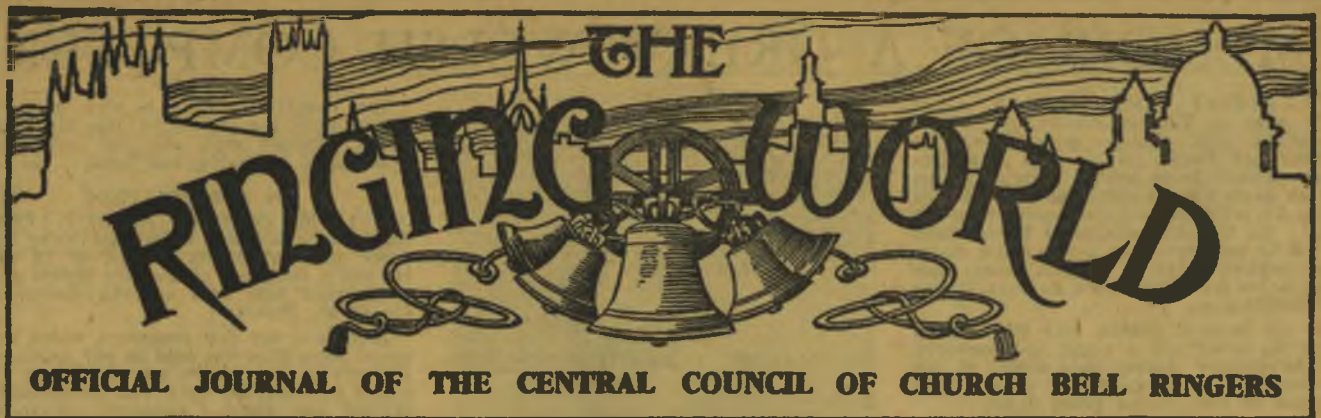




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ACTION NOT WORDS IN THE BELFRY

Says GILES HUNT.

WHEN so many of our churches need large sums spent on repairs, and when missionary and charitable work is crying out for money, it may seem extravagant folly to spend nearly £1,500 on installing church bells. Why did we do so? And was it worth it?

We did so for a mixture of motives. First and foremost, there was a group of people who were keen to ring bells, and above all one real enthusiast who was ready to work tirelessly and give a lead by his own enthusiasm and generosity. Then, there was a surprisingly large body of opinion in the town—not all churchpeople—who felt that the parish church ought to have bells.

And thirdly, we were encouraged by the advice of bishops and other clergy that church bells were a Good Thing on pastoral grounds—not only is their sound a reminder that God is to be worshipped, but the art of ringing helps to build up the kind of fellowship that ought to be, but sometimes isn't, a vital part of the Church's life in a parish. (Bellringing in this respect is rather like a choir, which should exist both for the music which enhances worship and also for the Christian fellowship it should build up—choirboys constitute one of the biggest "youth organisations" in England.)

Was it worth it? Yes. Doubtless there will be periods when the bells and the ringers will be more of a headache than a useful addition to the worshipping life of the Church! For we are fallible humans, and the right leadership and the right spirit may not always be available.

Bellringers, like choirs, P.C.C.s, and even clergy, can be a pain in the neck at times. But our experience has shown that bellringing can do a surprising lot for "building up the Body of Christ."

When you see 15-year-olds and 80-year-olds; manual workers, schoolteachers, business men; men who have lived in Norfolk all their lives, and men who have come to live here from other parts—all ages, all types, all interests, bound together by a common interest, doing something that requires real teamwork, then you begin to see the point.

A couple of holidaymakers from the Midlands come up to the tower for a ring. Two or three ringers from another parish come along, giving up an evening to help our inexperienced band to learn a new method. For the Rector, what a relief to get away from the jargon of "Mutual Responsibility," "No Small Change" and "The People Next Door," and actually see the principles and ideas put forward being put into practice.

Bellringing is a wonderful fellowship that jumps parish boundaries, class divisions, age groups. And anything that helps a local congregation to do this is to be welcomed.

One interesting observation to end with. Although generalisations are always suspect, and the exceptions prove the rule, it has seemed that public reaction to the bells has reflected something indefinable but real in people's characters. You can't point to any particular class of parishioner (churchgoers; business men; young; old) as being definably for or against the bells.

But support and enthusiasm really does seem to have come from men, and women, "of good will." In some queer way, the bells seem to have made the kind of challenge and appeal that "the Church" ought to make but sometimes fails to. *From "The Norwich Churchman"*

SOUND CONTROL

THE problem of sound control is one most towers have to face. We have been reading in "Ringing Towers" the specification Mr. Frederick Sharpe prepared for St. Peter's, Ballarat, where the ring of eight was rededicated on July 3rd.

Here Mr. Sharpe recommended a louvred lantern on the tower roof of timber framing covered with a galt-glass dome or alternatively perspex sheeting with well protruding eaves. The four sides of the lantern should be fitted with louvres to give as much sound exit as possible. Inside the louvres small meshed wire netting should be used to exclude birds.

The base of the lantern should have an opening 6 ft. x 6 ft. in the tower roof and the roof of the lantern 4 ft. 6 in. from the tower roof at its highest point.

The space behind the old louvres should be boarded up with wood one inch thick and lined with one or two thicknesses of $\frac{1}{4}$ inch fibre insulation board on the inside. In this case the top 2 ft. 6 in. of the windows should be fitted with shutters hinged at the bottom and opened by means of cords and pulleys from the ringing chamber. Similar shutters could be fitted to the opening of the tower if desired.

The bells at Ballarat are hung in two tiers, as the tower is only 12 ft. x 12 ft. Dealing with snags Mr. Sharpe points out that the treble and third bell positioned in the lower tier of the bell frame will be overpowered by those in the upper tier. Two small openings approximately 12 inches by 12 inches should be made in the windows nearest these bells. On the inside these should have small megaphone-shaped boxes tapering to 18 inches by 18 inches. These openings should be slightly below the lips of the bells when set inverted.

The sound of the more sonorous tenor bell will tend to overpower that of the treble, and to prevent the sound of the tenor from being too loud in the direction of the windows the lower half of the bell wheel should be completely covered with $\frac{1}{4}$ inch hardboard. This will deflect the sound of the tenor away from the treble. Similarly, the lower half of the treble should be covered with hardboard and also the third bell wheel.

These details are an indication of the individual treatment given to each tower by the Towers and Belfries Committee.

MEMOIR OF A GREAT WELSH COMPOSER

MR. ALBERT JAMES PITMAN passed away on Tuesday, August 16th, at the age of 78 years. Ringers generally will remember Jack Pitman for his work as a composer, particularly of Spliced Surprise Major, and no doubt tributes will be paid to this side of his work by others more capable than the writer. To the older ringers in South Wales he will be remembered as a very active ringer and conductor, covering a great many years prior to his retirement, when he went to live near Leamington.

He was born at Baglan, near Port Talbot, where his father was a ringer and employed by the railway during the whole of his working life. When he retired he was yard inspector at Port Talbot goods depot.

He was an honorary member of the Central Council for many years, Master of the Llandaff and Monmouth Diocesan Association in 1926 and elected a vice-president in 1965, and captain at Aberavon tower until leaving the district.

His ringing career started at Baglan and Aberavon, and in those days Grandsire was the only method rung and it was reported that the tower captains were not very keen in sharing the conducting in those days. However, Jack must have become interested in conducting and composing very early, as he conducted his first peal, Grandsire Triples, in 1914 and composed and conducted the next peal, Stedman Triples, in 1919.

KEEN HEARING

He was blessed with very keen hearing and on numerous occasions he listened to peals outside the tower and presented the conductor with the figures when they came out. It was indeed a very happy day for him last September when a touring band rang one of his compositions for Spliced Major in five methods at Aberavon and recorded the peal to honour the wedding of his granddaughter.

In all that he did he was self-taught and made little reference to any books. This resulted in him composing one peal of Stedman Triples in the early 1920's only to be told after he had conducted a peal of it that the same peal had been composed by Washbrook. He claimed that most of his composing work was carried out during the night hours and he was justly proud of the fact that not one of his compositions has been proved false.

His most active ringing years were the 1920's and 1930's; he did not keep a full record of his own peals but it is known that he rang 159 peals for the Llandaff and Monmouth Association and it is thought his total is about 250. During the 1920's a very active peal band operated on Wednesday evenings at either Bridgend or Aberavon, conducting being shared by Charles H. Perry and himself. Some of these peals included methods rung for the first time and most were his own compositions. Later on his ringing was curtailed as he had to nurse his invalid wife for many years until her death. He remarried after retirement and moved to Lillington, near Leamington, but continued to make regular visits to his family at Aberavon. It should be realised that the number of failures far exceeded the number of peals rung.

Like many noted ringers he had his odd habits; those who rang with him will remember that if he was confident that a peal was going well, his calling would get louder and louder as the peal neared the end, but if he was dropping his voice it usually meant that



MR. ALBERT J. PITMAN

something had gone wrong and this usually meant a lost peal. Another amusing tale told was that if the standard of striking fell for a while he would turn down his hearing aid and turn it up again when the rhythm had been restored.

FIRST PEALS IN WALES

An investigation into the Llandaff and Monmouth peal books reveals some interesting details of peals rung by his bands: Spliced Union and Grandsire Triples in 1925; Oxford Bob Triples in 1925; the first peal of Spliced Oxford Bob and Grandsire Triples and Spliced Plain Bob Major and Grandsire Triples in 1926. The following peals were rung for the first time in Wales: St. Clement's Triples and London Bob Triples in 1927, Little Bob Major in 1928, Spliced Treble Bob Major and Forward Major in 1929, Erin Caters in 1935, Spliced New Grandsire and Grandsire Triples in 1937 and Double Grandsire Triples in 1947.

He also took part in the first peal on the bells at Haverfordwest and Usk in 1926, at Llanbadarn-Fawr, Cardigan, in 1927, and at St. David's Cathedral in 1932. He also arranged two peals of Grandsire Caters at Newport in 1922 and 1925 with all of the ringers being railway employees.

The funeral took place at Baglan on Saturday, August 20th, the service being conducted by the Vicar assisted by the Rev. I. J. Richards, hon. treasurer of the Llandaff and Monmouth Association, and was attended by representatives of the two Associations with which he had been most closely connected, the Llandaff and Monmouth and the Swansea and Brecon. Immediately after the funeral a half-muffled peal was rung at Baglan by the band from Bridgend, in whose tower he had rung so many of his peals.

The ringing fraternity is very much the poorer after the passing of this kindly and highly respected man, and our sympathy is extended to his widow and family. M. J. P.

AN APPRECIATION

With the death of Albert J. Pitman the Exercise has lost its greatest living composer and perhaps its greatest of all time. He was a composer of the very highest order and ranked with such as John Reeves and Joseph W. Parker.

There are very few composers whose work covers more than one field to any depth and, although in quantity he may have been surpassed by some, his work was always entirely original and never "variations on an old theme"; indeed most of it was pioneer work in a difficult field—Spliced Surprise Major. His main work falls into three series: Peals from four to 30 methods, peals of "all the work" from four to nine methods, and lengths of up to 13,440; these two first being the ne plus ultra until surpassed by W. E. Critchley and R. J. Crossland. Although such composing requires endless hours of sheer drudgery, no one could have achieved so much without a considerable amount of insight and genius.

The name of A. J. Pitman would survive on Spliced Surprise alone (indeed Spliced Surprise would not have survived so well without A. J. Pitman), but his 240 of Grandsire Doubles and many peals of Triples (Grandsire, Stedman and Spliced), some of which he called himself, are sources of inspiration to any who care to study them. Few composers achieve such a grasp of the fundamentals of composing as did he, and yet he was a man of only elementary education.

He was always ready to help and explain his methods of working and only in February this year we exchanged a brief correspondence which ended with the words: "Shall be pleased to hear further from you." Alas, I had been meaning to write again, but it is now too late. We shall hear no more from him. G. B. T.

MR. V. T. CHERRILL

It was a great shock to members of the Oxford Guild to hear of the sudden death of Mr. Vincent T. Cherrill, of Reading, aged 68 years. After apparently missing his footing on the pavement near his home on August 20th he fell and sustained a head injury from which he died two days later.

Learning to ring under Tom Hibbert at St. Laurence's, Reading, during the second world war, he never progressed beyond hunting the treble to Grandsire, and this he did very rarely, being quite content to drum the tenor behind. Yet he was very seldom absent from Sunday service ringing or practice night. He was steeplekeeper at St. Laurence's, Reading, for a number of years, also tower secretary and a member of the Ancient Society of College Youths.

His passing will be mourned by his many friends, but by none so much as the numerous members of the Reading University Society whom he taught to handle a bell in his official position as instructor.

The funeral service was held at St. Laurence's, Reading, on August 26th, attended by members of the Oxford Guild, who afterwards rang a half-muffled touch of Grandsire Caters. N. J. D.

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Bristol University Society's West Country Tour

IN spite of some opposition from the less energetic members of the Society, it was decided to go to the West Country for this year's tour; the appeal of Devon and Somerset scenery and—dare it be said?—cider was enough to decide most people.

It was no surprise to the more senior members to find it raining on arrival in Exeter and, unfortunately, the ringing at Topsham, some little distance from the centre of the city, tended to match the grey skies—though, as yet, most of the party, eventually to number over 20, had not arrived. Afterwards a generous tea was provided at the Vicarage before moving off to ring on the pleasant eight at St. Thomas's, Exeter. The weather cleared up unexpectedly in the evening and some cycled out to the picturesque village of Alphington to enjoy the views and to rest in the rustic hostelry, which contained a fine set of handbells.

On an unprecedented dilapidated collection of cycles the party set off next morning and surprisingly reached the first tower of the day Upton Pyne, on time. Then, guided through a maze of narrow country lanes by the Vicar on a motor scooter, we arrived at Crediton, where the tower carries a heavy ring of eight bells. It was a pity these fine bells occurred so early on the tour when the party was by no means at full strength, for some rather inadequately-struck Stedman Triples was the summit of achievement here. Ringing was enjoyed on the easy-going, rich-sounding ring at Tedburn St. Mary before we began the singularly hilly journey back to Exeter; on the way occurred what fortunately was the only accident of the tour—in view of the narrow lanes we encountered there could have been many—Miss Helen Roberts cutting her arm rather badly.

FETE CANCELS RINGING

Saturday was a particularly interesting day. We began by ringing at Withycombe Raleigh and then moved on to one of the lighter rings in the world belonging to Mr. Frank Mack. Some difficulty was experienced at first, but the bells were eventually mastered, Spliced Surprise being rung fairly competently. Through a pleasant countryside we cycled on to Clist St. George, where we found we could not ring because a fete was in progress; however, the scene on a perfect summer's day with Georgian Vicarage and Norman tower in the background compensated anyone who might otherwise have felt discontented. That evening we augmented the Cathedral practice and were greatly impressed with the grand bells.

Roger Powell, of London, had joined us this day; while other visitors included Clarke Walters, formerly of Cambridge, and Roger Havard, from Cardiff—all making welcome additions to the ringing strength. It should also be added that in the case of the latter two the attractions of the fairer sex had much to do with their presence.

On Sunday we finally left Exeter to make the hilly journey to Bampton and the hostel there; but before beginning the long climb we rang for Matins at St. Mark's, Exeter, on a good modern ring of eight. We spent perhaps the most unpleasant hours of the tour in getting to Washfield; in pouring rain the cycles had to be pushed most of the way—and on arrival it was found that the nearest hostelry was miles away. Fortunately after ringing and attending service here we were provided with a splendid tea at the Rectory. We reached Bampton just in time to ring for Evensong on what are very pleasant bells indeed.

NOISE AT NIGHT

The hostel is a converted 17th century malt house, one of many interesting buildings in this quiet Devon village, and for many the two days spent here were the most enjoyable. In vivid contrast to previous tours a feature of this year's was the amount of noise made at night: it was to reach a peak here and thereafter to die away apart from some notable, though isolated, incidents. It would be in-

vidious to name names; suffice it to say that the addition of Cardiff and Cambridge Universities certainly had no damping effect.

For a pleasant change it was fine and sunny on Monday morning when we began the inevitable climb to an undistinguished ring of six at Morebath—at least in comparison to most we visited on this tour. At the next towers visited, Brushford and Dulverton, ringing was quite good—surprisingly in the case of the latter tower because the bells are exceedingly odd-struck. At East Anstey, with the fourth seemingly close to falling off the headstock, ringing was soon adjoined. It was this day that a strange though amusing incident occurred. Mr. J. T. Parsons and Miss Susan Jenkins were walking, not riding to towers, and they often followed the railway line; in his efforts to get a good cine shot, the former caused a train to stop, his enthusiasm for future exploits being rather curbed by a threat of prosecution.

