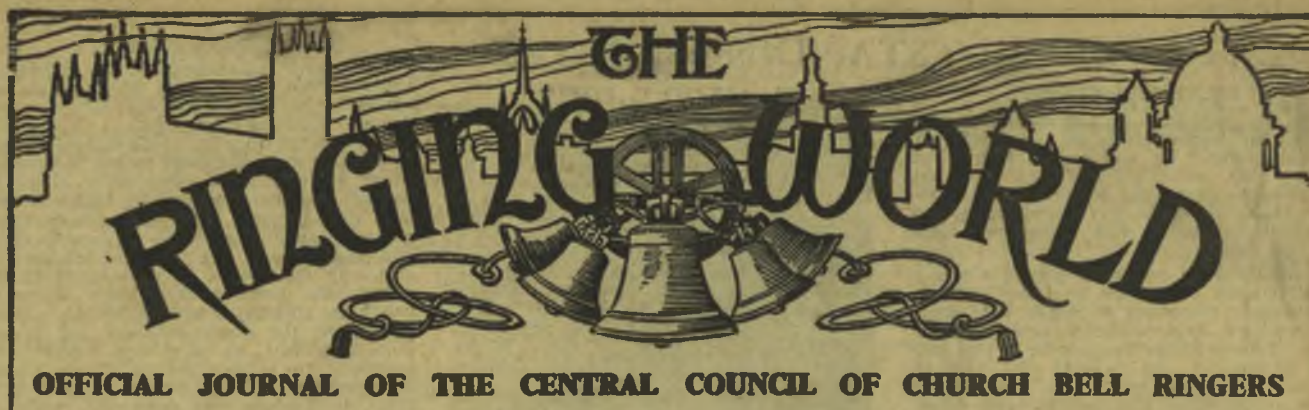




"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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LISTENING AND STRIKING

"THE curse of modern times," declared the Professor, "is that more people hear without listening than ever before."

I have noticed that he is very fond of these cryptic statements. "People," he continued, "switch on their radios, transistorised or otherwise, in cars and kitchens, store and state rooms, public highways and public houses, in factories and by firesides, where the sounds produced form a background to conversation and general activity. As a nation we are rapidly losing the art of listening at all—we simply hear!"

"It is very nice, Herr Beethoven," I murmured, "to have your music as an accompaniment to conversation, the rattling of pots and pans, or the grinding of gears!"

He ignored my profound offering.

"The first thing, therefore, that a novice has to learn when he starts bellringing is to listen; the next thing is what to listen to!"

"And what is that?"

"Two things: (a) His own bell, and (b) his own bell in relationship to the others. Dealing with (a) he must first of all be able to recognise the sound of his own bell in the midst of the others, and to the beginner this is not always as easy as it sounds seeing that the problem may be further complicated by two factors:

- (i) The time-lag between the pulling of the bell and the sound of it as it reaches the ringer.
- (ii) The musical ability (or otherwise) of the ringer.

By musical ability I don't mean proficiency in playing some complicated musical instrument such as a tin whistle or a pipe organ, but merely enough innate musical sense sufficient to enable him to sing, or whistle, simple melodies in tune, with perhaps the additional accomplishment of being able to 'harmonise' by singing alto, tenor or bass—and I know fairly good instrumentalists who cannot do this."

"Doesn't Snowdon have something to say on this subject?"

"Quite a bit." He reached his "Ropesight" from the shelf.

"In fact he has a whole chapter 'On the Attainment of Accurate Striking' which I suspect has more than once been used as a basis for talks or lectures on this subject. With regard to the difficulty of distinguishing one's own bell he says: 'In fact, if he (the novice) will listen, **only** to the front bells when in front, and **only** to those behind when there, he will find his difficulties gradually disappear; and following this out, he will soon pick out his bell even in the mid positions.'

"I think," observed the Professor, "that the operative word here is 'gradually.' However, once the 'time-lag' is realised and mastered it can prove of great value in recognising the position of the bell in time even if it cannot be musically recognised in tone."

"Having learnt to recognise his own bell what is the next step?"

"First the development of a good memory and secondly the acquiring of a good sense of rhythm. A good memory is

essential in the early stages when the ringer has to note whether his bell strikes near or wide of a given bell at hand or back and make the necessary adjustments, remembering, so far as is possible, having found it, the correct interval required. By experience he learns to place his bell, whether 'odd-struck' or not into the rhythmic scheme, but until this becomes almost automatic the learner will have to make more conscious and practical efforts to strike his bell. Where these memorised intervals are relied upon a dodging method is easier than a 'running' one (e.g., a Treble Bob method easier than a plain one), as a misblow can often be corrected two blows later when the dodge is made, whereas with a plain method the correct adjustment can easily be forgotten by the time the same bell is met again on the same stroke."

"Do you think that call changes assist in learning to strike?"

"Yes, I think they do. The learner has several blows in which to adjust his interval over the same bell, and not having the method to consider (indeed he may not even have reached that stage) he is able to concentrate on rhythm and striking."

"Do you consider that it is impossible to teach tone-deaf ringers to strike properly?"

"No! More difficult perhaps for reasons I have already mentioned, but certainly not impossible. So much depends upon the standard of the striking of the local band and the tuition given by the captain. Anyone who has listened to, say, Wilfrid Moreton advising and correcting a learner both before, during and after ringing, will realise what is meant by a good standard of instruction."

"Do you think that contest ringing is conducive to raising the standard of striking?"

"The late John R. Brearley always maintained that the standard of striking in the Barnsley area improved after the introduction of contests in the 1920's. In North Notts it may be that the standard of such towers as Old Whittington, which has improved tremendously, has been accelerated in their efforts to overhaul Warsop! Perhaps if we had more contests on eight bells we should not have to endure listening to some of the leading towers in the country ringing out on the radio as though they were in two groups of four ringing from different towers!"

H. C."

IN THIS WEEK'S ISSUE

	Page
Deaths of Outstanding Ringers	74
Statistics of Tenor Bells	75
Obituary—Mr. Stanley Webb	75
Correspondence	76-77
Manchester University at Newcastle	77
Essex Association	78
Ladies' Guild	78
Kent County Association	77 & 78
Salisbury Diocesan Guild	77 & 78
Guildford Diocesan Guild	78
Change Ringing in Newcastle Area	79

DEATHS OF OUTSTANDING RINGERS

MR. PETER CROOK

Peter has gone from us, and this means that one of our leading lights of Lancashire has run his course. He was an old man when most of my generation first met him, but he seemed to go on and on through the years until we learn that he was 80 when he died in hospital on January 16th, having been there just two days.

He had a great delight in getting a young ringer through his or her first peal and I'm sure there are hundreds of ringers (and some not restricted to Lancashire) whose first peal called. He would travel miles for a peal and even in his 70's he travelled far. One of his most treasured possessions was a gold medallion presented him by the Lord Abbot of Mission City in Canada, B.C. (Westminster Abbey) in recognition of his services in helping to train the monks to ring. A few years ago the writer and Peter went off to London for a peal attempt, which unfortunately failed.

Peter was for 35 years secretary of the Bolton Branch of the Lancashire Association and this service was recognised by the gift of a peal record book to him by the members of the Branch.

One of his most memorable peals was one of five fathers and five daughters, which took place at Manchester Cathedral; another was Stedman Triples rung silent and unconduted at St. Paul's, Walkden. His diary was always full and he would go out of his way for ringing. I think it was this full diary which kept him young and hearty. A good churchman, he never failed to attend service. Always in good time in the belfry he would sometimes say Evensong with the parish priest at the tower he had gone for an evening peal attempt.

The Lancashire Association recognised his services by appointing him a vice-president after service as hon. treasurer of the Association. For two periods he represented the Association on the Central Council—from 1927 to 1929 and from 1939 to 1950. His association with Holy Trinity Church, Bolton, went back many years and he held the offices of sidesman and churchwarden.

The funeral service took place on January 20th at Holy Trinity Church, Bolton, where Peter had been Ringing Master for 47 years. The bells were rung half-muffled before and after the service. Interment took place at the Church of St. James, on the outskirts of the town. Many friends were represented from all walks of life, as Peter was once a police constable and later a station sergeant. He was very well known and was also an usher at the Borough Sessions Court. Among the floral tributes was one in the form of a cross from the very young band of boys and girls now learning to ring at Holy Trinity.

His last peal was in March, 1965 (Grandsire Triples), at Farnworth, which he also conducted, and was to celebrate his 60 years as a ringer. He leaves a son, also named Peter, and a daughter, Annie (now resident in Canada), and we offer them our heartfelt sympathy. We can truly say "Well done thou good and faithful servant, enter thou into the fullness of the Lord."

THORNLEY.

LOUGHTON, ESSEX.—On Jan. 23rd, 1,260 Grandsire Triples: Christine Neville 1, H. Corney 2, Margaret Roden 3, J. Ottaway 4, K. Gardiner 5, M. P. Barton 6, D. Riley (cond.) 7, F. Tomlin 8. In memoriam H. Houchin, churchwarden.

MR. ALFRED E. PITSTOW



The death occurred at Saffron Walden on January 18th of Mr. Alfred E. Pitstow at the age of 90. He was the eldest son of the late Frederick Pitstow, who conducted the "Surprise" peals on the local bells between 1890 and 1900, and Alfred was the last survivor of that band. He became Master of the Saffron Walden Society on the resignation of his father through old age in 1926, and held that position until 1944, when the 52 steps up to the belfry became too much for him. He conducted many peals of Surprise between the two wars, most of these being London Major. He conducted the first peal on the 12 bells.

Mr. Pitstow was probably the last survivor of those who joined the Rev. F. E. Robinson's peal tours of the West Country in 1897 and 1898. He was a fine handbell ringer.

In 1899 he volunteered for service in the South African War and served as a sergeant for two years in the campaign. On his return he received the Freedom of the Borough of Cambridge. Appointments he held at Saffron Walden were collector of taxes for the area, and sanitary engineer and surveyor of the Saffron Walden Rural District Council. He was responsible for the building of all council houses in the 33 parishes under his council and for the many water schemes linking up various villages. He retired in 1947. A most genial companion, he will be greatly missed by all who knew him.

The funeral was held in the Parish Church on January 22nd in the presence of a large congregation and was conducted by the Vicar. As the cortege left the church the bells were rung half-muffled by the local ringers.

FORDINGBRIDGE, HANTS.—On Jan. 6th, 1,260 Doubles (Plain Bob and Grandsire): T. Verity (first quarter) 1, Sarah Byford 2, J. Miles 3, H. Juhkental 4, R. N. Marlow (cond.) 5, R. Sparey 6. First quarter on the bells by a local band. Rung in memory of Mr. Harold Barnaby, a ringer at this church for over 40 years, who was interred this day.

MR. HERBERT PRATT

We regret to announce the death of Herbert Pratt, which took place at the age of 78 in St. Helier Hospital, after a short illness, on January 13th.

Bert learned to ring at Chediston, Suffolk, as a young man, and came to live in Croydon, where he joined the band of St. John the Baptist Church, Croydon, in 1924. At this time the old eight bells were a very heavy-going lot, and being quite a capable ringer and blessed with the physique required to deal with those bells, he immediately became a valuable asset to the band. When the bells were augmented to 12 he quickly adapted himself to the new conditions and became quite proficient as a 12-bell ringer. He continued to serve Croydon Parish Church as a regular Sunday service ringer for 40 years, until about two years ago, when age began to take its toll.

He had rung several peals in his younger days but his greatest interest outside Sunday service ringing was tune playing on handbells, and he had spent many hours helping to entertain at old people's homes, hospitals and the like and in this direction his charitable services were greatly appreciated. Herbert Pratt was one of those regular attending and willing ringers who are invaluable to the successful working of a Sunday service band. He will be much missed by his colleagues, who held him in great esteem.

At the funeral on January 17th, as well as the family mourners, there were members of the Parish Church band and of his handbell party. A half-muffled quarter peal was rung on the Parish Church bells to his memory.
F. E. C.

MR. T. ROGERS

The sudden death of Mr. Tommy Rogers, of Wallasey, at the age of 62, on January 9th, is a great loss to the Chester Guild and to St. Nicholas', Wallasey, where he had been tower captain for the last 30 years, and learned to ring there over 40 years ago. For the past 19 years he had also been Ringing Master of the Wirral Branch.

Over the years, St. Nicholas', Wallasey, had built up a reputation for good striking and, as captain, he ensured that this was maintained. He rang in the first peal of seven Surprise Minor methods for the Guild by a Sunday service band, and approximately 100 peals.

Most of his free Saturdays were spent in attending meetings in Lancashire and Cheshire, never failing to enliven the proceedings with his ready wit. He was completely insuppressible and "out of order" to the end. He will be remembered for the outstretched hand, the touched forelock and the zest for life. In midwinter he would wear an open-neck shirt and no overcoat. Tenoring behind with sweat rag in position, he would hiss at the least slip.

His love of ringing was shared with an enthusiasm for brass bands, and for many years he played the trombone in the Wallasey Silver Band.

His funeral service on January 14th was largely attended. The Wallasey Silver Band accompanied some of the singing, and the Vicar (the Rev. J. R. Ellison) paid a tribute to the great service he had rendered to his church and touched on many facets of his character. The bells were rung half-muffled before and after the service and for an in memoriam peal in the evening by members of the Wirral Branch.

The following day at the Branch meeting the president (the Rev. P. J. Pasterfield) conducted a memorial service in place of the Guild Office.

