

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 2972 Vol. LXIV

FRIDAY, APRIL 5, 1968

Registered at the G.P.O. for  
transmission as a newspaper.

9d.



**EDINGTON PRIORY CHURCH, WILTSHIRE**

## OUR COVER PICTURE

## Edington Priory Church, Wiltshire

THE small village of Edington lies under the northern bastion of Salisbury Plain, that great escarpment that runs unbroken from Westbury for nearly 20 miles to where the Salisbury Avon carves a way southwards to Sarum. Edington is a beautiful and romantic spot, the magnificent spur of Edington Hill and the ancient earthwork known as Bratton Castle towering to the south, and the land falling to the north with remarkable views over Steeple Ashton and Trowbridge and away to the Devezes Downs in the north-east.

This is the traditional site of the Battle of Ethandune in the year 878, the engagement in which King Alfred decisively defeated the Danes and compelled Guthrum to make peace. The last stand of the Danes is said to have been in the stronghold of Bratton Castle, where they were invested by the Saxon forces and compelled to yield. We cannot be quite certain that Edington is the Ethandune of the Saxon Chronicle, but there is no doubt the town or village was of some importance, and Alfred mentions it in a bequest to his wife.

## LIKE A FORTIFIED MANSION

In the lower part of the village lies the 600-year-old Priory Church, described by Nikolaus Pevsner as "a wonderful church and a highly important church. It is so varied in its skyline and so freely embattled that it looks like a fortified mansion." In 1351 William of Edington, Bishop of Winchester and Chancellor to Edward III, founded a college for priests and planned for them living accommodation and a church. At the request of the Black Prince the foundation was transferred to canons of the Augustine order, known as the Bonhommes, and the building of the church went on apace. In 1361 it was consecrated, and the nine years of building shows clearly the transition from the Decorated to the Perpendicular style of architecture. It is 150 feet long, cruciform, with nave, aisles, transepts and chancel, and a central tower furnished with a ring of six bells. The bells are as follows:

Treble.—Note B. John Lott, Warminster, 1640. 7 cwt.

2nd.—Note A. Recast in 1899. The original inscription in facsimile gives "Anno Domini 1654" and the initials of John Lott, 9 cwt.

3rd.—Note G. William Bilbie, Chewstoke, 1781. 11 cwt.

4th.—Note F sharp. James Wells, Aldbourne, 1802. 12 cwt.

5th.—Note E. John Lott, Warminster, 1647. 16 cwt. (Large Royal Arms on waist.)

Tenor.—Note D. Abraham Rudhill I or II, 1723. 24 cwt. The inscription reads: "I to the church the living call and to the grave do summon all."

There are also two sanctus bells.

For many years these bells and their frame have been in a very poor condition. The bell frame has mediæval timbers which have been reconstructed many times and, badly attacked by beetle, has quickly become dangerous. The tower would not support the bells at the height necessary and so the frame was supported on massive timbers let into the walls near the floor of the ringing chamber. The result was a movement of the frame in every direction, and the difficulties of ringing were consequently made very great.

## NOISE TERRIFIC

The last phrase is certainly no overstatement of the case. At the end of December, 1957, a band attempted a peal of Minor on the six and would probably have succeeded but for lack of time and lighting; the bells were brought round at the half-way mark. D. P. J. wrote:

"We were horrified to note the ominous rumblings and shudders from the maze of wooden framework that filled the low central tower as we raised the bells singly, a very heavy old six, upon which no peal has ever been known. We were even more horrified when the opening rounds not only revealed that the bells were in no recognisable scale but also sounded down upon us with overpowering noise. Conducting and conversation had to be done by signs

It is remarkable that in such conditions so much of the peal was rung, and it is equally remarkable that four years later Mr. Cannon's band did succeed in bringing round a 5,040 of Plain Bob Minor in this tower in 3 hours and 25 minutes. The band stood as follows: Eric T. Lee 1, Brian Bladon 2, Ronald F. Diserens 3, Reginald F. Crook 4, Geoffrey K. Dodd 5, A. Patrick Cannon (conductor) 6. Mr. Cannon wrote:

"The timber frame, which is supported on beams from the ringing chamber, moves and creaks very considerably, and as the sallies nearly go round the wheels the noise is terrific. . . . The tenor has the unusual habit of being quick both ways!"

In the autumn of 1964 Mr. Ranald Clouston carried out an exhaustive examination of the bells and bell frame and urged the provision of a belfry and bells worthy of this magnificent church. It was clear that the dissonance of the bells and the decayed condition of the frame would demand a major project, and the incumbent, the Rev. R. E. H. Dudley, determined to set about this task. He had already succeeded in carrying out an immense scheme of restoration for the church, raising no less than £26,000 for the work. He has now turned his attention to the bells and their needs.

## IMBER BELLS ACQUIRED

But this is not the whole of the story. When the village of Imber, on Salisbury Plain, was taken over by the War Department and abandoned by the population, the church fell into virtual disuse and the bells, a ring of five, were removed and stored. Mr. Dudley has acquired these bells and with their help he plans to install a ring of ten at Edington. The treble will be about 5 cwt. and the tenor 25 cwt. Of the Imber bells, only the old treble (Abraham Rudhill, 1721) would replace the present poor treble (John Lott, 1640), which would then be used for the 16th century clock. The other Imber bells would make the top four of the ring of ten. A new cast iron frame is to be provided, and this frame will be supported on a steel structure reaching down to the floor of the ringing chamber. The five bottom bells are now at Loughborough, where Messrs. Taylor are providing a cast iron frame and recasting the second.

## THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942)

All communications for publication to:—  
The Editor, "The Ringing World,"  
c/o Seven Corners Press Ltd., Guildford,  
Surrey. Tel. Guildford 60916.

## SUBSCRIPTION RATES

	One copy	2 copies	3 copies	4 copies
3 months	12/-	—	—	—
6 months	£12/2/6	£2/3/0	£3/4/0	£4/4/0
12 months	£2/2/0	£4/0/0	£5/15/0	£7/7/0

Each additional copy over four, £1/11/6.  
Overseas £2 7s., Air Mail £5, per annum

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to "The Ringing World."

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EDITOR: T. W. WHITE.

This great scheme will gladden the hearts of change-ringers of mid-Wilts, for there is at present no ring of ten anywhere near. It is interesting (and rather odd) to reflect that the only ring of ten in Wiltshire (the fine ten at Swindon) is not in the Diocese of Salisbury, and that the only ten in the Diocese of Salisbury (that at Wimborne) is not in Wiltshire! The practice of Caters and opportunities for Royal have been very much impeded by the lack of a convenient ring of ten, and it is hoped that the beauty and pleasure of 10-bell ringing will be nurtured by the new ring at Edington.

The complete plan for the bells involves the expenditure of some £11,000, and Mr. Dudley (who has laboured so unceasingly) and his council (who have been so far-seeing) hope that all interested in this splendid church and its bells will try to assist with some donation, however small it may have to be. The treasurer is Mr. T. W. York King, Lower Baynton, Westbury, Wilts. E.C.S.

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Not all ringers included their overall totals, so this column is not included. Of those who did, Mr. R. H. Dove leads with 3,166, followed by the Rev M. Melville with 2,061.

Among the individual totals, those deserving particular mention are Mrs. Ann Newman, of Highclere, who only learned to ring in 1967 and has rung in all her towers this year. Also Katharine Thorley, of Laxfield, who is only 11 years old and has rung in 231 towers altogether.

**LONG LENGTHS AND ADEQUATE NOTICE**

Dear Sir,—There has been a considerable amount written recently on the subject of giving notice and composition of prospective long peals. The only thing that seems to have been agreed upon is that there is need for clarification and possibly alteration of the rules.

In the past I have always interpreted the rules as follows (although it seems that one can at present twist the wording to suit one's own particular ends):—

(1) Notice to be in "The Ringing World" in sufficient time for those who are interested to make arrangements to listen to the ringing.

(2) The composition should appear along with the notice so that those who are interested, and capable of checking the calls, can verify that the correct figures have been adhered to.

(3) Notice should be given to the conductor of the previous record (assuming that the present attempt is successful), so that he is aware that the attempt is being made to surpass his record.

(4) Notice should be given to the secretary of the Guild or Association concerned for the same reasons as in (3) above.

Items (3) and (4) in this list are there as a matter of courtesy, but they can make things complicated for the organiser of a long peal attempt, as will be explained.

(i) One must first discover who the conductor of the existing record is, and the Guild or Association for whom the peal was rung.

(ii) Is the conductor still alive? Does he still ring? Is the Guild or Association still in existence?

(iii) Do you know whether there is a record in existence, and are you just breaking one record?

As an example, the notice already published for an attempt for 27,000 Cambridge Royal would involve at least ten letters and a lot of time finding addresses, when the notice in "The Ringing World" should suffice. If anybody is sufficiently interested they will come along anyway!

- The records concerned are as follows:—
- 15,450 Cambridge Royal—Lancashire Association.
  - 16,368 Cambridge Maximus—Birmingham, St. Martin's.
  - 16,920 Yorkshire Royal—Lancashire Association.
  - 19,620 Plain Bob Royal—Chester Guild.
  - 21,363 Stedman Caters—College Youths.
  - 21,600 Bristol Major—Chester Guild.

Instead of writing the ten letters mentioned, I have given more than the minimum required notice so that those who may be sufficiently interested can make arrangements to listen.—Yours sincerely,

ROBERT B. SMITH.

**EASTER WEEK PUBLICATION**

For the Issue of April 19, 1968  
the latest time for  
**NOTICES**  
is  
**First Post**  
**Thursday, April 11th**

**DISSATISFIED CONDUCTOR USES A PSEUDONYM**

Dear Sir,—I should like to point out that the conductor and ringer of 5-6 in the peal of 23 Spliced Plain Minor rung for the Birmingham University Society on February 16th, 1968 ("R.W.", March 8th, 1968), was Richard J. Parker and not as submitted As Master of the Society. I strongly condemn such use of a pseudonym as a means of dissociating one's name from a peal of Minor, and I make this point in the hope that the whole Society will not be judged by the childish behaviour of one member.—Yours faithfully,

JAMES R. WHITE.

Haroorne, Birmingham

Dear Sir,—As conductor of the peal of 23 Plain Minor published on page 191 of the "R.W.", I should like to withdraw the peal due to certain irregularities connected with it.—Yours faithfully,

JAMES P. RICHARDS.

Edbaston.

In a covering letter to the Editor, Mr. Richard J. Parker writes:—

"As I did not wish to be associated with a peal of this nature, I sent the peal up with the name James P. Richards instead of my own, and I have been asked by one of the other members of the band to withdraw it, although they were informed of my intentions both before and after the peal. I must assure you, however, that the peal was not a 'hoax' but was a true and complete peal; but as doubt may exist if I allow the peal to stand, I feel it is better in this case to withdraw it altogether with as little fuss as possible."

Mr. Walter Ayre, convener of the Peals Analysis Committee, informs us that a 23 Plain Minor peal as published would not have been accepted by his committee.—Ed.

**THE PEAL THAT HONOURED CUPID**

Dear Sir,—In the past the reputation of the University of Bristol Society of Change Ringers, of which I am a non-resident member, has always been excellent, and the Society has been highly regarded by other University Societies and by the Exercise in general. The future of the U.B.S.C.R. is now in the hands of the present resident members, and recent events have led me to wonder whether they realise the tradition that they have to carry on.

During the annual dinner week-end in January it was a great pity to see so few resident members at either the general meeting or the dinner itself. Perhaps the residents felt that this was an occasion for the old students to get together and reminisce, and this was indeed so, but we should have liked also to converse with present students and so to try and keep the Society together. The account

of the dinner week-end which appeared in the "Ringing World" of February 23rd made hardly any mention of the ringing and seemed to consider the drinking to be far more important. This account would have given a totally erroneous impression to anyone reading it who did not attend the function.

But the real reason for this letter concerns the peal rung on March 2nd at St. George's, Bristol (published in the "R.W." of March 22nd), for the Gloucester and Bristol Diocesan Association, of which I am also a member. To ring a peal "to mark the election of the treble ringer as Cupid of the U.B.S.C.R." is surely to be most strongly deprecated. I wonder if the organiser asked the incumbent for the use of the bells to celebrate this particular event? Unfortunately there has previously been an occasion on which these same bells were

used for self-glorification and without much thought for anyone or anything else. Is it any wonder that some clergy get funny ideas about bellringers? It is a pity that, on this present occasion, the members did not stop to think what church bells are for, particularly so since I notice that the band contained one first pealer and a first on eight as conductor. What a pity that the peal did not have a more praiseworthy objective.

Do not imagine that I am against peal ringing. Indeed I much enjoy it and see no objection to ringing peals either for practice—since it is an excellent way of obtaining this—or for some laudable cause, but I hardly think that this present performance could be classed in either of these categories.—Yours faithfully,

ANGELA NEWING.

Moreton-in-Marsh, Glos.

# DO-IT-YOURSELF BAND OF ST. MARTIN'S, EPSOM

TEN bells, 16 cwt. Back three rehung on ball bearings, 1957. Front seven plain bearings—high oil consumption.

It was just over 12 months ago that John Davidge, our captain, becoming fearful that the oil faithfully put into the bearings every Monday night would soon reach the ringing room (recently decorated), suggested that not only should the front seven be rehung but that we should do it ourselves.

Mr. Hughes, of the Whitechapel Foundry, duly came down to give an inspection and in addition to agreeing that new bearings were needed suggested that a concrete beam should replace an existing wooden one to prevent the movement of the upper frame which holds 2 and 3.

The P.C.C. accepted the estimate at the end of November. It was then arranged with the foundry that after the Guildford Guild anniversary peal on February 10th, 1968, and before a proposed Surrey Association meeting on March 16th the necessary work would be carried out, the bells rehung and the tie beam cast (by a local contractor).

John then spent many hours thinking out all the possible snags that might occur and devising a safe method for lowering the bells. Having thus invented a method using a 3-ft.-long threaded rod through the clapper staple hole in the headstock (we have a metal frame and headstocks), he checked with Mr. Hughes only to find that such a method had been in use since time immemorial.

## TRAMPS DISGUISED AS RINGERS

On Sunday, February 11th, as a last gesture we rang for three services instead of the usual two. The locals noticed but were mollified to learn that all would be peaceful for a while. Evensong ringing was carried out by tramps disguised as ringers. After the bells had been lowered for the last time, the seven male members of the band went up to start the dismantling while the rest of us spread paper over the ringing room floor and prepared to label all the parts as they were brought down.

Upstairs work proceeded with two tramps per pit. Each pair was issued with a check list and a piece of chalk, and all parts were labelled with chalk before leaving the chamber to have a more permanent label tied on in the ringing room.

First the ropes, then stays, sliders and tracks, the top halves of the wheels and the ten clappers. The clappers were to be reshaped and to have new bearings fitted at the foundry. Then by 9.30, with everyone assembled on the

frame, the tense moment of lowering the first bell. It grew very quiet as the bolts were removed from the headstock and the bell lowered gently on to the timbers which had been set across the frame in readiness. Even the 7 cwt. of the seventh came down uneventfully, although there were sighs of relief when it touched down. After a tray of liquid energy had been brought over from the King's Head, strength was found to carry the seven headstocks down to the ringing room.

## AHEAD OF SCHEDULE

John and Malcolm reappeared the following morning to measure the distances between the faces of the bearing blocks before removing these. Malcolm's large estate car then made a slow and stately journey to the foundry with all the bits—two days ahead of schedule. While waiting for their return John's private forge was put into service to provide metal plates for the ends of the sliders and strips of 2" x 1/2" steel were cut to length and bolted to the slider bars to raise the track. This was necessary because, to avoid the labour and risk of error in drilling the frame, we had elected to have conversion plates to fit the new bearings to the frame using the existing holes. This necessitated raising the slider track by 1/4".

By March 1st all was ready—the tie beam installed—the reassembly teams ready. Calamity! nothing available for another week. Gloom and despondency prevailed.

At last, on Friday, March 8th, the new pulleys, the clappers and four headstocks were collected (even though the red paint was still wet) and reassembly could begin. First the plates on to the frame, then the headstocks on to the plates, checking to make sure that the bearings were parallel—square to the headstock, level across the frame, and vertical, and that they remained so while the nuts were tightened. That evening, with five of the band working, three bells were up on the headstocks and by Sunday we were able to ring the back six for Matins and have a Monday practice. The only snag encountered at this time had been our failure to tell the foundry that there were frame lugs either side of the plates—which meant that slight adjustment had to be made with a hacksaw to some of the plates.

