THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2836 Vol. LXI FRIDAY, AUGUST 27, 1965 Registered at the G.P.O. for transmission as a newspaper. 9d.

GREAT ADVENTURE II

MONTHS of planning by Mr. T. J. Lock, assisted on the financial side by Miss Ruth Foreman, will culminate on Sunday week, when Great Adventure II leaves London Airport for Australia and New Zealand and returns home to Britain via U.S.A., with a visit to Groton School. In the space of five weeks thousands of miles will be travelled to convey the goodwill and friendship of English ringers in the same way as Bill Fussell, John S. Goldsmith and Rupert Richardson did in 1934. And of that party of 31 years ago there are just two left—Mrs. Annie Richardson, of Surfleet, and her daughter, Enid.

The spirit of adventure of that first party is not dead. Last time there was a leisurely approach to the ringing ahead by a long sea voyage; this time, for the nine who constitute the main party, it is just 32 hours by air, the route being via Moscow, Delhi, Bombay, Madras, Singapore to Perth. It is an elderly party; the senior, Mr. Shirley Burton, of Leicester, who has gone by sea, is 77. With him is Mrs. Burton, and they plan to visit their daughter in New Zealand. Closely behind him is one whose name constantly appears in the peal columns—Mr. Leonard Stilwell, now 76. Travelling by sea with Mr. Burton is Mr. A. G. Mason, of Kent, whose most noteworthy peal was one of Bristol in 1922 at Westminster Abbey, the first of Major on the bells. Another in the 70's is Mr. T. W. White, the editor of "The Ringing World." His introduction to ringing came about through Great Adventure I. Mr. Goldsmith, the founder editor of "The Ringing World," approached the Woodbridge Press and Mr. White was permitted to undertake the editorial work with the exception of the front page articles that were written by Mr. J. A. Trollope. Within a few weeks he became a learner in Holy Trinity, Guildford, belfry, and for 25 years served as secretary of that tower.

The 50 to 60 group has the strongest section, including the leader, Mr. T. J. Lock (54), who has not spared himself in his difficult role. He has had to face many disappointments; the withdrawals of a number of good ringers and the postponement of the adventure for a year. Originally it was planned to coincide with the rededication of the 12 at Melbourne—the only 12 outside of Great Britain, and also the 30th anniversary of Great Adventure II. At the time planned the bells were in this country. There are likely, however, to be "occasions," with the dedication of the new ring at St. Andrew's (Anglican) Cathedral, Sydney, and a service in connection with St. Jude's, Randwick, which has one of the few rings of steel bells in the world.

Probably the conducting will be shared between Wilfred Williams (around the 60 mark), Tom Lock and A. P. Cannon. And for those who claim to be tenor ringers there are bells to test capabilities of a "tenor king," particularly the two at Adelaide. Wilfred, apart from being a superb tenor ringer and safe conductor, had tribute paid to his ability when he was elected Master of the Ancient Society of College Youths. Pat Cannon, now 52, passed the 1,000 peal mark last year. He has represented the Surrey Association on the Central Council and held office in both the Surrey Association and Guildford Diocesan Guild. Another member with very sound experience is Mr. C W. Pipe, Central Councillor and for many years hon. secretary of the Suffolk Guild. "Jim" Pipe will go to Australia with the added lustre of being George Pipe's father. The seven years George spent in Australia resulted in a ringing uplift in Melbourne and indeed the whole continent. His younger brother, Roderick, promises to be his equal and his services to ringing at Birmingham and his many good compositions have already earned for him a special niche.

Probably the most travelled member of the party is the Rev. Malcolm C. C. Melville (52), who since his youth has been an ardent bellringer but because of his sojourning abroad has been deprived of ringing facilities. Of his peals, not yet 300, about 100 have been rung in the last two years. He is the only member of the party who was present at the Washington dedication last year, although not one of the official ten. Cambridge University Guild will be represented by Mr. R. M. Damerell, of Herts, the youngest member. The only lady ringer in the party is Miss Ann Horsford, of the Middlesex County Association, who is fulfilling an ambition to visit Australia and New Zealand.

A recording of the voice of the President of the Central Council (Canon Gilbert Thurlow) is being taken by Mr. Lock. This is not an official visit sponsored by the Central Council; it could have been had the spirit been willing at Northampton, as the visit is creating widespread interest. Australia loves informality about ringing. The visit came about through a private approach to Mr. Lock, who has had years of experience in promoting peal tours, to repeat the Great Adventure. And this is the outcome. An appeal was made in "The Ringing World" for contributions to a fund to provide towers visited with mementos of the occasion. The Middlesex County Association and some nine individuals had contributed to this fund, apart from members of the party. The fund is not closed.

The tourists hope that in some of the peals rung they will have the privilege of Australian ringers being included. Australia has today ringers of repute who would grace any peal band. This year's president of the Australian and New Zealand Association of Ringing Societies is Miss Enid Lloyd Roberts, a former Master of Bristol University Society. Her Australian experience started at Adelaide; now she is at Sydney and is a member of Tom Goodyer's band at St. Mary's Basilica (R.C.) Church. The sense of unity with change ringers the world over has been fostered very largely by private individuals. The work of Philip Gray, George Pipe and Mark Lancefield is remembered in Australia; in Britain we have a warm affection for Brian Cox and Nelson Sloan, from New Zealand, who spent some months in this country. The Great Adventure of 1934 was unquestionably the forerunner of many links being forged; friendships thus established have been abiding.

[Continued on page 574.

KENT COUNTY ASSOCIATION

Ashford District

Over 40 people were present for the service and tea at the meeting of the Ashford District on a fine afternoon at Wittersham on July 31st.

The Association service was conducted by the Rector (the Rev. E. C. Lucy, Mr. Ll. Sweatman read the lesson, and Miss Martin was the organist. Afterwards tea was enjoyed in the Memorial Hall.

At the business meeting Lady Mallett said that she would like to see the bells, which are odd-struck and difficult (tenor 16 cwt.), rehung, and the offertory of £2 5s was given to start a fund for this purpose. Two new members were elected to the Association.

Mr. J. Willis thanked Mrs. Anne Denne and Lady Mallett for making all the arrangements.

In spite of the awkward "go" of the bells the standard of striking showed an improvement. It is to be hoped this improvement will be maintained, as the next meeting, September 11th, is at Bethersden, home tower of the dreaded "firing-at-meetings" correspondent. C. T. H.

GREAT ADVENTURE II

(Continued from front page)

Those who read "Ringing Towers," the Australian quarterly, cannot fail to perceive the strong social spirit engendered and how members cheerfully travel hundreds of miles to ensure those inter-State get-togethers. To emulate that example and to follow the precedent of 1934, Tom Lock's party embark hopefully, knowing full well that any contribution they can make towards the comity of friendship will be doubly reciprocated by ringers in Australia and New Zealand, for such is their open-heartedness.

Leading Great Adventure II



MR. T. J. LOCK

EMINENTLY fitted to lead Great Adventure II to Australia and New Zealand is Mr. Tom Lock, of North Mymms, Herts. Since 1951 he has been organising peal tours which maintain a high standard. His membership of the Central Council dates back to 1946 and he is the present convener of the Biographies Committee.

A native of Woolton Hill, Hants, and educated at Newbury Grammar School, he went to London in 1927 and rang his first peal at Willesden that year. Last year he rang his 850th and his list includes over 100 different Surprise Major methods. Tom has given long service to the Middlesex County Association. After 20 years as a District secretary he was elected general secretary of the Association in 1957, an office he still holds.

By profession a chartered quantity surveyor, Tom married in 1938 and his wife is a past president of the Ladies' Guild. They have two sons.

A meeting of those members flying from London Airport on September 5th at 3 p.m. was held recently in London, when a recording was taken for the B.B.C. Home Service. Interviewed were Tom Lock, the Rev. Malcolm Melville and Miss Ann Horsford, and it is hoped that this recording by Barry Wilson will be heard in the South East Home Service programme of Thursday, September 2nd, at 6.10 p.m.

Mr. George Pipe attended the meeting and gave a number of helpful travel tips and a general talk on Australian ringing. The tourists learned that Maryborough tenor is out of order. There are nine bells in this tower, and it is possible to ring a peal on the middle six.

Mr. W. Cartwright, the hon. solicitor to the Central Council, hopes to meet the party at Perth on his homeward journey. He has been attending a legal conference in Australia.

A cine camera is being taken by the Rev. Malcolm Melville and it is hoped that a coloured film of the tour will eventually be available.

St. Peter's, Ballarat, bells are now at the Whitechapel foundry. The eight are to be retuned, provided with new fittings and a new frame. It is hoped to have them back in Ballarat in time for Christmas.

Mendlesham — A New Suffolk Six

MENDLESHAM is one of the most charming of the many pleasant Suffolk villages still remaining. Its character as a village of mediæval times is still with us, while its many farms and homesteads are well abreast of modern times and form the most pleasant of environs. The fine Parish Church, dedicated to St. Mary, occupies a prominent position at the eastern end of the village street. One of the most historical items of interest is the village armoury, which has been housed in the chamber over the north porch since 1593. The lofty western tower is a good example of the East Anglian Perpendicular period and a notable landmark.

THE BELLS

The inventory of 1553 records that the tower then contained four bells. Presumably this number remained the same until 1612, when a treble was added by William Brend, of Norwich. In 1897 George Day and Son, of Eye, rehung the bells with entirely new fittings and adapted and extended the frame to provide for a sixth bell. At the same time the treble of 1612 and the fourth by John Darbie, of Ipswich, of 1669, were recast by John Warner and Sons, of London. Through the exertions of the local ringers under the enthusiastic conjuration of A. ("Gunner") Godfree, the new treble completing the ring of six has been added. The details of the bells are now as follows:

Treble.—John Taylor and Co., Loughborough, 1965. 4 cwt. 3 qr. 24 lb. C sharp.

Second.—Recast by John Warner and Sons, London, 1897. 6 cwt. (approx.). B.

Third. — Dulcis-Sifto-Melis-Campa Vochor Michis. (Box of sweet honey, I am called Michael's bell.) 7 cwt. 1 lb. (approx.). A. By Braysers, of Norwich, 1424–1513.

Fourth.—Petrus ad Eterne-Ducat nos Pascua Vite. (May Peter lead us to the joys of eternal life.) 8 cwt. 1 lb. (approx.). G sharp. By Braysers, of Norwich, 1424–1513.

Fifth.—Recast by John Warner and Sons, Ltd., London, 1897, in memory of Victoria's record reign of 60 years. 10 cwt. 3 lbs. (approx.). F. sharp.

Tenor — De-BVRI-Santi-Edmondi-Stefanus Tonni-Me Fecit. (Bury St. Edmunds, Stephen Tonni made me.) 15 cwt. 2 lb. (approx.) E.

On May 8th, 1965, in the presence of a large gathering of ringers, the new treble bell was dedicated by the Archdeacon of Ipswich (the Ven. C. G. Hooper). The service, which took the form of a shortened Evensong, was conducted by the Vicar (the Rev. J. B. Jolley) with an address by the Archdeacon. Immediately after the service an opening "touch" was rung by the local band. A splendid buffet tea, which had been prepared in the Village Hall, was next enjoyed. During the tea "Gunner" rose and thanked all those who had supported him in his efforts to raise the necessary money to provide the new bell and said that the required amount had been been almost completely raised.

The secretary of the Suffolk Guild (Andrew T. Beckwith) said how delighted we must be to possess another fine six and presented "Gunner" with a cheque from the Suffolk Guild Bell Restoration Fund. During the evening the many ringers present were able to try the bells to a wide selection of methods and all agreed that an excellent "splice' 'had been made between the new treble and the old five.

The local band practise on Fridays and hope to reach a sufficiently high standard to attempt the first peal of Minor in the near future. A. T. B.

OBITUARY

MR. PETER JARVIS

Fatal injuries were received by Mr. Peter Jarvis, of Bethersden, on August 12th, when the ladder on which he was working broke. His death at the age of 42 robs Bethersden of a keen, capable and conscientious ringer, whose attendance on Sundays and practice nights was exemplary.

A single man, Peter lived with his father. Mr. Harry Jarvis, with whom he worked in partnership as a builder and decorator. He learned to ring as a boy at Great Chart, where he and his father did good work in helping to bring about the restoration of the bells in 1959, and where Peter stood in the first peal on the restored bells and helped train a new band.

A quiet, friendly man, Peter was well liked by everybody and could always be relied on to give a helping hand. His untimely death is a big loss to the Bethersden band.

To his father, a widower, we extend our deepest sympathy. C. T. H.

MRS. MARY HAGUE

Mrs. Mary Hague, widow of Arthur Hague, of Blackpool, formerly of Rotherham, died on August 7th after a long illness patiently borne. She had done a little ringing in her younger days, but will be remembered by many ringing members of the Forces stationed at Blackpool during the war, as she and Arthur always made them welcome at East Topping Street. R. I. P.

BEDFORDSHIRE ASSOCIATION

Biggleswade District's evening meeting at Potton on August 14th attracted a fair number.

The meeting also provided an opportunity to give some help and encouragement to the young local band and to interest them in District activities.

IN AND AROUND WORCESTERSHIRE

IT has been argued that prolific peal ringing within an Association is not a true indication of its strength. Be that as it may, few ringers would deny that peal ringing provides an outlet for the exuberance of the more lively members! Indeed, were it not for the peals that were rung, the life of many Associations would be extremely demure and even possibly stagnant. Thus it was with these thoughts in mind that the following ringers embarked upon a "local" peal tour on Monday, July 26th.

The party, all of which except two were resident members of the Worcestershire and Districts Association, comprised John Eisel, Gerald Hemming, Geoff Hemming, Arthur Berry, Ian Lloyd, Jimmy Attwood junior, Richard Bateman, Ann Collett, Roger Ashmore, the Rev. Tony Clayton, Ted Colley, Michael Fellows and Martin Fellows.

The first tower on Monday was Hampton, Evesham, where a good peal of Evesham Surprise Major was scored upon the delightful Taylor eight. A visit to The Cider Mill in Hampton counteracted the effects of dehydration and set us in stead for an attempt of Warwickshire Surprise Major at Salford Priors in the afternoon. This peal was duly rung, it being the first in the method for seven of the band.

Tuesday morning saw the party at Norton (near Evesham), where a peal of Worcestershire Surprise Major was rung before setting off for the village of Kingham upon the Cotswolds. It was here that the writer recollects being informed at least five or six times by a certain Evesham worthy that Kingham bells were "the first ball bearing job" he ever rang on"! The correct note of the tenor bell having been ascertained by the same worthy, with the aid of his tuning forks, eight of the party then rang a good peal of Rutland Surprise Major on the excellent Taylor eight.

Wednesday was to be a "day out" in the Black Country, the first tower being Old Hill. However, as the key of this tower had not arrived by 10.15 a.m., a quick telephone call to the Vicar of Netherton enabled the party to change the venue. At Netherton an excellent peal of Lincolnshire Surprise Major was brought round in 2 hours and 45 minutes. The party moved on to Kingswinford for the afternoon peal. Yorkshire was rung on these pleasant bells.

Thursday was spent in mid-Worcestershire, Superlative being rung at Stoke Prior and Cambridge at Hanbury. The bells at the latter village must surely be one of Taylor's finest light eights, the only possible criticism being levelled against the frame, which was not replaced when the bells were recast.

Upton-upon-Severn was the tower for Friday morning and here a peal of Belgrave was rung, it being the first in the method for all the band. It was at this tower that "his reverence the treble ringer" complained of not being able to hear each individual bell, as the many and varied sounds produced seemed to cumulate into "one great roar." Colwall, with its overpowering tenor, set the scene for the afternoon's attempt, and here Pudsey would just not go. The method was changed to New Cambridge and a peal scored.

Only one attempt was possible on Saturday as ringers were now becoming scarce (weddings and attempts for peals of London Royal being the main causes). Nevertheless a peal

(Continued from previous column)

of Yorkshire was rung at Bretforton before it was time for the rest of the party to disperse. Eleven peals were attempted during the week, all of which were successful.

The party wish to thank all incumbents and local ringers for their help in making such a worthwhile peal tour possible. M. D. F.

For peal details see page 549.

Learning and Teaching Elementary Change Ringing

Synopsis of a Lecture given by Mr. Norman Chaddock at Buxton Manor College

THERE are three aspects to learning elementary change ringing: (1) Theoretical, (2) Practical, (3) Acquiring ropesight.

THEORETICAL

Plain Bob is often chosen as the most suitable basic method for a number of reasons. It is easily developed from the plain hunting course, it can be adapted to odd or even numbers of bells, it extends easily to higher numbers and illustrates important features of change ringing such as course bell, after bell, etc.

The pupil must be acquainted with the basic rules of change ringing such as maximum number of pairs of bells changing, no jumping places and the aim to extend the number of changes without repetition. He must learn precisely what he is to do and why and where he fits in with the others.

It is advisable to teach the structure of change ringing whilst bell control is being mastered. This creates an interesting variation and facilitates rapid progress when bell control has reached a competent stage. It also enables the tutor to find out whether the pupil is prepared to learn a method. If he is not, there is less point in devoting valuable time on him.

