to Henry and Janice Taysom on the birth of a daughter.

THE GUILDFORD DIOCESAN GUILD.

GUILDFORD, Surrey.—At the Cathedral of the Holy Spirit.

On Sun., July 18, 1965, in 3 Hours and 33 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 30 cwt. 3 qr. 24 lb. in D.

Edward J. Bragg .. .. Treble | Stanley G. Ponting .. .. 6  
Jill M. May .. .. 2 | Douglas A. R. May .. .. 7  
William H. Viggers .. .. 3 | Tom Page .. .. 8  
Jessie M. Kippin .. .. 4 | A. Patrick Cannon .. .. 9  
Charles W. Munday .. .. 5 | John F. M. Maybrey .. Tenor

Composed by Albert M. Tyler. Conducted by Douglas A. R. May.  
First peal on the bells.

THE HERTFORD COUNTY ASSOCIATION.

BUSHEY HEATH, Hertfordshire.—At the Church of St. Peter.

On Sat., July 10, 1965, in 2 Hours and 47 Minutes,

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 11 cwt. 2 qr.

Ellen F. Norris .. .. Treble | Bryan C. Burrough .. .. 5  
Clive W. Simpson .. .. 2 | Leonard J. North .. .. 6  
\*Patricia A. Norris .. .. 3 | Bernard E. Matthews .. 7  
Thomas H. Norris .. .. 4 | Kenneth R. Dunston .. Tenor

Composed by George Francis. Conducted by Bernard E. Matthews.

\* First peal in the method.

THE KENT COUNTY ASSOCIATION.

MARDEN, Kent.—At the Church of St. Michael and All Angels.

On Fri., July 16, 1965, in 2 Hours and 48 Minutes,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 14½ cwt. in F.

Reginald E. Lambert .. Treble | Reginald L. Sills .. .. 5  
Cyril S. Jarrett .. .. 2 | Martin L. Howe .. .. 6  
Thomas E. Sone .. .. 3 | \*Bernard F. L. Groves .. 7  
Robert T. Lambert .. .. 4 | \*Ernest J. Ladd .. .. Tenor

Composed by C. W. Roberts. Conducted by Thomas E. Sone.

\* 50th peal together. The 18th tower the tenor ringer has "circled."

The conductor's 50th peal on the bells.

Rung as a (70th) birthday compliment to the conductor, and also

Mrs. H. Baker and Mr. K. Kenward.

TUNSTALL, Kent.—At the Church of St. John-the-Baptist.

On Sat., July 17, 1965, in 2 Hours and 39 Minutes,

A PEAL OF 5120 UFFORD SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 4 lb. in A flat.

Stanley Jenner .. .. Treble | Ralph Bird .. .. 5  
Doris E. Colgate .. .. 2 | Ian H. Oram .. .. 6  
Ann Jenner .. .. 3 | Thomas Cullingworth .. 7  
Arthur S. Richards .. .. 4 | Dennis A. Chapman .. Tenor

Composed by Mark S. Lancefield. Conducted by Ian H. Oram.

First peal in the method by all the band, in the county and for the Association.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., July 15, 1965, in 2 Hours and 36 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: (1) Double Oxford and Single Oxford, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Cambridge Surprise, (5) St. Clement's and Plain Bob, (6 and 7) Plain Bob.

Tenor 13 cwt. in F sharp.

\*Michael H. O'Callaghan Treble | Ian H. Oram .. .. 4  
Richard G. Crossland .. 2 | John Manley .. .. 5  
D. Paul Smith .. .. 3 | Tony Lewis .. .. Tenor

Conducted by Topy Lewis.

\* First peal.  
Rung on St. Swithin's Day.

THE LANCASHIRE ASSOCIATION.

WHITWORTH, Lancashire.—At the Church of St. Bartholomew.

On Sat., July 10, 1965, in 2 Hours and 54 Minutes,

A PEAL OF 5152 YORK SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 1 lb. in F.

Derek Butterworth .. Treble | J. Colin Ashworth .. .. 5  
Richard Parker .. .. 2 | Jeffrey Kershaw .. .. 6  
Margaret E. Fort .. .. 3 | Edward Jenkins .. .. 7  
John P. Partington .. .. 4 | Tudor P. Edwards .. .. Tenor

Composed by A. J. Pitman. Conducted by Tudor P. Edwards.

THE LINCOLN DIOCESAN GUILD.

BARROW-ON-HUMBER, Lincolnshire.—At the Church of the Holy Trinity.

On Mon., June 28, 1965, in 2 Hours and 58 Minutes,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 18 lb. in F.

Ronald Chafer .. .. Treble | C. Aubrey Harrison .. 5  
\*John H. Parker .. .. 2 | †Harold Judd .. .. 6  
Michael W. Crowder .. 3 | †Arthur Pashley .. .. 7  
†Geoffrey Bromfield .. 4 | John Hall .. .. Tenor

Composed by C. J. Sedgley. Conducted by Michael W. Crowder.

\* First peal of Surprise Major. † First in the method. First in the method as conductor.

LONG SUTTON, Lincolnshire.—At the Church of St. Mary.

On Mon., July 12, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5024 TRURO SURPRISE MAJOR

Tenor 15 cwt. 2 lb. in F.

Janet E. Hubbard .. Treble | Alan G. Payne .. .. 5  
Denis Woods .. .. 2 | David S. Osenton .. .. 6  
George W. Massey .. .. 3 | Maurice Bennett .. .. 7  
Derek J. Jones .. .. 4 | Brian Harris .. .. Tenor

Composed by John R. Mayne. Conducted by George W. Massey.

First peal in the method by all the band.

WHITTLESEY, Cambridgeshire.—At the Church of St. Mary.

On Sat., July 17, 1965, in 2 Hours and 58 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18½ cwt. in E.

Christopher J. Sharp .. Treble | George H. Randles .. .. 5  
Norah M. Randles .. .. 2 | Peter A. Sharp .. .. 6  
Joyce M. Gurnhill .. .. 3 | John Walden .. .. 7  
Jack L. Millhouse .. .. 4 | Geoffrey R. Parker .. Tenor

Composed by Michael S. Bruce. Conducted by Jack L. Millhouse.

A wedding compliment to Miss Janet E. Mayer and Mr. Ian Spencer-Knott, who were married at All Saints', Bracebridge, this day.

**THE LINCOLN DIOCESAN GUILD.**

ELSHAM, Lincolnshire.—At the Church of All Saints.

On Sat., July 10, 1965, in 2 Hours and 28 Minutes,

**A PEAL OF 5040 MINOR**

Being four extents of Plain Bob and three of Single Oxford, rung alternately. Tenor 7 cwt. 3 qr. in B flat.

Robert T. Harrison .. Treble	Maurice Lings .. .. . 4
*Pamela A. Gill .. .. . 2	Harold Judd .. .. . 5
John Hall .. .. . 3	Michael W. Crowder .. Tenor

Conducted by Michael W. Crowder.

\* First peal at first attempt.

**THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.**

LLANFEIGAN, Breconshire.—At the Church of St. Meugan.

On Sat., July 3, 1965, in 5 Hours and 26 Minutes,

**A PEAL OF 10,000 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 12 cwt. 19 lb. in G.

Penelope J. Welch .. Treble	Roger G. Havard .. .. . 5
Nicholas W. H. Simont .. 2	M. Jack Pryor .. .. . 6
Geoffrey J. B. Stickland .. 3	David J. Llewellyn .. .. 7
Thomas Yeomans .. .. . 4	Brian J. Woodruffe .. Tenor

Composed by Sir A. P. Heywood (C.C.C. 57).

Arranged and Conducted by Brian J. Woodruffe.