On Tuesday we followed the lovely River Exe to Exford and its hostel, visiting two towers en route, Exton at the top of a very long and steep hill, and Winsford, where there is indeed a ford still in use. Exford was certainly the most comfortable of all hostels we visited and, perhaps situated as it is on the banks of the river, the most pleasantly positioned; the more sybaritic were disappointed to leave after only one night, but towers are few in this wild part of Exmoor.

We were glad to meet the Rev. H. F. Warren at Exford Church next day: he welcomed us to a very fine ring—as far as tonal qualities go perhaps the best we encountered. Up steep hills and in pouring rain we then proceeded to Cutcombe to ring the usual eight or so Spliced Surprise Minor, etc. on a distinctive ring of bells in an unusual tower. The views of Exmoor from here are quite exceptional in their beauty—and quite exceptional also were the steepness and narrowness of the lanes leading down to the main road before we could reach Timberscombe. The bells, cast in 1947, are modern and undistinguished.

HISTORIC DUNSTER

We stopped for some time in Dunster, finding much of interest in this historic town, and also enjoyed what was something new for some—a cream tea of dimensions enough to satisfy the most demanding appetite. Perhaps it was because of this that difficulty was found in ascending the steep hill to the hostel at Minehead. Although this is a pleasant house with a fine garden, it had a drawback in being situated two miles from the nearest place of refreshment; this, however, was not to deter the more thirsty of the party from making a nightly journey.

Thursday dawned fine and clear and it was a very pleasant walk over the hills to Dunster. The chimes of this church are, of course, famous—famous for their antiquity though rather badly out of tune. Ringing was enjoyed very much on the excellent ten at Minehead and quite a good quarter of Grand-sire Caters was accomplished the next evening. In spite of the indifferent weather Thursday afternoon was spent on the beach, where in a tense game of cricket the Master's team just defeated the retiring leaders. The victory was duly celebrated that evening.

It was a terrific—but satisfying—climb to Friday's first tower, at Selworthy. Unprepared, we were dazzled by this spectacular church with its grand south aisle and situation—a most unexpected building to find in such remote countryside. A fast ride was experienced to Porlock, where some lunched at the historic Ship Inn after ringing on the easy-going bells. As a consequence of the long lunch not much is remembered of the ringing or bells at Luccombe. This proved to be a hot and tiring day, as not only was the ride to Wootton Courtenay exceedingly hilly but, in addition, two people suffered punctures, repaired good-naturedly by Roger Havard. Then came a long run back to the hostel, a quick supper, then a rush to start the quarter peal on time,

Next day we left Minehead hostel; thankfully it must be said, for here a number of people fell ill. Thus the ranks were considerably thinner on Saturday—the tenth day—though luckily this was to be only temporarily, the indisposed rapidly recovering with a change of air. Carhampton, the first tower of the day, has a newish Gillett six. We found the eight at Old Cleve both difficult to handle and to hear, and so it was a relief to find an excellent ring at Watchet after a lunch partaken at the sea's edge; amazingly enough it was found the bells were cast in 1558 by Purdue, for they sound better than many modern rings. Then on to Sampford Brett to ring on the nice "country" five before progressing in increasingly dismal weather to Crowcombe and the hostel situated far from any habitation.

We rang for Matins at Crowcombe on a heavy and difficult six and then attended service. Then a pleasant ride in sunshine for a long lunch in the not too distant Stag's Head, continuing to the accompaniment of the hunting horn to Halse to ring on the difficult six. After—to use an awful term—"grabbing" nearby Fitzhead, it was only a short trip to Bishop's Lydeard and the eight bells hung at the top of a really fine perpendicular tower. Because of an alarmingly swaying tower, ringing is hard work here and it was deemed wiser to ring Yorkshire instead of the usual Bristol; on the whole the striking was quite good, the less experienced coping well.

A veil is best drawn over the happenings of the last night at Crowcombe . . . suffice it to say that certain members were almost asked to leave the hostel at one o'clock in the morning.

Two good light sixes at Coombe Florey and Ash Priors concluded the longest tour yet and perhaps the most hilly—but certainly a successful one. Thanks are due to Pauline for the hard work she did for securing such perfect arrangements. N. W. H. S.

WANTAGE RINGERS VISIT GUILDFORD

After an abortive attempt to arrange the annual outing earlier in the year to the Cotswold country, the Wantage ringers eventually held their outing on August 13th, when a party of 31 set off after lunch for Twyford, where some well-struck rounds and touches of Grand-sire and Stedman Triples and Plain and Little Bob Major were rung. The next tower was at All Saints', Wokingham, where the bells proved a little difficult for the beginners, but a course of Double Norwich came home, the band including one ringer who had learned the method in the coach on the way from Twyford!

After an excellent tea at the Imp Restaurant, our next tower was that of St. Anne's, Bagshot, where we rang some good touches of Erin, Plain Bob and Stedman and a course of Double Norwich. And so to our final destination Guildford, where we managed to ring some quite well-struck courses of Grand-sire and Stedman Caters on the ten at St. Nicolas'. Our final tower was Holy Trinity, Guildford, where we rang touches of Stedman, Plain Bob and Double Norwich. The standard of ringing throughout the trip was much higher than has been heard on our outings for some years, and we felt that we had not discredited ourselves anywhere.

We were very glad to have with us our friends from Blewbury, East Hagbourne and West Hendred, and were also delighted that our old friend Charlie Lester was able to come. Our grateful thanks to all who helped to make the outing such a success. K. L.

Mr. Ernest J. Ladd had what he calls "quite an achievement" at Withyham, Sussex, on August 21st, when he conducted a quarter of Double Norwich Court Bob Major, which was the first quarter for all the band except the conductor.

Letters

"THE FIRST LADY . . ."

Dear Sir,—I was very pleased to see from your article in the issue of August 12th that my sister and her ringing activities are still remembered.

The article brought back many memories of my early childhood—trying to get to sleep on a summer's evening with ringers in the room below ringing touches on handbells, and ringer week-end visitors, among whom frequently was Mr. Will Shepherd. Sitting in the belfry one evening (I doubt if I was more than three at the time) two or three "bobs" had been called, and after another period when I thought a "bob" was due, and it wasn't called, I obliged!

My daughter visited my sister in Canada in August, 1964, and brought back some of her more personal bells from her collection; they include the bell in frame from the Ladies' Guild and a bell in stand from the local band presented on the occasion of her marriage in 1920, a bell made of oak from the foundations of Winchester Cathedral, and a bell made from the metal when All Saints' bells (9) were tuned in 1916 and given to her by the late Mr. A. A. Hughes.

My own ringing life was curtailed by the 1914-18 war, although I rang in a number of towers during my Army service, but on resumption of my civil (Post Office) duties, which included many late turns, my activities unfortunately lapsed, and I could not emulate my father and sisters; I lost my father in 1918 whilst in France. However, I am still interested in any bell ringing news and, since retirement, I have rung in a few towers, and I have turned bellhanger and hung my own model bell (very light setting at back stroke).

I still have my father's peal book, with the names of F. Bennett, G. Williams, Rev. F. E. Robinson, F. Hoppood, C. Giles, W. Shepherd, J. E. Ballard and A. E. Reeves among the conductors, and in this peal book is a copy of the 1923-24 report of the Ladies' Guild, in which details are given of the peal rung at Christ Church, Cubitt Town, London, E., by eight ladies and conducted by Miss Edith Parker in 1912.

Thank you, Mr. Editor, for this tribute to "The First Lady."—Yours faithfully,

HAROLD E. WHITE.

326, Worting Road,
Basingstoke.

THE WRONG SIDE OF THE RIVER?

Dear Sir,—It has been pointed out to me that the peal I conducted at Werrington on July 13th, 1966, is in Cornwall and not Devon.

The Rev. A. S. Roberts wrote to "The Ringing World" and the readers were notified of this change on July 8th; being away at that time, I missed it.

The peal was credited to the Leicester Diocesan Guild, and I would be grateful if the peal secretary and others who keep records would note the change so that it may not happen again.—Yours faithfully,

R. KINGSLEY MASON.

Knighton, Leicester.

In connection with the peal of Cambridge Maximus rung at Liverpool Cathedral on August 13th we are asked to state that it was not the first of Cambridge Maximus on the bells. That honour goes to Mr. Joe Ridyard and his band, who were successful last autumn.

TWO NOTTINGHAMSHIRE RESTORATIONS

EASTWOOD

THREE years ago, two 14-year-old boys set fire to a curtain in Eastwood Church "to see what a church on fire looked like." The building was completely gutted and only the walls and tower remained. The belfry floor and ceiling were also destroyed by the flames, and but for their steel framework the bells would have crashed to the ground.

The site is now cleared, and the eight bells (tenor 19 cwt. 21 lb. in E flat) have been rehung by Taylors with new fittings at a cost of £800, repairs to the tower bringing the total cost to nearly £4,000. A grant of £50 towards the rehanging has been promised from the Southwell Diocesan Bell Repair Fund. A tender for rebuilding the body of the church to a new plan has been accepted, and it is hoped that the work will be completed by June, 1967. It is understood that the insurance cover fell short of the necessary expenditure by £10,000.

The rededication was performed by the Rural Dean of Bulwell, the Rev. P. G. Walker, at an open-air service held on August 20th. Afterwards a band, drawn to a large extent from Leicester Cathedral, attempted a peal of 5.024 Eastwood Surprise Major, which failed after two hours' ringing. The Rector of Eastwood, the Rev. D. G. Goodman, was formerly a chorister and ringer at Leicester Cathedral, and the conductor of the attempt, H. Povner, was a contemporary of his, both in choir and belfry. Mr. Goodman rang the treble and did very well considering it was his first peal attempt for ten years. Also ringing and well known to him while at Leicester were S. Burton, H. B. Bowley and A. Ballard, with whom he rang several handbell peals, including the only peal yet rung of Kent Treble Bob 14-in.

The Rector wishes the bells to be used as much as possible, but feels that their use should be limited to one peal attempt or meeting each month. The Mansfield District will be holding a meeting at Eastwood on September 17th.

STURTON-LE-STEEPLE

At Evensong on August 26th the long-awaited rededication of the bells of SS. Peter and Paul's, Sturton-le-Steeple, was performed by the Ven. B. Woodhams, Archdeacon of Newark. The old five (tenor 11 cwt. in G) have been rehung without retuning, and a new treble has been added by J. Taylor and Co. A grant of £50 has been paid from the Southwell Diocesan Guild Bell Repair Fund towards the cost of the work.

Rounds were rung during the service by a team from Sturton and from North Wheatley. The North Wheatley ringers, led by J. P. Wright, are helping the Sturton band to become established.

By a coincidence, the Vicar of Sturton, the Rev. L. R. R. Harris, who is learning to ring, was ordained together with the Rector of Eastwood.

Touches in various methods were rung after the service by 20 or so visiting ringers. The North Notts District will hold a meeting here on September 10th.

H. P.

In the peal at Wilford (page 531), David Oliver rang his first peal on the treble, and not his first peal. The quarter peal rung at Lifton, Devon (page 559) was Grandsire Triples and not Grandsire Doubles as submitted.

REDEDICATION

THURSBY, CUMBERLAND

ON Saturday, August 13th, the bells of St. Andrew's, Thurstby, rang out for over two hours after their rededication by the Archdeacon of Carlisle, the Ven. C. E. Nurse.

The old timber frame of 1846 has been replaced by a steel frame and the bells retuned and rehung on ball bearings by John Taylor and Co. They are the lightest ring of the 22 rings of the Cumberland and North Westmorland Association, with a tenor of 7 cwt. 11 lb.

The service was conducted by the Vicar, the Rev. C. R. Ridley, who is also the president of the Association, and the lesson was read by Mr. J. W. Brownrigg, the secretary. Other clergy present included Canon W. R. M. Chaplin, of New Hutton, a past president, and Canon J. Winder, Vicar of Wigton, and Rural Dean.

As a voluntary before the service Messrs. R. W. Wetenhall, H. Byron and B. Street rang changes on handbells, and three members of the Crosthwaite Handbell Ringers accompanied the singing of the Bellingers' Hymn on handbells. Six members of the local band, Messrs. T. Little, I. Edgar, S. Shimmis, D. Dalton, P. Bell and D. Bell, rang the bells during the dedication.

Canon Nurse in his address congratulated the Vicar and parishioners on the work of restoration to the church and the bells.

An excellent tea was served by the ladies, after which the Vicar showed slides of the bells being removed from the tower and their return and rehanging. The day was very wet but will always be remembered as a very happy occasion.

J. W. B.

ELY DISTRICT'S BANK HOLIDAY

Members of the Ely District and friends visited towers in West Suffolk and Norfolk on August Bank Holiday. The Norman Tower, Bury St. Edmunds, was first on the list, and a touch of Grandsire Caters was regarded as the highlight of the ringing.

After a traditional lunch of English roast beef, three six-bell towers were sampled. A broken rope curtailed ringing at Fornham St. Martin; Great Barton and Ixworth followed. Tea was at Thetford and then ringing on the delightful eight in which a course of Yorkshire and a touch of Stedman were really good. The programme ended at Elveden, where more good ringing was enjoyed.

Special thanks go to Don Knights, who made all the arrangements.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—F. Morris 4s., R. A. Gage 8s.

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BELL ROPES
JOHN NICOLL
SEE BACK PAGE

For the Beginner**THE MASTERY OF PLAIN BOB**

By Robert B. Smith, conductor of the peal of the Extent of Bob Major

Part V : Composing and Handbell Compositions

WE have looked at compositions from the point of view of the conductor, but so far we have not considered how compositions are produced. To do this we refer to Fig. 6, where we see the first lead of Plain Bob Minor.

FIG 6
"THE NATURE OF ROWS
IN PLAIN BOB MINOR"

+ 123456
+ 214365
- 241635
+ 426153
+ 462513
- 645231
+ 654321
+ 563412
+ 536142
- 351624
- 315264
+ 132546
+ 135264

Starting from rounds, we see that the first change is produced by an odd number of bells crossing. The second change is produced by an even number of bells crossing. Working through to the end of the lead, we see that the number of pairs of bells crossing alternates between odd (3) and even (2). This means that any row is produced by either an odd number of pairs of bells crossing or an even number of bells crossing. In other words each row in the above block of figures has its own nature, i.e. the first change 214365 could not be produced from 123456 by crossing over an even number of pairs of bells. Similarly the row 132546 could not be produced from 123456 by crossing over an odd number of pairs of bells.

The most obvious way to indicate the nature of a row (as there are only two distinct possibilities) is to refer to it as being **positive** or **negative**. Considering rounds to be positive we see that 214365 is then negative as it is produced by an odd number crossing (3). The next row, 241635, is produced by an even number of pairs crossing from 214365 but the total number which cross from rounds gives the nature. We find, therefore, that 241635 is negative as it is produced by (3+2)=five pairs crossing. By the same reasoning the next two rows are positive.

For those who are mathematically minded it should be noted that the nature of rows follows the simple algebra rules that:—

Minus × Minus = Plus.
Minus × Plus = Minus.
Plus × Plus = Plus.

This means that it is not necessary to keep adding up the numbers of pairs crossing, but merely to observe the nature of the previous row before giving a nature to the new row.

Referring again to Fig. 6 we see that from rounds the rows are alternately two negative and two positive throughout the lead, and in fact

throughout the course. It is important to note at this point that whenever the treble is in the positions 1, 4 and 5 the rows are always positive. Also, when the treble is in 2, 3 and 6ths place the rows are always negative. We will now show that it is impossible to produce the extent of Plain Bob without using singles (on even numbers of bells). Consider Fig. 7.

FIG. 7

+ 132546	+ 132546	+ 132546
+ 135264	+ 123564	- 132564
Plain lead	Bobbed lead	Singled lead

THE EFFECT OF CALLS ON THE NATURE OF ROWS

The plain lead and the bobbed lead both give positive rows when the treble is in 1st place (leading) but the singled lead-end changes the nature of the rows when the treble is in 1st place from positive to negative. Similarly, when the treble is in positions 4 and 5 all the rows will now be negative: when in positions 2, 3 and 6 the rows will all be positive. Two important rules follow from this:

Rule 7.—At least two singles are necessary to produce the extent of Plain Bob on even numbers in order to reverse the nature of the rows. If only two singles are used, then they must be half an extent apart.

Rule 8.—It is impossible for the same changes to be produced in a block IMMEDIATELY AFTER a single, as in the block IMMEDIATELY BEFORE a single.

Note.—Care must be taken in compositions where more than two singles are used as the nature of rows must be continually altering.