Quite likely after a preliminary excursion through plain hunting, changes on three, four and five bells, showing how the possible sequences increase in number, it may be thought appropriate to base change ringing theory on Plain Bob Minor. Starting from rounds the pupil should be shown how the plain hunt on six is produced by first changing all three pairs, then the inside two pairs of bells, repeating this pattern until rounds reoccur after 12 changes. The pupil can then practise this on handbells.

The pupil is then shown how Plain Bob Minor is produced by 2nds place being made when the treble is at lead and how the whole of the method is contained and can be extracted from the first lead. He can then be encouraged to produce on paper the full plain course by inserting each bell in turn, by which time he will almost know the course from memory.

The treble and one bell should then be lined in, in different colours, and the lead heads underlined. The strip of paper should then be bent round in the form of a loop and the rounds (123456) at the end pasted over the top of the commencing row (123456). The pupil thus sees that there is really **no** start or finish to the course, rounds just being chosen for convenience. He also sees that by turning the loop through his fingers to suitable points he can see, from the path of the one bell lined in, where all the others will start their courses from rounds. The pupil will quickly acquire the ability to ring one handbell to a plain course of Bob Minor by **listening** and **counting** (two vital mental processes in tower bell ringing) and at first may be encouraged to count aloud.

A further detailed study of the plain course should now be made, relating the place in which the treble is met hunting up, with the subsequent dodge, and the latter with the place in which treble is struck over when hunting down. This can be memorised in table form, with obvious advantages towards finding one's way and keeping right when ringing on tower bells.

When ringing with other ringers and bands the learner will have various technical terms thrust upon him, so it is as well to have a little knowledge of ringing vocabulary, including such terms as hunting up (or out), hunting down (or in), leading (right and wrong), place making, open lead, turn from lead or behind, etc.

The coursing order should be studied and also the relative position of course bell and after bell and the uses to which it is possible to put this knowledge. As an aid to learning, various analogies, such as going up and down steps, counting each step, may be used. Small diagrams illustrating the cyclical nature of change ringing may be used.

All this goes along whilst the pupil is polishing up his bell control, and a personal approach between tutor and pupil with informal question and answer helps to consolidate his basic knowledge. Pupils do not learn soundly just by being told things; keep them alert and make them think. It is a good idea at this stage to encourage them to keep a notebook in which all their new knowledge is recorded in diagrams and statements. If it is a well-kept notebook they will take a pride in it and be prepared to do a little "homework" in it. This book may eventually record their knowledge and progress from plain hunt to Surprise Major or Stedman Caters or beyond.

THE PRACTICAL ASPECTS

The most important, of course, is complete bell control, which is a subject in its own right. Perfect bell control is only finally achieved after some change ringing experience. Nevertheless there are a multitude of exercises that can be practised on silent bells, to make more easy and "pain free" the absorption of learners into open change ringing on tower bells. These include practising a series of quick strokes and slow strokes, six- eight- or ten-bell rhythm, dodging right and dodging wrong, raising and falling at varying speeds. It is advantageous to have a small group of about four learners and they will obtain quite a little fun out of these bell control exercises, and can practise together with the tutor on handbells. It is also of great help to have one or two reasonably competent ringers to help the tutor at this stage, with these exercises leading to change ringing on tower bells.

The pupil must be trained to count his place religiously, and to listen to the whole rhythm whilst ringing open, emphasising his own bell's note in his mind.

(To be concluded next week.)

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Letters to the Editor

"PEAL FEES"

Dear Sir,—I may have been somewhat preoccupied at the Winchester and Portsmouth annual general meeting on July 31st, but I do not think it is the intention of the members to allow the observance of their Rule 18 "Peals" to be left to the "dictates of a conductor's conscience," as suggested by the sub-title of the report of the meeting which appeared in "The Ringing World." The rule itself, as published in the 1960/61/62 Triennial Report of the Guild is quite clear on the subject.

Mr. R. F. Diserens, in a letter to the peal recorder, states that he objects to paying peal fees as a "matter of principle." This latter is a high-sounding phrase and often has the desired effect of ending an argument if it is not challenged. I would like to ask Mr. Diserens to be more explicit and explain exactly what principle he thinks is involved in this case.

I think Mr. Kippin will agree with me that the voice of conscience should be heard **before** the peal is "fait accompli," i.e. when it is **proposed** to record the peal, if successful, for a Guild, thus to ensure that no rules of that Guild will be infringed.

"When in Rome . . . etc." may be considered to be a "square" saying nowadays (I believe the latest term is "switched off"), nevertheless, if put into practice it makes for harmonious relations, especially between the different Guilds of our Exercise.

The Wintonians and Portcastrians have decided, in their wisdom, that there shall be a peal fee in operation for peals recorded for their Guild. It would be courteous for the visiting conductor to respect their wishes without any ado—indeed the rule requires that he **shall** do so.—Yours faithfully,

ARTHUR V. DAVIS.

Southbourne, Hants.

CARTER TRIPLES

Dear Sir,—About two months ago under the heading "Query Corner," you printed a request for information about Carter Triples. As no reply has been published, may I submit the following:

Carter Triples is a variation of Stedman Triples, and is derived in the same way as Carter Doubles from Stedman Doubles. Consider Stedman Triples as seven similar symmetrical blocks of 12 rows each. The place made at the parting of the 12's is firsts—that is, the whole pull lead of the quick bell. In Carter Triples 7ths place is substituted at this point. This leaves the slow sixes complete, but splits the quick sixes. The resulting principle retains the features of the blue line of Carter Doubles, and is correspondingly more difficult than Stedman Triples to ring.

If calls are made as in Stedman, both at the beginning and end of the slow sixes, the two calls are quite different in their effect and this would be unacceptable for practical ringing. So I suggest that calls be made at their theoretical place, the parting of the 12's, where they can be similar to those used for Stedman, affecting the bells in 5–6–7.

While this variation will be found lively and interesting to ring, its great attraction will, I think, lie in its challenge to composers, and the purpose of this letter is to draw their attention to it.—Yours faithfully,

T. G. HAWKINS.

Westminster.

LADY WHO RANG LONGEST PEAL

Dear Sir, — In your "Belfry Gossip" columns of July 30th mention is made of Mrs. Welch ringing for 5 hours and 26 minutes in a peal.

A peal board in West Deeping tower records a peal of 10,080 changes, one extent each of 14 different Minor methods, rung on August 13th, 1927, in 6 hours and 19 minutes. Miss Kathleen Jutson rang the second, and the peal was conducted by the late H. M. Day.—Yours faithfully,

CHARLES E. BLACK.

West Deeping, Peterborough.

PINK'S SINGLE

Dear Sir,—I was surprised to see the name of Mr. Dodd directly beneath a statement that the music of any ringing does not matter. I would be the first to admit that very little Doubles ringing has the same beauty and musical symphony as much of higher number ringing, but the call in question is the only lead so far used which becomes unpleasant to listen to. To quote and base an argument on the fact that "it produces the same changes as a Grandsire single but in a different order," is as thoughtless as saying any method of changing the bells to produce the extent is acceptable.

With regard to Mr. S. Humphrey's reply, I thank him for supplying the information which I required. It did amaze me as much as it did him that the rulings take no control over peals of the ordinary length, but the mere act of accepting the single's ugliness should deter ringers from using it, by their personal discretion.—Yours sincerely,

ANDREW HARRISON.

Kirkby-in-Ashfield, Notts.

BARSHAM, SUFFOLK, BELLS

Dear Sir,—Some weeks ago I was touring in Suffolk and stopped to look at the lovely village church of Barsham, near Beccles.

A notice pinned to the door leading into the ground-floor ringing room stated that the bells had been inspected and had been declared to be unsafe for ringing. I climbed to the belfry and found that this was complete and utter nonsense. A letter to the Vicar, as is usual in the case of mysteriously unringable bells, did not provoke the courtesy of a reply. Perhaps one of your readers in the district or Mr. W. M. Clouston could enlighten me as to why and by whom these bells are condemned. —Sincerely yours,

PROFESSIONAL.

WOLVERHAMPTON TENOR

Dear Sir,—With regard to Mr. Philip Johnson's letter concerning Wolverhampton tenor (page 538), if Mr. Johnson's musical knowledge extended far enough he would realise that C sharp and D flat are **not** the same note. The frequency of these notes differs by a ratio called the enharmonic diesis. Only the keyboard instruments have "tempered" scales where errors are distributed over the scale. With the human voice and string instruments etc., intermediate notes can be obtained. I do not know how accurate the bellfounders are when they publish the key of a new ring.—Yours faithfully,

ALAN F. SCHOLFIELD.

Hyde, Cheshire.

ST. WULFRAM'S SECONDARY SCHOOL, GRANTHAM

Dear Sir,—I must apologise to Mr. King for not supplying him with details of St. Wulfram's Secondary School, Grantham, handbell ringers.

The original team learned to ring Christmas carols in chords in one week on a borrowed ring of 12 handbells and performed in the school's Christmas concert in 1963. This was expected to be the first and last performance but handbell ringing proved to be a popular pastime and requests to perform at local garden fetes and charity concerts brought about the need for new tunes and a continuation of ringing.

The end of this activity almost came about when the owners of the bells wanted them returned, but a second ring, this time 15 bells, was kindly loaned to the school and handbell ringing still forms part of school life.

One further point of interest: King's School, Grantham (Boys' Grammar School) have a thriving ringing society, led by Mr. J. R. Holmes, which practises each Wednesday on the bells of St. Wulfram's Church, Grantham, during term time. Past and present members of this Society are also members of the St. Wulfram's band of change ringers.—Yours sincerely,

VAUGHAN P. EVANS.

Grantham.

LUSITANIA SURPRISE

Dear Sir,—The f.c.e.'s of Lusitania are 24365, 32546 and 46253, and not as printed on page 551 of "The Ringing World" for August 13th. This correction does not, of course, affect the truth of the peal rung at the Loughborough Foundry on July 27th, since Middleton's composition was used. — Yours faithfully,

CYRIL A. WRATTEN.

Cheltenham, Glos.

INVITATION TO HANDBELL RINGERS

Dear Sir,—For the June meeting of the Stroud Branch of the Gloucester and Bristol Association, held at a four-bell tower, three handbell teams, in response to an invitation, came to give what proved to be a startling insight into the realms of handbell music, and in so doing learned much from each other in style and arrangement.

At this time of interest, currently shown by "The Ringing World," in school handbell groups, I would like to extend the invitation for next year to any handbell ringers within "striking" distance, and ask all who would be willing to come to this delightful hillside village of Randwick, close to Stroud, to contact me.—Yours sincerely,

EDWARD CRIBLEY,
Branch Secretary.

Winter's Fold, France Lynch,
Stroud, Glos.

WALSINGHAM SHRINE

Dear Sir,—Whilst on a recent visit to the Shrine of Our Lady, Walsingham, I was lucky enough to be taken to see the bells in the bell tower. There are ten bells in use, nine by Gillett and Johnston, and the smallest cast by John Taylor. Two more bells from the Loughborough foundry are waiting to be hung. The bells are of very good tone. According to a local informant it is hoped eventually to have 20. A keyboard for 20 has been installed and now all that is needed is more money.—Yours sincerely,

Chislehurst, Kent. TONY LEWIS.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 563)

"R" Continued.

REPTON DELIGHT
34 x 34.16 x 12 x 36 x 12 x 1. 6ths 65243.

REVERSE METHODS
Few Minor methods will "double" but all will "reverse." Although all calls are now made with the treble at the front, in some Double methods (e.g. Double Bob), calls were, on occasions in the past, made with the treble at both back and front (frequently in pairs). Similarly, in reverse methods, calls were sometimes made with the treble behind. Although some reverse methods were described simply as the reverse of the original (e.g Reversed Kent, Reversed Woodbine, etc.), others had individual names (e.g. Navigation Bob, Treeton Surprise, etc.). Although there are few reverse methods now rung, apart from **Reverse Bob,** I have included those that I think are worthy of special mention.

REVERSE (PLAIN) BOB
x 16 x 16 x 5. 6ths 35264.
Grandsire Reverse Bob in later editions of "Campanologia," 1702 First appeared as **Reverse Bob** in "Clavis." It was absent in C.C. Collection, 1907, but appeared as Ia, a sort of poor relation of **Plain Bob,** in C.C. Collection, 1931.

REVERSE CANTERBURY PLEASURE
See **Canterbury Pleasure (I) and (II).**

REVERSE COLLEGE
x 14 x 16 x 1. 4ths 35642.
First appeared in "Campanologia," 1702. as **College Single Bob.** It was turned over and called **College Single** in C.C. Collection, 1907.

REVERSE COURT
See **Bridge's Pleasure.**

REVERSE GRANDSIRE
x 16 x 16 x 16.14.16 x 16 x. 6ths. 25364.
Shipway, 1816.

REVERSE LONDON BOB
See **Hereward.**

REVERSE OXFORD TREBLE BOB
See **Navigation Bob.**

REVERSE OXFORD BOB
See **Grandsire Double Bob.**

REVERSE PLACE
x 16.12.36.14.5. 6ths 35264.
cf. **Place Methods.**

REVERSE SHIPWAY
See **Shipway's Principle.**

REVERSE STEDMAN
See **Stedman's Principle.**

REVERSE STEDMAN'S SLOW COURSE
36.14 x 16 x 1. 4ths 46325.
Shipway, 1816.

RETFORD SURPRISE
36 x 36.14 x 12 x 36.12 x 12.5. 2nds 54632.

RHYL SURPRISE
See **Redding Bob (II).**

RICHBOROUGH DELIGHT
x 34 x 16 x 12 x 36.12 x 14.5. 6ths 56342.
No name C.C. Collection, 1907.

RICHMOND BOB (I)
See **Bala Bob.**

RICHMOND BOB (II)
x 14 x 36 x 16 x 16 x 14 x. 4ths 45623.
Asymmetrical. In Annable's notebook.

RICHMOND DELIGHT
34 x 34.16 x 12 x 123 x 34 x 1. 6ths 56342.
Single change method.

RINGERS' DELIGHT
x 36 x 16 x 56 x 16 x 34 x 1. 6ths 46532.
Finch's notebook, 1825, but in many other places also.

RINGERS' EXERCISE
Identical with **Evening Pleasure.** Found in Addy's notebook.

RINGERS' PLEASURE
x 36 x 16 x 56 x 36 x 14 x 3. 2nds 36245.
"Bell News," July 12th, 1890, by Charles Severn.

RINGERS' SURPRISE (I)
x 34 x 16 x 12 x 36 x 12 x 5. 2nds 34256.
In Thackrah's book, and later in William Woodcock's notebook. Not a Surprise method. Gives a three-lead course.

RINGERS' SURPRISE (II)
See **Primrose Surprise (I).**

RINGERS' VICTORY
x 36 x 14 x 56 x 16 x 14 x 1. 6ths 34625.
William Walker. "Bell News," 1882–83.

RINGSTEAD ALLIANCE
x 14 x 36.12 x 12.5. 2nds 42635.
C.C. Collection, 1931.

RIPLEY SURPRISE
x 34 x 14 x 12 x 36.12 x 12.5. 2nds 36245.

RISHTON DELIGHT
x 34 x 16 x 12 x 36.12 x 34.1. 4ths 36524.

ROCHESTER SURPRISE
x 36 x 14 x 12 x 36 x 12 x 1. 4ths 45362.
As given in "Clavis." See also **Gordon's Delight.**

ROCHESTER TREBLE BOB
x 34 x 16 x 12 x 16 x 14 x 1. 2nds 42635.
London Treble Bob in Shipway and other publications, including the early editions of "Standard Methods."

RODBOURNE COLLEGE BOB
x 16 x 123 x 3. 6ths 64523.
Single change method. Handbells. November 2nd, 1951.

RODNEY'S VICTORY
x 34 x 16 x 56 x 16 x 34 x 1. 2nds 35264.
Finch's notebook, 1825. Also William Walker and William Woodcock. Also called (wrongly) **College Bob II.**

ROSE OF ENGLAND
See **Ossett Delight.** William Sottanstall's only excursion into Minor?

ROSEWOOD
See **Lockwood.**

ROSSENDALE SURPRISE
x 34 x 14 x 12 x 36.14 x 14.3. 6ths 35264.
First rung as **Immanuel.** See "Ringing World," October 7th, 1955, and October 14th, 1955. Also called **Lancashire.**
No name C.C. Collection, 1907.

ROSTHERNE DELIGHT
x 36 x 16 x 12 x 36.12 x 12.5. 2nds 64523.
No name C.C. Collection, 1907.

ROTHWELL ALLIANCE
36.14 x 36 x 34 x 5. 2nds 35264.
C.C. Collection, 1931.

ROYAL ALBERT
x 56 x 16 x 56 x 16 x 14 x 3. 6ths 52364.
As recorded by A. Nash.

