THE RINGING WORLD

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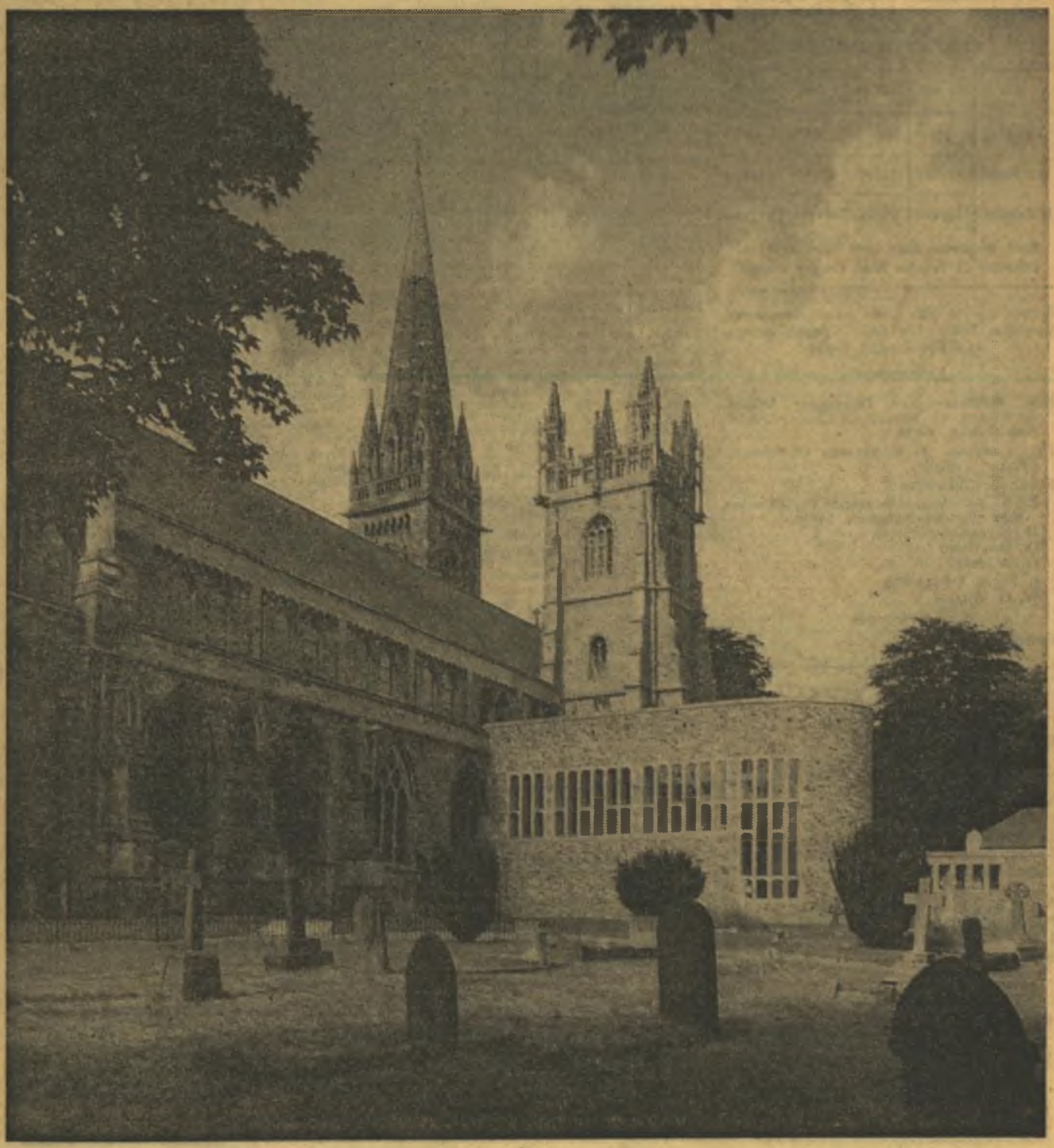

THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

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COMMENT

ONE PLUS ONE = ?

By PHILIP GRAY

PEAL totals are puzzling. The idea of adding peals of Royal to peals of Minor, good peals to bad peals, Spliced peals to single method peals, long lengths to 5,000's or peals on heavy bells to peals on light bells always makes me think of my first arithmetic lessons. "You can't add apples to oranges," said the teacher. She had something, that lady; apples and oranges don't add up, they simply sit side by side and look at each other Sometimes you eat an apple, other times you prefer an orange, but you don't make a notch on the fruit bowl for each fruit eaten. At least, I don't. Yet we ringers notch up our peals with complete disregard for the rules of arithmetic and the asterisks and league tables spell out peals per year, 100th peal, 1,000th peal and almost every other combination you can think of.

Do our fellow musicians, the orchestral conductors, record somewhere their 100th performance of a symphony? Or do the concert pianists add up the number of pieces they have played in a year? Perhaps they do, but at least their public is spared having to read about this in the programme notes or the newspaper reviews. A peal, too, is a performance, is it not? It is a culmination of many years' training, a test of skill and endurance and an expression of pleasure in sound. It has to be planned, achieved, and may be savoured afterwards. So too, for that matter, a quarter peal or touch is a performance. In over 20 years as a ringer I have never known two performances the same and I bet you have not, either. We rarely feel that any performance was as good as we would have liked it to be; that is the reaction of the artist, not the statistician. Ringers are artists, but they do get into the habit of behaving like statisticians

Recently a front page leader pleaded for shorter lengths than 5,000 on the grounds of the nuisance to the public. Surely if the ringing of a peal is annoying to those living around the church because the bells are too loud the remedy is to make the bells less noisy, not to cut down the time of ringing. Three hours is not all that long. As it is, our Church is on the air much fewer hours each week than Radio Caroline. Even Birmingham Cathedral must have over 160 hours of silence most weeks.

No, I don't see that we have to be apologetic about ringing for three hours if that is what the performance requires. But the stipulation that a peal must have at least 5,000 changes, if nothing else, does seem to me to be an unnecessary straight-jacket. Who could deny that it would be sacrilege to ring anything but the whole 5,040 changes of Parker's wonderful 12-part of Grandsire Triples, but why should convention condemn us to plough through 5,056 of Middleton's Cambridge when the thing can be painlessly shortened to 2,880? Imagine a composer of a symphony trying to work to a requirement that it should have a minimum number of bars regardless of merit.

Come on you composers, show a little more courage and be less hide-bound. Concentrate on the music you are writing, not its length. We are the music-makers. Begone dull statisticians.

OUR PICTURE

LLANDAFF CATHEDRAL

SINCE the Central Council met at Cardiff in 1962 there has been a great interest in Llandaff Cathedral and its ringers. Indeed, the Llandaff and Monmouth Association holds an honoured place in the Exercise and the contribution of South Wales to the art of change ringing is one greatly treasured. It is not inappropriate that we should go to the Principality for the second of our front page pictures.

Nevil James has written a helpful booklet on the bells of Llandaff Cathedral, and from this account we learn that in the 13th century there was a campanile which contained one of the largest bells of that time—six ton "Great Peter." In 1484 this huge bell was taken to Exeter Cathedral in exchange for five smaller bells. "Great Peter" seems to have been rechristened "Great Tom" of Exeter. Probably John Scott can confirm, but there appears to be no record of the five bells arriving at Llandaff.

THREE BELLS

Three bells were cast for Llandaff Cathedral in 1628, and in 1660 the Cathedral authorities approved of the payment to James Jones of "40s. for his pains to keep the dogs out of the Cathedral at prayer time, and 20s. more for ringing the bells on Sundays and Holy Days so that the sexton the better might attend other necessary services."

There appears to have been a "great bell" in 1736, which was cracked while the sexton was tolling for evening prayers, and the bell was recast in 1739. According to the Cole Manuscript, this bell weighed 2,000 pounds and in 1782 it was recast by Thomas Rudhall of Gloucester, and this tenor of 20 cwt 1 qr. still rings out today.

Since 1879 Llandaff has had a ring of eight, the additional seven bells being cast by Mears and Stainbank. These bells were dedicated as a memorial to Dean Thomas Williams.

VICTORY AUGMENTATION

Two more bells cast by Messrs. Mears and Stainbank were given by John Thomas Duncan of Llandaff in 1919 as a thank-offering for peace and victory. These two bells are hung above the older eight and are rather more difficult to ring on that account.

During the 1939–45 war it was forbidden to sound church bells, except as a warning of invasion, and the war damage to the Cathedral was of such a character that it was considered unwise to ring the bells. Thus it was that from 1945 to 1952 the bells were only chimed on Sundays.

Early in 1952 the bells were removed to the Whitechapel Foundry for quarter turning and retuning. They were rehung on ball bearings as part of the 53rd (Welsh) Infantry Division War Memorial, which also includes St. Iltud's Chapel below the tower. This rehanging was completed on March 11th, 1953, but the problem of finding trained ringers was very real. Chiming for services prevailed until Christmas Day, 1953, when the bells rang out for services for the first time since 1939. It was, however, possible to find a team from surrounding towers to ring on the Coronation Day of Queen Elizabeth II. Today this Cathedral and Parish Church of SS. Peter and Paul has a thriving band of young ringers, and our peal columns this week are testimony to the prowess of some of its members.

[Photo by Stanley Travers.

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Christmas Eve Handbell Record

The band and umpire.—Standing (left to right): Neil Bennett (28), Gerald Moorhouse (63), Robert B. Smith (28), Giles B. Thompson (23). Seated: Alan McFall (28), Christine Andrew (umpire, 20), Brian J. Woodruffe (28).

IT was a cold and frosty morning when six ringers and an umpire met in Marple belfry on December 24th shortly after 8.15 a.m. The start of the attempt was delayed until a little before 9 a.m. by a newspaper reporter and an accompanying photographer from the "Manchester Evening News," who said that it would make a good Christmas story.

According to the umpire's checking sheet we went into changes at 8.53 a.m. and each half of the peal took 3 hours and 3 minutes. From halfway the umpire added on 264 changes at the end of each course and, I am pleased to say, arrived at the correct total of 10,032 changes of Plain Bob Maximus at the end of the peal.

It is interesting to note that the previous long peals of Maximus on handbells—quite a number of them—were all 5,280 changes. This means that four of the band broke the old record twice in one week, as they rang 5,376 Kent Treble Bob Maximus on handbells at Marple on the Thursday following.

The report of the attempt in the "Manchester Evening News" appeared under the heading "They're on the eve of a record" and was accompanied by two photographs (one of the umpire and one of the band with the umpire). In the "Stop Press" of the football paper the same evening the success of the peal was given **above the football results!**

Biographical details of the band are as follows:

1–2.—Alan McFall (Marple). First long peal on handbells. Handbell total about 50, including nine of Maximus.

3–4.—Brian J. Woodruffe (Buxton). Now the only ringer who has rung over 10,000 changes of Minor, Major, Royal and Maximus on handbells.

5–6.—Robert B Smith (Marple). Fourth handbell peal of over 10,000 changes, but has yet to ring 10,000 plus of Minor on handbells.

7–8.—Neil Bennett (Ashton). Has now rung 10,000 plus of Major, Royal (which he conducted) and Maximus.

9–10.—Gerald Moorhouse (Prestbury). First long peal at 63! Returned to ringing peals two and a half years ago after an absence of 35 years. Happy on any pair both for odd and even bell ringing.

11–12.—Giles B. Thompson (Stretford). First long peal on handbells, although he has umpired a number of long peals on tower and handbells Handbell peals include five of Maximus

The band offer their thanks to Christine Andrew for acting as umpire. R. B. S.

1966 Peal Records

Will all those who rang 25 peals or more during 1966 please let Mr. and Mrs. C. A. Wratten, of 19, Ravensgate Road, Charlton Kings, Cheltenham, know the number of tower bell peals rung and conducted and the number of handbell peals rung and conducted.

SOUTHAMPTON UNIVERSITY GUILD DINNER

The sixth Southampton University Guild dinner was held on November 26th at the Drummond Arms Hotel, Hythe. During the day there had been ringing at Eling, St. Michael's, Southampton, St. Mary's, Southampton, Bitterne Park and North Stoneham, after which a short service was conducted at North Stoneham by the Rev. J. Pibworth.

By just after 8 p.m. we all sat down to an excellent meal. (How many other Societies can claim to provide a five course meal for 21s. 6d.?) Canon Felstead (president) was in the chair and kept the proceedings running smoothly in his witty manner.

After "The Queen," the secretary, Miss H. Walters, proposed the toast to "The Church." This was very ably replied to by the University chaplain, the Rev. J. Arnold. The toast to "The Visitors" was submitted by Mr. A. Luxford, the Vice-Master, who thanked the visitors for helping to make this one of the most successful Guild dinners yet held. Mr R. Heyworth, the Master of the Oxford University Society, replied, and ended by proposing a toast to "The Guild."

The last speech of the evening was the traditional Master's report. Mr. R Partridge gave a brief report on the year's activities, mainly concerning himself with the summer tour, which was held in Leicestershire and had been an enormous success.

The rest of the evening was of a social character with handbell ringing, and many are looking forward to next year's reunion on December 2nd. H. A. W.

RINGS OF FOUR BELLS IN HUNTINGDONSHIRE

By PETER S. ABBOTT

BRINGTON.—The lightest ring of four bells in the county, with a tenor of 5¼ cwt. The bells were cast by C. and G. Mears in 1845 and are one of the only two complete rings in Huntingdonshire by the Whitechapel Foundry. The wheels have rotted away and the bells are swing-chimed by girders attached to the headstocks The are sounded in this manner regularly and are well kept, with a new set of ropes recently provided.

BROUGHTON. — An exceptionally heavy four, in fact the heaviest ringable four in the county, the tenor being 17 cwt., note F. The second and tenor were cast in 1616 and 1661 respectively by Thomas Norris. The treble is by Haulsey (1624) and the third by Joseph Eayre (1748). The tenor is of thick metal, with a beautiful tone. There is a large difference of weight between the second and third (6½–11 cwt.), which does not make ringing easier. The bells were rehung in 1902 in a metal frame, and the treble recast. They go extremely well if one considers their weight.

At present there is a regular card-change band of eight ringers There has been one quarter peal on the bells, on February 5th, 1966.

BYTHORN.—The tenor here weighs 11 cwt. and was cast by Thomas Norris in 1674. Toby Norris cast the third in 1620. The treble was cast by Henry Bagley (1682) and the second by Henry Penn (1711). The bells are hung in two tiers and are completely unringable, with most of the fittings decayed or missing. There is no question of the bells ever being rung again, as the tower has walls only nine inches thick, and part of the spire has already collapsed.

CATWORTH. — These are another very heavy four (tenor 17¼ cwt.) The treble has a unique inscription: "Vox mea plene dulces laudes det magdalene." Robert Oldfield cast this bell. The third is by Watts, and the second by George Mears (1863). The tenor was cast by Robert Newcombe (1585). The second and third have the same note, whilst the tenor is a semitone flat of them! All four wheels are decayed, and the safety of the tower is questionable

There is a record on the tower wall of a "peal" rung after the first world war, although there are no Association records, and it is doubtful whether this was even method ringing. Whatever it was, two men were needed to ring the tenor.

COLNE.—These bells have a tenor of 8¼ cwt. cast by Draper in 1607 along with the treble Miles Graye cast the third in 1700. The bells had been unsafe and blocked-up for many years when, in 1892, the back three were placed on the church floor. The whole building collapsed in 1896.

The new church was built in 1900, and the bells hung dead with an Ellacombe chiming apparatus.,

EASTON.—Here the tower and bells are in a very unsafe condition, and it is thought to be dangerous even to chime. The second and tenor are by Newcombe. The tenor, which weighs 11¼ cwt., must have a very poor tone, for the soundbow is honeycombed with air-bubbles. The treble is a Penn bell (1718) and the third was cast by Robert Taylor in 1821.

ELLINGTON.—The tenor weighs 8¼ cwt., cast by Robert Taylor in 1788. The treble was cast in 1699 by R. Chandler, of Drayton Parslow. The second and third are both by John Walgrave. They are quite pleasant in tone, and are hung in a very substantial oak frame.

Unfortunately the churchwardens are rather anxious about the state of the tower, which appears to be sagging and bulging, and ringing cannot be allowed, although the bells are in fairly good order.

To be continued.

Letters to the Editor

WANTS MEETINGS TO TALK ABOUT "RINGING WORLD"

Dear Sir,—I am sure you would welcome as many comments as possible regarding the "new look" "Ringing World," so that you may know the feeling of the majority of readers. It would be helpful if District secretaries put this question on their agendas to invite comments and forward them to you. I cannot remember the last time "The Ringing World" was discussed at a ringers' meeting. My own reaction to the "Mancroft" issue was one of complete satisfaction and I hope it will be found possible to delight us with more of these.

It was with some surprise that I read of the suggestion from the St Martin's Guild, Birmingham, that greater prominence should be given to 12-bell peals. I hope this will not provoke another round of correspondence supporting the importance of the five-, six- and eight-bell peals. We have had so much of this over the years that we all ought to judge the value of any peal on its merits and not on the number of bells involved.

I would be among the first to congratulate the ringers of a peal of Doubles, Minor or Triples where there were one or two "firsts" rather than a peal of Maximus with no footnotes. There must be pioneers in every field and we must recognise them all.

I was sorry to read of the passing of Ernest Bartram, of Melton Mowbray. His father and four brothers rang several peals together. They rang a peal of Doubles in two methods at Harby in 1924 on the ring of five, and Ernest rang with his father in the four fathers and four sons peal at Belgrave in May, 1927. They were Ernest and J. Morris, Charles and Richard Belton, Richard and John Grant, and Richard and Ernest Bartram. The only two survivors of this peal are Richard Belton and Richard Grant.

Finally, may I thank all Guild secretaries and others who sent copies of their Guild and Association service sheets to me early in 1966 as a guide for the Leicester Guild, which celebrates its 21st birthday this year. It is 30 years this April since the clock and bells at Leicester Cathedral were hallowed by the late Provost McNutt. How the years roll on! — Yours faithfully,

THOMAS C. BELTON.

Birstall, Leics.

"THE LITTLE MEN"

Dear Sir, — I would like, through your columns, to make a protest against the "little men" of the Exercise. I do so fully aware that I myself may be termed "little" in the same sense on account of certain recent verbal antics which have been perpetrated. These, I would stress, were intended by their author(s) as jokes and I make no apology for them.

No, the little men of whom I speak are those few ringers (a very small minority, thank goodness) whose chief pastime (apparently) is to stir up ill-feeling and spread misery in the belfry at which they happen to ring, by making adverse criticism, both in public and in private, of the good which other members of the band seek to do for the belfry as a whole. In so doing they show, in my opinion, an abysmal ignorance of the true state of affairs.

These people may be staunch pillars of the Church, good ringers or bad, learners or old hands. They may be regular attenders or, much worse, only spasmodic visitors to the belfry. Their motives may just conceivably, but misguidedly, be good—whatever they may be they are very little men!—Yours faithfully,

P. S. READING.

Kenilworth.

POINTS FROM PEALS

Dear Sir,—The first peal of Bedminster Surprise Royal was rung at Southgate on December 14th, 1963, and I am afraid that the method named Bedminster in the recent peal of Spliced will require renaming as the two methods bear no relation to each other. There would also appear to be a small error in the place notation for Lambourn on page 762: presumably there should be no full stop between 12 and 58.

The first peal of Wycombe Surprise Maximus was rung in 1962, and the method rung to the recent peal is the parent method, of which the Maximus method is the correct extension. Mr. Williams is quite wrong in saying that there is already a method called Wycombe Surprise Major usually rung under its alternative name of Yiewsley. That method when first rung to a peal was renamed because it was not the parent method of the Maximus.

In the issue of March 25th, Mr. W. Barton queries a composition for Lincolnshire, which has never been cleared up. In the issue for December 30th, page 861, there is another peal of Lincolnshire, this time rung to a 27-course block reduced. There are only 24 true courses to Lincolnshire with the tenors together, and therefore I would suggest that further information is required about the composition used, and also the one to which Mr. Barton refers.

Finally I would like to point out the duplication of a peal rung at Crawley, and published on pages 613 and 676, and of a peal rung recently at Eltham, published on pages 830 and 10 (1967).—Yours sincerely,

D. E. SIBSON.

Putney.

COMPOSITIONS IN POPULAR MAJOR METHODS

Dear Sir,—While studying some of the compositions in the recent publication "Compositions in Popular Major Methods" I noticed a small misprint in the second composition for Lincolnshire. The last bob in each part should be a Home, and not a Wrong as printed. This would be immediately obvious to anyone comparing the composition with those given in C. A. Wratten's "Collection of Surprise Compositions," but I think it is worth pointing out none the less. I hope that no one has done so already.

Incidentally, I see that the third composition of Lincolnshire appears in Mr. Wratten's book as well, but attributed to a different author. Is this simply a mistake, or is there some doubt about who is the genuine author? — Yours faithfully,

C. W. DAWS.

Kingswood, Surrey.

BACK TO ORIGINAL METHOD

Dear Sir,—With reference to Mr. Taylor's recent letter concerning the method of presentation of peals in "The Ringing World," I would like to put on record that both my wife and I are in favour of reverting to the original method of presenting peals to the readers.

If merely changing the heading of the front page produced such a barrage of disapproval, how on earth did the original change take place?

Can it be that the Ancient Society were determined to head the list at all costs...!—Yours faithfully,

PAUL J. RIGBY.

Atherstone.

ALL PEALS AN ACHIEVEMENT

Dear Sir,—Why should St. Martin's Guild have more prominence for their 12-bell peals? I see nothing wrong with the present system of peal reports. All peals represent an achievement, and the way St. Martin's churn out peals of Surprise Maximus indicates to me that many more humble peals of Grandsire Doubles, Bob Major, etc., are a far greater achievement for the ringers involved. In the issue of December 30th there are four peals of Londinium Maximus, all rung in a fortnight by nearly the same band, i.e. six ringers were in all of them and nine ringers rang in at least three of them.

I do agree that record peals should be given more prominence, but otherwise if the present method is cheaper for goodness' sake keep it.—Yours faithfully,

BARRY CORBISHLEY.

Macclesfield, Cheshire.

TO SOME, BEGINNERS ARE A NUISANCE

Dear Sir,—When I first started bellringing, a number of years ago, one of the first things I noticed was friendly groups of people with whom I came in contact. Beginners were encouraged and great pains were taken to explain any difficulty encountered.

In more recent times there seems to be a certain amount of apathy appearing in the more experienced bands, beginners tend to be regarded as a nuisance, and I have heard it said: "There were too many at the practice tonight, we could not get any decent ringing in." I should have thought that there is no point in a "crack band," all of whom have rung peals in the method, ringing a touch, when there are learners eager to try their hand with an experienced band. I have also heard it said, when a peal is being arranged, "I'm not ringing Plain Bob; my New Year's resolution is not to ring any peals of it." These ringers probably had to be dragged through their first peal by an experienced band, yet they are not prepared to do the same for others.

There also appears to be a new "Association" called the grape-vine; its aim is not to promote better ringing or even more peals of Surprise Major, but to spread idle gossip or rumours.

In my opinion all these things are doing a great deal of harm to the Exercise. If we are to increase membership of the Exercise and flourish surely we must foster comradeship and encourage learners.—Yours faithfully,

D. H. McCORMICK.

Penwortham, Preston.

NEXT HEREFORD COURSE

Dear Sir,—The Sunday Service Ringing and Education Committee with the Hereford Guild is arranging another course at the College of Education, Hereford, on April 14th to 16th, 1967. Details about it will appear fairly soon in the "Notices" columns. We hope to do two different things this years. One is to have a smallish group studying composition and conducting of a more advanced nature—for those who can at least compose and conduct Plain Bob. The second is to have a group practising change ringing on handbells for a large proportion of the week-end. This latter group will be subdivided so that we can cater for the complete beginner in this field and for those with a little experience.

Will anyone who is interested in joining one or other of these groups, or who wants more information about any part of the course, please write to me?—Yours sincerely,

WILFRID F. MORETON.

6, Bar Lane,
Wakefield, Yorks.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

OBITUARY

MR. CHARLES BALL

One of the last of the old brigade of ringers in Northern Hampshire, "Charlie" Ball, as he was affectionately known, passed away on December 18th. The funeral service was held the following Wednesday, when friends from Longparish rang as the cortege left the church, and in the evening other friends rang in a 720 of mixed Doubles.

Charlie was associated with Barton Stacey all his life, and in November a peal of Bob Minor was rung to celebrate his 50 years as a ringer there.

