

THE RINGING WORLD

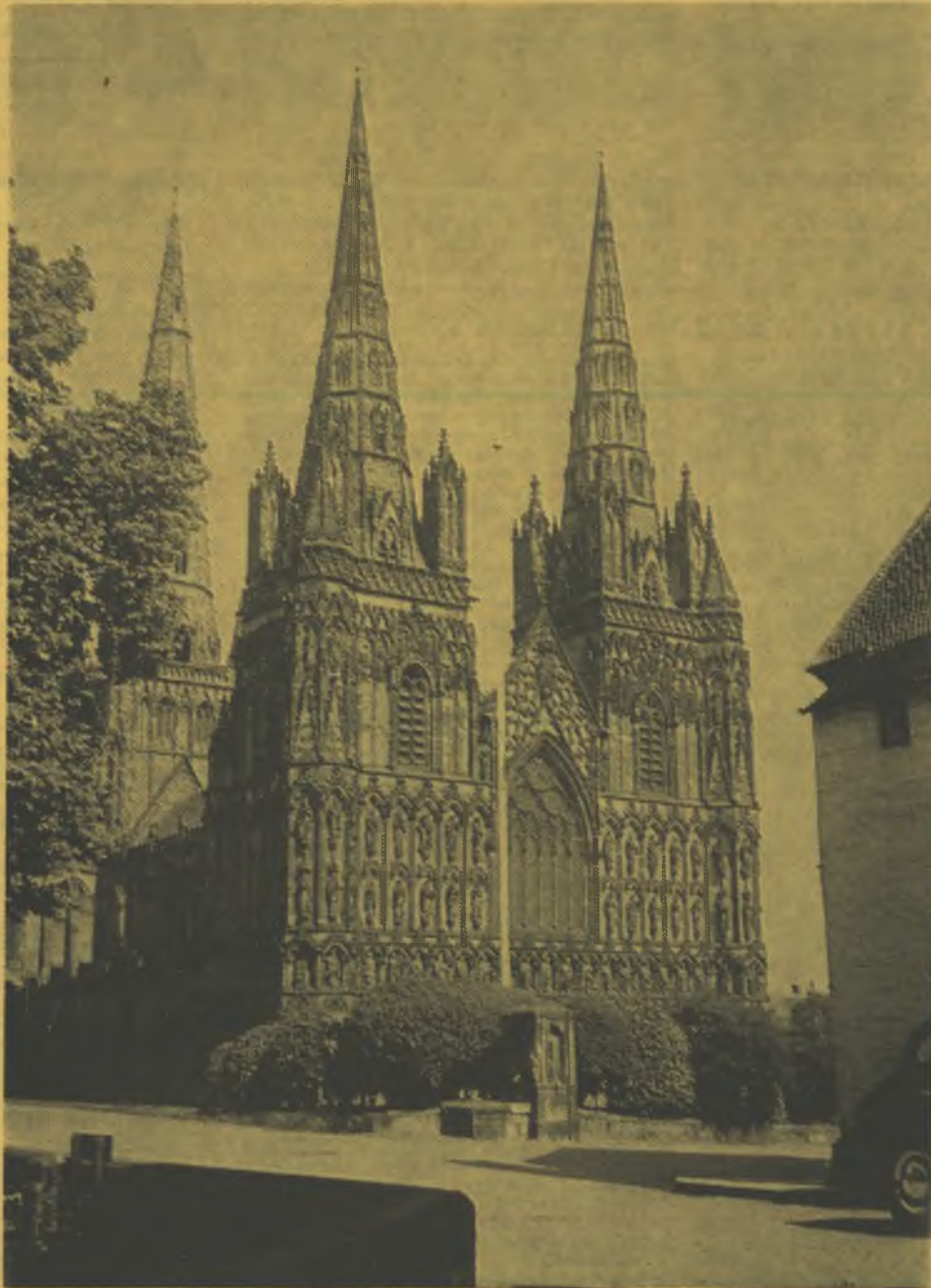
OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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**THE CATHEDRAL OF SS. MARY
AND CHAD, LICHFIELD**

OUR PICTURE

LICHFIELD CATHEDRAL

Dedicated to SS. Mary and Chad, Lichfield Cathedral is one of the best known cathedrals in the country. This is probably due to the west facade, which was begun about 1280, but, alas, little of the original remains. All the figures and the spires were renewed in the 19th century.

Lichfield was subjected to very scurvy treatment in the Civil War. For three days the Close was a target for a gruelling bombardment and terrible havoc was wrought on the Cathedral. It was recorded that at the Restoration the vestry was the only part left with a roof where it was possible to hold a service.

The infectious enthusiasm of Bishop Hackett resulted in vast sums being available for the restoration work, with the result that the battered church eventually approached its ancient dignity. The scheme of decoration was in three stages and the canopied statues of today came during the Victorian era.

With two exceptions, the Cathedral's mediæval memorials were destroyed in the Civil War. There is a mitred and vested

effigy over the marble tomb of Bishop Hackett, a kneeling statue of Bishop Ryder by Chantrey, and also of the two sleeping Robinson children, regarded as a masterpiece. Busts are to be found of Dr. Johnson and David Garrick and an Ionic mural to Dean Addison; another mural commemorates Lady Mary Wortley Montagu, who was born in Lichfield.

The Cathedral has a ring of ten bells and the first peal was one of 5,039 Grand-sire Caters, rung on May 20th, 1815, by the Society of St. Martin's Youths, Birmingham. The footnote to this peal reads: "The above was the first peal ever rung upon those bells, having been hung 127 years." This peal was conducted by Henry Cooper, and ringing the tenor was William Marsh, a great-grandfather of the late Alderman A. Paddon Smith.

The present ring of ten was the gift of the Freemasons of Staffordshire to commemorate the conclusion of World War II. They are very fine bells from the Loughborough Foundry and the dedication service on October 26th, 1947, was attended by more than 3,000 Freemasons.

PRIORITY IN CHARITY

Dear Sir,—Mr. Percy Amos raises an interesting question. Which constitutes the more vital demand on our charity—the plight of the underdeveloped countries or the plight of our church bells?

Let us not delude ourselves. Bells are expensive pieces of equipment. I have heard them described as expensive toys. And there are more effective and less costly methods of reminding the public of the Church's existence and its mission.

By contrast, help for countries like India is urgent, because quite apart from the demands of Christian compassion the increasing gap between the "haves" and "have-nots" in the world is a potential source of international conflict. If the underdeveloped nations fail to show gratitude, it is likely to be because they have never before had anything to be grateful for, and gratitude has never entered into their experience. Moreover, the help we give is predominantly to help and train them to help themselves.

Yet, having said that, I still feel that it is not a question of "either, or," but of "both, and." However much we have been deflated and squeezed, I believe there is enough money in people's pockets, and enough goodwill in their hearts, to ensure that we neither neglect the underprivileged nor our church bells.

I suggest that where bells are never likely to be used, then they should be sold, or given, to churches which would be glad of them, to prevent gross waste.

But when we do spend money on our bells, let us see that we really use them regularly, not just as toys, but as a vocal witness to the fact that the Church is alive—alive not merely to its own needs, but to the needs of society, in Britain and in India.—Yours sincerely, GILES GALLEY (Rev.).

Dear Sir,—Whether Mr. P. Amos' article "Beware! The Latest Ruse" ("Ringing World," page 855) was intended to be an expression of personal views or merely a challenge to verbal battle I do not know. It was provocative to say the least.

In dealing his blows to the supposed "policy of hysteria" of certain churchmen, Mr. Amos employs a rather hysterical attitude himself. I doubt whether this is the best approach to such a delicate moral and ethical problem as aid for the "starving millions."

It is inevitable that British people, with their nation's tradition of fine institutions, stability and comparative wealth, should find it easy to

lapse into an attitude of "unenlightened self-interest," but our record in combating this attitude has, none the less, been surprisingly good—mainly through the conscience-stirring efforts of philanthropic groups such as the clergy. It is unfortunate that Mr. Amos attempts to tell ringers that they have a vested interest in opposing such efforts.

Surely Mr. Amos realises that there are many people, especially churchgoers, who feel a grave crisis of conscience over their personal and communal ownership of inactive forms of wealth like silver plate, jewellery, ornaments, etc., when they read of, and in some cases see, other human beings who have no opportunity for education and, worse, are slowly starving to death.

I must confess that this crisis of conscience does not weigh heavily on me for a variety of reasons, perhaps it should; but it obviously does weigh heavily on Cardinal Heenan—in his position, what should he do? He decided to express his views and use his considerable spiritual influence to crystallise any tendencies towards the same views in other people. Another Roman Catholic archbishop in North America decided to abandon his position a few days ago in order to work in an African mission hospital. Both these men are making their personal contribution and emphasising the need for further voluntary effort. They have not demanded the seizing of all superfluous wealth without consultation with interested parties; and nobody, to my knowledge, has advocated the removal of all rings of bells in order to sell them as scrap metal and send the proceeds overseas. An involuntary contribution of this sort could only breed resentment which the clergy would certainly not welcome. Mr. Amos' fears in this respect are quite without foundation.

The situation is different over the restoration of derelict rings. This requires new funds, and priority in the use of funds for charitable purposes is a matter of circumstances and personal opinions. But the cases of Braybrooke, Church Brampton and Wymington seem most unfortunate ones to cite. After all, if restorations were not carried out in earlier times, when "Oxfam" and so on did not exist, I can only conclude that the residents in those three communities have not been at all interested in having bells, and that if restored the bells would only be left to go derelict again.—Yours sincerely, PHILIP J. DAVID.

St. Catherine's College, Oxford.

THE RINGING WORLD

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ON OTHER PAGES

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Boldness at Coventry Guild's 60th Birthday Dinner

PRESIDENT'S QUOTE TO LORD MAYOR AND BISHOP

"A City without Bells is like a City without a Soul"

THOSE who attended the 60th anniversary dinner of the Coventry Diocesan Guild in the Church Hall of St. Mary's, Coventry, on November 25th, were left in no doubt about the concern and apprehension of the ringers at the poor prospect of the Cathedral having a ring of bells.

Was it the inspiring influence of the statue of Lady Godiva or the rich background of the Arras tapestry of 1418 that induced the president (Mr. Arthur Beamish) to remind both the Lord Bishop and the Lord Mayor that "a city without bells is a city without a soul."

And there were other potent observations. The Bishop (the Rt. Rev. C. K. N. Bardsley) was sympathetic and gave a speech extolling the value of bells, but he pointed out that the Cathedral was outside his jurisdiction. Canon Gilbert Thurlow, president of the Central Council, was full of vigour. He offered the services of the Central Council and the "highest expert in the land" on towers and bells, Mr. Frederick Sharpe.

Seated at the top table were the president (Mr. Arthur H. Beamish) and Mrs. Beamish, the Lord Mayor and the Lady Mayoress (Ald. and Mrs. E. J. Williams), the Lord Bishop of Coventry and Miss Bardsley, Canon Gilbert Thurlow, Canon T. Bland, Mr. J. F. Smallwood, Mr. and Mrs. F. W. Perrens, Mr. and Mrs. J. L. Garner-Hayward, M. and Mrs. H. Winter and Mr. and Mrs. R. J. Edden.

GIFT OF BADGE

Proceedings at the dinner started with the dedication by the Lord Bishop of the president's badge, the gift to the Guild of the present holder of the office. On the front of the medallion is etched the three spires of Coventry and on the reverse inscribed "Presented on the 60th anniversary of the Guild by A. H. Beamish, president, 1967." It is a beautiful design by Alan Wood.

Present at the gathering were Mr. and Mrs. R. J. Edden, now living at Brixham, Devon. Mr. Edden was the first secretary when the Southern District was first formed in 1951, the inaugural meeting having been held at Barston Bassett. As a mark of appreciation of "Bob's" services to the Guild, for he had also been Ringing Master, Mr. Harry Winter, the present Master, presented him with an engraved Parker pen and pencil.

Acknowledging the gift, Mr. Edden said: "As far as I was concerned I was just a cog in the wheel. Thank you very much."

From the chair the loyal toast was duly honoured. Then came the "welcomes to Coventry," the first by the Lord Mayor and the second by the Lord Bishop.

The Lord Mayor devoted his speech to the wide and extensive use of bells. Bells, he said, had brought a lot of pleasure to many people and out of their use had come the art of campanology and the great enjoyment in the ringing of bells.

BISHOP'S HOPE—A WONDERFUL RING

The Lord Bishop said he was brought up in a Vicarage near a priory church and the eight great bells rang out Sunday by Sunday. New Year's Eve was always a great occasion; he was always allowed to sit up—it would be impossible to sleep at midnight. His first living was at Woolwich and from there he became Provost of Southwark. Bells in consequence were very familiar to him and it was a deep regret to him when he came to this great city that there were no bells. It was his genuine hope that one day Coventry would have a wonderful ring of bells echoing over the city.

"Ringers," declared the Bishop, "were a most surprising lot of people. Sunday by Sunday you do your ringing and very few people ever say 'thank you.' If I can, when I visit a church, I always try to meet the bellringers because I think you are doing a tremendous work."

He wanted to say five things about what bells did for the Church and the country. First they were a warning, and for hundreds of years they had been used for this purpose. They were also giving a warning of a day of judg-

ment. He thought some people disliked bells because of that reminder, and events in our national life justified such a warning.

Bells also reminded people that this life of buying and spending was not all. This was a time when they had to make decisions for good or ill.

Thirdly: "You are going home to Him. This life does not end in death. Sunday by Sunday you are reminded of the Resurrection."

Fourthly they reminded them of God's Son—the friend of all sinners, and finally they asked them to come to church and join with others because they could not fight against evil by themselves.

Concluding, the Bishop said he believed that bellringing was one of the most important features of their national life. If there was one thing Britain ought to be proud of it was its bells. If they went to France, Spain or Portugal their bells could not be compared with those in these islands. They sounded like soup tureens.

The president of the Central Council (Canon Gilbert Thurlow) proposed the toast of "The Coventry Diocesan Guild." "I dreamed one night that I was sent to Coventry in a vain attempt to still my active tongue and comforted myself with Lowell's quip. 'Blessed are they who have nothing to say and cannot be persuaded to say it.' But awakening, I realised Coventry was not a figure of speech but a real place where people work and that duty must be done and words must be said, and that to quote another American writer, 'The only golden thing that women dislike is silence.'"

THINGS IN COMMON

The Canon said he had much in common with Coventry and its Provost. He was rebuilding blitzed St. Mary's, Southampton, where many of them had rung (1954-58) while they were rebuilding blitzed St. Nicholas', Yarmouth (1957-61). Meanwhile the work at Coventry Cathedral was in progress. Coventry and Yarmouth were closely similar in size, each about 22,000 square feet. Each stood as an example of hate and the greater power of love, like a Holy Week in stone. Coventry had its Good Friday on November 14th, 1940; Yarmouth on June 24th, 1942. Each had its Easter Day—Yarmouth on May 8th, 1961, and Coventry May 25th, 1962—both unforgettable days.

In one matter their churches had a contrast which, God willing, might not last much longer. Yarmouth had glorious ringing bells, rung frequently by men and women, boys and girls from all over the land. Like other blitzed churches—Llandaff and Cripplegate—they had their bells ringing long before they could have regular worship. The Gospel was proclaimed where it should be proclaimed, among the people outside, before they could worship inside.

Coventry once had glorious ringing bells. Their spire was finished in 1395 and the bells rang for Mary Queen of Scots, the Spanish Armada and other occasions as well as for their primary function to proclaim the Gospel

and call to worship. The clock chimes which once succeeded them at least did one memorable thing—they chimed all through the blitz. But it was not enough for bells merely to mark time. It was sad when a church however within its walls could not proclaim its message to those outside.

OFFER OF ADVICE

Imploring Coventry Cathedral authorities to go to the highest expert source about their bells, the Canon said the Central Council had a splendid panel of experts in its Towers and Belfries Committee and its convener, Mr. Frederick Sharpe, should be consulted. He had had a life experience and an extensive knowledge of thousands of bells.

Dramatic ideas could be realised in getting ringing bells. There could be a new tenor with a reproduction of the words on the Berlin Peace Bell. One could copy the inscription of some famous bell at Dresden. The many interests of Coventry could be identified with bells: the industry bells dedicated to patron saints, the World Church Bell dedicated to St. Paul, the healers' bell to St. Luke, the motorists' to St. Christopher, the musicians' to St. Cecilia, the sufferers' to St. Stephen, etc. "But first get the scheme technically right under expert advice."

Returning to the toast, Canon Thurlow congratulated the Guild on having rung more peals in 1966 than ever before, on increased attendances at meetings and on the work of their president, general secretary and Ringing Master.

The president replied and said that although not one of the larger Guilds in the country, they had always been noted for a high standard of ringing, producing many outstanding ringers, conductors and composers whose names were respected throughout the Exercise. They thanked God for their example; their endeavours had borne fruit and would surely live on in the years ahead.

SOLE SURVIVING MEMBER

They were pleased to welcome Jafus (Frank Smallwood), the sole surviving founder member. Names which sprang to memory of those early years were Tom Chapman, Harry and Harold Argyle of Nuneaton, J. A. and J. B. Fenton and James George of Rugby, Joe White, Harry Webb and John Taylor of Allesley, Frank Ashley and John L. Hinde of Bulkington, Frank Pervin and Bob Roberts of Stoke, Ted Adams, Bill Male and Bill Collett of Warwick. All these and many more had passed to higher service.

In a tribute to the hon. secretaries, Mr. Beamish said one in particular served faithfully half the time the Guild had existed and her devotion and hard work undoubtedly laid the foundations of the success that had been achieved. "I will not mention her name but I will say I was delighted when she accepted my proposal of marriage in 1931."

The present hon. secretary had been a tremendous worker for the Guild and there was also Mr. Frank W. Perrens, who more than anyone was a doyen amongst ringers and conductors and they saluted him that night as "one of the greats."

A SAD BLOW

"I know you will expect me to say a few words about the Cathedral bells. Two years ago the Provost raised our hopes by telling us to proceed with a scheme for restoration. Then six months ago he was reported in the Press as saying, on the recommendation of the Fine Arts Council, the scheme must be abandoned. That was a sad blow to us but disappointed as we were we would much rather ask the Provost to eat his words than to swallow his own initials (H. C. N.) In a sermon recently the provost said: 'If the rhythm of the crucifixion and resurrection remains unbroken, then there is always a rebirth of hope.' If that applies to the Cathedral bells which have been crucified for decades then we must continue to hope. (Continued on page 892)

COVENTRY DINNER—Continued.

