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I PLUCK A DAISY WITH BOB MINOR

IT is a fine, rosy May evening. The churchyard of St. Oswald's, Guiseley, reflects the glow of the dying sun in its plentiful fresh greenery. This is the night I have been awaiting for so long. As the pigeons wheel round the tower, I look up towards the belfry and the gold numerals on the clock glint with hope in the sunlight. It must be a success tonight. It must! After all the arrangements and considerations, it must be a success. My seven-twenty, I mean.

"It will be over before you know where you are," says my chief, but somehow I don't believe him. We pass through the shady lychgate that smells of moss. It won't be long now, then we shall be up the steps of the tower, the young conductor will say, "Hello, grab ho'd!" and my stomach will . . . Oops! I have just fallen over the bottom step and my companion grabs my arm. This brings me back to earth with a bump. We begin the slow, steep climb up the spiral. The tall young conductor exclaims the words I expected to hear. "Come on, grab ho'd quickly, or there won't be time for this seven-twenty!"

Here we go, myself and five men, ringing rounds. "Go next time—Bob Minor," says the conductor, and my stomach gives a sickening lurch. I must do it, I must do it, I must . . . clash, crash. The conductor shouts, but all to no avail. It is a failure, a false start. Oh, very good. Brilliant. It's a joke. We set the bells.

"For goodness' sake do it right," says Alan, our conductor, "or there won't be time."

Here we go again, aiming for what we hope will be all 720 changes this time. I am thinking. I am very alert, as if electricity were flowing through my body. I must think what I am doing, I must think . . .

"Listen to them, treble, stop clipping your striking!" Alan breaks into my thoughts. Oh dear, I have been clipping it. I forgot that with six bells you need a wider pull than with eight. I am trying hard to concentrate, although I am also collecting impressions for writing about it afterwards. Good, I know what I am doing. The rhythm is good and even. This sort of regularity normally mesmerises me, but tonight I am determined nothing should come amiss.

"Bob!" calls Alan, and the coursing order alters. At first I knew the numbers in the right order, but now I cannot remember them any more, so must rely on my ears, following the bell that follows me first.

Two bells clash immediately after mine has struck. What do I do now? Look at the ropes and see which one will come nearest my next blow. I can't lose it, I mustn't Alan shouts numbers to me; I really must appear to be lost, but I am glad of his reassuring, steady voice. Another bob is called and I must listen and watch again very carefully.

During the time I had been learning I kept imagining how it would feel to be ringing my Bob Minor test. What sort of emotions would I experience? I rang a three-sixty once without any trouble and thought they would aim for a seven-twenty.

I felt jubilant and overjoyed, too elated to concentrate very well. The musical peal touch had been beautiful, but a single had been called and we came round. I had been very disappointed that day.

"Here, treble, here!" shouts Jeffery, breaking into my thoughts just in time. Goodness, how did I manage to let my mind wander? That is fatal. I should concern myself with my present, actual, Bob Minor test, never mind one touch in the past that turned out to be only half its length. How do I feel now? I am not conscious of any musicality at all. Pins and needles are beginning to creep into my left foot, which is behind my right. I am listening very carefully in order not to miss my striking, but hear no unity in the sounds, although I know it is going well.

"Bob!" calls Alan. Brian, who is next to me on the 2nd, has no need to shout at me. He just smiles, and that is enough to tell me I follow him now. Alan thinks I am not sure and calls numbers out. I have lost my count.

"Count your places, treble!" Alan is slightly hot under the collar as I should not have to be told something so elementary. So I count religiously—one, two, three, four, five, six, one, two, three . . . but the counting becomes a meaningless incantation. Two of us clash and I have no idea where I am. I hear shouting. I hear the bells, I am vaguely conscious of tension among the ringers who are sitting watching, yet all this is passing over my head in a confusing jumble.

"Single! And for goodness' sake count your places, treble." What a relief that Alan has called. Whenever a call is made in this method the treble always leads.

Suddenly I hear a whirring noise. This means it is 9.15 p.m. and we are just over halfway through. The whirring is from the church clock which would normally strike the time, but when bells are ringing the strikers are silenced, though the mechanism still works. It is a reassuring sound. My only thought now is that I must press on regardless. If something happens now it would be a great pity.

Now I hear many bell-sounds but they are no longer sorting themselves out into logical sequences. It is all very confusing. I look at the ropes to try and sort myself out, but they have also ceased to make sense. They seem to be dancing up and down at an ever-increasing pace before my eyes, until I feel quite dizzy.

Ropesight is an art that I have been trying to develop, but now I cannot see which rope to follow. First one, then the other of the ringers helps me by giving me a nod of the head, raised eyebrows, a shout, or an outstretched arm to indicate whom I must follow.

"Bob!" Good, he has called again. Surely it can't go on much longer? But, contrary to my expectations, we have not come round yet. We enter another sequence. Never before have I rung so long. It feels like an eternity. If it does not end soon I fear I shall lose it, for I am beginning to feel tired and confused as well as slightly worried now, despite that fact that at the outset I was told not to worry. [Continued on page 554.]

Wimborne's Example of a Live Branch

CRICKET MATCH, BEACH BARBECUE AND DINNER

THE past two months have been quite active for members of the Wimborne Branch. After an afternoon's ringing at Canford Magna on June 18th a cricket match was played in the grounds of Canford School between the Canford tower (captained by one of the Branch Masters, Mr. H. Pitman) and "The Rest" (captained by the other Master, Mr. R. Robertson). Perhaps the less said about this match the better, except that Canford reached three figures whilst their opponents struggled to reach two!

Three weeks later the keen members of one Branch gathered together for the summer quarterly meeting, held at Swanage. The eight bells were rung to a variety of methods, including Oxford Bob Triples and Little Bob Major, before and after the service, conducted by the Rev. H. D. Anderson, and the brief business meeting. Although the Swanage ladies provided a wonderful tea, this did not seem to have any marked effect upon the appetites of members later in the evening at what was the highlight of the day—a barbecue on the beach, organised by the Fuller family. All were responsible for their own cooking, and several husbands were seen consuming "burnt offerings" which would not have been tolerated at their own table! It was also noticeable that the numbers attending on the beach far exceeded the numbers seen at tea or ringing.

FIRST BRANCH DINNER

Friday, July 22nd, saw a return once again to Canford School for another new enterprise, a Branch dinner. Eighty ringers and their wives and friends sat down to an excellent meal prepared by the school staff. Guests of honour were the president of the Salisbury Guild (Mr. W. C. West) and his wife, the Master of the Guild (the Rev. R. N. Longridge) and his wife, and Mr. and Mrs. F. Price, of Southbourne. It was also a pleasure to have the incumbents of the "active" towers in the Branch together with some officers and friends from the neighbouring Christchurch Branch of the Winchester Guild.

After the loyal toast the chairman of the Branch (Mr. L. J. Lockyer) said a few words about the dinner, mentioning how various members of the committee had worked hard to make the occasion a success, particularly Mr. H. Pitman and Mrs. J. Robertson, the secretary. Thanks were also due to the head-

I PLUCK A DAISY WITH BOB MINOR

(Continued from front page)

A few of us clash and I am very confused. "Come on, treble, you'll make it now," says Alan. "You must!" He reminds me of the coursing order; I go once more in and out. Before I lead again he calls "Single!" and miraculously we come round at last.

"That's all!" he calls. "You mean we've made it?" I say, hardly daring to hope so. Alan smiles. "Well, we must have done. We've come round, haven't we? We nearly didn't though. Stand!" Then it is really over. My sigh of relief, very audible in the small belfry, feels as if it could blow the windows out quite easily. I have made it. At last I can stop plucking that daisy in my mind—will I, won't I, will I manage it, because now I know. There is a general air of light-hearted jubilation.

We all descend into the warm dusk, still with a streak of red in the west. Everybody is talking at once, bringing up fresh evidence in the post-mortem of this, my initiation to the Yorkshire Association. Just now I do not feel as thrilled as I imagined I would, thinking there have been too many mistakes and narrow escapes, but as if he knows what I am thinking, Jeffery reassures me. "You have done very well," he says. "I have heard worse seven-twenties than this many times."

"Make sure you look up 'inside' bells now, then we'll see about a quarter peal," says Brian. At Guiseley they do not let you rest on your laurels. For the present, I picture the much-coveted Yorkshire Association badge dancing in front of my eyes—the badge that will at last be pinned on my lapel.

master for allowing the Branch to hold the dinner in such grand surroundings; to Mr. Frewer, who acted as intermediary between the school and ringers, and to Mr. G. Grout for providing the hand-printed tickets. He then called upon Mr. West to address the company.

Mr. West said he thought the occasion was unique in the 84 years of the Guild's history; he was certain that this was the first time that any Branch had held such a gathering. It was a particular pleasure to him that his friends in the Wimborne Branch had pioneered the idea. He hoped the dinner would become an annual event.

The Master of the Guild (the Rev. R. N. Longridge) also added his congratulations.

The entertainment followed in the library. A group of singers and an accompanist from Swanage sang a medley of songs and excerpts from shows. Then followed a slide show given by Mr. Fred Price dealing with his visit to Washington in 1964 to teach a band of ringers at the new Cathedral there. The slides were of a high standard, accompanied by most careful descriptions, and showed various parts of the United States as well as a comprehensive guide to the Federal capital. Mr. Lockyer thanked Mr. Price.

The three above events are the result of a questionnaire sent out some 15 months ago to all the towers in the Branch, the idea being to liven up the Branch and get the ringers to take part in social activities other than ringing. Let us hope that the standards set this year will be continued in the future.

PETER BORDER'S TRIUMPH AT LIVERPOOL

A FEAT that is only likely to be equalled in a decade was performed by Mr. Peter Border at Liverpool Cathedral on August 13th, when he rang the tenor of 82 cwt. 11 lb single-handed to a peal of 5,280 Cambridge Surprise Maximus. The peal was completed in 4 hours and 48 minutes.

This is the first time that Liverpool Cathedral tenor has been rung single-handed, and it was also the first peal of Cambridge Surprise Maximus on the bells. A previous attempt was unsuccessful.

On May 8th, 1965, Peter Border rang the 72½ cwt. tenor of Exeter Cathedral to the same composition of Mr. F. Dench single-handed. This was the first time this bell had been turned in single-handed; indeed it had only once been rung to a peal single-handed, when it was drummed to Stedman Caters by William Pye. The Cathedral then had only ten bells.

Both the Exeter peal and that at Liverpool were conducted by Wilfred Williams. There were six others who rang in both peals, viz.: Rev. R. O. Fry, John A. Anderson, Tudor P. Edwards, John S. Mason, Ralph G. Edwards and Kenneth J. Hesketh.

It is interesting to note that Peter's 1,000th peal, rung at St. Philip's Cathedral on April 22nd, 1965, was also 5,280 Cambridge Surprise Maximus. Again he rang the tenor, but the composition he conducted was his own arrangement.

Few will deny Peter's claim of being the finest living ringer today. He is indeed the King of Tenor Kings!

Rates Reduced Through Bell Ringing

A CASE of more than local interest was heard by Hitchin Valuation Panel in which Mr. Sidney F. Stapleton, of The Old Vicarage, Norton, succeeded in getting the rateable value of his house reduced from £210 to £194. His main complaint was that the bells caused a complete nuisance.

He said: "Very often they go on late into the night—keeping the children awake and making people ill. They're enough to keep the Devil awake. When they have bell-ringing practices I generally clear off out. It's a diabolical noise."

He went on: "I would tolerate the bells if there was a religious significance. I was brought up on the Bible and have read it through time and time again—but it only mentions bells three times."

A letter signed by the Vicar of Norton (the Rev. M. C. O. Mayne) and the two churchwardens (Messrs. E. E. Shaw and D. E. A. Sanderson) refuting the allegations made by Mr. Stapleton appeared in "The Pictorial." Their letter states: "In eight months the bells have been rung at four weddings, on March 5th and 19th and twice on April 2nd. Four peals have also been rung—three in the morning (ending 12.30) and one, April 2nd, in the late afternoon."

To Mr. Stapleton's evidence "They went on late into the night on this occasion," the reply was "This special peal, which was rung to celebrate the wedding of a local bellringer, lasted two and three-quarter hours and ended at 6.30 p.m."

THREE PRACTICES

"When they have bellringing practices I generally clear off . . . it's a diabolical noise." There is no group of bellringers at Norton, but the Baldock ringers have practised on three occasions, on January 6th, May 5th and June 2nd, from 7.30 p.m. to 9 p.m.

Confirmation of the times the peals finished was given in a letter by Mr. C. H. Orme, hon. District secretary, Northern District, Hertfordshire Association.

Mr. Stapleton, in reply, alleges that the Vicar and his wardens must have been furnished with a misleading report by the bellringers. He writes: "On April 2nd one peal was rung in the afternoon for a wedding held at Norton, no one grumbles about that, but another peal followed, namely, 5,600 changes of Cambridge Surprise Major, the bells ringing, or rather making an ear-splitting noise, until late into the night, keeping children awake, and in one case making an old lady ill for several days. If the peal of 5,600 changes ended at 6.30 p.m., who rang the bells late into the night—ghosts or were they spirits?"

"AUDIBLE INCENSE"

Miss J. Sanderson, who learned to ring at Norton and now lives at Melbourn, wrote:—"The bells of Norton were cast and hung there for the purpose of praising God: whenever they are rung they tell of thankfulness, joy and sympathy. They are 'audible incense' even if they do incense Mr. Stapleton.

"The complaint that children are kept awake until 'late at night' is absurd. If 9 p.m. is late, what are they doing watching TV or playing outside the house as I have seen on non-bellringing nights in the village of Norton. In July, 1964, sound-absorbing material was placed in the tower and its efficiency was generally appreciated.

"Regarding the peal on April 2nd quite a lot can be said. Seven out of the eight ringers are known to me personally, and I would accept their words. There would have been fewer than three hours' ringing, and the peal could not have continued 'until late into the night. . . ."

"Regarding the 'one poor old lady who was made ill for three days, who was she? Was the Vicar informed of the illness of one of his parishioners? There is a relevant rubric in the Book of Common Prayer. The Guild of Medical Ringers would also be interested professionally if the ringing of the bells was the sole cause of her distress."

DARLINGTON RINGERS' WEEK IN THE ISLE OF WIGHT

LAST summer Fred Hodgson put forward to ringers in the Darlington area a suggestion for a ringing tour of the Isle of Wight. It was taken up with enthusiasm, and through the winter and spring he worked away at the organisation of a trip which would cover every ringable tower in the island.

On July 30th the party arrived by various routes at Ryde, the base for the tour. It consisted of Fred and Mrs. Hodgson, Mr. and Mrs. Tom Cooke, the Misses Brenda and Janet Cooke, Miss Janet Warwick and Ernest Pannell (St. Cuthbert's, Darlington), Mr. Tom Cox, Mr. and Mrs. Peter Wishart, Mr. and Mrs. Sam Yates and Mr. and Mrs. Harold Hickman (St. Cuthbert's, Ormesby), Mr. Ted Hudson (Ripon Cathedral), Miss Isobel Hart (Whitley, York) and a non-ringing friend, Mr. W. Ward.

We began ringing earlier than we had expected, for on Saturday night the sound of the bells of All Saints', Ryde, attracted those making a reconnaissance of the town, and when an attempt at a quarter of Stedman Triples by another band of visitors broke down, the North Country ringers were able to get in a little practice for the service ringing next day.

With a full muster at the tower on Sunday morning, joined by other visitors, we enjoyed ringing methods from Plain Bob to Bristol on this fine octave (tenor 26 cwt.), and returned again in the afternoon for another hour's ringing.

Our travels in the island began on Monday morning, with a scouting party going ahead to get the towers open (sometimes even to raise the bells) and the rest using the excellent bus services. First call was at the attractive church at Brighstone, where Cambridge went well on the easy-going light six, a Ladies' Guild team rang Grandsire Doubles, and the visit ended with one of Fred's mixtures of plain Minor methods. Then came the run out to Freshwater, a scenic delight on a sunny day, and when we eventually found the church we enjoyed ringing this heavier six (tenor 164 cwt.). The tower is built astride the west wall of the church, and the ground-floor ringing chamber is a little cramped, but here again the bells went very well.

GLAD THEY HAD HAD ENOUGH!

Tuesday morning found us at Niton, the only five-bell tower on the tour, and ringing began with a touch of Original Doubles. Stedman, Grandsire and Plain Bob Doubles were the staple fare. Whitwell's six were something of a trial. They went awkwardly, perhaps through lack of use and attention, and after a little ringing we were forcibly reminded of the man who found the beer little to his liking and commented that he would be glad when he had had enough!

In heavy rain we waited for the bus to Godshill, and here we found compensation for Whitwell's bells deficiencies. This splendid six was rung with real pleasure to Cambridge, Double Court, Double Oxford and several other methods. This is a popular village with tourists, and we had a number of interested spectators in the tower for most of the time.

Wednesday was a free day and the party split into groups, some to Cowes, others to Shanklin or Ventnor, and one loyal son of Yorkshire to Portsmouth to see Hampshire getting a hiding on the cricket field there.

