THE RINGING WORLD

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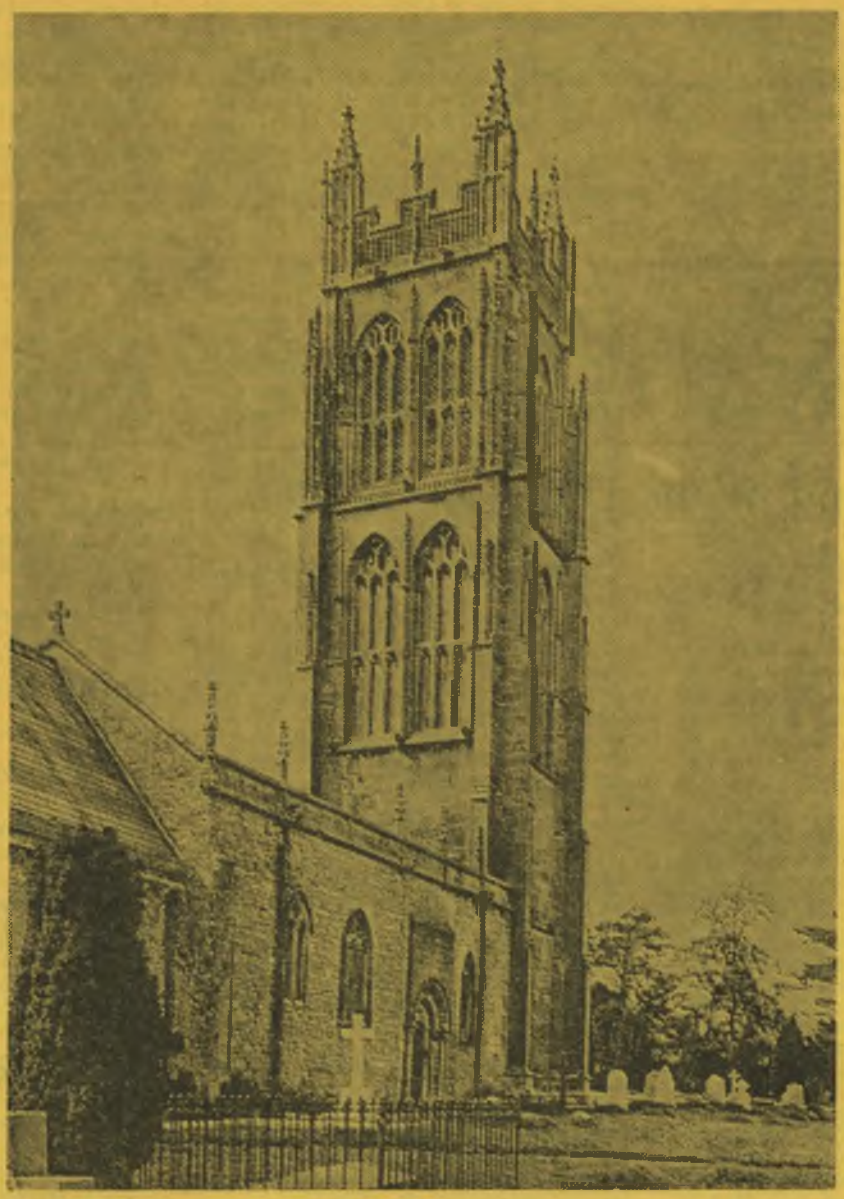

ST. MARY MAGDALENE, CHEWTON MENDIP

OUR COVER PICTURE

St. Mary Magdalene, Chewton Mendip

ONE of the finest and most famous Somerset church towers graces the front page of this issue. Chewton Mendip stands at the head of the Chew Valley and the top of its 126ft. church tower may be seen for many miles around, announcing the presence of the small village which clusters beneath. The church contains work of all the main periods from Saxon to Jacobean times and the present Perpendicular tower dates from the 15th century, being ascribed to the Carthusian monks who were renowned as builders.

It falls into the group of Somerset towers which have all the part above the nave roof treated alike, in this case as two similar stages with the bell openings (Somerset tracery) repeated blank in the stage below. Other examples are at Glastonbury, Leigh-on-Mendip, Ilminster, and the grandest of all at St. Mary Magdalene, Taunton (3 similar stages). Built of Doulting stone, the tower features set-back buttresses capped by pinnacles and is crowned with pierced battlements and four corner turrets.

However grand the tower, it is the bells therein which claim the admiration of ringers, and there can be few happier blends of sight and sound. The original six bells were by Pennington (1627), Bilbie (1725) and Mears (1825), with the tenor inscription defaced. All were recast into the present ring of 8 (tenor 24 cwt. 1 qr. 1 lb. in D) by John Taylor in 1913. Arguments will never settle which is the finest octave in the country, but these bells will always be one of the contenders for that honour, as the many who have rung them will testify. A rise in peal here produces a truly glorious sound.

Such bells are, of course, popular with peal ringers and 51 peals have been rung before 1967, with 34 of these since 1946. The first was Stedman Triples in 1914, then a break for the Great War, and Grandsire Triples followed in 1919. Another Stedman was in 1922 and the first of Major was Superlative in 1926, after which there was about one a year to 1938. Currently about three a year are rung (and one lost!).

The most popular method for peals is Double Norwich with 9; then Stedman (8), Cambridge (7) and Yorkshire (7), Grandsire (5), Plain Bob (4) and Bristol (4), Spliced Surprise in 4, 8 and 25 methods and one each of London, Rutland, Superlative and Oxford Bob Triples. It is pleasing to note that the more musical methods are appreciated here.

The present incumbent, the Rev. Alan Clarkson, was taught to ring whilst curate at Wrington, and he and the tower captain, Mr. Herbert Baber, welcome many outing parties each year. It is hoped that those who enjoy these bells in this fine tower may be able to do so for many years to come.

The Bath and Wells Diocesan in 1967

THE year started as usual with the January batch of branch annual meetings and little change in officers, although Crewkerne branch had earlier elected a new secretary to replace Tom Locke after 21 years' service. The same branch had an enjoyable dinner at Ilminster in February.

Peal ringers got off to a good start in the early months with 26 in two months and then activities were reduced for Lent as is customary (if not mandatory). On Easter Monday the Association met in and around Yeovil for its A.G.M.

At this meeting the retiring officers were re-elected with the exception of General Secretary Gwilym Salmon, who had to bow to pressure of bank business after 10 years' service as treasurer and later secretary. This post was taken over by John Gilbert of Long Ashton. The main decisions of the meeting were to alter the date of the A.G.M. from Easter Monday, due to difficulty in arranging for catering, and to alter the rule on peal booking fees payable to "The Ringing World." The amount is unchanged but the proportion paid to the paper will in future be decided annually. For 1968, therefore, the A.G.M. will be on June 29th at Taunton, and peal booking fees will be 1s. per rope as formerly.

In April the tragic death of John Hall at Uphill, whilst giving instruction, shocked the whole of our fraternity. Other deaths during the year included three life members—S. G. Coles in May, Walter Starr in September, and Jack Pugsley, the last surviving founder-member, in November. May they rest in peace.

3,000 FREEMASONS AT WELLS

During July the Freemasons of England celebrated their 250th anniversary with a service in Wells Cathedral at which 3,000 were present. Also in that month the tower of Batheaston Church graced "The Ringing World" front page and the account of the rededication of the bells there gave useful information on ways of raising money for such projects. Camerton Parish Church raised money for its bells by means of a traction engine rally on a June weekend, which drew about 15,000 people.

In August the parish of Moorlynch celebrated 650 years since the induction of its first vicar, and a peal was rung as the Lord Bishop of the Diocese (and Association President) entered the parish on horseback leading a procession in medieval costume. Next month the Taunton branch decided to emulate the Chew, Frome and Bath branches in arranging a striking competition for 1968. October was a busy month with the tower at Long Sutton featured in "The Ringing World" and the first instructional course held by the Association at Barrington. Also a very successful dinner was held at Taunton.

At the end of November the branch A.G.M.s started all over again and so the cycle will continue. All in all, an average year. No peal tours, but plenty of outing parties came over the Severn Bridge. The local peal and quarter peal ringers kept up a steady output to "The Ringing World" columns and I wish them every success in 1968—if we'd got all the attempts the total would be double I'm sure!—J. H. G.

THE RINGING WORLD

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(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

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COMMENT

BELLRINGING VERSUS HOMEWORK

Perhaps a better title is "All work and no play makes Jack a dull boy". One of the major contributions to apathetic attitudes in this day and age is that of bad timekeeping. When practice begins at half-past seven then it is not intended that people present themselves at 7.45, 8 or 8.15. When ringing is supposed to begin at 5.45 p.m. on Sundays it seems a waste of time — and rightly so—when the odd one or two wait for the rest of the team to arrive at 6 or 6.15.

Late working hours is something we all have to tolerate from time to time, but the problem of school homework is becoming more acute; this has been observed particularly by those who organise belfry activities. Understandably, young people plead innocence, pointing out that they are expected to work extra hours each day in order to gain necessary qualifications. From the writer's point of view he cannot **always** recognise the advantages of evening homework and its ever-increasing demands upon young people, when young minds are tired and less receptive and yearn for a complete change for an hour or two.

Education authorities agree that cultural activities be encouraged. Bellringing is one of the finest physical exercises one could wish for; furthermore it is a real mind-sharpener. It develops one's wits as well as an appreciation in a musical sense. But most school-teachers do not realise this, despite the fact that certain education authorities, in the introduction of campanological instruction at evening courses, are in fact recognising cultural assets of bellringing.

I cannot accept that it is difficult for young people to devote at least two-and-a-half hours to bellringing out of the 168 in which time they sleep, eat, attend school, play and do their homework. It merely requires a system. We must be sticklers for good timekeeping, and the winter months lend themselves particularly well in this way. The art demands best efforts all round, and progress and enjoyment in its circles can only be truly experienced by strict adherence to the "rules". In other words, taking bellringing and homework on the whole—fair's fair. T. A. B.

[From "Sentinel."

Clearing the Air over Progressive Lengths

RECORD PEAL ATTEMPTS

Dear Sir,—I am amazed that a letter from such a renowned ringer of record peals as Brian Woodruffe on the subject of the Central Council rulings for record peals (page 914) should contain so many inaccuracies. It is no good, Brian, believing the rulings to be such and such when, for the reasonable price of 2s. 6d. (post free) you can know them for certainty by obtaining a copy of the Central Council Handbook (see the advertisement on the back page of this paper).

(1) Let me correct the statement that I was the conductor of the 11,872 Glasgow Surprise Major rung at Edgbaston on November 25th last. This distinction belongs to one of the most brilliant conductors of the day, Roderick W. Pipe.

(2) According to the Central Council rules it was not necessary even to give notice of the attempts, let alone give the compositions for the 6,048 Lincolnshire S.M. or the 11,872 Glasgow S.M., as the preamble to the rules reads "That in the case of a peal rung to surpass previous peals of 6,720 changes and upwards . . . ." The previous longest lengths in these methods were both under 6,720 changes.

(3) Even if it were necessary to give notice, the rule does not state specifically that the composition should not be published **before** the attempt. This is reasonable for methods where virtually the only bar to an attempt on the record is the problem of obtaining a longer composition (the London S.M. record has stood at 14,144 changes for 20 years for this very reason). In this case it would not be prudent to publish the figures for a longer length beforehand as an unscrupulous band might ring it before the official attempt, or if the official attempt failed a band could take the composition and ring it without seeking the permission of either the composer or the organiser(s) of the first official attempt. This presumably is the reason why no figures have been published for Simon Humphrey's 19,936 Yorkshire S.M. Surely it is the prerogative of a composer to ring the first peal of his own composition or to choose the circumstances in which it is first rung.

(4) I assume that it is by some mischance that no composition was published with Brian's own notice of an attempt for 24,120 Bob Royal "in hand," which appeared in the same issue as his letter complaining of the supposed non-observance of the record peal rules.

I applaud the arrangements for the Bob Royal whereby the church is to be open throughout the attempt. This is in full accord with the spirit of the rule for record peals "in hand," which says "every facility should be given to those interested to hear the ringing . . ." I agree with Brian that it would have been desirable for similar arrangements to have been made for the 20,160 Bob Minor "in hand" attempt arranged by Frank C. Price.

One other point comes to mind which you, sir, may care to consider. When damaging criticisms are levelled at specific persons it usually takes at least two to three weeks before a reply can be published, by which time the majority of your readers will have forgotten the detail of the criticism but will have remembered the general "smear" effect. Would you be willing to give opportunity for such a reply as this to be printed in the same issue and alongside the criticism? — Yours faithfully,

J. A. AINSWORTH.

Note.—Regarding Para (4), the composition was received at the same time as the Notice, but too late to be inserted in the same issue. If the Notice was delayed there would have been an infringement of Central Council rules. It is not possible for the Editor to copy critical letters and circulate them to interested parties. —Ed.

REGULATIONS

Dear Sir,—Concerning peals rung to surpass previous peals of 6,720 changes upwards, in the part of the Central Council's Handbook containing the Council's Decisions, Part D (Peal Ringing), section (i), sub-section (f), the relevant paragraphs are:

"(i) That not less than seven days' notice shall be given in the columns of 'The Ringing World,' stating the tower, day and hour at which the attempt is to be made, and the number of changes proposed to be rung."

"(ii) That similar notice shall be sent to the secretary of the Guild or Association under whose title the peal (which it is proposed to surpass) was rung."

"(iii) That the composition of the proposed peal shall be submitted to at least one competent person, other than the composer, for proof, and the figures shall be published in 'The Ringing World.'"

There is **not** a ruling requiring the composition to be published at least seven days prior to the attempt. Isn't it amazing, Mr. Woodruffe, what can be read into the regulations if a person has a mind to? I should also like to point out that the regulations can only apply to peals which have actually been rung! —Yours faithfully,

S. HUMPHREY.

London, S.W.

OBITUARY

MR. T. K. SEYMOUR

A ringer at Lane End Parish Church, Bucks, since the age of nine, Mr. Thomas Kenneth Seymour ("Ken") collapsed and died at Lane End Post Office at 6.15 a.m. on St. Thomas' Day (December 21st) while sorting the Christmas mail. He was 66.

His work for the Parish Church was exceptional. Starting as a choirboy, he was later bass soloist in the choir, hon. secretary of the P.C.C. and, in his last years, sacristan, being content to work quietly behind the scenes. In ringing he was an able conductor, having conducted many quarters, but had only rung two peals. For many years he was secretary and treasurer of the local band.

His father was the village carpenter and Ken started work helping his father in his trade. Later he was the village postman and clerk to the Parish Council. In the village he will be sadly missed.

The Requiem and burial were at Lane End on December 28th. The Oxford Diocesan Guild was represented by Mr. W. Birmingham. For the service there was half-muffled ringing; later a peal of Grandsire and Plain Bob Doubles was attempted by the local band, which had to be called round after 12 extents through a shift course. A quarter peal in the same methods was then rung.

MR. C. W. RIDGWAY

The ringers of St. Nicholas', Worth, Sussex, were shocked to hear of the passing of one of their members, Mr. C. W. Ridgway, who died suddenly at his home on Christmas Eve. He had been a ringer for 53 years, starting at the age of 12 at Abbots Langley, Herts, where he was born. He came to Worth from the London area, where he was in the Metropolitan Police Force.

Mr. Ridgway was an invaluable member of the team and will be greatly missed. The sympathy of the other ringers goes to Mrs. Ridgway. T. J. L.

MISS HILDA M. MILLS

We regret to record the death in Northfield Hospital, Aldershot, on Boxing Day, of Miss Hilda M. Mills, aged 74. She had been in hospital on and off for the past three and a half years.

Miss Mills will be remembered for the devoted service she gave to the Ladies' Guild as national secretary for many years. She and her sister, the late Miss Bertha Mills, started ringing at Aldershot during the first world war. Throughout her life she took a keen interest in the Exercise and in her younger days rang several peals with the late Mr. George Gibert. A teacher by profession, Miss Mills was for 46 years a member of the staff of The Bourne Infants' School, Farnham.

The funeral service was at St. Michael's Church, Aldershot, on New Year's Day, the service being conducted by the Rev. T. H. Dart (Vicar). There was half-muffled ringing before and after the service. Cremation followed at Aldershot Crematorium.

THE CRAFT OF BELL FOUNDING

By H. M. HOWARD, M.A.
Former director of Gillett and Johnston Ltd.

From a lecture given to the Institute of Musical Instrument Technology

(Continued from page 5)

The bell, when cast, is roughly about a tone sharp of its final pitch and, after testing it with tuning forks or electrical devices to find out its musical condition, the tuner decides how much metal is to be cut off and from where it is to be removed; the object, of course, being to bring all the five tones into proper relationship and down to the required relative pitch. In order to do this, the bell is clamped mouth upwards on a big revolving base-plate, and a tool which can follow the contour of the inside surface in a plane radial to the bell comes in contact with the bell which then cuts the metal off itself as it revolves. Between each cut the bell is unclamped and re-tested and new cuts decided on, at first heavy, but finally becoming mere shavings, till the work is done. Bells of all sizes from a few pounds in weight to over 20 tons can be tuned, the only difference of course being the speed of the operation.

Experience in matching old bells from contemporary records of their condition has shown that once tuned, little or no measurable alteration of the tone or tune of a bell takes place. The quality of old bells does, however, suggest that bells become more mellow with time.

HANGING

The bell being now cast and tuned is ready to be hung for whatever purpose it is required. There are three main ways in which a bell may be used—to ring, to swing or to chime. The proper position for a bell in a tower depends upon the purpose for which it is to be used. It has been found by experience that when a stationary bell is struck the maximum sound travels outwards and downwards at an angle of approximately 45° from the lip. Hence it will be seen that chiming bells should be hung high in the tower in order that the sound may have clear egress through the windows. Ringing bells, on the other hand, because they throw their sound outwards and upwards, must be hung lower than chiming bells so that the sound may not beat down through the louvres on to the immediate neighbourhood but be deflected out to further distances. A roof lantern or openings in a spire are ideal for this purpose.

RINGING BELLS

By this is meant bells hung for change-ringing, an art peculiar to the English-speaking world and so characteristic of England that it is known as "The Ringing Isle." The bell moves alternately backwards and forwards through the whole 360° and is checked and pulled off by the ringer at whatever moment in the change he wishes to do so. The bell, which is hung well out, i.e., with the axis of suspension near the top of the bell, is hung from a timber, iron or steel headstock. Bells are sometimes still suspended from the headstock by the canon, but more usually by four suspension bolts through the headstock and the top of the bell, which in modern bells is flat. The fifth suspension bolt in the centre also holds the independent crown staple from which the clapper is suspended. To the headstock are fixed, on the one side, the wheel, and, on the other, the ash stay. The latter, when the bell is "up," engages with an ash "slider" pivoted at one side of the bell pit and given limited movement in a slot on the other side. This stay enables the bell to be "set" just over the point of balance in the mouth-upwards position, from which the ringers can immediately start off in full peal. Being also the easiest part of the action to replace it is purposely made the weakest so that in the event of too vigorous a pull it breaks and prevents damage to more important fittings. The rope which is attached to the centre upright of the wheel passes through a "garter" hole in the soling and so over the wheel and down to the ringing room over pulleys and guides. At "hand-stroke," when the ringer's hands are on the coloured woollen sally, the rope only goes a short way round the wheel, but at "back-stroke" practically right round, hence the sally is then high.

CHANGE RINGING

Space does not permit a long description of change-ringing. Suffice it to say here that these systems of mathematical combinations which began to be invented in the 17th century consist basically in the movement of any given bell from place to place in the ring by single steps according to a known pattern, and whatever course one bell follows all the others do the same but at a different time. This principle applies only to the "inside" bells of the ring because in some systems, referred to as "odd bell methods," the tenor, which is the largest bell of the ring, is rung "behind," i.e., last, throughout. In other systems known as "even bell methods" the tenor is "turned in," that is to say, it follows the same course as the other "inside" bells. The treble at the other end may in some methods ring as the inside bells and in others follow its own characteristic course. Various devices such as two bells changing places are used to prevent the changes coming back into plain rounds, i.e., 1, 2, 3, 4, etc., so as to obtain the full extent of the changes possible or required in a given composition. A peal of 5,040 changes on 8 bells such as Grandsire Triples (the full extent of 7 bells with the tenor behind) takes approximately three hours to ring for an average weight of bells. The full extent on 12 bells known as Maximus amounts to 479,001,600 changes and this would taken 37 years 355 days' continuous ringing! The extent of Bob Major, 40,320 changes, has, however, been achieved and gives some idea of the skill and endurance of which bell ringers are capable.

Bell frames are made of timber, cast-iron or welded steel and considerable controversy exists as to which is best. Timber is now at a disadvantage because of the difficulty of procuring it, especially seasoned material, and contrary to what is often believed has no effect upon the tone since the bell is in any case insulated from its hangings by non-metallic material. Many people prefer cast-iron because of its better resistance to corrosion than steel, but with the improved means of steel protection now available the versatility of welded fabrication has attractions. The main supporting beams are now nearly always rolled steel joists.