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THE STATISTICS OF TENOR BELLS

PROBABLY it is surprising to learn that the average weight of a tenor bell in England, according to the calculations based on weights given in Dove's "Guide to Church Bells of Britain," is just over 12½ cwt. The fact that London is the county with the highest average tenor weight is less surprising, but the placings of some of the counties in the following list are not always what might be expected.

	cwt.		cwt.
London	20	Gloucestershire	12.6
Bristol	18.2	Warwickshire	12.5
Northumberland	17.5	Berkshire	12.4
Lancashire	14.7	Devon	12.4
Somerset	14.6	Essex	12.3
Cumberland	14.1	Cambridgeshire	12.2
Dorset	14	Suffolk	12.2
Yorkshire	13.9	Leicestershire	12.1
Durham	13.9	Isle of Wight	12.1
Middlesex	13.6	Sussex	12.1
Kent	13.4	Derbyshire	11.9
Wiltshire	13.4	Northamptonshire	11.8
Worcestershire	13.3	Lincolnshire	11.7
Surrey	13.2	Nottinghamshire	11.6
Cheshire	13.2	Oxfordshire	11.6
Westmorland	13.2	Norfolk	11.5
Buckinghamshire	13	Shropshire	11.4
Bedfordshire	12.9	Herefordshire	11.3
Staffordshire	12.8	Hampshire	11
Huntingdonshire	12.8	Rutland	10.8
Hertfordshire	12.7	Cornwall	10.5

These are some of the facts which arose from a statistical survey which I made in connection with a college course. All figures used were taken from Dove's "Guide," noting only hundredweights.

Referring to the list shown above, it is interesting to note that London and Bristol head the list, and that there is a tendency for northern counties to come near the top. It may also be noticed that, in several cases,

adjacent counties are also close together, i.e. Essex, Cambridgeshire and Suffolk; Derbyshire, Lincolnshire and Nottinghamshire; Buckinghamshire, Bedfordshire, Huntingdonshire and Hertfordshire; Oxfordshire, Shropshire and Herefordshire.

Other results were also obtained from this survey. The average weight of tenor for each number of bells was probably much as might be expected.

Rings of five bells		10.2 cwt.
" " six		11.2 cwt.
" " eight		15.2 cwt.
" " ten		22.6 cwt.
" " twelve		33.9 cwt.

This leaves many questions about the reason for some areas tending to have heavier rings than others, whether there is a definite link between counties with heavier averages for instance, the strength of towers allied with the local type of stone, or the wealth of the county at the time of casting. It also makes me wonder if there is any connection between the weights of individual rings and various factors, such as the date of original installation of the bells, or the original founders.

If anyone could send me such information about their own or neighbouring bells I should be grateful to receive it. It would be a help if they could send me any of the following facts:

- (1) Church and dedication.
- (2) Date of original installation of the bells.
- (3) Original weight (if known to be different from present weight).
- (4) Founders.
- (5) Any facts about who paid for the bells.

DIANE M. STREET.

3, Seymour Road, Eashing Lane,
Godalming, Surrey.

OBITUARY

MR. STANLEY WEBB

The sudden death of Mr. Stanley Webb, aged 68, of 7, Lancaster Drive, Hull, occurred on January 21st. Although Stanley had not rung regularly for some years, for health reasons, he still retained a keen interest in ringing.

He learned to ring at Burstwick, East Yorkshire, moving to Hull later, and to ring at St. James', Sutton-in-Holderness. He rang only eight peals—all Doubles—but conducted seven of these. He continued his membership of the Yorkshire Association, which he joined in 1909, up to his death. A slightly-built man of quiet disposition with almost a perpetual smile, he was a respected member of the St. James' band.

A half-muffled quarter peal of 1,440 Minor (720 Kent, 720 Oxford) was rung on the day of his cremation, at St. James', Sutton-in-Holderness, by the following: H. Rodmell 1, Linda Sherwood 2, T. W. Thirkell 3, Vivien Richardson 4, C. R. Robinson 5, R. Ducker (conductor) 6.

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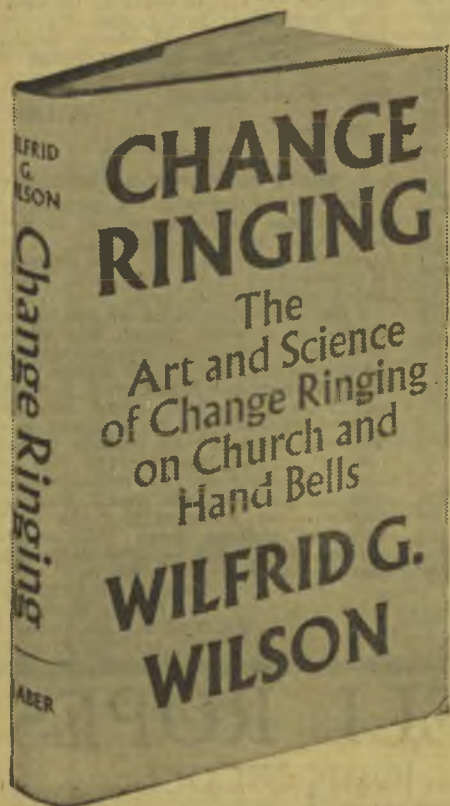
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Letters to the Editor

ENFORCING RULES AND PEAL FEES

Dear Sir,—On behalf of the Management Committee of the Hertford County Association, I have to inform those concerned that the following peals published as rung for this Association cannot be accepted. Their rejection is due to non-compliance with the Rules of the Association. The peals concerned are:

May 15th, 1965.—5,021 Stedman Caters, St. Peter's, St. Albans, conducted by S. C. Walters.

June 12th, 1965.—5,152 Spliced Surprise Major (four methods), Bushey, conducted by R. Baldwin.

June 15th, 1965.—5,024 Spliced Surprise Major (four methods), Bushey, conducted by R. Baldwin.

July 1st, 1965.—5,024 Spliced Surprise Major (five methods), Bushey, conducted by R. Baldwin.

September 2nd, 1965.—5,280 Spliced Surprise Major (six methods), Bushey, conducted by R. Baldwin.

September 18th, 1965.—5,007 Stedman Cinques, St. Albans Cathedral, conducted by F. L. Harris.—Yours faithfully,

A. REX AGG,
General Secretary,
Hertford County Association,

INFORMATION WANTED OF NORWICH TOWERS

Dear Sir,—I am seeking information on the Churches of St. John the Baptist, Maddermarket, and St. Andrew, Norwich. The former my mother attended, and the latter my relatives until they moved away from the district. I understand that both rings are unringable. Is there any possibility of these bells being put into a state of ringing and could anyone inform me of the date when the bells were last rung?—Yours faithfully,

H. M. MONTGOMERY.

7, Priory Close,
Dudley, Worcs.

"WHAT IS WANTED"

Dear Sir,—Please may we have a more adequate account of the restoration and augmentation of the bells at St. Peter's in the historic city of Nottingham. Surely some local ringer can put pen to paper and tell us something of the history of the bells, their weights and notes and the circumstances in which the present augmentation came about.

Some years ago "The Ringing World" had a number of local correspondents appointed by the Guilds and Associations. I would that these good folk would busy themselves and let us have the real news of ringing since I do feel that restorations particularly are neglected in the columns of the paper.

We could also do with more news about people, written in a straightforward style, if only by way of relief from the interminable goings-on of the enigmatic participants in tours and ringing outings—the "Freds" and the "Tonys" and "Busters" and "Butches," all of whom are no doubt well known to their travelling companions but who by their very anonymity become a pain in the neck to the readers of "The Ringing World."—Yours truly,

P. A. CORBY.

Sevenoaks.

TOWER CAPTAIN AND BAD STRIKING

Dear Sir,—How much I agree with Mr. G. A. Halls that one of the most desperate needs of the Exercise today is trained and capable teachers. In spite of improved facilities for travel, it is still the individual tower captain who makes or breaks a band.

In our area there are many towers where ringing is of a very low standard mainly because of a lack of competent tower captains. The main trouble seems to be that learners are taught to handle badly, and this proves to be a serious handicap throughout their whole ringing career. In addition, the tower captain may have little idea of striking himself and is thus unable to impart it to his pupils.

To give an example, we have a ringer regularly attending our own tower for practices who was "taught" at a tower not far from us, where ringing is in a really sorry state. His bad handling has been a real drawback, both to his striking and to obtaining ropesight, and the progress he has made is due only to his persistence and determination. He still rings with his own band for Sunday service and recently went up to their practice. He found two boys being taught to handle, but had to leave as he felt sure one of them was going to get hung!

Our band was requested to help at another tower, where they ring only call changes or plain hunt on six. After several visits by three or four of our ringers, they were able to get the brighter members of the band through a course of Bob Minor, but here again the whole trouble was atrocious striking owing to bad handling. At first the only thing our ringers could do was to make the band ring call changes, pointing out the faults and trying to improve the handling and striking, but once a bad style has been established it is extremely difficult to correct.

What is the best way of helping in cases such as these, or, indeed, at the many "silent" towers? If the Central Council or local Associations could run throughout the country courses such as the one recently held in Derbyshire it should do a lot of good. In the case of a tower with ringing of poor quality, it is not possible to go and help unless requested, but the tower captain might tactfully be persuaded to go on a course, assuming he was a suitable student; otherwise some other member of the band might be sent, who would then take on the job of teaching others to handle.

In the case of a silent tower, who would come forward to go on a course? One suggestion is that if a course were being arranged the clergy of "silent" but ringable towers in the area should be circularised, requesting them if possible to send anyone who had previously done any ringing. This might not provide very good material, but it would at least be an attempt to get a silent tower ringing again.—Yours faithfully,

R. J. PALMER.

Fordham, Cambs.

PREVIOUSLY PUBLISHED

Dear Sir,—I should like to point out that the composition of Lessness Surprise Major ("Ringing World," page 19, 1966) was rung to Uxbridge Surprise Major at Finedon, Northants, on June 5th, 1965, under my name.—Yours faithfully,

STANLEY JENNER.

Southborough, Kent.

RINGERS' MANUAL OF REFERENCE

Dear Sir,—We regret to have to disappoint some of your readers in advising them that the second (revised) edition of Part I of the above series has now been sold out ("Bell Handling and Control," etc.). Consequently no further remittances for this book should be sent in for the present.

We understand that copies of the book are being "circulated" in some towers and that its value is appreciating. This would seem to indicate that there may be a further demand, especially as there is an expanding influx of beginners to the art. If there is sufficient positive indication to the publishers (College of Campanology) of a potential substantial demand, the Administrative Committee will consider the issue of a still further edition of this Part, with its unique treatment of the subject.

Meanwhile the issue of Part II on "Method Structure" is going ahead, and will shortly be advertised in these columns. It has been very favourably reviewed.—Yours faithfully,

ANDREW LAWREY,
S/Capt. (D), R.N. (Rtd.),
Bursar.

Southsea.

GRANDSIRE ROYAL

Dear Sir,—The ringing of a peal of Grandsire Royal seems to have started an interesting discussion in "The Ringing World." I never heard any Grandsire Royal rung so have no opinion on it, but I did hear the only peal of Grandsire Maximus rung in this century so far as I know.

It was rung at St. Martin's, Birmingham, early in 1910, and figures in the late A. P. Smith's list of peals published recently. The late Harry Withers and myself stood in the Bull Ring and heard it all from start to finish, during which time Harry scribbled industriously in a book, and at the end had the composition jotted down. How many could do this?

At this distance of time it would be foolish if I made any attempt to size up the method as heard, but I do know that it was beautifully struck, the small bells "pinking" between the big ones without touching, and can remember the curious effect as the tenor and other large bells, having made "knocks behind," suddenly turned down among the smaller bells. Mr. Withers' remark at the end was: "It was worth doing once, anyway."—Yours sincerely,

P. LAFLIN.

Stockport.

HOVE HAD NOT A CARILLON

Dear Sir,—I was under the impression that a carillon was an instrument of 23 or more bells, tuned in a chromatic scale. If this assumption is correct, then your correspondent is incorrect in saying that Hove Town Hall had a carillon of 12 bells.

I think that clarification on this terminology is needed. I would suggest that mechanisms of under 23 bells, either arranged chromatically or diatonically, are in fact chimes. I would therefore state that a carillon is an instrument of 23 or more bells, tuned chromatically. This would mean that the statement in "Bells Through the Ages" by Nicholls is incorrect, because although there are 24 bells in that tower, judging from their respective uses, and weights, they are not tuned chromatically. Similarly, the statement that the 13 Taylors bells at Bradford Town Hall comprise a carillon is incorrect as these bells are in a diatonic scale.—Yours faithfully,

JAMES HEDGCOCK,
Ringing Master,
St. Thomas', Ecclestone, Lincs.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

LETTERS—Continued

GROTON AND GROTONIAN

Dear Sir,—Is the answer to Russell Young's letter in your January 7th issue as simple as it appears, namely, that since both principles are basically Stedman, both principles are basically "proven" (if "proven" means "true to a plain course")?

Mind you, I'll bet Russell Young would have some fun watching some of us Stedman fans who are not au fait with Stedman Sixes' construction trying to ring his principles as "simple old Stedman."—Yours faithfully,
W. H. JACKSON.

Kingston upon Thames.

"AMERICAN STEDMAN"

Dear Sir,—Regarding Mr. Russell Young's two principles, both run to 18 sixes giving a plain course on each of 108 changes. Both seem to me to be true as far as this.

Except as a short service touch, when, say, filling in an odd five minutes or so, the P.C. alone is not of much use. The principles would have to run to 5,000 changes or more to be acceptable.

Mr. Young does not say how he would do this, but it is usual to introduce a call which varies the course of the bells from their normal P.C. and prolongs the ringing to any length required.

It is here where proof becomes a problem. Repetition can occur and this is a falseness which is not tolerated in the Exercise on any account. Both Groton and Grotonian have defects which can lead to this.

In Groton it is seen that when changing from one six to the next the changes are only triple and not quadruple as they are in the rest of the six. At the dividing line the bells in places 1, 4, 9 stand still. One six is in-course and the next out-course and so on alternately.

Again, in Grotonian it is seen that the bells 5, 8, 7, 9 remain in the behind positions for 12 changes and that 1, 3, 2, 6 remain in the front positions for 12 changes.