Thursday saw us at Arretton, again a very attractive church with a good six which went very well. After lunch we moved on to

Brading and found the eight there very pleasant to ring and to listen to. Double Norwich and Stedman Triples were among the methods rung.

NEWPORT BELLS IN NEED OF ATTENTION

The last day of the tour took us to Newport and Carisbrooke. At Newport the long draught and the amount of stretch in the ropes made for uncomfortable handling, and after a touch of Stedman Triples had been brought round, a broken stay ended the ringing. An inspection of the bells showed that they suffered much from pigeons (two of which were trapped in the tower stair), and that the lower frame had a good deal of movement in it. The bells are a mixed eight, mostly from the 17th and 18th centuries, hung very high in the tower. It would be nice to hear that they were to receive the attention they need, for the tone is quite good.

Carisbrooke's octave was a sheer delight, both to hear and to ring. We were inspired to a touch of three-spliced Surprise Major and also rang Stedman and Double Norwich, but ended the tour with an inglorious failure to bring round a touch of Duffield.

On two evenings there was ringing—on Tuesday when, in spite of pouring rain, everyone turned up to join the Ryde ringers at their practice, and on Thursday, when five of the keenest took ship to Portsmouth, and there received a most kindly welcome and an opportunity to ring on the glorious ten at the Cathedral.

For all the pleasure this excursion gave us, we are indebted most of all to Fred Hodgson for his impeccable organisation. This gratitude found expression in the tower at Carisbrooke, where Tom Cooke, on behalf of the party, presented Fred with a ringer's badge for his car, and thanked him for all the work he had put in.

We achieved our object of visiting all ringable towers but for Chale, where woodworm has put the bells out of action. E. P.

SYLVIA'S STEDMAN CINQUOPATORS

AND so it becomes my lot to write the report again.

This year we synopated Suffolk bells on August 6th, the first of the day being in the tall, flint-flushwork tower of St. Mary's, Woodbridge.

Ringing commenced with a touch of Grandsire Triples, followed by a course of the day's first special method—Little Grandsire Triples. This is similar to Grandfather's normal Triples, but with the two hunt bells running out no further than fifths, and fish and chips at the back, like Cambridge. Being somewhat confounded with Little Grandsire, the team was unable to manage Stedman Triples, the next touch.

The second tower protruded above the quaint old knobby red-brick chimneys at Framlingham. Cambridge faltered and fired, likewise Stedman, but our Little Grandsire found its way home alone.

At Saxmundham the second car arrived a little late, so the first to arrive were ably assisted by two young local ringers, brother and sister, to ring Bob Doubles. This contained among the best of the day's striking. Then followed some call changes with cartwheel leads and Sylvia's second special, Oswald Minor. Oswald is a curious combination of Cambridge and Kent.

EAST SUSSEX OUTING

On May 7th, 12 ringers from Warnham, Billingshurst and Horsham set out for a day's ringing at various towers in East Sussex.

The bells at the first tower, Little Horsted (a ground-floor six), were of good tone, although the "go" left something to be desired. Touches of Stedman, Grandsire and Cambridge were rung. Another ground-floor ring at East Hoathly (6) followed.

Waldron bells proved to be a very good eight. We tapped them round to Stedman and Grandsire Triples, followed by Plain Bob and Cambridge Major.

At Hellingly we were welcomed by the tower captain and enjoyed ringing on a noisy but musical six. A very well-kept ringing chamber was noticed here and similar conditions were found at our second eight-bell tower, at Hailsham, where standard methods were rung.

The band split up for lunch, two cars making their way to Hastings and the third wound its way through narrow-twisting lanes across marshland to a very quiet part of the seashore. At Christ Church, Blacklands, Hastings, we found the best bells of the day. Unfortunately, partly because of the heat, we did not do justice to the fine Taylor 20 cwt. eight.

Moving into the town itself we found the bells at All Saints' to be a fairly good ring of eight. The Taylor replacement ring at St. Clement's was next on the list and, after adjusting ourselves to the long draught and springy ropes, we rang some rounds, followed by Grandsire and Stedman Triples and a course of Cambridge.

The first tower after tea, St. Mary's, Battle, contained a ring of eight with a 21 cwt. (approximate) tenor; some rhythmic well-struck ringing was achieved on these bells. After ringing round the font at St. Peter's, Bexhill, the day concluded at Westham (6).

The success of the outing was due to the splendid organisation of David Smith, of Horsham. M. I. D.

Four miles to Yoxford, and Kent and Oxford. Then the third special, Original Minor with dozens of Plain Bob bobs called almost every second, and it came round! Oswald was given another hearing to end the morning's programme.

Refreshed after a swim and a picnic lunch at Southwold-on-Sea, we conquered a touch of Stedman Triples there with the assistance of John Crawley, on holiday from Chelmsford. Little Grandsire and Double Court Triples followed.

In St. Edmund's Church at Kessingland, after more Original, the lonely lion gargoyle suffered our version of London Minor. We attempted and lost a touch of Little Grandsire at Pakefield the thatched church on the eroding cliff edge, and reverted to a plain course. The last tower was at Gorleston. We managed some most reasonable Stedman and Double Court Triples. The company wound up the outing with a couple of courses of Chinese in Yarmouth.

Our thanks go to the clergy and all who met us, to Sylvia and Phil Bedford, who arranged the trip, and to the Met. Office for providing the weather. Next year's special method will be Boat Race, a sort of synopated Surprise combination believed to have originated from beneath Putney Bridge about 1929. N. E. J.

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Letters to the Editor

PEALS HAVE THEIR PLACE

Dear Sir,—I doubt very much whether Mr. Collins' theories and statistics bear much relation to "Ringing World" sales. His contention that those who don't ring peals have no interest in their publication is rather like saying that sports papers would be better if they wasted less space in publishing the soccer or cricket results.

In the majority of cases, if ringers aren't interested in ringing peals or quarter peals to improve their standards, they are not really interested in achievement, and if they aren't interested in achievement all the interesting articles in the world are not going to induce them to buy "The Ringing World," however good it is. Peals are news in themselves, whatever people feel about them, and their exclusion would mean that outstanding achievements such as the Border peal at Exeter, or the recent peal of Maximus at York, would pass unnoticed, which is quite ridiculous.

I'm afraid I don't share Mr. Collins' views on providing a page for beginners in the paper, although I respect his motives. The initial training when a recruit is finding his feet will be provided by the tower captain and the band he rings with, and this practical encouragement will tell whether the bug bites. If it does, and he reaches the method-ringing stage, text books are available to start him on his way. He requires a book giving concentrated progression, whereas one page in "The Ringing World" strung out over many weeks will not provide in itself the sort of continuity he is looking for at that time.

It is only when he starts to get around and meets other ringers that his interest quickens, and at that stage "The Ringing World" is there to provide the news and start filling in the background of the Exercise.

On the whole, the general reader is pretty well catered for, and I'm sure that if Mr. Collins puts a stronger lens in his telescope he will see that there is more in our paper for the average reader than he gives it credit for.—Yours sincerely,

JOHN BRAIN.

Backwell, Somerset.

WILLIAM HEWETT

Dear Sir,—Although it is a few years since I have been able to do any ringing, I have always taken "The Ringing World" and feel I must add a tribute to the note on the birthday peal rung in honour of Bill Hewett's 80th birthday and 60 years' service to St. Margaret's. He has a grand record and is to be congratulated on this.

I remember that some years ago I was asked to be one of a band to make a broadcast and Bill Hewett took the utmost pains to ensure that the touch was of the right length, thus giving the organist and choir their fair share of time on the air.

When we tried to start a band at St. George's, Camberwell, he did all he could to help us, and I do know that many visitors to London could not have rung at a London tower had not Bill organised it for them. His Sunday night touches shortly after the war years will illustrate this.

Bill has not only been of help to change ringers. I know of many times when he has been content to help young ringers by ringing and calling call changes. Altogether he is in truth a most valuable member of the ringing fraternity and I hope that this will appear in "The Ringing World" for many years to come.—Yours faithfully,

F. R. L. BLEWER.

London, S.E.

PLACE NAMES OF GREATER LONDON PEALS

Dear Sir,—In submitting to you details of a peal rung in a tower situated in the county of Greater London it has occurred to me that there is no standard practice for recording peals rung in this area.

In other parts of the country the practice is to record the name of the village, town or city, followed by the name of the county in which it is situated. In certain large towns and cities the name of the locality is printed after the dedication of the church. This can best be described as an administrative address rather than a postal one, from which in many cases it will differ.

In Greater London any variation of the administrative or postal addresses is used, hence we read of St. Paul's—London E.C.; St. Vedast's—City of London; Croydon—Surrey; Putney—London; Willesden—Middlesex; Woodford—Essex, to name but a few.

No doubt the lack of adequate guidance on the subject, coupled with a natural reaction by individuals to a change such as was brought about by the London Government Act, has produced the existing situation.

A peal rung at St. Mary's, Walthamstow, on April 10th, 1965, is recorded in the manner which I suggest should be used for all future Greater London peals. It shows the borough, county, dedication and locality—"Waltham Forest, London.—At the Church of St. Mary, Walthamstow."—Yours sincerely,

DONALD E. COBB.

Waltham Abbey, Essex.

Note.—Before adopting this principle we would like the opinion of Guilds and Associations in Greater London.—Ed.

A CONSTANT READER'S COMMENTS

Dear Sir,—Recent issues of our paper reveal some startling facts, and on page 524 we find that the income received from five peals produced £1 0s. 6d., yet 57 peals are recorded on pages 529 to 532, and one ringer has a total of six rung for three Associations. Turning to the quarters, we figure that 44 places record nearly £7, a much improved sum.

Congratulations to my old friend, Bill Hewett, for 60 years' service at St. Margaret's, Westminster, and his 80th birthday. "May your health improve; and be sure to take good care of yourself during the cold weather."

The Pipe's Pilgrims' tour made interesting reading and much good should result. The Westminster Abbey account was enjoyable, but why was it kept such a secret? Other bodies will be asking the Dean for quarter peals in the near future.

I would like to thank those ringers who have called to see me, also those who have written to me regarding my health. I cannot walk very far, due to a disability, and it is nearly 20 years since I rang a peal, but I trust it will be possible to be of service to ringers and ringing for a few years yet.—Yours faithfully,

WILLIAM SHEPHERD.

Addlestone.

COINCIDENCE ?

Dear Sir.—Headlines of "The Ringing World," August 12th, 1966; "Devonport Bells Ring After Ten Years' Silence."

Headlines of national dailies, August 12th, 1966: "H.M.S. Tiger Shells Devonport." Is there any connection? — Yours faithfully,

BRIAN BUSWELL.

Nottingham.

"COLLECTION OF DOUBLES METHODS"

Dear Sir,—I have been following the "Collection of Doubles Methods" with great interest. However, I have been somewhat puzzled by the inclusion of named methods involving the use of "Dragon singles." I do not see how any method using this work can possibly have been rung to a true peal and hence how any of these methods can have been legitimately named. The same applies to the "Dragon bob" methods, which are not so obviously false. It would be interesting to know the source of these methods.

I believe there is an error in the naming of the "New" versions of Newark and Wollaton on page 135. New Newark is given as Wollaton backwards and vice versa.—Yours faithfully,

JOHN DAVID.

Guernsey.

Dear Sir,—Reference Mr. John David's letter.

The reasons for compiling the "Collection of Doubles Methods" were to list all the known named methods and to attempt to "clear up" the confusion caused by methods having more than one name or by two or more methods having the same name. These reasons gave scope for the inclusion of false methods as well as true ones and for the inclusion of methods with a plain course other than 30, 40, 60 or 120 changes.

These methods cannot be legitimately named (i.e. rung to a true peal and named) because they are false, and any peal containing them would be false.

The source of these methods (and many others) is not known. Some were sent to me as a result of a letter in "The Ringing World," others I have discovered as I moved about England and Wales. Before the 1939-1945 War there was a search for new methods and this search may have continued throughout the war. Methods may have been "composed" and named but not rung.

After the war, when bell ringing restarted, these methods were taken out and rung. Having found that they were false, they were abandoned by most. On the other hand, a ringer or group of ringers may have searched for "variations" to give to bands which could only ring Grandire and Plain Bob as a change. To denote the difference between each "new method" each variation was given a name.

Mr. David is correct—there is an error in the naming of New Newark and New Wollaton; they have been transposed. My apologies for the error.—Yours faithfully,

ROY M. JONES.

Marston, Oxford.

BEFORE AT LEWES

Dear Sir.—The footnote to the peal of Aldenham Surprise Royal rung at Lewes on July 30th ("Ringing World," page 532) is incorrect. According to the C.C. Surprise Method Collection, the first peal of Royal in this method was rung at the Loughborough Foundry on December 9th, 1949.—Yours sincerely,

MARTIN F. LOCK.

Exeter.

PONTYPRIDD, GLAMORGAN.—On Aug. 13th, 1.260 Stedman Triples: Gwen Bidgood 1, J. Clatworthy 2, D. K. Barrington 3, G. Kerley 4, W. H. Harford 5, C. Aldridge 6, T. Yeomans (cond.) 7, M. J. Pryor 8.

RUISHTON, TAUNTON, SOMERSET.—On Aug. 6th, 1.260 Doubles (three methods): Mrs. B. Bindon 1, Miss M. Beale 2, F. Matravers 3, K. Beale 4, R. F. Arscott (cond.) 5, W. H. Priddle 6. For the wedding this day of the Rector's daughter.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

TRURO DIOCESAN GUILD

The annual diocesan festival was held at Truro on July 30th. Some 75 ringers attended despite the counter attraction of the World Cup Final, and those who were there managed by various means to keep in fairly close contact with the position at Wembley. The ringers came from as far apart as Paul and Saltash, and we were pleased to welcome a few of our friends from Devon as well as several visitors on holiday.

The Guild Office was taken in the Cathedral by Canon J. A. Simcock, who apologised for the absence of the Dean. The Canon Librarian read the Guild Collects, and the Bishop of Truro, in his address commended the ringers for their loyal attendance.

Tea was served by the lady ringers of the Cathedral and Kenwyn, who were thanked by Mr. H. Miles, of Lelant. Mr. Alan Carveth, the Guild president, thanked the clergy for their attendance.

Ringling at the Cathedral, which was supervised by the president and the Guild Ringing Master (Mr. Douglas Burnett), ranged from rounds and call changes to a touch of Grandsire Caters just before the service. A. J. D.

HERTS COUNTY ASSOCIATION

Northern District

The evening of August 9th found over 20 people who bravely fought through heavy rain at Rushden, where the unusually-toned five "go" extremely well. Under the excellent management of Mick Trigg a variety of methods was rung until 6.45 p.m., when a quick dash was made through more heavy rain to Ashwell. Although requiring a lot of ringing, the bells here are surely the best-toned six in Hertfordshire. With a full belfry Mick had his hands full and succeeded in catering for everyone's needs. C. M. O.

Eastern District

Ringling ranged from Cambridge Surprise Major and Double Norwich to rounds at the Eastern District meeting at Hunsdon (8) on August 13th. A service was conducted by the Rev. C. Birdwood, Vicar of All Saints', Hertford, and Mr. B. Bromley was the organist. Tea was served at Hunsdon Village Hall.

Mr. E. Newman took the chair at the business meeting, when Mr. D. Harris, of Digswell, was elected a member. Mr. B. Foley was elected the District "Ringing World" representative. Ringling followed at Widford (6).

Next meeting: Ware (8), September 24th.

DAVENTRY, NORTHANTS.—On July 8th, 1,295 Grandsire Caters: Ruth H. Thomason (first on ten) 1. Anne B. Speed 2. P. I. Chapman 3. K. R. Holtom 4. G. F. Thomson 5. H. M. Johnson 6. R. F. B. Speed 7. R. W. Sherriff 8. D. J. Marshall (cond.) 9. M. J. V. Chown 10. To mark the retirement of Mr. G. R. Dodson (people's warden) from the headmastership of Daventry Abbey School. Also on July 25th, 1,248 Plain Bob Major: Bridget Bates 1. Anne B. Speed 2. Ruth H. Thomason 3. G. F. Thompson 4. H. M. Johnson 5. R. F. B. Speed 6. D. J. Marshall (cond.) 7. M. J. V. Chown 8. For the Feast of St. James.

OBITUARY

MR. J. B. BUDD

The Lincoln Diocesan Guild lost a greatly respected member with the death of Mr. John Benjamin Budd of Grimsby at the advanced age of 88.

He had spent the greater part of his life in Grimsby, being in business in the town between the wars, and after some years in Lancashire he returned to Grimsby in his retirement. He was a Boer War veteran and liked to recall his exploits in the cavalry in those far-off days.

No record of his peals is to hand but he took part in a number in a variety of methods. His last peal was the first on the new ring of ten at Grimsby Parish Church at the age of 85!—a remarkable performance.

A peal attempt for Grandsire Caters at his request had been arranged for the diamond wedding of Mr. and Mrs. Budd on September 10th, but this was not to be; the peal was rung on August 8th in memory of a man we are proud to have known. J. B.