"Someone has compared the City team which our Provost is interested in with his team at the Cathedral. Both excellent teams, but in the case of the footballers they do not seem to be able to find the goals. What happened? New blood was brought in and goals resulted. I wonder what would be the amount of transfer fee to bring Canon Thurlow to this diocese to assist us to attain our goal.

"It is said that 'a city without bells is a city without a soul.' As we lay our future plans for this Guild of ours, let us press forward determinedly and relentlessly towards our goal of complete restoration of the Cathedral bells so that they, together with all the bells in this dear land of ours, may proclaim the age-old message 'Peace on earth, goodwill to men.'"

The concluding toast, "Visitors and Guests," was proposed by Mr. J. L. Garner-Hayward, and the reply was by Canon T. Bland, of Stratford-on-Avon.

During the evening there was a touch of Stedman Cinques rung by E. Sibley 1-2, F. W. Perrens 3-4, P. K. Williamson 5-6, H. E. Ashley 7-8, G. Pratt 9-10, H. G. Summers 11-12. Tune ringing was by Ian Garvie, Mrs. Beamish, A. Beamish, J. W. T. Taylor, H. G. Summers and P. Stone.

SOUTHWELL DIOCESAN GUILD Newark District

The meeting of the Newark District held at St. Giles', Balderton, on November 18th, was remarkable for the fact that the same number of people sat down to tea as names had been received. The weather conditions, no doubt, deterred any extra visitors, but those who did attend enjoyed both the bells and the tea.

The Vicar, the Rev. G. W. J. Springett, stayed a short while for tea, after taking Evensong, and the business meeting was fairly brief. A raffle for the Bell Repair Fund was won by Mr. George Foster, on holiday at his former home at Southwell, the prize, chocolates and sweets, being donated by Mr. and Mrs. Percy Holmes.

The District chairman, Mr. F. W. Midwinter, reminded everyone that nominations for a new secretary were needed for the annual District meeting at Newark in January, 1968, as the present secretary had given a year's notice at the last annual District meeting. C. N. R.

PRESTWICK'S DISTINCTION

Prestwick Parish Church has a highly-privileged distinction. When Parliament sanctioned the ringing of bells for one day to celebrate the victory at El Alamein it was the bells of Prestwick Parish Church that were chosen by the B.B.C. to be broadcast throughout the world.

The 25th anniversary was not allowed to pass unnoticed and the bells were again rung. Of the original band there are four survivors—Miss Annie Foster, Mr. Frank Maude, Dr. Henry Ashworth and Mr. Frank Reynolds (the present captain of Prestwick ringers).

The bells rang for peals at the end of World War I and one year later, in 1919, the original bells, dating from 1721, were recast and rebung through the generosity of the Walkden family. Previous to 1721 the church only possessed four bells.

Up-and-Coming Youngsters — No. 36

**ANN H. WHALEY**

The Durham and Newcastle Association.

From the Durham and Newcastle Association comes information of one of its young members, who, although she does not possess a great peal total, has a wide knowledge of a number of methods.

Ann H. Whaley was born at Lanchester on June 21st, 1950. At present she is in the second year sixth at Consett Grammar Technical School studying French, Latin, English literature and German, and holds the position of head girl.

Ann started ringing lessons early in 1965 at All Saints, Lanchester, under the tuition of Harry Thompson. It was not long before she gained her membership of the Durham and

Newcastle Diocesan Association, and on February 19th, 1967, she took part in her first quarter peal of Plain Bob. This was quickly followed by her first peal, which was rung at Lanchester on April 15th, 1967. The method was Plain Bob, Kent and Oxford Treble Bob Minor. Ann rang an "inside" bell and the peal was conducted by that well-known member of the Exercise, Denis Bayles. The help that Denis has given to Ann with her ringing is very much appreciated. She states that only 19 peals have been rung over the past year in the area where she rings. Given the opportunity she would very much like to take part in more peals.

Ann has spent a great deal of time learning different methods and is capable of ringing the following:—

Doubles.—Up to ten methods with former local band.

Minor.—Standard methods including Plain Bob, St. Clement's, Kent and Oxford Treble Bob, Double and Single Oxford, Little Bob and Double Court, Cambridge, Beverley, Surfleet and Primrose Surprise.

Triples.—Stedman and Grandsire.

Major.—Kent Treble Bob, Plain and Little Bob and Cambridge.

Caters.—Grandsire.

Owing to many commitments, including Ranger-Guides and school work, Ann is unable to travel very often the 15 miles to the Newcastle area for practice. In spite of the handicaps, she makes use of all possible opportunities to ring and to attend many meetings. She has entered the field of conducting and succeeded in conducting her first quarter peal of Plain Bob Doubles with an all-local band at Lanchester on October 15th. She has many ringing ambitions, of which the two main ones are to take part in a 12-bell peal and to take part in a peal with a Lanchester band. Congratulations to you, Ann, on winning your Guides' badge for ringing, and also part of the Duke of Edinburgh's award, and it is hoped that the ringers of Lanchester will soon give you the many opportunities which you are seeking.

NORVING.

RECORD PEAL OF GLASGOW SURPRISE

The St. Martin's Guild have added another triumph to their long list by the record peal of 11,872 Glasgow Surprise Major rung at Edgbaston Old Church on Saturday, November 25th, in 6 hours and 36 minutes.

The oldest member of the band was Mr. George Fearn (61) and the youngest John Inley (19), a student. Mr. Roderick Pipe conducted, and others participating were James Inley, Norman Goodman, John Anderson and Clifford Barron.

A full report with composition is promised for our next issue.

OBITUARY

MR. A. H. BOOTH

With the passing of Mr. Albert H. Booth on November 10th at the age of 85 years, St. Wilfrid's, Davenham, Cheshire, has lost its oldest ringer.

For many years he had been "father" of the Northwich Branch and had given regular attendance to Sunday service ringing and Branch meetings until about three years ago, when ill-health overtook him. His last climb up the 58 steps to the belfry was on October 22nd this year.

He took up ringing at Davenham in 1894, rang his first peal in 1897, and for many years was tower captain.

The funeral was at Davenham on November 15th, when the six bells were rung half-muffled, including whole-pull and stand by members of the Northwich Branch and a member of the Grappenhall Branch. Four of the Northwich Branch acted as bearers.

He will be sadly missed by many of us, who extend our deepest sympathy to Mrs. Booth and family in their bereavement.

H. W. H.

MR. ARTHUR E. SHARMAN

We regret to record the death on November 25th of Mr. Arthur E. Sharmar, a former Mayor of Dunstable and for many years general secretary of the Bedfordshire Association.

An obituary and an appreciation will appear probably next week.

MR. ALFRED HILL

Mr. Alfred Hill, of Erith, a vice-president of the Kent County Association and for about 30 years Lewisham District secretary, died suddenly on November 29th.

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OBITUARY

A Leader of Nottingham Ringing

MR. FREDERICK A. SALTER

WITH great sorrow we learned on Sunday, November 12th, of the death, at the age of 74, of Frederick A. Salter, late Ringing Master at St Peter's, Nottingham.

Fred was a native of Norfolk and on attaining his 18th birthday, in April, 1911, he was taught to ring at the Church of St. Peter, Thetford, by one Thomas Fitzjohn. Progress was good and his first peal was on the treble to Bob Minor at Brandon, Suffolk, on Sunday, February 15th, 1912, conducted by Thomas Fitzjohn. This was soon followed by a peal of Bob Major at Kenninghall, Norfolk, on May 12th, 1912. Treble Bob was achieved by a peal of Kent Treble Bob Major at Lavenham, Suffolk, on October 18th, 1913, conducted by his late friend, Stedman H. Symonds.

This proved to be his last peal before the Great War, where he saw service overseas with the 4th M.G. Company. It was during this time on January 21st, 1917, that he married his wife, Alice.

Returning after the war, his first peal was at Preston, Suffolk, on February 19th, 1921, followed by his first "in hand," 7-8 to Bob Major at Bury St. Edmunds, Suffolk, on May 21st, 1922. His first as conductor was Bob Minor at East Harling, Norfolk, on September 6th, 1922.

Difficulties with employment led to his removal to Nottingham in 1923, where he immediately joined the St. Peter's band, and rang the first of his 174 peals for the Midland Counties Association at St. Peter's on January 3rd, 1924.

WIDE VARIETY OF PEALS

The 1920's and 1930's saw much peal ringing in and around Nottingham, including many peals of Stedman with the Wednesday band, Spliced Treble Bob Major with the Gobeys, of Ilkeston, and various odd methods with the late Ernest Morris. Some of these included his first of Stedman Caters; incidentally, this was conducted by Edgar C. Shepherd and was his first of Stedman Caters as conductor, Spliced Bob Major and Grandsire Triples, Spliced Double Norwich and Plain Bob Major, and 9,760 Bob Major (all singles), all conducted by Ernest Morris. He also rang in the first peal at St. Mary's, Nottingham, Grandsire Caters, after the bells were recast in 1935.

Fred's last peal before the Second World War and his first after the lifting of the ban on ringing in 1944 were both Bob Major and were both rung at St. Mary's, Greasley, a tower in which he rang no less than 39 of his peals. After the Second World War he continued ringing, despite several serious illnesses, with peals both "in hand" and on tower bells. His 350th and last peal was Grandsire Caters at St. Peter's, Nottingham, on Saturday, March 17th, 1962. Of these 350 peals, 311 were on tower bells and 39 "in hand," and the total includes 41 of Minor, 94 of Triples, 143 of Major, 48 of Caters, 23 of Royal and 1 of Maximus. His favourite tower for peals was, of course, St. Peter's, where he rang no less than 84 of his tower bell peals and 11 of his handbell peals.

Fred was a member of many Guilds and Associations and during his life had rung peals for all of the following: The Derby Diocesan Association, the Ely Diocesan Guild, the Leicester Diocesan Guild, the Midland Counties Association, the Midland Counties Guild, the Norwich Diocesan Association, the Salisbury Diocesan Guild, the Sherwood Youths, the Southwell Diocesan Guild, the St. Edmundsbury Diocesan Association, the Suffolk Guild the Truro Diocesan Guild and the Winchester and Portsmouth Diocesan Guild.

TOWER CAPTAIN 25 YEARS

Without doubt it was at St. Peter's that he gave his greatest service to his Church and the Exercise; he was a regular Sunday service ringer for over 40 years and was only absent when away on holiday and, more recently, when he was ill. He was steeplekeeper for many years and tower captain for 25 years from 1940.

Fred was a faithful Guild officer and served on the Southwell Diocesan Guild Committee from its inception in 1946 for six years, and was chairman of the Nottingham District in 1951 and 1952. He represented the Southwell Diocesan Guild on the Central Council from 1949 to 1952.

He was also largely responsible for the second revival of the Sherwood Youths in the 1950's and served it as its Master until 1966, when he resigned owing to his continuing ill-health.

THE FUNERAL

The funeral service was held at St. Peter's on Thursday, November 16th, conducted by the Rector, Canon A. Inglis. The half-muffled bells were rung before and after the service by the many ringers who had come to pay their last respects to the man who had taught many to ring, or had come to respect his judgment and advice over the years. Amongst them were representatives of the Lincoln Diocesan Guild, the Sherwood Youths and the Southwell Diocesan Guild.

Canon Inglis spoke movingly of Fred's faithful service to his church and of his deep integrity and patience with the many young people he had taught to ring, especially at St. Peter's.

Interment followed at the Redhill Cemetery, where a course of Bob Major was rung over the open grave by W. L. Exton 1-2, P. Nix 3-4, E. F. Goby 5-6 and G. A. Dawson 7-8. The wreaths included one from the St. Peter's tower, one from the Warsop ringers and one from his many friends in the Southwell Diocesan Guild.

He leaves a widow, a son and a daughter, and their respective families mourn his loss but thankful to God that his long and great sufferings have at last been rewarded with his eternal peace.

A quarter peal of Bob Major was rung at St. Peter's on the night of his funeral, but a peal of Grandsire Caters was lost there on the following Saturday owing to a shift course after an hour and a half. A peal of Bob Major was rung on the Sunday afternoon on the bells he loved at Greasley by a representative band from the Sherwood Youths and the Southwell Diocesan Guild, the composition being one that Fred first called at St. Peter's on June 29th, 1939.

"These men are all as brothers,
And may they never fall,
Until God the great conductor
Shall say to them: That's All."
By W. S. Servier.
W. L. E.

AN APPRECIATION

Went to School with George Cross

Mr. F. A. Salter came to Nottingham in 1923 in search of employment after the failure of Messrs. Charles Burrell and Sons, makers of road locomotives and showmen's road engines. Fred was a great friend and contemporary of the late George H. Cross, with whom he went to school, and afterwards with whom he rang many peals.

Another of his contemporaries was Stedman H. Symonds, of Lavenham, with whom he corresponded regularly. Fred told me many stories of peals and peal attempts at Laven-

ham, the bells of which he held in high esteem, as also he did of the bells of the Norman Tower at Bury St. Edmunds.

I had known Fred almost 43 years and he taught me much, and most of my early peals were arranged by him, and he it was who encouraged me to visit St. Peter's.

We had much in common, besides ringing owing to our mutual interest in steam traction engines, on which subject Fred was something of an authority, especially Burrell engines. Fred had looked after St. Peter's bells, Nottingham, for many years—about 35 years, I should say—and it was through his efforts that St. Peter's bells went as well as they did prior to the recent rehanging and augmentation to 12.

Fred was a typical East Anglian and never quite lost the Norfolk dialect, and he always spoke proudly of Norwich and Norfolk bells, especially the tenor at St. Peter Mancroft, which he considered to be one of the finest in the land. I shall miss Frederick Salter very much. May he rest in peace, for he had suffered greatly these last few years.

G. H. CLIFT.

MR. J. G. JEFFERIES

Mr. J. G. Jefferies, captain of the ringers at Mangotsfield for over 45 years, died on October 16th, aged 86 years. He had been in ill-health for a considerable time.

His captaincy dated from 1922, when the six bells at Mangotsfield were augmented to eight. He had been known in many parts but since the last war his ringing had been confined to Mangotsfield, where he trained many to ring. Mr. Jefferies was Master of the Gloucester and Bristol Association from 1951 to 1953.

The funeral service was at Mangotsfield Parish Church on October 19th, many friends attending. The service was conducted by the Vicar, the Rev. W. M. Beard, who gave an account of Mr. Jefferies' life as a ringer.

As the cortege left the church for Canford Cemetery for cremation half-muffled ringing took place, the following ringers taking part: Mrs. N. Dart 1, C. Harding (Past Master of the Association) 2, J. Williams 3, G. Blagg 4, C. Baker 5, J. Ferris 6, W. Ritchings 7, W. Cook 8.

The ringers of Mangotsfield say farewell to "Pop," as he was affectionately known. W. R.

MR. SIDNEY G. KING

The ringers at Corston, Bath, have been greatly saddened by the loss of their former Tower Master, Mr. Sidney G. King, who died on November 20th, aged 73. He carried out the duties of Tower Master and steeplekeeper for 19 years and though not a great peal ringer, his total being only three, he was assiduous in his attendance for Sunday service ringing. Both before and after his retirement as Tower Master he was almost invariably first at the church for ringing.

During his term of office the ringing at Corston advanced from call changes only to methods, including Surprise Minor.

Owing to a wound sustained in World War I, in which he served in the Guards, he was never keen on ringing away from his own tower. He was for many years a sidesman at Corston. Always of a cheerful disposition, he will be greatly missed, not least by his fellow ringers.

The funeral service was at Corston on November 24th, conducted by the Rector, assisted by the Rev. R. O. Fry, and was followed by cremation. The bells were rung half-muffled in the evening and also on the following Sunday, when a quarter peal of Grandsire Triples was rung prior to Evensong.

SHARESHILL, STAFFS.—On Nov. 18th, 1,320 Cambridge Surprise Minor: S. T. Yates 1, A. J. Fletcher (first Surprise "inside") 2, Miss B. Pickering 3, C. J. B. 4, R. B. Dorrington 5, P. G. K. Davies (cond.) 6. First quarter of Surprise by St. Leonard's Sunday service band, Bilston.

Letters to the Editor

KEGWORTH SURPRISE ROYAL

Dear Sir,—Mr. Speed's second basic rule covering the naming of methods represents an entirely arbitrary restriction of the scope of the Methods Committee's report on extension, the purpose of which is to make a pathetic attempt to justify his use of an unacceptable name.

Actually the report, while defining rules for extension, says nothing at all about naming (until the final paragraph on page 7, which is not applicable to the present case). The report neither states that true extensions must bear the same name nor that methods which are not extensions must have different names. This is no omission; it is simply so obvious that the authors thought it unnecessary to state it explicitly. This implication is quite clear, the purpose of the report being the control of method naming, both those which are extensions and those which are not. To argue that the report applies only to those which are not is absolute nonsense. Mr. Speed knows this perfectly well. Far from being ludicrous to maintain that correct extensions must have the same name, this is the only possible thing that can be done unless we are to abandon systematic naming altogether.

The cases where two methods are acceptable extensions of the same parent method present no problem at all. Whichever is rung first may be named after the parent and the other has to have a different name. Afterwards further extensions to higher stages must be consistent with that already existing (e.g. static or expanding, and must start at the correct sub-section). This is adequately covered by the symbolic formulæ of pages 3 and 4 in the report. An example of this is Albanian and Yorkshire Royal, which are alternative extensions of Yorkshire Major. In this case a perfect satisfactory and logical nomenclature has been adopted in practice.

Mr. Speed is well aware of the above arguments, which are set down here for the record and for the benefit of other interested readers.

As an attempted justification of the naming, his letter is no contribution and his action in using this name cannot be called constructive. That he expected some correspondence on the subject leaves me in no doubt that he wishes to have a little fun by trying to find a loophole in the report. If he had a worthwhile objective he would have proceeded differently. This kind of destructiveness is the activity of little minds. Actions speak louder than words in these matters; neither do him credit in the present context.—Yours sincerely,

JOHN R. MAYNE.

St. Albans.

A MOTHER'S SUPPORT

Dear Sir,—With reference to Mr. R. Speed's letter regarding Kegworth Surprise Royal, we are not interested in what he thinks he submitted to "The Ringing World" for publication but only in what the correct figures are. On his own admission, Mr. Speed knew perfectly well that the method rung should be named "Leatherhead," but no doubt thought it would be amusing to start something. The trouble with Mr. Speed is that he has never progressed beyond his undergraduate days.—Yours faithfully,

PHYLLIS M. MAYNE.

Harrow.

HANDBELL PEAL AT CARDIFF

Dear Sir,—Isn't it amazing what can be read into the footnote "First peal on 12 bells in Wales (excluding Monmouthshire)" if a person has a mind to? Furthermore, isn't it surprising that your two correspondents ("Ringing World," pages 793-4) cannot read correctly?