## SNAGS

The remaining headstocks were collected on Tuesday and the work was resumed. The first snags were soon encountered. This part of the frame seemed reminiscent of the Epsom Downs, which necessitated much packing, and

the fourth after quarter turning was pulled up to the headstock, only to find that we had forgotten the plate for the crown staples, so down it had to go.

Then the headstock showed a distinct partiality for the horizontal position. So the stay was fitted and brute force used. The third also presented problems too. Being hung high in the rafters with no space to take the extra height of frame plates, the frame had to be drilled to take the new bearings; but even so the large roof beam had to be carved away a little more to accommodate the wheel and a 1/4" of the stay had to be sawn off, so its contact with the slider is temporarily rather fine.

The clappers were then fitted and adjusted by moving them or the bell about until even striking was obtained. We had hoped to have clapper adjusters fitted, but this proved not to be possible for the type of headstock we have. However, on Friday evening the last ropes and pulleys were fitted, and although the Surrey Association meeting had been transferred to Putney, all ten bells were in fact ready for ringing on Saturday.

## CONFIDENT LEADER

Considering the average age of the 14 people who helped at St. Martin's was 19, I am sure many towers could tackle a similar job providing they have a confident leader and someone with basic mechanical knowledge (two small points: make sure that you and the bells are insured and that you have sound bearers for the bells).

The band would like to thank John for the many hours he spent both planning and working and the confidence he gave to everyone. We have all gained from the experience, both in bell knowledge and in hard-skinned and oil-stained hands.

I think that the fact that the band stayed together during a month with no bells is a compliment in itself to our captain.

We would like to thank High Wycombe, St. Peter's, Croydon and Dorking, for making us welcome on practice night, and Tony Skilton, of Ashted, for the loan of the tower for the last practice and for the arrangements he made to accommodate us at Sunday service. We must also mention the excellent workmanship of the Whitechapel Foundry which helped to make the reassembly go so smoothly—and we are all pleased with the results of the work.

One last thing—does anyone want an old, but reasonably sound, set of assorted pulley-blocks? Apply John Davidge, 15, Prospect Place, Epsom. JILL OAKSHOTT ET ALIA.

## THE CONUNDRUM OF AN OLD LICHFIELD BELL

Dear Sir,—I am a bellringer at St. Chad's Church, Lichfield, Staffs, which possesses four bells, three of which were cast in the 17th century. No one yet has been able to translate the inscription on the tenor bell with certainty. People have tried before now, but never agree—especially with the date—1555, 1455, 1255 and 1033 (?) have been suggested. The last attempt was in 1932. I thought that by now some learned person might be able to give an exact translation; I was hoping that maybe you know someone.

In 1932 the British Museum authorities said they had seen nothing like it before. They suggested contacting a Mr. H. B. Walters, F.S.A.—but he had already given his opinion: "Our Lady Mary . . ." followed by six doubtful letters. He said the bell is of 16th century origin because of the shape being (quote) "a transition between the long-waisted mediæval bell and the short-waisted bell of modern times being the normal shape of a bell at that time—Queen Mary's reign (1553–1558)."

He also said that the dates 1033 and 1255 are an impossibility because Arabic numerals had not been introduced (although the "Encyclopædia Britannica" states that they were introduced in the 12th century. He said the

inscription is of something between Gothic and Roman writing.

In 1926 Mr. J. Andrews interpreted it as: + CHED+ADJ, MARI QUA+E+PB. 1255 sanctus (Holy Chad Help Mary Pray. Bell-founder's initials and date.) A modern version is: "St. Chad help Mary pray for us." He said the inscription was in Latin.

In his book "Church Bells of the County of Stafford" (1889) Mr. C. Lynam reads the inscription as: O (stop) B.E.A. (the last reversed) T (reversed) I-MA (reversed) R (reversed) I (stop) A (stop) R. 1255. The last A being an abbreviation for Anno, and the last R for Resurrectionis.

Mr. Lynam also mentions the form of the stops and size of the letters.

Later, Mr. W. de Gray Birch, of the British Museum, translated it as: O (stop) B (blessed) Ladie Mari (stop) A.E.B. 1455.

Someone else suggested: O.R.B.U.M.D.I. M.A.R.I.A. A.R.E.I.B. and a date unknown.

The bell itself is 39 inches high and 40 inches in diameter.

I would appreciate it very much if you do find a person able to translate the inscription.

—Yours sincerely, R. WILLIAMS.

Mr. F. Sharpe writes to "The Ringing World":—

The photographs you sent me are Lynam's drawings, and therefore his interpretation of the lettering. I am not saying it is incorrect, but anyone is liable to misread an inscription of this type. H. B. Walters apparently saw the bell and said it was of 16th century shape, and his judgment in these matters was good. What he meant about Arabic numerals was that they were not used on bells in this country in the 11th to 13th centuries, which does not seem to have been grasped by your correspondent. If the bell had been cast in 1255 it would have been of the Caversfield-Chaldon type, and Lynam should have known this—Walters did.

If the bell dates from the Reformation period it is most likely that the inscription is meaningless. Bellfounders valued their necks and tried to avoid any religious sentiments—they were not sure whether Papist or Protestant would eventually triumph.

WHITCHURCH, DEVON.—On March 8th, 1260 Grand sire Doubles Miss P. M. Sims 1, A. Frost 2, E. J. Cann (drum "inside") 3, G. B. Mudge (cond.) 4, D. R. Boulton 5, S. G. Pierce 6.

OBITUARY

TWO WENSLEYDALE RINGERS

MR. W. H. JOHNSON

Within a week ringers in North Yorkshire suffered the loss of two highly respected colleagues. W. H. Johnson died with tragic suddenness of February 19th when on his way to his workplace. He was 62 years of age and was preparing for retirement and residence in Ripon, where he was having a bungalow built.

A native of Durham City, he joined his father as a member of the Cathedral band and rang with this band until his employment took him into Yorkshire, where he spent the remainder of his working life. Bill was a railwayman and had worked in many capacities; some years ago he became stationmaster at West Tanfield, and when the single-line Ripon-Masham branch was closed he remained a resident at Tanfield. At the time of his death he was in charge of the partially-closed station at Ripon.

Bill's sudden death came as a great shock to his ringing friends, many of whom had shared his company at a meeting at Knaresborough less than 48 hours before his passing. A good companion and a reliable ringer, Bill was always ready to join in any ringing activity. The Yorkshire Association was represented at his funeral at West Tanfield, floral tributes were sent by his fellow ringers, and the bells were rung half-muffled after the interment and later in the evening. On the following Sunday a quarter peal was rung at Northallerton as a tribute to Bill, and at West Tanfield a memorial service was held in the evening, preceded and followed by half-muffled ringing.

In the presence of a considerable congregation the service was conducted by Mr. Leo Bean, a ringer and also a lay reader, and the address was given by Mr. Edward Hudson, honorary secretary of the Northern District, who based his remarks on the opening words of the Epistle for the day: "Though I speak with the tongues of men or of angels and have not charity, I am become as sounding brass or a tinkling cymbal."

To Mrs. Johnson and to Geoffrey, who is carrying on the family tradition of ringing, North Riding ringers extend their sincere sympathy.

MR. J. H. PARRISH

After a long and very full life, Harry Parrish died rather suddenly on February 23rd. Described by the Press as "Mr. Middleham," Harry was easily the best-known and best-informed man in the historic little town of Middleham, in the heart of Wensleydale. He had lived in Middleham for all of his 80 years and, with a flair for local history, he was known, loved and trusted by a wide circle of friends, to whom he and his wife always extended a warm and hospitable welcome.

He retired from active ringing a few years ago after serving St. Alkelda's Church at Middleham for over 60 years. The bells were augmented from six to eight in 1911, and in the year 1909 Harry was one of the local band who succeeded in ringing 135 extents of Minor in about ten different methods. Always a sound and dependable ringer, he was a most skilful exponent of the art of rising and falling in peal.

His achievements were perhaps the more remarkable when one knew that he was completely blind for the first ten years of his life and that he was able to make up the leeway

in his education within three years of undergoing an operation which gave him his sight. Possessed of an accurate bass voice, Harry sang in the choir at Middleham Church for about 70 years and was a member of the Parochial Church Council from its inception until the time of his death.

The White Boar Society, which exists for the purpose of vindicating the honour of King Richard III, who was closely associated with Middleham, received much assistance from Harry and, in gratitude, elected him and his wife as honorary members of the Society.

There is a strange custom at Middleham of tapping three bells in an unusual chime on the day of the patron saint Alkelda; Harry was responsible for keeping alive this custom, probably of great antiquity and about which I hope to make further investigations.

On the Saturday after the funeral a band of ringers including some of his oldest ringing friends and representing six different towers, rang a very good quarter peal of Grandsire Triples as a tribute to a fine friend and a Christian gentleman. E. H.

MR. WILLIAM J. ROBINSON'S PEALS

The late Mr William J. Robinson, formerly of Guildford, rang 384 peals. Of these 298 were rung with Alfred H. Pulling and 141 at Holy Trinity Church, Guildford, 207 of his peals were rung after his 62nd birthday. His list includes 10,025 Stedman Caters, 9,600 Double Dublin and the first peal of Spliced Surprise Major ever rung. Details:—

- Cinquies.—Stedman 2.
Royal.—Kent I.B. 8, Plain Bob 7.
Caters.—Stedman 24, Grandsire 3.
Major.—Plain Bob 23 (conducted 1), Kent I.B. 22 (1), Oxford I.B. 1, Double Norwich 45, College Single 1, Canterbury Pleasure 1, Surprise Major: Cambridge 8 (1), London 19, Superlative 14 (2), Guildford 7, Norfolk 6, Yorkshire 6, Bristol 4, Dublin 3, Surrey 2, Aldenham 2; one each of St. Blaise Double Dublin, New Cambridge, Belgrave, Chiltern, Shalford, Ashtead, Lyme and 4-Spliced.
Triples.—Stedman 119 (1), Grandsire 32 (6), Court Bob 1.
Minor.—One method 4 (1), three methods 3, four methods 4 (1), seven methods 3.
Doubles.—Stedman 1.
Total 384 (14).

MR. T. TYLER

Mr. Tom Tyler, well known in Bridgnorth, Salop, ringing circles for many years, died on March 13th at the age of 78. Before ill-health caused him to retire from active ringing Mr. Tyler was a stalwart of St. Mary's band and he also assisted with the ringing at St. Leonard's. He was a man of simple tastes and sound principles.

At his funeral at Wolverhampton Crematorium the Bridgnorth Branch of the Hereford Guild was represented by Mr A. Jones, Ringing Master, and Mrs Joan Bennett, secretary. The bells of St. Mary's, Bridgnorth, were rung on the evening of the funeral as a tribute of respect.

MR. GEORGE H. SPICE

The news of the passing of Mr George H. Spice in hospital on March 22nd will be received with very great regret, especially in Kent. He was 74 years of age and his death followed a fall. The funeral was at Lunstall on March 28th.

Mr Spice rendered yeoman service to the Kent County Association being for many years the general secretary.

We hope to publish a memoir in our next issue.

BUILDING LAVENHAM TOWER

Dear Sir,—As a footnote to Mr George Pipe's article on Lavenham Church and its bells, there is a local tradition, according to Canon Scott's 'Guide to Lavenham,' that the architect was killed falling from the tower and it was considered that it would have been unucky to have built any more by adding the pinnacles.

The Lavenham clothiers and their wives gave over £722 to the building of the tower, a very substantial sum in our devalued currency of the present day. Among the more interesting items are the following:—

- 1486 Thomas Spring (second of that name) "Ad edificandum campanium in steyl ecclesie — 300 marks" .. .. . £200 0 0
1493 James Spring (son of above) "To making of the steepul" He was killed in a fight between the men of Lavenham and Brent Eleigh, the next village. .. .. £40 0 0
1517 Robert Sexten. "To the building of the steepul if they will set thereupon within the space of two years after my deyh." .. £40 0 0
1520 John Ponder. "To the bilding of the steeple 4 marks." .. .. . £2 13 4
1520 Robert Rysby. "To the bylding of the steepul if it may be borne. .. .. £3 0 0
(This man's finances were obviously not in a healthy state, judging from the saving clause.)
1520 Symond Causton. "To the reparacion of the steeple .. .. . £18 0 0
"To the bylding of the steeple for dischargyng of my conscience and my brother William Causton's conscience" .. .. . £40 0 0
1523 Thomas Spring (the third — 'the rich clothier'). "To the finishing of the stevull .. .. . £200 0 0

About the time of the death of the third Thomas Spring, the family received their coat of arms, and this was reproduced on the panel round the parapet of the tower instead of their merchant's mark, which was used at the base. At the death of his widow, Alice, the Springs left Lavenham and assumed the rank of country gentlemen, but they will never be forgotten as long as Lavenham Church stands and its famous bells still ring.—Yours sincerely, C. W. HANCOCK.

Bury St. Edmunds. See also page 262.

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## Letters to the Editor

### THE STAPLEFORD GRAB—A DEFENCE

Dear Sir.—While not wishing to condone what the headline to some paragraphs published in your issue of March 8th, 1968, suggest to be irresponsible tower grabbing, is not your correspondent himself being a trifle irresponsible? No names are mentioned, we await them with bated breath, but the mind fairly boggles at the implications and cloak and dagger innuendoes contained in the item. Friction in the west, information to be passed on to the authorities—which one is not made clear—unless the culprits confess their heinous crime. The Wiltshire police scouring the countryside for the errant ringers—even in this rural county one might have expected them to be able to occupy their time more usefully than by such a quest. Personal apologies to prevent the matter becoming more involved—goodness, it sounds very much that way now!

More seriously, what, one wonders, is his real objection to this incident? Could it in this particular case have caused any real damage, indeed would any follow future ringing at this tower? Certainly from another angle it can only be good that the village has been reminded of its long-forgotten bells. Perhaps if anything indicates irresponsibility it is the fact that a church can allow its bells, basically in good order, to remain derelict for ten years plus because of two minor faults.

Your correspondent's address is the home of three of the bells in question; may we hope that any advice he has to give will be constructive?—Yours faithfully,

JOHN C. SAWTELL.

Holt, Trowbridge.

### 220 DOUBLES METHODS

Dear Sir.—The record peal of 220 Doubles methods has thrown a record amount of work on to those of us who try to keep records of names and structures. The collection of 96 names given on page 231 is completely unnecessary. The precedent in naming these variations should have been Grandsire. As Mr. Underwood accepts, Grandsire back to front is Reverse Grandsire, Grandsire turned round endways is New Grandsire, and Grandsire back to front and turned round is Reverse New Grandsire; yet Newborough has been inverted to St. Brynach and Headbourne Worthy! (And Gonalston, but it is probably too late to do anything about that.)

The point is that in structure all these 96 methods are only reversals and inversions of methods that have been rung before, and "New", "Reverse New" and "Reverse" something else is an adequate definition of a method, and certainly less confusing than four entirely different names. I am not trying to belittle the ringing of this peal, nor its compositions: my only disagreement is with the further naming of things which have been more than adequately named already.—Yours faithfully,

JOHN DAVID.

Peterborough.

P.S.—Whatever they are called there would still be 220 variations.—J. D.

### A LADY WHO RANG AT THE ABBEY

Dear Sir.—Like Mr. T. E. Sone, the Westminster letters have taken me back to a Sunday in July, 1921.

Standing outside the Abbey with the late Oliver Sippetts, waiting for the service to finish before going inside to look around, along came the late Bert Hughes with his large hat on.

"Would you like to go up into the belfry—they are going to ring after the service?" he enquired. Aside to me Oliver said: "You won't be allowed to ring."

After waiting in the cloisters we went up to a dirty belfry full of old timber beams upon which work had or was being done. To my delight I was allowed to ring the treble to Kent Treble Bob and the second to some Grandsire.

I was the first female to be allowed in the belfry and still the only one, I believe. Some time after I was told the Dean had seen me coming down from the tower and said no more ladies were to be allowed to go up as he did not think it was the right place for them.

I shall always appreciate that visit and say thank you, as I was not much more than a schoolgirl then.—Your faithfully,

FLORRIE E. WYMAN.