SWINGING BELLS

It is hard to say which produces the finer bell music—a heavy tuned ring of bells or several perfectly tuned swinging bells striking in harmony with one another. This method is ideal, musically, for bells weighing several tons or more, quite apart from the mechanical aspects of the question. The "surge" and the slight variation in pitch due to the sweep of a beam of sound past the listener as the bell moves produces a magnificent effect; an effect, of course, also present with a change-ringing bell. The chief characteristic of this method of hanging is that the bell is "tucked" up a long way into a heavy counter-balancing headstock so that its axis of rotation is near its centre of gravity, the clapper being similarly treated. The result is a slow-motion effect with the clapper rising up and hitting the upper side of the bell (as it should always do) and falling away to let the bell vibrate freely. Change-ringing naturally is not possible with this type of hanging, and in fact the bell does not usually swing more than frame-high. Mechanically, of course, the lateral thrust is much less than with the ringing bell. Frequently with this type of hanging a chain passes over the wheel and round a sprocket attached to the shaft of an electric motor which provides the motive force and is in its turn controlled by an automatic switch. This form of bell music is sometimes combined with that of a chime or carillon; improvised melody on the stationary bells being fitted into the rhythm of the swinging ones hung lower in the same tower.

CHIMES AND CARILLONS

The third way of hanging a bell, which also largely applies to clock bells, is that of the Chime or Carillon. Generally speaking, a chime or carillon is the same thing, the only difference is in the number of bells, any number of two chromatic octaves or more being considered a carillon. The bells, in this case, are fixed stationarily in a frame and chimed by an internal clapper or, often in the case of clock bells, by an external hammer, but the former is to be preferred because gravity here assists a quick return of the clapper. The wires from the clappers, by a system of cranks and rollers, are connected to the wooden keys of a clavier upon which a trained carillonneur may perform with great virtuosity, the wires from the bigger bells being also connected, in tandem, to pedals similar to those of an organ console.

On a chime where the musical scope is not so great, the speed of action on the clavier may be sacrificed in favour of a longer stroke giving a somewhat fuller tone.

An alternative to hand action is the use of the electro-pneumatic system working a second clapper striking on the opposite side of the bell. The wires are connected to pistons acted upon by compressed air and the inflow valves to the cylinders are controlled by electro-magnets. These in turn are controlled by electrical impulses from the contacts of an ivory keyboard or from contact between a "comb" and pegs on a metal drum similar to a large musical box. This may be set into motion automatically by a clock system and so play tunes at certain arranged hours of the day. The electro-pneumatic system has not the delicacy of touch of the hand action, but is, on the other hand, essential for playing in noisy cities and on very heavy bells.

All these installations, after erection for test in the shop, are stripped for delivery to the site by the various modern means of transport, usually road in this country. I mention this point to contrast the practice of some of the old founders who, because roads were so bad and bells so heavy, would build a furnace and cast the bells in the churchyard, using, of course, local timber for the frame.

BELL MUSIC

The music of ringing and slow-swinging bells has its own character and charm and the following remarks apply more especially to chimes and carillons. Tuned bells are normally minor in key and so melodies in a minor key, such as "God rest you merry, gentlemen," always sound more harmonious on bells than those in the major. In fact, the minor third is apt to give rise to the impression that the bells are out of tune when played in the major. Owing to the individual complexity of bells, simple tunes can sound almost as effective as complicated ones, and for the same reason a contrapuntal form is more suited to bell music than chords unless the latter are very carefully chosen.

(Concluded)

5,088 KNIGHTSBRIDGE SURPRISE MAJOR

By ROGER BALDWIN

23456	W	5ths/Out	M	H
42356				—
32546	—	3		
42635	—		2	—
23645	—			2

Twice repeated.

Contains 144 continuation roll-ups.

First rung at Bushey, Hertfordshire, on Thursday, December 7th, 1967.

WATH-ON-DEARNE, YORKS. — On Christmas Day, 1,260 Plain Bob Minor: Mrs. Vera Brook 1, W. Green 2, Margaret Donovan 3, J. Smalley 4, A. King 5, J M. Brook (cond.) 6. For Christmas and as an 81st birthday compliment to W. Green (Jan. 8th).

WHO'S WHO OF HANDBELL TEAMS

Prepared by "Reverberations", the Journal of Handbell Ringers of Great Britain

Ashover Handbell Ringers. — Fifty-six bells made by Taylor's, of Loughborough, purchased towards the end of the last century. During the last five years 33 bells have been reconditioned. No regular use from 1918 until 1962 when used for carols and musical events. Now rung from ordinary sheet music.

Ashton-under-Lyne and District Handbell Ringers.—Founded Christmas Eve, 1966; 7 ringers, 2 apprentices; bells 2½ octaves by Mears and Welch. Practice: after church bellringing practice on Thursdays and after ringing for Evensong on Sundays. Only three of the team had rung tunes on handbells before team was formed. All are tower bell ringers.

Ashton-under-Lyne Grammar School Handbell Ringers.—Formed in 1958 using ten handbells belonging to St. Luke's Church, Heywood. In 1960 a set of two diatonic octaves (17 bells) bought for use of team by the school's Parents' Association. Suitable music acquired especially from Mr. Tom Ogden. Played in public on some 50 occasions. Method of ringing: individual copies of music showing only the notes rung from each copy and picking up off a table when required. At least over 50 pupils have been taught, never more than ten being with the team at any one time.

St. Paul's Handbell Ringers, Bury.—The bells (52 in the set) found in the church had not been used for about 40 years. In 1962 completely renovated by Mears and Stainbank at a cost of £145. Arrange all music; prefer to play modern pieces, i.e., current musical, pop and marches.

Charnwood Handbell Ringers. — About three years ago five members of a family availed themselves of an evening course at a Leicester further education centre. Sixteen bells acquired, now increased to 25 and able to ring in three different keys. Playing done from numbers adapted from music with four "in hand" except with larger bells. Music library 200 light and classical music, hymns and carols. All members live in the Charnwood Forest area of Leicestershire, hence the name.

The Crosthwaite Handbell Ringers.—Present set 37 bells—three chromatic octaves by Mears, the largest being 22 C. Up to 1934 the bells were only used at Christmas when the ringers toured the countryside playing carols. Since then were used for local concerts. After the Second World War the Crosthwaite Handbell Ringers were formed and have given over 50 wireless broadcasts and three on television. Have entertained weekly during the past three years during the season at a W.T.A. guest house, giving great pleasure to hundreds of people.

Most tunes take six ringers and a piano is used. All the music is transposed into numbers; the top note is called No. 1. Leader since 1934, J. W. Brownrigg.

Ecclesfield Handbell Ringers. — First formed at this village near Sheffield about 1905 with a second-hand set cast by Shaw, of Bradford. The group later had 53 bells and joined in handbell ringing contests then popular in the North of England.

In 1925 a set of five full octaves was purchased from Mears and Stainbank for just under £200. These bells had seen nearly 40 years of good service when they were returned to Mears and Stainbank for a complete overhaul. Present set 163 bells.

Present method of playing requires ten ringers standing round a table some 13 by 6½ feet with the bells laid out on mattresses. Music is scored in normal music notation but written in the treble clef. It is broken down into three parts — bass, tenor and treble. Usual arrangement, three ringers bass, three tenor and four treble.

Hope Baptist Church, Ebden Bridge.—About five years ago the Minister, Rev. D. Irome, bought 12 diatonic handbells and got a team together. Three years ago he left and G. H. Bungay took over and bought a set of 39 bells (J. Taylor's). Present team six ladies, two boys, two girls and can play hymns and simple pieces such as folk songs. Thought to be the only Baptist handbell ringers in the country.

Higher Walton Handbell Ringers.—Handbell ringing had been practised in the village for many years but from 1914 until December, 1961, the bells had been neglected and hung in a cupboard in the school cellar. All the leathers had perished and the bells could not be rung. The Mears set purchased in 1907 consisted of five octaves with three octaves as duplicates and two octaves as triplicates, 123 bells in all. The cost was £66 10s.

The present team started to repair bells in 1961 and received a lot of encouragement from meeting the Oldham Moorside team. Most of the company are tower bell ringers.

The Hunshelf Ringers.—This team comes from Ecclesfield Comprehensive School, but all are ex-Hunshelf Secondary Modern School pupils. The average age of team, 13½ years. Only ringing since February, 1967. Use about 40 of their 66 bells, most of which were cast by Shaw, of Bradford, some 80-odd years ago. During the last two years three new bells have been cast by John Taylor and the whole set repaired and restored to a ringable state by the Loughborough Foundry in July–August, 1967.

The team ring in a straight line with ringers of No. 1 and No. 12/13 standing at the two edges. The "music" is pinned on a board which stands about 3 to 4 feet from the table. The "music" is a letter, number and colour system.

Kingsbury Parish Church Handbell Ringers.—First started in 1952 by Messrs. G. H., D. K. and W. G. Lane with 18 second-hand handbells reconditioned by Messrs. Mears and Stainbank. That Christmas visits were made to various farms, where carols were sung by the church choir accompanied by handbells. The money raised was given towards the cost of a new treble tower bell. After the new treble was installed in 1959, handbell ringing continued and £53 of the bell fund was used in 1961 to purchase eight new handbells, thus completing two chromatic octaves in F sharp, size 18, plus one bell at the higher end of the scale. The present group consists of four people.

The method of ringing is four in hand and, contrary to most four in hand teams, the top bells are struck down and the bottom bells struck across inwards. Music is written in the form of numbers, the basic tune being played on a diatonic 12 with the highest note of the 12 being No. 1.

The activities of the group are mainly confined to money-raising ventures which help to augment the church bell fund, now standing at £2,300. This money is to be used to recast and rehang the church bells in a new frame lower down the tower and to add two more bells to complete the octave.

Launton Handbell Ringers.—Founded by Mr. Frederick Sharpe, who was taught handbell ringing by the late Mr. R. White, of Appleton. He bought his first bells—a set of 12 by Henry Bond I—in 1925 and formed a small team. By 1951 the collection of bells had increased to 54 and that year their first sound broadcast was given and first television in 1954. Since that time the team has travelled widely and given recitals in many English cathedrals, town halls and similar places. The bells are Mr. Sharpe's property and now number 207. Bells are from the following founders: W. Cor, R. Cor, R. and W. Cor, R. Wells I, R. Wells II, R. and J. Wells, J. Bridgman, H Bond (Westwell), H. Bond (Burford), H. Bond II, T. Bond, E. Hemins, N. B(londel), T. Lester, T. Mears I, G. Mears, Mears and Stainbank, J. Taylor and Co., Gillett and Johnston, F. White, R. White, W. Dunn, J. Platt, G. Welch, G. Stockham, H. Symondson, P. Symondson, J. Warner, J. Rudden, W. Blews, Blews and Sons, J. Barwell, J. K(ingston), J. Shaw, O. Cor. Mr. Sharpe tuned the bells to form the set and made the clappers and leatherwork. They always ring four in hand and at a normal recital use 72 bells.

The music is scored in bell notation in the mediæval mode. Traditional and modern music is rung, classical composers' works rearranged, but recitals are chiefly English traditional folk songs and carols.

(To be continued)

[Full details in "Reverberations," from J. P. Partington, 56, Clay Lane, Rochdale, Lancs, price 1s.; annual subscription 2s. 6d.]

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Letters to the Editor

CHRISTMAS BELLS

Dear Sir,—Once again I take the opportunity of congratulating the Christmas morning ringers on what I thought was a splendid combination of change-ringing

Transmission was perfect and the striking second ton none. I should always agree what a wonderful opening for Christmas Day. I always look forward to the next time.

Wishing you and the "Ringing World" all prosperity and good luck in the coming year.—Yours truly,

R. H. MANSELL.

Handsworth, Birmingham.

OLD HANDBELLS

Dear Sir,—Similar to Mr. J. Smith's and Mr. Frank R. Barnett's letters (page 932), I, too, have a set of ten handbells, size 17 in A. Two of these have the letters R.W. (probably Robert Wells) and one has W.R. inside. Is this a mistake in the mould or another founder?

They are not "turned up," i.e. rough cast "inside," so must be old. I shall be pleased if anyone can tell me their age.—Yours truly,

GEORGE E. SYMONDS.

Ipswich.

CITY'S UNRINGABLE BELLS

Dear Sir,—With reference to the recent interesting correspondence regarding the bells of St. Dunstan-in-the-West, it would be of great value to have information regarding the other unringable bells in the City of London. St. Magnus the Martyr's bells are not yet rehung, but does anyone know when they were last rung? How about the bells of St. Sepulchre's and St. Katherine Cree's?—Yours faithfully,

ARTHUR H. COOMBS.

East Dulwich.

"MINI RINGERS"

Dear Sir,—It is ridiculous to suggest that meeting organisers should adjust the tail-ends to suit short ringers (i.e., 5ft. people—"R.W.", p. 933). When Miss Sparshott and Mr. Ebsworth realised that their ropes were too short at the tail-end they should have asked the conductor to stand and then lengthened their own ropes (unless, of course, they were unable to perform this very difficult task). I would venture to suggest that instead of wasting time writing to the "R.W". they should have been making a portable box each, to prevent a recurrence of the incident.—Yours sincerely.

DAVID P. LEWORTHY.

Minster, Sheppey.

MERSHAM BELL RESTORATION

Dear Sir,—Recently you published an informative and well-written article about Mersham Church, by Nicholas Davies. It is highly unlikely that the restoration would have been undertaken had it not been for the initiative of Mr. Henry Parkes, who, being a native of the village, desired to see the bells in ringing order.

He dismantled the bells in his own time and arranged their transport to Whitechapel. When the new frame and bells were ready for installation he, in his own time again, fitted the new frame and hung the bells. Mention should also be made of Mr. Arthur Lewry, who gave up his holiday to assist, as the promised local help did not materialise when the actual job started. I feel that efforts of this kind should be given full public recognition.—Yours sincerely,

ERNEST J. ROWE.

Tottenham, N.

FIRST WAR MEMORIES

Dear Sir,—With reference to the letter from Mr. T. E. Sone on page 932 of "The Ringing World." I wonder if his records include a quarter peal of Bob Major rung on handbells in the tower of St. John's Church, Blackpool, on July 23rd, 1918, by: Pte. L. W. Jacques 1–2, Pte. A. E. Austin 3–4, Pte. H. R. Pasmore (cond) 5–6, Pte T. E. Sone 7–8. First quarter peal by 1–2 and 7–8 and first "inside" by 3–4.

On July 25th I was transferred to Chepstow, Monmouth, and here I met and used to ring with F. W. Dale, from Hessle, Yorks, and G. W. Peverell, from Bishop Auckland.

On October 26th, 1918, there was a ringing meeting at Chepstow, and here I met J. W. Jones, secretary to the Monmouthshire Association, and Joe E. Sykes, from Yorkshire.

I should like to send my greetings to any of those ringers still surviving.—Yours faithfully,

A. E. AUSTIN.

Newmarket.

COMPANOLOGY ON THE CAMPUS?

Dear Sir,—From recent North Staffs peal reports, no doubt we shall shortly be hearing of an "in hand" peal at B.P.O. Central (Engineering) Training School.

Unfortunately, being a "seat of science," those dedicated to the arts are not always well received there. For example, the Scot who paraded—with the Pipes—on a dormitory roof some 15 years ago. (Does anyone know his fate?) One hopes that handbell ringers—pursuing a nice blend of art and science—will be accorded a kindlier reception!

Successful performances would, of course, be commemorated by suitable wall plaques in the club bar. Although many of the existing exhibits have obviously been composed with real feeling, they are (or certainly were) on the "lighter side." A dignified peal board here and there would strike a nice balance.

One recalls clearly the "dedicated men" who were so engrossed in their course that they covered the table tops with circuit diagrams—drawn in beer! This, coupled with the recent remarks attributed to Dr. P. J. Perry, of Christchurch, conjures up a vision of "blue lines" in beer on the Yarnfield tables. Happy hunting!

Best wishes from a former B.P.O. engineer—now a senior technician in N.Z. Post Office.—Yours sincerely,

W. T. LACK.

Auckland, N.Z.

A 1963 PEAL WITHDRAWN

Dear Sir,—With regret I must withdraw the peal of 5,088 London Surprise Major rung at Wincanton, Somerset, on August 17th, 1963, for the Bath and Wells Diocesan Association, since I have now found it to be false. The composition, a one-part by Stephen Ivin, was incorrectly transcribed by me and is, of course, true in its published form. I must offer my apologies to the members of the band, to Mr. Trevor Cross who arranged the peal, and to all those who keep records of peals rung.—Yours sincerely,

NEIL BENNETT.

Ashton-under-Lyne.

"RINGING MADE A FARCE"

Dear Sir, — The issue of "The Ringing World" dated December 1st, 1967, boldly announces an article entitled "The Day's Programme—17 Towers in Leicestershire."

I wonder what is to be gained by "ringing" in such a ridiculous number of towers in one day? I estimate (and in some instances know) that taking into account the distance covered between each tower and the number visited (I won't say "rung" at)—not more than 15 minutes, on average, could have been spent in each.

The important point, and the one that has prompted me to put "pen to paper," is that after being given permission to ring, these people do no more than criticise the bells in front of the Ringing Master or person who has taken the trouble to meet them and, not content with this, go one further and pass comment in "The Ringing World."

This is regarded generally as discourteous, but if we must criticise let us be right about it. Who in their right mind would call the bells at Syston a "superb octave"? With all due respect to the Syston ringers (and I think they will agree), the bells at Syston are among the poorest eights in the county. Possibly these Rutland people thought that they were a superb octave because the only other eight-bell tower that they visited was at King's Norton (men's bells) and made a poor exhibition on them. This could have been avoided if they had taken the trouble to oil the bearings—after all, early 18th century fittings do need some attention from time to time!

I could make a suggestion, Rutland ringers—come to Leicestershire again—but not for 17 towers—try six or eight, and towers such as Wigston South, Wigston Magna, Claybrooke Parva, Hinckley, Market Bosworth, Shepshed, Sileby, Bottesford and a host of other "superb" Taylor octaves. If a local ringer meets you, ask him to ring with you, ring well, thank him for allowing you to ring, leave a good impression. But don't criticise his village bells. — Yours faithfully,

R. KINGSLEY MASON.

Knighton, Leics.

REPORT A GUIDE TO OTHER RINGERS

Dear Sir,—In her letter about outing reports, Judy Cox shows that she is suffering from a very common fault among ringers—that of regarding the bells in her own tower as being beyond reproach as regards tone and "go."

I am sure that most ringers who go on outings fairly regularly will agree with me that the majority of bells are of a rather poor tone. However, when one visits a tower, no matter how poisonous the bells may sound, invariably the local ringers will tell you that they are "one of the best rings in the area." Surely when reporting an outing the descriptions of the bells should be both objective and impartial, to act as a guide to other ringers who may wish to tour in the same area. To do otherwise is rather like saying "I went to a performance of Beethoven's Choral Symphony last night and the conductor told me it was one of the best performances he had ever heard."

I suggest that all ringers try to be more objective and critical about bells, especially in their own towers, and not automatically regard them as being beyond reproach in all ways.—Yours faithfully,

A. C. B.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

Kent Replies to the Critics

CORRECT PROCEDURE

Dear Sir,—I would like to partly support the letters by Anthea Sparshott and Paul Ebsworth ("Ringing World," page 933).

I know that all Canterbury District members must feel very depressed. I had the misfortune of going to the ringing at their annual District meeting in our Mother Cathedral at Canterbury and I have never before in my life been so disgusted with the standard of ringing—it was appalling. The Ringing Master had no control whatsoever over the proceedings.

I would like, however, to ask the North East Kent ringers and University ringers if they have any complaints about Kent ringing to come along to Rochester on Easter Monday, 1968, to the Association's annual general meeting and fire as many questions as they like to the Association's officers, and we will try to help and answer any queries they may have about Kent ringing. "The Ringing World" is not the place for such complaints.

So please do not keep writing to "The Ringing World" with your complaints. Kent is not the only county with ringing difficulties, and the committee is fully aware of the problems and is making every effort to improve the standard of Sunday service ringing and of meetings throughout the county.

In my opinion the standard of ringing in Kent, with some exceptions I have already mentioned, is far higher and more advanced than any other territorial Association with which I have rung.

I would respectfully remind those visitors to Kent who know all there is to know about Kent ringing that the Kent County Association is not the name given to a public building, it is the name of well over a thousand ringers who have feelings and have worked very hard for our Association, and we do not like all this adverse publicity, which for the most part is totally unfounded and given by a handful of visitors to our county.—Yours sincerely,

TONY LEWIS.

Chislehurst, Kent.

FACTS

Dear Sir,—I have read with interest your correspondent's letter "Conditions in Kent" ("R.W.", page 931). His statement is quite correct; there has not been a meeting in the East Kent area since October 21st. As the Ashford District has been specifically mentioned in the letter, I report on its activities, etc.

There has been a net increase in membership of 23 during the year, and over the past ten years membership has increased from 180 to 304. Of the 41 towers in the District with five or more bells, 36 of them are in union with the Association and 30 of these ring regularly for Sunday service.

Eight meetings were held during the year and one ringing school (with the Canterbury District). The average attendance at service and tea was 52, an increase of nine of the previous year. Nine meetings have already been arranged for 1968. Thirty-six combined practices were arranged in the District between April and October and in nearly all cases were well attended. At least six Surprise practices were also organised. Both types of practice will continue in 1968

Seven members rang their first peal and two members conducted their first peal. The bells of Ashford and Wittersham were pealed after rehanging by bands from within the District. A new band of 14 ringers has been instructed for Mersham where the bells were recently rehung. The District has contributed over £34 to tower restorations this year.