He rang his first peal with the well-known Longparish band led by Leslie Trickey in 1937, this being Doubles. He later took part in the first peal rung on the Barton Stacey bells, Plain Bob Minor conducted by A. P. Cannon and in other peals on the Barton Stacey and Longparish bells until a year before his death, his last being in June last year.

A peal of Doubles was rung to his memory on December 28th by ringing friends from the Andover District. G. D.

MR. ALFRED J. BULL

We regret to record the passing of "Alf," as he was affectionately known throughout the Surrey and Sussex areas.

Mr. Alfred J. Bull started ringing at Horley Parish Church in the latter part of 1918, and continued up to the day before his death. He was a perfectionist, a perfect striker and worked very hard over the years training his always very large band of learners.

Owing to the unsafe condition of the tower at Horley Church, the bells had not been rung for a number of years, and Alf was looking forward to the day when they would be in action again. He was a very keen member of the committee for the restoration of the tower.

A quarter peal of Grandsire Triples, with the bells half-muffled, was rung at St. John's, Redhill, on December 30th, the day of his funeral.

His many friends throughout the Exercise tender their sincere sympathy to his widow and family.

From his records it would appear that he rang not less than 332 peals, made up as follows:—

Doubles.—Plain Bob, Grandsire, Canterbury (conducted 4); 4.

Minor.—Plain Bob 8, Surprise 41; 49.

Triples. — Grandsire 18, Stedman 2, Bob Triples 2; 22.

Major.—Plain Bob 31, Kent 46, London 38, Superlative 34, Double Norwich 27, Cambridge 35, Yorkshire 4, Pudsey 2, Worcester 2, Norfolk 2, Canterbury 2, College Single 1, Rutland 1; 235.

Caters.—Grandsire 3, Stedman 1; 4.

Royal.—Kent 13, Grandsire 3, Bob Royal 1, Cambridge 1; 18.

Of this total 100 peals were rung at St. John's, Crawley.

D. W. and W. S.

BEHIND THE IRON CURTAIN

During 1966 14,000 people, including many from abroad, visited the unique Bell Museum in Apolda, East Germany (G.D.R.), where the many famous chimes recorded on tape include Big Ben, the Kremlin bells of Moscow, the Gloriosa of Erfurt Cathedral in East Germany and the Sibelius tune from the Church of the Mount in Helsingfors, Finland.

A Much-Alive Midland Tower

By GEOFFREY M. COX
(Deputy Ringing Master, Knowle Tower)

RINGERS in the Midlands area will have probably been pleased to see on the B.B.C. television programme "Midlands Today" the handbell ringers of Knowle Church, who performed the carol "Mary's Boy Child" on the Christmas edition on December 23rd. This broadcast represented the climax of over a year's work in the field of tune ringing on handbells by the young band of Knowle ringers.

Seventy-five years ago the Knowle Parish Magazine recorded: "The handbell ringers have been disbanded, but the Vicar sincerely hopes that those who have been accustomed to subscribe annually at Christmas to the fund for which they collected when going round with the handbells, for the church ringers, will continue their subscriptions."

Since that time and the present day many ringers have revived the old tradition of handbell ringing in Knowle, the most notable of which was that of Anthony Upton about six years ago. However, when Anthony left to join the Church (he is now the Rev. A. A Upton, author of the book "A History of the Knowle Collegiate Church of SS. John the Baptist, Lawrence and Anne"), with him went the driving force behind handbell ringing, and again the bells fell into disuse.

Just under two years ago, after a short article in the Knowle magazine, which was later reproduced in the local "Solihull News" by the Rev. L. B. Hutchings, himself a ringer at Solihull Church, the Knowle tower was "invaded" by an unprecedented number of interested people who wished to learn the art of bellringing on the tower bells, at one time numbering 3 regular attenders! Two extra ringing nights were arranged (the bells were "tied" to help the local residents' nerves!) to teach the learners, who ages ranged from 11 to "over 21"!! (In fact at one time a mother and her two daughters were interested, the two daughters being the more athletic survivors of the rigours of ringing.) In order to help the ringers in understanding "rounds" and "plain hunting" the handbells were taken out and used by the learners.

Also, about this time, a group of about ten "experienced" ringers and "learners" decided to make use of the handbells to ring at Christmas Copies of music were procured, and the group embarked on the perfection of the art of tune ringing. After considerable practice the group toured the village and played carols to the delight of young and old alike. This part of the activity was to have been conducted in a non-profit making manner, although four of the older members of the band elected to play one night in a local nearby public house with such success that on later nights a tour of local "houses" was conducted, donations being taken for the bell fund.

It was realised that the bells were in poor condition, and the immediate reaction was to take the set to the John Taylor foundry at Loughborough to be retuned, recast and restrapped where necessary. The cost of over £80 had been foreseen, and the problem of raising the money was soon under discussion. The Parochial Church Council offered to help with the payment by loaning the complete sum, and only taking half back in payment. This still meant a sum of £40 being raised, but this has now been completed within the year by two methods—firstly, the ringers decided to pass on 4s. of the money received for wedding ringing into the fund and, secondly, it was decided to make use of the bells by ringing at Christmas, 1966, and other functions to raise the rest of the money.

Thirty-six bells were reconditioned, 12 being hung in the chamber for "method" ringing, and 24 being used for the "tune" ringing. Since the time of the recovery of the bells a team of ringers has regularly given up Sunday afternoons to practise on 12- and 15-bell tunes, and during the year the standard of ringing has improved enormously, culminating in the appearance on television, which was mentioned before.

The previous number of 33 learners has now dropped to about 15 regulars (the tower size is small, and it is often that at the Thursday night practice we cannot accommodate all the ringers in the ringing chamber at once, there being about 20 to 25 of our own ringers and visitors for the eight bells!). The handbell team is now almost entirely made up of these younger ringers, and the eight who appeared on television were all between the ages of 12 and 18, the "older" members "retiring" during the year.

Unfortunately there have been formed in the tower two distinctive schools of thought as to how the bells should be rung. The present leader, Tim Kedge, is of the opinion that the bells should be rung slowly, so that each note sounds clear, while I feel that the tune sounds better if the bells are rung quickly to bring out the resonance of the bells. (It has been likened to picking out a tune on the piano and playing it faster so that the notes run into each other.) I would therefore be pleased to hear from anyone who has views on this subject, and especially from other handbell teams.

GUILD OF DEVONSHIRE RINGERS

The Mid-Devon Branch held its annual meeting at Brixham on January 7th and it was well attended by Branch members and visitors from other Branches.

Ringing was under the supervision of Mr. W. Simmonds, the Branch Ringing Master, and consisted of Grandsire and Stedman Caters and rounds. The service was conducted by the Rev. W. D. Hodkinson (Vicar), who extended to the visitors a very hearty welcome.

After a splendidly-prepared tea in the British Legion Hall, the business meeting was presided over by the Branch chairman (Miss Mary Russell).

The secretary's report was adopted, this showing that the Branch had 72 members during 1966, and that three peals and a number of quarter peals had been rung, one of these being prior to the consecration of the new chapel at Buckfast Abbey.

The treasurer's report showed an increased balance from the previous year

At the election of officers Miss Russell was re-elected Branch chairman, and Mrs. C. Pearson was re-elected secretary and treasurer. There were two nominations for the office of Ringing Master and, on a vote being taken, Mr. K. E. Fursdon, of Torquay, was elected. Elected to the General Committee were Messrs. B. E. Bartlett, J. Kelly and Rev. D. P. Angold.

It was resolved to hold a day for instructors sometime during the summer months, and after votes of thanks, ringing took place at Churston

Next meeting: Lustleigh and Moretonhampstead, in April, subject to permission. A. L. B.

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Tower Captaincy Without Tears

(The third of four articles by Osram.)

PART II

Scientific tower captaincy has no room for tears. That was the theme continued in the last instalment of this series, when recognition of the non-attendance and wastage factors was discussed, together with the importance of recruiting youth and of making the most of available time. The last three principles are now to be put before you.

PRINCIPLE 7. KEEPING THE PLATES SPINNING

Were you one of those schoolchildren who were brilliant at reading French but who fumed and fretted every French lesson because the teacher always got the dullards to read (to improve them), and never gave you a chance to show your virtue? He was a bad teacher, of course—he didn't cater for every pupil's needs. Have you sometimes noticed how a perfectly usable new stretch of road can't be opened because one bridge on it still has to be completed, and they're still waiting for a girder? A badly organised job of course—not everything was progressed to come to fruition together.

When a juggler has thrown the first of six plates in the air, he doesn't forget it as the second goes into orbit—he supervises the progress of each plate in its different orbit all the time until his act is complete. You might agree that every good leader is, amongst other things, a good plate-spinner—he keeps all things going along a broad front, not letting any aspect of his province stagnate accidentally. If you do agree then as a ringing leader you will cater for everyone's needs in your team You have 17 learning to handle, plus two who can ring rounds, plus three plain hunting, plus one ringing Bob Minor. So you don't let the Bob Minor ringer stagnate in plain hunting Sunday in, practice night out, do you? You make certain that regularly (you decide—and stick to it—how regularly) he rings Bob Minor and progresses to Bob Major or whatever, in due course. You would have left that French class if you had been able, wouldn't you, through frustration? Those road-building contractors would have paid a forfeit to the Ministry of Transport, wouldn't they? So is your bright young Bob Minor ringer going to stay with you when you ring rounds all the time "because that's all our band can do and we never get any visitors on practice night," and Middle Wallop's tower captain has promised him progress if he defects.

Consider all your team all the time—are they all progressing, or is one of them stagnating? How are you going to get that plate back into orbit? Perhaps by temporarily devoting a little extra effort to it, to the others' temporary detriment. Perhaps by taking him to a neighbouring practice? Perhaps by arranging for the requisite number of neighbouring ringers to come to your team's practice?

There is, of course, one important qualification. Some people don't want to progress They have reached their level and they are content to be useful members of society at that level. You will quickly spot them. You arrange their Bob Minor by organising the requisite number of visitors on your practice night—and your protégés don't feel like catching hold. Just relax again, and don't organise any more visitors for them. They're happy, and useful for training learners coming up behind them. Why should you worry?

Recognise the plate-spinning principle. You're spinning the rest of your life on plates—i.e. you lead a full life. Why not spin the belfry on plates, too?

PRINCIPLE 8. WALKING AND RUNNING

When you go somewhere on foot, you walk normally, because it's comfortable and gets you there economically of effort. On occasions you have been seen to run—because the last bus is just pulling out and it will save you an hour's walk if you sprint for six seconds and spend five minutes panting discomfort in the bus.

Why be different in the belfry, when you're handling a band of people just like you—people who, wanting to go places on foot, normally walk there, but run for specific reasons at odd times?

Recognise that progress is made most comfortably and economically by "walking"; by ringing well within the capabilities of the band and not disheartening people by fire-ups This is quite consistent with some one person in the band doing something for the first time (i.e. with progress being made); but why not let it normally be something just a little advanced over his past experience and supported by a first-class band for that particular exercise? The result—both advancement (another plate further into its orbit) and pleasure all round because of the reasonable striking.

Let that be the norm; but when should you make the band run? Perhaps never—you can judge your team best But possibly you sense a need to throw caution aside one Sunday evening. Three Grandsire Triples ringers have turned up on a once-off visit to your tower; and you've got a learner who hasn't rung more than Grandsire Doubles "inside" before, plus three of your own ringers who know Grandsire Triples. He's the sort of man who you think might rise to the occasion, and you feel like risking it. Why not risk it? It might come off and give everyone a boost. These "running" sessions may admittedly be subjectively undertaken by you on the spur of the moment; but if you're not the best judge of that, who is? And why isn't he tower captain?

Recognise the basic principle of the balance between the walking and the occasional run for specific reasons. This is part of your responsibility for creative leadership.

PRINCIPLE 9. DELEGATION.

Do you try to do everything yourself all the time? Or do you let your wife buy the food, the bus driver drive you to town, the policeman catch your burglar? You direct your own life, don't you, taking advantage of the various services that various experts can render you? Well, why do you take on tower captaincy and then yourself train all learners, do all the tower correspondence, oil the bells, keep the finances straight, organise annual outings? Is it because you "know" that no one can do any of these things as well as you, and that therefore "I must do it myself"?

This isn't plate-spinning, is it? This is clay-mining, pottery, box-office management, plate-spinning and washing-up afterwards! Why not do what you're there for? Why not direct? A good managing director is quite busy enough directing without getting his hands dirty every day on the production line, or servicing customers. There are grave disadvantages in doing it all yourself. First, it starts your wife off. Secondly, you get a martyr complex. Thirdly, your team isn't learning to gel by taking responsibility for each other's well-being in various ways. Fourthly, what would happen if you fell under a bus? What service have you rendered to your tower if you leave it to collapse for lack of someone to take your place?

How can learners and youngsters possibly be secretaries, treasurers or steeplekeepers? Of course they can. They will make mistakes and they won't do it as well as you. They might even waste more of your time in supervision than if you'd done the job yourself—for a time. But it won't always be like that Prod them, guide them, praise them, and soon they'll be doing your work-load to leave you free to do the ivory tower thinking and practical directing.

"Brian's only 15, and he's only been ringing two years. How could he possibly train someone else?" If you say that of a competent ringer you have yourself taught to ring, you may well be condemning yourself. Why haven't you trained Brian to train? You might be surprised how intelligent people rise to responsibility. With 17 learners to teach, you've got to choose between thrusting responsibility on suitable people after suitably preparing them, or being in the belfry three nights a week—a compulsive martyr. And you're reading this article because you wish to avoid just that, in order to keep a broad view of life.

Recognise the vital principle of delegation in the belfry. You might decide to train learners yourself to set an example to your other teachers in the band. But recognise that, if you do that you're putting on an operative's hat, and that you've at least temporarily ceased to direct, ceased to plan, progress, ceased to spin the plates. Do it if you must, deliberately—not on the "there's nobody else" principle. Get or train somebody else, and you'll be able to do your proper job better.

[In the final article the aspects of planning and keeping to the plan will be touched on as factors in painless belfry leadership.]

To be continued.

ANCIENT SOCIETY OF PURBECK YOUTHS CELEBRATE NEW YEAR

FOR the first time in many years, the A.S.P.Y. held its annual dinner in Wareham. Friday evening, December 30th, saw the gathering of the clans, with Saturday the big day, there being three peal attempts and the dinner in the evening.

The morning peal on Saturday was rung at Litton Cheney; Yorkshire was selected. The ringing soon settled down to as good as is possible on such bells. No 65's were spoilt, as Mr. B. O. Nam was on the fourth. However, after two hours of grinding, P.C.S. inserted one too many at home. After much wrangling the bands for the afternoon were sorted out, but unfortunately wheel trouble prevented a start being made at Lytchett Matravers. At Witchampton, in spite of the Vicar's genius for electronics, a fair peal was rung in fast time.

And so to the dinner. True to expectation, Lewis F.C arrived in time for the third course, Christmas pud, brandy sauce and strawberry melba. (A mixture to be avoided, I can assure you.) However, in spite of this, it was a first-rate meal and inexpensive—A.S.C.Y. please note!

Next stop was the New Inn, which has a landlord with such a "liberal" outlook on life that the "Red Flag" was banned, but "Nonny Nonny" and "The Threshing Machine" were not. Tony Fortin played some Bristol on the piano, including a realistic fire-up! Malcolm and Lewis were at the piano for the rest of the time.

Thus properly prepared, up the tower to ring in the New Year with three fast leads of Bristol, and an even faster rush for the door to catch closing time (12.15).

Up very reluctantly on Sunday, to muster Little Bob and Grandsire for Matins. After this, and our nth cup of John's "cough mixture," lunch was taken at Kingston, followed by an inspection of the superb bells, unfortunately not in ringing order at the moment. From the top of the tower a glorious view can be had of the rolling countryside, over Corfe Castle to Poole Harbour.

Back to John's for the farewell ceremony or "Bonembating." Philip demonstrated the huge strength of his stomach, and George the huge size of his, followed by ten press-ups. Obviously in training for St. Neots tenor.

Tempus fugit. Home via Ringwood and Romsey Abbey. Not without thanks to the Wareham ringers. Mary and Graham in particular, for a first-class week-end, immensely enjoyed by everyone. Roll on 1968!

"ARDEE."

KEA, CORNWALL.—On Dec. 7th 1,260 Grandsire Doubles: Mrs. Pascoe (first quarter) 1, Barbara J. Duck 2, J. J. George 3, A. Locke 4, A. J. Davidson (cond.) 5, A. Beattie 6. Also on Dec. 25th, 1,260 Doubles (two methods): C. J. Dunstan 1, Barbara J. Duck (first in two methods) 2, G. F. Dunstan (cond.) 3, A. Locke 4, A. J. Davidson 5, A. Beattie 6.

HALF PEAL

HUNTINGTON, YORK.—On Dec. 31st, 2,664 Kent and Oxford T.B. Minor: A. Shirley Beanland 1, Mary I. Hildred 2, Susan Mitchell 3, C. J. Groome 4, Jennifer E. Pearce 5, A. C. Banton (cond.) 6. An attempted peal brought round due to illness. Rung half-muffled for the passing of the year.

DATE TOUCH

HENLEY, SUFFOLK.—On Jan. 1st, 1,967 Minor (720 Oxford T.B., 720 Kent T.B., 527 Reverse Canterbury and Plain Bob): Susan Harrison 1, Margaret Egglestone 2, L. J. Parry 3 Dr. S. G. C. Harrison 4, C. S. Bloomfield 5, H. W. Egglestone (cond.) 6.

ADDINGTON, SURREY.—On Dec. 25th, 1,260 Minor (three methods): C. Jeffrey 1, E. G. H. Godfrey 2, Wendy Wallace 3, Carol Cousins 4, R. Rayfield 5, C. H Macve (cond.) 6.

ALDRIDGE, STAFFS—On Dec. 16th, 1,260 Doubles (three methods): C. Pearson 1, Miss A Foden 2, D. Large 3, J. P Burton 4, C. Bainham (cond.) 5. For Aldridge Grammar School's service.

BARTON-LE-CLEY, BEDS.—On Nov. 15th, 1,272 Kent Treble Bob: P J. Ashby 1, H. Mann 2, T. R. Harris 3, T. P. Harris 4, K. H. Fleming 5, S. J. Ivin (cond.) 6 For Confirmation service.

BENINGTON, HERTS.—On Jan. 1st, 1,320 Plain Bob Doubles (with 7, 6, 8 covering): P. Worthington (first quarter) 1, B. J. Harris (cond.) 2, A. A. F. Peters 3, R. Falder 4, M. Worthington 5, D. Hamilton (first quarter) 6, P. J. Crane 7, A. E. Jones 8.

BEVERLEY, EAST YORKS.—At St. Mary's Church, on Dec. 14th, 1,260 Plain Bob Triples: S. Thompson 1, Joan Gray 2, Elizabeth A. Ewan (first "inside") 3, R. D. Gibson (cond.) 4, J. M. Brook 5, F. C. Hobson 6, R. Ducker 7, A. E. Shingles 8.

BRAMPTON, HUNTS.—On Dec. 26th, 1,260 Plain Bob Minor: 1, F W Allen 1 P. R. Godfrey 2, E. J. Whiting 3, C J Higgins 4, R. F. Baker 5, P. S. Abbott (cond.) 6.

BRISTOL.—At Holy Trinity, Westbury-on-Trym, on Nov. 13th, 1,260 Plain Bob Doubles: Mrs. O. Costella 1, D. Huddleston 2, B. A. Huddleston 3, A. Tubb (cond.) 4, R Huddleston 5, E George 6. For Remembrance Sunday

BROMLEY, KENT.—On Dec. 18th, 1,260 Plain Bob Major: M. Hansford (first of Major) 1, Jennifer Quaife (first of Major) 2, T. Sone 3, Christine Webb 4, P. Spice 5, Sheila Copping 6, M. Foster 7, E. Ladd (cond.) 8. A 90th birthday compliment to Mr. Ted Mounter.

BUSHEY HEATH, HERTS.—On Dec. 11th, 1,264 Bob Major: Mrs. E. Norris 1, Miss M. Carruthers 2 C. Cook 3, C. W Simpson 4, P. Saddleton 5, J Southey 6, Miss P. Norris 7, T. Norris (cond.) 8. First in method 2, 5 and 6. For the wedding anniversary of Mr. and Mrs. T. Norris.

CANTERBURY, KENT.—At St. Dunstan's, on Dec. 15th, 1,440 Spliced Kent and Oxford T.B.: Miss F Templeman 1, J. Drage 2, Mrs. J. Stockbridge 3, J. Stockbridge 4, B. J Luck 5, D. C. Chatfield (cond.) 6. Rung half-muffled in remembrance Eveline Booth, for many years a ringer at this church.

CHARMINSTER, DORSET.—On Dec. 26th, 1,260 Plain Bob Doubles (on back five): J. W. Marshall 1, Miss E. J Gill (first "inside") 2, J. P. Cooper 3, T F. Collins 4, E. H Amey (cond.) 5 A 21st birthday compliment and farewell to Miss M. Lush.

CHELSEA, LONDON.—At St Luke's, on Jan. 1st, 1,273 Grandsire Triples: J. W Bull 1, F. A. Benn 2, Veronica E. Dupre 3, Gwendoline G. Meyer 4, J. H. Lott 5, A. F. Udall 6, C. M. Meyer (comp. and cond.) 7, A. J. Taylor 8. For Evensong.

CHIGWELL, ESSEX.—On Dec 24th, 1,260 Plain Bob Doubles T Willis 1, G. Walker 2, P Dickinson 3, Miss J. Bilham (first "inside") 4, C. R. Smith (cond.) 5, D. Tovell 6. For Midnight Eucharist.

CROYDON, SURREY.—At the Church of St. John the Baptist, on Jan. 1st, 1,280 Plain Bob Major: Miss C. Snelling 1, R C. Stevens 2, E. W Razzell 3, C. M. Foster 4, R. Davies 5, N. Brown 6, A. Brown 7 K. Taber (first of P.B. Major as cond.) 8.

DEDDINGTON, OXON.—On Dec. 30th, 1,260 Plain Bob Triples: W F. Cowley 1, B. J. Davies 2, W. Ivings 3, M. W Sayers 4, C. C. Clarke 5, M. W. Coleman 6, A. W Ivings (cond.) 7, O. J Hemmings 8. Rung half-muffled in memory of Michael H. R. King, drowned when the Greek ship Iraklion sunk.

DESBOROUGH, NORTHANTS—On Dec. 30th, 1,320 Minor (Kent, Little Bob and Plain Bob): Mrs. A. Loake 1, M. A. Coleman (cond.) 2, Jean Marlow 3, B. Yeomans 4, Mary R. Coleman 5, C. N. Stephenson 6.

HOLWELL, DORSET.—On Nov. 23rd, 1,320 Plain Bob Doubles: R. H. J. Mears 1, J. W. Marshall 2, Miss M. Lush 3, T. F. Collins 4, E. H. Amey (cond.) 5.

QUARTER PEALS

HOLLINGBOURNE, KENT.—On Oct. 27th, 1,320 Kent Treble Bob Minor: Brenda Davies 1, Sylvia Knight (first of Treble Bob "inside") 2, P. Richardson 3, H. Deacon 4, B. Johnson 5, N. J. Davies (cond.) 6.

HONITON DEVON—On Dec. 24th, 1,260 Grandsire Doubles (4, 6, 8 covering): N Slater (first quarter) 1, C. Webb 2, T. Travers 3, G. Travers 4, R. Watts 5 W. Webb 6, D. Slater (cond.) 7, J. Foster (first quarter) 8.

HOPE, FLINTSHIRE.—On Dec. 12th, 1,260 Plain Bob Doubles R. A. Ley (first quarter) 1, M. A. Price (first "inside") 2, H A. Price 3, T. C. Bowley 4, E. M. Jones (cond.) 5, W Price 6. First of Plain Doubles 2, 4 and 5.

HUGHENDEN, BUCKS.—On Dec. 18th, 1,260 Grandsire Triples: Christine Ayres (first quarter) 1, R. Biggs 2, R. Barton 3, Judith Loten 4, Joyce Barton 5, D. Cornwall (cond.) 6, A. Newton 7, A. Payne 8. A compliment to Derek Simpson and Celia Haynes, on their engagement.

KERESLEY, COVENTRY.—On Dec. 24th, 1,260 Grandsire Doubles: Gail Bowcutt (first quarter) 1, H. Folwell 2, N. Stone (cond.) 3, C. Stowe 4, Thelma Bowcutt 5.