MR. JOHN BENJAMIN BUDD

AN APPRECIATION

It was my privilege and pleasure to meet Mr. J. B. Budd when he and his wife came to live in Mold, Flintshire, early in 1950, after he had retired from business as a grocer in Manchester, and when he had so soon found his way to Chester Cathedral to join the band, who rang frequently for Evensong on the first and third Sundays of the month. He soon proved his ability and worth as a ringer by his knowledge and consistent attendance, and before long was a regular member of the peal band under the leadership of the late Percy Swindley.

He was then 72 years of age and until that time, because of service in South Africa during the Boer War years and his business, he had only rung 49 peals, but still had hopes of getting his 100. What a man!

I rang in the first of his "Chester peals"—Plain Bob Major at Pulford on June 12th, 1950, which was a birthday compliment to him, and then 48 of the second 50 until we rang his 100th peal—Double Norwich Court Bob Major, also at Pulford, on March 27th, 1954.

What a record! Seventy-two years to get his first 50 and four years to get the second 50!

After two more peals he and his wife moved from Mold to Scarthoe, Grimsby, where he was to renew old associations and become a member of the Sunday service band at St. James'.

Throughout his long life his love for and trust in Almighty God was paramount, and seldom in his writings to me did he fail to make some reference to God's mercy and blessings. The following from his last letter to me, dated June 12th, 1966, is typical, following a reference to his inability to go ringing: "At 88, passage of time takes toll of us all who in God's providence can stay so long and indeed at all times of life."

I cannot end without reference to his unique knowledge of Church architecture through the ages and it was a very rewarding and educational experience to go with him

into any of our churches, as it was my privilege to do on many occasions.

Truly was this man a Christian and one of nature's gentlemen.

To his son, a ringer at Rugby, and to his widow, herself approaching 90 years of age, we of the North Wales Association, Wrexham area, and the Chester Branch of the Chester Diocesan Guild, extend our deepest sympathy.

May he rest in peace. D. H. B. M.

T. R. DENNIS'S PEALS

His first peal was on the treble at Great St. Andrew's on December 26th, 1907, to Grandsire Triples, conducted by F. Pitstow; his last peal, his 359th, was at Ickleton on September 19th 1964, when he rang the fifth to Cambridge Major, conducted by W. J. Ridgman. He rang over 150 of these peals between 1952 and 1962, including his first peal or London Surprise Major at the age of 73.

Details:—
Doubles.—Grandsire 1, Stedman 4, Plain Bob 1. Total 6

Minor.—1-7 methods 37, 1-8 Surprise methods 33. Total 70.

Triples.—Grandsire 10, Stedman 18, Total 28. Major.—Plain Bob 37 (and four handbells). Double Norwich 37, Kent T.B. 29, Oxford T.B. 3. Ilkeston T.B. 1. Total 111.

Surprise Major.—Cambridge 43, Superlative 26, Yorkshire 11, Lincolnshire 3, Painswick 1, London 2, Bristol 2, Rutland 4, New Cambridge 1, Pudsey 1, Fordham 2, Trumpington 2, Aldenham 1, three-Spliced 1. Total 100.

Caters.—Stedman 12, Grandsire 4. Total 16. Royal.—Plain Bob 3. (and one handbell). Kent T.B. 5. Cambridge 4. Total 13.

Cinques.—Stedman 11, Grandsire 3. Total 14. Maximus.—Kent T.B. 1. Total 1.

Totals.—Tower bells 354; handbells 5. 359.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Sylvia's Stedman Cinquopators £1, G. H. L. 1s., Huntington Tour 5s.

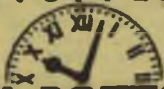
Peals.—Cromhall 2s. 6d., Egremont 5s., Gloucester 6s., Warwick 6s., Clitheroe and others 8s., Grimsby 5s., Warfield 5s., Lane End 3s., Barthomley 3s., Great Budworth 4s., Prittlewell 5s., Rutland Week 15s.

Half Peal.—Selston 2s. 6d.

Quarter Peals.—Coalbrookdale 2s. 6d., Hertford 2s. 6d., Solihull 4s., Rushton 3s., Lifton 6s., Eling 3s., Wicker 2s. 6d., Goring 2s. 6d., Corsley 6s., Cirencester (3) 7s. 6d., Alwalton 2s. 6d., Adwick 3s., Sturry 2s., Danehill 2s., Bath 2s., Great Marlow 2s. 6d., Stevenage 2s. 6d., Yarcombe 3s., Budock 4s., Ellesborough 2s. 6d., Reading 5s., Ramsbury 3s., Waltham Abbey (2) 8s., Sittingbourne 4s., Pontypridd 4s., St. Clement Danes' 4s., Kettering 5s., Lympe 3s., Worcester 5s.

NORTHENDEN, MANCHESTER.—On July 26th, 1,260 Plain Bob Doubles: Gillian Twigg 1. S. Coutts 2. Marjorie Marlen 3. J. Morton 4. D. Bell (cond.) 5. L. McKeever 6. For the christening on July 24th of Mary Anne Howlett Jones, daughter of Marianne and the Rev. Gordon Howlett Jones, Rector.

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For the Beginner

THE MASTERY OF PLAIN BOB MINOR

By Robert B. Smith, conductor of the peal of the Extent of Bob Major

Part III: Calls, Coursing Orders and Touches

WHEN we considered the effect of calls we saw that only three bells could be affected by any one call. Let us consider that these bells are coursing in the order A, B, C (i.e. B is following round after A, and C is following after B). At a bob the first bell in the order (A) makes 4ths, the second bell (B) runs out, and the third bell (C) runs in. We may list the position of the three bells at the lead end, after a bob has been called as shown below:

2nds position	C
3rds position	B
4ths position	A

From the plain coursing order (53246) we know that the bells in the positions 234 at the lead end are following round in the order 324. Referring to the letters for the position of the bells (because it could be any three affected), we see that the new coursing order has become BCA.

If we consider the effect of singles on the coursing order, ABC becomes CBA by the same method of reasoning.

Rule 5. At a bob the coursing order ABC becomes BCA (i.e. the first of the three bells concerned becomes the last).

Rule 6. At a single the coursing order ABC becomes CBA (i.e. the first and last of the three bells interchange).

At first it may be found to be difficult to remember what the new coursing order is after a call, or series of calls, but regular practice should soon resolve this problem. One will appreciate that there is only a limited number of different coursing orders even if calls are made at all the different positions of the tenor bell. In practice this number is reduced further still as calls are usually restricted to certain specific positions of the tenor bell (at the lead end). With practice many coursing orders become familiar, which is often a help in transposition.

In the last paragraph it was mentioned that calls are usually limited to certain positions of the tenor bell. This bell is then referred to as the **observation bell** (i.e. all the other bells are considered in relation to the observation bell). An alternative way of referring to an observation bell is to call it a **fixed bell**, because it is not normally affected by any calls.

At this point we will find it more useful to consider Plain Bob Major, as there are only two positions in Plain Bob Minor where the tenor bell is not affected by bobs. The positions of the tenor bell at consecutive lead ends in the plain course of Plain Bob Major, may be written down as follows:

7. 5. 3. 2. 4. 6. 8.

The positions in black type are the ones where calls are normally made and are given the following names:

7ths is called the **wrong** position (on eight bells only). The wrong position is next to the starting position of the tenor on all numbers. This means that the wrong position on six bells will be 5ths and on ten bells will be 9ths.

2nds is called the **before** position. In actual fact the tenor bell does not finish in 2nds position at the lead end as it runs out at the bob and finishes in 3rds position. In this respect the tenor is affected by the call, but the bob does not affect the relative positions of 7 and 8, as we will now show.

Referring to Rule 5 we see that at a bob the coursing order ABC becomes BCA. From this we can see that B and C have not been affected in relation to each other and this is the position of 7 (C) and 8 (B) at the "before" position.

6ths is called the **middle** position and is the position immediately next to the wrong position on all numbers. This means that the middle position on ten bells will be 8ths.

Note.—On six bells there is no middle position. It would have been 4ths, but the bell which would have been in this position runs in at a bob and so becomes affected. This is the reason that we have considered Plain Bob Major rather than Plain Bob Minor.

8ths is called the **home** position and is the position from which the tenor starts on all numbers. This means that on ten bells the home position will be 10ths and on six bells 6ths.

Now that we know the calling positions and how to transpose the coursing orders of the three bells concerned at calls, all that we need to know in addition is "which three bells are affected by each call." We will consider the calls in the order in which they occur in the course.

Calls at Wrong.

Calls at this position affect the first three bells in the coursing order (i.e. in the plain course 532, which will then course 325).

Calls Before.

Calls at this position affect the bells 687 in the plain coursing order, which will then course 876.

Note.—It is usual to exclude 8 and 7 from the coursing order as it is only in unusual compositions where we find that 7 is not coursing after 8. These will be referred to later.

Calls at Middle.

Calls at this position affect the last three bells in the coursing order (i.e. in the plain course this will be 246, which will then course 462).

Calls at Home.

Calls at this position affect the middle three bells in the coursing order (i.e. in the plain coursing order this will be 324, which then course 243).

TOUCHES

We have now considered the effects of calls at each normal position in Plain Bob Major. We have all the pieces, and now have to put them together.

The plain course of Plain Bob Major contains 112 changes (seven leads, each of 16 changes). To ring more changes than this, without repetition, we must call bobs and/or singles, and the ringing is then called a **touch**. (A peal is a touch of at least 5,000 different changes.) In order to practise transposing coursing orders it is best to consider short touches, which can then be put into practice when one becomes competent at ringing the method.

Consider now the following touch of Plain Bob Major, which is written down in the normal form (which will be explained later):

160 PLAIN BOB MAJOR

W	B	M	H
—	3x	—	—

1st lead.—Coursing order 53246.

The bells are passed in this order (with the treble between 3 and 2).

Note.—It is understood that 87 are following after the last bell in the coursing order.

2nd lead.—Coursing order 32546 following the bob at "wrong."

The bells are passed in this order (with the treble again between 3 and 2).

3rd lead.—Coursing order again 32546.

The bells are passed in this order (with the treble now in between 7 and 3).

4th lead.—Coursing order still 32546.

The bells are passed yet again in this order (with the treble this time in between 8 and 7).

5th lead.—Coursing order now 63254 following the first bob "before."

The bells are passed in this order (with the treble again between 8 and 7).

6th lead.—Coursing order now 46325 following the second bob "before."

The bells are passed in this order (with the treble again between 8 and 7).

7th lead.—Coursing order now 54632 following the third bob "before."

The bells are passed in this order (with the treble yet again in between 8 and 7).

8th lead.—Coursing order still 54632.

The bells are passed in this order (with the treble now between 2 and 8).

9th lead.—Coursing order still 54632.

The bells are passed in this order (with the treble now between 3 and 2).

10th lead.—Coursing order now 54326 following the bob at "middle."

The bells are passed in this order (with the treble again between 3 and 2). A bob at "home" at the end of this lead brings the coursing order back to 53246 and rounds.

The following "touches" are often called by conductors and are worth experimenting with to help transposition of coursing orders.

(1) 224 PLAIN BOB MAJOR

W	H
—	—

Note.—This touch can be used on all numbers (i.e. for Minor, Major, Royal and Maximus).

(2) 240 PLAIN BOB MAJOR

W	B	M
—	x	—

Note.—The reason most composers use x for a call "before" is to indicate that it alters the length of the course. (In Plain Bob Major it adds a lead.)

(To be continued)

WILLINGDON TOWER RESTORATION FETE

On Wednesday, August 3rd, the annual church fete was held at Timbers, Church Street, Willingdon, in aid of the restoration of the church tower. During the past two years the ringing chamber has been restored and redecorated, but earlier this year the church clock kept losing and inspection found the trouble to be the four clock faces.

As the work would entail the placing of scaffolding all round the tower it was decided to do as much work as possible whilst this was available. This will include repairs to the cedar shingles, scaling, etc., of the ancient tower walls, replacement of gutters and the renovation of the four clock faces, altogether approximately £1,000.

The bellringers were represented on the Fete Committee by Mr. R. W. R. Percy, who undertook to run the cokerutn shies, etc.

Mrs. Betty Percy suggested loaning the model of a mediæval bell foundry from Mr. George Elphick, of Lewes, and a tent was provided for this. The weather turned sunny on the day and hundreds of people came to support the great effort of the various organisations of the church. Mrs. Percy took charge of the bellringers' tent, which proved to be a focal point of the fete. A guess the weight of an old bell clapper competition, run by Miss Susan Percy, also proved successful.

The fete was a great success and £780 was taken on the day; this has now increased to over £800. A great effort and a great result.

A SOUTH AFRICAN APPEAL

Miss S. C. Troughton, of 116, High Street, Grahamstown, East Cape, South Africa, writes for particulars of gramophone records of change ringing or bell ringing in general. So far she has found two—"Sound of Bells" and "Washington Peal."

TWERTON-ON-AVON, BATH.—On July 24th, 1,260 Doubles (four methods) 7, 6, 8 covering: J. H. Thompson 1, R. L. Coles 2, D. J. Barnett 3, A. F. Lee (cond.) 4, J. R. Hobbs 5, R. Mitchell (first quarter) 6, D. F. Jefferies 7, Erica Pankhurst 8. Also on July 31st, 1,260 Doubles (11 methods) 7, 6, 8 covering: P. R. Young 1, R. L. Coles 2, D. J. Barnett 3, A. F. Lee (cond.) 4, D. A. Burt 5, Cherry Stapleford (first quarter) 6, J. H. Thompson 7, D. F. Jefferies 8. For the 40th wedding anniversary of Mr. and Mrs. P. R. Young, and the 30th wedding anniversary of Mr. and Mrs. W. Burt.

QUARTER PEALS

HALF PEAL

SELSTON, NOTTS.—On Aug. 11th, 2,520 Doubles (nine methods): Elizabeth A. Hill (longest length) 1, Maureen Green (longest length "inside") 2, G. Allcock (longest length "inside") 3, M. J. Kirk (cond.) 4, J. A. Harrison 5. A peal attempt brought round.

ADDINGTON, SURREY.—On Aug. 7th, 1,260 Childwall Bob Minor: Gaynor Wallace 1, E. G. H. Godfrey 2, Wendy Wallace 3, Margaret Godfrey 4, C. H. Macve (cond.) 5, R. Rayfield 6. First in method for all the band. For Matins, and as an engagement compliment to Jackie Roberts and Robert Rayfield.

ADWICK, YORKS.—On July 31st, 1,260 Plain Bob Minor: J. Maddock 1, Miss A. Leigh 2, J. R. Whitam 3, G. W. Shanks 4, M. O. Heath 5, J. Laughton (cond.) 6. First of Minor 1 and 5. For Evensong.

ALWALTON, HUNTS.—On Aug. 7th, 1,260 Doubles (Southrepps and Plain Bob): Mrs. P. A. Smith 1, R. W. Smith 2, G. Davis 3, B. Branstow 4, R. W. Spencer (cond.) 5. Rung for the last service at this church by the Rector, Canon A. Royle.

BATH, SOMERSET.—At the Church of St. Michael with St. Paul, on Aug. 7th, 1,260 Doubles (six methods): C. Mitchell 1, J. Webber 2, P. J. Devrell 3, J. G. Hobbs 4, D. C. Hawkins (cond.) 5, B. Sarll 6. For Morning Prayer.

BATTERSEA, LONDON.—On Aug. 7th, 1,260 Doubles (five methods): J. M. Hills 1, F. A. Benn 2, R. Jean Henderson 3, R. J. Cooles 4, J. R. Pratt (cond.) 5, D. Carter 6. Most methods to a quarter for all except the conductor. For Evensong.

BOSTON, LINGS.—On July 13th, 1,260 Grandsire Triples: Mrs. R. Reynolds 1, J. P. Morris 2, P. Reynolds 3, A. Freeston 4, R. Freeston (first "inside") 5, A. H. Bennett 6, W. E. Clarke (cond.) 7, R. Stephenson 8. A welcome to the Rev. D. Scott and Mrs. Scott.

BRADPOLE, DORSET.—On Aug. 4th, 1,279 Grandsire Doubles: Janice Gudge 1, I. L. Andrews 2, M. J. Hiller (cond.) 3, A. Bratten 4, D. B. Ellery 5, J. Krsmanovic 6. Rung for the anniversary of the dedication of the church, by the Bishop of Salisbury, 120 years ago this day.

BRISTOL.—At St. Werburgh's Church on July 28th, 1,260 Grandsire Doubles: P. Treby 1, Linda J. Slade 2, M. Powell 3, T. Newlands 4, R. W. Sweet (cond.) 5, D. Rennolds 6. Rung half-muffled in memory of Reginald Blower, a devoted servant of this church.

BUDOCK, FALMOUTH, CORNWALL.—On Aug. 3rd, 1,260 Stedman Triples: R. Haines 1, Jacqueline S. King 2, D. A. Trethewey 3, Helen Hobbins 4, A. Carveth 5, P. England 6, D. J. King (cond.) 7, A. England 8. First in method 3 and 4.