These critical correspondents are at college or university in Canterbury and are only in the county for about three-quarters of the year for three or four years. It can hardly be expected that the Districts alter their organisation and the interests of members to suit these "birds of passage". If the content of their letters is indicative of their general behaviour then it is small wonder that they have difficulty in finding peal ringers in Kent.—Yours faithfully,

ALAN P. S. BERRY,
Hon. District Secretary,
Ashford District, K.C.A.

RINGING IN THE WEST COUNTRY DURING 1967

ONCE again another year has gone by, and the West Country, particularly Devon, has had its fair share of ringing. One of the more important events during the past year has been the holding of the annual general meeting of the Devon Guild in entirely new territory, this being at Buckfast Abbey, and one could not have failed to be impressed by the service which was held in the Abbey Church, all the congregation of ringers being accommodated in the chancel instead of the nave. From a peal ringing point of view, all the bookings for peals here have been taken for the next three years, but it is perhaps a coincidence that none of the peal attempts for 1967 were successful.

Another of the main features of the year was the successful peal ringing tour which was held in the early autumn, when, out of twelve attempts, eight were successful. Aubrey Bennett was responsible for the arrangements, and the tourists were in the charge of Mr. Mr. Alan Ainsworth, of Birmingham, who was a very able substitute for Mr. George Fearn.

Outings have again been popular, and tours by visiting ringers from outside the county have included one organised by Mr. J. R. Norris, of Crawley, and another by Mr. F. W. Housden, of Shalford, the Devon Guild treasurer, Group Captain Read, of Galmpton, being responsible for the arrangements in the latter case. Five successful tours have also been arranged by Mr. Bennett, one of these including a visit to the neighbouring county of Somerset. These tours have been very beneficial to the younger members of the ringing fraternity.

Touching on a note of sadness, the Devon Guild suffered a severe loss last Easter by the death of Mr. Tom Myers, of Plymouth, one of the most outstanding ringers in the county and a very close friend of the writer. A. L. B.

TWERTON-ON-AVON, BATH.—On Dec. 10th, 1,260 Double (seven methods, 7 6. 8 covering): J. R. Hobbs 1, R. L Coles 2, Kay Whittiker 3, A. F. Lee (cond.) 4, I. P. Cox 5, Hilary Jacobs (first quarter) 6, I. H. Thompson 7, Valerie Thompson (first quarter) 8. For Evensong.

MEMORIES — HIS FIRST PRACTICE WAS 60 YEARS AGO

I remember when Granny was dying for a cup of tea the first thing every morning. There was difficulty with sticks and paper to get a fire. If the wind was the wrong way it was right for the back to back house, where the rent was also three shillings a week. The electric kettle came later for the grandchildren. I remember when all the bells did all the work of one method and the arrival of Norman and his 23 methods was not forecast. I remember when attending my first practices, 60 years ago, at the village church, not to be surprised if someone was earlier. He would be one of the few clerical ringers of the time who had walked 14 miles and the same distance to walk back. I remember a few weeks ago an education authority refused a petrol allowance for a girl to drive to school in her own car.

I remember the first time ten men rang the clock round. It was at Loughborough, not at the foundry but at the church. The peal was 18,027 of Stedman Caters. Two Pyes and a Cheeseman in the band did not help to provide nourishment. I remember when men rang men's bells and ladies and children were not seen in the belfries. Every Saturday one man "put the fat down," and it ran out of plain and badly-worn bearings on Sunday morning. Evening ringing was navvies' work. Some readers may need to be told that the lubricant known as fat was lard

The infants' school was conveniently situated between two villages. With two miles to go they played, laughed and ran in safety. Death on the road was coming for their grandchildren, not for them. I remember the admiration of all in those early days for peals of London Surprise Major on handbells. One who took part in these was not at all pleased when Arthur Morris tapped a peal in this method.

One night we had a visitor. He had travelled by train in his working clothes. His photograph is in "Morris," page 545. Those who can turn to this page will see the gentleman wearing his silk hat and frock coat and that is how he attended our practice. Few ringers now living rang with him and fewer still will ever see his like again. Dress and dignity have deteriorated and we can see on television every day that Cabinet Ministers no longer raise their hats to ladies.

I remember seeing the first aeroplane on its on its way from London to Manchester. The object of the flight was to win £10,000, not to kill 10,000 people. That was to come later for the grandchildren

I remember the only ringer to win the Victoria Cross was a fellow member of my belfry. I remember my Vicar refused permission for lady recruits. He objected in principle when I tried to keep names out of my request. He objected to two sisters when I was compelled to divulge names. So we waited for a change of Vicar. The curate did not share the Vicar's objection, he married one of them.

I remember when the five-day week was unheard of and travelling to distant towers was impossible. The song of the workers was "eight hours' work, eight hours' play, eight hours' sleep and eight bob a day." There were no shorter hours, they all had 60 minutes.

I shall be a little late reporting on this week's peal outing. It still takes a little longer to get back from the moon.

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TECHNICAL

DOUBLES SPLICING

Dear Sir,—In reply to Mr. C. A. Lewis's letters. I have produced the following notes for publication in "The Ringing World." Whilst not attempting to be a comprehensive study on Doubles splicing, it covers enough to enable a band to ring a peal in a large number of methods/variations, and it covers all the methods of splicing used by our band as we progressed from 42 to 180 methods/variations.—Yours faithfully,

GEORGE A. DAWSON.

West Norwood, S.E.

"SPLICED" DOUBLES

(1) TWIN HUNT METHODS

Plain Leads:

Grandsire	Antelope	"Wollaton"	"Newark"
54321	45321	54321	45321
53412	43512	53412	43512
35142	34152	35142	34152
31524	31425	31524	31425
13254	13245	13254	13245
12345	12345	12345	12345
21354	21354	21345	21345
23145	23154	23145	23154
32415	32514	32415	32514
34251	35241	34251	35241

Bobs:

Grandsire	Antelope	"All Saints"	"Pinks"
25341	24351	24351	25341
23514	23415	23415	23514
32154	32145	32145	32154
31245	31245	31254	31254
13254	13254	13254	13254
12345	12345	12345	12345
21354	21354	21345	21345
23145	23154	23154	23145
32415	32514	32514	32415
34251	35241	35241	34251

Singles:

Works in 4–5 are as at equivalent bob, but 2nds and four blows in thirds are made.

Each single is a "lead-splicer" with the other three singles, i.e from a given coursing order, the same rows occur between half-leads. This gives rise to the simplest form of splicing in Grandsire type methods, i.e. using two different singles in the standard extent, 60 changes apart. In the SBSP x three extents, it is possible to use all four singles—obtaining a "four spliced" extent. This particular type of extent is of dubious value as four singles are used with three plain leads.

Variations of each plain course method may be obtained by using a different bob in a standard extent. These are all true provided that only one type of bob is used per extent. Any single may be used in each extent. Thus 16 different variations are possible for each plain lead type — each of the four bobs with each of the singles in turn.

"Three-spliced" extents of a simple type may be obtained by using three different plain courses in one extent. This idea is based on the well-known spliced Triples extent by John Segar, where the method rung depends upon the bell in the hunt. However, where bobs are called every lead in the Triples, a normal (i.e. standard) extent is used in the Doubles. For example, using the third bell as observation bell with Grandsire bobs and singles:

12345—ring Grandsire (2 in hunt). A bob is called at the first lead, bringing the 4ths into the hunt—so change the method to "Wollaton" for the next plain lead. A bob at the next lead brings 5 into the hunt, so for the next plain lead ring Antelope. A single at the next lead puts four into the hunt, so "Wollaton" is called again. A bob at the next lead then puts 2 into the hunt, so ring Grandsire at the plain lead . . . and so on. This will give a true 120 whatever bob is used, provided again that only one bob type is used per extent.

(2) METHODS WITH ONE HUNT

(a) Individual plain course methods.

For every four-lead plain course method in the Central Council Doubles Collection of the A and B grouping there are two closely related three-lead plain course methods. These have either 1:2 places or 3:4 places at the half-lead. Each of these methods is a "two-lead" splicer with the four-lead method, i.e. with two fixed bells, unaffected by the change of the method substitution of the three-lead plain course method gives a true extent. A typical easy extent using both slow-course methods is given below:

120 SPLICED PLAIN BOB, CANDLESBY S.C. AND BOXFORD BOB DOUBLES

2345 Candlesby S.C.	3452 Plain
2534 Plain	– 3425 Plain
5423 Boxford	4532 Boxford
4253 Plain	5342 Plain
– 4235 Plain	3254 Candlesby S.C.
2543 Plain	– 2345
5324 Plain	

With six changes of method.

An example without the use of bobs is:

120 SPLICED WINCHENDON PLACE, THORNBOROUGH S.C. AND HADDISCOE.

2345 Thornborough	4352 Winchendon
2534 Winchendon	3245 Thornborough
5423 Haddiscoe	3524 Haddiscoe
4253 Thornborough	5234 Winchendon
4325 Winchendon	2453 Thornborough
3542 Haddiscoe	2345
5432 Haddiscoe	

With ten changes of method.

(b) Variations.

The use of Grandsire singles as a bob for Plain Bob is well known, the variation being called April Day. As we have seen earlier, Grandsire, Antelope, etc., singles are lead-splicers, so the use of three different singles gives a three variations in one extent. This system works for all A and B group methods.

COMPOSITIONS

5,184 SPLICED KENT AND OXFORD T.B. MAXIMUS
(Ilkeston Variation)
By G. E. SYMONDS

23456	M	30X	W	H
53624	1	x	1	2
53246	1	x		2
42356	2	x		

Twice repeated, 6th extent Home.

5,184 SPLICED KENT AND OXFORD T.B. MAXIMUS
(Ilkeston Variation)
By G. E. SYMONDS

23456	M	30X	W	H
26354	1	x	2	
24653	1	x	2	
24536	1	x		2

Twice repeated.

This peal is suitable for handbells, as treble and 2nd are coursing throughout except when the latter is in the Slow.

The three Oxfords are called when the treble is in 3–4 down; at the first 8th and 10th, at the second tenor and 11th, at the third 9th and 7th, make 3rds place and up.

EXETER.—At St. Mark's Church, on Dec. 12th, 1,320 Plain Bob Doubles: Stefan Nutt (first quarter 1. M. S Turner (first on working bell) 2. G. P. Smerdon 3. G H. Baldam 4. J. N. Longridge (Ringing Master and cond.) 5. C. L. George (secretary) 6. By St. Luke's College Society to mark the first anniversary of its foundation.

SOLUTION TO "URANGWOT"

The time in minutes 192 has the factors 3×2^6. The only numbers not exceeding 8 to be made up from these factors are 2, 3, 4, 6 and 8. There is also one available with any of these numbers to give a product equal to that from two other numbers of this set. Thus the combinations possible are:—

(i) 1 x 6 and 2 x 3. (ii) 1 x 8 and 2 x 4.
(iii) 2 x 6 and 3 x 4. (iv) 3 x 8 and 4 x 6.

Joe and Charlie did not ring the treble as that was rung by a lady each time and 2 x 6 and 3 x 8 have more than one ringer between them so the acceptable pairs for Joe and Charlie are those in heavier type. Only three peals were involved and there are four possible combinations of three from four. However, the stipulation that the conductor rang the same bell throughout and on one occasion rang between Joe and Charlie necessitates the inclusion of (iv) for the conductor to ring 5. Joe's deafness would put him on 4 rather than 6. Since Joe and Charlie did not ring the same bell twice it is found that there are two acceptable combinations out of the four possible.

	Solution I			Solution II		
Number of methods	8	24	32	8	16	32
Bob's bell ..	5	5	5	5	5	5
Joe's bell ..	4	2	3	4	3	2
Charlie's bell	6	4	2	6	4	3

Most entrants submitted one of the solutions and only three gave both. The prize is awarded to J. F. Roebuck, 12, Rothwell Close, Ormskirk, Lancs, who did this and also mentioned the assumption that had to be made that all rings were hung clockwise.

T. SURR.

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HALF PEAL

BLEWBURY, BERKS.—On Dec. 27th, 2,688 Stedman Triples: H. W. Dunsden 1, Mary Wells 2, H. E. Wells 3, R. A Partridge 4, M. Bishop 5, J. P. Blond 6, R. B. Blond (cond.) 7, W. L. Gilks 8. Rung following failure of a Double Norwich peal attempt.

ALVESTON, WARWICKS.—On Dec. 17th, 1,440 Plain Bob Doubles: P. Bridges 1, Mrs. J. Beasley 2, M. Reed 3, P. Robson 4, A. V. Carter (cond.) 5, B. Reed 6. First quarter 1, 3, 6.

ASFORDBY, LEICS.—On Dec. 21st, 1,260 Doubles (three methods): Miss A. L. Day 1, Mrs. D. A. Day 2, J. H. Cook (cond.) 3, W. Clamp 4, J. L. Day 5, K. J. Panter 6. A birthday compliment to the conductor.

ASHTEAD, SURREY.—On Dec. 24th, 1,260 Plain Bob Minor: V. Stedman 1, Elizabeth Gibbs (first "inside") 2, Geraldine Piper 3, Felicity Hamilton 4, Diana Hayns 5, T. Skilton (cond.) 6. For Evensong.

AWRE, GLOS.—On Dec. 26th, 1,440 St. Martin's Doubles: G. Band (first quarter as cond.) 1, R. Philpott 2, M. Rice 3, J. Long 4, R Day 5, D. Townsend 6. First in method for all. A compliment to Kathryn Lloyd and Geoffrey Beech on their engagement.

BABBACOMBE, DEVON.—On Dec. 18th, 1,344 Plain Bob Major: Vivienne Smith 1, A. J. Garbett 2, R. J. Edden 3, P. A. Lock 4, G. J. Roberts 5, R. F. Shepperd 6, D. J. Roberts (cond.) 7, W. Simmonds 8. First of Major 1, 2, 5, 6. For the engagement of the treble ringer to Mr. Peter Kay, of Cheltenham.

BARKINGSIDE, ESSEX.—On Christmas Day, 1,260 Plain Bob Triples: G. Lonsdale 1, Barbara Shaw 2, Jane Fransella 3, Christine Morton 4, Mary Wilkinson 5, D. Knewstub 6, D. Ellisdon (cond.) 7, M. Hollis 8

BARTON ST. DAVID, SOM.—On Dec. 24th, 1,260 Spliced Doubles (St. Simon's, St. Martin's): Miss S. A. Mayell 1, Mrs. D. G. Mayell 2, L. A. England 3, F. J. White 4, D. G. Mayell (cond.) 5, W. A. Prescott 6. First of Spliced Doubles by all and on the bells. Rung prior to Evensong.

BEDDINGTON, SURREY.—On Dec. 23rd, 1,385 Stedman Caters: R. Talbot 1, Christine Foster 2, M. Foster 3, Jean Kimber 4, Juliet Stoy 5, J. Cook 6, D. Spittle 7, S. Kimber 8, M. Chilcott 9, F. Darby (cond.) 10 The annual quarter peal rung for Christmas.

BENINGTON, HERTS.—On Dec. 24th, 1,260 Plain Bob Triples: K. J. Perrin 1, R. T. Falder 2, B. J. Harris (cond.) 3, P. C. Worthington 4, P. J. Crane 5, R. Spicer 6, M. R. Worthington 7, A. E. Jones 8. First of Plain Bob Triples for all the band. For Christmas.

BETHERSDEN, KENT.—On Dec. 24th, 1,440 Plain Bob Minor: Mary Marshall 1, Violet Relf 2, J. E. Spree 3, E. Clifton 4, W. W. Ring (cond.) 5, M. W. Marshall 6. Rung for service of nine lessons.

BRIGSTOCK, NORTHANTS.—On Dec. 24th, 1,320 Bob Doubles: Miss D. Smith 1, J. Beasley 2, S. Bell (cond.) 3, K. Clipsom 4, M. Hawkins 5. For midnight Communion.

BUCKFAST, DEVON.—At the Abbey Church, on Dec. 16th, 1,349 Stedman Caters: Ruth E. Havard 1, R. E. J. Dennis (cond.) 2, Patricia Rogers 3, K. J. Darvill 4, A. H. Smith 5, R. H. Youdale 6, P. K. Williamson 7, C. H. Rogers 8, S. C. Walters 9, A. Scholfield 10. A peal attempt shortened due to the indisposition of one of the band.

CANFORD, DORSET.—On Dec. 11th, 1,260 Plain Bob Doubles: J. D. Willcock (first quarter) 1, I. A. A. Hodgson (first quarter) 2, M. A. C. Frewer 3, M. T. L. Griffith-Jones 4, C. F. Longridge (cond.) 5, M. G Heath 6. Also on Dec. 24th, 1,260 Plain Bob Minor: C. J. Corry 1, Sue M. Corry 2, T. G. Bleathman 3, C. F. Longridge 4, M. J. Corry 5, J. N. Longridge (cond.) 6.

CASTLE BROMWICH, WARWS.—On Dec. 19th, 1,260 Plain Bob Minor: Alice Rhodes 1, Anne Deebank (first "inside") 2, Catherine Tlequet 3, Lynda Deebank 4, H. Fitter 5, F. W. Bailey (cond.) 6.

CASTLE CARY, SOM.—On Christmas Day, 1,260 Grandsire Doubles (7, 6, 8 covering): Mrs. M. Edwards 1, W. Higdon 2, A. Higdon (cond.) 3, J. Nicholls 4, Mrs. L. Sherrell 5, F. Mills 6, W. Sherrell 7, A. Lawrence 8. Rung for Matins.

CRANBROOK, KENT.—On Dec. 25th, 1,260 Plain Bob Minor (middle six): R. H. Candy 1, Heather Cranshaw 2, Barbara Gibson 3, J. T. Cousins 4, B. N. Butler 5, R. Weeks 6, A. J. Leeves (cond.) 7, M. A. Legg 8. First of Minor 1, 2, 3. For Christmas.

QUARTER PEALS

DUNKERTON, SOM.—On Dec. 17th, 1,260 Grandsire Doubles: T. Barratt 1, S. C. Davis (cond. 5½ extents) 2, L. Veal 3, S. Milverton 4, V. Bowering (cond. 5 extents; first "inside") 5, A. F. Butt 6. For the carol service.

DURWESTON, DORSET.—On Dec. 20th, 1,260 Plain Bob Minor: C. J. Corry 1, Sue M. Corry 2, C. F. Longridge 3, M. J. Corry 4, T. G. Bleathman 5, J. N. Longridge (cond.) 6. For the Durweston carol service.

GUILDFORD, SURREY.—At the Church of Holy Trinity, on Dec. 24th, 1,260 Grandsire Triples: C. Slyfield 1, Jill M. May 2, P. J. Privett 3, Judith M. Collins 4, C. Hill 5, D. J. Tubbs 6, D. A. May (cond.) 7, J. Collier 8.

LEDBURY, HEREFORDS.—On Dec. 21st, 1,260 Plain Bob and Grandsire Doubles: E. Jenny Suddes (first quarter) 1, N. F. Bellamy 2, R. K. Williams (cond.) 3, P. G. Hickey 4, M. V. White 5, R. D. Hodges 6. Rung by pupils and a member of the staff of Ledbury Grammar School immediately after the annual carol service held in the school which adjoins the churchyard.

LELANT, CORNWALL.—On Dec. 23rd, 1,320 Doubles (11 methods/variations): Valerie C. Allen 1, A. Locke 2, A. J. Davidson (cond.) 3, A. P. Smith 4, F. M. Bowers 5, T. J. Bell 6. Most methods/variations by all the band. Also on Dec. 26th, 1,320 Daffodil Doubles: D. Stephens 1, H. Miles 2, A. P. Smith (cond.) 3, Marion L. Lidgey 4, F. M. Bowers 5, A. Ruth Aston 6. First in the variation for all the band. A 23rd birthday compliment to Malcolm Bowers.

MELTON MOWBRAY, LEICS.—On Dec. 24th, 1,260 Plain Bob Triples: Adelaide L. Day 1, Mrs. Dorothy A. Day 2, W. Clamp 3, R. H. Cook 4, J. L. Day 5, O. Homewood 6, R. E. Manton 7, J. W. Day 8. For Evensong on Christmas Eve, also a 65th birthday compliment to Mr. J. Harry Cooke, chairman of the Melton District and vice-president of the Leicester Guild.

MORTLAKE, LONDON, S.W.—On Dec. 24th, 1,260 Plain Bob Doubles: L. Freeman (first on working bell) 1, Jennifer Nockolds (first "inside") 2, Angela Wells 3, C. Stevenson (cond.) 4, A. Bentley 5, Deborah Blow (first attempt) 6. For the Christmas tree service.

OLD HEADINGTON, OXFORD.—On Dec. 17th, 1,260 Grandsire Doubles: Christine Birks (first quarter) 1, T. Smith (cond.) 2, Jane Wyatt (first "inside") 3, I. Ross 4, P. Lucas 5, J. Scar 6. For Evensong and as a birthday compliment to Miss Christine Birks (14).

PETERSFIELD, HANTS.—On Dec. 24th, 1,260 Plain Bob Triples: Wendy Roberts (first Triples) 1, Sally Stacey 2, Carol Stacey (first "inside" of Triples) 3, R. Tipper 4, D. Hatherly 5, K. Tipper 6, K. Sansom (cond.) 7, A. Reeves 8. For Holy Communion.