ROYAL BOB (I)
x 34 x 14 x 12 x 36 x 14 x 5. 4ths 46325.
By J. D. in "Campanologia," 1702. **Horbury Delight** in C. D. Potter's notebook, but according to J. E. Sykes has also been called **Royal Pleasure, Black Rock, Old Bumper and College Youths' Pleasure.**

ROYAL BOB (II)
As **Royal Bob (I)** but with 6ths instead of 4ths. See, however, **Royal Star.**

ROYAL DELIGHT (I).
x 56 x 14 x 12 x 16 x 12 x 1. 6ths 52364.
William Walker. "Bell News," 1882–83.

ROYAL DELIGHT (II)
x 36 x 16 x 56 x 36 x 14 x 3. 2nds 36245.
William Woodcock's and C. D. Potter's notebooks.

ROYAL SOVEREIGN
x 36 x 16 x 12 x 16 x 12 x 3. 4ths 35642.
In William Woodcock's notebook as **Nelson Delight,** but also called **Duke of Albany.**

ROYAL STAR
x 34 x 14 x 12 x 36 x 14 x 5. 6ths 46532.
See **Royal Bob II.** Also called **Bedford Surprise.**

ROYDON BOB
34.16 x 36.14.5. 2nds 64523.
No name C.C. Collection. 1907.

ROYSTON TREBLE BOB
x 36 x 16 x 12 x 16 x 34 x 5. 6ths 65243.
Also called **Darton New Pleasure, Darton Victory, Almondbury Delight** and **Royston Delight.**

LADIES' GUILD

A lovely summer afternoon contributed to the enjoyment of the 29 members and friends who attended a meeting of the Ladies' Guild (Kent Branch) at Burmarsh on August 7th. Ringing during the afternoon on the six bells ranged from rounds to Cambridge Minor.

After the service, which was conducted by the curate, we were given a superb tea by the ladies of Burmarsh. The business meeting followed, the chair being taken by Mrs. E. Mitchell, a founder member (incorrectly reported in the account of the Ladies' Guild annual general meeting at Eastbourne in "The Ringing World" No. 2,832, page 510). Five new members were elected and the venue for the next meeting was discussed.

The meeting closed with a vote of thanks to all concerned, and ringing continued during the evening. I. M. P.

DUNKERTON'S VETERANS NOW CHANGE RINGERS

The peal we record at Dunkerton is of interest as it includes three local ringers, the most who have attempted a peal together, as this was at one time a call change tower. Mr. Stanley Francis, who is 61 years old, made his first peal attempt. Although rung slowly for these bells, the peal was very well struck. It was a 70th birthday compliment to the verger, Mr. Albert F. Butt, who rang the tenor. He has been ringing here for 50 years.

???? STOPPED ???? ???? ???? STOPPED ????



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FAMILY QUARTER PEAL

SELWORTHY, SOMERSET.—On Aug. 8th, 1,260 Plain Bob Minor: B. S. C. Arscott 1, H. L. Arscott 2, C. H. J. Arscott 3, F. C. Arscott 4, R. F. Arscott 5, L. H. Arscott (first as cond.) 6. A 71st birthday compliment to ringer of 2nd.

ALDBOURNE, WILTS.—On Aug. 7th, 1,260 Grandsire Triples: T. Gilligan (first of Triples) 1, G. Newman 2, A. Keen 3, F. Read 4, A. Palmer 5, W. Daniell 6, E. Sutton (cond.) 7, J. Cuss 8.

ALTON, HANTS.—On Aug. 14th, 1,260 Grandsire Triples: Mrs. M. Chennell-White (first quarter) 1, Susan Wood 2, A. Elsmore 3, H. Moody 4, C. Chennell-White (first "inside") 5, E. Hedger 6, R. Corke (cond.) 7, L. Noakes 8.

AUDLEM, CHESHIRE.—On Aug. 1st, 1,260 Plain Bob Doubles: L. A. Perry 1, G. A. Edwards 2, F. R. Morton 3, J. R. Scott 4, G. Parsons (first as cond.) 5.

BATHEASTON, BATH, SOMERSET. — On Aug. 8th, 1,440 Plain Bob Minor: R. L. Coles 1, D. C. Hawkins 2, J. E. Newman 3, K. H. Harrison 4, A. F. Lee (cond.) 5, R. S. M. Stubbs 6. A wedding compliment to Timothy Evans (Vicar's son) and Barbara Ann Beggs, married July 31st at Montreal, Canada.

BATHFORD, BATH, SOMERSET.—On Aug. 11th, 1,260 Stedman Doubles: D. C. Hawkins 1, D. J. Orledge 2, J. E. Newman 3, G. J. Hawkins (cond.) 4, D. A. Burt 5, P. J. Devrell 6. First of Stedman Doubles for 1, 2, 3 and 6.

BENENDEN, KENT.—On Aug. 5th, 1,344 Plain Bob Major: F. Goodearle 1, L. Sweatman 2, V. Relf 3, P. Richardson 4, J. Richards 5, H. Deacon 6, R. J. Brown 7, B. Johnson (cond.) 8. First of Plain Bob Major for 1, 2, 4, 6, 8.

BISLEY, GLOS.—On June 26th, 1,260 Grandsire Doubles: R. Liddicott 1, R. Sayer 2, R. Watts 3, G. Edwards 4, V. Deane (cond.) 5, E. Cribley 6. Rung on the golden wedding anniversary of Mr. and Mrs. R. Liddicott, of Bisley.

BOUGHTON-UNDER-BLEAN, KENT. — On Aug. 14th, 1,440 Plain Bob Minor (7, 8 covering): J. Keeler 1, D. Standing 2, K. Davis 3, P. Harrisson 4, M. Harrisson 5, R. Button (cond.) 6, R. Glover 7, W. Epps 8.

BRAMFORD, SUFFOLK.—On Aug. 10th, 1,260 Plain Bob Doubles: R. Southgate 1, A. Walters 2, M. H. Whittell 3, R. Lockwood 4, N. F. Whittell (cond.) 5.

BREDON'S NORTON, GLOS.—On Aug. 9th, 1,260 Plain Bob Minor: J. Warner 1, R. Perks 2, M. Hawkes 3, R. Loxley 4, J. Attwood, jun. 5, P. Robertson (first in method and first of Minor as cond.) 6.

BURSTOW, SURREY. — On Aug. 7th, 1,260 Doubles (three methods): Lynn Wilson 1, L. W. Penfold (cond.) 2, Yvonne P. Turrell (first in three methods) 3, P. M. R. Booer 4, R. Padbury 5, H. Padbury 6. Rung for the marriage this day of Graham Sweet and Jessie Martin, both members of the local band.

CHARLWOOD, SURREY.—On Aug. 15th, 1,260 Doubles (four methods): Diane Wickens 1, Carol Wickens 2, J. Ede 3, E. Brazier 4, I. Wickens (cond.) 5, G. Wickens 6.

CHIPPING NORTON, OXON.—On Aug. 9th, 1,260 Grandsire Triples: D. Grant (first quarter) 1, J. Keyte 2, E. Townsend 3, I. Harris 4, J. Benfield 5, A. Lloyd 6, R. Jarvis (cond.) 7, H. Francis 8.

CIRENCESTER, GLOS.—On Aug. 15th, at the Church of St. John the Baptist, 1,259 Grandsire Caters: W. A. Godwin 1, R. A. Wright 2, B. Wakefield 3, F. H. Jefferies 4, F. J. Lewis, jun. 5, R. T. Wakefield 6, W. F. Scudamore 7, B. J. Stone 8, M. E. Stracey 9, R. G. Yeates 10. First of Caters 6 and 10. Rung as a compliment to the Earl and Countess Bathurst, of Cirencester, on the occasion of a son, the Hon. Alexander Edward Seymour.

COLERNE, WILTS.—On Aug. 11th, 1,260 Grandsire Triples: G. C. Weeks 1, J. R. C. Tiley 2, Mrs. G. R. Eyles 3, P. A. Keene (first of Triples) 4, C. Wade 5, G. R. Eyles 6, P. W. Weeks (cond.) 7, R. H. Clements 8. A compliment to Tom Gray, on the occasion of his silver wedding.

CRADLEY, WORCS.—On Aug. 10th, 1,260 Grandsire Triples: Mrs. B. Hall 1, H. J. Shuck (cond.) 2, Mrs. H. White 3, Miss M. Turner 4, A. G. Hall 5, H. White 6, R. Dunn 7, L. R. Hall 8. Rung for the birth of a son to the Vicar (the Rev. K. C. Parry) and Mrs. Parry.

CUCKFIELD, SUSSEX.—On Aug. 12th, 1,260 Grandsire Triples: Miss J. M. Collins (first quarter) 1, Miss R. Stevens 2, P. J. Privett 3, S. Allen (first of Triples) 4, R. V. Johnson 5, F. F. Godsmark 6, R. Collins (cond.) 7, C. J. Hudson 8.

QUARTER PEALS

EASTCHURCH, SHEPPEY, KENT.—On Aug 1st, 1,380 Doubles (six methods): P. S. Muchlinski 1, P. D. J. Beal 2, N. J. Chesson 3, Joan A. Hayward (cond.) 4, H. Gardener 5, J. E. Carden (first quarter) 6.

EUSTON, SUFFOLK.—On Aug. 1st, 1,260 Plain Bob Doubles: H. Ivings 1, Mrs. H. Ivings 2, R. Oakley 3, G. Herbert 4, J. Paul (cond.) 5. For Evensong of combined churches.

EWELL, SURREY.—On Aug. 1st, 1,280 Plain Bob Major: P. J. Munday 1, Mrs. C. W. Munday 2, Sally Parrott 3, M. Morris 4, S. J. Philbrick 5, C. W. Munday (cond.) 6, R. C. Spittle 7, J. E. Beams 8. A farewell to Warrant Officer S. J. Philbrick, of the Royal Air Force, who left the following day for a tour of duty at Butzweilerhof, near Cologne.

FILTON, BRISTOL.—On Aug. 7th, 1,299 Doubles (eight methods): Rachael Morse 1, Mary Haslum 2, A. Howard (cond.) 3, D. Haslum 4, R. Huddleston 5, M. Buckler 6. 25th quarter 2 and 4.

GODSHILL, I.W.—On July 26th, 1,260 Plain Bob Minor: Linda Gray 1, Mrs. E. Wyatt 2, L. Bailey 3, C. Denness 4, C. Callaway 5, A. Harman (cond.) 6. To mark the visit of H.M. the Queen to the island.

HORNCHURCH, ESSEX.—On Aug. 8th, 1,260 Stedman Triples: Miss M. Bibby 1, P. Over 2, S. Penfold 3, F. G. Richardson 4, C. E. Wright 5, J. W. Stephenson 6, A. J. Salisbury (cond.) 7, C. Pain 8. First in method 1 and 2.

HOUGHTON REGIS, DUNSTABLE, BEDS. — On July 30th, 1,260 Grandsire and Plain Bob Doubles: A. Day (first quarter) 1, J. Crew 2, A. G. Stripp 3, R. Stripp 4, I. Knox 5, — Day 6. Rung to celebrate the birth of a child to Peter Pratt, and also Gwenda Busley, both ringers at this tower.

LITTLE ASTON, STAFFS.—On Aug. 14th, 1,320 Somerton Delight Minor: Claire Dillamore 1, J. M. H. Hunter 2, M. W. Fairey 3, V. Nutton 4, S. C. Walters (cond.) 5, A. S. Hudson 6. A compliment to Hilary Slow and Robert Beale, who were married this day at Compton Dundon, Somerset.

LOCKING, SOMERSET.—On July 30th, 1,260 Doubles (three methods): J. Lambard 1, Marjorie Legg (cond.) 2, June Legg 3, J. Coombs 4, G. Prescott 5, A. Skinner 6. Rung after the marriage of Miss A. Loud and Mr. Paul Salter. Also on Aug. 10th, 1,440 St. Clement's: Yvonne Criddle (first of Minor) 1, Marjorie Legg 2, June Legg 3, J. Coombs 4, R. Venn 5, J. Walton (cond.) 6.

LONG ASHTON, SOMERSET.— On Aug. 13th, 1,260 New Bob Triples: L. Derrick 1, Diana Chapman 2, J. Brain 3, P. Bridle 4, E. T. Lee 5, D. G. Yeo 6, J. H. Gilbert (cond.) 7, S. G. Smith 8. First by all.

LUTON, BEDS.—On Aug. 8th, 1,259 Grandsire Caters: Doris Thacker 1, K. Lewin 2, Elizabeth Holmes 3, C. McCartney 4, J. Herbert 5, A. J. Smith 6, G. Hawkins 7, H. Wood 8, A. E. Rushton (cond.) 9, B. L. S. Hulatt 10. A wedding compliment to Rev. S. Darley and Miss J. E. Purcell, whose marriage took place at Luton the previous day.

MERRIOTT, SOMERSET.—On Aug. 5th, 1,260 Grandsire Doubles: D. Robinson (11, first quarter) 1, Dr. L. E. Wear 2, H. E. Turner 3, K. Cooper (first "inside") 4, A. W. D. Robinson (cond.) 5, S. Wills 6. A golden wedding compliment to Mr. and Mrs. T. V. Deacon.

NEWBOLD-ON-AVON, WARWICKS. — On July 29th, 1,260 Doubles (Plain Bob and Grandsire): Carol Hedges (first quarter) 1, A. G. Eveleigh 2, C. Underwood 3, P. M. Edgson 4, J. G. Edgson (cond.) 5, I. Penny 6. Rung to the glory of God for the safe arrival of Susan Jane, daughter of the Rev. and Mrs. Tailby.

NEWCASTLE UPON TYNE.—At St. George's, Jesmond, on Aug. 8th, 1,264 Plain Bob Major: Diane M. Telfer (first of Major) 1, J. P. L. Pardoe 2, Christine H. Telfer 3, Gillian Douglas 4, M. Maughan 5, A. G. Craddock (cond.) 6, J. Crowther 7, W. Davidson 8. First "inside" 2 and 3. For Evensong.

NUTFIELD, SURREY.—On Aug. 14th, 1,440 Plain Bob Minor: A. Cheasly 1, Mrs. M. Dallison 2, K. G. Game 3, G. Charlton 4, W. E. Dunn 5, A. Streeter (cond.) 6. Rung on the occasion of the golden wedding anniversary of Mr. Alfred J. Bull.

OVERBURY, WORCS.—On Aug. 6th, 1,260 Grandsire Doubles: Miss S. O'Beirne (first quarter) 1, P. Robertson (cond.) 2, Miss R. Collins (first "inside") 3, M. Boskett 4, K. O'Beirne (first "inside") 5, J. Warner 6. Also 1,260 Grandsire Doubles, same company, conducted by M. Boskett.

PUTNEY, LONDON.—On Aug. 14th, 1,260 Plain Bob Minor: Anne Tuppen 1, J. R. Pratt (first of Bob Minor "inside") 2, A. R. Millidge 3, G. H. Shanks (first of Minor) 4, M. J. Uphill (cond.) 5, B. J. Bull 6. Rung in thanksgiving for the life and work of Miss Eileen Leckie, M.B.E.

ST. DAVIDS, PEMBS.—On Aug. 15th, at the Cathedral, 1,260 Grandsire Doubles: Susan Jones 1, Wendy Treble 2, M. Roaf 3, D. P. Treble 4, S. M. Bailey (cond.) 5, V. Martin 6. For Evensong.

ST. ERME, CORNWALL.—On Aug. 6th, 1,260 Doubles (Plain Bob and Grandsire): R. P. Pearce (first quarter) 1, D. A. Trethewey 2, Helen A. Hobbins 3, R. Haines (cond.) 4, A. J. Davidson 5, H. L. Collingwood (first quarter) 6.

SHEPTON BEAUCHAMP, SOMERSET.—On July 13th, 1,260 Stedman Triples: F. Welch 1, R. Beale 2, J. E. Brewer 3, W. H. Tarr 4, J. Cornelius 5, R. Dean 6, H. J. Gaylard (cond.) 7, K. Welch 8. First of Stedman 6 and 8. 50th quarter together 1 and 5.

SMARDEN, KENT.—On Aug. 1st, 1,260 Plain Bob Doubles: E. Clifton (first away from "cover") 1, B. Johnson 2, A. Bourner 3, H. Baker (first in method) 4, H. Deacon (cond.) 5, F. Goodearle 6. For Evensong.

STRATTON, CORNWALL.—On Aug. 1st, 1,344 Double Norwich Court Bob Major: A. Ballard 1, Margaret A. Bould 2, H. Stacey 3, D. R. Bould 4, H. Heard (first in method) 5, M. J. Pryor 6, B. F. L. Groves (cond.) 7, R. B. Smith 8. Rung to congratulate Mr. W. Parnell, on the day he completed 50 years as organist, 33 of these being at Stratton.

TETTENHALL, STAFFS.—On Aug. 9th, 1,260 Grandsire Triples: S. W. Illidge 1, A. G. Richards 2, R. W. Humphries 3, A. G. Newman 4, A. D. Collins (cond.) 5, W. G. Page 6, P. R. Johnson 7, L. Fletcher 8. Rung as a compliment to the ringer of the 3rd on the birth of a daughter.