CIRENCESTER, GLOS.—At St. John the Baptist's, on May 29th, 1,260 Grandsire Triples: K. W. Scudamore (10 years, first of Triples) 1, Miss E. M. Bliss 2, M. E. Stracey 3, E. H. Jefferies 4, H. L. Cooke 5, J. R. Cotterill 6, W. F. Scudamore (cond.) 7, B. Wakefield 8. For Whit Sunday Evensong. Also on June 19th, 1,260 Grandsire Triples: H. L. Cooke 1, W. F. Scudamore 2, F. Reed 3, F. J. Lewis, Jun. 4, M. E. Stracey 5, R. T. Wakefield 6, W. A. Godwin (cond.) 7, R. Yates 8. For the centenary service of R.A.O.B. Also on June 24th, 1,260 Plain Bob Minor (light six): H. L. Cooke 1, E. Jefferies 2, R. Wakefield 3, W. F. Scudamore 4, F. J. Lewis, Jun. 5, M. E. Stracey 6. For Parochial Festival.

COALBROOKDALE, SALOP.—On July 31st, 1,260 Grandsire Doubles: Carole Tranter 1, R. Evans 2, A. S. Bayley (cond.) 3, J. G. Rich 4, F. Taylor 5, S. H. Tranter 6. For Evensong. Also on Aug. 3rd, 1,260 Grandsire Triples: J. Tranter 1, S. H. Tranter 2, R. Evans 3, F. Taylor 4, P. Johnson 5, J. G. Rich 6, A. S. Bayley (cond.) 7, W. Norcott 8. A farewell to J. Graham Rich (a member of the local band), on his departure to Australia on August 8th with best wishes from all ringers at Holy Trinity Church.

COOKHAM, BERKS.—On Trinity Sunday, 1,260 Plain Bob Minor (1 and 8 covering): Miss J. Penning 1, D. Hartley 2, E. Eldridge 3, Miss M. Adamson 4, J. Dieppe 5, T. Tocock 6, J. Muller (cond.) 7, B. Spicer 8. For Evensong.

CORSLEY, WILTS.—On April 10th, 1,260 Grandsire Doubles: C. Bartlett 1, Mrs. M. White 2, — Paine 3, L. Hawkins 4, C. White (cond.) 5, G. Ledbury 6. A thanksgiving for the rehanging of the bells. Also on July 17th, 1,260 Grandsire Doubles: Miss R. Paine 1, — Paine 2, P. Roydon 3, L. Hawkins 4, C. White (cond.) 5, R. Holly 6. For Patronal Festival.

CROYDON, SURREY.—At the Church of St. John the Baptist, on Aug. 7th, 1,248 Kent Treble Bob Maximus: R. Davies 1, Mrs. F. E. Collins 2, R. J. Cook 3, N. G. T. Steere 4, G. H. Humphries 5, F. E. Mitchell 6, G. Fisher 7, J. Preston 8, R. J. Talbot 10, F. E. Collins 11, R. C. Stevens (cond.) 12. For Evensong.

DANEHILL, SUSSEX.—On Aug. 7th, 1,260 Plain Bob Doubles: A. E. W. Baines 1, P. Smith (first "inside") 2, G. M. Beckett 3, B. M. Baines (cond.) 4, R. Osbon 5, W. J. Sale 6. For Evensong, and to congratulate H.R.H. Princess Alexandra and Mr. Angus Ogilvy on the birth of a daughter.

ELING, HANTS.—On Aug. 7th, 1,260 Grandsire Doubles: Anne Buchanan 1, Ruth A. Jackson 2, D. C. Jackson (cond.) 3, W. G. Buchanan 4, G. Buchanan 5, R. Buchanan 6. Wedding anniversary compliment to Mr. and Mrs. W. G. Buchanan.

ELLESBOROUGH, BUCKS.—On Aug. 6th, 1,020 Plain Bob Doubles: Brenda M. Arnott 1, R. J. Snack 2, P. J. Hall 3, B. J. Edwards 4, C. B. Dove (cond.) 5. For the ruby wedding of Mr. and Mrs. H. G. Edwards, of Chalfont St. Giles.

GORING, SUSSEX.—On July 9th, 1,260 Plain Bob Doubles: A. R. Martin (first away from cover) 1, C. J. Champion 2, R. M. Cox 3, H. D. Butler 4, G. R. Hills (cond.) 5, A. R. George 6. A wedding compliment to Cecil William Buttress and Phyllis Margaret Lowe, married recently at St. Andrew's, West Tarring.

HALESOWEN, WORCS.—On Aug. 7th, 1,260 Stedman Triples: H. Shillock 1, P. Darby 2, Irene Ellsmore 3, M. Lashford 4, L. Clisset 5, B. Ellamore 6, T. Greenhall (cond.) 7, E. Woodhall 8. A farewell tribute to the Rev. Peter Billingham, curate, on appointment to the living of Addingham, Yorks.

HANNINGTON, WILTS.—On Aug. 9th, 1,260 Plain Bob Doubles: H. Hedges 1, Anita O'Brien 2, R. Peckham (first quarter) 3, D. Vowles 4, B. Bladon (cond.) 5.

HENDON, MIDDX.—On July 24th, 1,260 Grandsire Triples: G. Ellis 1, G. Norris 2, Dianne Gazeley 3, June Whitcher 4, Ruth Foreman (cond.) 5, W. Knight 6, J. Maltby 7, G. Pratchett 8. Rung prior to the christening of Allyson June, daughter of the ringer of the 7th; the ringers of the treble and 4th are godparents.

HERTFORD.—On Aug. 8th, 1,264 Plain Bob Major: J. Thorne 1, Gwynneth James 2, R. Wilsher 3, S. James 4, Mrs. L. E. James 5, D. Digby 6, P. Searles 7, J. Kemp (cond.) 8. Rung half-muffled in memoriam Mr. George William Harding, church worker and sidesman—R.I.P.

HUMBERSTONE, LEICS.—On June 25th, 1,440 Minor (St. Clement's and Plain Bob): I. Williamson (first quarter) 1, Judy A. M. Cox 2, Judy Morris 3, E. G. Slater 4, R. H. Martin 5, E. W. Martin (cond.) 6. A 21st birthday compliment to Miss Judy Cox.

ICKLETON, CAMBS.—On Aug. 11th, 1,260 Plain Bob Triples: A. Rule 1, E. W. Filiton 2, D. Lilley 3, C. E. Slade 4, L. W. Filiton 5, R. Griggs 6, G. Lilley (cond.) 7, C. Rule 8. Rung half-muffled as a token of respect for T. R. Dennis.

ISELWORTH, MIDDX.—On Aug. 7th, 1,259 Grandsire Caters: Carol Blagden 1, J. C. Cooper 2, June Creak 3, F. D. Mack 4, Kathleen Parr 5, H. R. Blagden 6, C. H. Rogers 7, F. D. Bishop 8, H. W. Rogers (cond.) 9, N. F. Felton 10.

KETTERING, NORTHANTS.—On Aug. 7th, 1,264 Plain Bob Major: F. Coales 1, L. Toseland 2, R. Turner 3, D. Wittchell 4, D. Bowen 5, J. Mitchell 6, J. G. Mitchell (cond.) 7, B. Austin 8. A 21st birthday compliment to the conductor, and for the silver wedding anniversary of his parents.

KINGSBURY, WARWICKS.—On July 15th, 1,296 Cambridge Surprise Minor: K. Cummings 1, A. Burbidge (cond.) 2, C. Bainham 3, N. Attaway 4, R. Farmer 5, G. Lane 6. First of Surprise 1, 3 and 5.

KING'S SOMBORNE, HANTS.—On June 3rd, 1,260 Grandsire Doubles: M. Lynds 1, Mrs. T. Tarrant 2, W. C. Perry (capt.) 3, J. Wilmett 4, T. Tarrant (cond.) 5, W. Wulford 6. Rung by friends from Andover tower for the 90th birthday of one of the oldest ringers of the old band, who had rung at SS. Peter and Paul's Church for 50 years.

LIFTON, DEVON.—On Aug. 6th, 1,260 Grandsire Doubles: A. E. Bissat 1, C. Mutton 2, Miss B. M. Boyle 3, C. J. Shepherd 4, R. G. Pearce 5, W. Boucher 6, H. Stacey (cond.) 7, H. Heard 8. A compliment to Mr. W. A. T. Brimacombe, on the occasion of the christening of his great-granddaughter, Naomi Judith Pollinger, earlier this day.

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BELFRY GOSSIP

The peal of Grandsire Triples at Southam for the Coventry Diocesan Guild (page 529) was J. J. Parker's 12-part, and the conductor was Stephen F. Royal.

Mr. Alexander Brislane, of St. Mary's Cathedral, Limerick, has been elected a life member of the Irish Association in recognition of his 50 years' service to ringing at the Cathedral.

The latest to emanate from Bushey is the first peal of Surprise Royal in five methods on handbells. It was composed and conducted by John R. Mayne. Congratulations to all concerned.

The footnote to the peal of Aldenham Surprise Royal at Southover on July 30th (page 532) should have read: "First peal of Royal in the method by all the band," and not as printed.

A pair of lady's shoes was found in St. Peter's, Brighton, belfry, near the second rope, after the peal arranged by Ron Diserens on July 23rd. If the owner would like these returned would she please contact Miss Catherine Powell, 33, Vernon Terrace, Brighton.

Mr. and Mrs. P. J. Staniforth were pleased to welcome Mr. Gerald Moorhouse back to Leicester again after a lapse of 44 years. Although being absent from regular handbell ringing for a number of years (until recently joining the Marple band), he is to be congratulated for the way in which he rang his handbells at The Wayside.

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AN ADJUNCT TO OXFORD

Among the freshers this October at Exeter College, Oxford, is Stephen Royal, the 18-year-old son of the Kenilworth tower captain, who has done much to help forward ringing in Mid- and East Warwickshire.

Stephen has participated in a highly varied assortment of peals since his debut about two years ago. Indeed, his second peal was London Surprise Major on a working bell. His peals include Stedman, Caters, four Spliced Surprise Major and Minor methods up to 37 in number. He conducted the Coventry Guild's present record of 43 Doubles methods/ variations to a peal earlier this year.

On St. James' Day he became an eight-bell conductor by calling J. J. Parker's 12-part of Grandsire Triples and, with continued encouragement in his new environment, he will surely flourish as a conductor of great benefit to the Exercise.

Ringers from Kenilworth, Southam and district send their best wishes to him for "good luck at Oxford."

PEALS AND RECORDING

Mr. Donald E. Cobb makes a useful suggestion regarding peals rung in Greater London area where the old county boundaries are obsolete. He suggests that the format should be borough, county, dedication and locality, and gives the following as an example:— "Waltham Forest, London.—At the Church of St. Mary, Walthamstow." We commend the idea and hope to introduce it into our peal columns with the co-operation of our correspondents.

FORMER MASTER REMEMBERED

A tribute to the memory of Mr. John W. Coleman, Ringing Master of Nottingham University Society (1964-66), was paid by the Universities Association at Washington, Sussex, on August 13th, when a half-muffled peal of Minor in three methods was rung. Five of the band were from Nottingham University, and Mr. Peter J. Wycherley, of Oxford University, stepped in at a moment's notice to enable the peal to be rung. The band would like to associate with the peal all members of the Nottingham University Society and especially Mr. Edmund Shuttleworth.

A NEW SIX IN EAST DEVON

East Devon has a new ring of six at Yarcombe. The old five were retuned during their short stay at the Whitechapel foundry and, with the addition of a new treble, new ropes, clappers, wheels and bearings have been rehung in the old frame. The frame was originally made for six and only minor adjustments were necessary. The tenor is much lighter than records suggest, being about 14 cwt.

This is now an excellent ring, both in tonal quality and "go." There is, however, some tower sway due to the rather high position of the frame, and the bells are somewhat noisy in the ringing chamber. The dedication by the Bishop of Crediton took place during Matins on Sunday, August 7th. The first quarter is recorded below:

Yarcombe, Devon.—On Monday, August 8th, 1,260 Doubles (300 Stedman, 240 Plain Bob, 720 Grandsire): T. J. Thorne 1, J. Sage 2, Miss M. Sage 3, E. W. Broom 4, F. J. Sage 5, W. Broom 6, Ringer of each working bell conducted two extents.

A "DING-DONG WEDDING" SAYS MAIDSTONE PRESS

Mr. Bernard F. L. Groves and Miss Valerie J. White were married at All Saints' Parish Church, Maidstone, on July 23rd. The wedding was described as a "ding-dong wedding" in a local paper, something of an understatement since two peals were rung in Maidstone on the day, one at Withyham, Sussex, the following day, and the bridegroom rang two peals on the second week of the honeymoon, when he and Valerie were joined by numerous friends. We went along just to keep an eye on them!

Friends started to arrive in Maidstone on Friday evening, as two peal attempts had been arranged for the following morning. Cambridge Royal, conducted by Christopher T. Osenton, was successfully rung at All Saints' in 3 hours and 14 minutes. The bridegroom rang 3-4 to a peal of Plain Bob Royal on handbells, conducted by the best man (!), Robert B. Smith.

The ceremony took place at 2 p.m. and was conducted by the Rev. Peter Lloyd. Given away by her father, Valerie wore a dress of lace over white satin with a lace train. The bridesmaids were Miss Dorothy Groves (the bridegroom's sister), Miss Pamela Rice (the bride's cousin) and Miss Christine Youens.

Stedman Triples greeted the couple as they left the church for the reception at the Old Palace. The grounds of the Old Palace provided an excellent setting for the photographs on this perfect summer afternoon.

During the customary speeches, guests were told that a request to postpone the England-Argentina football match at Wembley so that it did not clash with the wedding had been unsuccessful! They were also warned that a pair of handbells might be replaced by a spade or fork when they visit the new Groves' residence!

After the reception the couple left for Torquay for the first week of their honeymoon. The second week was spent at Stratton.

R. B. S.

"HEADS HELD HIGH"

Sending us a peal of Plain Bob Major, which he conducted at Warfield, Berks, and arranged for three members of the Washington Cathedral band, U.S.A. Mr. F. C. Price writes: "All three lasses rang their first of Major. It was a superb effort; their handling and striking a credit to them and their tutors. I think that they can honestly go back to the States with their heads held high." The lucky trio were Christine Kelsey, Diana Wriggins and Betsy Proctor.

"IRISH BELL NEWS"

The Executive Council of the Irish Association at its annual meeting decided to abandon the idea of an Editorial Committee for "The Irish Bell News" and in view of the offer of the Drogheda Grammar School ringers to produce the paper, Mr. F. E. Dukus consented to continue as editor. Instead of an Editorial Committee, correspondents would be appointed from each District. The District secretaries have been asked to nominate suitable persons.

The current issue is comprehensive in character, and witty. We are sure many of our English readers would find this quarterly journal good value for the annual subscription of 3s. sent to the Editor, Meadow Cottage, Julianstown, Co. Meath.

CHARLEY HUGHES' 80th BIRTHDAY

On August 8th Mr. Charles Hughes, whose services to St. Mary's, Leyton, have recently been commemorated, celebrated his 80th birthday. The occasion was not forgotten by the ringers of East London and South-West Essex, who rang two peals in his honour. The "lads" of the district went out to Hatfield Broad Oak on the previous Saturday and scored Cambridge Major, and on the actual day Charley (as he is better known) piloted his bell faultlessly through a peal of Stedman Triples at Leytonstone in company with a few of his many friends. The latter peal was organised by Charles Willmington, the Leytonstone captain, who, though unfit for lengthy ringing, was able to meet the band both before and after the peal and to join in the celebrations.

RINGERS' SERVICE AT WILLINGDON

On Sunday, August 1st, the second annual ringers' service was held at Willingdon Parish Church at 6.30 p.m. Ringing commenced at 5.30 p.m. and we were pleased to welcome ringers from Hertfordshire, Kent, Suffolk and neighbouring towers in Sussex.

The service was conducted by the Vicar (the Rev. Walter Greenfield) and the address was given by the Rev. A. N. Oliver, who took as his theme the part that ringing takes in the service of the Church.

The lessons were read by the Master of the Sussex County Association (Mr. R. V. Johnson) and the general secretary (Mr. R. W. R. Percy).

After the service the ringers were entertained in the Church Hall to tea and biscuits, during which handbells were rung. R. W. R. P.

IRISH RINGING FESTIVAL SUGGESTED

The Executive Council of the Irish Association has asked each District to consider at its next meeting the holding of a Ringer's Festival Week-End. It would be held at Dublin with some towers open on the Friday evening. The Executive Council would be held on the Saturday morning, the Murphy Cup in the afternoon, followed by general ringing.

Ventilating the subject, "The Irish Bell News" states: "We heartily commend the idea to all members and trust that serious consideration will be given to the proposals when they are brought forward at the District annual meetings."

MR. BRYNLY SHACKLETON MARRIED

A well-known Bristol ringer, Mr. Brynly Shackleton, was married at Weston-sub-Edge on July 30th to Miss Kathleen Allchurch. There being no bells in the tower, writes W. H., ringers were not in evidence at the ceremony—only three besides the bridegroom—Reg Hooper (best man), Frank White and the "C.O.S. from Basingstoke."

