THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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OUR PICTURE

ST PHILIP'S CATHEDRAL, BIRMINGHAM

THE choice of St. Philip's Cathedral, Birmingham, as the illustration for this issue is indeed a happy one, as it coincides with the report of the Henry Johnson Commemoration Dinner. The year 1966, as regards ringing, was probably the most honoured for St. Philip's in its 240 years' history. In December the record length of 15,995 Stedman Cinques was rung in its tower, and the fine collection of Maximus peals included many of Londinium Surprise.

One can scarcely believe that when St. Philip's was built, Birmingham was in the hollow below, clustered around St. Martin's. To the north of St. Philip's extended open country. The church was consecrated in 1715 and the tower finished ten years later, and only then after George I had given £600 towards completion.

Famous are the three windows at the east end and that in the Baptistry designed by Sir Edward Burne-Jones and made by William Morris. St Philip's has been noted for its music festivals, and its list of organists includes the name of Jeremiah Clarke, the composer of the Purcell "Trumpet Voluntary." Music is still prominent in Birmingham in addition to the bell music that is heard regularly each Thursday evening and again on Sundays.

The Diocese of Birmingham is barely 60 years old; it was carved out of the Worcester Diocese and a Suffragan Bishop of Coventry had the oversight of this rapidly growing and highly industrialised area. Bishop Charles Gore was the city's first Bishop, being enthroned on March 2nd, 1905. Upon his translation to Oxford in 1912 he was succeeded by Bishop Wakefield and then in 1924 came that outstanding personality, Dr Barnes, who held the episcopate until 1953. The present Bishop, Dr. J. Leonard Wilson, one-time Bishop of Singapore and a prisoner in Japanese hands, succeeded him.

THE BELLS

St. Philip's has had a ring of bells since 1727—two years after the completion of the tower. The original ten came from Whitechapel—then trading under the name of Lester, Pack and Chapman. The first recorded peal on the bells was in 1755, rung by the St. Martin's Youths.

During part of the time that Henry Johnson was directing ringing at St. Martin's John Carter was the conductor and tower captain at St. Philip's; he died in 1914. About the time of World War I the bells deteriorated and were in a bad condition. Indeed they were silent for a number of years. The conclusion eventually reached was recasting and a new ring of ten was installed to commemorate the Coronation of King George VI by Messrs. Gillett and Johnston and dedicated on St. Philip's Day, 1937.

Mr. George E. Fearn was the appointed Ringing Master of the bells and he has remained in office ever since. Under his leadership St. Philip's has become the great peal ringing tower of the country. He himself has taken part in 530 peals on these bells and, including the old bells, it is probable that 650 or more peals have been rung here.

But many in Birmingham felt that the true beauty of St. Philip's bells would not be obtained without a ring of 12. This came about through the generosity of Mr. Frank B. Yates, who donated two new trebles. This was his second augmentation, as he had previously given two bells to King's Norton, thus providing a ring of ten.

Changes were necessary to the frame and, for the sake of audibility and to allow the ropes to fall into a good circle, the seventh, eighth and ninth (of the 12) were hung in a separate frame above the existing one. The work was entrusted to Messrs. Gillett and Johnston and has worthily stood the test of time.

The ring of 12 was dedicated by Bishop Barnes and the Lord Bishop, in his address, made this striking commentary: "May the bells, the ring of 12, ring often on occasions of peace, but never for war. If war should come may they be silent like men stricken with plague."

It seems in these days that the Provost (Bishop George Sinker) co-operates fully with the wishes of Dr. Barnes. The relationship between the Provost and his ringers is most cordial, and in the wonderful performances that have taken place during the last year or so the ringers have been encouraged and exhorted by Bishop Sinker, who takes a personal interest in each new peal.

COMMENT

DON'T MAKE IT A HEADACHE!

THIS week we are asking all readers to fill in a questionnaire relating to "The Ringing World." And we don't want it to create any headaches because it is not designed as an intelligence test. What is desired is definite answers. If you find it difficult to do so, cross out both Yes/No.

Some might read into the questionnaire that it has a mercenary purpose and is the thin edge of the wedge for an increase in price. The committee has not taken a decision on an increase in price, and all the time the journal can produce a profit will not consider such action unless a very substantial majority of readers desire "The Ringing World" to be converted into one of those highly glossy technical magazines.

There is also the Postmaster General to be considered and he has more or less promised that there will be no alteration in the basic postal charges during the present year. We have in the past absorbed a portion of increased postal charges but it is very doubtful if that preference will be continued in the future. Of the 3d. postage on a single copy, in the case of an annual subscriber, "The Ringing World" pays 10s. a year, leaving the subscriber only three farthings a week to pay towards the postage.

To comply with the Post Office Box regulations, the Post Office has asked us to change the title of the Questionnaire to "Census." They also insist that no private correspondence should be included. Anything of that character, and also peals and quarter peals, must be addressed in the usual manner to the Editor.

The work of sifting the census and analysing the forms will be undertaken by Mr. Dennis Beresford, who has recruited a staff of willing workers to assist him. A meeting of "The Ringing World" Committee has been arranged for April 29th and it is probable that Mr. Beresford's conclusions will be ready for presentation by that date.

An elaborate list of different interests has been prepared but it must be remembered that the space position is governed by peals and quarter peals, unless they are to be ignored. After all, the main purpose of the journal, apart from being the mouthpiece of the Central Council, is to be the means of knitting together in one big family and brotherhood all who ring bells to the glory of God and His Church.

THE RINGING WORLD

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St. Martin's Guild and a National Championship

PROPOSAL MADE AT HENRY JOHNSON DINNER

In recent years it has been the custom of the St. Martin's Guild to invite as chairman at the "Henry Johnson" commemoration dinner leading personalities in the Exercise. This year, for the 79th annual, Canon Gilbert Thurlow, the president of the Central Council, was the chairman and introduced wit and banter to keep the programme flowing in a happy manner.

Will this dinner be epoch-making? Mr. Alan Ainsworth, the Ringing Master, submitted tentative proposals for running a national competition for ringing, to be centred on the facilities available in Birmingham. His idea is that the competition should be held every three years and to him it seemed the natural outcome to the movement among many Guilds and Associations holding striking competitions.

Supporting the chairman on the top table were Bishop Sinker (Provost of Birmingham) and Mrs. Sinker, Mr. R. C. Ingram (Master of the Guild) and Mrs. Ingram, Mr. G. E. Fearn (hon. secretary) and Mrs. Fearn, the Archdeacon of Aston, Mr. J. Alan Ainsworth (Ringing Master). Canon D. McLean, Rev. D. Sansum, Group Captain S. Mason Messrs. F. W. Perrens, J. F. Smallwood, P. L. Taylor and J. Garner-Hayward.

"THE CENTRAL ACT"

The toast to the memory of the late Henry Johnson was proposed by the chairman, who said for one brief moment they came to the central act that had called them all together to drink in silence to one of the greatest ringers who ever lived. He wished them to drink the traditional toast to Henry Johnson in silence.

A pleasing ceremony followed with the presentation of a flowering plant to Mrs. Sinker and then the visitors proceeded to entertain with a touch of Stedman Caters rung by J. C. Millhouse 1–2, F. W. Perrens 3–4, D. Beresford 5–6, Joan Beresford 7–8, Peter Beresford 9–10.

The chairman said anyone coming back to Birmingham for an occasion like that could not fail to feel the presence of the late Albert Walker, who had done so much for ringing in Birmingham and throughout the whole country. It was a pleasure to them to welcome Mr Fred Walker, Albert's son, who had some presentations to make.

Mr. Fred Walker then presented the model bell given to his father by Messrs. Mears and Stainbank, in the hope that it would find a resting place in St. Martin's Church, and also the complete record of his father's peals. The first of these was rung at Taunton in 1896 and his first of Stedman Cinques at St. Martin's in 1900. In 1960 he rang a peal to commemorate the 62nd anniversary of his wedding at Birmingham Cathedral, and also that year one to mark his 84th birthday.

The Master (Mr. R. C. Ingram) said he was very glad to accept the gifts. The bell would find a resting place in St. Martin's, and the peal books would be placed in the library.

POINTERS TO PROSPERITY

Mr. T. J. Lock was entrusted with the toast "Continued Prosperity to the St. Martin's Guild," which he felt sure not only everyone present but everyone throughout the ringing Exercise wished. He suggested that the word "prosperity" was the operative word and "continued" the signifying word. The word "prosperity" stood for those who led and those who could set the example—it was something which meant progress. St. Martin's Guild, formed over 200 years ago, was an example of continued prosperity and only in the past year there was that performance of the record length of 15,699 Stedman Cinques. In addition there was the "Royal" tour last September.

Prosperity depended on the high standard of ringing and St. Martin's Guild claimed to be in the forefront in the ringing of advanced methods and the peals of Londinium Surprise Maximus took place in their regular ringing and was an achievement which indicated the prosperity of the Guild. Members of the Guild were also in the forefront of the Exercise as composers and conductors and had introduced the single into Surprise methods. The single had produced better peal music on even-bell methods.

RENEGADES

St. Martin's Guild set an example in regular Sunday ringing in several towers and also an example in handling. There were, however, still one or two renegades who would put their left hand over their right on the sally. He supposed they had been told, but it did not conform to modern standards. There was a report in "The Ringing World" of the Guild's last striking competition at Yardley, when one of the judges complained of "clipping" at backstroke. The most important bell for striking was the second and a badly-rung second bell upset the rhythm.

Concluding, Mr. Lock said there was no question that the prosperity would continue with the re-election of its officers and that prosperity was unaffected although they had been able to dispense with such famous ringers as Edgar Shepherd, Frank Smallwood, Frank Haines and Bill Critchley. It seemed to him that the Fenn brothers were still the driving force in the Guild. One encouraged them in their ringing and the other replenished their physical resources with a certain brand of liquid refreshment.

The Master (Mr. Alan Ainsworth), in reply, said he first heard of St. Martin's Guild when he was in the Army and went to London and asked Tom Lock for permission to join in his famous peal tours. He took part in two of those tours and they were enjoyable in every way. In 1955 he was invited to stand in the first attempt for a peal of Londinium Surprise Maximus at Southwark Cathedral. Unfortunately when the time came for the peal he was taken ill and the first peal of Londinium was not rung until two years later at Ashton-under-Lyne.

At Birmingham they had quite a number of visitors who came to join in their peals. In the last two years 102 peals had been rung and the visitors taking part in those peals numbered 92.

One of the main activities, continued Mr. Ainsworth, was the quarterly meetings which were business meetings, but over the last year or two there had been some rethinking going on and from "The Ringing World" he noticed that the College Youths had been reviewing their policy. He intended at the next Guild meeting to ask members to do some rethinking. What did they go to meetings for? Just a tower grab or a chat with members?

NATIONAL COMPETITION

"One of the early signs of this rethinking has been the reintroduction during the last decade of ringing of striking competitions into the activities of many societies and it was during informal discussion by members of this Guild's competition sub-committee that the idea of a national ringing competition was mentioned. Since then the sub-committee have discussed the idea at some length, and at this stage of the dinner I would like to offer you this food for thought:

"1. Would it be a workable proposition to attempt to organise a ringing competition open to bands nominated by societies affiliated to the Central Council? I envisage that in many cases the nominated band would be the winners of that society's own ringing competition. No one can say yes or no to that question without research.

"2. It seems to me that to gauge effectively the reaction of all these societies, and also to seek their advice on the form and details of a national competition, a sound policy would be to send a detailed questionnaire to all affiliated societies, possibly through Central Council machinery, in any case suggesting that a competition could not be properly and fully organised before 1969.

"You may say 'But 1969 is a long time away.' In suggesting 1969 I have in mind the fact that some societies may wish their members to voice their opinions at an annual meeting before answering a questionnaire. Also you should consider organisational problems involved in obtaining accommodation and towers, etc., and, what might be the most time-taking task, the careful and detailed drafting of the rules required for a national competition. For this it would probably be a great advantage to ask the national ringing societies, the College Youths, the Cumberland Youths and the Central Council to each appoint one of their number to join with us in the drafting of the rules.

"The benefits to the Exercise of a competition of this scope would be, to my mind, an improvement in standards of ringing mainly because it would provide an opportunity for ringers, many of whom would normally only ring in their own areas, of comparing standards. In the nature of the occasion there would be plenty of opportunity for discussion and for the social side which all gatherings of ringers seem to encourage and the importance of which we should not underestimate. I envisage that the competition, if it is to be held, will be on a large scale and in view of the problems of organisation and in order that it doesn't become an annual pilgrimage for the visitors and an annual burden or chore for those organising it, that it should not be held more often than once every three years, that is 1969, 1972, 1975, and so on.

"Now, after all this, is the question 'Where should the competition be held?' Where else but here in Birmingham! There seem to be at least five good reasons: (1) In our view, Birmingham is the best place, being, as it is, at the geographical centre of the country. (2) Birmingham is at the heart of the motorway system. (3) Birmingham has good rings of bells of all numbers, closely situated, first to provide towers for the competition, and second, to provide towers for the supporters of the competing bands to sample during the competition which would, you should remember, last all day. (4) The city has ample hotel facilities, particularly at a week-end or a Bank Holiday, for accommodation and also for a competition centre. (5) The Guild has officers willing and, I hope, able to tackle the necessary organisation.

"After that food for thought, which I trust will not give you indigestion, I hope I have convinced you that St. Martin's Guild intends to follow George Elliot's advice as given on the toast card: 'You must remember it is not only laying hold of the rope, you must go on pulling.'"

FRIENDSHIP

Proposing the toast of "The Visitors," Mr. David J. Parnell said he thought the main reason their visitors came to Birmingham was because of the friendship engendered. Over the last few years their average attendance had been 75, and half appeared to be visitors: those numbers appeared to be increasing. He hoped the Henry Johnson Dinner would always remain popular.

Among the visitors mentioned by name were the Archdeacon of Aston (the Ven. Guy Worman), Canon D. McLean, Mr. Dennis Beresford (Master of the Society of Royal Cumberland Youths), Mr. Bill Robson (a member of the Durham and Newcastle Association

(Continued on next page)

St. Martin's Guild Dinner—Cont.

since 1910). Mr. Gwillam Salmon (retiring secretary of the Bath and Wells Association), Mr. E. Naylor, Mr. and Mrs. Norman Harding (King's Lynn) and Mr. and Mrs. P. J. Rothera.

Mr. Purnell concluded on a sober note, saying that Mr. John Worth, who intended being there that evening, died the previous Saturday at Lincoln prior to a peal attempt. He was sure they would all express their heartfelt sympathy with his family.

Canon D. McLean, of Perry Barr, who replied, was introduced by the chairman as the Vicar of a ring of eight that badly wanted rehanging. Canon McLean mentioned his Association with Canon Thurlow since his Cambridge days and said: "I knew I would be pressurised about my bells. Let me add I shall always be pleased to do what I can for my bells if someone will give me the money."

Mr. Richard C. Ingram proposed a toast to "The Ringing World" saying some of them were a little in doubt as to changes to "The Ringing World," but he liked the idea of a cover with a picture of a church tower and looked forward to seeing Aston tower there. The main thing they liked to read in "The Ringing World" was the news—what was happening far and wide. They also liked the truth in their news. Recently "The Archers" had been referring to ringing, and it was certainly not the truth as they knew it.

Mr. T. W. White (Editor of "The Ringing World"), in reply, referred to an approach that had been made by a leading hotel company to the General Secretary of the Central Council to promote a ringing festival in London. He did not know whether the proposal would dovetail with the idea of a national competition suggested by Mr. Ainsworth. The Editor referred to the questionnaire which was being circulated and appealed to readers to answer the questions. He also referred to the number of hoaxes that were being attempted on "The Ringing World," which were a source of anxiety to him.

The health of the chairman was proposed by Bishop Sinker, and Canon Thurlow, in acknowledging the compliment, expressed the indebtedness of the company to Mr. George Fearn for the excellent arrangements made and his personal thanks to Bishop Sinker, who was entertaining him for the evening.

A full programme of ringing was announced but at the Cathedral the programme was limited because of a clapper snapping during a peal attempt.

THE COMPANY

Mr. A. Aldington, Mr. and Mrs. J. A. Anderson (Newcastle upon Tyne), Mr. M. Androlia, Mr. S. Barton, Mr. and Mrs. D. Beresford, Mrs. and Miss Beresford, Mr. Peter Beresford, Mr. and Mrs. P. Border, Miss S. Chew, Mr. A. W. T. Cleaver, Mr. and Mrs. E. J. Cole, Mr. and Mrs. F. E. Collins, Mrs. and Miss Collins (King's Lynn).

Mr. H. H. Fearn, Miss A. Fellows, Messrs. E. Franklin, N. J. Goodman and J. Green, Mr. and Mrs. Norman Harding (King's Lynn), Messrs. E. N. Harrison (Newcastle), J. Garner-Hayward, S. O'C. Holloway, M. C. Hughes, J. Insley, T. J. Lock, Mr. and Miss Millhouse (Lincoln), Miss S. Morgan, Mr. E. Naylor, Mr. and Mrs. G. Paul (Lincoln), Mr. R. W. Pipe, Mr. and Mrs. D. J. Parnell.

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INTWOOD, NORFOLK.—On Feb. 21st, 1,320 Plain Bob Minimus: P. Bower 1, N. Burgess (first "inside") 2, K. Wheeldon (first quarter) 3, Ursula Stubbings 4. To the Glory of God, and as a compliment to the Rev. A. J. Nix Seaman, on his retirement, and as a welcome to the new Rector (Rev. J. E. Swain).

OBITUARY

MR. CHARLES GUY ROWORTH

The news of the sudden death of Mr. Charles Guy Roworth, at the age of 54, on February 6th was received with very great sorrow by a host of friends of all ages and in all walks of life. He learned to ring at Stratton St. Margaret in 1954 and became a member of Christ Church, Swindon, in October, 1960. At the time of his death he was in his sixth year as chairman of the Swindon Branch of the Gloucester and Bristol Diocesan Association and his third year of office as president of the Guild of Medical Ringers.

The bells at Christ Church were rung half-muffled as a tribute to him on the practice night following his death and on the day of the funeral, when 19 of his ringing friends visited the tower and many more attended the service. The bells were rung for 40 minutes before the service and as the coffin approached the bells were stopped from rounds one at a time until only the tenor was left tolling. The ringers' hymn was sung at the service at the request of the deceased's family, and afterwards the whole pull and stand was rung 54 times. In the evening a half-muffled peal of Grandsire Caters was rung by members of the Swindon Branch.

He will long be remembered with great affection by all who knew him—in his professional capacity at the hospitals in the town and beyond; in the Swindon Branch, where his grey minibus was a landmark at all meetings and outings, providing transport for up to a dozen ringers, as he loved being host on these occasions; in his church, where he was greatly respected, and in the belfry where he rang the bells reguarly, he will be sadly missed.

E. J.

MR. REGINALD S. COOK

We are sad to record the death on February 21st, at the age of 82, of Mr. R. S. Cook, of King's Langley, Herts, and Hunstanton, Norfolk.

Mr. Cook started ringing very early in the century and rang his first quarter at King's Langley in February, 1904, this being the first quarter peal on the bells by a local band. In the following year he rang a number of peals in and around Hertfordshire. In particular he conducted the first peal for his daughter and future son-in-law! He was president of the Hertford County Association in 1938.

After the war, in 1946, he and his wife moved to Hunstanton, where the family have a garage business. For some years he rang in Norfolk and came back to Hertfordshire whenever he could. Due to failing health in the past few years he had not been able to ring tower bells but was always ready for a tune on handbells.

A half-muffled quarter peal of Grandsire Triples (his favourite method) was rung at King's Langley on February 27th.

MR. LEONARD CLIFTON

A veteran Oxfordshire ringer, Mr. Leonard Clifton, died on February 14th at Great Tew. He was 79 years of age and was one of the oldest members of the Oxford Diocesan Guild, which he joined in 1906.

He learned to ring at the age of 11 and rang regularly at St. Michael's, Great Tew, for upwards of 65 years. Amongst his early memories was standing in for Queen Victoria's Diamond Jubilee and the Relief of Mafeking.

Throughout his life he had been a loyal ringer and regularly attended the local Branch meetings, where his strong tenor voice leading the hymn singing gave many a timid young ringer encouragement to join in with equal enthusiasm.

The funeral service took place at Great Tew on February 18th, and on the evening of February 20th ringers of the tower joined by friends from Banbury rang a half-muffled quarter peal of Grandsire Triples. Those taking part were: J. M. Stretton 1, Mrs. M. O. Gillett 2, Mrs. D. Bentley 3, Mrs. J. Parfitt 4, R. Taplin 5, W. Cross 6, I. Harris (conductor) 7, H. Pratt 8. C. T. W.

MIDDLESEX COUNTY ASSN.