Both the above defects create a liability to falseness and one has to be vigilant in proving to detect the same. From my experience it takes a lot of time and spare paper and, of course, study before you start. W. G. W.'s new book helps and so does Trollope's "Stedman." There is, too, plenty of practice each week in "The Ringing World" proving the new peals found therein.

Yes, Mr. Young, there is merit in both these inventions of yours. It ever they catch on over here I think they would become known as "American Stedman."—Yours sincerely,
JAMES E. BURLS.

Barrow-in-Furness.

REDDITCH BELLS

Dear Sir,—In the report of the Redditch County School outing it was stated that the Redditch bells had only been chimed for very many years. This is not correct. I occasionally pass through Redditch on Sunday evenings and have heard the bells ringing for Evensong with the Salvation Army band providing some opposition near the church.

Just over a year ago I took part in some ringing with the local band on a Sunday evening.—Yours faithfully,
Rodbourne Cheney. W. B. KYNASTON.

HERTS COUNTY ASSOCIATION
St. Albans District

In spite of the bitterly cold weather, ringers from all parts of the county "dropped in" to the annual District meeting held in St. Albans on January 15th. The eight bells at St. Michael's and the ten at St. Peter's were both rung open during the afternoon. St. Michael's under the direction of Mr. Keith Walpole and St. Peter's under Mr. Gerald Penney.

The Rev. Andrew Bradley led the service at St. Peter's and the Rev. Mr. Woodley (who occasionally "went up for a pull") gave the address. Afterwards about 55 ringers sat down to tea in St. Peter's Institute.

Mr. Brian Barker, the Association president, presided at the business meeting. Mr. George Austin said a few words about the late Dudley Wellington, of Hatfield, and those present stood in silence.

Minutes of the last annual District meeting and the secretary's report were read, and the statement of accounts approved. When discussing the Voluntary Bell Fund. Mrs. Amy Coburn reminded everyone that, with the increasing cost, a far larger fund is needed nowadays in order to give a substantial amount.

Election of officers: Mr. Roger Brown re-elected District secretary, Mr. Gerald Penney Ringing Master, and Miss Julia Fellows "Ringing World" representative, the District Committee re-elected en bloc; Mr. Coburn and Gerald Penney were elected General Committee members.

The list of towers and methods for 1966 were approved and it was regretted that the Abbey was unavailable for the next meeting on February 19th. The proposed District outing to the Carter Ringing Machine was discussed, the resolution going forward that the secretary should find another tower to ring at if it was not possible to visit the machine. The secretary replied in that case he would like names and 10s. per head by the next District meeting.

A resolution to hold further courses and more practice meetings was approved; a high standard course in the form of a symposium would possibly be held shortly.

Votes of thanks concluded proceedings and evening ringing at St. Peter's included Cambridge and Yorkshire Royal. J. A. F.

SALISBURY DIOCESAN GUILD
Marlborough Branch

The first monthly meeting of the New Year was held at West Overton when, despite a bitterly cold day, a fairly good attendance of members resulted. Visitors included two from Isleworth and one from Enford.

It was not possible to arrange tea at West Overton, but the Guild service was held there with the Vicar officiating. After tea at a Marlborough café the party adjourned to nearby Mildenhall for the evening ringing.

Thanking the Vicar of West Overton and Capt. Mansfield-Robinson for their efforts in somewhat difficult circumstances, Mr. George Newman (chairman) expressed the hope that the illness in the Captain's family would soon be a thing of the past. W. A. E.

KENT COUNTY ASSOCIATION
Ashford District

Over 80 people were present for the service and tea at the first quarterly meeting of the Ashford District at their home tower of St. Mary's, Ashford, on January 8th.

The service was conducted by the Rev. W. G. Chesham, the lesson read by Mr. D. Rundle, captain of the Ashford ringers, and Miss Anne Barber, of Folkestone, was the organist. The offertory, given to the Tower Restoration Fund, amounted to £3 15s.

After tea the film on "Washington Cathedral" was shown by the generosity of Mr. Willis and was much appreciated by all.

The hon. secretary's District report and balance sheet showed 183 resident practising members and 35 honorary members. Receipts were £52 2s. 9d. Membership remained almost the same as the previous year. There were nine meetings and average attendance showed an improvement to 42.

Mr. D. L. Cawley, one of the distinguished visitors, thanked the curate and the organist for their services, Mr. Willis for providing the film and Mr. A. Berry for operating it, and Miss M. Jones and Mr. Rundle for making all the arrangements.

Ringing on what is now one of the finest rings of eight in the county continued until 9 o'clock and ranged from rounds to Surprise Major under the direction of Mr. N. J. Davies, the Ringing Master, Willesborough and Great Chart bells were also rung during the afternoon. C. T. H.

MANCHESTER UNIVERSITY AT
NEWCASTLE

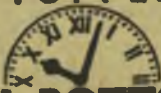
On the afternoon of Friday, November 26th, a minibus and a car left Manchester to attend the Northern Universities' meeting at Newcastle. Depth of snow and lack of time prevented us from ringing at Middleham and the first tower was at 7 o'clock at Barnard Castle. We spent the night as the only guests at the local youth hostel. The next morning it was snowing and the journey to Sunderland was difficult. However, the minibus was determined to reach the tower and arrived in time to listen to the cease.

After re-raising and ringing on the front six we went to Newcastle and rang at St. John the Baptist's. At Gosforth (10) it was the first time the whole of the party (19) were together, a second car having delayed its start due to the weather. After pushing the minibus out of the snow we went on to Fenham and from there to Newcastle Cathedral. Some of the party rang at Chester-le-Street.

At York Youth Hostel we rejoined the Nottingham contingent. One Manchester car had two punctures and never reached the hostel! Ringing next day was on the 12 at York Minster and the party again split up, some staying to the service and others ringing at Huntington. The six at Bramham in the afternoon was a tower grab and, after ringing, the Nottingham folk went on their way. The route back to Manchester was via Pudsey for evening service ringing, and Todmorden for liquid refreshment.

Our thanks to Durham University for organising the Saturday towers, to incumbents and local ringers and to our never (!) tiring drivers. M. W.

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ESSEX ASSOCIATION

Northern District

In spite of cold weather, 50 members attended the annual District meeting of the Northern District at Braintree on January 15th. During the afternoon the bells of St. Michael's were rung until Evensong.

After a splendid tea, prepared by local ringers and friends, the meeting opened with a speech of welcome by the chairman of Braintree Urban District Council, Mr. E. Brand; this was thought to be unique in the history of the District.

The Master's and secretary's reports showed that Sunday service ringing and membership had been maintained during the year. After a ballot, Mr. R. J. Lindsell was elected District Master, other officers elected being: secretary, Mr. P. Wood; committee, Messrs. A. R. Syder and R. Suckling.

The Right Rev. F. D. V. Narborough, who had been Bishop of Colchester until his retirement, was nominated a life vice-president of the Association.

Mr. R. Suckling gave details of arrangements for the District social to be held at Bocking, on February 26th.

After votes of thanks further ringing took place on hand- and tower bells. P. W.

THE LADIES' GUILD

Despite the discouraging weather, the Ladies' Guild (Kent Branch) held an enjoyable meeting at Eynsford on January 22nd, joint with the Kent County Association (Lewisham District).

Ringings on the eight bells began at 3 p.m. and continued until the service, which was conducted by the Vicar. A delicious tea followed, provided by the ladies of the Lewisham District.

At the short business meeting, with Mrs. Mitchell in the chair, six new members were elected, four being juniors. Mrs. Mitchell thanked the company for attending, and several ladies joined the gentlemen in the tower for further ringing. I. M. P.

KENT COUNTY ASSOCIATION

Rochester District

Evidence of enthusiasm was an attendance of 55 at the Rochester District meeting at Frindsbury on January 15th, when snow and cold easterly winds were blowing over the Medway area. Frindsbury showed its appreciation by a full choir for the service, an inspiring address by the Vicar (the Rev. T. G. S. Prentice), providing an excellent tea, and a variety of methods in the well-kept belfry.

The business at the meeting, presided over by the Vicar, was local in character. Eight new members were elected; a coach is to be provided for the Kent County Association annual meeting on Easter Monday; meetings were fixed for 1966; and a report presented by Mr. D. Osenton of the Association's committee meeting. Thanks to all who had helped to make the meeting such a success were expressed by Mr. F. J. Cheal.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—In Memoriam Peter Crook 10s., "Thanks" 6s., B. W. W. 6s., P. S. B. 4s. Peals.—Bradford-on-Avon 4s., Audley 4s., Quarter Peals.—Warkton 3s., Elland 2s. 6d., Midsomer Norton 4s., Lewisham 5s., Biggin Hill 3s., Brampton (2) 5s., Stoke-next-Guildford 3s., Fawley 3s., Widford 2s. 6d., Holloway 2s., Balderton 2s. 3d., Carlton Colville 2s. 6d., Diss 2s. 6d., St. Peter's-in-Thane 4s., Over 2s. 6d., Okeford Fitzpaine 2s. 6d., Lichfield 3s., Kingston upon Thames 5s., Smarden 2s. 6d., Thorley 3s. 6d., Bishop's Stortford 10s., Croydon 4s., Blewbury 2s. 6d., Huntington 1s. 6d., Merriott 3s., Ashted 2s. 6d., Putney 4s., Arundel 3s., Loughton 4s., Brafield-on-the-Green 2s., Scunthorpe 5s., Haslingfield 2s. 6d., Ashted 4s.

SALISBURY DIOCESAN GUILD

Devizes Branch

The second annual meeting of the Devizes Branch was held on January 1st at Devizes, with the bells of the town's three churches available. The service in St. John's Church was conducted by the Rector, the Rev. W. Williams, and the lesson was read by the captain of St. John's tower, Mr. Davidson. Sixty-five sat down to tea, after which the business meeting was held under the chairmanship of Mr. M. Kneec.

The meeting stood in silence to the memory of Mr. Brown, a ringer for over 50 years at Westbury and a former secretary of the Branch.

The secretary, in his report, stated that membership stood at 234. The attendance at the 11 meetings held during the year had shown an increase and 23 peals had been rung. Two peals had been rung that morning to give a good start to 1966. These 23 peals were rung in 14 towers with 14 different conductors. Forty quarter peals were rung, including ten half-muffled in memory of Sir Winston Churchill.

Officers elected were: Chairman, Mr. N. Kneec; vice-chairman, Mr. A. Weeks; secretary and treasurer, Mr. A. Knight; Ringing Masters, Mr. E. Morris, Mr. D. Nibbs, Mr. C. White. Twelve new ringing members were elected—Holy Trinity, Bradford (two), Corsley (five), All Cannings (one), Bromham (one), St. Mary's. Devizes (three).

Next annual meeting, Bradford-on-Avon (provisionally). Next monthly meetings, Holt, Bishop's Cannings and Bromham. A. K.

Wimborne Branch

The annual meeting of the Wimborne Branch took place at Wareham (8) on January 15th and was attended by 40 ringers including the Master of the Guild, the Rev. R. N. Longridge. Ringing on the eight bells ranged from rounds and call changes to Stedman Triples and Cambridge Major. The Rector, the Rev. J. C. Wallis, gave a most interesting address at the service.

After an excellent tea a long and lively business meeting followed. Officers elected for 1966 were: Chairman, Mr. L. J. Lockyer; vice-chairman, Mr. D. R. Fuller; secretary and treasurer, Mrs. J. A. Robertson; Ringing Masters, Mr. H. I. Pitman and Mr. R. G. W. Robertson; committee members, Mr. G. Grant and Mr. P. Keough.

The secretary reported that there were 86 ringing members but few of these found themselves able to support ringing meetings. Forty quarter peals had been rung and fortnightly Minor practices at the Lytchets had been useful to the faithful few who had attended. It was hoped to organise more social activities in the coming year in order to encourage more members to take an active interest in the Branch, and these included a Branch dinner, cricket match/barbecue and a skittles league.

It is hoped to get the ten bells at Poole ringing again and Branch members have agreed to support weekly practices there on a rota system. Quarterly meetings for 1966 are as follows: April 16th, Wimborne St. Giles and Gussage; July 9th/16th, Swanage and Kingston; October 15th, Lytchett Minster and Corfe Mullen; annual, January 21st, Wimborne. J. A. R.

Dorchester Branch

The annual meeting of the Dorchester Branch was held at St. Peter's, Dorchester, on Saturday, January 15th, when 35 ringers and friends attended.

The Guild service was conducted by the Rector, the Rev. K. W. Meiklejohn, the lesson being read by Mr. Richard Duke and the address given by the Rev. H. Brayford. The organist was Mr. Harvey Easton.

An excellent tea was provided in All Saints' Church House by lady helpers, and at the

business meeting the following officers were elected for 1966: Chairman, Rev. C. E. C. Brinkworth; vice-chairman, Canon E. B. Brooks; Ringing Master, Mr. J. W. Rose; Deputy Ringing Masters, Mr. E. H. Amey and Mr. G. Goringe; hon. secretary, Mr. A. J. Slade; assistant hon. secretary, Miss B. J. Dyke; committee members, Miss P. Boalch and Mr. G. Goringe.

In his report for 1965, the hon. secretary stated that membership of the Branch stood at 140, a slight decrease on the previous year. Quarter peals had been rung at six different towers. Puddletown bells had been rehung but unfortunately a crack had been discovered in the tenor bell at Fordington. Eighteen new members were elected at the meeting, including ringers from Upwey tower, who had applied for reaffiliation.

Quarterly meetings during 1966 are (subject to permission) at Preston, Puddletown and Piddletrenthide, and also a joint meeting with the Wimborne Branch. Branch practices: Litton Cheney, February 12th; Puddletown, February 26th; Cattistock, March 12th; Piddlehinton, March 26th; Charmminster, April 16th; and Maiden Newton, May 7th.

GUILDFORD DIOCESAN GUILD

Guildford District

A suggestion at the annual meeting of the Guildford District on January 17th, held in the belfry of St. Nicolas' Church, Guildford, was a competition to find the most promising learner of the year. It was referred to the committee.