Brynly has been a tower of strength in Bristol ringing in his quiet way and it is hoped he will continue to meet and ring with his friends.

THE PRESIDENT'S PEAL WEEK

Reports have been received that Mr. B. Stedman Payne, president of the Leicester Diocesan Guild, has fled the county after an unsuccessful peal week in which five of the nine peals were lost. This is not the usual standard and it is hoped that his threat to cease arranging peals will not be carried out, writes a Leicester correspondent.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LIVERPOOL.—At the Cathedral Church of Christ.

On Sat., Aug. 13, 1966, in 4 Hours and 48 Minutes.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 82 cwt. 11 lb. in A flat.

Wilfred Williams Treble	John H. Fielden 7
Edward Jenkins 2	John S. Mason 8
William A. Theobald 3	Ralph G. Edwards 9
Tudor P. Edwards 4	Rev. Roger O. Fry 10
Kenneth J. Hesketh 5	John A. Anderson 11
Cyril Crosshwaite 6	Peter Border Tenor

Composed by F. Dench. Conducted by Wilfred Williams

THE BATH AND WELLS DIOCESAN ASSOCIATION.

SHEPTON BEAUCHAMP, Somerset.—At the Church of St. Michael

On Sat., Aug. 13, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Hevwood's transposition.	12 cwt. 3 lb
Marjorie Legg Treble	*Peter England 5
John Walton 2	†Sidney G. Smith 6
*Walter S. Rice 3	George Prescott 7
*Roy W. Rice 4	John K. Baker Tenor

Conducted by George Prescott.

* First peal of Stedman Triples. First of Stedman on the bells.

BURRINGTON, Somerset.—At the Church of the Holy Trinity.

On Sat., Aug. 6, 1966, in 2 Hours and 53 Minutes.

A PEAL OF 5040 DOUBLES

Being ten six-scores each of St. Simon and Reverse Canterbury and 11 each of Plain Bob and Grandsire. Tenor 11 cwt. 3 qr.

*Brian Mills Treble	John Coombes 4
Marjorie Legg 2	George Prescott 5
†Geoffrey Hebden 3	John Walton Tenor

Conducted by George Prescott.

* First peal. † First peal of Doubles. Branch quarterly peal.

THE BEDFORDSHIRE ASSOCIATION.

MAULDEN, Bedfordshire.—At the Church of St. Mary.

On Thurs., July 14, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5088 GLASGOW SURPRISE MAJOR

Tenor 10 cwt. 3 qr. in F sharp.

Ronald J. Sharp Treble	C. Edward Jeffries 5
Diana M. Frost 2	Alan J. Frost 6
Anthony H. Smith 3	Bernard G. North 7
Keith H. Fleming 4	Stephen Ivin Tenor

Composed by C. Kenneth Lewis. Conducted by Stephen Ivin

First peal in the method in the county and for the Association and by all except the ringers of 1, 5 and 8.

ST. NEOTS, Huntingdonshire.—At the Church of St. Mary.

On Sat., Aug. 13, 1966, in 3 Hours and 18 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 29 cwt. 2 qr. 14 lb. in D.

Ronald J. Sharp Treble	James R. Taylor 5
Anthony H. Smith 2	Alan J. Frost 6
Frank Osbaldiston 3	Jack S. Dear 7
Keith H. Fleming 4	Stephen Ivin Tenor

Composed and Conducted by Stephen Ivin.

THE BRISTOL SOCIETY.

CROMHALL, Gloucestershire.—At the Church of St. Andrew.

On Sat., Aug. 6, 1966, in 2 Hours and 38 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 12 cwt. 2 qr. 7 lb. in G.

Linda J. Slade Treble	†Michael Powell 4
*Derek R. Livsey 2	David Rennolds 5
Trevor Newlands 3	Richard W. Sweet Tenor

Conducted by David Rennolds.

* First peal at first attempt. † First of Minor.

THE CHESTER DIOCESAN GUILD.

BARTHOMLEY, Cheshire.—At the Church of St. Bertholine.

On Sat., Aug. 6, 1966, in 2 Hours and 56 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In four methods, being 1,440 of Yorkshire, 1,280 each of Cambridge and Lincolnshire and 1,120 of Rutland, with 69 changes of method and all the work of each method for every bell.

Tenor 13 cwt. 1 qr. 14 lb. in E.

*David Midgley Treble	Harold Dowler 5
Norman Sherratt 2	Raymond J. Ballard 6
Felicity Webber 3	Roy Worrall 7
F. Hector Bennett 4	Dennis Latham Tenor

Composed by Philip G. K. Davies. Conducted by Dennis Latham.

* First peal of Spliced. First of Spliced as conductor.

GREAT BUDWORTH, Cheshire.—At the Church of St. Mary and All Saints

On Sat., Aug. 13, 1966, in 3 Hours.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's 12-part.	Tenor 20 cwt. 2 qr. 14 lb.
Norah M. Randles Treble	George H. Randles 5
Harry W. Howard 2	John W. Griffiths 6
Christopher J. Jones 3	John Scott 7
Dennis H. B. Millward 4	Stuart W. Bracegirdle .. Tenor

Conducted by John W. Griffiths.

A 21st birthday compliment to Miss Diana Bentley of Knutsford.

MADELEY, Staffordshire.—At the Church of All Saints.

On Sat., Aug. 13, 1966, in 2 Hours and 38 Minutes.

A PEAL OF 5040 DOUBLES

In 21 methods/variations, being two extents each of Grandsire, Reverse St. Bartholomew, Northrepps, Fortune Moira, Plain Bob, April Day, Old, Kennington, Dedworth, Heborns, Wainman, Northok, Reverse Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Wychbold, Marston, Salwarpe and Broadwas. Tenor 11 cwt. 26 lb. in F.

R. John Burrell Treble	§Keith W. Eaton 4
*†Geoffrey A. Edwards .. 2	††Frank R. Morton 5
*†John R. Scott 3	David Allman Tenor

Conducted by Frank R. Morton.

* 25th peal. † 25th peal together. ‡ 25th peal together. § First peal of Doubles "inside."

THE COVENTRY DIOCESAN GUILD.

WARWICK.—At the Church of St. Nicholas.

On Sat., July 30, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 2 qr. 20 lb. in F

Hubert E. Ashley Treble	Ernest J. Gower 5
Frank W. Perrens 2	Edward Holdsworth 6
John W. Taylor 3	James L. Garner-Hayward 7
Clare F. Dolphin 4	Ian C. Maycock Tenor

Arranged and Conducted by Ian C. Maycock.

Rung as a 70th birthday compliment to J. L. Garner-Hayward.

PRIORS MARSTON, Warwickshire.—At the Church of St. Leonard.

On Fri., Aug. 12, 1966, in 3 Hours.

A PEAL OF 5040 DOUBLES

Being 42 extents in 15 methods/variations: (1) Wychbold, (2-3) Dedworth, (4-6) Grandsire, (7-9) St. Simon, (10-12) Eynsham, (13-15) St. Martin, (16-18) St. Leonard, (19-21) St. Nicholas, (22-24) Lapley, (25-27) Winchendon Place, (28-30) St. John, (31-33) Reverse Canterbury Pleasure, (34-36) Clifford's Pleasure, (37-39) Plain Bob, (40-42) April Day. Tenor 14 cwt in F.

*Delphine Holman Treble	Stephen F. Royal 4
†E Anthea M. Sparshott 2	Robert W. Sherriff 5
Peter C. Randall 3	‡Paul S. Reading Tenor

Conducted by Stephen F. Royal

* First of Doubles and most methods/variations to a peal. † First of Doubles "inside." ‡ Most methods/variations to a peal. Rung by surviving members of a cycling-ringing tour of East Anglia and Fenland in thanksgiving for a safe return to normal life.

THE CUMBERLAND AND NORTH WESTMORLAND ASSN. EGREMENT, Cumberland.—At the Church of St. Mary.

On Sat., Aug. 6, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt 2 qr. in F sharp

James E. Dickinson .. Treble	Thomas J. Lock 5
James E. Burles 2	Harold Wilson 6
Robert F. Grisdale 3	Alan Metters 7
Roger W. D. Wetenhall .. 4	Thomas F. Metcalfe .. Tenor

Composed by John Carter. Conducted by Thomas F. Metcalfe.

Rung as a farewell to the Vicar, the Rev. Canon I. M. German.

THE GUILD OF DEVONSHIRE RINGERS

BRIDGERULE, Devon.—At the Church of St. Bridget.

On Wed., Aug. 3, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 10 cwt. 1 qr. 21 lb

Rev. Ronald C. Lucas .. Treble	Robert B. Smith 5
Reginald Kersey 2	Bernard F. L. Groves .. 6
*Reginald G. Pearce 3	M. Jack Pryor 7
Harry Stacey 4	Alan McFall Tenor

Arranged by C. K. Lewis. Conducted by Alan McFall

* First peal in the method. First peal in the method as conductor.

THE ELY DIOCESAN ASSOCIATION.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Thurs., Aug. 11, 1966, in 2 Hours and 46 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10½ cwt.

Middleton's.	
John G. Gipson Treble	Harold F. Brown 5
Donald F. Mufret 2	Brian Pratt 6
George E. Bonham 3	Frank E. Haynes 7
Christopher M. P. Johnson 4	George E. Thoday Tenor

Conducted by George E. Thoday.

Rung to the memory of Thomas Reginald Dennis.

THE ESSEX ASSOCIATION.

PRITTLEWELL, ESSEX.—At the Church of St. Mary the Virgin.

On Sat., Aug. 6, 1966, in 3 Hours and 7 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 18 cwt. 1 qr. 15 lb. in E.

Frank B. Lufkin Treble	Stephen D. Humphrey .. 6
Peter G. Pitt 2	Peter Sloman 7
Lesley Ward 3	Brian J. Vaughan 8
Gerald A. Bacon 4	*Hubert H. Furminger .. 9
*David Sloman 5	Alfred J. House Tenor

Conducted by Peter Sloman.

* First peal of Royal. First peal as conductor.
Rung to celebrate the weddings of Cynthia Eve to James Evans and Anne Goddard to Michael Jackson-Baker, married this day.

WALTHAM FOREST, London.—At the Church of St. John the Baptist, Leytonstone.

On Mon., Aug. 8, 1966, in 2 Hours and 41 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Sir A. P. Heywood's transposition of Thurstans' four-part.

Tenor 12 cwt. 3 qr. 23 lb. in G.

Leonard J. Fox Treble	Aidan St. J. Boyack .. 5
C Ronald Smith 2	Dennis Ellidson 6
*Penelope J. Fox 3	Donald E. Cobb 7
Charles A. Hughes 4	Frederick Mills Tenor

Conducted by Donald E. Cobb.

* First peal of Stedman. First of Stedman as conductor.
Rung on the 30th birthday of Charles A. Hughes.

MISTLEY, Essex.—At the Church of St. Mary.

On Thurs., July 28, 1966, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B., Kent T.B., Cambridge Surprise, Oxford Bob, Double Oxford, St. Clement's and Plain Bob.

Tenor 12½ cwt. in F sharp.

Lesley Ward Treble	Brian J. Vaughan 4
David E. Culham 2	Neil V. Avis 5
Peter G. Pitt 3	Stephen D. Humphrey .. Tenor

Conducted by Neil V. Avis.

THE HERTFORD COUNTY ASSOCIATION.

NOTTINGHAM.—At the Church of St. Peter.

On Sat., July 23, 1966, in 3 Hours and 21 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 19 cwt. 2 qr. 27 lb.

Claudia A. Critchley .. Treble	Gerald Penney 7
Diana M. Frost 2	Thomas J. Lock 8
Richard Inglis 3	Robert L. Piron 9
Anthony H. Smith 4	James R. Taylor 10
C. Martin Press 5	Philip Mehew 11
Brian Bladon 6	Stephen Ivin Tenor

Composed by Roderick W. Pipe.

Conducted by Stephen Ivin.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.

On Thurs., June 2, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5024 UXBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 12 lb. in F sharp.

H. George Hart Treble	Vernon Green 5
David Carpenter 2	Roger Baldwin 6
David Burbidge 3	Christopher W. Woolley .. 7
D. Kay Adkins 4	Robert C. Kippin Tenor

Composed by J. R. Mayne.

Conducted by Roger Baldwin.

KIMPTON, Hertfordshire.—At the Church of SS. Peter and Paul.

On Thurs., Aug. 11, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 2 qr. 15 lb.

*Susan P. Desborough .. Treble	Andrew W. R. Wilby .. 4
*Ian J. Desborough 2	Kenneth J. Darvill 5
John G. Cull 3	Keith J. Walpole Tenor

Conducted by Kenneth J. Darvill

* First peal.

THE KENT COUNTY ASSOCIATION.

BROMLEY COMMON, Kent.—At the Church of St. Luke.

On Thurs., Aug. 4, 1966, in 2 Hours and 44 Minutes,

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 8 lb. in F

Percy J. Spice Treble	*Michael H. O'Callaghan .. 5
Tony Lewis 2	†Richard G. Crosland .. 6
*Ian H. Oram 3	Andrew J. Corby 7
Judith M. Corby 4	D. Paul Smith Tenor

Composed by Norman Smith. Conducted by Richard G. Crosland.

* 25th peal together. † First peal in the method. First peal of Major and of Surprise as conductor.

GRAVESEND, Kent.—At the Church of St. George.

On Sat., Aug. 6, 1966, in 3 Hours and 8 Minutes,

A PEAL OF 5088 CASSIOBURY SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 6 lb. in E.

Michael H. O'Callaghan .. Treble	Doris E. Colgate 5
*Ann Jenner 2	*Tony Lewis 6
*Margaret E. Fort 3	*D. Paul Smith 7
Stanley Jenner 4	Ian H. Oram Tenor

Composed and Conducted by Stanley Jenner.

* First peal in the method.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., Aug. 11, 1966, in 2 Hours and 44 Minutes,

A PEAL OF 5040 MINOR

In seven methods in seven extents, viz.: (1) Kent T.B., (2) Beverley Surprise, (3) Oxford T.B., (4) Single Oxford, (5) St. Clement's, (6) Cambridge Surprise, (7) Plain Bob.

Ian H. Oram Treble	Richard G. Crosland .. 4
Tony Lewis 2	Michael H. O'Callaghan .. 5
*Peter S. Muchlinski .. 3	D. Paul Smith Tenor

Conducted by D. Paul Smith.

* First peal of Minor in seven methods. First of Minor as conductor.

THE LANCASHIRE ASSOCIATION.

BLACKBURN, Lancs.—At the Cathedral Church of St. Mary the Virgin.

On Wed., June 22, 1966, in 3 Hours and 20 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. 1 qr. 14 lb. in D.

Derek Butterworth Treble	Cyril Crossthwaite 6
Margaret Effort 2	Richard S. Starkie 7
Philip J. Crossthwaite .. 3	Jeffrey J. Fox 8
*Malcolm A. Phillips .. 4	Edward Jenkins 9
David F. More 5	Tudor P. Edwards Tenor

Composed by W. E. Critchley. Conducted by Philip J. Crossthwaite.

* First of Royal. First of Royal as conductor.

Rung as a temporary farewell to Tudor P. Edwards, who is returning to Wales. Also as a 21st birthday compliment to Jeffrey Fox.

CLITHEROE, Lancashire.—At the Church of St. Mary Magdalene.

On Tues., July 26, 1966, in 3 Hours and 10 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 18 cwt. 18 lb. in E.

Maryl R. Crossthwaite .. Treble	Edward Jenkins 5
Margaret E. Fort 2	Jeffrey Kershaw 6
John H. Fielden 3	J. Barry Pickup 7
Philip J. Crossthwaite .. 4	Derek Butterworth Tenor

Composed by Stephen Ivin. Conducted by John H. Fielden.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Wed., July 27, 1966, in 3 Hours.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In seven methods, being: 768 each of Cambridge, London, Pudsey, Rutland and Superlative, 640 of Bristol and 576 of Yorkshire, with 142 changes of method.

Tenor 18 cwt. 1 qr. 3 lb. in E.

Derek Butterworth .. Treble	Edward Jenkins 5
Maryl R. Crossthwaite .. 2	*Jeffrey Kershaw 6
*†Philip J. Crossthwaite .. 3	John H. Fielden 7
†Margaret E. Fort 4	J. Barry Pickup Tenor

Composed by Norman Smith. Conducted by John H. Fielden.

* 50th peal together. † 50th peal together.

BURNLEY, Lancashire.—At the Church of St. Peter.

On Fri., July 29, 1966, in 3 Hours and 10 Minutes,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, being 768 changes of London and Rutland, 640 changes of Bristol and 576 changes each of Cambridge, Pudsey, Lincolnshire, Superlative and Yorkshire, with 142 changes of method.

Tenor 18 cwt. 8 lb. in E.

Derek Butterworth Treble	Jeffrey Kershaw 5
Maryl R. Crossthwaite .. 2	John H. Fielden 6
Margaret E. Fort 3	Cyril Crossthwaite 7
Edward Jenkins 4	J. Barry Pickup Tenor

Composed by Norman Smith. Conducted by John H. Fielden.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., Aug. 10, 1966, in 3 Hours.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, comprising 768 each of London and Rutland, 640 Bristol, 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire with 142 changes of method.