KNOWLE, WARWICKS.—On Dec. 25th, 1,260 Doubles (five methods): Patricia A. Lattimer (first quarter) 1, S. N. Barratt (first "inside") 2, T. N. Kedge 3, G. J. Lightfoot 4, G. M Cox (cond.) 5, D. G. Haynes 6. For Evensong, and as a parting compliment to David Haynes.

KNUTSFORD, CHESHIRE.—On Dec. 27th, 1,260 Grandsire Doubles: Miss D Bentley 1, G. P. Green 2, A. Hough 3, N. Hough 4, C. J. Jones (cond.) 5, N Davies 6. With the best wishes to Miss Janet M. Prescott (local ringer) and Mr. Colin Harper, married this day.

LAUNCESTON CORNWALL.—At St. Mary's, on Dec. 27th, 1,260 Grandsire Triples: M Crowell 1, P Coad 2, C. Mutton 3, W Bouchier 4, H Heard 5, H. Stacey (cond.) 6, C. Sangwin 7, R. Cann 8.

LEIGH, LANCS.—On Dec. 11th, 1,260 Grandsire Triples: D. Makin-Taylor (first "inside" Triples) 1, J. Andrews 2, P. Gregory (first of Triples) 3, M E. Fort 4, K Edwards 5, I. Oram 6, J. Ashcroft (cond.) 7, W. Davies 8. To welcome the new Vicar, Rev J. Rogan, M.A.

LEIGHTON BROMSWOLD, HUNTS.—On Dec. 27th, 1,260 Grandsire Doubles: R. Chapman 1, E. J. Whiting 2, J. F. W. Allen 3, P S. Abbott 4, R. F. Baker (cond.) 5.

LLANDUDNO, CAERNS.—On Nov. 27th, 1,280 Doubles (Grandsire, Plain Bob and Reverse Canterbury): K. Richards 1, Mrs. C. Evans 2, J. R. Williams 3, Rev. T. Evans 4, J. Astbury (cond.) 5, Rev. G Heywood 6.

MARKET WEIGHTON, E. YORKS.—On Dec. 28th, 1,272 Plain Bob Minimus: A. Shirley Beanland 1, Susan Mitchell 2, S. P. D. Burnett 3, A. C Banton (cond.) 4. First of Minimus 1 and 2. A birthday compliment to Susan Mitchell

MARSTON BIGOTT, Frome, SOMERSET.—On Dec. 26th, 1,260 Grandsire Doubles: R. Gifford 1, G. Wareham 2, C. West 3, A. Bratten 4, W H. Mills (cond.) 5, F. Elliott 6. Rung to celebrate the diamond wedding anniversary of Mr. and Mrs. W. H. Mills.

MELTON MOWBRAY, LEICS.—On Dec 31st, 1,260 Plain Bob Royal: D Young 1, H. Clayton 2, Mrs. D Day 3, W Clamp 4, R. Preston 5, R. Cook 6, R. Looker 7, J. Day 8, O. Homewood 9, R Manton (cond.) 10.

MOULTON, NORTHANTS.—On Dec 17th, 1,260 Grandsire Triples: F. Coales 1, B Care 2, Miss S. Staley 3, P. Bosworth 4, B. Vickers 5, R. Cowley 6, J G. Mitchell (cond.) 7, C. Stephenson 8. Also on Jan. 1st, 1,260 Doubles (Plain Bob and Grandsire): M. Eady 1, M. Care 2, B. Care (cond.) 3, R. Coley 4, R. Eady 5, J. Sheldon 6 An engagement compliment to Mary Eady and John Sheldon.

NETHER COMPTON, DORSET.—On Dec. 7th, 1,260 Plain Bob Doubles: R. H. J. Mears 1, J. W. Marshall 2, Miss M. Lush 3, E. H. Amey 4, T. F. Collins (cond.) 5. Rung as thanksgiving for the new organ and other gifts.

OFFTON, SUFFOLK.—On Dec. 11th, 1,260 Plain Bob Minor: I. J. Lockwood (age 10, first quarter) 1, R. E. Lester 2, G. R. Goodship 3, P. Atkins (first quarter) 4, Mrs. W. Lockwood 5, E. J. Lockwood (first as cond.) 6.

PAKENHAM, SUFFOLK.—On Dec. 18th, 1,320 Plain Bob Doubles: I. Middleditch 1, Mrs H. Ivings 2, A. Foreman 3, M. Rose (cond.) 4, H. Ivings 5.

PERRANZABULOE, CORNWALL.—On Dec. 24th, 1,260 Grandsire Doubles: Barbara J. Duck 1, Valerie C Allen 2, C. J. Dunstan (first "inside") 3, A. Locke 4, A. J. Davidson (cond.) 5, A. Beattie 6.

PHILLACK, CORNWALL.—On Dec. 26th, 1,260 Grandsire Triples: Barbara J. Duck 1, H. Miles 2, Marion L. Lidgey 3, A. Locke 4 A. P. Smith (first of Grandsire Triples) 5 F M Bowers (first of Grandsire Triples) 6, A. J Davidson (cond.) 7, G. F. Dunstan 8. A birthday compliment to Malcolm Bowers.

POLSTEAD, SUFFOLK.—On Dec. 29th, 1,260 Plain Bob Minor: Cheryl Lay 1, Mary Christian 2, S. Christian 3, A. Walters 4, D. Derrick 5, R. Southgate (cond.) 6.

PRESTON, RUTLAND.—On Dec. 26th, 1,440 Oxford T.B Minor: R. Russell 1, J M. Thorley (cond.) 2, E. Ann Sadler 3, C. J Groome 4, R. N. Scholes 5, J. C. Hudson 6.

PRITTLEWELL, ESSEX.—On Dec. 18th, 1,280 Kent T.B. Major: P Sloman 1, Miss P. Halliwell 2, D. Sloman 3, S. Halliwell 4 J. Belcham 5, G. Bacon (first as cond.) 6, B Sadler 7, P Sadler 8. First in method 1, 2, 3 4 and 6. Also on Dec. 31st, 1,259 Grandsire Caters: S. Halliwell 1, P. Sloman 2, B. Sadler 3, T. Jones 4, A. Boyack 5, F. May 6, A. House (cond.) 7, G. Sandwell 8, M. Hatchett 9, D. Sloman 10. To Liz and Gerald Sandwell on the birth of a daughter (Carolyn). Also a farewell to I. Jones.

PUTNEY, LONDON.—On Dec. 18th, 1,260 Stedman Doubles Alison M Mann 1, Julie S. Armstrong 2, A. R. Millidge 3 C F. Mew (cond.) 4, D. C. Brookes 5, Christine M Cobb 6. A 21st birthday compliment to Caroline Madge

REDHILL, SURREY.—On Dec. 30th, 1,260 Grandsire Triples: H. Comber 1, Betty Saggers 2, K. Dallison 3, Marion Dallison 4, A. T Shelton 5, G A. West 6, A. Streeter (cond.) 7, W. Slaughter 8. Half-muffled in memory of Alfred J. Bull, captain of Horley ringers, whose funeral was this day

RICKMANSWORTH, HERTS.—On Dec. 31st, 1,260 Plain Bob Minor: Angela E Bartholomew 1, Celia F Hughes D'aeth 2, Valerie E. Ware 3, H. A. Bradbury 4, P T. Dale (cond.) 5 D. C. Bartholomew 6 For the wedding of the Rev. Kenneth Francis and Judith Brereton.

ROMSEY, HANTS.—On Dec. 17th, 1,260 Grandsire Triples: D. R. Fallick (first of Triples) 1, Gladys D. Northway 2, H. J Page 3, M L. Northway 4, W. R Gilks (first of Triples "inside") 5, D. C. Jackson (cond.) 6, I. H Trueman 7, K. J. Jacobs 8. A wedding compliment to Peter J. Jackson and Audrey E. Guttridge.

SAWLEY, DERBYS.—On Dec. 18th, 1,264 Plain Bob Major: Mrs. S. Marshall 1, Nita West 2, C. Geary 3, W. Simpson 4, W Barwell 5, J. Harvey 6, A. Humphrey 7, D. Marshall (cond.) 8. A compliment to ringer of second, on her engagement to Mr. P Marshall.

SHEFFIELD.—On Dec. 22nd, at the Cathedral, 1,344 Plain Bob Major: J Guest 1, R. Birch 2, D Armstrong 3, A. Frisney 4, L. Smith 5, B. Holland 6, H. O. Chaddock (cond.) 7, G. K. Chaddock 8. Rung half-muffled in memoriam Dr. R T. Baker, Cathedral organist for 29 years, interred this day in Ecclesall Churchyard. He died in the vestry on December 18th after completing his duties for Evensong

SHIPTON GORGE, DORSET.—On Dec. 24th, 1,464 Plain Bob Minimus: Janice Gudge 1, T. A. Hiller 2 D. B. Ellery 3, M. J. Hiller (cond.) 4. Longest length in the method for all.

WARKTON, NORTHANTS.—On Jan. 1st, 1,260 Doubles (three methods): Pamela Denney 1, Hilary Knight 2, Jean Aldwinckle 3, C. N. Stephenson 4, B P. Morris (cond.) 5.

WEMBDON, SOMERSET.—On Dec. 12th, 1,260 Doubles (Grandsire and Plain Bob): E. L. Pope 1, Mrs V. J. Stone 2, J P Hill 3, E. Dibble 4, F. W. Sweet (cond.) 5, A. Kent 6. First in two methods "inside" 2, 3 and 4.

WESTHOUGHTON, LANCS.—On Dec 31st, 1,344 Rutland Surprise Major: J Cunliffe 1, J. E. Andrews 2, R. Jolley 3, J. Illingworth 4, R. K. Lister 5, C Lomax 6, G Fothergill (cond.) 7, A. Greenhalgh 8. First in the method by all except 7. By the service band

WIMBORNE ST. GILES, DORSET.—On Dec. 31st, 1,920 St. Giles Surprise Major: L. F. Cobb 1, Mrs. F. J. Marshallsay 2, Dorothy T. Gardiner 3, D Wilson 4, J. N. Longridge 5, J. L. Claughton 6, W. T. Perrins (cond.) 7 R. N. Marlow 8. First "touch" in the method for all

WRAXALL SOMERSET.—On Christmas Day, 1,260 Grandsire Triples: Drusilla Pickard 1, M. Clark 2, Jean Parsons 3, J Evered 4, S. Cole 5, P. Gardner 6, R. Cole (cond.) 7, N. Bull 8.

QUARTER PEALS

ATHERSTONE, WARWICKS.—On Dec. 10th, 1,632 Cambridge Surprise Major: G. Peers, jun. 1, P. Rigby 2, J. W. Cotton 3, N. Attaway 4, Mrs. V. Rigby 5, G. H. Lane 6, J. Hodgetts (first touch in method) 7, D. P. Jones (cond.) 8.

BABBACOMBE, DEVON.—On Dec. 4th, 1,260 Stedman Triples: W. Simmonds 1, P. Shipp 2, P. Lock 3, K. Furadon 4, F. Shepherd 5, G. Roberts 6, D. Roberts (cond.) 7, L. Burton 8. First of Stedman 2 and 5. For Evensong, and for the arrival of Mark Michael, first grandson for the tenor ringer. Also on Dec. 24th, 1,260 Grandsire Triples: Mavis Hawkins (first quarter) 1, W. Simmonds 2, Valerie Stephens 3, K. Furadon 4, P. Lock 5, G. Roberts 6, D. Roberts (cond.) 7 L. Burton 8. For Midnight Mass.

BEDDINGTON, SURREY.—On Dec. 24th, 1,280 Cambridge Surprise Major: J. Schofield 1, Jean L. Kimber 2, Juliet S. Stoy 3, Kathleen E. Chilcott 4, F. E. Darby 5, R. J. Cook 6, R. J. Talbot 7, S. F. Kimber (cond.) 8.

BENDIGO, VICTORIA.—At St. Paul's Church, on Nov. 13th, 1,260 Plain Bob Doubles: J. Wilson 1, Monica Martin 2, T. Wilson 3, W. Robertson 4, J. Martin (cond.) 5, C. Rayner 6. For the 98th dedication anniversary of the church. Also on Nov. 27th, 1,260 Plain Bob Doubles: J. Wilson 1, Monica Martin 2, Alex Herman (first "inside") 3, Warne Wilson 4, J. Martin (cond.) 5, W. Robertson 6. Rung by the Victoria country band.

BRISTOL.—At SS. Philip and Jacob's, on Dec. 18th, 1,260 Plain Bob Triples: Miss J. Murrell 1, Mrs. E. A. G. Bowden 2, Mrs. P. A. Land 3, A. Tubb (cond.) 4, G. C. King (first of Triples "inside") 5, J. H. Taylor 6, R. J. Bowden 7, G. W. Land 8. For carol service.

DUBLIN, IRELAND.—On Jan. 1st, at the Church of St. George 1,260 Grandsire Doubles: I. Miller (first quarter) 1, G. McGregor 2, Miss A. M. Brown 3, P. W. Brown 4, A. S. Doak (first as cond.) 5, L. N. Kennedy 6. Rung to mark the centennial year of the foundation of Canada.

EALING, MIDDX.—At St. Mary's Church, on Jan. 1st, 1,260 Grandsire Triples: F. Bishop 1, A. M. Stacey 2, M. Sprackling (cond.) 3, Miss J. Murphy 4, P. Felton 5, A. H. Fulwell 6, W. G. Wilson 7, N. F. Felton 8.

FELMERSHAM, BEDS.—On Dec. 18th, 1,260 Plain Bob Doubles (6, 7, 8 covering): I. Gillman (first quarter) 1, T. Albury 2, P. Payne 3, C. M. Payne 4, R. Walker 5, Miss W. Berrill (first quarter) 6, B. Gillman (first quarter) 7, D. Griffiths 8.

FULBECK, LINCS.—On Jan. 1st, 1,260 Grandsire Doubles: D. King 1, M. Mitchell 2, J. Bennett 3, W. King 4, H. J. Cloxton (cond.) 5, C. Hencher 6. Rung half-muffled for Evensong, in memoriam Mrs. W. Hickson, a chorister for many years.

GREAT MARLOW, BUCKS.—On Dec. 24th, 1,260 Grandsire Triples: B. R. Poole (first quarter) 1, Mrs. E. D. Poole 2, R. E. Dean 3, P. R. Dean 4, J. Young 5, E. D. Poole (cond.) 6, L. J. Young 7, J. T. Clay 8.

HALESOWEN, WORCS.—On Jan. 1st, 1,260 Grandsire Triples: Mrs. E. Shilvock 1, P. J. Brown 2, T. Greenhall 3, M. Lashford 4, L. Clissett 5, A. B. Elismore 6, Miss M. I. Ellsmore (first as cond.) 7, H. Shilvock 8. An engagement compliment to Peter J. Brown and M. Irene Ellsmore, also a birthday compliment to Bryan Elismore.

HIGHAM FERRERS, NORTHANTS.—On Dec. 27th, 1,280 Yorkshire Surprise Major: B. Vickers 1, K. Chapman 2, Miss S. Staley 3, F. Coales 4, R. Cowley 5, J G. Mitchell 6, A. Gibbs 7, M. A. Coleman (cond.) 8.

HIGHAM-ON-THE-HILL, LEICS.—On Jan. 1st, 1,272 Kent Treble Bob Minor: M. A. Caldecote 1, Annette Taylor 2, R. Clayfield 3, I. S. Merry 4, R. A. Gilliver (cond.) 6. First of Treble Bob 1, 2, 3 and 4.

OVERTON, HANTS.—On Dec. 29th, 1,260 Grandsire Triples: Esme Weaver 1, W. J. Marlow 2, C. Ostler 3, H. Balaam 4, P. G. Holmes 5, A. Taylor 6, G. K. Dodd (cond.) 7, R. Hassel 8. In memoriam Mr. H. Garrett, buried the previous day.

SHIPLEY, SUSSEX.—On Dec. 17th, 1,440 Plain Bob Minor: W Cherryman 1, Mrs. R. Verrall 2, C. Longhurst 3, K. May 4, G. Rix (cond., 720) 5, R. Verrall (cond., 720) 6.

SILSOE, BEDS.—On Dec. 18th, 1,260 Grandsire Doubles: C. Catlin (13 years, first quarter) 1, D. R. Brazier (cond.) 2 D A. Eddy (first "inside") 3, T. R. Harris 4, T. P. Harris 5, D. Brazier (13 years) 6. For the visit of the Bishop of Bedford. Also on Dec. 24th, 1,260 Grandsire Doubles: Julie E. Horne (13 years, first quarter) 1, T. P. Harris 2, D. A. Eddy 3, T. R. Harris (cond.) 4, P. J. Lawton 5, Susan Catlin (12 years, first quarter) 6. For Midnight Communion.

SITTINGBOURNE, KENT.—On Dec. 18th, 1,264 Plain Bob Major: G. Wood 1, G. Kenward 2, Wendy Austin 3, Doris Dobbie 4, J. Clark 5, G. A. Naylor 6, S. B. Dobbie 7, B. E. Jemmett (cond.) 8.

SLOUGH, BUCKS.—On Jan. 1st, 1,280 Cambridge Surprise Major: R. J. Foster 1, D. W. Brown (first in the method) 2, F. R. Scott 3, L. G. Pearson 4, W. Birmingham 5, D. P. Hilling 6, F. T. Blagrove 7, J. K. Ward (cond.) 8.

SMARDEN, KENT.—On Nov. 6th, 1,260 Plain Bob Minor: Sylvia Knight 1, H. Baker 2, A. Bourner 3, E. Clifton 4, H. Deacon 5, B. Johnson (cond.) 6. Also on Nov. 13th, 1,260 Plain Bob Minor, same band. Also on Dec. 18th, 1,260 Single Oxford: D. Dury 1, Sylvia Knight 2, A. Bourner 3, H. Deacon 4, E. Clifton 5 C. B. Johnson (first as cond.) 6. First in method 1, 2, 3 and 5.

SOUTHAMPTON.—At Bitterne Park, on Jan. 1st, 1,260 Doubles (Plain Bob and Grandsire, with 7, 6, 8 covering): Deborah N. Maggs 1, Margaret F. Coombs 2, Margaret A. Smith 3, Heather J. Hinton (cond., Plain Bob) 4, D. B. Brown (cond., Grandsire) 5, Pamela J. Coombs 6, R. V. Smith 7, S. P. Smith 8. First quarter in two methods by all except 5. For New Year, and a birthday compliment to ringer of 6.

STANSTED, ESSEX.—On Jan. 1st, 1,260 Grandsire Triples: Miss H. Travers 1, H. Watts 2, K. Westwood 3, P. Warboys 4, F. Bird 5, T. Camp 6, D. Kingston (cond.) 7, D Hutley 8. For carol service.

STEEP, HANTS.—On Dec. 24th, 1,260 Doubles (four methods): Linda Wilson 1, Lesley Read 2, K. Sansom (cond.) 3, D. Hughes 4, B. Walton 5, J White 6. Rung in grateful remembrance of the life and service to music of Sir Steuart Wilson, aged 77, whose funeral took place on December 22nd.

STOKE-SUB-HAMBDON, SOMERSET.—On Nov. 17th, 1,260 Grandsire Doubles: N. Warr (first quarter) 1, J. W. Drew cond.) 2, E. Venn 3, H. Warr 4, H. Pester 5, R. Venn 6. To celebrate the birth of a son to Mrs. Mary Moon, a loyal member of this tower. Also on Dec. 31st, 1,260 Grandsire Doubles: Linda Drew (first quarter) 1, J. W. Drew (cond.) 2, J. T. Locke 3, H. Warr 4, R. Dean 5, H. Pester 6. To celebrate the 21st birthday of the treble ringer. First quarter peal on the bells in which a father and daughter have taken part.

STOULTON, WORCS.—At St. Edmund's Church, on Dec. 28th, 1,260 Plain Bob Doubles: M. Smith 1, P. Jopp (aged 9, first as cond.) 2, D. Price 3, R. G. Morris 4, A. A. Jopp 5, A. Beattie 6. First quarter 1 and 6.

STRATTON, CORNWALL.—On Dec. 27th, 1,260 Grandsire Triples: W. Bouchier 1, M. Crowell 2, C. Mutton 3, H. Heard 4, P. Coad 5, B. Vince 6, H. Stacey (cond.) 7, R. Cann 8.

SWANMORE, HANTS.—On Dec. 30th, 1,260 Plain Bob Minor: Elizabeth A. Banks 1, R. H. Roberts 2, K. P. Parker (first of Bob Minor) 3, W. R. Gilks 4, L. D. Smith (cond.) 5, D. C. Jackson 6.

SWINDON, WILTS.—At Christ Church, on Dec. 25th, 1,259 Grandsire Caters: E. Sutton 1, Miss R. Roworth 2, R. Hulme 3, Miss S. Little 4, M. Scowen 5, W. Merritt 6, P. Minchin 7, M. Penney 8, M. Stanley (cond.) 9, L. Picknell 10.

TADCASTER, YORKS.—At the Vicarage, on Dec. 29th, 1,259 Grandsire Triples: J. M. Burnett (first quarter first attempt) 1, A. Shirley Beanland (first "in hand") 2, A. C. Banton (cond.) 3—4, S. P. D. Burnett 5—6, Susan Mitchell (first "in hand") 7—8.

TIDENHAM, GLOS.—1,260 Plain Bob Minor: S. Bateman (first away from cover) 1, F. J. Sampson 2, R. W. Sweet 3, M. Powell 4, D. Rennolds (cond.) 5, J. F. Pedler 6.

TUNSTALL, SUFFOLK.—On Dec. 18th, 1,260 Minor (720 Cambridge, 540 Plain Bob): Mary Christian 1 A. R. Walters 2, Jennifer M. Andrews 3, R. L. K. Whittell 4, R. J. Southgate 5, N. F. Whittell (cond.) 6.

UPHAM, HANTS.—On Dec. 29th, 1,260 Plain Bob Minor: Gladys D. Northway 1, Elizabeth A. Banks 2, Hilary L. Widgery (first of Minor "inside") 3, Audrey J. Riley 4 L. D Smith (cond.) 5, D. C. Jackson 6.

WALSALL, STAFFS.—On Dec. 31st, 1,280 Bob Major: R Coleman 1 Miss J. Sturrock 2, A. Botterell 3, K. W. Knowles 4, S. Matthews 5, J. S. Eastwood 6, D J. Wilkes 7, G W. Hughes (cond.)

WICKEN, NORTHANTS.—On Jan. 5th, 1,296 Cambridge Surprise Minor: C. E. Truman (cond.) 1, W. J. Chester 2, B. R. Care 3, B. E. Saunders 4, B. R. Eglesfield 5, G. E. Green 6.

WIGSTON MAGNA, LEICS.—On New Year's Eve, 1,260 Stedman Triples: R. J Carter 1, A. Chamberlain 2, Miss J M. Whait (cond.) 3, C. H. F. Knight 4 A. Carter 5, R. J. Welch 6, S. J. Haines 7, T. E. Harrold 8.

WITNEY, OXON.—On Nov. 27th, 1,260 Grandsire Triples: T. Hester 1, L. Oliffe 2, P. Pearce 3, F. Soden (cond.) 4, D. K. Adkins 5, W Clarke 6, B. J. Coggins 7, E. Townsend 8. Half-muffled in memoriam Mrs. Annie Wadsworth. Also on Dec. 8th, 1,280 Yorkshire Surprise Major: W. Clarke 1, T. Hester 2, F. Soden 3, D. K. Adkins (cond.) 4, E. Hill 5, B. Hall 6, B J. Coggins 7, F. Reed 8. For Confirmation service.

WOODSTON, HUNTS.—On Dec. 22nd, 1,320 Plain Bob Doubles: R. Talbot (first quarter) 1, Gwen Roffe (first Doubles) 2, J. Roffe 3, R. Brighton 4, L. Brighton (first as cond.) 5, A. Wright 6. A silver wedding compliment to Mr. and Mrs. R. Talbot.

WOODHOUSE EAVES, LEICS.—On Dec. 18th, 1,260 Cambridge Surprise: A. E. Rowley (cond.) 1, Miss K. Tabner (first Surprise Minor) 2, Mrs. T. Harris 3, F. Chambers 4, E R. Stockwell 5, T. Harris 6. For carol and gift service.