The foregoing rules (7 and 8) are put to good use by many composers. Half a peal may be produced having the desired qualities, then by calling a single to reverse a pair of bells the second half of the peal is produced automatically. Provided that the first half of the peal is true the second half will be true also. A good example of this system of composing is the 5,056 Plain Bob Major by J. R. Pritchard, which was given in the previous part of this article. If one refers to the coursing orders given for that peal, it will be seen that the coursing orders in the second half of the peal are the same as in the first half of the peal with the exception that 2 and 3 are reversed. (Some conductors start this peal by calling a single instead of the first bob at wrong in the first and third parts, which also reverses 2 and 3.)

Plain Bob has no "internal falseness," which means that if all the lead ends are different, then all the changes within those lead-ends will be different. Compositions of the method can be proved by writing down all the lead-ends, but this is a long and tedious method. Here we can make use once again of coursing orders. Each coursing order produces its own peculiar set of lead-ends, which means that each coursing order produces a

different block of changes. This gives the most useful rule for proving compositions of Plain Bob, with the tenors together (i.e. 8 coursing before 7).

Rule 9.—Provided that the same coursing order does not occur in corresponding leads in a composition of Plain Bob (with the tenors together) then the composition will be true.

Notes.—(i) By corresponding leads we mean for example between "home" and "wrong" positions, etc. (ii) The most common place where repetition of leads occurs is by going out of a certain coursing order at a before and returning to the same coursing order at another before. This causes a repetition of a complete lead.

It is doubtful whether anybody can produce a new composition of Plain Bob unless it is of an unusual length, but it is a good method to practise composing on before trying other methods. One will see rather a large number of peals of Plain Bob which are "arranged and conducted" rather than "composed and conducted," because it is likely that somebody has previously composed the same peal, but the conductor may not know who!

When starting to compose a peal one usually has in mind certain qualities which it is desirable that the composition should have. In addition there are often other points in the mind of the composer, such as the length, e.g. a peal or quarter peal. For tower bells it is usual to aim at the maximum number of courses with 4, 5 and 6 in 5ths and 6ths place, which is considered by many to give the most musical effect. Again a good example of these intentions is to refer to the 5,056 Plain Bob Major by J. R. Pritchard, given in the previous part of this article. The essential calling of this composition is given below in a "broken down" form:—

23456	W	B	H
23564	—	x	(3)
23645	—	x	(3)
26435	—		2
32465	—		(3)

Repeated.

The first course is really only called WB, which produces a "desirable" course-end, so that 3H are added as a "Q" set. The same applies to the second course and the fifth course; with the 2H in the third and fourth courses, 6 is moved into position ready to move into 5ths in the next course. By removing the "Q" sets and the singles at half-way and end from the composition we gave in the last article it leaves only 10 courses of the original 44 in the full peal. Systematic composing is a great help to a conductor as compositions of this type are much easier to call.

HANDBELL COMPOSITIONS

We mentioned that for tower bells compositions usually have 4, 5 and 6 in 5ths and 6ths place. On handbells, however, this is not so desirable as the music is much more dependent on coursing pairs. Unlike tower bells, the most musical coursing order is probably 65432 on handbells and dominates the music much more on the higher numbers, particularly Maximus. Until the recent popularity of Plain Bob Major and Royal on handbells there was a little scope for new work in this field, but this too appears to be worked out now.

(Continued on next page)

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Mastery of Plain Bob—Contd.

It was my intention to write a complete chapter on ringing Plain Bob on handbells but this is adequately dealt with by Mr. C. W. Woolley in the Central Council publication "Change Ringing on Handbells." This book (price 2s. 6d.) is excellent value for money for all those who are interested in becoming proficient in handbell ringing, and is still available. It is worth considering a composition in detail for each of Plain Bob Major, Royal and Maximus.

5,056 PLAIN BOB MAJOR (H/B)

By C. K. Lewis.

23456	W	B	M	H
35264	—	x		2
23564			(3)	—
42536	—		S	
23465	(3)	x		(3)

Twice repeated. Singles halfway and end.

Considering the above (write out the coursing orders), it will be seen that from the bob at home at the end of the second course, 5-6 course until the before in the ninth course when they come into the 5-6 position. An important point to note for the conductor is that the fourth makes the last bob at the end of every block of three throughout the peal, i.e. all those bracketed calls.

5,220 PLAIN BOB ROYAL

By R. B. Smith.

23456	W	M	H
42356			—
62354		S	
32456	6	—	
62453		S	
34256	6	—	6=BBSBBS
53246		6	
43256	S		
54236		6	
23456	S		—

The above peal is a course longer than necessary but was composed to help a band to progress from Major to Royal and has the quality that 3-4 course from the first bob at home to the end of the peal. The 6th makes 4ths at the singles in every block of 6; the bobs at home are called when the coursing order is "in course" only.

Note. — An "in course" coursing order is one which can be obtained from rounds or brought back to rounds by calling bobs only. If it is necessary to use a single then the coursing order is said to be "out of course."

As an exercise in composition, the above composition can be extended to give the complete 48 courses with 3-4 in course, the total length of the composition being 49 courses. (This can be given at a later date should anybody request it.)

The following composition is a modification of the above composition to include four courses of 65 course-ends while retaining 3-4 in course.

5,016 PLAIN BOB MAXIMUS

By R. B. Smith.

23456	W	M	H
42356			—
62354		S	
42365	S	S	4
52364		S	
32456	S	—	
62453		S	
34256	6	—	—
53246	—		
43256	S		
54236	—		
23456	S		—

(To be continued)

UP AND COMING YOUNGSTERS—No. 29**JAMES F. LIST****THE OXFORD DIOCESAN GUILD**

THE Oxford Diocesan Guild introduces to this series a youngster of great promise.

James List was born on October 20th, 1948, at Long Hanborough, Oxfordshire. His education commenced at North Leigh Primary School, and from there he went to Witney Secondary School.

Coming as he does from a long line of well-known beef cattle breeders, it is not surprising that in addition to working on his father's farm he is also taking part-time courses in agriculture at the West Oxfordshire Technical College.

Jamie, as he is affectionately known among his friends, was taught to handle a bell by the Branch secretary, Edward D. Patching, who soon had him ringing call changes. In a very short time, due to the hard work of David Smith, a former Branch secretary, and other helpers, Jamie and the local band were able to struggle through Plain Bob. Determined to progress and improve his standard of ringing, he went out to other towers with other youngsters and learned to ring Surprise methods. He rang his first peal when he was 15, and this took place at Stanton Harcourt on July 15th, 1963, when he rang the treble to three Minor methods. The peal was conducted by

BARNSELY DISTRICT SOCIETY

The Society held its monthly meeting at Silkstone on the second Saturday in August. During the afternoon the attendance was not large and the ringing started with an attempted quarter peal which had to be cut short at the 720 mark owing to the arrival of more ringers.

After tea in the village youth centre, supplied free of charge by Mr. H. Mann, the business meeting took place in a cordial atmosphere with the Rev. D. Birch in the chair, and all matters were agreed without much ado.

Ringing during the evening, though limited in the number of methods, was of good quality, ranging from Plain Bob to Cambridge, including some of the irregular methods. Ringing continued well into the evening.

The next meeting will be held at Hoylandswaine on the second Saturday in September.

T.T.

D. K. Adkins Since that date this promising youngster has progressed rapidly and now has a total of 32 peals to his credit.

Jamie relates an amusing incident which took place when he went on an outing with the Witney and Woodstock Branch. On this occasion their outing took them to the Wye Valley area. On arrival at one village the party discovered that the church only possessed two very small bells. The organiser had got mixed up with another village of the same name, which, unfortunately, was on the other side of the River Severn.

Jamie made Guild history when at the Witney and Woodstock Branch annual meeting in April last he was elected Branch Ringing Master, and so became the youngest member to hold this important office in the Branch and probably in the Guild. His chief ambition as a ringer is to strengthen Sunday service ringing in as many Branch towers as possible.

This is an excellent record for one so young and one which surely deserves praise and congratulations from the Oxford Guild and the whole Exercise.

NORVING.

KENT COUNTY ASSOCIATION**Ashford District**

Cricket on the village green with the bells ringing from the nearby church was the perfect English countryside setting for the meeting at Benenden on August 27th. The service was conducted by the Vicar, the Rev. Mr. Jessop-Price, assisted by Mr. D. L. Cawley. In his address the Vicar mentioned the detached wooden campanile which was destroyed by fire in the 17th century.

Tea was enjoyed in the school, and Mr. J. Willis took the chair at the business meeting. Mr. N. J. Davies proposed a comprehensive vote of thanks to all who had contributed to making the day the success it undoubtedly was. Many more visitors arrived during the evening, the ringing concluding at 9 p.m. R. J. S.

HUNTINGTON OUTING

On August 22nd ringers from Huntington (Yorkshire) and friends repeated last year's successful experiment of a combined ringing and seaside outing.

Ringing in the morning was at Kirby Moorside (6) and Middleton (4). The party then went to Whitby across the Yorkshire moors, which were carpeted with purple heather at its best. A picnic lunch was eaten at Sandsend and bolder members ventured into the sea.

In the evening we were not allowed to ring at Marske, where the bells were said to be unringable. At Guisborough (6) we were pleased to give some of the local ringers the chance of change ringing on their own fine-sounding bells. C. J. G.

BACK NUMBERS**UNIQUE OPPORTUNITY**

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QUARTER PEALS

BATTERSEA, LONDON.—On Aug. 21st, 1,260 Plain Bob Minor: D. R. Tipler 1, R. L. Jones (first in method) 2, Miss R. J. Henderson 3, R. J. Cooles 4, F. A. Benn 5, J. Hills (first in method as cond.) 6. For Evensong.

BENINGTON, HERTS.—On Aug. 26th, 1,320 Plain Bob Doubles: K. Perrin 1, R. Falder (first quarter) 2, B. J. Harris (cond.) 3, F. J. Robinson 4, J. Welch 5, A. E. Jones 6. A golden wedding compliment to Mr. and Mrs. G. Bird. Mr. Bird was a bell ringer and churchwarden. Also first quarter rung on these bells since the erection of the new ringing gallery.

CHOBHAM, SURREY.—On Aug. 28th, 1,260 Grandsire Triples: K. Mumford 1, Patricia Hill 2, Anne Pickering 3, J. Priest 4, Judith Collins 5, R. Collins 6, P. Privett (cond.) 7, R. G. Collins 8. For Evensong.

CHURCH HANBOROUGH, OXON.—On Aug. 21st, 1,260 Plain Bob Minor: Sonia M. Norgrove 1, J. F. List 2, A. E. Hicks 3, E. D. Patching 4, D. Floyd (cond.) 5, N. I. Bridges 6. For christening service.

DARTMOUTH, DEVON.—At the Church of St. Petrox, on Aug. 21st, 1,260 Plain Bob Minor: D. A. Pollard 1, G. J. L. Read 2, Miss C. Pearson 3, G. J. Roberts 4, P. J. Daniel (cond.) 5, K. E. Fursdon 6. First of Minor 1, 2 and 3.

EASTHAMPTON, BERKS.—On Aug. 23rd, 1,260 Grandsire Triples: Sandra Goodship 1, Joan A. Rance 2, Sue Sargeant 3, F. C. Price (cond.) 4, C. W. Bailey 5, S. G. Scott 6, A. J. N. Rance 7, W. R. Churchill 8. First of Triples 1 and 3. A wedding compliment to Dorothy Humphries, a member of this tower, and Charles Tanner, organist, married on August 20th.

EASTON, HEREFORDS.—On Aug. 19th, 1,260 Doubles (four methods): R. J. Bullock (first "inalde") 1, P. G. Hickey (first on working bell) 2, R. K. Williams 3, S. B. Bell 4, J. Ward (cond.) 5, W. D. Cook (first quarter) 6. Rung muffled in memorial James Hickey, buried this day at Easton.

HOLME PIERREPONT, NOTTS.—On Aug. 14th, 1,320 Plain Bob Doubles: J. M. Marsh 1, R. D. Marsh 2, W. G. Marsh (cond.) 3, R. Blackshaw 4, M. W. Harrison 5, A. Foster 6. For Evensong.

HOOLE, CHESTER.—On July 23rd, 1,260 Plain Bob Minor: Barbara L. Johns (first quarter) 1, J. W. Griffiths 2, Carol F. Ferris 3, E. C. Crewe 4, F. R. Ferris 5, M. H. Hodgkinson (cond.) 6. Rung for the wedding of Jennifer May Staines and William David Billington.

KENWYN, CORNWALL.—On Aug. 21st, 1,260 Stedman Triples: J. H. Taylor 1, A. J. Davidson 2, Mrs. B. C. Castle 3, E. H. Langley 4, Alan Carveth 5, D. A. Trethewey 6, B. C. Castle (cond.) 7, G. F. Dunstan 8. Arranged for Mr. and Mrs. Castle, on their visit to Cornwall.

KING'S LYNN, NORFOLK.—On Aug. 20th, 1,260 Plain Bob Royal: E. Shipp 1, Miss H. Maltman (first of Royal) 2, W. Cursion 3, W. Cousins 4, R. Harrop (first of Royal "inside") 5, J. Raper 6, F. Sutton 7, R. Newton 8, L. Houghton 9, N. V. Harding (cond.) 10. Rung half-muffled as a token of respect for Chris Crome, for many years a staunch member and for some years secretary, who died on August 16th in his 94th year.

LLANDAFF, GLAM.—At the Cathedral, on Aug. 7th, 1,280 Kent Treble Bob Major: Sally M. Hooper 1, Mary Pryor 2, Gwen Bidgood 3, Anne Pilgrim 4, F. W. Corney 5, M. Kingsley 6, M. Pilgrim 7, N. W. H. Simon (cond.) 8. First in method 2, 3, 4, 5, 6. For Evensong. Also on Aug. 21st, 1,260 Stedman Triples: Anne Pilgrim 1, Gwen Bidgood 2, Mary Pryor 3, N. W. H. Simon (cond.) 4, D. S. Bishop 5, D. Barrington 6, B. Pilgrim 7, J. Williams 8. In memorial A. J. Pitman.

MILTON REGIS, Sittingbourne, KENT.—On Aug. 24th, 1,260 Plain Bob Doubles: Jane Bryant (first quarter) 1, A. B. Eldridge 2, D. P. Leworthy (first in method) 3, N. J. Chesson 4, P. D. J. Beal (cond.) 5, D. T. Green 6. To celebrate the birth of a daughter, Helen, to Mr and Mrs. David T. Green.

MONTACUTE, SOMERSET.—On Aug. 24th, 1,260 Doubles, Plain Bob and Grandsire: R. Parker 1, R. Guppy 2, J. Farthing (cond.) 3, I. Read 4, G. Rendell 5, H. Jones 6. Rung for the 100th birthday of Mr. T. F. Rogers, of Montacute, Vicar's warden and reputed to be the oldest churchwarden in the country.

OLD SWINFORD, WORCS.—On Aug. 21st, 1,260 Plain Bob Minor: M. Kennard 1, J. Roden 2, M. Clewes 3, B. Wootton 4, J. Lawley 5, P. Bill (cond.) 6. By the local band for evening service, and as a birthday compliment to Miss Anna Sadowaka, of Bishop's Cleeve, Glos.

PUTNEY, LONDON.—On Aug. 7th, 1,260 Doubles (Grandsire and Plain Bob): A. Dunfee 1, Julie Armstrong 2, L. W. Allen 3, B. J. Bull 4, D. C. Brookes (cond.) 5, Christine M. Cobb 6. An engagement compliment to Michael Bangham and Elizabeth Zass, both ringers at St. Mary's, Wimbledon.

RADLEY, BERKS.—On Aug. 14th, 1,260 Plain Bob Minor: Margaret Hockham (first on a working bell) 1, Anne Carpenter 2, A. K. Poole 3, J. R. Poole 4, Marie R. Cross (cond.) 5, C. I. Rowson 6. For the wedding of J. M. Elaine Dixon and G. Robert Mordaunt. Also on Aug. 15th, 1,440 Plain Bob Minor ("in hand"): M. Hodge 1-2, C. I. Rowson 3-4, Marie R. Cross (cond.) 5-6. In honour of the wedding of Mr. and Mrs. G. R. Mordaunt.

RAINHAM, KENT.—On Aug. 21st, 1,320 April Day Doubles: Mrs. E. Cheal 1, Mrs. D. Wraight 2, F. J. Cheal 3, T. Wraight 4, R. E. Finch (cond.) 5, N. Humphries 6. For the christening of Alison Jane Finch, and for the birth of Michelle Louise to Brian and Mary Sayer, late of Rainham.