Nick Simon should know better than to suggest that I am perpetuating the English claim on Monmouthshire by adding the above footnote. This suggestion is completely irrelevant as the point whether Monmouthshire is a Welsh county or not does not arise. Does "First peal in the method in England (excluding Yorkshire)" mean that Yorkshire is not a county in England? Of course not, since it means exactly the opposite—that is, a county in England, but that for the peal in question it is not considered. Likewise with the footnote to the handbell peal, peals in Monmouthshire were not considered. (One moment, however, I've just realised why the footnote has been misunderstood. I should have written "Y sain cyntaf o deuddeg clychau yng Nghmru (heb Myny)," and then all would have been well.

As for Geoff Stickland's "complete nonsense" letter, perhaps if he had given it a little thought he would not have written it at all! I would like to ask him to produce his evidence for 43, Downton Road, Rumney, being part of Monmouthshire, and also, as a matter of interest, to publish details of the handbell peals on 12 bells in Monmouthshire, which, he says, have already been rung. The parish of Rumney, though once part of Monmouthshire, is no longer so. The Cardiff Corporation Act of 1938 brought the parish within the boundaries of the City of Cardiff, where it still is today, as are considerable areas further to the east. On the point about handbell peals, the only one I have on record on higher numbers is a peal of Stedman Caters rung in All Saints' belfry, Newport, on September 11th, 1911.

And so, until it can be proved otherwise, I maintain that the footnote to the peal in question is unambiguous, not controversial, and is correct.—Yours faithfully,

BRIAN J. WOODRUFFE.

Wheathampstead, Herts.

RE PICCADILLY SURPRISE MAJOR

Dear Sir,—Apart from the fact that this method has irregular lead-ends, the headings for the composition of the method as shown on page 855 of "The Ringing World" are surely wrong. They should read:—

23456	5ths	In/M	W	H
36452		2	—	—
25346	2		—	3
62345			—	
23645		x		

The calling positions in order through the course are 5ths, In, B, 4ths, M, W, H; and the headings I have shown above are the positions which the tenor would be in at calls to produce the correct sequence of course-ends as printed.

It will be interesting to see the Central Council's views on the lead-end.—Yours sincerely,

Putney.

C. F. MEW.

RANDOM BOBBING

Dear Sir,—Last week-end I attended a week-end course in bellringing organised by the Derbyshire Association. The course, as its predecessor, was extremely informative and highly organised by Messrs. Marshall, Halls and Carlisle, but to my sorrow no lecturer could give me any advice on a problem that afflicts the tower where I ring.

The problem is this—the band can only recognise one coursing order, that of the plain course in Plain Bob Minor, and each Sunday we struggle manfully on with a 360 or 720 in this method. Invariably about halfway through there is a clashing and clanging and we emerge from the fracas with two, three, four or even five bells having changed over if not confused as to their course. No one knows enough to call bobs to bring us back into the correct order and we are left with the alternatives of "Go rounds" or, even worse, stopping altogether. (At my tower we do not use harsh commands such as "Stand" but the more courteous and permissive "Stand if you can.")

I was hoping that the lecturers would tell me how many bobs called at random would be required to bring any combination of coursing orders back to a plain course. Obviously we could keep going and try all combinations, but the Rector insists that we stop by the end of the second collect as he says he cannot preach to a background of a slow tenor clipped by the lead bell, so time is against us.

If any reader would make any useful observations on the problem, and its cure, I would be very grateful.—Yours faithfully,

C. G. BROWNE.

Breaston, Derbys.

HOW LARGE SHOULD AN ASSOCIATION DISTRICT BE?

Dear Sir,—"The Ringing World" of November 10th provides opposing views on the optimum size for Districts of territorial Associations. In his speech at the Peterborough Guild dinner Mr. George Pope is reported as advocating the reorganisation of a large Association into four or five fairly large Districts instead of numerous small ones, as has been done in Suffolk, whereas on the next page we read of proposals to increase the number of Districts in Kent from six to nine, and of a District in the Hertford County Association which has only ten towers.

On the one hand a large District means that individual towers can be visited only infrequently and it is harder for the District officers to give their attention to all towers where help is needed, but on the other hand a small District can mean a weak one which has not the resources to carry out its functions properly.

I imagine the only answer to this question is that it all depends on local circumstances, but even these change quite rapidly. I think, sir, it would be of interest to all concerned with the work of territorial Associations, if two or three of those who have had practical experience of this problem, possibly in the Associations named above, could be encouraged to set out their views in these columns.—Yours sincerely,

Isleworth, Middlesex.

C. H. ROGERS.

BELL ROPES
JOHN NICOLL
 SEE BACK PAGE

LETTERS—Continued**STRAIGHT WORDS TO LEICESTER GUILD**

Dear Sir,—May I, through the columns of "The Ringing World," make an appeal to all members of the Leicester Diocesan Guild?

As this year, the 21st anniversary of the foundation of the Guild, has been so memorable, let us really get down to the basic "object" of the Guild—"To promote ringing for divine service," and make 1968 an even more memorable year.

Too many people are too interested in self-glorification, only ringing for service when they can be bothered, which unfortunately is so often not regularly enough.

Let all petty arguments and disagreements be forgotten, and have all the bells in the diocese rung for every service, and all meetings attended by 100 or more ringers every week. Leave peal ringing until learners have been taught at every tower—be there three or thirteen bells.

Then peals can be rung every week, and the Leicester Guild will rise again as the leading Guild, not only for peal ringing, but for service ringing as well.—Yours sincerely,

RINGING MASTER.

(Name and address supplied.)

IDENTITY OF HANDBELLS WANTED

Dear Sir,—I have recently been able to inspect a set of ten handbells, tenor size 18 in G. The lady to whom they belong inherited them from her late father, and they previously belonged to her grandfather. This gentleman, whose name was Hodges, lived near Hereford and used to go round the district tune-ringing on these bells.

The present owner would like to know if anyone in that area remembers this band of tune-ringers, or anything of their activities, or of the history of the bells.

Also we should like to know who the founders of the bells were. They are marked on the crowns "M. B. & S." The bells are not for sale.—Yours truly,

J. I. SMITH.

Alford, Lincs.

NOT A FICTITIOUS NAME

Dear Sir,—Whilst not wishing to enter into the demerits of Aldermaston Bob, I would like to assure everyone who does not know him that Mr. Ted Steele is not a fictitious name, as accused by Mr. Dodd.

Also, he did not say that there are three blows in sevenths, as Mr. Wilcox indicated; there is a comma in the sentence.—Yours sincerely,

DAVID W. STRUCKETT.

Haslemere, Surrey.

PEAL RINGING IN KENT

Dear Sir,—May I, through the medium of our journal, please reply to the letter from Mr. Derek J. Carr (page 834). I do not know where Mr. Carr got his statistics about Kent peal ringing, but they are rubbish, as over 250 people took part in the 207 peals rung by our Association. There were 40 people ringing a peal for the first time, 44 different conductors, 82 towers in the county had peals rung in them, there were 35 handbell peals, and 14 towers outside our county had peals rung in them. To suggest all these peals were rung by a handful of "dedicated peal ringers" is absurd.

My advice to Mr. Carr before he writes again is to contact one of the officers of the Association or, better still, invest 3s. and buy a Kent County report.—Yours sincerely,

TONY LEWIS.

Chislehurst, Kent.

STEEPLE-KEEPING**TACKLING ODD-STRUCK BELLS**

By **TY TENNIT**

(Continued from page 873)

Much has been written on this in recent issues and whilst some correspondents have touched on the fringe nobody has so far suggested the proper and systematic way it should be done. Let me first of all make one thing clear—if the bell, or bells, has a cast-in clapper staple, i.e. if it is not drilled in the centre, whilst it can up to a point be corrected, it is really a job for a qualified man, and in any case such a bell is due for a major overhaul, as these "cast-in" staples can be a menace and a vast majority of cases of cracked bells are caused by the expansion due to rust or corrosion of these staples. I will gladly provide privately instructions for attempting this, but advise against it if the bell, etc., appears level. I will therefore deal only with bells with independent staples. Theoretically, if a bell is level across the lip, and the clapper is in the dead centre, it should be true struck. There are, however, rare cases where this does not work. It is also possible, as a correspondent once pointed out, for only one bell to be true struck and the rest of the ring out. Therefore in determining the degree of falseness it is best to correct the bell or bells in relation to the rest of the ring unless one is going to work round scientifically from back to front and correct the lot.

The curing of an odd-struck bell is quite simple, but requires patience if perfection is to be achieved. One should first obtain some leather washers the size of the top of the staple about an eighth of an inch thick and tapered variously to 0 inches to obtain a good balance. Now in referring to sides of a bell, the side on which the pulley is situated is known as the "face" side and for the purpose of this article will be referred to as such.

Next, one should determine the nature and degree of falseness. "Slow at hand" means that the bell has to be pulled closer at handstroke than at backstroke, and "slow at back" the reverse.

Check by Measurements.

Having now armed oneself with rule, taper washers and spanner, one is ready to commence and it is an advantage to have an assistant. First measure the distance from the lip of the bell on the "face" side to clapper ball and make a note. Next remove the clapper completely and put the tapered washer on top of the staple. If the bell is "slow at hand" the thick part of the taper should be away from the "face" side, and if "slow at back" it should be on the same side as the "face" side.

Replace the clapper and screw up reasonably tight enough to allow a little movement. Then hold the bell on the old strike point and get the assistant to tighten up, allowing the clapper to swing occasionally to ensure that its flight across the bell is true. Tighten up as tightly as possible and measure again as a check to see how much it has shifted. If the bell was "slow at hand" the measurement should be less and vice versa. One can now try the bell in relation to the others and the packing can be added to or lessened as required. A very good guide to determine the "odd-struckness" of a bell is to ring it up frame high and allow it to fall freely without any help on the rope at all (I prefer to take the rope off and run the bell up partly on the wheel, but in unqualified hands

this can be dangerous) Before the bell finally comes to rest any "odd-struckness" will be obvious by the tendency of the clapper to beat on one side only as the bell comes down.

Care must be taken, however, in this method as some bells will clapper down freely and beat both sides, whereas another will beat a few blows at hand and then a few at back alternately. Either is the sign of a true struck bell since an odd-struck one will beat almost solely on one side below a certain period and requires packing over away from this side.

One of our founders now provides set studs in the cast iron stocks to allow for clapper setting without taper washers. There is, however, one thing to be borne in mind: if a ring is becoming odd-struck it is a sure sign that maintenance has either been neglected or done incorrectly, and as good, tight clappers can make a small difference to the tone of bells, these should be watched, and re-bushed when too loose.

Deep and Light Setting.

Some bells are set either too lightly or too deeply. This can be corrected by either cutting a piece out of the runner board for deeper setting, or adding a small block for lightness. For resetting a "Hastings" type slider it might be preferable to consult the founder. If the bell is deep or light at handstroke the correction should be made on the side away from the face side.

Sound Control.

Many towers have bells which are much too noisy either inside or outside the tower. Ringers must face up to the fact nowadays that with the growth of buildings great care must be exercised so as not to create a nuisance, and in any case a noisy ring is not necessarily a beautiful one. There are various ways of abating the sound range from the simple to the expensive.

With the latter, of course, the founders and various advisers to the Guilds and Central Council will always advise, but if a simple "do it yourself" system is desired, great success has been achieved in recent years with the use of "Sarking" or "Inodorous" felt as it is sometimes called.

Several layers of this on a belfry floor can efficiently and effectively quieten down a ring- or clock-weight cases, which are sometimes a cause of trouble, could be lined.

Also wonders can be worked for outside sound by boarding up the louvres and backing them up with a layer of felt.

EAST GRINSTEAD & DISTRICT GUILD

Owing to the Surrey Association holding a meeting the same day nearby, there were only 12 members present at the meeting of the Guild at Bletchingley and Godstone on November 11th. A good tea was served at Enid's Cafe.

The next meeting, at Tonbridge on December 9th, was confirmed, and Mr. Ladd announced that tickets for the annual dinner on January 13th (price 7s. 6d.) were now available (money with order, please). Tunbridge Wells bells would be available if wanted. Thanks were expressed to Mr. Bird (Bletchingley) and Mr. Wood (Godstone) for local arrangements.

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THAMES-SIDE CHURCH TO BE DEMOLISHED

BUT SUNBURY TOWER AND BELLS TO REMAIN

THE riverside Parish Church of St. Mary, Sunbury-on-Thames, is shortly to undergo major structural changes in which much of it will be demolished and rebuilt to a different design. The brick tower, however, with its metal dome, attractive cupola and musical ring of eight bells (tenor 14½ cwt.) is to be saved to serve, in the course of time, the new church which will be bonded to it on the same three walls as at present but at lower stations.

During the past 20 years successive P.C.C.'s have striven in earnest to arrest the deterioration in the timber and brickwork of nave, chapels, galleries and towers, and large sums of money have been spent on restoration. But each new repair has only resulted in the exposure of larger affected areas except in the tower, where work carried out in two phases in the past ten years has produced reasonably good results. With the walls of the nave now bulging noticeably outwards under the gradual movement of the roof, the P.C.C. has stopped repair schemes in the seemingly endless and increasingly costly fight against decay.

REBUILDING—£90,000 SCHEME

By combining the recommendations given in a detailed overall survey with proposals to bring church and parish centre under one roof, the Council has decided to embark upon a major rebuilding campaign which will cost about £90,000. A rebuilding fund has been started within the parish, and financial support from the Diocesan Board has been promised.

By retaining the tower the authorities have given a lead to the architect, Mr. John Phillips, A.R.I.B.A., in blending his strikingly modern design with the surroundings and keeping it in character with one of Sunbury's most picturesque corners. In plan the new church might be described as octagonal with a nave altar set a little to the south of centre. The existing apse will be preserved and screened off with glass to become a chapel on the east side. Many of the furnishings, window glasses, memorials and font will be cleaned and stored for use in the new building; the fine organ, recently revoiced and removed to the west gallery, will be cased and protected. In the central area, which will have no galleries, there will be seating for about 300 persons and space for a further 350 in the area normally partitioned off for use as the parish centre. There will be new vestries, offices, changing rooms, flower room and toilets. For general and daily use the entrance will be through a new door to the north-east of the tower, but for festivals and ceremonial use the entrance will be through the large west doors under the tower.

Standing on part of the site of Sunbury's Saxon church, the present building is itself the result of the complete rebuilding scheme of 1751-52. It was erected by the City builder Richard Jupp to the design of Stephen Wright, clerk of the works to the Palace at Hampton Court. It is the only church known to be designed by him and it displays some of the styles of architecture he found in his travels in Greece and Italy.

THE BELLS

Three bells were placed in the tower in 1755 and to these were added single bells in 1770, 1817 and 1851 to make up a ring of six, all from the Whitechapel Foundry. In 1901 they were all removed to Loughborough, where, with added metal, the octave was cast, Simpson-tuned and rehung in the tower. A steel "H"-type frame for seven bells on one level with a low-side frame for one bell (No. 3) above No. 4 bell replaced the original wooden frame and became part of the tower bracing. The bells have always been regularly and well used and are still in good ringing order; a promise of an overhaul towards the completion of the rebuilding campaign has been given by the P.C.C.



Soon the church will be closed and the services transferred to a large cedarwood hutment which has been erected 75 yards away in the parish garden across the road. The P.C.C. has asked that the bells be rung throughout the campaign, but this will depend, of course, on what happens when the nave is pulled away to leave the tower standing quite alone and unbuttressed. If ringing is permitted there will still be some interruptions, especially at the critical stages of bonding the brickwork and setting the concrete. Any departures from the normal programme of service ringing and practices on Wednesdays will be published in "The Ringing World." The remaining tower bookings by visiting parties for the autumn will be honoured and a peal attempt before the demolition men move in will be allowed to go on.

The decision to pull down their church was received by the people of Sunbury with mixed feelings and brought forth some sincere objections from within and without the church family. But the vigour of the fund-raising campaign and the enthusiasm of the workers in it have gone a fair way towards restoring general confidence in the scheme. The local belfry company, in the meantime, is carrying on its work for the church each Sunday, continuing to train ringers for the future, and offering a welcome to visitors, all amidst an air of uncertainty and despite the many difficulties that are bound to arise. D. B.

ARCHAEOLOGY

COINAGE ON BELLS — By P. Amos

LIKE practically everything else, ringing has a number of side issues. Some ringers take pleasure in working out peal compositions, others in seeking fresh towers at meetings and outings. Some there are who have a fascination for measuring tenors, others for the more intricate sides of bell archæology, but when all are woven into one pattern they help to make ringing what it is.

Have you ever been to a strange village and heard this said: "Our bells are so much better than so and so's because they have a lot of silver in them!" I have had it told me many times, and obviously do a smile as well as take it, as it were, with "a pinch of salt," to the displeasure of the story-tellers often!

How did such stories come about. They originate from the days before such things as motor traffic, railways and even canals—when the horse was the only form of transport and bells were mostly cast on the spot—on the village green or in a field near the church, sometimes in a far corner of the churchyard, by means of a mobile temporary furnace.

"FOR LUCK"

The whole village would turn out to see the work done, and, as it were "for luck," would be invited to throw silver coins in the metal—the last occasion of this to my knowledge was when Haselbech (Northants) bells were cast in 1930 at the Croydon bellfoundry, and the donor, Miss Ismay, threw a couple of coins into the metal of one casting.

However, during the time of the Stuart monarchs and the early Hanoverians it was a widespread practice, especially after the Commonwealth and the coming to the throne of Charles II—Easton Maudit bells by John Hodson are early instances.

A Northamptonshire family of bellfounders named Bagley cast many bells with coin impressions, mainly of Charles II, around them, and if one goes to Ringstead, Courteenhall, West Haddon, Cransley, etc., these can be seen as well as the only old bell (the 7th) of the octave at the Church of the Holy Sepulchre, Northampton, 1681.

How do I know they are impressions of Charles II, you may ask? Charles II reigned from 1660 to 1685 (he was, by the way, the

king who the story has it "apologised for being a long time dying") and so if your bells are dated in any year between these dates you can rest assured the coin impressions are those of "the oak apple king," to whom bell-ringing was so much associated with for more than two and a half centuries after.

EDWARD I COIN

There are coin impressions on bells of earlier dates and the earliest I can find is at Cold Ashby on that historic old bell of 1317. In addition to a single coin impression, there is the head of Edward I, who gave his royal patronage to bellfounders, of whom William-de-Flint, the reputed founder of the Cold Ashby bell, was one. Edward I died ten years before this bell was cast, and this is an example of bellfounders who enjoyed his patronage and using his head on later bells.

