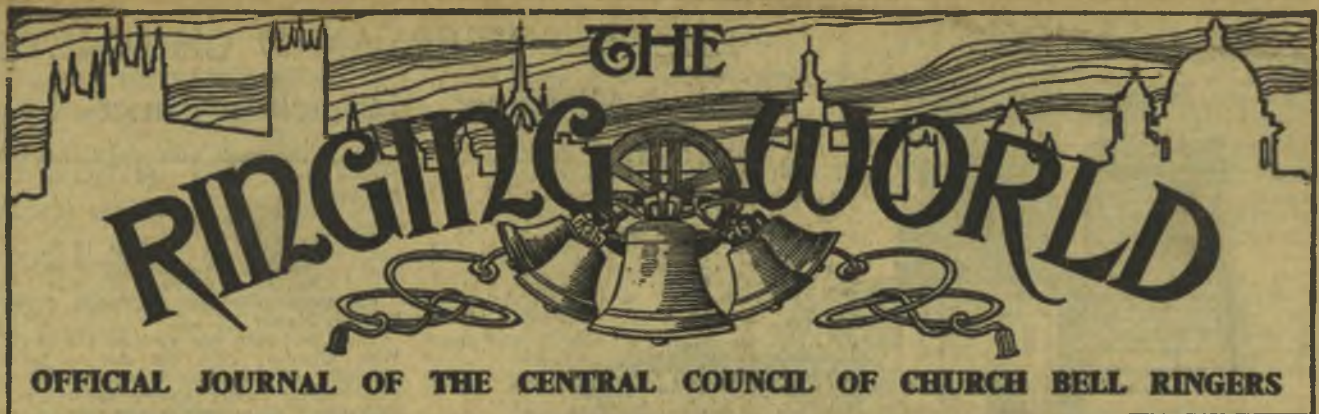




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THURSDAY, APRIL 7, 1966

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"EASTER"

By the Rev. P. M. FREEMAN

THE other day I came across a sentence in a sermon upon "The Resurrection of the Body." It read as follows: "Then we find a firm and abiding answer in Christ crucified, risen and ascended, in whom God has brought and will bring his whole creation to a perfect consummation. The Christian hope of the fullness of eternal life has its foundation and its only foundation in the redeeming act of God in Christ." I went back and read those words again because I found a certain unreality in them—unreality in the sense that they did not mean anything to me personally. I could not understand what "a perfect consummation" meant—or, for that matter, "the fullness of eternal life."

Does this seem a terrible admission from one who has to minister to those who are bereaved? The truth is that sometimes it is very easy to say words to individuals which have no truth and meaning for ourselves and certainly none for those who listen. How easy it is to use a phrase like "the fullness of eternal life," knowing that no one will dare to ask what it really means for fear of admitting their ignorance. What is the use in speaking in such a way? If I am to minister to the bereaved then I must try to help them to understand what Easter Day and the Resurrection are about. The place to start, therefore, is at my own understanding of what they mean to me.

What are the facts of the case? What happened during those few days in Jerusalem? Jesus was killed; and then on Easter Sunday and the days following the disciples met and talked with Him. What tells most with me is the transformation in the disciples themselves; frightened, bewildered, doubtful men and women at one moment, they became sure, courageous, dedicated to serving God in the face of all kinds of adversity. The first thing then is that Jesus died and lived again physically. He did not "pass on" nor did He return as a "spirit." His death was as real as any human death; His new life is attested by the lives and witness of His followers. The question is—is this the kind of experience that lies in front of us—to die and to rise to a new kind of life as Jesus did? Certainly this is what Jesus promises—that life after death is not just a living on of the spirit, but that the whole person—body, mind and spirit—is raised to this new life.

If we think about the world of nature for a moment, we can see how much of it is a process of "dying" and

"living." As I look out of my study window the whole of nature is bursting into life: the daffodils, the budding trees, the lawn needing the mower, the ploughed field over the hedge. What has for months been "dead" is coming to life again. The natural world speaks to us of "dying" and "rising" to new life.

Think also about our experience of living. We can best sum this up by one of the sayings of Jesus: "Whoever seeks to save his life will lose it; and whoever loses it will save it and live." We all know that this is true. We grow older and our ideas of life change. If we were to cling on to our youthful ideas we should perhaps stagnate and die: but, because we can let old opinions die, new ones are born to take their place. Take another example—the world of technological change. Such change means death to old industrial methods, but new life to industry itself. If the change is resisted, then industry cripples itself and dies. Over and over again we are faced with this experience of "dying" and "living."

Sometimes perhaps, when we are in the midst of this process of "dying," we want to protest to God. Perhaps it is the death of someone we love very much or an experience which destroys our confidence in ourselves; perhaps it is a change of job which takes us away from well-loved and familiar surroundings or the coming of retirement after long years with the firm; whatever the situation, there are times when we ask ourselves—and God—"Why me?" What I think we forget at those moments of protest is that the experience is not only that of "dying"—painful as that can be—but also that in the "dying" the living begins. "As dying, and behold we live"—the one fades imperceptibly into the other.

What I have to do at those moments is to remember the love of God; to remember that Jesus, as He dies on the Cross, shares all the moments of pain and agony that I have ever known. He does so because of God's love for men and women. What I have to remember is that Christ dies in order to help me cope with my own sinfulness—and He lives again to give me the assurance that this is possible. He does this because God loves us—and all the people who have ever lived.

The crucial test as far as I am concerned is God's love for the world as I see it in Jesus and in the lives of loving men and women. This is much more important to me than whether there is any discrepancy between the Gospel stories or conjecture about who moved the stone. It is

(Continued on page 228)

LEEDS TOWER AMID CHIMNEYS

All Saints', Barwick-in-Elmet



By FRED L. FLEETWOOD

THE Church of All Saints, Barwick-in-Elmet, was probably built about 1100 A.D. and replaced an earlier structure. Originally of Norman architecture, considerable modifications were made in the 15th century, when north and south aisles were added; now only the chancel remains in its original state. The first known rector held the living in A.D. 1190, and a fairly complete list of rectors exists from this date.

The tower, which probably replaced an earlier one, was built during the incumbency of Richard Burnham, B.D. (1432-1457) and was partly constructed of stone from the Huddlestone (Tadcaster) quarries. The remainder of the tower was completed with local stone. The Huddlestone quarries, of course, provided the stone for both York Minster and the York City walls.

The tenor bell was cast in 1604 and remains in its original state. The rector at this time was Timothy Bright, M.D., who achieved fame as the author of several books on both medical and church matters. He is also believed to have invented shorthand. The bell, which is reputed to weigh 15 cwt., but is now known to be 12 cwt. 3 qr. 8 lb. in F sharp, bears the shoulder inscription "In Jucunditate soni sonabo Tibi one et in Dulceone Vocis Cantabo tuo ane 1604" in beautiful characters. Over the date is the founder's mark, a bell with a cipher "W.O." in a shield. The mark is that of William Oldfield, who had a foundry at Nottingham with branches at York and Doncaster.

The present No. 5 originally weighed 11 cwt. 3 qr. 19 lb., and prior to recasting bore the inscription "Venite Exultemus Domino 1668." It was recast in 1844 by Mears of London, when the weight became 12 cwt. 1 qr. 14 lb. The rector in 1668 was Thomas Dalton, D.D., who was also a prebend of Durham Cathedral. The present weight of the bell is 11 cwt. 3 qr. 8 lb.

The present No. 4, the old treble, originally weighed 8 cwt. 1 qr. 26 lb. and is believed to have been installed in 1668. It was also

recast in 1844 by Mears, and prior to the recasting bore the inscription "Fac Tibi Baptista Sit ut Acceptabilis ista" (with a head, probably that of John the Baptist). The weight now became 8 cwt. 0 qr. 6 lb. There is, or was, a similar bell to this one, with the same inscription, at Church Fenton, near York. The present weight is 7 cwt. 2 qr. 27 lb.

The rector in 1844 was William Hiley Bathurst, M.A., who built the old Church of St. James (now demolished) and village at Manston. A generous benefactor, he gave away several thousands of pounds, including £500 towards a new road from Scholes to Seacroft. He also wrote two hymns, namely: 272 (A. and M.), "O Saviour, may we never rest," and 278 (A. and M.), "O for a faith that will not shrink."

Up to about 1900 it was customary for the pancake bell to be rung on Shrove Tuesday. Also about this time there was a complicated method of tolling the bells to announce a death. This was as follows:—

	Treble Strokes	No. 2 Strokes	Tenor Strokes
Girl ..	6	7	8
Boy ..	7	8	9
Woman ..	8	9	10
Man ..	9	10	11

A simpler system is now used.

When the present Rector, the Rev. Norman Butcher, arrived in 1959, the bells were practically unringable. Thanks to his initiative, the Parochial Church Council agreed to the installation of a steel frame to accommodate six bells, the overhaul and rehang of the three existing bells.

The opportunity to add a further three bells was too good to miss and a subscription list was opened to raise the necessary funds. Most of the money was promised by means of covenanted subscriptions, the last instalment being due in March, 1966.

The old bells were removed from the tower in November, 1960, and the new frame was installed along with the six bells, which were dedicated at Evensong on Palm Sunday, 1961, by the Archdeacon of Leeds, the Ven. C. O.

Ellison. The whole work was carried out by Messrs. John Taylor and Co. of Loughborough.

The weights of the three new bells are as follows:—

Treble	4 cwt. 0 qr. 15 lb.
No. 2	4 cwt. 3 qr. 19 lb.
No. 3	6 cwt. 0 qr. 4 lb.

All three bear the inscription "Norman Butcher—Rector."

There has been one peal on the bells, on Whit Monday, 1961, but due to the close proximity of dwelling houses to the church peal ringing cannot receive favourable consideration. Visitors wishing to ring for shorter periods will always be welcome.

Practice takes place on Thursday evenings, and at present there is an enthusiastic band of 12 local ringers. Progress in method ringing was slow, mainly due to the absence of experienced ringers in the locality. Recently two ringers with experience have joined the band and some progress is now being made.

SALISBURY DIOCESAN GUILD

Marlborough Branch

The monthly meeting of the Marlborough Branch at St. Katherine's (Savernake Forest) and Great Bedwyn on March 26th was well attended, there being 25 members present and visitors from Swindon and Southampton.

Under the direction of the Ringing Master (the Rev. Roger Keeley), ringing in the standard methods, with rounds and call changes, was enjoyed until 4.30 p.m., when the Guild service was conducted by the Vicar (the Rev. R. Curry). A splendid tea was laid out in the schoolroom by Mrs. Tilley and helpers, and in appreciation a collection was taken, half of which was given to the school funds and half to the Great Bedwyn rope fund.

At the business meeting, with Mr. G. Newman in the chair, a silent tribute was paid to the memory of Mr. J. Vockins, an Aldbourne ringer who had died earlier in the week.

Mr. A. Palmer (hon. secretary) presented the balance sheet, which showed an increased balance in hand over the previous year of £6 7s. 2d. Membership stood at 84. The accounts were unanimously adopted with thanks to Mr. Palmer.

Subject to permission, the next three monthly meetings are to be held at Chilton Foliat, Pewsey and Chisledon. Arrangements are to be made for a party to attend the Guild Festival at Fordington, Dorchester, on May 14th. Ten new members from Pewsey were enrolled.

In his report, the Ringing Master mentioned that rehangings with ball bearings was taking place at Burhage, and a request for instruction had been received from Ogbourne St. Andrew's. Proceedings concluded with the chairman's thanks to all who had helped to make the meeting such a good one. W. A. E.

STREATHAM, SURREY.—At St. Leonard's, on March 16th, 1,260 Grandsire Triples: J. Rea 1. C. G. Barnes 2. A. R. Millidge 3. M. J. Uphill (cond.) 4. G. W. Shanks 5. C. Starbuck (first on eight bells) 6. R. C. Stevens 7. N. Smith (first quarter) 8. For Confirmation.

WEARE, SOMERSET.—On Sept. 23rd, 1,260 Stedman Doubles: H. Hooper 1. Miss M. Legg 2. J. Loxton 3. C. Clark 4. G. Prescott (cond.) 5. J. Phillips 6. First of Stedman 3 and 4.

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"Coursing Order" in Stedman Triples

By D. BUTTERWORTH

MANY ringers believe that Stedman Triples is one of the easiest standard methods to ring but one of the most difficult to conduct. Unfortunately, Stedman Triples has the peculiarity that even so-called experts tend to be easily displaced in the method when a trip occurs, particularly in the slow work. This has meant that many peals have been lost because the conductor has been unable to correct mistakes when they have occurred. Thus only those conductors who have exceptional memories, or exceptional oands, have been able to cope with this method.

The following description of a "coursing order" technique should open the field of conducting Stedman Triples to many conductors who would normally avoid this method because of its lack of coursing order.

DERIVATION AND USE OF THE "COURSING ORDER"

The principle of Stedman is the combined effect of ringing alternate quick and slow three-bell sixes with the remaining bells dodging above 3rd's place. This results in the breaking up of the natural coursing order within each course. Nevertheless, a cyclic order exists in which the bells follow each other into the quick or the slow work. This order, which I have called "the coursing order for Stedman Triples," is 7165234, using the 7th as the starting point in the cycle in the plain course.

Examples:

- If 6 goes in quick, 5 is the next quick bell.
- If 4 goes in slow, 7 is the next slow bell.

If a fixed bell is now chosen (I have chosen the 7th as this is usually the fixed bell in compositions of the method) and the "coursing order" written without it, then the following may be derived from the plain course and extended to apply to any course.

The "coursing order" with the 7th as fixed bell is 165234.

Let these six numbers be divided into three pairs and name them "First" pair, "Quick" pair and "Last" pair respectively, viz:

16 52 34
First Quick Last

Now in any course of Stedman Triples, without calls, the following facts apply. (In each case given below, the bells which refer to the plain course are given in parentheses. I suggest that a copy of the plain course is used to help comprehension.)

1. Order of Dodging.

The 7th dodges with the other bells in the order:

"First" "Quick" after quick work (1652),
"Quick" "Last" after slow work (5234).

2. Order of "Passing" Bells.

The 7th passes the other bells (i.e. 3-4 up, 5-6 up, 5-6 down, 3-4 down) in the order:

"Last," "First" (3416).

3. Quick Work.

When the 7th goes in quick the two bells in the slow work are the "Quick" pair (52).

4. Slow Work.

When the 7th goes in slow, the slow bells on the front are the "Last" pair (34). The quick bells which enter during the 7th's slow work are the "Quick" pair (52), and the slow bells which enter are the "First" pair (16).

From the above it will be realised that a ringer who knows the coursing order of any particular course of Stedman Triples which is being rung is potentially capable of checking the ringing and correcting, if necessary, any trips that may occur. This is of course assuming the ringer is capable of applying the information given.

It now remains to describe how transposition of the "coursing order" may be carried out when bobs or singles are used.

TRANSPPOSITION OF "COURSING ORDER"

The greatest difficulties associated with the transposition of "coursing orders" in Stedman are that the factors are complicated and two different types are required (one for quick and one for slow sixes). If one limits the compositions used to those which work on a twin bob plan, then each pair of bobs may be transposed together, resulting in easy transposition factors.

A table of factors for twin bob peals is given below. It will be noticed that once the four bells which are affected at a twin bob have been isolated the transposition function is always the same. (1234 becomes 2143.)

Bobs	at 3.4 (S)	transpose by	214356
"	" 5.6 (H)	"	132546
"	" 7.8 (L)	"	124365
"	" 12.13 (Q)	"	213465
Singles	" 9 or 14 (V)	"	612345
"	" 2 or 11 (VI)	"	234561

Using this table, the coursing order of any twin bob peal of Stedman Triples may be followed throughout.

The amount of mental effort required in transposition may be reduced by limiting the type of composition used to one which is based on a three-course block plan. By the use of these compositions only five numbers need be transposed and the number of trans-

positions may be reduced by transposing adjacent twin bob pairs together.

As an illustration of the above, a Thurstans' block is given showing firstly how only five bells need be transposed, and secondly how twin bob pairs are transposed together.

TRANSPPOSITION OF THURSTANS' BLOCK

Let the coursing order of a course, before calling Thurstans' block, be 162345; then transposition of this block is as follows:

162345	Note the path of the 6th through the coursing orders. If this is committed to memory then the following transposition factors may be used.
3.4 613245	
7.8 612354	
3.4 163254	
5.6 136524	
12.3 316542	
5.6 361452	
Bobs at 3.4 (S)	transpose by 13245
" " 5.6 (H)	" " 12435
" " 7.8 (L)	" " 13254
" " 12.13 (Q)	" " 21354
Singles " 2 or 11	" " 23451
" " 9 or 14	" " 51234

Note the effect of a single on the position of the 6th as given in the full peal composition given later.