Dormansland, Surrey.

### HUNT BELLS

Dear Sir.—I must thank Mr. Chant for drawing your readers' attention to an earlier example of what I had considered a less interesting because less basic variation of the double-hunt system. In this connection, the following examples of hunt paths, all in this family, may be of interest.

There is no reason why the hunt bell's full lead should be a turning-place, or even why the treble should invariably be the hunt bell, and several of these paths have turning-places away from the lead.

#### KEY

The figures represent the places the treble (or other hunt bell) falls into in the course of a half-lead. Bracketed figures are single changes, and the first and last figures of a sequence are turning-places.

1. Double-Hunt	1 2 3 4 5 6 (6) 5 4 3 2 1
2. Thackrah's Hunt	1 2 1 2 3 4 5 6 (6) 5 4 3
3.	1 2 1 2 3 4 3 4 5 6 (6) 5
4.	2 1 (1) 2 3 4 5 6 (6) 5 4 3
5.	2 1 (1) 2 3 4 3 4 5 6 (6) 5
6.	3 2 1 (1) 2 3 4 5 6 (6) 5 4
	etc.

Each of these variations will probably give over 350 methods.—Yours sincerely,

MICHAEL S. BRUCE.

Southsea.

### ARE THEY SUB-STANDARD?

Dear Sir.—With special reference to six 1967 peals which have appeared in the "Ringing World" this month, may I suggest that the Editor does not publish peals and quarter peals that are not sent to him within a week of being rung?

The explanation which comes immediately to mind is that the ringing in question is sub-standard and is best forgotten.—Yours sincerely,

GORDON H. BALDAM.

West Lyng, Taunton.

### OUR KENT ISSUE

#### Cover Picture

#### Rochester Cathedral

#### The Story of its Bells

by Nicholas J. Davies

Historian to the Kent County Association

### LAVENHAM CHURCH

Dear Sir.—Lavenham Church certainly has a great reputation for its bells and its architecture, and as a recent visitor there I was interested to read Mr. Pipe's blurb in your issue of March 15th. Unsurprisingly, I found the actual place rather different from its reputation (though none the worse for that) and I would like to add my comments.

First I must agree that the situation of the church is superb and the village still retains something of an old-world atmosphere; but the interior of the church is disappointing, mainly because of the "restored" chancel.

On hearing the bells I did not find the front five "not good"; the treble and second I thought very pleasant and clear. It ought to be pointed out too, that the tenor is not a "matchlessly" good bell, though it is remarkable for its date and pitch. What the bells do have, of course, is character, and to ring them is an undoubted pleasure.

It was still more a pleasure to listen to the local ringers ringing a course of Plain Bob which was for a recording, perfectly struck at a distinctive slow pace; how could it be said that a more involved method (least of all Bristol) would be more effective?

Finally, I agree that the belfry has an impressive aura of tradition and is one of the pleasantest I have visited; and above all, the welcome given to me and the band I was with was one of the warmest I have experienced. The Lavenham ringers set an example to the Exercise in coupling such unassuming friendliness with plain good ringing.—Yours faithfully,

RICHARD JONES.

Kensington.

### WORCESTERSHIRE BELLS

Dear Sir.—The following information may be of help to your correspondent, A. J. Whittle, regarding Worcestershire bells:—

Overbury, St. Faith's; 1 John Taylor, 1903; 2 Purdue, 1641; 3 Newcombe, 1555; 4 R. Handley, 1490; 5 A. Rudhall, 1719; 6 Purdue, 1641.

If Mr Whittle would like to have the inscriptions of these bells I would be pleased to let him have them.

Both Kemerton and Ashchurch are in Gloucestershire.

Regarding the other rings mentioned, i.e. Bredon and Bredon's Norton, the latter are all Rudhall's except the treble, which is by Meats.

Bredon, St. Giles', are: 1 R. Rudhall II, 1733, 2, 3 and 5 Whitmore, 1624; 4 A. Rudhall I, 1706.

Pershore, St. Andrew's, has a complete ring of six by A. Rudhall cast in 1715. The six by Rudhall in the Abbey eight are by A. Rudhall II, 1729.—Yours faithfully,

ARTHUR A. JOPP.

Stoulton, Worcester.

# BELL ROPES

JOHN NICOLL

SEE BACK PAGE

# Cambridge University Guild Dinner

THE dinner was held in the Old Kitchen, Trinity College, on March 9th, when over 80 members and guests attended. The festivities began on the Friday evening in traditional manner and the Master checked his arrangements for peals of London and Rutland the next day. The organisation was so good that two Guild peals of Cambridge Major were rung at Trumpington and Sawston and a visitors' peal was rung at Harston. Ringing continued in the afternoon at Meldreth and Melbourn. Everyone agreed that John Gipson had done a magnificent job hanging the trebles at Meldreth. Some confusion followed at St. Bene't's and Great St. Andrew's, but we were expected at Great St. Mary's. Finally we enjoyed a ring on the glorious bells of the Catholic church.

Sherry was served, eventually, in the Junior Parlour but some members impatiently revisited the Blue Boar! No complaints were voiced about the seating plan—not even from the custodian of the Guild Dove. An excellent dinner was served, the culinary delights of which were conceived by the Master. During the Ceremony of the Loving Cup a touch of Stedman Cinques (without the 8-10-12s) was rung by F. E. Haynes 1-2, V. Nutton 3-4, J. M. H. Hunter 5-6, B. D. Threlfall 7-8, R. A. G. Inglis 9-10, A. F. Scholfield 11-12.

The president, Bill Ridgman, proposed the loyal toast, welcomed the non-resident members and guests, and mentioned the eminent members who were present. We were honoured by the presence of the Master of the Oxford University Society and the Rev. R. N. Evans, Vicar of Great St. Andrew's. Frank Haynes managed to avoid paying for his dinner by coming in the guise of the Master of the Cambridge Youths and was accompanied by the secretary, Jim Quinney.

### CANON THURLOW REMINISCES

The toast of "The Guild" was proposed by the president of the Central Council, who was himself up at Selwyn. Canon Thurlow promised to tell the truth and not what is printed in the Guild History. He reminisced expansively about pushing the Rev. A. H. F. Boughey around Great Court on his tricycle, the way in which the Guild was resurrected in the 'thirties and Major Freeborn's Guild weeks after the war. He spoke of the intro-

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

- Personal.—Miss A. M. Rhodes 7s.
- Peals.—Ashted 10s., Exeter Colleges Guild 5s., North Mymms 8s., Holt 3s., Portsmouth 4s.
- Quarter Peals.—Lewisham 2s. 6d., Cocker-mouth 3s., Lympne 2s. 6d., Wembdon 3s., West Huntspill 3s., Frome 4s., Bentley Common 3s., Whitchurch. Devon 6s., Windsor 3s., Reading 3s., Ruardean 3s., Langdon Hills 2s., Dallington 3s., Hungerford 4s., Otley 2s. 6d., Ashbocking 2s. 6d., Barkingside (2) 5s., Sampford Arundel (2) 5s., Castle Bromwich 3s., Washington (2) £1, Stretton Grandison 3s., Tarrington 2s. 6d., Stretton-cum-Wetmoor 5s., Rayleigh 5s., Fairwarp 3s., London, E. 3s., Peterborough (4) 15s., St. Nicholas', Brighton 4s., U.S.G.C.R. 4s., Newcastle (2) 5s., North Mymms 8s., Ewell 4s., New Alresford 3s., Middleham 6s., Terling 3s., Stogumber 3s., Bosbury 3s., Dublin 5s., Winchester and others 7s. 6d., Knebworth 3s., Stoke-sub-Hamdon 3s., Bishop's Stortford 4s.

duction of women—or, as Bill Cook would call them, ladies—into the Guild. It gave him great pleasure to propose the toast and to introduce the Master.

Richard Youdale, in reply reported that the peal ringing had been generally good but that he service ringing and practices had not been as well supported. A record number of 36 peals had been rung by 51 members. A revival of handbell ringing had taken place with ten peals, including Stedman and the first of Surprise by the Guild. Successful outings had been enjoyed in Suffolk, in Leicestershire with Sheffield University and in Buckinghamshire without the O.U.S. Finally it was disclosed that the residents, after many frustrating hours spent with pencil and paper, had captured the Doubles methods/variations record, and how it had been necessary to bring smelling salts into the belfry during the last 50 or so variations.

The toast of "The Visitors" was proposed by the secretary, Alan Scholfield, who welcomed all the visitors and pointed out to the Celtic fringe that there were even more northerners present than last year. Mention was made of the "southern" universities and the interest the Guild was showing in the formation of the new Association. Particularly welcome were our friends from the Ely Association.

The Rev. R. N. Evans, in reply, thanked the Guild for ringing the bells at Great St. Andrew's at all hours of the day and night, and proceeded to give a pulpit's-eye view of ringers.

Drinks were available in the Junior Parlour afterwards and many of the members and guests took advantage of this. A band of non-residents rang T.B. Maximus "in hand" and a touch of 5-Spiced Surprise Major was also rung. Sufficient people crawled out of bed on Sunday morning to ring Yorkshire Maximus at G.S.M., which completed the week-end.

A. F. S.

# BATH AND WELLS DIOCESAN ASSOCIATION

## Chew Deanery Branch

The Chew Branch quarterly meeting was held on March 16th at Portbury Ringing on the heavy six continued until the service, which was conducted by the Vicar, the Rev. J. Ramsey. We were treated to a most stimulating address on the part we all play in the Christian life.

About 40 members and friends sat down to tea in the adjoining church hall, and the Vicar took the chair for the business meeting.

The secretary reported that two members had died since the last meeting, namely Mr. E. Abraham, of Long Ashton, and Mr. R. Power, of Publow. The meeting stood to their memory.

Five new members were elected, one member re-elected and the Rev. J. T. George, of Backwell, made an associate member.

Subject to permission, the June quarterly meeting will be held at Yatton and a practice meeting at Winford in May. Annual Corporate Communion, Easton-in-Gordano, on June 30th. Mr. Horsemann outlined details of the striking competition to be held at Butcombe on April 20th, when the judge will be Mr. A. M. Tyler, of Bristol.

Mr. Mogford reported that ringing at Publow had been suspended until urgent repairs to the belfry floor had been carried out. The general secretary reported on the committee meeting at Bridgwater, advising amongst other items that this year's dinner would be held at Cheddar in October.

Ringing was resumed after the meeting at both Portbury and Easton-in-Gordano until approximately 8.30 p.m.

J. B.

STOKE BISHOP, BRISTOL. — On March 17th, 1,320 Cambridge Surprise Minor: Alison Brown 1, Joan Gray 2, Jennifer Murphy 3, S. Bendie 4, J. Riley 5 P. Gray (cond.) 6. First of Cambridge 3, 5, For Evensong.

# COLLINGBOURNE — A Red Letter Meeting

One of the best attended and most successful meetings for a very long time took place on March 16th, when the Marlborough Branch met at the Collingbournes. Over 40 ringers were present, representing members from Chisleton, Aldbourne, Marlborough, the two home towers, Everleigh and Marlborough College, and visitors from Brockworth (Glos), Towcester (Northants), Spottisbury (Dorset), Chippenham, Salisbury and Swindon. A most welcome visitor was the Master of the Guild (Rev. R. N. Longridge).

Ringing commenced at 3 p.m. on the lovely six at St. Mary's, Collingbourne Kingston, considered by many to be one of the most tuneful rings in the Branch, and continued under the direction of Mr. F. Read (Ringing Master) until 4.15 p.m. The many young members present were given every opportunity to take part in methods, call-changes and rounds, and the more advanced methods catered for the experts.

The Guild service was held at St. Andrew's, Collingbourne Ducis, the Rector (Rev. G. F. Kidd) conducting, with Mr. Alan Keen, of Aldbourne, at the organ. The lesson was read by the Master.

Afterwards a bountiful tea was enjoyed in the nearby schoolroom, prepared and served by Mr. and Mrs. R. Ward and Mrs. R. Barlow. The necessity of letting the secretary know if one would like tea was highlighted when it

appeared that extra tables were urgently required for the large company. All difficulties were, however, swiftly and efficiently overcome, but much worry would be avoided if all would signify their intention to be present.

At the business meeting the chairman (Mr. G. Newman) welcomed the visitors. Miss H. Jones (hon. secretary) read the minutes and submitted the balance sheet for 1967, showing a small balance in hand. The schedule of meetings for the remainder of this year had now been sent to all tower correspondents, and it was hoped that this would lead to a reduced bill for postage.

The Rev. R. Keeley (Branch representative) gave a resumé of the proceedings at the last Guild committee meeting and announced that the Guild festival would be held at Wimborne in May. Enough interest was shown in this to justify the ordering of a coach for the day. He also answered questions relative to the supply of Guild badges.

In his closing speech the chairman announced that the whole company were regarded as the guests of the Collingbourne ringers and expressed thanks for their hospitality. A collection was afterwards taken and given to church funds in appreciation. He also thanked the Rector for the use of the bells, and all who had helped in the day's arrangements.

Ringing was then resumed on the somewhat lighter six at St. Andrew's and continued until 8 p.m.

W. A. E.

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IN LIGHTER VEIN

# THE TOWER GRABBER

BY GORDON W. RENDELL

This is the story of Sidney Snell,  
Who wanted to ring the Russian Bell.  
Our Sid was a bit of a tower grabber,  
And 'han the rest was somewhat madder

So setting out one frosty morn,  
He left the place where he was born,  
And trotted off as fast as able  
On borrowed horse from riding stable.

At the coast he mutters " Things look grim  
This horse I've borrowed cannot swim,"  
So leaving horse he finds canoe  
And paddles off into the blue.

The problem now, which way to go,  
For in the North there's lots of snow  
So to the South he starts to pull,  
Through the " Med and Istanbul.

On reaching land our Sidney sees  
A lot of soldiers stood in threes.  
He says, " I've come to ring your Bell,"  
And the soldiers say, " You go to  
Moscow!"

Once in Red Square our Sidney spies  
A monstrous Bell before his eyes.  
He shouts, dismayed, " It can't be rung,  
I didn't know it wasn't hung."

What's more, it's got a king-sized crack.  
With a big piece missing round the back.  
The piece knocked out lies on the ground  
And Sid sat on it, looking round.

Suddenly devaluation gives  
Our Sid an inspiration  
With the price of copper now so high  
To take a piece back home he'd try.

As tanks roll by and people cheer,  
Our Sid shouts " Oy, come over here."  
A tank slows down and comes to rest,  
In answer to our Sid's request.

A smiling Russian, rather fat,  
With big black boots and funny hat,  
Climbs swiftly down from driving seat  
And swings his arms and stamps his feet

" What can we do for you?" he says,  
As his eyes met Sidney's steely gaze.  
" I've orders to remove this scrap,  
Give us a lift, there's a good chap."

The Russian says " It can't be done,  
That little chip weighs several ton."  
So Sidney, turning on his charm,  
With vodka bottle twists his arm.

With vodka safely in his pocket,  
He stops a tractor, hauling rocket.  
Sidney gasps " This bloke is barmy,  
He's been and stopped the blooming army."

As a hundred blokes load up his scrap,  
Our Sidney is a humble chap.  
For the soldiers say they're very sorry  
They didn't have a larger lorry.

" I must get home," our Sidney thinks,  
I can't afford a round of drinks."  
So Sidney's friend with the fur-lined boater  
Climbs aboard and starts the motor.

" Come on, Sidnik," shouts his chum,  
" Don't stand around, you'll get all numb  
He gives our Sid the vodka bottle,  
And slams his boot down on the throttle.

" Which way do you want to go,  
It all looks the same in this here snow?  
" West," says Sid, " Till you see the sea,  
Here, have a swig, you silly B . . ."

So back and forth the bottle went,  
Until the vodka was all spent,  
Which made our Sidney realise,  
Their desperate need for more supplies.

With tongue that felt like a prickly teazel  
Sid made a stop for stores and diesel,  
Then fully loaded and relieved of pain,  
They thunder westward once again.

After driving days and nights,  
They see ahead some distant lights.  
" The coast," says Sid, " without a doubt,  
Now I suppose our luck's run out."