Edward III reigned from 1327 to 1377, and his head with that of his queen (Philippa) are on several old bells. The features of the two kings are different—that of Edward I being long, and that of Edward III round.

After the Cold Ashby bell I can find no trace of coins of other sovereigns until Charles I, at Naseby, although doubtless there were those of Elizabeth I, James I, Henry VIII and Edward IV, the boy king who ordered the 1552 inventory of all goods of the Church (including bells) to be compiled—a very useful inventory like that of William III (1700), both preserved in Chancery Lane, London.

The bell at Naseby was cast in 1633 by Hugh Watts, of Leicester, and has two impressions of a Charles I crown piece, and, by the way, coins of Charles I, like those of George I, one of which I have, never had the "I" on them—just Carlos or Georgius; James I the same, with Jacobus—not James!

I have only found one bell with an impression of coinage of James II—at Milton Malsor, 1686. This king reigned only three short years (1685 to 1688), abdicating because he could not force the Church to go back to Rome, which he wanted it to do. Incidentally, I have also a James II silver twopenny piece—now very rare! I have so far not come across any bells with coinage impressions of
(Continued next page)

NORWICH DIOCESAN ASSOCIATION

Southern Branch

The annual meeting of the Southern Branch was held at Thetford on November 11th, with over 40 members and friends attending.

The service was conducted by the Rev. H. R. Mumford, who welcomed us to St. Peter's Church.

At the business meeting Dr. P. H. A. Jonason was re-elected chairman, and Mr. C. F. W. Philippo secretary. Mr. H. B. Fuller was thanked for his work as Ringing Master over the past five years, and Mr. C. F. Arnold was elected to succeed him. Mr. Fuller was elected to the Standing Committee and Mr. O. Claxton to the Branch Committee.

It was decided to visit New Buckenham for the next meeting.

Ringing under the direction of Mr. Fuller continued till 9 p.m. with members of the Suffolk Guild and Ely Diocesan Association joining us. C. F. W. P.

HERTS COUNTY ASSOCIATION

The Eastern District held its November meeting at St. Dunstan's, Hunsdon (8). Although the bells are rather hard-going some good ringing in a variety of methods was heard, which included Cambridge and St. Clement's Major.

ST. CLEMENT'S BOB TRIPLES

Dear Sir,—For Mr. Bridges' information, St. Clement's Bob Triples is an accepted method. All right place even methods extend to the next odd number by adding a hunt bell, just as Grandsire is produced from Plain Bob. Also, St. Simon's may be made an even-bell method by adding a hunt bell.

Grandsire and Plain Bob are the odd ones out in the family as they are named according to the number of hunt bells, but the rest are normally known by their distinctive work. Hence—St. Clement's Minor + hunt bell = St. Clement's Triples.

As a matter of interest, the number of such methods giving pure odd-bell methods with regular lead-heads is as follows: Minimus - Doubles = 3, Minor - Triples = 11, Minor - Caters = 32, Royal - Cinques = getting on for 100!—Yours sincerely,

DAVID W. STRUCKETT,

Haslemere, Surrey.

COINAGE ON BELLS—continued

William III and his joint monarch, Mary II (1689 to 1694) nor of William III on his own (1694 to 1701). In 1705 Henry Penn, of Peterborough, cast four bells for Lois Weedon with coinage impressions of Queen Anne.

HANOVERIANS

And of George I, these are on bells of 1718 and 1720 at Crick and Cranford St. Andrew among others, which Thomas Russell, of Wootton, Bedfordshire, Thomas Eayre, of Kettering, and other founders cast.

A number of bells cast during the 33 years' reign of George II (1727 to 1760) have coinage impressions, among them one at Brafield, 1732, others at Flore, 1743, and Brampton Ash (1754). Recently I came across a perfect (mint condition) shilling of George II, as well as several copper coins of George III, the king who reigned second longest to Queen Victoria, from 1760 to 1820. George III impressions are on the tenors at All Saints', Northampton, by Pack and Chapman, 1782; Maidwell, by Edward Arnold, 1772; and Irchester, by Arnold, 1792. Few are later than George III.

OXFORD DIOCESAN GUILD

EAST BERKS AND SOUTH BUCKS DINNER-DANCE

OVER 100 members and friends of the East Berks and South Bucks Branch spent a most enjoyable evening on Saturday, November 11th, at Beaconsfield on the occasion of their sixth annual dinner and dance. This function moved from Windsor to the Beech Tree Hotel, Beaconsfield, last year, which presented severe difficulties of accommodation, but the reduction of numbers this year made it a much more comfortable occasion.

In the "hot seat" was the Branch chairman, the Rev. S. A. C. Dickens, Vicar of Hughesden. He was supported by the Master of the Oxford Diocesan Guild (Canon C. Elliot Wigg) and Mrs. Wigg. The Master humorously explained that his presence there that evening was solely due to the superior intelligence of at least one of the inhabitants of Beaconsfield, of whom he had inquired the whereabouts of the "Fir Tree" Hotel! Also on the "high altar" were the Branch president (the Rt. Rev. C. Pepys (Bishop of Buckingham) and Mrs. Pepys, the Oxford Diocesan Guild general secretary (Miss Marie Cross), the Branch secretary (Miss Doreen Hague) and the Oxford Diocesan Guild steward, Mr. Howard Oglesby, and Mrs. Oglesby. One notable absentee who was in everyone's thoughts was Mr. A. D. Barker, Guild and Branch treasurer, who had just entered Windsor Hospital for an eye operation.

Besides the floral and other decorations arranged by the organisers, there were on display the very beautiful illuminated board ornamented with scrolls bearing the names of the Branch towers, and the certificates to be awarded to the winners of the Branch striking contest and the Guild contest, all the work of Mr. E. E. Gosling, of Maidenhead, one of the organising sub-committee.

HUGHENDEN'S YEAR

Following the dinner and the loyal toast, the Branch chairman presented the certificate

to the winners of the Branch striking contest, Hughenden, which was received by their team captain, Mr. David Cornwall, amidst well-deserved applause. Hughenden went on to represent the Branch at the Guild contest and came second to Thatcham, losing by only half a mark. The Master of the Guild then presented the Guild runners-up certificate to Hughenden and remarked on the great difficulty he had had in deciding the result because the ringing was of such a high standard.

The rule of these annual functions is very short speeches. The Branch secretary must have used the same threats to Mr. H. Oglesby about the duration of his speech as she did to bludgeon him into making one. His speech must easily have beaten all records for brevity, but he did just have time to extend a warm welcome to the guests and visitors who had graced the occasion. It has since been revealed that, as he was in the bath when Doreen was "asking" him to make his speech, he had not much chance to argue—his wife saw to that.

Newlywed Mrs. Joyce Cornwall (née Barton), on behalf of the assembled company, presented a bouquet of chrysanthemums to Miss Hague in appreciation of the work she had done to ensure the success of the evening. She was the king-pin, said Mr. Oglesby, round which the dinner revolved. One wag suggested that "queen"-pin might be a more apt designation.

The remainder of the evening was taken up with dancing, drinking and talking "shop." Mrs. Barbara Castle's ghost seemed to cast no serious inhibitions upon the evening's enjoyment, but it was noticed that when Mr. and Mrs. Oglesby invited a few bellringing drivers to come and see their new house and have a cup of coffee the invitation was readily accepted by one or two of those too old or too "square" or too lazy to dance!—or perhaps unable in their friendly conversations to compete with the band. W. B.

BELFRY GOSSIP

We have had reported to us a case of unfriendliness towards visitors in a belfry. This has been referred to the Association concerned, who are taking steps to improve relationships.

A Suffolk veteran, Mr. A. W. Rolfe, of the N.W. tower, Bury St. Edmunds, had an important anniversary on November 19th, the 60th of his first peal, in November, 1907. He took part in the congratulatory quarter peal by ringing the treble to 1,344 Plain Bob Major.

Evensong on Remembrance Sunday was the last service to be held in St. Mary's, Sunbury-on-Thames. The church is now closed and will be demolished prior to rebuilding to a different design. Ringing will continue in the tower, which is to remain.

Keith Robertson is writing a series in "The Oxford Times" on "Bells and Their Ringers." Launton, the tower of Mr. Frederick Sharpe, provides an interesting half-page. There is a picture of the 11 members of the local company on the ladder leading to the bell chamber.

Mr. D. Ellison, of Ilford, in sending his congratulations to "The Ringing World" on topping 6,000 sales, adds: "At my home tower eight of the eleven ringers take 'The Ringing World,' a ninth reads her brother's and a tenth hopes to become a reader in the New Year. Is this a record?"

Mr. Edgar C. Shepherd has again written to the editor of "The Radio Times" regretting that his letter or a corrective comment had not been published regarding "the absurd and misleading representation of bellringing portrayed in an issue of 'The Borchester Echo' of 'Ambridge' ringers."

Mr. George Spice, former general secretary of the Kent County Association, is seriously ill in a London Hospital. He is unable to receive visitors.

King's Somborne ringers rang a quarter on November 26th in honour of the 91st birthday of two former ringers—F. Davis and F. Hewlett.

Mr. John Douglas, churchwarden at St. Mary's, Northchurch, Berkhamsted, wants the name of a firm supplying a battery lamp that could operate in the case of electricity supply failure.

The quarter peal rung at Hordle, Hants, on November 26th, was the first on the bells by an all-local band. Rosemary Simpson was ringing her first quarter and A. Nunn conducted.

Mr. Anthony H. Smith, of 130, Drove Road, Biggleswade, Beds, is not the A. H. Smith whose change of address was advertised recently. In future will people who have not uncommon names give their first name in full.

Mr. W. A. Stote, of Coventry, has now rung in 3,138 different towers, beating the record of the late Mr. J. J. Shepherd, of Swindon. He informs us that the only other ringers with over 300 towers to his credit is Mr. Clive Smith, of Lichfield.

Among the in memoriam quarter peals to the memory of the late Mr. John Willis was one of Cambridge Minor by the local band at Charing. It was here that Mr. Willis learned to ring and he rang in the first quarter peal on the bells with the treble ringer's (Catherine E. Robbins) great-grandfather, Mr. William H. Spice.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

BELL FOUNDRY UNDER YORK MINSTER TOWER

A mediæval bell foundry has been discovered under the central tower of York Minster. The find was made during engineering work to strengthen the tower.

The foundry was built in the 13th century to cast the bells for the belfry of John le Romanus, which was on the site of the present central tower, erected in the 15th century.

An amount of bell metal and slag has been found, but only the stokehole and flue of the furnace have so far been uncovered.

THE PEARL OF ALL PEARLS

Regarding "The Ringing World" as his favourite, the Earl of Arran cannot resist a quote from "An Observer's" article on dress in the "London Evening News." He classifies this as the pearl of all pearls:—

"The fashion for mini-skirts produces strange sights hitherto unseen in modest belfries. To all ringers who wear mini-skirts, please have a trial 'pull' at home in front of the mirror."

PORTISHEAD AND TWERTON REUNION

Four members of each of the bands of Portishead and Twerton took part in a peal of Grandsire Triples at Portishead on November 4th in honour of the birth of a daughter, Nicola Jane, to Mr. and Mrs. R. J. Gale, of Portishead. Mr. Gale is captain of the Portishead ringers and his elder son, David, rang the tenor. The Gale family kindly entertained the ringers to tea after the peal. The Rev. Roger O. Fry and Mr. Alan F. Lee were each ringing their 125th peal for the Bath and Wells Association.

CARILLON IN MODERN AZTEC PYRAMID

According to "Building," in Mexico City there is an audacious pyramid-like structure rising 416.56 feet. It has 29 storeys and a sight-seeing platform. This building is the highest reinforced concrete structure in Mexico, and in the vertex there is a classic carillon of 47 bells, weighing 40 tons in total. The purpose of the building is to represent the Aztec pyramids in 20th century construction.

WANTS GUILD REPORTS

Mr. Christopher Groome, of Kettering, writes that he has difficulty in getting reports from Guilds of which he is a non-resident member, with details of towers, peals and compositions. Could not these be advertised, giving price (including postage) and the addresses from which they may be obtained? he asks.

MEMORIAL PEAL TO MR. F. A. SALTER

It should be noted that the memorial peal rung at Greasley to the memory of Mr. Frederick A. Salter was not rung half-muffled, as Mr. Salter detested muffled ringing. The calling used was a favourite of his and he was responsible for the conductor knowing the composition.

Of the 105 peals rung at Greasley, Mr. Salter had rung in 38, conducting 15.

SECRETARY FOR 30 YEARS RETIRES

Mr. T. A. Palmer, who for the past 30 years has been hon. secretary and treasurer of the Marlborough Branch of the Salisbury Diocesan Guild, announced his retirement from office at the Branch annual general meeting on November 18th.

When he took over in 1937 the affairs of the Branch were at an extremely low ebb. Mr. Palmer has devoted his energies and a great deal of time to Branch affairs and has nurtured it to its present position.

Miss Heather Jones was unanimously elected as his successor. Other officers re-elected were Mr. George Newman, chairman; Mr. F. Read, vice-chairman and Branch Ringing Master; Mr. Alan Keen, Deputy Ringing Master; and the Rev. Roger Keeley, Branch representative.

The annual report made pleasant reading, with membership remaining steady and a slight increase in the attendance at meetings. An all-Chisleton band was congratulated on ringing a peal of Plain Bob Minor. Four new members were elected, after the report had been adopted, from Marlborough, Aldbourne and Chisleton.

Mr. P. Minchin suggested giving aid to silent towers and thought these could be manned for an occasional service. It was agreed to try and implement the proposal, but the chairman pointed out that in a predominantly rural district transport was an overriding factor.

Thanks were expressed by the chairman to the Rector (the Rev. J. Walsh) for conducting the service and to Mrs. Keeley and her helpers for the excellent tea.

A NEW ZEALAND SUCCESS

Christchurch Cathedral Society deserve warm congratulations for their peal of Cambridge Surprise Minor rung on November 18th for the Prince of Wales' birthday.

This was the Society's second attempt for a peal of Cambridge Minor, the previous attempt having been lost at about the 3,000 mark a few weeks ago. It was the first peal for the Society and on the bells since Great Adventure II some two years ago. It will be recalled that a peal of Grandsire Triples was rung just before the arrival of the English tourists.

Following this success, Christchurch ringers hope that the Chapter will spend some money on the maintenance of the bells. They feel that the peal ought to add conviction to their arguments.

"Needless to say," writes Dr. P. J. Perry. "we refreshed ourselves after the peal, and mystified (or appeared to mystify) the other patrons with loud and enthusiastic talk of past and future activities, with such jargon as Stedman and Spliced Surprise."

SILVER WEDDING DAY

We expect Mr. and Mrs. Harold Chant received many congratulations from Yorkshire and Barnsley friends on November 21st, their silver wedding day. Perhaps the "Professor" will dedicate his latest arrangement feat to this important milestone in his life. This was to arrange all the Minor plain methods—regular and irregular—in seven 720's. We are expecting any day to hear of a peal in all the regular plain methods from Yorkshire.

ARE YOU A SCHIZOPHRENIC?

"It is reckoned that there are more schizophrenics amongst bellringers than in any other hobby," said Mr. John Pladdys, a theological student at King's College, in the sermon he preached at the annual general meeting of the University of London Society at St. Olave's, Hart Street, on October 21st.

"We can see this quite easily by looking round our own numbers and the pages of 'The Ringing World'" he said. "Quite apart from anything else, it is an experience to stand in a ringing chamber and watch the facial contortions, body-wiggles and the fiery, demented look in the eyes . . ."

"We should not despair of the accusations labelled against us ringers of our lack of interest in the Church. As part of a Church undergoing drastic changes and stresses, like shedding an old skin for a new one, bellringing itself must undergo corresponding drastic changes. If, as the Bishop of Woolwich predicts, church building will be done away with, and Christian work carried out from a central parish shop, ringing will become an entirely secular art. We must not be afraid, or even surprised, when this happens, as happen it must, and probably in our lifetime. For now we must examine our present role of servants to an institution whose forms and ideals are undergoing such significant changes. We must be ready to make such changes ourselves, to throw overboard completely out-moded ideas which make the gulf between Church and the world even greater."

ACTIVITIES AT LANCASTER UNIVERSITY

Following an initial meeting on October 31st, the constitution of the Lancaster University Guild of Change Ringers was formally ratified on November 14th and the first officers elected as follows: Ringing Master, Keith Lewin; secretary, Paul Coddington; treasurer, Katherine Lloyd.

There have been ringers at the University since the second year of its existence (1965) but hitherto the numbers have been insufficient to warrant the formation of a Guild. Now, however, with a total strength of ten and the certain prospect of more members as the University grows, the Guild can expect a period of continuous enlargement. (Membership is also open to students of St. Martin's College of Education in Lancaster.)

The Guild's home tower is the Priory Church of St. Mary (8. 32 cwt.), which has a commanding position overlooking the town; it no longer has a local band, most of the former ringers having gone to University! There is a ring of ten (25 cwt.) at the R.C. Cathedral: unfortunately the light six at St. Thomas' have been unringable for many years.

Several of the Guild members are of Surprise Major standard, and it is hoped to attempt a University peal in the near future. Any visitors to the town during term will be made very welcome at the University practice (Tuesdays, 7.30). Evening ringing every Sunday is at 6 p.m. R. J. S.

STRICTLY FOR THE EXERCISE'S BIRD FANCIERS

From the Autumn, 1967, issue of the Civil Service Council for Further Education Magazine "Venture," comes this priceless piece of information on an article on bird ringing:—

"British ringers are now marking more than half a million birds each year."

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

ABERGAUENNY, Mon.—At the Church of St. Mary the Virgin.
On Sat., Nov. 25, 1967, in 3 Hours and 29 Minutes,
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 28 cwt. 18 lb. in D.
Albert M. Tyler Treble | Ralph G. Edwards 6
Donald G. Cliff 2 | Rodney B. Meadows 7
Alan Carveth 3 | Tudor P. Edwards 8
John S. Mason 4 | D. John Hunt 9
David J. Llewellyn 5 | A Patrick Cannon Tenor
Composed and Conducted by Albert M. Tyler.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

PORTISHEAD, Somerset.—At the Church of St. Peter.
On Sat., Nov. 4, 1967, in 2 Hours and 46 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Tenor 16 cwt. in F.
Parker's 12-part. *Kay Whittaker Treble | Robin L. Coles 5
†Alan F. Lee 2 | Ian Cox 6
Ronald J. Gale 3 | Rev. Roger O. Fry 7
Arthur J. Gould 4 | David J. Gale Tenor
Conducted by Rev. Roger O. Fry.
* First peal on eight bells. † 175th peal. 125th peal for the Association by the ringers of second and seventh.
Arranged and rung as a compliment to Mr. and Mrs. R. J. Gale on the birth of their daughter, Nicola Jane, on October 29th, 1967.