THAMES DITTON, SURREY.—On Aug. 4th, 1,260 Doubles: Mrs. H. Hawthorne 1, R. Caporn 2, F. E. Hawthorne (cond.) 3, J. King 4, H. Colcombe 5, R. Phelps (first quarter) 6. Rung half-muffled in memory of Mrs. Jones-Walters, a valued service ringer of St. Nicholas'.

WAREHAM, DORSET.—On Aug. 7th, 1,260 Stedman Triples: R. N. Marlow 1, J. L. Claughton 2, D. Wilson 3, P. R. Keough (first of Stedman Triples) 4, J. W. Blackwood 5, G. W. Elmes 6, W. T. Perrins (cond.) 7, L. T. Perrins 8.

WARMLEY, GLOS.—On Aug. 8th, 1,260 Doubles (11 methods/variations): C. Gibbs 1, Elizabeth A. Webb 2, E. Ovens 3, W. Lampard 4, A. W. Gibbs (cond.) 5, D. M. Smith 6. First of 11 Doubles for all.

WERRINGTON, DEVON.—On July 27th, 1,264 Plain Bob Major: W. L. Exton 1, B. W. Fairhead 2, Margaret E. Chilton 3, P. Thompson 4, J. R. Pratchett 5, E. J. Jenner 6, G. A. Dawson 7, D. R. Bould (cond.) 8.

WEST BRIDGFORD, NOTTS.—On Aug. 8th, 1,260 Plain Bob Minor: Janet Thornton (first of Minor) 1, W. L. Ratcliffe 2, Penny Miller 3, B. E. Mozley (first of Minor) 4, J. W. D. Miller 5, P. K. Else (cond.) 6. For Evensong.

WEST TARRING, SUSSEX.—On Aug. 8th, 1,260 Grandsire Doubles: R. M. Cox 1, D. A. Smith 2, S. R. Strange 3, R. G. Harmer 4, M. J. Harmer (first as cond.) 5, R. Land 6. Rung for Evensong, and as a farewell compliment to the Rev. N. J. Smith, on his departure for Australia.

WINSLOW, BUCKS.—On July 23rd, 1,260 Stedman Triples: R. A. Vickers 1, G. Edmans 2, W. A. Yates 3, M. Jamieson 4, C. Gough 5, A. H. Wood 6, G. W. Holland (cond.) 7, I. Charlton (first quarter) 8. First of Stedman Triples 2 and 4.

WOLLASTON, WORCS.—On Aug. 11th, 1,260 Plain Bob Minor: C. Skidmore 1, M. D. Fellows 2, W. H. Cooper 3, S. Thompson 4, F. G. Handley (cond.) 5, H. V. Cooper 6. Rung half-muffled in memory of F. W. Gibbs, a ringer at this tower for over 40 years.

YATTON, SOMERSET.—On Aug. 15th, 1,260 Stedman Triples: J. Brain 1, S. G. Smith 2, G. Hebden 3, R. W. Rice 4, W. S. Rice 5, P. J. England 6, G. H. Prescott (cond.) 7, J. K. Baker 8. First of Stedman Triples 3, 4 and 5. For Evensong.

SOMERTON DELIGHT MINOR:
x 36 x 16 x 56 x 36 x 14 x 56
2nds pl. l.e. 156342.
Rung at Little Aston, August 14th.

OUTINGS

BRADPOLE, DORSET

Ringers and friends set out from Bradpole, Dorset, on August 7th, for an ambitious tour of Devon around the Exeter area. En route visits were paid to the mellow six at Payhembury and the magnificent bells at Cullompton, which was the first time over half the band had rung on ten bells.

After lunch at Exeter, shoppers were agape as we rang at St. Petrock's, Exeter—"Aye, it must be a wedding," was a comment heard. Tea was at Exmouth, with a ring at Lympstone. Justice was not done at Seaton as an organist tried to drown the ringing. M. J. H.

WARMINSTER—FROME SURPRISE PRACTICE BAND

The third annual trip of this Surprise practice band on July 17th was a journey through Somerset and Devon. Reaching Martock 15 minutes early, the keys were obtained from the sexton, who was shaving preparatory to meeting us. Yorkshire and Bristol were rung but the Rutland band were not awake. As traffic was building up, we decided to deviate with the help of the "person who knows the way," and "took to the hills" in no uncertain fashion, the resultant countryside and narrow roads having to be seen to be believed. Cullompton was reached on time, but the ringing was not of a high order.

Having moved easily across Exeter, the bells of St. Michael's, Heavitree, were admired for tone but not for "go." However, Cambridge and Superlative were accomplished before moving to the Chevalier Tavern for a very nice lunch. The lovely eight at Uffculme were set going to Stedman, but ringing was curtailed owing to the opening of a fete. We then became entangled in slow-moving traffic, nevertheless we were only slightly late at Milverton, where Yorkshire, London and Bristol were rung.

After saying farewell to Mr. Claude Tarr, we headed for Taunton, and soon Cambridge Major and Rutland sounded forth from the lofty tower of St. James'. The day's ringing was completed at Huish Episcopi with Yorkshire, London and three-spliced. Skirting Sedgemoor and admiring the wonderful view of the sun-kissed Mendip Hills, we trundled into Burton, where farewells were said in the approved manner at the Blue Bowl. Our thanks—to incumbents and those who met us—must include the weather man, who provided "one out of the bag" for us. K.

EASTERN BRANCH'S OUTING TO LADIES' A.G.M.

A group of members and friends travelled once again to the annual general meeting of the Ladies' Guild. Staying the Friday night at Mayfield, we rang at Southover, Laughton, Hailsham and Willingdon before actually entering and ringing in Eastbourne.

Saturday night was again spent at Mayfield, where we rang for Sung Eucharist the following morning before starting on the return journey. Two stops were made on the way home, the first to ring at Tonbridge and the other at Crayford, where we rang prior to Evensong.

Our grateful thanks once again to Alice Lester for organising a most enjoyable weekend. L.

WASHINGTON CATHEDRAL FILM

Mrs. Winthrop P. Carty, Executive Secretary to Washington Cathedral, has written to Mr. Norman Chaddock expressing her pleasure at the wide distribution in England of the Washington Cathedral film. She adds: "I only hope that it will be met with the enthusiastic response that the Coventry film received here."

Mr. Chaddock issues a warning to those who obtain a loan of the film to return it promptly. Any delay disturbs the rota of bookings.

Copies of the special issue supplement (June 12th, 1964) are still available, price 9d. post free.

A WEEK IN FOUR COUNTIES

A MANCHESTER and Stockport trio left Manchester on Friday, July 30th and, collecting en route, Sunday's ringing was at Stratford, and for Evensong at Bidford, where they spent the next two nights.

Monday brought rain and an attempt for Yorkshire at Salford Priors. Perhaps it was the overwhelming amount of music—all the 56's and all the 65's and all the king's horses and all the king's men could not get rid of the 82's or get our ringing to really settle down. Reducing the number of singles from two to one, we went to Hampton for B. D. Price's Cambridge on the Tuesday, afterwards meeting Mr. Hemming sen., who commented favourably on the way in which we extricated ourselves from a few bars of crunchie towards the end.

On Wednesday we changed our status from that of "cyclist" to that of 'walker" and went in the cars to Hinton, where we failed to raise in peal and scored indifferent Lincolnshire, then went to Evesham to listen to the peal of Maximus being rung by six locals and six from Leicester. Back to Stow for the evening; don't bother to grab the tower, though we nearly had the bells for a peal—thanks to the activities of an anti-social, ill-mannered and greedy band of several years ago, who brashed around for five hours in order to score a peal.

Downhill to Bourton-on-the-Water on Thursday morning. Sky blue as writing paper and landscape by Rowland Hilder. Aldenham on the fine new eight, but the sallies were too low to push the handstrokes in, and anyway "who closed the windows?" Then out into the tourists and sunshine, dinner and a long uphill ride up the wrong road for Kingham and the proposed afternoon attempt. It was hot, and as we ambled over the lazy hills

"There was no bird, only a singing,
Up in the glory, climbing and ringing."

Arriving late at Kingham we grabbed the tower, located ice-creams and draught sherry at 4s. 9d. a pint and lolled in the sunshine, and along the lanes of the best country in England, the grass ablaze with the fire of poppies and trees in the cornfield, sky by John Piper and the Wychwood, Windrush and Evenlode country to Charlbury "and overhead the larks ran screaming, as though the sky were tearing apart."

Having been strong on method ringing and not so hot on striking it was agreed that we would go for spliced Plain and Cambridge at Churchill—the final peal of the tour. And into the sun and the Chequers to look back over the week's success—five out of five for four, and four for the other five, if you see what I mean, but the sherry at this place and learning this game and the pictures in my head . . . . Our thanks to all the incumbents and those who met us. G. B.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal.—W. A. Crowder 2s. 6d., H.M. 5s. E. L. 9s.

Peals. — Barking 3s., Staverton 3s. 6d., Thrumpton 5s., Ebbw Vale 4s., Aldermaston and Pangbourne 12s. 6d., Around Portishead (22) £5 5s., Alton 4s., Kendal 5s., Church Oakley 2s. 6d., Newick 3s., Cookham 6s., Everton 4s.

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'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers.

All communications for publication to: The Editor, "The Ringing World," c/o Woodbridge Press, Guildford, Surrey. Tel.: Guildford 5311.

NEW SUBSCRIPTION RATES

	One copy	2 copies	3 copies	4 copies
3 months	12/-	—	—	—
6 months	£1/2/6	£2/3/0	£3/4/0	£4/4/0
12 months	£2/2/0	£4/0/0	£5/15/6	£7/7/0

Each additional copy over four, £1/11/6.

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to "The Ringing World."

Central Council of Church Bell Ringers

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BELFRY GOSSIP

The name of the treble ringer in the peal at Yoxford on page 553 is Nuala Toone and not as printed.

The peal of Caters at Kendal, Westmorland, on August 7th, was the first of Caters on the bells since 1898.

During a recent Wednesday practice at East Grinstead three leads of Bristol were rung by a band all of whom (bar one) have learned their ringing at that tower. They are regular Sunday service ringers.

Peal weeks are prolific this year. Mr. Wilfrid F. Moreton sends us 18 peals rung during a Yorkshire Peal Week, and Mr. J. Martin Thorley seven from his Rutland Area Peal Week.

The 700th anniversary of the Battle of Evesham, on August 4th, was commemorated by a peal of Cambridge Surprise Maximus, rung by six members of the Worcestershire and Districts Association and six members of the Leicester Diocesan Guild.

Miss Jeannie Armstrong, of Morpeth, had a mention of her tune-ringing activities at the Morpeth Watch Tower in "The Sunday Post" of August 8th. Her father's collection of eight bell tunes was published in "The Ringing World" on December 5th and 12th, 1958.

On August 10th, 1960, Richard and Elisabeth Bowden, of Bristol, each rang their 100th peal, at Henbury, Bristol. On August 18th, 1965, more by luck than judgment, they each rang their 200th peal, Belgrave Surprise Major, at St. George's, Bristol. Their total together is now in the 80's.

His ringing friends will congratulate Mr. Harry Stacey, of Stratton, on ringing a peal of Cambridge Surprise Major at Bridgerule on August 3rd. The only Surprise ringing Harry has ever done has been a rare touch of Cambridge Minor. For the first course of Surprise Major he has ever rung he made a splendid job ringing in the peal.

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CHURCHILL BELL AT CHINNOR, OXON

Recently the tiny Sanctus bell of St. Andrew's, Chinnor, was recast with two cwt. of extra metal to form a new memorial bell to the late Sir Winston Churchill.

The new bell weighs 3¼ cwt. and bears the following inscriptions:

(Top of Crown) W. S. C. (Monogram.)

(Front of Waist) WINSTON CHURCHILL

(Back of Waist) In War—Resolution
In Defeat—Defiance
In Victory—Magnanimity
In Peace—Goodwill

Permission for the inscriptions was graciously given by the Baroness Spencer-Churchill, who expressed her pride that her late husband's memory should be thus honoured. The motto is one which Sir Winston referred to as his "moral" and placed at the beginning of his "War Histories of the Second World War." The new bell is a personal tribute to his memory by two ringers of the parish.

The ring of six bells (tenor 10 cwt in G) at this church has been silenced since Easter, 1963—they have broken that silence only once, when the writer tolled the "Nine Tailors" for Sir Winston's death. Although the order for the complete restoration of the ring (by John Taylor and Co.) was given early in 1963, the money allocated for the job was spent on other parish purposes, so when the new bell will be hung by its founders is uncertain.

The Churchill Bell was dedicated on July 18th and received its name, but now rests on the floor of the church.

The new bell is almost unique; it is one of two memorial bells to Sir Winston, each cast simultaneously by the two surviving bell-founders (the other is at Brixham).

During Sir Winston's lifetime only one bell appears to have borne his name, that is in the Peace Tower at Ottawa, Canada, and bears the names of the main Allied leaders.

When hung, the new bell will join a ring which has the unusual distinction of possessing bells cast under four successive British monarchs, viz. Elizabeth I, James I, Charles I, Charles II—may they soon all be sounding forth! C. W.

"SOUNDS OF LEATHER ON WILLOW"

Ropes were exchanged for bats and calls of "bob" for "ow's zat!" when Grantham Campanologists and Spalding Tintinabulators played their annual cricket match at Irnham, Lincs, on August 14th.

The Campanologists were first to bat and scored 23 runs all out in one hour. (Rate of one run every 1.8 minutes of slow striking.)

The Tintinabulators who are used to a quick rate of ringing, completed their 33 runs in 20 minutes with the loss of two wickets. As there were still 30 minutes to tea a "bob" was called and further runs were added, with "that's all" being called around 60 runs.

The bails being "stood" it was time for tea in the local hostelry, which was followed by ringing on the five at Irnham and the eight at Edenham. TAFF.

60th ANNIVERSARY OF REV. F. E. ROBINSON'S 1,000th PEAL

On August 9th, 1905, the Rev. F. E. Robinson rang his 1,000th peal at Drayton, Berkshire. The 60th anniversary of that peal was fittingly marked by ringing a peal of Stedman Triples at Drayton by a band which included Harry Miles, the only survivor of the 1,000th peal band.

This was arranged with the following band: Frederick Sharpe, F.S.A., Deputy Master of the Oxford Diocesan Guild and ex-president of the Central Council; Arthur D. Barker, treasurer of the Oxford Diocesan Guild; Walter F. Judge, conductor of the record peal of Stedman Cinques, rung at Christ Church, Oxford, in 1946; Frank White, bellhanger, of Appleton, whose forbears had much to do with the Rev. F. E. Robinson; Brian White, of Appleton, another member of the White family (quite young): John Hibbert, from East Ilsley, Berks, whose forbears rang a great deal with Mr. Robinson (he is quite young, too); John Seymour (captain of Drayton ringers); Harry Miles, a member of the Oxford Diocesan Guild for 68 years, served for many years on the committee of that Guild, ex-Master of the Oxford University Society and of the Oxford (City) Society, and rang a number of peals with Mr. Robinson in Queen Victoria's reign and that of King Edward VII. Mr. Robinson took part in peals for all three of these Associations.

The two youngsters were invited to ring in the peal in the hope that they might be able to ring for the centenary.

Canon C. E. Wigg, Master of the Oxford Diocesan Guild, was invited to take a rope but had to decline as he would be abroad at the time. Miss M. E. Cross, general secretary of the Oxford Diocesan Guild, also had to decline owing to a previous commitment.

The Vicar of Drayton, the Rev. F. C. T. Lancaster, met the ringers as they arrived, with warm and friendly greetings, and the band were generously entertained with refreshments at the Vicarage after a successful peal.

ST. ANN'S, TOTTENHAM

A belated report has been received of the celebrations to mark the centenary of St. Ann's bells, Tottenham, on July 3rd, which started with members of the Ancient Society of College Youths ringing a 720 Plain Bob Minor at 8 a.m. after prayers by the Vicar (the Rev. F. J. Finch).

The main event was Festal Evensong, followed by a high tea in the day school. After the meal Miss Claire Finch presented bouquets to Mrs. F. Hughes, wife of Mr. W. A. Hughes, of the Whitechapel Bell Foundry, and to Mesdames F. J. Finch, E. J. Rowe, E. M. Palmer, E. Paton and Miss A. Perrin, a member of the ladies' team of bellringers during the 1914-18 war.

The Vicar introduced the members of the College Youths, the Middlesex Association and the St. Ann's teams. Mr. W. A. Hughes replied to the Vicar's speech on the 100 years' association of Messrs. Mears and Stainbank with St. Ann's and Mr. R. B. Meadows, Master, on behalf of the College Youths. Mr. E. J. Rowe told the story of St. Ann's bells since the end of World War II, and Mr. W. T. Potts gave a talk on "St. Ann's and its Bells," illustrated by coloured transparencies.