Experiment with Evening Meetings

The eight bells of All Saints' Church, Edmonton, some dating as far back as 1734, were put to good use on February 18th when the North and East District visited North London for its annual meeting. It was a great pleasure to meet the new Vicar, the Rev. F. G. Burton, who conducted the service and later joined the company at the excellent tea one always associates with the Edmonton meeting. The fact that the Vicar can handle a bell and was able to join in a touch of Grandsire Triples prior to the service was a pleasant surprise.

At the business meeting the secretary reported that eight District meetings had been held during the past year and one evening meeting, with an average attendance of 30. Sunday service ringing had been well maintained in most towers and the number of quarter peals rung had been fairly evenly distributed over the District. Ten new ringing members had been elected and eight non-resident life members. Peals included the first of Surprise Royal and four Spliced Surprise Royal on handbells.

The election of officers resulted as follows: Master, Mrs. H. G. Hart; Deputy Master, Mr. T. G. Hawkins; chairman, Mr. H. G. Hart; secretary, Mr. E. H. Kilby; assistant secretary, Mr. D. T. C. Smith; auditor, Miss V. E. Ware; committee representatives, Miss G. E. Newcombe (Edmonton), Mr. D. C. R. Knights (Pinner) and Mr. R. A. Gage (Harrow).

The Rev. F. G. Burton and the Rev. C. E. Welch (Vicar of St. Mary's, Hendon) were elected honorary members, and Peter T. Asbridge (Harrow) and Miss Janet Walker (Pinner) ringing members. The provisional elections of Miss Yvonne Edwards and Mr. M. Roger Ashmore, prior to peals, were ratified.

After discussion it was decided as an experiment to hold four evening meetings during the year, the position to be later reviewed in the light of the experience gained.

The votes of thanks included a special word for Miss Trudy Newcombe and her young helpers who not only provided a splendid tea but handed the proceeds to the church's restoration fund. E. H. K.

BATH AND WELLS DIOCESAN ASSOCIATION

Taunton Branch

The Taunton Branch held its spring meeting on a lovely sunny afternoon at Ash Priors, and the 50 ringers who made their way to this delightful small village found the journey well worth while. The handy ring of six (tenor just over 9 cwt.) was made good use of and the Branch received a warm welcome from the Rector, the Rev. H. A. Dunn, who conducted the service. The slight variation from the Guild Office and the Rector's short address were much appreciated and there was no lagging behind in the singing! Ladies in the village provided a nice tea in the Parish Hall and were warmly thanked.

Mrs. S. G. Williams (vice-chairman) presided over the business meeting, and at the outset Mr. A. H. Reed spoke of the loss sustained by Ash Priors and the Branch in the recent deaths of Mr. E. Branchflower and Mr. H. Seeley, whose local ringing activities went back over 40 years. New members were elected from Ash Priors and Sampford Arundel, and the next meeting was arranged for June 17th at Creech St. Michael.

After the meeting members were entertained by Mr. R. Arscott with his talented band of handbell ringers, and the bells at Halse were available during the evening. M. P.

HENSTRIDGE, SOMERSET.—On Feb. 25th, 1,260 Doubles (three methods): Susan Miles (first quarter) 1, Helen Julius 2, Rosemary Julius 3, F. Priddle 4, H. P. Sparks (cond.) 5, A. J. Sherrin 6. To congratulate Mr. and Mrs. D. M. C. Hill on the birth of a son.

RINGS OF FOUR BELLS IN HUNTINGDONSHIRE

By PETER S. ABBOTT

(Continued from page 61)

LITTLE PAXTON.—The tenor weights 8¼ cwt., by R. Taylor (1791), third by Toby Norris (1669) and the treble by Holdfield. Newman probably cast the second (1713). The tenor is a good bell for its weight The tower is now unsafe and the frame is rotting away.

SOUTHOE.—Tenor 10 cwt. in A, and all the bells cast by Dobson (1828). There are pits for five The wheels are rather fragile, but the bells are perfectly ringable, although they take a bit of pulling As can be expected from this founder, the bells have a splendid tone, crisp and clear cut, with plenty of "hum."

Unfortunately, the tower is the subject of some consternation, and the bells cannot be obtained for long periods, but long enough for a quarter or short visit.

GREAT STUKELY.—Tenor 9¼ cwt., by Tobias Norris II, and of poor tone. The treble is by Haulsey (1622). The second was cast by Newcombe, and the third by R. Taylor (1797). It is impossible to report upon the condition of the bells as the belfry has been used as the church's junk room, and the bell chamber is inaccessible Once again, the tower is thought to be unsafe.

LITTLE STUKELY.—The tenor was cast by Holdfield and weighs 11 cwt., note G. Its tone is rather harsh and unpleasant. The two trebles were both originally by Newcombe and Watts, but the treble was recast by Taylors in 1898 after being cracked for some years. The third was cast in 1759, but the founder is not known On the frame is carved "R.O. I.G. C.W., 1659." The bells were rehung by Day, of Eye, Christmas, 1891. They go reasonably well, but quarters have been unsuccessful so far because the bearings will not hold their oil. A quarter peal to mark the 75th anniversary of the bells was rung on December 30th. The bells are rung by our team for Matins every two weeks.

WISTON.—Tenor 9¾ cwt. in A minor, by Haulsey (1628). The second and third are by Thomas Norris, cast in 1642 and 1678 respectively. The treble is by Eayre (1756). The bells cannot be rung now because the frame is rotting, although there used to be a regular card-change band.

WOODWALTON.—These bells are quite distinguished, being the lightest ringable four (tenor 6¼ cwt in B), the best-toned four, and the roughest-going four in the county! The tenor and treble were cast in 1764 by Eayre, and Thomas Mears cast the middle two in 1841. The bells were rehung in 1860 with pits for six. Their roughness may be explained by the fact that they had not been rung for 30 years, and were completely buried in twigs until we cleared them out (May, 1966). The rope circle is anti-clockwise. It is a pity that this church is closed at present, for the bells are a perfect set-up for a light six.

When the church was open the bells were rung by us for weddings, etc.

YELLING.—Tenor 8¼ cwt., by Eayre (1739), who cast the third (1770). The two trebles were by Christopher Graye (1666). These bells are well kept but, unfortunately, the treble had to be sold in 1953 to defer the cost of removing the unsafe spire. So the bells remain as a nice three.

Summing up, the state of our fours is not too bad, as far as the state of most fours goes, although there is plenty of room for improvement, with the ringable as well as unringable towers.

The main trouble is, most of our four-bell ringers are young people with no influence, and we are ostracised by the older ringers. With this state of affairs, of course, no restoration of any size which requires expert attention can be effected. Let us hope for friendlier and better days to come.

I have also found that in most villages the bells are invariably said to be unringable if they are not rung regularly. However, a little bit of gentle persuasion can often yield fruitful rewards (e.g. the bright medium-weight four at Southoe, or the glorious little ring at Woodwalton, which would probably have hung silent and ignored for another 30 years).

However, to any other Minimus ringers in Britain, I can assure you that you will receive a grand welcome at any of Huntingdonshire's ringable fours, if you should wish to visit them.

I would also like to record my thanks to Chris Higgins, whose idea it was to visit these towers, and who has always been taken for granted as being at all of our Minimus "Do's."

(Concluded)

UP AND COMING YOUNGSTERS—No. 33

HELEN HENDERSON,
St. Paul's Cathedral, Melbourne.

THE first young Australian ringer to appear in this series is Miss Helen Henderson, of 2A, Florence Street, Glen Waverley, Victoria.

It was curiosity that brought Helen and her friend Anne Cowling, now Mrs. Anne Doggett, into the belfry. They were walking past St. Paul's Cathedral, Melbourne, towards the end of 1961 as the bells were being rung for practice. They decided to investigate and climb the broad staircase leading to the ringing chamber. Helen confesses that before ascending she had a vague picture in her mind of an ancient bell ringer, seated in the ringing chamber systematically pulling ropes which hung in front of him. With Anne having read "The Nine Tailors" her previous conception was different—there might even be a handsome Lord Peter Wimsey!

They were invited to learn under the guidance of Jack Roper and George Pipe, and entered into their pupilage with true ringing fever. "We never missed a St. Paul's or St. Pat's (St. Patrick's R.C. Cathedral, Melbourne) practice, even though it was examination time of our first year at the University. (We may have had double exams the next day about which we knew very little, but we still turned up for ringing practice.) It was a miracle that we passed that year. I have not been quite so lucky since then and have still two subjects to finish for my B.A. degree."

It was about a year before the two girls rang their first quarter peal "inside"—Bob Minor. Six months later came their first peal—Plain Bob Major. First out of Melbourne towers Helen visited were the two at Ballaarat, which is Anne's home town, and this took place as soon as they could ring in rounds. Anne's sister, Mary, was assigned as learner at the City Hall, Ballaarat.

3,000 MILES HOLIDAY

The first ringing holiday of the girls started on January 4th, 1964, when over 3,000 miles were covered. Most of the three weeks was spent in Sydney, their ringing Mecca, but Maitland was visited twice and there was the great adventure of a three-day return train trip to ring at St. Paul's, Maryborough, Queensland which is 804 miles north of Sydney. Here they found that the ringers rang Plain Bob and Grandsire from charts!

On this holiday they rang in nine towers—four being new ones, and gained six quarter peals in different methods, including Double Norwich C.B. Major and Stedman Triples at St. Mary's Basilica, and Kent Treble Bob Minor, conducted by Mr. W. Smith at St. James', Turramurra. (Helen was born here 23 years ago.)

Both Helen and Anne have conducted quarter peals, their first on tower bells being at St. Patrick's Cathedral, of Plain Bob Minor and Doubles. But Helen's first quarter conducted "in hand" was an al fresco affair in the scrub at National Park, Belair, South Australia, and it was the first handbell quarter for all the band. To master handbell ringing was a hard struggle as all were self-taught and Anne conducted their first quarter "in hand" on January 8th, 1965. Sydney was then the only place where there were handbell ringers and in consequence most of their holidays were spent there. Conditions in Melbourne changed with the arrival of Robin Turner and Andrew Belton from England, and more rapid progress was made.

Helen's ability was quickly recognised when the English ringers of Great Adventure II arrived in Melbourne, and she was invited to stand in the peal of Kent Treble Bob Maximus at St. Paul's Cathedral, conducted by Tom Lock. This is the only peal of Maximus that has been rung outside the British Isles. Another joy of the visit of Adventure II party was Helen and Anne ringing their first handbell peal. This was Plain Bob Major conducted by the Rev. M. C. C. Melville.

Helen's present peal total is nine—four tower bells (two Bob Major, one Bob Royal and one Kent T.B. Maximus) and five "in hand" (one each of Plain Bob Major, St. Clement's Bob Major, Kent and Oxford Treble Bob Major, Ashbourne College Bob Major and Spliced Plain Minor in seven methods).

Her quarter peal total is 41, of which 30 were rung on tower bells and 11 "in hand." Conspicuous in the list are two "in hand" of Spliced Minor and Spliced Major in nine methods, and one tower quarter of Cambridge Surprise Minor rung on February 1st, this year, which she called. She has yet to ring her first quarter of Surprise Major, although several have been attempted. Other quarter peals she has conducted are Grandsire Triples 2, Bob Major 1 Bob Minor 3, and Bob Doubles 4. Her present tower total is 21—all the ringable Australian towers except St. George's Cathedral, Perth.

The two girls teach at the local high school, their subjects being music and English. Helen plans to visit England next year. With her keenness, charm and enthusiasm we feel sure she will be very welcome and her English friends will do their best to swell her peal total and make her visit as enjoyable as possible.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—T Roache 3s., D. E House 3s. 4d., West Dorset Branch 10s., Anon. 6s., In memory of Dr. Smith, Kineton 5s.

Peals.—Scorton 4s., St. Bride's Major 3s., Almeley 3s., Kendal 5s., Milford-on-Sea 4s., Bentley Common 3s., Aspley 3s., S. Lawrence-in-Thanet 5s., Penyfai 2s. 6d., Aldermaston 4s.

Quarter Peals.—St. Margaret's 5s., Spelsbury 5s., Broadclyst 2s., Biggin Hill 3s., Thame 3s., Bugbrooke 2s. 6d., King's Langley 2s. 6d., Malvern Link 4s., Wraxall 4s., Chobham 5s., Kingston 3s., Loughton 10s., Thorley 4s., London (St. Clement Danes') 2s. 6d., Epsom 2s. 6d., Warminster 4s., Lanchester 5s., Wantage 4s., Sheffield Cathedral 5s., Silverton 3s., Ash 3s., Walthamstow 3s. 6d., Cheshunt 3s., Swindon 5s., Netley Abbey 4s., Eling 3s. 6d., Long Crendon 3s., Willingham 3s., Felpham 3s., Barking 2s. 6d., Piddlehinton 2s. 6d., Steep 5s.

Letters to the Editor

PENGE RINGING—A HOAX

Dear Sir,—I wish to draw attention to the letter appearing in a recent issue of "The Ringing World" over the name of Geoffrey H. Goodyear concerning ringing at Penge. There is every reason to suppose that this letter is a hoax, as

(i) I live within 150 yards of the church and have not heard the bells rung for many years, the last time being for the induction of the present Vicar by a band drawn mainly from Beckenham, who found the condition of the bells and tower to be extremely bad and unsuitable for training a band.

(ii) We at Beckenham have never been approached by this Mr. Goodyear and as ours is the nearest tower to Penge it is to be supposed that we are among those to whom he refers.

(iii) There is, to the best of my knowledge, no such road as "Beckenham Lane" within the parish, the only road of this name mentioned in gazetteers of London is some three miles away on the boundary of Beckenham and Bromley.

I hope that this letter will serve to warn anybody who may come to Penge that there is little chance of them getting a ring and at the same time save others from making a wasted journey.—Yours faithfully,

D. G. BROWN.

Penge.

KENT COUNTY ASSOCIATION'S REPLY

Dear Sir,—In answer to the letter signed by Mr. Geoffrey H. Goodyear (page 148), I do not know where he obtained his information about Penge. The bells here have not been rung for at least two years. Paul Smith and I have been up and pulled the bells up and down and inspected the frame and fittings, etc., and we can find nothing that an hour or two with grease and spanner could not put right. We offered to do the work and to try and start a local band but this was turned down by the Vicar, who had been told by a ringers "from just down the road" that Penge bells were unringable. (What rubbish!)

I think, sir, we have been the subject of yet another hoax, written by a maniac ringer, who for self-glory delights in causing the maximum of inconvenience to all who are concerned, including the staff of "The Ringing World."—Yours sincerely,

TONY LEWIS,
Lewisham District Representative of the Kent County Association.

Chislehurst, Kent.

SILENT 12 BELL PEALS

Dear Sir,—The number of 12 bell towers wtihout a peal in 1966 can be reduced to seven as Mr. R. H. Dove appears to have missed the fact that a peal of 5007 Stedman Cinques was rung at Christchurch Priory on December 17th, conducted by Frank L. Harris. There were three other fruitless attempts during the year, one of which came to grief in the last few changes, when the clapper of the tenth fell out.

May I thank the Priory ringers and, indeed, the ringers of the Christchurch District for their kindness and hospitality during our stay with them. We have made many new friends and cannot hope to be happier when we move to Middlesex shortly.—Yours sincerely,

RICHARD F. PRIME.

Christchurch, Hants.

PEAL RINGING "A DISEASE"

Dear Sir, — After reading "The Ringing World" for February 24th I am stirred to write about peal ringing. Is it not time to take a new look at it and, indeed, at all bell-ringing? As "Comment" says, "it has reached a stage far in advance of anything contemplated as recently as five years ago."

With some people this peal ringing has become almost a disease. They have long since given up the idea of ringing as a service to God or the Church They simply use a place of worship and some very valuable equipment for their own enjoyment and satisfaction.

Thank God there are others, and the same issue of "The Ringing World" praises them, who have a more reasonable attitude to ringing and render a happy and valuable service in the Church. They are regular service ringers and therefore help to support the Church financially. Many of them may not ring more than half a dozen peals a year, some of them none at all. Their regular attendance on Sundays and at weekly practices deserves far more praise than the ringer who averages two peals a week!

Peal ringers should have to pay a considerable amount of money to the church which provides their equipment, and churches which provide ringers' outings with the use of bells should also receive a substantial fee. After all, other sports and hobbies entail considerable expense; why should ringers go around getting free equipment?

I hope this letter will provoke much thought and action.—Yours sincerely,

H. J. F. MUNCEY.

Histon, Cambridge.

SAFFRON WALDEN RINGING

Dear Sir,—The recent correspondence on 10 bell changes brings back memories of my early ringing days here at Saffron Walden. Many years ago—about 1860-70—there were two bands of ringers here, the change ringers and the chimers. Of the latter Jonathan and Charles Freeman and John Penning joined the change ringers and so the chiming band became defunct.

After 1914-18 war, when I learnt my ringing, if we met short in numbers, say 6 ringers, we rang eight bells — 4 up and 4 down.

One way was 1356 "down" and 2478 "up." The pull-off was 135642135678. This was varied to 135627135648. Another variation was 1246 "down" and 3578 "up" producing 642135642178—all beautiful music. On many occasions I have seen old Fred Pitstow chime three bells—1 and 3 by hand and 5th by foot. This method of ringing has not been attempted here for approximately 40 years. — Yours faithfully,

L. E. PITSTOW.

Saffron Walden.

URCHFONT SURPRISE MAJOR

Dear Sir, — Congratulations to Anthony Peake and the band for the recent peal in 165 Spliced Surprise methods.

Some of the ringers here at Urchfont, including myself, are curious about the method called Urchfont. Such as who invented and named it? Is there any link with the village? Has a peal ever been rung? If so where? If not, why not the first here at Urchfont?—Yours faithfully,

W. T. ALEXANDER.

Urchfont.

ALDGATE BELLS

Dear Sir,—I wish to congratulate Mears and Stainbank on the magnificent job they made of the rehanging of the bells and especially the recasting of the old sixth, at St. Botolph's, Aldgate.

I rang there on February 25th and, on listening, appreciate that the sixth has been tuned old style—thus preserving the mellowness of this grand old Lester and Pack ring.

Mears have achieved something unique nowadays, when so many otherwise good old rings are spoilt by modern-tuned recastings that do not match the rest.

I personally like both modern and old rings—but why not let us have one or the other?—Yours sincerely,

GEOFF P. HUCKSTEP.

Crayford.

ELEANOR SPRIGG

I am in full agreement with Mr. Nolan Golden condemning the attribution of the 27-course block reduced to Eleanor Spriggs. I should have thought that the conductor of the peal at Saxlingham Nethergate would have realised by now that the 27-course block reduced has frequently appeared in "The Ringing World" under Mr. Golden's name. — Yours faithfully,

DUDLEY COOK.

London, E.C.

14 SPLICED SURPRISE MAJOR

Dear Sir,—Re compositions of Spliced S. Major on page 147 of "The Ringing World" the last course of 14 spliced should be CCINNP, and not as printed.—Yours sincerely,

NORMAN SMITH.

Burnley.

WHERE PEALS WERE RUNG IN 1966

Dear Sir,—Mr. Dove's figures for the totals of peals rung in 1966 ("Ringing World," March 3rd, 1967) are inaccurate in the case of Somerset There were 135 peals in the county last year, rung in 86 towers, 26 per cent. of the possible towers. Five peals were rung in one tower and four each in three others. All these peals had been published by January 20th, 1967.

In all respects 1966 was a record year for peals, both for the county of Somerset and for the Bath and Wells Diocesan Association. This was due in part, of course, to the presence of the Central Council in Bath at Whitsuntide.—Yours sincerely,

GEORGE W. MASSEY,
Peal Secretary,
Bath and Wells Diocesan Association.

HERTS COUNTY ASSOCIATION
Northern District

For the evening meeting on March 4th St. Ippolyts had originally been the venue but at the last minute builders moved into the ringing chamber and dug up the floor! Hurried telephone calls and the helpfulness of the Vicar enabled us to obtain Great Wymondley, to whose incumbent we are extremely grateful.

The bells were raised in peal shortly after 6 p.m. and were kept going for over an hour to various requests; ringing was then adjourned for a short business meeting. The dates and places of forthcoming meetings were discussed and the general secretary, Mr. A. B. Agg, enlightened the meeting on a topic which will arise at the annual general meeting. The ringing which followed included a touch of Stedman by a ladies' band.

Next meeting: April 8th, Benington.

J. K. O.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

TECHNICAL

Widening the Field in Method Design

By A. YORK-BRAMBLE

ALL who have anything to do with promoting the "Search for a Modern Fabian Stedman" are to be congratulated.

Of all the various aspects of Campanology that of designing methods following a study of method structure seems to have been most neglected. From this standpoint and with a lifelong interest in the subject, I venture modestly to offer some comment on what is involved in this competitive project. I do so since it has been one's privilege to have the results of one's efforts rung, in both peals and touches, not only of extensions of existing methods but also of new methods based on novel design forms, as for example on the "Hybrid" plan.