CONGRESBURY, Somerset.—At the Church of St. Andrew.

On Sat., Nov. 11, 1967, in 3 Hours and 37 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 35 cwt. in C.
Michael G. Bartlett .. Treble | *John C. Sheppard 5
Richard C. Taylor 2 | Gwilym G. Salmon 6
Roy W. Rice 3 | Edgar T. Skipsey 7
Walter S. Rice 4 | Rev. Roger O. Fry Tenor
Composed by C. Middleton. Conducted by Rev. Roger O. Fry.
* First peal of Surprise Major.

DUNKERTON, Somerset.—At the Church of All Saints.

On Sun., Nov. 19, 1967, in 2 Hours and 24 Minutes,
A PEAL OF 5040 SURPRISE MINOR
Being seven extents in 11 methods, viz.: (1) Alnwick and Newcastle, (2) Carlisle, (3) Surfleet and Beverley, (4) Durham and York (5) London and Wells, (6) Ipswich, (7) Cambridge. Tenor 5½ cwt.
Ronald G. Beck Treble | Philip H. Jones 4
*John Maggs 2 | Adrian P. Beck 5
Edward J. Chivers 3 | Robert E. Beck Tenor
Conducted by Adrian P. Beck.
* First peal in 11 methods.

BUTCOMBE, Somerset.—At the Church of St. Michael.

On Tues., Nov. 21, 1967, in 2 Hours and 28 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 6 cwt. 6 lb. in B.
Walter S. Rice Treble | Roy Rice 4
*Susan Walker 2 | Michael G. Bartlett 5
Geoffrey Hebden 3 | Edgar T. Skipsey Tenor
Conducted by Edgar T. Skipsey.
* First peal.

COMPTON DANDO, Som.—At the Church of St. Mary the Virgin.

On Sat., Nov. 25, 1967, in 3 Hours and 11 Minutes,
A PEAL OF 5040 DOUBLES
Being 42 extents in five methods, viz.: Two St. Martin, two St. Simon, two April Day, eight Plain Bob and 28 Grandsire. Tenor 16 cwt.
*Alan J. Coombs Treble | *John Milton 4
*Robert Perry 2 | Francis C. Mogford 5
Alan C. Perry 3 | *Henry J. Coombs Tenor
Conducted by Francis C. Mogford.
* First peal in five methods.
Rung to mark the induction of the Rev. Walter H. Young.

WOOLAVINGTON, Som.—At the Church of St. Mary the Virgin.

On Sat., Nov. 25, 1967, in 2 Hours and 49 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 10 cwt. 3 qr. 13 lb. in F sharp.
Brian J. Wylde Treble | *Edwin Dibble 4
Robert C. Woodward 2 | Michael J. Stone 5
*Alan G. King 3 | Cecil T. Clarke Tenor
Conducted by Cecil T. Clarke.
* First peal "inside."
Rung as a compliment to Mr. and Mrs. M. J. Stone on the birth of a son, Jonathan.

THE BEDFORDSHIRE ASSOCIATION,

FINEDON, Northants.—At the Church of St. Mary the Virgin
On Sat., Nov. 4, 1967, in 3 Hours and 5 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 21 cwt. 2 qr. 23 lb. in D.
Arthur Gibbs Treble | Geoffrey E. Watson 5
Ronald J. Sharp 2 | Rodney H. French 6
Anthony H. Smith 3 | C. Michael Orme 7
Robert L. Piron 4 | Stephen Ivin Tenor
Composed by Stephen Ivin. Conducted by Anthony H. Smith.

THE CHESTER DIOCESAN GUILD.

STOKE-ON-TERN, Shropshire.—At the Church of St. Peter.
On Fri., Nov. 24, 1967 in 2 Hours and 30 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Oxford Treble Bob and Reverse Canterbury Pleasure, two extents of Kent Treble Bob and three extents of Plain Bob. Tenor 8 cwt. in A.
David Allman Treble | A. Doreen Edwards 4
John R. Scott 2 | Geoffrey A. Edwards 5
Rosemary E. White 3 | Frank R. Morton Tenor
Conducted by Frank R. Morton.

CHRISTCHURCH CATHEDRAL SOCIETY, NEW ZEALAND,

and
THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.
CHRISTCHURCH, New Zealand.—At the Cathedral Church of All Saints.
On Sat., Nov. 18, 1967, in 2 Hours and 48 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Tenor 11 cwt. 3 qr. 21 lb. in A.
*N. F. Reeve Treble | §Dr. P. J. Perry 4
††Dr. Ronald J. Johnston .. 2 | *J. H. G. Gardner 5
†Dr. R. G. T. Bennett .. 3 | R. H. Idle Tenor
Conducted by R. H. Idle.

* First peal of Surprise Minor. † First of Minor. ‡ 50th peal and has now rung Cambridge from Minor to Maximus. § First peal. Believed to be the first peal of Surprise rung in New Zealand by a resident band.
This was the band's second attempt at Cambridge Minor for a peal, one having been lost at about the 3,000 mark a few weeks ago. It is the first peal for the Society and on the bells since Great Adventure II. Rung as a birthday compliment to the Prince of Wales.

THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.
On Thurs., Nov. 9, 1967, in 3 Hours and 1 Minute,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 17 cwt. 2 qr. 11 lb. in E.
Felicity T. Ashford .. Treble | Derek Astridge 6
Clive Thrower 2 | Harold Taylor 7
Gordon A. Halls 3 | Colin A. Banton 8
Alec Humphrey 4 | Michael Fellows 9
Brian Tomlinson 5 | David W. Friend Tenor
Composed by R. W. Pipe. Conducted by Gordon A. Halls.

BRASSINGTON, Derbyshire.—At the Church of St. James.

On Thurs., Nov. 23, 1967 in 2 Hours and 40 Minutes,
A PEAL OF 5040 MINOR
In seven methods, being extents of Double Oxford, London Surprise, Oxford Bob, Cambridge Surprise, St. Clement's, Oxford T.B. and Plain Bob. Tenor 8 cwt. 26 lb. in A flat.
Michael J. Fellows .. Treble | Brian Tomlinson 4
Gordon A. Halls 2 | Burley P. Morris 5
Melvyn A. Rose 3 | A. Colin Banton Tenor
Conducted by A. Colin Banton.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON, Co. Durham.—At the Collegiate Church of St. Cuthbert.
On Sat., Nov. 25, 1967, in 2 Hours and 55 Minutes,
A PEAL OF 5040 SPLICED PLAIN BOB AND CAMBRIDGE S.M.
Being 3,600 Plain Bob, 1,440 Cambridge, with 90 changes of method.
S'anley Hardy Treble | Ernest Pannell 5
Roland Park 2 | Thomas Cooke 6
Janet Cooke 3 | Fred Hodgson 7
Janet Warwick 4 | Philip H. Toccock Tenor
Composed by R. Baldwin. Conducted by Fred Hodgson.
Rung to celebrate the centenary of the incorporation of Darlington as a County Borough. Tenor 18 cwt. 14 lb.

NEWCASTLE UPON TYNE Northumberland.—At the Church of SS. Basil and James, Fenham.

On Sat., Nov. 25, 1967, in 2 Hours and 44 Minutes,
A PEAL OF 5024 RUTLAND SURPRISE MAJOR
Tenor 14 cwt. 10 lb. in F.
Eric N. Harrison .. Treble | *Kenneth Lawson 5
Geoffrey W. Randall .. 2 | Alan H. Bridges 6
Kenneth Arthur 3 | George S. Deas 7
James Crowther 4 | Michael Maughan Tenor
Composed by Philip G. K. Davies. Conducted by Michael Maughan.
* 100th peal for the Association.
Rung half-muffled in memory of the Rev. S. Redman, first Vicar of this parish, 1928-1948.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. DARLINGTON, Co. Durham.—At the Church of the Holy Trinity. On Wed., Nov. 22, 1967, in 2 Hours and 38 Minutes,

A PEAL OF 5040 MINOR

In three methods, being one extent of Oxford T.B., four extents of Kent T.B. and two of Plain Bob. Tenor 6 cwt. 3 qr. 9 lb. Doris M. Killingley .. Treble Ian A. Eggleton .. 4 Irene Park .. 2 Philip M. Park .. 5 George A. Barker .. 3 Roland Park .. Tenor

Conducted by Roland Park.

Rung as a farewell to Ian Eggleton, who is leaving to take an appointment in Leicester.

THE ESSEX ASSOCIATION.

DAGENHAM, Essex.—At the Church of SS. Peter and Paul.

On Sat., Nov. 25, 1967, in 2 Hours and 57 Minutes,

A PEAL OF 5056 KENT TREBLE BOB MAJOR

Tenor 14½ cwt. Graham C. King .. Treble David E. Potter .. 5 David Ralls .. 2 Roy E. Copleston .. 6 Janet A. Pullen .. 3 Paul J. Bloomfield .. 7 Valerie A. Copleston .. 4 John Armstrong .. Tenor

Composed by Henry Dains. Conducted by John Armstrong.

* First peal of Treble Bob. First of Treble Bob Major on the bells and by a local band.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—At the Church of the Holy Nativity, Knowle.

On Sat., Nov. 18, 1967, in 2 Hours and 53 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 12 cwt. 2 qr. 3 lb. in G. Peter J. Devrell .. Treble Derek M. Smith .. 5 Henry Taysom .. 2 David C. Hawkins .. 6 Anthony W. Gibbs .. 3 Alan F. Lee .. 7 Gloria M. Wilshire .. 4 Brian W. Metcalfe .. Tenor

Composed by John Carter. Conducted by Anthony W. Gibbs.

* First peal of Grandsire Triples. † First on eight bells. First in the method on the bells.

THE GUILDFORD DIOCESAN GUILD.

ASH, Surrey.—At the Church of St. Peter.

On Sat., Nov. 18, 1967, in 2 Hours and 25 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Childwall Bob, St. Clement's College Bob, Double Oxford Bob, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 8 cwt. 3 qr. 19 lb. in A. Beryl R. Simpson .. Treble G. Kenneth Williamson .. 4 Roy H. Jones .. 2 Michael J. Church .. 5 Stanley G. Ponting .. 3 Tom Page .. Tenor

Conducted by Tom Page.

* 25th peal for the Guild.

THE HEREFORD DIOCESAN GUILD.

ROSS-ON-WYE, Herefordshire.—At the Church of St. Mary.

On Sat., Nov. 25, 1967, in 3 Hours and 19 Minutes,

A PEAL OF 5056 EVESHAM SURPRISE MAJOR

Tenor 24½ cwt in D.

Ivor Goulter .. Treble Frank Reed .. 5 Diana M. Chapman .. 2 Cyril A. Wratten .. 6 David Rennolds .. 3 George T. Cousins .. 7 Peter J. Wycherley .. 4 Peter Bridle .. Tenor

Composed by Dennis Knox. Conducted by Cyril A. Wratten.

* First peal of Major in the method. First in the method for the rest of the band, in the county and for the Guild.

THE KENT COUNTY ASSOCIATION.

ROLVENDEN, Kent.—At the Church of St. Mary the Virgin.

On Sat., Nov. 25, 1967, in 2 Hours and 58 Minutes,

A PEAL OF 5152 SPICED SURPRISE MAJOR

In seven methods, comprising 960 London, 928 Watford, 768 Bristol, 672 Cambridge, 640 Superlative, 608 Dorchester and 576 Pudsey, with 121 changes of method and all the work of each method for every bell. Tenor 16 cwt. in F sharp. Peter S. Muchlinski .. Treble Tony Lewis .. 5 Margaret E. Fort .. 2 D. Paul Smith .. 6 Ian H. Oram .. 3 Thomas Cullingworth .. 7 †Michael H. O'Callaghan .. 4 Stanley Jenner .. Tenor

Composed by Albert J. Pitman. Conducted by Ian H. Oram.

* First peal of 7-spiced on this plan. † First peal of 7-spiced.

BEARSTEAD, Kent.—At the Church of the Holy Cross.

On Sat., Sept. 9, 1967, in 3 Hours and 2 Minutes,

A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise, two extents of Kent Treble Bob and four extents of Plain Bob. Tenor 11 cwt. in G. Alison E. Page .. Treble Rhian N. Bagshaw .. 4 †Diane H. M. Bradford .. 2 Peter M. J. Bradford .. 5 †Andrew J. Robbins .. 3 Paul J. Bagshaw .. Tenor

Conducted by Paul J. Bagshaw.

* First peal of Minor. † First of Minor "inside." First as conductor.

THE LANCASHIRE ASSOCIATION.

HEYWOOD, Lancashire.—At the Church of St. Luke.

On Sat., Nov. 4, 1967, in 3 Hours and 5 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 21 cwt. 3 qr. 9 lb. in E flat.

Jane Reynolds .. Treble Dennis McCormick .. 5 John P. Partington .. 2 John Illingworth .. 6 R. Keith Lister .. 3 James E. Andrews .. 7 Roy Jolley .. 4 Geoffrey Fothergill .. Tenor

Composed by N. J. Pitstow. Conducted by Geoffrey Fothergill.

Arranged as a 100th birthday compliment to Mrs. Wharton, the town's and parish's oldest inhabitant.

SKIPTON, Yorkshire.—At the Church of the Holy Trinity.

On Sat., Nov. 18, 1967, in 3 Hours and 4 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 22 cwt. 17 lb. in E flat.

*Harold Walker .. Treble David Bradshaw .. 5 James E. Dickinson .. 2 Stanley Anderton .. 6 †W. Stephen Walker .. 3 Kevin M. Price .. 7 James Blackburn .. 4 Thomas F. Metcalfe .. Tenor

Composed by J. Carter. Conducted by Thomas F. Metcalfe.

* First peal away from tenor. † First of Major and "inside."

THE LEICESTER DIOCESAN GUILD.

EATON, Leicestershire.—At the Church of St. Denys.

On Sat., Nov. 25, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being two extents of Oxford T.B., two of Kent T.B. and three of Plain Bob. Tenor 7½ cwt. in B flat. Mrs. D. Day .. Treble R. Looker .. 4 H. Clayton .. 2 †O. Homewood (Z) .. 5 *W. Clamp .. 3 R. E. Manton .. Tenor

Conducted by R. E. Manton.

* First peal. † First of Minor.

Rung by the band of St. Mary's. Melton Mowbray, to celebrate the "coming of age" of the Leicester Diocesan Guild. Also rung as a birthday compliment to the conductor and as a wedding anniversary compliment to Mr. and Mrs R. E. Manton.

THE LINCOLN DIOCESAN GUILD.

ELSHAM, Lincolnshire.—At the Church of All Saints.

On Fri., Nov. 24, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being one extent of Kent Treble Bob and two each of Single Oxford, St. Clement's and Plain Bob. Tenor 7½ cwt. Harold Judd .. Treble William Bains .. 4 *Sarah J. Chafer .. 2 Jack Bray .. 5 Ronald Chafer .. 3 Michael W. Crowder .. Tenor

Conducted by Jack Bray.

* First attempt for a peal.

THE UNIVERSITY OF LONDON SOCIETY.

SOUTH MYMMS, Hertfordshire.—At the Church of St. Giles.

On Wed., Nov. 22, 1967, in 2 Hours and 47 Minutes,

A PEAL OF 5040 SPICED SURPRISE MINOR

Being seven extents in 70 methods: (1) Linden, Luton, Rhyll, Ripley, Thorne, Broomfield, Fyfield, Westminster, Allendale, Fryerning and Bamberough, (2) Beighton, Appleby, Redcar, Hatfield, Patiswick, Terling, Wandsworth Brixton, Pentonville, Holloway, Soho, Waterloo, Blackfriars, Marylebone, Paddington, Beverley and Surfleet, (3) Bangor, Grantham, Sleaford, Chester-le-Street, Orsett, Uphire, Netherwood, Chester, Munden and Sandiacre, (4) Dronfield, Retford, Minehead Spalding, Purleigh, Quendon, Kenwood, Bloomsbury, Archway, Euston, St. Pancras, Highbury, Lincoln, Coldstream, Redbourn and Brampton, (5) Cambridge, Norfolk, Ipswich, Primrose, Hull, Bourne, King Edward and Queen Mary, (6) Lightfoot, Rossendale, Netherseale and Annable's London, (7) Beverley, Surfleet, Hexham, Berwick, York and Durham, with 151 changes of method. Tenor 12 cwt.

Roger W. Smith .. Treble Roger D. Bailey .. 4 *Audrey R. Alexander .. 2 Timothy G. Pett .. 5 Robin R. Churchill .. 3 Robert E. J. Dennis .. Tenor

Conducted by Roger D. Bailey.

* 50th peal. Extent No. 2 is now rung for the first time. The greatest number of methods yet rung in a peal of Surprise Minor.

NEW METHODS

Wandsworth: —36-1456-56-36-12-56. 1.h. 12. Brixton: —36-1456-56-36-34-56. 1.h. 12. Pentonville: —36-1456-56-36-12-12.56. 1.h. 12. Holloway: —36-1456-56-36-12-34.56. 1.h. 12. Soho: —36-1456-56-1236-12-56. 1.h. 12. Waterloo: —36-1456-56-1236-34-56. 1.h. 12. Blackfriars: —36-14-56-36-12-36. 1.h. 12. Marylebone: —36-14-56-36-12-12.36. 1.h. 12. Paddington: —36-14-56-1236-12-36. 1.h. 12. All the methods have 1.h. 65324.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
ABERDALE, Glamorgan.—At the Church of St. Elvan.
 On Mon., Nov. 20, 1967, in 2 Hours and 58 Minutes,
A PEAL OF 5050 PLAIN BOB MAJOR
 Tenor 16½ cwt.
 *Francis W. Corney .. Treble | Jack Alsop 5
 Gwyn I. Lewis 2 | M. Jack Pryor 6
 James Clatworthy 3 | David J. Llewellyn 7
 D. Geoffrey Kerley 4 | Leslie N. Melton Tenor
 Composed by J. R. Pritchard. Conducted by David J. Llewellyn.
 * First peal of Plain Bob Major. First of Major on the bells.