SPRINGFIELD, ESSEX.—On July 10th, 1,260 Minor (Cambridge, Plain): Marion R. Panton 1, Josephine A. Quilter 2, Yvonne A. Murray 3, K. W. Brown 4, P. G. Brown (cond.) 5, J. L. Towler 6. For the Festival of Flowers.

TEWKESBURY, GLOS.—At the Abbey Church, on Aug. 21st, 1,260 Grandsire Doubles: C. Prosser 1, R. Liddell (first "inside") 2, Nadine Price 3, D. Trenfield 4, J. O. Attwood, sen (cond.) 5, R. Bateman 6. For morning service.

WENTWORTH, YORKS.—On Aug. 21st, 1,440 Minor (720 St. Clement's, 720 Plain Bob): R. Nalliah 1, A. King 2, D. Hunton 3, M. King 4, M. A. Beaumont 5, M. R. Meadows (cond.) 6. For Evensong, and as an engagement compliment to A. King and Miss Pat Smith. Also on Aug. 26th, 1,320 Doubles (11 methods): R. Nalliah 1, M. A. Beaumont 2, A. King 3, M. King 4, M. R. Meadows (cond.) 5, T. Cairns 6.

WILLINGHAM-BY-STOW, Lincs.—On Aug. 20th, 1,440 Plain Bob Minor: Irene Bamford (first quarter) 1, M. Lings 2, Janet Hudson 3, J. F. Underwood 4, B. J. Bull 5, M. A. Rose (cond.) 6. An engagement compliment to Janet Hudson and Brian Bull.

WITHYHAM, SUSSEX.—On Aug. 21st, 1,280 Double Norwich Court Bob Major: Jane Osbon 1, Caroline Harris 2, Glenda Beckett 3, Jean Osbon 4, Roger Osbon 5, Robert Harris 6, Colin Osbon 7, Ernest J. Ladd (cond.) 8. First quarter for all the band except the conductor.

WOOBURN, BUCKS.—On Aug. 24th, 1,260 Grandsire Doubles (7, 6, 8 covering): Mrs. J. Rose 1, H. E. Bardell 2, T. Toccock 3, H. F. Ware 4, B. A. Cracknell (cond.) 5, P. A. Chare (first quarter) 6, C. J. Davison (first quarter) 7, R. E. Latham 8. Rung half-muffled in grateful memory of John R. Sedgwick, joint secretary of the Parochial Church Council, on the day of his funeral.

YATTON, SOMERSET.—On Aug. 21st, 1,280 Plain Bob Major: Mrs. C. Porter (first in method) 1, M. T. Hebden 2, M. Dodson 3, P. J. England 4, G. Hebden 5, S. G. Smith 6, R. Rice 7, W. S. Rice (cond.) 8. For Evensong.

5,088 YORKSHIRE SURPRISE MAJOR

Arranged by TIMOTHY G. PETT.

B	M	W	H	23456
—	—	—	—	52436
—	—	—	—	63425
—	—	—	—	54326
—	—	—	2	36245
—	—	—	—	26543
x	—	—	—	64235
—	—	—	—	23645

Repeat twice.

First rung at Woodford, Essex, on July 30th, 1966.

THE RINGING WORLD

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BELFRY GOSSIP

The sixth extent of the peal (published on page 532) at St. Vedast's, London, was of St. Clement's and Plain Bob, and not St. Clement's only, as published.

The name of Miss Pat Dowse was inadvertently omitted from the list of ringers from St. Cuthbert's, Darlington, who toured the Isle of Wight at the beginning of August.

The ringer whose 90th birthday was commemorated by the quarter peal at King's Somerby, Hants (page 559), was Mr. Hewlett. The tenor was rung by Mr. W. Mulford.

St. George's Guild, Jesmond, Newcastle on Tyne, is temporarily losing one of its active members. Miss Jane Holden is going to Israel for a year.

Mr. C. W. Denyer, vice-president of the Guildford Diocesan Guild, is in Farnham Hospital following a heart attack. We are pleased to learn that he has now turned the corner and is making satisfactory progress.

Mrs. Albert Hughes has recently undergone an operation for cataract in one eye. It appears to have been successful and she can now see to get about much better than she has done for well over a year. She hopes the other eye can be done before Christmas.

Because of a late start it was impossible to ring a full peal at Llandeilo on August 22nd. It was decided not to risk the bricks that had been thrown at the tower when the last peal (ten years ago) had overshot. However, a half peal was rung in 1 hour and 25 minutes, being the first in 11 Doubles methods for all.

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Loughborough
Leicestershire

VILLAGE FORD COLLECTING BOX FOR BELL FUND

Kersey, near Hadleigh, Suffolk, is a noted beauty spot, with the church high up on the hill at one end of the village, and down the hill a stream which, owing to its attraction, has not been bridged. The street then continues up the slope on the other side.

Friends of the fabric and bells of Kersey Church urge passing motorists to throw their money into the ford! Twice a day Mrs. Ethel Beeton, a member of the organising committee, puts on her rubber boots and wades into the ford to bale out the money, which had been tossed out by visitors, into a drum. So far £70 has been collected in this way.

The Friends' target is £2,500, the estimated cost of rehanging the six bells, which have been silent since the early part of this century because the frame is in such a poor condition.

Registered as a charity, the committee has already raised £850, which includes a grant from the Barron Bell Fund. Following on the success of their Flower Festival, which last year raised £325, the "Friends" held another last week-end and anticipate reaching this splendid total again.

"SANDWICH" SALLIES

The College of Campanology has been taking note, particularly of the reaction of learners to instruction in sally catching (position on sally, etc.) and in retrospect generally, during the earlier phases of their training. Certain pointers show the usefulness of the clearest indication of the top and bottom of the sally, i.e. tufting in white, to aid in due appreciation, during movement, of length of sally and of the point of grip along it, in each individual's case.

An all-white sally would tend to lose freshness of appearance; but the effect of white ends only is in no way lessened by having the main (inner) portion of the tufting in colour—plain or mixed—and a useful proportion is two-thirds of the total length as the inner, coloured portion, with the remaining one-third as two white ends, i.e. one-sixth total length each.

Such "sandwich" colour arrangements do not detract from the use of the College-recommended white elastic "serviette ring," slipped over the sally to the appropriate position for each individual pupil, to check his point of grip in the early stages.

Sallies of the white-ended type are being tried out in the belfry of Portsmouth Cathedral, and reaction is being noted with interest.

RINGERS WED AT STRATTON ST. MARGARET

Stratton St. Margaret Parish Church was the scene of the wedding between two ringers on August 20th. The bride was Miss Pauline Ann Lansley, younger daughter of Mrs. and Mrs. J. J. Lansley, 7, Wanborough Road, Stratton St. Margaret, and the bridegroom Mr. Gordon Land, only son of Mr. and Mrs. R. Land, of Lechlade, Glos.

The bride wore a straight dress of white brocade with a shoulder-length veil held in place by a crystal coronet. She carried pink and lemon roses.

Bridesmaids were Miss Margaret Goddard, Miss Anita O'Brien and Miss Marian Giles, with Trevor Goddard as pageboy. The best man was Mr. William Gearing of Lechlade. The couple will live in Bristol.

WANT NORFOLK PEAL WEEK TO BE ANNUAL AFFAIR

Ringers from the Watford and Witney areas converged upon Sculthorpe, Norfolk, for the opening peal attempt on Monday, August 15th, during their Norfolk Peal Week. Despite the unusually hot weather, which was totally unexpected, the week was very successful, four out of six attempts being accomplished.

Perhaps the highlight of the week was the peal of Zurich Surprise Major on the lovely bells of the Memorial Tower at Elveden. The standard was high with a steady beat throughout. Surprisingly, the "hottest day" had less effect on the band than had other attempts.

The headquarters was at the Crown Hotel, Fakenham, which was generally considered quite comfortable and an ideal centre for the towers visited. Between peal attempts visits were made to seaside resorts, which enabled everyone to relax and temporarily "forget" the somewhat sombre thought of peals in the hot weather.

It was indeed a pleasure to have Nolan Golden in two attempts and also to receive such a warm welcome wherever we went. Sunday morning ringing was enjoyed at Fakenham, which unfortunately indicated the end of a very enjoyable week by all who had participated.

Grateful thanks are extended to all the tower correspondents and steeple keepers for having everything ready and to all incumbents for use of the bells. It is hoped that this tour will become an annual event.

LOSS TO DEVON GUILD AND TO PLYMOUTH

Mr. Harold W. Milford, general treasurer of the Guild of Devonshire Ringers since 1960, having previously been auditor, has had to relinquish his post on transfer from Plymouth to H.M. Dockyard, Portsmouth.

His association with Plymouth dates back to 1943, when he came to St. Andrew's, Plymouth, and quickly grasped the rudiments of "the art." He has been a very popular and loyal supporter. To show their appreciation in tangible form, his fellow members presented him with a copy of "Change Ringing" by Wilfrid G. Wilson, and with it go their best wishes in his new appointment.

In addition to his service to St. Andrew's he has been a member of the Guild of Devonshire Ringers since 1944, and here again he has served the Exercise with talents not so much as a ringer but rather on the administrative side, having been elected to the General Committee in 1956.

"He is the type of person we can ill afford to lose and we shall always retain happy memories of him," writes Mr. T. G. Myers. A farewell quarter was rung at St. Andrew's on August 25th.

WOODBURN'S NEW FOREMAN

Mr. B. A. Cracknell has taken over the duties of foreman at St. Paul's Church, Woodburn, Bucks, and all are working hard to raise the standard of ringing. It had been planned that the band's first quarter attempt would be of Plain Bob Minor for the Confirmation service in November. The sudden death of Mr. J. R. Sedgwick, joint secretary of the P.C.C., meant that the first attempt was an in memoriam quarter peal to him on the day of his funeral. It was rung in grateful memory for his life and hard work for the church.

"RINGING TOWERS"

The August issue of "Ringing Towers" is another large one. Main feature is the A.N.Z.A.B. ringing festival associated with the annual meeting. It says a lot for Australian enthusiasm when 22 ringers came from Victoria, three from Adelaide, two from Hobart, one from Western Australia, three from Canberra three from St. John's, Brisbane, and one from Armidale. The report of the festival has already appeared in "The Ringing World," but the Editor's colouring was not so apparent. It should satisfy even the critical eye of Philip Gray, who reports on the Central Council meeting at Bath. Certainly it cannot rival "The Ringing World," which, according to Philip, "most members feel that . . . too many articles are dull and ill-written and that it is getting worse." After such a condemnation we cannot expect increased sales in Australia. It certainly prevents the Editor from getting high-minded.

Graeme Waldron writes about the rehanging and rededication of the bells at St. Peter's, Ballarat. These bells were recast at the Whitechapel foundry and it was the job of the local company to get the bells and new frame in the small 12ft. square belfry. It was no little achievement. A lantern roof was built and a complete system of sound control introduced from a specification by Mr. F. Sharpe. Very favourable comments have been made on the hanging supervised by Graeme Waldron, and the great ease with which the bells can now be rung.

Another feature we welcome is "Sydney's Up-and-Coming Youngsters."

FATHER AND GRANDFATHER RANG IN 10-YEAR-OLD'S FIRST PEAL

Keith Scudamore (aged ten years), of Cirencester, whose name first appeared in the quarter peal columns earlier this year, has now scored his first peal, ringing the treble at North Cerney, Glos. to a peal of Doubles. He is to be congratulated for a truly outstanding performance, throughout which he showed no signs of either nervousness or fatigue.

Keith's only complaint was "My feet went to sleep." The band included his grandfather, Mr. Ralph E. Scudamore (Tower Master at Llandeilo) and his father, P.Sgt. W. F. Scudamore (Ringing Master of Gloucester and Bristol Diocesan Association).

HALF A CENTURY AS TOWER KEEPER

Another of John Euston's veterans is honoured this week in "Jim" Chapman, who for 50 years has been towerkeeper and captain at St. Leonard's, Streatham. A peal of Plain Bob Major was rung on the bells on August 20th as an 85th birthday compliment to him. It was a Sussex Association peal and Len Stilwell made the journey from Worthing to participate. Ringing next to him was Miss Anne Horsford, who was in Great Adventure II with Len.

PORTISHEAD PEAL WEEK

The Portishead Peal Week this year was rather unlucky, losing 11 peals out of 27 attempted. The highlights of the week were Stedman Caters at Bath Abbey (only seventh peal on the bells) and Minor at Clapton-in-Gordano rung by the ladies. This was a very good peal, admired by many male listeners.

Among the personal achievements during the week were the 700th peal by Ralph G. Edwards, 500th by D. John Hunt, 150th by Philip J. Rothera and 50th by Geoffrey W. Randall.

PEALS AROUND PORTISHEAD

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
PAINSWICK, Gloucestershire.—At the Church of St. Mary the Virgin.

On Sat., July 30, 1966, in 3 Hours and 31 Minutes.
A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt. 2 qr. 19 lb. in D.

Ann E. Fellows 2	Peter S. Bennett 7
Susan Rothera 2	Kenneth J. Hesketh 8
Maryl R. Crossthwaite .. 3	Philip J. Rothera 9
Anthony H. Smith 4	David P. Hilling 10
C. Martin Press 5	John H. Fielden 11
Richard S. Starkie 6	Tudor P. Edwards Tenor

Composed by C. J. Sedgley. Conducted by Peter S. Bennett.

BRISTOL.—At the Church of St. George.

On Sun., July 31, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's 13 cwt. in G.	
Elisabeth A. G. Bowden .. Treble	C. Martin Press 5
John C. Slater 2	Alan Tubb 6
Ann E. Fellows 3	Kenneth J. Hesketh 7
Geoffrey H. Pullin 4	Maurice C. Hughes Tenor

Conducted by Kenneth J. Hesketh.

BRISTOL.—At the Church of St. Ambrose.

On Sun., July 31, 1966, in 2 Hours and 48 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, comprising 768 London and Rutland, 640 Bristol and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 142 changes of method. Tenor 11 cwt. 1 qr. 21 lb.

Tudor P. Edwards Treble	D. John Hunt 5
Maryl R. Crossthwaite .. 2	Richard S. Starkie 6
Gillian M. Hussey 3	John H. Fielden 7
*David E. Rothera 4	*Peter S. Bennett Tenor

Composed by Norman Smith. Conducted by John H. Fielden.
* First peal of eight-spliced Surprise Major.
Rung to celebrate the birth of David Jonathan, second child of Mary and Patrick Bird.

BRISTOL.—At the Cathedral Church of the Holy and Undivided Trinity.

On Mon., Aug. 1, 1966, in 3 Hours and 18 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Richard S. Starkie Treble	Geoffrey W. Randall .. 5
Kenneth J. Hesketh 2	James L. Towler 6
Anthony H. Smith 3	John H. Fielden 7
D. John Hunt 4	Tudor P. Edwards Tenor

Composed by S. Ivin. Conducted by Kenneth J. Hesketh.

BRISTOL.—At the Church of SS. Philip and Jacob.

On Thurs., Aug. 4, 1966, in 3 Hours and 11 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Anthony H. Smith Treble	Geoffrey W. Randall .. 5
Elisabeth A. G. Bowden .. 2	Richard S. Starkie 6
F. Mark Robottom 3	Alan Tubb 7
Peter G. Brown 4	Frederick Shallcross .. Tenor

Composed by H. Poyner. Conducted by Frederick Shallcross.

BRISTOL.—At the Church of St. Stephen the Martyr.

On Sat., Aug. 6, 1966, in 3 Hours and 24 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Gillian M. Hussey Treble	David E. Rothera 6
Hazel A. Arrowsmith 2	C. Martin Press 7
Susan Rothera 3	Philip J. Rothera 8
Geoffrey H. Pullin 4	D. John Hunt 9
Geoffrey W. Randall 5	Tudor P. Edwards Tenor

Composed by W. E. Critchley. Conducted by Tudor P. Edwards.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BARROW-GURNEY, Somerset.—At the Church of St. Mary.

On Sun., July 31, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Hazel A. Arrowsmith .. Treble	Philip J. Rothera 5
Susan Rothera 2	*Peter G. Brown 6
Anthony H. Smith 3	David P. Hilling 7
Geoffrey W. Randall 4	James L. Towler Tenor

Composed by S. Ivin. Conducted by David P. Hilling.
* First peal in the method.

LONG ASHTON, Somerset.—At the Church of All Saints.

On Mon., Aug. 1, 1966, in 3 Hours and 42 Minutes.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

David P. Hilling Treble	Kenneth J. Hesketh 5
Gillian M. Hussey 2	James L. Towler 6
Anthony H. Smith 3	D. John Hunt 7
Geoffrey H. Pullin 4	Rev. Roger O. Fry Tenor

Composed by R. W. Pipe. Conducted by D. John Hunt.