WORLE, SOMERSET.—On Dec. 3rd, 1,260 Doubles (four methods): W Lovell 1, S. Lewis 2, Marjorie Legg 3, J. Coombs (cond.) 4, J. Lambard 5, W. Kingsbury 6.

YORKTOWN, SURREY.—On Dec. 24th, 1,260 Doubles (Grandsire and Plain Bob): P. Bond 1, R. Bath 2, A. Feist 3, W. J. Parker 4, M. Church (cond.) 5, F. Farr 6.

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THE RINGING WORLD INDEX FOR 1966

Compiled by H. L. ROPER

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BELFRY GOSSIP

Mr. D. J. Derrick, of 56, Kensington Road, Ipswich, wants information concerning St. Agatha, patroness of bell founders.

A farewell peal was rung at Breadsall, Derbys, for Pamela Barton, who has gone to college at Cheltenham.

Mr. T. R. Flint, of Worksop, writes that the incident of hanging to which he referred occurred in 1913.

The ringer of the fifth in the peal at Southover, Sussex, on November 19th was John A. Howard and not Joan.

Correction.—The ringer of the sixth bell at Marple in the peal of November 19th was Gerald Moorhouse and not Frank Osbaldiston, as submitted by our correspondent.

In "Odd Ventures" (page 852) the 240 Grandsire Doubles was by Leslie W. G. Morris and not Ernest Morris as inadvertently published.

With the peal of Bob Maximus on January 7th, Mr. C. Barrie Dove has now conducted peals of Plain Bob from Doubles to Maximus on both even and odd numbers.

Another young starter is Graham Travers who, at the age of 11, rang his first quarter at St. Paul's, Honiton. At Sully, Glam, G. Whincup (12) also scored his first.

Among the Christmas peals one of special note—and congratulation—took place at Madeley, Salop. Here in a peal of Doubles (three methods) there were five first peals.

The New Year's Eve peal at Blackburn Cathedral was only possible by Miss Jane Reynolds standing in at short notice. The conductor, Mr. John T. Parsons, was truly grateful.

Members of the Midland Region, Railwaymen's Guild, rang a peal at Acton, Cheshire, on New Year's Eve to mark the birthday of Frederick S. Sutton. It was 42 methods/variations.

Coventry Guild had peal ringing activities during the Christmas holidays. Five peals were scored, conducting being shared by Geoffrey W. Randall, Stephen F. Royal and William H. Male.

The Billingshurst ringers would like to thank George Francis and David Smith from Warnham for standing in the first local peal on Billingshurst's recast bells when two of the locals had to withdraw through illness.

David V. Corrott and C. Victor Waite, both new members of the Burgh-le-Marsh, Lincs, band, rang their first peal at Willoughby on December 27th. Mr. Jack L. Millhouse hopes that more members of the new tower will soon follow with a peal at their home tower.

In honour of Pembroke's first lady Mayor (Cclr. M. M. Mathias) and 587th Mayor, a New Year's Eve peal was rung on the bells of St. Mary's, Pembroke. Afterwards the band were entertained in the Mayor's Parlour and were privileged to sign the visitors book.

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Bellfounders' Gift Page to 'The Ringing World'

DONATED BY MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY, LONDON, E.1

BELFRY GOSSIP

DONATED BY JOHN TAYLOR & CO., LOUGHBOROUGH, LEICESTERSHIRE

MR. AND MRS. L. BOUMPHREY LEAVE FOR AFRICA

When Leslie Boumphrey decided to take a teaching post in Uganda, the Cumberland and North Westmorland Association lost not only the Ringing Master of the Western Branch, but also a most accomplished ringer and conductor. Accompanied by his wife, Margaret, also a very able ringer, and "Jackie," they flew away on January 1st, unfortunately not like the swallows to return next spring, but to remain abroad for at least four years.

During his stay in Cumberland over the past few years, Leslie has done great work in raising the general standard of ringing, simulating interest in the art, teaching young people to ring, and generally giving encouragement to everyone. A number of peals has been achieved largely due to his influence and ability, culminating in a peal of Cambridge Surprise Major in December, 1965, at Cockermouth by an all-resident band of the Association for the first time. This was a moment of triumph after numerous previous disappointments resulting from failures.

The Association will feel the loss of the Boumphreys very severely, and all their friends are most grateful to them for the uplift they provided during their stay in the area. We wish them well in their new sphere of activities and hope that a set of handbells will provide Leslie with the opportunity of spreading the art in a part of the globe where ringing is unknown, and the nearest ring of bells is some 600 miles away. R. W.

A CONTRAST

A peal attempt on August Monday at Durleigh, Somerset, was brought to a halt obout halfway through when a very hysterical woman burst into the church shouting, swearing ano brandishing a large pair of scissors with which she wanted to cut off the ropes! Luckily, the door of the ringing chamber of this ground-floor ring was locked, so no damage was done Two would-be first-pealers were very taken aback at such goings-on.

The same band, with one exception, met again the day after Boxing Day to try again, this time at Berrow, Somerset. They were successful, and as the elated band, with three first-pealers in it, left the tower they found by the door a packet of cigarettes, a box of matches and a note, written on the back of an envelope, which read "Thank you for the pleasure of hearing you ring. I am 86 years of age." What a wonderful gesture.

COULD DO IT!

After losing several quarters, the Bramford, Suffolk, band were accused by their instructors of lack of enthusiasm and concentration. To prove that they were not wholly to blame at Polstead, the scene of the infamous Red Barn Murder, they succeeded with Plain Bob after a failure at Hintlesham. Reporting this success, the "rebels" would like to thank their instructors—Messrs. Whettell—for teaching them in the first instance.

A 90th BIRTHDAY AT BROMLEY

The 90th birthday of Mr. Ted Mounter was not overlooked, as until recent years he was a regular attender at both Bromley towers. On the very day (December 18th) a quarter peal of Plain Bob Major was conducted by Percy Ladd at the Parish Church. Ted is now kept up to date with ringing news by regular visits from Mr. P. J. Spice, the captain of Bromley Parish Church band.

RETFORD MAN RECEIVES BRAVERY AWARD

The honorary testimonial, inscribed on parchment of the Royal Humane Society has been presented to Mr. H. John Womack (18), an apprentice plater, who is a ringer at St. Michael's, West Retford, Notts.

The citation stated that a 27-year-old man fell into the sea while fishing from a motor boat at Dawlish, Devon, on July 2nd. John was in another boat about 100 yards away with his father. They rowed over and found that the man had stopped struggling and was floating just under the surface. John dived in and held him above the water until assistance arrived. The man revived after the application of artificial respiration for about 10 minutes.

At the presentation Mr. W. H. Bradley, chairman of Retford Magistrates, described John's act as "extreme bravery." So much had been said about the younger generation, he went on, but if they were all of Mr. Womack's calibre there would be nothing to worry about.

LINCOLN CATHEDRAL BAND RINGER'S GOLDEN WEDDING

Congratulations from throughout the Lincoln Diocesan Guild will be extended to Mr. and Mrs. John Walden on their golden wedding. The congratulatory peal on the Cathedral bells on December 29th also marked Mr. Walden's 60 years of membership of the Guild.

By pure coincidence it also marked the wedding anniversaries of Mr. and Mrs. G. H. Randles and Mr. and Mrs. H. L. Pack. Mr G. E. Fearn was on this occasion ringing his 500th peal.

IRISH ASSOCIATION'S LEADING CONDUCTOR

Mr. John T. Dunwoody is the first to conduct 100 peals for the Irish Association. He is justly proud of his 100th peal, which was Double Norwich Court Bob Major, at Holywood, in which six of the band were making their first attempt for a peal in the method. John T. was also conducting his first in the method.

NEW 12-BELL RECORD

A new record in 12-bell ringing was set up on December 17th at Manchester Town Hall with a peal of Spliced Surprise Maximus in 24 methods. This peal surpasses the previous record of 18 methods rung on April 13th, 1963, also at the Town Hall, which was conducted by the late Derek Ogden. Both peals were rung by members of the Lancashire Association.

LODSWORTH TACKLING SURPRISE MAJOR

Recently we called attention to the enthusiastic band that has been formed at Lodsworth, Sussex, by the Rev. John Greene. Mr. Leslie Weller informs us that four of the Lodsworth band, including the Vicar, are now regularly practising Cambridge Surprise Major at the Billingshurst practices on Friday evenings. The same four ringers rang their first peal at Lodsworth on December 20th with confidence, competently ringing four Minor methods.

150 MAJOR METHODS REACHED

The 150 Spliced Surprise Major methods to a peal has been reached by Anthony R Peake's band at Knowle, Somerset, on New Year's Eve It was his 200th peal as conductor. There were nine new methods in the peal.

ST. ALBANS MUSIC FESTIVAL

The end of 1966 saw the nineteenth St. Albans Music Festival. In 1963 two handbell sections were introduced. One section was for change ringing, where at least 250 changes on eight bells or more had to rung.

Three teams of four were entered, the first being a St Albans group, Reg Darvill 1—2, and Geoff, Joyce and Frances Dodds 3—4, 5—6 and 7—8 respectively. 272 changes of Bob Major received 98 per cent on an excellent performance.

Next, a Cambridge University Guild team, Richard Youdale 1—2, Alan Scolfield 3—4, Ellis Thomas 5—6 and Charles Hobson 7—8, rang non-conducted Spliced Plain and Little Bob, spoiled only by uneven intensity of clappering and a few slight hesitations

Lastly, a mainly Harpenden team, Sheila Brown 1—2, Jean Dale 3—4, Wendy Brandon 5—6 and Roger Brown 7—8, rang another 272 of Bob Major. With a faster beat, a slight hesitation in the last lead lost them four points.

The second section was for tune ringing and this year the same three Dodds, as above, with Barbara Goodspeed, came an easy first, being the only entry. This was their first try and they rang 4-in-hand a delightful carol "A Boy was born in Bethlehem," a rearrangement of Peter Warlock's arrangement of "Yarmouth Fair," and the Irish tune, "The Galway Piper," In the last two speed was sacrificed for accuracy, but the overall effect was very good and, with 95 per cent, they were asked to open the festival concert of prizewinners.

The adjudicator this year was Walter Ayre, who gave detailed criticism and fatherly advice on each item. He even had his own set of handbells available outside in case a team turned up without any! T. L. W.

WITHYCOMBE RALEIGH'S 50th PEAL TOOK SEVEN ATTEMPTS

With the number of peals on the bells remaining stubbornly at 49, Withycombe Raleigh ringers met on December 27th to make their seventh attempt to ring a peal of Plain Bob Triples. It was originally intended to ring this peal to mark the 250th anniversary of the first peal ever rung, the first attempt being on May 1st, 1965, then for the induction of the new Vicar (he had to be content with a quarter peal), and now as an "extended service touch" for Patronal Festival Mass, at which the Bishop of Crediton was to be the celebrant.

Two peal attempts during this period by visiting bands had also failed, and when after about 18 minutes a slip was made which evaded correction it seemed as though attempt number nine would also result in failure. However, with 2 hours and 55 minutes left to service time, a fresh start was made and this time success was achieved with five minutes to spare, the bells being lowered without stopping just in time to allow representatives of the band to attend the service. The Bishop later congratulated the band for providing such an appropriate welcome and disclosed that he had also learned to ring many years ago

Thanks are due to Dick and Lis Bowden for accepting an invitation to take part in this attempt, and to the conductor, Frank D. Mack, for his perseverance in getting the 50th peal on the bells rung by as many as possible of the local band.

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

YEOVIL, Somerset.—At the Church of St. John the Baptist.
On Sat., Dec. 31, 1966, in 3 Hours and 32 Minutes,
A PEAL OF 5183 GRANDSIRE CATERS
Tenor 40 cwt. 2 qr 23 lb. in C.

Rev. C. J. B. Marshall	Treble	Bernard F. L. Groves	6
Christopher T. Osenton	2	Frederick C. Sandy	7
Trevor A. Cross	3	Harry J Gaylard	8
*Derek S Beaufoy	4	Thomas E. Setter	9
Gordon Gaylard	5	Martin L. Howe	Tenor

Composed and Conducted by Christopher T. Osenton.
* First peal of Caters.

BERROW, Somerset.—At the Church of St. Mary Magdalene.
On Tues., Dec. 27, 1966, in 2 Hours and 40 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
Ten callings. Tenor 12½ cwt

Geoffrey Marchant	Treble	*Graham Nabb	4
*Valerie J. Stone	2	Michael J. Stone	5
Cecil T. Clarke	3	*Edwin L. Pope	Tenor

Conducted by Michael J. Stone.
* First peal First as conductor

THE BEDFORDSHIRE ASSOCIATION.

MAULDEN, Bedfordshire.—At the Church of St. Mary.
On Sat., Dec. 24 1966, in 2 Hours and 44 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Washbrook's six singles. Tenor 10 cwt. 3 qr. in F sharp

Rodney H. French	Treble	Jack S. Dear	5
Kathleen A. Rivett	2	Keith H. Fleming	6
Anthony H. Smith	3	Stephen Ivin	7
Ronald J. Sharp	4	Alfred E. Rushton	Tenor

Conducted by Stephen Ivin
Rung with the best wishes of the band to Martyn J. Marriott and Kathleen A. Rivett on their engagement

BARTON-LE-CLEY, Bedfordshire.—At the Church of St. Nicholas
On Tues., Dec. 27 1966, in 2 Hours and 47 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Washbrook's six singles. Tenor 18 cwt. 2 qr

Anthony H. Smith	Treble	Alfred E. Rushton	5
Kathleen A. Rivett	2	Stephen Ivin	6
Robert L. Piron	3	Philip Mehew	7
Keith H. Fleming	4	Rodney H. French	Tenor

Conducted by Stephen Ivin.

EDLESBOROUGH, Bucks.—At the Church of St Mary the Virgin
On Sat., Dec. 24, 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5040 MINOR
Being extents of (1) London, (2) Norwich, (3) Cambridge Surprise and two extents each of St. Clement's and Plain Bob Tenor 13 cwt

Ronald J. Sharp	Treble	Jeffery Claughton	4
David Redfearn	2	John W. Sinfield	5
Ian Knox	3	Rodney French	Tenor

Conducted by John W Sinfield.
Rung as a 71st birthday compliment to Mr. W F. Gladman.

CADDINGTON, Bedfordshire.—At the Church of All Saints.
On Sat., Dec. 31, 1966, in 2 Hours and 47 Minutes,
A PEAL OF 5040 NORWICH SURPRISE MINOR
Being seven different extents, with 5-6 the right way throughout.
Tenor 8 cwt in G.

Kenneth R. Dunstan	Treble	*David Redfearn	4
D Kay Adkins	2	John W. Sinfield	5
*Brenda P. Redfearn	3	John R. Mayne	Tenor

* First peal in the method.
Rung in memoriam Walter Mooring, aged 93, Vicar's warden at this church

TEMPSFORD, Bedfordshire.—At the Church of St. Peter.
On Sat., Dec. 31, 1966, in 2 Hours and 41 Minutes,
A PEAL OF 5040 MINOR
Being two extents each of Cambridge Surprise and Kent Treble Bob and three extents of Plain Bob. Tenor 9 cwt. 1 qr. in A flat.

*Sheila I. Smith	Treble	Reginald J. Houghton	4
Philip G. Rogers	2	Anthony H. Smith	5
Audrey R Alexander	3	Alan S. Smith	Tenor

Conducted by Sheila I. Smith.
* First peal as conductor.

THE BEVERLEY AND DISTRICT SOCIETY.

HEDON, Yorkshire.—At the Church of St. Augustine.
On Wed, Dec. 28, 1966, in 3 Hours and 2 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 17 cwt. 1 qr. 19 lb. in E.

Arthur B. Cooper	Treble	John S. Rank	5
F. Charles Hobson	2	Richard D. Gibson	6
Ian G. Campbell	3	Howard C. Palmer	7
Robert C. Hawtree	4	R Kingsley Mason	Tenor

Composed by J. Henry Fielden. Conducted by Howard C. Palmer.

BARTON-UPON-HUMBER, Lincs.—At the Church of St. Peter
On Thurs., Dec. 29 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5120 LONDON SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 2 lb. in F sharp.

Richard D. Gibson	Treble	†Christopher L D. Munday	5
Frances Fairbank	2	John S. Rank	6
Howard C. Palmer	3	Ian G. Campbell	7
*Robert C. Hawtree	4	‡R. Kingsley Mason	Tenor

Composed by C. H. Middleton. Conducted by R Kingsley Mason
* First "blow" in method † First peal in method. ‡ 25th peal in method. First peal of London Major for the Society.

HOLME-ON-SPALDING MOOR, Yorks.—At the Church of All Saints
On Sat., Dec. 17, 1966, in 2 Hours and 35 Minutes,
A PEAL OF 5040 DELIGHT MINOR
In three methods, being three extents of Oswald and two extents each of Edinburgh and Kentish Tenor 6 cwt. 3 qr. 10 lb. in A.

Graham K. Smith	Treble	Richard D. Gibson	4
Ronald Ducker	2	Howard C Palmer	5
Robert C. Hawtree	3	F. Charles Hobson	Tenor

Conducted by F. Charles Hobson.
First peal of Delight by all the band.

NORTH FERRIBY, Yorkshire.—At the Church of All Saints.
On Mon., Dec. 26 1966 in 2 Hours and 37 Minutes,
A PEAL OF 5040 DELIGHT MINOR
In six methods, being two extents of Oswald and one extent each of Barham, Edinburgh Pembroke, Kentish and Berkeley.
Tenor 8 cwt 1 qr. 17 lb in G

Graham K. Smith	Treble	John S Rank	4
Ian G Campbell	2	Richard D Gibson	5
Robert C. Hawtree	3	Howard C. Palmer	Tenor

Conducted by Howard C Palmer.

HESSLE Yorkshire.—At the Church of All Saints.
On Sat., Dec. 31, 1966, in 2 Hours and 44 Minutes,
A PEAL OF 5040 MINOR
In seven extents, being two of St. Clement's and five of Plain Bob.
Tenor 14 cwt 3 lb. in F sharp.

Raymond Sharpe	Treble	*Robert H. Jordan	4
*Keith Gatman	2	Robert C Hawtree	5
Roderick Horton	3	Michael Maughan	Tenor

Conducted by Michael Maughan.
* First peal.
Rung as a wedding compliment to the Rev. Frederick Ross and Miss Rosemary Bailey

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At the Church of St. Michael and All Angels
On Mon. Dec 26 1966 in 3 Hours and 31 Minutes,
A PEAL OF 5019 STEDMAN CINQUES

Robert B. Smith	Treble	Harold C Lonyon	7
John E. Bibby	2	Frank Osbaldiston	8
Derek F. Yates	3	Basil Jones	9
Peter Border	4	Alan McFall	10
C. Kenneth Lewis	5	Brian J. Woodruffe	11
John Worth	6	John R. Bibby	Tenor

Composed by John Carter Conducted by Robert B Smith.
Rung as a welcome to a daughter (Jacqueline Anne) for Derek and Barbara Yates. Tenor 26 cwt. 23 lb. in D.

MACCLESFIELD Cheshire.—At the Church of St Peter.
On Sat., Dec 31 1966 in 2 Hours and 55 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Tenor 7 cwt 2 qr 22 lb.

G. Arnold Moore	Treble	Roy Worrall	5
Christopher J. Jones	2	David J. Midgley	6
Barry Corbishley	3	Barnabas G. Key	7
Michael Thomson	4	Brian Schofield	Tenor

Conducted by Barnabas G. Key.
Rung half-muffled as a token of respect for Mr. E. Boothby, a ringer at this church for 52 years and tower captain for the last 14, and for Mr. T. Hancell lay reader at St Peter's for over 50 years.

ACTON, Cheshire.—At the Church of St Mary.
On Sat., Dec. 31, 1966 in 2 Hours and 47 Minutes,
A PEAL OF 5040 DOUBLES
In 42 methods/variations: One extent each of St. Simon, St. Albans, Cassington, Eynsham, Elford, St Martin, St. Paul, St. Peter, St. Leonard, Austrey, St. Giles, St Nicholas, St Thomas, Lapley, Shareshill, St Miles, Winchendon Place, St. Luke St John, Ryton, Southrepps, Reverse Canterbury Place, St. Columb Clifford's Pleasure, Little Aston, Salwarpe, Wychbold, Honeysuckle, Plain Bob, Kennington, Old, April Day, Seighford, Windrush, Norfolk, Dedworth, Primrose, Newborough, Grandsire Reverse St Bartholomew, Northrepps and Fortune. Tenor 14 cwt

*George A. Packer	Treble	Frederick S. Sutton	4
*Frank R. Morton	2	John R Scott	5
John E. Brough	3	Wilfred Smith	Tenor

Conducted by John E. Brough.
* 25th peal together. First peal in 42 methods/variations for all the band, in the tower and for the Guild.
Rung by members of the Midland Region of British Railways S.A. Guild on the birthday of the ringer of the fourth.

THE COVENTRY DIOCESAN GUILD.

WEEDON BEC, Northants.—At the Royal Foundation Church of SS. Peter and Paul.
On Tues., Dec. 27, 1966, in 3 Hours and 1 Minute,
A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original. Tenor 14 cwt. 3 qr. 2 lb. in F.

Robert W. Sherriff	Treble	William H. Male	5
Peter C. Randall	2	†Anthony J. Cox	6
*Geoffrey W. Randall	3	Richard J. Danby	7
Stephen F. Royal	4	John K. Foot	Tenor

Conducted by William H. Male.
* 50th peal for the Guild. † First of Triples.

PACKWOOD, Warwickshire.—At the Church of St. Giles.
On Thurs., Dec. 29, 1966, in 2 Hours and 46 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 6 cwt. 3 qr. 14 lb. in B flat.

Peter C. Randall	Treble	Stephen F. Royal	5
Shirley E. Jones	2	*Richard M. Andrews	6
Anthony J. Cox	3	Geoffrey W. Randall	7
Paul S. Reading	4	James W. Belshaw	Tenor

Arranged by Michael Maughan. Conducted by Geoffrey W. Randall.
* First peal of Major.

HELMDON, Northants.—At the Church of St. Mary Magdalene.
On Tues., Dec. 27, 1966, in 2 Hours and 54 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in seven methods: (1) London Surprise, (2) Beverley Surprise, (3) Double Court, (4) Surfleet Surprise, (5) Kent Treble Bob, (6) Cambridge Surprise, (7) Plain Bob.
Tenor 10 cwt. 1 qr. 4 lb. in G.

Delphine Holman	Treble	*Robert W. Sherriff	4
Peter C. Randall	2	Stephen F. Royal	5
Geoffrey W. Randall	3	John F. Thorne	Tenor

Conducted by Stephen F. Royal.
* 25th peal for the Guild.

STUDLEY, Warwickshire.—At the Church of the Nativity of the Blessed Virgin Mary.
On Fri., Dec. 30, 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5040 SURPRISE MINOR
Being seven extents in seven methods: (1) Norwich, (2) Bourne, (3) Ipswich, (4) London, (5) Durham, (6) Beverley, (7) Cambridge.
Tenor 11 cwt. 1 qr. 9 lb. in G.

John F. Thorne	Treble	Geoffrey W. Randall	4
Peter C. Randall	2	Stephen F. Royal	5
Anthony J. Cox	3	Robert W. Sherriff	Tenor

Conducted by Stephen F. Royal.

WOOTTEN WAWEN, Warwickshire.—At the Church of St. Peter.
On Fri., Dec. 30, 1966, in 2 Hours and 39 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in nine methods: (1) London Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Double Oxford and Thelwall, (5) St. Clement's and Childwall, (6) Cambridge Surprise, (7) Plain Bob. Tenor 10 cwt. 2 qr. 6 lb. in F sharp.

*Christopher J. Royal	Treble	Anthony J. Cox	4
Peter C. Randall	2	Stephen F. Royal	5
*James W. Belshaw	3	Geoffrey W. Randall	Tenor

Conducted by Geoffrey W. Randall.
* Most Minor methods to a peal.
Rung with the best wishes of the band to F. Mark Robottom and Susan Fletcher on their engagement.

THE DERBY DIOCESAN ASSOCIATION.

DERBY.—At the Cathedral Church of All Saints.
On Sat., Dec. 31, 1966, in 3 Hours and 10 Minutes,
A PEAL OF 5007 STEDMAN CATERS
Tenor 19 cwt. 2 lb. in D flat.

David W. Friend	Treble	Clive A. Thrower	6
Joseph C. Woolley	2	David W. Parkin	7
Gordon A. Halls	3	Malcolm P. Phipps	8
George L. Roobottom	4	Harold Taylor	9
John K. Smith	5	John B. Stennitt	Tenor

Composed by Sir A. P. Heywood. Conducted by David W. Friend.