BLAENAVON, Monmouthshire.—At the Church of St. Peter.
 On Sat., Nov. 25, 1967, in 2 Hours and 46 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR
 Tenor 9 cwt. 1 qr. in A flat.
 Roger J. Shea Treble | John Prytherch 5
 Thomas T. Yeomans 2 | Charles P. Quartley 6
 Paul A. Williams 3 | Michael Pilgrim 7
 David L. Philips 4 | M. Jack Pryor Tenor
 Composed and Conducted by Michael Pilgrim.
 First peal as conductor.

THE MANCHESTER UNIVERSITY GUILD.
SALFORD, Lancashire.—At the Church of the Sacred Trinity.
 On Sat., Nov. 18, 1967, in 2 Hours and 57 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
 Tenor 11½ cwt.
 Simon Taylor Treble | David J. Jukes 5
 *Margaret L. Ellwood 2 | Peter G. Bellamy-Knights .. 6
 E. Andrew Harrison 3 | Christopher M. Mowley 7
 David J. Ley 4 | C. L. Digby Munday Tenor
 Composed by Roderick W. Pipe. Conducted by C. L. Digby Munday.
 * First peal in the method.

CULCHETH, Lancashire.—At New Church Parish Church.
 On Wed., Oct. 25, 1967, in 2 Hours and 35 Minutes,
A PEAL OF 5040 MINOR
 In four methods, viz.: Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob. Tenor 14 cwt.
 Elizabeth A. Johnston .. Treble | David J. Jukes 4
 Simon Taylor 2 | David J. Ley 5
 C. L. Digby Munday .. 3 | E. Andrew Harrison .. Tenor
 Conducted by David J. Ley.
 First peal as conductor.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
TWICKENHAM, Middlesex.—At the Church of All Hallows.
 On Sat., Nov. 4, 1967, in 2 Hours and 58 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
 J. R. Pritchard's four-part. Tenor 19½ cwt.
 David C. Brown Treble | Jeffrey M. Britchford 5
 *Lesley Brown 2 | Alan D. Flood 6
 Norman F. Edwards 3 | Michael J. Church 7
 Norman Summerhayes .. 4 | Frank T. Blagrove Tenor
 Conducted by Frank T. Blagrove.
 * First attempt for a peal.
 Rung for the Patronal Festival and in memoriam Mrs. Joan Turner, of St. Mary's Church, Twickenham.

RUISLIP, Middlesex.—At the Church of St. Martin.
 On Sat., Nov. 11, 1967, in 3 Hours and 1 Minute,
A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR
 Tenor 12½ cwt.
 Monica Blagrove Treble | Kenneth J. Darvill 5
 William S. Deason 2 | Albert C. Wenban 6
 Robin G. Leale 3 | Frederick R. Scott 7
 Christopher H. Rogers .. 4 | Frank T. Blagrove Tenor
 Composed by C. Middleton. Conducted by Frank T. Blagrove.
 Rung for the Patronal Festival.

STAINES, Middlesex.—At the Church of St. Mary.
 On Sat., Nov. 18, 1967, in 3 Hours,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
 Tenor 17½ cwt.
 Wally S. Rice Treble | Norman Summerhayes 5
 *Alan D. Flood 2 | Michael G. Bartlett 6
 Michael J. Uphill 3 | Edgar T. Skipsey 7
 *John C. Sheppard 4 | Frank T. Blagrove Tenor
 Composed by Gabriel Lindoff. Conducted by Frank T. Blagrove.
 * First peal in the method.

THE NORWICH DIOCESAN ASSOCIATION.
MARSHAM, Norfolk.—At the Church of All Saints.
 On Sat., Nov. 4, 1967, in 2 Hours and 51 Minutes,
A PEAL OF 5088 PLAIN BOB MAJOR
 Hanbury F. Carter Treble | Derek J. Gray 5
 Mrs. H. F. Carter 2 | Derek W. Pardon 6
 *Pamela J. Cadman 3 | A. William Barrett 7
 Daniel T. Phillips 4 | Leslie F. Bailey Tenor
 Arranged and Conducted by Leslie F. Bailey.
 * First peal on eight bells. Tenor 7 cwt, 99 lb. in A flat.
 Rung in the octave of the Feast of All Saints.

SAXLINGHAM NETHERGATE, Norfolk.—At the Church of St. Mary the Virgin.
 On Fri., Nov. 24, 1967, in 2 Hours and 58 Minutes,
A PEAL OF 5136 LITTLE OXFORD BOB MAJOR
 Tenor 8 cwt. 48 lb. in G.
 Desmond P. Mortlock .. Treble | J Barry Pickup 5
 David Cubitt 2 | Thomas E. Spight 6
 Henry Tooke 3 | Leslie F. Bailey 7
 Frank C. J. Arnold 4 | H. William Barrett Tenor
 Composed and Conducted by Leslie F. Bailey.

GARVESTON, Norfolk.—At the Church of St. Margaret.
 On Tues., Nov. 7, 1967, in 2 Hours and 39 Minutes,
A PEAL OF 5040 MINOR
 In seven methods, being an extent each of Norwich Surprise, Double Oxford Bob, Oxford Treble Bob, St. Clement's College Bob, Kent Treble Bob, Cambridge Surprise and Plain Bob. Tenor 10 cwt. in G.
 Henry Tooke Treble | J. Barry Pickup 4
 Leslie F. Bailey 2 | Thomas E. Spight 5
 George P. Adams 3 | H. William Barrett Tenor
 Conducted by Leslie F. Bailey.

STRATTON STRAWLESS, Norfolk.—At the Church of St. Margaret.
 On Sat., Nov. 11, 1967, in 2 Hours and 43 Minutes,
A PEAL OF 5040 MINOR
 Being seven extents in 12 methods, viz.: (1) Beverley and Surfleet Surprise, (2) Oxford Treble Bob, (3) Double Oxford, Thelwall, St. Clement's and Childwall Bob, (4) Cambridge Surprise, (5) Norwich Surprise, (6) Single Oxford and Plain Bob, (7) Kent Treble Bob.
 Tenor 12 cwt. in F.
 *David Cubitt Treble | Thomas E. Spight 4
 Leslie F. Bailey 2 | J. Barry Pickup 5
 †Stephen F. High 3 | Martin Cubitt Tenor
 Conducted by Leslie F. Bailey.
 * 50th tower in Norfolk for a peal. † First in 12 methods.
 Rung as a birthday compliment to Mrs. T. E. Spight.

DITCHINGHAM, Norfolk.—At the Church of St. Mary.
 On Sat., Nov. 18, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5040 MINOR
 Being seven extents in seven methods, viz.: (1) Double Court, (2) Combined Oxford and Kent Treble Bob, (3) Double Oxford, Thelwall, St. Clement's and Childwall Bob, (4) Cambridge Surprise, (5) St. Clement's College Bob, (6) Plain Bob, (7) St. Clement's and Plain.
 Tenor 12 cwt. 96 lb. in F sharp.
 Henry Tooke Treble | Thomas E. Spight 4
 Wilfred G. Saunders 2 | Frank C. J. Arnold 5
 H. William Barrett 3 | Leslie F. Bailey Tenor
 Conducted by Leslie F. Bailey.

THE OXFORD DIOCESAN GUILD.
WINDSOR, Berkshire.—At the Church of St. John the Baptist.
 On Sat., Nov. 4, 1967, in 2 Hours and 56 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
 A. J. Pitman's 12-part. Tenor 17½ cwt.
 *Reginald Medway Treble | Albert C. Wenban 5
 David C. Brown 2 | Alan D. Flood 6
 Monica Blagrove 3 | Frank T. Blagrove 7
 Margaret Wenban 4 | Sidney Blyth Tenor
 Conducted by Frank T. Blagrove.
 * First attempt for a peal.

KINGHAM, Oxfordshire.—At the Church of St. Andrew.
 On Sat., Nov. 25, 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5088 MONAGHAN SURPRISE MAJOR
 Tenor 12 cwt. 1 qr. 4 lb.
 Christine Baker Treble | Barry J. Davies 5
 Alan R. Pink 2 | Brian W. Hall 6
 Valerie Willard 3 | Christopher C. Clarke 7
 Ronald K. Russ 4 | Eric Sutton Tenor
 Composed by Stephen Iviv. Conducted by Alan R. Pink.
 First peal in the method by all the band and for the Guild.

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THE PETERBOROUGH DIOCESAN GUILD.
EASTON NESTON, Northamptonshire.—At the Church of St. Mary.
 On Sat., Nov. 18, 1967, in 2 Hours and 54 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
 Tenor 10½ cwt.
 *Ian Blackmur Treble | William A. Yates 5
 James Linnell 2 | George E. Green 6
 George W. Holland 3 | †W. Frank Eyden 7
 William J. Chester 4 | Charles E. Truman Tenor
 Composed by C. Middleton. Conducted by Charles E. Truman.
 * First peal. † First of Surprise Major.
 Rung to welcome Alison Claire Denny, born on November 12th, 1967; granddaughter of the tower captain.

PITSFORD, Northants.—At the Church of All Saints.
 On Sat., Nov. 4, 1967, in 2 Hours and 48 Minutes,
A PEAL OF 5040 PLAIN BOB DOUBLES
 Tenor 10 cwt. 3 qr. 11 lb.
 *Roxene Blundell Treble | Roger Old 4
 *Paul Clewett 2 | Eric Frost 5
 Judith Holmes 3 | *Dennis Isaacs Tenor
 Conducted by Eric Frost.
 * First peal. First peal on the bells since augmentation. Believed to be the first peal by local ringers (except 4th) at Pitsford for over 30 years.
 Rung to the glory of God and for the Patronal Festival.

PRESTON, Rutland.—At the Church of SS. Peter and Paul.
 On Sat., Nov. 18, 1967, in 2 Hours and 56 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Seven extents. Tenor 10 cwt. 23 lb. in G sharp.
 *Cynthia E. Barnett .. Treble | Roger N. Scholes 4
 J. Charles Hudson 2 | John G. Mitchell 5
 †Patsy M. Barnes 3 | Christopher J. Groome .. Tenor
 Conducted by Christopher J. Groome.
 * First peal attempt. † First "inside." First of Minor as conductor.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
YARDLEY, Birmingham.—At the Church of St. Edburgha.
 On Sat., Nov. 25, 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5008 PLAIN BOB MAJOR
 Tenor 12 cwt 82 lb. in F sharp.
 James W. Belshaw Treble | Rev. David Sansum 5
 Muriel Reay 2 | Stephen W. Barton 6
 *David Main 3 | James R. White 7
 A. Harold Fitter 4 | Maurice F. Edwards .. Tenor
 Arranged and Conducted by James W. Belshaw.
 * First peal.

THE SALISBURY DIOCESAN GUILD.
MARTIN, Hampshire.—At the Church of All Saints.
 On Sat., Nov. 11, 1967, in 2 Hours and 46 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Being seven different extents. Tenor 8½ cwt.
 *Denzil G. Kerly Treble | Neil O. Skelton 4
 *Stephanie M. A. Green .. 2 | Ronald N. Marlow 5
 Leslie A. Page 3 | Reginald T. Jones Tenor
 Conducted by Reginald T. Jones.
 * First peal.
 Rung as an engagement compliment to Miss Stephanie Green and Mr. Michael J. Sherrick.

THE UNIVERSITY OF SHEFFIELD GUILD.
DORE, Derbyshire.—At Christ Church.
 On Sat., Nov. 25, 1967, in 2 Hours and 49 Minutes,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
 Tenor 11¼ cwt.
 *John D. Cooper Treble | Patricia Rogers 5
 †Carola A. H. Patey 2 | †John F. S. Eberall 6
 †Simon Cole 3 | John S. Seager 7
 Richard J. Tibbetts 4 | Michael R. Meadows .. Tenor
 Composed and Conducted by Richard J. Tibbetts.
 * First peal. † First of Surprise. First peal as conductor.

THE SOUTHWELL DIOCESAN GUILD.
GREASLEY, Nottinghamshire.—At the Church of St. Mary.
 On Sun. Nov. 19 1967. in 3 Hours and 2 Minutes,
A PEAL OF 5184 PLAIN BOB MAJOR
 Tenor 13 cwt 1 qr. 7 lb.
 Herbert T. Rooke Treble | Edward F. Gobey 5
 William L. Exton 2 | Donald J. Beach 6
 David Stainsby 3 | Peter Nix 7
 R. Brian Mills 4 | Douglas H. Rooke Tenor
 Composed by W. E. Bason (all singles) Conducted by Peter Nix.
 First peal of Major as conductor.
 Rung in memoriam Frederick A. Salter Past Master of the Sherwood Youths and Southwell Guild (Nottingham District).

BABWORTH, Nottinghamshire.—At the Church of All Saints.
 On Sat., Nov. 25, 1967, in 2 Hours and 37 Minutes,
A PEAL OF 5040 IRISH BOB MINOR
 Comprising two extents of Norwich Surprise, one each of London Scholars, Kingston and Sandal, and two of Oxford Treble Bob.
 *Keith Hilton Treble | Mary C. Poyner 4
 *Paul N. Mounsey 2 | John A. Coates 5
 *Linda M. Wilkinson .. 3 | Harry Poyner Tenor
 Conducted by Harry Poyner.
 * First peal of Treble Bob Minor. Tenor 7½ cwt.
 Rung by members of the St. Swithun's Society, East Retford.

SWINDERBY, Lincolnshire.—At the Church of All Saints.
 On Tues., Nov. 7, 1967, in 2 Hours and 52 Minutes,
A PEAL OF 5040 DOUBLES
 In 12 methods/variaions: Two extents each of Fortune, Rev. St. Bartholomew, Northrepps, Marchington, Newington, All Saints', three extents Rev. Canterbury, Southrepps, St. Columb, Clifford's Pleasure, Little Astoa, and 15 extents Plain Bob. Tenor 4 cwt. 3 qr. 7 lb. in B.
 Charles J. Copp Treble | Ruth Blackshaw 3
 Maurice W. Harrison 2 | *F William Midwinter .. 4
 Derek Tysoe Tenor
 Conducted by Ruth Blackshaw.
 * 250th peal.
 Rung as an 84th birthday compliment to Mrs. Drury.

THE NORTH STAFFORDSHIRE ASSOCIATION.
KIDSGROVE, Staffordshire.—At the Church of St. Thomas.
 On Sat., Nov. 18, 1967, in 2 Hours and 44 Minutes,
A PEAL OF 5021 GLASGOW SURPRISE MAJOR
 David J. Midgley Treble | Gerald Parsons 5
 Norman Sherratt 2 | *Walter Sherratt 6
 T. Felicity Webber 3 | Raymond J. Ballard 7
 Harold Dowler 4 | Roy Worrall Tenor
 Composed by Roderick W. Pipe. Conducted by Norman Sherratt.
 * First peal of Glasgow. Tenor 11 cwt. 4 lb. in G.
 Rung as a welcome to the new Vicar of this parish, the Rev. Barry C. Heritage, who was instituted on October 25th, 1967.

THE UNIVERSITIES ASSOCIATION.
LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
 On Sat., Nov. 11, 1967, in 5 Hours and 23 Minutes,
A PEAL OF 12480 PUDSEY SURPRISE MAJOR
 Michael B. Jefferyes .. Treble | Ian L. Dear 5
 Alan H. Bridges 2 | *Geoffrey W. Randall .. 6
 Christopher I. Rowson .. 3 | Rupert A. Clarke 7
 James R. White 4 | Richard J. Parker Tenor
 27-course block extended. Conducted by Richard J. Parker.
 * 150th peal. Tenor 6 cwt. 2 qr. 13 lb.

HANDBELL PEALS

THE CAMBRIDGE UNIVERSITY GUILD.
CAMBRIDGE.—In R4a, Emmanuel College.
 On Sat., Nov. 25, 1967, in 2 Hours and 32 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
 R. H. Youdale (Emmanuel) 1-2 | A. F. Scholfield (Clare) .. 5-6
 R. A. G. Inglis (Selwyn) .. 3-4 | *R. S. Bradley (Clare) .. 7-8
 Composed by C. K. Lewis. Conducted by Richard Inglis.
 * First peal "in hand."
 Rung with the best wishes of the band to Charles Slater on the occasion of his 21st birthday. Tenor size 17 in A.

THE COVENTRY DIOCESAN GUILD.
KINGSTON-UPON-HULL, Yorkshire.—At 96, Sunny Bank.
 On Wed., Nov. 22, 1967, in 1 Hour and 42 Minutes,
A PEAL OF 5040 MINOR
 In two methods, being one extent of Spliced Plain and Double Bob and six extents of Plain Bob. Tenor size 5 in F.
 Peter Church 1-2 | Alan H. Bridges 3-4
 Geoffrey W. Randall (cond.) 5-6
 Rung in honour of the 60th anniversary of the founding of the Coventry Diocesan Guild.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
DURHAM CITY.—At Trevelyan College.
 On Thurs., Nov. 23, 1967, in 2 Hours and 30 Minutes,
A PEAL OF 5376 PLAIN BOB MAJOR
 Tenor size 18 in G
 *Stephen C. Wells 1-2 | Malcolm E. Johnson 5-6
 Andrew G. Craddock .. 3-4 | *Jean M. Berriman 7-8
 Composed by C. W. Woolley. Conducted by Andrew G. Craddock.
 * First peal of Major "in hand."

THE LEICESTER DIOCESAN GUILD.
BIRSTALL, Leicestershire.—At 44, Greenate Lane.
 On Sun., Nov. 12, 1967, in 2 Hours and 28 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
 Tenor size 15 in C.
 Rupert A. Clarke 1-2 | Richard J. Parker 5-6
 *Christopher I. Rowson .. 3-4 | B Stedman Payne 7-8
 James R. White 9-10
 Arranged by J R. White Conducted by Rupert A. Clarke.
 * First peal of Royal in the method.

DATE TOUCH

NOTTINGHAM.—At the Church of St. Leodegarius, Basford, on Nov. 18th, 1967 Major (1,952 Plain Bob, 15 Grandsire): J. M. Rice 1. Rosamund M. Rawlings 2, Caroline Stewart 3, Ann Harris 4, S. J. Curtis 5, P. N. Mackley 6, D. R. McLean 7, I. V. J. Smith (comp. and cond.) 8. Longest length of Major, 1 and 5 Rung by N.U.S.C.R. as a compliment to John and Jean Hallett, former Society members and now of New Westminster, B.C., Canada, on the birth of a daughter, Gillian Sarah.

ABINGDON, BERKS.—On Nov. 19th, 1,260 Plain Bob Minor, on handbells: J. R. Ronson 1-2, C. I. Ronson (cond.) 3-4. A. K. P. Poole 5-6. By the Abingdon School S.C.R.

ACTON, SUFFOLK.—On Nov. 19th, 1,260 Plain Bob Doubles: J. J. Dingwall 1, Miss E. R. M. Cansdale 2, D. J. Reeve 3, B. G. C. Clampin 4, D. L. Mills (cond.) 5. First of Doubles 1, 3 and 4. For the Deansy Evensong.