The longest peal for the Association

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Tues., July 6, 1965, in 2 Hours and 45 Minutes,

**A PEAL OF 5056 LONDON SURPRISE MAJOR**

Tenor 7 cwt. 3 qr. 3 lb. in A.

Elsie K. Hart .. .. Treble	H. George Hart .. .. . 5
*Susan E. Smith .. .. . 2	Edward Jenkins .. .. . 6
*Julia A. Fellows .. .. . 3	John R. Mayne .. .. . 7
Arthur G. Mason .. .. . 4	William S. Deason .. Tenor

Composed by John L. Morris.

Conducted by John R. Mayne.

\* First peal in the method.

**WILLESDEN, Middlesex.—At the Church of St. Mary.**

On Thurs., July 8, 1965, in 2 Hours and 42 Minutes,

**A PEAL OF 5120 WYRARDISBURY SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 25 lb.

John R. Mayne .. .. Treble	Thomas J. Lock .. .. . 5
Joan Beresford .. .. . 2	G. William Critchley .. 6
Claudia A. Critchley .. 3	Dennis Knox .. .. . 7
Alick Cutler .. .. . 4	Robert C. Kippin .. Tenor

Composed and Conducted by Dennis Knox.

The first peal in the method.

**HARROW WEALD, Middlesex.—At the Church of All Saints.**

On Tues., July 13, 1965, in 2 Hours and 47 Minutes,

**A PEAL OF 5088 PAINSWICK SURPRISE MAJOR**

Tenor 7 cwt. 3 qr. 3 lb. in A.

*Susan Jenkins .. .. Treble	†H. George Hart .. .. . 5
†Elsie K. Hart .. .. . 2	William S. Deason .. .. 6
†Susan E. Smith .. .. . 3	G. William Critchley .. 7
Claudia A. Critchley .. 4	John R. Mayne .. .. Tenor

Composed by Gabriel Lindoff.

Conducted by John R. Mayne.

\* First peal. † First peal in the method.

Rung in memory of F. A. Vincett, a past member of the local band.

**THE NORWICH DIOCESAN ASSOCIATION.**

SAXTHORPE, Norfolk.—At the Church of St. Andrew.

On Wed., July 7, 1965, in 2 Hours and 34 Minutes,

**A PEAL OF 5040 MINOR**

In four methods, being one extent each of Double Court, Oxford Treble Bob and Kent Treble Bob, and four extents of Plain Bob.

Tenor 3 cwt.

John R. Smith .. .. Treble	*Derick J. Gray .. .. . 4
Derick W. Pardon .. .. . 2	Walter Ford .. .. . 5
F. Charles Goodman .. 3	Roy E. Cullington .. Tenor

Conducted by Roy E. Cullington

\* First peal in four methods. First peal as conductor.

**WYRARDISBURY SURPRISE MAJOR**

—58—14. 58—58. 36—14—58. 14. 36—18

2nds place I.e. 16482735. 4ths place bob.

**CASTLE ACRE, Norfolk.—At the Church of St. James.**

On Wed., July 14, 1965, in 2 Hours and 39 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently.

Roger J. Harrop .. .. Treble	Ernest A. Shipp .. .. . 4
*David W. Wittchell .. .. 2	Norman V. Harding .. .. 5
Shelagh R. Collins .. .. . 3	David L. Cawley .. .. Tenor

Conducted by Shelagh R. Collins.

\* First peal "inside." Tenor 10 cwt. 3 qr. 16 lb. in G sharp.

**THE OXFORD DIOCESAN GUILD.**

OXFORD.—At the City Church of St. Martin and All Saints.

On Wed., July 14, 1965, in 2 Hours and 52 Minutes,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 7 cwt. 3 qr. 10 lb.

Francis A. White .. .. Treble	Neil I. Allnatt .. .. . 5
Frederick A. H. Wilkins .. 2	Alan R. Pink .. .. . 6
Peter J. Heritage .. .. . 3	Nicholas J. Martin .. .. 7
Philip Walker .. .. . 4	Walter F. Judge .. .. Tenor

Composed by J. W. F. Trotman. Conducted by Alan R. Pink.

Rung as a compliment to Mr. H. O. Philbey, to mark his completion of 15 years as churchwarden at this church, from which office he has just retired.

**WITNEY, Oxfordshire.—At the Church of St. Mary.**

On Thurs., July 15, 1965, in 2 Hours and 58 Minutes,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 16 cwt. 3 qr. 17 lb.

Alan R. Pink .. .. Treble	Peter Pearce .. .. . 5
*Terence J. Hester .. .. . 2	Brian W. Hall .. .. . 6
†James F. List .. .. . 3	D. Kay Adkins .. .. . 7
Frederick W. Soden .. .. 4	Bertram J. Coggins .. Tenor

Composed by C. Middleton. Conducted by D. Kay Adkins.

\* First peal of Surprise. † First of Surprise Major "inside."

Rung to celebrate the silver wedding of Mr. and Mrs. W. H. Clarke.

**HIGH WYCOMBE, Buckinghamshire.—At the Church of All Saints.**

On Fri., July 16, 1965, in 2 Hours and 45 Minutes,

**A PEAL OF 5088 VERMONT SURPRISE MAJOR**

Tenor 8 cwt. 3 qr. 21 lb. in G sharp.

Joyce I. Barton .. .. Treble	Frederick R. Scott .. .. 5
Sydney M. Bailey .. .. . 2	Frank W. Lewis .. .. . 6
David A. Cornwall .. .. . 3	Brian J. Luff .. .. . 7
Dennis Knox .. .. . 4	J. Keith Ward .. .. Tenor

Composed by Roger Baldwin. Conducted by J. Keith Ward.

**THE PETERBOROUGH DIOCESAN GUILD.**

RAUNDS, Northamptonshire.—At the Church of St. Peter.

On Sat., July 10, 1965, in 3 Hours and 20 Minutes,

**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

In eight methods, comprising 768 each of London and Rutland, 640 of Bristol, and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 142 changes of method.

Tenor 22 cwt. 8 lb. in E flat.

Sydney M. Bailey .. .. Treble	J. Keith Ward .. .. . 5
Frederick R. Scott .. .. . 2	Thomas J. Lock .. .. . 6
Claudia A. Critchley .. 3	David P. Hilling .. .. . 7
G. William Critchley .. 4	John R. Mayne .. .. Tenor

Composed by Norman Smith. Conducted by John R. Mayne.

**THE ST. DAVID'S DIOCESAN GUILD.**

ST. FLORENCE, Pembrokeshire.—At the Church of St. Florence.

On Thurs., July 15, 1965, in 2 Hours and 41 Minutes,

**A PEAL OF 5040 MINOR**

In three methods: (1, 2) Kent Treble Bob, (3) Plain Bob, (4, 5, 6) St. Clement's, (7) Plain Bob. Tenor 9 cwt.

*Anthony Johns .. .. Treble	Philip C. Rogers .. .. . 4
Rev. Russel Thomas .. .. 2	Harry Jenkins .. .. . 5
Richard C. Warburton .. 3	Nicholas W. H. Simon .. Tenor

Conducted by Nicholas W. H. Simon.

\* First peal.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

YARDLEY.—At the Church of St. Edburgha.

On Sat., July 10, 1965, in 2 Hours and 46 Minutes,

**A PEAL OF 5184 RUTLAND SURPRISE MAJOR**

Tenor 12 cwt. 2 qr. 26 lb. in F sharp.

Alan S. Burbidge .. .. Treble	Maurice G. Ingram .. .. 5
John R. Insley .. .. . 2	*James Insley .. .. . 6
*Paul McEvilly .. .. . 3	Philip G. K. Davies .. .. 7
William J. V. Conduct .. 4	Geoffrey Davies .. .. Tenor

Composed by A. R. Kench. Conducted by Geoffrey Davies.

\* First peal of Rutland.