If adjacent twin bobs are transposed together, then

3.4 and 5.6 transpose by 13245
3.4 and 7.8 " " 12354

If these are used care must be taken between calling positions not to apply the wrong coursing order. For compositions such as "Thurstans' reversed" or Brooks' variations, then the five-figure transposition factors will have to be determined for these compositions. The factors given are suitable for the following compositions: Thurstans', Dexter's No. 1 and No. 2 variations of Thurstans' and Washbrook's variation. (This is not the usual composition associated with Washbrook.)

An example of how the coursing orders are transposed throughout a peal is given below. If 5-number transpositions are used, then ignore the 6th, and if adjacent twin bob pairs are transposed together, ignore the coursing orders which are in black type figures.

Once the basis of this coursing order technique has been mastered, extensions of its usefulness may be developed. As in standard Major methods the coursing order may be utilised to predict those bells which will be affected at the calls and to facilitate the actual calling of the bobs and singles, so, too, the coursing order in Stedman may likewise be used. These will, however, become evident to those who require them by the use of pencil and paper and clarification is not necessary therefore.

The great advantage of using the coursing technique outlined is that the progress of the ringing may be checked constantly throughout with about the same amount of mental effort required to conduct a peal of Surprise.

DEXTER'S No. 1 VARIATION OF THURSTANS' 4-PART

COURSING ORDERS

2	3.4	5.6	7.8	12.13	14	Course end 231456	2	3.4	5.6	7.8	12.13	14	Coursing order at Course end 165234
x			x			246351		612534		615243			
x	x			x		432561		162543	126453		216435		
	x	x				(135462)			261345			526134	
		x				315426			562314				
			2A			523416							361524
x			x			546213		635124		631542			
x	x			x		425163		365142	356412		536421		
		x				245136			563241				
			3B			351246							164352
x			x			326541		613452		614325			
x	x			x		253461		163425	136245		316254		
S						541326	162543						
			3B, C, 3B, C, 4B			231456							165234

Letters to the Editor

LEICESTER REVISITED

Dear Sir,—Some 20 years ago when opportunity in this area for advanced peal ringing was less favourable than now, I travelled from Rotherham to Leicester to ring my first peals of Bristol and London Surprise Major, Yorkshire Royal Cambridge Maximus, Stedman Cinques and my one and only handbell peal, Bob Royal, mainly with the Cathedral ringers, who sometimes promoted week-end hospitality in their homes. I shall always be grateful for those early opportunities.

In recalling those happy occasions, it was a great pleasure to visit Leicester Cathedral a few days ago and ring my first peal of Stedman Cinques as conductor, especially as the peal was rung in memory of Mrs. Phyllis Poole, who died eight years ago.

Many of the familiar friendly faces were there to greet me on arrival outside the Cathedral. I enjoyed the good striking and almost complete absence of mistakes throughout the peal on these lovely bells.

Thank you, Leicester, for your continued hospitality. enjoyed so often on previous occasions.—Yours sincerely,

NORMAN CHADDOCK.

Rotherham.

CORRECTIONS FROM SALISBURY

Dear Sir,—The two Minor compositions on pages 604 and 620, "Ringing World," 1965, are not new. The composition on page 620 is by the late A. G. Driver and is the same as his well-known composition of six Surprise methods, Nos. 36 to 41. Mr. Driver called these compositions Composite Courses, and anyone analysing his compositions of this type can easily reproduce all such extents, including that on page 604.

The method published as Groton Caters has been going round on paper for the last 15 years under the name of Prittlewell. In the Triples stage it is a double method, viz.:

Triples: 3, 5, 147, 3, 5, 3, 5, 3, 147, 5, 3, 5.

Caters: 3, 5, 149, 3, 5, 3, 5, 3, 149, 5, 3, 5.

Cinques: 3, 5, 14e, 3, 5, 3, 5, 3, 14e, 5, 3, 5.

In view of my first paragraph, I feel I must ask for any prior claims to the following one-part extent of Ipswich, Cambridge and York Surprise Minor. It can be rearranged to include Norfolk and Primrose Surprise.—Yours sincerely,

FRANK T. BLAGROVE.

Salisbury, Rhodesia.

SPLICED SURPRISE MINOR (3 methods), CAMBRIDGE, IPSWICH and YORK

—	23456	Y
—	23564	I
—	45236	CC
—	62453	IIC
—	46253	CI
—	46532	YI
—	54632	IY
—	65432	I
—	24653	CCC
—	24536	IIC
—	52436	CI
—	52364	YI
—	35264	I
—	42356	IY
—	34256	ICI
—	23456	

All the work for each bell.

NORWICH BELLS

Dear Sir,—Mr. Montgomery's questions on the bells of St. Andrew's and St. John-in-Maddermarket's, Norwich, seem to have gone unanswered in your columns (page 76), so perhaps I can be of assistance in answering them.

St. John's bells are a complete Lester and Pack six and were opened in 1766. I have not been up to them myself but am informed that the fittings are fairly sound; but to judge from the appearance of the tower, attempts to ring the six in peal might not be advisable. I ventured as far as the former ringers' gallery and found four ropes of considerable antiquity attached to the bells for swing-chiming, and I understand that some two or three years ago these four bells were raised and rung singly; but when the last ringing was done I do not know, but the organ, which has been there for some time, obstructs the fall of the two ropeless bells.

St. Andrew's are a mixed ring of ten and are totally unringable. They are a mixed lot: treble and second by Thomas Mears, 1825; third by Henry Pleasant, 1705; fourth and ninth by Thomas Newman, 1713; fifth by John Draper, 1634; seventh by Michael Darbie, 1661; whilst the Norwich foundry is represented by the sixth, eighth and tenor (18 cwt. in E), dated 1623, 1617 and 1621 respectively, and which were cast by the Brend family, whose mark—AB/W—they bear on their crowns.

The frame is hexagonal below and above this is an unbelievable concoction which contains the remaining bells, all of which must have swayed violently during ringing: a drawing is given in Canon Thurlow's excellent book on Norwich bells. The fittings are badly weathered and decayed, and all the wheels have been removed. The bells are sounded by an Ellacombe apparatus and also by the clock. When they were last rung I do not know: it must have been a difficult job considering that the ropes fall 1-3-2-7-0-5-4-6-9-8, but it was on these bells that the first peal of London Major was rung, on November 17th, 1835, conducted by Samuel Thurston, and recorded on a tablet in St. Giles-on-the-Hill. I believe that Canon Thurlow, when Vicar, attempted without success to have the bells rehung.—Yours sincerely,

DAVID CAWLEY.

Whitstable, Kent.

5,088 YORKSHIRE SURPRISE MAJOR

By JOHN R. KETTERINGHAM

5	M	W	4	H	23456
—	—	—	—	—	42356
—	—	—	—	3	54326
—	—	—	—	3	23645
—	—	—	—	3	42635
—	—	—	—	3	34625
—	—	—	—	—	25634
—	—	—	—	—	46532
—	—	—	—	—	34256
—	—	—	—	3	53246
—	—	—	—	3	45236
—	—	—	—	—	23456

Rung at Barnes on November 21st, 1965.

THE DOUBLES COLLECTION

Dear Sir,—I have been checking some of the Doubles methods which have appeared in "The Ringing World" over the last four weeks, and would like to make the following points.

"Jack of Both Sides" (page 135), when called as given, is false. Repetition occurs no less than six times at the handstroke leads, and I strongly suspect that there can be no true extent.

Chevasse, Maltby and Callender (page 135) are not true when rung with the second as the observation bell. Rounds are struck on the handstroke of the second bob, as in Wainfleet. However, there seems to be no reason why this should not be possible, provided that the understood bob is completed in the first lead.

Also, there appears to be a misprint in the first lead of Huntley (page 125) in the first lead. According to my figures the row of treble's first blow in fifths place should read 23541.

I should like to congratulate Geoffrey Dodd and Roy Jones on forming what promises to be a very fine and long overdue collection. I should also be interested to hear from any Doubles enthusiasts who may possibly be going as freshers to Durham University next October, or who may be passing through East Yorkshire during the summer.—Yours faithfully,

C. J. EASTON.

76, Stepney Road,
Scarborough, Yorks.

N.B.—I must add that I have not yet examined all the Doubles methods so far published.—C. J. E.

OXFORD BOB TRIPLES

Dear Sir,—I am writing to inquire whether any ringer can send me or have printed in "The Ringing World" a peal of Oxford Bob Triples which contains Grandsire Triples singles and not Holt's Bob singles. I have a peal in this method but with Holt's Bob singles in it, and the ringers in the band who are ringing are not familiar with such calls.—Yours faithfully,

I. WICKENS.

Lyndhurst, Rectory Lane,
Charlwood, Surrey.

EASTER—Continued from front page.

because I am certain of God's love that I can think hopefully of what will happen to me when I die. Such certainty is best expressed by the story of the country doctor, who habitually went on his rounds accompanied by his faithful and aged spaniel. At each stop the dog was permitted to roam and sniff. On one occasion the doctor was visiting a dying man at a small country cottage, and the patient was asking the doctor about "life after death." "How do you know what it's like?" he asked. This nonplussed the doctor until he heard his dog whining at the door and scratching to get in. "Can you hear my dog trying to get into this room?" the doctor asked. "He's never been in here before. But he knows it will be all right because his master's here. In a way that's how I think about 'life after death.' I know it will be all right, because the Master's there."

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

OBITUARY

SALISBURY DIOCESAN GUILD North Dorset Branch

Thirty-four ringers attended the quarterly meeting of the North Dorset Branch at Stourpaine on March 26th, including visitors from Northumberland, Yorkshire, Hampshire and Somerset. There was some good ringing on the recently rehung and augmented six up to London Surprise, under the direction of Mr. W. C. Shute. The Guild Office was conducted by the Branch chairman, the Rev. R. G. Chaffey Moore, and vice-chairman, the Rev. R. A. Wells, and a ringing member, Mr. G. Spencer, accompanying on the organ.

An excellent tea was given by the parish, organised by Mrs. Martin while Mr. Martin, captain of the Stourpaine ringers, made all arrangements for the meeting. Four new members were elected—Miss B. White, Messrs. M. Angell, R. Angell and R. Ricketts. Guild proficiency certificates were awarded to N. Lewis, of Okeford Fitzpaine, and to Miss A. Dibben, of Shroton. Ringing continued later both at Stourpaine and at Durweston.

TWO FRIENDS DIE AT BATH

RICHARD J. COUSINS—EDMUND KING

We in Bath have lost two of our oldest members by the deaths of Richard Cousins (aged 85) on March 8th, and Edmund King (aged 82) on March 17th. These two spent uncountable hours together ringing and cycling.

Richard came to Bath from the Taunton area in about 1905 and rang many peals in and around Bath, his last peal being in 1956 at the age of 75 on the octave at Upper Weston. "Dick," as we called him, took his ringing very seriously, but outside the tower he was a cheery man, with his red cheeks and warm smile, and he loved to smoke his pipe. His eyesight began to fail and he had been confined to home for the last two years. He passed away in St. Martin's Hospital as he was being prepared for an operation.

The funeral service was conducted by the Archdeacon Emeritus of Bath (the Ven. E. A. Cook) on March 14th at Upper Weston. In the evening a half-muffled quarter peal was rung on these bells, conducted by Alan F. Lee.

Edmund learned to ring in 1901 at Sherborne Abbey and came to Bath shortly afterwards. He toured the area on his bicycle for Sunday service ringing until he was 77, when the doctor advised him to give up his cycle. He then joined Twerton and he would walk over a mile from his home to tower for early Communion ringing, stay for service, ring for Matins and walk home. He also walked in every Tuesday for practice. He worked by the clock and would time himself walking, and one remembers him saying "Did it in 25 minutes tonight." He was over 80 before he would accept a lift in a car. His last quarter peal was at Twerton on his 80th birthday. He then suffered a stroke that almost finished his ringing activities, but he did ring again during the summer of last year.

The funeral service was held at the Church of the Ascension, South Twerton, on March 24th, and as there are no bells, handbells were rung as the coffin left the church by Mrs. Jean Lee 1-2, Leslie R. Taylor 3-4 and Percival R. Young 5-6. He was interred at his native home, Sherborne. It was his wish that he should have the Ringers' Hymn at his service and that the bells at Twerton should be rung open, so a peal was rung to both of these grand old ringers on March 19th.

It is estimated that Dick and Edmund cycled thousands of miles together in search of ringing and did such things as scoring their first peals of Bob Major together at Twerton on 3, 4, in 1908, and joining the Salisbury Guild together before a peal at Colerne in 1914, when they rang side by side on 5, 6. It was side by side that they were called to their rest. A. F. L.

MR KENNETH SNELLING

We record with deep regret the death of Mr. Kenneth Snelling at the age of 58.

A pupil of the late Oliver Sippetts, Ken was a member of the fine Crawley band that rang in the 1930's. With them he rang in the first peal of Spliced Surprise by a local team. After the war he married Gladys Apps, daughter of the late George Apps, of Cuckfield, and became a member of the Cuckfield band, with whom he rang until ill-health prevented him.

Ken was a very fine ringer in every way—safe, reliable, a splendid striker and method ringer, always modest; and a friend of all who knew him. He rang a total of 500 peals in a great variety of methods. His many friends will remember him with great respect and affection. R. V. P.

5,103 STEDMAN CINQUES

By M. V. CHILCOTT

2314567890F 5 6 7 18 19

24135678E90 (a)

132456		—	—	—	—	A
312456			S			
134256	2A					
421356		—	—	—	—	
235641		—	—	S		

123456E9780 (b)

14326578E90 (c)

412365		—	—	—	2	
214365		—	—	—	S	
123465		—	—	—	2	B
213564		—	—	—	—	
314625		—	—	—	—	

531246E9780 (b)

3215648709E (d)

241563		—	—	—	—	
423165			S		—	
314265		—	—	—	—	
123465		—	S	—	—	C
341265		—	—	—	—	

34126578E90 (e)

134625 B

513246E9780 (b)

1235648709E (d)

214563		—	—	—	—	
132465			—	—	—	
214365	C		—	—	—	

(a)=S1, 2, S15, S18

(b)=2, 3, 4, 6, S10

(c)=3, S8, 9, 10, S12, 21

(d)=1, 2, 3, 7, 8, 9, 10, S12, 21

(e)=2, S13, S15

First rung at St. Michael's, Cornhill, on October 9th, 1965.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—L. H. Veal 10s., Anonymous 2s. 6d.

Peals.—Mapledurham 2s. 6d., Merrow 3s., Ashbocking 12s., Leyland 5s., Egham 4s., Southwark 6s., Lancaster 2s., Swindery 2s. 6d., Hellingly 2s. 6d.

Quarter Peals.—Cannock 3s., Goring 5s., Dewsbury 4s., Kirk Ella 3s., Westerleigh 2s. 6d., Nutfield 3s., Redhill 4s., Badgeworth 3s., Warmley 3s. 6d., Winton 2s. 6d., Hughenden 5s., Stepney 2s. 6d., North Bradley 3s., St. Bride's Major 2s., Tring 2s. 6d., Compton Bishop 2s. 6d., Weare 2s. 6d., Waterloo London 2s., Winton 2s. 6d., Ashwick 3s., Corfe Mullen 1s. 6d., Haddenham 2s. 6d., Turvey 4s., Claverton 2s. 9d., Yatton 4s., Ashted 2s. 6d., Shebbear 2s. 6d., Wakefield 2s. 6d., Watton-at-Stone 2s. 6d., Hertford 2s. 6d., Ware 2s. 6d., Bentley Common 3s., Kirkby-in-Furness 3s., Walsall 2s. 6d., Appleby 3s., Loxton 2s. 6d., Flookburgh 2s., Cranford (2) 5s., Long Sutton 3s., Evercreech 4s., Ewell 4s., Holy Trinity, Taunton 3s.

5,024 ALFORD SURPRISE MAJOR

By JOHN R. KETTERINGHAM

M W B H 23456

					42356
2	2				25463
3	—	x			(62453)
					62534
		x			(62534)
—	—				46532
3	2				63542
2	2		3		34625
2	2		2		23456

Rung at Willesden on June 24th, 1965.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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ST. ALBANS DISTRICT RINGING COURSE

An advanced level ringing course was held on March 26th in Wheathampstead, the first of its nature to be run by the District. Eighteen ringers from four counties sat down to hear the lectures.