" We've got to try to thumb a ride,  
And get this lot to the other side."  
Sid's pal keeps going—doesn't falter  
And drives it straight into the water

Sidney shouts " Have you gone daft,  
This is a rocket launcher, not a raft.  
But to our Sid's surprise it floats  
And churns on past some fishing boats

On nearing England Sidney spies  
Scores of aircraft in the skies,  
Who fly around in rings and wonder  
If they should let it land or poke it under

They come ashore in a cloud of foam,  
Sid says " Turn left, we're nearly home."  
And crowds of people stand and cheer  
As they see Sid and his souvenir.

" Cor blimey strewth and what a whopper,"  
Explains a disbelieving copper  
As Sid parks by the foundry yard  
And pops inside to present his card.

Sid's journey ends at his home again,  
With metal for a ring of ten.  
And the Government has used its power  
To swap his rocket for a stone-built tower

With friends at night and Russian lodger,  
Who, incidentally, is known as Roger,  
At their ropes they gladly toil,  
Ringing Stedman Caters and Cambridge  
Royal.

Sid said, when thanked for his donation  
To the country and the ringing nation,  
" Most tower grabbers Russians are,  
They rush in rush out, and don't say ' Ta.'"

Ilchester Branch Dinner Ode. Shrove Tuesday,  
February 27th, 1968.

5,079 STEDMAN CATERS

By R. A. G. INGLIS

231456789	5	16
213456978	1	3S 14
314256	—	2
412356	—	2
413256	S	2
312456	—	2
214356	—	2
216453	—	—
213564	4	11S 16
214365	—	—
413265897	1	—
312465	—	2
214365	—	2
214365789	B	—
213465978	A	with Bob at 1 in 1st course
213465879	2	9S
214365	A	—

First rung at Luton by the Cambridge Uni-  
versity Guild on Saturday, February 24th, 1968.

## LEEDS UNIVERSITY SOCIETY'S DINNER

THE annual dinner of the Leeds University Union Society of Change Ringers was held this year on March 2nd at the Guildford Hotel, Leeds. During the day ringing took place in the Pontefract-Ossett area of Yorkshire, and University ringers from all over the north assembled for the spring term meeting.

Members were joined by ringers from Lancashire and Yorkshire and the Universities of Birmingham, Aston and Liverpool for the dinner. Forty-four people in all, slightly more than last year, sat down for an enjoyable meal, after which the toast of "The Church" was proposed by Mike Dodson, vice-president of the Society.

The response was ably given by the Rev. C. Williams, Vicar of St Mary's, Hunslet, where the Society now rings and in it he thanked the members for their efforts in cleansing the 'owe: of its "pigeonalia" and for their willingness to ring its bells for Sunday service.

The toast of "The Visitors" was proposed by Graham Jones, past president of the Society, and the guest speaker, Mr David Marshall, a past president of Durham University, replied in a most lively and entertaining way. It was left to the president, Mr Geoff Cooper, to make the final speech in his own effective way before the company got down to the pleasurable business of drinking and singing until 11.45 p.m.

The next dinner will probably be held later in this year to mark the tenth anniversary of the founding of the Society, so will all past and especially founder members please note.

## FURTHER HALF-DAY COURSE IN LINCOLNSHIRE

Sixty-five students attended a half-day school at Billingham Secondary School, Lincs. on Saturday, March 23rd. The students were divided into three groups—beginners intermediate and advanced ringers. The beginners studied 12 changes and Plain Bob Minor. The intermediate group received instructions on Plain Minor methods. The advanced section studied Plain Bob Major, Treble Bob Major and Stedman. All students attended a lecture on Rhythm and Striking.

Practical ringing sessions used the 6-bell towers at Folkingham, Horbling and Sempringham and the 8-bell tower at Billingham. The classroom lecturers were Mrs. M Parker, Messrs V Evans, I Freeman, R. Heppenstall and H Radley. The instructors in the towers were Messrs. I Bluff, D Frith, J Haw, J Millhouse, R. Noon and G. Parker.

Thanks are due to the Kesteven Education Authority, the ladies who prepared the tea and the incumbents who allowed the use of the bells.  
F. J. R.

## MR. ALBERT W. COLES AN APPRECIATION

With the passing of Albert W. Coles, one more friend of my young ringing days at Crawley, Sussex, has gone. Albert would visit us on a Sunday evening in time for ringing after one of his Sussex walks. On various occasions he suggested we had a day in London, when he would arrange ringing at two or three towers, meals and a little sightseeing.

Quite a few of that band are now at rest, but I know how much his company and his help were enjoyed and appreciated by us all. Thank you, Albert FLORRIE E. WYMAN.

WESTERLEIGH, GLOS.—On March 13th 1.260 Grand sire Doubles: 1. Ferris 1, J. Powell 2, T. Jefferies 3, A. Dando 4, H. T. Ferris (cond. N. Smart 5. Half-muffled to memorialize Leslie Clark, aged 70 years, former captain of Westerleigh ringers, and held in high esteem in his native parish, interred this day.



QUARTER PEALS

**ADDINGTON, SURREY.**—On March 17th, 1,320 Cambridge Surprise Minor: E. G. H. Godfrey (cond.) 1, N. Bennett (first of I.B. "inside") 2, Amanda Powell, J. Carol Cousins 4, I. Wiltshire 5, R. Rayfield 6. For Evensong.

**BARKINGSIDE, ESSEX.**—On March 14th, 1,260 Stedman Triples: Mary Wilkinson 1, Jane Fransella 2, Valerie Jones 3, R. Tomlin 4, D. E. Rothera 5, J. S. N. Porter 6, D. Ellisdon (cond.) 7, Barbara Shaw 8. For Festiva Evensong, on the eve of the 30th anniversary of the dedication of the church. Also on March 16th 1,302 Bob Triples: Christine Morton 1, D. Bedford 2, Jane Fransella 3, T. Sharp 4, Mary Wilkinson 5, Barbara Shaw 6, K. Warner (cond.) 7, M. Hollis 8. A wedding compliment to David Knewstubb (a member of the local band) and Margaret Andrew.

**BEDDINGTON, SURREY.**—On Feb. 24th, 1,280 London Surprise Major: A. G. Clark 1, Jean L. Kimber 2, Juliet S. Stoy 3, R. J. Talbot 4, D. G. Spittle 5, R. J. Cook 6, N. Thomson 7, S. F. Kimber (cond.) 8. First in method 3, 5, 7.

**BEESTON, NOTTS.**—On March 17th, 1,344 3-Spliced Surprise Major (Cambridge, Yorkshire, Woodstock): Beryl Shuttleworth 1, D. R. McLean (50th quarter) 2, Rosamund Rawlings 3, B. S. Payne 4, P. N. Mackley 5, P. J. Bagshaw 6, I. V. J. Smith (cond.) 7, E. Shuttleworth 8. First of Spliced Surprise Major 1, 2, 5, 6. For St. Patrick's Day Evensong by N.U.S.C.R.

**CHIGWELL, ESSEX.**—On March 10th, 1,260 Plain Bob Minor: Miss I. Bilham (first of Minor) 1, G. Walker (first of Minor) 2, Miss G. E. Perry (first of Minor as cond.) 3, Miss E. J. Darby 4, P. Dickinson (first "inside") 5, M. Cuckson 6.

**CHRISTCHURCH, HANTS.**—At the Priory Church on March 10th 1,260 Plain Bob Royal: Faith Riley 1, Mrs. F. E. Collins 2, H. A. Mitchell 3, Dorothy T. Gardiner 4, A. Nunn 5, F. L. Harris 6, A. V. Davis 7, W. 1. Perrins 8, P. E. Collins 9, R. N. Marlow (cond.) 10. First quarter on ten bells 1, 5. For the Sung Eucharist Service; also a compliment to Mr. and Mrs. A. V. Davis on their tenth wedding anniversary.

**CLAYWORTH, NOTTS.**—On March 13th, 1,260 Plain Bob Minor: H. Poyner 1, P. N. Mounsey 2, B. Birket (first of Minor "inside") 3, J. A. Coates 4, P. Rogers (cond.) 5, K. Hilton 6. Half-muffled in memoriam Maj.-Gen. Sir Robert Laycock, Lord Lieutenant of Nottinghamshire, ex-Governor of Malta, who died on March 10th and whose funeral service was on this day at this church.

**EWELL, SURREY.**—On March 16th, 1,264 Plain Bob Major: Janet Munday 1, Mrs. C. W. Munday 2, C. W. Munday 3, A. Sawyer 4, P. J. Munday (cond.) 5, R. C. Spittle 6, J. E. Beams 7, M. Morris 8. For Confirmation administered by the Bishop of Guildford.

**FAIRWARP, SUSSEX.**—On Feb. 24th, 1,264 Plain Bob Major: K. G. Game 1, Miss C. Martin 2, R. L. Jones 3, A. Streeter 4, C. J. N. Dalton 5, L. C. Way 6, K. Burgess 7, R. J. Collis (cond.) 8.

**GAINSBOROUGH, Lincs.**—On March 17th, 1,312 Plain Bob Major: R. Cook 1, Miss P. Bull 2, Mrs. E. Gray 3, J. F. Underwood 4, Miss M. Stapleton 5, C. H. Baker 6, T. A. Gilbert 7, A. R. Heppenstall (cond.) 8. An 80th birthday compliment to the ringer of the sixth.

**GOODRICH, HEREFORDS.**—On Feb. 18th, 1,260 Grandire Doubles: C. W. Morgan 1, W. Reece 2, W. Hainor 3, Mary Starkie 4, J. Higgins 5, H. Meek 6. To commemorate the 40th wedding anniversary of Mr. and Mrs. W. Reece.

**HAWKSHEAD, LANCS.**—On March 17th, 1,260 Plain Bob Minor: Rev. R. Lindsay 1, Mary W. Whalley 2, Dorothy M. L. Maudsley 3, W. Kenyon 4, B. Maudsley 5, K. M. Price (cond.) 6, J. Whalley (covering) 7.

**HUNGERFORD, BERKS.**—On March 17th, 1,260 Grandire Triples: Miss B. Read (first quarter) 1, T. R. Jones (first Triples "inside") 2, Miss H. L. Jones 3, K. Harvey 4, T. A. Palmer 5, F. J. Read (cond.) 6, A. G. Keen 7, C. Barnes (first of Triples) 8. For Evensong by the ringers of St. Michael's, Aldbourne.

**KEA, CORNWALL.**—On March 17th, 1,260 Doubles (April Day, Plain Bob and Grandire): Barbara J. Duck 1, T. J. Bell 2, A. J. Davidson (cond.) 3, A. Locke 4, R. P. Pearce 5, G. F. Dunstan 6.

**LANGDON HILLS, ESSEX.**—On March 17th, 1,272 Double Bob Minimus (on the front four with 5, 6 covering): J. Stott (first attempt) 1, K. Lucas 2, G. Lucas (cond.) 3, D. Stott (first of Minimus) 4, W. White 5, P. Monk 6. First in the method on tower bells 2 and 3. First in the method by a local band.

**LOWER BENTHAM, W. YORKS.**—On March 16th, 1,260 Plain Bob Minor: N. M. Newby 1, Doreen Maclean 2, C. P. W. Taylor 3, J. Whalley 4, T. F. Metcalfe 5, K. M. Price (cond.) 6. First "inside" 2, 3.

**LYMPNE KENT.**—On March 17th, 1,260 Plain Bob Minor: Elizabeth Todd 1, Myrtle Butcher 2, R. P. Brothers-on 3, H. P. Yates 4, G. Neilson (cond.) 5, L. Butcher 6. Rung for the birth of a son (Jonathan) to Yvonne and Brian Watts.

**MANSFIELD, NOTTS.**—On March 10th, 1,260 Steaman Triples: J. Robinson 1, W. P. Adcock 2, Mrs. F. Adcock 3, J. Adcock 4, Mrs. M. Robinson 5, F. Adcock 6, S. W. Fossey (cond.) 7, S. E. Denby 8. For Evensong and a 21st birthday compliment to W. F. Adcock.

**MAULDEN, BEDS.**—On March 3rd, 1,260 Plain Bob Minor: G. Kirby 1, Mary Mann 2, R. Sharp (cond.) 3, M. Lockety 4, K. Fleming 5, C. Mann 6. Rung half-muffled as a tribute to the life and example of Constance White, who died on February 29th.

**MIDDIFHAM, N. YORKS.**—On March 2nd, 1,260 Grandire Triples: L. Bean 1, M. Humphrey 2, D. M. Killingley 3, D. Town 4, A. Bashforth 5, A. G. Dalton (cond.) 6, E. Hudson 7, E. Metcalfe 8. Rung half-muffled in memoriam Harry Parrish, a ringer at Middleham for over 60 years.

**MIDDLETON STONEY, OXON.**—On Feb. 27th, 1,260 Plain Bob Minor: C. H. Kinch 1, A. V. D. Mead (first in method) 2, C. W. J. East 3, H. G. Rang (first in method) 4, L. Busby 5, D. E. Towers (cond.) 5.

**NEWCASTLE UPON TYNE.**—At St. John's Church on March 10th, 1,280 Plain and Little Bob Major: R. Scholes 1, W. How 2, Miss S. Woodward 3, A. Dempster 4, P. Bruce 5, B. Palmer 6, M. Edwards 7, C. Wyndham Outaway (cond.) 8. Also on March 17th, 1,296 Beverley Surprise Minor: A. Dempster (cond.) 1, Miss S. Woodward 2, C. Outaway 3, B. Palmer 4, R. Scholes 5, P. Bruce 6. By the members of Newcastle upon Tyne Society for St. Patrick's Day.

**OAKHAM, RUTLAND.**—On March 10th, 1,260 Grandire Triples: T. Briggs 1, J. Stimson 2, L. Atton 3, Mrs. M. Stimson 4, M. Stimson 5, J. H. Bluff (cond.) 6, R. Hill 7, R. Hoy 8. Rung to celebrate the 90th birthday of ringer of 1; also as a birthday compliment to ringer of 8, and for evening service.

**OTLEY, SUFFOLK.**—On March 18th, 1,260 Plain Bob Minor: D. H. Broom (aged 14, first quarter) 1, P. W. Archer 2, L. P. Brain 3, C. S. Bloomfield 4, Dorothy M. Durrant (first as cond.) 5, H. W. Egglestone 6.

**RAYLEIGH, ESSEX.**—On March 16th, 1,260 Grandire Triples: Patricia Nicholls 1, Penny Halliwell (first of Triples as cond.) 2, Janet Hallett 3, F. May 4, P. Chapman 5, I. Sharp 6, D. Belcham 7, B. J. Peet 8.

**RODMERSHAM, KENT.**—On March 16th, 1,440 Single Oxford Bob Minor: Hazel V. Mitchell 1, Wendy Austin 2, Pamela Tomaset 3, R. Busbell 4, F. J. Dadson 5, L. Mitchell (cond.) 6. A 21st birthday compliment to ringer of 5.

**SAMPFORD ARUNDEL, SOM.**—On March 14th, 1,260 Grandire Doubles: Mary Tucker (first quarter) 1, Gillian Rixon 2, Rev. M. J. Odium 3, C. Rixon 4, I. Atkinson 5, P. Popplestone (cond.) 6. Also the same day and method, Jennifer Popplestone 1, B. Rixon (first quarter) 2, C. Rixon 3, P. Popplestone (cond.) 4, Rev. M. J. Odium 5, B. Saunders (first quarter) 6.

**SHREWSBURY, SALOP.**—At St. Chad's Church, on Feb. 17th, 1,440 Minor (Cambridge and Plain Bob): J. N. London 1, R. Edwards 2, C. J. Hughes 3, M. D. Fellows 4, J. A. Ainsworth (cond.) 5, E. F. Wilcox 6. Rung on the back six. A birthday compliment to E. F. Wilcox.

**STAINES MIDDX.**—On March 9th, 1,280 London Surprise Major: Ruby Myllys 1, R. K. Russ 2, G. W. Critchley (cond.) 3, C. A. Critchley 4, R. F. Prime 5, M. J. Palmer 6, J. Hill 7, F. T. Blagrove 8.

**WEMBTON, SOM.**—On Feb. 22nd, 1,260 Grandire Doubles: P. W. Temlett (first quarter) 1, Valerie J. Stone 2, J. P. Hill (first as cond.) 3, R. C. Woodward 4, M. J. Stone 5, F. W. Sweet 6.

