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## HOW GREAT ADVENTURE II ORIGINATED

By T. J. Lock

IT was in 1961, when George W. Pipe returned to this country on leave from his business in Australia, and mentioned the possibility of another, the second, visit of a party of English ringers to that great Continent "down under." George was full of it and he wished it to take place before his tour of duty was completed. Whilst I was not the first person to whom he raised the matter of organising the programme from this country, there is no doubt I was the last, for George went back a happy man at having hooked somebody.

By July, 1962, following the exchange of one or two letters, a "purely tentative" programme was sent to me with all the available towers listed, and with times for ringing, sightseeing and travelling, and including a calculation of all probable expenses. With this information a circular was prepared and sent to twenty ringers whom I hoped would form a nucleus at least. Even if they had all replied accepting the invitation we could have taken more, as provision was even made for "doubling back" for a second visit to certain places.

The correspondence continued between us until in a letter dated February, 1963, George very reluctantly had to write "We're going to miss it," and explain that his stay in Australia was being terminated because he was required to return to Ipswich. What a blow and what a disappointment! But there was no retracting, for Jack Roper, of Victoria, and Bill Pitcher, of Adelaide, were found willing to take over. George, however, would not take over at this end! It was decided that Bill would correspond with me and whilst we are still at the stage of being pen-friends, our letters have been going to and fro in a manner which, so to speak, only ringers could do. We have been hampered by distance, by lack of personal contact, and by indecision or reluctance to decide—and this latter was not on our part, as we were

endeavouring to formulate a definite programme for a definite number of people. I have had at least fifty postal inquiries about taking part in this "chance of a lifetime" and many verbal inquiries.

The visit was first planned to have taken place in 1964 but you may remember that a doubt existed as to whether Melbourne Cathedral bells would be ready for use in time, after being retuned and rehung in a new frame. As these bells form the only ring of twelve outside the British Isles no chances had to be taken and so the visit was delayed by twelve months. This decision has revealed its compensations, although I do regret it caused one member, Miss B. Daysh, of Waltham Chase, to drop out.

Not only will Australia be visited but the itinerary includes going to New Zealand and America, through the good offices of Nelson Sloan and Russell Young respectively, so for those who take part in the whole tour it will definitely be a round-the-world trip. An invitation from Michael Simpson to ring in Canada could, very reluctantly, not be accepted.

All available tourists have had a "get together" in a room kindly offered to us by the landlord of the Rising Sun, Carter Lane, E.C.4, and our forthcoming adventure will be the subject of a report in the South-East programme of the radio during one evening of the week prior to our departure.

So the preliminaries have been completed and plans have been made for ringing in twenty-six towers, with meetings and gatherings fitting in between a great amount of travelling by air and by road.

Four of the party are already on their way but the remainder will be leaving London Airport at 1500 hours on Sunday, September 5th, and will be due to return on Monday, October 11th. We are, without any doubt, going out to take part in a wonderful experience and in our turn we shall sincerely hope and endeavour to give pleasure and joy to others.

August 18th, 1965.



# GREAT ADVENTURE II ITINERARY

## 19 PEAL ATTEMPTS

From August Issue of "Ringing Towers" Sept.

- 7.—Arrive Perth 0150 hrs. Ringing Cathedral 1 to 2 p.m. and 6 to 8 p.m.
- 8.—Lunchtime ring Cathedral. Peal starting about 4.30 p.m.
- 9.—Leave for Adelaide (1315 to 1720). Practice Cathedral.
- 10.—Adelaide. See sights. Peal St. Andrew's 5.30 p.m.
- 11.—10 a.m. peal Town Hall. Annual Bell-ringers' Dinner 7 p.m.
- 12.—Peal Cathedral immediately after morning service. Leave by air for Melbourne 1750, arriving 1935.
- 13.—Morning train to Ballarat. Afternoon peal City Hall. Evening with local ringers.
- 14.—Midday train, Ballarat to Melbourne. Evening with local ringers.
- 15.—Melbourne—evening peal.
- 16.—Melbourne—evening peal.
- 17.—Fly to Hobart (1350 to 1525). Peal at Holy Trinity, 5 to 5.30 start.
- 18.—Peal, Cathedral, 10 a.m. Early afternoon ring with local ringers. Return Melbourne (1625 to 1845).
- 19.—Victorian Branch ringing day with tourists. (Second peal at Adelaide.)
- 20.—Melbourne—evening peal.
- 21.—Trip to Bendigo for peal. Evening with local ringers.
- 22.—Return Melbourne. Evening practice with Melbourne ringers.
- 23.—Fly Canberra (0805 to 0920). To Yass for a peal and return.

24.—Fly Sydney (1230 to 1320). Practice Turramurra or handbells at Goodyer's in evening.

25.—Peal Parramatta, 9.30 a.m. start. Annual Dinner N.S.W. Branch 7.30 p.m.

26.—Afternoon peal St. Mary's. Service ringing at all towers. Probably a quarter at Burwood in evening.

27.—Morning peal Turramurra. Evening practice St. Mary's.

28.—Trip to Maitland for a peal and return.

29.—Journey to Maryborough for a peal.

30.—Ringing practice Burwood in evening after returning to Sydney in afternoon.

Oct.

1.—Peal St. Mark's, Darling Point, or vice

2.—Peal St. Jude's, Randwick versa

3.—Peal St. Andrew's (???). Service ringing at various towers.

4.—N.S.W. Branch ringing day. Mainly city towers, which would include St. Benedict's and perhaps Christ Church St. Laurence.

There are still a number of uncertain points in the above and some rearrangement might be deemed advisable at the tour progresses.

The tourists will be looked after by each State Branch as the party, moving from west to east, passes into their territory and if the usual run of inter-State visits is anything to go by, our visitors are promised a very good time indeed. From Sydney they go to New Zealand, though we know very little of their plans there except that peals are hoped for at Hamilton and Christchurch. We feel sure that this will turn out to be the most splendid of all ringing tours (Washington not excepted!) It is up to us to make sure that it will.

## BISHOP'S STORTFORD GOLDEN WEDDING

It was hoped to mark the golden wedding of Mr. "Freddie" Bird, of Bishop's Stortford, Herts, on August 11th by a peal of Stedman Caters. Unfortunately, after 2½ hours' ringing two bells crossed over and brought the attempt to an end. Although he has rung one or two peals in recent years, "Freddie" did not join in the attempt, but listened to much of the ringing and arranged a welcome tea for the ringers afterwards.

"Freddie" has been ringing at St. Michael's, Bishop's Stortford for 57 years and was Master for 35 years, resigning in 1963 on account of his age. Now 76, his activities are curtailed because of his age and a war disability. He is also a member of St. James', Thorley, and was the prime mover with the late Canon John E. I. Procter, Rector, in augmenting the bells from three to six in 1937. He collected a keen band of learners, who by 1939, when war broke up the band, had learned eight methods, from Grandsire Doubles to Cambridge. As a recognition of his services the ringers presented him with a bureau.

D. H. K.

## RECORD LENGTH ATTEMPT OF LONDON SURPRISE ROYAL

Dear Sir,—I wish to give notice that an attempt will be made to ring 11,160 London Surprise Royal (No. 3 Version) at Christ Church, Macclesfield, on September 4th. Ringing will commence at 11.30 a.m. and the band will stand as follows: Brian J. Woodruffe 1, Neil Bennett 2, John H. Fielden 3, Basil Jones 4, John C. Eisel 5, John Robinson 6, Brian Harris 7, Frederick Shallcross 8, A. Peter Whitehead 9, Robert B. Smith 10.

The composition will be as follows:—  
11,160 LONDON SURPRISE ROYAL

23456 M W H

52436 — 3

34625 — 3

23645 — 3

42635 — 3

36524 — 3

52364 — 3

32465 — 3

23564 2 2

62534 — 3

35426 — 3

23456 — 3

Yours sincerely, ROBERT B. SMITH.

## OBITUARY

MR. F. A. BARKER

Bellringer and Good Belfryman

A lifetime of service to bellringing at the same church has ended with the passing of Frederick A. Barker, of Finchley. He died in Barnet Hospital on August 16th. Fred Barker came to Finchley as a lad and, living near the church, soon found an interest in the bells and ringing. He was taught by the local ringers and eventually asked to join the band in 1905.

He remained a member of the band until his death, ringing only a few weeks before his end—a lifetime of service to St. Mary's belfry of 60 years. He had the distinction of serving six Rectors during that time and was captain from 1929 to 1954. I believe that all peals rung by the six-bell band of those days were conducted by him.

I made my way into the belfry in late 1925 to find a mature band who did not want to be disturbed by the presence of a stoney ringer. Had it not been for the encouragement of Fred I certainly would not have become a change ringer. He used to jog around a bit in those days, and as a rule took me along and into the St. Mary's band. He had a way of smoothing out the rough patches in running a band, quietly and tactfully, clearly making himself understood without getting worked up about it. Looking back over the years, the working of the band and the social occasions, whether good or not so good, all seemed to be a bit better because Fred was there.

His passing will leave a void extending far beyond the space he occupied under a bell rope. For years he organised the outings and social events, in which his wife, Mary, joined to make all Fred's ringers welcome. Her picnic lunches in the early days are quite a legend and the suppers at their home will be talked about as long as we older ones last.

The funeral service took place at St. Mary's on Thursday, August 19th, and the bells were rung half-muffled as the cortege entered and left the church. In the evening a quarter peal of Grandsire was rung to his memory. Ringers assisting the local band included Messrs. D. Newman, J. Nash, J. Euston, A. Coles, T. Bevan, G. Parsons, A. Butler and G. Hart. A wreath was sent by the Middlesex Association, of which Fred was a founder member.

We all send our deepest sympathy to Mrs. Barker and her family. Their loss is far greater than ours.

A. F. W.

MR. C. A. DRAKE

A member of Winchester and Portsmouth Guild of Ringers for 40 years and tower captain at Carisbrooke, Isle of Wight, for many years, Mr. Charles Arthur Drake died on August 16th.

The ringers attending the funeral at Carisbrooke Cemetery were Mrs. A. M. Guy, Messrs. W. Upton, H. James, S. Moody, F. Attrill, W. Scott, F. Taylor and F. Chiverton. The bells were rung half muffled in the evening as a token of respect. Great sympathy is felt for his widow and daughter.

TWO CAPEL WORTHIES

Two Capel, Surrey, ringers have died recently, both in their late 70's, who did much ringing together in their early ringing days. They were Horace Edwards, who was at one time captain at Charlwood, and John (Jack) Ruff. Because of health reasons neither had rung for a considerable time.

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## A HORLEY GOLDEN WEDDING



MR. AND MRS. A. J. BULL

By courtesy "Surrey Mirror"

Surrey and Sussex ringers will join us in congratulating Mr. and Mrs. A. J. Bull, of 22, Queen's Road, Horley, on their golden wedding anniversary on August 14th, their wedding taking place during World War I at Cranleigh.

Mr. Bull was born at Horley in 1892. As a lad he sang in the church choir and later became a bass soloist. He started ringing with the Horley band in 1919 and was fortunate to come in contact with the late Mr. Oliver Sippetts and had additional training at Crawley. It was Oliver who conducted his first peal—Worcester Treble Bob Major on October 3rd 1920—and over a long period they were peal ringing together. It was a case of cycling everywhere, sometimes going 19 or 20 miles straight from work for a peal.

Among Mr. Bull's remarkable associations with Oliver was a peal of Double Norwich Court Bob Major at St. Saviour's, Eastbourne, on November 9th, 1946, which was the first peal of Major on the bells for 56 years. Another was an attempt for a record peal of London Surprise Major at Warnham, Sussex, with Oliver conducting. The attempt unfortunately failed when within sight of victory through the indisposition of one of the band. Mr. Bull's 54 peals range from Doubles to Surprise Royal and include London and Four Spliced.

Since Horley tower was pronounced unsafe ten years ago he has spent some time training a young band at Burstow to ring for Sunday service. He also keeps up his practice and Sunday service ringing at Redhill, Reigate and Mersham. A College Youth of long standing. Mr. Bull is a member of the Winchester, Surrey, Sussex and Kent Associations and was for six years secretary to the Southern District of the Surrey Association.

At a reception arranged by their three daughters in honour of their 50 years of married life, old members of the Horley band brought handbells and rang a selection of songs. Over 40 cards, telegrams and messages were received, many from ringing friends.

Plans are now afoot for the restoration of Horley tower, but it may be some time before the bells are in action again.

## PEALS IN RELATION TO TOWERS

BY CANON K. W. H. FELSTEAD

THE inevitable result of there being such a long lapse of time since my previous article on this subject is that much of what is written is old news. But the many people who asked when the next article would appear at the Central Council meeting in June encourages me to think it may still not be too late. I hope not.

The information in this article covers almost the whole of 1964. Notes are made at the time of recording the peals, but these then have to wait until the time is found to put them into a suitable form for publication. That is where the delay comes, I fear.

Last year, peals were rung in five churches which had not had such for 50 years or more, i.e. since before the first world war. The most notable of these was, of course, the peal at York Minster, which was the first peal this century. The last one there was Grandsire Caters in 1892. Great Linford's last peal was in 1911 and there had also been one there in 1908. Fivehead's only previous peal was one of Grandsire Doubles in 1912. I confirm that the only other peal rung at Sheffield-on-Loddon before the one last year was in 1913. The claim that the peal at Sampford Brett was the first since 1913 was not quite correct. It should have been 1914, for seven peals were rung in this tower between 1906 and that year.

As usual, we find several towers last mentioned amongst the peals between the two world wars. Taking them in order of length of silence, we find Bobbingworth comes first—last peal in 1921. There had been one previous to that in 1904. There was a slightly inaccurate claim about Knighton. The last peal had been in 1922, not 1921. Actually there had been four peals here in the years 1920–22. Henley-in-Arden was last heard in 1923, when two peals were rung there. The only one before that was in 1911. The claim about Wolverley was correct—first peal since 1925. I have recorded 12 peals before that date—1891, 1897, eight from 1903 to 1914, and one each in 1916 and 1919. Okeford Fitzpaine's only previous peal was in 1927. Loughton last appeared in the peal lists in 1928 (two before that, both in 1909). Two towers were last pealed in 1931—All Cannings (the only previous peal) and Chigwell, where peals had also been rung in 1914 and six between 1922 and 1931. The claims for both Stone-in-Oxney and Eldersfield were correct—first peals since 1932. At the former, five peals were rung from 1911 to 1915 and five from 1920 to 1932. At the latter, the first peal was in 1891, a second was rung in 1914 and four more from 1924 to 1932.

Llangollen used to have peals much more frequently. Although last year's peal was the first since 1934, there had been 22 there up to then. Sixteen were rung between 1887 and 1911 and the remainder from 1923 to 1934. A peal was rung at Ladock last in 1934 also (a former one here, in 1926). Richmond (Surrey) has a history of peals going back to 1740, but peals have not been frequent. In fact, I have only recorded 27 in all. Only seven had been rung this century before the one last year—the last of these was in 1935. Roche had its last peal before the 1964 one in 1936—there were two before that, in 1931 and 1934. St. Stephen-in-Brannel likewise had two peals in 1931 and 1934 before the one in 1937—the last before the recent one. Not many eight-bell towers have fewer peals than this. Rugby (8) also had its last peal in 1937 (I confirm this claim); 12 peals were rung here from 1899 to 1937. The claim that the peal at Bisley was the first since 1920 was a long way out. Fourteen peals were rung in the 1920's and 1930's, the last of them being in 1938. Finally three

towers last had a peal in 1939—Patshull (peals also in 1936 and 1938), St. Mewan (the only previous one) and Exton (Rutland). The last tower also had peals in 1896, 1900, 1910 and six between 1935 and 1939).

## CORRECTIONS

Now for a few claims which, I fear, were wrong. One or two have already been noted, but I mention them again. The peals at Bassaleg and Ludgershall were not the first on the bells. One had been rung in 1933 at the former and in 1947 at the latter. The peal at Hobart, Holy Trinity, was not the first for 30 years. Grandsire Doubles was rung there in 1944. The peal of London was not the first in the method at Westhoughton—one was rung there in 1937. The peal at Harrold was not the 56th. I have recorded 60.

I confirm that the peal at Sprotborough was the first on the eight. There was only one before augmentation—in 1946. I confirm also that the peal of Surprise Maximus at Cirencester was the first such. Actually only two peals of Maximus have previously been rung there—both in 1897. I confirm first peal on the bells at the following towers: East Kennett, Harkstead, Northleigh, Heather, Pendoylan, Preston (Rutland), St. Florence, Walkington, Caddington, Scalby, Birlingham, Wheatley, Churston Ferrars, Skeffington (not, therefore, unringable as has been supposed), Calstock, Constantine and Ilton. Also the peal at Wilford appears to have been the first although not claimed as such.