John Mayne gave the first, on Method Extension. He explained clearly the different processes of extending methods and outlined various aspects of the Central Council handbook of method extension. After a few questions and thoughts, he continued with the next lecture, which was proof of a method. This was approached from two aspects, John Mayne dealing with it by comparing rows of changes directly, and Roger Baldwin continuing by deriving a formula for producing false course-heads by transposing changes and then lead ends.

Then there was a break, and the tea certainly was very welcome!

Roger Baldwin, in the evening spoke on Composition of Surprise Methods. He had only a comparatively short time to tackle a wide subject. He transposed course-ends and used M, W and H callings only, showing how a peal can be built up without falseness. Then both he and John answered final questions. Geoff Dodds thanked both John and Roger for an extremely helpful and worthwhile afternoon. Our thanks also went to Mrs. Amy Coburn and those who made the tea. A touch of spiced on handbells followed, and then the tower was open for general ringing from 7.30 to 8.30. J. A. F.

MIDDLESEX COUNTY ASSOCIATION

The Church of All Hallows, Tottenham, a church which has a medley of styles and materials with walls of flint, brick and stone and tiled roofs, was visited by the North and East District on March 19th. The pre-service ringing was augmented by a number of friends from the Guildford area, who were enjoying a day's ringing together.

Following the service, conducted by the Vicar (the Rev. L. A. E. Horsfield) and assisted by the Rev. F. C. Humphries, members were entertained to tea at The Priory, a venerable old house dating back to 1620, by the Vicar and Mrs. Horsfield.

With one of the shortest agendas for some time, the business meeting was soon over, the highlight of which was the attempt of the Vicar's dachshund, following the chairman's vote of thanks, to outdo single-handed (or perhaps single-voiced would be more appropriate) the efforts of the company showing their appreciation in the usual manner.

Ringing continued in a variety of methods after tea, when a welcome visitor was the Vicar of St. Ann's, Lambeth. E. H. K.

SURREY ASSOCIATION Southern District

The ground-floor eight at Bletchingley tower were selected for the District meeting on March 19th. The rather gusty day may have been partly the reason for the disappointing attendance, but despite the lack of ringers the ringing was exceptional. A 360 of Cambridge Surprise Minor was attempted, and two courses of Cambridge Surprise Major were rung, followed by three courses of Double Norwich Court Bob Major. As tea-time approached, some ringers departed, leaving eight, who sat down to a very enjoyable tea.

After this, Mr. A. Streeter, the Master, thanked the ladies for tea, and Mr. Pat Cannon gave a piano recital. I. W.

ESSEX ASSOCIATION

The Northern District meeting at Stebbing on March 19th attracted an attendance of some 40 people. The Rev. F. Boykett conducted the service; there was an excellent tea. At the conclusion of the business meeting a course of Grandsire Triples was rung on handbells before returning to the tower, when ringing continued until 9 p.m. J. M. S.

QUARTER PEALS

DANBURY, ESSEX.—On March 20th, 1,260 Plain Bob Minor: Carol Kemp 1, A. Spurgeon 2, E. W. Roast 3, R. Housden 4, M. Rowling 5, J. E. G. Roast (cond.) 6. Rung for Confirmation service, and also as a farewell to M. Rowling, who is taking up an appointment in Canada.

DARLINGTON, CO. DURHAM.—At St. Cuthbert's, on March 20th, 1,280 Plain Bob Major: Miss J. Warwick 1, Miss P. Dowse 2, Mrs. T. Cooke 3, Miss J. Cooke 4, S. Hardy 5, E. Pannell 6, F. Hodgson 7, T. Cooke (cond.) 8. Rung in memoriam F. W. Cooke, vice-president of the Durham and Newcastle Association for the past six years.

DENION, LANCs.—On March 20th, 1,320 York Surprise Minor: N. Bennett 1, M. Platt 2, D. Walker 3, C. Andrew 4, D. Yates 5, J. Brannan (cond.) 6. For Evensong, and as a birthday compliment to Mrs. Jennie Eades, wife of the tower master.

DERBY.—At St. Peter's Church, on March 13th, 1,280 St. Clement's Bob Major: C. Royle 1, J. Whiting 2, M. Willis 3, G. Bridges 4, K. Betesta 5, J. Bailey 6, R. Wallis 7, D. Walklate (cond.) 8. First in the method 1, 2, 3, 4.

EAST BUDLEIGH, DEVON.—On March 9th, 1,260 Grandsire Triples: R. L. Horder (first of Triples) 1, C. Savage 2, Valerie Mellish 3, F. Williams 4, J. Portman 5, G. West 6, D. A. Willis (first of Grandsire Triples as cond.) 7, R. T. Perry 8. Rung following a quarterly meeting of the Aylesbeare, Devon, Branch.

FAIRFIELD, Buxton, DERBYS.—On March 5th, 1,260 Plain Bob Minor: G. Richardson 1, A. McNee (first quarter) 2, T. Wylie 3, J. Arkell 4, R. Evans (first quarter) 5, A. Richardson (cond.) 6.

FILTON, GLOS.—On March 25th, 1,260 Minor (Oxford T.B. and Plain Bob): Miss M. N. Haslum 1, D. C. Haslum 2, H. Taysom 3, D. J. Hunt 4, Miss G. M. Hussey 5, A. Howard (cond.) 6. Rung for the fifth anniversary of the reconsecration of the church.

FRAMPTON COTTERELL, near BRISTOL.—On March 20th, 1,320 Plain Bob Doubles: Sheila A. Drew (first quarter) 1, M. S. Smith 2, J. L. Clapp 3, N. A. Curtis 4, H. Taysom (cond.) 5, R. H. Driver 6. First in the method on the bells and by all except the conductor. Rung for the anniversary of the induction of the Vicar (the Rev. D. S. Bennett).

GRANTHAM, Lincs.—On March 10th, 1,260 Bob Minor: P. Smith 1, D. A. Frith (cond.) 2, H. L. Squires 3, P. A. Slight 4, V. P. Evans 5, C. F. Baxter 6. Rung half-muffled in memoriam Mrs. M. Smith, mother of ringer of 1.

HADDENHAM, CAMBS.—On March 19th, 720 Norwich, 600 Cambridge: R. Turnill 1, G. Markwell 2, B. Hullah 3, A. Barber (cond.) 4, G. Walker 5, A. Yarrow 6. Birthday compliments to R. Turnill and A. Barber.

KEYMER, SUSSEX.—On March 5th, 1,296 Cambridge Surprise Minor: C. Robinson 1, Edna Everest (first of Cambridge) 2, Christine Baldock 3, A. Bond 4, R. Peckham (first of Cambridge) 5, A. Baldock (cond.) 6. A 20th and 21st birthday compliment to the ringers of 1 and 5 respectively.

KING'S LANGLEY, HERTS.—On March 6th, 1,260 St. Clement's and Plain Bob Minor: Mrs. D. Barker 1, B. M. Barker 2, G. Spratt 3, R. J. Picton 4, P. W. Harper 5, K. D. Waples (cond.) 6. For Evensong.

KIRKBY-IN-FURNESS, LANCs.—On March 24th, 1,260 Plain Bob Minor: F. S. Toon 1, Mrs. S. E. Newby 2, Mrs. W. Toon 3, C. Newby (first "inside") 4, W. Kenyon (first quarter) 5, N. M. Newby (cond.) 6.

LECKHAMPTON, GLOS.—On March 21st, 1,260 Stedman Triples: H. Read 1, A. Pendlebury 2, A. C. Newman 3, W. H. Woodyatt 4, T. N. Stephens 5, B. Read 6, W. A. Farmer 7, A. J. Newman 8. A farewell to Brian Read, who is leaving Cheltenham to take up an appointment in London.

LONDON.—At St. Vedast's, Foster Lane, on March 13th, 1,248 London S. Minor: T. G. Pett 1, J. Pladda 2, R. J. Parker 3, R. O. Humphries 4, R. D. Bailey (cond.) 5, R. W. Powell 6. For morning service by U.A.

MEOPHAM, KENT.—On Feb. 26th, 1,408 Lincoln Surprise Major: E. J. Jenner 1, Ann Jenner 2, Olive D. Tester 3, Hilary F. Hinde 4, Doris E. Colgate 5, R. W. Hinde 6, C. A. Tester 7, S. Jenner (cond.) 8.

NEWCASTLE UPON TYNE.—At the Central High School, on March 1st, 1,260 Plain Bob Minor: Ann Walker 1—2, P. Glaser (first quarter) 3—4, A. G. Craddock (cond.) 5—6.

NORTH BRADLEY, WILTS.—On March 13th, 1,260 Grandsire Triples: M. Schwarz 1, F. Slarford (cond.) 2, J. Hunt 3, J. Case 4, A. Knight 5, J. Lucas 6, G. Harding 7, G. Schwarz 8. For Confirmation service.

NUTFIELD, SURREY.—On Dec. 12th, 1,260 Doubles (Grandsire, Stedman, Plain Bob and Reverse Canterbury): Miss N. Kempell 1, Mrs. M. Dallison 2, A. J. Bull 3, W. Dunn 4, A. Streeter (cond.) 5, S. Smith 6. For Evensong.

READING, BERKS.—On March 6th, at St. Laurence's Church, 1,260 Grandsire Triples: M. J. Hillier 1, Miss H. A. Alford 2, M. G. Ingram 3, P. Norman 4, R. Lloyd (first of Triples) 5, G. J. N. Colborne (cond.) 6, D. R. Baxter 7, R. E. Stillwell 8. Also on March 13th, 1,280 Plain Bob Major: R. E. Stillwell (first of Major) 1, Miss H. A. Alford 2, Miss M. A. Wilson 3, P. Norman 4, G. J. N. Colborne 5, D. R. Baxter 6, M. J. Hillier 7, M. G. Ingram (cond.) 8. Both rung for Evensong.

SALTER STREET, WARWICKS.—On March 13th, 1,260 Grandsire Doubles: P. Willett 1, Beryl Jessop 2, Jane Barton 3, M. Bissell (cond.) 4, J. Upton 5.

TICHMARSH, NORTHANTS.—On March 12th, 1,280 Cambridge Surprise Major: W. A. Lacey 1, R. K. Mason (cond.) 2, R. J. Starbuck 3, M. Green 4, S. J. Haines 5, M. E. Wade 6, R. H. Cook 7, A. M. Lindsey 8.

TRING, HERTS.—On March 6th, 1,280 Plain Bob Doubles: Jacky Barnes 1, A. R. Kench 2, H. Collings (cond.) 3, J. J. Grace 4, P. W. Harper 5.

TURVEY, BEDS.—On March 19th, 1,264 Plain Bob Major: J. E. Hixon 1, R. Chapman 2, Miss K. A. Rivett 3, E. P. Inskip 4, M. J. Marriott 5, D. A. Hammond 6, R. L. Piron (cond.) 7, C. E. Jeffries 8. A wedding compliment following the marriage at this church of Mr. J. R. Bird and Miss M. R. Field (a member of the local band).

WAKEFIELD, YORKS.—On March 20th, 1,296 Bob Caters: J. Knight 1, Miss A. Johnson 2, P. Woodward 3, W. F. Moreton (cond.) 4, Mrs. L. Banks 5, A. Dun-Birch 6, D. Banks 7, G. Townend 8, T. Tarbatt 9, D. Barker 10. For the wedding of Bob Cater and Gail Blackburn, both of the local band.

WARE, HERTS.—On March 26th, 1,440 Plain Bob Minor: B. J. W. Foley 1, V. R. Tubby 2, J. M. Kemp 3, R. J. Wileher 4, D. Digby 5, P. Owen 6, P. M. F. Searles (cover) 8. Conducting shared by 5 and 6. A birthday compliment to the tenor ringer.

WARNFORD, HANTS.—On March 9th, 1,260 Doubles (Plain Bob and Grandsire): Sandra Ivey (12) 1, Maureen White 2, Mary White 3, Christine Mason 4, C. E. Bassett (cond.) 5, B. E. Pink 6. A farewell to Basil Pink. Also on March 14th, 1,260 Doubles (Plain Bob and Grandsire): Sally Palmer (12) 1, Mary White 2, Christine Mason 3, R. A. Stone 4, C. E. Bassett (cond.) 5, T. White 6. 50th quarter together 2 and 4. First attempt for both treble ringers.

WOLLATON, NOTTS.—On March 13th, 1,440 Cambridge Surprise Minor: Phyllis Matthew 1, G. A. Dawson 2, S. Humphrey (50th quarter) 3, P. R. Humphrey 4, Elizabeth J. Foster 5, C. R. Daft 6. Rung non-conducted and strictly silent. First quarter non-conducted 1, 2, 6. A birthday compliment to Jane Sewell, and to Timothy Humphrey.

WOOTTON BASSETT, WILTS.—On March 19th, 1,386 Grandsire Triples: K. T. Clarke 1, R. C. Woodley 2, C. J. Turner 3, J. Arbury 4, R. J. Quick 5, G. E. Retter 6, C. C. Turner (cond.) 7, E. J. Summers 8. A 90th birthday compliment to Louis A. Wilson, ringer of Wootton Bassett and Ottery St. Mary. Rung by Ottery St. Mary and East Devon ringers.

YATE, GLOS.—On Feb. 25th, 1,260 Doubles (nine methods): Elizabeth Webb 1, M. Brain 2, E. Owens 3, D. Smith 4, K. G. Weeks (cond.) 5, J. Shingler 6.

YATTON, SOMERSET.—On March 13th, 1,260 Grandsire Triples: Mrs. L. C. Porter 1, Miss S. Walker (first "inside") 2, W. S. Rice 3, G. Hebden 4, R. W. Rice 5, S. G. Smith 6, P. J. England (cond.) 7, L. Lawrence 8. Rung in memory of Mr. V. Nalish, a chorister for 30 years. Also on March 20th, 1,260 Stedman Triples: S. G. Smith (has now "circled the tower") 1, H. W. Knight 2, R. W. Rice 3, M. T. Hebden 4, P. J. England 5, G. Hebden 6, W. S. Rice (first of Stedman Triples as cond.) 7, J. F. Baker 8. For Mothering Sunday. Also on March 25th, 1,296 Little Bob Major: Mrs. C. Porter 1, M. Dobson 2, Miss M. Legg 3, M. T. Hebden 4, G. Prescott 5, L. Derrick 6, S. G. Smith 7, P. J. England (first of Major as cond.) 8. First in method 1, 2, 4 and 7. The conductor has now "circled the tower" to quarter peals. Rung for the Feast of the Annunciation.

YORKTOWN, SURREY.—On March 13th, 1,260 Plain Bob Minor: Antony Felat (first quarter) 1, R. Bath 2, D. Leach 3, M. Harbord 4, G. K. Williamson 5, M. J. Church (first as cond.) 6. For Evensong.

COLLECTION OF DOUBLES

By G. K. DODD and R. H. JONES

(Continued from page 215)

PART B (continued)

This part contains the name which it is hoped that ringers will use when a particular "composition" is used and the composition of the method.