PETHAM, KENT.—On Oct. 8th, 1,260 Grandsire Doubles: F. Wood 1, J. Seward 2, D. Petts 3, C. W. J. Beeching (cond.) 4, H. Seward (first "inside") 5, D. Sara 6. For Harvest Festival. Also on Nov. 5th, 1,320 Doubles (six methods/var.): H. Steward 1, J. Steward 2, P. Grace 3, D. Petts 4, C. W. J. Beeching (cond.) 5, D. Sara 6. First in six methods 1, 2, 3, 6. For the Patronal Festival and as a farewell to the Vicar (the Rev. E. C. Turner) who is retiring. Also on Christmas Day 1,440 Plain Bob Minor: F. Woods 1, J. Squirrell 2, J. Seward 3, P. Grace 4, C. W. J. Beeching (cond.) 5, D. Petts 6. First of Minor "inside" 2, 3, 4. First of Minor on the bells by the Sunday service band.

PORTISHEAD, SOM.—On Dec. 24th, 1,260 Grandsire Triples: Mary Gale 1, A. J. Gould 2, R. Dale (first quarter) 3, D. J. Gale (first of Triples "inside") 4, R. G. Gale 5, Cecil Bishop 6, Rev. R. O. Fry (cond.) 7, Dennis Hill 8. For the Festival of Christmas.

REDRUTH, CORNWALL.—On Dec. 26th, 1,260 Grandsire Triples: W. J. Sanders 1, A. Locke 2, E. H. Langley 3, Miss A. H. Ince (first of Triples as cond.) 4, W. R. Curtis 5, J. George 6, R. Hart (first of Triples) 7, R. Curnow 8. For Christmas Festival and for 40th wedding anniversary of Mr. E. S. Seymour, a ringer at this church for 53 years.

RUARDEAN, GLOS.—On Dec. 26th, 1,260 Grandsire Doubles: G. Starkey 1, W. Reece (cond.) 2, Miss M. Starkey 3, Howard Meek 4, A. A. Paton 5, Harold Meek 6. A wedding compliment to the ringer of the 6th, married Dec. 21st.

SEEND, WILTS.—On Dec. 15th, 720 Grandsire Doubles: D. Bridgeman 1, H. Gummer 2, C. Mayell 3, S. Cottle 4, J. Twiney (cond.) 5, L. Tucker 6. Rung half-muffled following the interment of Frederick Barns, aged 73, a ringer at this church for over 50 years, whose death followed being involved in a road accident.

ST. ALBANS, HERTS.—At St. Stephen's Church, on Dec. 17th, 1,260 Grandsire Doubles: Rosemary Urban (first attempt) 1, Alison Macfarlane 2, R. J. Lewis 3, P. J. Fells (cond.) 4, P. T. Dale 5, A. Malyan 6. For Matins. Rung half-muffled in memoriam Norman Ridyard, churchwarden, who died the previous Monday.

SCORTON, LANCS.—On Dec. 20th, 1,280 Plain Bob Major: W. L. Richmond (first of Major) 1, J. Simcox 2, R. Barnes 3, D. McCormick (cond.) 4, S. Anderton 5, J. Hodgson (first of Major) 6, A. Gardner 7, C. Crosthwaite 8.

SILEBY, LEICS.—On Dec. 18th, 1,260 Grandsire Doubles: G. P. Hill 1, L. Lovett (cond.) 2, J. Preston 3, F. W. Faulkner 4, M. E. White 5, D. G. Radley (first quarter) 6. Rung fully-muffled on the day of the funeral of the Rev. Phillip C. Lindsay, Rector of Seagrave. The band consisted of half Sileby, half Seagrave ringers.

STEEP, HANTS.—On Dec. 27th, 1,260 Doubles (five methods): Sally Stacey 1, Carol Stacey (first "inside" in five methods) 2, K. Sansom (cond.) 3, R. Tipper 4, K. Tipper 5, D. Hatherly 6.

BELFRY GOSSIP

Bedfordshire teenagers rang a peal at Caxton, Cambs, on December 26th, conducted by Christopher A. Hardy (aged 15).

"Change ringing is far more English than cricket," from a Smethwick ringer who enjoys our journal

When Miss Sue Rance rang her first quarter at Easthampstead on December 10th her father conducted and her mother rang with her.

The ringer of the third in the peal at Woolavington, Somerset (page 899) should read Alan G. Kent, and not as printed.

Announced this week is the first quarter of Triples by Urchfont, Wilts, ringers. They express their thanks to the conductor, Mr. R. J. Purnell, who came to their tower to conduct the performance.

Two ladies received our congratulations on ringing their 100th peal—Miss Beryl E. Cawser, of Lichfield, and Mrs. T. Felicity Ashford, who has helped forward our art at Keele University and that part of the country.

Two Cambridge youths—Stuart Brown and Paul Bergdahl—have gone to Bristol. Their departure is a great loss to Great St. Mary's.

Four young ladies from St. Mary's, Whittlesey, who appeared on television in the latter part of 1966, have left for college.

The handbell peal at Audlem, Cheshire, on December 21st was rung on part of a set of 20 bells which were presented to Audlem ringers in November, 1867. It is believed that this was the first peal on the bells.

Radio Leicester had its own "Christmas Bells" programme on Christmas evening. Bells were heard from St. John the Divine's, Leicester, Humberstone, Melton Mowbray, Earl Shilton, Thurnby and Leicester Cathedral.

Past and present ringers of Wollaton, Notts, held their annual dinner at the Commodore, Nottingham, on December 23rd. An excellent meal was followed by lively tunes played on handbells, a source of pleasure both to participants and onlookers.

To the Lancashire Association goes another record—the greatest number of Royal methods yet rung to an "all the work" peal. This was 5,040 Spliced Surprise Royal in ten methods rung at Worsley on December 17th, with Mr. Neil Bennett as conductor. Congratulations!

Owing to a leg injury Mr. Cyril Griffiths was unable to take part in the peal to celebrate Mrs. Eyre's 80th birthday at Appleby Magna, Leicestershire, on December 16th. The Branch wish him a speedy recovery and thank Mrs. E. M. Key for standing in at short notice.

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BELFRY GOSSIP

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DALTON-IN-FURNESS MARK 40th ANNIVERSARY

Members of the Furness and Lake District Branch met at Dalton-in-Furness on December 16th to ring a peal of Bob Royal to mark the 40th anniversary of the opening of the ring of ten, which were cast by Taylor's, of Loughborough. Two well-known members of the Branch—Messrs. J. E. Burles and Nicholas M. Newby—took part in both the peal and the dedication ceremony in 1927

Following the peal the band adjourned to the Cavendish Arms for tea, where they were joined by Canon H. W. Mycroft, Vicar, and Canon M. D Grieve, of Urswick, who was curate at Dalton at the time the bells were installed. The peal was the 43rd on the bells.

PRE-REFORMATION BELL CRACKED AT DRAYTON

Less than a year after being augmented to a ring of six, Drayton's 6 cwt. 3 qr. tenor cracked through the sound bow while the local band were plain hunting for midnight service on Christmas Eve. This bell is a pre-Reformation casting by Brasyer, of Norwich, and was the only bell from the original ring of three, the others having been recast.

This is a great tragedy to the parish, as £370 is still needed to pay for the original scheme. The Bell Committee are now faced with an additional charge of around £250 for recasting this bell. Until such time as this money can be raised Drayton will have to be a five-bell tower.

RINGING IN DURBAN

It is 12½ years since a quarter was rung at Durban, South Africa, and that at St. Paul's Church on December 26th was the first on the bells. With the exception of G. D. Armitage, the band comprised local ringers. St. Paul's has an enthusiastic band, who practise on Mondays, Wednesdays and Fridays at 5.30 p.m. and Sunday ringing at 10.30 a.m. and 6.30 p.m. Visitors should contact Mr. Cyril Chambers at 1, Lucas House, 30, Commercial Road, Durban, very near St. Paul's Church (Tel. 62722) during office hours, or afterwards at 71, Garmouth Avenue Bluff. There is also ringing at St. Mary's, Durban, which is mostly Grandsire Doubles and call changes.

A GOOD FIRST YEAR

The peal at Easthampstead (a lovely little light eight) enabled David Brown, of Langley, Slough, to conduct his first peal. A week previous he reached his 15th birthday and he rang his first peal just over a year ago. Already he has scored 20 peals and these include a number of Surprise Major methods and one of Surprise Royal. David learned his change ringing at Slough, and his instructor, Mr. William Birmingham, is very proud of David's achievements.

RAISED £4,486 FOR THE BLIND

An example of public appreciation of handbell music is provided by Mr. Arthur H. Coombs, leader of the Dulwich handbell ringers. This was the 21st Christmas they had toured Dulwich streets collecting for the Greater London Fund for the Blind. This year they made their greatest ever collection of £380, bringing their total over the years to £4,486.

MEMORIAL TO THE LATE T. R. DENNIS

The latest development in regard to a memorial to the late T. A. Dennis is the establishment of an Ely Diocesan Association Centre, states "The Sentinel."

On September 30th a committee of eight was formed to consider the nature of the memorial. Mr. Dennis' ashes are interred in Longstanton Churchyard, and it was agreed that Messrs. W. Ridgman and H. S. Peacock should approach the Rector of Longstanton regarding a plaque being placed in this church. At a later meeting it was reported that both the diocesan chancellors and the incumbent were not in favour of allowing a plaque. A stone, however, is to be erected in Longstanton Churchyard, and it is hoped later to explore the possibility of placing a plaque in the ringing chamber of St. Andrew's Church, Cambridge.

With regard to establishing a Diocesan Centre, two or three possibilities were explored. One was that of using a disused church at Cambridge, said to be without seating accommodation, light and heat, which was regarded as quite unsuitable for the purpose. Mr. T. A Bevis said he had approached the Dean of Ely and explained the difficulties to him. He inquired whether a suitable room might be available attached to the Cathedral or in the precincts. The Dean replied that requests of this nature from a Diocesan Association would "obviously receive very favourable consideration from the Chapter."

One or two members were doubtful as to what use the Centre would be to the Association and even commented that it might be a liability. Others said that a Centre could be used for centralised committee meetings. It would accommodate the Association's records, documents, literature, etc., and would be open at certain times to those wishing to inspect the same.

A favourable reply has since been received from the Dean and it was hoped to inspect the premises on January 6th.

DEWSBURY'S YOUNG RINGERS

When 12-year-old Ruth Richardson conducted her first quarter at Dewsbury on December 23rd two of her friends—Avis Thompson (aged 11 years) and John Ineson (aged 10)—rang their first quarters. This young band at Dewsbury has been nurtured by Mrs. Jeanne Bottomley, and the president of the Yorkshire Association and Mrs. Bottomley rang with Ruth in the "major" triumph of her ringing career.

"THE SENTINEL"

Mr. Trevor A. Bevis has produced another good number of "The Sentinel," the journal of the Ely Diocesan Association. The coloured picture on the cover is of a three-bell tower, at Grafham, in a 13th century steeple of unusual design.

The bells are all old. The treble carries a Watts shield, the second is believed to be the work of Dawe (1381–1418) or his successor, and the tenor (39 ins. diameter) is by Newcombe, inscribed "St. Katerina."

"The Sentinel" announces that Houghton (Hunts) bells are to be augmented to six and retuned and rehung. The original treble is thought to have been cast by Newcombe, of Leicester. The other bells are dated 1626. Mr. H. S. Peacock is training a team in readiness.

A 50th ANNIVERSARY

On Boxing Day, 1917, Mr. Frederick J. Cullum, senior, and his son walked through the snow from Erith to Crayford for "young Fred's" first peal, one of Grandsire Triples, to which he rang the fifth. The 50th anniversary was appropriately celebrated this Boxing Day by a peal of Cambridge at Crayford, to which "young Fred" again rang the fifth, and at his request the peal was called by the grandson of the conductor of the 1917 peal. One of the other two survivors, Percy Spice, of Bromley, also took part in the anniversary peal, along with a number of other friends of many years' standing and one young man to bring the average age down from 60 to 55!

Fred has now rung 855 peals, 379 on his own bells at St. John's, Erith (a record for one tower) and 121 at Crayford. We congratulate him on 50 years of peal-ringing and look forward to another celebration in ten years' time. E. A. B.

NOWELL FROM FAWLEY

Fawley's (Hants) selection for the midnight service on December 24th was "Nowell Doubles," which they discovered in the Dodd-Jones collection, and though very irregular they were determined to attempt it. Extents were rung at the four Thursday practice nights preceding Christmas. On December 24th the band assembled at 10.30 p.m. and after 43 minutes of well-struck ringing were successful "We believe this may be the first quarter in the method since it appeared in 'The Ringing World,'" writes Mr. Derek C. Jackson, "and we are now looking forward to April 1st and May 1st as other occasions for a little variety."

SOUTHAMPTON UNIVERSITY GUILD DINNER

The highlight of the Southampton University dinner on December 3rd was the announcement by the Master of the engagement of Heather Walters and Chris Kippin. Heather, who is a past secretary of the Guild, graduated last summer.

The day commenced with ringing at Twyford in the morning and continuing after lunch at North Stoneham, Bitterne Park, and finally at St. Mary's, Southampton. The ringing catered for all tastes from rounds to London.

The venue this year was the Drummond Arms at Hythe. The president, Canon K. W. H. Felstead, was in the chair and he kept the proceedings going at a lively pace in a very entertaining manner. After the loyal toast, the vice-Master Roger Price, proposed the toast of "The Church" and the Rev. Colin Rudd, assistant curate at North Stoneham, replied. The secretary, Miss Susan Davis, then proposed the toast to the visitors, and the brother of the vice-Master, Mr. John Price, replied on behalf of the visitors.

The Master started his report for the past year by announcing Heather and Chris's engagement, and the company rose and drank a toast to the happy couple. A report of the activities of the Guild in the last 12 months followed, including a report of the summer tour in Devon. Finally the Master thanked everyone for coming, and especially Canon Felstead, Rev. C. Rudd and John Price for such entertaining speeches. The rest of the evening was spent in the usual manner.

S. U. G. and Son.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

TOTTENHAM, London. —At the Church of St. Ann, Stamford Hill.
On Sat., Dec. 23, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5056 SPLICED SURPRISE MAJOR

In ten methods, comprising 1,120 London, 800 Watford, 640 each of Cambridge, Cassiobury and Rutland, 320 each of Glasgow and Yorkshire, 256 Bristol and 160 each of Pudsey and Superlative, with 153 changes of method. Tenor 7 cwt. 3 qr. 1 lb. in A.

John Weaver	Treble	David E. Rothera	5
Andrew J. Slade	2	David E. House	6
Ian L. Dear	3	Colin G. Wright	7
Jonathan S. N. Porter ..	4	Alan R. Patterson	Tenor

Arranged by A. R. Peake. Conducted by Jonathan S. N. Porter.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WESTON ZOYLAND. Som.—At the Church of St. Mary the Virgin.
On Sat., Dec. 9, 1967, in 3 Hours and 3 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 19¼ cwt.

Edwin Dibble	Treble	Robert C. Woodward ..	4
Alan G. Kent	2	Cecil T. Clarke	5
Graham Nabb	3	Michael J. Stone	Tenor

Conducted by Michael J. Stone.
First peal of Minor as conductor.

FITZHEAD, Somerset.—At the Church of St. James.
On Sat., Dec. 16, 1967, in 2 Hours and 44 Minutes,
A PEAL OF 5040 DOUBLES

In five methods variations, being 12 extents Rev. Canterbury, 11 Clifford's Pleasure, tour Plain Bob, three April day and one 240 Grandsire. Tenor 12 cwt.

*Mervyn Aston Arscott ..	Treble	†Leslie H. Arscott	4
Adrian F. Arscott (age 14)	2	Raymond F. Arscott ..	5
Marian J. Beale	3	††Mervyn Roy Arscott ..	Tenor

Conducted by Raymond F. Arscott.
* First peal. † 14th peal together. ‡ First on the tenor.
Rung to celebrate the birth of a daughter, Heather Juliet, to Nigel and Mrs. Maggs

NAILSEA, Somerset.—At the Church of the Holy Trinity.
On Sat., Dec 23, 1967, in 2 Hours and 43 Minutes,
A PEAL OF 5040 SURPRISE MINOR

Being seven different extents in five methods: London, Wells, Cambridge, Beverley, Cambridge, Surfleet and Cambridge.
Tenor 11 cwt. 45 lb

*Robert Perry	Treble	Michael J. Horseman ..	4
†Roy W. Rice	2	John Brain	5
†Alan Perry	3	†John H. Gilbert	Tenor

Conducted by John H. Gilbert.
* First peal of Minor. † First of five Surprise Minor.

RADSTOCK, Somerset.—At the Church of St. Nicholas.
On Sat., Dec 23, 1967, in 2 Hours and 33 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 11 cwt. 2 qr. 26 lb. in F sharp.

*Hugh Vennell	Treble	Richard C. Taylor	4
*Leonard A. England ..	2	Gwilym G. Salmon ..	5
George W. Massey	3	†David G. Massey	Tenor

Conducted by David G. Massey.
* First peal of Minor. † First of Plain Bob Minor and first as conductor.

THE BEDFORDSHIRE ASSOCIATION.

CAXTON Cambridgeshire.—At the Church of St. Andrew.
On Tues., Dec. 26, 1967, in 2 Hours and 30 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10½ cwt. in G.

Peter S. Abbott (17) ..	Treble	†Peter Clarke (18)	4
David G. Carr (19) ..	2	‡Chris R. Hardy (15) ..	5
*Ian P. Sawford (16) ..	3	Chris D. Corby (17) ..	Tenor

Conducted by Chris R. Hardy.
* First peal "inside." † First peal at first attempt. ‡ First peal.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At Christ Church.
On Sat., Dec. 16, 1967, in 3 Hours and 6 Minutes.
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 23 cwt 2 qr. 23 lb.

Madeleine McCallion ..	Treble	Paul J. Atkins	6
Caroline Stewart	2	*Harold Dowler	7
Norman Sherratt	3	Raymond J. Ballard ..	8
Gerald Parsons	4	David J. Midgley	9
*T. Felicity Ashford ..	5	Roy Worrall	Tenor

Composed by C. K. Lewis. Conducted by Raymond J. Ballard.
* 100th peal. First as conductor on ten bells.

TUSHINGHAM, Cheshire.—At the Church of St. Chad.
On Sat., Dec. 23, 1967, in 2 Hours and 37 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt. 1 qr. 7 lb. in G sharp.

R. John Burrell	Treble	Frank R. Morton	4
David Allman	2	Edward V. Rodenhurst ..	5
John R. Scott	3	Geoffrey A. Edwards ..	Tenor

Conducted by Frank R. Morton.

SWYNNERTON, Staffordshire.—At the Church of St. Mary.
On Tues., Dec. 26, 1967, in 2 Hours and 9 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 11 240's and 20 extents (10 callings).
Tenor 7 cwt. 1 qr. 8 lb. in A.

R. John Burrell	Treble	†Leon A. Perry	4
Frank R. Morton	2	*Geoffrey A. Edwards ..	5
*John R. Scott	3	William H. Watkin ..	Tenor

Conducted by Frank R. Morton.
* First peal of Grandsire Doubles. † 50th peal rung with the ringers of 2 and 5. Quickest peal on the bells.

WISTASTON, Cheshire.—At the Church of St. Mary.
On Tues., Dec. 26, 1967, in 2 Hours and 11 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 6 lb. in B.

John R. Scott	Treble	Geoffrey A. Edwards ..	4
Frank R. Morton	2	David Allman	5
*Stephen P. Newton	3	James S. Baker	Tenor

Conducted by Frank R. Morton.
* First peal "inside." The treble ringer has now "circled the tower." Quickest peal on the bells.

THE COVENTRY DIOCESAN GUILD.

ATHERSTONE, Warwickshire.—At the Church of St. Mary.
On Sat., Dec 23, 1967, in 2 Hours and 45 Minutes,
A PEAL OF 5056 LUTTERWORTH SURPRISE MAJOR
Tenor 8 cwt. 1 qr. 6 lb. in A.

*Roger I. Kendrick	Treble	Geoffrey W. Randall ..	5
†Beryl E. Cawser	2	Peter C. Randall	6
Alfred Ballard	3	Rupert A. Clarke	7
J. Edward Cawser	4	B. Stedman Payne	Tenor

Composed by W. Eric Critchley. Conducted by J. Edward Cawser.
* 50th peal. † 100th peal. First in the method by all the band.

WELLESBOURNE, Warwickshire.—At the Church of St. Peter.
On Tues., Dec. 26, 1967, in 2 Hours and 36 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 24 lb. in G.

*John Ariss	Treble	Laurence Mackie	4
Clare F. Dolphin	2	Ernest J. Gower	5
Caroline Mackie	3	Peter H. Mackie	Tenor

Conducted by Peter H. Mackie.
* First peal at first attempt. First peal as conductor.

THE DERBY DIOCESAN ASSOCIATION.

FAIRFIELD, Buxton. Derbyshire.—At the Church of St. Peter.
On Thurs., Dec 28, 1967, in 2 Hours and 46 Minutes,
A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. 10 lb. in F sharp.