It may not be generally realised that the number of those currently working seriously in method design, for publication, is probably less than the number of fingers on one hand. In saying this, scientific distinction is to be understood as between "designers" on the one hand and "composers" on the other. And since this competition is mainly for designers it may not be amiss to look more closely into the nature of these two fields of activity. (In this part of the discussion the term "method" is to be understood as including the term "principle"—these two terms being distinguished later.)

DESIGNER

First as to an exact understanding of the terms used in this connection. The words "composer" and "composition," as used normally, relate strictly to the work of producing touches and peals in a method. Clearly this is not to be confused with the totally different activity that precedes "composition"; namely, the working out of the plan of change-row production, i.e. the method itself. For this the useful term employed without possible confusion or misunderstanding is "design"; and clearly the method is evolved by a method "designer." The need for this distinction is obvious when it is realised:

(a) That the designer must complete his job before the composer can begin his; and

(b) That the successful composer need have little or no experience of designing new methods; as is proved historically by the fine work of some composers who nevertheless have apparently had small knowledge of method synthesis and analysis, i.e. no record of method production. But the composer does need to be able to apply the processes of proof to his work.

Fabian Stedman was primarily, of course, a designer. It was for those expert in composition to produce Stedman peal compositions, as, for example, Thomas Thurstans.

From this it follows that it would scarcely suffice to employ as judges of design those whose knowledge and experience did not go beyond that of "composers and peal ringers of repute." This phrase is quoted from the penultimate paragraph of the article headed "Comment" on page 126 of "The Ringing World" issue of February 24th, 1967. It is suggested, with all due respect, that the assessors of the competition entries should include at least a designer as well as a "composer," and one who is an expert conductor as well as a "peal ringer"; but of course the two assessors may well be qualified each in both fields respectively. (These remarks are in no sense intended as a criticism of arrangements being made, but rather as a clarifying of the all-important issue.)

In any event the rules of the competition (page 127 of "The Ringing World," February 24th) require that the competitor (or collaborating competitors) demonstrates ability in both design and composition. This is clear from Rule 6, clauses (a) and (b), which call for the design itself; and clauses (c), (e) and (f) which call for composition right up to peal level, with proof.

Of these two requisites consider first that of method design. Here we are concerned with patterns or systems of evolved change-rows. These systems fall into two main classes—(a) Hunt-controlled, and (b) Omni-working.

In class (a) one bell (usually but not necessarily the treble) is given a consistent path throughout, of either plain hunting or variations on it. The elements of the "working" path, given to every other bell, are to be identified in relation to the various positions of the hunt-control bell—hence its name. This name is preferable to the alternative "treble-dominated," for the simple reason that this particular "key" bell can be, according to the particular design, some bell other than the treble. The change-rows produced on this hunt-controlled plan are divided into successive similar groups, marked off by the recurrent leading (or returning to starting point) of the hunt-control bell. These groups are called "leads"—for that reason.

In class (b) all the bells have the same "working" path. Accordingly the division of change-rows into groups cannot be marked by the "leading" of a hunt-control bell, so the name for the groups is simply—"Division." This more general name can be (in fact is preferably) used also in respect of the "leads" in a hunt-control method; because it thus reduces the ambiguity of the term "lead" as used in other senses. And since all the bells in this type of design work in exactly the same way a preferable name for this class of method is "Omni-working." Technically, these systems of design are known as "principles," while the hunt-control type are known as "methods founded on principles." (See Central Council's "Handbook.")

METHOD PATTERN

As to his actual work, the designer should first compile a "division" of the basic stage of his method pattern; preferably in the "grid" form, to show most readily the plan of the design itself. It should have its terminal "index" rows, "lead-head" and/or "lead-end," in natural coursing order, though technically speaking this is not essential. Then, having determined the plan of row-phase of the division (i.e. the arrangement of the "in-and-out-of-course change rows") and having proved the division (and therefore the plain course) he should next decide on the form of calls (bob, single, etc.) he will employ. He is now able to produce tables of course-heads/ends, derived by the application of the calls His next step is to build up (preferably on squared paper) the "Stage Variations" of the method This is expressed simply, though not entirely accurately, as "checking for extensions." To complete his work he should prepare the "method specification," which is a comprehensive description of the method plan, enabling anyone to make out the cognate stages from the basic design.

Finally, as to designing, Rule No. 2 of the competition states that "Competitors may disregard present rules of the Central Council, relating to method construction, etc" Those not experienced in method designing may feel some sort of relief on learning of this, but, in fact, a word of warning against this disregard may save hours of wasted labour particularly from the "pealability" angle of the method. A typical C.C rule, which calls for respectful observance is that the plain course shall contain as many divisions as there are working bells. The force of this is seen in considering the second requirement referred to, namely composition And, of course, if a competing designer can achieve his entry with due regard to all C.C. requirements of method structure, so much the greater is the credit due to his effort.

Incidentally, the whole subject of method structure and design is discussed fully in the recently published work entitled "Method Structure in Change Ringing," as currently advertised in this paper.

MERITS OF COMPOSITION

Now for the second requisite referred to above, i.e that of composition, as in Rule 6 of the competition. The composer will have in mind certain merits of composition, e.g. simplicity and musicality, which he will set out to achieve. He has before him the method set out in grid-form, with the table of index rows (l.h. or l.e.), and a table of course-heads/ends. From these he essays a plan of composition. But now must come the check of the method for "f.c.h.'s" (false course-heads— or ends, depending on the type of method). Steering clear of these he proceeds with his plan and finally checks that the whole composition is free of falsity.

It should not be taken that all that is set out in this discussion is required to be prepared as an entry for submission to the judges. What has been said is intended to be of some help and encouragement, perhaps, to those entrants who, though inexperienced, are resolved to "have a bash"!

What emerges is that the competition calls for a design of the Omni-working type, and one that is applicable to even-bell stages, and, if possible, from Minor to Maximus.

SALISBURY DIOCESAN GUILD

Memorial Meeting at Bradpole

The West Dorset Branch held the Langford–Beams–Cox memorial meeting at Bradpole on February 18th, the home tower of the two first-named ringers, who were pioneers of change ringing in West Dorset. Canon Carew Cox laid the foundation of the standard of the present Branch.

The choir attended the Guild service, conducted by the Vicar (the Rev Barrington Woods), and tea in the Vicarage was prepared and served by local ringers and lady helpers Mr. C W. Powell presided at the business meeting, when meetings were arranged for April 22nd (quarterly at Burton Bradstock) and practice meetings at Powerstock, April 12th, and Symondsbury, May 10th. A coach has been arranged for the Guild Festival at Melksham

Methods rung ranged from Grandsire to Yorkshire and Double Norwich Court Bob Major. J. D.

PENDEEN SURPRISE MAJOR

(Correction, page 155)

—58—16—56—36—34—38, 14—12, 78

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FOR THE BEGINNER

SUGGESTIONS for INSTRUCTORS

By BARRY J. COUZENS

(Aided and abetted by JEAN SANDERSON)

I AM appalled at the general low standard of instruction given to learners, seen on practice nights in a variety of places. In particular I recall one newly-opened tower where the undoubtedly enthusiastic captain (the only experienced ringer in the locality) was trying to drag his recruits through Bob Minor before most of them could even handle a bell properly. This tendency to push learners on too fast is very widespread. Another common fault is a lack of constructive criticism, particularly in the early stages; learners are allowed to get away with handling faults which they will find difficult to correct later on and which will interfere with their striking and future progress. Praise is occasionally given so indiscriminately that the learners hardly know whether they are doing right or wrong.

Perhaps the commonest fault of instructors is not letting the pupil ring the bell! Instead, the instructor rings it, holding the tail end and catching the sally a few inches above his pupil's hands From this the pupil learns nothing except the fault of ringing with bent arms. The instructor may justify this by saying it is necessary to keep the bell in place, but until the pupil has passed this stage he should still be on silenced bells. Another ringer I know pushes his pupil's arms and hands about, and gesticulates and shouts to such a degree that many are literally scared away. People learn best from their own mistakes when these are sympathetically pointed out and explained Also many instructors themselves have handling faults which they transmit to their pupils.

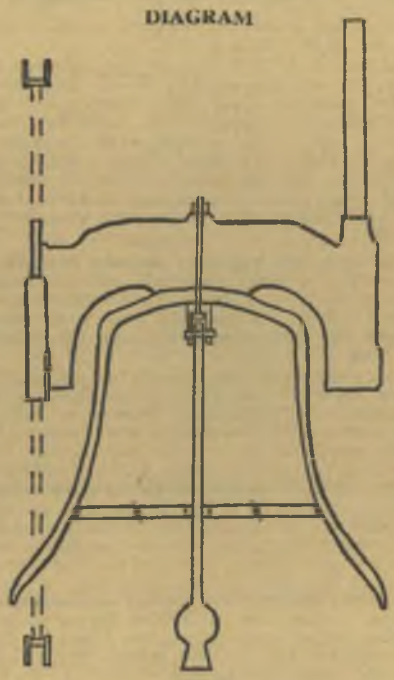
HIGH WASTAGE: A REASON

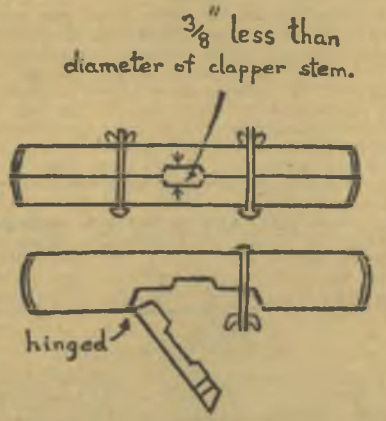
Come to that, what is an instructor? At the moment it is any ringer who is prepared to give up the occasional evening to teach learners, and whose only qualification may be that he has so far escaped hanging himself while ringing a bell. Considering all that can happen, it is remarkable that many learners do not leave the church feet first, or at least seriously injured. As it is, I shudder to think how much the already high wastage rate among recruits is increased through poor tuition. What can we do about it? I suggest that instruction should be organised on a national basis; that special week-end courses should be available for would-be instructors, and that no one should consider himself qualified to teach until he had attended such a course and attained a suitable standard. Surely anyone who is prepared to give up his evenings year in and year out to teach learners wishes to do it as effectively as possible and would welcome the opportunity of improving his teaching technique? Surely an active tower would wish to subscribe towards sending at least one of its members on an instructor's course?

Help from ringers without instructor's qualifications is also needed, particularly in the early stages of method ringing. Recently we tried to arrange a practice to help some learners acquire ropesight. Just four experienced ringers were needed. Fourteen of those we asked were either unable to come or withdrew after having said they would come. There were other ringers whom we knew it would be useless to ask The practice was cancelled. This is not good enough. In fact, at the risk of overworking the word, it is appalling. There has got to be a change of attitude; there must be an improvement of tuition standards: there must be an improvement in the organisation of talents available.

In the meantime perhaps the following notes will at least persuade instructors to re-examine their methods and consider their serious responsibilities, also to encourage others to become active in this field; for without teaching there will be no Sunday ringing and no peal ringing either.

DIAGRAM





Two alternatives:-
(i) from two pieces, each 2"x1"
(ii) from one piece, 4"x1"

GENERAL PRELIMINARIES

Begin the lesson with a brief verbal explanation of what the bell is doing, illustrated by a model if possible Right from the start the potential danger of bells in the "up" position must be made clear. For pupils with imagination, a simple "you could be hurt" is enough, while for those less sensitive a recitation of suitable cautionary tales may be needed. The learners should be shown the bells and fittings and how a bell is rung (by an experienced ringer from below), but it may be good tactics to postpone this until after the first lesson, as half a ton of whirling metal, wood and rope, especially when seen from underneath, can be very intimidating. Has it been made clear to the learners that ringing is a skill which takes a lot of practice and patience and that it will probably take six months of regular attendance before they are really in control of the bell? Remind yourself, and encourage the slower ones by pointing out that different people learn at different speeds; so that one will be quicker to ring a bell solo, but may have much more difficulty in ringing rounds, and another who took much longer to get the first stages right may catch up and overtake others. In fact, most learners appear to gain handling skill in spasms, between stages of no apparent progress: and a quick way of losing promising learners is to let them think they are the only failures in the group just because they seem to be falling behind the others

CHOICE OF BELL

Choose a bell of suitable weight and go, with as few vices as possible (remember, familiarity breeds contempt) Smoothness and consistent response to the rope, no tendency for the rope to slip wheel, and the sally in a satisfactory position are more important than pound for pound weights, but on a modern or recently rehung ring suitable weights might be around four cwt. for an average 12-year-old to about 11 or 12 cwt. for a strong man. Other things being equal, the lighter bell is better; until the learner is skilled he has to handle the bell by strength alone. As tuition goes on it is both desirable and necessary to change to another bell, and as he progresses, first on tied, then on open bells, the pupil should try an increasingly wide range of weights and types of bell. Various faults will show themselves: the learner may have difficulty in keeping the bell up—change to a lighter bell, unless the fault is due to catching rope or sally too high or too soon. An incorrigible over-puller and stay-banger may do better on a heavier bell which can argue back. The trend today is for lighter, quicker and more responsive bells; it is no kindness to teach someone on the heavy end and then wonder why he is always over-pulling on the light ones, or cannot manage them at all. Make them try the similarities and the differences while you are there to help and advise.

Until the learner can control a bell well enough to ring tolerable "rounds" following another tied bell, his bell should be silenced. This may be done by tying a rope to one wheel spoke, knotting, not just looping it round the clapper, and fastening it to the opposite spoke A clamping device inside the bell is much more satisfactory—the clapper cannot shift, but is held in a central position. On a light or very tender-setting bell the effect of this is surprising, but if the learner can set the bell properly with the clapper central, he should find no problems when ringing open. There is no strain on the wheel, it is quick to fit and easy to remove, even on a bell that is up, if this is obligatory because of the local conditions. Two similar designs are shown in Diagram I.

(More next week.)

BATH AND WELLS DIOCESAN

There was a good attendance for ringing on the 23 cwt. eight at South Petherton at the meeting of the Ilchester Branch on March 4th In the absence of the Vicar, the Branch chairman (the Rev. C J. B. Marshall), conducted the service with Mrs. Hebditch as organist. An excellent tea followed.

At the business meeting a tribute was paid to the late Mr. F. Strickland, of Martock, one of the oldest members.

Certificates of membership were presented to Messrs. Gilbert W. Rendell, Gordon W. Rendell, Robert Parker, Derek Irwin, the Rev. C. J. B. Marshall and Mrs. M. M. Legget. Three new members from Long Sutton were elected—Tim Shire, Nigel Hunt and Tom Talk.

LAPPING AT APPLETON

Appleton ringers have made progress with their lapping heard at the last March 4th gathering, when a bob course of Stedman Cinques was presented Now Mr. W Hibbert informs us that a quarter peal of Stedman Cinques has been lapped. He adds that great credit is due to all the lads, especially when one realises that two of them do not know the first thing about change ringing. The band was Brian White 1–2, Frank White 3–4, Vivian White 5–6, Bob Mordaunt 7–8, Roger Mitty 9–10, Harry White 11–12.

Compositions of Surprise Maximus

On April 23rd, 1965 (page 278), a 5,042 Superlative Surprise Maximus was published which is false as printed.

The correct version is included in the following, which have been rung in the Birmingham area in the last two years and which are now published for the first time.

SUPERLATIVE SURPRISE MAXIMUS

5,042 by R. W. PIPE

23456	3	6	11	
24356			5	(– – S – –)
23546		—	2	
25436		—	2	
(32456)	—	—		

5,042 by R. W. PIPE

23456	3	6	11	
34256			2	
23546		—	2	(– S)
54236		—	—	
32456		2	2	
52436		S		
(32456)	—	S		

5,042 by R. W. PIPE

23456	3	5	6	11	
43256				4	(– – S –)
53246			S		
26345		—		S	
23465			—	2	
62435789T0E			—		
(32456)		S	S		

5,042 by P. BORDER

23456	3	6	11
34256			2
24536		2	—
43526		2	3
52436		—	—
(32456)	—	S	

5,042 by R. W. PIPE

23456	3	5	6	8	11
42356					—
54326			—		
2436578ET90	—	S	S	—	
6234578ET90			—		
432567890ET	—	S	S	—	S
32456					2
53426			—		
25436789T0E	—		—		
(32456)			—		

5,042 by P. BORDER

23456	3	5	6	8	11
34255					2
53246			—		
6234578ET90	—	—		—	—
36245780TE9				—	—
24365			—		—
43265789T0E				—	2
62534		—	—		
(32456)		—	S		

CAMBRIDGE SURPRISE MAXIMUS

Arranged by RODERICK W. PIPE

5,042

23456	M	W	H
42356			—
34256		3	—
53246		—	
43265	S	S	3
62435		—	S
(32456)	S	S	

5,042

23456	M	W	H
42356			—
34256		3	—
54236		S	
34265	S	S	3
62435		S	S
(32456)	S	S	

5,280

23456	5½	W	H
34256			2
5324687	S	—	
4253678	S	—	S
34526		—	2S
23546		—	2S
45236		—	S
23456		—	—

5,280

23456	M	W	H
42356			—
52346		S	2S
23465	S	S	2

Repeat.

5,042

23456	3	5	5½	6	8	11
42356						—
52346				S		
4236587ET90	—	S	S	S	—	
423658709ET	S				—	3
3426578ET90	—		S		S	—
234657890ET	—				—	—
62435				—		
(32456)		S		S		

CAMBRIDGE SURPRISE MAXIMUS

Arranged by PETER BORDER

5,042

23456	M	W	H
34256			2
52643	—	—	
36245	—		—
43265		—	3
64235		—	
52436	S		S
(32456)		S	

5,042

23456	M	W	H
52436		—	3
63425	—	—	—
45326	—		S
43526		3	S
62534	—	—	—
(32456)	—	S	

5,042

23456	M	W	H
42356			—
52346		S	
42365	S	S	3
62345		S	2S
34256	S	S	—
52436		S	S
(32456)		S	

5,042

23456	M	W	H
42356			—
34256		2S	—
53246		—	*
26345	—		S
42365		—	3
62534	—	S	
(32456)	—	S	

The 2S may be called at *.

5,042

23456	M	W	H
42356			—
52364	S	S	
42365	S		3
62354	S	S	
52346	S	S	
34256		S	—
52436		S	S
(32456)		S	

5,280

23456	M	W	H
53426	2S	S	2S
23465	S	S	2S

Repeat.

5,280

23456	M	W	H
42356		2S	—
34256		2S	—
54236		S	
34265	S	S	3
64235		S	
23456	S	S	—

(To be continued)

BELFRY GOSSIP

A peal of Plain Bob Royal was rung on the bells of Christ Church, Macclesfield, immediately after the funeral service for Mr. John Worth, the late tower captain and Master of the Chester Diocesan Guild, on March 2nd.

After a lapse of 35 years, Mr. W. J. Ranson, of Rewe, Stoke Canon, Exeter, is back again ringing and on February 16th took part in a quarter peal of Grandsire Doubles with the Silverton band.

There is a promising young band at Calverton, Bucks, where a quarter of Bob Doubles was rung on the five bells. Four of the band rang their first quarter, and for David Coxhill it was his first as conductor.

An all-teenage band has been performing at Caxton, Cambs. On February 25th they rang a quarter of Plain Bob Doubles. There were three firsts of Doubles, one first of Doubles "inside," and conductor D. G. Carr was calling his first of Doubles.

Christ Church, Swindon, has lost three valuable members within a month. Two of them, Mr. C. G Roworth and Mr. A. George Wells, are, alas, dead, and Mr. Michael Scowen is emigrating to Melbourne, Australia. All three of them were over six feet tall.

The conductor of the peal of Plain Bob Doubles rung at North Moreton (page 138) on January 28th was Melvyn J. Hiller.

Radlett, Herts, has two recruits, a brother and sister from the U.S.A. Unfortunately for Radlett they go home in July.

Will Mr. W. Bridges let the Editor know where the quarter peal of Kent Treble Bob Minor for the 83rd birthday of Mr. Jarrett was rung.

Because of the low attendance at meetings the Eastern District of the Ladies' Guild has decided to hold one meeting a year and that in the form of a ringing day or outing.

On March 4th a peal of Plain Bob Doubles was rung at Ellesborough, Bucks. It is believed to be the first peal on the bells for 25 years.

We are sorry to hear of the illness of Mr. B. H. Luck, of Canterbury. A peal wishing him a speedy recovery was rung at St. Lawrence in the Isle of Thanet on March 4th.

Known to his friends as "Plain Bob" Edden, Mr. R. J. Edden is leaving Warwickshire for Brixham, Devon. He rang the treble to a quarter peal of Plain Bob at Kineton, where he learned to ring over 50 years ago.