ADDINGTON, SURREY.—On Nov. 19th, 1,320 Bourne Surprise Minor: N. Bennett 1, I. Wiltshire 2, E. G. H. Godfrey 3, Carol Cousins 4, Amanda Powell (cond.) 5, C. H. Macve 6. For Evensong.

ASH PRIORS, SOM.—On Sept. 1st, 1,260 Grand-sire Doubles: Frances Gadd (first quarter) 1, C. G. Barnes 2, A. W. Knight 3, Rodney A. Cross (first quarter) 4, R. W. Trickey (cond.) 5, F. J. Morris 6.

BARKINGSIDE, ESSEX.—On Oct. 29th, 1,320 Plain Bob Minor: G. Lonsdale 1, Valerie Jones 2, Christine Morton 3, Barbara Shaw 4, D. Ellisdon (cond.) 5, D. Knewstub 6, M. Hollis 7. First of Minor "inside" 3 and 6. For morning service. Also on Nov. 19th, 1,260 Plain Bob Triples: M. Hollis 1, Barbara Shaw 2, Christine Morton 3, Valerie Jones 4, Mary Wilkinson 5, D. Ellisdon (cond.) 6, D. Knewstub 7, Deborah Knewstub (first quarter) 8. An engagement compliment to D. Knewstub and Miss M. J. Andrew.

BASINGSTOKE, HANTS.—At St. Michael's Church on Nov. 5th, 1,260 Stedman Triples: Margaret G. Taylor 1, Esme J. Weaver 2, J. J. Hill 3, H. E. J. Smith 4, J. Weaver 5, H. E. Balaam (cond.) 6, A. Taylor 7, B. G. Freeman 8. First of Stedman for 1, 3, 4, 7 and 8. For Evensong.

BEDDINGTON, SURREY.—On Nov. 19th, 1,259 Grandsire Caters: Julia Greenhalf (first of Caters) 1, Kathleen Chilcott 2, N. Thomson 3, Jean Kimber 4, Juliet Stoy 5, F. D. Jennings 6, R. J. Talbot 7, R. J. Cook (cond.) 8, S. F. Kimber 9, P. D. Dawson-Taylor 10. For Evensong.

BREDON'S NORTON, WORCS.—On Nov. 19th, 1,296 Cambridge Surprise Minor: R. Hickmott 1, J. Attwood, jun. (cond.) 2, Mrs. S. Drew 3, J. Attwood, sen. 4, D. Trenfield 5, G. Drew 6. For Evensong.

BRISTOL.—At the Church of St. Michael, on Nov. 19th, 1,260 Plain Bob Minor: Christine M. Webb 1, Lydia Barnett 2, M. A. Gilbey 3, F. J. Keddie 4, Elizabeth M. Emmett (first as cond.) 5, M. J. Platt 6. Rung by U.B.S.C.R. for Evensong.

QUARTER PEALS

BURES, SUFFOLK.—On Nov. 19th, 1,344 Plain Bob Major: J. P. Lovells (first quarter) 1, Mrs. L. Mills 2, J. J. Dingwall (first "inside") 3, Miss E. R. M. Cansdale 4, B. G. C. Clampin 5, D. J. Reeve 6, L. D. Mills 7, D. L. Mills (cond.) 8. For Evensong.

BURY ST. EDMUNDS SUFFOLK.—On Nov. 19th, at the Norman Tower, 1,344 Plain Bob Major: A. W. Rolfe 1, R. Stannard 2, A. Feaver 3, P. Everit 4, C. Stannard 5, O. Rowlands 6, J. Underwood 7, J. Banks 8. For the 60th anniversary of A. W. Rolfe's first peal (November, 1907).

CAMBERWELL, LONDON.—At the Church of St. Giles, on Nov. 15th, 1,295 Grandsire Caters: Miss R. Cotton 1, Miss S. Thexton 2, Miss A. Alexander 3, Miss M. Carruthers 4, Miss F. Cannon 5, W. Rawlings 6, J. Euston (cond.) 7, K. Tabor 8, B. Baker 9, E. Talbot 10. A welcome to H.M. the Queen Mother to open the new St. Giles' Christian Centre.

CAMBRIDGE.—At the Church of St. Andrew-the-Great, on Nov. 5th, 1,250 Superlative Surprise Major: D. S. Pont 1, G. H. Jones 2, C. M. Tuckett 3, R. S. Bradley 4, W. Daws 5, R. H. Youdale 6, E. N. Thomas 7, A. F. Scholfield (cond.) 8.

CAXTON, CAMBS.—On Nov. 19th, 1,260 Minor (Kent T.B. and Plain Bob): J. D. Tarrant (first T.B.) 1, C. D. Corby (first T.B.) 2, D. W. Mantion 3, P. S. George (last T.B.) 4, R. D. Bellamy 5, P. Mehw (cond.) 6. To welcome back from Ireland Mr. G. E. Bonham.

CHAPEL ALLERTON, YORKS.—On Nov. 19th, 1,260 Plain Bob Minor: Jane Lawrence (first attempt) 1, L. E. T. Clark (first "inside") 2, D. J. Baker 3, Margaret Warford 4, Norma Baker 5, R. R. Warford (cond.) 6. For Evensong.

CHESHUNT, HERTS.—On Nov. 19th, 1,260 Grand-sire Triples: Carol Frank (first of Triples) 1, Caroline R. F. Cole 2, June Whitcher 3, E. T. Newnham 4, D. E. Cobb 5, A. J. Slade 6, R. Durrant (cond.) 7, E. Pickett 8.

CHEWTON MENDIP, SOM.—On Nov. 17th, 1,280 Bristol Surprise Major: Rev. C. J. B. Marshall 1, R. G. Beck 2, P. H. Jones 3, A. P. Beck 4, E. Naylor 5, G. Salmon 6, D. Mackay 7, E. J. Chivers (cond.) 8.

CLANFIELD, OXON.—On Nov. 9th, 1,312 York-shire S. Major: R. S. Wilsher 1, A. P. Foster 2, S. K. Thompson 3, J. R. Pratt 4, J. R. Leary 5, S. F. Royal 6, P. G. McIlhorne 7, B. Wakefield 8.

COTTINGHAM, YORKS.—On Oct. 8th, 1,296 Little Bob Major: A. Spivey 1, Mrs. J. I. Booth 2, Mrs. J. M. Pybus 3, F. N. Payling 4, G. W. Pybus 5, R. Bradley 6, J. I. Booth, C. C. Brown (cond.) 8. For Harvest Festival Evensong. Also on Nov. 19th, 1,260 Stedman Triples: Mrs. G. W. Pybus (first of Stedman) 1, Mrs. J. I. Booth 2, D. W. Beard 3, C. C. Brown 4, J. I. Booth 5, G. W. Pybus (first of Stedman) 6, F. N. Payling (cond.) 7, A. Spivey 8. For Evensong and a tribute to F. A. Salter, of Notting-ham, who died Nov 12th, 1967, and who taught the conductor to ring.

EDITH WESTON, RUTLAND.—On Nov. 19th, 1,260 Minor (Single Oxford and Plain Bob): Patsy M. Barnes 1, Cynthia E. Barnett 2, Katharine M. Thorley 3, J. Woolley 4, C. J. Groome (cond.) 5, J. M. Thorley 6.

ELING, HANTS.—On Nov. 5th, 1,260 Grandsire Doubles: Susan J. Hartless (first quarter aged 12) 1, Ronda M. Purkess 2, J. Hartless (cond.) 3, T. Matcham 4, Gladys D. Northway 5, B. M. Mackrell 6.

EVERCREECH, SOMERSET.—On Nov. 3rd, 1,296 Little Bob Royal: G. Hebden 1, D. Massey 2, Brenda Boyce 3, R. Taylor 4, R. Rice 5, M. Bartlett 6, J. Sheppard 7, P. England 8, W. Rice 9, E. Skipsay (cond.) 10. First of Royal 1, 2, 3, 5, 8 and 9.

HALSE, SOM.—On Nov. 19th, 1,260 Grandsire Doubles: R. Colman 1, T. Hancock 2, W. Smith (cond.) 3, F. Morris 4, W. A. J. Knight 5, A. Smith 6. Rung for the christening of the first grandchild of the sixth ringer.

HERSHAM, SURREY.—On Oct. 1st, 1,260 Stedman Triples: Mrs. P. Bird 1, Miss D. Colcombe 2, H. Colcombe 3, J. Maybrey 4, P. Henry 5, J. Bailey 6, C. Webb (cond.) 7, J. King 8. For Harvest Festival and also a farewell to P. Henry on his departure to Exeter University.

HIGHWORTH, OXON.—On Nov. 9th, 1,250 Spliced Surprise Major (three methods): R. J. Wilsher 1, A. P. Foster 2, J. R. Leary 3, P. G. McIlhorne (cond.) 4, S. F. Royal 5, S. K. Thompson 6, J. R. Pratt 7, P. A. Brand 8.

HORRINGER, SUFFOLK.—On Nov. 16th, 1,260 Plain Bob Doubles: A. R. Fuller 1, R. H. Rogers (cond.) 2, B. E. Whiting 3, Janet I. Rogers 4, T. Spurling 5, R. G. Bumstead (first quarter) 6.

HURSTPIERPOINT, SUSSEX.—On Oct. 7th, 1,260 Plain Bob Doubles: A. M. Humphrey 1, P. J. Franklin (first quarter) 2, P. D. Hepburn 3, S. W. Brown 4, H. W. Brown (cond.) 5, B. J. Harfield 6. A compliment to Canon and Mrs. T. R. Franklin, parents of the ringer of second bell, on the occasion of their 17th wedding anniversary. Also on Nov. 5th, 1,260 Grand-sire Triples: Sheila A. Harfield 1, P. D. Hepburn 2, B. J. Harfield 3, H. W. Brown 4, A. M. Humphrey 5, J. R. Norris 6, S. W. Brown 7, R. H. Tribe 8. Rung half-muffled by the local band as a token of respect and thanksgiving for the life and example of Harry Richardson, a member of the band for 69 years, who died on Nov. 23rd in his 95th year. Also on Nov. 19th, 1,260 Plain Bob Minor: R. H. Tribe (first in Minor) 1, H. W. Brown 2, Sheila A. Harfield 3, A. M. Humphrey 4, S. W. Brown (cond.) 5, B. J. Harfield 6. For Evensong.

KINGSTON UPON THAMES.—On Nov. 19th, 1,344 Grandsire Triples: Katharine Salvage (first Triples) 1, Anthea S. Bruce 2, J. P. Hull 3, Lesley A. Hawca 4, Ann V. Salvage 5, M. J. Green 6, B. J. Stone (cond.) 7, P. T. Selwood (first on eight) 8. For Evensong.

LAVENHAM, SUFFOLK.—On Nov. 19th, 1,264 Plain Bob Major: M. T. Symonds (cond.) 1, A. J. Haynes 2, D. Johnston 3, C. Curtis 4, F. Hunt 5, R. Chambers 6, W. Jarvis 7, E. A. Cracknell 8. A farewell to D. Johnston who is returning to Scotland.

LEEDS, KENT.—On Nov. 16th, 1,259 Grandsire Caters: Sylvia Knight 1, W. W. Ring 2, Violet Relf 3, J. Betts 4, F. Huckstepp 5, B. Johnson 6, D. C. Manger (first on ten as cond.) 7, C. J. Wyld (first on ten) 8, N. J. Davies 9, H. Deacon 10. First of Grandsire Caters for 1, 3, 4, 6, 8 and 10.

LONGWOOD, YORKS.—On Nov. 19th, 1,440 Spliced T.B. Minor (five methods): I. Roberts (cond.) 1, S. Lunn 2, D. Williams 3, B. Ellis 4, R. Coverley 5, K. Wilson 6. A 21st birthday compliment to the ringer of the fifth. Rung before the first service in the church's 200-year history at which the sermon was preached by a priest of the Church of Rome.

LOUGHTON, ESSEX.—On Nov. 16th, 1,260 Stedman Triples: Christine Neville 1, Elisabeth Ottaway 2, Jane Darby 3, Glynis Perry 4, D. E. Cobb (cond.) 5, F. W. Tomlin 6, D. Riley 7, C. A. Ottaway 8. First in method for 2 and 3. For Confirmation Service.

LYNDHURST, HANTS.—On Nov. 13th, 1,260 Doubles (six methods): P. G. East 1, Elizabeth A. Banks 2, Susan V. Banks 3, M. Wills 4, D. C. Jackson (cond.) 5, L. D. Smith 6. First of six methods 1 and 4.

MAIDSTONE, KENT.—At All Saints' Church, on Nov. 5th, 1,259 Erin Caters: C. A. Tester 1, Mrs. T. Cullingworth 2, T. Cullingworth 3, G. Cantrill 4, F. Hogan 5, L. Head 6, G. E. Evenden (cond.) 7, A. Macfadyen 8, B. Baker 9, F. Thwaites 10. First in the method by all.

MONKEN HADLEY, HERTS.—On Nov. 19th, 1,260 Grandsire Triples: Miss S. Thompson (first quarter) 1, R. Taylor 2, M. Soper 3, A. Price 4, C. Ward 5, C. King 6, T. Pink (cond.) 7, W. Bradbrook 8. Rung for Evensong.

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BIRTH

STONE.—To Valerie and Michael, of Bridgewater, Somerset, on Saturday, November 4th, 1967, a son, Jonathan Mark Heatherwick. 2872

ENGAGEMENTS

LOCK—ROWE. — The engagement is announced between Martin, younger son of Mr. and Mrs. T. J. Lock, of North Mymms, Herts, and Frances, only daughter of Mr. and Mrs. J. H. Rowe, of Exeter. 2879

SHERRICK—GREEN.—The engagement is announced between Michael, son of Mrs. E. Sherrick, of Wheathampstead, Herts, and the late Mr. J. E. Sherrick, and Stephanie, daughter of Mrs. M. D. Green and the late Mr. C. J. A. Green, of Potters (formerly of Essendon), Herts. 2877

PERSONAL

"Hearken unto me, ye that know righteousness, the people in whose hearts is my law; fear ye not the reproach of men, neither be ye afraid of their revilings."—Isaiah li, 7.

FORTHCOMING PEAL ATTEMPT

Stedman Caters at St. Peter's, Wolverhampton, December 9th, at 2 p.m., for Archdeaconry of Stafford Society of Change Ringers. 2869

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. I, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Loughton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 2816

"RINGING TOWERS," the Australian quarterly. Annual subscriptions (5s.) now due should be sent to Mr. T. J. Lock, 57, Holloways Lane, North Mymms Hatfield Herts (not Mr. G. W. Pipe). Make cheques and P.O.'s payable to Mr. Lock.

For those who want to read about "The Ringing World" in its first 50 years, buy a copy of our jubilee issue of March 24th, 1961. Price 1s. 6d. post free from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford

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MISCELLANEOUS

OUR CHRISTMAS ISSUE WILL BE ON DECEMBER 15th

Christmas and New Year Greetings to be included in this issue should be received not later than Friday, Dec. 8th.

The Editor would welcome a seasonal picture for the cover.

PUBLICATION DATES

Issue of December 22nd: Last time for Notices, Friday, December 15th.
Despatched Wednesday, December 20th

Issue of December 29th: Last time for Notices, Thursday, December 21st.
Despatched Wednesday, December 27th.

BEGINNERS' PRACTICE. — Cranford, Middlesex, December 9th, 3.30-5.30. Harlington, Middlesex, 6.30-8 p.m. Methods: Plain Bob, Plain Hunt and Grandire only. Own tea arrangements, please. — Anne Horsford, Colin Stevenson. 2772

SUFFOLK GUILD CHRISTMAS SOCIAL

Don't miss it—be with it. Where? Victory Hall, Bramford. When? December 16th, 7 p.m. Entertainment and refreshments as usual. Come and join your friends. Tickets at the door 5s. (Children 2s. 6d.) 2819

BACK NUMBERS

We carry a substantial quantity of back numbers from 1950. Price 9d. per copy plus postage, for recent years (1960-67). Other 1s. 6d. plus postage.

"THE RINGING WORLD" INDEX

for 1966 is now available for 6d., post free. Other indexes still in stock: 1965, 64, 63, 62, 60, 59 58 and 57—all at the same price.

MEETINGS

LEICESTER DIOCESAN GUILD.—Loughborough District.—Evening meeting at Shephed (8), Friday, December 8th, 7 p.m. Refreshments being arranged after meeting. Numbers, please, to C. W. Hall, 88, Leicester Road, Shephed.—R. M. W. 2825

SUFFOLK GUILD.—North West District.—Practice meeting at Brandon (6) on Friday evening, December 8th, Bells from 6.30 to 9 p.m.—A. F. Ballam, Dis. Sec. 2820

BATH AND WELLS ASSOCIATION. — Axbridge Branch. — Practice, Axbridge (6), Saturday, December 9th, 5 p.m.—M. Legg, Branch Sec. 2881

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Hessele (6) and North Ferriby (6), Saturday, December 9th. Bells available, Hessele, 2.30 p.m.—4.15 p.m. Service at North Ferriby at 4.30 p.m., followed by tea, business meeting and ringing to 8.30 p.m. Names for tea to Rev. D. J. Bulman, The Vicarage, North Ferriby. 2870

DERBY DIOCESAN ASSOCIATION (Chesterfield District) and EAST DERBYS AND WEST NOTTS ASSOCIATION.—Joint meeting at North Wingfield, Saturday, December 9th. Bells (8) 3 p.m. Ringers' service 4.30, followed by tea and A.G.M. (Chesterfield District). Names for tea, without fail, please, to Mr. D. Davis, 48, Cartmel Crescent, Chesterfield, Tel. No. Chesterfield 51175. All welcome.—M. Phipps, E. Sterland, Secs.