YATTON, Somerset.—At the Church of St. Mary the Virgin.

On Mon., Aug. 1, 1966, in 3 Hours and 13 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 21 cwt. 4 lb. in D.

Hazel A. Arrowsmith .. Treble	C. Martin Press 5
Susan Rothera 2	Peter G. Brown 6
Ann E. Fellows 3	Peter S. Bennett 7
David E. Rothera 4	Philip J. Rothera Tenor

Composed by Norman Smith. Conducted by Peter S. Bennett.

EVERCREECH, Somerset.—At the Church of St. Peter.

On Wed., Aug. 3, 1966, in 3 Hours and 10 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. 17 lb. in E flat.

Peter G. Brown Treble	Anthony H. Smith 6
Maryl R. Crossthwaite .. 2	Kenneth J. Hesketh 7
*Hazel A. Arrowsmith .. 3	Tudor P. Edwards 8
Gillian M. Hussey 4	Ian C. Maycock 9
†Geoffrey W. Randall .. 5	†D. John Hunt Tenor

Composed by R. W. Pipe. Conducted by Tudor P. Edwards.
* First peal of Royal. † 50th peal and first of Surprise Royal.
‡ 500th peal.

CLAPTON-IN-GORDANO, Somerset.—At the Church of St. Michael.

On Thurs., Aug. 4, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 MINOR

Being one extent of Oxford Treble Bob and two each of Kent Treble Bob, Cambridge Surprise and Plain Bob. Tenor 8 cwt.

Marion R. Panton Treble	Gillian M. Hussey 4
Maryl R. Crossthwaite .. 2	Ann E. Fellows 5
Hazel A. Arrowsmith 3	Susan Rothera Tenor

Conducted by Maryl R. Crossthwaite.

PORTISHEAD, Somerset.—At the Church of St. Peter.

On Thurs., Aug. 4, 1966, in 3 Hours and 16 Minutes.

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 15 cwt. in F.

F. Mark Robottom .. Treble	Kenneth J. Hesketh 5
Richard S. Starkie 2	Alan Tubb 6
D. John Hunt 3	Frederick Shallcross .. 7
*Peter G. Brown 4	Tudor P. Edwards Tenor

Conducted by Frederick Shallcross.
* 50th peal of Surprise.

BATH, Somerset.—At the Abbey Church of SS. Peter and Paul.

On Thurs., Aug. 4, 1966, in 3 Hours and 20 Minutes.

A PEAL OF 5007 STEDMAN CATERES

Tenor 33 cwt. 25 lb. in C sharp.

Tudor P. Edwards Treble	Philip J. Rothera 6
Gillian M. Hussey 2	David P. Hilling 7
Maryl R. Crossthwaite .. 3	John H. Fielden 8
Geoffrey H. Pullin 4	Rev. Roger O. Fry 9
C. Martin Press 5	James L. Towler Tenor

Composed by A. S. Hudson. Conducted by Tudor P. Edwards.

BRIDGWATER, Somerset.—At the Church of St. Mary.

On Sat., Aug. 6, 1966, in 3 Hours and 11 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. 1 qr. 9 lb. in D.

Peter G. Brown Treble	John H. Fielden 5
Ann E. Fellows 2	James L. Towler 6
F. Mark Robottom 3	David P. Hilling 7
Alan Tubb 4	*Ralph G. Edwards Tenor

Composed by Roger Baldwin. Conducted by David P. Hilling.
* 700th peal.

THE SALISBURY DIOCESAN GUILD.

TROWBRIDGE, Wiltshire.—At the Church of St. James.

On Fri., Aug. 5, 1966, in 3 Hours and 20 Minutes.

A PEAL OF 5021 STEDMAN CINQUES

Tenor 24 cwt. 2 qr. 18 lb. in D.

Tudor P. Edwards Treble	Peter S. Bennett 7
Maryl R. Crossthwaite .. 2	C. Martin Press 8
Susan Rothera 3	Kenneth J. Hesketh 9
Ann E. Fellows 4	Frederick Shallcross .. 10
Richard S. Starkie 5	Rev. Roger O. Fry 11
*Philip J. Rothera 6	Eric J. Hitchens Tenor

Composed by J. Carter. Conducted by Tudor P. Edwards.
* 150th peal.

BRADFORD-ON-AVON, Wiltshire.—At Christ Church.

On Fri., Aug. 5, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 7 lb. in G.

Hazel A. Arrowsmith .. Treble	David E. Rothera 5
Alan Tubb 2	*Geoffrey W. Randall .. 6
Anthony H. Smith 3	David P. Hilling 7
John H. Fielden 4	James L. Towler Tenor

Composed by C. J. Sedgley. Conducted by John H. Fielden.
* First peal of Cambridge Major.

NORFOLK AND SUFFOLK PEAL TOUR

ALL PEALS RUNG FOR THE NORWICH DIOCESAN ASSOCIATION

SCULTHORPE, Norfolk.—At the Church of St. Mary and All Saints.
On Mon., Aug. 15, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

In four methods: (1) Cambridge Surprise, (2) Kent T.B., (3) Cambridge Surprise, (4) Oxford T.B., (5) Cambridge Surprise, (6) Plain Bob, (7) Cambridge Surprise. Tenor 8 cwt. in A.

H. George Hart Treble	*Terence J. Hester 4
Elsie K. Hart 2	†D. Kay Adkins 5
*Sara K. D. Woolley 3	†Kenneth R. Dunstan .. Tenor

Conducted by D. Kay Adkins.

* First peal in four Minor methods. † 50th peal together.

FAKENHAM, Norfolk.—At the Church of SS. Peter and Paul.
On Tues., Aug. 16, 1966, in 2 Hours and 59 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Nolan Golden Treble	Frank Reed 5
Terence J. Hester 2	John Underwood 6
*Sara K. D. Woolley 3	D. Kay Adkins 7
H. George Hart 4	Kenneth R. Dunstan .. Tenor

Composed by Roger Baldwin.

Conducted by Nolan Golden.

* First peal in the method. Tenor 19½ cwt. in E.

WELLS-NEXT-TO-SEA, Norfolk.—At the Church of St. Nicholas.
On Thurs., Aug. 18, 1966, in 3 Hours and 16 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnston's variation of Middleton's. Tenor 16 cwt. 100 lb. in F sharp

Elsie K. Hart Treble	H. George Hart 5
*Sara K. D. Woolley 2	Christopher W. Woolley .. 6
Kenneth R. Dunstan 3	D. Kay Adkins 7
Terence J. Hester 4	Frank Reed Tenor

Conducted by D. Kay Adkins.

* First peal in the method.

ELVEDEN, Suffolk.—At the Memorial Tower of the Church of SS. Andrew and Patrick.

On Sat., Aug. 20, 1966, in 3 Hours and 17 Minutes,

A PEAL OF 5056 ZURICH SURPRISE MAJOR

Tenor 17 cwt. 2 qr. 20 lb. in E.

Terence J. Hester Treble	John Underwood 5
Elsie K. Hart 2	Frank Reed 6
D. Kay Adkins 3	Christopher W. Woolley .. 7
Vernon Green 4	Kenneth R. Dunstan .. Tenor

Composed by W. E. Critchley. Conducted by Christopher W. Woolley.

First peal in the method by all except the ringer of the 3rd.

OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

STOKE-SUB-HAMDON, Som.—At the Church of St. Mary the Virgin
On Thurs., Aug. 25, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 BEVERLEY SURPRISE MINOR

Being seven extents. Tenor 17 cwt. 15 lb.

*Trevor E. Marks Treble	Peter S. Muchlinski 4
*Derek S. Beaufoy 2	*Rev. C. J. B. Marshall .. 5
*Frederick G. Sandy 3	Trevor A. Cross Tenor

Conducted by Trevor A. Cross.

* First peal in the method.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., Aug. 27, 1966, in 3 Hours and 8 Minutes,

A PEAL OF 5007 STEDMAN CATERS

Tenor 23 cwt. 2 qr. 23 lb.

Harold Dowler Treble	Barnabas G. Key 6
Norman Sherratt 2	Charles A. S. Webb 7
David J. Midgley 3	Raymond J. Ballard 8
Philip W. Gay 4	Roy Worrall 9
E. Marion Key 5	Barry Corbishley Tenor

Composed by Sir Arthur Heywood. Conducted by Barnabas G. Key.
A birthday compliment to Mrs. Marion Key.

OLD GLOSSOP, Derbyshire.—At the Church of All Saints.

On Sat., Aug. 20, 1966, in 3 Hours,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

David Walker Treble	Neil D. Lomas 5
Sidney Hough 2	Jeffrey Brannan 6
Iris M. E. Lemare 3	F. John Nelson 7
Dennis Latham 4	Denis Mottershead Tenor

Composed by C. W. Roberts. Conducted by Denis Mottershead.
A 21st birthday compliment to Richard King, of St. George's, Stockport.

Tenor 17 cwt.

THE DERBY DIOCESAN ASSOCIATION.

ILKESTON, Derbyshire.—At the Church of St. Mary.

On Thurs., Aug. 18, 1966, in 3 Hours and 8 Minutes,

A PEAL OF 5184 KENT TREBLE BOB MAJOR

Tenor 17 cwt. 9 lb. in E.

Girling Rigby Treble	Ivan Barlow 5
Mrs. Joyce Chadwick 2	Peter Bellamy-Knights .. 6
Jack Chadwick 3	Gordon A. Halls 7
John Moore 4	Edward F. Gobey Tenor

Composed by E. C. Gobey. Conducted by Gordon A. Halls.

Rung as a compliment to the granddaughter of the tenor ringer.

THE GUILD OF DEVONSHIRE RINGERS

STOCKLAND, Devon.—At the Church of St. Michael and All Angels.

On Sat., Aug. 20, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 extents (10 callings). Tenor 16 cwt.

Raymond Selway Treble	Cuthbert W. H. Powell .. 4
Walter H. Poole 2	William Turner 5
Henry G. Keeley 3	David Ellery Tenor

Conducted by Cuthbert W. H. Powell.

First peal of Stedman Doubles by all except the ringer of the 2nd.

THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Sat., Aug. 20, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 15 cwt.

Mrs. B. C. Sadler Treble	Bernard C. Sadler 5
Peter G. Pitt 2	Frank B. Luffkin 6
Neil V. Avis 3	Stephan D. Humphrey .. 7
Lesley Ward 4	Brian J. Vaughan Tenor

Composed by J. W. Barker. Conducted by Frank B. Luffkin.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., Aug. 20, 1966, in 2 Hours and 52 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Ten-part. Tenor 9 cwt. 3 qr. 1 lb. in G sharp.

*Rachel J. R. Orman .. Treble	Neville F. Whittell 5
Alan R. Andrews 2	Edward E. Davey 6
*Jennifer M. Andrews .. 3	Harry J. Millatt 7
George N. Orman 4	*Geoffrey H. Isgar Tenor

Conducted by Alan R. Andrews.

* First peal in the method.

COLCHESTER Essex.—At the Church of St. Leonard-at-the-Hythe.

On Sat., Aug. 13, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5040 MINOR

In 15 methods, being seven 720's as follows: (1) Cambridge and Ipswich Surprise, (2) London Scholars, Oxford, Kingston, Sandal and Capel T.B., (3) St. Clement's, Childwall, Double Oxford and Thelwall Bob, (4) Kent T.B., (5) Oxford and Double Bob, (6 and 7) Plain Bob.

Tenor 15½ cwt.

Peter G. Pitt Treble	Neil V. Avis 4
Lesley Ward 2	Frank B. Luffkin 5
Brian J. Vaughan 3	Stephan D. Humphrey .. Tenor

Conducted by Frank B. Luffkin.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

NORTH CERNEY, Gloucestershire.—At the Church of All Saints.

On Mon., Aug. 8, 1966, in 2 Hours and 29 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 16 12-scores (Morris's, Price's and Pitman's) and ten six-scores.

*K. W. Scudamore (10 yrs.) Treble	Herbert L. Cooke 4
E. Mary Bliss 2	William F. Scudamore .. 5
Ralph E. Scudamore 3	Ernest H. Jefferies Tenor

Conducted by William F. Scudamore.

* First peal.

Tenor 5 cwt. 2 qr. in B flat.

Rung as a compliment to Mr. Herbert L. Cooke (tower master at Cirencester and Watermoor) on the occasion of his 70th birthday.

THE KENT COUNTY ASSOCIATION.

CRAYFORD, Kent.—At the Church of St. Paulinus

On Sat., Aug. 20, 1966, in 2 Hours and 56 Minutes,

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, comprising 1,312 Bristol and 1,280 each of London, Cambridge and Superlative, with 112 changes of method, and all the work of each method for each bell.

Tenor 12 cwt. 1 qr. 10 lb. in F sharp.

Hazel A. Arrowsmith .. Treble	Doris E. Colgate 5
Ralph Bird 2	Derek E. Sibson 6
Ann Jenner 3	Stanley Jenner 7
*Paul J. Dye 4	Thomas Cullingworth .. Tenor

Composed by Albert J. Pitman. Conducted by Stanley Jenner.

* First peal of Spliced "inside."

THE LANCASHIRE ASSOCIATION.

ORTON, Westmorland.—At the Church of All Saints.

On Sat., Aug. 20, 1966, in 3 Hours and 6 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Nicholas M. Newby Treble	*David Bradshaw 5
James E. Dickinson 2	James Blackburn 6
James E. Burles 3	Wilfred Bolton 7
Alan Metters 4	Thomas F. Metcalfe Tenor

Composed by J. Carter. Conducted by Thomas F. Metcalfe.

* First peal.

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

SOUTHPORT, Lancashire.—At the Church of Emmanuel.

On Mon., Aug. 29, 1966, in 2 Hours and 52 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Grove's Transposition of Parker's Twelve-part.

Tenor 12 cwt. 1 qr. 16 lb. in A flat.

Jack N. Brown Treble	*Martin E. Snape 5
William E. Court 2	*Terence M. Fitzgerald .. 6
*Nigel P. A. Goulding .. 3	Robert E. J. Dennis .. 7
*John R. Ridley 4	Dennis R. Jones Tenor

Conducted by Robert E. J. Dennis.

* First peal of Grandsire Triples.

THE LANCASHIRE ASSOCIATION.

HALSALL, Lancashire.—At the Church of St. Cuthbert.

On Sat., Aug. 27, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 10 cwt. 3 qr. 19 lb. in A flat.

Robert E. J. Dennis .. Treble	Martin E. Snape 4
Nigel P. A. Goulding 2	*Dennis R. Jones 5
John R. Ridley 3	†Terence M. FitzGerald .. Tenor

Conducted by Robert E. J. Dennis.

* 25th peal for the Lancashire Association. † 25th peal. First peal of Cambridge Surprise Minor by all except the ringers of 1 and 6.

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Mon., Aug. 15, 1966, in 2 Hours and 23 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

*George A. Barber Treble	Ron Hughes 5
David F. Moore 2	Edward W. Martin 6
Mary Barrass 3	†Guy Slater 7
N. Roderick Ellway .. 4	Rupert A. Clarke Tenor

Composed by Richard J. Parker.

Conducted by Rupert A. Clarke.

* First peal on eight bells. † First of Major "inside."

NUNEATON, Warwickshire.—At the Church of St. Nicholas.

On Sat., Aug. 20, 1966, in 3 Hours and 12 Minutes.

A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 5 lb. in E.

*Cynthia M. Wells Treble	†Brian L. Burrows 5
Judy A. Suffolk 2	William Johnson 6
†Christopher M. Sturgess .. 3	†John Watkins 7
Gerald Johnson 4	†K. Paul Gilliver Tenor

Composed by John Carter.

Conducted by K. Paul Gilliver.

* First on eight bells. † First of Major in the method. First of Major as conductor.

HINCKLEY, Leicestershire.—At the Church of the Assumption of St. Mary the Virgin.

On Sat., Aug. 27, 1966, in 3 Hours and 9 Minutes.

A PEAL OF 5184 TRING SURPRISE MAJOR

Tenor 22 cwt. 6 lb. in D.

Malcolm E. Wade Treble	*Roland H. Cook 5
Martin Green 2	Samuel J. Haines 6
W. Ernest Rawson 3	A. Maxwell Lindsey .. 7
Martin C. Faulkes 4	R. Kingsley Mason .. Tenor

Composed by Harry Poyner.

Conducted by R. Kingsley Mason.

* 225th peal. First in the method by all the band, on the bells and for the Guild.

BARKBY, Leicestershire.—At the Church of St. Mary.

On Mon., Aug. 22, 1966, in 2 Hours and 40 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 13 cwt. 2 qr. 27 lb.