Bellfounders' Gift Page to 'The Ringing World'

DONATED BY MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY, LONDON, E.1

BELFRY GOSSIP

DONATED BY JOHN TAYLOR & CO., LOUGHBOROUGH, LEICESTERSHIRE

ONE OF HIS BEST DAY'S WORK

"Ringing is a West Country Art" is the title of a fascinating article by Canon H. Miles Brown in the "Western Morning News" of February 22nd. The Canon mentions an old odd-shaped bell at Lanhydrock, which is said to date from the 10th century, and that between 1712 and 1814 no fewer than 83 rings of bells were cast for Cornish churches. The best year was 1767, when six rings were hung. The founders in those day toured the county and set up their furnaces in some sheltered spot near the church tower. Noted founders in the second half of the 18th century were the Pennington family.

One of the best known of Cornish poets was Parson Hawker of Morwenstow. He paid tribute to "the Ringers of Launcells Tower," near Bude, who rang as a team of five vigorous young men on the accession of George III in 1760 and lived to ring again in extreme old age at the King's jubilee in 1810.

The Canon concludes: Certainly the writer, as he looks back to the moment when, nearly 40 years ago, he first took a rope in his hand, considers it one of the best day's work he did. For it opened to him a way into a brotherhood of ringers and a welcome into towers as far apart as Manchester, London and Bournemouth as well as to many scores in the West Country.

BELLS IN WISBECH DISTRICT

Mr. J. E. Fox, the Wisbech District secretary, asks us to make the following corrections to a map published in "The Sentinel" showing the state of ringing in his district:—

Tydd St. Giles.—Bells rung every Sunday.

Walpole St. Andrew.—Bells rung every Sunday and practices held on alternate Fridays, with rounds and methods up to London.

Emneth.—Bells rung Sundays and for practices.

Upwell.—Bells rung.

Shouldham.—Bells not unringable, but ringing confined to special occasions.

Omissions from map. — Crimplesham (5) ringable: West Dereham (5) unringable; Barton Bendish (5) unringable; Methwold (6) unringable: Northwold (8) ringable; and Fincham (6) unringable.

MANCROFT GUILD

The Guild's annual dinner was held at the Flixton Rooms, Norwich, on February 15th and was attended by 47 members and guests. The Rev. W. J. Westwood, Vicar of Mancroft, was in the chair and the principal guests were the president of the Central Council, who responded to the toast of "The Guests," and Mrs. Thurlow and Messrs. Albert Eagle and C. J. Tomkins, churchwardens at Mancroft. A recurrence of the trouble which kept Nolan Golden, the Ringing Master, away from last year's dinner again prevented his attendance and David Heighton, the Deputy Ringing Master, in the course of replying to the toast to the Guild, expressed the wish of all for Mr. Golden's speedy restoration to health.

GUILDFORD CATHEDRAL BELLS

"May I add a postscript of thanks to Guildford Cathedral bells for ten minutes' unforgettable pleasure? Going home for a brief holiday on New Year's Eve I had to change trains at Guildford and heard the Cathedral bells for the first time. Perhaps it was the surprise and holiday relaxation that made the ringing sound the most wonderful I have ever heard!"—Cecily C. Roberts.

CHICHESTER CATHEDRAL RINGERS MARRIED

A wedding of wide interest in the Western Division of the Sussex Association took place at St. Mary's, Felpham, on February 25th between Miss Anne Macdonald Smith, twin daughter of Mrs. M. M. Smith, of The Crescent, Felpham, and Mr. Philip Stevens, eldest son of Mr. and Mrs. P. A. Stevens, of Roundle Avenue, Felpham. The couple first met while ringing at Felpham and now are both regular ringers at Chichester Cathedral.

The Rev. Donald Manners officiated at the service, with Mr. Michael Champneys as organist. The bride, who was given away by her great uncle, Mr. R. W. Obee, was attended by her twin sister Elizabeth, who is also a ringer. Also a ringer was the best man, Mr. Andrew Stevens, the bridegroom's brother.

The bride wore a full length dress of ivory brocade, cut to classic style, with short bouffant veil. She carried a bouquet of narcissi, freesia and white hyacinths.

After the ceremony Felpham ringers rang a quarter peal of Doubles in three methods, and at the reception the newlyweds joined Chichester ringers in handbell ringing. A peal in honour of the occasion, in seven Minor methods, was rung on March 2nd.

The many presents included a table lamp from the Western Division of the Sussex Association and a teak coffee table from Chichester Cathedral band.

STOWMARKET CURFEW

Messrs. John Taylor and Co. have now rehung Stowmarket tenor but it has not yet been rededicated. This is an old curfew tower, the custom dating back 890 years. We learn from the local Press that it is to be revived for the six winter months.

Mr. Oliver Barnard is the new steeplekeeper and the procedure at 8 p.m. is for the tenor bell to be tolled for five minutes before the hours are struck; then the number of days in the month will be struck on the seventh bell.

OPPOSITION TO BUNGAY BELLS RESTORATION APPEAL

A public appeal for £3,000 for the restoration of the bells of St. Mary's, Bungay, Suffolk, signed by the Town Reeve (Mr. R. G. McDaniel), the chairman of the Bungay Urban District Council (Mr. D. Trafford) and the Vicar (the Rev G. J. Tarris), has met with unexpected opposition. Mr. Vincent Wareing, a Bungay business man, has opposed the appeal, regarding it as anti-Christian and unworthy of support. There are needier causes, he states.

The signatories to the appeal are confident of a ready response and point out that the P.C.C. of St. Mary's was financing from its own funds the repair of the tower roof. They felt that, as the bells were enjoyed by the whole community, it would be an unfair burden to restrict the appeal for them just to the worshippers of the church.

Mr. R. A. Pearce, secretary of the appeal, says that before the bells can again be rung they must be removed so that a new steel frame could be put in the tower. It is more than a century ago since they were last taken down and sent to a foundry.

The bells stopped ringing in November, 1965, when an expert declared them unsafe. The tower contains an anti-clockwise ring of eight with a tenor of 16 cwt. 1 qr. 4 lb.

Canon W. M. Lummis, a former Vicar and author of an illustrated guide to the church, comments: "It was the people of Bungay who built the bell tower in the first place. The present people of Bungay will not let their forbears down." So far £105 has been raised. A number of money-raising events are being organised.

ANOTHER USEFUL RINGER FOR MELBOURNE

Mr. Michael Scowen, who is emigrating to Melbourne, Australia, learnt to ring at Christ Church, Swindon, in 1962. In the four years he has been a member of the tower he has rung four peals (two of Grandsire Caters, one of Grandsire Triples and one of Stedman Caters), and the quarter rung by the local band as a farewell to him was his 25th. He was always a very loyal member of the tower and will be greatly missed by the local band. After the quarter peal, on his last Sunday in England, the Ringing Master, Mr. E. Sutton, presented him with a copy of "Change Ringing" by Wilfrid G. Wilson. The book had been inscribed "Presented to Michael Scowen with the very good wishes of the members of Christ Church Belfry for every success in Australia. February, 1967."

AUSTRALIA'S FIRST UNDER 16 QUARTER

Main news from "Down Under" this week is the first under 16 quarter peal rung at Burwood, N.S.W., on February 19th. It was planned six week ago but a suitable band in Sydney was not easy to find. A new conductor was tutored and as a test the band rang a quarter on tied bells. The result was success at the first attempt on open bells. Four of the band are from Burwood, the wedding tower with ringing for 100 weddings a year. Mr. Ross W Bampton tells us that enthusiasm among the boys runs high and they are saving their wedding peal money for a 2,000 miles rail trip during the school holidays in May to ring at Melbourne and Adelaide.

TOWER BELL PEALS, 1966

THE OXFORD DIOCESAN GUILD.
WEST HANNEY, Berkshire.—At the Church of St. James the Great.
On Sat., Dec. 17, 1966, in 3 Hours and 4 Minutes,
A PEAL OF 5040 DOUBLES
In five methods, being 1,200 Grandsire and 960 each of Newborough, St. Helen, Longparish and Daffodil. Tenor 18 cwt. 1 qr. 9 lb.

Harold W. Dunsden	Treble	Ian A. Ross	4
C. Richard Miles	2	Alec Gammon	5
Leonard R. Porter	3	Roy H. Jones	Tenor

Conducted by Leonard R. Porter.

ARDINGTON, Berkshire.—At the Church of the Holy Trinity.
On Tues., Dec. 27, 1966, in 2 Hours and 46 Minutes,
A PEAL OF 5040 DOUBLES
In eight methods, being 240 Plain Bob, 1,200 Grandsire and 600 each of Newborough, St. Helen, Longparish, Daffodil, St. Quintin and Ladbroke. Tenor 6 cwt. 1 qr. 25 lb.

Garth A. C. Porter	Treble	C. Richard Miles	4
John A. H. Betts	2	Roy H. Jones	5
Leonard R. Porter	3	Joe Strawford	Tenor

Conducted by Leonard R. Porter.

OXFORD.—At the Church of St. Thomas the Martyr.
On Thurs., Dec. 29, 1966, in 2 Hours and 39 Minutes,
A PEAL OF 5040 DOUBLES
In 46 methods, being 360 Grandsire, 120 each of All Saints, Rushall, Rev. St. Bartholomew, Northrepps, Rev Canterbury, Southrepps, Clifford, Little Aston, St. David, Plain Bob, Kennington, April Day, Seighford, Litchurch, St. Thomas the Martyr, Bluebell, Daffodil, Pink's, St. Anne, St. Frideswide, St. Helen, St. Lucy, St. Quintin, Zennor, Allestree, Keysoe, Ladbroke, Longparish, Middleton Stoney, Beckley, Isis, Ray, Stanton, Gresford, Harbury, Jacobstow, St. Tydfil, Northleigh, St Cross, St. Swithin, Antelope, Freeland, St. Margaret, Oxford, St Valentine. Tenor 7½ cwt.

Garth A. C. Porter	Treble	Alec Gammon	4
John A. H. Betts	2	Leonard R. Porter	5
Roy H. Jones	3	C. Richard Miles	Tenor

Conducted by Roy H. Jones.
Rung for the Festival of St. Thomas the Martyr.

TOWER BELL PEALS, 1967

THE BATH AND WELLS DIOCESAN ASSOCIATION.
PILTON, Somerset.—At the Church of St. John the Baptist.
On Sat., Feb. 18, 1967, in 3 Hours and 5 Minutes,
A PEAL OF 5040 MINOR
In seven methods, being one extent each of London Surprise, Oxford T.B., Cambridge Surprise, Kent T.B., Oxford Bob, St. Clement's Bob and Plain Bob. Tenor 18 cwt

Edgar T. Skipsey	Treble	Keith E. Beale	4
John C. Sheppard	2	Michael G. Bartlett	5
Christopher R. Jenkins	3	Richard C. Taylor	Tenor

Conducted by Richard C. Taylor.
First in seven Minor methods by all except the ringer of the treble. First in more than one method as conductor.
Rung to celebrate the 21st birthday of Miss Sheila Hallett, a ringer at Pilton.

HIGH HAM, Somerset.—At the Church of St. Andrew.
On Sat., Feb. 25, 1967, in 3 Hours and 3 Minutes,
A PEAL OF 5040 DOUBLES
Being 42 extents in 11 methods/variations, being one extent each of Stedman, Plain Bob and Grandsire, St. Simon, St. Martin, St. Nicholas, Winchendon Place and six extents each of Reverse Canterbury Pleasure, Clifford's Pleasure, Plain Bob, April Day, Reverse St. Bartholomew and Grandsire. Tenor 20 cwt.

*Brenda M. Bindon	Treble	Keith E. Beale	3
Marian J. Beale	2	Raymond F Arscott	4
Robert Parker	Tenor		

Conducted by Keith E. Beale.
* First on treble for Doubles and on five. Most methods to a peal by all the band and on the bells.
Rung as a birthday compliment to the conductor.

THE CAMBRIDGE UNIVERSITY GUILD
ROTHWELL, Northants.—At the Church of the Holy Trinity.
On Sat., Feb. 25, 1967, in 3 Hours and 12 Minutes,
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 21 cwt. 3 lb.

J. R. Hough (Jesus)	Treble	M. C. E. Hodge (FitzW.)	5
C. W. Daws (Trinity)	2	G. H. Jones (St. John's)	6
R. Shipp (Peterhouse)	3	V. Nutton (Selwyn)	7
E. N. Thomas (St. John's)	4	F. C. Hobson (St. John's)	Tenor

Composed by W. Barton. Conducted by F. Charles Hobson.

THE CHESTER DIOCESAN GUILD.
GOOSTREY, Cheshire.—At the Church of St. Luke.
On Sat., Feb. 25, 1967, in 2 Hours and 51 Minutes.
A PEAL OF 5040 DOUBLES
Being ten extents of Grandsire and eight extents each of Plain Bob, April Day, Clifford's Pleasure and Southrepps. Tenor 6 cwt in B flat.

Carole Street	Treble	Ernest Pimlott	4
Denis N. Heapy	2	Barry Corbishley	5
Brian Schofield	3	Philip Widdows	Tenor

Conducted by Barry Corbishley.
First of Doubles as conductor.

TUSHINGHAM, Cheshire.—At the Church of St. Chad.
On Fri., March 3, 1967, in 2 Hours and 35 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 11 cwt. 1 qr. 7 lb. in G sharp.

*Gordon Wilcox	Treble	Leon A. Perry	4
Frank R Morton	2	Geoffrey A. Edwards	5
Keith W. Eaton	3	John R Scott	Tenor

Conducted by Frank R. Morton.
* First peal
Rung in memoriam Mr. John Worth, Master of the Chester Diocesan Guild.

THE COVENTRY DIOCESAN GUILD.
CHURCH LAWFORD, Warwickshire.—At the Church of St. Peter.
On Sat., Feb. 11, 1967, in 2 Hours and 20 Minutes,
A PEAL OF 5040 MINOR
In four methods, viz.: (1 and 2) Cambridge, (3 and 4) Kent T.B., (5 and 6) St. Clement's, (7) Plain Bob. Tenor 7 cwt. 3 qr. 5 lb.

Raymond D Hart	Treble	*Henry Bennet	4
George P. Hammond	2	Andrew K. Putnam	5
Arthur R. Wright	3	Geoffrey Pratt	Tenor

Conducted by Geoffrey Pratt.
* First peal.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
NEWCASTLE UPON TYNE.—At the Cathedral Church of St. Nicholas
On Sat., Feb. 11, 1967, in 3 Hours and 32 Minutes,
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
Tenor 37 cwt. 73 lb. in D flat.

Norman J. Goodman	Treble	*James Crowther	7
John E. Anderson	2	George S. Deas	8
Michael Maughan	3	David J Purnell	9
Eric N. Harrison	4	George E Fearn	10
Denis A. Bayles	5	J. Alan Ainsworth	11
Kenneth Lawson	6	John A Anderson	Tenor

Composed by Roderick W. Pipe. Conducted by J. Alan Ainsworth.
* First peal on 12 bells.

THE ESSEX ASSOCIATION.
BENTLEY COMMON, Essex.—At the Church of St Paul.
On Sat., Feb. 25, 1967, in 2 Hours and 39 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 4 cwt 1 qr. 17 lb.

*Lorna Doone	Treble	Ernest W. Furbank	4
Ronald J Brown	2	†Barbara Fisher	5
Harry Turner	3	*Frank Southwood	Tenor

Conducted by Harry Turner.
* First peal of Minor. † First of Minor "inside." First peal on the bells since augmentation to six. The ringer of the fourth also rang the same bell in the first peal on the original five bells in 1928.

LITTLE HORKESLEY, Essex.—At the Church of SS. Peter & Paul.
On Sat., Feb. 18, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5040 PLAIN BOB DOUBLES
Tenor 10 cwt 2 qr. 16 lb. in G.

*Lynne Croger	Treble	†Vivien A P. Cross	3
*Andrew J. M. Cross	2	†Michael J. Warren	4
David E. Culham	Tenor		

Conducted by David E. Culham
* First peal. † First of Doubles. First as conductor.
Rung by members of the Sunday service band.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
SWINDON, Wiltshire.—At Christ Church.
On Fri., Feb. 10, 1967, in 3 Hours and 18 Minutes,
A PEAL OF 5057 GRANDSIRE CATERS

*William G. Merritt	Treble	Anthony R Peake	6
W. Bertram Kynaston	2	Maurice A New	7
Rev. Royston G. Bryant	3	Brian Bladon	8
Michael J. Stanley	4	Eric Sutton	9
†Michael Scowen	5	Peter Minchin	Tenor

Composed by Edgar C. Shepherd (No. 1.) Conducted by Eric Sutton.
* First peal of Caters. † First of Caters "inside."
Rung half-muffled in memory of Charles Guy Roworth, a member of this tower, chairman of the Swindon Branch of the Association and president of the Medical Guild of Ringers, whose funeral took place this day following his sudden death on Monday, February 6th, at the age of 54. Tenor 22 cwt. 9 lb. in E flat.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
SWINDON, Wiltshire.—At Christ Church.
On Sat., Feb. 18, 1967, in 3 Hours and 12 Minutes,
A PEAL OF 5007 STEDMAN CATERS
Tenor 22 cwt. 9 lb. in E flat.

Ivor Goulter	Treble	*Michael Scowen	6
*Shirley H. Little	2	*Michael J. Stanley	7
†Michael E. Stracey	3	‡Peter V. Spackman	8
W. Bertram Kynaston	4	Eric Sutton	9
*William G. Merritt	5	†Peter Minchin	Tenor

Composed by Henry W. Haley. ((No. 4.) Conducted by Eric Sutton
* First peal in the method. † First of Caters in the method.
‡ First of Caters. First in the method as conductor.
Rung as a farewell to Michael Scowen, who is emigrating to Melbourne, Australia, on March 5th.

TIRLEY, Gloucestershire.—At the Church of St. Michael.
On Sat., Feb. 25, 1967, in 2 Hours and 46 Minutes,
A PEAL OF 5040 MINOR
In seven methods, being one extent each of Double Bob, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 12 cwt

Ivor Goulter	Treble	*Edric W. Ovens	4
Frances Fairbank	2	William A. Farmer	5
E. Trevor Newbury	3	Cyril A Wratten	Tenor

Conducted by Cyril A. Wratten.
* First peal in seven Minor methods.

THE HEREFORD DIOCESAN GUILD.
ALMELEY, Herefordshire.—At the Church of St. Mary.
On Sat., Feb. 25, 1967, in 2 Hours and 33 Minutes,
A PEAL OF 5040 DOUBLES
In 21 methods, being two extents each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, St Augustine, Rushall, All Saints, Marchington, St. Hilda, Plain Bob, Kennington, April Day, Seighford, Old, Hudibras, Rev. Canterbury, Southrepps, Clifford's Pleasure, Little Aston, St. Columb and Campion. Tenor 11 cwt. 27 lb.

Arthur W. Williams	Treble	Robert A. Hatcher	4
Margaret J. Hope	2	Thomas Bound	5
W. John Clayton	3	John W. Hope	Tenor

Conducted by Robert A. Hatcher.
Rung to welcome the Rev. Cyril George Challenger, M.A., on his Institution and Induction at Almeley this day.

THE KENT COUNTY ASOCIATION
ERITH, Kent.—At the Church of St. John the Baptist.
On Fri., Feb. 24, 1967, in 2 Hours and 55 Minutes,
A PEAL OF 5088 DUFFIELD MAJOR
Tenor 15 cwt. in G.

Arthur G. Mason	Treble	Christopher T. Osenton	5
John W. Smith	2	Herbert E. Audsley	6
Peter S. Muchlinski	3	Thomas Cullingworth	7
Frederick J. Cullum	4	Bernard F. L. Groves	Tenor

Composed by H Dains. Conducted by Bernard F. L. Groves.
First peal in the method by all the band.

HEVER, Kent.—At the Church of St. Peter.
On Sat. Jan. 25. 1967, in 2 Hours and 26 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 8 cwt. 2 qr. in A.

Phyllis R. Chidwick	Treble	David J. C Cox	4
Richard Hayes	2	Harold Evans	5
Janet E. Blake	3	Peter S. Muchlinski	Tenor

Conducted by Richard Hayes.

PLUCKLEY, Kent.—At the Church of St. Nicholas.
On Sat., March 4, 1967, in 2 Hours and 49 Minutes,
A PEAL OF 5040 SURPRISE MINOR
In seven methods: (1) Bangor, (2) Netherwood, (3) Bangor and Netherwood, (4) Chester, Bangor, Netherwood, Munden and Sandiacre, (5) Northumberland, (6) Sandiacre, (7) Carlisle, Chester and Munden. Tenor 12 cwt. 3 qr. 25 lb. in F.