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**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**

**WALSALL, Staffordshire.**—At the Church of St. Matthew.  
On Sat., May, 15, 1965, in 3 Hours and 35 Minutes,  
**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Andrew J. Strathdee .. Treble .. 7  
Ann M. Fellows .. .. 2 \*Kenneth Newman .. .. 7  
\*Sheila M. Dobbie .. .. 3 \*Edwin A. Barnett .. .. 8  
\*Peter M. Fleckney .. .. 4 Peter Beresford .. .. 9  
\*John S. Barnes .. .. 5 \*Derek E. Sibson .. .. 10  
Walter H. Dobbie .. .. 6 Edmund Malin .. .. 11  
Dennis Beresford .. .. Tenor

Composed by F. Dench. Conducted by Dennis Beresford.  
\* First peal of Cambridge Surprise Maximus.  
In memoriam George H. Cross, Master of this Society, 1936-1947 and 1949-1953, member of the Central Council 1929-1955.

**DUNSTABLE, Bedfordshire.**—At the Priory Church of St. Peter.

On Sat., May 22, 1965, in 3 Hours and 27 Minutes,  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Rodney French .. .. Treble | John S. Barnes .. .. 5  
Joan Beresford .. .. 2 | Roger Baldwin .. .. 6  
Ronald J. Sharp .. .. 3 | Peter Beresford .. .. 7  
Peter M. Fleckney .. .. 4 | Dennis Beresford .. .. Tenor

Composed by Stephen J. Ivin. Conducted by Dennis Beresford.  
In memoriam George H. Cross.

**TOTTENHAM, Middlesex.**—At the Church of All Hallows.

On Sat., June 26, 1965, in 2 Hours and 52 Minutes,  
**A PEAL OF 5120 BRISTOL SURPRISE MAJOR**

Joan Beresford .. .. Treble | John S. Barnes .. .. 5  
Patricia Diserens .. .. 2 | Derek E. Sibson .. .. 6  
Yvonne Edwards .. .. 3 | Ronald F. Diserens .. .. 7  
Peter M. Fleckney .. .. 4 | Dennis Beresford .. .. Tenor

Composed by Ian M. Holland. Conducted by Dennis Beresford.

**THE SUFFOLK GUILD.**

**HENLEY, Suffolk.**—At the Church of St. Peter.  
On Tues., July 5, 1965, in 2 Hours and 55 Minutes,  
**A PEAL OF 5040 PLAIN BOB MAJOR**

\*Leslie P. Brain .. .. Treble | Margaret Egglestone .. .. 5  
\*Laurence J. Parry .. .. 2 | Roy C. Groom .. .. 6  
Stephen J. Hammond .. .. 3 | C. Stanley Bloomfield .. .. 7  
Colin F. Loke .. .. 4 | Howard W. Egglestone .. Tenor

Composed by John Carter. Conducted by Howard W. Egglestone.  
\* First peal of Major. First peal ever rung on the bells by a local company.

**ASHBOCKING, Suffolk.**—At the Church of All Saints.

On Tues., July 13, 1965, in 2 Hours and 46 Minutes,  
**A PEAL OF 5040 MINOR**

Being three extents of Cambridge Surprise and one extent each of Oxford Treble Bob, Kent Treble Bob, St. Clement's and Plain Bob.  
\*Timothy Gooderham .. Treble | Christopher C. K. Cooper .. 4  
†Stephen J. Hammond .. 2 | †Roy C. Groom .. .. 5  
Alice E. J. Lester .. .. 3 | Howard W. Egglestone .. Tenor

Conducted by Howard W. Egglestone.  
\* First peal. † Most methods to a peal.

**THORNHAM MAGNA, Suffolk.**—At the Church of St. Mary.

On Sun., July 18, 1965, in 2 Hours and 41 Minutes,  
**A PEAL OF 5040 MINOR**

Being seven extents in five methods, viz.: (1) Cambridge Surprise, (2) Double Oxford, (3 and 4) Oxford Treble Bob, (5 and 6) Kent Treble Bob, (7) Plain Bob.  
William Clover .. .. Treble | Thomas E. Spight .. .. 4  
George E. Symonds .. .. 2 | Ronald W. Steward .. .. 5  
Frank C. Arnold .. .. 3 | Leonard E. Last .. .. Tenor

Conducted by William Clover.  
A 90th birthday and a 58th wedding anniversary compliment to our well loved G.O.M.—George Symonds.

**THE WORCESTERSHIRE & DISTRICTS ASSOCIATION.**

**EVESHAM, Worcestershire.**—At the Bell Tower.  
On Sat., July 17, 1965, in 3 Hours and 25 Minutes,  
**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Thomas W. Lewis .. .. Treble | John C. Eisel .. .. 5  
Edward W. Colley .. .. 2 | Martin D. Fellows .. .. 6  
Geoffrey J. Hemming .. .. 3 | Michael J. Fellows .. .. 7  
Arthur C. Berry .. .. 4 | Gerald C. Hemming .. .. Tenor

Composed by Rev. H. Law James. Conducted by Gerald C. Hemming.  
The conductor's 100th peal of Surprise Major.  
Rung to coincide with the arrival of the Archbishop of Canterbury, Dr. Michael Ramsey, and the speaker of the House of Commons, Sir Harry Hylton Foster, in Evesham for the Simon De Montfort celebrations.

**MARTLEY, Worcestershire.**—At the Church of St. Peter.

On Sat., July 17, 1965, in 2 Hours and 49 Minutes,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**  
Being 42 six-scores, ten different callings. Tenor 14 cwt.  
Leonard Parry .. .. Treble | Frederick C. Pugh .. .. 4  
Walter H. Raxter .. .. 2 | Frederick Davis .. .. 5  
James Ranford .. .. 3 | Cecil Deakin .. .. Tenor

Conducted by Walter H. Raxter.  
Rung as a birthday compliment to Leonard Parry.

**THE YORKSHIRE ASSOCIATION**

**OSSETT, Yorkshire.**—At the Church of the Holy Trinity.  
On Sat., July 17, 1965, in 3 Hours and 26 Minutes,  
**A PEAL OF 5040 PLAIN BOB ROYAL**

Jeanne E. Bottomley .. Treble | Eric Robinson .. .. 6  
Patricia Lockwood .. .. 2 | Robin Brown .. .. 7  
Ian North .. .. 3 | Irvin Slack .. .. 8  
Frederick Bennett .. .. 4 | Mark L. Lockwood .. .. 9  
\*H. Rodney Stephenson .. 5 | Vernon Bottomley .. .. Tenor

Composed by J. A. Trollope. Conducted by Vernon Bottomley.  
\* First 10 bell peal.  
Rung for the centenary of the church.

**THORNER, Yorkshire.**—At the Church of St. Peter.

On Sun., July 4, 1965, in 2 Hours and 48 Minutes,  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**  
Tenor 10 cwt. 27 lb.  
Mrs. H. B. Schofield .. Treble | Frederick A. Munday .. 5  
Maurice J. Thurmott .. 2 | Roy Bettley-Cooke .. .. 6  
Michael Staniforth .. .. 3 | Wilfrid F. Moreton .. .. 7  
Harold B. Schofield .. .. 4 | Alan Hartley .. .. Tenor

Composed by N. J. Pitstow. Conducted by Wilfrid F. Moreton.  
Rung within the octave of the Patronal Festival, immediately after the dedication of the two new trebles and restoration work. Also for the arrival of a daughter, Susan Jane, to Arthur and Jean Fidler.

**HANDBELL PEALS**

**THE CHESTER DIOCESAN GUILD.**

**MARPLE, Cheshire.**—In the Belfry of All Saints' Church.  
On Wed., July 7, 1965, in 2 Hours and 9 Minutes,  
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Tenor size 19 in F.  
\*Alan McFall .. .. 1-2 | \*Brian J. Woodruffe (cond.) 3-4  
Robert B. Smith .. .. 5-6

\* First peal of Surprise on handbells. First of Surprise Minor on handbells for the Guild.