Tenor 18 cwt. 3 qr. 11 lb. in E.

Derek Butterworth Treble	Edward Jenkins 5
Margaret E. Fort 2	Jeffrey Kershaw 6
Tudor P. Edwards 3	Richard S. Starkie 7
Richard J. Parker 4	J. Barry Pickup Tenor

Composed by N. Smith. Conducted by Derek Butterworth.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Thurs., July 28, 1966 in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

In four methods, being three extents of Plain Bob, two of Cambridge Surprise and one each of Oxford T.B. and Kent T.B.

Tenor 11 cwt. 1 qr. 14 lb. in G.

Maryl R. Crossthwaite .. Treble	Roger Barnes 4
*Jayne Reynolds 2	Jeffrey Kershaw 5
Margaret E. Fort 3	John H. Fielden Tenor

Conducted by John H. Fielden.

* First peal in four methods.

THE LEICESTER DIOCESAN GUILD.

OAKHAM, Rutland.—At the Church of All Saints.
On Mon., Aug. 1, 1966, in 3 Hours and 9 Minutes,
A PEAL OF 5024 WEMBLEY SURPRISE MAJOR

Tenor 22 cwt. 3 qr. 8 lb. in E flat.	
Malcolm D. Barsby .. Treble	Rupert A. Clarke 5
B. Stedman Payne 2	Alan G. Payne 6
Harry Poyner 3	J. Martin Thorley 7
*Roger I. Kendrick 4	E. Alan Jacques Tenor

Composed and Conducted by Harry Poyner.

* First of Surprise "inside." First in the method by all except the ringer of the seventh.

MEASHAM, Leicestershire.—At the Church of St. Lawrence.
On Tues., Aug. 2, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 6 lb. in F sharp.	
A. Craven's Treble	Harry Poyner 5
J. Martin Thorley 2	David F. Moore 6
E. Alan Jacques 3	Rupert A. Clarke 7
*Roger I. Kendrick 4	Alan G. Payne Tenor

Conducted by Alan G. Payne.

* First of Yorkshire "inside."

EARL SHILTON, Leics.—At the Church of SS. Simon and Jude.
On Thurs., Aug. 4, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 13 lb. in G.	
N. Pitstow's Treble	Rupert A. Clarke 5
Roger I. Kendrick 2	E. Alan Jacques 6
B. Stedman Payne 3	Alan G. Payne 7
Malcolm D. Barsby 4	J. Martin Thorley Tenor

Conducted by J. Martin Thorley.

MARKET HARBOROUGH, Leics.—At the Church of St. Dionysius.
On Sat., Aug. 6, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 18 cwt. 3 qr. 5 lb. in F.	
J. J. Parker's Twelve Part (7th Obs.) .. Treble	Rupert A. Clarke 5
*Judy Morris 2	Dr. Ron W. Adams 6
†Ronald Russell 3	Edward W. Martin 7
*Raymond H. Martin 4	Edward Guy Slater Tenor

Conducted by Edward W. Martin.

* First peal of Grandsire Triples. † 400th peal.
Rung as a birthday compliment to Edward Guy Slater.

COLSTON BASSETT, Notts.—At the Church of St. John the Divine.
On Sat., Aug. 13, 1966, in 3 Hours and 10 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 4 lb. in D.	
Richard Green Treble	Roland H. Cook 5
Martin Green 2	Samuel J. Haines 6
W. Ernest Rawson 3	A. Maxwell Lindsey 7
Richard A. G. Inglis 4	R. Kingsley Mason Tenor

Composed by Stephen Ivin. Conducted by R. Kingsley Mason.
Rung on the occasion of the marriage of Dr. Donald Kanter to Miss Ann Rawson, daughter of the ringer of the third, which took place this day at Chicago, Illinois, U.S.A.

LEICESTER.—At the Prebendal Church of St. Margaret.

On Sat., Aug. 13, 1966, in 3 Hours,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Rung on the light octave.	
Mary Barrass Treble	G. Harry Bray 5
David F. Moore 2	Richard J. Cowley 6
Arthur E. Rowley 3	*Edward W. Martin 7
Ron Hughes 4	Roland Beniston Tenor

Composed by W. P. Whitehead. Conducted by Roland Beniston.
* First peal in the method.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Fri., July 22, 1966, in 2 Hours and 2 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 2 cwt. 1 qr. 15 lb.	
Seven different extents.	
*George A. Barber .. Treble	Ron Hughes 4
David F. Moore 2	H. Mary Barrass 5
†N. Roderick Ellway .. 3	Rupert A. Clarke Tenor

Conducted by David F. Moore.

* First peal. † 50th peal.

LEIRE, Leicestershire.—At the Church of St. Peter.

On Fri., July 29, 1966, in 2 Hours and 39 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Bourne Surprise, Beverley Surprise, Cambridge Surprise, Surfleet Surprise, Kent T.B., St. Clement's Bob and Plain Bob.	
Tenor 7½ cwt.	
Harry Dove Treble	William Johnson 4
Christopher M. Sturgess .. 2	K. Paul Gilliver 5
Barry Brown 3	Brian L. Burrows Tenor

Conducted by Brian L. Burrows.

Rung as a 20th birthday compliment to Mrs. Milne, daughter of the treble ringer.

GREAT GLEN, Leicestershire.—At the Church of St. Cuthbert.

On Sat., July 30, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

Being one extent St. Clement's and two each of Plain Bob, Kent T.B. and Oxford T.B.	
Tenor 9 cwt. 26 lb.	
Judy Morris Treble	Edward Guy Slater 4
N. Roderick Ellway 2	Edward W. Martin 5
Rupert A. Clarke 3	Raymond H. Martin .. Tenor

Conducted by Edward W. Martin.

Rung half-muffled in respect to Mrs. E. Bodycote, who passed away on July 28th, 1966.

THE LINCOLN DIOCESAN GUILD.

GRIMSBY, Lincolnshire.—At the Church of St. James.

On Mon., Aug. 8, 1966, in 3 Hours and 1 Minute,

A PEAL OF 5039 GRANDSIRE CATERS

Ronald Chafer Treble	Arthur Pashley 6
C. Aubrey Harrison 2	Frank Kennington 7
John Hall 3	Jack Bray 8
Frank Bloomfield 4	Michael W. Crowder .. 9
John H. Parker 5	Philip Barnes Tenor

Composed by J. Rogers. Conducted by Jack Bray.
First of Grandsire Caters by all except 4 and 8, and on the bells, In memoriam J. B. Budd. Tenor 18 cwt. 1 qr. 5 lb.

WINTERTON, Lincolnshire.—At the Church of All Saints.

On Mon., May 16, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Double Bob, College, Cambridge S., Kent T.B., Oxford T.B., Single Oxford and Plain Bob.	
Robert Bridge Treble	Roger Hippisley 4
Ronald Chafer 2	Harry Hall 5
John Hall 3	Richard Hall Tenor

Conducted by John Hall.

First peal ever by a Winterton band.
Rung as a wedding compliment to Marilyn and Richard Hall following their recent marriage. Tenor 9 cwt. 1 qr. 23 lb.

LINCOLN.—At the Church of St. Botolph.

On Wed., June 8, 1966, in 2 Hours and 32 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, York, Hull, Primrose, Norwich, Bourne and Cambridge.	
Tenor 9 cwt. 2 qr. 21 lb.	
Roger Hippisley .. Treble	John Pearson 4
*Maurice Lings 2	Louis Willders 5
John Hall 3	Harold Judd Tenor

Conducted by John Hall.

* First of seven Surprise.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLEDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Aug. 11, 1966, in 2 Hours and 44 Minutes,

A PEAL OF 5152 BOGNOR SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.	
C. Edward Lankester .. Treble	John Hill 5
Joan Beresford 2	G. William Critchley .. 6
Claudia A. Critchley .. 3	Dennis Knox 7
Alick Cutler 4	John R. Mayne Tenor

Composed by Ernest W. Tipler. Conducted by John R. Mayne.
First peal in the method by all the band and for the Association.
Rung in memory of Ernest W. Tipler.

THE NORTH STAFFORDSHIRE ASSOCIATION.

LANE END, Staffordshire.—At the Church of St. John.

On Sat., July 23, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5024 BELGRAVE SURPRISE MAJOR

Barry Corbishley .. Treble	*Harold Dowler 5
*Norman Sherratt 2	*Gerald Parsons 6
*Felicity Webber 3	*Raymond J. Ballard .. 7
F. Hector Bennett 4	Dennis Latham Tenor

Composed by Stanley Jenner. Conducted by Dennis Latham.
* First peal in the method. Tenor 15 cwt. 1 qr. 16 lb. in F.

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THE NORWICH DIOCESAN ASSOCIATION.

BLO' NORTON, Norfolk.—At the Church of St. Andrew.
On Tues., Aug. 9, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Spliced Plain and St. Clement's, Double Oxford and St. Clement's, and four extents of Plain Bob. Tenor 8 cwt.

Alfred W. Foreman .. Treble	Frank C. J. Arnold .. 4
*Owen P. Claxton 2	C. F. W. Phillippo .. 5
†Frank Sutton 3	Robin R. Churchill .. Tenor

Conducted by Robin R. Churchill.

* First peal in more than one method. † First peal of Minor.

THE OXFORD DIOCESAN GUILD.

WARFIELD, Berkshire.—At the Church of St. Michael.
On Fri., July 22, 1966, in 3 Hours and 3 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 27 lb. in F.

*Christine Kelsey .. Treble	Joan A. Rance 5
†Susan Sargeant 2	Arthur J. N. Rance 6
*Diana Wriggins 3	Stanley G. Scott 7
*Betsy Proctor 4	Frank C. Price Tenor

Composed by J. R. Pritchard.

Conducted by Frank C. Price.

* First peal of Major. † First peal.

Specially arranged and rung for the ringers of treble, 3 and 4, all members of the Washington Cathedral band, U.S.A.

STRATFIELD MORTIMER, Berks.—At the Church of St. Mary the Virgin.

On Thurs., Aug. 4, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5056 SPICED SURPRISE MAJOR

Comprising 1,728 Cambridge, 1,728 Yorkshire, 1,600 Superlative, with 107 changes of method and all the work.

Robert M. Ashman .. Treble	William Birmingham .. 5
Frederick R. Scott .. 2	Geoffrey K. Dodd .. 6
*Frank W. Lewis .. 3	Ronald F. Diserens .. 7
Sydney M. Bailey .. 4	J. Keith Ward Tenor

Arranged by Norman Smith

Conducted by J. Keith Ward.

* 200th peal.

Tenor 11 cwt. 2 qr. 23 lb. in F sharp.

Rung as a mark of respect to H.M. Queen Elizabeth the Queen Mother on the occasion of her 66th birthday.

HUNGERFORD, Berkshire.—At the Church of St. Lawrence.

On Sat., Aug. 13, 1966, in 3 Hours and 2 Minutes,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 3 lb. in F.

Philip Murduck .. Treble	Christopher C. Clarke .. 5
*Christopher I. Rowson .. 2	Geoffrey K. Dodd .. 6
Reginald W. Rex .. 3	Wilfrid G. Wilson .. 7
*Ronald K. Russ .. 4	Alan R. Pink Tenor

Composed by C. J. Sedgley.

Conducted by Alan R. Pink.

* First peal in the method.

Rung for the Patronal Festival; also as a compliment to George Robert Mordaunt and Josephine Mary Elaine Dixon on the occasion of their marriage this day at St. Helen's Church, Abingdon.

CHALFONT ST. GILES, Bucks.—At the Church of St. Giles.

On Sat., Aug. 6, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 DOUBLES

In 23 methods, viz.: (1) Stedman, (2, 3) Winchendon, (4, 5) St. John, (6, 7) St. Miles, (8, 9) St. Paul, (10, 11) St. Leonard, (12, 13) St. Martin, (14, 15) St. Nicholas, (16, 17) St. Andrew, (18, 19) St. Giles, (20, 21) St. Albans, (22, 23) Eynsham, (24, 25) St. Simon, (26, 27) Reverse Canterbury, (28, 29) Clifford's Pleasure, (30, 31) Southrepps, (32, 33) Wychbold, (34, 35) Kennington, (36, 37) April Day, (38) Plain Bob, (39, 40) Dedwood, (41) Reverse St. Bartholomew, (42) Grandsire. Tenor 11 cwt.

Brian Edwards .. Treble	Ronald J. Snack 4
*Aidan E. Butcher .. 2	P. John Hall 5
C. Barrie Dove .. 3	†K. Lesley Knowles .. Tenor

Conducted by C. Barrie Dove.

* First peal of Doubles. † First peal. Most methods by all the band.

WENDOVER, Bucks.—At the Church of St. Mary the Virgin.

On Sun., Aug. 7, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt. 2 lb.	
Leslie Floyd .. Treble	C. Barrie Dove 4
Diane Presdee .. 2	P. John Hall 5
Nigel Cox .. 3	Ronald J. Snack Tenor

Conducted by C. Barrie Dove.

Rung with the compliments of the band for the 21st birthday of Miss Leah Floyd.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

NORTON-LE-MOORS, Staffs.—At the Church of St. Bartholomew.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Richard J. Warrilow .. Treble	*Derek K. Knowles .. 5
J. Dennis Holden .. 2	Anthony W. T. Cleaver .. 6
*John H. Allen .. 3	*Edmund Malin .. 7
Eric E. Speake .. 4	Arthur Pritchard Tenor

Composed by C. H. Martin.

Conducted by Eric E. Speake.

* First peal in the method. Tenor 12 cwt. 2 qr. 2 lb. in F sharp.

SHARESHILL, Staffs.—At the Church of St. Mary of the Assumption.
On Sat., Aug. 13, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being 360 each of Reverse Canterbury Pleasure Bob, Salwarpe, Clifford's Pleasure, Southrepps, Warkton, Plain Bob, Charlton, Derwent, Windrush, Kennington, April Day, Reverse St. Bartholomew, Northrepps and Grandsire. Tenor 9 cwt. in A.

*Clive A. Devall .. Treble	Bernard D. Sims .. 4
†Harry Butler .. 2	Michael F. Hall .. 5
†Alan S. Burbidge .. 3	Roy L. Beck Tenor

Conducted by Bernard D. Sims.

* First peal. † First in more than one method. ‡ First on six bells. Rung in memory of the late Harry Butler, sen., a ringer at Shreshill for over 50 years.

THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Mary the Virgin.

On Sat., Aug. 6, 1966, in 3 Hours and 23 Minutes,

A PEAL OF 5007 STEDMAN CATERS

Tenor 35 cwt. 2 qr. 23 lb.

Joyce M. Sharp .. Treble	Geoffrey R. Parker .. 6
*Judy A. Stocker .. 2	*Donald J. Beach .. 7
Jack L. Millhouse .. 3	*David Stansby .. 8
William L. Exton .. 4	Peter A. Sharp .. 9
*Brian M. Buswell .. 5	Walter Nichols .. Tenor

Composed by Cornelius Charge.

Conducted by Jack L. Millhouse.

* First peal of Stedman Caters.

Rung as a compliment to Katharine Feaver and William Horbury, whose marriage took place in this church earlier the same day.

THE SUSSEX COUNTY ASSOCIATION.

WARHAM, Sussex.—At the Church of St. Margaret.

On Wed., July 20, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Edward Fosberry .. Treble	Derek Slater 5
Edgar R. Rapley .. 2	David D. Smith .. 6
A. Patrick Cannon .. 3	George Francis .. 7
Christopher Fynes .. 4	W. Leslie Weller .. Tenor

Composed by S. Ivin.

Conducted by W. Leslie Weller.

Rung for Patronal Festival.

Tenor 14½ cwt.

THE UNIVERSITIES ASSOCIATION.

WASHINGTON, Sussex.—At the Church of St. Mary.

On Sat., Aug. 13, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

In three methods, being two extents each of Kent Treble Bob and Cambridge Surprise and three extents of Plain Bob. Tenor 9 cwt. 25 lb. in G.

Jean A. Hallett .. Treble	David R. McLean .. 4
Ann Harris .. 2	John G. Hallett .. 5
Peter J. Wycherley .. 3	Ian V. J. Smith .. Tenor

Conducted by Ian V. J. Smith.

Rung half-muffled in respectful memory of John W. Coleman, Ringing Master of the Nottingham University Society 1964-1966, killed in tragic circumstances on July 12th, 1966.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

WESTBOURNE, Sussex.—At the Church of St. John the Baptist.

On Wed., Aug. 10, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's Transposition. Tenor 10½ cwt.	
*Blanche M. Hunt .. Treble	Ernest Treagus .. 5
Susan E. Smith .. 2	Patrick Page .. 6
†Betty J. Daysh .. 3	John H. Hunt .. 7
Geoffrey J. Gammon .. 4	David S. M. Jones .. Tenor

Conducted by John H. Hunt.

* 50th peal. † First of Stedman.

Rung as a welcome to Frances Rosemary, daughter of the Rev. St. Maur Williams, Rector of Westbourne, who was born on July 28th, 1966.