Finally, landmarks in a tower's history. Pride of place this time must go to Birmingham Cathedral, which has become the third church tower to reach the 500 peal mark (Crayford was first in 1952 and then Erith in 1955). Only 49 of these had been rung prior to the last war, so the 450-odd rung since makes it by far the most prolific peal tower of the last 20 years, the Loughborough Bell Foundry excepted. So congratulations to the ringers of St. Philip's Cathedral, Birmingham. It would appear that yet another tower will reach the 500 mark in 1965—Willesden. I make the total to the last published (July 8th) 494. I shall say more about Birmingham Cathedral in the next article.

On February 29th last year Beddington reached the 350 mark, but after that we have to go a long way to the next milestones. No tower reached 300, 250 or 200. Two reached the 150—Bradford Cathedral and Cardiff, which rightly claimed the fact. There were several centuries to record—Higham Ferrers on March 21st, Edenham on June 1st, Wistaston (a six-bell tower, the eighth, I think, to do so) on June 26th, and Sittingbourne on August 23rd. The following have had 50 peals published since 1881 (some had a few earlier ones): Batley, Chelford, Hartlebury, Radcliffe, Battle (as claimed), Penn, Lawton, Heckington, Banbury, Helmsore, Melksham, Belgrave and Highclere. Bristol Cathedral has already had 50 peals since the bells were hung there from Temple Church in 1959, so it will be catching up with the leaders at this rate.

A note to end on—I see that a peal has been rung at Long Stratton on Christmas Eve every year since 1955. Only two other peals have been rung at other times in the year. I hope there will be success this next Christmas Eve also.

**PENKRIDGE, STAFFS.**—On Aug. 21st, 1,260 Grandsire Triples: P. C. Bowen 1, Gillian M. Webb 2, N. C. Bowen 3, C. T. Collins 4, L. E. Monk 5, C. M. Smith 6, J. R. Lees (cond.) 7, C. W. Bowen 8. First of Triples 1 and 3. Rung immediately after the wedding of Miss Eleanor M. Howarth to Mr. Anthony P. Smallhorn.



# Letters to the Editor

## RECORD IN FIRSTS

Dear Sir,—One wonders to what extent some people will go to see their names repeatedly in print. "Supersonic Bellringing" indeed. As for the reference to two peals with "firsts" in them, I would inform our friend from Littleover that in the belfry at Old Whittington there is a board recording a peal of Grandsire Doubles, rung for the silver jubilee of His Majesty King George V and Queen Mary in May, 1935.

This surely contained "the extent in firsts"—first peal at this church, first on the bells, first by each member of the band, first as conductor, first attempt by all, and if anyone can think of any more "firsts," they also will apply.

This was in the days when we used to turn our faces to the wall and ring Stedman by ear (perfectly struck, or we heard severely from Walter Allwood), forwards, backwards and reversed, and then we would ring down in peal to Grandsire Doubles plain course several times, finishing in rounds. — Yours faithfully,

SAM SCATTERGOOD.

Chesterfield.

## THE ONLY NOISE TO THE GLORY OF GOD

Dear Sir,—Mr. Halls, in his letter on page 560 of "The Ringing World," holds his opinions quite strongly, but he does not say just what they are.

By way of reply to Mr. Hall's sixth paragraph, most grievances about the noise of church bells are genuine. It is about time a lot of ringers woke up to the fact that they make a nuisance of themselves every time they touch a rope. There are very few arguments in favour of the Exercise in such light. The only one I can think of is one which has appeared in the pages of "The Ringing World" many times but which seems to arouse little attention, viz: that in a noisy world, church bellringing is the only loud noise made to the glory of God.

Too much ringing is done to satisfy the "selfish attitude" of bellringers. — Yours faithfully,

C. T. BILLINGE.

Stockport, Cheshire.

## CORRECT DATA FOR MR. F. HICKS' PARTY

Dear Sir,—May I point out to Mr. Frank Hicks' party from East Grinstead, who rang a quarter peal of Surprise at Sandhurst, Kent, on July 24th, that Sandhurst is in Kent and not in Sussex.

Also their quarter at Bodiam on the same day was neither the first of Minor on the bells nor the longest length on the bells since augmentation, as stated in the footnote.

Previous performances on the bells since augmentation are as follows: September 10th, 1962, 1,260 Grandsire and Plain Bob Minor. September 10th, 1962, 1,260 Reverse Canterbury Pleasure Bob Minor. April 4th, 1963, 1,260 Plain Bob Doubles. June 27th, 1963, 1,272 Oxford Treble Bob Minor.—Yours sincerely,

IAN V. J. SMITH.

Battle.

## LONDON SURPRISE ROYAL

Dear Sir,—Mr. John H. Hunt's recent letter advocating the acceptance of only one version of London Surprise Royal may well receive support. However, his choice of the "Beddington" (or "No. 3") version is quite unacceptable.

As Mr. Hunt himself reminds us, there is no true extension of London from Major to Royal, and it might therefore be better if all versions were renamed. If, however, any version is to be accepted it should be that first rung to a peal, in accordance with the long established tradition of the Exercise in allowing the conductor of the first peal in a new method the privilege of naming it. The first peal of London Royal was rung in the "Brighton" version at St. Peter's, Brighton, on February 11th, 1926. This was accepted by the Exercise at the time and should therefore be recognised as the true version.

Whatever merits other versions may possess, they are not London Royal. The fact that the Beddington version is the most frequently rung, due perhaps to its relative simplicity, is immaterial. Quantity and Quality are not necessarily synonymous.—Yours faithfully,

BRIGHTON BELLE,  
No. 2 Version.

## NOT "PUSH-BUTTON" BELLS

Dear Sir,—With reference to R. B.'s note on the Farnham District outing in "The Ringing World," we are surprised by his comment "a difficult 'go' to the six bells" at Hambledon. It seems a pity that he should have made what we consider an unfair criticism public, since none of the ringers voiced it to me on the occasion of their visit.

Admittedly our bells are not on ball bearings and it may be that some ringers used to "push-button" operations are not inclined to exert a rather stronger pull. Nevertheless most of our many visitors compliment us on the easy "go" of the bells and this tower is noted in the district for its good striking. — Yours faithfully,

C. H. TURNER,  
Captain of Ringers.

Hambledon, Hants.

## SHROPSHIRE ASSOCIATION'S 500th PEAL

Dear Sir,—I write to clear confusion as to the 500th peal for the Shropshire Association—it was the Doubles at High Offley on June 5th.

The High Offley band and the one which rang the Londinium at St. Chad's on July 3rd are both to be congratulated. One might add also to the recorded footnotes that the High Offley peal had the largest number of (official) conductors and that the St. Chad's peal contained the largest number of non-resident life members to a peal for the Association (the whole band!).—Yours sincerely,

ROGER P. MORRIS,  
Ringing Master and Peal Secretary.  
Oswestry, Salop.

SHERBORNE, DORSET.—At the Abbey, on Aug. 17th, 1,260 Grandsire Triples: R. Moore 1, W. Lambert 2, T. Cross 3, T. E. Marks 4, D. Beaufoy 5, R. J. Fox (cond.) 6, T. J. Setter 7, A. C. Vowles 8. A compliment to Abbey ringer, Roland Rowe, and Joan, and a welcome to their baby, Christopher.

## SYLVIA'S STEDMAN CINQOPATORS

It was my fault that we were three-quarters of an hour late leaving Brentwood to take part in Sylvia's annual burn-up. Four car loads set off on August 7th, one each from Prittlewell, Downham, South Weald and Brentwood. We poured through the new pipe to Dartford and wheeled into Kent, then the cars became separated. Only three cars arrived at the first tower, Old Heathfield (8), the Downham party leaving there without ringing before the second car, from South Weald, arrived. The Brentwood car was a close third, arriving just over an hour late. One of the traditional ladies always to be seen polishing churches on Saturdays kindly led us to the ground-floor ringing chamber, and our four-bell rise hailed the South Weald ringers from the nearby committee rooms. We rang a course of Bob Minor on the front six, then downed bells and hastened away.

The Prittlewell party started their day's ringing at the second tower, East Hoathly (6) and their additional potential gave us a fine touch of St. Clement's and a course of Cambridge. Ripe bells are lovely and the ladies admired the yellow and blue sallies at St. Saviour's, Eastbourne. The ringing room contained complete bound volumes of "Church Bells" commencing with Volume I, No. 1, of New Year's Eve, 1870, protected under the eye of a little stuffed alligator sitting on the bookcase. Willing Pete, from Prittlewell, pulled the 25 cwt. tenor in to Bob Major but was eager to exchange it with another for Double Norwich.

We pondered a few moments at Eastbourne in nostalgia to watch passing trains, then ate the sandwiches on the beach in Pevensey Bay. The Brentwood ringers, except the writer, who had to look after engagement rings, etc., had a little swim. The task of raising the six bells at Westham was left to the others, who crashed around with Cambridge and Stedman until Sylvia's return influenced some striking Double Oxford and Spliced Kent and Oxford before the bells were lowered.

At Bexhill (8) we rang a touch of Grandsire with two local ringers. Here the hum note of the seventh seems to be a major-third above the hum note of the recently recast tenor. Our last ring was on the mellow seventy-odd-year-old Taylor eight at Blacklands, Hastings. Aided by Mr. Downing, we rang hundreds of changes of Stedman Triples and Bob Major to guide the Prittlewell and South Weald parties to the church; they had been adrift somewhere in Hastings. Fortunately they arrived and then rang three leads of Kent and a touch of Little Bob.

Diana and David Belcham had to return quickly to Downham, but the rest of us decided to extend our Hastings stay with Oriental roast chicken and pineapples.

Our thanks are sent to the clergy and resident ringers and to Sylvia, what is she? For organising ringing outings, all her swains commend her. D.A.B.

A copy of "The Sound of Bells" by Edgar C. Shepherd has been ordered for the Library at the House of Commons. Probably one of the most sensible things that has gone into Westminster for many years!

# BELL ROPES

JOHN NICOLL

SEE BACK PAGE



# Learning and Teaching Elementary Change Ringing

Synopsis of a Lecture Given by Norman Chaddock

(Continued from page 575)

Common faults to be avoided in the early stages are—late at backstroke when hunting down, wide in 2nds place when hunting up, too close when making the 2nd blow last, wide on the first of the hunting down blows (5ths in Minor) and closed handstroke leads and wide backstroke leads. The remedies for these errors in rhythm and pull should be explained and eliminated.

## ACQUIRING ROPESIGHT

The figures of plain hunting or Plain Bob should be studied, and rules for hunting up and hunting down deduced, i.e. when hunting up "follow the bell which followed you on the previous stroke and count your place." Hunting down is more difficult to do and more difficult to define in a simple statement. There are several methods which may be combined until success at hunting down by pure ropesight is achieved. One is to use coursing order, i.e. follow the bells in the same order as when hunting out. Another is to use your course-bell, i.e. follow the bell that follows your course-bell except that you strike over your course-bell for your blow in seconds before leading. Theoretically one can hunt down by careful listening and rhythm alone, but this is too much for most learners. Ultimately the following system is best (say, on six bells). Having struck one blow last, have another blow last at backstroke over whichever bell is last to pull off. Note this bell and disregard it, following the last of the other four bells on the succeeding handstroke. This puts you in 5ths. Now disregard this bell and the previous one to be ignored and follow the last of the other three bells at backstroke. This puts you in 4ths place. Then follow the last of the remaining two bells, putting you in 3rds place at handstroke. Only one bell now remains below you. Follow this one at backstroke in 2nds then lead at almost the same steady pace at handstroke and backstroke. Later the pupil must be taught to lead accurately by vision and rhythm.

It is thus seen that each and every other bell is struck once and once only when hunting up, and once when hunting down, and that ropesight is partly a process of visual elimination and partly being able to see which ropes have pulled off before you and which are being pulled off after you. When hunting up, look only at those being pulled off after you; when hunting down, look only at those being pulled off before you. In practice you get used to seeing only those being pulled off most nearly (in time) to your own bell.

It is most valuable at this stage for a competent tutor to stand with the pupil whilst others are ringing and point out this process.

For the treble in Grandsire Doubles, the coursing order is extremely easy, being 2345 up and down in the first lead, 2534 in the

second, and 2453 in the last lead, with tenor to lead off, and the pupil has had ample leading practice on silenced bells. A pupil's very first introduction to ringing treble might well be to Grandsire Doubles, quickly progressing to Plain Bob Minor.

Before going on to the full course of Plain Bob it is worth while ringing the plain hunt until the pupil has the ability to adjust his rhythm to that required for hunting up and hunting down. There is no harm, indeed there is an advantage in the use of coursing order to get the pupil through his first few courses on the treble, providing this technique is not prolonged. In Minor, the next stage is for the conductor to call "Before and Home," producing the coursing order 65432, a most useful one for teaching hunting down. When the 6th turns treble from behind, for the treble it is "last of 65432, last of 5432, last of 432, last of 32, then 2, then lead." So easy to point out to the beginner on treble. As the pupils gain in confidence, touches should be graded, such as Before and Home (single) repeated. Three Homes, six Homes, etc., gradually progressing to complete mixing up of all the bells. On Major, the touch "Sixth to make three bobs. Three Homes. Wrong and Home twice are useful stages for a beginner on the treble. The beginner should quickly, however, be moved on to an inside bell and not be allowed to continue indefinitely in the "non-dodging" habit of ringing treble.

Common faults when acquiring ropesight include—failure to lead due to not counting place religiously, hesitation or almost setting the bell when the pupil has missed which bell to follow, staring too long at the same bell instead of looking for the next one once the downward stroke is under way, and failure to lead smartly at backstroke because of the preoccupation of looking for the next rope to follow.

## MISCELLANEOUS POINTS

The pupil should be encouraged to obtain and study some suitable text books on ringing.

There should be an exchange of question and answer between pupil and tutor, who can test by random questions how much useful knowledge, besides essential basic knowledge, the pupil is assimilating, e.g.: At what stroke are all the blows in even places made when hunting down? At what stroke do you next strike over treble after 5-6 down, and in what place? Scores of such questions can be devised about Plain Bob Minor, designed to make the pupil think. A specimen questionnaire is given at the end of this article.

It is often not possible to carry through an ideal course of instruction because of the needs and difficulties in which a tutor and a band find themselves, and a compromise has to be made. Where there is a fairly good band a balance between good and unavoidably indifferent ringing has to be maintained. Only

those who lack foresight or are selfish will fail to appreciate the need for constant recruitment and training. A good deal of advice on recruitment and running a band of ringers will be found in the Central Council booklet "Ringing for Service."

For individual or group success and interest, progress must be maintained or boredom sets in. Once Plain Bob is mastered, Stedman is an easy next step with many valuable qualities. Short touches are interesting and can be musical. The pupil learns to snap, to lead "wrong" and make "wrong" places and do varied dodges. He usually finds it interesting and satisfying and good for ropesight. Other methods soon follow.

This article may appropriately be concluded with a reference from the writings of Jasper Snowden.

"The bell is controlled by the body and its muscles. The eye places the bell in its correct place by watching the other ropes, whilst the ear criticises the work of body, hand and eye. The brain is ever alert and concentrating on the method being rung."

## QUESTIONNAIRE ON ELEMENTARY CHANGE RINGING

- 1.—Write a sentence explaining what you understand by Plain Hunting.
- 2.—When starting Plain Hunt on six bells which direction (up or down) do the odd bells move?
- 3.—Write a short rule for hunting down.
- 4.—At what stroke (Hand or Back) are all the blows in odd places struck when hunting up?
- 5.—At what stroke do you lie in 6ths place behind?
- 6a.—What is meant by the term "dodge"?
- 6b.—At what stroke is it made in Plain Bob?
- 6c.—What causes the dodge?
- 7.—What dodge puts you into 3rds place at the actual dodge (Plain Bob)?
- 8.—What dodge puts you into 6ths place in Plain Bob and when and at what stroke (hunting down) will you strike over treble?
- 9.—At what stroke and in what place do you strike over treble just after 3-4 down?
- 10.—State in words what bell you strike over when dodging back to 3rds in 3-4 up dodge?
- 11.—What is treble doing when the actual dodge takes place?
- 12.—Say what dodge you do when you have struck treble in 4ths place hunting up. When will you next meet treble when you hunt up next time?
- 13.—In what places and at what stroke do you strike over your (1) Course bell. (2) After bell?
- 14.—What is the coursing order for No. 3 in a plain course of Bob Minor (omitting treble)? Who courses 5?

## ALDERSHOT'S SUNDAY AT CATHEDRAL

Evensong at Guildford Cathedral on Sunday, August 22nd, was provided by St. Michael's Church, Aldershot. Their ringers rang Grandsire and Stedman Caters, conducted by Mr. Tom Page, and their choir sang in place of the Cathedral choir, who were on holiday. The majority of the congregation also came from Aldershot.