Name	Plain Course	Bob	Single
Woodborough	New Antelope	Grandsire	Antelope
Zouch	New Antelope	Wallflower	Pink's
Anemone	Nowell Doubles		Grandsire
Columbine	Nowell Doubles		Antelope
Evening Primrose	Nowell Doubles		Old Doubles
Forget-me-not	Nowell Doubles		Grandsire Ex.
Narcissus	Nowell Doubles		Pink's
Ranuncula	Nowell Doubles	Rev. Canterbury	
Snowdrop	Nowell Doubles		All Saints Pl.
Ash	Melvin Doubles		Grandsire
Elm	Melvin Doubles		Old Doubles
Lilac	Melvin Doubles		Grandsire Ex.
Maple	Melvin Doubles		All Saints Pl.
Oak	Melvin Doubles		Pink's
Rowan	Melvin Doubles		Antelope
Yew	Melvin Doubles	Rev. Canterbury	
St. Hugh	St. Hugh	Thurlby	Old Doubles
Aspley	Wavendon		Pink's
Simpson	Wavendon		Antelope
Wroughton	Wavendon		All Saints'
Allexton	Wollaton	Grandsire	Antelope
Beauxfield	Wollaton	Grandsire	Pink's
Clashmore	Wollaton	Grandsire	All Saints'
Coxmoor	Wollaton	Wallflower	Grandsire
Duxford	Wollaton	Wallflower	Antelope
Euxton	Wollaton	Wallflower	Pink's
Foxhill	Wollaton	Antelope	Grandsire
Goxhill	Wollaton	Antelope	All Saints' PL
Hexgreave	Wollaton	Antelope	Antelope
Ixworth	Wollaton	Antelope	Pink's
Jevington	Wollaton	Pink's	Grandsire
Kexby	Wollaton	Pink's	All Saints'
Laxton	Wollaton	Pink's	Antelope
Moxley	Wollaton	Pink's	Pink's
Pancrasweek	Wollaton	Wallflower	All Saints' PL
Wollaton	Wollaton	Grandsire	Grandsire
Nazeing	Newark	Grandsire	Antelope
Newark	Newark	Grandsire	Grandsire
Oxton	Newark	Grandsire	Pink's
Pinxton	Newark	Wallflower	Grandsire
Quantothead	Newark	Wallflower	All Saints' PL
Roxholme	Newark	Wallflower	Pink's
St. Endellion	Newark	Wallflower	Antelope
Saxondale	Newark	Antelope	Grandsire
Southwell	Newark	Grandsire	All Saints' PL
Tuxford	Newark	Antelope	All Saints' PL
Uttoxeter	Newark	Antelope	Antelope
Vauxhall	Newark	Antelope	Pink's
Waxham	Newark	Pink's	Grandsire
Xanxene	Newark	Pink's	All Saints'
Yaxley	Newark	Pink's	Antelope
Zeal Monachorum	Newark	Pink's	Pink's
St. Firmin	St. Britius	Pink's	Pink's
St. Kenelm	St. Britius	Antelope	Antelope
St. Laud	St. Britius	All Saints'	All Saints'
St. Eadburga	Henry Place	Pink's	Pink's
Spindleberry	Henry Place	Antelope	Antelope
Susanmead	Henry Place	All Saints'	All Saints'
Darwin	Dragon	Pink's	Pink's
Rousham	Dragon	Antelope	Antelope
Sulgrave	Dragon	All Saints'	All Saints'

PART C

- (1) These methods do not have a known call or calls to produce 120 changes. (2) These methods may be those in (1) but with different calls.

SPONDON	(1) BREASTON	BREADSALL	ALFRETON	(2)
12345	12345	12345	12345	Bamford.
21354	21354	21435	21435	Bonsall.
23154	23145	24153	24153	Clay Cross.
32514	32415	42513	24513	Denby.
35241	34251	24531	42531	Edensor.
53421	34521	42351	42351	Hathersage.
35412	43512	43215	43215	Swanwick.
53142	43152	34125	34125	Wingerworth.
51324	41325	31425	31452	
15234	14235	13452	13425	
12534	12453	14352	14352	
21543	21435	41532	41532	
25143	24153	45123	45123	
52413	42513	54213	45213	
54231	45231	45231	54231	
45321	45321	54321	54321	
54312	54312	53412	53412	
45132	54132	35142	35142	
41523	51423	31542	31524	
14253	15243	13524	13542	
12453	12534	15324	15324	

(To be continued)

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J. FRANK SMALLWOOD.
W. G. WILSON.

EDITOR: T. W. WHITE.

BELFRY GOSSIP

Wakefield Cathedral band has now four married couples. Any fives or sixes?

We have received a request for the compositions of the recently published date touches.

A late entrant for the tower visitors' list of 1965 was D. E. Rothera, of Hendon, whose 231 new towers last year (total 349) would have placed him third in the published table.

The two Worcester schoolboys, D. G. Franklin and L. J. Haines, who rang in the quarter of Surprise at Rock on March 19th, had never struck a blow in Yorkshire Surprise before.

The latest news from Norwich is that Mr. F. N. Golden, president of the Norwich Diocesan Association, is out of hospital, and Mr. B. Gogle has had his second eye operation. Both are progressing.

Mr. David Floyd, who has documented all peals rung by the Witney and Woodstock Branch since it was formed in 1902, is resigning the office of Branch Ringing Master. Mr. Ted Patching, the hon. secretary, is not seeking re-election.

In the peal of Minor rung at Findon, Sussex (page 172), it was the first of Minor for Susan M. Main and the first "inside" and of Minor for Roy M. Cox. Our correspondent's apologies.

In a cheery letter from Accra, Bunny Godfrey writes: "It gives my husband (Chris) and me great pleasure to read of news of our friends back in cold Great Britain via 'The Ringing World.' May they continue to contribute the latest gossip!"

The quarter peal rung at Old Brampton, Derbyshire, on March 9th to honour the birth of Roy Arthur Stedman Mould was heard by his mother, Christine Mould, from the local maternity home. This was achieved by leaning from an upstairs window, to the considerable amusement of the night sister on duty at the time!

Bellfounders' Gift Page to 'The Ringing World'

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**BELFRY
GOSSIP**

Donated by
JOHN TAYLOR & CO.,
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WHISKED ALOFT DURING FIRST LESSON

While learning how to control the six cwt. second bell in Stowmarket Church tower on March 24th, 15-year-old John Haylock was whisked high in the ringing chamber. He found himself clutching the rope until he neared the floor again, states the "East Anglian Daily Times."

John let go of the rope and in landing on his feet fell forward and fractured his left wrist. He received treatment at the Ipswich and East Suffolk Hospital.

Mr. Oliver Barnard, captain of the Stowmarket ringers, was giving John and another boy a first lesson. The treble's clapper had been lashed to stop it sounding. Suddenly the lashing snapped and the loose end wrapped itself around the slider bar. There was then nothing to stop the bell turning over.

Mr. Barnard said that in 43 years as a ringer he had never before known an incident like this. "One moment John was standing by my side and the next moment he was gone," he said. "If he had not then hung on so tightly he might have been more badly hurt."

John, whose home is at 17, St. Mary's Road, Stowmarket, is a chorister at the Parish Church. The accident will not stop him playing the lead part, Ralph Rackstraw, in a performance of "H.M.S. Pinafore" at Stowmarket Modern School next week.

All eight bells in the tower will shortly be taken away for recasting and retuning and will not be rehung till next year. The church still needs money to pay for the work.

CHRISTMAS CARD BELLS!

Mr. Ted Patching, of the Witney and Woodstock Branch of O.D.G., addressed an adults leaders' week-end course held at Thamesfield, Henley, run by the Oxford County Youth Service. Great interest was shown in his lecture on ringing, in which David Smith's model of a church bell in its frame was shown. Believe it or not, some truly thought that church bells were like those shown on Christmas cards! Let's hope that some of the good seed sown will germinate.

"THE SENTINEL"

Through the initiative of Mr. Trevor A. Bevis, the Ely Diocesan Association has now its newsletter, "The Sentinel," which it is proposed to publish three times a year, price 1s. 3d. The Bishop of Ely sends his good wishes for the venture, and adds:

"Bellringing is still one of the loveliest sounds of the countryside, and all those who hear the bells cannot fail to be reminded of the purpose of the Church from whose towers the joyful ringing of the bells sounds forth."

The first issue is brightly written and full of interest, with an attractive illustration on the cover of the Early English bell tower at West Walton. Here is one little gem:

"Next to Godliness? At a certain village in South Cambridgeshire a week's course of concentrated ringing instruction had just taken place. The mother of one of the younger ringers spoke to the Vicar on Sunday: 'I'm sure it's good for him. He's washed his neck before going out every evening this week, without being reminded.'"

RINGING SOOTHES RHEUMATISM!



When Mr. William Riddle, aged 54, took up bellringing just over nine years ago he discovered it helped his rheumatism.

"I used to be troubled with rheumatism quite a bit in my arm and since I started bellringing it has certainly brought me a good deal of relief," he told the Salford and South Lancs News Service.

Now Mr. Riddle, who lives in Overdale Crescent, Flixton, near Manchester, has been made chairman of the Manchester Branch of the Lancashire Association, he having joined the Association in 1957. His own tower is St. Michael's, Flixton.

His job as an electrical engineer takes him all over the country and gives him plenty of opportunity to visit different churches. In fact his list of towers visited exceeds 250 and includes St. Paul's Cathedral, London.

"In most places a 'campanologist' is always welcome in a local belfry so long as he is proficient. If he isn't, he is soon found out," he said.

Mr. Riddle is also a member of other Associations throughout the country, including Cheshire and Devon.

EGHAM'S TWIN TOWNS

Egham Sunday service band are grateful to Christopher Hill, of the R.A.F., for standing in at the last moment in the peal to mark the twinning of Egham with the towns of Joinville-le-Pont, France, and Bensberg, Western Germany. He took the place of Stephen Elliott, who was taking part in the actual ceremonies during the week-end.

"KENT AGAIN"

Mr. Richard G. Crosland, of West Wickham, Kent conducted his first peal at St. Mary Cray, Kent, on March 10th, the method being Kent T.B. Minor. Not only was it his first peal of Minor in the method, but he also got four young Kent ringers through their first peal of Kent. Well done, Mr. Crosland, and thanks
T. L.

HEAVITREE BELLS

The bells of Heavitree Parish Church, Exeter, have now been rehung by Messrs. John Taylor and Co., and will be officially reopened and rung for morning service on Easter Sunday. The Vicar, churchwardens and ringers are grateful to all who have kindly subscribed towards the cost of the work. It is still hoped that in the not too distant future the ring will be augmented to ten, but this would be entirely dependent on generous donations.

With the absence of Heavitree bells, the ringers have been actively engaged in visiting other towers, including Sunday service ringing at St. Thomas' and St. Mark's Churches. Members joined with the Woodbury ringers on one occasion for ringing, a skittles match and refreshment, and also visited Cheriton Bishop and Tedburn St. Mary one evening before joining Mr. and Mrs. Fuller at the King's Arms Hotel, Tedburn, for handbell ringing and refreshment. Mr. and Mrs. Fuller have recently moved to Devon from Kent, where they were active ringers.

Work has recently been completed on the large bell which hangs in the tower of the Sacred Heart R.C. Church at Heavitree. John Taylor, when working on Heavitree Parish Church bells, also carried out these repairs, the bell having been silent for nearly two years.

PEAL CELEBRATES RUGBY VICTORY

The peal of New Cambridge Surprise Major at Pontypridd, rung after the Wales and France Rugby International to celebrate Wales winning the championship for the third year in succession, was in fact arranged in anticipation of a Welsh victory.

"Last year a similar peal provoked some very pompous replies," writes Mr. N. W. H. Simon. "However, I see no harm in ringing a peal for a secular occasion—though, as someone wrote, 'for a Welshman, rugby and religion are one and the same.' Anyway, what's the difference between ringing a peal for someone's birthday or for a Rugby International? Both are secular events."

TOWER MISTRESS

A correspondent writes adding to the list of tower captains of 18 years or under. This time it is a tower "mistress," Anna Sadowska in charge at Bishop's Cleeve, who is 17½ and has held the office since last September. She is teaching six learners and is also studying for her advanced G.C.E. Anna has been ringing nearly four years and calls quarter peals regularly. Her name also appears in the peal columns.

CIDER AND RINGING

"The Western Gazette" in its "News from the Past—200 Years Ago," states: "On Tuesday the bells in churches in the Western counties, some incessantly the whole day, were rung in celebration of the proposed alterations in the duties imposed by the Cider Act. Men will again become free men, which is the highest and noblest blessing of human nature, for those who were liable to have every corner and the most inward secrets of their dwellings violated and searched at any hour by the will of another, or who pay an annual composition to secure themselves from such violation, cannot be called otherwise than slaves."

LOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.
TWERTON-ON-AVON, BATH.—At the Church of St. Michael and All Angels.

On Sat., March 19, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5040 DOUBLES

Eight methods/var.: (1-5) Dedworth, (6-10) Plain Bob, (11-14) Grand-
sire, (15-18) Kennington, (19-22) Old, (23-26) April Day, (27-30)
Grandsire, (31-34) Fortune, (35-38) Rev. St. Bartholomew, (39-42)
Grandsire. Tenor 13 cwt. 1 qr. 7 lb. in F sharp

*John H. Thompson (14) Treble	*Robin L. Coles (15) .. 4
†Alan F. Lee 2	*Ian P. Cox (15) 5
*Shirley A. Cox (15) .. 3	*Michael J. Hawkins (15) Tenor

Conducted by Alan F. Lee.

* Most methods to a peal. † 25th peal on the bells.

Rung by the local band with the bells open as a thanksgiving for
the lives of Edmund King (died March 17th, aged 82) and Richard
J. Cousins (died March 8th, aged 85).

NEMPNETT THRUBWELL, Somerset.—At the Church of St. Mary
On Thurs., March 24, 1966 in 2 Hours and 33 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of York, Durham, London, Wells, Beverley,
Surfleet and Cambridge, each called differently. Tenor 9 cwt

Leonard Derrick .. Treble	John Brain 4
*Peter J. England 2	Michael J. Horseman .. 5
Eric T. Lee 3	John H. Gilbert Tenor

Conducted by John H. Gilbert.

* First peal in seven methods.

THE BEDFORDSHIRE ASSOCIATION.

CLIFTON, Bedfordshire.—At the Church of All Saints.

On Sat., March 26, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5056 BELGRAVE SURPRISE MAJOR

Tenor 10 cwt. 6 lb. in G

Martin Major Treble	Brian B. Hullah 5
Alan M. Barber 2	Anthony H. Smith 6
Ronald J. Sharp 3	Donald F. Murfet 7
Martyn J. Marriott .. 4	Geoffrey A. Lucas Tenor

Composed by Stephen Ivin. Conducted by Alan M. Barber

THE UNIVERSITY OF BRISTOL SOCIETY.

LONGNEY, Gloucestershire.—At the Church of St. Lawrence

On Sat., March 26, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14 cwt. in F

Angela Newing Treble	John T. Parsons 5
Christine M. Webb .. 2	Gillian M. Brearley .. 6
*Pauline Bligh-Cheesman 3	*Brian E. Mosley 7
Diana M. Chapman .. 4	Patrick J. Bird Tenor

Arranged by R. Beale. Conducted by Patrick J. Bird.

* First peal on eight and "inside."

BRISTOL.—At the Church of S. Michael.

On Sat., March 19, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

In 15 methods: (1) Cambridge and Primrose S. (2) Kent and Oxford
T.B., (3) Double Oxford, Thelwall, St. Clement's and Childwall, (4)
Single Oxford, Double Bob and Plain Bob, (5) College and Reverse
Bob, (6) Wavertree College, (7) Grandsire. Tenor 14 cwt

Pauline Bligh-Cheesman Treble	*Michael A. Gilbey 4
Nicholas W. H. Simon .. 2	Michael G. R. Zobel .. 5
John T. Parsons 3	Derek B. Williams Tenor

Conducted by Nicholas W. H. Simon.

* First peal. The greatest number of Minor methods to a peal
by all the band, on the bells and for the Society.

Rung by a resident band.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD.—At Christ Church.

On Sat., March 26, 1966, in 3 Hours and 6 Minutes,

A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version. Tenor 23 cwt. 2 qr. 23 lb. in E	
David Atkinson .. Treble	John Worth 6
Frank Osbaldiston .. 2	Robert B. Smith 7
Alan A. Potts 3	Alan McFall 8
*Alexander J. Martin .. 4	*Ivor Nicholls 9
Robert J. Warrilow .. 5	Brian Harris Tenor

Composed by C. Kenneth Lewis. Conducted by John Worth

* First peal in the method.

DARESBURY, Cheshire.—At the Church of All Saints.

On Sat., March 19, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 16 cwt.

Harry W. Howard .. Treble	Harold Worrall 5
*John Ryder 2	Geoffrey Graham 6
†Michael Thomson .. 3	John R. Bibby 7
John E. Bibby 4	Walter Allman Tenor

Composed by A. Craven. Conducted by Walter Allman

* First peal in the method. † First Surprise peal.

CHURCH LAWTON, Cheshire.—At the Church of All Saints.

On Sat., March 19, 1966, in 2 Hours and 36 Minutes.

A PEAL OF 5040 MINOR

Being three extents of Plain Bob	and four extents of Kent Treble
Bob. Tenor 8 cwt. 1 qr. 2 lb. in G.	
Norman Sherratt .. Treble	Paul J. Atkins 4
Raymond J. Ballard .. 2	Harold Dowler 5
*Ian Birks 3	Roy Worrall Tenor

Conducted by Roy Worrall.

* First peal at first attempt.

THE COVENTRY DIOCESAN GUILD.

NAPTON-ON-THE-HILL, Warks.—At the Church of St. Lawrence.