LONG EATON, Derbyshire.—At the Church of St. Lawrence.
On Sat., Dec. 31, 1966, in 2 Hours and 41 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 10 cwt. 1 qr. 16 lb.

Arthur Sheppard	Treble	Jack Chadwick	5
Peter Church	2	Chris Starbuck	6
George Futers	3	Peter Bellamy-Knights	7
David Stainsby	4	Simon Humphrey	Tenor

Composed by J. R. Pritchard. Conducted by Simon Humphrey.

BREADSALL, Derbyshire.—At the Church of All Saints.
On Thurs., Dec. 28, 1966, in 3 Hours and 10 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 14 cwt.

Linda Greasley	Treble	Jonathan Poe	4
Pamela Burton	2	Bernard Greasley	5
John Greasley	3	Gordon A. Halls	Tenor

Conducted by Gordon A. Halls.
Rung as a birthday compliment to the ringer of the third and a farewell to Pamela Burton, who has gone to Cheltenham.

THE GUILD OF DEVONSHIRE RINGERS

WITHYCOMBE RALEIGH, Devon.—At the Church of St. John the Evangelist.
On Tues., Dec. 27, 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5040 PLAIN BOB TRIPLES
Tenor 14 cwt. 3 qr. 18 lb. in F.

Elisabeth A. G. Bowden	Treble	†Hugh L. Crisp	5
*Fred Williams	2	‡George T. West	6
†David A. Wills	3	Frank D. Mack	7
Richard J. Bowden	4	†Arthur E. Knight	Tenor

Composed by H. Hubbard. Conducted by Frank D. Mack.
* First peal. † First of Plain Bob Triples. ‡ First of Triples. 50th peal on the bells. Rung for the Patronal Festival Mass.

THE EAST GRINSTEAD AND DISTRICT GUILD.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.
On Sat., Dec. 31, 1966, in 2 Hours and 51 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 11 cwt 2 qr. 2 lb. in G.

Janet E. Blake	Treble	Richard Hayes	5
Ann Jenner	2	Edward J. Jenner	6
Doris E. Colgate	3	Andrew J. Corby	7
Harold Evans	4	Stanley Jenner	Tenor

Composed by A. Craven. Conducted by Richard Hayes.

THE ESSEX ASSOCIATION.

GREAT DUNMOW, Essex.—At the Church of St. Mary the Virgin.
On Tues., Dec. 27, 1966, in 3 Hours and 10 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 21 cwt. 1 qr. 6 lb. in E.

David Wright	Treble	*Andrew J. Slade	5
Anthony M. Faulkner	2	*Ian L. Dear	6
Kenneth Warner	3	†Dennis Ellisdon	7
Colin G. Wright	4	Dennis A. Hewitt	Tenor

Composed by G. Lindoff. Conducted by Dennis Ellisdon.
* First peal of Yorkshire. † 25th for the Association.
Rung as a silver wedding compliment to Mr. and Mrs. H. S. Warner, parents of the ringer of the third.

GOLDHANGER, Essex.—At the Church of St. Peter.
On Fri., Dec. 30, 1966, in 2 Hours and 38 Minutes,
A PEAL OF 5152 VAUXHALL SURPRISE MAJOR
Tenor 8 cwt. 3 qr. 1 lb. in A flat.

Joe E. G. Roast	Treble	†Dennis A. S. Symonds	5
Josephine A. Quilter	2	George E. Thoday	6
Susan Rothera	3	Philip J. Rothera	7
*†James L. Towler	4	Peter G. Brown	Tenor

Arranged by John Reeves. Conducted by Joe E. G. Roast
* 200th peal. † 100th peal together.

MISTLEY, Essex.—At the Church of St. Mary.
On Tues., Dec. 27, 1966, in 2 Hours and 49 Minutes,
A PEAL OF 5040 MINOR
In four methods, being one extent of Cambridge Surprise and two extents each of Kent T.B., Oxford T.B. and Plain Bob.
Tenor 12½ cwt. in F sharp.

Alfred E. Honeywood	Treble	Janet M. Besant	4
Alan R. Andrews	2	Frank H. Pike	5
Jennifer M. Andrews	3	Neville F. Whittell	Tenor

Conducted by Alan R. Andrews.

THE GUILDFORD DIOCESAN GUILD.

GUILDFORD, Surrey.—At the Cathedral Church of the Holy Spirit.
On Sat., Dec. 31, 1966, in 3 Hours and 43 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 30 cwt. 3 qr. 24 lb. in D.

Albert Diserens	Treble	Geoffrey K. Dodd	6
Robert C. Kippin	2	Tom Page	7
John N. Diserens	3	David P. Hilling	8
Jonathan S. M. Porter	4	Ronald F. Diserens	9
Frank W. Lewis	5	Noel J. Diserens	Tenor

Conducted by Noel J. Diserens.

FARNBOROUGH, Hampshire.—At the Church of St. Peter.
On Sat., Dec. 17, 1966, in 2 Hours and 40 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's 4-part. (C.C.C. 36.) Tenor 6 cwt. 57 lb. in B flat.

*Sarah Hughes	Treble	*Simon A. Reed	5
Charles H. Kippin	2	Robert C. Kippin	6
Hilary N. Kippin	3	Harold P. Reed	7
Peter J. Joyce	4	Beryl R Simpson	Tenor

Conducted by Robert C. Kippin.
* First peal. First peal of Triples on the bells.
Rung by the local band to celebrate the marriage of Miss Jacqueline Forrest to Mark Hutchinson, son of the Rector of Farnborough, which took place immediately prior to the peal.

THE GUILDFORD DIOCESAN GUILD.

ALDERSHOT, Hampshire.—At the Church of St. Michael. On Sat., Dec. 31, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5088 GLASGOW SURPRISE MAJOR

4ths place bob. Tenor 8 cwt.

Geoffrey K. Dodd	Treble	Ronald F. Diserens	5
*Helen M. Diserens	2	Tom Page	6
*Jonathan S. M. Porter	3	*David P. Hilling	7
Frank W. Lewis	4	Noel J. Diserens	Tenor

Conducted by Noel J. Diserens.

* First peal of Glasgow.

CHOBHAM, Surrey.—At the Church of St. Lawrence. On Sat., Dec. 31, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 10½ cwt. in G.

James W. Priest	Treble	Roy Collins	5
Peter J. Privett	2	†George E. Coldman	6
*Patricia C. Hill	3	E. John Wells	7
*Anne S. Pickering	4	Dennis G. Blows	Tenor

Composed and Conducted by E. John Wells.

* First peal of Major. † First peal.

Rung as a farewell to Dennis Blows.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

KNOWLE, Somerset.—At the Church of the Holy Nativity. On Sat., Dec. 31, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5080 SPLICED SURPRISE MAJOR

In 150 methods, containing 64 changes each of Aldenham, Claybrooke, Colerne, Lincolnshire, Lindum, Maulden, Superlative, Thorne and Wordsworth, 32 changes each of Acton, Appledore, Apsley, Ashburton, Axminster, Banwell, Barnsbury, Bedfont, Bedminster, Benington, Bicester, Benson, Biddenden, Bideford, Bitton, Brislington, Bristol, Calne, Cambridge, Campsall, Chard, Cheddar, Cherwell, Chester, Chippenham, Clanfield, Codicote, Conisbrough, Corston, Cray, Cuckfield, Dartford, Dawlish, Deben, Dedham, Derwent, Dorchester, Drayton, Droghada, Dublin, Dursley, Eastbury, Eastcote, Elford, Exminster, Falmouth, Faringdon, Fordham, Framley, Frankley, Grendon, Hanbury, Harlow, Haselbech, Henbury, Hendon, Highgate, Hitchin, Houghton-le-Spring, Hungerford, Ickleton, Ilfracombe, Ipplepen, Jedburgh, Jersey, Kettering, Lambourn, Langley, Langston, Launceston, Leckhampton, Lessness, Lincoln, Liskeard, Llanfair P.G., London, Longney, Lundy, Lydney, Malmesbury, Marshfield, Mickleton, Minsmere, New Gloucester, Northam, Northleach, Northolt, Northwood, Olney, Olveston, Ospringe, Otley, Painswick, Portishead, Prestbury, Pudsey, Pyrford, Quinton, Radcliffe, Radlett, Ramsey, Redruth, Revelstoke, Reverse Dublin, Richmond, Ruardean, Rutland, Scawthorpe, Seaton, Shenley, Shoreditch, Shrivenham, Sidbury, Southwell, Stratton, Street, Stockport, Stoke, Stow, Tetbury, Thornbury, Tiverton, Tring, Trowbridge, Twerton, Twyford, Umberslade, Urchfont, Uxbridge, Vauxhall, Warwickshire, Watford, Wedmore, Wembley, Westbury, Wootton, Wraxall, Yatton, Yorkshire and Zeals, and 24 changes of Herefordshire Little with 158 changes of method.

Tenor 12 cwt 2 qr 3 lb. in G.

Edward R. Venn	Treble	James R. Taylor	5
*Elisabeth A. G. Bowden	2	*Anthony R. Peake	6
Michael J. Hobbs	3	Victor Griffin	7
Brian Bladon	4	Peter Bridle	Tenor

Arranged and Conducted by Anthony R. Peake.

* 25th peal together. 200th peal as conductor. The greatest number of methods yet rung to a peal.

Axminster:	—38—14—12—16—14—58—16—5.	b.
Ashburton:	—38—14—12—16—14—58—16.34.5.	b.
Henbury:	38—58.14—12—38—14—1258.36.12.36.1.	f.
Revelstoke:	38—38.14—12—36.12.34—1258—16—1.	f.
Sidbury:	—56—16—58—16—14—58.14—14.5.	f.
Redruth:	—56—16—58—36—14—1458—34—5.	f.
Bideford:	38—38.16—58—16—34—58.36—16.7.	f.
Ipplepen:	—38—16—56—36—12—1238—14—5.	f.
Chard:	—36—14—1258—16—14—58—16.34.7.	b.

THE HEREFORD DIOCESAN GUILD.

MADELEY, Salop.—At the Church of St. Michael. On Sat., Dec. 24, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 DOUBLES

In three methods, 12 extents Plain Bob, 12 April Day, 16 Grandsire and one 240 of Grandsire. Tenor 14 cwt. in F sharp.

Miss C. Tranter	Treble	J. Tranter	4
Miss P. Alford	2	H. Tranter	5
A. J. Molinoli	3	A. Jones	Tenor

Conducted by H. Tranter.

First peal for all except the conductor.

BREDWARDINE, Herefordshire.—At the Church of St. Andrew On Sat., Dec. 31, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 DOUBLES

In 26 methods/variations, being one extent each of Rushall, All Saints, Marchington, St. Hilda, Rev. St. Bartholomew, Northrepps, Fortune, St. Augustine, Newborough, Dedworth, April Day, Seighford, May Day, Old, Hudibras, Plain Bob, Kennington, Rev. Canterbury, Southrepps, Wychbold, Clifford's Pleasure, Little Aston, Royston, two each of St. Columb, Champion, and 15 of Grandsire.

Tenor 7½ cwt.

Richard J. Lloyd	Treble	John W. Hope	4
Margaret J. Hope	2	Thomas Bounds	5
W. John Clayton	3	Arthur W. Williams	Tenor

Conducted by John W. Hope.

THE HERTFORD COUNTY ASSOCIATION.

HITCHIN, Hertfordshire.—At the Church of St. Mary the Virgin. On Sat., April 23, 1966, in 3 Hours and Six Minutes,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 25 cwt. 2 qr. 26 lb. in D.

Richard Castledine	Treble	Peter Woolven	5
J. Stuart Hutton	2	Michael Trigg	6
Robin J. Trebilcock	3	C Michael Orme	7
David Rothera	4	Jack S. Dear	Tenor

Composed by J. W. Parker. Conducted by Richard Castledine.

WARE, Hertfordshire.—At the Church of St. Mary the Virgin. On Sat., Dec. 24, 1966, in 3 Hours and 12 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

C.C.C. No. 7. Tenor 22½ cwt. in E flat.

Keith J. Walpole	Treble	Robert E. Hardy	5
Andrew J. Wilby	2	C. Martin Press	6
Walter Ayre	3	Michael D. Frost	7
Eric Edmondson	4	Gerald Penney	Tenor

Composed by C. W. Roberts. Conducted by Gerald Penney.

Rung as a 100th birthday compliment to Mr. Brazier, a sexton at this church.

ST. ALBANS, Hertfordshire.—At the Church of St. Michael. On Sat., Dec. 31, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5088 JOHANNESBURG SURPRISE MAJOR

Eric Edmondson	Treble	Ronald J. Sharp	5
Gillian M. Brearley	2	Keith J. Walpole	6
Francis Kirk	3	Martyn L. J. Jordan	7
Julia A. Fellows	4	Gerald Penney	Tenor

Composed by Roger Baldwin. Conducted by Gerald Penney.

First peal in the method by all the band, in the county and for the Association. Tenor 13 cwt.

HOLYWELL, Hunts.—At the Church of St. John the Baptist. On Sat., May 7, 1966, in 2 Hours and 39 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being an extent each of Netherseale, Norwich, Beverley, Wells, Surfleet, London and Cambridge. Tenor 9 cwt. 1 qr. 4 lb. in F

Margaret M. Roden	Treble	Richard Castledine	4
C. Michael Orme	2	George E. Bonham	5
Robin J. Trebilcock	3	Jack S. Dear	Tenor

Conducted by Richard Castledine.

WHEATHAMPSTEAD, Hertfordshire.—At the Church of St. Helen. On Sat., Dec. 31, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5–6 the right way throughout. Tenor 14 cwt. 22 lb.

Andrew J. Wilby	Treble	Eric Edmondson	4
Stephen P. Darvill	2	Keith J. Walpole	5
Gillian M. Brearley	3	Gerald Penney	Tenor

Conducted by Gerald Penney.

Rung as a belated 75th birthday compliment to Mr. Walter Ayre.

THE IRISH ASSOCIATION.

HOLYWOOD, Co. Down.—At the Church of SS. Philip and James. On Sat., Dec. 31, 1966, in 3 Hours and 6 Minutes,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt. 14 lb.

*Rosemary Thompson	Treble	*Maud Austin	5
*Harry Brown	2	*John Lindsay	6
Jean Jeffery	3	*Gerald D. Brown	7
*William A. Patterson	4	John T. Dunwoody	Tenor

Composed by J. W. Washbrook. Conducted by John T. Dunwoody.

* First peal in the method at first attempt. First peal in the method as conductor and his 100th peal as conductor; first to do so for the Association.

Rung for the start of the Canadian Centennial Year.

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THE KENT COUNTY ASSOCIATION.

FRINDSBURY, Kent.—At the Church of All Saints.
On Sat., Dec. 24, 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5120 LONDON SURPRISE MAJOR
Tenor 16 cwt. in F.

Peter S. Muchlinski	Treble	*Norman R. Mattingley ..	5
Richard Hayes	2	Andrew J. Corby	6
Peter M. Wilkinson	3	Martin L. Howe	7
Christopher T. Osenton..	4	Bernard F. L. Groves ..	Tenor

Composed by Stephen Ivin. Conducted by Bernard F. L. Groves.
* First peal in the method.

LEWISHAM, Kent.—At the Church of St. Mary the Virgin.
On Tues., Dec. 27, 1966, in 3 Hours and 5 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Harold Evans	Treble	Anthony J. Leeves	5
Lucile M. Corby	2	Andrew J. Corby	6
*Richard Weeks	3	D. Paul Smith	7
Judith M. Corby	4	Philip A. Corby	Tenor

Composed by Richard J. Parker. Conducted by Philip A. Corby.
* First peal "inside." Tenor 21 cwt. in E flat.

ERITH, Kent.—At the Church of St. John the Baptist.
On Fri., Dec 30, 1966 in 2 Hours and 51 Minutes,
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods, comprising 2,880 Bristol, 1,216 London, 640 Cambridge and 320 Superlative, with 96 changes of method.
Tenor 15 cwt. in G.

Herbert E. Audsley	Treble	D. Paul Smith	5
Lucile M. Corby	2	Frederick J. Cullum	6
Arthur G Mason	3	Andrew J. Corby	7
Judith M. Corby	4	Philip A. Corby	Tenor

Composed by Albert J. Pitman Conducted by Andrew J. Corby.

CRAYFORD, Kent.—At the Church of St. Paulinus.
On Sat, Dec. 31, 1966, in 2 Hours and 55 Minutes,
A PEAL OF 5040 PLAIN BOB TRIPLES
Hubbard's five-part. Tenor 12¼ cwt.

Olive D. Tester	Treble	‡Susan P. Nicholson ..	5
*Jillian M. Dunmall	2	Eric J. Brunger	6
Colin A. Tester	3	Edwin A. Barnett	7
†Jenny Brunger	4	Walter J. Lemon	Tenor

Conducted by E. A. Barnett.
* First peal "inside" and first on eight bells. † First peal. ‡ First on eight bells. First peal on the bells by a Sunday service band since December, 1937.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.
On Thurs., Dec. 22, 1966, in 2 Hours and 43 Minutes,
A PEAL OF 5040 SURPRISE MINOR
In seven methods, being an extent each of Norwich, London, Surfleet, York, Beverley, Ipswich and Cambridge. Tenor 13 cwt. in F sharp.

*Martin A. Gay	Treble	D. Paul Smith	4
†Judith M. Corby	2	‡Michael H. O'Callaghan	5
Ian H. Oram	3	Tony Lewis	Tenor

Conducted by Ian H. Oram.
* First peal of Surprise. † First of Minor. ‡ 50th peal.

ST. MARY CRAY, Kent.—At the Church of St. Mary.
On Thurs., Dec. 29, 1966, in 2 Hours and 36 Minutes,
A PEAL OF 5040 SURFLEET SURPRISE MINOR
Being seven different extents. Tenor 11 cwt. 3 qr. 21 lb. in G.

Percy J. Spice	Treble	Michael H. O'Callaghan	4
*D. Paul Smith	2	*Richard G. Crosland ..	5
*Judith M. Corby	3	Ian H. Oram	Tenor

Conducted by Ian H. Oram.
* First peal in the method. The tenor ringer has now "circled the tower."

ELSTREE, Kent.—At the Church of St. Nicholas.
On Sat., Dec. 31, 1966, in 2 Hours and 38 Minutes,
A PEAL OF 5040 MINOR
In seven methods, being an extent each of Beverley Surprise, Single Oxford, Kent T.B., St. Clement's, Cambridge Surprise, Plain Bob and Oxford T.B. Tenor 6 cwt. 1 qr. 14 lb. in C.

Judith M. Corby	Treble	Alan E. Bagworth	4
Peter S. Muchlinski ..	2	D. Paul Smith	5
Michael H. O'Callaghan ..	3	Ian H. Oram	Tenor

Conducted by Ian H. Oram.

THE LANCASHIRE ASSOCIATION.

BIRMINGHAM.—At the Church of SS. Peter and Paul, Aston.
On Mon., Dec. 26, 1966, in 3 Hours and 20 Minutes,
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
Tenor 24 cwt. 102 lb.

Edward Jenkins	Treble	*Ian H. Oram	7
Richard S. Starkie	2	Richard J. Parker	8
J. Colin Ashworth	3	Philip J. Crossthwaite ..	9
Margaret E. Fort	4	J. Barry Pickup	10
Jeffrey Kershaw	5	Neil Bennett	11
John H. Fielden	6	Derek Butterworth	Tenor

Composed by R. W. Pipe. Conducted by John H. Fielden.
* First peal on 12 bells.

TODMORDEN, Yorkshire.—At the Church of St. Paul, Cross Stone.
On Fri., Dec. 23, 1966, in 2 Hours and 45 Minutes.
A PEAL OF 5088 RUTLAND SURPRISE MAJOR
Tenor 9 cwt. 3 qr 7 lb.

Jane Reynolds	Treble	*Dennis H. McCormick ..	5
John H. Fielden	2	*John T. Parsons	6
Maryl R. Crossthwaite ..	3	Richard S. Starkie	7
*Christopher L. Watson ..	4	Richard J. Parker	Tenor

Composed by Norman Smith. Conducted by Richard J. Parker.
* First peal of Rutland.

STANDISH, Lancashire.—At the Church of St. Wilfrid.
On Mon., Dec. 26, 1966, in 3 Hours,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's 12-part. Tenor 12 cwt.

Albert Greenhalgh	Treble	James Andrews	5
*Keith Livsey	2	William O. Farrimond ..	6
James Cunliffe	3	John Ashcroft	7
*Lester Briers	4	Horace Grounds	Tenor

Conducted by John Ashcroft.
* First peal of Triples.
Rung as a compliment to Mr. Joseph Gray, aged 80, a member of the local band for 53 years.

WIGAN, Lancashire.—At the Church of All Saints.
On Mon., Dec 26, 1966, in 3 Hours and 38 Minutes,
A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

*Patricia A. Etchells ..	Treble	Kenneth J. Hesketh ..	5
F. John Nelson	2	John Robinson	6
Kenneth R Davenport ..	3	Denis Mottershead	7
Philip G. K. Davies ..	4	Jeffrey Brannan	Tenor

Composed by T. B. Worsley. Conducted by Denis Mottershead.
* First peal. Tenor 29¼ cwt.

BILSBORROW, Lancashire.—At the Church of St. Hilda.
On Tues. Dec. 27, 1966, in 2 Hours and 44 Minutes,
A PEAL OF 5184 PLAIN BOB MAJOR

Tom Metcalf	Treble	Christopher L. Watson ..	5
Jane Reynolds	2	Peter Gardner	6
Richard Palmer	3	Dennis H. McCormick ..	7
*Roger Barnes	4	Philip J. Crossthwaite ..	Tenor

Composed by R. Barnes. Conducted by Dennis H. McCormick.
* 25th peal. Tenor 14 cwt. 1 qr. 21 lb in F sharp.

FARNWORTH-WITH-KEARSLEY, Lancs.—At the Church of St. John the Evangelist.
On Tues., Dec. 27, 1966, in 3 Hours.
A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR
Pitstow's. Tenor 12¼ cwt.

*Thomas Hobson	Treble	†Keith Livsey	5
†Christopher Lomax ..	2	Albert Greenhalgh	6
†Roy Collier	3	Geoffrey Fothergill	7
†James Andrews	4	John Ashcroft	Tenor

Conducted by Geoffrey Fothergill.
* First peal of Surprise. † First in method. First in method as conductor. Rung for the Patronal Festival.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Peter.
On Sat., Dec. 31, 1966, in 3 Hours and 24 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In four methods, comprising 1,440 Yorkshire, 1,280 each of Cambridge and Lincolnshire and 1,120 Rutland, with 69 changes of method Tenor 18 cwt. 91 lb. in E.

F. John Nelson	Treble	Neil D. Lomas	5
Jeffrey Brannan	2	Philip G. K. Davies	6
*Sidney Hough	3	Denis Mottershead	7
*Geoffrey Gardner	4	John Robinson	Tenor

Composed by P. G. K. Davies. Conducted by Jeffrey Brannan.
* First peal of Spliced Surprise Major. The conductor has now "circled the tower" to peals

BLACKBURN, Lancashire.—At the Cathedral Church of St. Mary the Virgin.
On Sat., Dec. 31, 1966, in 3 Hours and 7 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's 12-part. Tenor 25 cwt. 1 qr. 14 lb. in D.

Jane Reynolds	Treble	†Philip S. Woods	5
*John T. Parsons	2	Dennis McCormick ..	6
†John L. Riley	3	Brian A. Tomlinson ..	7
Christopher L. Watson ..	4	M. John Halliwell	Tenor

Conducted by John T. Parsons.
* 50th peal. † First in the method.

SAMLESBURY, Lancashire.—At the Church of St. Leonard-the-Less.
On Sun., Dec. 18, 1966, in 2 Hours and 25 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 10 cwt. in G sharp

*Philip Wilson	Treble	Jeffery Simcox	4
Pat Gardner	2	Roger Barnes	5
Richard Palmer	3	Dennis H. McCormick ..	Tenor

Conducted by Dennis H. McCormick.
* First peal. The ringer of the fifth has now "circled the tower" to peals during 1966.