**WEST HUNTSPELL, SOM.**—On March 12th, 1,440 St. Clement's Bob Minor: J. P. Hill (first of Minor) 1, A. G. Kent (first of St. Clement's) 2, G. R. Marchant 3, P. K. Williamson 4, C. T. Clarke (first in method as cond.) 5, M. J. Stone 6.

**WRINGTON, SOM.**—On March 13th, 1,282 York-vire Surprise Royal: R. C. Kippin 1, Diana M. Chapman 2, Gillian M. Brearley (first of Yorkshire Royal) 3, S. Woodcock 4, S. Brown 5, J. Brain 6, A. E. Cox 7, J. H. Gilbert (cond.) 8, W. H. Kingcott 9, P. Brdile 10.

**WORKSOP, NOTTS.**—At the Priory, on Feb. 15th, 1,264 Plain Bob Major: B. Birken 1, H. Poyner 2, Miss C. M. Wright 3, J. A. Coates 4, P. Rogers 5, K. Hilton 6, P. N. Mounsey (cond.) 7, Miss L. M. Wilkinson 8.

**WYE, KENT.**—On March 13th, 1,260 Stedman Triples: Margaret Jones 1, C. J. E. Wyld 2, R. Swift 3, R. A. Swift 4, F. G. Huckstep 5, J. L. Garraway 6, N. J. Davies (cond.) 7, J. Wood 8. First of Stedman 4 and 6.

BELFRY GOSSIP

Mr. Geo. A. Dawson asks for the publication of the compositions of extents Nos. 4 and 6 in the peal of 220 Doubles methods at Littington on March 1st ("R.W." p. 227).

The band that rang a peal of Stedman Triples at Erith on March 22nd were very kindly entertained to supper after the peal by Mr. and Mrs. J. W. Stevens, for which they wish to thank them very much.

The quarter peal of Doubles at New Alresford on March 9th was rung for the dedication of the new Church Hall. The Bishop of Southampton preached at the dedication service and afterwards dedicated the hall.

Miss Doreen Hague, the energetic secretary of the East Berks and South Bucks Branch of the Oxford Guild, has started a new job which necessitates her travelling to London daily. In consequence she is resigning her post as Branch secretary. "The Ringing World" is greatly indebted to Doreen for many years of faithful service.

Congratulations to Penny Halliwell, of Rayleigh, Essex, who called a quarter peal of Grandire as her first effort as a conductor of Triples. Prior to this she had called only two or three extents of Grandire Doubles and a bob course of Bob Minor!

New members of the Edington band are receiving instruction and great encouragement from the ringers at Westbury and Steeple Ashton. Among the fresh enthusiasts we are interested to note Admiral Sir David Luce, a reminder of a notable naval predecessor in the 18th century, and Admiral Francis Geary, an important member of the Society of College Youths and one of the band that rang the first peal of Bob Maximus.

The peal rung at Cavendish, Suffolk, on February 17th (page 190) took 2 hours and 35 minutes, and not 2 hours and 25 minutes.

The ringer of the tenth in the touch of 1,121 Grandire Caters at Canterbury Cathedral on March 2nd was D. J. Carr and not as printed.

Three sisters—Gillian, Patricia and Valerie Gardiner—took part in a quarter at St. Matthew's, Chapel Allerton, Leeds, on March 17th. All of them had a first of something and the youngest, Gillian, was ringing her first—a 15th birthday compliment to her.

Philip and Susan Rothera live at Terling, Essex, and have hopes of an entirely local quarter peal. The first step towards this objective was a quarter of Minor on March 14th, when two local girls, Anne Luton and Charlotte A. Sterk, rang their first quarter.

Miss Pamela Powell writes: "It is not true that a ringer at a Canterbury college recently arranged for members of his tour to ring at Strood, Kent (ten tubular bells). The last tower of the tour was not available and it was suggested by a member of the Ashford District that the ringers should visit Strood."

The Calne Branch of the Salisbury Diocesan Guild have fixed the following meeting programme for 1968: Broad Hinton (6), May 25th; Lyneham (6), June 22nd; Yatesbury (5), July 13th; Bremhill (6), October 12th; Heddington (6), November 9th.

Two of the band at St. Mary's, Eastbourne, have just received their Queen's Guide badges. At 13 years of age, Joan Hebdon and Kathleen Reynolds are among the town's youngest ever to gain the award. They are both regular Sunday service ringers as well as members of the handbell choir.

# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

### FIRST LADIES' PEAL IN AUSTRALIA

We have just heard of the first ladies' peal in Australia. This was on January 24th at Middle Swan, Western Australia, the residence of Mr. and Mrs. A. R. Mann, when Helen J. Henderson, in a temperature of over 100° F. conducted her first peal of Plain Bob Minor. Congratulating the ladies, Mr. Mann writes: "It was an excellent peal. I heard the last three 720s and they were faultless."

### BELLS PROVIDED THE CURE

The following story is culled from the "Sunday Express":—

Mr. William Cousins, 85, bedridden with arthritis for three years at his home in Sandhurst Road, Yeovil, heard the bells ringing in the New Year and decided to go for a walk next morning. He did, and yesterday he said: "I have been walking daily ever since and am improving all the time."

### TO YOUNG AND OLD

Advice from Rev. C. J. W. Faulkner, rector of Harlestone and president of the Northampton Branch of the Peterborough Guild:—

"I'm just a cog in Life's great wheel,

That daily makes the same old trip:

And yet it's grand to feel

That but for me the wheel would slip

It's simply grand for me to jog

Along, and be a first-class cog."

### VACANCY FOR TENOR RINGER

The "stout fellows" of Blessington, Wicklow, Eire, have lost their tenor man, George Brew, who has gone to London.

George was a member of the band which travelled, on the first Sunday evening of each month, into the Wicklow Mountains to ring at St. Mary's. Several contenders have already left their impressions.

### APRIL IN DEVON

The competition ringing season gets going next month with three festivals on Saturday, April 5th. In the North there is the Marwood Cup competition at Marwood (6, 16 cwt.), in the East the Plymtree Shield at Plymtree (6, 11 cwt.) and in the South-West the South Devon Inter-Deanery Festival at Brixton (6, 13 cwt.).

After Easter there will be the Devon 8-bell at Dawlish on April 20th, and the following Saturday the 27th, the Barnstaple Deanery competition will be held at Atherington (up-country visitors should put in some practice at driving up steep hills) and the John Leach Shield will be rung for on the back six of the 12 cwt. eight at Newton St. Cyres.

### CROSSWORD No. 9

The winner of Crossword No. 9 is Mrs. J. Ashton, 42, New Street, Shefford, Bedford, who has been awarded a prize of 10s. The correct solution is as follows:—

**Across.**—1, Block and tackle. 10, Otter. 11, Soundings. 12, Trustee. 13, Sponsor. 14, Nanny. 16, Impressed. 19, Stavanger. 20, Allot. 22, Amiable. 25, Lascars. 27, No thought. 28, Loire. 29, Roses and crowns.

**Down.**—2, Lithuania. 3, Carat. 4, Answering. 5, Drums. 6, Andromeda. 7, Kings. 8, Ensured. 9, Norton. 13, Year-books. 17, Paralytic. 18, Salvation. 19, Spanner. 21, Tester. 23, Iotas. 24, Elgin. 26, Salvo.

### GAINSBOROUGH TOWER CAPTAIN'S 80th BIRTHDAY

Mr. Charles H. Baker was taught to ring at Gainsborough in the year 1909. Amongst those who taught him and rang in his first peal in 1912 was Mr. Walter Ayre. Fifty-six years later, both again took part together in a peal at Gainsborough, on Saturday, March 16th, to celebrate Mr. Baker's 80th birthday.

During those years Mr. Baker has been a loyal and faithful servant to his church, not only in the belfry, where he has long been tower captain, but in many other ways.

He has taught many ringers the rudiments of the art, and it was fitting that the band which rang his 80th birthday peal should include some of his pupils, including his daughter. The band also included other members of the Gainsborough tower members of the West Lindsey Branch and the Master of the Lincoln Diocesan Guild, Mr. J. Bray.

A peal of Little Bob Major was successfully rung after which the band were entertained to tea by Mr. and Mrs. Baker. After tea, thanks for his service to the Guild were expressed to Mr. Baker by the Guild Master.

Amongst other presents, a handwritten copy of his peals, beautifully bound and inscribed, was given by members of the Gainsborough tower and an easy chair was presented to him at the Parish Communion on Sunday, March 17th, by the Vicar of Gainsborough on behalf of the congregation.

On the same day a quarter peal was rung prior to Evensong, including members of the local band who were unable to take part in the peal on the previous day.

### AN OLD NORTHAMPTONSHIRE FOUR

According to the Northampton Branch "Newsletter" Messrs R. A. Eldridge and G. F. Roome have visited Church Brampton tower, at the invitation of the Rector, to make a preliminary report on the state of the bells. Here there is a ring of four bells and not a frame for five as was reported recently in "The Ringing World". The bells are very old and dated: treble 1628, second 1616, third 1607, tenor (10½ cwt., approx.) 1616. They were rehung in a wooden frame in 1867 and little or nothing has been done since then. The bells are complete with wheels, stays and sliders, although these have deteriorated through age. The condition of the tower is to be questioned, there being several hairline cracks on the west side of the lower tower. Expert advice of an architect is required.

### UPPER CLAPTON'S WEEK-END

The week-end of March 9th/10th was both a joyous and a sad one for the St. Matthew's Guild of Ringers, Upper Clapton.

On the Saturday they rang for the wedding of two of their members, Edward Steele and Nina Groves.

The next day a quarter peal of Grandsire Triples was rung for Choral Eucharist and for the farewell service of the Vicar, Father Trevor Southgate who was leaving to become Vicar of Fleetwood, Lancs.

Members of the band were: C. F. Neal 1, Mrs. D. Neal 2, Ann Rowlands 3, Naomi Hales 4, J. A. Hales 5, J. Steele 6, D. Neal (cond.) 7, D. Groves 8.

### EVENTS AT BARKINGSIDE

By covering a quarter peal of Stedman Triples, Miss Barbara Shaw has become the first lady ringer at St. George's, Barkingside, to "circle the tower" to quarter peals.

Not far behind are three other young lady members of the band who also need the tenor to "complete the circle." These four, together with David Knewstub, started learning just three years ago and since then have been very faithful members of a young and enthusiastic band which, starting from scratch, is now capable of ringing Surprise Major.

The quarter peal was almost a farewell to David, for on the following Saturday he was married at the church, and later in the year will move out of the area when his new house is completed. However, another quarter peal was rung immediately following the wedding as a compliment to him and his bride, the earlier quarter peal being rung on the eve of the 36th anniversary of the church.

David will be missed, but with his help and that of the young ladies a new band of youngsters is being taught, and this should ensure a continuation of faithful Sunday service ringing.

CHIP.

### DUNSTER RING COMPLETED

Arthur Fidler and Eric Fowler, of John Taylor and Co., completed their task of re-hanging the new ring of bells on a new steel frame at St. George's, Dunster, Somerset, on March 14th. They were "tried out" by the local band in the presence of the Vicar, the churchwardens and the secretary and treasurer of the P.C.C. Everyone was most pleased at the "go" of the bells and of their greatly improved tone, making them an excellent ring of eight.

After refreshments, films were shown of the removal from and restoring to the church of the bells, and of the recasting at the Loughborough Foundry. Arthur and Eric received sincere thanks for their efficient and satisfactory completion of a very hard job, and this ended a very pleasant evening.

### NOTTINGHAM UNIVERSITY OUTING

March 16th saw an invasion of Rutland by 11 members of the Nottingham University Society. Ringing commenced at the Church of SS. Peter and Paul, Langham, notable for a kinky sally on the tenor! At Empingham, a six with impressive volume, the inhabitants were victims for some minutes of an attempt at plain hunting during our visit. Lunch, consisting largely of chips—as did tea, owing to the addictions of several members of the party—was consumed at Oakham, and washed down in the traditional manner. Thence, some Yorkshire and Stedman at All Saints' for a wedding.

Competition with a funfair was encountered at the Church of SS. Peter and Paul, Uppingham, having an unimpressive eight. We then lost the coach for some time. The driver, no doubt anxious to keep us to schedule, delivered us literally to the door at Rothwell, almost demolishing the tower in the process. We next moved into Leicestershire, finding a pleasant eight at the Church of St. Dionysius, Market Harborough. Finally to All Saints' Church, Lubenham, where considerably lengthened ropes for youngsters produced a new interpretation of the command "Stand" when Dave MacLean rose from his unorthodox kneeling posture. One could not help thinking that was taking piety rather too far!

T. D.

**TOWER BELL PEALS**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

**BRISTOL.**—At the Church of SS Philip and Jacob.  
On Sat., March 23, 1968, in 2 Hours and 55 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
Tenor 20 cwt., approx.  
Dexter's No. 2  
Tudor P Edwards .. .. Treble | Brynley A. Shackleton .. 5  
William Hibbert .. .. 2 | Brian R White .. .. 6  
Derek Jewell .. .. 3 | Francis A. White .. .. 7  
John W. T. Hibbert .. .. 4 | Richard J. Bowden .. .. Tenor  
Conducted by Tudor P Edwards.

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

**MARKSBURY.** Somerset—At the Church of St. Peter.  
On Sat. March 23, 1968, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 DOUBLES**  
In 18 methods variations: (1-3) Winchendon Place (4-6) St. Nicholas, (7-9) St. Martin (10-12) St. Simon, (13-15) Rev Canterbury, (16-18) Southrepps, (19) St. Columb, (20) Clifford's Pleasure, (21) Wychbold, (22-24) Plain Bo., (25-27) Kennington, (28-30) April Day (31) Old, (32) Norfolk, (33) Dedworth, (34-36) Rev St Bartholomew, (37-39) Fortune (40) Grandsire. 41-42) Morris' 240 Grandsire.  
Tenor 12 cwt. in G  
\*Alan J Coombs .. .. Treble | Alan F. Lee .. .. 4  
Peter J Devrell .. .. 2 | Robin L Coles .. .. 5  
\*Robert Perry .. .. 3 | \*Henry J. Coombs .. .. Tenor  
Conducted by Alan F Lee  
\*Mos' method in a peal. First in 18 methods by all the band.  
Rung as a wedding anniversary compliment to Mr and Mrs. H. J. Coombs and birthday compliments to their children, Alan and Susan. All are local ringers

**THE CAMBRIDGE UNIVERSITY GUILD.**

**ABINGDON.** Berkshire.—At the Church of St. Helen.  
On Sat. March 16, 1968, in 3 Hours and 3 Minutes,  
**A PEAL OF 5039 GRANDSIRE CATERS**  
Tenor 20 cwt 1 qr. 6 lb. in E flat.  
\*A. T. Winter (Christ's) .. Treble | \*R. S. Bradley (Clare) .. 6  
E. N. Thomas (St. John's) 2 | R. H. Youdale (Emmanuel) 7  
Merryn Hutchings (N'ham) 3 | F. C. Hobson (St. John's) 8  
R. L. Underwood (P'house) 4 | C. H. Rogers (Emmanuel) 9  
M. C. E. Hodge (FitzW.) 5 | D. P. Sturge (St. John's) Tenor  
Composed by Edgar C. Shepherd | Conducted by Richard Youdale  
\* First peal on ten bells.

**LUTON.** Bedfordshire.—At the Church of St. Mary.

On Sat., Feb. 24, 1968, in 3 Hours and 12 Minutes,  
**A PEAL OF 5079 STEDMAN CATERS**  
Tenor 25 cwt 24 lb.  
R. H. Youdale (Emman.) Treble | D. S. Bishop (Caius) .. 6  
F. E. Haynes (St. Cath's) 2 | S. P. Darvill (Downing) .. 7  
C. W. Woolley (Selwyn) 3 | B. D. Threlfall (Trinity) 8  
\*R. L. Underwood (P'house) 4 | R. A. G. Inglis (Selwyn) 9  
Merryn Hutchings (N'ham) 5 | A. F. Scholfield (Clare) Tenor  
Composed by Richard Inglis | Conducted by Richard Youdale.  
\* First peal on ten bells. Conductor's 50th peal.

**TRUMPINGTON.** Cambs.—At the Church of SS. Mary and Michael.

On Sat., March 9, 1968, in 2 Hours and 43 Minutes,  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
Johnson's variation. Tenor 10 cwt 2 qr. 22 lb.  
Merryn Hutchings (N'ham) Treble | W. T. Cook (Jesus) .. 5  
F. E. Haynes (St. Cath's) 2 | A. R. Heppenstall (Sel.) 6  
M. J. Pickup (Churchill) 3 | C. H. Rogers (Emmanuel) 7  
D. S. Bishop (Caius) .. 4 | J. R. Taylor (St. Cath's) Tenor  
Conducted by Robin Heppenstall.