AROUND PORTISHEAD

No fewer than 27 people participated in the "Around Portishead" Peal Week, during which time 22 peals were rung. Full peal conducting was shared by eight of the party and there was also a peal of Stedman Doubles in which each ringer conducted seven extents. Nineteen of the peals were Surprise and there were also peals of Double Norwich and Stedman Caters. Seven of the party rang ten or more peals during the week, viz: Tudor P. Edwards (conducted seven), Kenneth J. Hesketh, Richard S. Starkie, Philip J. Rothera, Jeffrey J. Fox, Peter S. Bennett and C. Martin Press. The Rev. Roger O. Fry is Rector of Portishead; he had a modest total of seven peals, of which he conducted one.

CELEBRATIONS AT COOKHAM

A happy event at Cookham (Berks) recently nearly did not come off. It was thanks to David Hilling, who substituted at one hour's notice although he had another peal arranged for later in the day, that a peal of Bob Major could go ahead as planned to welcome the new Vicar of Cookham, the Rev. John Grover.

Mr. Grover's hospitality afterwards, with ale and home-made savouries in the sun-drenched Vicarage garden, was much appreciated, and was turned to good account to celebrate two other occasions—the "circling" of the tower by Cookham's captain, Ernie Eldridge, and the 100th peal of the conductor, Bill Jackson, an ex-Cookham ringer now at Kingston-upon-Thames

A HERSHAM WEDDING

The bell ropes were lowered into the porch for the wedding of Mr. Christopher Webb, Assistant Ringing Master of Chertsey District, and Miss Genebeth Mooring at Hersham Parish Church on July 24th, and local ringers rang before and after the service. The bells were also rung at the same time at Honiton, where the bridegroom's father is captain.

Unfortunately a peal attempt after the wedding was unsuccessful. The honeymoon was spent in North Wales.

A RINGING FAMILY

The Anscotts are again in the news with a quarter peal at Selworthy, Somerset, on August 8th, in which three generations were represented. B. S. C. Anscott is the son of C. H. J. Anscott. He in turn had two brothers, R. L. and L. H. Anscott, in the quarter peal, as well as their father, H. L. Anscott, and his brother, L. C. Anscott.

EXPLORING ATLAS MOUNTAINS

David Struckett, a member of the St. Mary's, Sunbury-on-Thames, band will be out of circulation for a few weeks because of an adventurous visit to North Africa. He is taking part in an expedition mounted by the Nansen Society, and will be climbing a section of the Atlas Mountains. In addition to his very keen interest in ringing, David interests himself in Scouting and other open-air pursuits.

TOWER BELL PEALS

PEALS AROUND PORTISHEAD

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—At the Church of Holy Nativity, Knowle.
On Sat., July 24, 1965, in 2 Hours and 50 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. 2 qr. 3 lb. in G.

Hazel A. Arrowsmith	Treble	C. Martin Press	5
Tudor P. Edwards	2	D. John Hunt	6
Ann E. Fellows	3	Kenneth J. Hesketh	7
Gillian M. Hussey	4	Rev. Roger O. Fry	Tenor

Composed by Michael S. Bruce. Conducted by Tudor P. Edwards.
Rung to celebrate the centenary of this church.

BRISTOL.—At the Cathedral Church of the Holy and Undivided Trinity.
On Sat., July 24, 1965, in 2 Hours and 57 Minutes,
A PEAL OF 5024 RUTLAND SURPRISE MAJOR
Tenor 21 cwt. 1 lb. in E flat.

Richard S. Starkie	Treble	Jeffrey J. Fox	5
Philip J. Rothera	2	Peter S. Bennett	6
Susan Funnell	3	John H. Fielden	7
Maryl R. Crossthwaite	4	Frederick Shallcross	Tenor

Composed by P. G. K. Davies. Conducted by Peter S. Bennett.

OLVESTON, Gloucestershire.—At the Church of St. Mary the Blessed Virgin.
On Sat., July 24, 1965, in 3 Hours,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's. Tenor 18 cwt. 3 qr. 8 lb. in E.

Alan Tubb	Treble	Kenneth J. Hesketh	5
Ann E. Fellows	2	C. Martin Press	6
Hazel A. Arrowsmith	3	R. Kingsley Mason	7
John C. Slater	4	Rev. Roger O. Fry	Tenor

Conducted by Rev. Roger O. Fry.

BRISTOL.—At the Church of St. George.
On Sun., July 25, 1965, in 2 Hours and 58 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's. Tenor 13 cwt. in G.

Maryl R. Crossthwaite	Treble	Richard S. Starkie	5
Alice E. J. Lester	2	Philip J. Rothera	6
Susan Funnell	3	Jeffrey J. Fox	7
Tudor P. Edwards	4	John H. Fielden	Tenor

Conducted by Tudor P. Edwards.
Rung for the christening of Louisa Jane, daughter of Mary and Pat Bird.
First peal in the method on the bells.

LONGNEY, Gloucestershire.—At the Church of St. Lawrence.
On Sun., July 25, 1965, in 2 Hours and 42 Minutes,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
Tenor 11 cwt.

Frederick Shallcross	Treble	Rev. Roger O. Fry	5
Gillian M. Hussey	2	D. John Hunt	6
Ann E. Fellows	3	Ian C. Maycock	7
*Hazel A. Arrowsmith	4	Peter S. Bennett	Tenor

Composed by Charles J. Sedgley. Conducted by D. John Hunt.
* First peal in the method.

BRISTOL.—At the Church of St. Michael-on-the-Mount, Without.
On Sat., July 31, 1965, in 2 Hours and 44 Minutes,
A PEAL OF 5040 STEDMAN DOUBLES
Being 42 six scores (10 callings). Tenor 14½ cwt. in G.

*Maryl R. Crossthwaite	Treble	*Peter S. Bennett	4
*C. Martin Press	2	Tudor P. Edwards	5
*Jeffrey J. Fox	3	*Richard S. Starkie	Tenor

Seven extents conducted by each ringer.
* First peal of Stedman Doubles.

THE BATH AND WELLS DIOCESAN ASSOCIATION

CLEVEDON, Somerset.—At the Church of St. Andrew.
On Mon., July 26, 1965, in 2 Hours and 58 Minutes,
A PEAL OF 5088 WEMBLEY SURPRISE MAJOR
Tenor 14 cwt. 1 qr. 20 lb. in F.

Rev. Roger O. Fry	Treble	Richard S. Starkie	5
C. Martin Press	2	Peter S. Bennett	6
Tudor P. Edwards	3	Kenneth J. Hesketh	7
Gillian M. Hussey	4	Frederick Shallcross	Tenor

Composed by J. W. Washbrook. Conducted by Tudor P. Edwards.
First peal in the method on the bells.

MARK, Somerset.—At the Church of St. Mark.
On Mon., July 26, 1965, in 2 Hours and 57 Minutes,
A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR
Tenor 19 cwt. in E.

Hazel A. Arrowsmith	Treble	D. John Hunt	5
Maryl R. Crossthwaite	2	Philip J. Rothera	6
Anthony H. Smith	3	Ian C. Maycock	7
Jeffrey J. Fox	4	John H. Fielden	Tenor

Arranged and Conducted by Ian C. Maycock.

TIMBERSCOMBE, Somerset.—At the Church of St. Petrock.
On Mon., July 26, 1965, in 2 Hours and 43 Minutes,
A PEAL OF 5088 WATFORD SURPRISE MAJOR
Tenor 12 cwt. 24 lb. in G.

Ann E. Fellows	Treble	Anthony H. Smith	5
*Alice E. J. Lester	2	Richard S. Starkie	6
Hazel A. Arrowsmith	3	Jeffrey J. Fox	7
Gillian M. Hussey	4	D. John Hunt	Tenor

Composed by C. W. Roberts. Conducted by D. John Hunt.
* 100th peal. First peal in the method on the bells.

MINEHEAD, Somerset.—At the Church of SS. Michael and Andrew.
On Mon., July 26, 1965, in 3 Hours and 12 Minutes,
A PEAL OF 5040 LONDON SURPRISE ROYAL
No. 3 Version. Tenor 20 cwt. 23 lb. in E flat.

Tudor P. Edwards	Treble	C. Martin Press	6
Susan Funnell	2	*Peter S. Bennett	7
Maryl R. Crossthwaite	3	*Rev. Roger O. Fry	8
Kenneth J. Hesketh	4	John H. Fielden	9
Philip J. Rothera	5	Frederick Shallcross	Tenor

Composed by C. K. Lewis. Conducted by Frederick Shallcross.
* First peal of London Royal. First peal of London Royal on the bells.

CHEWTON MENDIP, Somerset.—At the Church of St. Mary Magdalen.
On Tues., July 27, 1965, in 3 Hours and 3 Minutes,
A PEAL OF 5056 BRISTOL SURPRISE MAJOR
Tenor 24 cwt. 1 qr. 1 lb. in D.

Susan Funnell	Treble	Anthony H. Smith	5
John H. Fielden	2	C. Martin Press	6
Maryl R. Crossthwaite	3	Peter S. Bennett	7
Ann E. Fellows	4	Ralph G. Edwards	Tenor

Composed by W. Eric Critchley. Conducted by John H. Fielden.

WINCANTON, Somerset.—At the Church of SS. Peter and Paul.
On Tues., July 27, 1965, in 2 Hours and 45 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 15 cwt. 1 qr. 1 lb. in F sharp.

Frederick Shallcross	Treble	Philip J. Rothera	5
Richard S. Starkie	2	Kenneth J. Hesketh	6
Alice E. J. Lester	3	D John Hunt	7
*Jeffrey J. Fox	4	Tudor P. Edwards	Tenor

Composed by N. J. Pitstow. Conducted by Frederick Shallcross.
* First peal in the method.

YEOVIL, Somerset.—At the Church of St. John the Baptist.
On Tues., July 27, 1965, in 3 Hours and 49 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 40 cwt. 2 qr. 23 lb. in C.

Tudor P. Edwards	Treble	Philip J. Rothera	6
Richard S. Starkie	2	Jeffrey J. Fox	7
Gillian M. Hussey	3	D. John Hunt	8
Alice E. J. Lester	4	Frederick Shallcross	9
Kenneth J. Hesketh	5	Rev. Roger O. Fry	Tenor

Composed by William Pye. Conducted by Tudor P. Edwards.

LONG ASHTON, Somerset.—At the Church of All Saints.
On Thurs., July 29, 1965, in 3 Hours and 43 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's. Tenor 30 cwt. 3 qr. 23 lb. in D flat.

Frederick Shallcross	Treble	Richard S. Starkie	5
Ann E. Fellows	2	Peter S. Bennett	6
Maryl R. Crossthwaite	3	Jeffrey J. Fox	7
C. Martin Press	4	John H. Fielden	Tenor

Conducted by Frederick Shallcross.

CREWKERNE, Somerset.—At the Church of St. Bartholomew.
On Thurs., July 29, 1965, in 3 Hours and 10 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 22 cwt. 7 lb. in D.

Gillian M. Hussey	Treble	Tudor P. Edwards	5
Susan Funnell	2	Kenneth J. Hesketh	6
Anthony H. Smith	3	D. John Hunt	7
Philip J. Rothera	4	Rev. Roger O. Fry	Tenor

Composed by Michael S. Bruce. Conducted by Tudor P. Edwards.

PORTISHEAD, Somerset.—At the Church of St. Peter.
On Thurs., July 29, 1965, in 3 Hours and 5 Minutes,
A PEAL OF 5184 PUDSEY SURPRISE MAJOR
Tenor 15 cwt. in F.

Richard S. Starkie	Treble	John G. Gipson	5
Susan Funnell	2	C Martin Press	6
Hazel A. Arrowsmith	3	Philip J. Rothera	7
Kenneth J. Hesketh	4	Peter S. Bennett	Tenor

Composed by E. A. Barnett. Conducted by Peter S. Bennett.
First peal in the method on the bells.

PEALS AROUND PORTISHEAD—Continued

THE BATH AND WELLS DIOCESAN ASSOCIATION.

DURSLEY, Gloucestershire.—At the Church of St. James the Great.
On Fri., July 30, 1965, in 2 Hours and 58 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 19 cwt. 2 qr. 9 lb. in E flat.

Frederick Shallcross	Treble	C. Martin Press	5
Gillian M. Hussey	2	D John Hunt	6
*Anthony H. Smith	3	Jeffrey J. Fox	7
Alice E. J. Lester	4	John H. Fielden	Tenor

Composed by Michael S. Bruce. Conducted by Jeffrey J. Fox.
* 100th peal.

THE SALISBURY DIOCESAN GUILD.

MELKSHAM, Wiltshire.—At the Church of St. Michael and All Angels.
On Wed., July 28, 1965, in 3 Hours and 2 Minutes,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 18 cwt. 21 lb. in E.

John H. Fielden	Treble	Jeffrey J. Fox	5
Ann E. Fellows	2	Philip J. Rothera	6
*Hazel A. Arrowsmith	3	Tudor P. Edwards	7
Richard S. Starkie	4	†Peter S. Bennett	Tenor

Composed by S. Ivin. Conducted by John H. Fielden.
* First peal of Bristol. † 150th peal.

BRADFORD-ON-AVON, Wiltshire.—At Christ Church.
On Wed., July 28, 1965, in 2 Hours and 45 Minutes,
A PEAL OF 5184 RUTLAND SURPRISE MAJOR
Tenor 12 cwt. 7 lb. in G.

Philip J. Rothera	Treble	Anthony H. Smith	5
Gillian M. Hussey	2	Jeffrey J. Fox	6
Hazel A. Arrowsmith	3	D. John Hunt	7
Alice E. J. Lester	4	Ralph G. Edwards	Tenor

Composed by J. A. Trollope. Conducted by D. John Hunt.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

BRISTOL.—At the Church of St. Stephen-the-Martyr.
On Sat., July 31, 1965, in 3 Hours and 2 Minutes,
A PEAL OF 5007 STEDMAN CATERS
Tenor 21 cwt. in E.

Albert M. Tyler	Treble	Kenneth J. Hesketh	6
Richard S. Starkie	2	Peter S. Bennett	7
Anthony H. Smith	3	Richard J. Bowden	8
Philip J. Rothera	4	Tudor P. Edwards	9
John G. Gipson	5	Jeffrey J. Fox	Tenor

Composed by F. E. Darby. Conducted by Tudor P. Edwards.
Rung to welcome John James Peter, son of Ruth and Peter Border.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

PACKWOOD, Warwickshire.—At the Church of St. Giles.
On Sun., Aug. 1, 1965, in 2 Hours and 25 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 6 cwt. 3 qr. 14 lb. in B flat.

Alice E. J. Lester	Treble	Anthony H. Smith	5
Tudor P. Edwards	2	John G. Gipson	6
Hazel A. Arrowsmith	3	C. Martin Press	7
*David E. Rothera	4	Richard S. Starkie	Tenor

Composed by Michael S. Bruce. Conducted by Tudor P. Edwards.
* First peal of Surprise Major.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HANBURY, Worcestershire.—At the Church of St. Mary the Virgin.
On Sun., Aug. 1, 1965, in 2 Hours and 48 Minutes,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

David J. Allen	Treble	Philip J. Rothera	5
Susan Funnell	2	Peter S. Bennett	6
Ann E. Fellows	3	Ian C. Maycock	7
Kenneth J. Hesketh	4	Ralph G. Edwards	Tenor

Composed by C. H. Hattersley. Conducted by Ian C. Maycock.

A Non-Association Week in Four Counties

SALFORD PRIORS, Warwickshire.—At the Church of St. Matthew.
On Mon., Aug. 2, 1965, in 3 Hours,
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR
Tenor 15 cwt. 14 lb.

A. Trevor Hawkins	Treble	Alan Tubb	5
Susan E. Smith	2	Giles B. Thompson	6
Kenneth R. Davenport	3	John Robinson	7
Brian B. Hullah	4	Philip G. K. Davies	Tenor

Composed and Conducted by Giles B. Thompson.

EVESHAM, Worcestershire.—At the Church of St. Andrew, Great Hampton.
On Tues., Aug. 3, 1965, in 2 Hours and 54 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MAJOR
Tenor 12 cwt. 2 qr. 4 lb.

Philip G. K. Davies	Treble	Neville F. Whittell	5
A. Trevor Hawkins	2	Alan Tubb	6
*†Susan E. Smith	3	John Robinson	7
†Kenneth R. Davenport	4	‡Giles B. Thompson	Tenor

Composed by Brian D. Price. Conducted by John Robinson.
* 25th peal. † First of Cambridge. ‡ 100th different tower for a peal.

HINTON-ON-THE-GREEN, Worcestershire.—At the Church of St. Peter.
On Mon., Aug. 4, 1965, in 3 Hours,
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 8 lb.

Alan Tubb	Treble	*Brian B. Hullah	5
*A. Trevor Hawkins	2	Giles B. Thompson	6
*Susan E. Smith	3	Philip G. K. Davies	7
Neville F. Whittell	4	John Robinson	Tenor

Composed by William Barton. Conducted by Philip G. K. Davies.
* First of Lincolnshire.

BOURTON-ON-THE-WATER, Gloucestershire.—At the Church of St. Lawrence.
On Thurs., Aug. 5, 1965, in 2 Hours and 55 Minutes,
A PEAL OF 5088 ALDENHAM SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 12 lb.