Mr. W. Savill, District Ringing Master, presided and the meeting stood in remembrance of W. Beeson (Cranleigh), Leslie Hunter (Shalford) and E. A. Etheridge (St. Nicolas', Guildford). Other losses were four Surprise ringers from Holy Trinity who had left Guildford, and Miss Pam Warren, of Merrow, who had gone to Australia.

The District accepted responsibility for ringing the Cathedral bells on the fourth Sunday in each month.

District officers elected were: W. Savill, Ringing Master; Miss Diane Street (Godalming), hon. secretary and treasurer; Mr. J. Payton (Chiddingfold), Assistant Ringing Master.

The service in St. Mary's Church was conducted by the Guild Master, Mr. D. A. R. May) and ringing took place in the three central Guildford churches.

Farnham District

The expected pep talk was forthcoming at the annual general meeting of the Farnham District on January 22nd from the District Master (Mr. Tom Page). In forthright terms he complained of lack of support at meetings and practices. "If you don't support me, I have no duties to perform. To sum up, I am becoming a little bit tired of being captain with a crew of deserters."

The retiring secretary, Mr. D. P. Elsmore, was thanked for the able way he had carried out his duties over the past four years, while attending classes three evenings a week. The secretary reported that two towers in the District were dead, with no ringing. Twelve peals had been rung and the average attendance at meetings was 39.6.

Most of the officers were re-elected. The new secretary is Miss Beryl Simpson, 45, Southwood Road, Cove, Farnborough, and Mr. C. Champion is the Assistant Ringing Master.

The Rector, Canon Hedley Wilds, conducted the service. The theme of his address was "Unity" with special reference to "the Brotherhood of Ringers".

FULHAM, LONDON.—At All Saints', on Dec. 5th, 1,260 Stedman Triples: Miss D. A. Deverell 1, Mrs. G. G. Meyer 2, K. Rider 3, A. J. Hampton 4, L. C. Way 5, M. J. Uphill 6, C. M. Meyer (cond.) 7, J. A. G. Harvey 8. For Evensong.

Change Ringing in the Newcastle Area

By **RODNEY A. YEATES**

(Continued from page 18)

ALL SAINTS, NEWCASTLE UPON TYNE (Eight bells, 19 cwt.)

The fine, though now derelict, Church of All Saints lies on the site of an older building. This was constructed in 1150-1190. It is recorded that in 1688 metal from a statue of James II, recovered after being tossed into the Tyne, was used partly towards All Saints', and partly towards St. Andrew's bells. It is not clear how many bells there were then in the church, but in 1696 a ring of five cast by Christopher Hodshon was installed. In 1790, however, the old church was in such a poor state that it was destroyed and a new one built on the site.

Here in 1797 a Whitechapel ring of eight was installed. In the same year they were rung to a peal of Grandsire by the Union Society in celebration of Admiral Duncan's victory at Camperdown. Further peals of Grandsire followed in 1830, 1842, 1848 and 1849.

When the Association was first started the bells were rung occasionally by the St. John's and Old Society ringers. In March, 1883, the first 5,040 in the city since the decline of the Union Society was rung on them. In about 1887 owing to the support of an enthusiastic incumbent a local band was started, but did not seem to progress very far. In 1890 the bells became unringable after deteriorating for years.

In 1892 they were rehung and a band started by C. L. Routledge. Under William Holmes and then F. J. Harrison some change ringing was done. In about 1899, however, there was a lapse into call changes.

The next change ringing by a local band here was in about 1937. Grandsire Doubles was best rung and George Cross was the Ringing Master. Soon after the war the church was burnt out, the bells fell to the ground and were broken. They have not been replaced.

ST. MATTHEW'S, NEWCASTLE UPON TYNE (Eight bells, 31 cwt. 1 qr.)

St. Matthew's Church lies in the worst area of Newcastle's slums. On Tuesday, October 22nd, 1895, a new ring of bells was dedicated in this new parish by Bishop Wilberforce of Newcastle. The bells, a Taylor ring, were bequeathed by Miss Margaret Naters. Even at the opening it was noted that the tower oscillated far too much for comfort. However, a band was soon started under William Holmes, William Story and other St. John's ringers. The most prominent ringers were Samuel O. and Ernest E. Ferry. E. E. Ferry was an engineer, locksmith and bellhanger by profession, and hence particularly useful as a ringer. By 1897 the band rang 15 720's and a quarter peal. In 1899 a peal of Plain Bob Triples, with only two outsiders, was rung at Hexham. However, in the same year the architect pronounced the tower unsafe and ringing was stopped. The Ferrys moved to the Cathedral.

The bells have not been changed for a lighter ring due, it is said, to the fact that they are a legacy. They may be chimed; at present even this is not done, due to a lack of servers.

ST. ANDREW'S, NEWCASTLE UPON TYNE (Six bells, 18 cwt.)

In Newgate Street, one of the main shopping streets of Newcastle, is the old Norman Church of St. Andrew, founded in 1175-85. The bells were bought by public subscription and cast by R. Phelps of London in 1726. In 1826 two local ringers published a pamphlet to the general effect that the bells were a very fine ring. It is recorded in the Cathedral that a St. Andrew's ringer took part in one of the Union Society peals.

At the time of the general revival in 1875 the Old Society rang a 720 Grandsire Minor here, said to be the first in 16 years. In 1879 an unsuccessful attempt to start a band here was made (it is not clear by whom). George Potter (later of Gosforth), a future Association secretary, was taught here. The bells lapsed into disuse. In 1881 the tenor and in 1884 the fourth were cracked by "clocking." In 1890 they were described by C. L. Routledge as "perfectly unringable," and in fact no one alive has rung on them.

Recently there has been talk of a restoration. It seems, however, that only a carillon will be installed. It is said that Major Anderson (of Cathedral fame) left money for two trebles (for which there is room). The churchwardens, however, turned this down on the ground of the supposed instability of the tower.

ST. HILDA'S, SOUTH SHIELDS

(Eight bells, 9 cwt. 1 qr. 15 lb.)

In the centre of the large industrial town of South Shields is the ancient Church of St. Hilda. This is probably on the site of a religious house founded by St. Hilda in 648. A ring of six was installed here in 1764 by Lester and Pack of Whitechapel. In 1847 the tenor was recast and about 1877 a change ringing band was started here, by whom it is not clear. If there were any really old Tynemouth ringing records extant, these, I suspect, would provide the clue. This new band in 1878 rang about 100 720's and in 1885 broke Stockton-on-Tees Association's record of 111 720's in 16 methods in a year by ringing 134 720's in nine methods. In 1886 the band followed Stockton's example and had their bells augmented. Two attempts for a local eight-bell peal in 1887 just failed. Towards the end of the century, however, the band flagged and in 1892 were receiving help from North Shields. In 1901 they left the Association.

From 1901 to 1910 there seems to have been little local ringing. Then a photographer called Warren taught some ringers, among them Mr. William Robson. After the war Mr. Robson took charge of the tower. Until 1933 he had only a poor band, capable of Grandsire Doubles and Plain Bob Minor, but then, thanks to his fund-raising efforts, the bells were rehung. The standard of ringing improved soon after. By 1938 a well-established Minor band, up to Cambridge, was attached to the church. After World War II the band continued to advance. On February 1st, 1953, the local band rang a peal of Grandsire Triples. On Mr. Robson's removal to Newcastle in 1953, Mr. C. N. Lea took charge. At present the standard has somewhat fallen.

(To be continued)

Bells silenced for William Pitt

Under the heading "200 Years Ago" the following appeared in "The Western Gazette":

On Wednesday the Rt. Hon. William Pitt, Esq. favoured the town of Taunton with his company, and a great many gentlemen of the first rank dined with him at the Fountain tavern. The bells of both parish churches were rung on his arrival but were soon silenced and ordered not to ring at all this time.

After a lapse of many years an old custom was revived at Ross-on-Wye by ringing the bells of the Parish Church half-muffled on Holy Innocents' Day. The muffles were left on to ring out the Old Year, and taken off at five minutes to midnight to ring in the New Year.

The recent peal of Cambridge at Sunbury-on-Thames, Middlesex, in which six of the band were local ringers, was rung to pay tribute to Westminster Abbey on the 900th anniversary of its foundation, particularly as it was on land belonging to Abbot Dunstan of Westminster that Sunbury was founded in 962.

THE RINGING WORLD

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BELFRY GOSSIP

The Kent County annual general meeting will be held at Bexley.

The peal published on page 49 rung at Huish Episcopi is a duplicate.

The ringer of the treble in the peal rung at Halling, Kent (page 51), was Christine M. Webb.

The treble ringer in the peal of Grandsire Doubles rung at Llangarron, Herefordshire, on December 18th was Ann Butcher, and not Ann Brewer, as stated.

With the peal at Brockworth, Glos. on January 1st, Miss Valerie Willard completed the Grandsire "family" on both hand- and tower bells.

Mr. Ranald W. M. Clouston has just been elected a Fellow of the Society of Anti-quaries. He writes that there seems to be four of them who ring. With one more it might be worth going for a peal of Doubles at St. Bartholomew-the-Great or St. Lawrence, Ipswich.

Susan R. Restall will long remember her first peal attempt, one of Plain Bob Minor at Catherington, Hants. Until the peal started she was under the impression that she was going to ring a quarter peal. After two extents she lost her glasses through the rope catching them. However, she continued to put up a very good performance.

Congratulations to the Humphrey Perkins School Campanological Society, who rang their 100th peal at Birstall on January 8th. The method was Plain Bob Royal ("in hand") and it was rung by past scholars of the school as a compliment to Mr. B. Stedman Payne, the conductor, who taught the remainder of the band to ring handbells.

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IPSWICH BELLFOUNDERS

Trevor A. Bevis, a valued contributor to "The Ringing World," has written a booklet "The Ipswich Bellfounders," which John Hilton of Hadlow, Tonbridge, has published. price 2s. The book is a gift to the restoration fund of St. Mary-le-Tower, Ipswich, and copies can be purchased from Mr. George. Pipe, 8, Lansdowne Road, Ipswich.

Introduced to the reader are John and Michael Darbie, of the 17th century, and Alfred Bowell. Michael Darbie was a true nomad and a third-rate founder, who gained unenviable notoriety by recasting the bells of Merton College, Oxford. His brother John is described as "a fairly good craftsman, no worse than average, and on rare occasions outstanding." Between 1658 and 1691 he alone cast 158 bells for his native county.

In 1964 "The Ringing World" published the life story of Alfred Bowell—written by Trevor A. Bevis—and it is handy to have the salient features of a busy and varied life in book form. Much of his work was in Northamptonshire, but in Ipswich he did rehang the 30 cwt. tenor at St. Mary-le-Tower. It was in this tower he rang his first peal "in hand" and his first on tower bells. A part of his business was renovating and rebuilding church clocks, and from 1896 until the year of his death he carried out the maintenance of the carillon machine at St. Clement's Church.

ENTICING THE VISITOR

The January issue of "Coming Events in Britain" has a most knowledgeable article on ringing by John Camp entitled "The Music of the Bells." It is illustrated with appropriate pictures—the bells of St. Paul's Cathedral revolving, an old bellringer at Headcorn, Kent, a company standing at the ropes waiting for the signal to start a quarter peal at Newdigate, and finally one of the lofty majesty of Boston Stump, possibly selected because of its association with Boston, Mass.

There are, however, two little slips. The writer suggests that even a six-bell peal takes over three hours and that the Cumberland Youths Society was founded in 1671. Trollope, in "The College Youths," gives the date as September 6th, 1747, and incidentally dismisses as a pretty tale London Scholars ringing a peal at Shoreditch to welcome the Duke of Cumberland home in 1746 after the Battle of Culloden. It would not surprise us to hear of many overseas visitors coming into our bellfries this summer lured by the delightful picture of the Exercise John Camp has presented.

MID-DAY SNOOZE

Villagers of Colne Engaine, Essex, were mystified by the tolling of the church bell. The church was locked but the bell tolled on and on until the Rector, the Rev. F. J. Griggs, arrived home. He at once went to the church and found that a workman, who went there for a lunchtime snooze, had been locked in. While he slept, the Rector, before going out, had locked the church for the day.

HIS OWN GREAT ADVENTURE

Mr. W. J. Moorey, of Elstead, a well-known Guildford Guild ringer, has been touring Australia, having crossed from Perth to Sydney and rung in the principal towers. He writes to his Guildford friend, Mr. W. Savill, from Bunbury, W.A. He sails for England on February 24th, arriving on Easter Monday (April 4th).

HEAVITREE PARISH CHURCH BELLS, EXETER

The eight bells of Heavitree Parish Church are at present being dismantled by Messrs. John Taylor and Co. of Loughborough and are to be rehung on ball bearings and supplied with new fittings.

It was hoped that the Church Authorities would have given serious consideration to the augmentation to a ring of ten bells, but unfortunately funds are at present unavailable for this work. This is to be regretted, particularly as Exeter's only ring of ten at St. Sidwell's was destroyed by enemy action during the last war, and it is not intended to replace it. The bells of Heavitree Church were cast by John Taylor in 1897 and were provided partly by private donations and partly by public subscription and were dedicated by the Bishop of Crediton on Christmas Eve, 1897.

The cost of rehanging is in the region of £500, and any ringers who would care to make a contribution towards the renovation of this famous ring are asked to send donations to the Vicar, Preb. E. Royle, The Vicarage, Heavitree, or to the Ringing Master, Mr. N. Mallett, Blaisewood, 61, Butts Road, Heavitree. It is hoped to have the bells back by the beginning of April, and a date will be announced later when the bells are to be reopened.

LIN-CAMPANOLOGY

A new word has been coined by the Lincolnshire Cannons Ltd. in selling their product "Lin-Can." It is "Lin-Campanology" or the art of till ringing.