Being seven extents.	
Judy A. M. Cox Treble	Rupert A. Clarke 4
*N. Roderick Ellway .. 2	*Edward W. Martin .. 5
*Julian M. Morley 3	Michael W. Brown .. Tenor

Conducted by Michael W. Brown.

* First peal of Cambridge Minor "inside." 25th peal as conductor.

ROTHLEY, Leicestershire.—At the Church of St. Mary.

On Sat., Aug. 27, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 BOURNE SURPRISE MINOR

Tenor 12 cwt. 2 qr. 19 lb.

Being seven extents.	
*N. Roderick Ellway .. Treble	Rupert A. Clarke 4
*Judy A. M. Cox 2	*Edward W. Martin .. 5
*David F. Moore 3	*Michael W. Brown .. Tenor

Conducted by Michael W. Brown.

* First peal in the method.

THE LINCOLN DIOCESAN GUILD.

FISHTOFT, Lincolnshire.—At the Church of St. Guthlac.

On Sat., Aug. 20, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 SPLICED MINOR

Being seven extents in 14 methods: (1) Cambridge and Ipswich, (2) Hereward and Double Bob, (3) Beverley and Surfleet, (4) Thelwall and Childwall, (5) Kent and Oxford, (6) Double Oxford and St. Clement's and (7) Single Oxford and Plain Bob. 34 changes of method

Tenor 12½ cwt.

*Janet E. Hubbard Treble	*Derek J. Jones 4
†Joan Gilbert 2	†Alan G. Payne 5
R. Arthur Goldsmith .. 3	J. Martin Thorley Tenor

Conducted by J. Martin Thorley.

* 25th peal together. † 25th peal together.

ALGARKIRK, Lincolnshire.—At the Church of SS. Peter and Paul.

On Sat., Aug. 27, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Primrose, Ipswich, Surfleet, Norwich, Beverley and Cambridge. Tenor 12 cwt. in F sharp.

Joan Gilbert Treble	R. Arthur Goldsmith .. 4
*Janet E. Hubbard 2	Edwin T. Chapman 5
Derek J. Jones 3	Alan G. Payne Tenor

Conducted by Alan G. Payne.

* 50th peal.

WIGTOFT, Lincolnshire.—At the Church of SS. Peter and Paul.

On Sat., Aug. 27, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

Being ten methods in seven extents, viz.: (1) College, (2) Surfleet Surprise, (3) Hereward and Single Oxford, (4) Beverley Surprise, (5) Double Oxford and St. Clement's, (6) Cambridge Surprise, (7) Double Bob and Plain Bob. Tenor 7 cwt. 3 qr. 21 lb. in A sharp.

Joan Gilbert Treble	Edwin T. Chapman 4
Janet E. Hubbard 2	Dennis R. Woods 5
Derek J. Jones 3	Alan G. Payne Tenor

Conducted by Alan G. Payne.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

BAGLAN, Glamorgan.—At the Church of St. Catherine.

On Sat., Aug. 20, 1966, in 2 Hours and 49 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one 240 and 40 six-scores. Tenor 12 cwt. 3 qr. 8 lb. in G.

Christine Brett Treble	Harold Preece 4
Thomas E. Hiddins 2	D. R. Lynn-Jones 5
William T. Petty 3	D. Walford Davies .. Tenor

Conducted by William T. Petty.

Rung half-muffled in respectful memory of Albert J. Pitman, following the funeral at this church this day.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., Aug. 23, 1966, in 2 Hours and 19 Minutes.

A PEAL OF 5056 STAND SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

John K. Smith Treble	Daniel F. Moore 5
Richard J. Clifton 2	*R. Kingsley Mason .. 6
Arthur E. Rowley 3	G. Ronald Edwards .. 7
Joseph William Cotton .. 4	†Samuel J. Haines .. Tenor

Composed by Charles H. Middleton. Conducted by R. Kingsley Mason.

* 275th peal. † Now completes the circle. First peal in the method by all the band, on the bells and for the Guild.

THE NORTH STAFFORDSHIRE ASSOCIATION.

KIDSGROVE, Staffordshire.—At the Church of St. Thomas.

On Sat., Aug. 20, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Paul J. Atkins Treble	*Philip Gay 5
Norman Sherratt 2	Raymond J. Ballard .. 6
T. Felicity Webber 3	Walter Sherratt 7
Harold Dowler 4	Charles A. S. Webb .. Tenor

Composed by L. Goodall.

Conducted by Norman Sherratt.

* First peal in the method. Tenor 11 cwt. 4 lb. in G.

THE NORTH WALES ASSOCIATION.

WREXHAM, Denbighshire.—At the Church of St. Giles.

On Wed., Aug. 24, 1966, in 3 Hours and 17 Minutes.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 25 cwt.

William Cathrall Treble	George H. Randles 5
Norah M. Randles 2	Dennis H. B. Millward .. 6
Frederick R. Evans 3	John Walden 7
John W. Griffiths 4	Geoffrey Parting Tenor

Composed by H. Dains.

Conducted by John W. Griffiths.

Rung to mark the appointment of the Rev. Chancellor Glynn Jones, Vicar of Wrexham, as Archdeacon of Montgomery.

THE NORWICH DIOCESAN ASSOCIATION.

NORWICH.—At the Church of St. George, Colegate.

On Fri., Aug. 19, 1966, in 2 Hours and 35 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Comprising a 2,160 block and four extents (being C.C.C. Nos. 31, 32, 48 and 49). Tenor 9 cwt. 80 lb. in G sharp.

Desmond P. Mortlock .. Treble	†Martin Cubitt 4
Geoffrey H. Pullin 2	*David Cubitt 5
*Peter Adcock 3	Leslie F. Bailey Tenor

Conducted by Leslie F. Bailey.

* 50th peal together. † 50th peal for the Norwich Diocesan Association. Rung by the Colegate Society.

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THE PETERBOROUGH DIOCESAN GUILD.

HELMDON Northants.—At the Church of St. Mary Magdalene.

On Sat., Aug. 13, 1966, in 2 Hours and 49 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in 15 methods, viz.: (1) Kent and Oxford T.B., (2) Surfleet, Beverley, Cambridge, Hexham, Berwick and Primrose Surprise, (3) York and Durham Surprise, (4) London Surprise, (5) Chester Surprise, (6) Carlisle Surprise, (7) Double Oxford and St. Clement's.

Graham C. Paul Treble	James Linnell 4
William J. Chester 2	Charles E. Truman 5
Barry R. Eglesfield 3	Barry E. Saunders Tenor

Conducted by Charles E. Truman.

BARTON SEAGRAVE, Northants.—At the Church of St. Botolph.

On Mon., Aug. 15, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5040 DOUBLES

Being 14 extents each of Stedman, Reverse Canterbury and Grandsire.

Ryland E. March Treble	William H. Hulme 3
*Anthony Loasby 2	†Leslie A. Dunmore 4

Murray A. Coleman .. Tenor

Conducted by Murray A. Coleman.

* First peal. † First peal in three methods.

Rung as a farewell to Mr. and Mrs. R. E. March, who are leaving for Dawlish, Devon.

THE ST. DAVID'S DIOCESAN GUILD.

ST. FLORENCE, Pembrokeshire.—At the Church of St. Florencius.

On Mon., Aug. 8, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 8 cwt. 1 qr. 13 lb. in F sharp.

Philip Huntback Treble	Derek H. Walters 4
Barry R. M. Johnson 2	Rev. Russen W. Thomas 5
Philip C. Rogers 3	Richard L. Underwood .. Tenor

Conducted by Richard L. Underwood.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Sun., July 23, 1966, in 2 Hours and 34 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In three methods, being 1,760 Cambridge, 1,760 Yorkshire and 1,600 Lincolnshire, with 84 changes of method.

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

Ernest J. Gower Treble	David E. Rothera 5
*Linda M. Foot 2	Kenneth J. Hesketh 6
Geoffrey W. Randall 3	*†John K. Foot 7
Peter S. Bennett 4	Ian C. Maycock Tenor

Composed by P. G. K. Davies. Conducted by Ian C. Maycock.

* First peal of Spliced. † 25th peal.

Rung as a compliment to Roger Tallis and Christine Rothera, who were married the previous day.

THE SOUTHWELL DIOCESAN GUILD.

TUXFORD, Nottinghamshire.—At the Church of St. Nicholas.

On Sat., Aug. 27, 1966, in 2 Hours and 48 Minutes.

A PEAL OF 5040 FORDHAM SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 15 lb. in G.

*Paul Raithby Treble	Graham J. N. Colborne .. 5
Christine L. J. Mills 2	R. Brian Mills 6
†Mary C. Poyner 3	*John A. Coates 7
Denis A. Frith 4	†William L. Exton Tenor

Composed by James W. Washbrook. Conducted by William L. Exton.

* First peal of Major. † 250th peal. ‡ First peal of Surprise Major "inside." First peal in the method by all the band, on the bells and for the Guild.

ELSTON, Nottinghamshire.—At the Church of All Saints.

On Tues., Aug. 23, 1966, in 2 Hours and 40 Minutes.

A PEAL OF 5040 DOUBLES

Being 12 variations/ methods, viz.: Four extents each of Rushall, All Saints, Reverse Canterbury, Southrepps, Clifford's Pleasure and three extents each of Little Aston, Seighford, April Day, Kennington.

Hilary Renyard Treble	Maurice W. Harrison 4
Ruth Blackshaw 2	William L. Exton 5
Margaret E. Chilton 3	F. William Midwinter .. Tenor

Conducted by William L. Exton.

A birthday compliment to Hilary Renyard.

THE SUFFOLK GUILD.

BRAMFORD, Suffolk.—At the Church of St. Mary the Virgin.

On Mon., Aug. 22, 1966, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) Cambridge Surprise, (2) Double Bob and Single Oxford, (3) Oxford T.B., (4) Kent T.B., (5) Reverse Canterbury, (6) Double Oxford and St. Clement's, (7) Plain Bob.

Roy W. Lockwood Treble	Alan Munnings 4
Simon Christian 2	Robert J. Southgate 5
Michael J. Howes 3	Neville F. Whittell Tenor

Conducted by Neville F. Whittell.

Most Minor methods rung to a peal for all except the conductor. Rung as a wedding compliment to John W. S. Seamans and Jill C. Southgate, married in this church on Saturday, August 20th, 1966.

THE SURREY ASSOCIATION.

PUTNEY, London.—At the Church of St. Mary the Virgin.

On Sun., Aug. 14, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.

Frederick A. Benn Treble	Noel R. Waite 5
Alan R. Millidge 2	Brian J. Bull 6
Robert J. Cooles 3	Alan R. Patterson 7
Michael J. Uphill 4	David C. Brookes Tenor

Composed by J. E. Burton. Conducted by David C. Brookes.

A compliment to Chris Mew and Ann Gasson, both ringers at this church, who were married on August 6th at St. Mary's, Goring-by-Sea, Sussex.

THE SUSSEX COUNTY ASSOCIATION.

STREATHAM, London.—At the Church of St. Leonard.

On Sat., Aug. 20, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. in F.

Leonard Stilwell Treble	John R. Norris 5
Anne Horsford 2	Raymond J. Talbot 6
Robert C. Cooles 3	Frank H. Hicks 7
Christopher G. Barnes 4	John W. Euston Tenor

Composed by Frank Bennett. Conducted by John W. Euston.

Rung as an 85th birthday compliment to "Jim" Chapman. The Rector (the Rev. P. Morell Smith) and all at St. Leonard's extend sincere thanks and appreciation to him for his loyal service (50 years towerkeeper and captain) at this church.

FITLESWORTH, Sussex.—At the Church of St. Mary.

On Sat., Aug. 20, 1966, in 2 Hours and 34 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Kent Treble Bob, Double Oxford and Thelwall, St. Clement's and Childwall and three different extents of Plain Bob. Tenor 9 cwt.

Charles B. Skinner Treble	†E. Winifred Keys 4
Edward F. Fosberry 2	Philip Stevens 5
*Anne M. Smith 3	Bernard E. Matthews .. Tenor

Conducted by Bernard E. Matthews.

* First peal in seven methods "inside." † 275th peal.

RUDGWICK, Sussex.—At the Church of the Holy Trinity.

On Sat., Aug. 20, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 14 cwt.

Arthur J. Hart Treble	David D. Smith 4
Derek Slater 2	W. Arthur Riddington .. 5
Herbert W. Woolven 3	John A. Howard Tenor

Conducted by John A. Howard.

First peal on the bells since the rehanging by Messrs. Mears and Stainbank.

FINDON, Sussex.—At the Church of St. John the Baptist.

On Fri., Aug. 26, 1966, in 2 Hours and 39 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 2 qr. 14 lb. in A.

*Brenda I. Wilkinson .. Treble	Henry D. Butler 4
Leonard Stilwell 2	Frank H. Hicks 5
Graham R. Hills 3	Roy M. Cox Tenor

Conducted by Roy M. Cox.

* First peal.

A 21st birthday compliment to Brenda Wilkinson.

THE TRURO DIOCESAN GUILD.

CONSTANTINE, Cornwall.—At the Church of St. Constantine.

On Wed., Aug. 24, 1966, in 2 Hours and 36 Minutes.

A PEAL OF 5040 MINOR

Containing seven methods in the following extents: (1) Cambridge, (2) Plain Bob, (3) St. Clement's, Childwall and Buxton, (4) Oxford Treble Bob, (5) Plain Bob, (6) Combined Kent and Oxford Treble Bob, (7) Plain Bob. Tenor 7 cwt. 2 qr. 14 lb. in B flat.

Margery A. Wratten .. Treble	Cyril A. Wratten 4
John H. Taylor 2	*Derek A. Trethewey .. 5
Michael J. Thomas 3	Alan Carveth Tenor

Conducted by Cyril A. Wratten.

* First peal in more than one method. First of Minor on the bells.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

PORTSMOUTH, Hampshire.—At the Cathedral Church of St. Thomas of Canterbury.

On Sat., Aug. 20, 1966, in 3 Hours and 30 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 25½ cwt.

Gillian M. Hussey .. Treble	*D. Paul Smith 6
Michael J. Thomas 2	Geoffrey K. Dodd 7
*Malcolm M. Powell .. 3	George H. Francis 8
Reginald W. Rex 4	James R. Taylor 9
*Richard W. Sweet 5	D. John Hunt Tenor

Composed by F. E. Darby. Conducted by D. John Hunt.

* First peal of Yorkshire Royal.

THE YORKSHIRE ASSOCIATION, (Sheffield and District Society)

CONISBROUGH, Yorkshire.—At the Church of St. Peter.
On Wed., Aug. 24, 1966, in 2 Hours and 56 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt, 2 qr. 20 lb. in F sharp.

*Margaret Donovan .. Treble	Geoffrey W. Pilkington .. 5
Andrew J. Jobson 2	David Nichols 6
John Smalley 3	Michael King 7
Stuart Armeson 4	Richard E. Price .. Tenor

Arranged and Conducted by Richard E. Price.

* First peal.

(Selby and District Society)

HUNTINGTON, Yorkshire.—At the Church of All Saints.

On Sun., Aug. 21, 1966, in 2 Hours and 26 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor 5 cwt, 17 lb. in B flat.

*Andrew N. Pearce .. Treble	† Terrence W. Brighton .. 3
Jennifer E. Pearce .. 2	Susan E. Thompson .. 4
Christopher J. Groome .. Tenor	

Conducted by Christopher J. Groome

* First peal. † First in the method. First of Doubles as conductor. Rung by the local band.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.

On Thurs., Aug. 25, 1966, in 2 Hours and 26 Minutes.

A PEAL OF 5392 KENT TREBLE BOB MAJOR

Granta variation. Tenor size 15 in C.

Alan McFall 1-2	Gerald Moorhouse 5-6
Robert B. Smith 3-4	*Alan F. Scholfield 7-8

Composed by Rev. H. Law James. Conducted by Robert B. Smith.

* First peal of Treble Bob. First peal in this variation on handbells by all the band and for the Guild.

Rung to the respected memory of Albert J. Pitman.

THE HERTFORD COUNTY ASSOCIATION.

LEVERSTOCK GREEN, Hertfordshire.—In the School.

On Sun., Aug. 14, 1966, in 2 Hours and 28 Minutes.

A PEAL OF 5068 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

*Gerald Penney 1-2	Martyn L. J. Jordan 5-6
*Julia A. Fellows 3-4	Walter Ayre 7-8

Composed by J. W. Parker. Conducted by Gerald Penney.

*50th peal together.

A birthday compliment to Julia Fellows.

HALF PEAL

LLANDEILO, CARMS.—On Aug. 22nd, 2,520 Doubles (11 methods): Rev. R. W. Thomas 1, D. H. Walters 2, A. F. Walters 3, R. L. Underwood (cond.) 4, P. C. Rogers 5, R. E. Scudamore 6. First in 11 methods for all.