**SAWSTON.** Cambridgeshire.—At the Church of St. Mary.

On Sat., March 9, 1968, in 2 Hours and 37 Minutes,  
**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**  
Tenor 13 cwt.  
D. G. Andrews (Trinity) Treble | R. L. Underwood (P'house) 5  
M. Susan Jackson (Girton) 2 | R. S. Bradley (Clare) .. 6  
R. H. Youdale (Emmanuel) 3 | \*P. K. Williamson (Trinity) 7  
V. Nutton (Selwyn) .. 4 | B. D. Threlfall (Trinity) Tenor  
Composed by J. W. Parker. | Conducted by Brian D. Threlfall.  
\* 250th peal.

**CAMBRIDGE.**—At the Church of St. Andrew the Great.

On Sat., March 2, 1968, in 2 Hours and 40 Minutes,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Tenor 10 cwt 3 qr. 1 lb. in G.  
\*D. S. Pont (Christ's) Treble | †G. H. Jones (St. John's) 5  
M. J. Pickup (Churchill) 2 | R. L. Underwood (P'house) 6  
†D. G. Andrews (Trinity) 3 | †E. N. Thomas (St. John's) 7  
Merryn Hutchings (N'ham) 4 | R. S. Bradley (Clare) Tenor  
Composed by J. J. Parker | Conducted by Ellis Thomas.  
\* 100th peal. † First peal. ‡ 25th peal together.

**BARKWAY.** Hertfordshire.—At the Church of St. Mary Magdalene

On Sat., Feb. 10, 1968, in 2 Hours and 53 Minutes,  
**A PEAL OF 5088 PUDSEY SURPRISE MAJOR**  
Tenor 16 cwt. in E.  
E. N. Thomas (St. John's) Treble | R. A. G. Inglis (Selwyn) 5  
Merryn Hutchings (N'ham) 2 | G. H. Jones (St. John's) .. 6  
R. H. Youdale (Emmanuel) 3 | V. Nutton (Selwyn) .. 7  
R. L. Underwood (P'house) 4 | A. F. Scholfield (Clare) Tenor  
Composed by Richard Parker | Conducted by Richard Inglis.

**CAMBRIDGE.**—At the Church of St. Andrew the Great.

On Sat., Feb. 17, 1968, in 2 Hours and 42 Minutes,  
**A PEAL OF 5040 ERIN TRIPLES**  
Tenor 10 cwt. 3 qr. 1 lb in G  
D. S. Bishop (Caius) .. Treble | R. S. Bradley (Clare) .. 5  
C. W. Daws (Trinity) 2 | E. N. Thomas (St. John's) 6  
G. H. Jones (St. John's) .. 3 | R. A. G. Inglis (Selwyn) 7  
R. M. Damerell (Corpus) 4 | M. J. Pickup (Churchill) Tenor  
Composed by Joseph W Parker. | Conducted by Christopher Daws.  
First peal of Erin for all the band and for the Guild.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**

**BUSHEY** Herts.—At the Church of St James-the-Apostle.  
On Tues. Feb. 13, 1968 in 2 Hours and 47 Minutes,  
**A PEAL OF 5280 WOLLATON SURPRISE MAJOR**  
John R Pratchett .. .. Treble | J Michael Lakin .. .. 5  
Joan Beresford .. .. 2 | Derek E. Sibson .. .. 6  
Simon Humphrey .. .. 3 | Roger Baldwin .. .. 7  
James A. D. Woolford .. 4 | Dennis Beresford .. .. Tenor  
Composed and Conducted by Simon Humphrey.  
First peal in the method

**WOLLATON SURPRISE MAJOR**

36-34 16 58-12 78 14-12.58-14.56 18  
l.h. 8ths 426385/ 4ths place bob. f.c.a. b, d, e, k, n, t.

**THE DERBY DIOCESAN ASSOCIATION.**

**OLD BASFORD.** Nottingham.—At the Church of St Leodegarius.  
On Sat. March 9, 1968, in 2 Hours and 48 Minutes,  
**A PEAL OF 5056 THOVERTON SURPRISE MAJOR**  
Tenor 14 cwt. 2 qr.  
David Friend .. .. Treble | John V Chadwick .. .. 5  
Nora Carlisle .. .. 2 | Alec Humphreys .. .. 6  
Gordon A Halls .. .. 3 | Harold Taylor .. .. 7  
Clive Thrower .. .. 4 | Denis R Carlisle .. .. Tenor  
Composed by C. Middleton. | Conducted by Denis R Carlisle.  
First in the method by all and for the Association.

**STANTON-BY DALE** Derbyshire.—At the Church of St. Michael and All Angels.

On Sat., Feb. 17, 1968, in 2 Hours and 52 Minutes,  
**A PEAL OF 5040 LONDON SURPRISE MINOR**  
Four callings. Tenor 11 cwt.  
Robert Tanner .. .. Treble | \*Joyce Chadwick .. .. 4  
Nora Carlisle .. .. 2 | Ivan Barlow .. .. 5  
\*John V. Chadwick .. .. 3 | Denis R Carlisle .. .. Tenor  
Conducted by Denis R Carlisle.  
\* First peal in the method.

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

**MORPETH.** Northumberland.—At the Watch Tower.  
On Wed. Marc. 20, 1968, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 PLAIN BOB MAJOR**  
Stephen C Wells .. .. Treble | Roger N Scholes .. .. 5  
\*Sheila Woodward .. .. 2 | \*Barry Palmer .. .. 6  
Jean M. Berriman .. .. 3 | Adrian Dempster .. .. 7  
C. Wyndham Ottaway .. 4 | Peter J Bruce .. .. Tenor  
Composed by Ionn Carter. | Conducted by Peter J Bruce.  
\* First peal.  
Rung to celebrate the birthday of the mother of the second ringer.

**THE ELY DIOCESAN ASSOCIATION.**

**CAMBRIDGE.**—At the Church of St. Andrew the Great.  
On Sun., March 17, 1968, in 2 Hours and 54 Minutes,  
**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**  
Tenor 10 cwt. 85 lb. in G.  
Donald F. Murfet .. .. Treble | Geoffrey H. Pullin .. .. 5  
\*Janet House .. .. 2 | David E Rothera .. .. 6  
Ann E. Fellows .. .. 3 | John G Gipson .. .. 7  
Kenneth J. Hesketh .. 4 | David E House .. .. Tenor  
Composed by Stephen Ivin. | Conducted by David E. House.  
\* First peal of Rutland

**THE ESSEX ASSOCIATION.**

**ARDLEIGH.** Essex.—At the Church of St. Mary the Virgin  
On Sat., March 16, 1968, in 3 Hours and 21 Minutes,  
**A PEAL OF 6000 PLAIN BOB MAJOR**  
Tenor 13 cwt. 1 or 2 lb. in F sharp.  
Ronald W. Steward .. .. Treble | Felix H. Erith .. .. 5  
Jennifer M. Andrews .. 2 | Philip G Erith .. .. 6  
Edward E. Davey .. .. 3 | Alan R Andrews .. .. 7  
Neville F. Whittell .. 4 | Adrian G Semken .. .. Tenor  
Composed by John Marven. | Conducted by Alan R. Andrews

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

TYTHERINGTON, Glos.—At the Church of St. James-the-Greater. On Sat., March 23, 1968 in 2 Hours and 42 Minutes, A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. 18 lb. in G. \*Jennifer E. Bell .. Treble Stanley Poole .. 4

THE GUILDFORD DIOCESAN GUILD.

ASHTHEAD, Surrey.—At the Church of St. Giles. On Sat., March 16, 1968, in 2 Hours and 41 Minutes, A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt 3 qr. 26 lb. J. C. Davidge .. Treble John A. Elver .. 5 Jill Oakshott .. 2 Alan D. Elsmore .. 6

THE HERTFORD COUNTY ASSOCIATION.

NORTH MYMMS, Hertfordshire.—At the Church of St. Mary. On Sat., March 16, 1968, in 2 Hours and 52 Minutes, A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 13 cwt. Arthur G. Mason .. Treble H George Hart .. 5 Frederick W Goodfellow 2 Thomas J. Lock .. 6

THE KENT COUNTY ASSOCIATION

CHILHAM, Kent.—At the Church of St. Mary. On Sat., March 16, 1968, in 2 Hours and 56 Minutes, A PEAL OF 5024 XANADU SURPRISE MAJOR

Tenor 18 1/2 cwt. in E Thomas Cullingworth .. Treble Ian H. Oram .. 5 Simon A. B Wigg .. 2 Ralph Bird .. 6

PRESTON-BY-WINGHAM, Kent.—At the Church of St. Mildred. On Sat., Feb 17, 1968, in 2 Hours and 37 Minutes, A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Winchendon Place, Rev. Canterbury. Plain Bob, St. Martin, St. Simon, April Day and Grand-se. Tenor 7 cwt 3 qr 21 lb. in G

THE LEICESTER DIOCESAN GUILD.

ASTON, Warwickshire.—At the Church of SS. Peter and Paul. On Sat., March 16, 1968, in 3 Hours and 32 Minutes, A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 24 cwt 3 qr. 18 lb in D. \*Dorothy Mason .. Treble Dennis Latham .. 7 John M. Jelley .. 2 James R White .. 8

Rung with the best wishes of the band as a 90th birthday compliment to Mr Tom Briggs, of Someby, Leicestershire, a 20th birthday compliment to Malcolm E. Wade, of Leicester, and as a 66th birthday compliment to Mr. Arthur E. Rowley, of Ibstock, Leics.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile. On Tues., March 12, 1968, in 2 Hours and 31 Minutes, A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb G. Ronald Edwards.. Treble Joseph W Cotton .. 6 John M Jelley .. 2 Martin Green .. 7

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile. On Wrd., Feb 28, 1968, in 2 Hours and 28 Minutes, A PIA' OF 5056 SPICED SURPRISE MAJOR

In eight methods, being 1/8 each of London and Rutland, 640 Bristol and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire; with 14 1/2 changes of method. Tenor 6 cwt. 2 qr. 13 lb.

MISTERTON, Leicestershire.—At the Church of St. Leonard. On Sat., March 16, 1968, in 2 Hours and 37 Minutes, A PEAL OF 5040 MINOR

In five methods, viz.: (1) Double Court, (2) Oxford Treble Bob, (3) St. Clement's, (4) Kent Treble Bob, (5) Plain Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 7 cwt. 13 lb.

THE LINCOLN DIOCESAN GUILD.

GAINSBOROUGH, Lincolnshire.—At the Church of All Saints. On Sat., March 16, 1968, in 3 Hours and 2 Minutes, A PEAL OF 5088 LITTLE BOB MAJOR

Tenor 19 cwt 1 qr. 23 lb. Mrs. P. Johns .. Treble Charles H. Baker .. 5 Jack Bray .. 2 Walter Ayre .. 6

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION. CADOXTON near NEATH, Glamorgan.—At the Church of St. Cattwg. On Sat., March 23, 1968 in 2 Hour- and 36 Minutes, A PEAL OF 5040 DOUBLES

In 12 methods/var being two six-scores each of Marston, Wychbold, Reverse Canterbury, Clifford's Pleasure, Southrepps, Dedworth, All Saints, Reverse St. Bartholomew and Kennington four April Day and ten each of Plain Bob and Grandiose. Tenor 7 cwt. 2 qr. 2 lb.

MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD. STAINES, Middlesex.—At the Church of St. Peter. On Sat., Feb 24, 1968 in 2 Hours and 51 Minutes, A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. \*David C. Brown .. Treble \*Roger A Gage .. 5 \*Robert Wiggins .. 2 \*Michael J. Church .. 6

HARROW WEALD, Middlesex.—At the Church of All Saints. On Thurs March 7, 1968, in 2 Hours and 49 Minutes, A PEAL OF 5056 TOTTERNOE SURPRISE MAJOR

Tenor 7 cwt 3 qr. 3 lb. Joan Hooton .. Treble H George Hart .. 5 Joan Beresford .. 2 Alick Cutler .. 6

DORNEY, Buckinghamshire.—At the Church of St. James. On Sun., Feb. 18, 1968, in 2 Hours and 31 Minutes, A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different compositions. Tenor 6 1/2 cwt. Patricia A. Cpoas .. Treble Richard F Prime .. 4 Michael J. Palmer .. 2 Frank T. Blagrove .. 5

**THE NORWICH DIOCESAN ASSOCIATION.**  
**COLTISHALL, Norfolk**—At the Church of St John the Baptist  
 On Sat., March 2, 1968 in 2 Hours and 45 Minutes,  
**A PEAL OF 5040 OXFORD TREBLE BOB MINOR**

Tenor 10½ cwt in G  
 Anthony R Roberts .. Treble Thomas E Spight .. .. 4  
 Owen P Claxton .. .. 2 Frank C. J Arnold .. .. 5  
 Henry Tooke .. .. 3 H William Barrett .. .. Tenor  
 Conducted by H. William Barrett.

**THE OXFORD DIOCESAN GUILD.**  
**HUGHENDEN, Buckinghamshire**—At the Church of St. Michael and  
 All Angels

On Sat., March 2, 1968 in 2 Hours and 56 Minutes,  
**A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR**  
 Tenor 14 wt 3qr 19 lb in F.  
 \*Louise A M Evans .. Treble †Arthur Newton .. .. 5  
 †Joyce I Cornwall .. .. 2 Sydney M Bailey .. .. 6  
 †David A Cornwall .. .. 3 †Percy Newton .. .. 7  
 Roland Biggs .. .. 4 George W Massey .. .. Tenor  
 Composed by James Topp. Conducted by George W Massey  
 \* First peal of Major. † First in the method.

**WINDSOR, Berkshire**—At the Church of St John the Baptist.  
 On Sat., March 2, 1968, in 2 Hours and 54 Minutes,  
**A PEAL OF 5040 SINGLE OXFORD BOB TRIPLES**

Tenor 17 cwt.  
 Edward S. T. Farr .. .. Treble Albert C. Wenban .. .. 5  
 Leonard Stilwell .. .. 2 William Birmingham .. .. 6  
 Margaret Wenban .. .. 3 Frank I Blagrove .. .. 7  
 Ronald K. Russ .. .. 4 Sidney Blyth .. .. Tenor  
 Composed and Conducted by Frank T Blagrove.  
 Rung as a birthday compliment to E. S. T Farr and Len Stilwell

**DORCHESTER, Oxon**—At the Abbey Church of SS Peter and Paul.  
 On Sat. March 23, 1968, in 3 Hours and 17 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood - Transposition. Tenor 16 cwt  
 James P Blond .. Treble Harry E Wells .. .. 5  
 Harold W Dunsden .. .. 2 William L Gilks .. .. 6  
 Harry W Badger .. .. 3 Robert B Blond .. .. 7  
 Frank E Godden .. .. 4 Douglas Exon .. .. Tenor  
 Conducted by Robert B Blond.  
 Rung to mark Harry Badger's 50 years' membership of the Oxford Guild

**THE PETERBOROUGH DIOCESAN GUILD.**  
**DAVENTRY, Northamptonshire**—At the Church of the Holy Cross.  
 On Sun. March 17, 1968 in 3 Hours and 17 Minutes,  
**A PEAL OF 5019 STEDMAN CATERS**

Tenor 18 cwt. 95 lb. in E flat  
 Barry E Saunders .. Treble Hugh M Johnson .. .. 6  
 Graham C Paul .. .. 2 David J Marshall .. .. 7  
 Diana M Frost .. .. 3 Patrick I Chapman .. .. 8  
 Malcolm J. V. Chown .. .. 4 Alan A Paul .. .. 9  
 Roger W Smith .. .. 5 Richard F B Speed .. Tenor  
 Composed by John Chilcott. Conducted by David J Marshall  
 100th peal on the bells.  
 Rung for the 10th anniversary of the induction of the Rev Kenneth A. Ward.