Thoughts of Tennyson came to Albert E. Garbett as he read the advertisement: "Ring out the old" (Campanology). "Ring in the new" (Campanology). Ring bells and tills across the snow, 'Tis profits make the old world go.

CLOSED SHOP POLICY

The new incumbent of a church in the Fly Diocese has found a new band of five ringers with a new Ringing Master, so the bells are ringing again after several months of silence. A notice in the parish magazine states that no other ringer or ringers must enter the tower without the permission of the Ringing Master or the Vicar. "I wonder," writes N., "what sort of a Christian way of life this particular parson is trying to teach."

MR. NORMAN CHADDOCK'S HOME TOWER

By calling the peal of Spiced Little Bob Royal at Rotherham on December 31st, Mr. Norman Chaddock completed 75 peals on Rotherham bells. Of these he conducted 50. Many were predominantly local band peals and included many "firsts" and "firsts in the method." There were also peals of Caters, Royal, Surprise Major and Stedman Triples by bands who were exclusively his own pupils from handling a rope.

"Ruston News," the works newspaper of Ruston and Hornsby Ltd., Lincoln, has a double-page feature article describing the Kolokol, the great bell of Moscow, and a visit to Mears and Stainbank's.

Mr. Andrew G. Craddock informs us that the length of the handbell peal of Double Bob Major rung at Gosforth (page 36) was 5,088 changes and not 5,008 as submitted.

PEAL INACCURACIES

We are asked by a member of the bands to make the following corrections to the reports submitted by the conductor:

Ringer of 3rd at Stotfold (page 49), 4th at Litlington (page 50) and 3rd at Wallington (page 51), Robert D. Bellamy.

Peal, Litlington, following extents: (1), Kent T.B., (2, 6) Cambridge Surprise, (3) St. Clement's College Bob, (4, 5, 7) Plain Bob.

Peal, Amersham: Methods rung Norwich, York, Durham, Ipswich, Beverley, Surfleet and Cambridge.

Peal, Wallington: Following extents: (1-2) Grandsire; (3-6) St. Simon's Bob; (7-22) Plain Bob; (23-26) Grandsire; (27-42) Plain Bob.

THREE GENERATIONS AT MAIDS MORETON

Three generations took part in a quarter of Grandsire Doubles at Maids Moreton, Bucks, on January 6th. Grandfather W. H. Yates, now 70, rang the tenor, his son, W. A. Yates, conducted from the fourth, and the latter's son, Richard, who is nine years old, rang his first quarter from the treble. Others in the quarter were G. W. Holland 2, G. Orchard 3, and H. Stopps 5.

MR. R. H. DAW'S 100

Mr. R. H. Daw, Ringing Master of St. John's, Peterborough, who recently completed the Surprise Major alphabet, has now rung his 100th peal. His list reads:

Caters: Grandsire 1. Major: Plain methods 9. Treble Bob 1. Surprise 51 (38 methods, 2 and 4 spiced, conducted 1) 61. Triples: Grandsire 2. Minor: Plain Bob 6, 2-7 methods 19 (conducted 1), 8-18 methods 9, 34. Doubles 6 and eight methods 2. Total 100 (conducted 2).

A LIVERPOOL TOWER

"The Childwall Mail" has in its January issue an article on Childwall (Liverpool) bells, whose Ringing Master is Mr. M. E. Dodd, a Customs official. This tower has one of those pleasing mixtures of society that is one of the attractions of ringing. The Assistant Ringing Master is a graduate apprentice with the Automatic Telephone Company, and other members are a solicitor, a member of the Central Electricity Board staff, a student apprentice with G.P.O., another apprentice, four secondary schoolboys and Miss Helen O'Connor, a secretary.

Childwall is justifiably proud of its old board in the ringing room, which reads:

If for to ring a man comes here,
Ringing sacred, its laws revere,
These ringing laws must be well used,
That ringers may not be abused.
If ringer wears his spur or hat,
One quart of ale he pays for that,
If while he rings, his bell o'erthrow,
Sixpence he pay before he go,
But if he's heard to swear or curse,
Demand one shilling of his purse,
If to these laws he doth conform,
The ringer's part he may perform.

We hope the appeal in the newspaper for help towards the £100 required for urgent repairs will be forthcoming.

1965 PEALS

THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

On Thurs., Dec. 16, 1965, in 3 Hours and 5 Minutes.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 17 cwt. 2 qr. 11 lb. in E.

Frederick W. Stone Treble	John F. Murlin 6
Joseph C. Wooley 2	Douglas Derbyshire 7
George L. Roobottom 3	Sampson D. Walklate 8
Patrick W. Saltmarsh 4	Malcolm P. Phipps 9
Clive Thrower 5	George Clift Tenor

Composed by Edgar C. Shepherd.

Conducted by John F. Murlin.

NON-ASSOCIATION.

CITY OF LONDON.—In the Belfry of St. Olave's Church, Hart Street.

On Sun., Dec. 5, 1965, in 1 Hour and 15 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 14 in D.

Robert E. J. Dennis 1-2	Richard A. J. Bower (cond.) 3-4
Timothy G. Pett 5-6	

THE NORWICH DIOCESAN ASSOCIATION.

WROXHAM, Norfolk.—At Barton House.

On Sat., Dec. 18, 1965, in 1 Hour and 45 Minutes.

A PEAL OF 5040 DOUBLE OXFORD BOB MINOR

Tenor size 16 in B.

Paul S. Royds-Jones 1-2	Richard A. J. Bower (cond.) 3-4
Timothy G. Pett 5-6	

First peal in the method by all the band.

NORWICH, Norfolk.—In the Church of St. Peter, Parmentergate.

On Mon., Dec. 20, 1965, in 1 Hour and 41 Minutes.

A PEAL OF 5040 SINGLE OXFORD BOB MINOR

Tenor size 12 in F.

Paul S. Royds-Jones 1-2	Richard A. J. Bower (cond.) 3-4
Timothy G. Pett 5-6	

1966 PEALS

PEALS RUNG AS A COMPLIMENT TO MR. AND MRS. F. I. HAIRS, ON THEIR GOLDEN WEDDING ANNIVERSARY.

THE SUSSEX COUNTY ASSOCIATION.

TONBRIDGE, Kent.—At 13, Baltic Road.

On Sat., Jan. 15, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5079 STEDMAN CATERS

Tenor size 15 in C.

Mrs. F. I. Hairs 1-2	Peter J. Staniforth 5-6
John Freeman 3-4	Frank I. Hairs 7-8

James A. D. Woolford .. 9-10

Composed by C. W. Roberts. Conducted by John Freeman.

WITHYHAM, Sussex.—At the Church of St. Michael and All Angels.

On Sat. Jan. 15, 1966, in 2 Hours and 59 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt.

Jean F. Woolford Treble	John Freeman 5
Edwin A. Barnett 2	Peter J. Staniforth 6
Walter H. Dobbie 3	James A. D. Woolford 7
Walter Ayre 4	Philip A. Corby Tenor

Composed by C. Middleton. Conducted by Peter J. Staniforth.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS Kent.—At the Church of St. Peter.

On Sat., Jan. 15, 1966, in 2 Hours and 52 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt.

Wilfred Williams Treble	Frederick J. Cullum 5
Leonard Stilwell 2	George Francis 6
Herbert E. Audsley 3	Frederick E. Collins 7
Ernest J. Ladd 4	W. Leslie Weller Tenor

Composed by C. W. Roberts. Conducted by Wilfred Williams.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

STRATFORD-UPON-AVON, Warwickshire.—At the Church of the Holy Trinity.

On Sat., Jan. 15, 1966, in 3 Hours and 11 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19 cwt. 2 lb. in E.

Frederick R. Scott Treble	Alan E. Bagworth 6
Robert C. Kippin 2	Antony R. Kench 7
Anthony D. Sansom 3	John S. Mason 8
David P. Hilling 4	Ralph G. Edwards 9
J. Keith Ward 5	Rev. Roger O. Fry Tenor

Composed by Roger Baldwin. Conducted by David P. Hilling.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
SOUTH CADBURY, Somerset.—At the Church of St. Thomas a Becket.

On Sat., Jan. 8, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5040 MINOR

In four methods, being one extent Oxford Treble Bob, and two each Kent Treble Bob, Cambridge Surprise and Plain Bob.

Tenor 13 cwt. 1 qr. 22 lb. in F sharp.

*Trevor E. Marks Treble	*Derek S. Beaufoy 4
*Raymond P. Selway 2	*Harry J. Gaylard 5
Gilbert W. Rendell 3	Trevor A. Cross Tenor

Conducted by Trevor A. Cross.

* First peal of Minor in four methods. First in four methods on the bells.

Rung as a birthday compliment to the ringer of the third, and to mark 50 years' unbroken service by him to Hardington Mandeville, Somerset, tower

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Sat., Jan. 15, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In five methods being 1,152 each of Bristol and Yorkshire, 960 each of Cambridge and Lincolnshire, and 864 of Rutland, with 74 changes of method and all the work of every method for each bell.

Tenor 10 cwt. 3 qr. 11 lb.

M. C. E. Hodge (Fitzwm.) Treble	*K. J. Triplow (Selwyn) 5
*R. Shipp (Peterhouse) .. 2	*S. P. Darvill (Downing) 6
J. M. H. Hunter (Trinity) 3	*J. A. Harrison (St. Cath's) 7
F. C. Hobson (St. John's) 4	K. J. Darvill (St. Cath's) Tenor

Composed by P. G. K. Davies. Conducted by Kenneth J. Darvill.

* First peal of Spliced Surprise Major.

THE CHESTER DIOCESAN GUILD.

(Wirral Branch)

BROMBOROUGH, Cheshire.—At the Church of St. Barnabas.

On Sat., Jan. 8, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 24 cwt. in D

*Iain A. Harborow Treble	*N. David Lane 5
James M. Pemberton 2	Robert Peers 6
†Donald Peers 3	Alexander J. Martin 7
Ian M. Robertson 4	*Anthony Salisbury Tenor

Composed by J. A. Trollope. Conducted by Alexander J. Martin.

* First peal and first attempt. † First in the method "inside."

A farewell peal to the Rector, Canon F. C. Cotes (ex-president of the Branch). Also a compliment to Miss Anthea Baker and Mr. Brian Cooper, on their marriage.

MACCLESFIELD, Cheshire.—At the Church of St. Peter.

On Sat., Jan. 8, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 7 cwt 2 qr. 22 lb. in B flat

Denis Heapy Treble	*†Frank R. Morton 5
*Gerald Parsons 2	†George A. Packer 6
*Paul J. Atkins 3	Roy Worrall 7
Barry Corbishley 4	†Ivor R. Nichols Tenor

Composed by C. H. Martin. Conducted by Ivor R. Nichols.

* First peal in the method † 25th peal together. ‡ 25th peal together.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LEICESTER.—At the Cathedral Church of St. Martin.

On Sat., Jan. 8, 1966, in 3 Hours and 37 Minutes.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 25 cwt. in D.

*E. Jane Sibson Treble	Peter Beresford 7
Yvonne Edwards 2	Ronald F. Diserens 8
Joan Beresford 3	John S. Barnes 9
Herrick B. Bowley 4	Derek E. Sibson 10
Derek M. Sawyer 5	*W. Leslie Weller 11
C. Martin Press 6	Dennis Beresford Tenor

Conducted by Dennis Beresford.

* First peal of Maximus.

TURNER'S HILL, Sussex.—At the Church of St. Leonard.

On Sun., Jan. 23, 1966 in 3 Hours

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In six methods, comprising 960 London, 928 Watford, 896 Bristol and 832 each of Cambridge, Superlative and Pudsey, with 127 changes of method and all the work of each method for each bell.

Tenor 13 cwt. 3 qr. 27 lb. in F.

Sheila M. Dobbie Treble	Edwin A. Barnett 5
Joan Beresford 2	Roger Baldwin 6
Ronald F. Diserens 3	Stanley Jenner 7
Derek E. Sibson 4	Dennis Beresford Tenor

Composed by Albert J. Pitman. Rung silent and non-conducted.

Umpire: Philip A. Corby. Ancient Society of College Youths

The first peal of six Spliced Surprise Major rung non-conducted and silent.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

CRAMLINGTON, Northumberland.—At the Church of St. Nicholas.

On Sat., Jan. 8, 1966, in 3 Hours and 26 Minutes,

A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in nine methods, viz.: (1) Chester and Munden, (2) London and Wells, (3) York and Durham, (4) Beverley and Surfleet, (5) Cambridge, Beverley and Surfleet, (6) Cambridge and Surfleet, (7) Cambridge and Beverley, with 54 changes of method.

Tenor 19 cwt. 1 qr. 18 lb. in E.

C. Duncan Davis Treble	William Davidson 4
Andrew G. Craddock 2	James Crowther 5
Rodney A. Yeates 3	Michael Maughan Tenor

Conducted by Michael Maughan.

Rung as a compliment to Mary Prophet and Graham Hall, who were married on New Year's Day at Blaby, Leicestershire.

THE EAST GRINSTEAD AND DISTRICT GUILD.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

On Sat., Jan. 8, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 2 qr. 1 lb. in G.

Jean L. Kimber Treble	*Richard C. Stevens 5
Stewart F. Kimber 2	D. Paul Smith 6
*Kevin Taber 3	Colin A. Tester 7
Roydon Davies 4	Frank E. Darby Tenor

Composed by Gabriel Lindoff.

Conducted by Frank E. Darby.

* First peal in the method.

Rung on the occasion of the Guild's annual dinner.

THE ELY DIOCESAN ASSOCIATION.

LONGSTANTON, Cambridgeshire.—At the Church of All Saints.

On Sat., Jan. 15, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 7 cwt. 2 qr. 11 lb. in A flat.

Donald F. Murfet Treble	Alan M. Barber 5
Harold S. Peacock 2	Roger J. Palmer 6
George E. Crisp 3	George E. Thoday 7
Brian B. Hullah 4	Geoffrey A. Lucas Tenor

Composed by J. W. Parker.