THE LEICESTER DIOCESAN GUILD.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.
On Sat., Dec. 31, 1966, in 3 Hours and 7 Minutes,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

*Neville W. Price	Treble	John Watkins	5
†Robin A. Gilliver	2	Brian L. Burrows	6
Steven C. Wells	3	K Paul Gilliver	7
Christopher M. Sturgess	4	William Johnson	Tenor

Composed by Nathan J. Pitstow Conducted by Brian L. Burrows.
* First peal of Major. † First of Surprise Major "inside." First as conductor on eight bells. First in the method by all the band and for the Hinckley District.
Rung as a wedding compliment to Hilary Joy Sturgess and Alexander Macdonald. Tenor 13 cwt. 3 qr. 7 lb.

HATHORN, Lincolnshire.— At the Church of SS. Peter and Paul
On Sat., Dec. 31, 1966, in 3 Hours.
A PEAL OF 5056 PLAIN BOB MAJOR

Celia Harris	Treble	C. William Hall	5
David Swift	2	Frank Chambers	6
Arthur E. Rowley	3	John Tickle	7
*Charles Woods	4	Tom Harris	Tenor

Composed by J. R Pritchard. Conducted by Tom Harris.
* First peal of Major. First peal on the bells after augmentation to eight. Tenor 9 cwt 2 qr. 12 lb.

SAPCOTE, Leicestershire.—At the Church of All Saints.
On Wed., Dec. 28, 1966, in 2 Hours and 35 Minutes,
A PEAL OF 5040 SURPRISE MINOR
In 12 methods, viz.: (1) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (2) London, (3) Wells, (4) Durham, (5) York, (6) Beverley and Surfleet, (7) Cambridge and Ipswich.
Tenor 9 cwt. 1 qr. 26 lb. in A flat.

Robin A Gilliver	Treble	John Watkins	4
*Stephen Wells	2	Brian L. Burrows	5
K Paul Gilliver	3	Michael E. Brown	Tenor

Conducted by Michael E. Brown.
* First peal in more than one method.
Rung half-muffled to the memory of the Rev. C. G. Powell, Rector of Sapcote 1954 to 1959.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At the Cathedral Church of the Blessed Virgin Mary.
On Thurs., Dec 29, 1966 in 3 Hours and 31 Minutes,
A PEAL OF 5050 STEDMAN CINQUES

Raymond F. Smith	Treble	Walter Tomlinson	7
*George E. Feirn	2	Jack Bray	8
Norah M. Randles	3	George H. Randles	9
John Freeman	4	John Walden	10
Herbert Lowman	5	Geoffrey Paul	11
H. Leslie Pack	6	Jack L. Millhouse	Tenor

Composed by John Chilcott. Conducted by John Freeman
* 500th peal.
Rung to celebrate the golden wedding of Mr. and Mrs. J. Walden and to mark John Walden's 60 years' membership of the Lincoln Diocesan Guild. Tenor 24 cwt.

WILLOUGHBY, Lincolnshire.—At the Church of St. Helen.
On Tues., Dec. 27, 1966, in 2 Hours and 49 Minutes,
A PEAL OF 5040 MINOR
Comprising three extents of Kent Treble Bob and four extents of Plain Bob rung alternately. Tenor 8 cwt. 1 qr. 2 lb. in A

Margaret A. Parker	Treble	*C. Victor Waite	4
Christopher J. Sharp	2	Jack L. Millhouse	5
*David V. Carrott	3	Geoffrey R. Parker	Tenor

Conducted by Jack L Millhouse.
* First peal.

GOXHILL, Lincolnshire.—At the Church of All Saints.
On Sat., Dec. 31, 1966, in 2 Hours and 40 Minutes,
A PEAL OF 5040 SURPRISE MINOR
In nine methods/extents: (1) London and Wells, (2) York and Durham, (3) Lightfoot, (4) Wearmouth, (5) Beverley, (6) Surfleet, (7) Cambridge Tenor 10 cwt. 14 lb.

*Septimus Neave	Treble	Frank Bloomfield	4
*Ronald Chafer	2	*C. Aubrey Harrison	5
Jack Bray	3	Michael W. Crowder	Tenor

Conducted by Jack Bray.
* First peal in nine methods.
Rung with best wishes to the Rev. Fred Ross and Miss Rosemary Ruth Anne Bailey, married at Hessle on this day.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

CHEPSTOW, Monmouthshire.—At the Church of St. Mary.
On Sat., Dec. 10, 1966 in 3 Hours and 8 Minutes,
A PEAL OF 5040 LINDSEY SURPRISE ROYAL

Mandi McCallion	Treble	*Charles P. Quartley	6
Tudor P. Edwards	2	Nicholas W. H. Simon	7
Gillian M. Hunt	3	Brian J. Woodruffe	8
David J. King	4	D. John Hunt	9
Richard W. Sweet	5	Rev. Roger O. Fry	Tenor

Conducted by Tudor P. Edwards.
* First peal of Royal. First in the method by all except the ringer of the ninth, on the bells and for the Association.
Rung as a compliment to the Archbishop of Wales on completing 21 years as Bishop of the Diocese of Monmouth. Tenor 19 cwt.

LLANDAFF, Glamorgan.—At the Cathedral Church of SS. Peter and Paul.
On Wed., Dec. 28, 1966, in 3 Hours and 8 Minutes,
A PEAL OF 5040 PONTEFRACT SURPRISE ROYAL
Tenor 20 cwt. 1 qr. in E.

*Ruth E. Havard	Treble	David J. King	6
Gillian M. Hunt	2	Tudor P. Edwards	7
Diana M. Chapman	3	Rev. Roger O. Fry	8
Nicholas W. H. Simon	4	Peter Bridle	9
Rev. G. J. B. Stickland	5	D. John Hunt	Tenor

Conducted by Tudor P Edwards.
* 50th peal for the Association First peal in the method for all the band, on the bells and for the Association.

CARDIFF, Glamorgan.—At the Church of St. John the Baptist.
On Thurs., Dec 29 1966, in 3 Hours and 10 Minutes,
A PEAL OF 5079 STEDMAN CATERS
Tenor 26 cwt. 4 lb. in D.

David J. Llewellyn	Treble	Nicholas W H. Simon	6
Tudor P. Edwards	2	*Magnus M. Peterson	7
Edmund J. Morris	3	†M Jack Pryor	8
Thomas Yeomans	4	Brian J Woodruffe	9
Ellis N. Thomas	5	William J. Petty	Tenor

Composed by John Carter. Conducted by Brian J. Woodruffe.
* First peal of Stedman. † First of Stedman Caters "inside."

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.
On Thurs., Dec. 8, 1966, in 2 Hours and 44 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's Tenor 9 cwt. 3 qr. 25 lb.

C. Edward Lankester	Treble	Vernon Green	5
Joan Beresford	2	G. William Critchley	6
*Valerie E Ware	3	David P. Hilling	7
Alick Cutler	4	Thomas J. Lock	Tenor

Conducted by G. William Critchley.
* First peal of Major.

THE MIDLAND COUNTIES GUILD.

CHURCH GRESLEY, Derbyshire.—At the Church of SS. George and Mary
On Sat., Dec. 31, 1966 in 2 Hours and 29 Minutes,
A PEAL OF 5040 DOUBLES
Being 42 six-scores in eleven methods: 360 each of Southrepps, Clifford's Pleasure, Little Aston, St. Columb, Kennington, April Day, Seighford and Old Doubles, 480 each Plain Bob and Reverse Canterbury Pleasure and 1,200 Grandsire. Tenor 8 cwt. 3 lb. in G.

Norman W. Attaway	Treble	Gordon H. Lane	3
Leslie L. Willis	2	Derek P. Jones	4
*David Perry			Tenor

Conducted by Derek P Jones.
* First peal in eleven methods. First peal in eleven methods on the bells.
Rung half-muffled for the passing of the Old Year.

THE NORTH STAFFORDSHIRE ASSOCIATION.

WEDNESBURY, Staffordshire.—At the Church of St. Bartholomew.
On Sat., Dec. 17, 1966, in 3 Hours and 8 Minutes,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 24 cwt. 18 lb. in E flat.

Paul Atkins	Treble	Harold Dowler	6
*Madeleine McCallion	2	*David J. Midgley	7
Norman Sherratt	3	Raymond J. Ballard	8
T. Felicity Webber	4	Dennis Latham	9
Hilary F. Pardoe	5	Roy Worrall	Tenor

Composed by C. K. Lewis. Conducted by Norman Sherratt.
* First peal of Surprise Royal "inside."

AUDLEY, Staffordshire.—At the Church of St. James the Great.
On Mon., Dec. 26, 1966 in 3 Hours and 1 Minute,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 15 cwt. 18 lb.

Hilary F. Pardoe	Treble	Richard Wharton	5
Norman Sherratt	2	Raymond J. Ballard	6
Harold Dowler	3	Dennis Latham	7
David Midgley	4	Charles A. S. Webb	Tenor

Composed by Stephen Ivin. Composed by Norman Sherratt.

ASTBURY, Cheshire.—At the Church of St. Mary.
On Sat., Dec. 24, 1966, in 2 Hours and 36 Minutes.
A PEAL OF 5040 MINOR
Being four extents Kent Treble Bob and three Plain Bob.
Tenor 12 cwt. 20 lb.

Roy Worrall	Treble	Norman Sherratt	4
*Leslie Stringer	2	Raymond J. Ballard	5
†Phillip Beckett	3	Harold Dowler	Tenor

Conducted by Raymond J Ballard.
* First peal. † First "inside." The treble ringer has now "circled the tower." First as conductor.

THE NORWICH DIOCESAN GUILD.
SAXLINGHAM-NETHERGATE, Norfolk.—At the Church of St. Mary the Virgin.
On Fri., Dec. 30, 1966, in 2 Hours and 55 Minutes,
A PEAL OF 5152 PUTNEY SURPRISE MAJOR

Frank Sutton	Treble	David Cubitt	5
Robin R. Churchill	2	Geoffrey H. Pullin	6
Roger D. Bailey	3	Timothy G. Pett	7
Paul Cattermole	4	Leslie F. Bailey	Tenor

Composed by Eleanor Spriggs. Conducted by Roger D. Bailey
First peal in the method by all and for the Association.
Rung as an engagement compliment to Peter Adcock and Hilary Webb. Tenor 8 cwt. 1 qr. 20 lb. in G.

DEREHAM, Norfolk.—At the Church of St. Nicholas.
On Sat., Dec. 31, 1966, in 3 Hours and 12 Minutes,
A PEAL OF 5056 QUEDGELEY SURPRISE MAJOR

Geoffrey H. Pullin	Treble	Robin R. Churchill	5
H. William Barrett	2	Kevin S. Hohl	6
*George P. Adams	3	*†Timothy G. Pett	7
*Sidney Marshall	4	Peter Adcock	Tenor

Composed by Albert J. Pitman. Conducted by Timothy G. Pett.
* 25th peal together † 50th peal for the Association.
Rung as an engagement compliment to Hilary Webb and Peter Adcock. Tenor 22 cwt. 3 qr. 21 lb. in E flat.

SCOLE, Norfolk.—At the Church of St. Andrew.
On Fri., Dec. 23, 1966, in 2 Hours and 27 Minutes,
A PEAL OF 5040 MINOR
In six methods, being one extent each of Oxford T.B., Double Oxford Bob, Cambridge Surprise, Kent T.B., St. Clement's Bob and two of Plain Bob. Tenor 4 cwt.

Owen P. Claxton	Treble	Shelagh R. Collins	4
Richard A. J. Bower	2	Rev. M. C. C. Melville	5
*William Clover	3	Timothy G. Pett	Tenor

Conducted by Timothy G. Pett.
* 500th peal for the Association.

STRATTON STRAWLESS, Norfolk.—At the Church of St. Margaret.
On Tues., Dec. 27, 1966, in 2 Hours and 41 Minutes,
A PEAL OF 5040 MINOR
In seven methods, being one extent each of Double Court, Cambridge Surprise, Double Oxford Bob, Oxford Treble Bob, Kent Treble Bob, Plain Bob and St. Clement's College Bob. Tenor 12 cwt.

Henry Tooke	Treble	Robin R. Churchill	4
Richard A. J. Bower	2	Roger D. Bailey	5
William Clover	3	Leslie F. Bailey	Tenor

Conducted by Leslie F. Bailey.

BLO' NORTON, Norfolk.—At the Church of St. Andrew.
On Wed., Dec. 28, 1966, in 2 Hours and 33 Minutes,
A PEAL OF 5040 SURPRISE MINOR
In seven methods, being an extent each of London, Wells, Durham, Ipswich, York, Norwich and Cambridge. Tenor 8 cwt. in A.

Owen P. Claxton	Treble	Leslie F. Bailey	4
Robin R. Churchill	2	Timothy G. Pett	5
Henry Tooke	3	Roger D. Bailey	Tenor

Conducted by Roger D. Bailey.

THE OXFORD DIOCESAN GUILD.
LONDON.—At the Church of St. Dunstan, Stepney.
On Sat., Nov. 26, 1966, in 3 Hours and 18 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 28 cwt. 3 qr.

Patricia Diserens	Treble	Brian J. Luff	6
Frederick R. Scott	2	Frank W. Lewis	7
Edgar R. Rapley	3	David P. Hilling	8
Andrew N. Stubbs	4	Ronald F. Diserens	9
J. Keith Ward	5	Noel J. Diserens	Tenor

Composed by Stephen J. Ivin. Conducted by Ronald F. Diserens.

SLOUGH, Buckinghamshire.—At the Church of St. Mary.
On Mon., Dec. 26, 1966, in 3 Hours and 1 Minute,
A PEAL OF 5040 SUPERLATIVE SURPRISE ROYAL
No. 2 Version. Tenor 17 cwt. 2 qr. 19 lb. in F.

Robert M. Ashman	Treble	Alan E. Bagworth	6
Frederick R. Scott	2	Alan R. Patterson	7
Frank C. Price	3	J. Keith Ward	8
Jonathan S. N. Porter	4	Frank T. Blagrove	9
David E. Rothera	5	John Hill	Tenor

Composed by C. J. Sedgley. Conducted by J. Keith Ward.
First peal of Royal in the method by all the band and for the Guild.

HIGH WYCOMBE, Buckinghamshire.—At the Church of All Saints.
On Tues., Dec. 27, 1966, in 3 Hours and 30 Minutes,
A PEAL OF 5166 PLAIN BOB CATERS
Tenor 29 cwt. 3 qr. 14 lb. in C sharp.

Arthur Newton	Treble	Anthony K. Fortin	6
Arthur Clutton	2	William Birmingham	7
Robert H. Newton	3	Wilfrid G. Wilson	8
Dennis Knox	4	Geoffrey Harrison	9
Derek Francis	5	Sydney M. Bailey	Tenor

Composed and Conducted by Dennis Knox.
First peal of Plain Bob Caters by all except the ringer of the eighth.

EASTHAMPSTEAD, Berkshire.—At the Church of St. Mary.
On Sat., Dec. 24, 1966, in 2 Hours and 41 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 6 cwt. 7 lb. in C.

A. Patrick Cannon	Treble	*Peter G. Smart	5
Beryl R. Simpson	2	Tom Page	6
G. Kenneth Williamson	3	Frank C. Price	7
Stanley G. Ponting	4	Robert C. Kippin	Tenor

Composed by Stephen Ivin. Conducted by Robert C. Kippin.
* First peal in the method. First of Surprise Major on the bells.

SHENINGTON, Oxfordshire.—At the Church of the Holy Trinity.
On Thurs., Dec. 29, 1966, in 2 Hours and 52 Minutes,
A PEAL OF 5400 DOUBLES
Being 88 methods/variations in the following 45 extents: (1) Forncett Bob, Fundenhall Bob, Itchingfield Slow Course Bob, Knapton Bob, Oakley Slow Course Bob, Ockham Slow Course Bob, Intwood Bob, Haddiscoe Bob, Chipstead Slow Course Bob, Ellingham Bob, Thornborough Slow Course Bob, Longford Slow Course Bob, (2) Grandsire, Newborough, St. Helen, Longparish, (3) Reverse St. Bartholomew, Northrepps Pleasure, (4) St. Matthias, St. Philip, (5) Minster, Abbots Ann, (6) Rushall, All Saints, (7) St. Remigius, St. Nicholas, Winchendon Place, (8) Horsley, St. Cecelia, Sarratt, (9) St. Chrysostom, St. Thomas, St. Luke, (10) Church Gresley, (11) St. Richard, (12) St. Cleer, (13) Lapley, St. Mary, Heyford, (14) St. Giles, (15) Nuffield, (16) Shareshill, (17) St John, St. Crispin, Chilton, (18) St. Miles, (19) Wadham, 20) Ryton (21) St. Osmund, St. Simon, St. Martin, (22) St. Ninian, St. Austell, Amersham, (23) St. Patrick, Cassington, St Peter, (24) St. Ambrose (25) St. Werburgh, (26) St. Felix, (27) Eynsham, St. Jude, St. Ignatius, (28) St. Albans, (29) Somerville, (30) Elford, (31) St. Leonard, St. Lawrence, Churchill, (32) St. Paul, (33) Magdalen, (34) Austrey, (35) Plain Bob, Reverse Canterbury Pleasure, (36) Clifford's Pleasure, St. David, Royston, (37) St. Colomb, (38) Southrepps Pleasure, (39) Campion, (40) Little Aston, (41) April Day, Litchurch, May Day, (42) Old, (43) Kennington, (44) Hudibras, (45) Seighford Tenor 9½ cwt. in A flat.

Alec W. Ivings	Treble	Michael W. Coleman	3
Christopher C. Clarke	2	Barry J. Davis	4
		Ernest G. Jones	Tenor

Conducted by Michael W. Coleman.
Most methods/variations yet rung by all the band and on the bells. First peal in 88 Doubles methods/variations for the Guild

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THE PETERBOROUGH DIOCESAN GUILD.
NORTHAMPTON.—At the Church of St. Giles.
On Sat., Dec. 31, 1966, in 3 Hours and 16 Minutes,
A PEAL OF 5039 GRANDSIRE CATERS

Murray A. Coleman	Treble	Denis G. Pearson	6
Arthur Gibbs	2	*John E. Skerritt	7
Sheila J. Staley	3	Richard J. Cowley	8
John G. Mitchell	4	Geoffrey E. Watson	9
*Philip Bosworth	5	*Christopher N. Stephenson	Tenor

Composed and Conducted by Murray A. Coleman.
* First of Caters. Tenor 24½ cwt. in D.

PETERBOROUGH, Northants.—At the Church of St. John the Baptist
On Thurs., Dec. 29, 1966, in 3 Hours and 20 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 26 cwt 2 qr 22 lb. in C.

R. Frank Baker	Treble	Alan J. Frost	5
Diana M. Frost	2	John H. Bluff	6
Raymond H. Daw	3	A. Patrick Cannon	7
Graham C. Paul	4	Barry Hendry	Tenor

Composed by R. J. Parker. Conducted by Graham C. Paul.

WOBURN, Bedfordshire.—At the Church of St. Mary.
On Fri., Dec. 30, 1696, in 3 Hours and 12 Minutes,
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
Tenor 24 cwt. 1 qr 16 lb. in D.

Shirley E. Ruddlesden	Treble	David J. Marshall	5
Roger W. Smith	2	Graham C. Paul	6
Stanley M. Ruddlesden	3	Barrie Hendry	7
Alan A. Paul	4	A. Patrick Cannon	Tenor

Composed by N. J. Pitstow Conducted by A. Patrick Cannon.

BRIGSTOCK, Northants.—At the Church of St. Andrew.
On Sat., Dec. 17, 1966, in 2 Hours and 57 Minutes,
A PEAL OF 5040 DOUBLES
Being 39 extents of Grandsire and three of Plain Bob.
Tenor 13 cwt. 3 qr. 4 lb. in E.

*John Beasley	Treble	*Richard Kunc	3
*Keith Clipsom	2	Michael Hawkins	4
		Stephen B. Bell	Tenor

* First peal. First as conductor. ‡First peal by a local band for 36 years.

KELMARSH, Northamptonshire.—At the Church of St. Denys.
On Sat., Dec. 17, 1966, in 2 Hours and 49 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven extents. Tenor 9 cwt. in G sharp.

*Robert W. Sherriff	Treble	Hugh M. Johnson	4
†Brian R. Danby	2	Peter C. Randall	5
Robert J. Edden	3	John K. Foot	Tenor

Conducted by Peter C. Randall.
* 25th peal. † First peal.

THE ST. DAVID'S DIOCESAN GUILD.

PEMBROKE.—At the Church of St. Mary the Virgin.
On Sat., Dec. 31, 1966, in 2 Hours and 54 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12 cwt. 3 qr.

Arthur F. Walters	Treble	Philip C. Rogers	5
*Stella M. Lewis	2	†Derek H. Walters	6
†Richard L. Underwood	3	Rev. Russen W. Thomas	7
†Phil R. Huntbach	4	W. Gwyn Thomas	Tenor

Composed by J. R. Pritchard. Conducted by W. Gwyn Thomas.
* First peal. † First of Major.
Rung as a compliment to Councillor Mrs. M. M. Mathias, first Lady Mayor and 587th Mayor of the Borough of Pembroke.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.
On Mon., Dec. 26, 1966, in 3 Hours and 36 Minutes,
A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

*Merryn Hutchings	Treble	Philip J. Rothera	7
Muriel Reay	2	Edward W. Colley	8
Susan Rothera	3	David P. Hilling	9
John R. Insley	4	David J. Purnell	10
James Insley	5	John A. Anderson	11
Andrew N. Stubbs	6	Wilfred Williams	Tenor

Composed by Frederick Dench. Conducted by Wilfred Williams.
* First peal of Maximus Tenor 31 cwt. 21 lb. in D.

BIRMINGHAM.—At the Cathedral Church of St. Philip.
On Thurs., Dec. 15, 1966, in 3 Hours and 20 Minutes,
A PEAL OF 5120 LONDON SURPRISE ROYAL
Tenor 31 cwt. 21 lb. in D.

Ann E. Fellows	Treble	James Insley	6
John C. Eisel	2	Roderick W. Pipe	7
*Richard A. G. Inglis	3	George E. Fearn	8
Edward W. Colley	4	Peter Border	9
John R. Insley	5	J. Alan Ainsworth	Tenor

Composed by Roderick W. Pipe. Conducted by Peter Border.
* First peal of London Royal

BIRMINGHAM.—At the Cathedral Church of St. Philip.
On Sat., Dec. 17, 1966, in 3 Hours and 7 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 31 cwt. 21 lb. in D.

Muriel Reay	Treble	George E. Fearn	6
*Raymond Aldington	2	Norman J. Goodman	7
*Stephen W. Barton	3	Roderick W. Pipe	8
John R. Insley	4	J. Alan Ainsworth	9
James Insley	5	David J. Purnell	Tenor

Composed and Conducted by Roderick W. Pipe.
* First peal of Cambridge Royal

YARDLEY, Warwickshire.—At the Church of St. Edburgha.
On Tues., Dec. 27, 1966, in 2 Hours and 47 Minutes,
A PEAL OF 5120 PLAIN BOB MAJOR
Tenor 12½ cwt.

*E. Anthea M. Sparshott	Treble	Merryn Hutchings	5
*Paul S. Reading	2	Harold Fitter	6
*†Richard A. Hutchings	3	Alan S. Burbidge	7
*Shirley E. Jones	4	James W. Belshaw	Tenor

Composed by G. R. Newton. Conducted by Alan S. Burbidge.
* First peal of Major. † First "inside."

THE SALISBURY DIOCESAN GUILD.

CATTISTOCK, Dorset.—At the Church of SS. Peter and Paul.
On Sat., Dec. 31, 1966, in 2 Hours and 52 Minutes,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR
Tenor 13 cwt. 3 qr. 13 lb. in F sharp.

*Trevor E. Marks	Treble	†Rev. C. J. B. Marshall	5
†Melvyn J. Hiller	2	Bernard F. L. Groves	6
Christopher T. Osenton	3	Martin L. Howe	7
†Derek S. Beaufoy	4	Trevor A. Cross	Tenor

Composed by C. J. Sedgley. Conducted by Bernard F. L. Groves.
* First peal of Surprise Major. † First in the method.

SHERBORNE, Dorset.—At the Abbey Church of St. Mary.
On Sat., Dec. 31, 1966, in 3 Hours and 52 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 46 cwt.

David Orledge	Treble	Charles F. Andrews	5
Edgar C. Shepherd	2	Laurence E. Hitchins	6
Norman G. N. Knee	3	Frederick S. Slatford	7
David Burt	4	Eric J. Hitchins	Tenor

Composed by A. Craven. Conducted by Eric J. Hitchins.