???? STOPPED ???? ???? ???? STOPPED ????  
  
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# QUARTER PEALS

**ABINGDON, BERKS.**—At St. Nicholas', on July 25th, 1,300 Doubles (Claydon, St. Simon's, Plain Bob): C. Rowson (cond.) 1, J. Rowson 2, A. Rowson 3, D. Clubley 4, J. Poole 5, L. Halling (first quarter) 6. First in three Doubles methods for all the band. Rung by members of Abingdon School for the School Leavers' service, and as a farewell to the ringers of 3 and 4.

**ADDINGTON, SURREY.**—On Aug. 22nd, 1,260 Plain Bob Minor: C. H. Macve 1, Carole Becraft (first "inside") 2, Amanda Powell 3, R. Rayfield 4, J. Preston 5, E. G. H. Godfrey (cond.) 6.

**ALREWS, STAFFS.**—On Aug. 19th, 1,264 Plain Bob Major: N. C. Bowen 1, F. A. Sedgwick 2, P. C. Bowen 3, C. T. Collins 4, J. D. Chamberlain 5, L. E. Monk 6, C. W. Bowen 7, C. M. Smith (cond.) 8. First on eight bells 1 and 3.

**ASHCUTT, SOMERSET.**—On Aug. 1st, 1,260 Grandsire Doubles: M. Dean 1, Angela French 2, Joy Bagg 3, Freda Prime 4, K. Prime (cond.) 5, D. Dean 6. Rung half-muffled in memory of Gordon Bagg, aged 17, friend to all the band.

**BEDFORD.**—At St. Paul's Church, on Aug. 22nd, 1,248 Bristol Surprise Major: Mrs. A. Ivin 1, Miss K. A. Rivett 2, R. J. Sharp 3, K. H. Fleming 4, M. J. Marriott 5, B. G. North 6, A. E. Rushton 7, S. J. Ivin (cond.) 8. Rung for the christening of Carol Bonita Williams, daughter of a former ringer at this church.

**CHARTHAM, KENT.**—On Aug. 7th, 1,260 Plain Bob Doubles: Carol C. Bunn 1, A. B. Eldridge (first "inside") 2, K. I. Davis 3, D. W. Standing 4, R. H. Glover (cond.) 5, M. E. Harrison 6.

**CHATHAM, KENT.**—On Aug. 7th, 1,264 Plain Bob Major: R. Andrews 1, C. S. Jarrett 2, F. Hogan 3, P. S. Mucklinski 4, G. Philpot 5, N. Mattingley 6, C. T. Oseinton (cond.) 7, D. S. Oseinton 8. A wedding compliment to Kathleen Norris (daughter of Ronald Norris, of the Chatham band) and Brian Bunting, married here this day.

**CLAPTON-IN-GORDANO, SOMERSET.**—On Aug. 16th, 1,440 Plain Bob Minor: P. J. Gardner 1, D. J. Gale (first of Minor "inside") 2, A. J. Gould 3, V. H. James 4, R. G. Gale 5, F. G. Sandy (cond.) 6.

**DORCHESTER-ON-THAMES, OXON.**—On Aug. 13th, 1,260 Plain Bob Minor: A. Cope (first quarter) 1, Margaret Salt (first of Minor "inside") 2, G. K. Cook 3, J. Pladdys 4, A. J. Howes 5, R. Partridge (cond.) 6. Rung for the engagement of Margaret Thewlis (ringer at the Abbey) and David Whitton.

**EASTBOURNE, SUSSEX.**—At St. Mary's, on Aug. 10th, 1,260 Plain Bob Minor: Margaret Stevens (first of Minor) 1, Janet Percy 2, Betty Percy 3, I. White 4, A. Baldock (cond.) 5, H. Reynolds 6.

**ELLAND, YORKS.**—On Aug. 8th, 1,296 Cambridge Surprise Minor: Jean Pollard 1, Mary Pollard (first in method) 2, Ruby Mortimer (first "inside") 3, Susan Jackson 4, A. Rogers 5, V. Nutton (cond.) 6. For Evensong.

**ELTHAM, KENT.**—On Aug. 15th, 1,260 Doubles (three methods): K. Small 1, P. Clarke 2, G. Clarke 3, R. Clarke 4, F. Hurrell 5, R. Rowling 6. Jointly conducted by 3rd and 4th. First of Doubles 2, 3 and 4. First in three methods for all the band. A compliment to the ringer of 2nd on the occasion of his wedding, and to mark the wedding anniversary of the ringer of the treble.

**FARMBOROUGH, SOMERSET.**—On Aug. 15th, 1,260 Doubles (five methods): K. T. Baker 1, Rosemary Smith 2, Monica Horseman 3, R. Smith 4, M. Horseman (cond.) 5, J. Coombes 6. For Matins and as a welcome to Richard Edward, son of Don and Sally Cobb, born August 1st.

**FINCHEY, MIDD.**—On Aug. 19th, 1,260 Grandsire Triples: T. Bevan 1, A. Richardson 2, A. Warren 3, A. Butler 4, G. Parsons 5, L. Tubb 6, B. Willis (cond.) 7, W. Harwin 8. Rung half-muffled in memoriam F. A. Barker, who died on August 16th.

**GREAT BROMLEY, ESSEX.**—On Aug. 21st, 1,260 Doubles (Plain Bob and Grandsire): I. Pleasence (first quarter) 1, Joy Munson 2, D. Bloyce (first quarter) 3, P. Erith (cond.) 4, F. Erith 5, A. Cole 6.

**GREAT CHART, KENT.**—On Aug. 15th, 1,320 Plain Bob Doubles: Sylvia Knight 1, Lynne Payne 2, L. Sweetman 3, G. Grant 4, B. Johnson (cond.) 5, E. Clifton 6. Rung half-muffled in memoriam Peter Jarvis, local ringer, who died as the result of an accident, August 13th.

**HARPENDEN, HERTS.**—On July 29th, 1,260 Grandsire Triples: Susan Cowan (first quarter) 1, Nina Thomas 2, Diana Parrott 3, J. D. Painter 4, Mary A. Coburn 5, J. G. Cull 6, T. J. Southam (cond.) 7, L. G. Coburn 8. For Dedication Festival service.

**HASLINGFIELD, CAMBS.**—On Aug. 8th, 1,320 Doubles (Plain Bob and St. Simon's): W. J. Ridgman 1, G. Barnard 2, E. W. Brown 3, B. Horrell 4, A. E. Ling (cond.) 5. To celebrate the birth of a son to Mr. and Mrs. A. E. Ling.

**HOLME PIERREPONT, NOTTS.**—On Aug. 15th, 1,272 Minimus (three methods): D. Barker 1, R. D. Marsh 2, R. Blackshaw 3, M. W. Harrison 4, For Evensong.

**HORNCHURCH, ESSEX.**—On Aug. 22nd, 1,280 Double Norwich C.B. Major: C. E. Wright 1, S. Penfold 2, F. V. Gant 3, Miss J. Peacock 4, C. Pain 5, J. Stephenson 6, J. McDonald 7, A. J. Salisbury (cond.) 8. First in method 4, 5 and 7.

**KINGSTON, DORSET.**—On Aug. 20th, 1,280 Plain Bob Major: Miss R. A. Elmes 1, Miss M. E. Elmes 2, Mrs. J. M. Beech 3, C. J. N. Dalton 4, P. R. Keough 5, G. W. Elmes 6, J. W. Blackwood 7, F. Beech, jun. (cond.) 8. First in the method 1, 2, 4 and 5.

**LEWISHAM, LONDON.**—On Aug. 15th, 1,260 Grandsire Triples: B. Evans (first away from cover) 1, E. B. Crowder 2, Freda Cannon 3, Jennifer Brown (first of Triples) 4, R. Collis (first "inside") 5, M. P. Thomas 6, D. Hollis (cond.) 7, J. Machell 8.

**LIMPSFIELD CHART, SURREY.**—On Aug. 14th, 1,440 Cambridge Surprise Minor: H. W. Evans 1, E. J. Ladd 2, G. S. E. Winter 3, E. J. Jenner 4, D. M. Cox 5, B. E. Jeffrey (cond.) 6. First of Surprise 1, 3 and 5. Rung after an unsuccessful peal attempt.

**LONDON.**—At St. Clement Danes', on Aug. 22nd, 1,299 Stedman Caters: F. V. Gant 1, D. Cobb (cond.) 2, M. Austin 3, I. L. Dear 4, J. McDonald 5, K. Warner 6, R. D. Tomlin 7, C. E. Wright 8, D. Hewitt 9, D. Ellsdon 10.

**LONG EATON, DERBYS.**—On Aug. 1st, 1,260 Plain Bob Doubles: Jean Cunliffe 1, Stella Browne 2, C. Geary 3, A. Humphrey (first as cond.) 4, D. J. Marshall 5, C. Beswick 6. First quarter 1 and 2.

**LYME REGIS, DORSET.**—On Aug. 10th, 1,264 Plain Bob Major: C. W. Powell (cond.) 1, Angela Quick (first of Major) 2, Mrs. C. W. Powell 3, M. Hiller (first of Major) 4, F. Sage 5, H. G. Keeley 6, G. Skinner 7, G. S. Morris 8.

**LYONSHALL, HEREFORDS.**—On Aug. 3rd, 1,260 Reverse Canterbury Pleasure Bob Minor: C. A. Lewis 1, H. L. Hatfield 2, L. Mainwaring 3, B. G. North 4, R. Preece 5, R. A. Hatcher 6. Jointly conducted by 1 and 6.

**LYTCHETT MATRAVERS, DORSET.**—On Aug. 6th, 1,296 Cambridge Surprise Minor: Mary E. Elmes 1, Ruth A. Elmes 2, P. R. Keough 3, G. W. Elmes 4, W. T. Perrins (first of Surprise as cond.) 5, L. F. Cobb 6. First of Surprise Minor for 2.

**MINEHEAD, SOMERSET.**—On Aug. 19th, 1,259 Grandsire Caters: H. Purchase 1, F. Casley 2, Rev. H. F. Warren (first of Caters "inside") 3, L. H. Arscott 4, H. W. Lloyd 5, A. R. Tudball 6, G. Sparkes 7, W. A. J. Knight (cond.) 8, G. G. Davis (first on ten) 9, W. Middleton 10. Rung in honour of Mr. John Pugsley's 93rd birthday; he was captain and Ringing Master of the Dunster Branch.

**MUNDFORD, NORFOLK.**—On Aug. 14th, 1,440 Minor (Kent and Plain Bob): A. G. Harrison 1, H. B. Fuller 2, F. C. Arnold 3, G. Maynard 4, W. G. Saunders 5, C. F. Philpott (cond.) 6, A. farewell to Rev. H. D. Rokeby, retiring owing to ill-health.

**NEWLAND, GLOS.**—On Aug. 21st, 1,440 Plain Bob Minor: Gillian Addis 1, J. E. Phillips 2, D. Phillips 3, R. J. Stewart 4, D. C. Clarke 5, C. L. R. Bainham (cond.) 6. Rung for the induction as Vicar of Rev. G. W. Lawrence.

**READING, BERKS.**—At St. Laurence's Church, on Aug. 20th, 1,280 Bristol Surprise Royal: A. Diserens 1, Helen M. Diserens 2, N. J. Diserens (cond.) 3, J. K. Ward 4, J. N. Diserens 5, P. Joyce 6, F. R. Scott 7, B. J. Luff 8, R. C. Kipplin 9, C. H. Kipplin 10.

**SOLIHULL, WARWICKS.**—On Aug. 15th, 1,260 Grandsire Triples: R. A. Hutchings 1, Verona Naylor 2, Merryng Hutchings 3, V. W. Rigg 4, T. J. Warner 5, C. W. Bragg 6, G. E. Fearn (cond.) 7, A. Crabtree 8. First of Triples 1 and 3.

**SWANAGE, DORSET.**—On Aug. 14th, 1,260 Stedman Triples: Ruth A. Elmes 1, Christine M. Fuller 2, Mary E. Elmes 3, Kathleen S. Fuller 4, W. T. Perrins 5, G. W. Elmes 6, J. W. Blackwood (cond.) 7, C. J. N. Dalton 8. First in method 1 and 4.

**STRATTON ST. MARGARET, WILTS.**—On Aug. 9th, 1,260 Plain Bob Minor: B. Bladon (first of Minor on two bells) 1—2, D. Dancy 3, M. A. New 4, D. Carr 5, A. R. Peake (cond.) 6.

**TEWKESBURY, GLOS.**—At the Abbey, on Aug. 10th, 1,260 Grandsire Doubles: J. Warner 1, M. Boskett 2, R. Collins 3, P. Robertson (cond.) 4, M. Hawkes 5, K. O'Beirne 6.

**TRURO, CORNWALL.**—On Aug. 22nd, at the Cathedral, 1,259 Grandsire Caters: D. A. Trethewey (first on ten) 1, Ann Fellows 2, Rosemary Lawless 3, A. Carveth (cond.) 4, Susan Newman 5, E. R. Rapley 6, A. J. Davidson 7, W. L. Welier 8, D. Beresford 9, K. Newman 10.

**WARGRAVE, BERKS.**—On Aug. 15th, 1,260 Grandsire Doubles: Mrs. N. Stanton 1, A. Burton 2, D. A. Theodm 3, D. Bird 4, G. Whiteside (first as cond.) 5, Jane Cossey (first quarter) 6.

**WASHINGTON, U.S.A.**—At the National Cathedral, on July 21st, 1,260 Plain Bob Minor (on the light six): Quilla Roth 1, Betsy Proctor 2, Sarah Irwin 3, Robert McQuiston 4, Rick Dirksen 5, Cecil W. Pipe (cond.) 6. First in method for all but conductor.

**WELLS, SOMERSET.**—At the Cathedral, on Aug. 1st, 1,260 Plain Bob Minor: Sheila Y. Hallett (first of Minor as cond.) 1, G. Salmon 2, J. Sheppard 3, C. R. Jenkins 4, R. C. Taylor 5, E. G. Coombes 6. First of Minor 3, 4, 5 and 6.

**WELLS, SOMERSET.**—At St. Cuthbert's, on Aug. 17th, 1,260 Grandsire Triples: J. Sheppard 1, J. G. Rose 2, P. H. Hull 3, Sheila Y. Hallett 4, C. R. Jenkins 5, H. Smith 6, G. Salmon (cond.) 7, E. G. Coombes 8. A tribute to the life and work of E. Stiles, a former secretary of the Wells Society and a ringer for 60 years.

**WILLESBOROUGH, KENT.**—On Aug. 15th, 1,260 Double Bob: P. Staples 1, Miss R. Gower 2, P. Richardson 3, M. S. Lancefield (cond.) 4, W. P. Garner 5, C. T. Hillis 6. For Evensong.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal.—J. J. Spraggett 6s. 6d., Sylvia's Cinquopators 12s., F. S. T. 2s. 6d., F. B. 7s. 6d., A. J. B. 2s. 6d.

Peals.—Harston 3s., Brightwell 3s., Yorkshire Peal Week £1, Holme Pierrepont 2s. 6d., Bredon's Norton 2s. 6d., Womersley 4s., Budock 2s., Barton-in-Fabis 1s. 6d., Eastchurch 4s. 6d., Horringer 4s.

Quarter Peals.—Harpden 2s. 6d., Lewisham 5s., Solihull 4s., Clapton-in-Gordano 3s., Great Chart 2s. 6d., Swanage 3s., Holme Pierrepont 2s. 6d., Minehead 5s., Haslingfield 2s. 6d., Lyonshall 2s., Elland 2s. 6d., Finchley 5s., Wargrave 3s., Great Bromley 4s. 6d., Chatham 2s. 6d., Wells 7s., Aldington 8s., Bedford 4s., Chatham 4s., Lyme Regis 2s., Alrewas 4s., Penkridge 4s., Hornchurch 2s. 6d., Llandudno 5s.

## 5,120 SKELTON SURPRISE MAJOR

By W. ERIC CRITCHLEY

23456	W	B	M	H
45236	—	—	—	—
56423	2	—	—	—
34625	—	—	—	—
62345	—	—	—	—
36245	—	—	—	—
26543	—	—	—	—
56342	—	—	—	—
23645	—	—	—	—

Twice repeated, omitting the block of 3M in the last part.

The first peal in the method. Rung at Skelton-in-Cleveland on Friday, August 6th, 1965, conducted by the composer.

The conductor of the handbell peal at Eastchurch, Sheppey (page 569) asks for the following correction to the footnote: First peal by the band for the Association and first peal of seven Doubles methods.



## SINGLES IN CAMBRIDGE

## MAXIMUS

By A. S. HUDSON

Since the Single is now gaining recognition as a legitimate call in Surprise ringing, I submit the following five peals of Cambridge Maximus.