Conducted by Alan M. Barber.

In memoriam John W. Ward.

THE ESSEX ASSOCIATION.

GOLDHANGER, Essex.—At the Church of St. Peter.

On Sat., Jan. 8, 1965, in 2 Hours and 49 Minutes,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 1 lb. in A flat.

Yvonne A. Murray Treble	Dennis A. S. Symonds 5
James L. Towler 2	Ian R. Panton 6
Alison M. Mann 3	Joe E. G. Roast 7
*Richard J. Harrison 4	Patrick W. Saltmarsh Tenor

Composed by Roger Baldwin.

Conducted by Joe E. G. Roast.

* First peal of London.

THE HEREFORD DIOCESAN GUILD.

LINTON, Herefordshire.—At the Church of St. Mary the Virgin.

On Sat., Jan. 15, 1966, in 2 Hours and 34 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four different 720's. Tenor 8 cwt. 1 qr. 20 lb.

John F. I. Turney Treble	Leslie Evans 4
*Marcus C. W. Sherwood 2	Cyril A. Wratten 5
George T. Cousins 3	Austin T. Wingate Tenor

Conducted by Cyril A. Wratten.

* First peal of Surprise.

THE KENT COUNTY ASSOCIATION.

ROCHESTER, Kent.—At the Cathedral Church of Christ and the Blessed Virgin Mary.

On Fri., Jan. 7, 1966, in 3 Hours and 22 Minutes,

A PEAL OF 5057 GRANDSIRE CATERS

Judith M. Corby Treble	W. Arthur Riddington 6
Hilary F. Hinde 2	Herbert E. Audsley 7
Lucile M. Corby 3	Christopher T. Osenton 8
Frederick J. Cullum 4	Philip A. Corby 9
Peter S. Muchlinski 5	*Leonard Crouch Tenor

Composed by Edgar C. Shepherd.

Conducted by Philip A. Corby.

* First ten-bell peal.

Rung as a compliment to Cyril S. Jarrett, on his 40th birthday; to Canon R. S. Hook on his appointment as Bishop of Grantham, and to Canon S. Y. Blanche, on his appointment as Bishop of Liverpool.

MAIDSTONE, Kent.—At the Church of All Saints.

On Sat., Jan. 15, 1966, in 3 Hours and 14 Minutes,

A PEAL OF 5040 SPLICED SURPRISE ROYAL

In three methods, being 1,800 London (No. 3), 1,640 Cambridge, and 1,600 Yorkshire, with 50 changes of method and all the work of each method for every bell.

Tenor 32 cwt. 20 lb.

*Judith M. Corby Treble	Christopher T. Osenton 6
Olive D. Tester 2	Bernard F. L. Groves 7
Hilary F. Hinde 3	Colin A. Tester 8
David S. Osenton 4	Robert W. Hinde 9
Andrew J. Corby 5	Martin L. Howe Tenor

Composed by A. J. Pitman.

Conducted by Bernard F. L. Groves.

* 50th peal. First of Spliced Surprise Royal by all the band, on the bells and for the Association.

WESTERHAM, Kent.—At the Church of St. Mary the Virgin.

On Sat., Jan. 8, 1966, in 3 Hours and 17 Minutes,

A PEAL OF 5184 ERDINGTON SURPRISE MAJOR

Tenor 23 cwt. 17 lb. in E flat.

Richard Hayes Treble	Edward J. Jenner 5
*†Judith M. Corby 2	Robert W. Hinde 6
†Ann Jenner 3	Philip A. Corby 7
Hilary F. Hinde 4	*Stanley Jenner Tenor

Composed by Roger Baldwin.

Conducted by Stanley Jenner.

*† 25th peal together. First peal in the method by all the band, in the county and for the Association.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., Jan. 14, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt. in G.

Christopher T. Osenton .. Treble	David S. Osenton 5
Arthur G. Mason 2	Tony Lewis 6
Frederick J. Cullum 3	Bernard F. L. Groves 7
Herbert E. Audsley 4	Ian H. Oram Tenor

Composed by Stephen Ivin.

Conducted by Bernard F. L. Groves.

The tenor ringer has now "circled the tower."

BORDEN, Kent.—At the Church of SS. Peter and Paul.

On Sat., Jan. 15, 1966, in 3 Hours and 3 Minutes,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In four methods, comprising 1,856 Cambridge, 1,408 Bristol, 1,024 Superlative and 768 London, with 111 changes of method.

Tenor 22 cwt. in E flat.

Doris E. Colgate Treble	Ian H. Oram 5
Ann Jenner 2	Dennis A. Chapman 6
Arthur S. Richards 3	Stanley Jenner 7
Ralph Bird 4	Thomas Cullingworth .. Tenor

Composed by A. J. Pitman (C.C.C. 9).

Conducted by Ian H. Oram.

KILNDOWN, Kent.—At Christ Church.

On Sat., Jan. 8, 1966, in 2 Hours and 36 Minutes,

A PEAL OF 5040 SPLICED SURPRISE MINOR

In 40 methods: (1) London, Wells, Dearne Valley and Cuneastre, (2) Hanley, Milton, Westminster, Allendale and Fryerning, (3) Rossendale, Wearmouth, Stamford, Lightfoot, Annable's London and Netherseale, (4 and 5) Lindley, Northumberland, Sandiacre, Carlisle, Wooler, Whitely, Alnwick Newcastle, Morpeth, Canterbury, Munden and Chester, (6) Cambridge, Norfolk, Keston, Hull, Primrose, Bourne, and Ipswich, (7) York, Durham, Berwick, Surfleet, Hexham and Beverley, with 150 changes of method. Tenor 9 cwt. 1 qr. 10 lb. in A.

Tony Lewis Treble	Ian H. Oram 4
*Mary S. Taylor 2	Ralph Bird 5
*John Faircloth 3	Thomas Cullingworth .. Tenor

Conducted by Ian H. Oram.

* Most methods to a peal.

LAMBERHURST, Kent.—At the Church of St. Mary-the-Blessed-Virgin.

On Sat., Jan. 8, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 SPLICED SURPRISE MINOR

In 14 methods: (1) London and Wells, (2) Rossendale and Stamford, (3) York and Durham, (4) Berwick and Hexham, (5) Norfolk and Primrose, (6) Beverley and Surfleet, (7) Ipswich and Cambridge, with 67 changes of method.

Tenor 13 cwt. 17 lb. in F sharp.

John Faircloth Treble	Ralph Bird 4
Mary S. Taylor 2	†Ian H. Oram 5
*Tony Lewis 3	†Thomas Cullingworth .. Tenor

Conducted by Ralph Bird.

* Most methods to a peal, and first of Spliced Surprise Minor.

† 150th peal together.

WEST WICKHAM, Kent.—At the Church of St. John-the-Baptist.

On Thurs., Jan. 13, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: (1) Oxford Treble Bob, (2) Beverley and Surfleet S., (3) Kent Treble Bob, (4) St. Clement's, (5) Plain Bob, (6) Cambridge Surprise, (7) Plain Bob.

Tenor 13 cwt. in F sharp.

*Hilary Webb Treble	Richard G. Crosland 4
Hazel A. Arrowsmith 2	Ian H. Oram 5
Michael H. O'Challahan .. 3	Tony Lewis Tenor

Conducted by Tony Lewis.

* First peal in more than one method.

Rung on the Feast of the Baptism of our Lord.

KESTON SURPRISE MINOR

—36—14—12—36—14—3. 2nds place lead-end.

Previously called "King Edward."

THE LANCASHIRE ASSOCIATION.

SOUTHPORT, Lancashire.—At Christ Church.

On Thurs., Jan. 6, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

*Stanley Livesley Treble	*Kenneth Wilson 5
Victor Draper 2	Dennis Jones 6
Eric Cook 3	Ronald Kenrick 7
Martin Snape 4	Joseph Ridyard Tenor

Conducted by Joseph Ridyard.

* First peal in the method.

Rung to celebrate the marriage of Margaret Forrest, a ringer at Emanuel, Southport, and John Holt. A birthday compliment to the daughter of the 6th ringer.

OSWALDTWISTLE, Lancashire.—At the Church of Immanuel.

On Sun., Jan. 9, 1966, in 3 Hours.

A PEAL OF 5280 REAL DOUBLE SUPERLATIVE SURPRISE MAJOR

Edward Jenkins Treble	Margaret E. Fort 5
Jeffrey Kershaw 2	*John H. Fielden 6
Philip J. Crossthwaite 3	Cyril Crossthwaite 7
*Maryl R. Crossthwaite 4	Derek Butterworth Tenor

Composed by T. B. Worsley (No. 2). Conducted by Cyril Crossthwaite.

* First peal in this variation.

Tenor 11½ cwt. in G.

STALYBRIDGE, Cheshire.—At the Church of St. Paul, Staley.

On Wed., Jan. 12, 1966, in 2 Hours and 56 Minutes.

A PEAL OF 5152 ALDENHAM SURPRISE MAJOR

Tenor 18 cwt.

*Christine Andrew Treble	*Peter J. Wycherley 5
*Margaret E. Fort 2	Derek Butterworth 6
*Richard J. Parker 3	*Jeffrey Brannan 7
Edward Jenkins 4	Neil Bennett Tenor

Conducted by Richard J. Parker.

* First peal in the method. First peal in the method on the bells.

WHALLEY, Lancashire.—At the Church of St. Mary.

On Sun., Jan. 16, 1966, in 3 Hours and 8 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 21 cwt. 3 qr. 19 lb. in E flat.

Philip J. Crossthwaite .. Treble	Jeffrey Fox 5
Cyril Crossthwaite 2	Jeffrey Kershaw 6
Margaret E. Fort 3	Derek Butterworth 7
Edward Jenkins 4	Tudor P. Edwards Tenor

Composed by S. J. Ivin. Conducted by Philip J. Crossthwaite.

First peal of Major as conductor.

THE LEICESTER DIOCESAN GUILD.

ANSTEY, Leicestershire.—At the Church of St. Mary.

On Sat., Jan. 8, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 4 lb. in G.

Alan Evans Treble	Russell S. Morris 5
Beryl E. Cawser 2	Gordon H. Lane 6
Christopher M. Sturgess .. 3	*Norman W. Attaway 7
J. Edward Cawser 4	Brian S. Chapman Tenor

Composed by C. Middleton. Conducted by J. Edward Cawser.

* First peal of Surprise away from the treble.

HIGHAM FERRERS, Northamptonshire.—At the Church of the Blessed Virgin Mary.

On Sat., Jan. 8, 1966, in 3 Hours and 13 Minutes.

A PEAL OF 5120 EALING SURPRISE MAJOR

Tenor 22 cwt. 3 qr. 17 lb. in E flat.

E. Alan Jacques Treble	A. Maxwell Lindsey 5
William A. Lacey 2	J. Martin Thorley 6
W. Ernest Rawson 3	Samuel J. Haines 7
*Roland H. Cook 4	R. Kingsley Mason Tenor

Composed by Richard F. B. Speed. Conducted by R. Kingsley Mason.

* 200th peal. 25th peal as conductor. The first peal in the method by all the band except the ringer of the 6th.

SAPCOTE, Leicestershire.—At the Church of All Saints.

On Mon., Jan. 10, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 WESTMINSTER SURPRISE MINOR

Being seven 720's.	Tenor 9 cwt. 1 qr. 26 lb. in A flat.
Laurence Watkins Treble	William Johnson 4
Christopher M. Sturgess .. 2	R. Kingsley Mason 5
Ernest W. Rawson 3	Michael E. Brown Tenor

Conducted by Michael E. Brown.

First peal in the method by all the band, in the county and for the Guild.

Rung as a 100th birthday compliment to Mrs. Susanne Livesey, for over 30 years headmistress of Sapcote C. of E. School until her retirement in 1925.

THE LINCOLN DIOCESAN GUILD.

HOLBEACH, Lincolnshire.—At the Church of All Saints.

On Mon., Jan. 10, 1966, in 2 Hours and 57 Minutes.

A PEAL OF 5088 VERMONT SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 14 lb. in E flat.

Janet E. Hubbard Treble	Alan G. Payne 5
Edwin T. Chapman 2	Roger D. Bailey 6
Derek J. Jones 3	Maurice Bennett 7
Denis Wood 4	George W. Massey Tenor

Composed by Roger Baldwin. Conducted by George W. Massey.

First peal in the method by all.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

PENARTH, Glamorgan.—At the Church of St. Augustine.

On Wed., Jan. 5, 1966, in 2 Hours and 40 Minutes.

A PEAL OF 5040 OXFORD BOB TRIPLES

Tenor 12 cwt. 1 qr. 12 lb.

*Derek B. Williams Treble	*Magnus Peterson 5
*Ruth E. Havard 2	Stephen Fenwick 6
Ellis N. Thomas 3	*Geoffrey J. B. Stickland .. 7
Nicholas W. H. Simon .. 4	Nicholas D. Evans Tenor

Composed by J. J. Parker. Conducted by Nicholas W. H. Simon.

* First peal in the method.

NEWPORT, Monmouthshire.—At the Church of All Saints.

On Sat., Jan. 8, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 15 cwt.

*Susan Harber Treble	*Geoffrey J. B. Stickland .. 5
Ruth E. Havard 2	*Michael Pilgrim 6
*Stephen Fenwick 3	David J. Llewellyn 7
*Richard W. Sweet 4	Nicholas W. H. Simon Tenor

Composed by Arthur Knights. Conducted by Nicholas W. H. Simon.

* First peal in the method.

CADOXTON, Neath, Glamorgan.—At the Church of St. Catwg.

On Thurs., Jan. 6, 1966, in 2 Hours and 27 Minutes.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents.	Tenor 7 cwt. 2 qr. 2 lb.
William J. Thomas .. Treble	*Ellis N. Thomas 4
Harry Boyce 2	*John M. Hughes 5
*Gareth H. Jones 3	Gwyn I. Lewis Tenor

Conducted by Gwyn I. Lewis.