Kenneth R. Davenport	Treble	*Brian B. Hullah	5
*Susan E. Smith	2	*Alan Tubb	6
*Neville F. Whittell	3	John Robinson	7
Philip G. K. Davies	4	Giles B. Thompson	Tenor

Composed by Arthur Craven. Conducted by John Robinson.
* First of Aldenham.

CHURCHILL, Oxfordshire.—At the Church of All Saints.
On Fri., Aug. 6, 1965, in 2 Hours and 55 Minutes,
A PEAL OF 5040 SPLICED MAJOR
Comprising 3,660 Plain Bob and 1,440 Cambridge Surprise, with 63 bobs and 90 changes of method. Tenor 10 cwt. 3 qr. 9 lb.

Susan E. Smith	Treble	Neville F. Whittell	J
Giles B. Thompson	2	Brian B. Hullah	6
Kenneth R. Davenport	3	Philip G. K. Davies	7
A Trevor Hawkins	4	John Robinson	Tenor

Composed by Roger Baldwin. Conducted by Giles B. Thompson.
First peal of this combination by all except the ringer of 7.

OTHER PEALS

THE SOCIETY OF CAMBRIDGE YOUTHS.

BOURN, Cambridgeshire.—At the Church of SS. Mary and Helena.
On Sat., July 24, 1965, in 2 Hours and 49 Minutes,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 14½ cwt.

*Christopher R. F. Muncey	Treble	*Peter D. Lawrence	5
Christopher M. P. Johnson	2	‡Henry C. Foster	6
John G. Gipson	3	Brian D. Threlfall	7
†Harold J. F. Muncey	4	‡Paul J. Bergdahl	Tenor

Composed by Sir A. P. Heywood. Conducted by Paul J. Bergdahl.
* First peal of Major. † First of Double Norwich "inside." ‡ First of Double Norwich. First peal as conductor.

THE CHESTER DIOCESAN GUILD

BUCKLEY, Flintshire.—At the Church of St. Matthew.
On Sat., Aug. 7, 1965, in 2 Hours and 58 Minutes,
A PEAL OF 5184 PLAIN AND LITTLE BOB MAJOR
Consisting of 3,072 Plain Bob and 2,112 Little Bob, with 95 changes of method. Tenor 14 cwt. 2 qr. 7 lb. in F.

Geoffrey Parting	Treble	*Gerald Parsons	5
*David M. Collins	2	Dennis H. B. Millward	6
Frank R. Morton	3	Christopher J. Jones	7
Geoffrey Green	4	Harry W. Howard	Tenor

Composed by C. K. Lewis. Conducted by Harry W. Howard.
* First peal of Plain and Little Bob spliced.

THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.
On Sat., July 31, 1965, in 3 Hours and 5 Minutes,
A PEAL OF 5120 OXFORD TREBLE BOB ROYAL
Tenor 17 cwt.

Denis A. Frith	Treble	J. Ashmore Dodd	6
Gordon A. Halls	2	Geoffrey N. Goodall	7
John Dean	3	R. John Lumley	8
Denis R. Carlisle	4	Leonard Goodall	9
Clive Longden	5	David W. Friend	Tenor

Composed and Conducted by Leonard Goodall.

THE EAST GRINSTEAD AND DISTRICT GUILD.
COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.
On Sat., Aug. 7, 1965, in 2 Hours and 49 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 11 cwt. 2 qr. 2 lb. in G.

George Fry	Treble	Edward J. Jenner	5
Ernest J. Ladd	2	D. Paul Smith	6
John W. Smith	3	William Rogers	7
Ann Jenner	4	Stanley Jenner	Tenor

Composed by C. H. Hattersley. Conducted by William Rogers.
A wedding compliment to Jean L. Lavender and Stewart F. Kimber, married at St. Mary's, Beddington, this day.

THE GUILD OF DEVONSHIRE RINGERS.
BRIDGERULE, Devon.—At the Church of St. Bridget.
On Tues., Aug. 3, 1965, in 2 Hours and 36 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 10¼ cwt. in A flat.

Alfred Ballard	Treble	Bernard F. L. Groves	5
*Margaret A. Bould	2	†Harry Stacey	6
Frank D. Mack	3	M. Jack Pryor	7
Robert B. Smith	4	D. Roy Bould	Tenor

Composed by Charles Middleton. Conducted by Bernard F. L. Groves.
* 75th peal. † First of Surprise.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.
ABSON, Gloucestershire.—At the Church of St. James.
On Tues., Aug. 10, 1965, in 2 Hours and 50 Minutes,
A PEAL OF 5040 DOUBLES
In 11 methods/variations, being three extents each Wychbold, Clifford's Pleasure, Southrepps, Northrepps, April Day, Reverse St. Bartholomew, Kennington, Dedworth; four extents Reverse Canterbury Pleasure, six extents Grandsire, and eight extents Plain Bob.
Tenor 10 cwt. 1 qr. 24 lb.

*Derek M. Smith	Treble	William Lampard	4
†Elizabeth A. Webb	2	Anthony W. Gibbs	5
Myra J. Gibbs	3	Kenneth G. Weeks	Tenor

Conducted by Anthony W. Gibbs.
* First peal away from tenor. † First of Doubles and first "inside." Most methods to a peal for all the band.

THE HEREFORD DIOCESAN GUILD.
ALMELEY, Herefordshire.—At the Church of St. Mary.
On Sun., Aug. 8, 1965, in 2 Hours and 44 Minutes,
A PEAL OF 5040 DOUBLES
In 66 methods, being (1) St. Simon, St. Martin, St. Osmund, (2) Somerville, Magdalen, St. Werburgh, (3) Cassington, St. Peter, St. Patrick, (4) Eynsham, St. Leonard, St. Ninian, (5) Elford, Austrey, St. Stephen, (6) St. Alban, St. Paul, St. Ambrose, (7) St. Remigius, St. Nicholas, Winchendon, (8) St. Richard, Nuffield, Wadham, (9) St. Chrysostum, St. Thomas, St. Luke, (10) Horsley, Lapley, St. John, (11) St. Ann, Shareshill, Ryton, (12) Church Gresley, St. Giles, St. Miles, (13) Dedworth, (14) Buttercup, (15) Primrose, 16, Violet, (17) Wychbold, (18) Wallflower, (19) Honeysuckle, (20) Cowslip, (21) Grandsire, (22) Newborough, (23) Reverse St. Bartholomew, (24) Northrepps, (25) Fortune, (26) St. Augustine, (27) All Saints, (28) Rushall, (29) Marchington, (30) St. Hilda, (31) Reverse Canterbury Pleasure, (32) Southrepps, (33) Clifford's Pleasure, (34) Little Aston, (35) St. Columba, (36) Campion, (37) Plain Bob, (38) Kennington, (39) April Day, (40) Seighford, (41) Old, (42) Hudibras.
Tenor 11 cwt. 27 lb.

W. John Clayton	Treble	Colin A. Lewis	4
Gillian E. Graney	2	H. Lyndon Hatfield	5
*John W. Hope	3	Danzey H. Watkins	Tenor

Conducted by Colin A. Lewis.
* 75th peal. Greatest number of methods rung to a peal by all the band, in the county and for the Guild.
A wedding compliment to Terence Goodwin, churchwarden at Almeley, and Blodwen Davies.

THE KENT COUNTY ASSOCIATION.
MAIDSTONE, Kent.—At the Church of All Saints.
On Sat., Aug. 7, 1965, in 3 Hours and 12 Minutes,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 32 cwt. 20 lb. in C sharp.

*Peter S. Muchlinski	Treble	†Rev. Peter T. Robbins	6
David S. Osenton	2	Ian H. Oram	7
Ronald J. Sharp	3	Alfred E. Rushton	8
*Betty Robbins	4	Christopher T. Osenton	9
Andrew J. Corby	5	Philip A. Corby	Tenor

Conducted by Andrew J. Corby
* First peal of Royal. † First of Yorkshire Royal.

ERITH, Kent.—At the Church of St. John-the-Baptist.
On Fri., Aug. 6, 1965, in 2 Hours and 48 Minutes,
A PEAL OF 5024 SPLICED SURPRISE MAJOR
In five methods, comprising 1,152 London, 1,056 Cambridge, 1,024 each Superlative and Pudsey, and 768 Bristol, with 103 changes of method, and all the work of each method for every bell.
Tenor 15 cwt. in G.

Paul J. Dye	Treble	*D. Paul Smith	5
Frederick J. Cullum	2	Christopher T. Osenton	6
David S. Osenton	3	Andrew J. Corby	7
Colin A. Tester	4	Philip A. Corby	Tenor

Composed by Albert J. Pitman. Conducted by Andrew J. Corby.
* First peal of five spliced. First of five spliced as conductor.

THE LANCASHIRE ASSOCIATION.
KENDAL, Westmorland.—At the Church of the Holy Trinity.
On Sat., Aug. 7, 1965, in 3 Hours and 16 Minutes,
A PEAL OF 5003 GRANDSIRE CATERS
Tenor 23 cwt. 3 qr. 20 lb. in D flat.

James E. Dickinson	Treble	John Bagnall	6
James E. Burles	2	Alan Capstick	7
James Blackburn	3	William Wall	8
Nicholas M. Newby	4	*Lawrence D. Clements	9
*Thomas F. Metcalfe	5	Raymond Suart	Tenor

Composed by Wm. Hudson. Conducted by Alan Capstick.
* First peal of Caters. First of Caters as conductor.
A wedding anniversary compliment to Mr. and Mrs. T. J. Clements.

HIGHER WALTON, Lancashire.—At the Church of All Saints.
On Sat., Aug. 7, 1965, in 3 Hours and 4 Minutes,
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 16 cwt. 1 qr. 11 lb. in F.

*Anthony J. Helliwell	Treble	Jeffrey Kershaw	5
Cyril Crossthwaite	2	Philip J. Crossthwaite	6
J. Colin Ashworth	3	*Richard J. Parker	7
John P. Partington	4	J. Barry Pickup	Tenor

Composed by W. Barton. Conducted by J. Barry Pickup.
* First peal of Lincolnshire.

THE LEICESTER DIOCESAN GUILD.
BARTON-UNDER-NEEDWOOD, Staffordshire.—At the Church of St. James.
On Sat., Aug. 7, 1965, in 3 Hours, and 1 Minute,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 14 cwt. 1 qr. 26 lb. in F.

Malcolm E. Wade	Treble	J. Edward Cawser	5
Beryl E. Cawser	2	Roland H. Cook	6
William A. Lacey	3	A. Maxwell Lindsey	7
Martin C. Faulkes	4	R. Kingsley Mason	Tenor

Composed by Henry Dains. Conducted by J. Edward Cawser.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., Aug. 10, 1965, in 2 Hours and 23 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's variation. Tenor 6 cwt. 2 qr. 13 lb. in B.

Edwin Deakin	Treble	Arthur E. Rowley	5
Richard J. Clifton	2	John A. Underwood	6
Rev. Malcolm C. C. Melville	3	G. Ronald Edwards	7
Joseph W. Cotton	4	Dan S. Pont	Tenor

Composed by C. Middleton. Conducted by Dan S. Pont.

THE LINCOLN DIOCESAN GUILD.
BARROW-ON-HUMBER, Lincolnshire.—At the Church of the Holy Trinity.
On Sat., Aug. 7, 1965, in 2 Hours and 54 Minutes,
A PEAL OF 5024 GAINSBOROUGH SURPRISE MAJOR
Tenor 16 cwt. 1 qr. 17 lb. in F.

W. Arthur Crowder	Treble	William H. Dowse	5
Ronald Chafer	2	Howard C. Palmer	6
C. Aubrey Harrison	3	Jack Bray	7
Michael W. Crowder	4	Harold Judd	Tenor

Composed by C. J. Sedgley. Conducted by Michael W. Crowder.
First peal in the method by all the band and on the bells.
Rung as a wedding compliment to Richard D. Gibson and Barbara Cammack.

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THE LINCOLN DIOCESAN GUILD.

WALESBY, Lincolnshire.—At the Church of All Saints.
On Sun., Aug. 8, 1965, in 2 Hours and 47 Minutes,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
Tenor 12 cwt. 14 lb. in F sharp.

Ronald Ducker	Treble	†Jack Bray	5
*†Ronald Chafer	2	†C. Aubrey Harrison	6
†Michael W. Crowder	3	†Harold Judd	7
William H. Dowse	4	†John Hall	Tenor

Composed by C. J. Sedgley. Conducted by Michael W. Crowder.
* 150th peal. † First peal in the method.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSN.

EBBW VALE, Monmouthshire.—At Christ Church.
On Sat., Aug. 7, 1965, in 3 Hours and 14 Minutes,
A PEAL OF 5040 OXFORD BOB TRIPLES
Tenor 25 cwt. 2 qr. 11 lb. in D.

Richard W. Owen	Treble	*Reuben S. Clench	5
David J. King	2	*David J. Hughes	6
Jacqueline S. King	3	*Donald G. Clarke	7
*David Pike	4	James L. Fitzgerald	Tenor

Composed by J. J. Parker. Conducted by David J. King.
* First peal in the method. First peal in the method on the bells.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

ESHER, Surrey.—At Christ Church.
On Sat., Aug. 7, 1965, in 2 Hours and 48 Minutes,
A PEAL OF 5152 WEMBLEY SURPRISE MAJOR
29 Course Block Reduced. Tenor 7 cwt.

Peter Henry	Treble	Christine E. MacNair	5
John Maybrey	2	Ian M. Smith	6
David A. H. Bennett	3	David T. Darby	7
Lawrence Smith	4	Andrew N. Stubbs	Tenor

Conducted by Andrew N. Stubbs.

THE MIDLAND COUNTIES GUILD.

NETHERSEALE, Derbyshire.—At the Church of St. Peter.
On Mon., July 26, 1965, in 2 Hours and 47 Minutes,
A PEAL OF 5040 OXFORD BOB TRIPLES
Tenor 11 cwt. 2 qr. 7 lb. in G.

William G. Woodward	Treble	E. Marion Key	5
George L. Roobottom	2	Arthur Rowley	6
Philip Deakin	3	Barnabas G. Key	7
Richard J. Clifton	4	Joseph W. Cotton	Tenor

Composed by J. J. Parker. Conducted by Barnabas G. Key.
A 21st birthday compliment to John K. Smith.

THE OXFORD DIOCESAN GUILD.

ALDERMASTON, Berkshire.—At the Church of St. Mary.
On Sat., July 31, 1965, in 2 Hours and 37 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Sir A. P. Heywood's Variation. Tenor 8 cwt. 2 qr. 14 lb. in G.

*H. Jillian Pike	Treble	Harold Smith	5
*R. Christine Hassell	2	David L. Wilcox	6
*Mary E. Marshall	3	Roger B. Pike	7
Ronald C. Christopher	4	Gerald B. Evans	Tenor

Conducted by Roger B. Pike.
* First peal of Stedman.

COOKHAM, Berkshire.—At the Church of Holy Trinity.
On Sat., July 31, 1965, in 3 Hours,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 14 cwt. 1 qr. 23 lb. in E.

*Ernest W. Eldridge	Treble	Thomas H. Tocock	5
Doreen Hague	2	James R. A. Muller	6
†William H. Jackson	3	L. Joseph Young	7
David P. Hilling	4	E. Dennis Poole	Tenor

Composed by Henry Hubbard. Conducted by William H. Jackson.
* Has now "circled the tower." † 100th peal, and first of Bob Major on tower bells.
Rung to welcome the Rev. John Grover as the new Vicar of Cookham.

CHOLSEY, Berkshire.—At the Church of St. Mary.
On Sun., Aug. 1, 1965, in 3 Hours and 3 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Tenor 10 cwt. 2 qr. 2 lb. in G.

*Mrs. R. Morris	Treble	Robert A. Partridge	5
Thomas W. Palmer	2	Robert B. Blond	6
Geoffrey K. Cook	3	Claude C. Caudrey	7
John N. Money	4	*Harold Eccott	Tenor

Conducted by Robert B. Blond.
* First peal.
Rung for the wedding of David Taylor and Miss M. Davis, local ringers.

DRAYTON, Berkshire.—At the Church of St. Peter.
On Mon., Aug. 9, 1965, in 2 Hours and 45 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Tenor 9½ cwt.

Walter F. Judge	Treble	Francis A. White	5
Harry Miles	2	Frederick Sharpe	6
Arthur D. Barker	3	Brian R. White	7
John W. T. Hibbert	4	John W. D. Seymour	Tenor

Composed by Sir A. P. Heywood. Conducted by Brian R. White.
Rung to commemorate the 60th anniversary of the late Rev. F. E. Robinson's 1,000th peal, rung on these bells on August 9th, 1905, in which the ringer of the 2nd took part.