In this method it is not possible to obtain a peal without having the 2, 3 or 4 in sixths place at some point, especially if it is desired to obtain the full three courses each with 56 in 56 and 65. The use of singles may overcome this defect to provide peals with only the 5 and 6 in sixths.

Of the peals given below, Nos. 1, 2 and 3 contain "all the 6's and 56's," while Nos. 4 and 5 are given for interest. No. 2 is of particular interest for its simplicity and the fact that it is true irrespective of Incidence, and No. 1 has one extra 56 roll-up, and as far as I can see this must be the maximum number obtainable in 5,280 changes.

I should like to claim authorship of these peals if they have not been previously rung or published.

No. 1 — 5,280				No. 2 — 5,280			
23456	M	W	H	23456	M	W	H
52436	—	—	—	54236	—	—	S
32465	S	S	3	43265	S	2	3
62345	—	S	—	62435	—	—	S
34526	S	—	S	23456	S	2	3
35426	—	—	S				
23456	—	—	3				

No. 3 — 5,042			
23456	M	W	H
42356	—	—	—
54326	—	—	—
24365	S	S	3
63245	—	—	S
25346	—	—	S
34256	—	—	—
52436	S	S	—
(32456)	S	—	—

No. 4 — 5,042				No. 5 — 5,280			
23456	M	W	H	23456	M	W	H
53426	—	S	—	53426	—	S	—
46325	—	—	S	46325	—	—	S
24365	—	—	3	24365	—	—	3
62345	—	—	—	62345	—	—	—
53246	S	—	S	53246	S	—	S
32456	—	2	S	42536	—	—	S
				45236	—	—	S
				23456	—	—	—

Rounds at W in tenth course.

## WENTWORTH RINGERS IN EAST RIDING

Thirty ringers and friends from Wentworth and Bradfield Rawmarsh and Wath-on-Dearne held their annual tour on August 7th. An hour on the excellent ring at Howden (8.22 cwt.) was followed by two country ground-floor sixes at Eastrington (10 cwt.) and Wakington (7 cwt.), which enabled the non-ringers to watch the ringing.

Dinner was taken in Beverley, but despite delay in leaving the city, the ring-road round Hull provided a short cut to Hedon. Geoff's Grandsire Triples on the 17 cwt. eight in this massive tower did not quite go, nor did Edwin's Bob Major but the visit was still enjoyed. Patrington's triangular tunnel entrance caused more sore knees than sore tempers before we reached Withernsea.

After tea we rang on the 13 cwt. six at St. Nicholas' Church, which would go without any trouble if the ropes were renewed. The final tower was at Burstwick (6) and home was reached by 11 p.m. after an enjoyable day.

M.K.

## LATE NOTICES

## CHANGE OF ADDRESS

HOLT.—The address of P.C. Richard Holt, Secretary of the National Police Guild, is 15, Gressingham Walk, Scotforth, Lancaster. 7512

MAY.—As from September 6th the address of Harold A May will be: The Police House, West Street, Haslemere. 7509

GUILD OF DEVONSHIRE RINGERS. — Exeter Branch.—Practice meeting on Saturday, September 4th, Newton St. Cyres. Bells 7-9.—G. Skinner, 38, Manston Road, Exeter. 7504

BATH AND WELLS DIOCESAN ASSOCIATION. — Dunster Branch. — Quarterly meeting at Brishford, September 11th. Numbers for tea by 7th, please.—A. R. Tudball. 7500

CHESTER DIOCESAN GUILD. — Chester Branch.—Meeting, Handley, Saturday, September 11th. Bells (6) 3 p.m. Service 4.15. Tea 5 o'clock. Numbers for tea to R. C. H. Sibley, Hon. Sec., 35, Appleyards Lane, Chester, by Thursday, September 9th, please. 7501

ESSEX ASSOCIATION. — S.E. District. — Meeting at Boreham (8) on Saturday, September 11th. Ringing 2.30 p.m. Service 4.30 p.m. Names for tea as soon as possible to J. P. Brandon, 424, Baddow Road, Chelmsford. (72-100). Special method: London. 7510

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Pirbright (6) on Saturday, September 11th, at 3 p.m. Names for tea to Mr. F. Cherryman, 1, Borough Hill Cottage, School Lane, Pirbright, by previous Wednesday.—D. P. Elsmore, Dis. Sec. 7506

PETERBOROUGH DIOCESAN GUILD. — Guilsborough Branch.—Meeting, Cottesbrooke, Saturday, September 11th. Names for tea must be received by Tuesday previous. — J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 7508

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, Saturday, September 11th, Woodford (8) 2.30-4 p.m. Tea at Dagenham Church Hall at 4.45 p.m., followed by business meeting. Dagenham (8) 6-8 p.m. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15. 7505

NATIONAL POLICE GUILD OF RINGERS. — The A.G.M. will be held at Hereford on Saturday, September 25th. Members meet for coffee at the Mayor's Parlour 11 a.m. Luncheon City Arms 1 p.m. Ringing details will be circulated to members. All names and addresses, not later than 17th, to P.C. Cousins, Police Station, Ross-on-Wye. Price of tickets 17/6. Any items for the agenda to Hon. Secretary, P.C. Holt, 15, Gressingham Walk, Scotforth, Lancaster. 7511

LEICESTER DIOCESAN GUILD.—Annual dinner and social, Shakespeare Hotel, Braunstone, Leicester, October 23rd, 6 for 6.30 p.m. Tickets (18/6) from Mr. J. Jelley, 17, Linley Green, Cosby, Leicester, before October 16th. B. G. Warwick, Hon. Gen. Sec. 7507

## LONG LENGTH NOTICE

Dear Sir,—Herewith notice that an attempt will be made to ring 10,080 changes of Grandsire Triples at Edenham, Lincs, on Saturday, September 4th, 1965, commencing at 9.30 a.m.

I understand the previous record was set up by the St. Peter Mancroft Society, Norwich, some considerable time ago.—Yours sincerely,

DENNIS A. FRITH.

Grantham.

Miss Maureen Green, of 51, Vernon Road, Kirkby-in-Ashfield, Notts, has been re-elected secretary of this tower and asks that all correspondence be forwarded to her.

The ringer of the fourth bell in the peal of Doubles rung at Bradfield (page 569) was John Smalley and not John Smelley, as printed.

## 'THE RINGING WORLD'

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## Central Council of Church Bell Ringers

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## BELFRY GOSSIP

Mr. Leonard Stilwell, of Worthing, gave a good interview to the B.B.C. South-Eastern News on his forthcoming Australian and New Zealand trip. Its broadcast on August 25th created much interest.

The older members of the band at East Woodhay, Hants, on August 11th, were most impressed by the way that 10-year-old Peter Furness rang the second bell to his first peal. At his present rate of progress it will not be long before he rings one of Major.

Mr. Joseph T. Dyke, of Chilcompton, who for the past eight years has been housebound, has entered Paulton Hospital, near Bristol, for treatment, and expects to be there for three weeks. He sends his good wishes to all his ringing friends.

The quarter peal of Grandsire Triples rung at Solihull on August 15th was a compliment to Robert Hutchings, brother of Richard and Merryn, who rang on the occasion of his marriage to Miss Elizabeth Vickers at St. Peter's Church, Anlaby, Hull, the previous day.

Lustre was added to the 93rd birthday of Mr. John Pugsby, of Minehead, by the presence of the Rev. H. F. Warren, Master of the Bath and Wells Diocesan Association, to ring in the congratulatory quarter peal at Minehead. Mr. Pugsby is past captain of this tower and Ringing Master of the Bath and Wells Association.



# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

Donated by  
JOHN TAYLOR & CO.,  
Loughborough  
Leicestershire

### SHEFFIELD SIX RING AGAIN AFTER 60 YEARS

In 1895 John Taylor's placed in the Victorian tower of St. Mary's, Walkley, Sheffield, a ring of six bells with a tenor of 13 cwt. Seemingly the introduction of a clock and overlarge clockcase, plus the possibility of complaints, as the church was, and still is, in a built-up area, resulted in the then local band breaking up after only about ten years.

Except for a somewhat irregular use of an Ellacombe apparatus, the tower and the bells were neglected until 1960. Then the church architect recommended that the pigeon dirt in the bell chamber be removed and all the windows in the tower and spire be covered with strong netting. The dirt was removed, the netting was added and under further advice from Taylors the Ellacombe ropes were renewed and the Vicar (the Rev. H. E. George) set up a definite system for chiming the bells.

To ringers in South Yorkshire none of this was known and it was thought that the bells were totally unringable. However, the writer, heartened by restoration experiences in the York region, visited Walkley in February, 1965, and in a short inspection discovered that comparatively minor work was needed to get the bells to ring again. They are hung in two tiers, with the three trebles on the upper layer. Messrs. John Gilbert and John Seagar next inspected the bells and work began, with Sheffield University help, in removing the rusted slider stops (run on a metal bar) and also four rope pulley blocks. Geoff Pilkington, of Rawmarsh, came next with renewed pulley blocks, and three youngsters from Bradfield helped in clearing nearly one and a half sacks of dirt. The fifth visit saw bells 1 to 4 fitted with borrowed ropes and finally with easy-going sliders they were raised on August 9th. A week later, on August 16th, all the bells were raised singly. Rounds, a 180 of Bob Minor, call changes and an excellent lower in peal broke the 60 years of "idleness."

Getting these bells to ring again has involved quite a number of ringers in the Sheffield area and all are to be congratulated on the result, for despite the noisiness of the bells, the cramped ringing space and the odd angles that some of the ropes have to fall, the striking achieved was highly satisfactory, as was the "go."

Until a further announcement, will tower "grabbers" not ask for these bells, as the Vicar hopes to have a local band trained, and efforts to get a local band must take priority over "secular" ringing. However, a quarter peal is to be attempted prior to the church's harvest festival on October 7th.

### FIRST PEAL SOUVENIR

Graham K. Austin has a very good souvenir of his first peal attempt, which was on the tenor to Stedman Triples at Emmanuel Church, Everton, on August 14th. He managed to arrange for a tape recording to be taken of the beginning and a large part of the peal. At the same time Robert E. J. Dennis rang his first of Stedman. Grandfather Thomas R. Butler thinks very highly of these two young men. The peal was in honour of the conductor's first grandchild.

### WELCOME, GREAT ADVENTURERS!

The new president of the Australian and New Zealand Association of Bellringers is Mr. Henry Bagot, in succession to Miss Enid Lloyd Roberts. In the August issue of "The Ringing Towers" he writes: "Those of us who attended the A.N.Z.A.B. annual meeting and rang in Melbourne in June can hardly have failed to take away an impression of the vitality and improved standard of bellringing in Australia."

"... I think it is true to say that ringing in Australia and New Zealand has 'grown up' in the past 20 years. The enthusiasm of many, guided by the energetic direction of several English ringers very well known to us all, has brought us to the stage now where we shall be able to greet our new Great Adventurers in September not so much as exemplars but as equals, and it is certain that they and all those supporting their venture will be delighted that this is so."

"I know I express the expectations of the whole Association when I say that Great Adventure II will be a memorable event indeed, and I am sure that every tower and every ringer will be ready to make the occasion eminently worthwhile for all concerned."

"Welcome, Great Adventurers!"

### MORE PEAL TOURS

A very successful peal week was held in Yorkshire from July 31st to August 7th, during which 18 peals were scored. No fewer than seven of the party of 22 shared in the conducting. These were W. Eric Critchley (six), Richard E. Price, W. F. Moreton and J. H. Fielden (three each), Michael W. Crowder, Ronald Ducker and J. A. D. Woolford (one each). A new method—Skelton Surprise—was rung during the tour.

Mr. J. Martin Thorley had his week's tour in Rutland area from August 9th to August 14th and scored seven peals. Some 12 ringers participated and the conducting was shared by J. M. Thorley (two), R. H. Cook (two), R. D. Bailey, A. G. Payne and D. J. Jones (one each).

### ALAS! SO NEAR

Miss Janet Walker, who is shortly leaving Scarborough for Pinner, Middlesex, rang her longest length when she stood in a farewell peal attempt at St. Mary's, Scarborough, on August 19th. Alas! it was not a peal. While in the seventh extent of a peal of Plain Bob Minor there was a miscall after 2 hours 35 minutes' ringing. The band was A. King 1, Janet Walker 2, M. King 3, W. Hudson 4, S. Wright 5, E. P. King (conductor) 6. Despite not achieving a peal, the conductor congratulates Janet on her ringing and assures her that she will be missed.

### POSTAL DELAYS

Monday is the last day for Notices, as we start printing that afternoon. Here are a few of last Thursday's deliveries with dates and times of posting: Retford 5.30 p.m. Sunday; Bedford 7 p.m. Sunday; Southend-on-Sea 7 p.m. Sunday; Stratford-on-Avon, 6.45 p.m. Sunday; Nottingham 7 p.m. Sunday.

### MR. CECIL W. PIPE IN WASHINGTON

Mr. Rick Dirksen, bellmaster, Washington Cathedral, writes that at their practice on July 21st they were both pleased and honoured to have as their guest Mr. Cecil W. Pipe, of Grundisburgh and father of their old friend, Mr. George Pipe, who was one of the ten ringers present at the dedication of the bells.

"Mr. Pipe was good enough to conduct a quarter peal of Plain Bob Minor, which we rang in 57 minutes on the light six with the bells yoked but struck by small 'ting-tangers' attached to the yoke. Mr. Pipe commented that it was a fine quarter and would have sounded very well on open bells, but our neighbourhood would not stand for such a thing at 8 p.m. on a summer evening."

While Mr. Pipe was ringing he was sketched by Miss Edith Irwin, sister of Sarah (one of the band). "A very good likeness," said Mr. Pipe. "Won't my son Roddy be envious to hear that I not only rang a quarter there, but had my picture drawn while doing so."

Mr. Dirksen concludes: "We look forward to welcoming any ringers who appear in our tower. Practices during the remainder of the summer are on Wednesdays at 7.30 p.m. and on Saturdays at 10 a.m. If they can plan to be at Washington on the Saturdays, we shall be able to ring the bells open for them."

### RINGERS WITH IDENTICAL NAMES MARRIED

Two bellringers with identical surnames—Miss Jill Felgate, of Dovercourt, and Mr. John Francis Felgate, of Parkeston, were married at St. Nicholas' Church, Harwich, on August 14th. They are gold medallists in ballroom dancing. The choral service was conducted by the Vicar (the Rev. D. N. Thomas).

The bride, given away by her father, wore a white figured brocade empire line dress. She was attended by her sister, Mrs. Cansdale, and Miss Dawn Whycraft, cousin of the bridegroom. The best man was Mr. David Felgate, brother of the bridegroom. The reception was held at Parkeston Railway Club and the honeymoon spent in the Channel Islands.

Fellow ringers of the happy couple attempted a peal of Plain Bob Major on Harwich bells but unfortunately this was lost after 2 hours 25 minutes.

### BRIDES LIKE BELLS

From the lips of the Rector of Weston Favell one recent Sunday morning came the words (not once but 15 times)—I publish the banns of marriage between . . . bachelor. and . . . spinster, nine being for the third time of asking, four for the second and two for the first. All except four want bells! Is there another church anywhere which can beat Weston Favell's wedding bells records? If no others are forthcoming, with those on hand they will have rung for 32 this year. Every Saturday up to October is booked for at least one wedding—three requests for bells are for Saturday, August 21st. Weston Favell has only five bells and are a minor five at that. Unfortunately there is no room for a sixth.



## TOWER BELL PEALS A YORKSHIRE PEAL WEEK

ALL FOR THE YORKSHIRE ASSOCIATION.  
WATH-ON-DEARNE, Yorkshire.—At the Church of All Saints.

On Sat., July 31, 1965, in 2 Hours and 45 Minutes.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 19 lb. in F sharp.

James A. D. Woolford .. Treble	Michael W. Crowder .. 5
Jean F. Woolford .. 2	Barry Sullivan .. 6
Vivian Nutton .. 3	David S. Johnson .. 7
Peter Scholfield .. 4	Ronald Ducker .. Tenor

Composed by C. Middleton. Conducted by Michael W. Crowder.

SHELLEY, Yorkshire.—At Emmanuel Church.

On Sat., July 31, 1965, in 2 Hours and 40 Minutes.

### A PEAL OF 5040 SPLICED MINOR

In 35 methods, being (1) Plain, Double, Reverse, Fulbeck and Canterbury, (2) St. Clement's, Double Oxford, Childwall and Thelwall, (3) Walsingham, Lammas, Olney, Fulmer, Cromer, Stevenston, Tibenham, Chalfont Alliance and Little Bob, (4) Old Oxford, St. Albans, Wragby and Charlwood Delight, (5) Neasden, College Bob IV, Wilsden and Newdigate Delight, (6) Duke of Norfolk, College Exercise, Norbury and Ockley Treble Bob, (7) Oxford, Sandal, London Scholars, Kingston and Capel Treble Bob.