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting at Tonbridge (8), Saturday, December 9th. Bells 3 p.m. Service 4 p.m. Tea 4.45 p.m. Evening ringing until 8.30 p.m. Names for tea to Mrs. R. A. Large, 25, Nursery Close, Tonbridge, Kent, please. 2836

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Ickleton, Saturday, December 9th. Bells (8) 3 p.m. Service 4.30 p.m. Tea, Village Hall (Old School), 5 p.m., followed by business and further ringing.—B Pratt, Dis. Sec 2838

ELY DIOCESAN ASSOCIATION. — Huntingdon District.—The "F. W. Lack" Memorial peal board will be dedicated by the Rev. W. J. T. Brockie at Evensong in St. Andrew's Parish Church, Great Staughton, on Saturday, December 9th, at 7.30 p.m. Ringing at 6 p.m. and after the service. All are very welcome.—Michael J. Dyer, Dis. Sec. 2842

ESSEX ASSOCIATION.—S.W. District.—Evening meeting at Woodford, December 9th. Bells (8) from 6.30 p.m. Visitors welcome.—M. Hallett, Hon. Sec. 2848

HERTFORD COUNTY ASSOCIATION.—Western District.—King's Langley (8), December 9th. Bells 3 p.m. Service 4.30 p.m. Names for tea to B. Barker, 7, Watford Road, King's Langley. 2866

HERTS COUNTY ASSOCIATION.—Eastern District.—Meeting, Little Munden (6), Saturday, December 9th, 3 p.m. Service 4.30. Tea 5. Evening ringing, Aspenden (8) until 8.30 p.m. Names for tea to Miss E. Lawrence, Fouceley Avenue, Dane End, near Ware.—Peter M. S. Searles, Dis. Sec. 2868

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Annual general meeting at Gorleston-on-Sea on Saturday, December 9th. Bells (8) 3 p.m. Service 4.30. Tea and business meeting at 5.15 p.m. Names for tea, please, to Mr. S. F. High, 1, Long Lane, Bradwell, Great Yarmouth.—N. P. J. C., Branch Sec. 2777

OXFORD DIOCESAN GUILD. — City Branch. — Annual meeting, St. Andrew's, Headington, Saturday, December 9th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Miss J. Wyatt, 78, Foxwell Drive, North Way Estate, Headington, Oxford, please. 2828

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting, East Bridgford, on December 9th Bells 3. Service 4.15. Tea 4.45. Names for tea to R. Blackshaw, 36, Stratford Road, West Bridgford, Nottingham. 2844

SUFFOLK GUILD.—South East District.—Annual District meeting at St. Margaret's, Ipswich (8). Saturday, December 9th. 2.30-4.30. Service followed by tea and meeting. Ringing 7-9 p.m. South East members, make this a 100% attendance, put over your ideas and vote your officers. All wishing for tea please book with Mrs. J. Munnings, 42, Beechcroft Road, Ipswich.—W. Lockwood. 2806

SUSSEX COUNTY ASSOCIATION. — Western Division. — Practice meeting at Felpham on Saturday, December 9th. Ringing at Pagham (5) 2.30 to 3.30, Aldwick (4) 3.30 to 4.30 Tea at Felpham Church Hall at 4.45. Evensong (choral) at 6 o'clock Ringing at Felpham (6) in the evening. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 2843

THE RINGERS' NOTEBOOK and DIARY, 1968

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MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Surprise Royal practice at Hillingdon, Monday, December 11th, 8-9.30 p.m. Methods: Cambridge, Yorkshire, London (No. 3).—C. H. Rogers. 2858

LADIES' GUILD.—Western District.—Practice at St. John the Baptist's, Broad Street, Bristol 1, Tuesday, December 12th, 7.30 p.m. 2873

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Surprise practice, St. Mary's, Hendon, Wednesday, December 13th. Bells 7.30-9 p.m.—E. H. Kilby 2878

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Annual general meeting at Dulverton (8 bells) on Saturday, December 16th, at 3 p.m. Service 4.30. Tea and meeting follow. Names to secretary, E. R. Tyndale-Biscoe, Burnells Gardens, Dunster, by December 12th, please. 2862

DERBY DIOCESAN ASSOCIATION.—Derby District.—A.G.M. at St. Peter's, Derby, on Saturday, December 16th. Ringing 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea to Clive A. Throver, 51, Church Street, Spondon, Derby. 2856

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Sandridge (6), Saturday, December 16th, 3 p.m. Service 4.30. Tea 5. Names, please, to A. T. Hawkins, 23, Blenheim Road, St. Albans. Tel. 57344.—R. E. Hardy, Dis. Sec. 2831

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Fulmer, Saturday, December 16th. Bells 4 p.m. Tea 4.30 p.m. Service 5.30 p.m. Names for tea to Miss Hague, 16, Stompits Road, Holyport, Maidenhead, by Tuesday, 12th. 2871

STAFFORD ARCHDEACONRY SOCIETY.—Evening practice meeting at Rugeley, Saturday, December 16th. Bells (6) available 6.30 p.m. All welcome.—C. M.S., Hon. Sec. 2813

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Quarterly meeting, Hurstpierpoint (8), Saturday, December 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. A number of items on the agenda require your attention. Please make a special effort to attend. Names for tea, please, to D. L. Hall, Studley, Folders Lane, Burgess Hill (Tel. 3442), by December 13th. 2847

COVENTRY DIOCESAN GUILD.—Southern District.—There will be a pre-Christmas get-together evening at St. Mary's, Warwick (10) on Wednesday, December 20th. Ringing 7.30-9 p.m. Methods: Call changes to Caters, rounds to Royal. All most welcome.—R. W. S.

LATE NOTICES

DEATH

JOHNSON.—On November 25th, 1967, at Maldon, Essex, Ernest E. S. Johnson, after a long illness.

CHANGE OF ADDRESS

HOLLAND.—The present address of Mr. and Mrs. I. M. Holland is now: 8, Arundel Avenue, Hazel Grove, Cheshire. Phone 061-483 1569. 2883

MISCELLANEOUS

CHOLSEY, BERKS.—Opening of tower thanksgiving service, Saturday, December 16th. Tower open 3 p.m. Service 4.30. Light refreshments after service. Ringing during evening. Visitors welcome. 2886

PETERSFIELD, HANTS.—There will be no practice at Petersfield on Monday, December 18th; friends please note.—Keith Sansom, Hon. Sec. 2895

UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS

Annual Dinner will be held on January 27th, 1968. Tickets (price 25s.) available from: P. J. Bird, 17, Counterpool Road, Kingsdown, Bristol. Please send names and s.a.e. 2894

CANCELLED

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Central District.—December 9th meeting cancelled. 2892

MEETINGS

OXFORD DIOCESAN GUILD.—Reading Branch.—Monthly practice at Whitechurch on December 9th. Bells available from 7.30 p.m. 2889

LADIES' GUILD.—North Western District.—Evening meeting at St. Mary's, Bowdon, Cheshire, on Tuesday, December 12th. Bells available from 7.30 p.m. Gentlemen welcome to come and help us out.—Christine Andrew, Dis. Sec. 2888

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting, Puckington (6 bells), Saturday, December 16th, 7-9 p.m. Everyone welcome.—R. J. Dean, Hon. Sec. 2891

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Aspley Guise, Saturday, December 16th. Bells from 5 p.m. 2887

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Wiggshall St. Mary Magdalen, Saturday, December 16th. Bells (6) 2.30. Service 4.30. Tea 5.—T. Fox, Dis. Sec. 2885

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Asfordby on December 16th. Bells (6) 3 p.m. Service 4.15 p.m. Tea and meeting in hall at 5 p.m. Names for tea to Mr. J. H. Cook, 18, New Street, Asfordby, near Melton Mowbray, by previous Wednesday. 2890

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice meeting, St. Andrew's, Uxbridge, Tuesday, December 19th, 7.45-9.15 p.m. All welcome.—C. H. Rogers. 2884

THE LADIES' GUILD

Appropriately, when the Devon Branch of the Guild met at Plympton St. Maurice, the Vicar, the Rev. K. A. Newing, took as the theme of his address at the service "Remembrance Sunday."

An excellent tea was served in the new hall adjoining the church, and Mrs. H. Boobier presided at the business meeting. The evening ringing was at Plympton St. Mary (tenor 25 cwt.)

Next meeting: Dartmouth, in February.

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SUFFOLK GUILD

S.W. District

Bures, on the River Stour, in the heart of Gainsborough and Constable country, was the picturesque venue for the S.W. District annual meeting on November 25th. Despite the typical November weather nearly 60 people attended and, as usual, enjoyed the hospitality one always associates with St. Mary's belfry.

Ringing during the day ranged from call changes to Stedman and Yorkshire Surprise Major with "something for everyone" as the theme. The spotless, well-furnished and heated belfry offered good refuge from the cold and all in all provided a convivial atmosphere.

The service received just the right flavour by the Bishop. Dr. Leslie Brown, on a parish visitation, meeting ringers as they entered the church. Dressed very casually (in disguise, as he called it!) he confirmed our belief of the diocese's increasing awareness of the work of ringers within the Church.

The Vicar (the Rev. Ian Dunlop), too, spoke appreciatively of the happy association of Church and belfry in Bures. The lesson was read by the Guild Ringing Master (Mr. George Pipe).

At the business meeting following tea the District officers were re-elected under the chairmanship of Leslie D. Mills. Mention was made of marked improvement in the District's activities during 1967, including two young quarter-pealers, Jeremy Dingwall and John Loveless, a general increase in quarters and several new members.

The Master thanked the District for its loyal work, especially Miss Evelyn Cansdale, now in her eighth year as District secretary.

Next S.W. meeting: February 25th at Stoke-by-Clare (6, 16 cwt.).

BEDFORDSHIRE ASSOCIATION

Biggleswade District

Saturday, November 11th, saw a fairly good attendance of the Biggleswade District at Great Barford, where there is one of the best fives in the county. Here and at Northill during the evening Mr. A. H. Smith admirably catered for the crowded belfries. At Northill Village Hall we were all very pleased to see Mr. W. Wagstaffe looking as fit and well as ever. Our thanks to the ladies who prepared such a nice tea. L. L.

LEARNERS AND INSTRUCTORS

BELL CONTROL AND ELEMENTARY CHANGE RINGING

By DENNIS A. BAYLES

(Continued from page 887)

BEFORE proceeding further with the practical side, some elementary theory is given to show the derivation of the plain hunt on four bells. Two aims of change ringing are given: (i) as much variation as possible at each stroke, and (ii) no repetition until all the possibilities have been exhausted. These aims are subject to restrictions imposed by practical considerations: (i) no movement of more than one place at a time, and (ii) that all bells must sound in each change. We pursue these aims subject to these restrictions and so construct our plain hunt on four bells. **Demonstrate.**

When we turn to the choice of a practical exercise we observe that in ringing the treble to changes the pupil will face two new situations as compared with his ringing of rounds. Whereas in rounds he had the same bell to follow and the same interval between his own strokes, in changes he faces a situation where the bells to be followed are different and so, too, are the intervals between his own strokes. Let us take these one at a time, telling him the bells to follow and concentrate on the rhythm and anticipation of where to hold up and where to cut in. Take the plain hunt on three bells but add 4, 5 and 6 covering to give stability.

pull backstroke to hold up over 2.
123456 pull sally over 2 to lift next stroke
123456 over 3.
213 pull after 3 steadily.
231 follow 2 without much pull on sally
321 in order to cut in straight down
312 after 3.
132 and cut in somewhat at handstroke
123 lead.
pull backstroke lead in order to be
ready to hold up.

From this move on to plain hunt on four bells with 5 and 6 covering. Work out the bells to be followed and where there is to be holding up and cutting in as we have just done with the plain hunt on three bells.

By this time there should be acquisition of a reasonable rhythm and the pupil should be

moved progressively to finding his own bells. My established pattern was to turn to Plain Bob Minimus but I have recently thought that the scheme I follow in moving to higher numbers could be extrapolated downwards and Grandsire on four would be better. **Work this out.** Hardly a regular method, but quite a good preliminary exercise. What is the advantage claimed? Quality of a whole treble lead is often set by the quality of that first blow in 2nds. We tell him which this one will be but we leave him to watch 3 and 4 for his next two bells—a gentle introduction. We could then turn to Plain Bob Minimus or, as I prefer, to the plain course of Grandsire Doubles.

Consider the touch of Grandsire Doubles produced by calling 5 three times right. The third enters the hunt after the first bob and the fourth after the second bob. Tell the pupil this information and delay the calling of the second and third bobs until he has got settled after the first and second respectively. Repetition will result but this does not matter.

Other touches of Grandsire Doubles without any prior information about the bells in the hunt will prepare him for ringing Plain Bob Doubles.

Plain Bob Minor is the next stage and this can be begun by ringing three bobs in succession so that a start is made on 2 each time. For the first time in these change ringing exercises the problem of leading without a covering bell has to be tackled, but by this stage the rhythm of leading should have become reasonably well established to stand the pupil in good stead and his ropesight should be coming along nicely, too.

Plain courses of Grandsire Triples present no worse a problem for ropesight than does Bob Minor, and the covering bell is back for the leading. The touch with 7 three times home gives us the 3rd and 4th in the hunt for a course in turn. We try this, giving the pupil this information to help him. From this we go on to other touches of Grandsire Triples without any prior information given

to the pupil. When he can do this he is moved up to Plain Bob Major and when he can manage that all right our target of plain hunting has been achieved and probably the major obstacle in teaching anyone to ring changes has been overcome.

ELABORATION OF THE PLAIN HUNT

The elaboration of the plain hunting path does not need to await the completion of all that I have outlined so far. Indeed not all this can be achieved in a six-bell tower. Elaboration there must begin after plain hunting to touches of Plain Bob Minor, and in an eight-bell tower it can be concurrent with the extension of the hunt to seven and eight places.

Elaboration brings us up against the new situation of the **dodge**, which has been avoided in my scheme, for you will recall that I never switched the treble and 2nd to give them less than a whole pull in each place at a time. Draw figures of dodge and explain the violent switch from hunting up to hunting down without the steady blow in between.

What shall be the practical exercise? The first thought is usually Plain Bob "inside." Is this because ringing textbooks deal with Plain Bob completely first? I suggest that a better exercise is Treble Bob hunting and let us start by simply dodging in 1.2, then 1.2 and 3.4 and then on to ringing Kent Treble Bob Minor. Knowing that he has to dodge in every position simplifies the path by comparison with Plain Bob "inside" and concentration can be made on the proper rhythm for the dodging.

Plain Bob "inside" is rung by combining plain hunting with an occasional bit of Treble Bob hunting according to the sequence of the dodges. The only other feature, 2nds to the treble, has already been practised in the small amount of call changes that was introduced.

Ring Grandsire as a variation of Plain Bob where everything is pushed up one place.

The final plea is, do not compartment your study of methods.

A RINGER'S STORY—"The Organ Grinder"

By JOHN HOLLOWAY

I was born under the sign of "Aries"—the Ram! and a fortune-teller once told me that I would never make a complete success of anything. I suppose that is because a ram is "all butt."

Anyway, I have succeeded in getting a lot of pleasure out of ringing bells. I don't mean "push-button" bells, although I have done quite a lot of that—I mean church bells. Even here I have to confess that I have never got beyond the "four standard methods."

You will look in vain for my name in peal records, but I do my best and enjoy the ringing and, equally important, the good company of ringers.

Another thing I have not made a great success of is playing the piano, and, on rare occasions, even an organ.

Now! I must point out that I am not an organist, but I am fascinated by organs. Most of them look wonderful. Look at the names on the stops, too! "Quint," "Terce," "Salicet," "Contra-Glegen," "Saute-Flote," "Tibia-clausa," "Undmaris," "Diaphonic Tibia-bass"—Oh! and lots more! I sometimes wonder why car manufacturers never think of getting new names from organ stops!

When I am asked to play a hymn or two at a bellringers' service I do not use all these stops.

Acting on the advice of a real organist, I only use those stops marked "Diapason 8ft." of "Flute 8ft." Those little white knobs between the manuals I never touch, and those pedals and iron things that lurk in semi-darkness under my feet I also leave in peace. One organ I met with had some stops with red ends, and heaven above knows what happens when they are used.

But I must just tell you of one experience I had! It was in an old church in a remote village.

The Rector was very proud of the organ, which, he told me, had once been in a cathedral and had been purchased secondhand about 80 years ago. His knowledge of organs was even less than mine and, as his regular organist was playing football that afternoon, he asked me to play two hymns for our ringers' service.

I noticed a row of pipes sticking out like guns above the organ stool. Now this is very unusual, as most organ pipes stand upright in neat rows.

Anyway, I took my seat, opened the instrument and looked for my usual stops. These were, on this organ, marked in Roman numerals and confused me a bit. The regular organist had left a note on the organ (I mean a written note), which read: "Please do not use the 'Trumpet' stop (as if I would) as this actuates (and that's a nice word, isn't it?) the pipes which stick out horizontally."

Quite a literary effort, I thought, as I put on a borrowed cassock and surplice. Now the first hymn was "Angel voices ever singing" and I noticed a stop marked "Vox Angelical." Ah! I thought, I will risk that one, it will make a change! The hymn was announced and then (Oh! Shades of the Lost Chord!! it happened! I had, in error, pulled out the forbidden stop. As I struck the first chord, to my horror there issued forth a most frightful sound; nothing at all like "angel voices," and a cloud of dust was blown out of those devilish pipes above my head and descended all over me and my lovely white surplice.

However, after a fit of coughing, which seemed to last for minutes, I hurriedly pushed in the offending stop and carried on, red-faced and dusty, but undaunted.

Talking about organs, I once had a type-written sheet sent me by a friend; it was headed: "Specification for an Organ for a Modern Church." It wasn't until I read "Full to Brim," "Bass 2 pts.," "Double Diamond Stopped," "U. Squint," "3 Rank Mixture—Gin. Ver. Vod.," "Great to C.U.," "Great Style" and "Breathalizer 2ft.," that I realised I was having my leg pulled.

By the way, can anyone tell me if the "Spotted Metal" used in making organ pipes comes from Dalmatia?

KENT COUNTY ASSOCIATION

Despite winds, rain and adverse weather conditions, some 70 members and friends attended the annual general meeting of the Lewisham District held in the historic Church of St. Paulinus, Crayford. The service was followed by an excellent tea kindly prepared by Mrs. E. A. Barnett and her companions, to whom we are most grateful.

The business meeting followed with Mr. E. A. Barnett taking the chair. Officers elected for the coming year were: Miss Mary Andrews, District secretary; Mr. Paul Smith and Mr. Tony Lewis, District representatives; Mr. Michael O'Callaghan, Ringing Master. The position of District "Ringing World" correspondent was unfortunately dropped, on the proposition of Mr. Ian H. Oram.

The meeting was against Mr. P. A. Corby's proposition with regard to splitting Kent into nine Districts instead of the existing six. The feeling was that Mr. Corby had been too vague with his proposition, which was lost.

Miss Andrews reported that the monthly District practices had been a great success. Tony Lewis regretted the fact that due to lack of support from some members and towers they were not the success they could have been. He hoped this coming year they would have more support from the older members.

After the usual votes of thanks ringing on the bells continued until 8.15 p.m. under the new Ringing Master. Ringing ranged from rounds and call changes to Bristol. T. L.

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