**GLOUCESTER**—At the Cathedral of the Holy and Indivisible Trinity.  
 On Sat., March 23, 1968, in 3 Hours and 26 Minutes,  
**A PEAL OF 5120 LONDON SURPRISE ROYAL**

No. 3 version Tenor 25 cwt. in E flat.  
 Graham C Paul .. Treble Barry E Saunders .. .. 6  
 Patrick I Chapman .. .. 2 Richard F B. Speed .. .. 7  
 David J Marshall .. .. 3 Alan A Paul .. .. 8  
 Malcolm J V Chown .. .. 4 Barrie Hendry .. .. 9  
 Roger W Smith .. .. 5 Peter Border .. .. 10  
 Composed and Conducted by Peter Border.  
 Rung with the best wishes of the band to Rebecca Barry, grand-daughter of Leslie Barry, tower Master, on her first birthday.

**ROTHWELL, Northants.**—At the Church of the Holy Trinity.  
 On Sat., March 9, 1968, in 3 Hours and 2 Minutes,  
**A PEAL OF 5184 PUDSEY SURPRISE MAJOR**

Tenor 21 cwt in E flat.  
 Alfred Ballard .. Treble Geoffrey E. Watson .. .. 5  
 Beryl E. Cawser .. .. 2 Russell S. Morris .. .. 6  
 Norman W Attaway .. .. 3 \*Murray A Coleman .. .. 7  
 Alan Evans .. .. 4 E. Alan Jacques .. .. Tenor  
 Composed by Stephen Ivin. Conducted by Murray A. Coleman  
 \* 100th peal for the Guild and first in the method

**PATTISHALL, Northamptonshire.**—At the Church of the Holy Cross.  
 On Sat., Jan 20, 1968 in 2 Hours and 48 Minutes,  
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Tenor 12 cwt 2 qr. 12 lb.  
 Kilby R Holtom .. Treble \*David Robinson .. .. 4  
 Delia M. Langton .. .. 2 Roger W Smith .. .. 5  
 Bridget Bates .. .. 3 David J Marshall .. .. Tenor  
 Conducted by David J. Marshall.  
 \* First peal.

**GREETHAM, Rutland.**—At the Church of St. Mary the Virgin.  
 On Sat., March 9, 1968, in 2 Hours and 32 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**

Seven different extents Tenor 10 cwt. 1 qr. 5 lb. in A flat.  
 John G Mitchell .. Treble Michael J. Hawkins .. .. 4  
 Stephen B Bell .. .. 2 Richard J. Cowley .. .. 5  
 Lionel Atton .. .. 3 Christopher J. Groome .. Tenor  
 Conducted by Christopher J. Groome.  
 Rung for the 90th birthday of Mr. T. G. Briggs, of Somerby, Leics.

**ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
**BIRMINGHAM.**—At the Cathedral Church of St. Philip.  
 On Thurs. March 7, 1968, in 3 Hours and 7 Minutes,  
**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 31 cwt 21 lb in D.  
 Norman J. Goodman .. Treble James Inley .. .. 6  
 Susan E. Smith .. .. 2 Ernest J. Gower .. .. 7  
 James W Belshaw .. .. 3 Roderick W. Pipe .. .. 8  
 George E. Fearn .. .. 4 J Alan Ainsworth .. .. 9  
 John R. Inley .. .. 5 Peter Border .. .. Tenor  
 Composed and Conducted by Peter Border.

**BIRMINGHAM.**—At the Church of St. Edburgha, Yardley.  
 On Sat., Feb. 17, 1968, in 2 Hours and 48 Minutes,  
**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt 72 lb. in F sharp.  
 A. Harold Fitter .. Treble Terry R. Hampton .. .. 5  
 Muriel Reay .. .. 2 James W Belshaw .. .. 6  
 James Inley .. .. 3 Norman J. Goodman .. .. 7  
 Maurice F. Edwards .. .. 4 George E. Fearn .. .. Tenor  
 Composed by Rev. H. Law James. Conducted by George E. Fearn.

**BIRMINGHAM.**—At the Church of St. Mary, Handsworth.  
 On Sat., Feb. 24, 1968, in 2 Hours and 58 Minutes,  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 15 cwt 78 lb. in F.  
 Muriel Reay .. Treble James W Belshaw .. .. 5  
 M. Irene Ellsmore .. .. 2 John R Inley .. .. 6  
 Richard J Tibbetts .. .. 3 Norman J. Goodman .. .. 7  
 Maurice F. Edwards .. .. 4 J. Alan Ainsworth .. .. Tenor  
 Composed by J. W. Washbrook. Conducted by J Alan Ainsworth.

**THE SOUTHWELL DIOCESAN GUILD.**  
**SOUTHWELL, Notts.**—At the Cathedral Church of St. Mary the Virgin.  
 On Sat., March 16, 1968, in 3 Hours and 24 Minutes,  
**A PEAL OF 5019 STEDMAN CINQUES**

Tenor 25 cwt. in D.  
 C.C.C. No. 8.  
 Sheila M. Anthony .. Treble Alan F. Scholfield .. .. 7  
 \*Jack L. Millhouse .. .. 2 Denis A. Frith .. .. 8  
 William L. Exton .. .. 3 George A. Dawson .. .. 9  
 \*Richard A. G Inglis .. .. 4 Geoffrey R. Parker .. .. 10  
 Harry Poyner .. .. 5 John R. Pratchett .. .. 11  
 R. Brian Mills .. .. 6 John Walden .. .. Tenor  
 Composed by John Carter. Conducted by Richard A. G. Inglis.  
 \* 25th peal together.

**GAMSTON, Nottinghamshire.**—At the Church of St. Peter.  
 On Tues, March 19, 1968, in 2 Hours and 41 Minutes,  
**A PEAL OF 5040 MINOR**

Being one extent each of St. Clement's, Oxford T.B. and Kent T.B. and two of Oxford Bob and Plain Bob.  
 Tenor 8 cwt. 1 qr 18 lb. in A flat.  
 Sidney Carnall .. Treble F. William Midwinter .. .. 4  
 Katherine Burchnall .. .. 2 \*Harold Stevenson .. .. 5  
 Grace Burchnall .. .. 3 Harold Denman .. .. Tenor  
 Conducted by Harold Denman.  
 \* First peal in five methods.

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THE SOUTHWELL DIOCESAN GUILD.

COTGRAVE, Nottinghamshire.—At the Church of All Saints.

On Fri., March 8, 1968, in 2 Hours and 56 Minutes,

A PEAL OF 5040 TREBLE BOB MINOR

Comprising seven extents in 73 methods: (1) Beeston, Melandra, Leasowe, Peveril, Pembroke, Edinburgh, Berkeley, Kentish, Barham, and Oswald Delight, Waterford, Berwyn and Mendip Treble Bob (13 methods by A. G. Driver); (2) Rossendale, Stamford, Wearmouth, Lightfoot, Annable's London and Netherseale Surprise; (3) College Bob IV, St. Albans, Willesden, Wragby, Newdigate, Charlwood, Old Oxford, Neasden, Marple, Braintree, Taxal, Humber, Elston and Clarence Delight, Morning Star Treble Bob (15 methods by A. G. Driver); (4) Skipton, Knutsford, Chepstow, Rostherne, Fotheringay, Bogedone, Balmoral, Wilmslow and Ely Delight, Bourne and Hull Surprise, Nelson Treble Bob; (5) London Scholars, College Exercise, Norbury, Kingston, Ockley, Capel, Duke of Norfolk, Sandal and Oxford Treble Bob, Wath, Pontefract, Carisbrooke and Donottar Delight (13 methods by A. G. Driver); (6) Cambridge, Primrose, Beverley, Berwick, Surf-leet and Hexham Surprise, Burslem and Waltham Delight; (7) Vale Royal, St. Werburgh, Crowland, Combermere, Abbcyville and Canterbury Delight, with 149 changes of method.

Tenor 17 cwt. 1 qr. 17 lb. in E Peter A. Slight .. .. Treble William L. Exton .. .. 4 Christine L. J. Mills .. .. 2 Denis A. Frith .. .. 5 Brian M. Buswell .. .. 3 \*R. Brian Mills .. .. Tenor

Conducted by R. Brian Mills.

\* 50th peal for the Guild First peal in 73 methods by all the band, on the bells and for the Guild.

Rung in memoriam J Henry Marshall, late of Cropwell Bishop, Cotgrave and East Bridgford, donor of the treble bell.

THE SUFFOLK GUILD.

DEBENHAM, Suffolk.—At the Church of St Mary Magdalene.

On Sat., March 16, 1968, in 3 Hours and 13 Minutes,

A PEAL OF 5144 LONDON SURPRISE MAJOR

Tenor 21½ cwt. in E.

Norman P. J. Cossey .. Treble Robin H. Rogers .. .. 5 Muriel R. Page .. .. 2 J Barry Pickup .. .. 6 Leslie G. Brett .. .. 3 Cecil W Pipe .. .. 7 Michael J. Howes .. .. 4 Howard W. Egglestone .. Tenor

Composed by F. Dench. Conducted by Howard W. Egglestone.

OTLEY, Suffolk.—At the Church of St. Mary.

On Wed., March 13, 1968 in 2 Hours and 52 Minutes,

A PEAL OF 5040 MINOR

Being seven methods in seven extents: (1) Ipswich Surprise, (2) Cambridge Surprise, (3) Double Oxford, (4) Oxford Treble Bob, (5) Kent Treble Bob, (6) St. Clement's Bob, (7) Plain Bob.

Tenor 9 cwt 3 qr. 18 lb. in A.

Peter W. Archer .. Treble \*Laurence J. Parry .. .. 4 \*Margaret Egglestone .. 2 Cecil W. Pipe .. .. 5 \*Dorothy M. Durrant .. 3 Howard W. Egglestone .. Tenor

Conducted by Howard W. Egglestone.

\* First peal in seven methods.

THE SUSSEX COUNTY ASSOCIATION.

COWFOLD, Sussex.—At the Church of St. Peter.

On Mon., March 11, 1968, in 2 Hours and 35 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents, viz.: (1) Linden, (2) Luton, (3) Westminster and Allendale, (4) Hull, (5) Bourne, (6 and 7) Cambridge. Tenor 8½ cwt.

M. Iain Davey .. Treble David D. Smith .. .. 4 Derek Slater .. .. 2 John A. Howard .. .. 5 \*Ian Wickens .. .. 3 George Francis .. .. Tenor

Conducted by George Francis.

\* First peal in seven Surprise Minor methods. Rung as a welcome to the Rev. Basil Brenton, recently inducted Vicar of Cowfold.

WEST HOATHLY, Sussex.—At the Church of St. Margaret.

On Sat., March 16, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5040 MINOR

In two methods, being three extents of Cambridge Surprise and four of Plain Bob. Tenor 11 cwt. 1 qr. 15 lb. in G.

Judith M. Corby .. Treble \*Richard Hayes .. .. 4 Valerie J. Howard .. .. 2 Peter S. Muchlinski .. .. 5 John A. Howard .. .. 3 Derek Slater .. .. Tenor

Conducted by Richard Hayes.

\* 150th peal. Derek Slater is now the first person to "circle this tower."

THE YORKSHIRE ASSOCIATION.

KINGSTON-UPON-HULL, Yorks.—At the Church of the Holy Trinity.

On Sat., March 16, 1968, in 3 Hours and 14 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 26 cwt. 2 qr. 22 lb in D.

Enid Lawson .. Treble \*Rev. Frederick Ross .. .. 6 Kenneth Lawson .. .. 2 George E. Deas .. .. 7 \*Maris C. Stephenson .. 3 Alan H. Bridges .. .. 8 Ian G. Campbell .. .. 4 Geoffrey W. Randall .. .. 9 James Crowther .. .. 5 Michael Maughan .. .. Tenor

Composed by Roderick W. Pipe. Conducted by Michael Maughan. \* First peal on ten bells.

HEDON, East Yorkshire.—At the Church of St. Augustine.

On Sat., Feb. 17, 1968, in 2 Hours and 56 Minutes,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 19 lb. in E.

\*Iris Piper .. Treble Alan H. Bridges .. .. 5 †Maris C. Stephenson .. 2 Ronald Ducker .. .. 6 Ian G. Campbell .. .. 3 Michael Maughan .. .. 7 F. Neville Pailing .. .. 4 Geoffrey W. Randall .. Tenor

Composed by Stephen J. Ivin. Conducted by Michael Maughan. \* First peal on eight bells † First in the method.

LEEDS, West Yorkshire.—At the Church of St. Peter.

On Thurs., Feb. 29, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5008 PLAIN BOB MAJOR

\*C. Barrie Dove .. Treble Anthony E. Stamp .. .. 5 †Richard J. Chantler .. 2 Alan Newbold .. .. 6 William P. Haskins .. 3 Ronald H. Dove .. .. 7 M. Susan Jackson .. .. 4 Ronald J. Snack .. .. Tenor

Composed by R. D. Bailey. Conducted by C. Barrie Dove. \* Has now "circled the tower" twice and once as conductor. † First of Major "inside" Tenor 17 cwt. 4 lb. in F. Rung by the Leeds Parish Church Sunday service band.

CROFTON, West Yorkshire.—At the Church of All Saints.

On Mon., March 11, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Cambridge Surprise, (2) Oxford T.B., (3) St. Clement's, (4) Cambridge Surprise, (5) St. Clement s, (6) Kent T.B. (7) Plain Bob. Tenor 15 cwt. 1 qr. 21 lb. in F.

Catherine R. Slater .. Treble John Potts .. .. 4 \*John Durham .. .. 2 Ronald R. Warford .. .. 5 C. Barrie Dove .. .. 3 Ronald J. Snack .. .. Tenor

Conducted by C. Barrie Dove.

\* First peal of Minor in five methods. Rung as a farewell to the Rev. and Mrs. R. G. Slater, of Crofton.

WRAGBY, West Yorks.—At the Church of St. Michael and Our Lady.

On Thurs., March 14, 1968, in 2 Hours and 37 Minutes,

A PEAL OF 5040 MINOR

In seven methods, viz (1) Cambridge Surprise, (2) Oxford T.B., (3) Cambridge Surprise, (4) Oxford T.B., (5) St. Clement's, Buxton and Childwall, (6) Kent T.B., (7) Plain Bob. Tenor 10 cwt. 3 qr. 11 lb.

Suzanne Withers .. Treble Ronald J. Snack .. .. 4 \*Robert A. Beresford .. 2 \*John P. Ottaway .. .. 5 \*John Durham .. .. 3 †C. Barrie Dove .. .. Tenor

Conducted by C. Barrie Dove.

\* Most methods to a peal. † Has now "circled the tower" to peals.

BOROUGHBRIDGE, West Yorkshire.—At the Church of St. James.

On Sat., March 16, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5040 MINOR

In nine methods, viz.: (1) Double Oxford, Pinehurst and Thelwall, (2) Oxford T.B., (3) Single Oxford, (4) Cambridge Surprise, (5) Kent T.B., (6) Plain Bob, (7) Southrepps. Tenor 14 cwt. 1 qr. 1 lb.

Suzanne Withers .. Treble C. Barrie Dove .. .. 4 Susan Mitchell .. .. 2 Alan E. Hartley .. .. 5 \*Simon P. D. Burnett .. 3 Ronald J. Snack .. .. Tenor

Conducted by C. Barrie Dove.

\* First peal in nine methods.

NON-ASSOCIATION.

FLIXTON, Lancashire.—At the Church of St. Michael.

On Sat., Feb. 17, 1968, in 3 Hours and 7 Minutes,

A PEAL OF 5088 PLAIN BOB MAJOR

Teno: 13 cwt. 3 qr. 2 lb. in F.

Elizabeth A. Johnston .. Treble Simon Taylor .. .. 5 \*Patricia James .. .. 2 †Alan Spivey .. .. 6 Margaret L. Ellwood .. 3 David J. Jukes .. .. 7 E. Andrew Harrison .. 4 C. L. Dighv Munday .. Tenor

Composed by J. R. Pritchard. Conducted by David J. Jukes. \* First peal of Major. † First peal. First as conductor.

DERBY.—At the Church of St. Peter.

On Wed., Feb. 28 1968, in 2 Hours and 30 Minutes,

A PEAL OF 5040 DOUBLES

In eight methods/variations, being 13 extents Plain, five each April Day Southrepps, Litchurch, Seighford, four extents Alvaston one extent Old, two Allestree and two Sliced April Day, Seighford and Litchurch. Tenor 6 cwt. 16 lb in A sharp.