**THE COVENTRY DIOCESAN GUILD**

**COVENTRY.**—At 68, Warwick Avenue.  
On Wed., July 14, 1965, in 2 Hours and 34 Minutes,  
**A PEAL OF 5067 STEDMAN CATERS**

Tenor size 15 in C.  
Ernest Sibley .. .. 1-2 | Hubert E. Ashley .. .. 5-6  
Frank W. Perrens .. .. 3-4 | Geoffrey Pratt .. .. 7-8  
Hubert G. Summers .. .. 9-10

Composed by J. E. Groves. Conducted by Frank W. Perrens.

**THE NORWICH DIOCESAN ASSOCIATION.**

(and The Gresham's School Society).  
All at HOLT, Norfolk.—At Gresham's School.  
On Sat., July 10, 1965, in 1 Hour and 29 Minutes,  
**A PEAL OF 5040 ST. NICHOLAS COLLEGE BOB MINOR**  
Peter N. Mackley .. .. 1-2 | Richard A. J. Bower (cond.) 3-4  
Paul Royds-Jones .. .. 5-6

On Sun., July 11, 1965, in 1 Hour and 30 Minutes.  
**A PEAL OF 5040 GOWER COLLEGE BOB MINOR**  
Peter N. Mackley .. .. 1-2 | Richard A. J. Bower (cond.) 3-4  
Paul Royds-Jones .. .. 5-6

On Tues., July 13, 1965 in 1 Hour and 30 Minutes,  
**A PEAL OF 5040 HEATHERSLADE COLLEGE BOB MINOR**  
Peter N. Mackley .. .. 1-2 | Richard A. J. Bower (cond.) 3-4  
Paul Royds-Jones .. .. 5-6

On Wed., July 14, 1965, in 1 Hour and 25 Minutes,  
**A PEAL OF 5040 RODBOURNE COLLEGE BOB MINOR**  
Peter N. Mackley .. .. 1-2 | Richard A. J. Bower (cond.) 3-4  
Paul Royds-Jones .. .. 5-6

A birthday compliment to Paul Royds-Jones.  
On Thurs., July 15, 1965, in 1 Hour and 25 Minutes,  
**A PEAL OF 5040 LAUGHTON PLEASURE BOB MINOR**  
Peter N. Mackley .. .. 1-2 | Richard A. J. Bower (cond.) 3-4  
Paul Royds-Jones .. .. 5-6

All the peals were the first in the method by all the band and for the Society.  
Tenor size 15 in C for all peals.

**THE SWANSEA AND BRECON DIOCESAN GUILD.**  
All peals rung at Mor-awelon, Lon Derw, Tycoch, Swansea,  
Glamorgan.

On Mon., May 24, 1965, in 1 Hour and 46 Minutes.

**A PEAL OF 5040 MINOR**

In three methods, being two extents of Oxford T.B., one of Kent and four of Plain Bob.

Hazel Way . . . . . 1-2 | Brian J. Woodruffe (cond.) 3-4  
J. Arthur Hoare . . . . . 5-6

On Fri., May 28, 1965, in 2 Hours and 2 Minutes.

**A PEAL OF 5040 SPLICED MINOR**

In 19 methods: (1) Pinehurst Bob, Double Oxford Bob, Thelwall Bob, Childwall College Bob, St. Clement's College Bob and Buxton College Bob, (2) Gower College Bob and St. Nicholas College Bob, (3) Horsmonden Bob and Cumberland Bob, (4) Reverse Canterbury Pleasure Bob and Abertawe Bob, (5) Fulbeck Bob, Reverse Plain Bob, Canterbury Pleasure Bob, Double Plain Bob and Plain Bob, (6) Ullswater Bob and Mewslade Court Bob, (7) St. Clement's College Bob and Plain Bob, 96 changes of method.

Hazel Way . . . . . 1-2 | Brian J. Woodruffe (cond.) 3-4  
J. Arthur Hoare . . . . . 5-6

On Fri., June 11, 1965, in 1 Hour and 50 Minutes.

**A PEAL OF 5040 MINOR**

In 17 methods: (1) Double Oxford, Pinehurst, Thelwall, St. Clement's College, Buxton College and Childwall College, (2) Fulbeck, Reverse Plain Bob, Canterbury Pleasure Bob, Double Plain Bob and Plain Bob, (3) Ullswater Bob and Mewslade Court Bob, (4) Cumberland Bob and Horsmonden Bob, (5) St. Nicholas College Bob and Gower College Bob, (6) St. Clement's College Bob and Plain Bob, (7) Plain Bob, with 96 changes of method.

Hazel Way . . . . . 1-2 | Brian J. Woodruffe (cond.) 3-4  
J. Arthur Hoare . . . . . 5-6

400th peal as conductor.

On Sun., June 13, 1965, in 2 Hours and 40 Minutes.

**A PEAL OF 5000 PLAIN BOB ROYAL**

Tenor size 18 in G.

Hazel Way . . . . . 1-2 | J. Arthur Hoare . . . . . 5-6  
\*Penelope J. Welch . . . . . 3-4 | Brian J. Woodruffe . . . . . 7-8  
Edmund J. Morris . . . . . 9-10

Composed and Conducted by Brian J. Woodruffe.

\* First peal on 10 handbells.

On Sat., June 12, 1965, in 1 Hour and 55 Minutes.

**A PEAL OF 5040 SPLICED MINOR**

In 24 methods: (1) College Bob, Rodbourne College Bob and Waver-tree College Bob, (2) Double Oxford, Pinehurst, Thelwall, St. Clement's College Bob, Buxton College Bob and Childwall College Bob, (3) St. Nicholas College Bob, Gower College Bob and Heatherslade College Bob, (4) Reverse Canterbury Pleasure Bob, Abertawe Bob and Velindre Bob, (5) Horsmonden Bob and Cumberland Bob, (6) Mewslade Court Bob and Ullswater Bob, (7) Fulbeck, Reverse Plain Bob, Canterbury Pleasure Bob, Double Plain Bob and Plain Bob, with 166 changes of method.

Hazel Way . . . . . 1-2 | Brian J. Woodruffe (cond.) 3-4  
J. Arthur Hoare . . . . . 5-6

First peal of Minor in 24 methods on handbells by all and for the Guild.

**THE IRISH ASSOCIATION.**

ALDERGROVE, Northern Ireland.—At 6, Slessor Road.

On Sun., July 18, 1965, in 2 Hours and 20 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor size 12 in G.

\*Mrs. H. A. Mann . . . . . 1-2 | Anthony R. Mann (cond.) 3-4  
†Rosemary Thompson . . . . . 5-6

\* First peal. † First handbell peal. First attempt for a handbell peal by 1-2 and 5-6.

**THE SOUTHWELL DIOCESAN GUILD.**

RETFORD, Nottinghamshire.—At 9, Richmond Road.

On Wed., July 14, 1965, in 1 Hour and 52 Minutes.

**A PEAL OF 5040 MINOR**

In two methods, being one extent of Spliced Double Bob and Plain Bob, and six extents of Plain Bob, differently called.

Tenor size 11 in G.

Mary C. Poyner . . . . . 1-2 | Harry Poyner (cond.) . . . . . 3-4  
\*David R. Chambers . . . . . 5-6

\* First peal in two methods.

**FLORENCE, PEMBES.**—On July 10th, 1,440 Plain Bob Minor: A. Johns 1, Jean Thomas (first of Minor) 2, A. Walters 3, R. Warburton 4, Rev. R. W. Thomas 5, P. C. Rogers (cond.) 6. Also on July 10th, 1,260 Doubles (Stedman, Grand sire, Plain Bob, St. Simon and St. Martin): R. Warburton 1, Jean Thomas 2, A. Walters (cond.) 3, P. C. Rogers 4, Rev. R. W. Thomas 5, A. Johns 6.