PANGBOURNE, Berkshire.—At the Church of St. James the Less.
On Sat., Aug. 7, 1965, in 2 Hours and 43 Minutes,
A PEAL OF 5040 DOUBLES
In 14 methods, being three different extents each of the following: St. Osmond's Bob, St. Simon's Bob, Eynsham Bob, St. Leonard's Bob, St. Martin's Bob, St. Nicholas' Bob, Winchendon Place Bob, Reverse Canterbury Pleasure Bob, Southrepps Pleasure Bob, Plain Bob, April Day Bob, Kennington Bob, Grandsire and Reverse St. Bartholomew's Bob. Tenor 10 cwt. in A flat.

*Joyce Vernon	Treble	Anthony D. Smith	4
Eunice A. Lewis	2	Roger B. Pike	5
Mrs. A. D. Smith	3	Alfred J. Burt	Tenor

Conducted by Roger B. Pike.
* First peal. First of Doubles and most methods to a peal for all except conductor.
Rung for the institution and induction of Rev. R. S. Parkes, M.A., at Pangbourne on Wednesday, August 4th, 1965.

SHOTTESBROOKE, Berkshire.—At the Church of St. John-the-Baptist.
On Sat., Aug. 7, 1965, in 2 Hours and 34 Minutes,
A PEAL OF 5040 MINOR
Being one 720 each of Double Bob, Cambridge Surprise, Double Oxford, Oxford Treble Bob, St. Clement's, Kent Treble Bob and Plain Bob. Tenor 10 cwt.

Frederick R. Scott	Treble	Giles R. Shedden	4
William Birmingham	2	J. Keith Ward	5
Robin G. Leale	3	Frank C. Price	Tenor

Conducted by Robin G. Leale.
First peal of Minor on the bells, augmented from five in 1964.

THE PETERBOROUGH DIOCESAN GUILD.

HIGHAM FERRERS, Northamptonshire.—At the Church of St. Mary.
On Sat., Aug. 7, 1965, in 3 Hours and 8 Minutes,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
Tenor 22 cwt. 3 qr. 17 lb. in E flat.

Mary R. Coleman	Treble	Geoffrey E. Watson	5
Anthony D. Sansom	2	Burley P. Morris	6
*Denis G. Pearson	3	Michael J. Staley	7
*John G. Mitchell	4	Murray A. Coleman	Tenor

Composed by Sir A. P. Heywood. Conducted by Murray A. Coleman.
* First peal in the method.

MIDDLETON CHENEY, Northamptonshire.—At the Church of All Saints.
On Sat., Aug 7, 1065, in 3 Hours and 18 Minutes,
A PEAL OF 5040 SURFLEET SURPRISE MINOR
Being seven extents. Tenor 22 cwt. 2 qr. 15 lb. in D.

Ernest G. Jones	Treble	Frank Osbaldiston	4
Noel R. Waite	2	Michael W. Coleman	5
Barry J. Davis	3	Christopher C. Clarke	Tenor

Conducted by Michael W. Coleman.
First peal in the method by all the band and on the bells.

STAVERTON, Northamptonshire.—At the Church of St. Mary-the-Virgin.
On Sat., Aug. 7, 1965, in 2 Hours and 32 Minutes.
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven extents. Tenor 10 cwt. 3 qr. 26 lb. in G.

*Geoffrey F. Thompson	Treble	Hugh M. Johnson	4
Stanley F. Webb	2	Malcolm J. C. Chown	5
*Richard J. Danby	3	David J. Marshall	Tenor

Conducted by David J. Marshall.
* First peal in the method. First peal of Cambridge Surprise Minor in the Daventry Branch to be rung entirely by Daventry Branch members.

THE SOUTHWELL DIOCESAN GUILD

WARSOP, Nottinghamshire.—At the Church of SS. Peter and Paul.
On Sat., Aug. 7, 1965, in 2 Hours and 55 Minutes,
A PEAL OF 5040 MINOR
Being one 720 each of Wavertree College, College, Thelwall Bob, Double Oxford Bob, Childwall Bob, St. Clement's Bob and Single Oxford Bob. Tenor 14½ cwt.

Barry Moran	Treble	Herbert T. Rooke	4
*Iris Cooke	2	John K. Smith	5
David Whetton	3	Frank Cooke	Tenor

Conducted by Herbert T. Rooke.
* First peal, first attempt.

THE SOUTHWELL DIOCESAN GUILD.

THRUMPTON, Nottinghamshire.—At the Church of All Saints.
On Wed., Aug. 11, 1965, in 2 Hours and 35 Minutes.
A PEAL OF 5040 DOUBLES

In 11 methods/variations, being four extents each of All Saints, Rushall, Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, Plain Bob, Kennington, Seighford, April Day and Reverse St. Bartholomew, and two extents Grandsire. Tenor 6 cwt. 1 qr. 5 lb.

*Graham Fisher	Treble	Ruth Blackshaw	3
†William L. Exton	2	*David H. Oliver	4
Maurice W. Harrison ..	Tenor		

Conducted by William L. Exton.
* First peal in 11 methods. † 200th peal for the Guild.
A diamond wedding compliment to Mr. and Mrs. Edlin.

THE NORTH STAFFORDSHIRE ASSOCIATION.

ALTON, Staffordshire.—At the Church of St. Peter.
On Sat., Aug. 7, 1965, in 3 Hours and 22 Minutes.
A PEAL OF 5280 SOUTHGATE SURPRISE MAJOR
Tenor 22¼ cwt.

Christine Birks	Treble	Hilary F. Pardoe	5
Geoffrey R. Gardner ..	2	Richard Wharton	6
F. Hector Bennett	3	Dennis Latham	7
Norman Sherratt	4	Roy Worrall	Tenor

Composed by Geoffrey Davies. Conducted by Dennis Latham.
First peal in the method by all the band except ringer of fourth.

THE SUFFOLK GUILD.

BARKING, Suffolk.—At the Church of St. Mary.
On Sat., July 17, 1965, in 2 Hours and 40 Minutes,
A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise, and two extents each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 11 cwt. 1 qr. 7 lb. in G.

Mrs. E. J. Lockwood ..	Treble	Neville F. Whittell	4
Alice E. J. Lester	2	Robert E. Lester	5
Brian B. Hullah	3	Lawrence R. Pizzey	Tenor

Conducted by Lawrence R Pizzey.
First peal as conductor.

THE SURREY ASSOCIATION.

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.
On Sat., Aug. 7, 1965, in 2 Hours and 56 Minutes.
A PEAL OF 5067 STEDMAN CATERS
Tenor 18 cwt. 1 qr. 26 lb. in E flat.

Hilary F. Martin	Treble	Colin A. Tester	6
Olive D. Tester	2	Robert W. Hinde	7
Michael V. Chilcott	3	Robin J. Lee	8
R. James Cook	4	John Schofield	9
F. Eric Roberts	5	Raymond J. Talbot	Tenor

Composed by David E. Parsons (No. 5).
Conducted by Michael V. Chilcott.
Rung to celebrate the wedding at this church earlier in the day of Jean Lavender to Stewart Kimber, both members of the St. Mary's Society.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOUTHAMPTON.—At the Church of St. Michael.
On Sat., Aug. 7, 1965, in 3 Hours and 6 Minutes,
A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol, 1,280 each of London, Cambridge and Superlative, with 111 changes of method, and all the work of each method for every bell. Tenor 16 cwt. 43 lb. in F.

Patricia Disereps	Treble	Brian J. Luff	5
Geoffrey K. Dodd	2	Robert C. Kippin	6
John N. Disereps	3	Ronald F. Diserens	7
Frank W. Lewis	4	Robert C. Kippin	Tenor

Composed by A. J. Pitman. Conducted by Robert C. Kippin.
Rung after meeting short for Royal.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLD SWINFORD, Worcestershire.—At the Church of St. Mary.
On Sun., July 25, 1965, in 2 Hours and 35 Minutes,
A PEAL OF 5040 DOUBLES

In 42 extents, being one each of Litchurch, St. David, Alveley, Hillmartin, Old Swinford, Wollaston, All Saints, Rushall, Marchington, Reverse St. Bartholomew, Fortune, Northrepps, Windrush, Salwarpe, Broadwas, Norfolk, Old, St. Columb; two extents each of Kennington and Southrepps; four extents each of Clifford's Pleasure, Reverse Canterbury, April Day and Plain Bob, and two 240's (Morris' and Price's arrangements) of Grandsire; comprising 25 variations.
Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

*Malcolm Kennard	Treble	Jeremy A. Tandy	4
C. Roger Tandy	2	Peter L. Bill	5
†Michael Clewes	3	Brian Wootton	Tenor

Conducted by Peter L. Bill.
* First peal. † First "inside." Most methods by all.
Rung half-muffled by the local band as a tribute to Mrs. Roden, mother and grandmother to two local ringers, who was buried the following day.

THE YORKSHIRE ASSOCIATION.

LEEDS, Yorkshire.—At the Church of St. Peter.
On Thurs., July 15, 1965, in 3 Hours and 4 Minutes.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 17 cwt. 4 lb. in F.

Catherine R. Slater	Treble	Edward W. Colley	5
R. Susan Jackson	2	Robin Brown	6
C. Barrie Dove	3	Adrian C. Boorman	7
Arnold Cole	4	Ronald H. Dove	Tenor

Composed by John Carter. Rung Silent and Non-Conducted.

BIRSTALL, Yorkshire.—At the Church of St. Peter.
On Sat., July 24, 1965, in 3 Hours and 17 Minutes,
A PEAL OF 5040 LITTLE BOB MAJOR
Tenor 22 cwt. 1 qr. 7 lb. in E flat.

Susan M. Rhodes	Treble	B. Gillian Schofield ..	5
Mrs. H. B. Schofield ..	2	Harold B. Schofield	6
Peter A. Kirkby	3	Roderick W. Pipe	7
Adrian B. C. Boorman ..	4	S. Barry Schofield	Tenor

Composed and Conducted by Roderick W. Pipe.

HANDBELL PEALS

THE IRISH ASSOCIATION.

HOLYWOOD, Co. Down.—In the Belfry of SS. Philip and James.
On Fri., July 30, 1965, in 1 Hour and 44 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven different extents. Tenor size 12 in A.

*Jean Jeffery	1—2	*John T. Dunwoody (cond.)	3—4
†John Lindsay	5—6		

* 60th peal together. † First of Minor "in hand."

HOLYWOOD, Co. Down.—In the Belfry of SS. Philip and James.
On Fri., Aug. 6, 1965, in 1 Hour and 42 Minutes,
A PEAL OF 5040 MINOR
Being one extent Kent Treble Bob and six different extents of Plain Bob. Tenor size 12 in A.

Jean Jeffery	1—2	John T. Dunwoody (cond.)	3—4
*John Lindsay	5—6		

* First peal of Minor in these two methods.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

JESMOND, Newcastle upon Tyne.—At 11, Sanderson Road.
On Fri., July 30, 1965, in 1 Hour and 42 Minutes,
A PEAL OF 5040 MINOR
In five methods: (1) Single Oxford and St. Clement's, (2) Double, Reverse and Plain Bob, (3 and 4) Plain Bob, (5) Double and Plain Bob, (6 and 7) Plain Bob. Tenor size 12 in F.

*B. Peter Richardson ..	1—2	Rodney A. Yeates	3—4
Andrew G. Craddock (cond.)	5—6		

* Most methods to a peal.

THE GUILD OF DEVONSHIRE RINGERS

STRATTON, Cornwall.—At Phillips House.
On Fri., Aug. 6, 1965, in 2 Hours and 20 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Tenor size 15 in C.

*Bernard F. L. Groves ..	1—2	Robert B. Smith	5—6
Alfred Ballard	3—4	†D. Roy Bould	7—8

Composition: Bruerton's Twelve-Part. Conducted by Robert B. Smith.
* First peal "in hand" of Triples. † First peal "in hand."

THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At 17, Queen Street.
On Tues., July 27, 1965, in 1 Hour and 44 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor size 11 in G.

*Susan D. Cowan	1—2	Geoffrey Dodds	3—4
Joyce Dodds (cond.) ..	5—6		

* First peal.

THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.—At "Iona," Sudbrooke Lane.
On Sun., July 25, 1965, in 2 Hours and 17 Minutes,
A PEAL OF 5184 PLAIN BOB MAJOR
Tenor size 15 in C.

Margaret A. Parker	1—2	Peter A. Sharp	5—6
Geoffrey R. Parker	3—4	A. Robin Heppenstall ..	7—8

Composed by John Carter. Conducted by A. Robin Heppenstall.

THE PETERBOROUGH DIOCESAN GUILD.

RUGBY, Warwickshire.—At 88, High Street, Hillmorton.
On Fri., July 30, 1965, in 2 Hours and 25 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR
Tenor size 8 in C.

David J. Marshall	1—2	Richard F. B. Speed ..	5—6
Anne B. Speed	3—4	*Roger W. Smith	7—8

Composed by F. Bennett. Conducted by Richard F. B. Speed.
* First handbell peal.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge.

Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTH

STRACEY. — To Michael and Betty at R.A.F., South Cerney, on August 17th, 1965, a daughter, Ruth Meriel, sister to Kevin. 7435

MITCHELL.—To Hazel (née Dadson) and Laurence, on August 11th, 1965, at 28, Crown Road, Milton Regis, a daughter, Janette Helen.

ENGAGEMENTS

BEW—POWELL. — The engagement is announced between Michael John, of Harpenden, Hertfordshire, and Catherine Maryon, of Stoke D'Abernon, Surrey. 7443

DR. J. V. CLARK and MISS L. A. EDWARDS.—The engagement is announced between John Victor, only son of Mr. and Mrs. V. R. Clark, of 24, Dunstan Crescent, Worksop, Notts, and Lorna Anne, only daughter of Rev. and Mrs. L. A. Edwards, of The Vicarage, Kirklington, Notts. 7426

MARRIAGE

FELGATE—FELGATE. — On Saturday, Aug. 14th, 1965, at St. Nicholas' Church, Harwich, John Francis, eldest son of Mr. and Mrs. W. Felgate, of Una Road, Parkeston, to Jill, youngest daughter of Mr. and Mrs. P. Felgate, of Kings Road, Dovercourt. 7428

CHANGE OF ADDRESS

LOCK.—The address of Martin F. Lock is now: 57, Holloways Lane, North Mymms, Hatfield, Herts. 7433

MAY.—The address of Jill and Douglas May is now 33, White Acres Road, Mytchett, Frimley, Surrey. Unfortunately no telephone until February, 1966. 7455

PERSONAL

"For I know that thou art a gracious God, and merciful, slow to anger, and of great kindness, and repentest thee of the evil." — Jonah iv, 2.

FOR SALE

"TINTINNABULA" and "Bells of All Nations," both by Ernest Morris, autographed and in perfect condition; "History and Art of Change Ringing," Ernest Morris; "Bells Through the Ages,' Nichols. Best offers. — Mrs. Linter, 16, Uplands Crescent, Fareham, Hants. 7424

PUBLICATIONS

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

COLOURED set of Q cards free from Segar, 16, Green Lane, Skegness, Lincs. 7420

THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK," price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

JUST PUBLISHED. — "The Theory of Change Ringing" by A. W. T. Cleaver; 3s. (3/6 post free) from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. A few copies are also available of "Joseph Hatch, the Ulcombe Bellfounder," 1/10 post free.

MISCELLANEOUS

GUILDFORD DIOCESAN GUILD.—Farnham District.—Advance practice, Worplesdon, Thursday, August 26th, 7.30 to 9 p.m. — D. Elsmore. 7456

UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS

All Freshers going up to Bristol this session will be very welcome, and should get in touch with the Secretary at the following address:

91, Butterfield Road, Wheathampstead, Herts. 7380

CHESTER DIOCESAN GUILD. — The Annual Dinner-Dance will be held on Saturday, October 9th, 1965, at the Mollington Banastre Hotel, Parkgate Road, Chester. Meet 5.45–6.15 p.m. Tickets 23/– each. All applications for tickets to Gen. Sec. before October 1st, together with remittance. The following towers will be open: Christleton (8) 1–2 p.m., Hoole (6) 2–3 p.m., Handbridge (8) and St. Mary's-within-the-Walls (8), Chester 3–4 p.m., Shotwich (6) and Backford (6) 4–5 p.m.—Henry O. Baker, Gen. Sec., 63, Parkgate Road, Chester. 7393

BIRMINGHAM UNIVERSITY SOCIETY OF CHANGE RINGERS.—Would all Freshers coming to Birmingham in October please write to: Mr. Paul M. Evans, Brynamlwg, Priory Terrace, Maesteg, Glamorgan, Wales.

WILL those with copies of the Middlesex Association Report please amend the times of Wednesday practices at St. Matthew's, Upper Clapton, 6 to 7 p.m. Our ringing must finish at 8 p.m. — C. Neal. 7415

MIDDLESEX COUNTY ASSOCIATION and LONDON D.G. — During the period September 1st to October 16th all correspondence should be addressed to the Asst. Hon. Secretary—Miss R. M. Foreman, 19, Finchley Court, Ballards Lane, Finchley, N.3. (Eel. FIN 3994.)—T. J. Lock. 7434

MEETINGS

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton, Saturday, August 28th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—M. J. Dyer, Dis. Sec.