Alex Richardson	Treble	Timothy Wylie	5
*Ann M. Smith	2	*Robert M. Chambers ..	6
Kenneth R. Davenport ..	3	Ronald H. Bullen	7
Rev. R. D. St. John Smith	4	James H. Pailing	Tenor

Composed by Patrick I. Chapman. Conducted by James H. Pailing.
* First peal in the method.

THE ESSEX ASSOCIATION.

ARDLEIGH. Essex.—At the Church of St. Mary the Virgin.
On Tues., Dec. 26, 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 13 cwt. 1 qr. 2 lb. in F sharp.

Heather M. McArthur ..	Treble	Michael J. Howes	5
Alan R. Andrews	2	Leslie N. Melton	6
Philip G. Erith	3	Cecil W. Pipe	7
Felix H. Erith	4	Adrian G. Semken	Tenor

Composed by T. B. Worsley. Conducted by Adrian G. Semken.

NORTH WEALD, Essex.—At the Church of St. Andrew.
On Wed., Dec. 27, 1967, in 2 Hours and 48 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents Tenor 11 cwt. in F.

Jane R. Fransella	Treble	John P. Ottaway	4
Mary G. Wilkinson	2	Christopher W. Ottaway ..	5
Barbara Shaw	3	Dennis Ellisdon	Tenor

Conducted by Dennis Ellisdon.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SWINDON, Wiltshire.—At Christ Church.
On Tues., Dec. 19, 1967, in 3 Hours and 3 Minutes,
A PEAL OF 5057 GRANDSIRE CATERS
Tenor 22 cwt. 9 lb.

Derek J. Carr	Treble	Raymond J. C. Hulme	6
Peter Tombs	2	Anthony R. Peake	7
Michael D. Penney	3	Michael J. Stanley	8
Rev. Royston G. Bryant	4	Brian Bladon	9
W. Bertram Kynaston	5	Peter V. Spackman	Tenor

Composed by E. C. Shepherd. Conducted by Derek J. Carr.
Rung half-muffled in memoriam Mrs. E. Sutton, a ringer at this church, who died after a long illness on December 11th, 1967.

STRATTON ST. MARGARET, Wiltshire.—At the Church of St. Margaret of Antioch.
On Fri., Dec. 22, 1967, in 2 Hours and 40 Minutes,
A PEAL OF 5184 BRISLINGTON SURPRISE MAJOR
Tenor 8 cwt. 1 qr. 17 lb. in F sharp.

Anita D. O'Brien	Treble	Robert W. Sherriff	5
Shirley E. Ruddlesden	2	Derek J. Carr	6
Bruce Wakefield	3	*Anthony R. Peake	7
Richard J. Danby	4	Maurice A. New	Tenor

Arranged and Conducted by Anthony R. Peake.
* 350th peal First peal in the method.
Rung to herald the Christmas Festival and as a welcome to Peter Bladon, born December 20th, 1967.

THE ARCHDEACONRY OF HALIFAX GUILD.

ELLAND, Yorkshire.—At the Church of St. Mary the Virgin.
On Tues. Dec. 26, 1967, in 2 Hours and 54 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 16 cwt in F.

*Ruby Mortimer	Treble	Paul Birkett	5
*S Mary Pollard	2	John Hartley	6
*A. Jean Pollard	3	Arthur Rogers	7
Albert W. Bond	4	Vivian Nutton	Tenor

Composed by E. Maurice Atkins. Conducted by Vivian Nutton.
* First peal at first attempt.
Rung for Christmas by the local band.

THE HERTFORD COUNTY ASSOCIATION.

BASINGSTOKE, Hampshire.—At the Church of St. Michael.
On Sat., Dec. 9, 1967, in 2 Hours and 49 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 11 cwt. 3 qr. 12 lb.

*Anthony R. Smith	Treble	†Howard E. J. Smith	5
Andrew W. R. Wilby	2	Anthony R. Canlis	6
Frederick W. Ellis	3	John E. Ewer	7
Bernard E. Mathews	4	Robert B. Smith	Tenor

Composed by C. Middleton. Conducted by Robert B. Smith.
* First peal on eight bells. † First of Surprise. First of Surprise on the bells.

GREAT BERKHAMSTED, Herts.—At the Church of St. Peter.
On Sat., Dec. 23, 1967, in 2 Hours and 58 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's Tenor 15 cwt. 2 qr. 21 lb.

Walter Ayre	Treble	†Augustin V. Good	5
Brian M. Barker	2	‡Francis M. Byrne	6
*Peter W Harper	3	§Keith Sheppard	7
Reginald E. J. Sheppard	4	Kenneth R. Dunstan	Tenor

Conducted by Walter Ayre.
* First peal of Cambridge. † 300th peal. ‡ First of Surprise Major "inside." § First of Surprise Major.
Rung for the Christmas Festival.

THE KENT COUNTY ASSOCIATION.

FRINDSBURY, Kent.—At the Church of All Saints.
On Sat., Dec. 16, 1967, in 2 Hours and 48 Minutes,
A PEAL OF 5120 LONDON SURPRISE MAJOR
Tenor 16 cwt. in F.

Martin L. Howe	Treble	Robert W. Hinde	5
Monty W. Gilbert	2	Cyril S. Jarrett	6
David S. Osenton	3	Bernard F. L. Groves	7
Simon A. Wigg	4	Trevor A. Cross	Tenor

Composed by Stephen Ivin. Conducted by Bernard F. L. Groves

BROMLEY, Kent.—At the Church of SS. Peter and Paul.
On Tues., Dec 26, 1967, in 3 Hours,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
Tenor 16 cwt. 2 qr. 8 lb. in F.

*Jennifer Quaife	Treble	Michael H. O'Callaghan	5
Ernest J. Ladd	2	D Paul Smith	6
†Richard C. Stevens	3	Ian H. Oram	7
John W. Smith	4	Tony Lewis	Tenor

Composed by Stephen J Ivin. Conducted by D. Paul Smith.
* First peal on eight bells. † First in the method.

CRAYFORD, Kent.—At the Church of St. Paulinus.
On Tues., Dec. 26, 1967, in 2 Hours and 51 Minutes,
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 12¾ cwt.

Percy J. Spice	Treble	Frederick J. Cullum	5
Edwin A. Barnett	2	Herbert E. Audsley	6
Arthur G. Mason	3	Philip A. Corby	7
Lucile M. Corby	4	James A. D. Woolford	Tenor

Composed by T B Worsley. Conducted by E. A. Barnett.
Rung for the 50th anniversary of Frederick J. Cullum's first peal, rung on the same bell, conducted by the late E. Barnett, sen.

ERITH Kent.—At the Church of St. John the Baptist.
On Fri., Dec. 29, 1967, in 2 Hours and 54 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 15 cwt. in F.

Arthur G. Mason	Treble	Bernard F. L. Groves	5
Peter S. Muchlinski	2	Malcolm Barden	6
Herbert E. Audsley	3	John W. Smith	7
Frederick J. Cullum	4	Christopher T. Osenton	Tenor

Composed by Ian M. Holland. Conducted by Bernard F. L. Groves.

CHELSFIELD, Kent.—At the Church of St. Martin of Tours.
On Tues., Dec. 26, 1967, in 2 Hours and 36 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven different extents. Tenor 10 cwt. 3 qr. 15 lb. in G.

Tony Lewis	Treble	Michael H. O'Callaghan	4
*Phyllis R. Chidwick	2	D Paul Smith	5
Ian H. Oram	3	Christopher T. Osenton	Tenor

Conducted by Tony Lewis.
* First peal of Cambridge Minor.
Rung on the Feast of St. Stephen.

MILTON REGIS, Kent.—At the Church of the Holy Trinity.
On Tues, Dec. 26, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 10 cwt. 3 qr. 13 lb. in G.

Malcolm Hitchcock	Treble	Graham M. Wood	4
*Joan A. Hayward	2	†James M. Clarke	5
John B. Keeler	3	Nicholas J. Chesson	Tenor

Conducted by Nicholas J. Chesson.
* 25th peal. † First peal.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS, Lancashire.—At the Church of St. Mary.
On Sat., Dec. 16, 1967, in 3 Hours and 1 Minute,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 21 cwt. 2 qr. 25 lb. in E flat.

Vernon Forshaw	Treble	Frank Birkett	6
Nicholas M. Newby, sen.	2	Kevin M. Price	7
James E. Burles	3	William Wall	8
Thomas W. Turner	4	John Bagnall	9
Jeffrey T. Turner	5	Thomas W. Metcalfe	Tenor

Composed by J Armiger Trollope. Conducted by William Wall.
Rung to mark the 40th anniversary of the opening of the ring of ten.

WORSLEY, Lancashire.—At the Church of St. Mark.
On Sun. Dec 17. 1967, in 3 Hours and 14 Minutes,
A PEAL OF 5040 SPLICED SURPRISE ROYAL
In ten methods, comprising 720 each of Cambridge, London (No. 3), Wembley and Yorkshire, and 360 each of Haslemere, Lincolnshire, Middlesex, Pudsey, Superlative (No. 2) and Rutland, with 125 changes of method and all the work of the methods for each bell

Maryl R. Fielden	Treble	Neil Bennett	6
Richard S. Starkie	2	Derek Butterworth	7
Philip J. Crossthwaite	3	John H. Fielden	8
Richard J. Parker	4	Cyril Crossthwaite	9
Basil Jones	5	Jeffrey Brannan	Tenor

Composed by Norman Smith. Conducted by Neil Bennett.
This is the greatest number of Royal methods yet rung to an "all the work" peal. Tenor 24 cwt. 7 lb. in D.

HYDE, Cheshire.—At the Church of St. George.
On Sat., Nov. 25, 1967, in 3 Hours and 8 Minutes,
A PEAL OF 5024 RUTLAND SURPRISE MAJOR

David C. Walker	Treble	Christopher M. Movley	5
Margaret F. Booth	2	Neil Bennett	6
*John Jessup	3	Richard S. Starkie	7
John A. Booth	4	Jeffrey Brannan	Tenor

Composed by Norman Smith. Conducted by Neil Bennett.
* First peal in the method. Tenor 18 cwt. 11 lb. in E.

FARNWORTH-WITH-KEARSLEY, Lancashire.—At the Church of St. John the Evangelist.
On Sun., Dec. 17, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's variation. Tenor 12½ cwt.

Joseph Thornley	Treble	Keith Lister	5
Bernard Moss	2	John Illingworth	6
*Neil Burnett	3	†James E. Andrews	7
James Cunliff	4	John Ashcroft	Tenor

Conducted by John Ashcroft.
* First peal "inside." † Has now "circled the tower."
Rung as a compliment to the Vicar and Rural Dean, Canon P. A. Wrigley, in appreciation of his generosity to all ringers.

THE LANCASHIRE ASSOCIATION.

FARNWORTH-WITH-KEARSLEY, Lancashire.—At the Church of St John the Evangelist

On Wed., Dec 27, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 12½ cwt. in F.

Sydney G. Osborne	Treble	Roy Jolley	5
Jane Reynolds	2	R Keith Lister	6
James E. Andrews	3	John Ashcroft	7
Neil T. E. Burnett	4	Geoffrey Fothergill	Tenor

Composed by T B. Worsley. Conducted by Geoffrey Fothergill.

Rung for the Patronal Festival.

BIRKENHEAD, Cheshire.—At the Church of St. Mary.

On Sat., Dec. 16, 1967, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

In five methods, being one extent each of Oxford T.B., St. Clement's, Cambridge Surprise, and two of Kent T.B. and Plain Bob.

Tenor 11 cwt. 9 lb. in G.

*Graham K. Austin	Treble	*Geoffrey C. Sparling	4
*Susan D. Cowan	2	†H. Lyndon Hatfield	5
Thomas W. Hesketh	3	Keith J. Walpole	Tenor

Conducted by Keith J. Walpole.

* First peal in five methods. † 25th peal.

Rung as a silver wedding compliment to Mr. and Mrs. E. Austin—December 19th.

THE LEICESTER DIOCESAN GUILD.

SHEPSHED, Leicestershire.—At the Church of St. Botolph.

On Sat., Dec. 23, 1967, in 3 Hours and 2 Minutes,

A PEAL OF 5120 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. in F.

Martin Green	Treble	*Philip A. Mason	5
Monica M. Jelley	2	John M. Jelley	6
*Dorothy Mason	3	Roland H. Cook	7
W. Ernest Rawson	4	†R. Kingsley Mason	Tenor

Composed by Charles W. Roberts. Conducted by John M. Jelley.

* First peal of Surprise Major. † 350th peal.

Rung as a birthday compliment to J. Harry Cook, a vice-president of the Guild.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.

On Wed., Dec. 27, 1967, in 3 Hours and 3 Minutes,

A PEAL OF 5120 PUDSEY SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Beryl E. Cawser	Treble	*Anthony J. Cox	5
Rupert A. Clarke	2	*Peter C. Randall	6
Geoffrey W. Randall	3	*Norman W. Attaway	7
J. Edward Cawser	4	B. Stedman Payne	Tenor

Composed by Arthur Knights. Conducted by J. Edward Cawser.

* First peal in the method.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

MERTHYR TYDFIL, Glamorgan.—At the Church of St. Tydfil.

On Sat.. Dec. 23, 1967, in 2 Hours and 58 Minutes,

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt. 15 lb.

Susan Harber	Treble	*Christopher Ricketts	5
Donald G. Clift	2	Ellis N. Thomas	6
Ruth E. Havard	3	Nicholas W. H. Simon	7
Rev. G. J. B. Stickland	4	Tudor P. Edwards	Tenor

Composed by Y. Green. Conducted by Nicholas W. H. Simon.

* 25th peal. First in the method on the bells.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

HARLINGTON, Middlesex.—At the Church of SS. Peter and Paul.

On Sat., Nov. 25, 1967, in 2 Hours and 38 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 7¼ cwt.

Sara K. D. Woolley	Treble	Albert C. Wenban	5
Monica Blagrove	2	Ronald J. Snack	6
Margaret Wenban	3	Anthony K. Fortin	7
David C. Brown	4	Frank T. Blagrove	Tenor

Composed by Henry Dains. Conducted by Frank T. Blagrove.

Rung for the 70th anniversary of the formation of the Middlesex County Association.

WINDSOR, Berkshire.—At the Church of St. John the Baptist.

On Sat., Dec. 23, 1967, in 3 Hours and 2 Minutes,

A PEAL OF 5184 SINGLE OXFORD BOB MAJOR

Tenor 17¼ cwt.

Malcolm Loveday	Treble	Norman V. Harding	5
Monica Blagrove	2	Robert Wiggins	6
Margaret Wenban	3	Frank T. Blagrove	7
Albert C. Wenban	4	A. Patrick Cannon	Tenor

Composed by J. W. Parker. Conducted by Frank T. Blagrove.

Rung for the Festival of the Nativity.

THE NORWICH DIOCESAN ASSOCIATION.

SAXTHORPE, Norfolk.—At the Church of St. Andrew.

On Thurs., Dec. 28, 1967, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: One extent each of Cambridge Surprise, Double Court, Oxford T.B., Kent T.B. and three extents of Plain Bob.

Tenor 3 cwt.

John R. Smith	Treble	Roy E. Cullington	4
Ann E. Fellows	2	N. John A. Pumphrey	5
Geoffrey H. Pullin	3	*Derick W. Pardon	Tenor

Conducted by John R. Smith.

* 50th peal.

THE OXFORD DIOCESAN GUILD.

OXFORD.—At the Church of St. Ebbe.

On Fri., Dec. 22, 1967, in 2 Hours and 34 Minutes,

A PEAL OF 5056 STAND SURPRISE MAJOR

Tenor 4 cwt. 3 qr. 19 lb.

Harry W. Badger	Treble	William Birmingham	5
David C. Brown	2	Brian W. Hall	6
Alan R. Pink	3	Peter J. Heritage	7
Ronald K. Russ	4	J. Keith Ward	Tenor

Composed by C. Middleton. Conducted by Alan R. Pink.

First peal in the method by all the band. Alan R. Pink's 100th different Surprise Major method to a peal.

Rung as a 73rd birthday compliment to Charles Coles, captain at this tower, and to mark his retirement from the Oxford University Press.

EASTHAMPSTEAD, Berkshire.—At the Church of SS. Michael and Mary Magdalene.

On Sat., Dec. 23, 1967, in 2 Hours and 43 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 6 cwt. 12 lb.

William Birmingham	Treble	†Brian J. Read	5
Sydney M. Bailey	2	*J. D. Christopher Finch	6
Walter G. Knight	3	David C. Brown	7
*Susan E. M. Davies	4	J. Keith Ward	Tenor

Composed by J. R. Pritchard. Conducted by David C. Brown.

* First peal of Major "inside." † First on eight bells. First as conductor (aged 15 years).

HINTON WALDRIST, Berkshire.—At the Church of St. Margaret.

On Tues., Dec. 26, 1967, in 2 Hours and 24 Minutes,

A PEAL OF 5040 MINOR

In 13 methods St. Clement's, Childwall and Buxton College Bob, Rosehill, Radley and Hanney College Court Bob, Kent and Oxford T.B., Double Oxford, Pinehurst and Thelwall Court Bob, Cambridge Surprise and Plain Bob.

Tenor 6 cwt. 2 qr. 19 lb.

Jonathan R. Rowson	Treble	James R. White	4
Anne M. Carpenter	2	A. Keith P. Poole	5
*Douglas C. Henderson	3	Christopher I. Rowson	Tenor

Conducted by Christopher I. Rowson.

* First peal "inside."

ARDINGTON, Berkshire.—At the Church of the Holy Trinity.

On Sat., Dec. 30, 1967, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

In 13 methods: Carlisle Surprise, St. Clement's, Buxton and Childwall College Bob. Rosehill, Hanney and Radley College Court Bob, Kent and Oxford T.B., Double Oxford, Pinehurst and Thelwall Court Bob, Plain Bob.

Tenor 6 cwt. 1 qr. 25 lb.

Melvyn J. Hiller	Treble	Jonathan R. Rowson	4
Michael C. E. Hodge	2	A. Keith P. Poole	5
Catherine A. Salter	3	Christopher I. Rowson	Tenor

Conducted by Christopher I. Rowson.

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THE OXFORD DIOCESAN GUILD.
EAST HENDRED Berkshire.—At the Church of St. Augustine.
On Sat., Dec. 30, 1967, in 2 Hours and 59 Minutes,
A PEAL OF 5040 MINOR
In five methods: Double Bob, Cambridge Surprise, Oxford T.B., Kent T.B., Plain Bob. Tenor 22 cwt.

Christopher I. Rowson	Treble	A. Keith P Poole	4
Catherine A. Salter	2	John C. Baldwin	5
Jonathan R. Rowson	3	James R. White	Tenor

Conducted by Christopher I. Rowson.

THE PETERBOROUGH DIOCESAN GUILD.
RAUNDS, Northants.—At the Church of St. Peter.
On Sat., Dec. 16, 1967, in 3 Hours and 12 Minutes,
A PEAL OF 5088 KEYSTONE SURPRISE MAJOR
Tenor 22 cwt. 8 lb

Christopher C. Stokes	Treble	John E. Skerritt	5
Raymond A. Vickers	2	George W. Holland	6
Alan A. Paul	3	Richard F B. Speed	7
Patrick I. Chapman	4	Barrie Hendry	Tenor

Composed by Sir A. P. Heywood. Conducted by Richard F. B. Speed.
First peal in the method.

KEYSTONE SURPRISE MAJOR
b—58—16—12—36, 14—14, 38—12—38

DAVENTRY, Northants.—At the Church of the Holy Cross.
On Fri., Dec. 22, 1967, in 3 Hours and 10 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In 32 methods, being 160 each of Acton, Aldenham, Apsley, Bristol, Cambridge, Chester, Claybrooke, Coddenham, Cray, Dublin, Eastcote, Edinburgh, Elford, Heathcote, Hereford, Hitchin, Langley, Lincolnshire, Lindum, London, New Gloucester, Pudsey, Ripon, Rutland, Shoreditch, Superlative, Tring, Uxbridge, Watford, Wembley, Wordsworth and Yorkshire, with 159 changes of method.
Tenor 18 cwt. 3 qr. 9 lb.

David J. Marshall	Treble	Barry E. Saunders	5
Alan A. Paul	2	Richard F. B. Speed	6
Barrie Hendry	3	Roger W. Smith	7
Graham C. Paul	4	Patrick I. Chapman	Tenor

Composed by Albert J. Pitman. Arranged by John R. Mayne.
Conducted by Graham C. Paul.
Most methods rung to a peal of Major by all the band and for the Guild.

OAKHAM, Rutland.—At the Church of All Saints.
On Sat., Dec. 23, 1967, in 3 Hours and 16 Minutes,
A PEAL OF 5120 RUTLAND SURPRISE MAJOR
Tenor 22 cwt. 3 qr. 8 lb. in E flat.

Ronald Russell	Treble	Barry E. Saunders	5
J Martin Thorley	2	David J. Marshall	6
Roger W. Smith	3	Alan A. Paul	7
Christopher C. Stokes	4	Graham C. Paul	Tenor

Composed by Charles W. Roberts. Conducted by Graham C. Paul.
Rung as a compliment to Paddy and Martin Thorley on the birth of a daughter.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.
On Tues., Dec. 26, 1967, in 2 Hours and 59 Minutes,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 18 cwt. 3 qr. 11 lb. in E flat.