**GUILDFORD, SURREY.**—On July 20th, at Holy Trinity Church, 1,260 Grand sire Triples: T. W. White 1, Carolyn White 2, Pamela R. Gough 3, H. R. May 4, Diana M. Gough 5, S. G. Ponting 6, D. J. Tubbs (cond.) 7, E. R. Warner 8. A farewell to Miss Patricia Laycock, who is going to Canada, and Miss P. R. Gough to Sussex and later to Singapore.

**HENLEY, SUFFOLK.**—On May 30th, 1,280 St. Clement's Major: Margaret Egglestone 1, S. J. Hammond 2, Janet Rogers 3, R. H. Rogers 4, C. F. Loke 5, R. C. Groom 6, C. S. Bloomfield 7, H. W. Egglestone (cond.) 8. For Evensong. Also on June 6th, 1,264 Plain Bob Major: L. P. Brain 1, L. J. Parry 2, S. J. Hammond 3, Margaret Egglestone 4, C. F. Loke 5, R. C. Groom 6, C. S. Bloomfield 7, H. W. Egglestone (cond.) 8. For morning service.

**HERTFORD.**—On July 14th, 1,260 Doubles (Grand sire and Plain Bob), with two bells covering: B. Foley 1, D. Pullin 2, V. Tubby 3, C. Springham 4, J. Kemp (cond.) 5, P. Searle 7, J. Game 8. A 21st birthday compliment to Brian Foley, ringer of treble.

**HESSLE, E. YORKS.**—On July 18th, 1,260 Plain Bob Minor: Elizabeth Moss 1, D. Towne 2, V. Beaumont 3, R. Hawtree 4, J. Singleton 5, Rev. F. Ross (cond.) 6. First quarter 1 and 3. First "inside" 2 and 4. For Evensong.

**HOLME PIERREPONT, NOTTS.**—On June 27th, 1,260 Plain Bob Minor: Mrs. J. Meredith 1, Miss S. Meredith 2, Miss R. Blackshaw 3, T. Dutton 4, M. W. Harrison 5, J. Meredith (cond.) 6. Rung for the christening of David John Meredith, and also as a wedding anniversary compliment to Mr. and Mrs. J. E. Thomas.

**KIRK ELLA, E. YORKS.**—On July 4th, 1,272 Kent Treble Bob Minor: G. K. Smith 1, Lynda B. Dalton 2, K. Kirk 3, A. B. Cooper 4, F. C. Hobson 5, H. C. Palmer (cond.) 6. A welcome to the new curate.

**LYMPNE, KENT.**—On July 11th, 1,440 Plain Bob Doubles: B. Butcher 1, A. Neilson 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherston 5, R. Gemmel 6. For Evensong. Also on July 18th, 1,260

**QUARTER PEALS**

Doubles (five methods): B. Butcher 1, Elizabeth Todd 2, R. P. Brotherston 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Gemmel 6. For Evensong.

**MANSFIELD, NOTTS.**—On June 27th, 1,260 Stedman Triples: J. Robinson 1, J. Adcock 2, Mrs. F. Adcock 3, W. Adcock 4, Mrs. M. Robinson 5, F. Adcock 6, S. W. Fossey (cond.) 7, S. E. Denby 8. For Evensong, and as a wedding anniversary compliment to Mr. and Mrs. F. Adcock, and for St. Peter's Day.

**MARSTON BIGOTT, SOMERSET.**—On July 17th, 1,320 Grand sire Doubles: H. Vennell 1, Dorcen Bradley (cond.) 2, F. Bradley 3, G. Carter 4, G. Wareham 5, G. Davis 6.

**NEMPNETT THRUBWELL, SOMERSET.**—On July 19th, 1,260 Doubles (Grand sire and Plain Bob): A. J. Gould 1, D. J. Gale 2, V. H. James 3, R. G. Gale 4, F. G. Sandy (cond.) 5, S. Ford (first quarter) 6. For the 75th anniversary of the Bath and Wells Association.

**PETWORTH, SUSSEX.**—On July 4th, 1,264 Plain Bob Major: Janet Hazeldene (first of Major) 1, H. F. Wood 2, F. Fosberry 3, I. Robinson 4, C. M. Godfrey 5, R. A. Banner 6, H. Franklin 7, W. L. Weller (cond.) 8. For Festival of Flowers, and to mark the birth of a son (Richard) to the ringer of the fifth.

**RADLEY, BERKS.**—On July 18th, 1,260 Doubles (Stedman, Reverse Canterbury, St. Simon's and Plain Bob): P. R. Dawes 1, Daphne J. Pollard 2, D. P. Sturge 3, Marie R. Cross 4, D. J. Salter 5, C. A. Milward 6. Rung "silent." First "silent" quarter by all except 4. Rung for the birthdays of Daphne J. Pollard, Margaret Hockham, D. P. Sturge and Deborah Jones (age 7), all members of the local band.

**ROMFORD, ESSEX.**—On July 6th, 1,260 Grand sire Doubles: Miss C. Duckling 1, Mrs. M. Poolman 2, E. Williams (cond.) 3, Miss A. Rowland 4, W. Poolman 5, D. Heath 6.

**STURRY, KENT.**—On June 20th, 1,260 Plain Bob Doubles: Mary MacKenzie (first quarter) 1, Christine Bouldin 2, Barbara Bouldin (first "inside") 3, Jacqueline Parr 4, R. Button (cond.) 5, D. Harrison 6. For Evensong.

**SUTTON-ON-TRENT, NOTTS.**—On July 11th, 1,260 Stedman Triples: Grace Burchnell 1, Susan Moxon 2, R. Beresford 3, N. Moxon 4, Eleanor Rose 5, D. Williamson 6, D. Parsons (cond.) 7, Katharine Burchnell 8. First of Stedman 3, 6 and 7, and first in the method by an entirely local band. For Flower Festival at All Saints' Church.

**SWANAGE, DORSET.**—On July 14th, 1,264 Plain Bob Minor: R. J. Munnings 1, R. J. Fuller (25th quarter) 2, Christine M. Fuller 3, F. Hilda J. Oakshett 4, A. J. Munnings 5, W. Damer 6, D. R. Fuller 7, M. F. Oakshett (cond.) 8.

**THORLEY, HERTS.**—On July 10th, 1,440 Plain Bob Minor: D. R. Hutley 1, P. Warboys (cond.) 2, A. Richardson 3, F. Bird 4, H. Watts 5, T. Camp 6. For Confirmation service.

**UPPER CLAPTON, LONDON.**—On June 20th, 1,260 Plain Bob Triples: Mrs. C. F. Neal 1, Miss N. Hales 2, C. A. Gray 3, E. C. Steele (first quarter other than covering) 4, J. A. Hales 5, D. W. Gray 6, J. M. Steele (first in the method as cond.) 7, C. F. Neal 8. Rung to welcome the Rev. D. V. Cossar to St. Matthew's as Deacon.

**WEST BRIDGFORD, NOTTS.**—On July 4th, 1,260 Plain Bob Doubles: Penny Miller 1, P. K. Else (cond.) 2, D. Crossland (first "inside") 3, Juliet Stamper 4, J. W. D. Miller 5, W. L. Ratcliffe 6. For Evensong, and best wishes to Mr. G. Karunaratne, returning to Ceylon.

**WINTERBOURNE ZELSTONE, DORSET.**—On July 12th, 1,272 Plain Bob Minimus: J. C. Sawtell 1, Judith A. Robertson 2, C. N. Dalton (first of Minimus) 3, R. G. Robertson (cond.) 4. Believed to be the first quarter on the bells.