ADDINGTON, SURREY.—On Aug. 28th, 1,260 St. Clement's Bob Minor: Jacky Roberts 1, Margaret Godfrey 2, Wendy Wallace 3, Amanda Powell 4, R. Rayfield (first as cond.) 5, E. G. H. Godfrey 6. For Evensong.

BARKING, SUFFOLK.—On July 24th, 1,260 Plain Bob Minor: Mrs. R. E. Lester 1, R. E. Lester (cond.) 2, R. F. Taylor 3, Mrs. E. J. Lockwood 4, J. J. Prentice 5, E. J. Lockwood 6. For Flower Festival.

BROOKE, NORFOLK.—On Aug. 17th, 1,260 Plain Bob Minor: Mrs. S. G. Harrison (first quarter) 1, Mrs. R. E. Lester 2, Dr. S. G. Harrison 3, R. Lubbock 4, R. E. Lester (cond.) 5, H. W. Barrett 6. Rung for the wedding of F/O. Peter Briddoy and Miss Margaret Boddy, sister of the treble ringer.

BURY ST. EDMUNDS, SUFFOLK.—On Aug. 21st, at the Norman Tower, 1,259 Grandsire Caters: C. Stannard 1, W. Cousins 2, A. Ballam 3, J. Underwood 4, R. Newson 5, L. Houghton 6, R. Stannard 7, W. Goodship 8, N. V. Harding (cond.) 9, H. Doel 10. For evening service, and as birthday compliments to H. Doel (65) and A. E. Moore (84).

CHARTHAM, KENT.—On Aug. 13th, 1,260 Doubles (Grandsire, Reverse Canterbury and Plain Bob): Beryl M. Hills 1, K. I. Davis 2, M. E. Harrison 3, D. W. Standing 4, R. H. Glover 5, L. H. Bennett 6. Conducted by 3, 2, 4, 5. First in three methods for all. To announce the engagement of Roderick H. Glover and Beryl M. Hills, and to compliment Martin E. Harrison and Janet E. Cluett, on their recent engagement.

CHILCOMPTON, SOMERSET.—On Aug. 20th, 1,296 Cambridge Surprise Minor: E. Chivers (cond.) 1, Miss R. Bevan 2, E. Wadman 3, D. Adsett 4, D. Targett 5, J. Targett 6. Rung on the occasion of the marriage this day, at this church, of Mr. Peter Martin and Miss Susan Beck, daughter of the tower captain (Mr. R. G. Beck).

THE KENT COUNTY ASSOCIATION

SHORNE, Kent.—At 14, Warren View.
On Sat., Aug. 20, 1966, in 2 Hours and 2 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor size 15 in C.

Cyril S. Jarrett 1-2	Christopher T. Osenton .. 5-6
Edward J. Beer 3-4	*Ronald Constant 7-8

Composed by John Vicars. Conducted by Christopher T. Osenton.

* First peal "in hand."

STROOD, Kent.—At 2B, King Arthur's Drive.

On Sun., Aug. 14, 1966, in 1 Hour and 34 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being Morris's 240 and 40 extents, ten callings. Tenor size 11 in G.

*Cyril S. Jarrett 1-2	*C. T. Osenton (cond.) .. 3-4
†Leonard Crouch 5-6	

* Have now rung Grandsire from Doubles to Cinques "in hand."
† First peal "in hand."

THE LEICESTER DIOCESAN GUILD.

SYSTON, Leics.—In the belfry of the Church of SS. Peter and Paul.

On Mon., Aug. 1, 1966, in 2 Hours and 1 Minute.

A PEAL OF 5056 PLAIN BOB MAJOR

Mary C. Poyner 1-2	Harry Poyner 5-6
Rupert A. Clarke 3-4	Malcolm D. Barsby 7-8

Composed and Conducted by Harry Poyner.

THE ST. GEORGE'S GUILD, JESMOND.

NEWCASTLE UPON TYNE.—At 11, Sanderson Road.

On Sat., Aug. 20, 1966, in 2 Hours and 15 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven differently called extents. Tenor size 16 in B flat.

*Jane F. Holden 1-2	Andrew G. Craddock (cond.) 3-4
Malcolm Lincoln 5-6	

* First peal.

Rung as a farewell to Jane Holden, who is leaving for Israel for a year.

THE SOUTHWELL DIOCESAN GUILD.

KEYWORTH, Nottinghamshire.—At 5, Meadow Drive.

On Sun., Aug. 14, 1966, in 2 Hours and 12 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 11 in G.

*Christine L. J. Mills .. 1-2	*William L. Exton 5-6
Brian M. Buswell 3-4	*R. Brian Mills 7-8

Composed by C. K. Lewis. Conducted by R. Brian Mills.

* First peal "in hand." First of Major as conductor.

QUARTER PEALS

EVERTON, LIVERPOOL.—At the Church of Emmanuel, on Aug. 12th, 1,260 Plain Bob Minor (tenor covering): T. W. Hesketh 1, J. Hedgecock (first "inside") 2, J. R. Ridley 3, D. C. Simpson 4, T. S. Horridge (cond.) 5, G. K. Austin 6, N. P. A. Goulding 8.

GAMLINGAY, CAMBS.—On Aug. 18th, 1,260 Plain Bob Minor: S. Pearce (first quarter) 1, Mrs. R. B. Davey 2, Mrs. B. Alder (first on tower bells) 3, C. J. Blain 4, J. R. Hough 5, A. J. Davey (cond.) 6. An engagement compliment to David Prescott and Mignon Sutton, of Eynesbury.

GODMANCHESTER, HUNTS.—On July 30th, 1,320 Plain Bob Minor: A. J. Davey 1, W. E. A. Morris 2, Mrs. J. Morris 3, Mrs. R. B. Davey 4, E. J. Thoday 5, G. W. Hemson 6, P. E. Wells (cond.) 7, C. J. Higgins 8. Rung on the middle six for morning service.

HALESOWEN, WORCS.—On Aug. 21st, 1,260 Grandsire Triples: L. Clivett 1, Miss I. Ellmore 2, E. F. Goby (cond.) 3, M. Lashford 4, H. Shilcock 5, T. Greenhall 6, B. Ellmore 7, A. Hackett 8. To celebrate the christening of a granddaughter of the conductor at this church.

HERTFORD.—On Aug. 19th, 1,260 Doubles (four methods): B. Foley 1, R. Wilshire 2, J. Kemp 3, J. Thorp 4, P. Seales (cond.) 5, D. Digby 6. Half-muffled in memoriam Joan Winifred Stapleton, aged 51 years, R.I.P. Also on Aug. 20th, 1,260 Plain Bob Triples: V. Tubby 1, J. Thorp 2, Mrs. L. E. James 3, J. Thorp 4, S. James 5, R. Wilshire 6, J. Kemp (cond.) 7, B. Foley 8. Half-muffled following a requiem for Mrs. J. W. Stapleton, wife of Mr. Stanley Stapleton, churchwarden.

LYMPNE, KENT.—On Aug. 21st, 1,320 All Saints Doubles: B. Butcher 1, Elizabeth Todd 2, Mrs. R. Wrasen (cond.) 3, M. Thomson 4, R. A. Birch 5, A. Lamb 6.

LYNDHURST, HANTS.—On Aug. 22nd, 1,320 Plain Bob Minor: D. R. Fallick (first of Minor) 1, T. Matcham 2, L. D. Smith 3, W. R. Gilks (first of Minor) 4, J. Hagless 5, D. C. Jackson (cond.) 6.

ROWDE, WILTS.—On Aug. 21st, 1,320 St. Simon's Doubles: Janet Pink 1, R. Fisher 2, Pamela Osborne 3, B. Osborne 4, D. Bailey (cond.) 5, P. Barrett 6. For Evensong.

SELLING, KENT.—On Aug. 10th, 1,260 Doubles (Reverse Canterbury and Plain Bob): Beryl M. Hills (first quarter) 1, P. A. Harrison 2, K. I. Davis 3, R. H. Glover 4, M. E. Harrison 5, D. W. Standing 6. Conducted by 5, 4, 3 and 2. First in two methods for all. To announce the engagement of Roderick H. Glover and Beryl M. Hills, and to compliment Martin E. Harrison and Janet E. Cluett on their engagement.

SMARDEN, KENT.—On Aug. 7th, 1,260 Plain Bob Minor: Rachel Saggs (first of Minor) 1, Sylvia Knight 2, A. Bourner 3, E. Clifton 4, J. Richards 5, B. Johnson (cond.) 6.

THRYBERGH, W. YORKS.—On Aug. 22nd, 1,320 Grandsire Doubles: R. Smith 1, Margaret Donovan 2, J. Smalley 3, F. Bruat 4, G. W. Pilkington (cond.) 5.

TURNER'S HILL, SUSSEX.—On Aug. 1st, 1,272 Kent Treble Bob Minor: Valerie J. Howard 1, D. R. Comber 2, Charlotte M. Harris 3, Gillian R. Parsons 4, D. Slater 5, J. A. Howard (cond.) 6.

WADENHOTE, NORTHANTS.—On Aug. 13th, 1,440 Minor (Double Court, St. Clement's and Plain Bob): Mary Coleman 1, Jean Marlow 2, C. Stephenson 3, M. A. Coleman (cond.) 4, J. G. Mitchell 5, F. Coates 6. A 21st birthday compliment to Jean Marlow.

WEST BROMWICH, STAFFS.—At All Saints', on Aug. 18th, 1,260 Grandsire Triples: J. Sheldon 1, M. Turner 2, Miss C. Turner (cond.) 3, H. Morton 4, H. F. Baraclough 5, J. R. Cotterill 6, B. Morton 7, D. Timmins (first quarter) 8. Rung half-muffled as a token of respect for Mrs. Mary Martin.

WEST HOATHLY, SUSSEX.—On Aug. 8th, 1,296 Cambridge Surprise Minor: D. R. Comber 1, Valerie J. Howard 2, Charlotte M. Harris 3, D. Slater 4, M. P. Howard 5, J. A. Howard (cond.) 6. Also on Aug. 22nd, 1,296 Surfleet Surprise Minor: D. R. Comber 1, Valerie J. Howard 2, Gillian R. Parsons 3, D. Slater 4, D. D. Smith 5, J. A. Howard (cond.) 6.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTHS

COBB.—To Sally and Don Cobb, of Waltham Abbey, Essex, on August 31st, 1966, a daughter (Lucy Anne), a sister for Richard. 9852

SHORT.—On August 20th, 1966, at Musgrove Park, Taunton, to Audrey (née Bailey) and Ronald Short, a son (Malcolm David John). 9820

DEATH

CHERRILL.—On August 22nd, 1966, in Battle Hospital, Reading, Vincent Theodore Cherrill, of St. Laurence's, Reading, aged 68. 9847

PERSONAL

MR. PETER BORDER has asked us to state that at no time has he ever made claim to be "the finest living ringer" or, for that matter, "the King of Tenor Kings." The opinion expressed on page 554 was editorial and did not emanate from Mr. Border or from any of his colleagues in the peals at Exeter Cathedral or Liverpool Cathedral, in which he turned in the tenors single-handed.

"Repent, and turn yourselves from all your transgressions; so iniquity shall not be your ruin."—Ezekiel xviii, 30

THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

With reference to the notice published on pages 519 and 551, I now confirm that the meeting of the Central Council at Nottingham will take place on Tuesday, May 30th, 1967.

VERNON BOTTOMLEY,
Secretary.

MISCELLANEOUS

BANWELL, SOMERSET

Rededication of the ring of eight bells by the Archdeacon of Bath at 3 p.m. on Saturday, September 24th. Refreshments available. Numbers, please, to W. Rice, Stoneleigh, West Street, Banwell. The bells have been rehung at a lower level in a new frame by J. Taylor and Co., Loughborough. 9790

GREAT BARTON, SUFFOLK.—A Flower Festival will be held on Saturday, September 17th. Bells (6) available 6.30–9 p.m. Ringers and flower lovers welcome. 9745

MANCHESTER UNIVERSITY GUILD.—The first practice of the term will be held on Friday, October 7th, at Sacred Trinity, Salford, at 7.30 p.m. Practices every Tuesday thereafter. Freshers are invited to write to the secretary for details.—D. J. Jukes, 34, Beacon Drive, West Kirby, Cheshire. 9853

READING UNIVERSITY SOCIETY OF CHANGE RINGERS.—All new students will be very welcome. For further details please write to the secretary, Maurice Ingram, 22, Warren Hill Road, Birmingham 22C. 9840

STAFFORD ARCHDEACONRY SOCIETY.—Will all committee members please note that there will be a full committee meeting at the forthcoming Lichfield Diocesan Festival on September 17th next at Uttoxeter in the Church Hall at 3 p.m.—Please support this function.—C. M. S., Hon. Sec.

ST. BARTHOLOMEW'S CHURCH, CREWKERNE.—Tower Sunday on September 18th. Service 6.30 p.m. Preacher, Rev. E. J. Burt. Bells (8) from 5 p.m. and after service. All ringers welcome. 9862

MEETINGS

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Saturday September 10th. Bosley (6) 3 to 5 p.m.; Horton (6) 7 to 8.30 p.m. Please bring own tea. Free transport available between Bosley and Horton. 9736

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Meeting at St. Andrew's, Roker, on Saturday, September 10th. Bells (10) 2.30–4.30. Tea, St. Michael's, Bishopwearmouth, 5. Bells (8) 6 to 9 p.m. Names for tea to Mr. R. Bell, 22, Brinkburn Street, Sunderland, Co. Durham. 9821

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting at Wadhurst (8), Saturday, September 10th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Evening ringing 6.30–8.30 p.m. Names for tea to C. A. Bassett, 3, Pendrill Place, Wadhurst, Sussex. 9787

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting on Saturday, September 10th, at Tring (8). Bells at 3 p.m. Names for tea to H. Collings, 16, Christchurch Road, Tring. 9815

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Meopham, Saturday, September 10th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. H. Hinde, 59, Cheyne Walk, Meopham.—T. Barton. 9764

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting at Barming, Saturday, September 10th. Bells (6) 3.30 p.m. Service 4.30 p.m. Names for tea, please, to Miss S. Gunner 472, Tonbridge Road, Maidstone.—M. L. H. 9777

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Tarleton, Saturday, September 10th. Names for tea, please, to Mr. E. Ashcroft, Woodside, Parrs Lane, Aughton, Ormskirk.—L. Walmsley. 9816

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting, Mountsorrel, Saturday, September 10th. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. in Village Hall. Names for tea to Mr. G. Harrauld, 15, Leicester Road, Mountsorrel, near Loughborough.—F. W. Faulkner, Dis. Sec. 9825

LONDON COUNTY ASSOCIATION.—Saturday, September 10th, St. Mary's, Lewisham High Street. S.E.13, 3–4.30 p.m. St. Alphege's, Greenwich Church Street, S.E.10. 7–8.30 p.m. No business.—Miss V. E. Dupré, Hon. Sec. 9806

NORWICH ASSOCIATION.—Northern Branch.—Monthly practice for Western Deaneries at Shipdham, Saturday, September 10th, 3 p.m. Bring own teas. 9834

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting, Maidwell, September 10th. Names for tea to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 9829

ST. DAVID'S DIOCESAN GUILD.—Quarterly meeting at Cardigan, Saturday, September 10th. Bells (6) from 2.30 p.m. Names for tea to A. Walters, Maesglas, Cardigan.—R. Warburton, Hon. Sec. 9780

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Burbage and Milton Lilbourne, September 10th, afternoon and evening respectively. Names for tea to T. A. Palmer 16, Oxford Street, Aldbourne, Marlborough, Wilts. 9823

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting, Colston Bassett, September 10th. Bells 3 p.m. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Ouen's, Whetton.—R. Blackshaw. 9828

SUFFOLK GUILD.—North West District.—Practice meeting at Horringer (8) on Saturday September 10th. Bells from 6.30 to 9 p.m.—A. F. Ballam, Dis. Sec. 9788

SUFFOLK GUILD.—South East District.—Quarterly meeting at Clopton (6), September 10th, 3 p.m. Service 4.30, followed by tea and business meeting. Bells in evening at Otley (6) 7 p.m.–9 p.m. Names for tea, please, to Mrs. Winifred Lockwood, Branch Sec., 2, Chalk Pit Cottages, Offton, near Ipswich, Suffolk. 9785

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C.4, on September 13th at 8.15 p.m. Practices: September 13th, St. Paul's Cathedral; September 20th, St. Mary-le-Bow; September 27th, St. Andrew's, Holborn; October 4th, Southwark Cathedral.—J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 9837