Bridget Bates	Treble	Barry E. Saunders	5
Patrick I. Chapman	2	Geoffrey W. Randall	6
Roger W. Smith	3	Alan A. Paul	7
Richard F. B. Speed	4	Peter Border	Tenor

Composed by Roger Baldwin. Conducted by Peter Border.

ROTHWELL, Northants.—At the Church of the Holy Trinity.
On Tues., Dec. 26, 1967, in 3 Hours and 6 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 21 cwt. in E flat.

Mary R Coleman	Treble	Barry R. Care	5
Sheila J. Staley	2	*Edward C. Buckby	6
Richard J. Cowley	3	Samuel J. Haines	7
*Kevan J. Chapman	4	Murray A. Coleman	Tenor

Composed by George Lewis. Conducted by Murray A. Coleman.
* First peal in the method.

UPPINGHAM, Rutland.—At the Church of SS. Peter and Paul.
On Tues., Dec. 26, 1967, in 3 Hours and 4 Minutes,
A PEAL OF 5088 PLAIN BOB MAJOR
Tenor 14½ cwt. in E.

Ronald Russell	Treble	J Charles Hudson	5
Roger N. Scholes	2	J. Martin Thorley	6
Christopher N. Stephenson	3	John H. Bluff	7
Stephen B. Bell	4	Christopher J. Groome	Tenor

Arranged by R. D. Bailey. Conducted by J. Martin Thorley.
Rung as a farewell to the Thorley and Woolley families, who are leaving the Rutland Branch.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
BIRMINGHAM.—At the Church of St. Mary, Handsworth.
On Wed., Dec. 27, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 15 cwt. 2 qr. 22 lb. in F.

Mark Androlia	Treble	Christopher Rogers	5
Maurice G. Ingram	2	James Insley	6
John R. Insley	3	James W. Belshaw	7
Richard J. Tibbetts	4	Richard A. G. Inglis	Tenor

Composed by Roderick W. Pipe. Conducted by Richard J. Tibbetts.

ATHERSTONE, Warwickshire.—At the Church of St. Mary.
On Thurs., Dec. 28, 1967, in 2 Hours and 39 Minutes,
A PEAL OF 5376 LINCOLNSHIRE SURPRISE MAJOR
Tenor 8 cwt. 1 qr. 6 lb. in A.

Maurice G. Ingram	Treble	James W. Belshaw	5
Richard J. Tibbetts	2	John R. Insley	6
Anna K. Sadowska	3	James Insley	7
Paul McEvilly	4	John McDonald	Tenor

Composed by Simon Humphrey. Conducted by John McDonald.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
BATTLE, Sussex.—At the Church of St Mary.
On Sat., Dec 30, 1967, in 3 Hours and 10 Minutes,
A PEAL OF 5120 BRISTOL SURPRISE MAJOR
Tenor 21 cwt. 3 qr. in E flat.

Thomas M. Barlow	Treble	*Ian V. J. Smith	5
Jane Foster	2	Peter M. Wilkinson	6
Joan Beresford	3	James A. D. Woolford	7
Alan R. Baldock	4	Dennis Beresford	Tenor

Composed by J. R. Ketteringham. Conducted by Dennis Beresford.
* First peal of Bristol Surprise Major.

THE SOUTHWELL DIOCESAN GUILD.
NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.
On Fri., Nov. 24, 1967, in 2 Hours and 51 Minutes,
A PEAL OF 5040 MINOR
Being three extents Single Oxford, two extents St. Clement's, two extents Plain Bob. Tenor 13 cwt. 1 qr. 13 lb.

Charles J. Copp	Treble	F. William Midwinter	4
Katharine Burchnall	2	*Derek J. Tysoe	5
Grace Burchnall	3	William L Exton	Tenor

Conducted by William L. Exton.
* Has now "circled the tower."

NORTH WHEATLEY, Notts.—At the Church of SS. Peter and Paul.
On Sat., Dec. 16, 1967, in 2 Hours and 52 Minutes,
A PEAL OF 5040 MINOR
Comprising one extent each of Single Oxford Bob, Kent Treble Bob and Oxford Treble Bob and four of Plain Bob. Tenor 8½ cwt.

*Christine M. Wright	Treble	Harry Poyner	4
†Keith Hilton	2	Linda M. Wilkinson	5
Paul N. Mounsey	3	John A. Coates	Tenor

Conducted by Harry Poyner.
* First peal including Treble Bob. † First in four methods.
Rung half-muffled in memoriam William Basil Evans, Rector of this parish 1956 to 1963 and hon vice-president of the Southwell Diocesan Guild (died December 9th, 1967, aged 72) and John Porter Wright captain of the North Wheatley band 1920 to 1926 and 1956 to 1967 (died December 11th, 1967, aged 75).
Rung by the band of St Swithun's, East Retford.

GAMSTON, Nottinghamshire.—At the Church of St. Peter.
On Sat., Dec. 23, 1967, in 2 Hours and 45 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven varied extents Tenor 8 cwt. 1 qr. 18 lb. in A flat.

Katherine Burchnall	Treble	Sidney Carnall	4
Benjamin Day	2	David R. Chambers	5
Grace Burchnall	3	Harold Denman	Tenor

Conducted by Harold Denman.
Rung after meeting short for Treble Bob, the ringer of the second kindly making up.

STURTON-LE-STEEPLE, Notts.—At the Church of St. Peter & Paul.
On Sat., Dec 23, 1967, in 2 Hours and 46 Minutes,
A PEAL OF 5040 TREBLE BOB MINOR
Comprising seven extents in 20 methods: (1) Oxford, London Scholars', Kingston, Capel and Sandal Treble Bob (2) St. Albans, Wragby, Charlwood and Neasden Delight, (3) College Exercise, Norbury, Ockley and Duke of Norfolk Treble Bob, (4) College Bob IV, Willesden, Newdigate and Old Oxford Delight, (5) Cambridge Surprise, (6) Norwich Surprise, (7) Kent Treble Bob. Tenor 11 cwt.

Christine L. J. Mills	Treble	William L. Exton	4
*Linda M. Wilkinson	2	†John A. Coates	5
*Harry Poyner	3	R. Brian Mills	Tenor

Conducted by R. Brian Mills.
* Most Minor methods to a peal. † Most methods to a peal.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
APPLEBY MAGNA, Leicestershire.—At the Church of St. Michael.
On Sat., Dec. 16, 1967, in 3 Hours and 4 Minutes,
A PEAL OF 5040 MINOR
Being four extents of Kent T.B. and three of Plain Bob. Tenor 12 cwt.

Gordon Griffiths	Treble	John A. Roden	4
E. Marion Key	2	Charles F. W. Eyre	5
Gillian Griffiths	3	Barnabas G. Key	Tenor

Conducted by Barnabas G Key.
Rung as a compliment to Mrs. Eyre, mother of the ringer of the fifth, who was 80 the previous day.

THE NORTH STAFFORDSHIRE ASSOCIATION.
TUNSTALL, Staffordshire.—At Christ Church.
On Sat., Dec. 23, 1967, in 2 Hours and 17 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 22 lb. in G.

Raymond J. Ballard	Treble	Charles A. S. Webb	5
*Caroline Stewart	2	*David J. Midgley	6
Norman Sherratt	3	Harold Dowler	7
Gerald Parsons	4	Paul J. Atkins	Tenor

Composed by C. Middleton. Conducted by Norman Sherratt.
* First peal of Cambridge Major. Fastest peal on the bells.

KIDSGROVE, Staffordshire.—At the Church of St. Thomas.
On Tues., Dec. 26, 1967, in 2 Hours and 55 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 11 cwt. 4 lb. in G.

Caroline Stewart	Treble	Raymond J. Ballard	5
Norman Sherratt	2	David J. Midgley	6
Madeleine McCallion	3	Dennis Latham	7
Harold Dowler	4	Charles A. S. Webb	Tenor

Composed by A. Knights. Conducted by Norman Sherratt.

THE SUSSEX COUNTY ASSOCIATION.
WARNHAM, Sussex.—At the Church of St. Margaret.
On Sun., Dec. 24, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR
Tenor 14½ cwt.

Derek Slater	Treble	Stanley G. Ponting	5
*Ian Wickens	2	David D. Smith	6
†John Norris	3	John Howard	7
†Irene Marshall	4	George Francis	Tenor

Composed by Simon Humphrey. Conducted by George Francis.
* First peal of Surprise. † First in the method.

ITCHINGFIELD, Sussex.—At the Church of St. Nicholas.
On Wed., Dec. 27, 1967, in 2 Hours and 22 Minutes,
A PEAL OF 5040 DOUBLES
In 22 individual plain course methods, being 28 spliced extents in the following methods: Stedman, Grandsire, St. Simon, St. Martin, St. Osmund, Slapton, Rugby, Merton, St. Nicholas, Winchendon, St. Remigius, Longford, Thornborough, Hascombe, New Bob, Huntspill, St. Vedast, Itchingfield, Oakley, Chipstead, four extents of Plain Bob, six of Reverse Canterbury and four of Grandsire. Tenor 6½ cwt.

James D. Nelson	Treble	David D. Smith	3
Derek Slater	2	John Howard	5

George Francis .. .. .. Tenor
Conducted by George Francis.

THE TRURO DIOCESAN GUILD.
PROBUS, Cornwall.—At the Church of SS. Probus and Grace.
On Sat., Dec 16, 1967, in 3 Hours and 3 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 20 cwt. 11 lb. in E flat.

Derek A. Trethewey	Treble	Arthur F. Burley	5
*F. Malcolm Bowers	2	Rev. A. S. Roberts	6
Graham F. Dunstan	3	Alan Carveth	7
Anthony Locke	4	Anthony J. Davidson	Tenor

Composed by J. Howlett. Conducted by Anthony J. Davidson.
* First peal of Major.
Rung as a compliment to Heather Walters and Robert C. Kippin on their engagement, and to Mary Pascoe on her 21st birthday.

ST. AUSTELL, Cornwall.—At the Church of the Holy Trinity.
On Tues., Dec. 26, 1967, in 2 Hours and 59 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's 12-part (7th obs.). Tenor 18 cwt. 2 qr. 5 lb. in E.

Alan Carveth	Treble	Graham F. Dunstan	5
Valerie C. Allen	2	J. Paul Coad	6
Douglas Burnett	3	Anthony J. Davidson	7
D. Roy Bould	4	Robert A. Southwood	Tenor

Conducted by Anthony J. Davidson.
First peal on the bells since rehanging by E. C. L. P. and Co. Ltd.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
ARELEY KINGS, Stourport, Worcs.—At the Church of St. Bartholomew
On Thurs., Dec. 21, 1967, in 2 Hours and 13 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being one Morris' 240 and 40 extents with ten different callings.
Tenor 8 cwt. 1 qr. 3 lb. in B flat.

*Bernard Everard	Treble	Peter J. Brown	4
A. Bryan Ellsmore	2	Michael J. Fellows	5
Robert Edwards	3	*Michael Pugh	Tenor

Conducted by Michael J. Fellows.
* First peal and first attempt.
Rung for St Thomas' Day

THE YORKSHIRE ASSOCIATION.
THORNER, Yorkshire.—At the Church of St. Peter.
On Sat., Dec. 23, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 10½ cwt.

Susan Mitchell	Treble	*Bert Sutton	5
Anne P. Leigh	2	Alan E. Hartley	6
Iris Lemare	3	C. Barrie Dove	7
W. Eric Critchley	4	Richard E. Price	Tenor

Composed by W. Barton. Conducted by W. Eric Critchley.
* First peal in the method.

HANDSWORTH, Yorkshire.—At the Church of St. Mary.
On Sun., Dec. 24, 1967, in 2 Hours and 35 Minutes,
A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. in F sharp.

Geoffrey N. Goodall	Treble	John J. L. Gilbert	5
Mrs. D. A. Chapman	2	Dennis A. Chapman	6
John E. Turley	3	Neil Donovan	7
Mrs. G. N. Goodall	4	Ian M Holland	Tenor

Composed and Conducted by Ian M. Holland.
Rung on the golden wedding anniversary of Mr. and Mrs. Fred Cardwell, who were married at this church, where Mr. Cardwell has been a ringer since the bells were installed in 1920.

KIPPAX, Yorkshire.—At the Church of St. Mary.
On Sat., Dec. 23, 1967, in 2 Hours and 44 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in 12 methods: (1) Double Oxford, Thelwall, St. Clement's and Childwall, (2) Oxford Bob, (3) Double Court, (4) Double Reverse and Plain, (5) Cambridge S., (6) Oxford T.B., (7) Kent T.B.

R. Anne Johnson	Treble	*David S. Johnson	4
Ian G. Campbell	2	Trevor Tarbatt	5
Christopher A. Moxon	3	Wilfrid F. Moreton	Tenor

Conducted by Wilfrid F. Moreton.
* 100th peal. Tenor 13 cwt. 1 qr. 10 lb. in F sharp.

HANDBELL PEALS

THE ABINGDON SCHOOL SOCIETY.
ABINGDON, Berkshire.—At Northcourt Lodge, Oxford Road.
On Mon., Dec. 18, 1967, in 2 Hours and 1 Minute,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor size 11 in G.
Jonathan R. Rowson .. .. 1–2 | Christopher I. Rowson (cond.) 3–4
*A. Keith P. Poole 5–6
* First peal on handbells.

ABINGDON, Berkshire.—At Northcourt Lodge, Oxford Road.
On Sun., Dec. 24, 1967, in 1 Hour and 55 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
In eight methods in seven different extents, with no —65's at back-stroke: Plain and Double Bob, St. Clement's, Childwall and Buxton College Bob, Rosehill, Hanney and Radley College Court Bob.
Tenor size 11 in G.
*Jonathan R. Rowson .. 1–2 | Christopher I. Rowson (cond.) 3–4
*A. Keith P. Poole 5–6
* Most methods to a handbell peal.
Rosehill: x1456x36x36. l.e. 12.
Hanney: x1456x36.12.36. l.e. 12.
Radley: x1456x1236x36. l.e. 12.
These three rung to a peal of Minor for the first time.

THE CHESTER DIOCESAN GUILD.
AUDLEM, Cheshire.—At the Church of St. James the Great.
On Tues., Dec. 21, 1967, in 1 Hour and 52 Minutes,
A PEAL OF 5040 PLAIN BOB DOUBLES
Being 42 extents (four callings). Tenor size 20 in E.
Geoffrey A. Edwards .. 1–2 | *John R. Scott 3–4
Frank R. Morton (cond.) .. 5–6
* 50th peal this year First peal "in hand" for all.

THE LEICESTER DIOCESAN GUILD.
LEICESTER.—At The Wayside, 150, Narborough Road South.
On Wed., Dec. 13, 1967, in 2 Hours and 4 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor size 15 in C.
Mrs. P. J. Staniforth .. 1–2 | John M. Jelley 5–6
Peter J. Staniforth .. .. 3–4 | Alfred Ballard 7–8
Composed by C. Middleton. Conducted by John M. Jelley.

QUARTER PEALS

THREE QUARTER PEALS
BOXING DAY, 1967

NORTHALLERTON, YORKS.—Plain Bob Major: W. H. Johnson 1, Mrs. M. Town 2, Jennifer Dunning (first Major) 3, G. W. Johnson (first Major) 4, E. Hudson 5 P. Town 6, A. G. Dalton 7, D. Town (first Major as cond.) 8.

KIRBY WISKE, YORKS. — Plain Bob Minor: P. Town 1, A. G. Dalton 2, Jennifer Dunning 3, G. W. Johnson (first Minor "inside") 4 A. Bashforth 5, W. H. Johnson (cond.) 6. Rung to welcome the Rev. Ronald F Davies, instituted on Dec. 23rd to Otterington, which has no bells.

WHIXLEY, YORKS.—Stedman, Grandsire and Pl. Bob Doubles: D. Town (cond.) 1, Jennifer Dunning (first Doubles) 2, G. W. Johnson (first Doubles) 3, A. Bashforth 4, W. H. Johnson 5, H. Osborne (first quarter) 6.

ABERDARE, GLAM.—On Dec. 24th, 1,260 Grandsire Triples: E. J. Evans 1, G. E. Kerley 2, D. Evans 3, J. Clatworthy 4, R. N. Bagshaw 5, P. J. Bagshaw 6, D. G. Kerley (cond.) 7, L. R. Scott 8.

ALDENHAM, HERTS.—On Dec. 11th, 1,260 Grandsire Triples: Fiona Lee (first quarter) 1, Mrs. T. Norris 2, E. Ashby 3, R. Clouston 4, A. Wootton 5, L. North 6, T. Norris (cond.) 7, J. Southey 8. To welcome the Rev. K. H. Hart as vicar.

BARRINGTON, SOM.—On Nov. 8th, 1,260 Grandsire Doubles: A. Drayton 1, A. Rowswell 2, F. Welch (cond.) 3, R. Dean 4, R. Welch 5, K. Welch 6. Half-muffled in memoriam Alfred Bond, churchwarden and captain of this tower for 45 years, interred earlier this day.

BRAUNSTON, WARWICKS.—On Dec. 2nd, 1,260 All Saints Doubles: Carol Hedges 1, L. Whewall 2, Joan Cheney 3, J. G. Edgson 4, A. G. Eveleigh (cond.) 5, A. Rigby 6.

DARLINGTON, CO. DURHAM.—At the Church of St. Cuthbert, on Christmas Eve: 1,280 Cambridge Surprise Major: Miss J. Warwick 1, Miss P. Dowse 2, Miss B. Cooke 3, D. Cox 4, E. Pannell 5, T. M. Cox 6, T. Cooke (cond.) 7, F. Hodgson 8. For Evensong.

DURBAN, SOUTH AFRICA.—On Dec. 26th, at St. Paul's Church, 1,260 Plain Bob Doubles: Felicity Booysen 1, H. Wilson 2, C. Chambers (cond.) 3, N. Ashmore 4, G. D. Armitage (first outside U.K., cond.) 5, J. T. Maeder 6. First quarter 1, 2, 4. First as conductors. First on the bells and first in Durban for 12½ years. For Christmas.

EASTBOURNE, SUSSEX. — At the Church of St. Saviour, on Dec. 24th, 1,280 Double Norwich C.B. Major: R. W. R. Percy 1, Ann Harris (first in method) 2, Janet Percy 3, Mrs. B. Percy 4, T. M. Barlow 5, D. C. Brookes 6, I. V. J. Smith (cond.) 7, A. R. Baldock 8. 25th together 3 and 8. For Christmas.

EASTHAMPSTEAD, BERKS.—On Dec. 10th, 1,260 Plain Bdb Minor: Sue Rance (first quarter) 1, Joan A. Rance 2, F. C. Price 3, S. G. Scott 4, J. L. Claughton 5, A. J. N. Rance (cond.) 6. For morning service. Also on Christmas Day, 1,260 Plain Bob Minor: Sue Rance 1, G. N. Scott (first "inside") 2, F. C. Price 3, Joan A. Rance 4, A. J. N. Rance 5, S. G. Scott (cond.) 6. For Christmas and a birthday compliment to the 5th.

GAMLINGAY, CAMBS. — On Dec. 23rd, 1,260 Plain Bob Minor: J. F. S. Pierce 1, Alison J. Baker (first quarter) 2, R. D. Brain (first of Minor "inside") 3, J. P. Sawford 4, P. Clarke (first as cond.) 5, C. R. Hardy 6.

GOODRICH, HEREFORDS.—On Christmas Day, 1,260 Grandsire Doubles: C. W. Morgan 1, W. Reece (cond.) 2, W. Harper 3, H. Meek 4, J. Higgins 5, Harold Meek 6. For service, and as a tribute to the Vicar, Rev. R. G. Williams, and Mrs. Williams.

GREAT BADDOW, ESSEX.—On Dec. 10th, 1,260 Grandsire Triples: G. Bainbridge 1, P. T. Spencer-Phillips 2, S. Waters 3, Jane Foster 4, P. M. Wilkinson 5, M. Carter 6, B. J. Howard (cond.) 7, J. M. C. Lysons 8. For Confirmation Service, at which the treble ringer was a candidate.

HARDWICKE, GLOS. — On Nov. 19th, 1,260 Grandsire Doubles: R. Page 1, Miss P. Buckland 2, N. Amphlett 3, D. Tomlins 4, P. Screen (cond.) 5, G. Whalley 6. Rung as a 21st birthday compliment to the conductor, and for the birth of a daughter to Mr. and Mrs. F. Barnett, Malvern.

HARLOW COMMON, ESSEX. — On Dec. 16th, 1,264 Plain Bob Major: F. Whitby 1, F. Hoad 2, Janice Flight (first quarter "inside") 3, Audrey Hopkins 4, V. Tipton 5, R. Hayden 6, J. Aley 7, W. Aley (cond.) 8. For Confirmation Service; also a 74th birthday compliment to the treble ringer.

HUTTON, ESSEX.—On Dec. 17th, 1,260 Doubles (five methods): W. G. Wright 1, C. E. Hill 2, J. J. Wallett 3, W. T. Hill 4, R. G. Jones (cond.) 5. For Evensong and as a farewell to Rev. H. Macgreagor-Pearson. This is the first time Stedman has been rung with all Hutton Guild members.