MELBURY OSMOND, Dorset.—At the Church of St. Osmond.
On Sat., Dec. 31, 1966, in 2 Hours and 30 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 9 cwt.

Joseph T. Barrett	Treble	Sidney W. White	4
Raymond P. Selway	2	Albert W. Dyer	5
Gilbert W. Rendell	3	William E. Turner	Tenor

Conducted by William E. Turner.
First peal since the addition of the new treble.
Rung as birthday compliments to the ringers of the tenor and treble.

THE SOUTHWELL DIOCESAN GUILD.

BASFORD, Nottingham.—At the Church of St. Leodegarius.
On Tues., Dec. 27, 1966, in 3 Hours and 2 Minutes,
A PEAL OF 5040 PLAIN BOB TRIPLES
Tenor 14 cwt. 3 qr. in F sharp.

*Albert Simpson	Treble	*David Oliver	5
*Neil Handley	2	†Sydney Adams	6
John Eborall	3	Reginald J. Stretton	7
*Arthur Newell	4	*Leslie Butler	Tenor

Composed by J. A. Trollope. Conducted by Reginald J. Stretton
* First peal of Triples. † First of Bob Triples. First of Bob Triples as conductor.
Rung by the band of St. Peter's, Ruddington, for the Feast of St. John the Evangelist.

EAST MARKHAM, Notts.—At the Church of St. John the Baptist.
On Wed., Dec. 28, 1966, in 2 Hours and 54 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's reduced.. Tenor 9 cwt. 3 qr. 17 lb.

*S. Geoffrey Pick	Treble	Harry Poyner	5
†Linda M. Wilkinson	2	Peter Wakefield	6
Mary C. Poyner	3	‡John A. Coates	7
William L. Exton	4	Colin W. Reed	Tenor

Conducted by Harry Poyner.
* First peal on eight bells. † First of Surprise. ‡ First of Major in the method

BULWELL, Nottingham.—At the Church of St. Mary the Virgin.
On Sat., Dec. 31, 1966, in 2 Hours and 57 Minutes,
A PEAL OF 5058 YORKSHIRE SURPRISE MAJOR
Tenor 16 cwt.

Elizabeth J. Foster	Treble	Susanna Poppleston	5
George A. Dawson	2	Peter R. Humphrey	6
*Christopher P. Starbuck	3	Simon Humphrey	7
Peter Church	4	John R. Pratchett	Tenor

Composed and Conducted by Simon Humphrey.
* First peal of Major on tower bells and first peal of Surprise.

GREASLEY, Nottinghamshire.—At the Church of St. Mary.
On Sat., Dec. 31, 1966, in 2 Hours and 55 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 13 cwt 1 qr. 7 lb. in F sharp.

John Coates	Treble	Geoffrey R. Parker	5
Jack L. Millhouse	2	Richard A. G. Inglis	6
Harry Poyner	3	Geoffrey Paul	7
Harold F. Gibson	4	Peter A. Sharp	Tenor

Composed by Roger Baldwin. Conducted by Jack L. Millhouse.

GAMSTON, Nottinghamshire.—At the Church of St. Peter.
On Thurs., Dec. 29, 1966, in 2 Hours and 49 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven different extents. Tenor 8 cwt 1 qr. 18 lb. in A flat.

Katharine Burchnall	Treble	A. Harry Hawcroft	4
*Benjamin Day	2	Harold Denman	5
Grace Burchnall	3	*Sidney Carnall	Tenor

Conducted by Harold Denman.
* First peal and first attempt. The tenor ringer has "circled the tower."

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

BURTON-ON-TRENT.—At the Church of St. Paul.
On Tues., Dec. 20, 1966, in 3 Hours and 4 Minutes,
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 28 cwt. 2 qr. 9 lb.

Pamela Key	Treble	Cyril T. Haynes	6
William J. Leach	2	Kingsley Jones	7
George L. Roobottom	3	Barnabas G. Key	8
Jennifer Toon	4	John K. Smith	9
Margaret Woolley	5	Michael Webster	Tenor

Composed by Arthur Knights. Conducted by Barnabas G. Key.
Rung to celebrate the 25th anniversary of the ordination of the Vicar, the Rev. W. B. Woolley.

HOAR CROSS, Staffordshire.—At the Church of the Holy Angels.
On Sat., Dec. 10, 1966, in 3 Hours and 35 Minutes,
A PEAL OF 5040 MINOR
Being two extents of Oxford Bob and five extents of Plain Bob.
Tenor 28 cwt. 1 qr. 7 lb.

*Lucy Ann Key	Treble	George L. Roobottom	4
Charles C. W. Eyre	2	Ian Friend	5
Barnabas G. Key	3	John K. Smith	Tenor

Conducted by Barnabas G. Key.
* First peal of Minor.

THE SUFFOLK GUILD.

SAXMUNDHAM, Suffolk.—At the Church of St. John the Baptist.
On Sat., Dec. 31, 1966, in 2 Hours and 34 Minutes,
A PEAL OF 5040 PLAIN BOB DOUBLES
Being 42 extents. Tenor 8 cwt. 91 lb. in A flat.

*Wendy Ellis	Treble	Adrian Knights	4
Robert Cassidy	2	Vernon Bedford	5
Stephen Bedford	3	Harry Archer	Tenor

Conducted by Vernon Bedford.
* First peal (aged 13). First peal as conductor.

THE SUSSEX COUNTY ASSOCIATION.
BILLINGSHURST, Sussex.—At the Church of St. Mary.
On Mon., Dec. 26, 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 14 cwt. 2 qr. 18 lb.

Bryan C. Burrough	Treble	Geoffrey C. Rix	5
*Ian M. Robinson	2	George Francis	6
Harold F. Wood	3	W. Leslie Weller	7
*David D. Smith	4	Bernard E. Matthews	Tenor

Conducted by W Leslie Weller.
* First peal of Triples. First peal of Triples as conductor. First peal on the bells since recasting.

CHICHESTER, Sussex.—At the Cathedral Church of the Holy and Indivisible Trinity.
On Sat., Dec. 31, 1966, in 2 Hours and 56 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 21¼ cwt.

Henry C. Weaver	Treble	E. Winifred Keys	5
Kenneth C. Knight	2	*Phillip Stevens	6
Ernest Treagus	3	Raymond P. Wood	7
Harold W. Clark	4	Andrew G. Stevens	Tenor

Conducted by Raymond P. Wood.
* First peal of Triples.
Rung in memoriam George Pullinger.

KEYMER, Sussex.—At the Church of SS. Cosmas and Damian.
On Sat., Dec 24, 1966, in 2 Hours and 40 Minutes,
A PEAL OF 5040 DOUBLES
Being 42 extents in four methods, consisting of two six-scores of Stedman, 10 each of Grandsire and Reverse Canterbury, and 20 of Plain Bob. Tenor 7 cwt. 1 qr. 5 lb. in A flat.

*Wendy Everest	Treble	Edna Everest	4
John R. Norris	2	Roger E. Peckham	5
†Christopher Robinson	3	George Harniess	Tenor

Conducted by Roger E. Peckham.
* First peal of Doubles. † First peal. First peal as conductor.

THE TRURO DIOCESAN GUILD.
TRURO, Cornwall.—At the Church of St. Keyne, Kenwyn.
On Tues., Dec. 27, 1966, in 2 Hours and 56 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 15 cwt. 3 qr. 20 lb.

D. Roy Bould	Treble	†John Mitchelmore	5
Anthony J. Davidson	2	Graham F. Dunstan	6
*Valerie C. Allen	3	Robert A. Southwood	7
Alan Carveth	4	Denis F. Wheeler	Tenor

Conducted by Robert A. Southwood.
* First peal. † First eight-bell peal.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
LYMINGTON, Hampshire.—At the Church of St. Thomas.
On Mon., Dec. 26, 1966, in 3 Hours and 2 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Pitstow's. Tenor 20½ cwt.

*David M. Hughes	Treble	Graham W. Elmes	5
†William T. Perrins	2	John H. Gilbert	6
Jeffrey L. Claughton	3	Ronald N. Marlow	7
†David Wilson	4	Lewis F. Cobb	Tenor

Conducted by Lewis F. Cobb.
* First peal of Surprise Major. † First in the method. First in method as conductor.
Rung as an engagement compliment to Lewis F. Cobb and Elizabeth G. Kitney.

BARTON STACEY, Hampshire.—At the Church of All Saints.
On Wed., Dec. 28, 1966, in 2 Hours and 47 Minutes,
A PEAL OF 5040 DOUBLES
Consisting of 360 Kennington and Northrepps and 720 Old and Grandsire and 1,440 April Day and Plain Bob. Tenor 9 cwt.

*Keith Joiner	Treble	Frank R. Tonge	4
Geoffrey K. Dodd	2	Albert Green	5
*Miriam Green	3	*Bernard Doe	Tenor

Conducted by Geoffrey K. Dodd.
* First peal.
Rung in memory of Charles Ball, captain at this tower for many years, who died on December 18th. R.I.P.

WARNFORD, Hampshire.—At the Church of Our Lady of Warnford.
On Sat., Dec. 31, 1966, in 2 Hours and 54 Minutes,
A PEAL OF 5040 DOUBLES
Being 25 extents of Grandsire and 17 of Plain Bob.
Tenor 12 cwt. 2 qr. 10 lb.

*Sally G. Palmer (13)	Treble	Ramon A. Stone	4
*David G. Hatherly (13)	2	Charles E. Bassett	5
†Maureen J. White	3	Basil E. Pink	Tenor

Conducted by Charles E. Bassett.
* First peal and first attempt. † First "inside."

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
EVESHAM, Worcester.—At the Bell Tower.
On Sat., Dec. 3, 1966, in 3 Hours and 27 Minutes,
A PEAL OF 5007 STEDMAN CINQUES
Tenor 35 cwt. 104 lb. in C sharp

Donald G. Clift	Treble	John Hartless	7
Michael J. Best	2	Gwilym Salmon	8
*Edgar C. Shepherd	3	R. Roger Savory	9
Geoffrey J. Hemming	4	Edward J Chivers	10
Gerald C. Hemming	5	Robert C. Kippin	11
Frank L. Harris	6	Brian J. Luff	Tenor

Composed by Frank E. Darby. Conducted by Robert C. Kippin.
* 200th peal on 12 bells.

NORTON, Worcestershire.—At the Church of St. Egwin.
On Mon., Dec. 19, 1966, in 2 Hours and 43 Minutes,
A PEAL OF 5088 WORCESTERSHIRE SURPRISE MAJOR
Tenor 14 cwt. in F.

Geoffrey J. Hemming	Treble	Ian Lloyd	5
*Peter Robertson	2	†Martyn Hawkes	6
James Attwood jun.	3	Gerald C. Hemming	7
*John Clements	4	Arthur C. Berry	Tenor

Composed by R. F. B. Speed Conducted by Gerald C. Hemming.
* First peal of Surprise Major. † First of Worcestershire.

THE YORKSHIRE ASSOCIATION.
(And Sheffield and District Society)
ROTHERHAM, Yorkshire.—At the Church of All Saints.
On Sat., Dec. 31, 1966, in 3 Hours and 18 Minutes,
A PEAL OF 5003 GRANDSIRE CATERS
Tenor 34¼ cwt. in C sharp.

David Nichols	Treble	Stuart Armeson	6
Elsie Chaddock	2	*†Norman Chaddock	7
Michael Meadows	3	George S. Lee	8
*Herbert O. Chaddock	4	†John N. D. Chaddock	9
Neil Donovan	5	Philip Walker	Tenor

Composed by E. C. Shepherd. (No. 4.) Conducted by Norman Chaddock.
* 120th peal together. † 130th peal together.

ECCLESFIELD, Yorkshire.—At the Church of St. Mary.
On Sat., Dec. 10, 1966, in 3 Hours and 6 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 14 cwt. 3 qr. 16 lb. in F.

Elizabeth M. Snell	Treble	Christopher Moxon	5
*David Hunton	2	Peter Carbutt	6
Arthur Dunn-Birch	3	Michael King	7
Edwin P. King	4	Michael R. Meadows	Tenor

Composed by T. B. Worsley. Conducted by Michael R. Meadows.
* First peal of Major.

(Sheffield and District Society)
HANDSWORTH, Yorkshire.—At the Church of St. Mary.
On Sat., Dec. 24, 1966, in 2 Hours and 38 Minutes,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 12 cwt.

David Nichols	Treble	Richard J. Tibbetts	5
Neil Donovan	2	Michael R. Meadows	6
Andrew J. Jobson	3	John N. D. Chaddock	7
Cyril Rusby	4	Stuart Armeson	Tenor

Composed by E. Barnett, sen. Conducted by Stuart Armeson.
Rung as a compliment to Eileen J. Osborne and Geoffrey Goodall, married at this church this day.

BIRSTALL, Yorkshire.—At the Church of St. Peter
On Sat., Dec. 31, 1966, in 3 Hours and 11 Minutes.
A PEAL OF 5088 PUDSEY SURPRISE MAJOR
Tenor 22 cwt. 1 qr 7 lb. in E flat.

Vernon Bottomley	Treble	Frederick A. Munday	5
Iris Lemare	2	S. Barry Schofield	6
Kenneth B. Sissons	3	Harold B. Schofield	7
Jeanne E. Bottomley	4	Donald R. Marshall	Tenor

Composed by A. Craven. Conducted by Frederick A. Munday.
Rung as a wedding compliment to the Rev. Frederick Ross and Rosemary Bailey, married this day at Hessle.

(Beverley and District Society)
HOLME-UPON-SPALDING MOOR, E. Yorks.—At the Church of All Saints.
On Sat., Dec. 31, 1966, in 2 Hours and 13 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 6 cwt 3 qr. 10 lb. in A.

Lynne I. Clowe	Treble	Simon P. D. Burnett	4
Susan Mitchell	2	Jennifer E. Pearce	5
A. Colin Banton	3	Christopher J. Groome	Tenor

Conducted by A. Colin Banton
Rung as a wedding compliment by the Huntingdon Guild to the Rev. Frederick Ross and Miss Rosemary Bailey, married later this day at Hessle.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal: M. E. Dodd 8s., H. J. Allgood 3s., Mrs. E. C. Chandler 8s., G. Saunders 8s.

Peals: Melbury 3s., Gamston 3s., Astbury 3s., Audley 4s. 6d., Acton 3s., Long Eaton 4s., Pembroke 3s., Whatton 8s., Samlesbury and others 10s., Kidsgrove 2s. 6d., Llandaff per N.W.H.S. 16s., Sherborne 4s., Gresley 2s. 6d., Standish 4s. 6d., Farnworth 5s. 6d., Hoar Cross 5s., Withycombe Raleigh 5s., Blackburn 2s. 6d., Bishopsgate 4s., Swaffham 5s., Cowbridge 4s., Hawkshead 3s., Goole 4s.

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WITHYCOMBE RALEIGH, DEVON.—On Dec. 4th, 1,260 Plain Bob Triples: D. A. Wills 1, F. Williams 2, J. H. Payton 3, Christine M. Abbott 4, J. N. Longridge 5, H. L. Crisp 6, F. D. Mack (cond.) 7, A. E. Knight 8. First of Plain Bob Triples 3 and 4. For Evensong, and as a welcome to Helen, first daughter of Lesley and Brian Bladon.

BATH AND WELLS ASSOCIATION

Despite a bitterly cold night 30 ringers attended the Ilchester Branch practice at Long Sutton on January 3rd, under the direction of the Branch Ringing Master (Mr. W. E. Turner). Ringing varied from rounds to Cambridge Minor on this fairly heavy six (tenor 17 cwt.). Messrs. G. W. Rendell, W. E. Turner and G. Rendell, who had previously entertained the over 60 party at East Coker, gave selections on handbells after the ringing.

Next meeting: Ilchester, February 4th, subject to consent.

DURHAM UNIVERSITY SOCIETY

The Durham University Society held its annual dinner on December 3rd in the Three Tuns Hotel, Durham. We were pleased to entertain many life members this year.

Our guest, Mr. Denis Bayles, in proposing the toast to "The Society," pointed out his many connections with us. Canon Foley thanked us for services rendered at Brancepeth, and Mr. A. G. Craddock stepped in at late notice to reply to the toast to "The Guests."

The Master, Mr. S. C. Wells, reported on the Society's activities throughout the previous academic year and expressed the hope that the Society, at its strongest for many years, would enjoy some worthwhile ringing during his term of office.

A peal attempt in the morning at Tynemouth was successful, the method being Plain Bob Royal. Ringing in the afternoon at Fenham and Lowelswick ranged from rounds to Surprise. P. A.

HOLSWORTHY, DEVON.—On Dec. 11th, 1,260 Grandsire Triples: F. Sangwin 1, P. J. Daniel 2, E. Nunn 3, C. J. Shepherd 4, D. Ley 5, J. P. Coad 6, H. Stacey (cond.) 7, C. Sangwin 8.

NOTICES

Scale of Charges

Minimum Charge 4s. for 30 words ;afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge.
Displayed: 7s. 6d per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTHS

BRYANT.—On December 30th, 1966, at Exeter, to Clive and Joyce Bryant, a daughter, Katharine Anne, sister for Jane. 757

YATES.—To Bill and Kay, of 4, Bannerlands, Dadford, Buckingham, on January 10th, 1967, a daughter, Sarah Kathleen, sister for Richard. 783

ENGAGEMENTS

ARNOLD—MASON. — Peter, third and youngest son of Mr. and Mrs. C. I. Arnold, of Mason Home Farm, Dibden, Hythe, Hampshire, and Christine Lesley, student-nurse, Royal South Hants Hospital, Southampton, formerly Coventry Diocesan and Ladies' Guilds (Chilvers Coton Church of All Saints' tower and handbell teams); since free-lancing Soton district belfries (commensurate with nursing claims), younger daughter of Mr. and Mrs. F. Stanley Mason, Nuneaton, Warwickshire. The betrothal is given loving approval and every blessing. 753

MITCHELL—JOHNSON.—The engagement is announced between Irene Johnson, of Amersham, Bucks, and Roger G. Mitchell, of Chalfont St. Peter, Bucks. 756

PERSONAL

Let us not therefore judge one another any more: but judge this rather, that no man put a stumbling block or an occasion to fall in his brother's way.—Romans xiv, 13.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At All Saints' Bell Tower.
On Sat., Dec. 24, 1966, in 6 Hours and 6 Minutes,
A PEAL OF 10032 PLAIN BOB MAXIMUS
Tenor size 15 in C.

Alan McFall	1–2	Neil Bennett	7–8
Brian J. Woodruffe	3–4	Gerald Moorhouse	9–10
Robert B. Smith	5–6	Giles B. Thompson	11–12

Composition traditional. Conducted by Robert B. Smith
Umpire: Miss Christine Andrew.
Longest peal ever to be rung on handbells.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.
On Thurs., Dec. 29, 1966, in 3 Hours and 7 Minutes,
A PEAL OF 5376 KENT TREBLE BOB MAXIMUS
Tenor size 15 in C.

Alan McFall	1–2	Neil Bennett	7–8
*C. Kenneth Lewis	3–4	Gerald Moorhouse	9–10
Robert B. Smith	5–6	*John Worth	11–12

Composed and Conducted by Robert B. Smith.
* First peal of Treble Bob Maximus on handbells.
Rung as a birthday compliment to Mary Goalan, daughter of Gerald Moorhouse.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.
On Tues., Dec. 20, 1966, in 2 Hours and 16 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor size 15 in C.

J. David Atkinson	1–2	Gerald Moorhouse	5–6
Robert B. Smith	3–4	*David Salter	7–8

Composed by C. Kenneth Lewis. Conducted by Robert B. Smith.
* First peal on handbells.

THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

MIDDLESBROUGH, Yorkshire.—At 29, Farley Drive, Acklam.
On Fri., Dec. 16, 1966, in 1 Hour and 52 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven different extents. Tenor size 12 in F.

Enid Lawson	1–2	Margaret Lawson	3–4

Kenneth Lawson (cond.) .. 5–6

MIDDLESBROUGH, Yorkshire.—At 29, Farley Drive, Acklam.
On Sun., Dec. 18, 1966, in 1 Hour and 46 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven different extents. Tenor size 12 in F.

Enid Lawson	1–2	Ann Lawson	3–4

Kenneth Lawson (cond.) .. 5–6

MIDDLESBROUGH, Yorkshire.—At 29, Farley Drive, Acklam.
On Sat., Dec. 31, 1966, in 2 Hours and 2 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 13 in E flat.

Enid Lawson	1–2	Kenneth Lawson	5–6
Margaret Lawson	3–4	Ann Lawson	7–8

Composed by E. Maurice Atkins. Conducted by Ann Lawson.
Rung as a welcome to Sarah Jane, infant daughter of Marjorie and Alan Woodall.

THE KENT COUNTY ASSOCIATION.

SHORNE, Kent.—At 14, Warren View.
On Thurs., Dec. 29, 1966, in 2 Hours and 52 Minutes,
A PEAL OF 5016 PLAIN BOB MAXIMUS
Tenor size 15 in C.

Cyril S. Jarrett	1–2	Edward J. Beer	7–8
Frank J. Matthews	3–4	John W. Gander	9–10
*Christopher T. Osenton	5–6	Stuart Sandford	11–12

Arranged and Conducted by Christopher T. Osenton.
* 250th peal.

HALLING, Kent.—At 12, Formby Terrace.
On Fri., Dec. 9, 1966, in 2 Hours and 36 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor size 15 in C.

Stuart Sandford	1–2	Christopher T. Osenton	5–6
Bernard F. L. Groves	3–4	Edward J. Beer	7–8

Arranged and Conducted by Christopher T. Osenton.
Rung as a 21st birthday compliment to the conductor.

THE LEICESTER DIOCESAN GUILD.

STONEY STANTON, Leicestershire.—At Long Leys.
On Tues., Dec. 6, 1966, in 1 Hour and 45 Minutes,
A PEAL OF 5040 OXFORD TREBLE BOB MINOR
Tenor size 15 in C.

Alfred Ballard	1–2	John Vernon	3–4

Michael Vernon (cond.) .. 5–6
Rung as a birthday compliment to John A. Acres.

NOTICES

(Continued from page 53)

BIRTHS

HEIGHTON. — January 9th, 1967, at Norfolk and Norwich Hospital, to Bridget and David, of Saxlingham Nethergate, a son (Richard William), a brother for Fiona. 793

LEACH.—On December 31st, 1966, to Beth (née Goddard) and David, of 39, Irvine Drive, Farnborough, Hants, a daughter, Alison Elizabeth.