On Sat., March 5, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Seven different extents. Tenor 11 cwt.	
Raymond D. Hart .. Treble	*Andrew K. Putnam .. 4
Peter C. Randall 2	Mark F. Rowbottom .. 5
*James Draycott 3	Peter S. Bennett Tenor

Conducted by Peter S. Bennett

* First in method

FLORE, Northamptonshire.—At the Church of All Saints.

On Fri., March 18, 1966, in 2 Hours and 42 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in six methods: (1) Killamarsh T.B. (2) Kent
T.B., (3) Beverley Surprise, (4) Cambridge Surprise, (5) Childwall
Bob (6 and 7) Plain Bob. Tenor 13 cwt.

*Judith A. Ashby .. Treble	Richard J. Danby 4
Anthony J. Cox 2	Stephen F. Royal 5
Robert W. Sherriff .. 3	Geoffrey W. Randall .. Tenor

Conducted by Stephen F. Royal.

* Most methods to a peal.

CHURCH LAWFORD, Warwickshire.—At the Church of St. Peter.

On Sat., March 26, 1966, in 2 Hours and 25 Minutes

A PEAL OF 5040 MINOR

In five methods: (1) St. Clement's, (2) Cambridge, (3) Oxford T.B.,
(4 and 5) Kent T.B., (6 and 7) Plain Bob. Tenor 7 cwt. 3 qr 5 lb.

Richard T. Liggins .. Treble	Arthur R. Wright 4
Raymond D. Hart 2	James Draycott 5
Andrew K. Putnam 3	Geoffrey Pratt Tenor

Conducted by Geoffrey Pratt.

THE ESSEX ASSOCIATION.

RAYNE, Essex.—At the Church of All Saints.

On Fri., March 25, 1966, in 2 Hours and 46 Minutes.

A PEAL OF 5040 SPICED MINOR

Being seven extents in 145 methods, as follows: (1) Barham Oswald,
Berkeley, Kentish, Pembroke and Edinburgh Delight, Berwyn and
Waterford T.B., Morland, Bodenham, Pencombe, Eardisley, Kirk-
thorpe, Kippax, Felkirk and Crofton Special Alliance and Bastow
Little Court. (17 methods by H. Chant.) (2) Butterwick Freiston,
Frampton, Benington, Saltwood, Burmarsh, Tattershall, Candlesby,
Alford, Langton, Sutton, Denton, Chelford, Poynton and Witcombe
Special Alliance, Minchinhampton and Finchley Alliance, Darrington,
Thrybergh and Adwick New Alliance, Cornhill and Cripplegate
Special Little, College, Double Oxford Wavertree, London Bob and
Double Court and Bastow Little Court (28 methods by H. Chant,
arranged by C. A. Wratten.) (3) Stonehouse, Bramfield, Harmonds-
worth, Lamberhurst, Wordsley, Blaxhall Ringstead, Iver, Hayes,
Ellacombe, Mitcham, Beckford, Winchcombe, Sharnbrook, Stanhoe,
Straiton and Buxton Alliance, Little Bob and Crayford Little Court.
(19 methods by A. G. Driver, arranged by C. A. Wratten.) (4)
Mendlesham and Tonbridge Alliance, Pontefract, Donotter, Alder-
bourne, Wath and Carisbrooke Delight, Childwall, Horsmonden,
Thelwall, St. Clement's, College, Wavertree, Killarney, Lytham, London
Bob, Reverse, Fulbeck, Frodsham, Plain, Canterbury, Cumber-
land, Ennerdale, Double, Windermere and Ullswater and Belvedere
Little Bob. (27 methods by H. Chant, arranged by A. Peake.) (5)
Dronfield, Retford, Minehead, Spalding, Purleigh, Quendon, Lincoln,
Coldstream, Redbourn and Bampton Surprise, Peveril, Melandra,
Leasowe, Beeston, Tollesbury and Middlesex Delight. (16 methods
by P. W. Saltmarsh.) (6) College Exercise, Norbury, Duke of
Norfolk, London Scholars' Pleasure, Kingston Sandal, Gladstone,
Hemsworth, Campanulla, Royston, Penistone and York Minster
T.B., Beighton, Appleby and Redcar Surprise, Chepstow, Balmoral,
Danbury, Fotheringay, Hatherop, Skipton, Rostherne, Wilmslow,
Stisted, Bogeodone, Pebmarsh and Knutsford Delight (27 methods by
H. Chant, arranged by A. Peake.) (7) Newdigate, Marple Old
Oxford, College Bob IV, Humber, Willesden, Braintree Clarence,
Charlwood, Neasden, St. Albans, Wragby, Taxal and Elston Delight
and Morning Star T.B. (15 methods by A. G. Driver.) With 235
changes of method and a plain lead of every method included.

Tenor 7 cwt.

Peter G. Brown .. Treble	Dennis A. S. Symonds .. 4
Andrew S. Hudson .. 2	Joe E. G. Roast 5
Claire Dillamore 3	Patrick W. Saltmarsh .. Tenor

Conducted by Joe E. G. Roast

The greatest number of methods yet rung to a peal.

THE GUILDFORD DIOCESAN GUILD.

OATLANDS PARK, Surrey.—At the Church of St. Mary.

On Wed., March 16, 1966, in 2 Hours and 58 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 12 cwt.

Roy Collins	Treble	Christopher D. J. Webb ..	5
Jill M. May	2	Bruce B. Rogers	6
Genebeth C. Webb ..	3	John F. M. Maybrey	7
Peter J. Privett	4	Douglas A. R. May	Tenor

Composed by Frank Bennett. Conducted by Douglas A. R. May.
A compliment to Mr. V. Smith on his retirement as captain at St. Mary's

EGHAM, Surrey.—At the Church of St. John-the-Baptist.

On Sat., March 26, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. 3 qr. 26 lb.

Joyce A. Parsons	Treble	James W. Priest	5
*Alan Flood	2	Walter A. Peck	6
†Susan Aveyard	3	Norman Summerhayes ..	7
Christopher K. Hill ..	4	David E. Parsons	Tenor

Composed by C. H. Kippin. Conducted by David E. Parsons.

* First peal in the method. † First peal.
Rung as a farewell compliment to Rev. S. C. Strong, Vicar of Egham for 8½ years, and to celebrate the completion of the twinning of Egham with the towns of Joinville-le-Pont in France and Bensberg in Western Germany.

MERROW, Surrey.—At the Church of St. John-the-Evangelist.

On Sun., March 20, 1966, in 2 Hours and 41 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 13 cwt. 51 lb. in F.

Seven extents called differently.			
*Michael A. Cattell ..	Treble	*R. A. Keith Glue	4
*Hazel J. Giddins	2	David J. Tubbs	5
†Stuart M. Cobbe	3	Douglas A. R. May	Tenor

Conducted by Douglas A. R. May.

* First peal. † First of Minor.

A 21st birthday compliment to Michael A. Cattell.

THE HERTFORD COUNTY ASSOCIATION.

SANDRIDGE, Hertfordshire.—At the Church of St. Leonard.

On Fri., March 25, 1966, in 2 Hours and 31 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 6 cwt. 3 qr. 19 lb. in B.

Michael J. Sherrick ..	Treble	A. Trevor Hawkins	4
Dennis Digby	2	A. Malcolm Pettitt	5
Frederick W. Ellis ..	3	Keith J. Walpole	Tenor

Conducted by Keith J. Walpole

Rung as a farewell to Mick Sherrick, who is leaving the area to join the Royal Corps of Transport, also in appreciation of his faithful Sunday service attendance.

HOLYWELL, Huntingdonshire.—At the Church of St. John the Baptist.

On Sat., March 26, 1966, in 2 Hours and 41 Minutes,

A PEAL OF 5040 MINOR

In 12 methods, viz.: (1) Double Court and Single Court. (2) Cambridge Surprise, (3) Kent T.B., (4) Oxford T.B., (5) Thelwall and Childwall, (6) Double Oxford and St. Clement's, (7) Single Oxford, Plain Bob and Double Bob.

A. Trevor Hawkins ..	Treble	Brian B. Hullah	4
*Keith J. Walpole	2	Alan M. Barber	5
Anthony H. Smith	3	Martin Major	Tenor

Conducted by Alan M. Barber.

* 25th peal for the Association.

THE IRISH ASSOCIATION.

DONERAILE, Co. Cork.—At the Church of St. Mary.

On Fri., March 18, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

In seven different extents.			
*Noel Newman	Treble	Jean Jeffery	4
Maud Austin	2	John Lindsay	5
†John Palmer	3	John T. Dunwoody	Tenor

Conducted by John Lindsay.

* First peal, first attempt. † First of Minor on tower bells.

Rung as a wedding anniversary compliment to the ringers of the fourth.

LIMERICK, Co. Limerick.—At the Church of Mount St. Alphonsus

On Sat., March 19, 1966, in 3 Hours and 4 Minutes,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 21 cwt. 15 lb.

*Patrick J. Hanley	Treble	†John Lindsay	5
†G. Harry Ellis	2	†John Palmer	6
Jean Jeffery	3	John T. Dunwoody	7
†Maud Austin	4	*Liam Benson	Tenor

Composed by H. Hubbard. Conducted by John T. Dunwoody.

* First peal, first attempt. † First of Triples. ‡ First of Plain Bob Triples. First peal in the method on the bells.

THE KENT COUNTY ASSOCIATION.

CHISLEHURST, Kent.—At the Church of the Annunciation of the Blessed Virgin Mary.

On Sat., March 26, 1966, in 3 Hours and 21 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 19 cwt. 3 qr. 17 lb. in E.

Robert W. Hinde	Treble	D. Paul Smith	5
Hilary F. Hinde	2	†Ian H. Oram	6
*Hazel A. Arrowsmith ..	3	†John S. Barnes	7
Tony Lewis	4	Thomas Cullingworth ..	Tenor

Composed by Roger Baldwin. Conducted by Ian H. Oram.

* First peal in the method. † 25th peal together. First in the method on the bells.

Rung in the octave of the Feast of the Annunciation.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., March 17, 1966, in 2 Hours and 34 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in 11 methods, viz.: (1) Double Oxford and St. Clement's, (2) London Surprise, (3) Cambridge and Ipswich Surprise, (4) Oxford T.B., (5) Beverley and Surfleet Surprise, (6) Kent T.B., (7) Single Oxford and Plain Bob.

Peter S. Muchlinski ..	Treble	*Michael H. O'Callaghan ..	4
Richard G. Crosland ..	2	*D. Paul Smith	5
Ian H. Oram	3	Tony Lewis	Tenor

Conducted by Tony Lewis.

* Most methods to a peal "inside." † Most methods as conductor. Rung on the Feast of St. Patrick, Bishop and Confessor.

THE LANCASHIRE ASSOCIATION.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Michael and All Angels.

On Sat., Feb. 26, 1966, in 3 Hours and 28 Minutes,

A PEAL OF 5280 LINCOLNSHIRE SURPRISE MAXIMUS

Composition: Ten-course Block. Tenor 25 cwt. 2 qr. 25 lb.

Derek F. Yates	Treble	John A. Booth	7
Frank Osbaldiston ..	2	Edward Jenkins	8
Harold C. Lonyon	3	Alan McFall	9
Neil Bennett	4	Basil Jones	10
C. Kenneth Lewis	5	Derek Butterworth	11
J. Colin Ashworth	6	Robert B. Smith	Tenor

Conducted by C. Kenneth Lewis.

LEYLAND, Lancashire.—At the Church of St. Andrew.

On Sat., March 19, 1966, in 3 Hours and 12 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 22 cwt. 2 qr. 16 lb. in E flat.

Edward Jenkins	Treble	\$Martin Snape	6
*Margaret E. Fort	2	Tudor P. Edwards	7
Philip J. Crossthwaite ..	3	Cyril Crossthwaite	8
†David S. Moore	4	Jeffrey Kershaw	9
‡E. Andrew Harrison ..	5	Neil Bennett	Tenor

Composed by R. W. Pipe. Conducted by Tudor P. Edwards.

* 100th peal for Association. † First of Surprise Royal. ‡ First of Royal. § First on ten bells.

OLDHAM, Lancashire.—At the Church of St. Mary.

On Sat., Feb. 26, 1966, in 3 Hours and 44 Minutes,

A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR

Tenor 35 cwt. 4 lb. in D flat.

Jeffrey Brannan	Treble	Frederick J. Jackson ..	5
Sidney Hough	2	Dennis Latham	6
Kenneth Davenport ..	3	Denis Mottershead	7
Christine Andrew	4	Neil D. Lomas	Tenor

Composed by Edgar Wightman. Conducted by Denis Mottershead.

LANCASTER.—At the R.C. Cathedral Church of St. Peter.

On Sat., March 19, 1966, in 3 Hours and 9 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 25 cwt. in E flat.

Pritchard's	Treble	Stanley Anderton	5
David H. Garnett	2	Richard Holt	6
Wilfred Bolton	3	Nicholas M. Newby, jun.	7
Joseph Thornley	4	Thomas F. Metcalfe ..	Tenor

Conducted by Thomas F. Metcalfe.

Rung within the octave of the Feast of St. Patrick.

WHITWORTH, Lancashire.—At the Church of St. Bartholomew.

On Sat., March 5, 1966, in 3 Hours and 6 Minutes,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 15 cwt.

Sidney Hough	Treble	Peter J. Wycherley	5
Christine Andrew	2	Denis Mottershead	6
Neil D. Lomas	3	Jeffrey Brannan	7
Kenneth Davenport ..	4	Dennis Latham	Tenor

Composed by M. S. Bruce. Conducted by Dennis Mottershead.

HALSALL, Lancashire.—At the Church of St. Cuthbert.

On Sat., March 19, 1966, in 2 Hours and 34 Minutes,

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 six-scores (15 callings). Tenor 10 cwt 19 lb. in A flat.

*Margaret E. Fort	Treble	V. David Jenner	3
*Philip J. Crossthwaite ..	2	*David F. Moore	4
Tudor P. Edwards			Tenor

Conducted by Tudor P. Edwards.

* First peal of Stedman Doubles.

THE LEICESTER DIOCESAN GUILD.
LEICESTER.—At the Cathedral Church of St. Martin.
On Mon., March 21, 1966, in 3 Hours and 22 Minutes,
A PEAL OF 5019 STEDMAN CINQUES

Tenor 25 cwt.	
Peter J. Staniforth Treble	Brian S. Chapman 7
John M. Jelley 2	Shirley Burton 8
E. Alan Jacques 3	Norman Chaddock 9
Martin Thorley 4	John N. D. Chaddock .. 10
William J. Root 5	Russell S. Morris 11
Derek Sawyer 6	Herrick B. Bowley Tenor

Composed by J. Carter. Conducted by Norman Chaddock.
First peal of Stedman Cinques as conductor, which now completes the family from Doubles to Cinques.

Rung in memoriam Phyllis Poole (March 20th, 1958).

LEICESTER.—At the Church of All Saints.
On Sat., March 19, 1966, in 2 Hours and 44 Minutes,
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 15 lb. in A.	
*Maurice R. A. Kirk .. Treble	Malcolm E. Wade .. 5
Rupert A. Clarke 2	Howard C. Palmer 6
*Julian M. Morley 3	Richard J. Parker 7
B. Stedman Payne 4	Graham C. Paul Tenor

Composed by W. Barton. Conducted by Rupert A. Clarke.
* First peal of Surprise Major. First peal of Surprise Major as conductor.

A wedding compliment to Peter Williamson and Pauline Kent, married this day at Humberstone.

LOUGHBOROUGH, Leics.—At the Bell Foundry Campanile.

On Sat., March 19, 1966, in 2 Hours and 21 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.	
Julian M. Morley Treble	Malcolm E. Wade .. 5
Graham C. Paul 2	Dan S. Pont 6
*Howard C. Palmer 3	Richard J. Parker 7
B. Stedman Payne 4	Rupert A. Clarke Tenor

Composed and Conducted by Richard J. Parker.

* 25th peal. † 75th peal. The tenor ringer has now "circled the tower."

LOUGHBOROUGH, Leics.—At the Bell Foundry Campanile.

On Sat., March 19, 1966, in 2 Hours and 9 Minutes,
A PEAL OF 5040 MINOR

Tenor 6 cwt. 2 qr. 13 lb. in B.	
Graham C. Paul Treble	Howard C. Palmer .. 4
Malcolm E. Wade 2	Rupert A. Clarke 5
Julian M. Morley 3	Richard J. Parker Tenor

Conducted by Richard J. Parker.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION
PONTYPRIDD, Glamorgan.—At the Church of St. Catherine.