**WOOLTON HILL, HANTS.**—On July 9th, 1,320 Jackanapes Doubles: M. Green 1, M. Goss 2, P. Watts 3, G. Dodd (cond.) 4, A. Green 5. First quarter in the method by all.

**WRAXALL, SOMERSET.**—On July 12th: H. Hard-widge 1, J. Yeates 2, L. Derrick (cond.) 3, J. Evered 4, P. Gardner 5, N. Bull 6. Rung half-muffled on back six in memory of William Vowles, who was lately a ringer at this tower.

**ZENNON, CORNWALL.**—On July 10th, 1,260 Grand sire Doubles: C. W. Linington 1, D. Stephens 2, L. R. G. Taylor 3, E. H. Langley 4, F. M. Bowers (first as cond. of Grand sire) 5, W. S. Pryor 6. Rung for West Penwith R.D.C. civic service.

## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge.  
Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

### DEATH

JUDGE. — On July 22nd, 1965, William Judge, ringer at St. Mary's, Kidlington, Oxon, for over 60 years, having rung his first peal in the tower in 1905. Aged 75 years. 7288

### IN MEMORIAM

MYERS.—In loving memory of our dear mother, Blanche, who died July 24th, 1961. Loved and remembered always. 7295

### RETURN THANKS

JEATER.—Mr. and Mrs. J. E. Jeater desire to express their sincere thanks for the cards and greetings received on the occasion of their golden wedding anniversary from the Central Council, the Editorial Committee and many other friends.

### CHANGE OF ADDRESS

EVANS.—The address of Philip S. Evans, Hon. Treasurer, Shropshire Association, is now Ryton, 5, Marton Drive, Mount Pleasant, Shrewsbury, Shropshire. 7279

BLOOMFIELD.—As from August 1st the temporary address of Frank and Gwen Bloomfield will be 1, Glebe Close, Burton Stather, Lincs. Telephone Burton Stather 328. 7298

OGLESBY.—The address of Howard and Frances Oglesby is now 17, Brampton Court, Ray Park Avenue, Maidenhead, Berks. Telephone Maidenhead 25292. 7290

### PERSONAL

Great men are not always wise; neither do the aged understand judgment.—Job xxxii, 9.

### SITUATION VACANT

JOINER required by John Taylor and Co., Bell Foundry, Loughborough. Please write, stating age, experience, etc. 7274

### HANDBELLS WANTED

A SERVICEABLE set of eight, ten or twelve handbells, tenor around 15 in. in C, wanted by an Australian tower. Write: Editor, "The Ringing World." 7289

### PUBLICATIONS

"THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK," price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

### MISCELLANEOUS

RINGERS REQUIRED (Minor and Major) for Peal Week in Northamptonshire, September 6th-11th. If interested, please write as soon as possible, stating method preferences, to G. E. Bonham, 34, Bedford Street, St. Neots, Huntingdon. 6255

ST. ANDREW'S, HOLBORN. — Thursday lunchtime ringing. Lunchtime service discontinued during summer, and therefore no ringing. Regular ringing at 12.30, Thursdays, will be resumed Thursday, September 16th. 7287

WANTED from mid-August, reasonably priced digs in Stone, Staffs, for young man starting his career. Reply to Christopher Hughes, 129, Hunlohe Avenue, Chesterfield, Derbys. 7286

WILLINGDON, EASTBOURNE, SUSSEX. —There will be a Ringers' Service on Sunday, August 1st, at 6.30 p.m. All ringers and friends welcome. Ringing 5.30-6.30. Light refreshments after service.—R. W. R. Percy.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—"The Ringing World" Office, Guildford.

"RINGING WORLD" INDEXES available, 1964, 1963, 1962, 1961, 1960, 1959, 1953 and 1957. Send stamped addressed envelope to the Editor, "The Ringing World," c/o Woodbridge Press, Guildford.

### MEETINGS

GUILDFORD DIOCESAN GUILD. — Chertsey District.—Meeting, Chertsey, Saturday, July 31st. Bells 3 p.m. Service 4.30. Tea following. Names to Rev. G. S. Archibald, The Vicarage, Chertsey. Note change of date. 7188

GUILD OF MEDICAL RINGERS.—July 31st, Liss, 11.45; West Meon 2.15; East Meon 3.30; Petersfield 5.30.—D. L. Gullick, Hon. Sec. (Stevenage 54309.) 7281

KENT COUNTY ASSOCIATION. — Asford District.—Meeting at Wittersham, Saturday, July 31st. Bells (6, tenor 16 cwt.) 3 p.m. Service 4.30. Names for tea to Mrs. A. Denne, 11, The Street, Wittersham.—C. T. H. 7269

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Whittington on Saturday, July 31st. Bells (6) from 2.30 p.m. Names for tea to the Rev. G. H. Griffiths, The Rectory, Whittington, Carnforth, Lancs. — P. Handley, Branch Sec. 7276

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Practice meeting, Ringwood, July 31st, 3-4.30. Tea (4/-) in The Old Cottage. Service 5.15. Sopley bells from 6.30. Names essential to L. F. Cobb, 182, Southampton Road, Ringwood. 7265

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, August 2nd, 7 p.m. 7283

BATH AND WELLS ASSOCIATION — Taunton Branch.—Practice meeting, Saturday, August 7th, Hillfarrance, 6.30 p.m.—8 p.m. Oake 8 p.m.—9 p.m.—A. H. Reed, Hon. Sec. 7301

GUILD OF DEVONSHIRE RINGERS. — Exeter Branch. — A practice meeting will be held at Bramford-Speke on Saturday, August 7th, 6.30-8.30 p.m.

BEDFORDSHIRE ASSOCIATION. — Bedford District. — Evening meeting, Cranfield, Saturday, August 7th. Bells (5) from 5 p.m. onwards. All welcome.—C. M. Payne, Dis. Sec. 7285

COVENTRY DIOCESAN GUILD. — Warwick Archdeaconry District.—The next meeting will be held on August 7th. Whichford bells 3 to 5; Long Compton bells 6 to 8. There will be no service. There will be a room available for our use at Whichford, in which anybody who brings the equipment may make their own tea. Food may be eaten here as well.—P. S. Bennett, Dis. Sec. 7297

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION. — Northern District. — Meeting, Saturday, August 7th, St. John's, Newcastle, 3-5 p.m.; St. Stephen's, Low Elswick, 6.30-8 Business meeting and election of officers at St. John's 4.30-5. Own tea arrangements. 7303

ELY DIOCESAN ASSOCIATION. — Ely District.—Meeting, Saturday, August 7th, at Histon. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. followed by business meeting. Rampton bells (5) after tea. 7300

HERTFORD COUNTY ASSOCIATION. — Watford District.—Meeting, August 7th, Abbots Langley, 3 p.m. Tea 5 p.m. Evening ringing at Langleybury. Names for tea to Miss B. Harris, 34, Abbots Road, Abbots Langley.—G. W. Seaman, Dis. Sec. 7277

LADIES' GUILD.—Kent Branch.—Meeting at Burmarsh, Saturday, August 7th. Bells 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea, please, to Mrs. R. Wratten, Marshlands Farm, West Hythe, Kent.—S. M. D.