* First peal in the method.

(and Cowbridge Grammar School Society.)

BAGLAN, Glamorgan.—At the Church of St. Catharine.

On Sat., Jan. 15, 1966, in 2 Hours and 52 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents in seven callings.	Tenor 12 cwt. 3 qr. 8 lb. in G.
*Alana Thomas Treble	Iolo Davies 4
John Alexander 2	David Barrington 5
Robert MacPherson .. 3	Christopher Ricketts Tenor

Conducted by Christopher Ricketts.

* First peal of Minor, and first on the treble—an honorary member, pupil of Cowbridge High School for Girls.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

TOTTENHAM, Middlesex.—At the Church of All Hallows.

On Sat., Jan. 8, 1966, in 2 Hours and 59 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 13 cwt. 2 lb.
Michael Hatchett Treble	†David E. Rothera 5
*Valerie E. Ware 2	Michael J. Uphill 6
Kenneth Warner 3	John R. Ketteringham .. 7
†Anne Horsford 4	Wilfrid G. Wilson Tenor

Conducted by John Ketteringham.

* First peal. † First in the method and of Triples.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Jan. 13, 1966, in 2 Hours and 42 Minutes.

A PEAL OF 5152 DITCHHEAT SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

C. Edward Lankester .. Treble	Alick Cutler 5
Joan Beresford 2	*G. William Critchley .. 6
*Claudia A. Critchley .. 3	John Hill 7
Thomas J. Lock 4	John R. Mayne Tenor

Composed and Conducted by John R. Mayne.

* First peal in the method.

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THE OXFORD DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Fri., Jan. 7, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in B.

J. Keith Ward Treble	G. Robert Mordaunt .. 6
Anthony D. Sansom 2	David Floyd 7
Edward R. Venn 3	Maurice G. Ingram .. 8
Peter J. Heritage 4	Maurice A. New 9
Jennifer Sceeny 5	Frederick R. Scott .. Tenor

Composed by Henry J. Tucker.

Conducted by Edward R. Venn.

HERSHAM, Surrey.—At the Church of St. Peter.

On Sat., Jan. 8, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 8 cwt. 1 qr. in G sharp.

Robert M. Ashman .. Treble	Peter J. Shipton 5
Maurice G. Ingram .. 2	Frank W. Lewis 6
† Janet T. Butler 3	A. Patrick Cannon .. 7
† C. David Everett 4	Eunice A. Lewis .. Tenor

Composed by J. J. Parker.

Conducted by A. Patrick Cannon.

* First peal of Triples. † First peal on eight bells. ‡ First "inside." The tenor ringer has now "completed the circle."

Rung as a 53rd birthday compliment to the conductor.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Jan. 6, 1966, in 3 Hours and 23 Minutes.

A PEAL OF 5042 SUPERLATIVE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Peter Border Treble	David J. Purnell 7
Ann E. Fellows 2	John C. Eisel 8
John R. Insley 3	Norman J. Goodman .. 9
James Insley 4	Martin D. Fellows .. 10
Roderick W. Pipe 5	Michael J. Fellows .. 11
George E. Fearn 6	J. Alan Ainsworth .. Tenor

Arranged by Roderick W. Pipe.

Conducted by Peter Border.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Sat., Jan. 8, 1966, in 3 Hours and 18 Minutes.

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Ann E. Fellows Treble	Edward W. Colley 7
Muriel Reay 2	* James W. Belshaw .. 8
Elizabeth Timmins .. 3	George E. Fearn 9
Susan Rothera 4	Kenneth J. Hesketh .. 10
Philip J. Rothera 5	David J. Purnell 11
Roderick W. Pipe 6	J. Alan Ainsworth .. Tenor

Arranged and Conducted by Roderick W. Pipe.

* First peal on 12 bells.

THE SHEFFIELD AND DISTRICT SOCIETY

(and Yorkshire Association).

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., Jan. 8, 1966, in 3 Hours and 31 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 34½ cwt. in C sharp.

David French Treble	Stuart Armeson 6
Elsie Chaddock 2	* David Nichols 7
Neil Donovan 3	J. Henry Fielden 8
John J. L. Gilbert .. 4	John N. D. Chaddock .. 9
Cyril Rusby 5	Norman Chaddock .. Tenor

Composed by Roger Baldwin.

Conducted by Norman Chaddock.

* First peal of Surprise Royal.

THE SHROPSHIRE ASSOCIATION.

MORETON CORBETT, Shropshire.—At the Church of St. Bartholomew.

On Sat., Jan. 1, 1966, in 2 Hours and 40 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 9 cwt.

Frederick G. Beddow .. Treble	† Michael R. Wycherly .. 4
* Kathleen M. Baker .. 2	Ernest F. Wilcox .. 5
Alfred E. G. Owen .. 3	† Pamela A. Upton .. Tenor

Conducted by Ernest F. Wilcox.

* First peal "inside." † First of Grandsire Doubles. ‡ First peal.

THE SOUTHAMPTON UNIVERSITY GUILD.

HITCHIN, Hertfordshire.—At the Church of St. Mary.

On Sat., Jan. 8, 1966, in 3 Hours and 16 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 25 cwt. 2 qr. 26 lb. in D.

Parker's Twelve-Part.	John H. Taylor 5
* Heather Walters .. Treble	Peter J. Joyce 6
* Rosemary P. Kemp .. 2	David J. Forder 7
Robert A. Partridge .. 3	* Malcolm M. Powell .. Tenor
* Michael D. Trigg .. 4	

Conducted by David J. Forder.

* First peal of Triples. First of Grandsire and of Triples by the Guild.

THE SOUTHWELL DIOCESAN GUILD.

GRANBY, Nottinghamshire.—At the Church of All Saints.

On Sat., Jan. 8, 1966, in 3 Hours and 5 Minutes.

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Dudley Surman Treble	John R. Pratchett 4
Susanna Popleston .. 2	Simon Humphrey 5
Elizabeth J. Foster .. 3	George A. Dawson .. Tenor

Conducted by Simon Humphrey.

Rung half-muffled in memoriam James S. Wise and Harry Smithurst, of Gedling. Tenor 13 cwt. 1 qr. 22 lb.

THE SUFFOLK GUILD.

MENDLESHAM, Suffolk.—At the Church of St. Mary.

On Sat., Jan. 8, 1966, in 3 Hours and 13 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 15 cwt. (approx.).
Robert E. Lester .. Treble	Harold W. H. Leather .. 4
John J. Prentice .. 2	Raymond F. Taylor .. 5
* Alfred Lockwood .. 3	Thomas W. Lockwood .. Tenor

Conducted by Robert E. Lester.

* First peal "inside." First peal on the bells since augmentation to six by Messrs. Taylor, also first in the tower for 30 years. Rung by Central District members.

THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON, Sussex.—At the Church of St. Peter.

On Sat., Jan. 8, 1966, in 3 Hours and 9 Minutes.

A PEAL OF 5007 STEDMAN CATERERS

Leonard Stilwell .. Treble	W. Arthur Riddington .. 6
Arthur G. Mason .. 2	George J. Butcher .. 7
Marjorie F. Matthews .. 3	John A. Howard .. 8
Herbert E. Audsley .. 4	Frank J. Matthews .. 9
Frederick J. Cullum .. 5	Christopher T. Osenton .. Tenor

Composed by A. S. Hudson.

Conducted by George J. Butcher.

Rung in memoriam Reuben Sanders.

Tenor 25 cwt. 2 qr.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

On Tues., Jan. 11, 1966, in 3 Hours and 3 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. (6th obs.).	Tenor 11 cwt. 2 qr. 2 lb. in G.
* Charlotte M. Harris .. Treble	† Derek Slater 5
John A. Howard .. 2	† Frank H. Hicks 6
† C. Jane Smart .. 3	Arthur J. Hart 7
Eric H. Knapp .. 4	Valerie J. Howard .. Tenor

Conducted by Frank H. Hicks.

* First peal on eight. † First of Grandsire Triples. ‡ 25th peal together.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOUTHAMPTON.—At the Church of the Ascension, Bitterne Park.

On Sat., Jan. 8, 1966, in 2 Hours and 53 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part.	Tenor 8 cwt. 14 lb.
Kay Hollingsworth .. Treble	Colin Butler 5
Dennis B. Brown .. 2	Maurice J. Butler .. 6
* Joy Butler .. 3	David E. House .. 7
Patricia Pitfield .. 4	Michael J. Thomas .. Tenor

Conducted by David E. House.

* First peal "inside." Rung for the Feast of the Epiphany.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

BRIERLEY HILL, Staffordshire.—At the Church of St. Michael.

On Sat., Jan. 8, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

M. Irene Ellsmore .. Treble	Martin D. Fellows .. 5
Roderick J. Lees .. 2	Michael J. Fellows .. 6
Clifford Skidmore .. 3	Geoffrey Westwood .. 7
John S. Eisel .. 4	Norman J. Goodman .. Tenor

Composed by Charles Middleton.

Rung silent and non-conducted. Tenor 14 cwt. 1 qr. 13 lb. in F.

First non-conducted peal by all except the ringer of the third.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At "Bombay," 24, Ridge Crescent, Hawk Green.

On Thurs., Jan. 13, 1966, in 2 Hours and 39 Minutes.

A PEAL OF 5184 GRANDSIRE CATERERS

* Alan McFall .. 1-2	* Robert B. Smith .. 5-6
† Neil Bennett .. 3-4	† Brian J. Woodruffe .. 7-8

* Gerald Moorhouse .. 9-10

Composed by Ernest Morris.

Conducted by Robert B. Smith.

* First peal of Grandsire Caterers. † First peal of Caterers on handbells. ‡ 300th peal for the Guild. Tenor size 15 in C.

THE HERTFORD COUNTY ASSOCIATION.

WHEATHAMPSTEAD, Hertfordshire.—At Wayside Cottage.

On Mon., Jan. 10, 1966, in 1 Hour and 42 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Reverse Bob and Double Bob,	Tenor size 15 in C.
and four of Plain Bob	
Gerald Penney (cond.) .. 1-2	Julia A. Fellows .. 3-4
* Roger D. R. Brown .. 5-6	

* First handbell peal in four methods, 100th peal as conductor.

NOTICES

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Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

ENGAGEMENTS

BENNETT—PANTON.—The engagement is announced between Peter Spencer, only son of Mr. and Mrs. A. F. Bennett, of College Farm, Bearley, Stratford-upon-Avon, and Marion Ruth, younger daughter of Mr. and Mrs. T. R. Pantan, of 140, Broomfield Road, Chelmsford. 8386

JOHNSON—PEACE.—The engagement is announced of David Stanley, younger son of Mrs. E. M. Johnson and the late Mr. W. S. Johnson, of Kirk Ella, near Hull, and Elizabeth, elder daughter of Mr. and Mrs. J. R. Peace, Shelley, Huddersfield. 8389

PERSONAL

TEDDY.—J'espère vous voir à Londres le douze février.—Antoine. 8416

"For there is no respect of persons with God."—Romans ii. 11.

CHANGE OF ADDRESS

LEE.—The address of Robin J. Lee is now: 9, Honorwood Close, Prestwood, Great Missenden, Bucks. 8397

PUBLICATIONS

"GUIDEBOOK TO COMPOSITION" (Thompson) 5s.; "The Theory of Change Ringing" (Cleaver) 3s. 6d.; "Joseph Hatch, the Ulcombe Bellfounder" (Hilton) 1s. 10d.; post free. For sale, bound copy "The Ringing World" for 1947, needs rebinding.—Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. 8407

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MISCELLANEOUS

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—The Branch secretary is now Mr. J. L. Aldridge, Longstone, Holford, Bridgwater. 8393

IDEAL PRESENT

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DERBY DIOCESAN ASSOCIATION.—Committee meeting, Kings Head Hotel, Matlock, Wednesday, February 16th at 7.30 p.m., when all members are requested to attend.—B. J. Morris. Sec. 8414

LEICESTER DIOCESAN GUILD.—General Committee meeting, Monday, February 7th, 7.45 p.m., in Church House, St. Martin's East, Leicester.—B. G. Warwick, Hon. Gen. Sec. 8420

RINGER interested in joining week's tour this summer, not peel, has transport.—Replies to Box 8392 "Ringing World," c/o Woodbridge Press, Guildford. 8392

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

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APRIL 12th to 16th, 1966
Will any Old Johnsmen or 1966
Freshers interested in the tour please
contact Rodney Smith (Secretary), The
Limes, Heworth Green, York, before
March 1st, 1966 8365

SAFFRON WALDEN SOCIETY.—At the annual meeting, held recently, the following officers were elected: Master, L. E. Pitstow, 4, Highfields, Saffron Walden; secretary, B. J. Couzens, 110, Debden Road, Saffron Walden; treasurer, L. J. T. Mumford. 8412

1965 INDEX.—Now ready.—Send 6d. stamp "The Ringing World," c/o Seven Corners Press Ltd., Onslow Street, Guildford. Other issues 1958–1964 also available.

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THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

To all Secretaries of Affiliated Associations

Affiliation fees for 1966 are now due and should be forwarded without delay. Cheques and postal orders (ten shillings per representative) made payable to "The Central Council of Church Bell Ringers" please.