Tenor 11 cwt. 2 qr. 9 lb. in G.

Stuart Armeson .. Treble	Richard E. Price .. 4
Howard Scott .. 2	Wilfrid F. Moreton .. 5
W. Eric Critchley .. 3	Trevor Tarbutt .. Tenor

Conducted by W. Eric Critchley.

WAKEFIELD, Yorkshire.—At the Cathedral Church of All Saints.

On Sat., July 31, 1965, in 3 Hours and 45 Minutes.

### A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 35 cwt. 1 qr.

Howard Scott .. Treble	Vernon Bottomley .. 7
W. Eric Critchley .. 2	Vivian Nutton .. 8
Iris Lemare .. 3	J. Henry Fielden .. 9
Jeanne E. Bottomley .. 4	Wilfrid F. Moreton .. 10
Stuart Armeson .. 5	James A. D. Woolford .. 11
Michael W. Crowder .. 6	Richard E. Price .. Tenor

Conducted by Richard E. Price.

CROFTON, Yorkshire.—At the Church of All Saints.

On Sat., July 31, 1965, in 2 Hours and 50 Minutes.

### A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Double Oxford, St. Clement's, Oxford T.B., Cambridge S., Kent T.B. and Plain Bob.

Tenor 15 cwt. 1 qr. 21 lb. in F.

Catherine R. Slater .. Treble	Barry Sullivan .. 4
Frances Fairbank .. 2	David S. Johnson .. 5
Peter Scholfield .. 3	Ronald Ducker .. Tenor

Conducted by Ronald Ducker.

HEDON, Yorkshire.—At the Church of St. Augustine.

On Mon., Aug. 2, 1965, in 3 Hours and 7 Minutes.

### A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 19 lb.

Ronald Ducker .. Treble	Michael W. Crowder .. 5
Howard Scott .. 2	Fred Ross .. 6
Iris Lemare .. 3	Stuart Armeson .. 7
W. Eric Critchley .. 4	Richard E. Price .. Tenor

Composed by R. Baldwin. Conducted by W. Eric Critchley.

GOOLE, Yorkshire.—At the Church of St. John the Evangelist.

On Mon., Aug. 2, 1965, in 2 Hours and 56 Minutes.

### A PEAL OF 5024 WHITMINSTER SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 8 lb. in F.

Barry Sullivan .. Treble	Vivian Nutton .. 5
Jean F. Woolford .. 2	J. Henry Fielden .. 6
James A. D. Woolford .. 3	David S. Johnson .. 7
Peter Scholfield .. 4	Wilfrid F. Moreton .. Tenor

Composed by F. N. Golden. Conducted by Wilfrid F. Moreton.

EASINGWOLD, Yorkshire.—At the Church of St. John the Baptist.

On Tues., Aug. 3, 1965, in 2 Hours and 45 Minutes.

### A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 5 lb. in A flat.

Vivian Nutton .. Treble	Ronald Ducker .. 5
Frances Fairbank .. 2	David S. Johnson .. 6
Jean F. Woolford .. 3	Wilfrid F. Moreton .. 7
Peter Scholfield .. 4	James A. D. Woolford .. Tenor

Composed by G. Lewis. Conducted by James A. D. Woolford.

SHAROW, Yorkshire.—At the Church of St. John the Divine.

On Tues., Aug. 3, 1965, in 3 Hours and 3 Minutes.

### A PEAL OF 5280 SPLICED SURPRISE MAJOR

In six methods, being 960 London, 928 Watford, 896 Bristol and 832 each of Cambridge, Superlative and Pudsey, with 127 changes of method, and all the work of each method for every bell.

Tenor 12 cwt. 5 lb.

Stuart Armeson .. Treble	Barry Sullivan .. 5
Iris Lemare .. 2	J. Henry Fielden .. 6
Howard Scott .. 3	Richard E. Price .. 7
W. Eric Critchley .. 4	Fred Ross .. Tenor

Composed by A. J. Pitman. Conducted by J. Henry Fielden.

BIRSTWITH, Yorkshire.—At the Church of St. James.

On Tues., Aug. 3, 1965, in 2 Hours and 45 Minutes.

### A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 14 lb.

Iris Lemare .. Treble	David S. Johnson .. 5
Fred Ross .. 2	Ronald Ducker .. 6
Peter Scholfield .. 3	Stuart Armeson .. 7
W. Eric Critchley .. 4	Richard E. Price .. Tenor

Composed by M. Hodgson. Conducted by W. Eric Critchley.

HOLBECK, Leeds, Yorkshire.—At the Church of St. Matthew.

On Wed., Aug. 4, 1965, in 2 Hours and 35 Minutes.

### A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 22 lb. in G.

Peter Scholfield .. Treble	Ronald Ducker .. 5
Jean F. Woolford .. 2	David S. Johnson .. 6
James A. D. Woolford .. 3	Fred Ross .. 7
Barry Sullivan .. 4	Richard E. Price .. Tenor

Composed by T. B. Worsley. Conducted by Richard E. Price.

NORTON, Yorkshire.—At the Church of St. Peter.

On Thurs., Aug. 5, 1965, in 3 Hours and 4 Minutes.

### A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 20 lb. in F.

Jean F. Woolford .. Treble	Stuart Armeson .. 5
Iris Lemare .. 2	Richard E. Price .. 6
Howard Scott .. 3	David S. Johnson .. 7
W. Eric Critchley .. 4	Wilfrid F. Moreton .. Tenor

Composed and Conducted by W. Eric Critchley.

WHITBY, Yorkshire.—At the Church of St. Mary.

On Thurs., Aug. 5, 1965, in 3 Hours and 6 Minutes.

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19 cwt. 11 lb.

Richard E. Price .. Treble	Barry Sullivan .. 6
James A. D. Woolford .. 2	Vivian Nutton .. 7
Ronald Ducker .. 3	David S. Johnson .. 8
Peter Scholfield .. 4	Fred Ross .. 9
Stuart Armeson .. 5	J. Henry Fielden .. Tenor

Composed by W. Pye. Conducted by J. Henry Fielden.

SKELTON-IN-CLEVELAND, Yorkshire.—At the Church of All Saints.

On Fri., Aug. 6, 1965, in 3 Hours and 25 Minutes.

### A PEAL OF 5120 SKELTON SURPRISE MAJOR

Tenor 23 cwt. 16 lb. in E flat.

Barry Sullivan .. Treble	Stuart Armeson .. 5
Iris Lemare .. 2	Fred Ross .. 6
Vivian Nutton .. 3	James A. D. Woolford .. 7
W. Eric Critchley .. 4	Richard E. Price .. Tenor

Composed and Conducted by W. Eric Critchley.

The first peal in the method.

GUISBOROUGH, Yorkshire.—At the Church of St. Nicholas.

On Fri., Aug. 6, 1965, in 2 Hours and 37 Minutes.

### A PEAL OF 5040 MINOR

In 10 methods, being (1) Double Court, (2) Oxford Bob, (3) Double Oxford, Thelwall, St. Clement's and Childwall, (4) Cambridge S., (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob.

Tenor 8 cwt. 2 qr. 12 lb. in G sharp.

Jean F. Woolford .. Treble	David S. Johnson .. 4
Peter Scholfield .. 2	Ronald Ducker .. 5
Howard Scott .. 3	Wilfrid F. Moreton .. Tenor

Conducted by Wilfrid F. Moreton.

ORMESBY, Yorkshire.—At the Church of St. Cuthbert.

On Fri., Aug. 6, 1965, in 3 Hours and 13 Minutes.

### A PEAL OF 5056 PAINSWICK SURPRISE MAJOR

Tenor 18 cwt. 14 lb. in E.

Howard Scott .. Treble	Fred Ross .. 5
Frances Fairbank .. 2	Barry Sullivan .. 6
Vivian Nutton .. 3	Stuart Armeson .. 7
W. Eric Critchley .. 4	Richard E. Price .. Tenor

Composed by A. Knights. Conducted by Richard E. Price.

OTLEY, Yorkshire.—At the Church of All Saints.

On Sat., Aug. 7, 1965, in 3 Hours and 3 Minutes.

### A PEAL OF 5120 SPLICED SURPRISE MAJOR

In eight methods, being 1,600 London, 1,600 Rutland and 320 each of Bristol, Cambridge, Superlative, Yorkshire, Pudsey and Lincolnshire, with 129 changes of method.

Tenor 16 cwt. 1 qr. 20 lb. in F.

Fred Ross .. Treble	Neil Donovan .. 5
James A. D. Woolford .. 2	Barry Sullivan .. 6
Stuart Armeson .. 3	Ronald Ducker .. 7
W. Eric Critchley .. 4	Wilfrid F. Moreton .. Tenor

Composed and Conducted by W. Eric Critchley.

### SKELTON SURPRISE MAJOR

—58—14, 58—58, 36, 14—14, 58—14, 56, 7.

2nds place lead-end 3527486.



COLLINGHAM, Yorkshire.—At the Church of St. Oswald.

On Sat., Aug. 7, 1965, in 2 Hours and 42 Minutes.

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 7 cwt. 2 qr.

James A. D. Woolford .. Treble	Howard Scott .. .. . 5
Iris Lemare .. .. . 2	Fred Ross .. .. . 6
Frances Fairbank .. .. . 3	Vivian Nutton .. .. . 7
Jean F. Woolford .. .. . 4	J. Henry Fielden .. Tenor

Composed by W. Barton.

Conducted by J. Henry Fielden.

GIGGLESWICK, Yorkshire.—At the Church of St. Alkelda.

On Sat., Aug. 7, 1965, in 2 Hours and 45 Minutes.

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 10 cwt. 2 qr. 19 lb. in A flat.

Stuart Armeson .. .. Treble	Ronald Ducker .. .. . 5
Peter Scholfield .. .. . 2	Neil Donovan .. .. . 6
Jeanne E. Bottomley .. . 3	Wilfrid F. Moreton .. . 7
W. Eric Critchley .. .. . 4	Vernon Bottomley .. Tenor

Composed by E. Bennett.

Conducted by Wilfrid F. Moreton.

**A RUTLAND AREA PEAL WEEK**

THE PETERBOROUGH DIOCESAN GUILD.

DEENE, Northamptonshire.—At the Church of St. Peter.

On Mon., Aug. 9, 1965, in 2 Hours and 40 Minutes.

**A PEAL OF 5040 SPICED MINOR**

Being seven extents in fourteen methods: (1) Cambridge and Ipswich, (2) Hereward and Single Oxford, (3) Oxford and Kent, (4) Thelwall and Childwall, (5) Surfleet and Beverley, (6) Double Oxford and St. Clement's, (7) Double and Plain, 34 changes of method. Tenor 10½ cwt.

Alan G. Payne .. .. Treble	Roger D. Bailey .. .. . 4
Kenneth B. Sissons .. .. . 2	Roland H. Cook .. .. . 5
Derek J. Jones .. .. . 3	J. Martin Thorley .. Tenor

Conducted by J. Martin Thorley.

GLASTON, Rutland.—At the Church of St. Andrew.

On Tues., Aug. 10, 1965, in 2 Hours and 30 Minutes.

**A PEAL OF 5040 SURFLEET SURPRISE MINOR**

Being two 2,160's and one extent. Tenor 7½ cwt.

*Derek J. Jones .. .. Treble	Alan G. Payne .. .. . 4
Roland H. Cook .. .. . 2	*J. Martin Thorley .. . 5
Kenneth B. Sissons .. .. . 3	Roger D. Bailey .. Tenor

Conducted by Roger D. Bailey.

\* 25th peal together.

EATON, Leicestershire.—At the Church of St. Denys.

On Sat., Aug. 14, 1965, in 2 Hours and 21 Minutes.

**A PEAL OF 5040 MINOR**

Being one extent each of Oxford T.B., Kent T.B., St. Clement's and Single Oxford, and three extents of Plain Bob. Tenor 7½ cwt.

J. Martin Thorley .. .. Treble	Keith R. Davey .. .. . 4
*E. Ann Sadler .. .. . 2	Alap G. Payne .. .. . 5
Roland H. Cook .. .. . 3	Roger D. Bailey .. Tenor

Conducted by Alan G. Payne.

\* First peal of Minor.

THE LINCOLN DIOCESAN GUILD.

ASFORDBY, Leicestershire.—At the Church of All Saints.

On Wed., Aug. 11, 1965, in 2 Hours and 44 Minutes.

**A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of London, Westminster, York, Beverley, Ipswich, Surfleet and Cambridge. Tenor 13½ cwt.

Roger D. Bailey .. .. Treble	Alan G. Payne .. .. . 4
Kenneth B. Sissons .. .. . 2	Roland H. Cook .. .. . 5
Derek J. Jones .. .. . 3	J. Martin Thorley .. Tenor

Conducted by J. Martin Thorley.

A compliment to the conductor and Paddy, on their eleventh wedding anniversary.

QUADRING, Lincolnshire.—At the Church of St. Margaret.

On Fri., Aug. 13, 1965, in 2 Hours and 41 Minutes.

**A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of Wells, Durham, Allendale, Norwich, Primrose, Berwick and Cambridge. Tenor 10 cwt.

Kenneth B. Sissons .. .. Treble	Roger D. Bailey .. .. . 4
Derek J. Jones .. .. . 2	Alan G. Payne .. .. . 5
J. Martin Thorley .. .. . 3	Roland H. Cook .. Tenor

Conducted by Roland H. Cook.

A birthday compliment to Janet E. Hubbard and Julie Kendrick.

BICKER, Lincolnshire.—At the Church of St. Swithin.

On Fri., Aug. 13, 1965, in 2 Hours and 47 Minutes.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 7½ cwt.

*Patricia F. Rooney .. Treble	Derek J. Jones .. .. . 5
Roland H. Cook .. .. . 2	Kenneth B. Sissons .. . 6
Alan G. Payne .. .. . 3	†Roger D. Bailey .. .. . 7
†David R. Baxter .. .. . 4	†J. Martin Thorley .. Tenor

Composed by C. Middleton.

\* First peal of Major. † First of Surprise Major. ‡ 50th peal together.

HECKINGTON, Lincolnshire.—At the Church of St. Andrew.

On Sat., Aug. 14, 1965, in 3 Hours and 5 Minutes.

**A PEAL OF 5088 PLAIN BOB MAJOR**

Tenor 19½ cwt

Kenneth B. Sissons .. .. Treble	Alan G. Payne .. .. . 5
Derek J. Jones .. .. . 2	Roger D. Bailey .. .. . 6
Janet E. Hubbard .. .. . 3	Roland H. Cook .. .. . 7
Graham J. N. Colborne .. 4	J. Martin Thorley .. Tenor

Arranged by R. D. Bailey.

Conducted by Derek J. Jones.

First peal of Major as conductor.

**OTHER PEALS**

THE BATH AND WELLS DIOCESAN ASSOCIATION.

YEOVIL, Somerset.—At the Church of St. John the Baptist.

On Sat., Aug. 14, 1965, in 3 Hours and 45 Minutes.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 40 cwt. 3 qr. 23 lb. in C.

Michael J. Hobbs .. .. Treble	Peter Bridle .. .. . 6
Richard J. Bowden .. .. . 2	James R. Taylor .. .. . 7
Martin C. Press .. .. . 3	John C. Slater .. .. . 8
*Trevor A. Cross .. .. . 4	D. John Hunt .. .. . 9
David P. Hilling .. .. . 5	Ralph G. Edwards .. Tenor

Composed by C. J. Sedgley.

Conducted by D. John Hunt.

\* 450th peal.

THE BEDFORDSHIRE ASSOCIATION.

SOUTHILL, Bedfordshire.—At the Church of All Saints.

On Thurs., Aug. 12, 1965, in 2 Hours and 45 Minutes.

**A PEAL OF 5040 MINOR**

Being one extent each of Ipswich, Cambridge, Oxford T.B., Kent T.B., Single Oxford, St. Clement's and Plain Bob.

Tenor 11 cwt. 3 qr. 3 lb.

George W. Massey .. Treble	Philip Mehew .. .. . 4
*Robert D. Bellamy .. . 2	Peter Woollven .. .. . 5
*Bernard G. North .. . 3	George E. Bonham .. Tenor

Conducted by Peter Woollven.

\* First peal of seven methods "inside."

THE GUILD OF DEVONSHIRE RINGERS.

WELCOMBE, Devon.—At the Church of St. Nectan.

On Thurs., July 22, 1965, in 2 Hours and 24 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7 cwt. 17 lb. in B.