Tony Lewis	Treble	Ralph Bird	4
John Faircloth	2	Ian H. Oram	5
Mary S. Faircloth	3	Thomas Cullingworth	Tenor

Conducted by Ian H. Oram.

THE LANCASHIRE ASSOCIATION.
WORSLEY, Lancashire.—At the Church of St. Mark.
On Tues., Feb 14, 1967, in 3 Hours and 18 Minutes,
A PEAL OF 5040 SPLICED SURPRISE ROYAL
In four methods, comprising 1,320 each of Cambridge and Yorkshire and 1,200 each of Lincolnshire and London, with 77 changes of method. Tenor 24 cwt. 7 lb. in D.

Edward Jenkins	Treble	Basil Jones	6
Neil Bennett	2	Stuart Armeson	7
Maryl R. Crossthwaite	3	Derek Butterworth	8
John H. Fielden	4	Neil D. Lomas	9
Christine Andrew	5	Jeffery Brannan	Tenor

Composed by Derek Ogden. Conducted by Neil Bennett.

KENDAL, Westmorland.—At the Church of the Holy Trinity.
On Sat., Feb. 25, 1967, in 3 Hours and 17 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 23 cwt. 3 qr. in D flat.

James E. Dickinson	Treble	Stanley Anderton	6
James E. Burles	2	William Wall	7
John Bagnall	3	Nicholas M. Newby, jun.	8
Alan Capstick	4	Lawrence D. Clements	9
Nicholas M. Newby	5	Thomas F Metcalfe	Tenor

Composed by H. J. Tucker. Conducted by Thomas F. Metcalfe.
Rung as a birthday compliment to Andrew Clements.

NEWCHURCH, Warrington, Lancashire.—At the Parish Church.
On Sat. Feb. 11, 1967, in 3 Hours and 5 Minutes,
A PEAL OF 5120 UXBRIDGE SURPRISE MAJOR
Tenor 12 cwt.

F. John Nelson	Treble	*Timothy Wylie	5
Sidney Hough	2	*Dennis Latham	6
Geoffrey Gardner	3	Neil D. Lomas	7
*Alexander Richardson	4	Denis Mottershead	Tenor

Composed by R. F. B. Speed. Conducted by Denis Mottershead.
* First peal in the method.

HEYWOOD, Lancashire.—At the Church of St. Luke.
On Sun., Feb. 26, 1967, in 3 Hours and 2 Minutes,
A PEAL OF 5056 SPLICED SURPRISE MAJOR
In eight methods, comprising 960 Rutland, 896 Yorkshire, 704 each of Bristol and Lincolnshire, 672 Cambridge, 448 each of Pudsey and Superlative and 224 London, with 111 changes of method, and all the work of the methods for each bell. Tenor 21½ cwt.

Neil Bennett	Treble	Edward Jenkins	5
John P. Partington	2	Ian H. Oram	6
Margaret E. Fort	3	Jeffrey Brannan	7
Jeffrey Kershaw	4	Derek Butterworth	Tenor

Composed by R. J. Parker. Conducted by Neil Bennett.
The band wishes to associate this peal with the memory of John Worth, who died the previous day whilst visiting Lincoln.

(Preston Branch)
BROUGHTON, Lancashire.—At the Church of St. John the Baptist.
On Sat., Feb. 18, 1967, in 2 Hours and 40 Minutes,
A PEAL OF 5040 MINOR
In seven methods, being one extent each of Single Oxford, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Oxford T.B. and Kent T.B. Tenor 9 cwt. 3 qr. 16 lb.

Cyril Crossthwaite	Treble	John D. Nixon	4
James E. Sumner	2	Dennis H. McCormick	5
Christopher L. Watson	3	Roger Barnes	Tenor

Conducted by Cyril Crossthwaite.
Rung by members of the Preston Branch as a tribute to the life of Mr. John Jolleys, tower captain at this church for over 30 years, who died on February 10th, 1967.

THE LEICESTER DIOCESAN GUILD.
LEICESTER.—At the Cathedral Church of St. Martin.
On Tues., Feb. 21, 1967, in 3 Hours and 8 Minutes,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 25 cwt

Richard Grant	Treble	D. Tranter	6
Jack P. Kesterton	2	Brian S. Chapman	7
Alfred Ballard	3	Herrick B. Bowley	8
Shirley Burton	4	E. Alan Jacques	9
John Bramley	5	William J. Root	Tenor

Composed by C. J. Sedgley. Conducted by Herrick B Bowley.
Rung before the public thanksgiving service to Almighty God on the 40th anniversary of the hallowing of the restored Diocese of Leicester and of the Cathedral Church of St. Martin, also in honour of the visit of the Archbishop of Canterbury, the Most Rev. Arthur Michael Ramsey, who preached the sermon at this service.

THE LINCOLN DIOCESAN GUILD.
LINCOLN.—In St. Hugh's Tower at the Church of the Blessed Virgin Mary.
On Thurs., March 2, 1967, in 3 Hours and 28 Minutes,
A PEAL OF 5007 STEDMAN CINQUES
Tittums, Handstroke and Inverted Tittums.
Tenor 23 cwt. 3 qr 23 lb. in D

A. Robin Heppenstall	Treble	H. Leslie Pask	7
John Freeman	2	Walter Tomlinson	8
Jack L. Millhouse	3	Michael W. Crowder	9
Raymond F. Smith	4	Geoffrey Paul	10
Harold F. Gibson	5	Geoffrey R Parker	11
Peter A. Sharp	6	John Walden	Tenor

Composed by Andrew S. Hudson. Conducted by Jack L. Millhouse.
Rung half-muffled in memoriam John Worth, esteemed Master of the Chester Diocesan Guild, who died in this city on the previous Saturday.

THE LINCOLN DIOCESAN GUILD.

WALESBY, Lincolnshire.—At the Church of All Saints.
On Sat., March 4, 1967 in 2 Hours and 53 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

W. Arthur Crowder	Treble	Jack Bray	5
Ronald Chafer	2	Michael Whiting	6
*Roger Hippisley	3	Harold Judd	7
Melvyn Rose	4	Michael W. Crowder	Tenor

Composed by J W. Washbrook. Conducted by Michael W. Crowder.
* First peal of Surprise Major. Tenor 12 cwt 14 lb.

ELSHAM, Lincolnshire.—At the Church of All Saints.
On Wed., March 1, 1967, in 2 Hours and 28 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Bourne and Cambridge Surprise, Oxford and Kent Treble Bob, Double and Single Oxford and St. Clement's
Tenor 7½ cwt

W. Arthur Crowder	Treble	William Bains	4
Ronald Chafer	2	Frank Lord	5
Jack Bray	3	Michael W. Crowder	Tenor

Conducted by Jack Bray.
Rung on St. David's Day at the Vicar's request.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

ST. BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget
On Sat., Feb. 25, 1967, in 2 Hours and 31 Minutes,
A PEAL OF 5040 STEDMAN DOUBLES
Being 42 six-scores. Tenor 11 cwt. in G.

*Thomas Yeomans	Treble	*M. Jack Pryor	4
Trevor M. Roderick	2	Gwyn I. Lewis	5
William J. Thomas	3	William T. Petty	Tenor

Conducted by Gwyn I. Lewis.
* First peal of Stedman Doubles. The treble ringer has now completed the Stedman family.
Rung in memory of the Very Rev. Gwynno James, Dean of Brecon, brother of the Rev. H. A. James, Vicar of St. Bride's Major.

MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.

HILLINGDON, Middlesex.—At the Church of St John the Baptist.
On Sat., Feb. 25, 1967, in 3 Hours and 13 Minutes,
A PEAL OF 5040 ELTHORNE DELIGHT ROYAL
Tenor 21 cwt 1 qr 22 lb. in E flat.

*Patricia Copas	Treble	Christopher H. Rogers	6
Ruth M. Foreman	2	John Hill	7
William S Deason	3	Albert R. G. Twinn	8
Robin G. Leale	4	Frank T. Blagrove	9
Kenneth J. Darvill	5	John R Mayne	Tenor

Arranged and Conducted by John R. Mayne.
* First peal of Royal. First peal in the method.

ELTHORNE DELIGHT ROYAL
—30—4—12—10—14—30—14—3—78—9.
2nds place l.e. 1573. 4ths place bobs.

THE NORWICH DIOCESAN ASSOCIATION.

GREAT YARMOUTH Norfolk.—At the Church of St. Nicholas.
On Sat., Feb. 25, 1967, in 3 Hours and 33 Minutes,
A PEAL OF 5016 PLAIN BOB MAXIMUS
Tenor 30½ cwt.

Henry Took	Treble	William B. Duncan	7
Edwin R. Goate	2	†Leslie F. Bailey	8
Martin Cubitt	3	H William Barrett	9
Peter G. W. Newstead	4	†Rev. Peter N. Bond	10
*Richard Hunt	5	Ralph W Bickers	11
*Stephen F. High	6	Trevor N. J. Bailey	Tenor

Arranged and Conducted by Edwin R. Goate.
* First peal on 12 bells. † First of Maximus.
Rung as a welcome to the Rev. Peter N. Bond on his appointment to the ministry at Great Yarmouth.

MARSHAM, Norfolk.—At the Church of All Saints.
On Sat., Feb. 18, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's 12-part (6th obs.). Tenor 7 cwt. 99 lb. in A flat.

Leslie F. Bailey	Treble	Thomas R. Simmons	5
*Janet Dagley	2	David Cubitt	6
Angela M. Wright	3	Geoffrey H. Pullin	7
David Heighton	4	Desmond P. Mortlock	Tenor

Conducted by David Heighton.
* First peal in the method.
Rung as a 21st birthday compliment to David E. House.

DEREHAM, Norfolk.—At the Church of St. Nicholas.
On Sat., Feb. 25, 1967, in 2 Hours and 59 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Washbrook's Variation of Thurstans' 4-part.
Tenor 22 cwt. 105 lb. in E flat.

Clifford Bird	Treble	*Kevin S Hohl	5
*Angela M. Wright	2	George P. Adams	6
Geoffrey R. Parker	3	Jack L. Millhouse	7
Geoffrey H. Pullin	4	Bert Gogle	Tenor

Conducted by Jack L. Millhouse.
* First peal of Stedman.

Rung on the 100th anniversary of what is believed to be the only other peal of Stedman on these bells.

THE OXFORD DIOCESAN GUILD.

BURFORD, Oxfordshire.—At the Church of St. John the Baptist.
On Sat., Feb. 11, 1967, in 3 Hours and 7 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR

*G. John Collett	Treble	Peter Pearce	5
*Terence J. Hester	2	Frank Reed	6
Brian W. Hall	3	William J. Dixon	7
Michael C. F. Collett	4	D. Kay Adkins	Tenor

Composed by C. W. Woolley. Conducted by D. Kay Adkins.
* First peal in the method. Tenor 17 cwt. 3 qr.
Rung to mark the retirement on his 65th birthday of William J. Dixon and his completion of 50 years as a ringer.

NORTHLEIGH, Oxfordshire.—At the Church of St. Mary.
On Mon., Feb. 13, 1967, in 2 Hours and 45 Minutes,
A PEAL OF 5040 CARLISLE SURPRISE MINOR
Being seven different extents. Tenor 9 cwt 3 qr. 15 lb.

D. Kay Adkins	Treble	Brian W. Hall	4
Terence J. Hester	2	Frank Reed	5
Frederick W. Soden	3	Bertram J Coggins	Tenor

Conducted by D. Kay Adkins.
First peal in the method by all the band.

LITTLE MISSENDEN, Bucks.—At the Church of St. John the Baptist.
On Thurs., Feb. 16, 1967, in 2 Hours and 44 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 42 six-scores, ten callings. Tenor 12 cwt.

*Christine T. Wilkins	Treble	Nigel J. Cox	4
*Louise A. M. Evans	2	Roger G. Mitchell	5
Ronald J. Snack	3	Brian J. Edwards	Tenor

Conducted by Ronald J. Snack
* First peal. First of Grandsire Doubles by all the band. First of Doubles as conductor.
Rung with the compliments of the band to Miss Louise Evans on her birthday.

DORNEY, Buckinghamshire.—At the Church of St. James.
On Sat., Feb. 18, 1967, in 2 Hours and 39 Minutes,
A PEAL OF 5040 MINOR
Being extents in seven methods, viz.: Cambridge Surprise, Oxford T.B., Kent T.B., Double Court Bob, Single Oxford Bob, St. Clement's College Bob and Plain Bob. Tenor 6½ cwt.

Frank T. Blagrove	Treble	William Birmingham	4
William F Butler	2	Wilfrid G Wilson	5
Monica Blagrove	3	Frank C. Price	Tenor

Conducted by Frank T. Blagrove.
Rung in memory of Walter W. Wolstencroft, who died on February 9th, 1957.

NORTHMOOR, Oxfordshire.—At the Church of St. Denys.
On Sat., Feb. 18, 1967, in 2 Hours and 30 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 42 extents (10 callings). Tenor 11 cwt.

Frank Trinder	Treble	Brian R. White	4
Vernon A. Clifton	2	Francis A. White	5
Herbert F. Miles	3	Peter G. Trinder	Tenor

Conducted by Brian R. White.

STREATLEY, Berkshire.—At the Church of St. Mary.
On Sat., Feb. 18, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Tenor 8 cwt. 1 qr. 25 lb. in A flat.

Reginald F. Crook	Treble	David Floyd	4
*John H Betts	2	Geoffrey K. Dodd	5
Roy Jones	3	David L. Wilcox	Tenor

Conducted by Geoffrey K. Dodd.
* First peal of Surprise. First of Surprise Minor on the bells.

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THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross. On Sat., Feb. 25, 1967, in 3 Hours and 24 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 9 lb

*Ronald K. Russ	Treble	†‡Christopher C. Clarke	6
D. Kay Adkins	2	David E. Rothera	7
Reginald W. Rex	3	Frank Reed	8
Barry R. Eglesfield	4	George W. Holland	9
†Peter J. Heritage	5	‡Alan R. Pink	Tenor

Composed by J. E. Cawser. Conducted by Alan R. Pink.

* First peal of Surprise Royal. † First of Royal in the method ‡ 100th peal together.

ISHAM, Northamptonshire.—At the Church of St. Peter. On Sat., Feb. 25, 1967, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Oxford, Cambridge, Single Oxford, Oxford T.B., St. Clement's, Kent T.B and Plain Bob. Tenor 9¼ cwt.

J. Charles Hudson	Treble	John G. Mitchell	4
*Roger N. Scholes	2	Christopher J Groome	5
Gerald W. Reynolds	3	J. Martin Thorley	Tenor

Conducted by J. Martin Thorley.

* First peal in seven Minor methods

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

BIRMINGHAM.—At the Cathedral Church of St. Philip. On Sat., Feb. 18, 1967, in 2 Hours and 49 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 38 lb. in A.

Muriel Reay	Treble	James W. Belshaw	5
John R. Insley	2	Norman J. Goodman	6
*Maurice F. Edwards	3	J. Alan Ainsworth	7
Roderick W. Pipe	4	George E. Fearn	Tenor

Composed by Charles H. Middleton Conducted by George E. Fearn.

* First peal of Surprise on an "inside" bell.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

AUDLEY, Staffordshire.—At the Church of St James. On Sat., Feb. 25, 1967, in 3 Hours.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 15 cwt. 18 lb.

Hilary F. Pardoe	Treble	*Elizabeth Timmins	5
Jennifer M. Beech	2	*Richard B. Dorrington	6
*Christine Slater	3	Philip R Johnson	7
*Cyril T. Collins	4	Philip G K Davies	Tenor

Composed by T. B. Worsley. Conducted by Philip G. K. Davies.

* First peal of Kent T B.

PENKRIDGE, Staffs.—At the Collegiate Church of St Michael and All Angels. On Thurs., March 2, 1967, in 3 Hours,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Variation (No. 2). Tenor 16 cwt. 3 qr. 21 lb.

*Angela Bagnall	Treble	Roy K. Mowforth	5
Lucy Smith	2	Richard J. Warrilow	6
*Edward R. Fairbrother	3	Edmund Malin	7
Jeffrey B. Webb	4	Cyril T. Collins	Tenor

Conducted by Edmund Malin.

* First peal of Stedman.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

BRENCHLEY, Kent.—At the Church of All Saints. On Sat., Feb. 18, 1967, in 3 Hours and 1 Minute.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, comprising 1,312 Bristol and 1,280 each of Cambridge, London and Superlative, with 112 changes of method and all the work of each method for every bell

Tenor 17 cwt. 3 qr. 24 lb. in E.

Peter Beresford	Treble	Stanley G. Ponting	5
*Alison M. Mann	2	Derek E. Sibson	6
Sheila M. Dobbie	3	Dennis Beresford	7
Walter H. Dobbie	4	W. Leslie Weller	Tenor

Composed by Albert J. Pitman Conducted by Derek E. Sibson.

* First peal of four-spliced.

Rung as a compliment to John S Barnes and Anne M. Parish, who were married later this day at Cranbrook.

THE SOUTHWELL DIOCESAN GUILD.

COLSTON BASSETT, Notts.—At the Church of St. John the Divine. On Sat., Feb. 25, 1967, in 3 Hours,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 22 cwt. 1 qr. 4 lb. in D.

*Arthur Newell	Treble	David K. Walklate	5
*Geoffrey Bridges	2	*David Oliver	6
*Neil Handley	3	*Reginald J. Stretton	7
Kevin A. Betesta	4	*Graham Fisher	Tenor

Composed by E. Barnes James. Conducted by David K. Walklate.

* First peal of Grandsire Triples.

ASPLEY, Nottingham.—At the Church of St. Margaret. On Mon., Feb. 27, 1967, in 2 Hours and 51 Minutes,

A PEAL OF 5040 MINOR

In three methods, comprising two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob. Tenor 9 cwt. 1 qr. 15 lb.

*Jonathan Blacktop	Treble	Ivan W Barlow	4
†Ralph W. Carlisle	2	†Herbert Bates	5
‡Horace E. Seagrave	3	Denis R. Carlisle	Tenor

Conducted by Denis R. Carlisle

* First peal attempt. † First of Minor. ‡ First in three methods.

Rung as a birthday compliment to John R. Seagrave, a ringer and member of this church, 21 this day.

THE SUSSEX COUNTY ASSOCIATION.

WITHYHAM, Sussex.—At the Church of St. Michael and All Angels On Sun., Feb. 26, 1967, in 3 Hours,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 15 cwt. 9 lb. in E.

Caroline V. Harris	Treble	John W. Smith	5
Frank I. Hairs	2	Robert N. Harris	6
R. Jean Osbon	3	Ernest J. Ladd	7
Arthur F. Lewry	4	Doris E. Colgate	Tenor

Conducted by Ernest J. Ladd.

150th peal as conductor. The treble ringer has now "completed the circle" to peals

COWFOLD, Sussex.—At the Church of St. Peter. On Mon., Feb 20, 1967, in 2 Hours and 42 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 8¼ cwt.

Edgar R. Rapley	Treble	David D Smith	4
*Irene Gocher	2	John A. Howard	5
†Derek Slater	3	*George Francis	Tenor

Conducted by George Francis.

* First peal of Cambridge Minor. † 50th peal.

WEST HOATHLY, Sussex.—At the Church of St. Margaret. On Sat., Feb. 25, 1967, in 2 Hours and 49 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in 14 methods: (1) Capel, Oxford, Sandal, London Scholars' Pleasure and Kingston Treble Bob, (2) Double Court Bob, (3) Double Oxford Bob and Thelwall Bob, (4) St. Clement's Bob and Childwall Bob, (5) Cambridge Surprise, (6) Kent Treble Bob and (7) Single Oxford Bob and Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

Ernest J. Ladd	Treble	David D. Smith	4
Edgar R. Rapley	2	John A. Howard	5
Derek Slater	3	Frank H Hicks	Tenor

Conducted by Frank H. Hicks.

First peal in 14 Minor methods by all and on the bells.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

MILFORD-ON-SEA, Hampshire.—At All Saints' Church. On Sat., Feb. 25, 1967 in 2 Hours and 54 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker' 12-part (7th obs.). Tenor 12¼ cwt.

Gillian W. Davis	Treble	‡Andrew Johnson	5
*Mrs. F. J. Marshallsay	2	‡Richard F. Prime	6
*†Kathleen E. Fletcher	3	Arthur V. Davis	7
Colin Conway	4	William T. Godfrey	Tenor

Conducted by Arthur V. Davis

* 100th peal together. † 300th peal. ‡ First peal of Triples in the method

Rung as a 30th wedding anniversary compliment to Mr. and Mrs. W. T. Godfrey and for the baptism of their grandson, Nigel.

NORTH STONEHAM, Hampshire.—At the Church of St. Nicholas. On Sat., Feb. 25, 1967, in 2 Hours and 32 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 26 lb. in G.