ILTON, SOM. — On Dec. 13th, 1,260 Grandsire Doubles: Barbara Horsey 1, Barbara Dean (first "inside") 2, S Welch (first "inside") 3, R. Dean (cond.) 4, R. Welch 5, B. Spiller 6. Rung after the school Nativity play.

LANCHESTER, DURHAM.—On Dec. 24th, 1,320 Plain Bob Doubles: D. E. B. Reed 1, Carol Thompson 2, Lesley Moore 3, A. C. Walker (cond.) 4, H. P. Thompson 5, Isabelle Appleton (first quarter) 6. Rung prior to service of nine lessons.

NAZEING, ESSEX. — On Dec. 28th, 1,320 Plain Bob Doubles: R. Holness 1, B. Burton 2, R. Seymour 3, C. Sams (cond.) 4, W. Aley 5, G. Blake 6. Half-muffled in memoriam Mrs. Wood; also Walter Jaikens, chorister at this church, interred this day.

OXFORD.—At the City Church of St. Martin and All Saints, on Dec. 10th, 1,280 Yorkshire Surprise Major: N. I. Allnatt 1, A. R. Pink (cond.) 2, J. R. Chaundy 3, Miss V. C. A. Rodrigues 4, R. A. Vere Hodge (first in method) 5, P. J. Heritage 6, F. A. H. Wilkins 7, P. A. Brand 8. For the Oxfam carol service.

PADBURY, BUCKS.—On Dec. 23rd, 1,260 Grandsire Doubles: W. Thatcher 1, R. W. Yates 2, W. A. Yates (cond.) 3, C. Gough 4, E. Barrs 5, A. Thatcher 6. For Christmas.

ROLVENDEN, KENT.—On Christmas Day, 1,260 Plain Bob Doubles (7, 6, 8 cover): M. Webster 1, Margaret Jenner (first quarter) 2, Jane Osenton 3, O. Webster 4, J. Hemsley (first as cond.) 5, R. Webster 6, P. Thomas 7, A. Grant 8. First quarter by a local band here for over 15 years.

RUSHTON, NORTHANTS.—On Dec. 28th, 1,320 Plain Bob Minor: Rona Eagle (first quarter) 1, A. E. York 2, June Reed 3, Mary Coleman 4, S. Hawkins 5, M. A. Coleman 6.

SHIPTON GORGE, DORSET. — On Dec. 24th, 1,272 Plain Bob Minimus: J. C. Sawtell 1, T. A. Hiller 2, D. B. Ellery 3, M J. Hiller 4. Rung by a band from Bradpole.

SMARDEN, KENT. — On Dec. 27th, 1,320 Cambridge Surprise Minor: E. Clifton 1, Violet Relf 2, J. E. Spree 3, R. Swift 4, W. W. Ring (cond.) 5, M. W. Marshall 6.

SPETISBURY, DORSET. — On Dec. 23rd, 1,260 Doubles (three methods): Faith Riley 1, C. F. Longridge 2, A. Nunn 3, D. Wilson 4, R. N. Marlow (cond.) 5.

STAPLEGROVE, SOM. — On Dec. 9th, 1,260 Grandsire Doubles: H. Thorne 1, Monica Thorne 2, A. H. Reed (cond.) 3, M. Arscott 4, F. Treble 5, J. Brewer 6. For the engagement of the 2nd ringer to Stewart Allbut.

SUTTON-ON-HULL, E. YORKS.—On Christmas Day, 1,440 Plain Bob Minor: I. Danby (first quarter) 1, T. W. Thirkell 2, Miss G. Ducker 3, Miss M. Stephenson 4, Miss L. Sherwood (first as cond.) 5, R. Ducker 6.

STOWE, BUCKS.—On Dec. 16th, 1,260 Plain Bob Doubles: W. D. Lanyon 1, J. Thorogood 2, R. W. Yates 3, P. J. Lankaster 4, W. A. Yates (cond.) 5. First quarter 1, 4. First quarter on the bells by a Stowe band.

WEXFORD, EIRE.—At the Church of the Immaculate Conception, on Oct. 21st, 1,260 P.B. and Grandsire Doubles: T. H. Wilson 1, Gillian Lewis 2, C. J. Reede (cond.) 3, L. H. Taylor 4, P. W. Brown 5, J. J. Reynolds 6. Rung on the front six for the opening of the Festival of Opera.

WINCHESTER AND PORTSMOUTH GUILD. — Basingstoke District. — Annual general meeting at Basingstoke, Saturday, January 27th. Bells (both towers) 2.30. Service, St. Michael's, 4.30 Tea, Church Cottage, 5.15. Names for tea to J. J. Hill, 67, Oakridge Road, Basingstoke, by Tuesday, January 23rd, please. 3098

LATE ANNOUNCEMENTS

UNIVERSITY OF WALES SOCIETY. — Correction: The ringing time at St. John's, Cardiff, is now 11.45 a.m.–12.45 and not 10 a.m.–12, as in announcement. 3059

COVENTRY GUILD. — Chilvers Coton, January 20th. For tea phone Mrs. Beamish, Nuneaton 3296. 3017

LATE NOTICES

CHANGE OF ADDRESS

BUTTERWORTH.—As from January 7th, the address of Judith and Derek Butterworth will be 13, Wood Green, Stopley, Luton, Beds. 3103

FIELDEN.—The address of John and Maryl is now: Ashmor, High Street, Yelvertoft, Rugby, Warks. Phone Crick 344. 3107

MISCELLANEOUS

SOCIETY of ROYAL CUMBERLAND YOUTHS

Annual General Meeting

Saturday, January 20th

Aldgate (time next week).
Clerkenwell (8) 3.45–4.45
Tea at St. Martin's-in-the-Fields 5.15, followed by meeting.
Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, S.W.15. 3109

UNIVERSITY OF LONDON SOCIETY.—The Annual Dinner will be held on Saturday, February 17th, at Church House Restaurant. Details later.—C. P. S. 3110

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION. — Dunster Branch. — Practice at Timberscombe (8 bells) on Saturday, January 13th, at 6 p.m.—R. Tyndale-Biscoe. 3115

BATH AND WELLS ASSOCIATION. — Taunton Branch.—Practice meeting, Milverton (8) on Saturday, January 20th. Bells 7 p.m. —A. H. Reed, Hon. Sec. 3113

CHESTER DIOCESAN GUILD. — Crewe Branch. — Annual meeting, Crewe, January 20th. Bells (10) 3 p.m. Service 4.30 p.m. Names for tea by January 17th.—W. Kerr, 107, Moreton Road, Crewe. 3099

DERBY DIOCESAN ASSOCIATION. — Ilkeston District. — Annual general meeting, Ilkeston (8), Saturday, January 20th, 3 p.m. Ringing until 4 p.m., when business meeting will be held. Own tea arrangements (much regretted). Bells available until 8 p.m.—W. Barwell, Dis. Sec. 3114

ELY ASSOCIATION.—Wisbech Branch.—Annual meeting, Walsoken, Saturday, January 20th. Bells (6) 3–4.15. Service, St. Peter's, Wisbech, 4.30. Tea 5., following by meeting. St. Peter's bells (10) after meeting.—J. Fox, Dis. Sec. 3102

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Cirencester Branch. —Evening meeting at South Cerney (6) on Saturday, January 20th, 5.30 to 7 p.m. and Elkstone (5) 7.15 to 8.45 p.m.—J. Pearse, Dis. Sec. 3104

HERTFORD COUNTY ASSOCIATION.— —Bishop's Stortford District.—The annual District meeting will be held at Brent Pelham on Saturday, January 20th. Bells 3 p.m. at Anstey. Service 4.30 at Brent Pelham, followed by tea and business meeting. N.B.—The District secretary will not be seeking re-election. Ringing in the evening at Great Hormead. Names for tea to D. H. Kingston, Dis. Sec., 33, Proctors Way, Bishop's Stortford, Herts. 3101

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Twyford on January 20th at 6 p.m. 3106

PETERBOROUGH DIOCESAN GUILD.—Culworth Branch. — Annual meeting, Chacombe, Saturday, January 20th. Service 4 p.m. Names for tea to A. E. R. Walker, Eydon, Rugby, by Tuesday.. 3108

SALISBURY DIOCESAN GUILD.—Calne Branch. — Branch annual general meeting, Calne, Jan. 20th. Bells (8) 3 p.m. Service 4.30. p.m. Names for tea to Mr. E. L. Buckeridge, The Grip House, Market Hill, Calne. 9105

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

BIRTHS

EVENDEN. — To Janet and George on December 21st, 1967, a son, Christopher Michael. 3061

PARDOE. — To Diane (née Telfer) and Stephen, of 22, Bayswater Road, Newcastle upon Tyne 2, a son, Mark Nicholas, on Sunday, December 24th, 1967. 3063

ENGAGEMENT

FAULKES — ASHWORTH. — The engagement is announced between Dill Faulkes, of Hinckley, Leics, and Helen Ashworth, of Hampton, Middlesex. 3055

DEATHS

BENNETT. — Alfred Fredrick, of College Farm, Bearley, Stratford-upon-Avon, died suddenly at home on December 22nd, 1967, aged 67 years. 3058

SEYMOUR.—On St. Thomas's Day (December 21st), 1967, suddenly, at Lane End Post Office, Thomas Kenneth Seymour, aged 66, ringer at Lane End since age of nine. Funeral December 28th at Lane End. 3062

PERSONAL

CULL. — Congratulations to Wendy Cull, who attains her 21st birthday on January 14th. From M., D., M., V. and G. 2992

"Pleasant words are as an honeycomb, sweet to the soul and health to the bones."—Proverbs xvi, 24.

HANDBELLS WANTED

RECENTLY-FORMED tune-ringing group wish to improve upon existing small set. Any information, please, of secondhand bells, any condition.—D. K. Lane, Main Road, Cannington, Bridgwater, Somerset. 3065

PUBLICATIONS

CAMPANOLOGY BOOKS.—List from A. Burton-Garbett, 35, The Green, Morden, Surrey. 3057

"THE CHURCH BELLS OF HEREFORDSHIRE.' Vol. 1, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 2616

"RINGING TOWERS."—Because of devaluation and increased postal charges the annual subscription to "Ringing Towers," the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts.

For those who want to read about "The Ringing World" in its first 50 years, buy a copy of our jubilee issue of March 24th, 1961. Price 1s. 6d. post free from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

MISCELLANEOUS

ADVANCE NOTICE

SUFFOLK GUILD. — Preliminary Notice.—Annual general meeting, Stowmarket, April 20th. Striking competition, Ashbocking, May 4th. 3074

MISCELLANEOUS

CENTRAL COUNCIL OF CHURCH BELL RINGERS

Subscriptions (ten shillings for each representative) are now due for 1968, and I shall be glad if treasurers of affiliated Societies will remit them to me as soon as passible. VERNON BOTTOMLEY, Hon. Secretary, 45, Westercroft Lane, Halifax, Yorkshire.

ESSEX ASSOCIATION.—With effect from January 1st, 1968, the peals secretary of the Essex Association is P. G. Brown, 32, Falmouth Road, Chelmsford, Essex, to whom all correspondence and peal fees (now 1s. a rope) should now be sent.—P. W. Saltmarsh, Gen. Sec. 3097

OXFORD UNIVERSITY SOCIETY

The Annual Dinner will be held on Saturday, February 3rd, in Jesus College (price 30s.). Ringing in Oxford from 12 noon. All inquiries to Miss Frances Miller, St. Hugh's College, Oxford. 3002

UNIVERSITY OF WALES SOCIETY OF CHANGE RINGERS

Dinner on Saturday, January 20th at Queen's Hotel, Cardiff.

Ringing at:

St. Mary's, Whitchurch (6)	9.30–11.00
St. John's, Cardiff (10) ..	10.00–12.00
Sully (6)	11.30–12.30
St. Augustine's, Penarth (8)	12.00– 1.00
St. John's, Llanblethian (6)	2.00– 3.00
Holy Cross, Cowbridge (8)	2.30– 3.30
Llandaff Cathedral (10) ..	3.30– 5.30

Tickets (24s.) from Miss S. Harber, 12, Ely Road, Llandaff.

MEETINGS

BARNSLEY AND DISTRICT SOCIETY.—The annual general meeting will be held at Barnsley on Saturday, January 13th. Bells (8) available at 2.30 p.m. Methods for the day: Minor Barnsley, Major, Double Norwich. Names for tea to Mr. A. Dunn-Birch, 3, Spring Lane, Carlton, Barnsley. Tel. Royston 535. Tea 4s. 6d. per head. It is imperative that ALL members attend. 3043

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.—Annual meeting at Chewton Mendip on Saturday, January 13th. Bells 3 p.m. Service 4 p.m. Tea 4.45. Names for tea to Mr. H. Baber, Woodside, Chewton Mendip.—E. Chivers, Chilcompton. 3027

BEDFORDSHIRE ASSOCIATION. — Biggleswade District. — Annual meeting, Biggleswade (8), Saturday, January 13th. Ringing from 3 p.m. Tea and business 5 p.m. Come and support your District. 3046

CHESTER DIOCESAN GUILD.—Chester Branch.—Branch meeteing, Christleton, Saturday, January 13th. Bells (8) 2.30 p.m. Service 4.15 p.m., followed by tea and business meeting. Names for tea to Mr. W. Astle, 2, Ivy Cottages, Christleton, near Chester. 3034

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Annual meeting, St. Michael's (12), Saturday, January 13th. Bells 3 p.m. Service 4.30 p.m. Teas available in nearby cafes. Short meeting Savage Chapel 6 p.m. Bells afterwards till 9 p.m. 3072

DERBY DIOCESAN ASSOCIATION. — Chesterfield District. — Monthly meeting at Dronfield (8), Saturday, January 13th. Bells 3 p.m. Tea 5 p.m. Names for tea, **without fail, please,** to Mr. D. Peers, 42, Lea Road, Dronfield, Sheffield, S18 6 SD. Tel. Dronfield 3848. 2984

DURHAM AND NEWCASTLE ASSOCIATION. — Central District. — Meeting, Gateshead, Saturday, January 13th. Bells from 2.30 p.m. Names for tea to Miss M. A. Thow, 32, Raby Street, Gateshead 8. 3068

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Annual meeting, Cambridge, Saturday, January 13th. Bells: St. Bene't's (6) 3 p.m., St. Andrew's (8) 8 p.m. Service, St. Michael's Chapel, Trinity Street, 4.30 p.m. Tea and meeting, St. Michael's Hall, 5 p.m. St. Mary's (12) 7 p.m.–8 p.m., St. Andrew's (8) 7 p.m.–9 p.m.—B. Pratt, Dis. Sec. 3056

ESSEX ASSOCIATION. — S.W. District.—Annual general meeting at Barking, January 13th. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing after meeting. Names for tea to A. W. Beard, 159, Clements Road, East Ham, E.6. 2982

ESSEX ASSOCIATION.—N.W. District.—Annual District meeting will be held at Saturday, January 13th, at Harlow Common (8). Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow. 3047

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting at Rodbourne Cheney on Saturday, January 13th. Bells (6) 3 p.m. Service 4.30 p.m., followed by tea and evening ringing. Names for tea, please, to Mrs. E. Jaques, 50, Eastcott Road, Swindon, by Thursday. 3067

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Annual general meeting at Chobham on Saturday, January 13th. Bells (8) available from 3.30 p.m. Service 4.30 p.m. Tea following for those who notify Miss P. Hill, 15, Bowling Green Road, Burrow Hill, Chobham, Woking. 3036

HEREFORD GUILD.—Bromyard District.—Annual meeting, Pencombe, January 13th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Reservations, please, to R. L. Price, 18, New Road, Bromyard. 3010

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Annual meeting, Jan. 13th, Hertford St. Andrew's (8), 1 to 2 p.m.; Ware (8), 2 to 3; Broxbourne, 3 to 9. Service 4.30. Tea 5 p.m., followed by meeting. Names to me at 55, North Road, Hertford. Regret, no names no tea.—Peter M. F. Searles, Dis. Sec. 3052

KENT COUNTY ASSOCIATION. — Maidstone District.—Quarterly meeting at West Malling on Saturday, January 13th. Bells 3 p.m. Service 4 30 p.m. Names for tea to Mr. P. Carter, The Ringers, 65, Norman Road, West Malling. 2978

LEICESTER DIOCESAN GUILD.—Loughborough District. — A.G.M., Shepshed (8), Saturday, January 13th, at 3 p.m. Service 4.30 p.m. Tea, followed by meeting, at 5 p.m. in Church Hall, Charnwood Road. Names for tea to Mr. G. Butler, 21, Bridge Street, Shepshed. 3060

LINCOLN DIOCESAN GUILD.—Central Branch.—Annual meeting, Metheringham, on Saturday, January 13th. Bells (8) 2.30. Service 4.15, followed by tea and business meeting. Names for tea to G. R. Parker, Iona, Sudbrooke Lane, Nettleham, Lincoln. Note change of tower.—G. R. P. 3007

LONDON COUNTY ASSOCIATION.—Nomination meeting. Saturday, January 13th, St. Mary's, Church Road, Barnes, S.W., 3–4.30; All Saints' Fulham, S.W., next Putney Bridge. 6 p.m. Business after ringing. Own tea.—Miss V. E. Dupre, Hon. Sec. 3083

OXFORD DIOCESAN GUILD.—Newbury Branch.—Quarterly meeting, Thatcham. Saturday, January 13th. Bells 3 p.m. Service 4 30. Names for tea to W. Butler, 26, Barfield Road, Thatcham. Newbury. Berks. 3030

OXFORD DIOCESAN GUILD.—Banbury Branch.—Winter meeting, Saturday, Jan 13th. Ringing, Bodicote (5) 2.30 p.m. Service 4. Tea and business 4.45. Ringing, Bloxham (8) 7 p.m. 3079

OXFORD DIOCESAN GUILD.—Reading Branch.—Monthly practice at Englefield on January 13th. Bells available 7–9 p.m. 3040

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Annual meeting, Bingham, on Jan. 13th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, St. Ouen's, Whatton. 3049

SUFFOLK GUILD.—North West District.—Ringing meeting at Rougham (6) on Saturday, January 13th. Bells from 2.30 to 9 p.m. Service 4.30. Tea 5 p.m. The choir will be in attendance and the church will be heated. Meeting follows. Names for tea, please, to Mr. L. Wright, Maltings Close, Welnetham Road, Rougham, Bury St. Edmunds, Suffolk. All welcome. 2821

SUSSEX COUNTY ASSOCIATION.—Western Division — Practice meeting at Felpham on Saturday, January 13th. Ringing at Pagham (5) 2.30 to 3.30, Aldwick (4) 3.30 to 4.30. Tea at Felpham Church Hall at 4.45. Evensong (choral) at 6 o'clock. Ringing at Felpham (6) in the evening. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 3035

YORKSHIRE ASSOCIATION. — Southern District. — A practice meeting will be held at Hoylandswaine (6) on January 17th at 7.30 p.m. Plain Hunt to elementary Minor, C. Moxon as Ringing Master.—M. King, Hon. Sec. 3089

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice meeting, Cranford, Friday, Jan. 19th, 7.45–9.15 p.m. District committee meeting will follow in vestry, to which each tower in the District is required to send one representative.—C. H. Rogers. 3076

BATH AND WELLS ASSOCIATION. — Glaston Branch.—Annual meeting, Street (8), Saturday, January 20th. Bells 3 p.m. Service 4.30. Tea and meeteing. Names for tea, please, by Tuesday, January 16th.—P. Hull, Hon. Sec., Dinder, Wells. 3069

BATH AND WELLS ASSOCIATION. — Chew Branch.—Practice meeting at Clevedon, Saturday, January 20th. Bells available: All Saints' (5) 5 p.m.–6.30 p.m., St. John's (5) 6.30–8 p.m.—D G. Yeo, Hon. Branch Sec.

COVENTRY DIOCESAN GUILD.—Quarterly meeting at Chilvers Coton on Saturday, January 20th. Bells available from 2.30 p.m. Service 4.30 p.m. Tea and business meeting to follow. Names for tea to Mrs. D. Beamish, 21, Gipsy Lane, Nuneaton. Committee meeting at 5, The Burges, Coventry, at 7.45 p.m. on Monday, January 15th. — J. L. Garner-Hayward.