George A. Dawson .. Treble	Margaret A. Bould .. . 4
Margaret E. Chilton .. . 2	D. Roy Bould .. .. . 5
Yvonne C. Porter .. .. . 3	John R. Pratchett .. Tenor

Conducted by John R. Pratchett.

A welcome to Rachael Jane Atkin, niece of the conductor, born the previous day; also a birthday compliment to Mrs. W. L. Exton.

THE ELY DIOCESAN ASSOCIATION.

HARSTON, Cambridgeshire.—At the Church of All Saints.

On Sat., July 31, 1965, in 2 Hours and 35 Minutes.

**A PEAL OF 5040 MINOR**

Being two extents each of Cambridge Surprise and Plain Bob, and one each of Oxford and Kent T.B. and St. Clement's Bob.

Tenor 9 cwt. 1 qr. 24 lb.

Jan+ K. A. Cook .. .. Treble	Henry C. Foster .. .. . 4
*Michael Hawes .. .. . 2	Michael W. Carter .. . 5
J. Richard Hough .. .. . 3	Harold S. Peacock .. Tenor

Conducted by Harold S. Peacock.

\* First peal.

THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Sun., Aug. 15, 1965, in 2 Hours and 48 Minutes.

**A PEAL OF 5040 PLAIN BOB TRIPLES**

Tenor 15 cwt.

Stanley T. Leach .. Treble	Walter Arnold .. .. . 5
Lesley Ward .. .. . 2	Peter G. Pitt .. .. . 6
Brian J. Vaughan .. .. . 3	Frank B. Lufkin .. .. . 7
Neil V. Avis .. .. . 4	Geoffrey H. Isgar .. Tenor

Composed by H. Hubbard.

Conducted by Frank B. Lufkin.

Rung to celebrate the 100th anniversary of the rebuilding of the church.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION

BISHOP'S CLEEVE, Gloucestershire.—At the Church of St. Michael.

On Sat., Aug. 14, 1965, in 3 Hours and 4 Minutes.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 19 cwt. 2 qr. 21 lb.

Parker's Twelve-Part .. Treble	Valerie Willard .. .. . 5
Angela Grainger .. .. . 2	Ivor Goulter .. .. . 6
*Anna Sadowska .. .. . 2	Cyril A. Wratten .. .. . 7
Shirley M. Drew .. .. . 3	Robert Dowdeswell .. Tenor
John R. Norris .. .. . 4	

Conducted by Cyril A. Wratten.

\* First peal on eight bells.

Rung with the best wishes of the band to Wendy Bird and Paul Treble, after their wedding at this church earlier in the day.



# THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. BRISTOL.—At the Cathedral Church of the Holy and Undivided Trinity.

On Sun., Aug. 15, 1965, in 3 Hours and 20 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 21 cwt. 1 lb. in E flat.

Gillian M. Hussey .. .. Treble	James R. Taylor .. .. 5
*Alan Tubb .. .. 2	John C. Slater .. .. 6
Michael J. Hobbs .. .. 3	D. John Hunt .. .. 7
Martin C. Press .. .. 4	Ralph G. Edwards .. .. Tenor

Composed by S. J. Ivin. Conducted by D. John Hunt.  
\* First peal of London.

# BRISTOL.—At the Church of St. George.

On Wed., Aug. 18, 1965, in 2 Hours and 57 Minutes.

## A PEAL OF 5056 BELGRAVE SURPRISE MAJOR

Tenor 15½ cwt.

*Richard J. Bowden .. .. Treble	David P. Hilling .. .. 5
Gillian M. Hussey .. .. 2	James R. Taylor .. .. 6
*Elisabeth A. G. Bowden .. 3	D. John Hunt .. .. 7
John C. Slater .. .. 4	John H. Gilbert .. .. Tenor

Composed by S. J. Ivin. Conducted by D. John Hunt.  
\* 200th peal.

# THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At the Church of St. James.

On Sat., Aug. 14, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 ERIN TRIPLES

Tenor 12 cwt. 3 qr. 23 lb.

*Julia A. Fellows .. .. Treble	†Susan E. Smith .. .. 5
†Gillian M. Brearley .. .. 2	†Thomas J. Lock .. .. 6
†Keith J. Walpole .. .. 3	*Kenneth J. Darvill .. .. 7
†Christine M. Rimmer .. .. 4	†Peter T. Dale .. .. Tenor

Composed by J. W. Parker. Conducted by Kenneth J. Darvill.  
\* First peal of Erin Triples. † First of Erin. First of Triples as conductor.

# HITCHIN, Hertfordshire.—At the Church of St. Mary.

On Sat., Aug. 14, 1965, in 3 Hours and 10 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. 2 qr. 26 lb. in D.

Caroline Harris .. .. Treble	Robert N. Harris .. .. 5
Mary S. Taylor .. .. 2	Vernon Green .. .. 6
John Faircloth .. .. 3	D. Kay Adkins .. .. 7
Peter F. Wigley .. .. 4	Kenneth R. Dunstan .. .. Tenor

Composed by H. G. Cashmore. Conducted by D. Kay Adkins.  
A compliment to Ann and Rex Agg on the birth of a son (Philip James).

# THE KENT COUNTY ASSOCIATION.

WESTERHAM, Kent.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 14, 1965, in 3 Hours and 7 Minutes.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 23 cwt. 17 lb. in E flat.

Frank E. Darby .. .. Treble	Stanley Jenner .. .. 5
Ann Jenner .. .. 2	*D. Paul Smith .. .. 6
Olive D. Tester .. .. 3	Colin A. Tester .. .. 7
Andrew J. Corby .. .. 4	Philip A. Corby .. .. Tenor

Composed by Stephen J. Ivin. Conducted by Philip A. Corby.  
\* First peal in the method.

Rung in honour of the marriage earlier in the day between Robert W. Hinde and Hilary F. Martin, at Chelsfield.

# ST. MARY CRAY, Kent.—At the Church of St. Mary.

On Thurs., Aug. 12, 1965, in 2 Hours and 36 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in eight methods, viz.: (1) Norwich Surprise, (2) Single Oxford and St. Clement's, (3) Plain Bob and Double Oxford, (4) Oxford Treble Bob, (5) Kent Treble Bob, (6) Cambridge Surprise, (7) Plain Bob.	Tenor 11 cwt. 3 qr. 21 lb. in G.
*Michael H. O'Callaghan Treble	Ian H. Oram .. .. 4
*John Manley .. .. 2	D. Paul Smith .. .. 5
Richard G. Crosland .. .. 3	Tony Lewis .. .. Tenor

Conducted by Tony Lewis.  
\* Most methods to a peal. Most methods as conductor.  
Rung on the Feast of St. Clare.

# CHELSEFIELD, Kent.—At the Church of St. Martin of Tours.

On Sat., Aug. 14, 1965, in 2 Hours and 41 Minutes.

## A PEAL OF 5040 MINOR

In seven methods, being an extent each of London Surprise, Norwich Surprise, Cambridge Surprise, Single Oxford, Double Oxford, St. Clement's and Plain Bob.

Tenor 10 cwt. 3 qr. 15 lb. in G.	
*Mrs. A. J. Blatcher .. Treble	†David C. Manger .. .. 4
†Jennifer M. Payne .. .. 2	Ian H. Oram .. .. 5
†Raymond J. Talbot .. .. 3	Nicholas J. Martin .. .. Tenor

Conducted by Ian H. Oram.

\* First peal. † Most methods to a peal.

Rung with the best wishes of the band following the marriage at this church between Robert W. Hind and Hilary F. Martin, both of the local band.

# THE LANCASHIRE ASSOCIATION.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Sun., Aug. 8, 1965, in 2 Hours and 51 Minutes.

## A PEAL OF 5040 SPLICED PLAIN AND LITTLE BOB MAJOR

Being 336 Little and 4,704 Plain, with 12 changes of method.

Tenor 11 cwt. 1 qr. 14 lb. in G.

*Raymond Helliwell .. Treble	John H. Fielden .. .. 5
†Michael Bell .. .. 2	John T. Parsons .. .. 6
Maryl Crossthwaite .. .. 3	Roger Leigh .. .. 7
John P. Partington .. .. 4	Anthony Helliwell .. .. Tenor

Composed by G. Williams. Conducted by Roger Leigh.

\* First peal of Major. † First of Major "inside." 200th peal in the tower.

# ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., Aug. 11, 1965 in 3 Hours.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 95 lb. in E.

John A. Booth .. .. Treble	Christine Andrew .. .. 5
Alan McFall .. .. 2	Derek Butterworth .. .. 6
*Margaret P. Booth .. .. 3	Neil Bennett .. .. 7
Iris M. E. Lemare .. .. 4	†Robert B. Smith .. .. Tenor

Composed by Stephen Ivin. Conducted by Alan McFall.

\* First peal in the method. † 400th peal of Surprise. First peal of Surprise as conductor.

# LIVERPOOL, Lancashire.—At the Church of Emmanuel, Everton.

On Sat., Aug. 14, 1965, in 2 Hours and 53 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 8 cwt. 1 qr. 12 lb. in A.

Sir A. P. Heywood's Variation.	
Jack N. Brown .. .. Treble	Terence M. FitzGerald .. 5
*Robert E. J. Dennis .. .. 2	Edwin C. Birkett .. .. 6
Thomas R. Butler .. .. 3	Thomas W. Hesketh .. .. 7
Dennis R. Jones .. .. 4	†Graham K. Austin .. .. Tenor

Conducted by Thomas R. Butler.

\* First peal in the method. † First peal and first attempt.

Rung to welcome Andrew Thomas Gosling, the newly-born grandson of the conductor.

# BOLTON, Lancashire.—At the Church of St. Mary, Deane.

On Wed., Aug. 11, 1965, in 2 Hours and 48 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12½ cwt.

*Peter McDonagh .. .. Treble	Christopher A. Lomax .. .. 4
Philip A. Mason .. .. 2	John P. Partington .. .. 5
Dorothy Mason .. .. 3	John Ashcroft .. .. Tenor

Conducted by John Ashcroft.

\* First peal.

# THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., Aug. 16, 1965, in 3 Hours and 16 Minutes.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 25 cwt. 20 lb.

Richard Grant .. .. Treble	Jack P. Kesterton .. .. 6
Malcolm Wade .. .. 2	Derek Sawyer .. .. 7
Mrs. D. Hunting .. .. 3	Herrick B. Bowley .. .. 8
Peter J. Staniforth .. .. 4	Roland Cook .. .. 9
David Wilford .. .. 5	Russell S. Morris .. .. Tenor

Composed by C. J. Sedgley. Conducted by Herrick B. Bowley.

Rung with the best wishes of the Cathedral ringers to the Rev. Derek Goodman, M.A., former bellringer and chorister at Leicester Cathedral, on his induction as Rector of Eastwood, Notts, on July 24th, 1965.

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## THE LEICESTER DIOCESAN GUILD.

ASHBY FOLVILLE, Leicestershire.—At the Church of St. Mary.

On Mon., Aug. 2, 1965, in 2 Hours and 48 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.

Roger I. Kendrick .. Treble	Malcolm D. Barsby .. 5
Mary C. Poyner .. 2	B. Stedman Payne .. 6
J. Martin Thorley .. 3	Harry Poyner .. 7
Rupert A. Clarke .. 4	Alan E. Jacques .. Tenor

Composed by N. J. Pitstow.

Conducted by J. Martin Thorley.

CLAYBROOKE PARVA, Leicestershire.—At the Church of St. Peter.

On Tues., Aug. 3, 1965, in 2 Hours and 52 Minutes.

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb.

*Roger I. Kendrick .. Treble	*B. Stedman Payne .. 5
*Mary C. Poyner .. 2	J. Martin Thorley .. 6
*Malcolm D. Barsby .. 3	Harry Poyner .. 7
*Rupert A. Clarke .. 4	Alan E. Jacques .. Tenor

Composed by C. J. Sedgley.

Conducted by Harry Poyner.

\* First peal of Rutland. First of Rutland as conductor.

QUORN, Leicestershire.—At the Church of St. Bartholomew.

On Fri., Aug. 6, 1965, in 2 Hours and 52 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 18 lb.

Middleton's.	Rupert A. Clarke .. 5
Roger I. Kendrick .. Treble	Alan E. Jacques .. 6
*Harry Poyner .. 2	J. Martin Thorley .. 7
Mary C. Poyner .. 3	*B. Stedman Payne .. Tenor
Malcolm D. Barsby .. 4	

Conducted by B. Stedman Payne.

\* 50th peal together. † 50th peal of Surprise Major and first of Surprise as conductor.

## THE LINCOLN DIOCESAN GUILD.

CHELMSFORD, Essex.—At the Cathedral Church of St. Mary the Virgin and SS. Peter and Cedd.

On Sat., Aug. 14, 1965, in 3 Hours and 36 Minutes.

## A PEAL OF 5021 STEDMAN CINQUES

Tenor 34 cwt. 2 qr. 22 lb. in C sharp.

Delia E. Heppenstall .. Treble	Harold F. Gibson .. 7
Jack L. Millhouse .. 2	James W. Raithby .. 8
Jane K. A. Cook .. 3	Peter A. Sharp .. 9
Joyce M. Gurphill .. 4	Geoffrey R. Parker .. 10
A. Robin Heppenstall .. 5	Geoffrey Paul .. 11
Peter J. Eves .. 6	John R. Pratchett .. Tenor

Composed by Gabriel Lindoff.

Conducted by Jack L. Millhouse.

## THE NORWICH DIOCESAN ASSOCIATION.

HETHERSETT, Norfolk.—At the Church of St. Remigius.

On Fri., Aug. 13, 1965, in 2 Hours and 51 Minutes.

## A PEAL OF 5216 WEMBLEY SURPRISE MAJOR

Tenor 9 cwt. 74 lb. in G.

F. Charles Goodman .. Treble	David Cubitt .. 5
Peter Adcock .. 2	John Cox .. 6
Geoffrey H. Pullin .. 3	Nolan Golden .. 7
George Sayer .. 4	Martin Cubitt .. Tenor

Composed and Conducted by Nolan Golden.

First in the method by all, on the bells and for the Association.

## THE OXFORD DIOCESAN GUILD.

THATCHAM, Berkshire.—At the Church of St. Mary.

On Wed., Aug. 4, 1965, in 2 Hours and 58 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 13 cwt. 23 lb. in F.

*Norma M. Jennings .. Treble	David L. Wilcox .. 5
Reginald W. Rex .. 2	William Butler .. 6
Mary E. Marshall .. 3	Ronald C. Christopher .. 7
H. Jillian Pike .. 4	Roger B. Pike .. Tenor

Composed by James Topp.

Conducted by William Butler.

\* First peal.

OXFORD.—At the City Church of St. Martin and All Saints.

On Thurs., Aug. 12, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In four methods, comprising 1,440 Yorkshire, 1,280 each of Cambridge and Lincolnshire, and 1,120 Rutland, with 69 changes of method and all the work in each method for every bell.

Tenor 7 cwt. 3 qr. 10 lb. in A flat.

Barry J. Davis .. Treble	Frederick R. Scott .. 5
Peter J. Heritage .. 2	Michael W. Coleman .. 6
Victor Griffin .. 3	Edward R. Venn .. 7
Frank Osbaldiston .. 4	J. Keith Ward .. Tenor

Composed by Philip G. K. Davies.

Conducted by Edward R. Venn.

First peal of Spliced Surprise Major as conductor.

WITNEY, Oxfordshire.—At the Church of St. Mary the Virgin.

On Sat., Aug. 14, 1965, in 2 Hours and 53 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 11 lb. in E.

Christopher C. Clarke .. Treble	Michael W. Coleman .. 5
Frank Osbaldiston .. 2	Frederick R. Scott .. 6
Anthony D. Sansom .. 3	Edward R. Venn .. 7
William Birmingham .. 4	J. Keith Ward .. Tenor

Composed by Michael S. Bruce.

Conducted by Edward R. Venn.

## THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sun., Aug. 8, 1965, in 3 Hours and 13 Minutes.

## A PEAL OF 5003 GRANDSIRE CATERS

Tenor 18 cwt. 3 qr. 11 lb.

*Graham C. Paul .. Treble	*Alan A. Paul .. 6
*Roger W. Smith .. 2	*Michael R. Bennett .. 7
*Geoffrey F. Thompson .. 3	Charles E. Truman .. 8
*Malcolm J. V. Chown .. 4	Richard F. B. Speed .. 9
*David J. Marshall .. 5	Patrick I. Chapman .. Tenor

Composed by Arthur Knights.

Conducted by Richard F. B. Speed.

\* First peal of Caters.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sun., Aug. 15, 1965, in 3 Hours and 14 Minutes.

## A PEAL OF 5000 OXFORD TREBLE BOB MAJOR

Tenor 18 cwt. 3 qr. 11 lb.