J. Ashmore Dodd	Treble	R. Brian Walton	4
*Anthony J. Mason	2	Robert M. Ashman	5
Howard E. J. Smith	3	Richard L Underwood	Tenor

Conducted by Richard L. Underwood.

* First peal of Minor.

WARNFORD, Hampshire.—At the Church of Our Lady of Warnford. On Sat., Feb. 25, 1967, in 2 Hours and 41 Minutes,

A PEAL OF 5040 LONDON SURPRISE MINOR

Tenor 12 cwt. 2 qr. 10 lb.

*Mary E. White	Treble	Alexander Page	4
†Betty J. Daysh	2	Patrick Page	5
*Charles E. Bassett	3	John H. Hunt	Tenor

Conducted by John H. Hunt.

* First peal of London Surprise Minor. † First of Surprise.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
EVESHAM, Worcestershire.—At the Bell Tower.
On Sat., Feb. 11, 1967, in 3 Hours and 37 Minutes,
A PEAL OF 5019 STEDMAN CINQUES
Tenor 35 cwt. 3 qr. 20 lb in C sharp.

*Ruth E. Havard	Treble	*Richard W Sweet	7
Richard J. Bowden	2	*Edgar T Skipsey	8
John T. Parsons	3	Geoffrey J. Hemming	9
Arthur C. Berry	4	Gerald C. Hemming	10
Patrick J. Bird	5	Tudor P. Edwards	11
*Rev. Geoffrey Stickland	6	Rev. Roger O. Fry	Tenor

Composed by C. W Roberts. Conducted by Tudor P. Edwards.
* First peal on 12 bells

NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.
On Sat., Feb. 18, 1967, in 2 Hours and 36 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 13 cwt. 3 lb. in F sharp

*Peter J Brown	Treble	John C. Eisel	5
Clifford Skidmore	2	Michael J. Fellows	6
*Peter L Bill	3	Gerald C. Hemming	7
*Robert Edwards	4	Martin D Fellows	Tenor

Composed by Leonard W Goodall. Conducted by Michael J Fellows.
* First peal of Bristol Surprise Major. First of Bristol as conductor.

NETHERTON. Dudley, Worcs.—At the Church of St. Andrew.
On Fri., Feb. 24 1967, in 2 Hours and 33 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Brian D. Price's 12-part. Tenor 13 cwt 3 lb. in F sharp.

Michael J Fellows	Treble	*Eric Spence	5
M. Irene Ellsmore	2	Peter D. Warren	6
John C. Eisel	3	J. Alan Ainsworth	7
Stephen W. Barton	4	George E. Fearn	Tenor

Conducted by J Alan Ainsworth.
* First peal in the method

THE YORKSHIRE ASSOCIATION
BIRSTALL. West Yorkshire.—At the Church of St. Peter.
On Sat., Feb. 11, 1967, in 3 Hours and 18 Minutes,
A PEAL OF 5058 LINCOLNSHIRE SURPRISE MAJOR
Tenor 22 cwt. 1 qr 7 lb.

Maryl R. Crossthwaite	Treble	Philip J. Crossthwaite	5
Christopher L. Watson	2	C. Barrie Dove	6
John H. Fielden	3	Cyril Crossthwaite	7
Dennis H McCormick	4	John Robinson	Tenor

Arranged and Conducted by John H. Fielden.
Rung on the occasion of the Leeds University Annual Dinner.

OTLEY, Yorkshire.—At the Church of All Saints.
On Sat., Feb. 18, 1967, in 3 Hours and 8 Minutes,
A PEAL OF 5040 LITTLE BOB MAJOR
Tenor 16½ cwt in F.

Patricia Lockwood	Treble	Alan Newbould	5
Margaret White	2	Allan Wear	6
Peter Dawson	3	Irvin Slack	7
William Dixon	4	Ian North	Tenor

Composed by Nathan J. Pitstow. Conducted by Ian North.

ASHOVER. Derbyshire.—At the Church of All Saints.
On Sat., Feb. 25, 1967, in 3 Hours and 11 Minutes,
A PEAL OF 5152 UXBRIDGE SURPRISE MAJOR
Tenor 18 cwt 10 lb. in E.

Stewart Armeson	Treble	Neil Donovan	5
M. Susan Jackson	2	J. Henry Fielden	6
David Nichols	3	Gibson Jackson	7
Richard J. Tibbetts	4	Richard E. Price	Tenor

Composed by W. Eric Critchley. Conducted by Richard E. Price.
First peal in the method for all except the conductor.

LEEDS, Yorkshire.—At the Church of St. Peter.
On Sat., Feb. 25, 1967, in 2 Hours and 58 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 17 cwt 4 lb. in F.

*Josephine M. Haskins	Treble	Allan Sheppard	5
John Webb	2	Christopher A. Moxon	6
†C. Barrie Dove	3	John Potts	7
James S. Webb	4	H. David Holland	Tenor

Composed by J. Carter, Conducted by C. Barrie Dove.
* First peal of Major. † 175th peal.

KIRKTHORPE, Yorkshire.—At the Church of St. Peter.
On Sat., Feb. 11, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5040 MINOR
In 15 methods, being (1) Killamarsh T.B., (2) Felkirk, Havercroft, Barnsley and South Kirkby T.B., (3) College Exercise, Ockley, Duke of Norfolk and Norbury T.B. (4) London Scholars and Capel T.B., (5) Sandal and Kingston T.B., (6) Oxford T.B., (7) Kent T.B.
Tenor 10½ cwt. in G sharp.

Alan Newbould	Treble	Guy Cox	4
Patricia Lockwood	2	Alan Clifton	5
David S. Lockwood	3	Ian North	Tenor

Conducted by Ian North.

HANDBELL PEALS

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
CHELTENHAM, Gloucestershire.—At 48, Willersey Road.
On Mon., Jan. 23, 1967 in 2 Hours and 12 Minutes,
A PEAL OF 5008 SPLICED PLAIN MAJOR
In ten methods, comprising 2,464 Plain Bob, 1,024 Double Bob, 288 each of Fulbeck Bob and Cleatham Imperial, 256 Reverse Bob, 144 each of Gainsborough Little Bob, Wellington Little Court and Cambray Imperial Little Court and 128 each of Lansdowne Imperial Little Bob and Little Bob, with 288 changes of method.
Tenor size 12 in F.

Frances Fairbank	1-2	Hugh N. Evans	5-6
Valerie Willard	3-4	Cyril A. Wratten	7-8

Arranged and Conducted by Cyril A. Wratten.

CAMBRAY IMPERIAL
—18.56.14.56.18—. i.e. 8ths, 1867 (8ths place Lansdowne Imperial).

CHELTENHAM, Gloucestershire.—At 48, Willersey Road.
On Mon., Feb. 14, 1967, in 2 Hours and 12 Minutes,
A PEAL OF 5024 SPLICED PLAIN MAJOR
In 13 methods, comprising 2,528 Plain Bob, 1,056 Double Bob, 160 each of Reverse Bob, Hackington, Canterbury, Fulbeck and Cleatham Imperial 144 each of Gainsborough Little Bob and Wellington Little Court, 96 each of Crayford and Cambray Little Court and 80 each of Little and Lansdowne Little Bob, with 289 changes of method.
Tenor size 12 in F.

Frances Fairbank	1-2	Hugh N Evans	5-6
Valerie Willard	3-4	Cyril A Wratten	7-8

Arranged and Conducted by Cyril A. Wratten.
Greatest number of Plain Major methods to a peal by all the band and for the Association
A birthday compliment to the ringer of 3-4.

THE KENT COUNTY ASOCIATION.
SHORNE, Kent.—At 14, Warren View.
On Tues., Feb. 21, 1967, in 2 Hours and 30 Minutes,
A PEAL OF 5040 OXFORD TREBLE BOB ROYAL
Tenor size 15 in C.

*Cyril S. Jarrett	1-2	*Frank J. Matthews	5-6
*Bernard F. L. Groves	3-4	Edward J. Beer	7-8
Stuart Sandford	9-10		

Composed by Y. Green. Conducted by Bernard F. L. Groves.
* First peal of Royal "in hand" in the method.

THE LANCASHIRE ASSOCIATION.
HAWKSHEAD, Lancashire.—At the Church of St. Michael and All Angels
On Fri., Feb. 10, 1967, in 1 Hour and 47 Minutes.
A PEAL OF 5040 MINOR
Being one extent of Single Court Bob, three of Single Oxford Bob and three of Plain Bob, each called differently. Tenor size 15 in C.

*Joseph Whalley	1-2	*Mary W. Whalley	3-4
Kevin M. Price (cond.)	5-6		

* 30th peal together "in hand."
Rung as a compliment to the Vicar, the Rev. R. Lindsay, and Mrs. Lindsay on their silver wedding anniversary.

THE LINCOLN DIOCESAN GUILD.
BURTON-ON-STATHER, Lincolnshire.—At the Avenue, Hadleigh.
On Tues., Feb. 28, 1967, in 2 Hours and 21 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor size 15 in C.

Gwen I. Bloomfield	1-2	Jack Bray	5-6
Michael W. Crowder	3-4	Jack L. Millhouse	7-8

Composed by C. Kenneth Lewis. Conducted by Jack L. Millhouse.

THE YORKSHIRE ASSOCIATION.
(Beverley and District Society)
TADCASTER, Yorkshire.—At the Vicarage.
On Sun., Jan. 22, 1967, in 1 Hour and 51 Minutes,
A PEAL OF 5040 DOUBLES
In eight methods/variations, being 720 each of St. Simon, St. Martin, Winchendon Place, Reverse Canterbury Pleasure, Plain Bob and Grandsire and 360 each of St. Nicholas and Southrepps.

*Simon P. D. Burnett	1-2	A. Colin Banton (cond.)	3-4
*Susan Mitchell	5-6		

* Most methods rung to a peal. First in more than one method "in hand" for all. Tenor size 14 in D.
Rung for the beginning of the week of Christian Unity.

(Huntington Guild of Bellringers)
TADCASTER, Yorkshire.—At The Vicarage.
On Sun., Feb. 5, 1967, in 2 Hours and 2 Minutes.
A PEAL OF 5040 DOUBLES
Tenor size 15 in C.
In 21 methods/variations, being 240 each of Grandsire, St. Simon, St. Martin, St. Nicholas, St. Remigius, Rev. St. Simon, Rev. St. Bartholomew, Rev. Plain Bob, Plain Bob, Kennington, Southrepps, April Day, Snowdrop, Daffodil, Northrepps, Hudibras, Rev. Canterbury Pleasure, Seighford, Winchendon Place, All Saints and Coxwell Place, with 42 changes of method.

Simon P. D. Burnett	1-2	A. Colin Banton (cond.)	3-4
Susan Mitchell	5-6		

The most methods/variations to a peal for all the band and for the Guild.

ASHCOTT, SOMERSET.—On Feb. 20th, 1,260 Grandsire Doubles: Miss A. French 1, K. Cavill (first Grandsire as cond.) 2, D. Dean 3, Miss J. Haggett 4, O. Grenter 5, F Paramore 6. To congratulate Mr. K. Prime (tower captain) and Mrs. Prime (a ringer) on the birth of their first child (Rachel Meta).

BIGGIN HILL, KENT.—On Feb. 19th, 1,260 Plain Bob Minor D. Stocker 1, Mrs B. van Asselt 2, Julia Collinge 3, Mrs. G. Collinge (first in method) 4, Mrs. B Stocker 5, H. M. Williamson (cond.) 6. For Evensong.

BISHOPSTOKE, HANTS.—On Feb. 21st, 1,260 Grandsire Doubles: T. Chapman (cond.) 1 and 2, J. Collis (first quarter) 3, Linda Cull 4, D. J. Forder 5, B. Taylor (first quarter) 6. In memory of the late Carolyn Vibert, on the anniversary of her 21st birthday (February 21st, 1967).

BOBBING, KENT.—On Feb. 22nd, 1,260 Grandsire Doubles: Susan Rayner (first attempt) 1, Marianne Leworthy 2, Jane Bryant 3, Jennifer M. L. Wood 4, D. P Leworthy (cond.) 5, D. F. Hunt (first quarter) 6. First "inside" 2 and 3. A 14th birthday compliment to treble ringer.

BOWNESS, WESTMORLAND.—On Feb. 28th, 1,260 Plain Bob Doubles (maximum callings): Dorothy M. L. Nichols (first Doubles) 1, J. Whalley 2, Mary W. Whalley 3, W. Kenyon 4, K. M. Price (cond.) 5.

BRANCEPETH, CO. DURHAM.—On Feb. 20th, 1,260 Plain Bob Minor: C. C. Monson (first quarter) 1, Jean M. Berriman 2, Charlotte A. Bennett 3, J. A. Ellis 4, M. A. Beaumont 5, S. C. Wells (cond.) 6. For Evensong.

BROADCLYST, DEVON.—On Feb. 18th, 1,260 Grandsire Triples: Miss M. Retter 1, Miss V. Look 2, Mrs. G. E. Retter 3, Miss B. Look 4, C. P. Yates 5, A. Holway 6, G. E. Retter (cond.) 7, C. C. Turner 8.

CAMBRIDGE.—At St. Andrew's Church, on Feb. 15th, 1,264 Plain Bob Major: M. J. Pickup 1, Hilary Knight 2, C. M. Tuckett 3, R. S. Bradley 4, R. E. J. Bunker 5, C. W. Daws 6, R. H. Youdale 7, A. F. Scholfield (cond.) 8.

CHOBHAM, SURREY.—On Feb. 26th, 1,260 Doubles (Plain Bob and Grandsire): Richard Collins (first attempt) 1, Anne S. Pickering 2, Patricia C. Hill 3, J. Collier 4, P. J. Privett (cond.) 5, R. G. Collins 6. For Evensong.

CHRISTCHURCH, HANTS.—At the Priory, on Jan. 26th, 1,280 Cambridge Surprise Major: Mrs. G. W Davis 1 W. T. Godfrey 2, J. Hartless 3, R. Prime 4, J. Claughton 5, W. T. Perrins 6, W. E. Cheater 7, A. V. Davis (cond.) 8. A farewell to the Rev. W. D. S. Lark, to become Vicar of St. Michael's, Yeovil.

CONSETT, CO. DURHAM.—On Feb. 21st, 1,260 Plain Bob Minor: J. Tonks 1, Anne Whaley 2, J. Vickery 3, A. Walker 4, R. Skelton 5, W. Tyson (cond.) 6, G. Ratcliffe cover. For Confirmation service by the Bishop of Jarrow.

CONSTANTINE, CORNWALL.—On Feb. 22nd, 1,260 Grandsire Doubles: G. W. Riddy 1, B. J. Duck 2, K. N. Mossop 3, J. J. George 4, G. F. Dunstan (cond.) 5, C. P. Mossop 6. Rung half-muffled in memory of Miss G. Holifield.

DORNEY, BUCKS.—On Feb. 27th, 1,260 Plain and Little Bob Minor: W. Birmingham 1, J. F. Bowler 2, W. R. Hare 3, C. Finch (first quarter) 4, W. D. Ward 5, F. T. Blagrove (cond.) 6. For the marriage of Mr. N. W. Griffith and Miss D. M. Roche (daughter of the churchwarden).

EAST GRINSTEAD, SUSSEX.—On Feb. 26th, 1,260 Grandsire Triples: Gillian Greene (first on eight) 1, Evelyn M. Hicks 2, Gillian R. Parsons 3, D. Slater 4, F H. Hicks (cond.) 5, J. A. Howard 6, A. J. Hart 7, D. J. Hoad 8. Rung half-muffled to the memory of Mrs. G. Tizzard, wife of George F. Tizzard, a ringer at this tower for over 60 years.

GREASLEY, NOTTS.—On Feb. 18th, 1,440 Plain Bob Minor: Barbara Hooks (first quarter) 1, P. Mary Beach 2, Margaret A. Eyre (first quarter) 3, Helen M. Simpson (first in method) 4, P. Nix 5, D. J. Beach (cond.) 6, C. W. Hodgkinson (cover). Rung to welcome Alison Jane, daughter of Pat and Peter Nix.

GUILDFORD, SURREY.—At the Cathedral of the Holy Spirit, on Feb. 17th, 1,260 Grandsire Triples: M Novell (first quarter) 1, Carolyn Tubbs 2, J. A. Collier 3, Janet Cleeve 4, M. Church 5, C. M. White 6, D. J. Tubbs (cond.) 7, M. J. Kirk 8.

HAWLEY, HANTS.—On Feb. 26th, 1,260 Plain Bob Triples: G. Gilder 1, Valerie Bone (first on eight) 2, Margaret Berndt (first on eight) 3, Josephine R. Williamson 4, F. K. Williamson 5, D. Jennings 6, A. D. Leach (cond.) 7, L. Boyles 8. For Evensong, and as a farewell to Mr. William Folks, retiring this day after 21 years as organist.

QUARTER PEALS

HOLLINGBOURNE, KENT.—On Jan. 28th, 1,260 Grandsire Doubles: Q. Partis 1, S Wigg 2, P. K. King (first "inside") 3, P. F. T. Smith 4, R. Weeks (first as cond.) 5, M. Barden (first quarter) 6. First in method 1 and 2. First quarter for the new Maidstone Grammar School Change Ringing Society.

KNEBWORTH, HERTS.—On Feb. 19th, 1,320 Plain Bob Doubles: P. Worthington 1, R. Falder 2, B. J. Harris (cond.) 3, M. Worthington 4, A. A. F Peters 5, D. M Hamilton 6. A compliment to Mr. and Mrs. A A. F. Peters, on the birth of a son (David).

LEEDS, YORKS.—On Feb. 17th, 1,260 Plain Bob Doubles: L. Joseph (first quarter) 1—2, R. Brown (first "in hand" as cond.) 3—4, M. C. Perrins (first quarter) 5—6. First quarter by the Leeds Central High School Handbell Society.

LITTLE ASTON, STAFFS.—On Feb. 21st, 1,440 Spliced Surprise Minor (seven methods): Anita E. Foden 1, Anthea C. Fairey (first of spliced) 2, P. G. Golder 3, J H. Allen 4, S. C. Walters 5, M. W. Fairey (cond.) 6.

LLANDAFF, GLAM.—At the Cathedral, on Feb. 19th, 1,260 Grandsire Triples: M. Felicity Cooke (first quarter) 1, Ruth E. Havard 2, Mary E. Pryor 3, N. A. James 4, M. Pilgrim 5, N. W. H. Simon (cond.) 6, C. Quartley 7, J. Williams 8. Rung half-muffled in memoriam John Gwynno James, Dean of Brecon and sometime Archdeacon of Llandaff.

LONDON.—At St. Clement Danes', on Feb. 12th, 1,277 Grandsire Caters: A. H. Fulwell 1, Mrs. W. Oatway 2, A. M. Stacey 3, M. T. Sprackling (cond.) 4, P. Felton 5, Miss J. Murphy 6, J. Marks 7, W. Oatway 8, R. Cademy 9, N. Felton 10.

LOUGHTON, ESSEX.—On Nov. 13th, 1,260 Plain Bob Minor: H. Corney 1, Miss E. M. Ottaway 2, C. A. Ottaway 3, J. P. Ottaway 4, F. W. Tomlin 5, C. W. Ottaway (cond.) 6. For Remembrance Sunday. Also on Nov. 17th, 1,264 Plain Bob Major: C. A. Ottaway 1, Miss G. E. Perry 2, Miss M. Roden 3, H. Corney 4, J. P. Ottaway 5, F. W. Tomlin 6, D. Riley 7, C. W. Ottaway (cond.) 8. For Confirmation service. Also on Nov. 20th, 1,320 Minor (Kent, Plain and Little Bob): C. A. Ottaway 1, Miss E. M. Ottaway 2, Miss G. E. Perry 3, Miss C. I. Neville 4, J. P. Ottaway 5, C. W. Ottaway (cond.) 6. First in Kent and Little Bob for all the band. Also on Feb. 25th, 1,440 Mixed Kent and Oxford: Miss E. M. Ottaway 1, Miss G. E. Perry 2, Miss C. I. Neville 3, C. A. Ottaway 4, J. P. Ottaway 5, C. W. Ottaway (cond.) 6. First of Oxford for all the band.

MALVERN LINK, WORCS.—On Feb. 24th, 1,260 Grandsire Triples: Rosemary Collins 1, E. D. Wilson 2, M. Smith 3, R. K. Williams 4, J. Clements 5, S. B. Bell 6, R. G. Morris (cond.) 7, F. Lawrence 8. First of Triples 1, 4, 6, 8. For Patronal Festival.

MARCH, CAMBS.—On Feb. 26th, 1,260 Plain Bob Minor: M. Goakes 1, T. A. Bevis 2, P. H. Langton 3, W. Moore 4, A. Palmer 5, D. A. Feek (cond.) 6. For the wedding of Mr. R. A. Lee (local ringer) and Miss H. I. Crankshaw.