On Sat., March 26, 1966, in 2 Hours and 42 Minutes,
A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 21 lb.	
Penelope J. Llewellyn .. Treble	Christopher Ricketts .. 5
Ruth E. Havard 2	Geoffrey J. B. Stickland .. 6
Richard W. Sweet 3	David J. Llewellyn 7
John T. Parsons 4	Nicholas W. H. Simon .. Tenor

Composed by C. H. Hattersley. Conducted by David J. Llewellyn.
First peal in the method for all, except the conductor, and on the bells.

Rung after the Wales and France Rugby International to celebrate Wales winning the championship for the third year in succession.

THE LONDON COUNTY ASSOCIATION.

SOUTHWARK, London.—At the Cathedral of St. Saviour.

On Sat., Feb. 26, 1966, in 3 Hours and 37 Minutes,
A PEAL OF 5019 STEDMAN CINQUES

Tenor 48 cwt. 9 lb. in B flat.	
*Michael J. Uphill .. Treble	Michael Hatchett .. 7
J. Hadley Hunter 2	Kenneth J. Darvill 8
Mrs. Olive L. Rogers .. 3	†C. Montagu Meyer .. 9
Richard Hayes 4	Richard C. Stevens .. 10
Christopher H. Rogers .. 5	Harold W. Rogers 11
A. St. John Boyack .. 6	*D. Paul Smith Tenor

Composed by J. Carter. Conducted by Christopher H. Rogers.
* First peal on 12 bells. † First peal of Stedman Cinques.

Rung by request of the Cathedral authorities to commemorate the diamond jubilee of the Diocese of Southwark.

ISLEWORTH, Middlesex.—At the Church of All Saints.

On Sat., March 19, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 24 lb. in E.	
Rosamund M. Rawlings Treble	Dennis A. Hewitt .. 5
Douglas M. Boniface .. 2	Christopher H. Rogers .. 6
*Jonathan S. N. Porter .. 3	John W. Smith 7
Michael Hatchett 4	Harold W. Rogers Tenor

Composed by C. Middleton. Conducted by Harold W. Rogers.
* First peal of Surprise.

THE NORWICH DIOCESAN ASSOCIATION.

GRESSENHALL, Norfolk.—At the Church of St. Mary.

On Sat., March 19, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

In seven various extents. Tenor 10 cwt. in G.	
*Janice M. Green .. Treble	Samuel H. Waterfield .. 4
Edward Howes 2	George T. Bunning .. 5
†Patricia Sneezy .. 3	Sidney Marshall Tenor

Conducted by Sidney Marshall.
* First attempt. † First "inside."

THE OXFORD DIOCESAN GUILD.

OXFORD.—At the Cathedral Church of Christ.

On Sat., March 26, 1966, in 3 Hours and 32 Minutes,

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 30 cwt.	
Walter F. Judge .. Treble	†Peter J. Heritage .. 7
*Gillian M. Hussey .. 2	†George E. Green .. 8
F. John Nelson 3	D. John Hunt 9
Cyril A. Wratten 4	Victor Griffin 10
*Edward R. Venn 5	Charles H. Kippin .. 11
†Roger M. Heyworth .. 6	Robert C. Kippin .. Tenor

Conducted by Victor Griffin.

* First of Maximus in the method. † First of Maximus. ‡ First 12-bell peal. First 12-bell peal as conductor.

ALDERMASTON, Berkshire.—At the Church of St. Mary.

On Sat., March 12, in 2 Hours and 45 Minutes,

A PEAL OF 5026 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 14 lb. in G.	
Anthony D. Sansom .. Treble	Frederick R. Scott .. 5
John W. T. Hibbert .. 2	Maurice G. Ingram .. 6
Reginald W. Rex 3	Geoffrey K. Dodd .. 7
Robert M. Ashman .. 4	J. Keith Ward Tenor

Composed by T. Chapman. Conducted by J. Keith Ward.

MAPLEDURHAM, Oxfordshire.—At the Church of St. Margaret.

On Sat., March 19, 1966, in 2 Hours and 39 Minutes,

A PEAL OF 5040 MINOR

Tenor 8 cwt.	
*Harold W. Dunsden .. Treble	Roy H. Jones 4
*†Elizabeth M. Barber .. 2	Roger M. Heyworth .. 5
Harry E. Wells 3	Robert B. Blond Tenor

Conducted by Robert B. Blond.
* First peal of Minor in five methods. † First peal of Minor on tower bells.

HINTON WALDRIST, Berkshire.—At the Church of St. Margaret.

On Wed., March 23, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 6½ cwt. in B.	
John Baldwin .. Treble	*Melvyn J. Hiller .. 4
*Heather A. Alford .. 2	*Christopher I. Rowson .. 5
Michael C. E. Hodge .. 3	Roger M. Heyworth .. Tenor

Conducted by Christopher I. Rowson.
* First peal of Surprise Minor.

THE PETERBOROUGH DIOCESAN GUILD.

WEEDON BEC, Northants.—At the Royal Foundation Church of SS. Peter and Paul.

On Mon., March 14, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 2 lb.	
Roger W. Smith .. Treble	*Richard J. Danby .. 5
Shirley E. Ruddlesden .. 2	Malcolm J. V. Chown .. 6
Bernard E. Frost 3	John K. Foot 7
Stanley M. Ruddlesden .. 4	†Barrie Hendry Tenor

Composed by J. W. Washbrook. Conducted by Barrie Hendry.
* First peal of Surprise Major. † 100th peal for the Guild.
Rung with the best wishes of the band to Alan A. Paul and Cheryl Whittington, who were married on March 12th at Rothorpe, Northants.

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THE PETERBOROUGH DIOCESAN GUILD.
COLD HIGHAM, Northants.—At the Church of St. Luke.
 On Mon., March 21, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

Being four extents of Cambridge Surprise and three extents of Plain Bob. Tenor 8 cwt. 2 qr. 11 lb.
 *Stanley M. Ruddlesden Treble | *†Shirley E. Ruddlesden .. 4
 Bridget Bates .. 2 | Richard J. Danby .. 5
 Ruth H. Thomason .. 3 | †Barrie Hendry .. Tenor
 Conducted by Barrie Hendry.
 * 25th peal together. † 25th peal together. ‡ 250th peal. First peal in two methods by all except the conductor.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM
BIRMINGHAM.—At the Church of St. Martin.

On Tues., March 1, 1966, in 2 Hours and 49 Minutes,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. in F.
 Roderick W. Pipe .. Treble | Gordon H. Lane .. 5
 *Rupert A. Clarke .. 2 | *Peter J. Stretton .. 6
 *J. M. Elaine Dixon .. 3 | †George E. Fearn .. 7
 James Insley .. 4 | J. Alan Ainsworth .. Tenor
 Composed by William Barton. Conducted by Roderick W. Pipe.
 * First peal in the method. ‡ 1,100th peal.

THE SALISBURY DIOCESAN GUILD.

THORNFORD, Dorset.—At the Church of St. Mary Magdalene.
 On Sat., March 26, 1966, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Double Oxford, St. Clement's, Oxford T.B., Kent T.B., Cambridge Surprise and Plain Bob. Tenor 8 cwt. in A.
 *Trevor E. Marks .. Treble | Derek S. Beaufoy .. 4
 *Raymond P. Selway .. 2 | *William E. Turner .. 5
 Gilbert W. Rendell .. 3 | Trevor A. Cross .. Tenor
 Conducted by Trevor A. Cross.
 * First peal of Minor in seven methods.

THE SOUTHWELL DIOCESAN GUILD.

SWINDERBY, Lincolnshire.—At the Church of All Saints.

On Tues., March 22, 1966, in 2 Hours and 26 Minutes,

A PEAL OF 5040 DOUBLES

Being seven methods/var.: Six extents each of All Saints, Rushall, Reverse Canterbury, Southrepps, Little Aston, Clifford's Pleasure and Plain Bob. Tenor 5 cwt. 1 qr. 2 lb.
 *William L. Exton .. Treble | †Ruth Blackshaw .. 3
 Robert D. Marsh .. 2 | *†Margaret E. Chilton .. 4
 Maurice W. Harrison .. Tenor
 Conducted by William L. Exton.
 * 25th peal together. † 50th peal together.
 Rung to welcome the Rev. John Marshall, inducted the previous evening.

WILFORD, Nottinghamshire.—At the Church of St. Wilfrid.
 On Sat., March 26, 1966, in 2 Hours and 33 Minutes,

A PEAL OF 5040 DOUBLES

In ten methods/var., being six extents Plain Bob, and four each All Saints, Rushall, Reverse Canterbury, Southrepps, Clifford's Pleasure, Kennington, Little Aston, April Day and Seighford. Tenor 7 cwt. 18 lb. in A.
 *W. Gordon Marsh .. Treble | Ruth Blackshaw .. 3
 Maurice W. Harrison .. 2 | John Eborall .. 4
 David Oliver .. Tenor
 Conducted by Ruth Blackshaw.
 * First peal away from Home.
 A birthday compliment to W. Gordon Marsh.

THE SUFFOLK GUILD.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.

On Sat., March 26, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 8 cwt. 23 lb. in G.
 Ernest G. Pearce .. Treble | Patrick W. Saltmarsh .. 6
 *Cecil W. Pipe .. 2 | *†Sylvia R. E. Pipe .. 7
 Norman J. Goodman .. 3 | Roderick W. Pipe .. 8
 Howard W. Egglestone .. 4 | Joe E. G. Roast .. 9
 Lawrence R. Pizze .. 5 | George E. Thoday .. Tenor
 Composed by Roderick W. Pipe. Conducted by Sylvia R. E. Pipe.
 * 150th peal together. † 300th peal.
 Arranged to mark the birthdays of Sylvia Pipe and Hilda G. Snowden.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.

On Tues., March 22, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5120 EALING SURPRISE MAJOR

Tenor 8 cwt. 23 lb. in G.
 Steven J. Hammond .. Treble | Cecil W. Pipe .. 5
 Robert E. Lester .. 2 | Lawrence R. Pizze .. 6
 Janet I. Rogers .. 3 | Robin H. Rogers .. 7
 George W. Pipe .. 4 | Howard W. Egglestone .. Tenor
 Composed by H. G. Cashmore. Conducted by George W. Pipe.
 First peal in the method on the bells, for the Guild and by all the band except the tenor ringer.

ASHBOCKING, Suffolk.—At the Church of All Saints.
 On Tues., March 15, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

In 40 methods, viz.: (1) St. Clement's, College, Childwall, Wavertree, Buxton, Rodbourne, Double Oxford, London, Thelwall, Lytham, Pinehurst and Westcott Bob. (2) Beverley, Berwick, Surfleet, Hexham, York and Durham Surprise. (3) Cambridge, Primrose, Ipswich, Norfolk, Bourne and Hull Surprise. (4) College Exercise, Norbury, Duke of Norfolk and Oakley. (5) London Scholars, Pleasure, Kingston Sandal and Capel. (6) College Bob IV, Willesden, Old Oxford and Newdigate. (7) St. Albans, Wragby, Neasden and Charlwood, with 90 changes of method. Tenor 10 cwt. 21 lb. in A flat.
 Robert E. Lester .. Treble | Robin H. Rogers .. 4
 Janet I. Rogers .. 2 | *George W. Pipe .. 5
 Alice E. J. Lester .. 3 | Howard W. Egglestone .. Tenor
 Conducted by Harold W. Egglestone.

* Most methods to a peal.

THE SUSSEX COUNTY ASSOCIATION.

EAST HOATHLY, Sussex.—At the Parish Church.

On Sat., March 19, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 2 qr. 3 lb. in A flat.
 *Shirley A. Jessop .. Treble | Paul Fox .. 4
 Christine M. Baldock .. 2 | †Ian P. White .. 5
 Frederick J. Lambert .. 3 | Alan R. Baldock .. Tenor
 Conducted by Alan R. Baldock.

* First peal † First peal of Minor and of Plain Bob.

Rung as an engagement compliment to Godfrey FitzHugh (Eastern Division secretary) and June Ward.

HELLINGLY, Sussex.—At the Church of SS. Peter and Paul.

On Sat., March 26, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5040 DOUBLES

In six methods, viz.: Two extents Stedman and eight extents each Plain Bob, St. Martin's, St. Simon's, Reverse Canterbury and Grandshire. Tenor 11 cwt. 2 qr. 18 lb. in F sharp.
 J. Michael Swift .. Treble | Christine M. Baldock .. 3
 *Kathleen A. Rivett .. 2 | Alan R. Baldock .. 4
 Ian V. J. Smith .. Tenor
 Conducted by Ian V. J. Smith.

* First peal of Doubles. First peal in six methods by all the band. Rung after meeting short for Minor.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
HIGHCLERE, Hampshire.—At the Church of St. Michael and All Angels.

On Thurs., March 17, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5088 BURGHCLERE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 27 lb.
 Robert M. Ashman .. Treble | Frederick R. Scott .. 5
 Eunice A. Lewis .. 2 | Frank W. Lewis .. 6
 Reginald W. Rex .. 3 | J. Keith Ward .. 7
 Peter J. Shipton .. 4 | Geoffrey K. Dodd .. Tenor
 Composed by N. J. Pitstow. Conducted by Geoffrey K. Dodd.
 The first peal in the method.

ALDERMASTON, Berkshire.—At the Church of St. Mary.

On Wed., March 23, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5152 DOUBLE OXFORD BOB MAJOR

Tenor 10 cwt.
 *Mrs. A. D. Smith .. Treble | *David L. Wilcox .. 5
 *Roger B. Pike .. 2 | Reginald F. Crook .. 6
 Reginald W. Rex .. 3 | *Philip Murdock .. 7
 *Robert M. Ashman .. 4 | *Geoffrey K. Dodd .. Tenor
 Composed by J. Cox. Conducted by Geoffrey K. Dodd.
 * First peal in the method. First in the method on the bells.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
UPTON-ON-SEVERN, Worcs.—At the Church of SS. Peter and Paul.

On Sat., March 19, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12½ cwt.
 Walter H. Raxter .. Treble | Martin Powell .. 5
 Ian Lloyd .. 2 | Robert W. Cole .. 6
 *Peter Robertson .. 3 | John Clements .. 7
 Martin J. Boskett .. 4 | Arthur C. Berry .. Tenor
 Composed by D. J. Hunt. Conducted by Arthur C. Berry.
 * First peal on eight bells.

THE YORKSHIRE ASSOCIATION.

PONTEFRAC, Yorkshire.—At the Church of All Saints.

On Fri., March 25, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.
 Howard Scott .. Treble | Gibson Jackson .. 5
 *Elizabeth Peace .. 2 | Trevor Tarbatt .. 6
 *Marguerite Battram .. 3 | David S. Johnson .. 7
 W. Eric Critchley .. 4 | Richard E. Price .. Tenor
 Composed and conducted by W. Eric Critchley.
 * First peal of Surprise.

BURGHCLERE SURPRISE MAJOR

x 58 x 16 x 12 x 38 x 1234 x 58 x 1236 x 16. i.e. 15738264 2nds.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent, Hawk Green.
On Thurs., March 24, 1966, in 2 Hours and 22 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor size 11 in G.
Gerald Moorhouse 1-2 | Robert B. Smith 5-6
C. Kenneth Lewis 3-4 | Barry Corbishley 7-8
Composed and Conducted by C. Kenneth Lewis.
* First peal on handbells.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

GOSFORTH, Northumberland.—At 3, Salters Road.

On Wed., March 16, 1966, in 2 Hours and 42 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor size 15 in C.
John Anderson 1-2 | *John O. Freeman 5-6
*Andrew G. Craddock .. 3-4 | *David J. Marshall 7-8
Eric N. Harrison 9-10
Arranged and Conducted by Andrew G. Craddock.
* First peal on 10 handbells. First peal on 10 as conductor.

THE IRISH ASSOCIATION.

HOLYWOOD, Co. Down.—In the belfry of the Church of SS. Philip and James.

On Fri., March 4, 1966, in 2 Hours and 27 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 14 in D.
Maud Austin 1-2 | John T. Dunwoody 5-6
*John Palmer 3-4 | John Lindsay 7-8
Composed by H. Hubbard. Conducted by J. T. Dunwoody.
* First peal of Major "in hand"
Rung in memoriam John Dunwoody, former ringer at this church.

HOLYWOOD, Co. Down.—In the belfry of the Church of SS. Philip and James.