ELY DIOCESAN ASSOCIATION. — Huntingdon District.—Annual meeting at Huntingdon, Saturday, January 20th. Bells: Godmanchester (8) 2.30–3.45, All Saints', Huntingdon (6) 3.45–4.15. Service. All Saints', 4.15. Tea 5 p.m. All Saints' (6) and St. Mary's (8) available after tea.—Michael J. Dyer, Dis. Sec. 3093

ESSEX ASSOCIATION. — North-Eastern District.—Annual meeting at St. Peter's, Colchester, Saturday, January 20th. Bells (8) 2.30. Service 4.30., followed by tea and meeting in St. Peter's Hall. Further ringing until 9 p.m. Shrub End bells also available 3.15–4.15 and 7–9 p.m. Names for tea to F. H. Erith, Hon Sec., Vinces Farm Ardleigh 3029

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Stroud Branch.—Quarterly meeting, Stroud (10), Saturday, Jan. 20th. Bells 3 p.m. No service. Own arrangements for tea. Business meeting in ringing chamber 6 p.m.—P. Screen, Branch Sec. 3080

GUILDFORD DIOCESAN GUILD. — Guildford District.—Annual meeting, January 20th. Cathedral bells 3–4.30 p.m. and evening. Tea in Refectory, Stag Hill, 4.30. Service 5.45. Meeting (Refectory) 6.30 Names for tea to Mrs. D. Tubbs, 133a, Worplesdon Road, Guildford (Tel. 60809), by Tuesday, 16th, please. 3004

HEREFORD DIOCESAN GUILD. — Ross District.—Annual meeting at Ross on January 20th. Bells (8) 3 p.m. Service 4.15 p.m. Tea and meeting to follow. Names for tea to J. J. Webb, 23, Alton Street, Ross-on-Wye. 3088

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Annual District meeting, Hatfield (10), Saturday, January 20th, 3 p.m. Service 4.30 Tea and meeting 5 p.m. Special method: London Royal. Names for tea to Miss A Chapman, 18, Endymion Road, Hatfield.—R. E. Hardy, Dis. Sec. 3001

KENT COUNTY ASSOCIATION.—Ashford District. — Meeting at Mersham, Saturday, January 20th. Bells (8) available 3 p.m. Service 4.30. Tea for those who notify Mr. W. Bayne, Little Wings, Bower Road, Mersham, Ashford, by Thursday, January 18th.—A. P. S. B.

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Chatham, Saturday, January 20th. Bells 3 p.m. Service 4.30 p.m. Names for tea to C. T. Osenton, 12, Formby Terrace, Halling, Rochester, by previous Wednesday, please. 3018

LADIES' GUILD. — North Western District.—Annual meeting at Manchester Town Hall, Saturday, January 20th. Bells (12) from 3 p.m. Meeting 4 p.m.—C. Andrew, Sec. 3087

LANCASHIRE ASSOCIATION. — Manchester Branch. — Annual meeting at Manchester Town Hall, Saturday, January 20th. Bells (12) from 3 p.m. Tea (own arrangements) 5–6 p.m., followed by meeting. Ringing until 9 p.m.—C. Andrew, Sec. 3086

LINCOLN DIOCESAN GUILD. — West Lindsey Branch.—Annual meeting, Gainsborough, Saturday, Jan. 20th. Bells 2.30 to 4 p.m. Tea for those who notify me by Tuesday previous. Service 5.30. Evening ringing 6 to 8 p.m Special methods: Erin Triples and Gainsborough Little Bob.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623.

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—You are cordially invited to a meeting at St. Matthew's, Upper Clapton, on Saturday, Jan. 20th. Bells from 3 p.m. Service 4.30 p.m., followed by tea in the New Hall. Evening ringing.—E. H. Kilby, Dis. Sec. 3090

SOUTHWELL DIOCESAN GUILD. — Newark District.—Annual meeting, Newark, January 20th Bells 3 p.m. Service 4.30. Names for tea to Mr. F. W. Midwinter, 70, Valley Prospect, Newark, by previous Wednesday.—B. N. Reed. 3070

STAFFORD ARCHDEACONRY SOCIETY.—Full meeting at Coseley, Saturday, January 20th. Committee meeting 2.30 p.m. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea. Names for tea, please, to Mr. J. D. Holden, 22, Harding Street, Coseley, Bilston, Staffs, by January 18th latest.—C. M. S., Hon. Sec.

SURREY ASSOCIATION.—Southern District.—**Annual District meeting**, Reigate, Saturday, January 20th. Bells (10) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to me at 23, Woodlands Road, Redhill, by Wednesday, January 17th.—K. G Game, Dis Sec.

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting at St. Nicholas', Brighton (10), Saturday, Jan. 20th. Bells 3 p.m. Please make own arrangements for tea.—D. L. Hall, Hon. Div. Sec. 3075

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District. — Annual meeting at Petersfield on Saturday, January 20th. Bells 3. Service 4.15. Tea 5 in St. Peter's Hall. Business meeting follows. Bells available afterwards until 8.30. Numbers for tea to C. E. Bassett, 85, Brook Lane, Warsash, Southampton S03 6FE (Tel. Locksheath 2404), by 15th, please. 3064

WORCESTERSHIRE ASSOCIATION. — Northern Branch.—Quarterly meeting, Halesowen, Saturday, January 20th, 3 p.m. Service 4.15 p.m., followed by tea and business — Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, near Stourbridge, Worcs. Phone Stour. 4747. 3054

YORKSHIRE ASSOCIATION. — General meeting at Goole on January 20th. General Committee meeting at 3 p.m. in the Church Hall. Service at 4.15 p.m. Tea at 4.45 p.m. in the Church Hall. The meeting will vote on the proposed addition to the rules of the offices of composition secretary and report editor. Bells: North Cave (6) 10.30–11.30 a.m.; Carlton (6) 10.30–11.30 a.m.; Thorne (8) 12–1 p.m. and 6.30–8.30 p.m.; Howden (8) 2–3.45 p.m.; Goole (8) 2–4 p.m. and after business. Names for tea should be sent to Mrs. J. J. Taylor, 165, Dunhill Road, Goole, by Wednesday, January 17th.—W. F. Moreton, Gen. Sec. 2977

BEDFORDSHIRE ASSOCIATION.—Luton District.—Annual meeting, Luton, Saturday, January 27th. Bells (10 from 3 p.m. Service 4.30. Tea and business at 5. Names, please, to Mr. Basil Hulatt, 87, St. Monica's Avenue, Luton, by the 25th. 3091

GUILDFORD DIOCESAN GUILD.—Farnham District. — Annual District meeting at Farnham on Saturday, January 27th. Bells available 3 p.m. Service 4.30. Tea 5 p.m. in St. John's Hall (off The Hart), followed by meeting. Names for tea to Mrs. M. Turner, 6, Babbs Mead Cottages, West Street, Farnham, Surrey, by previous Wednesday, please.—Mrs. B R. Simpson, Dis. Sec. 3092

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, St. John's, Deptford, on January 27th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss M. R. Andrews, 43, Wansunt Road, Bexley, by Wednesday, 24th. 3095

LADIES' GUILD.—South Wales District.—Annual District meeting, January 27th, at St. Mary's, Brecon. Bells (8) 2.30 p.m. Service 4 p.m. Tea and meeting. Bells during evening; gentlemen welcome. Names for tea, please, to Mr. Michael Thomas, 46, Uplands, Brecon. (Tea 2s. 6d. each.) 3085

LINCOLN DIOCESAN GUILD. — North Lindsey Branch.—Annual meeting, Barrow-on-Humber, Saturday, Jan. 27th. Bells (8) from 2.30 p.m. Service 4.15 p.m. Names for tea to Mr. A. Crowder, Manor Farm, Barrow-on-Humber, before Jan. 25th, please.—C. A. H.

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Annual District meeting, Saturday, Jan. 27th. Bells: Hounslow (8), 3–4 p.m.: Heston (8), 3.15–4.45 and after meeting. Tea and business in Heston Church Hall (next to church) 4.45 p.m.—C. H. Rogers. 3077

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—A.G.M., Burton Latimer, January 27th Bells (8) 3 p.m. Service 4.15. Names for tea to Miss S. Staley, 14, West Avenue, by Tuesday, previous. All welcome. 3071

SURREY ASSOCIATION.—Northern District.—Annual general meeting, South Croydon, Jan 27th. Bells 3 p.m. Service 4.30, followed by tea and meeting. St. John's bells in evening. Names for tea to Miss V. Potter, 9, Waverley Road, London, S.E.25, by Monday, Jan. 22nd. 3081

YORKSHIRE ASSOCIATION. — Western District.—Evening practice meeting, Gargrave (8), 6–8 p.m., Saturday, Jan. 27th. Methods: Kent, Stedman, Plain Bob and call-changes.—Maurice Thurmott. 3082

QUARTER PEALS

ALFORD, LINCS.—On Dec. 23rd, 1,440 Grandsire Doubles (six 240s Morris' arrangement): R. Willoughby 1, K. Ketteringham 2, Mrs. K. Ketteringham 3, S. H. Sutton 4, J. I Smith (cond.) 5, H. Pike 6.

DONCASTER, YORKS. — On Dec. 24th, 1,280 Spliced Rutland, Cambridge, Yorkshire, Braunstone, Biddenden and Wye Surprise Major: F. A. Staveley 1, Anne P Leigh 2, E. Dalingwater 3, H. Wagstaff 4, W. E. Critchley (cond.) 5, J. Whittam 6, J. McCluskey 7, F. J. Jackson 8. For Midnight Mass.

LODSWORTH, SUSSEX. — On Dec. 20th, 1,440 Spliced Surprise Minor (17 methods): Gillian M. Greene 1, C. B. Fynes (cond.) 2–3, R. D. Smith 4, Rev. J. H Greene 5, D. O. Haslam 6.

MAIDS MORETON, BUCKS.—On Dec. 18th, 1,260 Plain Bob Minor: P. J. Lankaster (first Minor) 1, R. W. Yates 2, R. A. Vickers 3, G. W. Holland 4, J. Thorogood (first Minor) 5, W. A. Yates (cond.) 6. Rung on the 11th birthday of Richard W. Yates.

NAILSEA, SOM.—On Dec. 19th, 1,260 Grandsire and Bob Doubles: H. Hardwidge 1, Mrs. R. Short 2, C Kortwright (cond.) 3, L. Derrick 4, J. Lott 5, L. Childs 6.

RODMERSHAM, KENT. — On Nov. 18th, 1,260 Doubles (three methods): Miss P. Tomsett 1, Mrs. L. Mitchell 2, R. Bushell (cond.) 3, J. Clarke 4, G. Wood 5, F. Dadson 6. (Rung for the engagement of Miss L. Tomsett and Mr. J. Sayers.

SCOTHERN, LINCS.—On Dec. 28th, 1,260 Plain Bob Minor: D. W. Bee (first Minor) 1, Kathleen Fox 2, G. A. Dixon 3, W S. Smith 4, A. C. A. Hopkins (first Minor "inside") 5, C. V. Cade (cond.) 6 Half-muffled in memoriam Eleanor Craft, many years church councillor and sacristan, interred this day.

THERE'S FASCINATION IN RESEARCH

By P. AMOS

THERE'S fascination in research, whether it be of bells, of dead or dying villages, disappeared churches, castles and fortified manor houses, monasteries, old wells, or even modes of living by past generations. I suppose I shall "tread on someone's corns" when I state that it makes myself and many more sick to hear some of the present day youth say they are bored at having nothing to do, when the world is full of opportunities for those who take the trouble to look around.

I am just on the last lap of writing a book (if I can get a publisher!) upon a village of Northants which has now disappeared (except for three derelict, much-vandalised cottages) with a history which has fascinated hundreds dating from before William the Conqueror.

COMPLETELY DISAPPEARED

Norman invaders landed at Faxton, which in 1068 was given the name Fexton, changed by the early 13th century. Portions of a late 11th century church were incorporated in the one which completely disappeared in 1959 and was built in 1208, dedicated to St. Denys. It was closed to worship in 1940, remained intact (though vandalised) up to 1953, when the roof, with the 15th century double-bell gable and bells, was taken down.

Its ancient font was preserved and given to a church in Kettering. Its two bells, said to be some of the very first cast by Henry Penn, of Peterborough, in 1703, were actually recasts of two earlier bells of the 15th century (the same period as their gable) by Henry Jordon, as is one of the five neighbouring bells at Old (or Wold as it used to be and is still called by some who don't like the official Ordnance map name).

And ¼-mile distant, belonging to the disappeared Faxton, is a fortified house (Shortwood Lodge), built at the time of the Lancastrian–Yorkist battles; its central octagonal tower used by Charles I to direct Royalists quartered in Faxton ready for the battle of Naseby in 1645, where Charles was taken prisoner to nearby Holdenby House, the seat of Col. Lowther, still standing. The two bells (of 24" and 21" respectively, the latter cracked for many years) were by 1956 melted into one for Stanwick, although an erroneous story has gone around "that they went to South Africa".

During 1951 and 1953 I managed to take a number of photos of the old church from both outside and inside which, together with others of old cottages, a priest house and loaned photos I had copy-negatived—among them old wells, parts of an old manor which disappeared by 1785, almshouses which were standing intact in World War I but had gone by 1933, village personnel and other pictures—**in all a collection of 32,** none of which can now ever be replaced.

DEAD VILLAGES

Faxton is today a vanished village, like Wythmail which once stood some 3½ miles to the east of it, near Orlingbury, and which was wiped out by the Black Death of Edward III's reign—only one cottage tells where Wythmail stood! Other dead villages are Wigsthorpe, Elkington and Thorpe Underwood, to name a few. Soon, Claycoton will be going the way of Faxton: its Church of St. Andrew (with three bells) still stands, but closed—a pitiful sight! Newton near Kettering is similar.

At Furtho, near Stony Stratford (just inside Northants) the last time I visited it it had pigs roaming about its churchyard, among the graves of former vicars as recent as 1913. This almost vanished village is on the doorstep of what is being planned to become a new city after the name of Milton Keynes.

Not far from rapidly developing Daventry is another, Wolfhamcote, whose church the "Friends of Friendless Churches" are trying to save and may one day again be needed if Daventry keeps expanding for Birmingham's overspill. It has a tower with one bell of 12 cwt., dated 1641, by James Keene. There was another of 1780 by Pack and Chapman which a few years ago was stolen.

STOLEN BELLS

There is much I could write about stolen bells if space here permitted. However, one story I will tell, and that is of a fifth bell stolen from Church Brampton in 1856. This church (on a bank) had its tenor bell loaded on to a horse-drawn dray in the night, leaving the present minor four. The bells had become unsafe and by 1867 had to be rehung in a new frame for five; but the empty pit will certainly never take a new tenor the dimensions of the stolen one — a new treble to make a minor five is about as much as space in this frame will permit **if** and whenever the will and enthusiasm of some rector sees fit, instead of **excuses** as at present.

In Bedfordshire (at Chellington) is another almost dead village I am making researches into, and in South Leicestershire are several.

Not far from Chellington (at Harrold) was once a monastery of considerable fame. And in the centre of Northampton (near the round Church of the Holy Sepulchre) a site is being cleared of old houses where a famous monastery of the Grey Friars once stood — two old wells believed to be 800 years old were uncovered during clearance.

Roman underground passageways—from which it is said that Thomas-à-Becket escaped in 1164 from Henry II—are under the centre of Northampton, which had a castle from 1084 till 1878, to which Becket was brought. Six years later (1170) he was murdered on the altar steps of Canterbury Cathedral.

It is sometimes said that ringers are only interested in pulling bells, but works by the late Ernest Morris and many others associated with the art prove this not to be altogether true.

The late J. Armiger Trollope did much by way of research; the art is much the richer for their investigations and time spent.

A RINGER'S STORY — BUBB BLABS

I'M a skivvy for a bell ringer.

He's a nice chap really — rings at St. Martin's in the Bull Ring, Birmingham. And me—well—I'm a sucker for anything, and when he pops his head round the office door and says: "Geoff, the clapper broke on the tenth last night. Want to come down to see if we can do anything about it?", I'm there like a shot, knowing full well that three-quarters of my lunch hour will be spent clambering up stone staircases constructed with pygmies in mind, mauling my body through inches of dirt and dust on to framework, and that when I've finished, my shirt will not be quite as white as it was when I left the office.

It isn't always like that though. As I said, he's a nice chap, really, although he is a bell ringer, and the other night he invited me to St. Martin's to see the "business end" of bell ringing, just for a change. It was a pleasant experience, but knowing nothing about the technicalities of the art I felt more out of place than an Arab in Israel. I was scared to death, too. I sat at a table in the middle of the ringing room and it seemed to move. "It's the tower moving, that's all." **That's all!** I sat waiting for the damn thing to fall down—on ME!

To be serious though, I was received royally. I was allowed to sit, watch and listen to several touches (I'm told that that is what they are called) before being taken into the tower proper to see the bells turning. I now know how the Hunchback of Notre Dame must have felt—well, partly. A little later I was shown peal record books dating back to 1755, when the St. Martin's Youths rang Bob Major at St. Philip's. I was fascinated by the several entries, one actually recording mistakes! Bell ringers making mistakes and admitting them! It read: "26th June, 1803, Bob Major at St. Peter's, Aston. The sixth was at Home 9 times Wrong and 9 times Right without a bob being called or explained." Sounded like very dirty work indeed at St. Peter's in 1803.

I also saw the personal diary of the egocentric Mr. James George—bell ringer to end all bell ringers I would think. In it there was a letter dated 1947 (when he was about 85 years old) from him to a Mr. Shepherd at Exeter Cathedral, refusing assistance to ring the 72 cwt. tenor when Mr. Shepherd had apparently demanded that this bell should not be rung without at least three people being on the rope. Mick McManus would have had to look to his laurels had Mr. George decided to take up wrestling.

Even skivvies get a mention sometimes—though perhaps a little "obscurely". When Alan Ainsworth (incidentally, he's the bell ringing friend) wrote up the record peal at Edgbaston Old Church, published in "The Ringing World" on December 1st, he said, amongst other things, that in an attempt to reduce the sound level additional shuttering was placed on the louvres. I suppose that can be classed as a theoretical mention, because it was me who stood for about three-quarters of an hour on the framework in the draughty tower at Edgbaston Old Church on a damp November day measuring up.

Mere mortals must be thankful for small mentions.

GEOFF. BUBB.

QUARTER PEALS

CHART SUTTON, KENT. — On Oct. 27th, 1,260 Plain Bob Minor: Sylvia Knight (50th quarter this year) 1, P. Richardson 2, H. Deacon 3, G. Grant 4, D. Manger 5, B. Johnson (cond.) 6.

DEWSBURY, YORKS. — On Dec. 23rd, 1,264 Plain Bob Major: Ruth Richardson (first as cond.) 1, Avis Thompson 2, J. Ineson 3, Jeanne E. Bottomley 4, E. Betts 5, V. Bottomley 6, G. Richardson 7, D. Carruthers 8. First quarter 2, 3.

ECCLESTON, LANCS. — On Dec. 16th, 1,272 Spliced T.B. Minor (Capel, Kingston, Sandal, London Scholars, Oxford and Kent): A. Gardner 1, Jane Reynolds 2, C. Watson 3, R. Barnes 4, C. Crosthwaite (cond.) 5, D. McCormick 6. A 21st birthday compliment to Richard J. Parker.

FAWLEY, HANTS.—On Dec. 24th, 1,320 Nowell Doubles: D. C. Jackson (cond.) 1, Catherine A. Roberts 2, Elizabeth A. Banks 3, L. D. Smith 4, R. Allinson 5, Susan V. Banks 6. For midnight service.

GEDDINGTON, NORTHANTS. — On Dec. 10th, 1,260 Doubles (Grandsire and Plain Bob): M. A. Coleman (cond.) 1, J. G. Mitchell 2, C. N. Stephenson 3, W. J. A. Lewis 4, J. Mitchell 5.

HARTING, SUSSEX.—On Dec. 23rd, 1,260 Plain Bob and Grandsire Doubles: R. Smith (first quarter) 1, L. Tremeer 2, K. Sansom (cond.) 3, A. Reeves 4, K. Tipper 5, V. Walder 6. First quarter with local ringers included, i.e., treble and tenor.

KNUTSFORD, CHESHIRE.—On Dec. 24th, 1,320 Plain Bob Doubles: Miss J. Green 1, N. Hough 2, Mrs. C. J. Jones 3, A. Hough 4, C. J. Jones (cond.) 5, N. W. Davies 6. For Christmas Festival.

LOUGHTON, ESSEX.—On Dec. 16th, 1,280 Treble Bob (Ilkeston variation): Elisabeth Ottaway 1, Christine Neville 2, Glynis Perry 3, D. Riley 4, D. E. Cobb 5, F. W. Tomlin 6, C. W. Ottaway 7, F. V. Gant (cond.) 8.

LYMPNE, KENT.—On Dec. 24th, 1,380 Doubles (five methods): A. Neilson 1, Elizabeth Todd 2, B. Butcher 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Gemmell 6. For midnight service.

NORTON, HERTS.—On Dec. 7th, 1,296 Cambridge Surprise Minor: D. Butterworth 1, R. Pettit (first quarter of Cambridge) 2, J. S. Dear 3, A. R. Agg 4, C. M. Orme 5, M. D. Trigg (cond.) 6.

OTTERSHAW, SURREY. — On Dec. 10th, 1,260 Plain Bob Doubles: J. M. Warinton (first quarter) 1, J. P. Ladd 2, C. Matthews 3, P. V. Feast (first quarter) 4, I. F. Taylor (cond.) 5, A. Tanner (first quarter) 6.

PLUCKLEY, KENT. — On Dec. 21st, 1,320 Cambridge Surprise Minor: Violet Relf 1, J. E. Spree 2, R. Lucas (first of Cambridge) 3, E. Clifton 4, W. W. Ring (cond.) 5, M. W. Marshall 6.

RAMSBURY, WILTS.—On Dec. 3rd, 1,260 Plain Bob Doubles (four methods): A. Watts 1, Miss H. Jones 2, K. Harvey 3, A. Keen 4, F. Read (cond.) 5, L. Foote 6. For Evensong.

SHARNBROOK, BEDS.—On Dec. 3rd, 1,260 Plain Bob Minor: Miss J. Wilkinson (first quarter) 1, R. Fowler 2, Miss B. Lovell 3, R. Chapman 4, C. M. Payne (cond.) 5, D. A. Hammond 6.

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