NETHERBURY, DORSET.—On Feb. 17th, 1,260 Plain Bob and Grandsire Doubles: G. Hawkins 1, Mrs. J. Davis 2, B. Tither 3, John Davis (cond.) 4, J. Davis 5, W. Lewis 6. First in two methods by the local band. Rung on the eve of the 17th wedding anniversary of 2 and 5.

NORTH FORMBY, YORKS.—On Jan. 22nd, 1,260 Plain Bob Minor: J. G. Stanley (first quarter) 1, S A. Jones 2, E. A. Johnston 3, K. Garman 4, R. Horton 5, R. C. Hawtree (cond.) 6.

NUTFIELD, SURREY.—On Feb. 11th, 1,440 Minor (College Exercise, College Bob IV): J. R. Pratchett 1, Alison M. Mann 2, A. R. Millidge 3, C. F. Mew (cond.) 4, S. W. Humphrey 5, M. J. Uphill 6. A 21st birthday compliment to Miss Janet Hudson.

OXFORD.—At St. Aldate's, on Feb. 12th, 1,260 Grandsire Doubles: V Griffin (cond.) 1, B. Benstead (first in method "inside") 2, Margaret Norgett (first in method) 3, Daphne R. Cloke 4, R. Benstead 5, A. Ivings 6. For Evensong. Also on Feb. 13th, 1,272 Kent T.B Minor: Cherry Withell 1, B. Benstead (first in method) 2, Margaret Norgett (first Minor) 3, V. Griffin (cond.) 4, P. J. Crane (first in method) 5, P J. Heritage 6.

PETERSFIELD, HANTS.—On Feb. 26th, 1,260 Doubles (four methods): Carol Stacey (13, first quarter) 1, K. Sansom 2, H. deCombe 3, K. Tipper 4, B. Walton (cond.) 5, A. Betsworth 6.

PILTON, SOMERSET.—On Feb. 17th, 1,260 Doubles (two methods): S. G. Atwell 1, P. Hull (cond.) 2, I. Metcalfe 3, R. Taylor 4, G. Salmon 5, R. Talbot 6. A 21st birthday compliment to Miss Sheila Y. Hallett.

RAYNE, ESSEX.—On Feb. 14th, 1,440 Plain Bob Minor: Miss J. Hunter 1, Miss J. Millbank 2, Miss M. Simmonds 3, Miss J Quilter 4, P. Brown 5, R. Threadgold (cond.) 6. Rung by single ringers for St. Valentine's Day.

ROGATE, SUSSEX.—On Feb. 26th, 1,260 Grandsire Doubles: R. Wake (cond.) 1, Mrs. Wake 2, D. Munday 3, L. D. Salter (first quarter) 4, A. W. Bleach 5, J. Stenning 6. A compliment to the tenor ringer on completing 62 years as a ringer at this church.

RUSHALL, STAFFS.—On Feb. 18th, 1,440 York Surprise Minor: J. H. Allen 1, Lucy Smith 2, C. T. Collins 3, E. E. Speake 4, M. W. Fairey 5, C. M. Smith (cond.) 6.

STOWTING, KENT.—On Feb. 26th, 1,260 Plain Bob Minor: Elizabeth Todd 1, B. Butcher 2, R. P. Brotherston 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Birch 6.

SHEFFIELD.—At the Cathedral, on Feb. 26th, 1,259 Grandsire Caters: J. Guest 1, G. Chaddock 2, R. Birch 3, H. Parkes 4, T. W. Senior 5, D. Armstrong 6, L. Smith 7 B. Holland (cond.) 8, H. Chaddock 9, A. Friskney 10.

SPELSBURY, OXON.—On Feb. 24th, 1,260 Grandsire Doubles: B. Cooper 1, I. Harris (cond.) 2, K. Wakefield 3, R. Datson 4, J. Benfield 5, P. R. Coveney 6. Rung half-muffled in memoriam M. Lake, formerly secretary to the P.C.C.

STANSTED, ESSEX.—On Feb. 18th, 1,260 Grandsire Triples: D. Hutley 1, R. Hayden 2, H. Watts 3, K. Westwood 4, P. Warboys (first of Grandsire Triples as cond.) 5, A. Richardson 6 E. White 7, D. J. Cheeseman 8. For the first birthday of Sarah Jane Cheeseman, daughter of Mr. and Mrs. D. J. Cheeseman.

STAPLEHURST, KENT.—On Feb. 25th, 1,260 Grandsire Triples: F. Huckstepp 1, H. Baker 2, J. Smith 3, Freda Tomlin 4, C. Battell 5, B. Johnson 6, D. Manger (cond.) 7, R. Mitchell 8. Rung with best wishes of the band to Mr. and Mrs. R. Mitchell, on their 45th wedding anniversary.

THAME, OXON.—On Feb. 25th, 1,260 Grandsire Doubles: Christine Baker (first quarter) 1, Brenda M. Arnott (first "inside") 2, Mrs. R. Arnott 3, Mrs. R. Hazell 4, R. Hazell (cond.) 5, R. Arnott 6.

THORLEY, HERTS.—On Feb. 26th, 1,440 Plain Bob Minor: D. R. Hutley 1, P. Warboys (cond.) 2, E S. White 3, F. Bird 4, K. Westwood 5, T. Camp 6.

WANTAGE, BERKS.—On Feb. 26th, 1,260 Minor (Doubles Oxford, St. Clement's): H. V. Booker 1, J. C. Baldwin 2, H. White 3, K. Leach 4, A. R. Wood 5, J. R. White (cond.) 6. First in methods 4 and 5.

WARMINSTER, WILTS.—On Feb. 26th, 1,260 Grandsire Triples: E. C. Shepherd 1, P. Roynon 2, R. Garratt 3, L. E. Hawkins 4, V. Bull 5, A. Bull 6, N. G. Knee (cond.) 7, E. E. Norris 8. A silver wedding compliment to the ringer of the 4th and Mrs. Hawkins.

WARSOP, NOTTS.—On Jan. 29th, 1,320 Norwich Surprise Minor: H. T. Rooke 1, R. Spencer (first in the method) 2, D. Whetton 3, F. Cooke 4, F. Flint 5, B. A. Richards (cond.) 6. For the Festival of the Conversion of St. Paul, and as a 19th birthday compliment to R. Spencer.

WEMBDON, SOMERSET.—On Feb. 1st, 1,260 Doubles (three methods): F. Phillips 1, Valerie J. Stone 2, R. C. Woodward 3, F. W. Sweet 4, M. J. Stone (cond.) 5, E. J. Pope 6. Rung to welcome the arrival of Rachel to Freda and Keith Prime, also a birthday compliment to Freda.

WESTHOUGHTON, LANCS.—On Feb. 28th, 1,260 Plain Bob Minor: N. T. E. Burnett (first of Minor) 1, J. Cunliffe 2, A Greenhalgh 3, R. Jolley 4, J. Illingworth (first in method "inside") 5, R. K. Lister (first as cond.) 6.

WINSHILL Burton-on-Trent, STAFFS.—On Feb. 25th, 1,440 St. Clement's Bob Minor: J. Humphries 1, Margaret Westwood 2, M. Mulvey 3, N. White 4, J. Burton 5, C. Bainham (cond.) 6. First in the method by all the band.

WRAXALL, SOMERSET.—On Feb. 26th, 1,260 Grandsire Triples: Jane Weeks 1, Jean M. Parsons 2, Drusilla Pickard 3, P. J. Gardner 4, M. Clarke 5, J. Evered 6, R. Cole (cond.) 7, N. Bull 8. For Evensong.

YORKTOWN, SURREY.—On Feb. 19th, 1,260 Plain Bob Doubles Virginia M. Dales 1, P. Bond 2, A. M. Feist 3, W. J. Parker 4, M. J. Church (cond.) 5, F. J. Farr 6. Rung for the seventh birthday of Prince Andrew, prior to Evensong. Also on Feb. 26th, 1,260 Plain Bob Doubles: Virginia M Dales 1, P. Bond 2, A. M. Feist (first as cond.) 3, R. Bath 4, M. J. Church 5, F. J. Farr 6. For Evensong.

NOTICES

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Displayed: 7s. 6d. per single column inch; per page £10; per half-page £5 10s.. Reduction for series on application.

BIRTH

BEACHAM.—On Friday, March 10th, 1967, at Monkswood Maternity Unit, Worcester, to Kitty and David, a son. 1161

FORTHCOMING MARRIAGE

COOK—FOX. — The marriage between Colin Cook and Sarah Fox will take place on March 25th, 1967, at 2.30 p.m. at Edenbridge, Kent. All ringing friends welcome at the church. 1098

DEATH

CORDEROY, Edith May.—On March 2nd, 1967, of Aston Upthorpe, aged 52 years. Regular service ringer at St. Michael's, Aston Tirrold, for 33 years. 1144

IN MEMORIAM

MYERS.—George Harry Myers, of Plymouth, who died on March 14th, 1960. Remembered always with love by his family. 1166

CHANGE OF ADDRESS

BAKER.—The address of Dr. and Mrs. David Baker is now: 34, St. Stephens Court, Canterbury, Kent. Telephone: Canterbury 66822 ex. 259 (day only). 1145

BALDWIN.—The address of Roger and Kathleen is now: 15, Harford Drive, Watford. Tel. No. Watford 26863. 1155

BIRTHDAY GREETINGS

CHILTON.—Congratulations and best wishes for your 21st birthday, Margaret. March 20th, 1967. Love from Mum and Dad. 1111

PERSONAL

ANNO-DOMINI — Have a lovely day. 1. 4. 3. 2. 7. 4. 4.—Nuppett.

"The Lord recompense thy work, and a full reward be given thee of the Lord God of Israel."—Ruth ii, 12.

HOLIDAY ACCOMMODATION

CORNWALL.—Bed and breakfast, evening meal; garage.—Mrs. Wonnacott, 4, Cleaveland, Bude, Cornwall. 906

PUBLICATIONS

LANCASHIRE ASSOCIATION.—1966 Annual Report containing 20 compositions (including Norman Smith's 13–23 "all the work" available from the Ringing Secretary, Mr. J. P. Partington, 56, Clay Lane, Rochdale, Lancs. Price 4s. post free (P.O.'s, cheques payable to the Lancashire Association). 1965 Report (22 compositions), price 1s. 6d., also available. Six-figure O S. grid references of 196 churches given. 1164

MISCELLANEOUS

HATHERSAGE, DERBYSHIRE. — At the Church of St. Michael, rededication of rehung bells (6) Easter Eve, March 25th, at 6.30 p.m. All ringers welcome.—G. Richardson, Dis. Sec. 1141

ST. MARGARET'S, WESTMINSTER — Ringing, Easter Sunday, March 26th, 5 p.m. Please note: Fourth Friday is usual practice at 7 p.m. but this month will be held on 31st. —J. Euston. 1159

SAFFRON WALDEN SOCIETY (Est. 1623). —The 344th anniversary of Great Ringing Day will be held on Saturday, June 24th. 12-bell ringing guaranteed. Lunch and tea arranged. Book the date.—L. E. Pitstow, 4, Highfields. Phone 2074. 1123

NEW PRICES FOR PEAL CARDS

For many years peal cards have been sold under cost, the very favourable price being a service to the Exercise from the printers of "The Ringing World."

In view of the very competitive price in the latest contract for printing the journal, The Seven Corners Press Ltd. regret that price revision is necessary. Operating from March 3rd the new prices for peal cards will be: 12 for 16s., 18 for 22s., 24 for 26s. post paid. Orders can be accepted only at the same time as peals are published.

Quarter peal charges: 12 for 15s. and 3d. for each additional card.

A WEEK-END RINGING COURSE at Hereford College of Education

Friday evening, April 14th, to Sunday afternoon, April 16th

Lecturers:
Mr. Norman Chaddock.
Mr Frederick Sharpe, F.S.A.
Mr Wilfrid F Moreton.
Mr Wilfrid G. Wilson.
Tutor: Miss Frances Fairbank.

The course will divide into **two groups.**

Group I.—Change ringing on handbells for those with no experience and for those with some experience. Almost entirely practical work.

Group II.—Bells: Their development, casting, tuning and hanging Tune ringing Elementary method structure Writing out and learning methods. Elementary composition. Conducting Those in Group II will have some choice of lectures. Practical work in the tower will be arranged.

Fees: Resident £4–5–0
Non-resident £2–4–0.

A detailed programme and application form may be obtained from Mr. A. T. Wingate, Huntington House, Hereford. This course is organised by the Sunday Service and Education Committee in conjunction with the Hereford Diocesan Guild.—W. F. Moreton. 1050

SOCIETY OF RAMBLING RINGERS 1967 TOUR

will take place in S.E. England from July 22nd to August 6th.

As usual, the tour will be planned for cyclists and the day's ringing will be arranged to finish within easy reach of youth hostels.

A special invitation is extended to any ringers who may wish to join us for the first time.

All persons who intend joining us should inform the secretary as soon as possible. R. Kingsley Mason, Hon. Sec., 446, Welford Road, Knighton, Leicester.

UNIVERSITY OF LONDON SOCIETY

Members are asked to take advance notice that the A.G.M. will be held on Saturday, May 6th, 1967, at St. Olave's Hall, E.C.3. This is a very important meeting to discuss the Society's Constitution, and members are asked to book the date in their diary **now.** More details later.—D. L. Cawley, Sec. 1135

SOUTHAMPTON UNIVERSITY GUILD.—The new secretary and treasurer of the Guild is Miss Susan E. M. Davis. All correspondence to be addressed to: c/o J.C.R. Post. The University, Highfield. Southampton. 1152

TAMWORTH, STAFFS.—No practice on Tuesday, March 21st. Next practice, Wednesday, March 29th. Visitors welcomed.—N. Attaway. 1128

MEETINGS

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice at Weare, Saturday, March 18th. Bells (6) 5 p.m.—M. Legg, Hon. Branch Sec 1160

CHESTER DIOCESAN GUILD — Wirral Branch.—St. Hilary's, Wallasey, March 18th. Bells (6) 3 p.m. Service 5 p.m. Tea free for those notifying Alexander J. Martin, 28, Glenmore Road, Oxton, Birkenhead.

DERBY DIOCESAN ASSOCIATION. — Peak District.—Striking contest, Great Longstone, March 18th, at 2.30 p.m. Own tea arrangements.—G. Richardson, Dis. Sec 1125

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at Old Fletton (near Peterborough). Saturday, March 18th Bells (5) **3.30 p.m.** Service 4.30. Tea 5 p.m. Special methods: Stedman and St. Simon's Doubles.—M. J Dyer. Dis. Sec

ESSEX ASSOCIATION. — Northern District. — Meeting at Wethersfield, Saturday, March 18th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr F. Marshall, 44, Hereward Way, Wethersfield, Braintree. 1035

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Evening meeting at Brent Pelham, Saturday, March 18th. Ringing from 6.30.—Dis. Sec. 1113

HERTFORD COUNTY ASSOCIATION.—St. Albans District.— Welwyn, March 18th, 3 p.m. (all day).—S.M.: Double Oxford — K. Walpole, Dis. Sec. 1099

LEICESTER DIOCESAN GUILD.—Melton District.—Evening meeting at Hose on March 18th. Bells (5) 7 p.m.—M. Stimson, Dis. Sec. 1146

MIDDLESEX COUNTY ASSOCIATION.—N and E. District. -- St Giles-in-the-Fields (one minute from Tottenham Court Road tube station), Saturday, March 18th. Bells 3 p.m. Service 4.30, followed by tea and business. Evening ringing.—E. H. Kilby, Dis. Sec. 1105

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Practice meeting at Aldeby on Saturday March 18th. Bells (5) from 7 to 9 p.m.—N C. 1133

OXFORD DIOCESAN GUILD. — Sonning Deanery Branch.—A combined practice will be held at Finchampstead on March 18th at 6 p.m. Special method for 1967: Cambridge. 1136

SOUTHWELL GUILD. — Mansfield District.—Meeting, Greaseley (8), Saturday, March 18th. Bells 3 p.m.–9 p.m. Service 4.30. Tea 5 p.m. for those notifying the District Secretary at 17 Coach Drive, Eastwood, Nottingham.—D. J. Beach, Dis. Sec.

SOUTHWELL DIOCESAN GUILD. — Newark District.—Meeting, Southwell, Saturday, March 18th. Bells 3 p.m. Tea in Trebeck Hall for those notifying Mr. F W. Midwinter, 70, Valley Prospect, Newark. Good attendance specially requested.—B. N. Reed. 1117

SUFFOLK GUILD.—Central District. — Practice meeting. Stoke Ash (5), March 18th, 6.30–9.—H. W H L. 1108

SUSSEX COUNTY ASSOCIATION. — Southern Division jointly with Northern Division.—Practice meeting at Ringmer (8). Saturday, March 18th. Bells 3 p.m. Tea 5 p.m. Names for tea to D L. Hall, Studley, Folders Lane, Burgess Hill, Sussex. 1067

BATH AND WELLS ASSOCIATION. — A.G.M at Yeovil Easter Monday, March 27th. Service 12 noon. Lunch (8s.) at 1.15 p.m., and tea (3s.) in the Church Room at 7.AN and tea (3s.) in St. John's Church Room. Meeting in the Church Room at 2.15 p.m. Names for meals essential to Mr. G. Salmon,

9, Kenton Road, Wells, Somerset, by March 23rd. Ringing arrangements: Parish Church from 10.30 and after tea; Somerton 10–11. Montacute, Mudford, Preston Plucknett, Stoke-under-Ham and Trent all at 10.30–11.30 and 5.30–8; East Coker Hardington Mandeville and Norton-sub-Hamdon 5.30–8; Somerton, Martock, South PePtherton, Huish Episcopi, Long Sutton, Drayton and Langport 6–8.30.—G. Salmon, Gen. Sec. 1095

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION. — Annual general meeting, Clay Cross, Easter Monday, March 27th. Bells (6) 1.30 p.m. and after meeting until 9 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business meeting. Names for tea, please, to D. Bunting, 29, Pilsley Road, Danesmoor, Clay Cross, Derbys, by previous Wednesday, March 22nd. Good attendance especially requested.—E. J. Sterland, Hon. Sec. 1162

ELY DIOCESAN ASSOCIATION.—Annual general meeting, Huntingdon, Monday, March 27th. Ringing arrangements:—Route 1: Gamlingay (6) 10 a.m.–11 a.m.; Great Gransden (6) 11–12 noon; Caxton (6) 12–1; Great Staughton (6) 1.30–3 p.m.; St. Neots (8) 2–3; Great Paxton (5) 2.30–3.30; Godmanchester (8) 3–4. Route 2: Alwalton (5) 10.15 a.m.–11.15 a.m.; Yaxley (6) 11–12; Winwick (5) and Hamerton (4) 11.45–12.45; Leighton Bromswold (5) 12.30–1.30; Kimbolton (5) 1.30–2.30; Great Staughton 1.30–3 p.m.; Brampton (6) 3–4; Huntingdon All Saints (6) 3.45–4.15. Service Huntingdon All Saints 4.15. Tea Church Hall 5 o'clock. General business meeting after tea Tickets for tea (3/6 per head) are now available from General Secretary (number limited). Please send money and stamped addressed envelope. Evening ringing arrangements: Huntingdon All Saints' and St. Mary's (8); Brampton until 8.30 p.m. —H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St. John's Street, Huntingdon. 1119

KENT COUNTY ASSOCIATION.—Annual general meeting, Maidstone, Easter Monday March 27th. Service noon. Luncheon tickets and full programme of events 10s. 6d each (including a drink); children (under 14) of resident members 3s. each; obtainable for first 200 applicants, with stamped addressed envelope to Mr. B. W May, Keithston, Keycol, Hill, Bobbing, Sittingbourne, Kent, not later than first post Tuesday, March 21st.—P. A. Corby, Secretary, 10, The Close, Montreal Park, Sevenoaks, Kent. 992

LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION —The annual general meeting will be held at Llandaff on Easter Monday, March 27th. Service 4 p.m. Tea and meeting to follow Bells available: Llandaff 2–4 p.m. and after meeting; St. John's, Cardiff, 1.30–3 p.m.; Whitchurch 2–3 p.m. Names for tea, **please**, by March 21st.—M. J. Pryor, 43, Downton Road, Rumney, Cardiff. 1094

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The annual general meeting will be held in the Chapter House, Worcester Cathedral, on Easter Monday at **11.50 a.m.** prompt. Service at All Saints' 11 a.m. Bells 10 a.m.: Stoulton (6) and Stoulton Campanile (6) 1.45–3; Pershore Abbey (8) 2.30–3.45: Strensham (6) 3–4.30: Earls Croome (6) 3.30–5 p.m.; Cathedral (12) 6–7.30; All Saints' (10) 7–8.30 p.m. Tea will be arranged (cost 5/9) at the Cross Keys Restaurant, London Road, at 5 p.m. for **only** those who notify me by **March 22nd.**—D. Beacham, Gen. Sec., The Lea, Hallow, Worcester. 1071

YORKSHIRE ASSOCIATION. — Northern District.—Meeting, Kirk Deighton (6), on Easter Monday from 2.30 p.m. Tea at 5 p.m. in Village Institute. Names to Mr. C. Maxfield, 2, St. Mark's Terrace, Kirk Deighton, Wetherby, by Wed., March 22nd. Business meeting after tea. Wetherby bells (8) available after meeting. All welcome.—Edward Hudson, Hon. Sec. 1167

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch —Evening meeting, Horton (6), Wednesday, March 29th, 7.30 p.m to 9 p.m. Branch striking competition at Lane End Saturday, April 8th.—Miss Hague. 1089

DERBY DIOCESAN ASSOCIATION. — Ilkeston District.—Meeting at Ripley (8), Friday, March 31st, 730 p.m.—W.B. 1153

THE SOUTHWELL DIOCESAN GUILD

Annual General Meeting. **Saturday, April 1st, 1967**

Ringing arrangements:

Granby (6), **Orston** (6), **Whatton** 6) .. .. 2.30–3.45 p.m.
Bingham (8) .. .. 2.30–4.15 and 7.00–8.30 p.m.
East Bridgford (6), **Holme Pierrepont** (6), **Radcliffe** (8) 7.00–8.30 p.m.