On Fri., March 11, 1966, in 2 Hours and 28 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Tenor size 14 in D.
Parker's Twelve Part.
Maud Austin 1-2 | John T. Dunwoody 5-6
John Palmer 3-4 | John Lindsay (cond.) .. 7-8
First peal of Triples "in hand" for the conductor. 500th peal rung for the Association.

ADDINGTON, SURREY.—On March 20th, 1,320 St. Clement's Bob Minor: Jackie Roberts 1, E. G. H. Godfrey 2, Amanda Powell 3, Wendy Wallace 4, R. Rayfield 5, C. H. Macve (cond.) 6. For Evensong.

ALDRINGTON, SUSSEX.—On March 20th, 1,260 Grandsire Doubles: Stephen Brook (first in method) 1, Anne E. Sharpe 2, Wendy Morris (first "inside" in method) 3, Pamela R. Gough 4, Katharine T. Garvia 5, David A. Hibbitt 6. For Mothering Sunday.

APPLEBY, Lincs.—On March 24th, 1,296 Cambridge Surprise Minor: Audrey Bains 1, W. Bains 2, M. Lings 3, J. Hall 4, M. A. Rose (first as cond.) 5, H. Judd 6. Believed to be the first quarter on the bells for 35 years.

ASHBOCKING, SUFFOLK.—On March 20th, 1,320 Plain Bob Doubles: Jennifer Farnish (first quarter) 1, R. C. Groom 2, C. S. Bloomfield 3, A. Farnish 4, H. W. Egglestone (cond.) 5. For Mothering Sunday.

ASHTADE, SURREY.—On March 26th, 1,260 Plain Bob Triples: Caroline Gibbs 1, Margaret Arnold 2, Felicity Hamilton (first of Triples) 3, Geraldine Piper 4, T. Skilton 5, R. Mills 6, J. Hayns (cond.) 7, D. Barnes 8.

ASHWICK, SOMERSET.—On March 19th, 1,260 Stedman Doubles: V. G. Roberts (cond.) 1, R. Taylor 2, J. Rose 3, C. Jenkins 4, J. Sheppard 5, Miss S. Haller 6. First of Stedman Doubles 2, 3, 4, 5.

BADGEWORTH, GLOS.—On March 2nd, 1,260 Grandsire Doubles: W. Oakley 1, H. Read (cond.) 2, A. C. Newman 3, W. Woodyatt 4, B. J. Read 5, A. J. Newman 6. In memoriam C. Staite and E. Savage, ringers at Badgeworth.

BALDOCK, HERTS.—On Ash Wednesday, 1,260 Plain Bob Triples: R. Pettet 1, P. Salisbury 2, J. I. Dear 3, E. Fearo 4, R. Trebilcock 5, M. Orme 6, J. S. Dear 7, S. Hutton 8.

BEDDINGTON, SURREY.—On March 13th, 1,260 Grandsire Triples: D. Dawson-Taylor 1, F. E. Darby 2, N. Thomson 3, Juliet Stoy 4, L. Bance 5, F. Jennings 6, R. J. Cook (cond.) 7, L. Reece 8. For Evensong.

BENTLEY COMMON, ESSEX.—On March 20th, 1,260 Plain Bob Minor: W. R. Chandler (first of Minor) 1, R. J. Brown (first of Minor as cond.) 2, Miss H. Copperthwaite (first of Minor) 3, Miss S. Bird (first "inside" and first of Minor) 4, Miss B. Fisher (first of Minor "inside") 5, F. Southwood (first of Minor) 6. For Matins, on Mothering Sunday. First quarter on the bells since augmentation to six.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., March 18, 1966, in 1 Hour and 45 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor size 11 in G.
Joseph Whalley 1-2 | Mary Whalley 3-4
*Kevin Price (cond.) .. 5-6
* First peal of Minor.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South,

On Wed., March 9, 1966, in 2 Hours and 8 Minutes,
A PEAL OF 5088 RUTLAND SURPRISE MAJOR
Tenor size 15 in C.
Mrs. P. J. Staniforth .. 1-2 | John M. Jelley 5-6
Peter J. Staniforth 3-4 | Alfred Ballard 7-8
Composed by G. Baker. Conducted by Peter J. Staniforth.
First peal in the method by all the band and for the Guild on handbells.

BIRSTALL, Leicestershire.—At 44, Greengate Lane.

On Sun., March 20, 1966, in 2 Hours and 8 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 18 in G.
Graham C. Paul 1-2 | Dan S. Pont 5-6
Rupert A. Clarke 3-4 | *Richard J. Parker 7-8
Composed and Conducted by Richard J. Parker.
* 150th peal.

THE LINCOLN DIOCESAN GUILD.

BURTON-ON-STATHER, Lincolnshire.—At 1, Glebe Close.

On Fri., Feb. 25, 1966, in 2 Hours and 23 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor size 14 in C sharp.
Gwen I. Bloomfield 1-2 | Jack Bray 5-6
John Hall 3-4 | Frank G. Bloomfield .. 7-8
Composed by J. R. Pritchard. Conducted by Jack Bray.

LINCOLN.—At 3, Honington Crescent.

On Fri., March 11, 1966, in 2 Hours and 49 Minutes,
A PEAL OF 5039 GRANDSIRE CATERS
Tenor size 18 in G.
Jack L. Millhouse 1-2 | A. Robin Heppenstall .. 5-6
George E. Feirn 3-4 | Jack Bray 7-8
*Peter A. Sharp 9-10
Composed by J. Rogers. Conducted by Jack Bray.
* First of Caters "in hand."

QUARTER PEALS

BRISTOL.—At St. Ambrose's, on March 13th, 1,260 Plain Bob Doubles: B. Martin (first off tenor) 1, J. Collard (first "inside") 2, T. Newlands 3, F. J. Sampson 4, D. J. Hunt (cond.) 5, Miss G. M. Hussey 6. A birthday compliment to treble ringer.

BRISTOL.—At St. Michael's, on March 13th, 1,296 Cambridge Surprise Minor: Pauline Bligh-Cheesman 1, N. W. H. Simon 2, Susan Jenkins 3, Elizabeth Emmett 4, M. A. Gilbey 5, M. G. R. Zobel (cond.) 6. By U.B.S.C.R. for Evensong.

BUCKINGHAM.—On March 1st, 1,260 Grandsire Triples: R. Valentine 1, G. Edmans 2, F. Vickers 3, M. Jamieson 4, R. A. Vickers 5, A. H. Wood 6, W. A. Yates (cond.) 7, W. H. Yates 8.

CHURCH HANBOROUGH, OXON.—On March 17th, 1,260 Doubles (five methods): Miss C. Osborne (first quarter) 1, D. Floyd (cond.) 2, N. I. Bridges 3, Miss H. Osborne 4, J. F. List 5, V. D. H. Turner 6. Rung on the 17th birthday of the treble ringer.

CLAVERTON, SOMERSET.—On March 20th, 1,272 Minimus (Plain, Reverse, Double Bob, Reverse Canterbury): A. Swatton 1, K. Harrison 2, R. Stubbs 3, J. David 4. First of Minimus for all. For morning service, and to mark the start of the building of the University of Bath, situated in this parish.

CLIFTON, BRISTOL.—On March 14th, 1,264 Plain Bob Major: D. Reynolds 1, C. W. Rawlings 2, Mrs. M. L. Taylor 3, R. Huddleston 4, M. Gregory 5, A. Tubbs (cond.) 6, J. C. Slater 7, A. Howard 8.

COMPTON BISHOP, SOMERSET.—On Dec. 24th, 1,260 Plain Bob Doubles: J. Radford 1, T. Feltham 2, J. Loxton 3, H. Hooper (cond.) 4, J. Phillips 5, N. Lee 6. First quarter 1 and 6. First "inside" 2 and 5. Also on March 20th, 1,260 Doubles (three methods): A. Hooper 1, J. Loxton 2, A. J. Peters 3, H. Hooper (cond.) 4, J. Phillips 5, T. Feltham 6. First in three methods 2 and 5. For Mothering Sunday.

CORFE MULLEN, DORSET.—On March 12th, 1,260 Plain Bob Minor: S. Price 1, T. Collins 2, Miss M. Lush 3, T. Bleathman 4, B. Pocock 5, J. Longridge (cond.) 6.

DUMBLETON, GLOS.—On March 4th, 1,260 Dumbleton Doubles: G. Maggs 1, J. Brown 2, Anna Sadowska 3, M. Maggs 4, M. Hawkes (cond.) 5, H. Lyes 6. First in the variation by all the band.

HAMILTON, NEW ZEALAND.—On March 9th, at St. Peter's Cathedral, 1,260 Plain Bob Minor: G. F. Harrison (first quarter) 1, A. C. A. Caldwell 2, Pamela F. J. McAdam (first "inside") 3, K. C. Chandler 4, A. D. McAdam 5, R. K. Russ (cond.) 6.

HERTFORD, HERTS.—On Feb. 24th, 1,260 Grandsire Doubles (two bells covering): Miss G. M. James (first as cond.) 1, J. M. Kemp 2, C. Springham 3, Mrs. L. E. James 4, P. M. F. Searles 5, D. Digby 6, B. J. W. Foley 8. Rung for Confirmation, and also as a farewell to Canon C. Perowne, Vicar 5½ years, and Mr. W. J. Comley, retiring after 50 years as organist.

HUGHENDEN, BUCKS.—On March 20th, 1,260 Grandsire Triples: A. Payne 1, D. A. Cornwall (cond.) 2, K. Boulton 3, E. H. Langley 4, Joyce Barton 5, A. Newton 6, R. Biggs 7, J. Carter 8.

HYDE, CHESHIRE.—On March 20th, 1,264 Plain Bob Major: Miss M. Armfield 1, A. F. Schofield 2, A. Sholes (first quarter) 3, Miss A. C. Hardman 4, J. R. Wood 5, J. P. Walker 6, J. A. Booth 7, D. C. Walker (cond.) 8.

KEYWORTH, NOTTS.—At 5, Meadow Drive, on March 20th, 1,264 Plain Bob Major: Christine L. J. Mills 1-2, B. M. Buswell 3-4, W. L. Exton (first of Major "in hand") 5-6, R. B. Mills (cond.) 7-8. First "in hand" 1-2, 7-8.

REDHILL, SURREY.—On March 20th, 1,260 Grandsire Triples: K. Game 1, I. Goacher 2, A. J. Bull 3, K. Dallison 4, G. Charlton 5, G. A. West 6, A. Streeter (cond.) 7, H. Comber 8. First "inside" of Triples 2 and 4. For Evensong.

RIPPLE, WORCS.—On March 18th, 1,296 Bourne Surprise Minor: M. Boskett 1, P. Robertson 2, F. Hawkes 3, D. Price (cond.) 4, J. Clements 5, M. Hawkes 6.

ST. BRIDE'S MAJOR, GLAMORGAN.—On March 19th, 1,260 Doubles (11 methods): P. Morgan 1, Gwen B. Biddgood 2, R. Macpherson 3, D. Barrington 4, C. Ricketts (cond.) 5, I. Davies 6.

WARMLEY, GLOS.—On March 13th, 1,260 Reverse Canterbury Pleasure Bob Doubles: C. Gibbs 1, Elizabeth Webb 2, A. W. Gibbs (cond.) 3, M. Brain 4, D. Smith 5, K. G. Weeks 6.

WATERLOO, LONDON.—At St. John's, on Feb. 27th, 1,260 Grandsire Triples (on seven bells): W. D. Grainger (cond.) 1, Mrs. G. G. Meyer 3, A. J. Hampton 4, Miss M. E. Powell 5, D. L. Cawley 6, J. Pladdys 7, C. M. Meyer 8. For Evensong.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

CHANGE OF ADDRESS

HARTLEY.—From April 4th, the address of Beryl and Alan Hartley, formerly of Leicester, will be: Staff House No. 3, Stockton Hall School, Stockton-on-the-Forest, York. 8816

PERSONAL

"Jesus saith unto him, Thomas, because thou hast seen me, thou hast believed; blessed are they that have not seen, but yet have believed"—St. John, xx, 29.

HOLIDAY ACCOMMODATION

BUDE, CORNWALL.—Four-berth 30ft. caravan. Mains water, electricity, sanitation. Private site. Vacancies June 4th-July 23rd, also from September 3rd. — F. Sangwin, Thornycroft, Kings Hill, Bude. Tel. 2075. 8836

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PUBLICATIONS

LEARN about Australian ringing and ringers from "Ringing Towers." Subscription based on four copies a year, price 5s. sterling per annum posted. Remit to G. W. Pipe, 8, Lansdowne Road, Ipswich, Suffolk, who will forward order to Australia.

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MISCELLANEOUS

GLOUCESTER AND BRISTOL ASSOCIATION.—A.G.M. April 16th. Cathedral bells (10) now open from 12 to 2.—Charles Rouse, Hon. Sec. 8805

MEMORIAL TABLET TO THE LATE F. W. ROGERS

It is proposed to place a memorial tablet in St. Mary's, Portsea, belfry. Will any ringers who wish to be associated please send donations by end of April to Mr. L. Duguid, 106, Stride Avenue, Portsmouth. 8823

The next GATHERING OF MASONIC RINGERS will be held on

May 21st, 1966, at Derby.

Details available from A. Lygo, 17, Grandfield Avenue, Radcliffe-on-Trent, Notts. 8821

NORTHMOOR, OXON.—There will be no more ringing at this tower until further notice as the bells are under repair.—V. Clifton. 8838

SAFFRON WALDEN SOCIETY.—Preliminary Notice.—Great Ringing Day will be held on Saturday, June 25th; 12-bell ringing guaranteed. Book the date.—L. E. Pistow. 8818

MEETINGS

BARNESLEY DISTRICT SOCIETY.—Meeting, Kirkthorpe, near Wakefield, on Saturday, April 9th. Bells 2.30 p.m. Cups of tea provided. Please bring food.—J. W. Buxton. 8804

BATH AND WELLS ASSOCIATION.—A.G.M. at Wells, Easter Monday, April 11th. Service in Cathedral 12 noon. Lunch and meeting at Y.M.C.A., Chamberlain Street, Meeting 2.15 p.m. Names for lunch (8/6) and tea (3/6) with stamped addressed envelope to undersigned. Ringing arrangements: Before service, Westbury-sub-Mendip (6). Street (8) 10-11 a.m., North Wootton (3), Wookey (6), Glastonbury St. John's (8), Dinder (6) 10.30-11.30 a.m., Wells St. Cuthbert's (8) 10.30-11.45 a.m., Cathedral 11-12 noon. After meeting: Wells St. Cuthbert's, Dinder, Croscombe (6), Wookey, Glastonbury St. Benedict's (6) from 5.30 p.m., North Wootton, Pilton (6), Pylle (6), West Pennard (6), Westbury-sub-Mendip, Wells Cathedral from 6 p.m., Street, Walton (5), Meare (6), Baltonsborough (6) and Butleigh (6) from 6.30 p.m.—G. Salmon, 9, Kennion Road, Wells, Somerset. 8803

EAST DERBYS AND WEST NOTTS ASSOCIATION.—Annual meeting at Morton on Easter Monday. Bells 2.30 p.m. Service 4.30. Tea 5.15 in Parish Room. Names for tea to Mr. W. Swain, 5, Sitwell Villas, Morton, Derbys.—T. H. Radford, Hon. Sec. 8800

ELY DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 11th. Ringing arrangements.—Route 1: Northwold (8), Hilgay (8), 10 a.m.-11 a.m., Crimpham (5), Denver (6), 10.30-11.30, Watlington (6), Downham Market (8), 11-12 noon, Magdalen (6) 11.30-12.30, Clenchwaton (5), Terrington St. Clement's (8) 1-2.30, Walpole St. Andrew's (6), Walpole St. Peter's (6), 2-3.30, Wisbech St. Peter's (10), 3.15-4.15. Route 2: March (6), 10-11, Wisbech St. Mary's (6) 10.30-11.30, Leverington (6), 11-12.30, Tydd St. Giles' (6), Tydd St. Mary's (6), 12-1. Then over to Terrington St. Clement's (Route 1). Service 4.30 p.m. at Wisbech St. Peter's. Tea 5 o'clock Church Hall. General business meeting after tea. Tickets for tea (3/6 per head) are now available from general secretary. Please send money and stamped addressed envelope. Evening ringing arrangements: Wisbech St. Peter's 7-8.30, Elm (6), Emneth (5), Upwell (6), Leverington (6) 7-9.—H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St. John's Street, Huntingdon. 8815

GUILDFORD DIOCESAN GUILD.—Farnham District.—Practice meeting, Worlesdon, Easter Monday, April 11th, from 6.30 to 9 p.m. All welcome.—Mrs. B. R. Simpson, Hon. Sec. 8839