HAWKLEY, Hampshire.—At the Church of SS. Peter and Paul.

On Sun., Aug. 14, 1966, in 2 Hours and 38 Minutes,

A PEAL OF 5120 SPICED SURPRISE MAJOR

In eight methods, being 1,600 London, 1,440 Rutland, 480 Bristol and 320 each of Cambridge, Superlative, Yorkshire, Pudsey and Lincolnshire, with 129 changes of method. Tenor 7 cwt. 3 qr. 11 lb. in A.

Michael J. Church .. Treble	Robin G. Leale .. 5
Frederick R. Scott .. 2	*Jonathan S. N. Porter .. 6
Kathleen M. Higgins .. 3	William S. Deason .. 7
Gillian A. Leale .. 4	J. Keith Ward .. Tenor

Composed by W. E. Critchley.

Conducted by Robin G. Leale.

* First peal of Spliced. First peal of Spliced on the bells.

THE YORKSHIRE ASSOCIATION.

NORTHWRAM, Halifax, Yorkshire.—At the Church of St. Matthew.

On Sat., July 30, 1966, in 3 Hours and 9 Minutes,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 16 lb.

Edward Jenkins .. Treble	J. Barry Pickup .. 5
B. Gillian Schofield .. 2	Roderick W. Pipe .. 6
Richard J. Parker .. 3	Jeffrey Kershaw .. 7
Margaret E. Fort .. 4	Derek Butterworth .. Tenor

Composed and Conducted by Roderick W. Pipe.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

GOOSTREY, Cheshire.—At Merriot, Manor Avenue.
On Thurs., July 14, 1966, in 2 Hours and 25 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 11 in G.

William F. Gibbons 1-2	Alan McFall 5-6
C. Kenneth Lewis 3-4	Brian Harris 7-8

Composed and Conducted by C. Kenneth Lewis.

THE GUILD OF DEVONSHIRE RINGERS.

STRATTON, Cornwall.—At Phillips House.
On Fri., Aug. 5, 1966, in 2 Hours and 10 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor size 11 in G.

Alan McFall 1-2	Robert B. Smith 5-6
Alfred Ballard 3-4	*Bernard F. L. Groves 7-8

Arranged and Conducted by Robert B. Smith.

* First peal in the method on handbells

THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At 5, Moat Close.
On Mon., Aug. 8, 1966, in 2 Hours and 37 Minutes,

A PEAL OF 5120 SPICED SURPRISE ROYAL

Tenor size 15 in C.

In five methods, comprising 2,720 London (No. 3), 720 Yorkshire, 640 Cambridge and 520 each of Clifton and Fulham, with 107 changes of method.

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 5-6
John R. Mayne 3-4	Christopher W. Woolley .. 7-8

*Gerald Penney 9-10

Composed and Conducted by John R. Mayne.

* 300th peal. First peal of Surprise Royal in five methods to be rung on handbells.

BUSHEY, Hertfordshire.—At 5, Moat Close.

On Sun., July 31, 1966, in 1 Hour and 45 Minutes,
A PEAL OF 5040 SURPRISE MINOR

In seven methods, comprising one extent each of London, Wells, York, Durham, Bourne, Ipswich and Cambridge.

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 3-4
Stephen Ivin 5-6	

Conducted by Roger Baldwin.

THE KENT COUNTY ASSOCIATION.

MAIDSTONE, Kent.—At 83, College Road.
On Sat., July 23, 1966, in 2 Hours and 27 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

Cyril S. Jarrett 1-2	Robert B. Smith 5-6
Bernard F. L. Groves .. . 3-4	Edward J. Beer 7-8
Stuart Sandford 9-10	

Arranged and Conducted by Robert B. Smith.

Rung as a wedding compliment to Valerie J. White and Bernard F. L. Groves, who were married later this day.

SHORNE, Kent.—At 14, Warren View.

On Tues., Aug. 9, 1966, in 2 Hours and 29 Minutes,

A PEAL OF 5111 GRANDSIRE CATERS

Tenor size 15 in C.

Cyril S. Jarrett 1-2	Edward J. Beer 5-6
Stuart Sandford 3-4	Christopher T. Osenton .. 7-8
John W. Gander 9-10	

Composed and Conducted by Christopher T. Osenton.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., Aug. 12, 1966, in 2 Hours,

A PEAL OF 5760 PLAIN BOB MINOR

Tenor size 14 in D.

Being eight different extents.	
Joseph Whalley 1-2	Mary Whalley 3-4
Kevin M. Price (cond.) .. 5-6	

Longest length by all.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South, Leicester.

On Wed., July 6, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5077 STEDMAN CATERS

Tenor size 15 in C.

Mrs. P. J. Staniforth .. . 1-2	John M. Jelley 5-6
Peter J. Staniforth 3-4	Gerald Moorhouse 7-8
Robert B. Smith 9-10	

Composed by Fredk. H. Dexter. Conducted by Peter J. Staniforth.

THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.—At Iona, Sudbrooke Lane.

On Tues., Aug. 9, 1966, in 2 Hours and 25 Minutes,

A PEAL OF 5088 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor size 15 in C.

Geoffrey R. Parker 1-2	Peter A. Sharp 5-6
Margaret A. Parker 3-4	Jack L. Millhouse 7-8

Composed by H. W. Wilde. Conducted by Jack L. Millhouse. First peal in the method on handbells by all the band.

QUARTER PEALS

KIRKBY-IN-ASHFIELD, NOTTS.—On July 31st, 1,260 Doubles (Plain Bob and Old): N. D. Kirk 1, Thelma Staples 2, A. Allcock 3, M. J. Kirk (cond.) 4, D. A. Kirk 5. A birthday compliment to Arthur Kirk.

KNEBWORTH, HERTS.—On Aug. 6th, 1,260 Stedman Triples: R. W. Powell 1, S. C. Walters (cond.) 2, K. J. Darvill 3, Gillian M. Brearley 4, M. A. Gilbey 5, M. G. R. Zobel 6, D. B. Williams 7, S. P. Darvill 8. A 21st birthday compliment to Pauline Bligh-Chesman.

LONDON.—At St. Clement Danes', on Aug. 14th, 1,280 Yorkshire S. Major: M. Carter 1, Ruth Foreman 2, A. Slade 3, C. G. Wright 4, E. Edmondson 5, R. Tomlin 6, K. Warner 7, D. Ellisdon (cond.) 8. For Evensong.

LOWER HEYFORD, OXON.—On June 23rd, 1,440 Beverley Surprise Minor: C. C. Clarke 1, Miss C. A. Bennett 2, Mrs. R. A. Reeves 3, R. A. Reeves 4, E. G. Jones 5, M. W. Coleman (cond.) 6. Rung as a 95th birthday compliment to Mr. F. Selwyn, of Banbury.

LUPPITT, DEVON.—On July 31st, 1,260 Plain Bob Minor: A. W. Sage 1, A. J. Crabb 2, Miss M. Sage 3, T. J. Thorne 4, F. J. Sage (cond.) 5, E. W. Broom 6.

LYMPNE, KENT.—On Aug. 14th, 1,260 Grandsire Doubles: B. Butcher 1, Yvonne Watts 2, R. Birch (cond.) 3, H. P. Yates 4, Elizabeth Todd 5, A. Lamb 6. For Matins.

MELKSHAM, WILTS.—1,260 Grandsire Triples: Mrs. W. C. West 1, C. F. Andrews (cond.) 2, F. S. Slatford 3, W. C. West 4, P. Gaisford 5, F. Box 6, L. E. Hitchens 7, B. Carter 8. In memoriam Stanley R. Cockell, ringer at Melksham 44 years.

NOTTINGHAM.—At St. Peter's, on Aug. 7th, 1,260 Grandsire Triples: Miss A. Henson 1, Mrs. M. I. Foskett 2, H. Dale 3, D. Stainsby 4, G. Clift 5, R. Inglis 6, F. N. Pailing (cond.) 7, E. Hutchby (first quarter) 8. For Evensong.

RAMSBURY, WILTS.—On Aug. 7th, 1,260 Doubles (three methods): J. Cuss 1, A. Palmer 2, A. Keen 3, F. Read (cond.) 4, G. Newman 5, L. Foote 6. For Evensong.

READING, BERKS.—At St. Laurence's Church, on Aug. 12th, 1,263 Grandsire Caters: Janet Butler 1, A. Diserens 2, Eunice A. Lewis 3, G. Goodship 4, Helen M. Diserens 5, F. W. Lewis 6, Patricia Lewington 7, I. N. Diserens 8, N. J. Diserens (cond.) 9, V. T. Cherrill 10. A farewell to Rev. Robert Carlson, who is returning to Washington, U.S.A.

SEVENOAKS, KENT.—On Aug. 7th, 1,260 Grandsire Triples: B. G. H. Powell (first quarter) 1, Doris E. Colgate 2, Lucile M. Corby 3, Isabel M. Pearce 4, R. V. Fuller 5, W. J. Manning 6, P. A. Corby (cond.) 7, A. C. B. Pearce (first quarter) 8. The first quarter on the bells.

SITTINGBOURNE, KENT.—On Aug. 7th, 1,260 Grandsire Triples: G. Kanward 1, Miss W. Austin 2, D. W. Grimwood 3, S. B. Dobbie 4, J. Blackburn 5, G. A. Naylor 6, B. E. Jemmett (cond.) 7, J. Clarke 8. A compliment to Mr. and Mrs. J. Clarke, on their silver wedding.

SOUTH MYMMS, HERTS.—On Aug. 7th, 1,320 Grandsire Doubles: Miss B. Foot 1, Miss T. West 2, Miss B. M. Goodspeed 3, G. Dodds 4, G. W. Sillis (first as cond.) 5, H. R. Sillis 6. First quarter 1, 2 and 6. A compliment to H.R.H. Princess Alexandra on the birth of a daughter on July 31st.

SOLIHULL, WARWICKS.—On Aug. 7th, 1,260 Grandsire Triples: E. J. Cole 1, G. E. Fearn 2, Veronica Naylor 3, N. Thomson 4, T. J. Warner (cond.) 5, C. W. Bragg 6, M. Edwards 7, R. J. Cann 8. For Evensong.

STEVENAGE, HERTS.—On Aug. 11th, 1,260 Minor (St. Clement's and Oxford Bob): P. Rumley 2, W. Brown 3, D. Taplin 4, S. Gullick 5, L. Runnacles 6, D. Gullick (cond.) 7, F. Croft 8. Rung for the installation of Rev. J. T. Scott as priest-in-charge, St. Nicholas', Stevenage.

TALGARH, BRECONSHIRE.—On Aug. 9th, 1,260 Grandsire Doubles: Miss P. R. Page 1, W. Chick 2, E. J. Smith 3, C. A. Lewis (cond.) 4, W. G. Smith 5, J. Parry 6. Rung half-muffled in memoriam John Martin, ringer and chorister at Talgarth for many years.

WATFORD, HERTS.—On Aug. 7th, 1,260 Grandsire Triples: Jill Gordon (first quarter) 1, G. W. Seaman 2, J. Southey 3, S. Laud 4, B. B. Hullah 5, R. D. Bell 6, R. G. Bell (cond.) 7, A. Elliston 8. For evening service.

WALTHAM ABBEY, ESSEX.—On Aug. 8th, 1,260 Grandsire Triples: Elizabeth Duncan 1, Caroline Cole 2, D. E. Cobb 3, Laura Grindrod 4, D. Hawkins 5, I. L. Dear 6, R. J. Chapman (cond.) 7, A. J. Slade 8. Rung half-muffled following the funeral of Percy Chapman, vergar at this church, as a token of respect from the local ringers. Also on Aug. 14th, 1,256 Little Bob Major: Susan Thomas 1, M. C. Austin 2, D. Hawkins 3, A. J. Slade 4, E. T. Newnham 5, H. Duncan 6, R. Durrant 7, D. E. Cobb (cond.) 8. For Matins.

WARNHAM, SUSSEX.—On Aug. 7th, 1,260 Plain Bob Doubles: Miss I. Gocher 1, Miss C. Etherton (first "inside") 2, N. Carter 3, D. D. Smith (cond.) 4, G. Francis 5, K. Poole 6. For Family Communion. Also 1,428 Plain Bob Minor: Miss C. Etherton (first of Minor) 1, Miss A. Kilgour 2, Miss H. Alford 3, N. Carter 4, K. Poole 5, G. Francis (cond.) 6. For Evensong.

WICKEN, NORTHANTS.—1,280 Plain Bob Major: E. J. Lambert 1, D. Coxhill 2, Pauline M. Kingston 3, Daphne Webb 4, J. Chance 5, M. Hooton 6, C. E. Trueman 7, G. E. Green (cond.) 8. First of Major 2, 3, 4.

WORCESTER.—At All Saints' Church, on July 31st, 1,380 Plain Bob Doubles: G. H. Fynn 1, K. I. Tatt 2, G. L. Bowen 3, L. J. Haines 4, D. G. Franklin (cond.) 5, R. W. Repton 6. First quarter 1 and 2. A farewell to Keith Tatt. Also on Aug. 13th, 1,260 Cambridge Surprise Major: J. J. Stanier 1, L. J. Haines 2, G. L. Bowen 3, M. J. Robinson (first of Surprise Major) 4, P. Cattermole (cond.) 5, D. G. Franklin 6, D. Morris 7, D. Beacham 8. Also on Aug. 14th, 1,260 Doubles (four methods/var.): R. J. M. Grosvenor 1, G. L. Bowen 2, R. W. Repton (most var.) 3, L. J. Haines (most var., as cond.) 4, D. G. Franklin 5. For Matins.

WIVENHOE, ESSEX.—On Aug. 4th, 1,260 Plain Bob Minor: D. M. Andrews 1, J. M. Andrews 2, H. F. Pike (cond.) 3, J. M. Besant 4, P. G. Erith 5, A. R. Andrews 6.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1jd. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

ENGAGEMENTS

FOX—SMITH.—The engagement is announced between Jeffery John, son of Mr. and Mrs. G. H. Fox, and Janice Marjorie, daughter of Mr. and Mrs. C. K. Smith, both of Royston, Yorkshire. 9739

STEVENS—SMITH.—The engagement is announced between Anne M. Smith, of Soundings The Crescent, Felpham, Sussex, and Philip Stevens, of The Pines, Roundle Avenue, Felpham, Sussex. Both are ringers at Chichester Cathedral. 9746

FORTHCOMING MARRIAGE

SAWYER—FOSTER.—The wedding between Mr. Derek M. Sawyer and Miss Susan D. Foster will take place at Leicester Cathedral on Saturday, September 3rd, at 10.30 a.m. Ringing before and after service. All ringing friends very welcome. (Parking facilities available.) 9753

PERSONAL

"And hallow my sabbaths; and they shall be a sign between me and you that ye may know that I am the Lord your God."—Ezekiel xx, 20.

CHANGE OF ADDRESS

ONGLEY.—The address of Bernard and Anne Ongley is now Lamont, 73, Springbank Crescent, Winsford, Cheshire. Telephone: Winsford 3864. 9767

PUBLICATION

"BELLS & BELLRINGING."—Articles in August issue include: "Newcastle Cathedral Bells," "Henry Penn of Peterborough," "East Bergholt Bells," "The Eayre Family" and several other shorter articles. Price 3s. 6d., post free, from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. 9754

HANDBELLS WANTED

SET SECONDHAND HANDBELLS (usual 15 or more, tenor size about 17 or 18), suitable for Girl Guides' tune-ringing project. Condition not important if bells sound and in tune.—Arthur Davis, 24, Stourcliffe Avenue, Southbourne, Bournemouth. 9748

MISCELLANEOUS

ALFRED S. KENT, General Engineer Church Bell Maintenance and repairs to timber frames. All enquiries given prompt and careful attention.

Rehanging.

8, The Bourne, Albury, near Much Hadham, Herts. 9769

BILLINGSHURST, SUSSEX.—Practices now on every Friday, 7.30 p.m. (not alternately with Pulborough). Spiced Surprise Major practice at Petworth on last Wednesday in each month. 9738

COVENTRY DIOCESAN GUILD.—Surprise practice at St Mary's, Warwick, Saturday, August 27th, 7.30–9. Cambridge and Yorkshire Royal and Major methods as required. Only Surprise will be rung. 9601

GUILDFORD DIOCESAN GUILD

ANNUAL DINNER, 1966,

will be on

OCTOBER 22nd.

Further details later. 9742

PRINTING.—Tower and Association secretaries requiring stationery, meeting notices, tickets, membership cards and other small printed items should contact F. W. Lewis, 38, Boston Avenue, Reading. Reasonable prices. Estimates by return. 9750

PETERBOROUGH DIOCESAN GUILD

Summer Festival

BOZEAT, Saturday, September 3rd.
Service 4 p.m. Tea 5 p.m.

Tea tickets (3/6d. each and c.w.o.) before August 30th from Mr. R. J. Cowley, 45, Milner Road, Finedon, Wellingborough.