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The next meeting at Heversham on Saturday, August 28th. Bells (6) from 2.30 p.m. Names for tea to Mr. P. Handley, Tarn Bank, Underbarrow, Kendal, Westmorland.—P. Handley, Branch Sec. 7417

LEICESTER DIOCESAN GUILD.—Loughborough District.—Monthly meeting, August 28th, at Walton-on-the-Wolds and Wymeswold. Walton (5) 2.30 to 3.30 p.m. Wymeswold (6) 3 p.m. Service 4.30 p.m. Tea at the Three Crowns, Wymeswold. Names for tea to Mr. W. H. Mackley, 1a, Brook Street, Wymeswold, Loughborough, Leics. 7314

OXFORD DIOCESAN GUILD. — East Berks and South Bucks Branch.—Saturday, August 28th, evening meeting at Farnham Royal (near Slough). Ringing (8 bells) 6 p.m. to 9 p.m. All welcome.—Miss Hague.

Rededication

SAINT PETER AND ST. PAUL'S LAVENHAM

Rededication of the bells in their new frame by the Rt. Rev. the Lord Bishop of Dunwich at 2.30 p.m. on

Saturday, August 28th.

Ringing after service until 8.30 p.m.

All will be welcome.

Running buffet tea from 5 p.m.

Peal list is full for 1966.

M. T. Symonds, Tower Correspondent. 7396

GUILDFORD DIOCESAN GUILD (Leatherhead District) and SURREY ASSOCIATION (Northern District).—Joint meeting at Leatherhead on Monday, August 30th. Bells 3 p.m. Service 4.30. Tea in Church Hall 5.15 p.m. Names for tea to Mr. A. Smith, 25, Hilly Field Lane, Fetcham, Leatherhead.

SHEFFIELD DISTRICT SOCIETY.—Bank Holiday meeting, Monday, August 30th, at Chesterfield. Bells 3–5 p.m. No tea arranged. Business meeting in belfry at 5.45 Bells after meeting till 9 p.m.—J. Seager, Sec. 7413

BATH AND WELLS DIOCESAN ASSOCIATION. — Ilchester Branch. — Quarterly meeting at South Petherton (8), Saturday, September 4th. Bells 3 p.m. Service 4.30 p.m. followed by tea and meeting. Numbers for tea, please, by previous Tuesday.—R. J. Fox, 109, Middle Street, Yeovil. 7452

DEVON GUILD. — Aylesbeare Branch. — Meeting at Sowton, Saturday, September 4th. Service 4.30 p.m. Names for tea to Mr. A. Tapley, 17, Sowton, near Exeter, by September 1st. 7445

ESSEX ASSOCIATION.—Northern District. —Meeting at Shalford, Saturday, September 4th. Bells (5) 2.30 p.m. Service 4 p.m. Names for tea to Mr. P. Wood, 10, The Causeway, Finchingfield, Braintree. 7414

HALIFAX ARCHDEACONRY GUILD. — Meeting at Elland, Saturday, September 4th. Names for tea to Mr. P. Birkett, 2, Napier Road, Elland. 7450

HEREFORD DIOCESAN GUILD.—Kington District.—Quarterly meeting, Eardisland, September 4th. Bells 3 p.m. Usual arrangements. Names for tea to Mr. L. Mainwaring, Welcote, Eardisland, by Wednesday, September 1st.—H. L. Hatfield, Dis. Sec. 7440

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting at Ashwell, Saturday, September 4th, at 5.30 p.m.—E. Buck. 7436

KENT COUNTY ASSOCIATION.—Rochester District.—First Annual Striking Contest at Tunstall on September 4th, commencing at 3 p.m. Tea at 5 p.m. for those who notify Mr. T. Barton, 100, Park Drive, Sittingbourne. Short service at 7 p.m. followed by general ringing for all.—L. Mitchell, Hon. Dis. Sec.

LADIES' GUILD.—North Western District. —A meeting is to be held on Saturday, September 4th, at St. Peter's, Ashton-under-Lyne. Bells 3 p.m. Tea 5 p.m. Names for tea to Miss C. Andrew, 162, Hamilton Place, Ashton-under-Lyne, Lancs. Everyone welcome. — Mrs. H. L. Horn, Dis. Sec. 7457

LANCASHIRE ASSOCIATION. — Wigan Branch.—Monthly meeting at St Thomas-à-Becket's, Upholland (6) on Saturday, September 4th, at 3.30 p.m. All visitors welcome.—D. R. Jones, Hon. Sec. 7422

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Colne on Saturday, September 4th. Bells from 3 p.m. Cups of tea at 5 p.m. Business meeting to follow.—Brian Tomlinson, Branch Sec. 7458

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting, September 4th, at Whetstone. Bells 3 p.m. Service 4.15 p.m. Tea in schoolroom 5 p.m. Names for tea to Mrs. Needham, 13, Victoria Road, Whetstone, Leics, not later than September 2nd.—Dis. Sec. 7423

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting at Alford, Saturday, September 4th. Bells available from 2.30 p.m. Service 4.15 p.m. Tea for those who notify Mr. J. I. Smith, 15, Commercial Road, Alford, Lincs, by Monday, August 30th.—P. J. Kilner, Hon. Sec., 167, Eastwood Road, Boston, Lincs.

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Ringing meeting, Saturday, September 4th, Harmondsworth (6) 3–4.30 p.m. Tea in Church Hall, Harlington, at 5 p.m., followed by evening ringing at Harlington. Names for tea, please, to Mr. L. Grice, 15, Burnham Gardens, Harlington, by September 2nd.—W. S. Deason, Hon. Dis. Sec.

NORTH WALES ASSOCIATION. — Half-yearly meeting at St. Thomas' Church, Rhyl, Saturday, September 4th. Bells 2.30 p.m. Service 3.30 p.m. followed by tea and business meeting. Names for tea to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham, by August 28th. 7390

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Quarterly meeting at Holme Hale on Saturday, September 4th. Bells (6) 2.30. Service 4.30. Tea 5 p.m. followed by the business meeting. Names for tea to Mr. S. Waterfield, 6, Station Road, Holme Hale, Thetford.—C. Tovell, Sec. 7403

PETERBOROUGH DIOCESAN GUILD

Summer Festival and Extraordinary Meeting.

Saturday, September 4th, 1965, at Culworth. Service 4 p.m. Tea, followed by meeting, 5 p.m. Tea tickets (3/6 each and c.w.o.) to be obtained by Tuesday, August 31st, from Mr. A. E. R. Walker, Eydon, Rugby, Warks.

RINGING ARRANGEMENTS

Culworth (5)	3 p.m.—4 p.m.	7 p.m.—9 p.m.
Helmdon (6)		
Brackley (6)		
Chacombe (6)		
Lois Weedon (6) ..		
Byfield (6)	12 noon—3 p.m.	7 p.m.—9 p.m.
Croughton (5)		
Boddington (5)		
Preston Capes (5)		
King's Sutton (8)	2 p.m.—3 p.m.	7 p.m.—8 p.m.
Aynhoe (8)		
Eydon (5)	2 p.m.—3 p.m. (only)	

E. BILLINGS, Gen. Sec. 7284

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting at Acle on Saturday, September 4th. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Miss D. Lidbetter, Hollycroft, South Walsham Road, Norwich (NOR 60Z), by Wednesday, September 1st certain. — N. P. J. C., Branch Sec. 7100

OXFORD DIOCESAN GUILD. — North Bucks Branch.—Quarterly meeting, Saturday, September 4th, at Stowe. Bells (5) from 2.30 p.m. Service 3.30 p.m. Names for tea to Mrs. W. Yates, 4, Bannerlands, Dadford, Buckingham, by September 1st. 7439

SALISBURY DIOCESAN GUILD. — Devizes Branch.—Meeting on Saturday, September 4th, Corsley (6). Usual arrangements. Names for tea to Mr. Holly, 12, Heathway, Corsley, Wilts. 7293

SELBY AND DISTRICT SOCIETY. — Monthly meeting, Huntington, near York. Saturday, September 4th. Bells 2.30. Service 4.15. Tea (2/6) 5. Names, please, to Mr. C. Groome, Sunny Holme, Huntington, York, before September 1st.—L. M. Woodhead, Hon. Sec. 7426

STAFFORD ARCHDEACONRY SOCIETY. —By kind invitation of the Gnosall ringers an extra **full** meeting will be held at Gnosall, near Stafford, on Saturday, September 4th next. Please note new arrangements: Bells (6) 3–4.10 p.m. and after tea. Committee meeting also 3 p.m. (for one hour only). Service 4.15 followed by tea. Names for tea, please, to Mr. B. G. Key, 2, Newport Road, Gnosall, Stafford (Tel. Gnos. 454) by Wednesday, September 1st, latest.—C. M. S., Hon. Sec. 7373

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Saturday, September 4th. West Hoathly 3 p.m.; Ardingly 6 p.m.–8.30 p.m. Picnic tea.—Mrs. F. I. Hairs, Hon. Div. Sec. 7432

WINCHESTER AND PORTSMOUTH GUILD. — Alton and Petersfield District. — Quarterly meeting, Selborne and Newton Valence, on Saturday, September 4th. Bells 2.30. Service 4.15. Tea 5 in Queen's Hotel. Numbers for tea by Tuesday, August 31st.—C. E. Bassett. 85, Brook Lane, Warsash, Southampton. 7374

BARNSLEY DISTRICT SOCIETY. — Cup Contest, with rise and fall, at Hoylandswaine, near Sheffield, Saturday, September 11th. Open to all members. Draw 2.45 p.m. Entrance fee 6/–. Names sent to James W. Buxton, Roydhouse, Shelley Huddersfield. For tea, please notify Mr. Keith Muxworthy, 303, Barnsley Road, Hoylandswaine, near Sheffield. Both names in not later than Saturday, September 4th. 7454

EAST GRINSTEAD AND DISTRICT GUILD. — Meeting on Saturday, September 11th, at Godstone (8). Bells 3.30 p.m. Service 4.30 p.m. Tea 5 p.m. Evening ringing 6–8.30 p.m. Names for tea to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent, by September 9th, please. 7438

KENT COUNTY ASSOCIATION. — Ashford District.—Meeting at Bethersden, Saturday, September 11th. Bells (6, 15 cwt.) 3 p.m. Service 4.30. Names for tea to Mr. J. Spree, 5, Chester Avenue, Bethersden, near Ashford, by previous Thursday.—C. T. H.. 7431

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Ospringe, on Saturday, September 11th. Bells available 2.30 p.m. Service 4.30. Tea follows in the Church Hall. Those requiring tea, would they please notify Mr. F. C. Farnsworth, 14, King's Road, Faversham, by Wednesday, September 8th. 7419

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, Saturday, September 11th, in Dagenham area. Ringing arrangements later. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, Putney, S.W.15. 7453

SUFFOLK GUILD.—South East District.—Quarterly meeting, Coddenham (8), Saturday, September 11th. Bells 2.30–3.45 p.m. Tea 4 p.m. Service about 5 p.m. followed by the business meeting. Bells available in the evening 6.45–9 p.m. Names for tea **not later** than Wednesday, September 8th, to Mrs. E. Lockwood, Dis. Sec., 2, Chalk Pit Cottages, Offton, near Ipswich, Suffolk. 7416

WORCESTER AND DISTRICTS.—Western Branch.—Quarterly meeting, Upton-on-Severn, September 11th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. at Pool Guest House. Limited number, so names essential to A. A. Jopp, Church Road, Stoulton, Worcester, by previous Tuesday. 7446

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—Llandaff Branch.—Quarterly meeting at Llanbradach (8) on Saturday, September 18th. Bells from 2.30 p.m. Service 4.30 p.m. Names for tea to D. J. Llewellyn, 1, Matthew Road, Rhoose, Barry, by September 4th. 7398

YORKSHIRE ASSOCIATION.—September general meeting at Selby on Saturday, September 18th. Re-Hallowing service (of the rehung bells) at 2.30 p.m. Tea in the Hawdon Institute at 4 p.m., followed by the meeting. Names for tea to Mr. T. H. Foster, 15, Portholme Drive, Selby, by Thursday, September 16th. General committee meeting in the Institute at 1.45 pm Bells available: Hemingbrough (6) 10.30–11.30 a.m.; Escrick (8) 11.45–12.45; Selby Abbey after the meeting until 9 p.m.; Sherburn-in-Elmet (8) 7.15–8.45 p.m.—W. F. Moreton, Hon. Gen. Sec. 7459

KIMPTON CUP COMPETITION,—Saturday, September 25th, at Kimpton. Draw for order of ringing 2.45 p.m. Arrangements as in previous events. It is hoped to circulate a programme, but please send entries and numbers for tea by card or letter to me before September 12th.—J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. 7444

KENT COUNTY ASSOCIATION

Association Dinner arranged by Rochester District at Sittingbourne,
Saturday, September 25th,
7 p.m. for 7.30 p.m.
Tickets (12/6 each) from B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne, Kent (s.a.e. with application), not later than first post, September 21st.
P. A. Corby, Hon. Gen. Sec. 7429

STRATTON STRAWLESS, NORFOLK. — September 25th, 1965. Flower and Harvest Festival for Tower Restoration Fund. Open striking competition 3 p.m. Entries by September 18th to F. C. Goodman, 260, Norwich Road, Costessey, Norwich, Norfolk. 7451

COVENTRY DIOCESAN GUILD

A GUILD DINNER

will be held at the premises of the Automotive Products Company, Ltd. (Lockheed Hydraulic Brake Co.), Tachbrook Road, Leamington Spa, on
Saturday, October 9th, 1965
Arrive at 6.30 p.m. for 7 p.m.

Entertainment will be provided. Bar facilities are available, and there is ample parking space on the premises.

Tickets, at 16/6 each, may be obtained from R. Winter, 2, Brentwood Avenue, Finham, Coventry.

Visitors will be welcome 7447

JOINT MEETING

On Saturday, August 14th, the Yorkshire Association (Southern District) and the Barnsley and District Society held a joint meeting in and around Rotherham. Mr. Frank Brunt's youngsters welcomed the visitors at Thryburgh, and Mr. Fred Fisher had St. Stephen's, Eastwood, ready. Despite a wedding and a broken rope there, ringing was enjoyed before adjourning for tea. After tea Mr. Norman Chaddock took the chair. Six non-resident life members were elected, these being Messrs. John A. Harrison, Dennis Latham, Alan A. Paul, Graham C. Paul, Roger W. Smith and Charles E. Truman. It was decided that the next meeting was to be at Thorne, where the Southern District had not been for about ten years. Mr. John Gilbert spoke of the Snowdon Dinner to be held in Rotherham on October 16th, and pointed out that the Ecclesfield Village Handbell Ringers would be performing. Little else was discussed and ringing continued at the Parish Church, where ringing included rounds and call changes, closed-lead Minor, London Major and Stedman Caters. M. K

HEYWOOD'S YOUNGEST PEAL RINGER

By ringing the treble to a peal of Plain Bob Minor at Deane, Bolton, on August 11th, Peter McDonagh became the third member of his family to do so, following in the footsteps of his older sisters, Lorraine and Pauline. In spite of the excessive heat—it was one of the warmest days this year, and the belfry is small—Peter rang this, his first peal, very well. A keen Heywood ringer, he is the youngest Heywood ringer ever to ring a peal.

PEAL CARDS and QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards, second copy written out in style of a peal is essential. — "Ringing World" Office, c/o Woodbridge Press, Guildford.

COMPOSITIONS

5,000 PRIMROSE SURPRISE ROYAL

By C. KENNETH LEWIS

23456	M	W	H	
52436		—		A
62345	—	2	—	
56234	A			
45623	A			
24653		—		
23456	2		—	

Fourths place bobs.
Rung at Macclesfield, July 10th, 1965.

5,280 DITCHEAT SURPRISE MAJOR

By J. R. MAYNE

23456	M	B	W	H
65432	2	—	2	1
36452	1	—	2	
54263	2	—	2	
62345	2	—	2	
43526	2	—	2	

2x repeated.

The alternative calling may be used in the third and fourth courses of each part provided the length does not fall below 5,000. Rung at Willesden April 22nd, 1965, as a 5,152. The alternative calling was used in the third course of the second part and the fourth course of the third part giving maximum combinations (98 roll-ups).

LANCASHIRE ASSOCIATION
INSTRUCTION & DIAGRAM BOOK
Available to all ringers at 3s. 6d. each. post free, from:
F. Reynolds,
38, Windsor Avenue,
Whitefield, Manchester. 3077

'THE WORLD'S BEST BELLROPES'
Noted for Easy Handling and Non-stretching
Established 1820. Phone 2400
JOHN PRITCHARD
(ROPES) Ltd.
LOUGHBOROUGH
CLOCKS AND CHIMING ROPES
SPLICING AND REPAIRS
BELL MUFFLERS
Price List on Application

FROM HANDLING A BELL TO CALLING A PEAL
The Ringers' Handbook
Detailed Instruction in the Four Standard Methods
6-bell edition 3/9 each; six for £1-1-0
8-bell edition 5/6 each; six for £1-11-6
All Post Free.
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