KENT COUNTY ASSOCIATION.—Annual general meeting, Bexley, Easter Monday, April 11th. Service noon. Luncheon and business meeting to follow.—P. A. Corby, Sec. 8738

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Annual meeting at Worcester on Easter Monday. Service at All Saints' 11 a.m. Bells 10 a.m. Business meeting in Chapter House 11.45 a.m. prompt. Ringing programme: St. John's (8) 2-3.30 p.m.; Hallow (8) 2.30-3.30 p.m.; Grimley (6) 3-4 p.m.; Ombersley (6) 3.30-4.30 p.m. Claines (10) 3.30-5 p.m.; Cathedral (12) 6-7.30 p.m.; All Saints' (10) 7-8.30 p.m. No formal arrangements for tea possible but some local restaurants will be open.—D. Beacham, Gen. Sec. 8787

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch. — Monthly practice, Tackley, Friday, April 15th, from 7 to 9 p.m.—Ted Patching. 8833

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Ten-bell practice at Minehead on April 16th at 7 p.m. 8824

BEVERLEY AND DISTRICT.—Monthly meeting, Nunburnholme (6), April 16th, 2.30-4.30 p.m. Market Weighton (6) 6.30-9 p.m. Service Market Weighton 4.45 p.m. Tea 5.15 p.m. Names for tea to Rev. E. H. Denyer, Vicarage, Market Weighton, by previous Thursday. 8843

CHESTER DIOCESAN GUILD.—Crewe Branch.—Wrenbury April 16th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by April 13th without fail.—W. Kerr, 107, Moreton Road, Crewe. 8843

CHESTER DIOCESAN GUILD.—Macclesfield Branch. — Quarterly meeting, Macclesfield, St. Peter's (8) on Saturday, April 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells after tea. Names for tea to H. C. Lonyon, The Shrubberies, Longley, Macclesfield, by April 11th. No name, no tea. 8828

COVENTRY DIOCESAN GUILD.—Annual general meeting at Leamington Spa, April 16th. Bells of St. Nicholas', Warwick, available from 2.15 p.m. to 3.30 p.m.; All Saints', Leamington, from 3.30 to 4.30 p.m., followed by service. Tea 5 p.m., meeting to follow. Leamington bells available after meeting. Numbers for tea to H. C. Burt, Bowood, Rugby Road, Cubbington, Leamington Spa, please.—J. L. Garner-Hayward, Gen. Sec. 8802

DERBY DIOCESAN ASSOCIATION.—Annual general meeting, Derby, Saturday, April 16th. Bells available: St. Alkmund's (8) 2.15 p.m.-3.30 p.m.; Cathedral (10) 3.30 p.m.-4 p.m. and after meeting: St. Peter's (8) after meeting. Service in Cathedral at 4 p.m., followed by tea and meeting. Names for tea to Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby, by April 13th.—B. P. Morris, Sec. 8817

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting at Limsfield Chart, April 16th, from 2.30-4.30 p.m. Service at Limsfield 4.45 p.m. Please bring own tea; cups of tea will be provided. Evening ringing at Limsfield 6.30-8.30 p.m. Names for tea to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent, by April 14th, please.

GLOUCESTER AND BRISTOL.—Annual meeting, Saturday, April 16th, at 2.15 p.m. in the Chapter House, Gloucester Cathedral. Tea at 4.30 (buffet tea) at Co-op Hall, Queen's Street: to be paid for in advance. 4s. 6d. with stamped addressed envelope for tickets, to D. Pobjoy, 71, Colin Road, Barnwood, Gloucester, not later than Tuesday, April 12th. Association service 6 p.m. at St. Mary de Crypt: address by the Rector, Canon W. R. Houghton. Films "Ringers Required" and "Washington Cathedral" will be screened in the church after the service. Towers open 11 a.m. to 1 p.m. Arlingham, Barnwood, Brockworth, Churchdown, Elmore, Frampton-on-Severn, Longney, Norton, Quedgeley (7th not ringable), Upton-St. Leonard's, Whitminster, Witcombe, and 12.45 to 1.45 p.m. St. Mary de Crypt and Gloucester Cathedral. Money for teas to D. Pobjoy, please.—Charles Rouse, Hon. Sec.

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Meeting at Dorking on April 16th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Miss E. Clear, Murree, Lonsdale Road, Dorking, by April 14th, please.—M. M. 8822

HERTFORD COUNTY ASSOCIATION.—Annual general meeting, Saturday, April 16th, at Watford. Service 4.30. Tea (3/-) and meeting in St. Mary's Hall 5.15. Resolutions regarding affiliated towers, election of N.R.L. members and election of C.C. representatives. Ringing arrangements: Abbot's Langley (6) 9-10.30; King's Langley (8) 10.30-12; Harrow Weald (8) 9-10.30; Bushey Heath (8) 10.30-12; Elstree (6) and Rickmansworth (10) 11.30-1; Bushey (8) 2-3.30; Watford (10) 3.15-4.30; Watford and Langleybury (6) after meeting. Aldenham will not be available. Names for tea must be sent to Mr. R. G. Bell, 131, Hammermill Lane, Watford (Tel. 27936) by Wednesday, April 13th.—A. R. Agg, Gen. Sec. 8801

LADIES' GUILD.—Kent Branch.—Annual meeting at Rainham, Saturday, April 16th. Bells 3 p.m. Service 4.15 p.m. Names for tea to Mrs. F. Cheal, 49, Ivy Street, Rainham, Kent, by Wednesday, April 13th, please.—S. M. D., Hon. Sec. 8834

LADIES' GUILD—North Western Area.—Quarterly meeting, Macclesfield, St. Peter's (8) on Saturday, April 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells after tea. Names for tea to H. C. Lonyon, The Shrubberies, Longley, Macclesfield, by April 11th: No names, no tea. 8829

LANCASHIRE ASSOCIATION—Preston Branch.—Meeting at Bilsborrow, Saturday, April 16th. A.6 road, turn at Roebuck. Buses from Preston and Lancaster 1.30, 1.40, 1.50. No tea arrangements; suggest bring food and flask.—S. Walmsley. 8831

LANCASHIRE ASSOCIATION—Rochdale Branch.—Meeting at St. Mary's, Oldham, on Saturday, April 16th. Bells (12) at 3 p.m. Please make own arrangements for tea.—G. Cheetham. 8830

LEICESTER DIOCESAN GUILD—Annual general meeting, Leicester, April 16th. Bells available: St. Margaret's (12) 2.30-4; Cathedral (12) 3-4.10; St. John-the-Divine (10) after meeting. Service in Cathedral 4.15 p.m. Preacher, the Lord Bishop of Leicester. Tea at 5 p.m. in the Alderman Newton's-Boys School Dining Centre (21, St. Martin's), followed by meeting, which will include voting for new general secretary. Names for tea to Mrs. P. J. Staniforth, 150, Narborough Road South (Tel. Leicester 823140), by Wednesday, April 13th. No name, no tea.—B. G. Warwick, Hon. Gen. Sec. 8811

MIDDLESEX COUNTY ASSOCIATION—N. and E. District.—Meeting, April 16th, St. Mary's, Willesden (nearest station Neasden-Bakerloo Line). Ringing 3 to 4.30, followed by service and tea. Evening ringing.—E. H. Kilby, Dis. Sec. 8797

SALISBURY DIOCESAN GUILD—West Dorset Branch.—Meeting, Netherbury, Saturday, April 16th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to J. Davis, Mount, Melplash, Bridport. 8825

SALISBURY DIOCESAN GUILD—Wimborne Branch.—Quarterly meeting, Saturday, April 16th, Wimborne St. Giles (8). Bells 3 p.m. Service 4.30. Gussage St. Michael (6) 7-8.30. Names for tea to Mrs. J. Robertson, Creech Cottage, Tarrant Keyneston, Blandford, by April 4th. 8820

THE SUFFOLK GUILD

Annual General Meeting, Lavenham, Saturday, April 16th, 1966.

Evensong 5 p.m., followed by tea and meeting. Details of the 20 towers available in "Ringing World" of April 1st. Please let me have names for tea as soon as possible. All members and visitors welcome.—Andrew T. Beckwith, 8, Lansdowne Road, Ipswich. (Tel. 75647) 8813

SUSSEX COUNTY ASSOCIATION—Southern Division.—Practice meeting, Saturday, April 16th. Chailley (6) 3 p.m.-4.30 p.m.; Little Horsted 6 p.m.-7.30 p.m. Tea "Open Door." Uckfield, 5 p.m. Names to D. L. Hall, Studley, Folders Lane, Burgess Hill, by April 12th. 8832

SUSSEX COUNTY ASSOCIATION—Western Division.—Practice meeting at Findon on Saturday, April 16th. Bells (6) available 3 p.m. Service at 4.30. Tea at 5 o'clock. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Sussex. 8837

MIDDLESEX COUNTY ASSOCIATION—S. and W. District.—Mid-week practice meeting at Sunbury, Wednesday, April 20th. Ringing 7.45-9.15 p.m. All welcome.—W. S. Deason, Hon. Dis. Sec. 8791

GUILD OF DEVONSHIRE RINGERS—Mid-Devon Branch.—Quarterly meeting at St. Michael's, Teignmouth, on Saturday, April 23rd. Bells 3 p.m. Service 4.30, followed by tea. Ringing at St. Gregory's, Dawlish, 6.30-7.30. Names for tea to A. B. Shingler, 8, Ness View Road, Teignmouth. 8826

ESSEX ASSOCIATION—S.W. District.—Meeting at Loughton, April 23rd. Bells (8) 3.15 p.m. Service 4.30 p.m., followed by tea and meeting. Further ringing until 8 p.m. Names for tea to F. W. Tomlin, 30, Station Road, Loughton. 8798

DERBY DIOCESAN ASSOCIATION

Sir Arthur Heywood Memorial Festival SATURDAY, APRIL 23rd, 1966

West Circuit:
Ashbourne (8) 10.00-11.00 a.m.
Bradbourne (6) 10.45-11.45 a.m.
Brassington (6) 11.15-12.15 p.m.
Wirksworth (8) 12.00-1.00 p.m.
Matlock (8) 1.00-2.00 p.m.
Belper (8) 2.00-3.00 p.m.
Duffield (10) 2.30-3.30 p.m.

South Circuit:
Melbourn (8) 10.00-11.00 a.m.
Aston-on-Trent (6) 10.30-11.30 a.m.
Shardlow (6) 11.00-12.00 noon
Sawley (8) 11.30-12.30 p.m.
Long Eaton (8) 12.00-1.00 p.m.
Sandiacre (6) 1.00-2.00 p.m.
West Hallam (8) 1.30-2.30 p.m.
Horsley (6) 2.00-3.00 p.m.
Memorial Service at Duffield Parish at 3.30 p.m.

Preacher: Rev. R. D. St. John Smith
Evening Ringing:
Derby Cathedral (10) 6.00-8.30 p.m.
Derby, St. Peter's (8) 7.00-8.30 p.m.
Buffet tea in Derby 5 to 6.30 p.m.
Free for those who send names to:—
Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby. 8789

KENT COUNTY ASSOCIATION—Rochester District.—Annual striking competition and quarterly meeting at Shorne, Saturday, April 23rd. Competing bands assemble 2.30 p.m. Service 4.30 p.m. followed by tea. General ringing in evening. Names for tea to E. J. Beer, 14, Warren View, Shorne, Gravesend, by Wednesday, 20th. please.—T. Barton, Hon. Dis. Sec. 8840

LADIES' GUILD—Lincolnshire District.—Annual meeting at Willingham, near Gainsborough, on Saturday, April 23rd. Bells available 2.30 p.m. Service 4.15. Names for tea to Mrs. Hudson, 8, High Street, Willingham, near Gainsborough, not later than Wednesday, April 20th.—A. Richardson, Hon. Sec. 8844

NORWICH DIOCESAN ASSOCIATION—Northern Branch.—Meeting at Yaxham, Saturday, April 23rd. Bells (6) from 2.30 p.m. Service 4.15. Tea 5. Ringing at Mattishall in the evening. Names for tea to Mr. O. D. Knight, Redmaves Farm, Yaxham, Dereham, Norfolk.—C. Bird, Hon. Sec. 8814

SUSSEX COUNTY ASSOCIATION—Eastern Division.—Practice meeting at Salehurst, Saturday, April 23rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Ringing to follow. Names for tea to me at 8, The Drive, Church Coombe Estate, Uckfield, by Wednesday, 20th.—G. M. FitzHugh, Div. Sec. 8841

ESSEX ASSOCIATION—South Eastern District.—A meeting and striking competition will be held at Tollesbury (6) on Saturday, April 30th. Competition at 2.30. Service at 4.30. General ringing after tea. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford. (Phone 57827.) 8835

LANCASHIRE ASSOCIATION—The annual general meeting will be held on April 30th at St. Bartholomew's, Westhoughton. Ringing: All Souls', Bolton (8) 11-12; St. Peter's, Bolton (8) 11.30-12.30; Holy Trinity, Bolton (8) 12-1; The Saviour's, Bolton (8) 2-3.30; St. Mary's, Deane (8) 2.30-3.45; St. Bartholomew, Westhoughton (8) 3-4.15. Service 4.15. Tea 5, meeting to follow. Ringing to follow. Ringing at St. Bartholomew's 7-8.30. Names for tea, with money (3/6 each) to Mr. W. Smalley, 15, Sunny Garth, Westhoughton.—F. Reynolds, Gen. Sec. 8753

YORKSHIRE ASSOCIATION—The annual general meeting will be held at Ripon on Saturday, April 30th, in the library in the Cathedral at 3.45 p.m. Evensong at 5 p.m. Tea at 5.45 p.m. in the Cathedral Hall, for which names must be sent to Mr. E. Hudson, Singleton Cottage, Sharow, Ripon, by Thursday, April 28th. The following towers will be open: Whitley (6) 10-11; Aldborough (6) 11-12; Kirby Hill (6) 12-1; Kirkby Malzeard (6) 1-2; Wath (6) 2-3; Sharow (8) 2-3; Ripon Cathedral (10) 11.30-12.30, 1.30-3.30 and after tea.—W. F. Moreton, Hon. Gen. Sec. 8819

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MEETINGS

BATH AND WELLS ASSOCIATION—Frome Branch.—Quarterly meeting at Ashwick (6), Saturday, April 16th. Usual arrangements.—E. Chivers, Chilcompton. 8851

DURHAM AND NEWCASTLE ASSOCIATION—Western District.—Meeting at Blackhill on Saturday, April 16th. Ringing at St. Mary's (8) from 2.30 to 4.30. St. Aidan's (8) available after tea and meeting. Tea at St. Aidan's. Names in good time to Mrs. F. Clarke, 84, Moorlands, Blackhill, Consett. 8845

PETERBOROUGH DIOCESAN GUILD—Davenry Branch.—Meeting, Willoughton, Saturday, April 16th. Names for tea to Mr. G. Hancock, Brookside, Willoughton, Rumby, by Monday previous.—E. W. Hancock. 8854

SALISBURY DIOCESAN GUILD—Dorchester Branch.—Quarterly meeting, Preston, Saturday, April 23rd. Bells (6) 2.30. Service 4. Names for tea to G. H. Perrv, 222, Preston Road, Weymouth, by Wednesday previous. 8846

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD—Southampton District. Quarterly meeting at The Ascension, Bitterne Park, April 16th. Bells 2.30-5 and after service. Tea and meeting 5 p.m. Service 6.30. Names for tea to Miss D. Mapes, 30, Thorold Road Southampton — M. Francis, Hon. Sec. 8849

MISCELLANEOUS

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards second copy written out in style of a peal is essential.—"Ringing World Office, c/o Seven Corners Press, Ltd., Onslow Street, Guildford.

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By A. R. KENCH

23456	M	B	W	H
43526	—	x	—	—
43265	—	x	—	—
23645	—	x	—	—
62345	—	x	—	—
36245	—	x	—	—
64235	—	x	—	—
24365	—	x	—	—
32465	—	x	—	—
26435	—	x	—	—
63425	—	x	—	—
32654	A	—	—	—
62534	—	x	—	—
52436	—	—	—	—
23456	A with bob M	—	—	—
	in first course	—	—	—

Contains 125 rollups, with no 82's or 83's.
First rung at Bicester on August 20th, 1965, conducted by the composer.

5,120 BRISTOL SURPRISE MAJOR

By JOHN R. KETTERINGHAM

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