LANCASHIRE ASSOCIATION. — Wigan Branch.—Monthly meeting at Christ Church, Parbold, on Saturday, August 7th. Bells (8) available 3 p.m. All visitors welcome.—D. R. Jones, Hon. Sec. 7280

LANCASHIRE ASSOCIATION. — Blackburn Branch.—Meeting at Gisburn, Yorks, on Saturday, August 7th. Bells from 2.30 p.m. Cups of tea at 5 p.m., business meeting to follow. Ribble buses: X27 from Whalley at 13.32, 15.32; Clitheroe at 13.46, 15.46; 294 from Colne at 13.35, 14.35.—Brian A. Tomlinson, Branch Sec. 7302

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting, August 7th, Newtown Linford. Bells 3. Service 4.30. Tea 5. Names for tea to A. J. Poyner, 31, Marsden Lane, Aylestone, Leicester, by August 4th. 7305

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Heydour, on Saturday, August 7th. Bells 2.30. Service 4.15. Tea 5 p.m. followed by meeting in church. Bring your own teas.—F. G. Vickers, Hon. Sec. 7299

PETERBOROUGH DIOCESAN GUILD. — Oundle Branch.—Summer meeting at Cotterstock, August 7th. Bells 3. Service 4, followed by meeting. Will those attending please bring their own picnic tea.—A. H. Hinton, Hon. Sec. 7296

SALISBURY GUILD.—Devizes Branch.—Meeting on Saturday, August 7th, Great Cheverill (6), usual arrangements. Names to A. Knight, 6, Southwick Road, North Bradley, Trowbridge, Wilts. 7292

SHEFFIELD AND DISTRICT SOCIETY.—Next meeting, South Anston, August 7th. Bells (8) from 3 p.m. Cups of tea only. All welcome.—J. Seager. 7304

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Ringing meeting, Saturday, August 7th, Stanwell (6) 3-4 p.m.; East Bedfont (6) 3.30-4.30 p.m.; Feltham (10) 6-7.30 p.m. Tea at East Bedfont. — W. S. Deason, Hon. Dis. Sec. 7248

SUFFOLK GUILD. — N.E. District. — Quarterly meeting at Peasenhall (6) on Saturday, August 7th. Bells 2.30 p.m. Service 4.30 p.m. Names for tea to the Swan Inn, Peasenhall, by Wednesday, August 4th. Yoxford bells (6) also available 2.30-4 p.m. and during evening.—T. N. J. B. 7275

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Fairwarp (8), Saturday, August 7th. Bells 3 p.m. Service 4.30 p.m. Picnic tea.—Mrs. E. L. Hairs, Hon. Div. Sec. 7278

PETERBOROUGH DIOCESAN GUILD. — Daventry Branch.—Meeting, Saturday, August 14th. Ringing: Farnborough 3-4.30; Burton Dassett 6-9. Names for tea to Mr. J. Spraggett, Mill Hill Farm, Fenny Compton, Leamington Spa, by Monday previous. —F. W. Hancock. 7291

### 5,280 YORKSHIRE SURPRISE MAJOR

By MICHAEL S. BRUCE

B M W H 23456

—	—	—	—	—	45236
—	—	—	—	—	25346
—	—	—	—	—	42356
—	—	—	—	—	63254
—	—	—	S	—	53264
—	—	—	—	—	54362
—	—	—	2	—	324563
—	—	—	—	—	243562
—	—	—	—	S	232654
—	—	—	—	—	253246
—	—	—	—	—	335426
—	—	—	—	—	23456

The singles are made as in Plain Bob, viz:  
15372846  
15378264

Has all 12 678's, 9 867's and 12 combinations of 4, 5, 6 in 5-6.

## YORKSHIRE ASSOCIATION

### Eastern District Annual Meeting

THE annual meeting of the Eastern District was held at Goole on June 19th, with an extremely disappointing attendance, as only eight names were sent in for tea, although about 20 actually attended the business meeting presided over by the vice-president, Mr. H. Walker, of York.

Messrs. G. F. Terry (Hemingbrough) and T. H. Foster (Selby) were re-elected to the District Committee for a further period of three years. Mr. H. Morley, of Selby, having completed over 33 years as hon. District secretary, did not seek re-election, as for health reasons he had been unable to attend meetings as regularly as he would like, and felt it was time a younger person took over. Mr. R. Ducker, of Sutton-on-Hull, was proposed and unanimously elected. One new member was elected, Mr. D. R. Swan, of Selby.

There were no invitations for the place of the next meeting, but September 25th was proposed as the date, and it is hoped to visit Hutton Cranswick, subject to confirmation.

Mr. K. Kirk thought that the meeting should record the members' appreciation of the service given by Mr. Morley over so many years. Mr. H. Walker said that he intended to raise this matter at the Yorkshire general meeting to be held at Selby in September.

A hearty vote of thanks was made to the Vicar, and ladies for having served tea, by the vice-president, which concluded the business.

Further ringing in the standard methods took place up to 9 p.m., but the sparseness of ringers did not do anything to indicate that this was an annual meeting. R. D.

## BATH AND WELLS ASSOCIATION

### Frome Branch

A cold showery day and a similar meeting in the next village probably contributed to the poor attendance at the summer meeting of the Frome Branch at Timsbury on July 10th.

After the service, conducted by the Rector, 30 members were put to the task of consuming a sumptuous tea laid originally for 60.

The business meeting followed with the Branch secretary, Mr. E. Chivers, reading various apologies and giving a word of welcome to visitors from Gloucester and Bristol and Chew Branch. Five new members were elected. The remainder of the meeting was devoted to a discussion on the proposed striking competition to be held next year.

Mr. Chivers, in proposing the vote of thanks, made special mention of Mr. Cottle for making the local arrangements. Ringing continued on handbells and in the tower until approximately 8.30 p.m.

Next meeting: East Harptree, October 9th.  
D. T. H. R.

## EAST GRINSTEAD & DISTRICT GUILD

On June 12th the East Grinstead and District Guild met at Warnham, situated on the boundary of our area, which for many members was a new tower. We were welcomed by Mr. G. Francis and also, at the service, by the Vicar (the Rev. M. R. Newman). A picnic tea was enjoyed on the common and afterwards a game of cricket-cum-rounders was played by the more energetic members, ending with a lost ball.

The business meeting was held in the churchyard, during which time the chairman performed the very pleasant duty of presenting our treasurer, Mr. Cyril W. Hancock, with a five guinea book token, a card containing signatures of the members, and chocolates for Mrs. Hancock. Cyril has served the Guild for seven years in the capacity of treasurer, and we all hope that he and Mrs. Hancock will enjoy living in Bury St. Edmunds. In replying, Mr. Hancock said that he had found great friendship within the Guild and thanked everyone on his and Mrs. Hancock's behalf for the gifts. Returning to the tower and joined by more ringers we made the most of Warnham bells. M. A. L.

## MARCH ST. WENDREDA

The Norfolk Broads were this year's venue for St. Wendreda's bellringers on the occasion of their 17th annual outing; friends from Chatteris and Wilburton accompanied them.

Elvedon, Suffolk, was reached on time and the highly musical octave set ringing over the famous park with immense firs and pines. The memorial twin-towered church is as lovely as any of its kind built in our day, having been fashioned into something incredibly rich and strange—a masterpiece of an era which did so much injustice to mediaeval fanes. Cloisters and bell tower were built in 1922 in memory of Lady Iveagh. Nearly everything is enriched with excellent ornament. The vaulted roof of the tower frames an unforgettable picture of the hall and grounds, the former built last century by the Maharajah Duleep Singh, who lived here long enough to find England as much a home as his native land. He lies, as does the famous Admiral Augustus Keppel, in a tomb amidst all this impressive man-made and natural splendour.

St. Peter's, Thetford, was next on the programme, non-ringers displaying interest in the statue of its famous, or infamous son, Thomas Paine, who successfully and deliberately severed the American colonies from the mother country. A sumptuous lunch was enjoyed at Wymondham opposite the Priory, which seems to impose its very unusual Norman and mediaeval proportions in a sudden burst of glory. The magnificent tower at Blofield was soon echoing to fine touches on a heavy sonorous six. At Wroxham all boarded a commodious launch for the 1½ hour journey to Ranworth amid picturesque tranquil river scenery. A short walk was taken to Ranworth Church, "Queen of the Broads," the lofty flint tower affording an unsurpassed view of this well known aquatic region.