BATH AND WELLS ASSOCIATION.—Chew Branch.—Quarterly meeting at Nailsea on September 17th. Bells (6) available 3 p.m. Service 4.30. Tea at 5 p.m., followed by business.—D. G. Yeo, Hon. Branch Sec. 9484

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—Meeting at Lancaster on Saturday, September 17th. Bells (6) available 2.30 p.m. Tea 4.30 p.m., followed by annual general meeting of Western District. Names for tea to H. P. Thompson, 3, Hallgarth Terrace, Lancaster, Durham. 9848

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.—Meeting, Matlock (8), September 17th. Bells 3 p.m. Service 4.30. Further ringing until 8.30 p.m. Please make own arrangements for tea; cafes nearby. All welcome. Please attend.—E. J. Sterland, Hon. Sec. 9824

ESSEX ASSOCIATION and SUFFOLK GUILD.—Joint meeting at Long Melford, Saturday, September 17th. Bells (8) 3.30 p.m. Service 4.30 p.m. Tea (approx. 4s. 6d. per head) 5.15 p.m.; please send names to Miss E. R. M. Cansdale, 8, Brook Street, Bures, Suffolk. 9786

GUILD OF DEVONSHIRE RINGERS.—Quarterly meeting at Christow, Saturday, September 17th. Bells 2.30. Service 4. Meeting 4.30 in Church Hall. Tea 5. Striking competition between Heavitree and Newton St. Cyres 5.30, also any other challengers. Names to Mr Mallett, 61, Butts Road, Heavitree, Exeter. 9630

GUILD OF DEVONSHIRE RINGERS.—Mid-Devon Branch.—Meeting at Buckfast Abbey, Saturday, September 17th. Bells 2.15. Service at the Abbey 4.30, followed by tea and meeting. Names for tea to Bro. Paschal, Buckfast Abbey, Devon. 9789

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Striking competition, Thames Ditton, Saturday, September 17th. Bells 2.30. Tea 5 p.m. General ringing evening. Names for tea to Mrs. F. E. Hawthorne, 39, Queens Road, Thames Ditton. 9842

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—Quarterly meeting, Tenbury, September 17th. Bells (6) 3 p.m. Service 4.30. Teas. 9849

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Barnet, September 17th. Bells 3–5 p.m. S.M. Stanstead Triples. Own tea arrangements, please. Monken Hadley 6 p.m. S.M. Ealing.—R. D. R. Brown, Dis. Sec. 9832

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Annual meeting at Middleton Stoney (6), Saturday, September 17th. Ringing 2.30 p.m. Service 4 p.m. Tea 4.45 p.m. Business meeting to follow. Names for tea to C. Kinch, 3, The Causeway, Bicester, by Wednesday, September 14th.

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Thorncombe, Saturday, September 17th. Bells 3 p.m. Service 4.30 p.m. Names for tea to J. Davis, Mount, Melplash, Bridport. 9843

SUFFOLK GUILD.—Central District.—Practice meeting at Oakley (6), September 17th, 6.30 p.m.—A. W. H. L., Dis. Sec. 9486

SURREY ASSOCIATION.—Southern District.—Quarterly meeting, Ashted (8), Saturday, September 17th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to J. T. Symonds, 44, West Farm Avenue, by September 15th.—K. G. Game, Dis. Sec. 9774

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Annual meeting, King's Norton (10), Saturday, September 17th, 3 p.m. Service 4.15 p.m. Tea and business. Names for tea by previous Thursday.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. Phone Stourbridge 3470. 9817

YORKSHIRE ASSOCIATION

An important General Meeting will be held at Bridlington on September 17th, at which a presentation will be made to the former president, Arch-deacon C. O. Ellison.

The new Rules, copies of which will have been sent to all towers, will be proposed at the meeting, and nominations taken for one Central Council representative.

The service in the Priory Church will be at 4.15.

Tea in the Church School at 5 p.m. Names for tea are absolutely essential and should be sent to Mr. J. A. Parker, 188, Queensgate Extension, Bridlington, E. Yorkshire, by Wednesday, September 14th.

There is no General Committee meeting.

Bells: Nunburnholme (6), 10-11.30 a.m.; Flamborough (4) 2-3.45 p.m.; Bridlington Priory (8) 11.30-12.30, 2-4 and after the meeting.—W. F. Moreton. 9758

MIDDLESEX COUNTY ASSOCIATION.

S. and W. District.—Evening practice meeting at St. Peter's, Staines, Tuesday, September 20th. Ringing 7.45-9.15 p.m. All welcome.—W. S. Deason. 9717

KENT COUNTY ASSOCIATION OF CHANGE RINGERS

The annual dinner will be held at the Royal Mount Ephraim Hotel, Tunbridge Wells, on Saturday, September 24th at 6.30 for 7 p.m. Tickets at 17s. 6d. each are available from W. H. Dobbie, 13, Baltic Road, Tonbridge. Please send s.a.e.

As no requests for ringing have been received, will anybody intending to do so please write by September 10th in order that arrangements can be published in "R.W." of September 23rd.—

W. H. D.

NORWICH DIOCESAN ASSOCIATION.

Northern Branch.—Striking competition, Stratton Strawless (6) Saturday, September 24th. Commence 3 p.m. Service 4.30. Teams from all Districts and fellow members from any other Association welcome. Names of teams competing to Mr. F. C. Goodman, 260, Norwich Road, Costessey, Norwich, NOR 57N. Buffet tea.—C. Bird, Hon. Sec. 9833

OXFORD DIOCESAN GUILD.—North Berks Branch.—Autumn meeting, September 24th, at Brightwell, Bells 2.45. Service 3.30. Tea 4.30. Names for tea by 20th, please.—C. Corderov, West-Wynds, Westbrook Street, Blewbury, Didcot. 9834

RAILWAYMEN'S GUILD**AUTUMN MEETING, NOTTINGHAM**

Saturday, September 24th, 1966

Ringling arrangements as per programme.

Names for lunch and tea to

Mr. S. Foskett, 6, Charles Street, Arnold, Nottingham.

J. A. Hoare, Hon. Sec. 9831

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Westham (6), September 24th, Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to me at 8, The Drive, Church Coombe Estate, Uckfield, Sussex, by Wednesday, September 21st.—G. FitzHugh, Div. Sec. 9850

OXFORD DIOCESAN GUILD.—The Autumn general meeting will be held at Wantage, Bfks. on Saturday, October 1st. Meeting 2.30 p.m. in the Victoria Cross Gallery 4.30 p.m. Tea 5.30 p.m. Service in the Parish Church. Applications for tea tickets (together with remittance, 3/3 each) to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks. before Monday, September 26th. List of towers will be distributed with tea tickets or on receipt of s.a.e. to same address.—M. R. Cross, Hon. Gen. Sec. 9827

LATE NOTICES**PUBLICATION**

"BELLS & BELLRINGING."—Articles in August issue include: "Newcastle Cathedral Bells," "Henry Penn of Peterborough," "East Bergholt Bells," "The Eayre Family" and several other shorter articles. Price 3s. 6d., post free, from Hilton, 19, Lonedwood Way, Hadlow, Tonbridge, Kent. 8754

CHANGE OF ADDRESS

HALLET.—The address of Michael and Janet Hallett is now: 47, St. Mary's Road, Prittlewell, Southend-on-Sea, Essex. 9858

HARRISON.—The address of John A. Harrison is now: The Mill House, 58, High Street, Twyford, Berks. Tel. Twyford 8. 9867

MISCELLANEOUS

GUILDFORD CATHEDRAL.—There will be no practice today (September 9th).—S. G. Ponting. 9876

LEICESTER UNIVERSITY SOCIETY.—For details would all freshers coming up in October please contact the Secretary: R. J. Southgate, Fairlight, Bramford, Ipswich, Suffolk. 9876

UNIVERSITY OF LONDON SOCIETY.—New students coming up are warmly welcome at the first practice of term on Thursday, October 6th, at 6.30 p.m., at St. Olave's, Hart Street, Tube: Tower Hill. Turn right out of station and right again up Seething Lane. Further information from the Secretary, D. L. Cawley, Torbay, Hillview Road, Whitstable, Kent. General meeting, October 16th. Details later. Please note: Dinner date changed to Saturday, February 25th, 1967.

MEETINGS

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, September 10th. Bells: Duxford (6) 3; Whittlesford (6) 6. Service Duxford 4.30. Tea Whittlesford 5, followed by meeting.—B. D. Threlfall. 9877

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippingham Branch.—Meeting, Corsham, Tuesday, September 13th. Bells (6) 7.30 to 9 p.m.—A. Heath. 9856

COVENTRY ARCHDEACONRY.—Meeting, Willoughby, September 17th. Bells 3 p.m. Names for tea essential to Mr. Hancock, Brookside, Willoughby, near Rugby, by September 13th. 9870

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—Meeting, St. Werburgh's, Warburton, on September 17th. Bells (8, 26 cwt.) 3 p.m. Service 4.30. Light refreshments provided.—M. Thomson. 9880

CHESTER GUILD.—Stockport Branch.—Meeting and striking competition, Poynton, September 17th. Bells 3 p.m. Service 4.30. Tea 5.15. For tea, advise Mr. S. Hough, 4, Edale Close, Hazel Grove, Stockport.—C. K. Lewis. 9883

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Elton and Alwalton, September 17th. Bells: Alwalton (5) 2.45-4 p.m.; Elton (5) 3.15. Service 4.30. Tea 5 p.m. All welcome.—Michael J. Dyer. 9883

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Quarterly meeting, September 17th, Watermoor (8) 4 p.m. Service 4.30. Tea 5. Names to Mr. H. Cooke, 43, City Bank View, Cirencester, by September 15th. No name, no tea. Siddington (6) 3-4 p.m. only.—R. Wenban. 9173

GLOUCESTER AND BRISTOL.—Stroud Branch.—Practice evening, September 17th. Bells 3. Service 4.30. Tea (names, please) 5 p.m. Cherington (4) available.—E. Cribble, France Lynch, Stroud. 9875

THE LANCASHIRE ASSOCIATION OF CHANGE RINGERS

Manchester and Rochdale Branches.

Joint Meeting on
Saturday, September 17th, 1966

SADDLEWORTH, St. Chad (8) 10 cwt. 2-3.30 p.m.

FRIEZLAND, Christ Church (6) 15 cwt. 3-4.15 p.m.

Tea in Schoolroom of St. John the Baptist, Roughtown, Mossley, at 4.30 p.m.

MOSSLEY (Roughtown) St. John (6), 11 cwt., 5.30-7 p.m.

MOSSLEY, St. George (8), 12 cwt., 6.30-9 p.m.

Names for tea are essential.

Send names to Mr. W. H. Nield, 151, Stockport Road, Mossley, to arrive not later than Wednesday, September 14th.

J. Brannan (Manchester).
G. Cheetham (Rochdale). 9866

HERTFORD COUNTY ASSOCIATION.

Bishop's Stortford District.—Meeting, Little Hadham, September 17th. Bells 3.30. Service 5 p.m., followed by tea. Ringing in evening Braughing.—D. H. Kingston. 9885

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting on Saturday, September 17th. (Please note change of date.) Afternoon ringing at Darwen from 2.30 p.m. until cups of tea at 5 p.m., followed by business meeting. Evening ringing at Blackburn Cathedral from 7 p.m. approx.—Brian Tomlinson, Branch Sec. 9855

LICHFIELD DIOCESAN RINGING FESTIVAL in North Staffordshire area, September 17th. Ringing: Cheadle C. of E. 10.30 to 12 noon; Cheadle R.C. 12-1.30 p.m.; Mayfield 2-3 p.m.; Alton 2-3 p.m. and 7.30-9 p.m.; Ellastone 2.30-3.30 p.m.; Leigh 3-4 p.m.; Marchington 3-4 p.m. and 7-8 p.m.; Rocester 7-8.30 p.m.; Uttoxeter 3-3.30 p.m., 4-4.45 p.m. and 6.30-9 p.m. Service 4.45 and tea 5.30, Uttoxeter. Names for tea to Mr. D. J. Midgley, 3, Eleanor Place, Newcastle, Staffs, by Wednesday previous. 9879

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting at Stow, Saturday, September 17th. Bells afternoon and evening. Service 4.15. Tea for those who notify Mr. A. L. Denton, Stow Road, Sturton, Lincoln, by previous Tuesday. Special methods: Primrose Surprise and St. Clement's.—George L. A. Lunn, Hon. Sec. 9861

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting at Christ Church, Southgate, Saturday, September 17th. Bells from 2.45 p.m. Service 4.30. Tea 5 p.m., followed by business. Evening ringing.—E. H. Kilby, Hon. Dis. Sec. 9862

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Combined practice, Hurst, September 17th. 6 p.m. Special method: Double Norwich. 9882

SOUTHEND AND DISTRICT GUILD.—Meeting, Southminster on newly augmented ring, September 17th. Bells (8) 3 p.m. and evening. Service 4.30 p.m. Cups of tea. Tillingham (6) available 2.30-3 p.m. 9889

SOUTHWELL GUILD.—Newark District.—Meeting, September 17th. Elston, Bells 3 p.m. Service 4.30. Sibthorpe (4) in evening. Names by previous Wednesday.—Mrs. B. N. Reed, 43, Dale Crescent, Balderton. 9884

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Quarterly meeting, Ditchling (8), September 17th. Bells 3 n.m. Service 4.30. Tea 5. Names by September 14th.—D. L. Hall, Studley, Folders Lane, Burgess Hill, Sussex. 9871

TRURO DIOCESAN GUILD.—Truro Branch.—Meeting, St. Clement, September 24th. Bells 2.30. Service 4.30. Tea 5. Names for tea by September 20th. Details of "Test of Proficiency" may be obtained from Miss B. J. Duck, Branch Sec., 1, Benson Road, Hendra, Truro. 9874

QUESTIONS ANSWERED

about the new book just published,
"METHOD STRUCTURE IN
CHANGE RINGING"

YES—You can obtain a copy by return of post.

YES—Although it is Part II of a series, i.e. "The Ringers' Manual of Reference," yet the book is complete in itself.

YES—The work is unique—in treatment and, to some extent, in content. No other publication gives all its information. Much is new.

NO—It is not a text-book of methods; but it is an introduction to the study of how a method is constructed and how it may be analysed for learning.

YES—The book is remarkably well commended, especially by leading figures of the Exercise, including Canon Gilbert Tharlow, Fredk. Sharpe, and E. C. Shepherd. (See "Ringing World," 1966, pages 339 and 490.)

NO—This issue is not for the financial benefit of any one person or groups of persons. It is a "labour of love" for the Exercise. Its cost of production, and therefore its sale price, have been cut from pounds to shillings, to be within the reach of all. It is, indeed, information for beginner and advanced student alike.

YES—The price, covering packing and postage, is only 17/-.

YES—The value of this first edition is likely to increase. While style of text is not claimed as "de luxe," it is clear and adequate. Well-bound in attractive stiff cover in blue and gold, the book measures 8" x 6½", and contains nearly 300 of these large pages.

YES—The whole lay-out is attractive and comprehensive: with some 80 "figures" or diagrams and 8 double-page and 5 single-page "charts." Also test questions and indicated answers; together with series of definitions, descriptions and axioms, arranged to serve as an index.

YES—You would be well advised to secure, now, your copy of this remarkable work on ringing, from The Bursar, College of Campden, 40, Parkstone Avenue, Southsea, Hants. 9599

PUBLICATION

LEARN about Australian ringing and ringers from "Ringing Towers." Subscription based on four copies a year, price 5s. sterling per annum posted. Remit to G. W. Pipe, 8, Lansdowne Road, Ipswich, Suffolk, who will forward order to Australia.

MISCELLANEOUS

BIRMINGHAM UNIVERSITY SOCIETY.
—Would all freshers coming to Birmingham in October please write to: J. R. White, 44b, East Lockinge, Wantage, Berks. 9792

RINGERS' SUNDAY AT KIRBY-LE-SOKEN

September 11th, 1966.

Ringing:

7.15 a.m. for 8 a.m. Holy Communion

10 a.m. for 11 a.m. Matins.

5 p.m. for 6.30 p.m. Evensong.

Breakfast after 8 a.m. service

free to those who notify me.

Social gathering after Evensong.

Singing and handbell ringing.

Light refreshment.

Special ringing arranged for parties

Come and join us.

F. B. Lufkin, 108, Salisbury Road,

Holland-on-Sea, Essex. 9794

SOUTHAMPTON UNIVERSITY GUILD.
—Would any freshers going to Southampton for the new session like to contact Miss H. A. Walters, 8, Colbrook Avenue, Hayes, Middlesex. 9810

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