Roger W. Smith .. Treble	Charles E. Truman .. 6
Patrick I. Chapman .. 2	David J. Marshall .. 7
James Linnell .. 3	Alan A. Paul .. 8
Stanley F. Webb .. 4	Graham C. Paul .. 9
Malcolm J. V. Chown .. 5	Richard F. B. Speed .. Tenor

Composed by Joseph Riley.

Conducted by Richard F. B. Speed.

UPPINGHAM, Rutland.—At the Church of SS. Peter and Paul.

On Wed., Aug. 4, 1965, in 2 Hours and 58 Minutes.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14½ cwt. in E.

J. Martin Thorley .. Treble	Christopher J. Groome .. 5
*E. Ann Sadler .. 2	Roger I. Kendrick .. 6
Mrs. M. T. Stimson .. 3	Gerald W. Reynolds .. 7
Robert C. Woodward .. 4	*B. Stedman Payne .. Tenor

Composed by P. O. Bixby.

Conducted by J. Martin Thorley.

\* First peal. † 300th tower bell peal.

Rung as a compliment to John Woolley and Margaret C. Woodward, both Uppingham ringers, on their wedding day.

EASTON NESTON, Northamptonshire.—At the Church of St. Mary.

On Sat., Aug. 14, 1965, in 2 Hours and 52 Minutes.

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In ten methods, being 576 each of Ashted, Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, 448 Bristol, and 384 each of London, Rutland and Uxbridge, with 130 changes of method.

Tenor 10½ cwt. in G.

George F. Roome .. Treble	Barry E. Saunders .. 5
James Linnell .. 2	Alan A. Paul .. 6
Graham C. Paul .. 3	Charles E. Truman .. 7
Roger W. Smith .. 4	George W. Holland .. Tenor

Composed by Norman Smith.

Conducted by Graham C. Paul.

First peal of Spliced Surprise Major in ten methods for all, and first of Spliced Surprise on the bells.

## THE SOUTHWELL DIOCESAN GUILD.

SOUTHWELL, Nottinghamshire.—At the Cathedral and Collegiate Church of the Blessed Virgin Mary.

On Tues., Aug. 10, 1965, in 3 Hours and 33 Minutes.

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 25 cwt. 1 qr. 3 lb. in D.

Peter A. Sharp .. Treble	*Margaret E. Chilton .. 7
Beryl N. Reed .. 2	Harold F. Gibson .. 8
Jack L. Millhouse .. 3	James W. Raithby .. 9
*Peter R. Humphrey .. 4	John R. Pratchett .. 10
William L. Exton .. 5	Harry Parks .. 11
Geoffrey Paul .. 6	*George A. Dawson .. Tenor

Composed by John Carter.

Conducted by Peter A. Sharp.

\* First peal on twelve bells. First of Stedman as conductor.

BALDERTON, Nottinghamshire.—At the Church of St. Giles.

On Sat., July 17, 1965, in 2 Hours and 53 Minutes.

## A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 8 cwt. 24 lb.

Jean F. Woolford .. Treble	Harold Gibson .. 5
Beryl N. Reed .. 2	Geoffrey Paul .. 6
James A. D. Woolford .. 3	Colin W. Reed .. 7
Walter Tomlinson .. 4	John Freeman .. Tenor

Composed by T. B. Worsley.

Conducted by John Freeman.



**THE SOUTHWELL DIOCESAN GUILD.**  
HOLME PIERREPONT, Nottinghamshire.—At the Church of St. Edmund.

On Wed., Aug. 18, 1965, in 2 Hours and 38 Minutes.

### A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three extents Plain Bob. Tenor 11 cwt. 3 qr.  
William L. Exton .. .. Treble | Maurice W. Harrison .. 4  
Ruth Blackshaw .. .. 2 | Graham Fisher .. .. 5  
Peter K. Else .. .. 3 | Sydney Adams .. .. Tenor

Conducted by William L. Exton.

Rung half-muffled in memoriam the Rev. Joseph Lee, first Vicar of All Hallows', Lady Bay, West Bridgford.

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

LITTLE ASTON, Staffordshire.—At the Church of St. Peter.

On Thurs., Aug. 5, 1965, in 2 Hours and 27 Minutes.

### A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 9 cwt. 13 lb. in A.  
\*Susan P. Williams .. .. Treble | David W. Barr .. .. 4  
Marilyn C. Smith .. .. 2 | Edward W. Colley .. .. 5  
P. George Golder .. .. 3 | S. Clarke Walters .. .. Tenor

Conducted by S. Clarke Walters.

\* First peal.

Rung as a compliment to Cynthia Follis and John Allen, and Wendy Smith and Andrew Strathdee, on their engagements.

**THE SURREY ASSOCIATION.**

LEEDS, Kent.—At the Church of St. Nicholas.

On Sat., Aug. 7, 1965, in 3 Hours and 2 Minutes.

### A PEAL OF 5003 GRANDSIRE CATERS

Tenor 17½ cwt. in E.  
\*G. William Shanks .. .. Treble | \*Christopher G. Barnes .. 6  
Patricia Rogers .. .. 2 | Alan R. Patterson .. .. 7  
Richard C. Stevens .. .. 3 | †Michael J. Uphill .. .. 8  
Alan E. Bagworth .. .. 4 | Christopher H. Rogers .. 9  
Alan R. Millidge .. .. 5 | Christopher F. Mew .. Tenor

Composed by William Hudson. Conducted by Michael J. Uphill.  
\* First peal on ten bells. † 50th peal. First peal of Caters as conductor, first attempt.

A compliment to Stewart Kimber and Jean Lavender, of the Beddington band, on their wedding day. Also to Mr. and Mrs. W. J. Rawlings, of Beckenham, who celebrate their 46th wedding anniversary on August 11th.

**THE SUSSEX COUNTY ASSOCIATION.**

MAYFIELD, Sussex.—At the Church of St. Dunstan.

On Sat., July 31, 1965, in 2 Hours and 54 Minutes.

### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt. 4 lb. in E.  
Valerie J. Howard .. .. Treble | †Herbert W. Woollven .. 5  
C. Jane Smart .. .. 2 | Derek Slater .. .. 6  
W. Arthur Riddington .. 3 | John A. Howard .. .. 7  
\*James M. Hills .. .. 4 | Frank H. Hicks .. .. Tenor

Composed by J. R. Pritchard. Conducted by Frank H. Hicks.  
\* First peal away from cover. † 100th tower for a peal.

**NEWICK, Sussex.—At the Church of St. Mary.**

On Sat., Aug. 14, 1965, in 2 Hours and 36 Minutes.

### A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, St. Clement's, Oxford Treble Bob, Cambridge Surprise, Kept Treble Bob, Plain Bob and Grand-sire. Tenor 5 cwt. 27 lb. in B.  
Rosemary Earl .. .. Treble | Janet M. Percy .. .. 4  
\*Betty Percy .. .. 2 | Michael J. Bew .. .. 5  
Catherine M. Powell .. 3 | Alan R. Baldock .. .. Tenor

Conducted by Alan R. Baldock.

\* 50th peal. First in seven methods by all except ringer of 5th. 25th peal as conductor.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

BARTON STACEY, Hampshire.—At the Church of All Saints.

On Sun., Aug. 8, 1965, in 2 Hours and 47 Minutes.

### A PEAL OF 5040 MINOR

In 15 methods: (1) London and Wells, (2) York and Durham, (3) Westminster and Allendale, (4) Beverley, Surfleet and Cambridge S., (5) Kent and Oxford T.B., (6) Single and Double Oxford, (7) St. Clement's and Plain Bob. Tenor 7 cwt. 12 lb. in A.  
Eunice A. Lewis .. .. Treble | Brian Bladon .. .. 4  
Denby Murduck .. .. 2 | Brian J. Luff .. .. 5  
\*Peter Furniss .. .. 2 | Geoffrey K. Dodd .. .. 5  
Reginald F. Crook .. .. 3 | Philip Murduck .. .. Tenor

Conducted by Robert C. Kippin.

**EAST WOODHAY, Hampshire.—At the Church of St. Martin.**

On Wed., Aug. 11, 1965, in 2 Hours and 46 Minutes.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents in six callings. Tenor 7 cwt. 2 qr. 14 lb.  
Denby Murduck .. .. Treble | Bradley Murduck .. .. 4  
\*Peter Furniss .. .. 2 | Geoffrey K. Dodd .. .. 5  
Reginald F. Crook .. .. 3 | Philip Murduck .. .. Tenor

Conducted by Geoffrey K. Dodd.

\* First peal at first attempt. First peal of Plain Bob Minor on the bells.

**CHURCH OAKLEY, Hampshire.—At the Church of St. Leonard.**  
On Sat., Aug. 14, 1965, in 2 Hours and 38 Minutes.

### A PEAL OF 5040 MINOR

In three methods: two extents each of Kent T.B. and Oxford T.B. and three extents of Plain Bob. Tenor 8 cwt. 2 qr. 19 lb. in G.  
Paul G. Holmes .. .. Treble | David L. Wilcox .. .. 4  
\*Kay Winterbourne .. .. 2 | Michael S. Holbrook .. 5  
†R. Christine Hassell .. 3 | Roger B. Pike .. .. Tenor

Conducted by Roger B. Pike.

\* First peal "inside." † First "inside" in three methods.

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

EVESHAM, Worcestershire.—At the Bell Tower.

On Wed., Aug. 4, 1965, in 3 Hours and 38 Minutes.

### A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 35 cwt. 3 qr. 20 lb. in C sharp.  
A. James Poyner .. .. Treble | Edward C. Colley .. .. 7  
Geoffrey J. Hemming .. 2 | Brian S. Chapman .. .. 8  
John C. Eisel .. .. 3 | Gerald C. Hemming .. 9  
Martin D. Fellows .. .. 4 | Michael J. Fellows .. .. 10  
\*Malcolm E. Wade .. 5 | Russell S. Morris .. .. 11  
E. Alan Jacques .. .. 6 | John M. Jelley .. .. Tenor

Composed by Leslie W. G. Morris. Conducted by G. J. Hemming.

\* First peal of Cambridge Surprise Maximus and completes the method from Minor to Maximus. First peal of Surprise Maximus as conductor.

Rung on the 700th anniversary of the Battle of Evesham.

**THE YORKSHIRE ASSOCIATION.**

LEEDS, Yorkshire.—At the Church of St. Peter.

On Thurs., July 29, 1965, in 2 Hours and 57 Minutes.

### A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 17 cwt. 4 lb. in F.  
Ronald H. Dove .. .. Treble | C. Barrie Dove .. .. 5  
Derek Cox .. .. 2 | Arnold Cole .. .. 6  
James S. Webb .. .. 3 | Harold B. Schofield .. 7  
Adrian C. Boorman .. .. 4 | Roger J. Lumley .. .. Tenor

Composed by John Carter. Conducted by C. Barrie Dove.

**CALVERLEY, Yorkshire.—At the Church of St. Wilfrid.**

On Thurs., Aug. 5, 1965, in 2 Hours and 43 Minutes.

### A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 10 cwt. 2 qr. 26 lb. in G.  
Mrs. H. B. Schofield .. Treble | Adrian C. Boorman .. 5  
Peter Dawson .. .. 2 | Harold B. Schofield .. 6  
Olivia A. Marshall .. .. 3 | Roger J. Lumley .. .. 7  
James S. Webb .. .. 4 | C. Barrie Dove .. .. Tenor

Composed by N. J. Pitstow. Conducted by C. Barrie Dove.

First peal of Little Bob for conductor.

A wedding compliment to Ruth Appleby and John Parker.

**LEEDS, Yorkshire.—At the Church of St. Peter.**

On Thurs., Aug. 12, 1965, in 3 Hours and 3 Minutes.

### A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 17 cwt. 4 lb. in F.  
R. Susan Jackson .. .. Treble | Ronald H. Dove .. .. 5  
Arnold Cole .. .. 2 | C. Barrie Dove .. .. 6  
Robin Brown .. .. 3 | Adrian C. Boorman .. 7  
Daphne P. Brown .. .. 4 | Roger J. Lumley .. .. Tenor

Composed by John Carter. Conducted by C. Barrie Dove.

**QUEENSBURY, Yorkshire.—At the Church of the Holy Trinity.**

On Thurs., Aug. 12, 1965, in 2 Hours and 48 Minutes.

### A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. in F.  
Mrs. H. B. Schofield .. Treble | John W. Gibson .. .. 5  
\*Stephen R. Munday .. 2 | Harold B. Schofield .. 6  
B. Gillian Schofield .. 3 | †Frederick A. Munday .. 7  
J. Henry Fielden .. .. 4 | Roy Bettley-Cooke .. Tenor

Composed by C. H. Kippin. Conducted by Roy Bettley-Cooke.

\* First peal of Surprise. † 200th peal.

**BRIDLINGTON, Yorkshire.—At the Priory Church of St. Mary.**

On Sat., Aug. 14, 1965, in 3 Hours and 35 Minutes.

### A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 26 cwt. 2 qr. 4 lb. in D.  
Frances Fairbank .. .. Treble | J. Henry Fielden .. .. 5  
Jeanne E. Bottomley .. 2 | David S. Johnson .. .. 6  
Vernon Bottomley .. .. 3 | Fred Ross .. .. 7  
W. Eric Critchley .. .. 4 | Wilfrid F. Moreton .. Tenor

Composed by J. S. Wilde. Conducted by W. Eric Critchley.

**LEEDS, Yorkshire.—At the Church of St. Matthew, Chapel Allerton.**

On Sat., Aug. 7, 1965, in 2 Hours and 31 Minutes.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. 3 qr. 23 lb. in B flat.  
Mrs. H. B. Schofield .. Treble | Adrian C. Boorman .. 4  
Roger J. Lumley .. .. 2 | Harold B. Schofield .. 5  
Olivia A. Marshall .. .. 3 | C. Barrie Dove .. .. Tenor

Conducted by C. Barrie Dove.



## NOTICES

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### PERSONAL

Making request, if by any means now at length I might have a prosperous journey by the will of God to come unto you.—Romans i, 10.

**WORKING WIDOWER.** over 60, tower captain, six- and eight-bell ringer, would like to correspond with interested lady ringer.—Box 7476 "Ringing World," Woodbridge Press, Guildford. 7476

### CHANGE OF ADDRESS

The address of Mr. A. Hoar is now Head Gardener's Cottage, Moundsmere Manor Estate, near Basingstoke, Hants. 7492

### HANDBELLS WANTED

**WANTED.**—Any odd handbells from No. 1 in C, dia. 2½ in., to No. 15 in C, dia. 4½ in. A chance to dispose of those unwanted odd bells.—Write S. F. Webb, Southview, Staver-ton, near Daventry, Northants. 7494

### PUBLICATIONS

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

"THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK," price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

**JUST PUBLISHED.**—"The Theory of Change Ringing" by A. W. T. Cleaver; 3s. (3/6 post free) from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. A few copies are also available of "Joseph Hatch, the Ulcombe Bellfounder," 1/10 post free.

### MISCELLANEOUS

#### UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS

All Freshers going up to Bristol this session will be very welcome, and should get in touch with the Secretary at the following address:  
91, Butterfield Road, Wheathampstead, Herts. 7380

**BIRMINGHAM UNIVERSITY SOCIETY OF CHANGE RINGERS.**—Would all Freshers coming to Birmingham in October please write to: Mr. Paul M. Evans, Brynamlwg, Priory Terrace, Maesteg, Glamorgan, Wales.

**TWO EXPERIENCED RINGERS** (with car) holidaying near Cheddar, are anxious to join any local ringing outing on September 25th. Please notify N. Davies, 91, Faversham Road, Kennington, Ashford, Kent. 7465

**PEAL CARDS and QUARTER PEAL CARDS,** minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards, second copy written out in style of a peal is essential.—"Ringing World" Office, c/o Woodbridge Press, Guildford.

"RINGING WORLD" INDEXES available, 1964, 1963, 1962, 1961, 1960, 1959, 1958 and 1957. Send stamped addressed envelope to the Editor, "The Ringing World," c/o Woodbridge Press, Guildford.