The leisurely journey back to Wroxham with its vision of a silver sheet of water fringed with reeds and the sails of yachts heeling over in the breeze brought the party to the last ring of the day. Excellent touches were enjoyed on six light bells. T. B.

## TALGARTH (BRECON) RINGERS IN OXFORDSHIRE

AFTER leaving Talgarth at 8 a.m. on July 10th and picking up more people at Glasbury and Eardisley, we reached the first tower, Prestbury (8, tenor 13½ cwt.) shortly after 10.30. A few made a perilous ascent into the belfry by way of a rickety stepladder only to find that halfway up the tower was an external door with a stone staircase leading to the ground outside! Some good changes were rung on the easy-going eight, methods including Oxford Bob and Stedman.

Entering Oxfordshire, we proceeded along the Windrush valley to Witney. The bells of St. Mary's were quiet inside the belfry, though from outside the tone could really be appreciated. We rang Grandsire and Stedman Triples and Bob Major on the eight (tenor 16 cwt.); the Stedman was particularly good.

Owing to a late start after lunch, ringing had to be cut short at Bladon (6, tenor 6 cwt.). We had some difficulty getting into the church because it is now kept locked during the week for fear of tourists coming to see the grave of Sir Winston Churchill and taking away souvenirs. A groundsman let us in and a quarter of an hour later we were ringing the bells down. We left the well-kept churchyard by the "one-way system."

The other church is the parish is St. Mary Magdalene's, Woodstock, where the Vicar's daughter had just been married. So here we were ringing wedding bells with local ringers; again there was some very good Stedman. Many of the party visited Blenheim Palace, which is less than half a mile from the church. By six o'clock we were covering the 16 miles to the last tower of the day, Burford (8, tenor 17 cwt.). These bells were probably the finest of the day and the changes rung were worthy of such a fine ring. M. R. T.

## NORWICH DIOCESAN ASSOCIATION

CLOSE on 70 members attended the Northern Branch striking competition held at Yaxham on June 12th by permission of the Rev. D. Moll. The president (Mr. F. N. Golden) and Messrs. H. Mitssem and R. Lester from Sutton were the judges.

Seven teams competed, with the following results: 1 St. Peter Mancroft; 2 South Norfolk; 3 St. George's Colegate; 4 Dereham; 5 Gresham School. Aylsnam and St. Giles' failed to complete.

After refreshments four teams competed in the handbell competition, with the following results: 1 Gresham School; 2 Ayisham; 3 Luddon; 4 Norwich. This was judged by Mr. D. House, who commented on the very good performance of the boys from Gresham School and the other teams.

The president played on tape the jingle, given in very broad Norfolk, by an anonymous local ringer of the "doings" of the Yaxham ringers of years ago.

The Branch chairman, Mr. G. Sayer, thanked the clergy for the use of their bells where ringing had taken place prior to the competition, to the judges and to the Association Ringing Master, Mr. F. C. Goodman, for the work he had put in arranging the competition. The president endorsed this and commented on the higher standard both in tower- and in handbell ringing. He also mentioned that Mr. W. Dunfield, of Buxton, had been admitted to the Norfolk and Norwich Hospital, and asked the secretary to send a letter of good wishes from the members. C. B.

## THE ST. MARTIN'S GUILD

A QUARTERLY meeting of the Guild was held in the delightful village of Lapworth on July 3rd. The bells have recently been augmented to six by the addition of a new treble and the whole rehung in an iron frame, due to the interest and energy of the Rector of Lapworth, the Rev. E. H. Fenwick. The proposed striking competition was discussed, and some simple rules were formulated and agreed upon. It is hoped to hold the competition during the afternoon of the next quarterly meeting, on October 9th.

John Perry, of Perry Barr, and John Cranmer, of Lapworth, were elected resident members, and the following tower elections as life members were duly ratified: David J. Marshall (Daventry), M. Roger Ashmore (Worcester), Kenneth J. Darvill (St. Albans), Christopher H. Rogers (Isleworth) and Hadley (Hunter West London).

The Master, Mr. R. C. Ingram, referred to the record peal of 16,368 Cambridge Maximus which had been rung since the previous meeting, and extended congratulations, on behalf of the Guild, to the ringers who had taken part in this fine performance.

The members are indebted to the Rev. E. H. Fenwick for making all arrangements for this meeting, including the service, tea and raising the bells.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal.—Mr. and Mrs. P. J. Stanforth £2 2s., Anon. 12s., Anonymous 5s.

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**QUARTER PEALS**

**BACKWELL, SOMERSET.**—On June 16th, 1,280 Wembley Surprise Major: H. W. Knight 1, Elisabeth A. G. Bowden 2, G. H. Pullin 3, E. T. Lee 4, J. Brain 5, A. E. Cox 6, J. R. Taylor 7, J. H. Gilbert (cond.) 8. Also on July 7th, 1,280 Cambridge Surprise Major: H. W. Knight 1, Diana Chapman 2, P. Bridle 3, P. J. England (first of Cambridge Major) 4, E. T. Lee 5, D. G. Yeo 6, A. E. Cox 7, J. Brain (cond.) 8.

**BARKINGSIDE, ESSEX.**—On June 27th, 1,260 Plain Bob Minor (tenor covering): K. Warner 1, Mrs. A. Crampion 2, Miss P. Fox 3, A. Crowson 4, J. Crampion 5, D. Ellison (cond.) 6, G. Lonsdale 7. A farewell to J. Barrance, tower captain for 15 years, who has left the area.

**BOURNEMOUTH, HANTS.**—At St. Peter's, on July 2nd, 1,260 Grandsire Triples: R. Price 1, Kathleen Fleicher 2, Mrs. F. J. Marshallsay 3, J. Blachford 4, R. Peckham 5, R. Pike 6, C. Conway (cond.) 7, J. Price 8. To commemorate the centenary of the Salvation Army.

**BRADFIELD, W. YURKS.**—On June 30th, 1,260 Doubles (three methods): P. Brookes (first quarter) 1, M. King (cond.) 2, G. R. Hiner 3, G. W. Pilkington 4, D. Hunton 5, T. Cairns 6. By Rawmarsh and Wentworth team as all but one of the Bradfield team had just been confirmed by the Bishop of Sheffield.

**BRADPOLE, DORSET.**—On July 6th, 1,260 Doubles (Grandsire and Plain Bob): J. Gudge 1, I. L. Andrews 2, M. J. Hiller (cond.) 3, D. B. Ellery 4, M. J. Church 5, A. D. Case 6. First of mixed Doubles by all.

**FRAMSDEN, SUFFOLK.**—On July 11th, 1,280 Spliced Yorkshire, Cambridge and Superlative: W. W. Miller 1, M. R. Page 2, A. E. J. Lester 3, W. J. Button 4, A. R. Bridges 5, H. Leather 6, W. Ruffles 7, L. G. Brett (cond.) 8. In honour of the 90th birthday of George E. Symonds.

**HOLME PIERREPONT, NOTTS.**—On June 20th, 1,440 Bob Minimus: R. Blackshaw 1, W. J. Marsh 2, D. Barker 3, M. W. Harrison 4. Also on June 27th, 1,260 Reverse Canterbury Doubles: W. G. Marsh 1, R. D. Marsh 2, S. J. Dowse (cond.) 3, R. Blackshaw 4, M. W. Harrison 5, C. R. Larkin 6. In memoriam Mr. T. Musson, grandfather of conductor. Also on July 11th, 1,320 Plain Bob Doubles: S. J. Dowse 1, R. D. Marsh 2, W. J. Marsh (first quarter "inside") 3, R. Blackshaw 4, C. R. Larkin 5, M. W. Harrison 6. All for Evensong.

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