Service: **Bingham, 4.15 p.m.**

Tea, followed by business meeting, Church Hall, **Radcliffe**, 5 p.m. Names for tea to me by Monday previous (those requiring transport between Bingham and Radcliffe please indicate when booking tea). — W. L. Exton, Hon. Gen. Sec., St. Ouens, Whatton, Nottingham. 1138

DERBY DIOCESAN ASSOCIATION. — Annual general meeting, Derby, Saturday, April 1st Bells available: St. Alkmunds (8) 2 p.m.–3.30 p.m.; Cathedral (10) 2.45 p.m.–3.55 p.m.; St. Andrew's (10) 7 p.m.–8.30 p.m.; St. Peter's (8) 7.30 p.m.–9 p.m. Service in Cathedral 4 p.m., followed by tea and meeting and film show of Cathedral. Names for tea, please, to Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby. — B. P. Morris, Sec. 1154

GLOUCESTER AND BRISTOL ASSOCIATION.—Annual general meeting at Bristol on April 1st in the Cathedral School Hall, adjacent to the Cathedral, at 2 p.m. Tea at 5 p.m., 3s. 8d. per head. The Association annual service in the Cathedral at 6 p.m. Choristers please come prepared to form a choir. Preacher, the Bishop of Malmesbury. Ringing arrangements: St. Ambrose's and St. George's 10–11 a.m.; St. Luke's (Bedminster) and Horfield 10.30–11 30 a.m. Christ Church and St. Michael's (City) 11– 12 noon; Emmanuel (Clifton) 11.30–12.30 p.m.; St. Stephen's 11.45–1 p.m.; St. Philip's 7–8 p.m.; Cathedral and St. Mary Redcliffe 7–8.30 p.m. There will be a social evening arranged by Richard Sweet at the Crown and Dove in Rupert Street. Names, please, to Mrs. A. P. Burcher, 166, Thingwall Park, Fishponds, Bristol, not later than Tuesday, March 28th. Please post early—it is Easter week-end.—Charles Rouse, Hon. Sec. 1151

HERTFORD COUNTY ASSOCIATION.—Annual general meeting, Hertford, Saturday, April 1st. Service (All Saints') 5.30 p.m. Tea and meeting at Longmore School Hall 6.15 p.m. Ringing arrangements: Cheshunt (8) and Datchworth (6) 9–10: Tewin (6) 9.45–10.30; Broxbourne (8) 10–11; Hertingfordbury (6) 10.30–12; Hoddesdon (8) 11–12: Ware (8) 12–1: Aspenden (8) 2–3; Little Munden (6) 2.45–4; Hertford, St. Andrews' (8) 3.45–4.30; All Saints' (10) 4–5.30 and after the meeting. Names for tea must be sent to P. M. F. Searles, 55, North Road, Hertford, by March 31st. — A. R. Agg, Gen Sec. 1158

LEICESTER DIOCESAN GUILD. — 21st Annual general meeting, April 1st. Ringing St. John the Divine, Leicester 2 to 3 p.m.; Leicester Cathedral 3 to 3.45 p.m. Service in Cathedral 4.15 p.m. Preacher Rev. D. Goodman. Tea in Alderman Newton's Boys' School Dining Centre 5 p.m.; cooked tea is being provided (price 5s. adults, 3s. for junior members), and **only 140** can be accommodated Social evening at Aylestone Parish Hall to follow. **Names not later than Wednesday, March 29th**, with remittance, to A. J. Poynor, Hon. Gen. Sec., 31, Marsden Lane, Aylestone, Leicester. 1149

LINCOLN DIOCESAN GUILD. — Eastern Branch.—Meeting at Friskney on Saturday, April 1st. Bells (6) available 2.30 p.m. Service 4.15 p.m. Tea for those who notify Mr. E. Pickering, Church End, Friskney, Boston, by March 28th.—R. Reynolds, Hon. Sec. 1137

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—Evening meeting, Quadring (6), Saturday, April 1st. Bells available 6–9 p.m. Special methods: Double Oxford and Alnwick S. Minor. 1139

TRURO DIOCESAN GUILD. — Penzance Branch.—Method ringing practice, Manaccan, Saturday, April 1st, 2.30 to 5.30 p.m. All stages catered for. Methods: Grandsire and Stedman Doubles, Plain Bob Minor, Kent Minor, etc. Cups of tea available. Names for tea to F. M. Bowers, Idaho Cottage, Lelant, St. Ives, Cornwall. All welcome. 1092

IMPORTANT!

EASTER WEEK ISSUE
(March 31st)
goes to press
THURSDAY, MARCH 23rd

THE SUFFOLK GUILD
Annual General Meeting
on
Saturday, April 1st, 1967
at
Beccles.

Programme of 15 towers during afternoon and evening

Choral service with address by the Lord Bishop of Edmundsbury and Ipswich. Full details next week. 1148

SURREY ASSOCIATION — Southern District.—Quarterly meeting, Dorking, April 1st. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to Miss E. Clear, Murree, Lonsdale Road, Dorking.—K. G. Game, Dis. Sec. 1163

LATE NOTICE

HADDISCOE, Norfolk.—Rededication of rehung bells by Canon Gilbert Thurlow, Sunday, April 16th. Service 3 p.m. Tea and ringing after service until 7–8 p.m. Names for tea to the Rector, Haddiscoe Rectory, Norwich (NOR 29. W.), please. 1168

YORKSHIRE ASSOCIATION
Eastern District

The choice of York with Huntington for the February quarterly meeting of the Eastern District attracted a good number of members along with visitors from Darlington, Lincolnshire and Pontefract.

Ringing on the heavy 12 at the Minster took place during the afternoon up to Evensong, which was attended by most of the ringers present.

At the short business meeting, which followed an excellent buffet tea arranged by members of St. John's College, two nominations were received for the position of District Ringing Master—A. C. Banton and D. S. Johnson. This will be decided by vote at the annual general meeting. A committee meeting is to be called to decide the best way of reducing the District Committee to six to comply with the new rules of the Association.

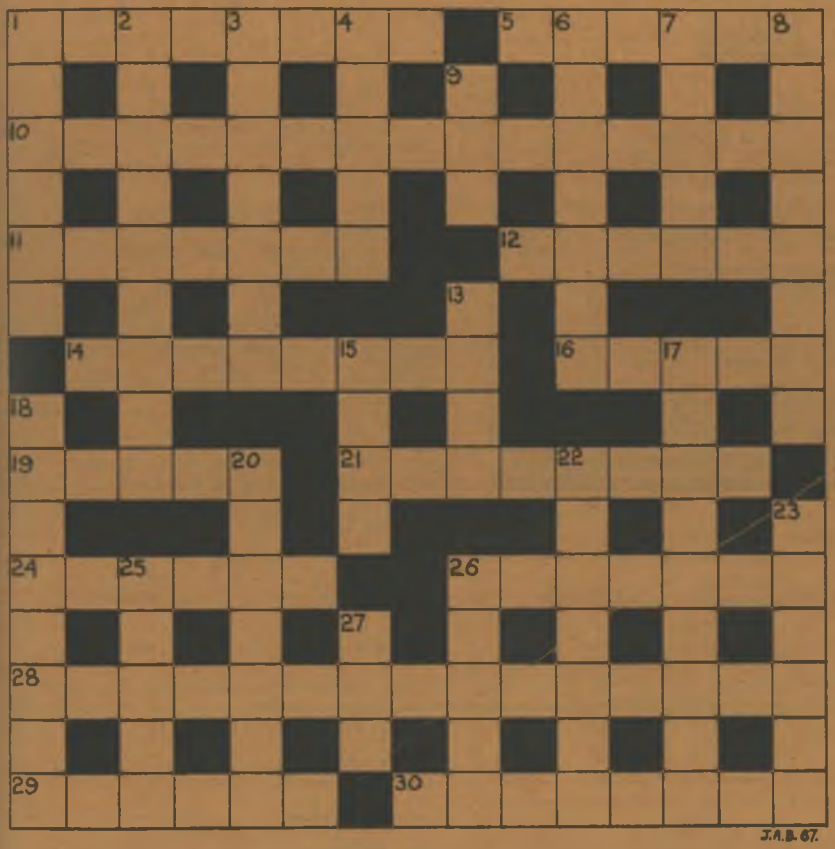
Six new full members were elected to the Association—Michael Brook (Pocklington), John Whittaker (Market Weighton), John (Birdsall (Beverley), Gwynneth C. Ducker (Sutton-on-Hull), Elizabeth Johnston (North Ferriby) and Peter Perry (Selby). Mr. A. R. Hall was re-elected after lapsing and Messrs. P. M. Park and D. R. Cox, of Darlington, were elected as non-resident life members.

Mr. L. M. Woodhead, in proposing a vote of thanks to the local clergy and company, said he thought the ringing at the Minster had been very creditable and the singing of Evensong by the Minster choir "an inspiration."

LATE NEWS

The Editor regrets to announce that the "peal" rung for the London County Association at Clapham (page 171) is a hoax.

Win 10s. for First Correct Solution Opened



J.A.B. 67.

CLUES

ACROSS

1. Before the curtain has even been raised you get this part of the entertainment (8)
5. "Blow, blow thou winter wind, thou art not so ....." Shakespeare (6)
10. Some that lead a flighty night-life have sound lodging—yet unsound (4, 2, 3, 6)
11. Common to choir and belfry (7)
12. Perhaps a tune for one of those hymns ancient (3, 3)
14. Pitch of a tongue-twisting saleswomen (8)
16. I find myself in a couch—it's capital! (5)
19. 9 and 25 could give the opportunity for a 26d. of this (5)
21. Products of Bart's—and others! (8)
24. Sometimes used as a substitute for 25 (6)
26. Near necessities for a district meeting (7)
28. This might be produced by the steeple keeper or the other ringers (7, 8)
29. Cinderella's two versions of this were ugly (6)
30. For continental motoring make sure you drive on this (3, 5)

DOWN

1. A bistro could produce these without much difficulty (6)
2. In the utmost degree (9)
3. The usual work of the other seven which the tenor is 17d. (7)
4. Tries to rearrange for ceremonies (5)
6. Would these be useful for pricking out changes? (7)
7. Precedes dig and red on occasions (5)
8. The cause of many a lost peal (8)
9. See 19 (3)
13. Points of the compass make this and the Editor wants it (4)
15. Official correspondence often exhibits these units of resistance (4)
17. Descriptive of the work of the tenor behind (9)
18. Some peals cause these from ringers and some cause them from non-ringers (8)
20. Sounds like a lot of people waiting for the billiards player on special occasions (4, 3)
22. Appropriately he is usually to be heard at ringers' dinners (7)
23. Cling to her and Sally will provide you with this (6)
25. See 19 (5)
26. See 19 (5)
27. Even rows of changes cannot be this (3)

Address Entry: Crossword, "The Ringing World," c/o Seven Corners Press Ltd., Onslow Street, Guildford, Surrey.

QUARTER PEALS

ALBURY, SURREY.—On Feb. 25th, 1,260 Doubles: Mrs. W. Beeson 1, H. Mackman 2, A. Tidy 3, D. Stacey 4, H. Arthur (cond.) 5, C. Bailey 6. First quarter on bells for 1 and 2.

ALMONDSBURY, GLOS.—On Feb. 6th, 1,264 Plain Bob Major: B. Huddleston 1, P. Sturdy (first of Major) 2, M. Gregory 3, C. Abbott 4, G. Locke 5, D. Huddleston (first of Major as cond.) 6, M. Powell 7, R. Huddleston 8.

ALTON, HANTS.—On Feb. 23rd, 1,260 Grandsire Triples: M. Lockyer 1, R. Corke 2, Julia Pigott 3, Ann Biddlecombe 4, E. Hedger 5, L. Noakes 6, C. Chennell-White (cond.) 7, A. Bone 8. To welcome the Bishop of Winchester at service for re-affirmation of Confirmation vows.

BASINGSTOKE, HANTS.—At St. Michael's Church, on Feb. 20th, 1260 Plain Bob Minor: B. G. Freeman (first on treble) 1, Mrs. E. J. Weaver 2, J. J. Hill 3, R. C. Wilson (first "inside") 4, D. R. Reed (cond.) 5, A. Taylor 6.

BASSALEG, MON.—On Feb. 17th, 1,260 Plain Bob Minor: C. Bainham (cond.) 1, A. Bainham 2, P. Chambers 3, Mrs. G. Bainham 4, L. Bainham 5, M. Mulvey 6.

BATHAMPTON, BATH.—On Feb. 19th, 1,260 Grandsire and Plain Bob Doubles: G. J. Taylor 1, A. Swatton 2, J. E. Newman (cond.) 3, P. J. Devrell 4, I. P. Cox 5, B. Sarll 6.

BEDDINGTON, SURREY.—On Feb. 18th, 1,259 Grandsire Caters: I. Wickens 1, Miss J. Stoy 2, K. Taber 3, Miss R. Cotton 4, C. Starbuck 5, N. Thomson 6, J. Pratt 7, R. C. Stevens 8, J. W. Smith (cond.) 9, A. Brown 10. After an ill-fated peal attempt.

BIDDENDEN, KENT.—On Feb. 23rd, 1,260 Grandsire Triples: E. Clifton 1, Sylvia Knight (first of Grandsire Triples) 2, Brenda Foster 3, B. Johnson 4, H. Deacon 5, N. J. Davies 6, D. C. Manger (cond.) 7, F. Goodearle 8.

CALVERTON, BUCKS.—On Feb. 21st, 1,260 Plain Bob Doubles: R. Haseldine 1, A. Haseldine 2, K. Brown 3, G. Brown 4, D. Coxhill (first as cond.) 5. First quarter 1, 2, 3 and 4. First in method by all the band.

CAXTON, CAMBS.—On Feb. 25th, 1,320 Plain Bob Doubles: C. D. Corby 1, C. R. Hardy 2, J. A. Flint (first Doubles "inside") 3, P. Clarke 4, D. G. Carr (first Doubles as cond.) 5, T. W. Griffiths 6. First Doubles 2, 4 and 6. Rung by an all teenage band as a birthday compliment to the tenor ringer.

CHARTHAM, KENT.—On Feb. 12th, 1,260 Reverse Canterbury Pleasure Bob Doubles: H. McKissock (first away from cover) 1, Beryl M. Hills (first in method) 2, Carol C. Bunn 3, A. B. Eldridge (first in method) 4, R. H. Glover (cond.) 5, K. I. Davis 6.

DAGENHAM, ESSEX.—On Feb. 26th, 1,280 Kent Treble Bob Major: D. E. Potter 1, D. Ralls 2, Miss J. A. Pullen 3, Mrs. V. A. Coppleston 4, G. C. King 5, R. E. Copleston 6, P. J. Bloomfield 7, J. Armstrong (cond.) 8. First of Treble Bob Major by all except the conductor.

DAMERHAM, HANTS.—On Feb. 22nd, 1,260 Grandsire Doubles: S. Harvell (first quarter) 1, Rev. G. Moule 2, J. Mussell 3, P. Waterman 4, J. Baverstock (cond.) 5, D. Tiller 6.

DAYBROOK, NOTTS.—On Feb. 20th, 1,264 Plain Bob Major: D. Hughes 1, M. I. Foskett 2, H. Dale 3, S. Foskett 4, V. Jennison 5, P. Blight (first quarter) 6, E. J. Hutchby (first "inside") 7, D. Stainsby (cond.) 8. Rung by the ringers of St. Peter's, Nottingham, for the wedding anniversary of Mr. and Mrs. Foskett.

EPSOM, SURREY.—At St. Martin's, on Feb. 24th, 1,260 Grandsire Triples: J. Oakshott (first attempt) 1, Adrienne Gibson 2, Jill Oakshott (first attempt as cond.) 3, W. Parrott 4, D. Oakshott 5, M. Harbot 6, J. Davidge 7, K. Burgess (first cover) 8.

GROTON, MASS., U.S.A.—On Oct. 9th, 1966, 1,260 Stedman Triples: E. Q. Breidenbach 1, G. H. Fiske 2, R. S. Minturn 3, V. P. Blair III 4, C. von E. Doering 5, W. Motley II 6, H. Auchincloss Jr. 7, G. Davies (cond.) 8. Also on Nov. 7th, 1966, 1,260 Stedman Doubles: A. McDonald 1, P. L. Chandler 2, A. G. K. Solbert 3, S. B. Prudden 4, F. E. Ulen Jr. 5, P. P. Bundy 6. First quarter by all. Conducted by R. S. Young.

IFFLEY, OXON.—On Feb. 22nd, 1,260 Grandsire Doubles: A. J. Adams (cond.) 1, Mrs. L. Busby 2, N. Pugh (first "inside") 3, R. Goodwin 4, D. Pullin (first "inside") 5, L. Busby 6. Rung half-muffled in memory of Walter H. Fern, ringer at this church.

KEYWORTH, NOTTS.—On Feb. 19th, 1,260 Minor (Oxford T.B., Plain Bob): W. L. Exton 1—2, B. M. Buswell 3—4, R. B. Mills (cond.) 5—6.

LEATHERHEAD, SURREY.—On Feb. 26th, 1,272 Kent Treble Bob Minor: J. Williams 1, A. H. Smith 2, P. Ford 3, Pauline Smith 4, D. Parr 5, A. J. Smith (cond.) 6. For Evensong.

LYMPNE, KENT.—On Feb. 26th, 1,260 Doubles (six methods): B. Butcher 1, R. Birch 2, Elizabeth Todd (cond.) 3, G. Neilson 4, R. P. Brotherston 5, R. Gemmell 6. For Evensong.

MIDDLETON STONEY, OXON.—On Feb. 25th, 1,260 Newark Doubles: R. D. Bing 1, J. A. H. Betts 2, M. D. Bolton 3, R. H. Jones 4, J. P. Coad (first quarter of Doubles as cond.) 5. First of Newark by all the band.

RADLETT, HERTS.—On Feb. 26th, 1,440 Bob Doubles: G. Pettit 1, Anne Hunter 2, J. Southey (first of Doubles) 3, N. Woodward (first "inside") 4, Mrs. Joyce Dodds (first of Doubles as cond.) 5, R. Clouston 6.

SAXMUNDHAM, SUFFOLK.—On Jan. 18th, 1,320 Plain Bob Doubles: N. Rogers (first quarter) 1, R. Cassidy 2, S. Bedford 3, A. Knights 4, J. Marjoram (cond.) 5, H. Archer 6.

TYTHERINGTON, GLOS.—On Feb. 26th, 1,260 Plain Bob Minor: O. Costella 1, B. Huddleston 2, C. Abbott 3 M. Powell 4, R. Huddleston 5, D. Huddleston (cond.) 6.

WHITESTONE, CORNWALL.—On Feb. 10th, 1,260 Grandsire Doubles: P. Poulton (first quarter) 1, H. Heard 2, C. Mutton (cond.) 3, T. J. Setter 4, H. Stacey 5, J. R. Bailey 6. A 15th birthday compliment to the conductor.

WHILTON, NORTHANTS.—On Feb. 16th, 1,260 Doubles (five methods): M. Casey (first quarter on working bell) 1, S. Webb 2, Mrs. S. Webb 3, H. Haynes 4, E. Garrett (cond.) 5.

WIMBLEDON, SURREY.—On Feb. 26th, 1,250 Plain Bob Minor: M. Burn 1, Miss R. Rawlings 2, Miss C. Madge 3, Miss E. Zass 4, A. Bagworth 5, A. S. Bishop (cond.) 6.

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