## MEETINGS

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Meeting, Amphil, Saturday, September 4th. Bells (6) 3.30. Service 4.30. Tea 5.15. All welcome.—C. M. Payne, Dis. Sec. 7467

**COVENTRY DIOCESAN GUILD.**—Warwick Archdeaconry District.—Evening meeting at St. Nicholas', Warwick, on September 4th, from 5.30 p.m. onwards. Special method: Stedman Triples. 7462

**CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.**—Western Branch.—Practice meeting at Egremont, Saturday, September 4th. Bells available 2.30. Service 3.45. Tea 4.30. Own arrangements for tea.—Dianne Gibson, Branch Sec., Arlecdon Vicarage. 7473

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Evening meeting, Saturday, September 4th, Haddenham. Bells (6) from 6.30–8.30 p.m. 7488

**ESSEX ASSOCIATION.**—Northern District.—Meeting at Shalford, Saturday, September 4th. Bells (5) 2.30 p.m. Service 4 p.m. Names for tea to Mr. P. Wood, 10, The Causeway, Finchingfield, Braintree. 7414

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Practice meeting at Ashwell, Saturday, September 4th, at 5.30 p.m.—E. Buck. 7436

**KENT COUNTY ASSOCIATION.**—Rochester District.—First Annual Striking Contest at Tunstall on September 4th, commencing at 3 p.m. Tea at 5 p.m. for those who notify Mr. T. Barton, 100, Park Drive, Sittingbourne. Short service at 7 p.m. followed by general ringing for all.—L. Mitchell, Hon. Dis. Sec.

**LADIES' GUILD.**—North Western District.—A meeting is to be held on Saturday, September 4th, at St. Peter's, Ashton-under-Lyne. Bells 3 p.m. Tea 5 p.m. Names for tea to Miss C. Andrew, 162, Hamilton Place, Ashton-under-Lyne, Lancs. Everyone welcome.—Mrs. H. L. Horn, Dis. Sec. 7457

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting at Alford, Saturday, September 4th. Bells available from 2.30 p.m. Service 4.15 p.m. Tea for those who notify Mr. J. I. Smith, 15, Commercial Road, Alford, Lincs.—P. J. Kilner, Hon. Sec., 167, Eastwood Road, Boston, Lincs.

**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Ringing meeting, Saturday, September 4th, Harmondsworth (6) 3–4.30 p.m. Tea in Church Hall, Harlington, at 5 p.m., followed by evening ringing at Harlington. Names for tea, please, to Mr. L. Grice, 15, Burnham Gardens, Harlington.—W. S. Deason, Hon. Dis. Sec.

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—Quarterly meeting, Saturday, September 4th, at Stowe. Bells (5) from 2.30 p.m. Service 3.30 p.m. Names for tea to Mrs. W. Yates, 4, Bannerlands, Dadford, Buckingham, by September 1st. 7439

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—Combined practices will be held at Sandhurst on September 4th, and Twyford on September 18th, at 6 p.m. 7475

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting. Daybrook, Saturday, September 4th. Bells (8) 3.30. Names for tea to Miss P. White, 21, Cragdale Road, Sherwood, Nottingham.—S. Adams. 7463

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Practice meeting, Saturday, September 4th. West Hothly 3 p.m.; Ardingly 6 p.m.–8.30 p.m. Picnic tea.—Mrs. F. I. Hairs, Hon. Div. Sec. 7432

**MIDDLESEX ASSOCIATION.**—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, September 6th, at 7 p.m. 7491

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Will members please note that the ringing practice on Tuesday, September 7th, will be held at St. Michael's, Cornhill, and not Southwark Cathedral as previously advertised. Business meeting at the Rising Sun, Carter Lane, E.C., on Tuesday, September 14th, at 8.15 p.m.—John Chilcott. 7471

**DERBY DIOCESAN ASSOCIATION.**—Ilkeston District.—Meeting at Greasley, Notts, Friday, September 10th, 7.30 p.m. Southwell Guild members welcome. Ringing will include Little Bob and Duffield in addition to standard methods. 7479

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—Meeting at Maulden, Saturday, September 11th. Bells (8) 3 p.m. Service 4.30. Tea at 5 p.m. Everyone made welcome.—K. Fleming, Dis. Sec. 7464

**BEVERLEY AND DISTRICT SOCIETY.**—Monthly meeting, Bridlington (8), Saturday, September 11th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Flamborough bells also available. Names for tea to Mr. J. A. Parker, 188, Queensgate, Bridlington. 7477

**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Meeting, Sutton St. James on Saturday, September 11th. Bells (6) 3 p.m. Service 5 p.m. Tea 5.30. Names for tea to Mrs. C. W. Lawton, School View, Sutton Lane Ends. Striking competition in afternoon for the local tower and scratch bands. All welcome. 7427

**DURHAM AND NEWCASTLE ASSOCIATION.**—Eastern District.—Bishopwearmouth, Saturday, September 11th, 3 p.m. Names for tea to Mr. R. Bell, 22, Brinkburn Street, Sunderland, by September 8th.—W. F. Sheraton, Hon. Sec. 7486

**EAST GRINSTEAD AND DISTRICT GUILD.**—Meeting on Saturday, September 11th, at Godstone (8). Bells 3.30 p.m. Service 4.30 p.m. Tea 5 p.m. Evening ringing 6–8.30 p.m. Names for tea to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent, by September 9th, please. 7438

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting, September 11th, Cherry Hinton and Great Wilbraham. Cherry Hinton (5) 3 p.m. Service, Cherry Hinton, 4.30, followed by tea and business meeting; Great Wilbraham (5) 6.30.—B. D. Threlfall, Dis. Sec. 7483

**ESSEX ASSOCIATION.**—S.W. District.—Meeting at Chigwell on September 11th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to A. Walker, 14, Lee Grove, Chigwell. 7466

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Quarterly meeting at Highworth, Sept. 11th. Bells (8) 3 p.m.–8 p.m. Names for tea to Mrs. E. Jaques, 50, Eastcott Road, Swindon, by September 8th, please. Tel. 6824 7429

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Berkhamsted, September 11th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. Sennitt, 33, Curtis Way, Berkhamsted. 7496

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Meeting at Egerton on Saturday, September 11th. Bells (6) 3 p.m. Service 4.15. Names for tea, please, to Mr. A. Waddington, Malthouse Farm, Egerton, Kent.—M. L. Howe, Dis. Sec. 7478

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Bethersden, Saturday, September 11th. Bells (6, 15 cwt.) 3 p.m. Service 4.30. Names for tea to Mr. J. Spree, 5, Chester Avenue, Bethersden, near Ashford, by previous Thursday.—C. T. H. 7431



**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Ospringe, on Saturday, September 11th. Bells available 2.30 p.m. Service 4.30. Tea follows in the Church Hall. Those requiring tea, would they please notify Mr. F. C. Earnsworth, 14, King's Road, Faversham, by Wednesday, September 8th.

**LANCASHIRE ASSOCIATION.**—The final of the striking competition will be held on Saturday, September 11th; six bell section at St. James', East Crompton, eight-bell section at St. Thomas', Moorside (both near Oldham). Buffet tea at East Crompton. Names for tea to Mr. G. Abbott, 16, Waveney Road, Shaw, Oldham.—F. Reynolds, Gen. Sec. 7352

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Meeting on Saturday, September 11th, at Ambleside. Bells (8) 2.30. Names for tea to Mr. A. Capstick, Kirkwood, Millans Park, Ambleside. 7480

**LEICESTER DIOCESAN GUILD.**—Syston District.—Meeting at Thurmaston on Saturday, September 11th. Ringing 2.45. Service 4.15. Own arrangements for tea.—M. D. Barsby, Hon. Dis. Sec. 7474

**LINCOLN DIOCESAN GUILD.**—Central Branch.—Meeting, Wragby (6), Saturday, September 11th. Service 4.30 p.m. Names for tea to Mr. Bartholomew, Wrangham House, Wragby, Lincoln, by the Wednesday previous.—S. A. Chambers, Hon. Sec. 7494

**LONDON COUNTY ASSOCIATION.**—Saturday, September 11th, The Immanuel, Streatham Common, 3-4. Own tea St. Leonard's, Streatham High Road, 6-7.30. No business.—Miss V. E. Dupré, Hon. Sec. 7489

**PETERBOROUGH DIOCESAN GUILD.**—Daventry Branch.—Meeting, Lower Heyford, Saturday, September 11th. Names for tea by Monday previous to Mr. W. Collins, Furnace Lane, Lower Heyford, Northampton.—F. W. Hancock. 7460

**SALISBURY DIOCESAN GUILD.**—Norton Dorset Branch.—Quarterly meeting, Saturday, September 11th, Childe Okeford. Ringing 3 p.m. Service 4.30. Names for tea to Richard Longridge, Okeford Fitzpaine Rectory, by Wednesday, September 8th. Tel. Childe Okeford 311. 7497

**SHROPSHIRE ASSOCIATION.**—A meeting will be held at Hodnet on Saturday, September 11th. Bells (8) available 3 p.m. Service 4.30. Names for tea to W. Hayward, 7, Eastlands, Marchamley, Shrewsbury, by September 8th. Ringing after tea till 8 p.m.—E. Morris, Hon. Gen. Sec. 7499

**SOUTHWELL DIOCESAN GUILD.**—Oswy Street Cup Contest at Rampton, September 11th. Draw at 2.15 p.m.; first team to ring at 2.30. Tea at 5 p.m. for those who write to H. Poyner, 9, Richmond Road, Retford, by Thursday, 9th. Ringing after tea until 8 p.m. 7468

**SUFFOLK GUILD.**—South East District.—Quarterly meeting, Coddennham (8), Saturday, September 11th. Bells 2.30-3.45 p.m. Tea 4 p.m. Service about 5 p.m. followed by the business meeting. Bells available in the evening 6.45-9 p.m. Names for tea not later than Wednesday, September 8th, to Mrs. E. Lockwood, Dis. Sec., 2, Chalk Pit Cottages, Oulton, near Ipswich, Suffolk. 7416

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD** (Christchurch District) and **SALISBURY DIOCESAN GUILD** (Wimborne Branch).—Joint meeting on Saturday, September 11th. Ringing at St. James', Poole (10) 3 p.m. Service 4.30. Tea 5.30 in St. Peter's Hall, Bournemouth. Ringing at St. Peter's 6.15-7.30 and 8-8.30. Names for tea to Mr. A. C. Conway, 121, Richmond Park Road, Bournemouth, by Thursday, September 9th. No name—no tea.—L. F. Cobb, Mrs. J. Robertson, Hon. Secs. 7485

**WORCESTER AND DISTRICTS.**—Western Branch.—Quarterly meeting, Upton-on-Severn, September 11th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. at Pool Guest House. Limited number, so names essential to A. A. Jopp, Church Road, Stoulton, Worcester, by previous Tuesday. 7446

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**GUILD OF DEVONSHIRE RINGERS.**—Mid-Devon Branch.—Meeting at Buckfast Abbey, Saturday, September 18th. Bells from 2.30 to 4.30. Service 4.30 in the Abbey Church. Meeting after tea. Names for tea to Fr. Paulinus, Buckfast Abbey, Buckfastleigh, Devon. 5437

**HAWKHURST AND DISTRICT GUILD.**—Next meeting will be at Kildown on September 18th, starting at 3 p.m. Special business: A new secretary. Make your own arrangements for tea.—D. West, Hon. Sec. 7469

**LADIES' GUILD.**—Eastern District.—Meeting at Thorington (6), Saturday, September 18th. Bells 3 p.m. Service 4.30 p.m., followed by tea. St. Osyth bells available in the evening. Names for tea to Miss J. Andrews, Abbey View, Church Road, Thorington, Essex, by Wednesday, September 15th.—A. E. J. L. 7357

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Saturday, September 18th. Long Sutton, Lincs. Bells (8) available 2.30 p.m. Service 4.30. Tea 5.15. Names for tea by Wednesday previous to Miss B. Esam, 2, The Chase, Long Sutton, Spalding, Lincs.—K. R. Davey, Hon. Dis. Sec. 7441

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**—Llandaff Branch.—Quarterly meeting at Llanbradach (8) on Saturday, September 18th. Bells from 2.30 p.m. Service 4.30 p.m. Names for tea to D. J. Llewellyn, 1, Matthew Road, Rhoose, Barry, by September 4th. 7398

**SUFFOLK GUILD.**—S.W. District.—District meeting at Kedington, Saturday, September 18th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. L. G. Chilton, The Spinning Wheel Café, Sturmer, Haverhill, Suffolk. 7481

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—All Saints', Pitsford. Service of thanksgiving for restoration of the tower and dedication of a new treble bell to augment the ring to six. Service, September 18th, 4 p.m. Tea and biscuits. Ringing. All welcome.—E. L.

**YORKSHIRE ASSOCIATION.**—September general meeting at Selby on Saturday, September 18th. Re-Hallowing service (of the rehung bells) at 2.30 p.m. Tea in the Hawdon Institute at 4 p.m., followed by the meeting. Names for tea to Mr. T. H. Foster, 15, Port-

holme Drive, Selby, by Thursday, September 16th. General committee meeting in the Institute at 1.45 pm Bells available: Hemingbrough (6) 10.30-11.30 a.m.; Escrick (8) 11.45-12.45; Selby Abbey after the meeting until 9 p.m.; Sherburn-in-Elmet (8) 7.15-8.45 p.m.—W. F. Moreton, Hon. Gen. Sec. 7459

#### KENT COUNTY ASSOCIATION

Association Dinner arranged by Rochester District at Sittingbourne, Saturday, September 25th, 7 p.m. for 7.30 p.m.

Tickets (12/6 each) from B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne, Kent (s.a.e. with application), not later than first post, September 21st.

P. A. Corby, Hon. Gen. Sec. 7429

**KIMPTON CUP COMPETITION.**—Saturday, September 25th, at Kimpton. Draw for order of ringing 2.45 p.m. Arrangements as in previous events. It is hoped to circulate a programme, but please send entries and numbers for tea by card or letter to me before September 12th.—J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. 7444

**OXFORD DIOCESAN GUILD.**—North Berks Branch.—Autumn meeting, September 25th, at West Hanney. Service 3.30 p.m. Tea 4.30 p.m., followed by meeting in Village Hall. Names for tea to C. Corderoy, West-Wynds, Westbrook Street, Blewbury, Didcot, by 21st. 7461

#### SHROPSHIRE ASSOCIATION The Annual LICHFIELD DIOCESAN FESTIVAL

will be held at Oswestry on Sept. 25th (Car park in Lower Brook Street)

#### Towers open:

Ellesmere, St. Mary (8) 2.00-3.00  
St. Martin's, St. Martin (6) 2.45-3.45  
Oswestry, St. Oswald (8) 3.15-4.25  
Service at Oswestry at 4.30, followed by tea at 5.15.  
Shrewsbury, St. Mary (10) 7.00-8.00  
Shrewsbury, St. Chad (12) 8.00-9.00  
Inquiries and reservations for tea—high, middle or low—should be sent to me at 18, Fferrers Road, Oswestry (Tel. 2744). Last minute bookings are possible, but the fate of the foolish virgins should not be forgotten. Visitors and non-resident life members especially welcome!  
Roger B. Morris, Ringing Master. 7327

**STRATTON STRAWLESS, NORFOLK.**—September 25th, 1965. Flower and Harvest Festival for Tower Restoration Fund. Open striking competition 3 p.m. Entries by September 18th to F. C. Goodman, 260, Norwich Road, Costessey, Norwich, Norfolk. 7451

#### ANCIENT SOCIETY OF COLLEGE YOUTHS

The 328th Anniversary Dinner will be held at

The Bridge House Restaurant, London Bridge, S.E.1

on Saturday, November 6th, 1965 at 6 for 6.30 p.m.

Tickets (27/6) are now available and, since accommodation is limited, members are advised to make early application therefor.

John Chilcott, Hon. Sec., 14, The Glebe, Hawley, near Camberley, Surrey. 7472

LATE NOTICES.—See page 595.



## COMPOSITIONS

## SURPRISE MAJOR, GROUP D

(L.H. 8674523)

5056 by E. W. TIPLER  
23456 B W M H

52436	—	—	3
43526	—	—	—
53624	—	—	3
63425	—	—	3
35426	—	—	2
23564	x	—	2
56234	—	—	—
26435	—	—	3
63254	x	—	3
23456	—	—	3

True for all methods in this group with false course head 24365 regardless of incidence. Rung to Lutterworth Surprise Major at Dorchester on July 20th, 1965.

5,024 NETTLEHAM SURPRISE MAJOR  
(No. 67)By JOHN R. KETTERINGHAM  
M W B H 23456

3	—	x	2	34256
—	—	—	—	(53246)
—	—	—	—	53462
—	—	x	—	(53462)
—	3	—	—	56423
2	2	—	3	62534
2	2	—	3	23645
2	2	—	—	23456

Rung at Esher on January 23rd, 1965.  
Conducted by B. F. L. Groves.

## 720 IN FOUR METHODS

By HAROLD CHANT

23456	Burton Treble Bob
64523	Oxford Treble Bob
56342	Rochester Treble Bob
35264	Morning Star Treble Bob
— 35642	Morning Star Treble Bob
54326	Burton Treble Bob
63254	Oxford Treble Bob
26435	Rochester Treble Bob
42563	Morning Star Treble Bob
— 42635	Morning Star Treble Bob
— 42356	

Repeat twice.

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