ENGAGEMENT

ORAM—FORT. — The engagement is announced between Ian Howard, son of Mrs. F. J. Oram and the late Mr. C. Oram, of Orpington, Kent, and Margaret Elizabeth, elder daughter of Mrs. E. Fort and the late Mr. T. Fort, of Leigh, Lancashire. 789

CHANGE OF ADDRESS

GILBERT.—The address of Mr. J. J. L. Gilbert is now 41, Ravenscroft Crescent, Sheffield 13. 766

GOODALL.—The address of Geoffrey and Eileen is now 50, Buckfast Drive, Formby, Lancs. 771

SAWYER.—The address of Mr. and Mrs. Derek M. Sawyer is now Apartment 808, 261, Dixon Road, Weston, Ontario, Canada. We shall always be pleased to hear from and meet any ringers either in or visiting Canada. 779

SITUATION VACANT

RINGERS particularly invited to apply for post of head teacher, Gayton Primary (Controlled) School—40 on roll—vacant from July. Detached house available (3 bedrooms). Application forms from County Education Offices, Northampton. Closing date for completed applications January 30th. Further particulars from E. G. Orland, Gayton Rectory, Northampton. 761

PUBLICATIONS

THE CHURCH BELLS OF HEREFORDSHIRE. VOLUME ONE. 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d To be obtained from the author, Mr Frederick Sharpe, "Derwen," Launton Bicester, Oxfordshire. Also THE CHURCH BELLS OF CARDIGANSHIRE price 21s., plus packing and postage 1s. 10d.; and also THE CHURCH BELLS OF GUERNSEY, ALDERNEY & SARK, price 8s. 6d., plus postage 1s. 429

MISCELLANEOUS

ASHTEAD, Surrey. — Ringing suspended until further notice owing to clapper damage. —D. E. Symonds. 798

FOR CRAFTSMANSHIP in the best traditions of bellhanging and kindred trades, consult P. Minchin for your requirements, large or small, from ground floor to roof top. A comprehensive service.—Write or call at 51, Brunswick Street, Swindon, Wilts. 747

DERBY DIOCESAN ASSOCIATION
Change of Date

Annual Dinner at the Odeon, Chesterfield, is now on **February 18th.**

Tickets (price 21s.) now available. M. Phipps, 23, Walton Drive, Chesterfield. 790

GLOUCESTER AND BRISTOL ASSOCIATION.—Officers and members, please note. A.G.M. in Bristol, April 1st. Details later. Management Committee meeting, March 4th. Nominations for officers, Ringing Master, Chairman, Honorary Secretary, Honorary Treasurer and Honorary Peal Secretary to come from the Branches, and notice of motions for the A.G.M. agenda MUST be received by me on or before Saturday, February 18th, together with names of proposers and seconders, and contest in writing of those nominated.—Charles Rouse, 42, Brookfield Road, Churchdown, Glos. 784

LEEDS UNIVERSITY UNION CAMPANOLOGICAL SOCIETY
ANNUAL DINNER
February 11th, 1967, at the
Great Northern Hotel, Leeds.
Tickets, at 25s., are obtainable from:
G. Cooper, 53, Ash Grove, Leeds 6. 755

SHEFFIELD UNIVERSITY GUILD OF CHANGE RINGERS
ANNUAL DINNER
On February 11th, 1967, at the
Kenwood Hotel.
Tickets (price 24s.) available from:
Miss Carole Patey (Hon. Sec.),
c/o University Students' Union,
Sheffield, 10. 759

SOCIETY OF SHERWOOD YOUTHS send congratulations and best wishes to Fred and Mrs. Salter on the occasion of their golden wedding, January 20th, 1967. 797

MEETINGS

COVENTRY DIOCESAN GUILD.—Quarterly meeting. St. Mary's, Warwick, January 21st. Bells 3 p.m. Service 4.30. Tea to follow. Numbers for tea, **please.**—J. L. Garner-Hayward. 629

DERBY DIOCESAN ASSOCIATION. — Ilkeston District.—Annual meeting at Ilkeston, January 21st. Bells 3.30 to 8 p.m. Tea and business meeting 5 p.m. Names for tea to Mr. E. Fletcher, 30, Margaret Avenue, Ilkeston, Derbys.—D. J. Marshall.

ELY DIOCESAN ASSOCIATION. — Huntingdon District.—Annual meeting, Huntingdon, Saturday, January 21st. Bells: Godmanchester (8) 2.45 to 3.45; All Saints', Huntingdon (6) 3.45 to 4.15. Service All Saints' 4.15. Tea, followed by annual meeting 5 p.m. All Saints' and St. Mary's bells available after tea. —Michael J. Dyer, Dis. Sec. 732

ELY ASSOCIATION.—Wisbech Branch.—ANNUAL meeting, Saturday, January 21st. Bells, St. Mary's, Wisbech (6), 2.30–4 p.m. Service, St. Peter's, Wisbech, 4.30. Tea 5, followed by meeting. St. Peter's bells (10) after tea.—J. Fox, Dis. Sec. 742

GUILDFORD DIOCESAN GUILD. — Guildford District.—Annual District meeting at Guildford on January 21st. St. Nicolas' bells 3 p.m. Service, St. Nicolas', 4.30. Tea, Lantern Café, 5 p.m. Ringing after meeting in Holy Trinity Vestry. Names for tea to Miss D. Street, 3, Seymour Road, Godalming. 787

HEREFORD DIOCESAN GUILD.—Clifford District.—Annual general meeting at Clifford, January 21st. Bells 3 p.m.—E. R. Chillingford, Hon. Sec. 775

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Annual District meeting Hatfield, January 21st. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Miss A. Chapman, 18, Endymion Road, Hatfield.—R. D. R. Brown, Dis. Sec. 697

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Annual District meeting, Saturday, January 21st, at Braughing. Bells 3 p.m. Service 4.30, followed by tea and business meeting. Ringing in the evening at Barkway until 8.30 p.m. Names for tea must be sent to P. J. Glazebrook, 11, Friars Road, Braughing, Ware.—D. H. K., Dis. Sec. 754

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Gravesend Saturday, January 21st. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss I. Everitt, 90, Windmill Street, Gravesend, please.—T. Barton, Hon. Dis. Sec. 685

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at New Romney, Saturday, January 21st. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to Mr. A. S. Phelips, Romney Hard, Coast Road, Littlestone-on-Sea, Kent.—A. P. S. B. 680

LANCASHIRE ASSOCIATION. — Rossendale Branch.—Meeting at Rawtenstall (8), Saturday, January 21st. Bells 3 p.m. Cups of tea 5. Meeting in tower 6 p.m. Hearty welcome to all.—H. Parkinson, Hon. Sec. 758

LINCOLN DIOCESAN GUILD. — West Lindsey Branch.—Annual meeting at Gainsborough on Saturday, January 21st. Bells afternoon and evening up to 8 o'clock. Tea 4 p.m., followed by business meeting. Service 5.30. Special methods: Lincolnshire Surprise and Grandsire Triples. Names to George L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 688

SOCIETY of ROYAL CUMBERLAND YOUTHS
Annual General Meeting
Saturday, January 21st, 1967

Ringing: St. Lawrence Jewry (8) 2.30 to 3.30 p.m.; Southwark Cathedral (12) 3.45 to 4.45. Tea 5.15 St. Martin-in-the-Fields, followed by meeting in the Vestry Hall. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15. 749

SOCIETY OF SHERWOOD YOUTHS. — A.G.M., St. Mary's, Nottingham, Saturday, January 21st. Bells 3 p.m. Tea 5 p.m. Names for tea to Mrs. M. Foskett, 6, Charles Street, Arnold, Notts 738

SOUTHEND AND DISTRICT GUILD.—A.G.M. Prittlewell, Saturday, January 21st. Bells 3 o'clock. Service 4.30, followed by tea and meeting. Evening ringing as required. Names for tea to Mrs. J. Sadler, 15, Priory Crescent, Prittlewell 640

SOUTHWELL DIOCESAN GUILD. — Newark District.—Annual meeting, Newark, Saturday, January 21st. Bells 3 p.m. Service 4.30. Tea and business meeting in St. Mary's Rooms. Names to Mr. F. W. Midwinter, 70, Valley Prospect, Newark.—B. N. Reed. 743

SUSSEX COUNTY ASSOCIATION. — Southern Division.—Practice meeting, Henfield (8), Saturday, January 21st. Bells 3 p.m. Tea 5 p.m. at the Merry Kettle for those who send names to D. L. Hall, Studley, Folders Lane, Burgess Hill, Sussex. 719

TRURO DIOCESAN GUILD. — Penzance Branch.—Method ringing practice, Wendron, January 21st, 2.30 to 5.30 p.m. All stages catered for. Methods: Grandsire and Stedman Doubles, Plain Bob Minor, Kent Minor, etc. Names to F. M. Bowers, Idaho Cottage, Lelant, St. Ives, Cornwall. All welcome. 701

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Southampton District. —Annual general meeting at Romsey, January 21st. Bells (8) available from 2.30 p.m. Service 4.15. Tea at 5 in new Church Rooms, followed by business meeting. Evening ringing till 9. Names for tea to Mr. J. Page, Fairacres, Woodley Lane, Cupernham, Romsey, please.—M. Francis, Hon. Sec. 698

WORCESTERSHIRE ASSOCIATION — Northern Branch.—Meeting at Redditch (8), Saturday, January 21st, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea to Michael V. White, 60, Lansdowne Road, Studley, Warks (phone Studley 2519), please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, near Stourbridge, Worcs. 666

BATH AND WELLS ASSOCIATION — Axbridge Branch.—Annual meeting at Banwell (8), January 28th. Bells 2.30 p.m. Service 4.30, followed by tea and business. Names for tea essential to M. Hebden, 4, Church Street, Banwell. 645

BATH AND WELLS DIOCESAN ASSOCIATION.—Cary Branch.—Annual meeting, Milborne Port (8), January 28th, 3 p.m. Service 4.30. Tea and meeting 5 p.m.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 765

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Practice meeting, Rockwell Green (6), Saturday, January 28th. Bells 6.45 p.m.—A. H. Reed, Hon. Sec. 776

BEDFORDSHIRE ASSOCIATION.—Luton District.—Annual meeting, Luton, Saturday, January 28th. Bells (10) from 3.30 p.m. Service 5. Tea and business at 5.30 in Church Hall. Names for tea to Mr. Basil Hulatt, 87, St. Monica's Avenue, Luton, by 26th. 684

CHESTER GUILD.—Stockport Branch.—Annual meeting at St. Mary's, Stockport, January 28th. Bells 3. Service 4.30. Tea 5.15. For tea, please advise Mr. F. Dodd, 208, Turncroft Lane, Stockport. All welcome.—C. K. Lewis. 799

CLEVELAND & NORTH YORKSHIRE ASSOCIATION and DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION (Southern District).—Joint meeting on January 28th at Stockton. Ringing 3-9 p.m. Tea 4.45. Service 6.40 p.m. Names for tea by January 26th to Mrs. E. P. Rock, 513, Yarm Road, Eaglescliffe, Co. Durham. 777

DERBY DIOCESAN ASSOCIATION. — Peak District.—Annual meeting to be held on Saturday, January 28th at St. Peter's Church, Fairfield. Bells 3 p.m. Tea 5 p.m. Names for tea, please, to Mrs. E. Ellison, 70, Kings Road, Fairfield, Buxton, as soon as possible.—G. Richardson, Dis. Sec. 788

DONCASTER AND DISTRICT SOCIETY.—Annual general meeting at St. George's, Doncaster, Saturday, January 28th. Bells (8) 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names to Mr. A. Staveley, 151, Wentworth Road, Doncaster. 795

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Meeting at Warmley, Saturday, January 28th. Ringing 3 p.m. Service 4.30 p.m. Tea and extraordinary meeting, re revision of boundaries to follow. Names for tea to A. W. Gibbs, 41, Stanley Road, Warmley.—R. H. Driver. 711

GUILD OF DEVONSHIRE RINGERS. — South West Branch.—The annual meeting of the Branch will be held at Emmanuel, Plymouth, on Saturday, January 28th. Bells (8) available 2.30 p.m. Service 4.30. Further ringing at Eggbuckland (6) 7.30 to 9 p.m. Names for tea, please, to R. A. Southwood, Branch Sec. 11, Sydney Close, Plympton (Phone Plymouth 36891), by Monday, January 23rd. 670

GUILDFORD DIOCESAN GUILD.—Farnham District. — Annual District meeting at Farnham (8) on Saturday, January 28th. Bells available 3 p.m. Service 4.30 p.m. Tea, followed by meeting, 5 p.m. approx. at W.V.S. Hall. Names for tea to Mrs. M. Turner, 6, Babbs Mead, Farnham, Surrey, by previous Wednesday, please.—Mrs. B. R. Simpson, Dis. Sec. 724

HEREFORD DIOCESAN GUILD.—Hereford District. — Annual meeting, Saturday, January 28th. Bells, St. Nicholas' (6), 3 p.m. Service, St. Peter's, 4.30. Cathedral bells after meeting. Names for tea to T. E. Wood, 43, Merestone Road, Redhill, Hereford, by Wednesday, 25th. 791

HERTFORD COUNTY ASSOCIATION.—Western District.—January 28th, District annual meeting, Hemel Hempstead. Bells (8) 3.30 p.m. Service 4.30 p.m. Names for tea to A. Kench, 92, Alexandra Road, Hemel Hempstead. 785

KENT COUNTY ASSOCIATION.—Canterbury District — Quarterly meeting, January 28th, Wickhambreaux (6). Bells 2.30 p.m. Service 4 p.m. Tea 2s. each. Cash, together with names, to Mr. S. Walter, The Green, Wickhambreaux, Canterbury, not later than 26th inst. o17

KENT COUNTY ASSOCIATION.—Lewisham District. — Quarterly meeting, January 28th, at The Annunciation, Chislehurst. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. I. H. Oram, 74, Chislehurst Road, Orpington, by Wednesday, the 25th. 700

LANCASHIRE ASSOCIATION. — Bolton Branch.—Annual meeting at Leigh, on Saturday, January 28th. Bells available 2.30 p.m. Tea 5 p.m. Names for tea to Miss M. E. Fort, 45, Hope Street, Leigh, by Wednesday, 25th. 786

LEEDS AND DISTRICT SOCIETY.—Next meeting at Bradford Cathedral on Saturday, January 28th. Bells (10) available 3 p.m. Names for tea by previous Wednesday, please, to Mr. Harold Schofield, "Gaystrills," 145, Highfield Road, Idle, Bradford. 774

LINCOLN DIOCESAN GUILD.—Southern Branch.—Annual meeting, Grantham, Saturday, January 28th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mrs. J. Holmes, Groundsman's Cottage, North Parade, Grantham, Lincs, by January 23rd.—F. G. Vickers, Hon. Sec. 781

LINCOLN DIOCESAN GUILD. — North Lindsey Branch.—A.G.M., Scunthorpe, January 28th. Bells (8) from 2.30 p.m. Service 4.15 p.m., followed by tea and business meeting. Names for tea to Mrs. J. E. Finn, 30, High Street, Dragonby, Scunthorpe, by January 25th, please.—C. A. H. 726

NORTHERN UNIVERSITIES' ASSOCIATION.—Meeting, Derby, Saturday, January 28th. Towers available: Duffield (10), 10.30-12; Derby: S. Alkmund's (8), 11.30-12.30; St. Luke's (8), 2-3.30; St. Peter's (8), 3-4.30; St. Andrew's (10), 4-5.30; Cathedral (10), 5.30-7.30.—D. R. McLean, Sec., N.U.S.C.R. 760

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Annual Branch meeting at St. Margaret's, Lowestoft, Saturday, January 28th. Bells (8) from 3 p.m. Service 4.15. Tea 5.30 p.m. Names for tea essential by previous Wednesday to Sister Riley, Harleston House, Park Road, Lowestoft, Suffolk. 752

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Annual committee meeting, Church Rooms, Amersham, Saturday, January 28th, at 3 p.m., followed by tea and ringing 6-9 p.m.—Miss Hague. 696

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Annual meeting to be held at Potterspury on Saturday, January 28th. Service at 3.30 p.m. Names for tea as soon as possible to W. A. Yates, Dadford, Buckingham. 782

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch. — A.G.M., Saturday, January 28th, at St. Peter's, Northampton. Usual arrangements. Tea in St. Mark's Institute. Names for tea to B. E. Frost, 69, High Street, Pitsford, are essential by Tuesday previous. 697

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Annual meeting, St. Thomas', Salisbury, January 28th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Also available: St. Paul's, 2.30-4; St. Martin's, 6.45-8 p.m. Names for tea by Tuesday, 24th, to G. A. Trimby, 24, West Street, Wilton. 770

SOUTHWELL DIOCESAN GUILD. — Mansfield District.—Annual meeting, Saturday, January 28th, Mansfield. Bells (8) 3-9 p.m. Service 4.30. Tea 5 p.m. at Grove House. Names for tea by Wednesday previous, please, to Mrs. F. Adcock, 14, Windsor Road, Mansfield.—D. J. Beach, Dis. Sec. 763

SOUTHWELL DIOCESAN GUILD. — N. Notts District.—A.G.M., January 28th. West Retford bells 3-4.15. East Retford 3-4.30 and afterwards. Babworth also available in the evening. Service at East Retford, 4.30, followed by tea in the Ebsworth Hall for those who notify H. Poyner, 9, Richmond Road, Retford, by Wednesday, 25th. 661

SUFFOLK GUILD. — Central District. — Quarterly meeting, January 28th, at Eye (8). Bells 2.30 p.m. Service 4.30 p.m., including dedication of peal board. Tea 5. Names for tea to Mr. L. E. Last, Hegilsdune, Low Street, Hoxne, Diss, Norfolk, by Wednesday, January 25th. 754

SURREY ASSOCIATION.—Northern District.—A.G.M., January 28th, at Beddington. Bells 3 p.m. Service 4.30. Tea and meeting in Village Hall, Beddington Lane, Beddington. Bells in evening. Special method: Double Norwich Caters. Names for tea to Mr. S. Kimber, 112, Nightingale Road, Carshalton, Surrey, by previous Wednesday. 687

SUSSEX COUNTY ASSOCIATION. — Northern Division.—Annual Divisional meeting, Balcombe (8), Saturday, Jan. 28th (NOT February 4th, by request). Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. F. J. Roberts, Haylers Cottage, Balcombe, not later than Wednesday, January 25th.—Mrs. E. L. Hairs, Hon. Div. Sec. 721

SUSSEX COUNTY ASSOCIATION. — Eastern Division.—Practice meeting, Saturday, Jan 28th, Hellingly (6). Bells 3 p.m. Service 4.30 p.m., followed by tea. Further ringing 6.15–8.30 p.m. Names for tea to me at Cartref, 3, Arundel Close, Hawkswood, Hailsham, by Wednesday previous. — G. Fitz-Hugh, Div. Sec. 729

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Annual meeting at Basingstoke on Saturday, January 28th. Bells 2.30. Service (St. Michael's) 4.30. Tea 5.15. Names for tea to J. J. Hill, 67, Oakridge Road Basingstoke, by Tuesday, January 24th. 710

WINCHESTER AND PORTSMOUTH GUILD. — Isle of Wight District. — Annual meeting at Carisbrooke on Saturday, January 28th. Bells 3 p.m. Service 4.30. Tea 5. Meeting and films after tea.—Anne M. Guy, Hon. Sec. 792

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—Annual meeting Bridgnorth, February 4th. Ringing at St. Mary's 3 p.m., followed by service 4.15. Tea and meeting 5 p.m. Ringing at St. Leonard's in evening. Names for tea not later than February 1st to Joan Bennett, Rudge Heath Road, Claverley. 780

LADIES' GUILD.—Devon Branch.—Quarterly meeting. All Saints', Babbacombe, Torquay, Saturday, February 4th. Bells (8) 3 p.m. Service 4.15 p.m. Tea and meeting to follow at St. Mary's Hall. Evening ringing at Torr, Torquay (6). Names for tea by January 28th to Miss V. Stephens, 90, Warbro Road, Babbacombe, Torquay. 769

LADIES' GUILD. — Eastern District. — A.G.M. at Norwich on Saturday, February 4th. St. John-de-Sepulchre (8), 2.30-3.30; St. Michael Coslany (St. Miles') (8), 3.30-4.30; St. George Colegate (6), 7-8.30 p.m.—J. M. A. 764

LINCOLN DIOCESAN GUILD. — Eastern Branch.—Annual general meeting at Sibsey, Saturday, February 4th. Bells available from 2.30 p.m. Service 4.15 p.m. Tea for those who notify me by Monday, January 30th.—P. T. Kilner, Hon. Sec., 167, Eastwood Road, Boston, Lincs. 748

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Annual meeting at Diss, Saturday, February 4th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. A. G. Harrison, Chapel Street, Diss, by Wednesday, February 1st.—C. F. W. Phillippo, Hon. Sec. 762

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Annual meeting, February 4th, Castor. Bells (6) 3 p.m. Service 4.15 p.m. Tea and meeting after. Names for tea by Wednesday, February 1st, to R. Daw, Secretary, 97, Fane Road, Peterborough. 778

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — Christchurch District. — Annual District meeting, February 4th, Christchurch. Bells 3 p.m. Service 4.30. Tea and meeting in Parish Hall 5.15 p.m. Bells to follow at Christchurch and Sopley. Names essential to Mrs. A. V. Davis, 24, Stourcliffe Avenue, Southbourne, Bournemouth. 772

WORCESTERSHIRE & DISTRICTS ASSOCIATION.

PRELIMINARY NOTICE

The annual general meeting will be held in the Chapter House, Worcester Cathedral, on Easter Monday, March 27th, at 12 noon.

Nominations for officers and notices of motion with names of proposer and seconder must reach me by Feb. 13th.
—D. Beacham, Gen. Sec., The Lea, Hallow, Worcester. 734

STANTON HARCOURT, OXON.—On Dec. 31st, 1,260 Grandsire and Bob Doubles: Carolyn Osborne 1, A. E. Hicks 2, Sonia M. Norgrove (first "inside") 3, D. Floyd (cond.) 4, N. I. Bridges 5, E. D. Patching 6.

WATFORD, HERTS.—On Jan. 1st, 1,259 Grandsire Caters: Jill Laud (first quarter) 1, G. Avent 2, W. Arnold 3, B. Hullah 4, R. Smith 5, D. Bell 6, D. Laud (cond.) 7, G. Seaman 8, R. Bell 9, S. Laud 10.

QUARTER PEALS

BEVERLEY, E. YORKS.—On Dec. 28th, at St. Mary's, 1,260 Grandsire Doubles: G. K. Smith 1, J. M. Brook 2 S. K. Thompson 3, M. J. Wilson 4, A. T. Taylor (first as cond.) 5, R. D. Gibson 6. First Grandsire 2 and 3.

BRIGSTOCK, NORTHANTS.—On Aug. 20th, 1,260 Doubles (three methods): J. Beasley 1, K. Clipsom 2, M. Hawkins 3, S. Bell 4, J. Clipsom (cond.) 5. For the wedding of Susan Spencer and Richard Chambers.

CHELTENHAM GLOS.—On Dec. 18th, 1,282 Cambridge Surprise Royal: W. A. Farmer 1, Mrs. M. A. Wratten 2 C. Burridge 3, F. G Nurden 4, Miss V. Willard 5, Miss F. Fairbank 6, I. Goulter 7, P. Baker 8, E. T Newbury 9, C. A. Wratten (cond.) 10. First of Surprise Royal 2, 3, 4, 8 and 9. By the Sunday service band for Morning Prayer.

DEVIZES, WILTS.—At St. Mary's, on Jan. 1st, 1,260 Grandsire Doubles: K. Watkins 1, Pamela Osborne 2, R. Fisher 3, P. Barrett 4, C. Hilliet (cond.) 5, B. Osborne 6. For Holy Communion.

GODSHILL, I.o.W.—On Dec. 25th, 1,260 Grandsire Doubles Miss L. Gray 1, C Calloway 2, Miss M. Coldman (first quarter of Doubles) 3, A. Hardman 4, L. Bailey (cond.) 5, G. Coldman 6.

HARPENDEN, HERTS.—On Jan. 1st, 1,250 Yorkshire Surprise Major F. Ellis 1, Susan Cowan 2, Nina Thomas 3, Gillian Brearley 4, K. Walpole 5, S. Darville 6, A. Rushton 7, A. Wilby (comp. and cond.) 8.

HONITON, DEVON.—At St. Paul's Church, on Dec. 17th, 1,260 Grandsire Doubles (4, 6, 8 behind): G. Travers (first quarter, age 11) 1, D. Salter 2, F. Stamp 3, I. Travers 4, R. Watts 5, C. Manley 6, W. Webb (cond.) 7, F. Lane 8.

KEELE, STAFFS.—On Dec. 19th, 1,320 London S. Minor: P. Gay (cond.) 1, Caroline Stewart 2, Hilary Pardoe 3, D. J. Midgley 4, R. J. Ballard 5, C. A. S. Webb 5.

KENTISBEARE, DEVON.—On Dec. 30th, 1,320 Grandsire and Plain Bob Doubles: I. Travers 1, D. Salter 2, A. Crabb 3, F. Stamp 4, W. Webb (cond.) 5, C. Joyce 6.

LITTLE CHART, KENT.—On Jan 2nd, 1,260 Plain Bob and Grandsire Doubles: K Butler 1, Rachel J. Sinden 2, H. Baker 3, B. Johnson 4, A. P. S. Berry (cond.) 5, E. Clifton 6.

NORTHMOOR, OXON.—On Dec 26th, 1,500 Grandsire Doubles: F. Trinder 1, V. Clifton 2, A. Miles 3, B. R. White (cond.) 4, F. A. White 5, P. Trinder 6 A silver wedding compliment to Mr and Mrs. Vernon Clifton.

QUEEN CAMEL, SOMERSET. — On Dec. 28th, 1,260 Plain Bob Minor: J. Alexander 1, C. Longridge 2, T. F. Collins 3, T. Bleathman 4, W. T. Perrins (cond.) 5, J. N. Longridge 6.

SHILTON, WARWICKS.—On Dec. 31st, 1,440 Plain Bob Minor: Mrs D. Randall 1, A. J. Cox 2, J. W Belshaw 3, C. J. Royal 4, J. F. Thorne 5, G. W. Randall (cond.) 6.

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