ANNUAL MEETING, WHITSUN, 1966

Information for this year's meeting will be published shortly

E. A. BARNETT,
Hon. Secretary and Treasurer.
26, Iron Mill Lane,
Crayford, Kent.

CANCELLED

SHEFFIELD AND DISTRICT SOCIETY.—The meeting planned for Dore on February 5th has been cancelled.—J. Seager, Sec. 8390

MEETINGS

COVENTRY DIOCESAN GUILD.—Warwick Archdeacons District.—Next meeting at Wellesbourne on February 5th. Usual times. Names for tea to Dr L. P. Mackie, Rana House, Wellesbourne. Special methods: St. Clement's and Killamarsh T.B. 8308

DUDLEY AND DISTRICT GUILD.—Meeting at Old Hill (8), Saturday, February 5th. Bells 3 p.m. Service 4.15, followed by tea and business. Names for tea to me.—M. D. Fellows, Sec., 14, Western Road, Stourbridge, Worcs. 8304

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Fordham, Saturday, February 5th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m., followed by further ringing until 8.30. Special method: Westminster Surprise. 8342

HERTFORD COUNTY ASSOCIATION.—Watford District.—Annual meeting, Watford, February 5th. Bells 3 p.m. Service 4.30. Tea 5, followed by business. Names for tea essential to R. G. Bell, 131, Hampermill Lane, Watford (Tel. 27936), before the day 8364

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting at Coppull, Saturday, February 5th. Bells available 2.30 p.m. All welcome.—K. F. Wilson, Sec. 8409

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Annual District meeting, Saturday, February 5th, at Staines. Ringing: St. Mary's 3–4 p.m.; St. Peter's 3.30–4.30 p.m., followed by service, tea and meeting. Evening ringing at St. Peter's till 8.30 p.m. Mr. M. Loveday, Orchard Cottage, Laleham Road, Staines, is desperately hoping to receive names for tea.—W. S. Deason, Hon. Dis. Sec. 8309

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly practice, Buckingham, February 5th. Bells (8) from 6 p.m. 8358

SOCIETY OF ROYAL CUMBERLAND YOUTHS

ANNUAL DINNER

Saturday, February 5th

at

Church House, Great Smith Street
Westminster

at 6.30 for 7 p.m.

Ringling: St. Andrew's, Holborn (8), 10.30–11.45; Southwark Cathedral (12), 12–1.15; Cornhill (12), 1.30–2.45; St. Mary-le-Bow (12), 3–4; Clerkenwell (8), 3.30–4.45; Cripplegate (12), 4–5.15. 8331

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Annual Divisional meeting, Cuckfield, Saturday, February 5th. Bells 3 p.m. Service 4.30. Tea 5. Names for tea to Mr. R. V. Johnson, Lavenham, Anstye, Haywards Heath, Sussex.—Mrs. E. L. Hairs, Hon. Div. Sec. 8252

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — Portsmouth District. — Annual general meeting, Portsmouth Cathedral, February 5th. Bells 2.30. Service 4.15. Tea 5.15 in Cathedral House. Names for tea to Miss Lloyd. Provost's Secretary, Cathedral Office, St. Thomas's Street. 8359

MIDDLESEX COUNTY ASSOCIATION. — Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, February 7th, at 7 p.m. 8391

BARNSELY DISTRICT SOCIETY. — Meeting at Penistone, near Sheffield, on Saturday, February 12th. Bells 2.30 p.m. Cups of tea provided; please bring own food.—J. W. Buxton. 8413

BEDFORDSHIRE ASSOCIATION. — Biggleswade District. — Meeting at Clifton (8) on Saturday, February 12th. Ringing from 3 p.m. Usual arrangements. Warm church—warm welcome to all. 8399

BEVERLEY AND DISTRICT SOCIETY. — Annual general meeting, Kirk Ella (6) and Beverley St. Mary (10) Saturday, February 12th. Ringing Kirk Ella 2.30 p.m. Service 3.45 p.m. Tea 4.30 p.m. Ringing Beverley 7 p.m.—8.30 p.m. Names for tea to A. B. Cooper, 97, Fairfield Avenue, Kirk Ella, by February 10th. 8401

CHESTER DIOCESAN GUILD. — Northwich Branch.—A.G.M. at Davenham, Saturday, February 12th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to H. Howard, Beverley, Lime Avenue, Northwich, by February 9th. Special method: Hull's Minor. 8388

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Meeting, Foxton and Harston, Saturday, February 12th. Foxton (5) 3-4.30 Service Harston 4.30. Tea Harston Vicarage 5, followed by business meeting. Harston (6) 6-8.—B. D. Threlfall, Dis. Sec. 8411

EAST GRINSTEAD AND DISTRICT GUILD. — Meeting on Saturday, February 12th, at Tunbridge Wells (8). Bells 3 p.m. Service 4.15. Tea 5 p.m. Evening ringing 6-8.30 p.m. Names for tea to Miss M. A. Ladd, 4, William Street, Tunbridge Wells. 8338

GLOUCESTER AND BRISTOL ASSOCIATION. — Swindon Branch.—Meeting at Wansborough, Saturday, February 12th. Bells (8) from 3 p.m. Names for tea to Mrs. E. Jaques, 50, Eastcott Road, Swindon, by Tues., 8th, please. Tel. Swindon 6824. 8406

GUILD OF DEVONSHIRE RINGERS. — East Devon Branch.—Quarterly meeting at Feniton, Saturday, February 12th. Bells (6) 3 p.m. Service 4.30 p.m. Further ringing after tea. Names for tea to Mr. P. G. Blackmore, Chelsea Farm, Feniton, by Wednesday, February 9th.—R. C. Woodley, Hon. Sec. 8356

HEREFORD DIOCESAN GUILD. — Annual meeting at Leominster (10) on Saturday, February 12th, at 3 p.m. Service 4.30 p.m. Tea after.—J. F. Fox. 8418

HEREFORD DIOCESAN GUILD. — Ledbury District.—Annual meeting at Bosbury, February 12th. Service at 4.30 p.m. Names for tea to J. Ward, Woodfields Farm, Codrington, Ledbury. 8408

HEREFORD DIOCESAN GUILD. — Ludlow and Church Stretton District.—Annual meeting, Ludlow, Saturday, February 12th. Bells (8) available 3-4.30 p.m. Service 4.30. Tea and business meeting to follow. Bromfield and Stanton Lacy bells 6-8 p.m. 8398

LANCASHIRE ASSOCIATION. — Liverpool Branch.—Meeting at St. Helens Parish Church on Saturday, February 12th. Bells (10) available from 3 p.m. Service 4.30 p.m. Names for tea to Mr. A. Wallace, 11, Whitefield Road, St. Helens, by Wednesday.—M. E. D. 7415

LANCASHIRE ASSOCIATION. — Rochdale Branch.—Evening meeting on Saturday, February 12th, at East Crompton. Bells (8) at 6.30 p.m.—G. Cheetham. 8410

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7992

LEICESTER DIOCESAN GUILD. — Quarterly general meeting, February 12th. Bells: Shephed (8) 2.45-3.45; Loughborough (10) 3-4.25. Service All Saints', Loughborough, 4.30. Tea (followed by meeting) in Fearon Hall 5. Names for tea to M. Stevens, 91, Parklands Drive, Loughborough, Leics, by February 10th. All nominations for Guild officers and any proposed alterations to rules must be made by this meeting.—B. G. Warwick, Hon. Gen. Sec. 8421

LLANFAFF AND MONMOUTH DIOCESAN ASSOCIATION. — Llandaff Branch.—Annual meeting at Aberavon (8) on Saturday, February 12th. Bells from 2.30 p.m. Service at 4 p.m. Names for tea to D. J. Llewellyn, 1, Matthew Road, Rhosce, Barry, Glam (Tel. Rhosce 494). Would members make a special effort to send names by the stated date. 8344

NORWICH DIOCESAN ASSOCIATION. — Eastern Branch.—Annual meeting at Loddon on Saturday, February 12th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. H. W. Barrett, Fernhill, Bungray Road, Loddon (NOR 21W), by Wednesday, February 9th.—N. P. J. C. 8352

NORWICH ASSOCIATION. — Northern Branch.—Monthly practice meeting Western Deaneries, Honingham, Saturday, February 12th, 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea to Mr. B. W. Wilgress, Mill Lane, Honingham, by Wednesday, February 9th. 8400

OXFORD DIOCESAN GUILD. — Reading Branch.—A.G.M. at Reading on Saturday, February 12th. Bells: St. Giles' 2.30-4.30; St. Mary's 3-4; St. Laurence's 7-8; Caversham 7-9. Service St. Giles' 4.30. Tea and meeting at St. Giles' Hall 5. Numbers for tea to Mrs. K. Vernon, 7, Briants Avenue, Caversham, by Wednesday, February 9th. 8422

SOUTHWELL DIOCESAN GUILD. — Bingham District.—Meeting at Bingham on February 12th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Owen's, Wharton, by Wednesday previous. 8422

SOUTHWELL DIOCESAN GUILD. — North Notts. — Meeting at Babworth, February 12th. Names for tea to Mrs. W. E. Howard, Morton Hill Farm, Ranby, Retford, by Thursday previous. 8423

SUFFOLK GUILD. — North East District.—Annual meeting at Halesworth on Saturday, February 12th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. W. E. Riggs, 6, Market Place, Halesworth, Suffolk, by Wednesday, February 9th. A good attendance, please.—T. N. J. B. 8373

SUFFOLK GUILD. — North West District.—Practice meeting at Great Barton (6) Saturday, February 12th. Bells from 6.30 p.m. to 9 p.m.—A. F. Ballam, Dis. Sec. 8424

SUSSEX COUNTY ASSOCIATION. — Western Division.—Annual Divisional meeting on Saturday, February 12th, at Chichester. Cathedral bells (8) at 2.45 p.m. and after tea. Business meeting in the belfry at 4 o'clock. Service at 5 followed by tea at the Marsham Restaurant. Please notify for tea Mr. R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex (Tel. Sidlesham 325), by Wednesday previous. 8395

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — The A.G.M. of the Winchester District will be held at St. Maurice's Hall, Winchester, on Saturday, February 12th, at 2.30. Tea 4 p.m., followed by Evensong in the Cathedral, 5 p.m. Ringing at the Cathedral from 6 till 9 p.m. Names for tea by previous Monday, please, to R. H. Collis, Sec., No. 3, Hockley Cottages, Cheriton, Alresford. 8381

GLOUCESTER AND BRISTOL ASSOCIATION. — Cheltenham Branch. — Practice meeting at Swindon Village (5) on Monday, February 14th, 7.30 p.m. 8405

MIDDLESEX COUNTY ASSOCIATION. — S. and W. District. — Mid-week practice meeting at Hampton, Thursday, February 17th. Ringing 7.45-9.15 p.m. All welcome.—W. S. Deason, Dis. Sec. 8310

LONDON COUNTY ASSOCIATION. — Annual general meeting, St. Giles', Cripplegate, February 19th, 2.30-3.30. St. Clement Danes', Strand, 4-5.30. Service. Tea, business meeting and social Edinburgh Tavern, Milford Lane (opposite church). Handbell competition. Names for tea essential to Miss Y. E. Dupré, Hon. Sec., 63, Woodlawn Road, Fulham, S.W.6. Renewal 4423. 8380

YORKSHIRE ASSOCIATION. — Southern District. — Quarterly meeting on Saturday, February 19th, Wentworth (6) 2.30-4 p.m. Tea and meeting in the Gatty Hall, Ecclesfield, at 4.30 p.m. Ringing at Ecclesfield (8) after the meeting. Names for tea to Mr. G. Sharpe, 8, Townend Road, Ecclesfield, near Sheffield. No name, no tea. Please send by Thursday previous to the 19th. All welcome. Main item on agenda for meeting will be fixing of date and place for A.G.M., as this cannot now be held on the 3rd Saturday in May owing to the Yorkshire Council of Ringing Societies' Festival at Beverley. What about Tickhill, 3rd Saturday in April or June?—M. King, Hon. Sec. 8337

ESSEX ASSOCIATION. — Northern District.—A social evening will be held at King George VI Playing Field Hall, Braintree, on Saturday, February 26th, at 8 p.m. Tickets (3/6 each) from Mr. P. Wood, 10, The Causeway, Finchingfield, Braintree. (S.A.E., please). 8425

GLOUCESTER AND BRISTOL ASSOCIATION. — Annual meeting, Gloucester, April 16th. Details later. New rules in operation. Branches to make recommendations for officers (Rule 6, i to v) in writing with indication of willingness to serve on or before Saturday, March 5th. Also by same date all notices of motion for the A.G.M. All nominations for officers must now come from the Branches or the Management Committee.—Charles Rouse, Hon. Sec., 42, Brookfield Road, Churchdown, Glos. 8349

FARNWORTH-WITH-KEARSLEY, LANCs. — On Jan. 16th, 1,280 Double Norwich Court Bob Major: T. Hobson 1, M. Thompson 2, F. Reynolds 3, G. Fothergill 4, A. Greenhalgh 5, S. Anderton 6, J. Thorley 7, J. Ashcroft (cond.) 8. First in the method 1, 2. A compliment to Mr. and Mrs. John Froome, on the birth of a son.

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QUARTER PEALS

BURWOOD, N.S.W.—On Dec. 26th, 1,260 Grand-sire Doubles: K. Hendry 1, R. K. Russ 2, J. J. Cummins 3, W. M. Rowe (cond.) 4, R. Bampton (first in method) 5, A. E. Hicks 6. For service of Nine Lessons and Carols.

CHESTER.—At St. Mary-within-the-Walls, on Jan. 10th, 1,260 Plain Bob Minor: Miss A. E. Ripley (first quarter) 1, Miss S. J. Evetts (first "inside") 2, E. C. Crewe 3, T. Holmes 4, J. W. Griffiths 5, M. H. Hodgkinson (cond.) 6.

CIRENCESTER, GLOS.—On Jan. 9th, 1,259 Grandsire Caters: H. L. Cooke 1, F. J. Lewis, jun. 2, Miss E. M. Bliss 3, E. H. Jefferis 4, M. E. Stacey 5, A. W. Bond 6, W. F. Scudamore (cond.) 7, R. T. Wakefield 8, F. Reed 9, H. Telling 10. A token of respect to the late Dowager Countess Bathurst of Cirencester.

KING'S CAPLE, HEREFORDS.—On Dec. 3rd, 1,260 Grandsire Doubles: Ann Butcher 1, A. Brewer 2, R. I. Brewer 3, F. W. Oakley 4, J. J. Webb (cond.) 5, R. A. Brewer 6.

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