RINGING ARRANGEMENTS

Route One

Finedon (8)	10.30 a.m.–12 noon.	
Irthlingborough (8)	11.30 a.m.–12.30 p.m.	} 7.00 p.m.–9 p.m.
Higham Ferrers (8)	..	..	..	..	12.30 p.m.–2.00 p.m.
Rushden (8)	..	..	..	..	1.00 p.m.–2.30 p.m.
Wollaston (6)	..	..	..	..	2.30 p.m.–3.30 p.m.

Route Two

Ecton (6)	..	..	..	..	10.30 a.m.–12 noon.	7.00 p.m.–9.00 p.m.
Earls Barton (8)	..	..	..	..	11.00 a.m.–12 noon only.	
Mears Ashby (8)	..	..	..	..	11.30 a.m.–12.30 p.m.	7.00 p.m.–8.30 p.m.
Wilby (6)	..	..	..	..	1.00 p.m.–2.30 p.m.	7.30 p.m.–9.00 p.m.
Castle Ashby (5)	..	..	..	..	1.00 p.m.–2.00 p.m.	7.00 p.m.–9.00 p.m.
Wellingborough (8)	..	..	..	..		only 7.30 p.m.–9.00 p.m.
Bozeat (5)	..	..	..	..	} 2.00 p.m.–4.00 p.m.	7.00 p.m.–9.00 p.m.
Easton Maudit (5)	..	..	..	..

E. BILLINGS, Gen. Sec.

9721

BANK HOLIDAY NEXT MONDAY

The only method of getting Notices in the next issue (Sept. 2nd) is to post at once, or phone on Friday, Guildford 60916.

ST. MARY AND THE HOLY ROOD DONINGTON, near SPALDING, Lincs FLOWER FESTIVAL

September 2nd, 3rd and 4th

Services: Friday, 7 p.m.

Sunday, 10.30 a.m. & 6.30 p.m.

9740

UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS

welcomes all freshers.

For details please write to:—

The Secretary, 91, Butterfield Road, Wheathampstead, Herts. 9773

WHY WASTE TIME searching files? "Ringing World" Indexes are available from 1957 to 1965. Price 6d. each. Post free.—The Editor, "The Ringing World," c/o Seven Corners Press Ltd., Guildford.

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Will members please correct Triennial Report as follows:—Portsmouth Cathedral: Add Taylor, T. R.; Unattached: Add Royns-Jones, P.S. Accidentally omitted in original draft.—L. D. D. 9747

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Preliminary notice.—The annual dinner will be held on Saturday, October 22nd, at the Co-operative Hall, Worcester, at 6.30 p.m. Tickets (15s. each) and other details later.—D. Beacham, Gen. Sec. 9759

PEAL AND QUARTER PEAL CARDS

The charge for sets of 12 cards (minimum) is 10s. post free. For quarter peal cards second copy, written out in style of a peal is essential. Receipt sent only with stamped addressed envelope.—"Ringing World" Office, Seven Corners Press Ltd., Onslow Street, Guildford.

MEETINGS

ESSEX ASSOCIATION.—Northern District.—Meeting at Rayne on Saturday, August 27th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. P. L. Wood, 10, The Causeway, Finchingfield, Braintree. 9646

QUESTIONS ANSWERED

about the new book just published,
"METHOD STRUCTURE IN
CHANGE RINGING"

YES—You can obtain a copy by return of post.

YES—Although it is Part II of a series, i.e. "The Ringers' Manual of Reference," yet the book is complete in itself.

YES—The work is unique—in treatment and, to some extent, in content. No other publication gives all its information. Much is new.

NO—It is not a text-book of methods; but it is an introduction to the study of how a method is constructed and how it may be analysed for learning.

YES—The book is remarkably well commended, especially by leading figures of the Exercise, including Canon Gilbert Thurlow, Fredk. Sharpe, and E. C. Shepherd. (See "Ringing World," 1966, pages 339 and 490.)

NO—This issue is not for the financial benefit of any one person or groups of persons. It is a "labour of love" for the Exercise. Its cost of production, and therefore its sale price, have been cut from pounds to shillings, to be within the reach of all. It is, indeed, information for beginner and advanced student alike.

YES—The price, covering packing and postage, is only 17s.

YES—The value of this first edition is likely to increase. While style of text is not claimed as "de luxe," it is clear and adequate. Well-bound in attractive stiff cover in blue and gold, the book measures 8" x 6", and contains nearly 300 of these large pages.

YES—The whole lay-out is attractive and comprehensive: with some 80 "figures" or diagrams and 8 double-page and 5 single-page "charts." Also test questions and indicated answers; together with series of definitions, descriptions and axioms, arranged to serve as an index.

YES—You would be well advised to secure, now, your copy of this remarkable work on ringing, from The Bursar, College of Campden, 40, Parkstone Avenue, Southsea, Hants. 9599

GUILDFORD DIOCESAN GUILD.—Farnham District.—Practice meeting at Worplesdon (8) on Saturday, August 27th, 6.30 p.m.–9 p.m.—Mrs B. R. Simpson, Dis. Sec. 9720

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Chenies, Saturday, August 27th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. Atkins, 2, Bedford Close, Chenies, Rickmansworth.—Miss Hague, 9643

SUFFOLK GUILD.—South West District.—Meeting at Preston St. Mary, Saturday, August 27th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. Cross, Six Bells, Preston St. Mary, Sudbury, Suffolk.

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting on Monday, August 29th, at Bradfield (6) and Bolsterstone (8). Bells: Bradfield from 2.30 p.m. to 5 p.m. and Bolsterstone from 6.30 p.m. to 9 p.m. Tea at Bradfield. Names, please, to Mr. R. Plant, Townsend Cottages, High Bradfield, near Sheffield. All welcome.—Andrew King, Hon. Sec. 9672

SURREY ASSOCIATION.—Northern District.—Association practice at Esher on Wednesday, August 31st, at 7.30-9 p.m.—B. Bull. Asst. Sec. 9714

OXFORD DIOCESAN GUILD.—Witnev and Woodstock Branch.—Monthly practice meeting at Ducklington, Thursday, September 1st. 9755

ARCHDEACONRY OF HALIFAX GUILD.—Meeting, Saturday, September 3rd, Halifax Parish Church (12). Names for tea to Mr. D. Smith, 97, Haley Hill, Halifax. All welcome.—W. Mortimer, Sec. 9728

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Quarterly meeting, Crowcombe (6), September 3rd, 3 p.m. Service 4.30 p.m. Tea for those notifying E. R. Tyndale-Biscoe, Burnells Gardens, Dunster 346. 9775

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome and Bath Branches.—Combined meeting at Corston (8) on Saturday, September 3rd, at 3 p.m. Service 4.30 p.m. Newton St. Loe (6) available after tea. Names for tea, please, to Mrs. H. Parfrey, 18, Meadlands, Corston, Bath.—E. Chivers and A. Lee, Secs. 9748

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting, Amptill, Saturday, September 3rd. Bells (6) 3 p.m. Service 4.30. Tea 5. Names to Rev. D. Hoare, 5, The Avenue, Amptill, by Thursday. Please support. 9753

BEVERLEY AND SELBY DISTRICTS SOCIETIES.—Joint meeting, Huntington, Saturday, September 3rd. Bells 2.30. Service (Holy Communion) 4. Tea (buffet) 5. Names, please, to Mr. A. C. Banton, 22, Pennine Close, Huntington, York, before 1st.—A. B. Cooper and L. M. Woodhead, Hon. Secs. 9766

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting at Cherington (3-4.30) and Great Wolford (6-8 p.m.), September 3rd. Service 4.30 at Cherington. Own tea arrangements.—P. S. Bennett, Dis. Sec. 9756

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—Western Branch.—Monthly meeting at Cockermouth, Saturday, September 3rd. Bells available 2.30. Service 4.30. Tea 5.—Names for tea to R. W. D. Wetterhall, Stratton Lodge, Cockermouth by September 1st. 9772

DUDLEY AND DISTRICT GUILD.—Annual meeting at Dudley, Saturday, September 3rd. Service in St. Thomas' Church 4.15 p.m., followed by tea and business. Names for tea to me by August 30th at the latest. Bells available: 2.45 p.m. until 3.45 p.m., Brierley Hill (8); 7 p.m. until 9 p.m., Nether-ton (8). Dudley bells not available.—M. D. Fellows, Sec., 14, Western Road, Stourbridge, Wores. 9773

ELY DIOCESAN ASSOCIATION.—Ely District.—Evening meeting at Streatham, Saturday, September 3rd. Bells (6) from 6.30 till 8.30 p.m. Special methods: Double Court and Netherseale. 9771

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, Saturday, September 3rd. Graveley (6) 3 to 4.30 p.m. Please make own tea arrangements. Stevenage (8) 5.30 p.m. Business meeting in belfry. Everyone welcome. Norton, as usual. September 1st.—C. M. Orme, Hon. Dis. Sec. 9765

HEREFORD DIOCESAN GUILD.—Bridg-north Branch.—Quarterly meeting, Coalbrook-dale. September 3rd. Bells (10) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to Joan Bennett, Rudge Heath Road, Claverley, not later than August 31st. 9765

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Meeting at Dalton-in-Furness on Saturday, September 3rd. Bells 2.30 p.m. Flookburgh bells also available 12.30 to 2 p.m. Names for tea to Mr. W. Wall, 19, Chapel Street, Dalton.—T. F. Met-calf. 9737

LEICESTER DIOCESAN GUILD.—Lough-borough District.—Joint meeting with Leicester District at Hathern. September 3rd. Bells (8) 3 p.m. and after service. Tea 4.30 p.m., fol-lowed by meeting. Service 6 p.m. These bells have recently been augmented to eight. Bumper attendance from both Districts, please, and all

visitors are most welcome. Names for tea, please, to Mr. T. Harris, 15, Greenhill Rise, Hathern, Loughborough, Leics, by August 31st.—Ron Hughes. 9645

NORTH WALES ASSOCIATION.—Half yearly meeting at Mold (6), Saturday, Sep-tember 3rd. Bells at 2.15 p.m. Service 3.30 p.m., followed by tea and meeting. Names for tea to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 9706

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting, Calverton, September 3rd. Bells (6) from 3 p.m. Tea 4.30 p.m. Service 6 p.m. Names for tea to Mr. B. Eaglesfield, 7, York Road, Stony Strat-ford, Bucks, by August 31st. 9743

SALISBURY GUILD.—Devizes Branch.—Meeting at Potterne (6) on September 3rd. Usual arrangements. Names for tea.—A. Knight, 6, Southwick Road, North Bradley, Trowbridge, Wilts. 9754

SALISBURY DIOCESAN GUILD.—Meet-ing at Lyneham (6), September 3rd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. F. F. Godwin, 83, Lyneham, Chippenham, Wilts. 9751

SOUTHWELL DIOCESAN GUILD.—Not-tingham District.—Meeting, Saturday evening at Bunney. September 3rd. 5.30 p.m. 9760

SWANSEA AND BRECON DIOCESAN GUILD.—Southern District.—Meeting, Newton Notrage, Porthcawl, Saturday, September 3rd. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business will follow. Names for tea to Mr. J. A. Hoare, 3, Lon Derw, Tycoch, Swansea. 9760

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Quarterly meeting, Sopley (6), September 3rd, 3-4.30. Tea and meeting at address below. Fordingbridge (8) in evening. Names essential to Mrs. H. Young, Gina, Ringwood Road, Sopley, Christ-church.—L. F. Cobb. 9731

WINCHESTER & PORTSMOUTH GUILD.—Alton and Petersfield District.—Quarterly meeting, East Meon. September 3rd. Bells 3 p.m. Service 4.15. Tea in Village Hall 5 p.m. Numbers for tea, please, by 29th to C. E. Bassett, 85, Brook Lane, Warsash, Southamp-ton. Tel: Locks Heath 2404. 9757

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Surprise Major practice at Feltham. Wednesday, September 7th. Ringing 7.30-9 p.m. All standard methods.—W. S. Deason. 9716

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting, Combe Florey, Saturday, September 10th. Bells (6) 3 p.m. Service 4.15 p.m. Ash Priors available 7.30 p.m.—9 p.m. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 9734

ESSEX ASSOCIATION.—South Eastern District.—A meeting will be held at Great Baddow on Saturday, September 10th. Bells (8) 3. Service 4.30, followed by tea and meeting. Ringing after until 8.30. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford (57827). 9734

YORKSHIRE ASSOCIATION

An important General Meeting will be held at Bridlington on September 17th, at which a presentation will be made to the former president, Arch-deacon C. O. Ellison.

The new Rules, copies of which will have been sent to all towers, will be proposed at the meeting, and nomina-tions taken for one Central Council representative.

The service in the Priory Church will be at 4.15.

Tea in the Church School at 5 p.m. Names for tea are absolutely essential and should be sent to Mr. J. A. Parker, 188, Queensgate Extension, Bridlington, E. Yorkshire, by Wednesday, September 14th.

There is no General Committee meet-ing.

Bells: Nunburnholme (6), 10-11.30 a.m.; Flamborough (4) 2-3.45 p.m.; Bridlington Priory (8) 11.30-12.30, 2-4 and after the meeting.—W. F. Moreton. 9758

KENT COUNTY ASSOCIATION.—Roches-ter District.—By-meeting at Meopham, Sat-urday, September 10th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednes-day, please, to Mrs. H. Hinde, 59, Cheyne Walk, Meopham.—T. Barton. 9764

LINCOLN DIOCESAN GUILD (Elloe Deaneries Branch) and **LADIES' GUILD.**—Joint meeting, Saturday, September 10th. Bicker. Bells (8) available 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. W. B. Dawson, Gauntlett Lane, Bicker, Boston, Lincs, before Wednesday previous. Please note change of venue of meeting. 9715

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting at Fulbeck, Saturday, Sep-tember 10th. Bells (6) available from 2.30 p.m. Service 4.15 p.m. Cups of tea provided. North Rauceby (5) available after tea.—G. R. P. 9762

LLANDAFF AND MONMOUTH DIO-CEAN ASSOCIATION.—Llandaff Branch.—Meeting at Coity on Saturday, September 10th. Bells (6) from 2.30 p.m. Service at 4 p.m., followed by tea and business meeting. Names for tea to D. J. Llewellyn, 1, Matthew Road, Rhooze, Barry (Tel. 494) by Monday, Sep-tember 5th. 9724

(Notices continued on back page)

LATE NEWS

We regret to report the death of Mr. Albert J. Pitman, the eminent composer, of Lillington, Leamington, Warwicks, on Monday, August 15th. The funeral was at Baglan Church, near Port Talbot, on Saturday, August 20th.



TOWER CLOCKS

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PETERBOROUGH DIOCESAN GUILD.—Davertry Branch.—Meeting, Flore, Saturday, September 10th. Names for tea to Mr. R. Fongue, The Avenue, Flore, Northampton, by Monday previous.—F. W. Hancock. 9770

SALISBURY DIOCESAN GUILD.—Dorchester and Wimborne Branches.—Joint meeting, Saturday, September 10th, Wool (6), Bells 2.30. Service 4 p.m. Wareham (8) 6.30—8. Names for tea (at Wareham) to Mrs. J. Robertson, Creech Cottage, Tarrant Keyneston, Blandford, by previous Wednesday. 9723

YORKSHIRE ASSOCIATION.—Western District.—Quarterly meeting, Saturday, September 10th, at Holy Trinity, Skipton, Ringing 3 p.m. and after the business meeting, and tea, which will be at 5 p.m. Names, please, to Mr. G. Dean, 60, Burnside Avenue, Skipton, by Wednesday, September 7th.—R. J. Lumley, Hon. Dis. Sec. 9768

KENT COUNTY ASSOCIATION OF CHANGE RINGERS.—The annual dinner will be held at the Royal Mount Ephraim Hotel, Tunbridge Wells, on Saturday, September 24th, 1966, at 6.30 for 7 p.m. Tickets (limited to 100) are now available from W. H. Dobbie and will be dealt with in strict order of receipt of 17s. 6d. and s.a.e. Ringing will be arranged at Sevenoaks and Tonbridge if requested.—W. H. Dobbie, 13, Baltic Road, Tonbridge. 9697

LATE NOTICES

CHESTER DIOCESAN GUILD.—Crewe Branch.—Please note revised meeting arrangements.—Marbury. August 27th. cancelled Evening meeting will be held at Market Drayton, September 3rd (6.30 p.m.—8.30 p.m.) Nantwich, October 22nd.—W. Kerr, Hon. Sec.

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at St. Chad's Parish Church, Poulton-le-Fylde, on Saturday, September 3rd Bells (8) at 3 p.m. 9779

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting at Barming, Saturday, September 10th. Bells (6) 3.30 p.m. Service 4.30 p.m. Names for tea, please, to Miss S. Gunner. 472, Tonbridge Road, Maidstone—M. L. H. 9777

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Western Branch.—Extraordinary business meeting, Welland (6), September 10th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business meeting in Village Hall, also Castle Morton (6) 7 p.m.—8.30 p.m. Good attendance, please. Names for tea to Mr. J. J. Stanier, Branch Sec., 14, Canterbury Road, Worcester, not later than Wednesday, September 7th. 9776

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