\*Edward H. Willows .. Treble †Susan M. Cooper .. .. 4 David K. Walklate .. .. 2 Kevin A. Betesta .. .. 5 William Allsopp .. .. 3 †Helen Bartlett .. .. Tenor

Conducted by David K. Walklate

\* 25th peal. † First peal. Rung on the front six with car-tyre muffs.

**HANDBELL PEALS**

**THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.**

MIDDLE SWAN, N.S.W.—At Lot 141, Dance Drive.  
 On Wed., Jan 24 1968, in 1 Hour and 47 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven extents (three callings). Tenor size 11 in G.  
 \*Jenny Lees .. .. . 1-2 | Heather A. Mann .. .. . 3-4  
 Helen J Henderson (cond.) 5-6  
 \* First peal First as conductor. First ladies' peal in Australia.

**THE CHESTER DIOCESAN GUILD.**

AUDLEM, Cheshire.—At Churchfields.  
 On Thurs., Feb 29, 1968, in 1 Hour and 33 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 In 14 methods/variations, being 360 each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, Rev. Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Wychbold, Plain Bob, April Day, Old, Kennington and Dedworth. Tenor size 15 in C.  
 Geoffrey A. Edwards .. .. . 1-2 | John R. Scott (cond.) .. .. . 3-4  
 Frank R. Morton .. .. . 5-6  
 First peal "in hand" as conductor.

**WILLASTON, near Nantwich, Cheshire.—At 4, Coppice Road.**

On Sun., March 3, 1968, in 1 Hour and 41 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 In 25 methods/variations, being 120 each of Moira, Dedworth, Tichborne, Seighford, Primrose, Wychbold, Marston and Salwarpe, and 240 each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, Plain Bob, April Day, Old, Kennington, Windrush, Norfolk, Rev. Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Little Aston, Broadwas and Honeysuckle. Tenor size 18 in G.  
 Geoffrey A. Edwards .. .. . 1-2 | John R. Scott .. .. . 3-4  
 Frank R. Morton (cond.) .. .. . 5-6

**AUDLEM, Cheshire.—At Churchfields.**

On Sun., March 10, 1968, in 1 Hour and 38 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 In 21 methods/variations being two extents each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, All Saints', Rushall, Marchington, Rev. Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Wychbold Honeysuckle, Little Aston, Plain Bob, April Day, Old, Kennington, Dedworth, Primrose and Seighford. Tenor size 18 in G.  
 Geoffrey A. Edwards .. .. . 1-2 | John R. Scott (cond.) .. .. . 3-4  
 Frank R. Morton .. .. . 5-6

**AUDIEM, Cheshire.—At Churchfields.**

On Sun., Mar 17, 1968, in 1 Hour and 39 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 In 24 methods/variations, being one extent each of Rev. St. Bartholomew, Northrepps, Fortune, Tredington, Preston, Thrumpton, and two each of Grandsire, All Saints', Rushall, Marchington, Rev. Canterbury, Clifford's Pleasure St. Columb, Southrepps, Wychbold, Honeysuckle, Little Aston, Plain Bob April Day, Old, Kennington, Dedworth, Primrose and Seighford.  
 Geoffrey A. Edwards .. .. . 1-2 | John R. Scott (cond.) .. .. . 3-4  
 Frank R. Morton .. .. . 5-6

**THE EXETER COLLEGES GUILD.**

HEAVITREE, Devon.—At A7, Romancroft Court, Fore Street.  
 On Sun., March 10, 1968, in 1 Hour and 53 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 \*Malcolm S. Turner .. .. . 1-2 | John N. Longridge (cond.) 3-4  
 \*David J. Atkins .. .. . 5-6  
 \* First peal.

**EXETER, Devon.—At G212, Haldon House, Birks Hall, New North Road.**

On Fri., March 15, 1968, in 1 Hour and 50 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Malcolm S. Turner .. .. . 1-2 | \*Angela C. Hughes .. .. . 3-4  
 John N. Longridge (cond.) 5-6  
 \* First peal "in hand."

**THE HERTFORD COUNTY ASSOCIATION.**

LEVERSTOCK GREEN, Hertfordshire.—In the School Staff Room.  
 On Sun., March 10, 1968, in 2 Hours and 29 Minutes,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor size 19 in F.  
 Gerald Penney .. .. . 1-2 | Walter Ayre .. .. . 5-6  
 Brian J. Woodruffe .. .. . 3-4 | Frederick W. Ellis .. .. . 7-8  
 Composed by J. J. Brierley. Conducted by Walter Ayre.  
 First peal on the bells.  
 Rung as a welcome to the Rev. John Morris, who was instituted Vicar of this parish on Tuesday, March 5th.

**THE KENT COUNTY ASSOCIATION.**

GILLINGHAM, Kent.—At 31, South Avenue.  
 On Wed., March 6, 1968, in 2 Hours and 15 Minutes,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor size 14 in D  
 Trevor A. Cross .. .. . 1-2 | Christopher T. Osenton .. .. . 5-6  
 Edward J. Beer .. .. . 3-4 | Stuart Sandford .. .. . 7-8  
 Composed by C. K. Lewis. Conducted by Christopher T. Osenton.

**HALLING Kent.—At 12, Formby Terrace.**  
 On Wed., March 13, 1968, in 2 Hours and 14 Minutes,  
**A PEAL OF 5088 KENT RIDDLE BOB MAJOR**

Tenor size 11 in G.  
 Edward J. Beer .. .. . 1-2 | Christopher T. Osenton .. .. . 5-6  
 Trevor A. Cross .. .. . 3-4 | Stuart Sandford .. .. . 7-8  
 Composed by A. Knights. Conducted by Christopher T. Osenton

**SHORNT. Kent.—At 14, Warren View.**

On Wed., March 20, 1968, in 2 Hours and 41 Minutes,  
**A PEAL OF 5000 KENT TREBLE BOB ROYAL**  
 Tenor size 15 in C.  
 Frank J. Matthews .. .. . 1-2 | Christopher T. Osenton .. .. . 5-6  
 Trevor A. Cross .. .. . 3-4 | Edward J. Beer .. .. . 7-8  
 Stuart Sandford .. .. . 9-10  
 Composed by York Green Conducted by Christopher T. Osenton.

**THE LEICESTER DIOCESAN GUILD.**

LEICESTER.—At The Wayside 150, Narborough Road South.  
 On Wed., Feb 21, 1968, in 2 Hours and 15 Minutes,  
**A PEAL OF 5184 KENT TREBLE BOB MAJOR**  
 Tenor size 15 in C.  
 Alfred Ballard .. .. . 1-2 | John M. Jelley .. .. . 5-6  
 Peter J. Staniforth .. .. . 3-4 | John Bramley .. .. . 7-8  
 Composed by N. J. Pitstow. Conducted by Peter J. Staniforth.

**LEICESTER.—At The Wayside, 150, Narborough Road South.**  
 On Wed., March 6, 1968, in 2 Hours and 29 Minutes,  
**A PEAL OF 5000 KENT TREBLE BOB ROYAL**

Tenor size 15 in C.  
 \*John Vernon .. .. . 1-2 | John M. Jelley .. .. . 5-6  
 Peter J. Staniforth .. .. . 3-4 | Alfred Ballard .. .. . 7-8  
 John Bramley .. .. . 9-10  
 Composed by William Willson Conducted by Peter J. Staniforth.  
 \* First peal of Treble Bob Royal.

**LEICESTER.—At The Wayside, 150, Narborough Road South.**  
 On Wed., March 20, 1968, in 2 Hours and 25 Minutes,  
**A PEAL OF 5041 STEDMAN CATERS**

Tenor size 15 in C.  
 Mrs. P. J. Staniforth .. .. . 1-2 | Peter J. Staniforth .. .. . 5-6  
 Alfred Ballard .. .. . 3-4 | John M. Jelley .. .. . 7-8  
 John Bramley .. .. . 9-10  
 Composed by Harold J. Poole Conducted by Peter J. Staniforth.  
 Rung to the affectionate memory of Phyllis Poole. (March 20th, 1958).

**THE LINCOLN DIOCESAN GUILD.**

BURTON-ON-STATHER, Lincolnshire.—At The Glebelands.  
 On Fri., March 15, 1968, in 2 Hours and 55 Minutes,  
**A PEAL OF 5039 GRANDSIRE CATERS**  
 Tenor size 18 in G.  
 Geoffrey R. Parker .. .. . 1-2 | George E. Feirn .. .. . 5-6  
 Margaret A. Parker .. .. . 3-4 | Jack Bray .. .. . 7-8  
 Jack L. Millhouse .. .. . 9-10  
 Composed by Albert M. Tyler. Conducted by Jack L. Millhouse.

**5,040 SPLICED SURPRISE ROYAL**

By ANTHONY R. PEAKE

	M	W	H	
23456				
45236				Aber Lincs, Merrywood.
52436	3		2	Ban. Clift. Red. Puds, Ennis, Bedmin.
43526				Chep. Alban, Marsden.
54326				Leek, Shrews, Hasle.
35426				Yeov, Pont, Feltham.
42356				Bishop, Langley, Ossett.
63254				Fish, Yorks, Horfield.
26354				Staple, Swindon, Ranmoor.
32654				New Durham, Osga, Sunder.
56423				Apple, Linds, Gosforth.
42563				Rut, Alden, Abing.
35264				Metro. Camb, London No. 3.
23564				Poole, Staffs, Inveraray.

Repeat twice, substituting in Parts 2 and 3 the following:—  
 Wington for Merrywood; Wallington for Yeovil; Wembley for Bishopsworth; Evercreech for Fishponds; Oakham for Ranmoor; York for New Durham; Belgrave for Osgathorpe and Diseworth for Lindsey

Containing 120 changes each of: Abergavenny, Abingdon, Albanian, Aldenham, Appleton, Banbury, Bedminster, Cambridge, Chepstow, Clifton, Enniskillen, Feitham, Gosforth, Haslemere, Horfield, Inveraray, Langley, Leek, Lincolnshire, London No. 3, Marsden, Metropolitan, Ossett, Pontefract, Poole, Pudsey, Redcliffe, Rutland, Shrewsbury, Staffordshire, Stapleton, Swindon, Sunderland and Yorkshire, 80 changes each of Belgrave, Evercreech, Diseworth, Oakham, Wallington, Wembley, Wington and York, and 40 changes each of Bishopsworth, Fishponds, Lindsey, Merrywood, New Durham, Osgathorpe, Ranmoor and Yeovil, with 125 changes of method.  
 First rung at Christ Church, Bristol, on March 2nd, 1968.  
 Conducted by Anthony R. Peake.

## QUARTER PEALS

**ASHBOCKING, SUFFOLK.**—On March 17th, 1,260 Minor (Cambridge and Plain Bob) P. W. Archer 1, Margaret Egglestone 2, Dorothy M. Durran 3, L. J. Parry 4, C. S. Bloomfield 5, H. W. Egglestone (cond.) 6. For Evensong and as a welcome to the Rt. Rev. D. R. Maddock, Bishop of Dunwich

**BENTLEY COMMON, ESSEX.**—On March 11th, 1,260 Doubles (Grandsire and Plain Bob covering): S. Hardy 1, Miss L. Donne 2, Catherine Hardy 3, R. Coughlan 4, R. J. Brown (cond.) 5, Miss B. Fisher 6. For the induction of Rev. P. B. M. Williamson as Vicar

**BERRINGTON, SHROPSHIRE.**—On March 4th, 1,260 Doubles (Plain Bob and Grandsire): Sandra Donnelly 1, Mrs. I. E. Allmand 2, A. M. Glover 3, C. H. Allmand 4, W. H. Lloyd (cond.) 5, K. Rowney 6. A tribute to the Rev. F. A. W. Coleridge and Mrs. Coleridge on their leaving the parish.

**BRAMFORD, SUFFOLK.**—On Feb. 25th, 1,260 Plain Bob Minor: Miss P. I. Bond 1, Miss C. Lay 2, A. R. Walters 3, S. Christian 4, L. R. Pizzey (cond.) 5, R. T. Southgate 6. A birthday compliment to Neville F. Whittell.

**BRIGHTON, SUSSEX.**—At the Church of St. Nicholas of Myra, on March 17th, 1,260 Grandsire Triples: A. W. Bond 1, R. H. Newton (first of Triples as cond.) 2, Peggy E. Smith 3, A. V. Sheppard 4, B. J. Read 5, D. L. Nibbs 6, R. I. Vaughan 7, R. I. West 8. For Evensong on Harry Stalham's birthday. Also on March 19th, 1,260 Oxford Bob Triples: Enid Hammond 1, R. I. West 2, Marion Kemp 3, Caroline Mackie 4, B. J. Read 5, D. L. Nibbs 6, R. H. Newton (cond.) 7, Peter Ollen 8. First in the method by all, and to the University of Sussex Guild.

**COCKERMOUTH, CUMBERLAND.**—On March 13th, 1,260 Plain Bob Minor: C. Barr (first quarter) 1, J. Brownrigg 2, N. Newby, jun 3, E. Halton (first of Minor) 4, R. Wetenhall (cond.) 5, S. Grisdale 6.

**DALLINGTON, NORTHANTS.**—On March 17th, 1,272 Kent Treble Bob Minor: G. P. Roome 1, R. A. Eldridge 2, B. R. Care 3, J. G. Chapman 4, R. Henman 5, A. R. Jones (cond.) 6. Rung by officers of the Northampton Branch for the consecration of a new side altar by the Bishop of Peterborough.

**DUBLIN.**—At St. Patrick's Cathedral, on Septuagesima (Mar 11th), 1,260 Grandsire Triples: Margaret Sarsteiner 1, T. H. Wilson (first "inside") 2, Gillian Lewis 3, C. J. Reede 4, W. T. Farrell 5, C. R. P. Broughton 6, P. W. Brown (first as cond of Triples) 7, H. H. Brown 8. A 21st birthday compliment to Geraldine Winnett (Grayshot) and to the conductor, both Sunday service ringers at the Cathedral.

**FROME, SOM.**—On March 16th, 1,280 Wembley Surprise major: M. G. Bartlett 1, R. C. Taylor 2, G. Hedden 3, W. S. Rice 4, R. W. Rice 5, P. J. England 6, D. G. Massey 7, E. T. Skipsy (cond.) 8. First in method by all.

**GREAT DALBY, LEICS.**—On March 4th, 1,260 Doubles (Plain Bob Rev Canterbury): O. Homewood 1, G. M. Hall (first "inside") 2, Ann E. Munslow 3, H. T. Bonshor (cond.) 4, C. E. Cooper 5.

**LAVENHAM, SUFFOLK.**—On March 17th, 1,280 Kent Treble Bob Major: M. T. Symonds (cond.) 1, D. Reeve 2, Miss E. M. Canadale 3, F. Hunt 4, W. Jarvis 5, R. Chambers 6, C. Poulson 7, B. A. Cracknell 8. For Evensong

**LEWISHAM, LONDON.**—On March 17th, 1,260 Stedman Triples: P. S. Royds-Jones 1, C. P. Starbuck 2, Catherine Reed 3, Jennie Brown 4, J. Ellams 5, M. Rigby 6, D. Hollis (cond.) 7, J. Machell 8. For Evensong

**LITTLE ASTON, STAFFS.**—On March 12th, 1,260 Minor (St. Clement's and Plain Bob): Anthea C. Faircy 1, R. Duckett (first quarter) 2, Anita E. Foden 3, M. W. Faircy (cond.) 4, P. G. Golder 5, R. G. Paxton 6. Half-muffled in memoriam Stanley H. Cox, laier verger at this church.

**LONDON, E.**—At the Church of St. Paul, Glyn Road on March 10th, 1,296 Cambridge S. Minor: Miss S. Theaton 1, C. J. N. Dalton 2, R. L. Jones 3, R. J. Collis 4, L. C. Way 5, M. J. Uphill (cond.) 6.

**LONDON, W.C.**—At St. Clement Dances' Church, on March 10th, 1,280 London Surprise Major: Gillian A. Richards 1, Maureen J. Carruthers 2, Audrey R. Alexander 3, C. P. Starbuck 4, R. E. J. Dennis (cond.) 5, R. R. Churchill 6, T. G. Pett 7, S. Humphrey 8.

**LYDD, KENT.**—On Feb. 17th, 1,260 Plain Bob Doubles: Maise Vantom (cond.) 1, Mrs R. Written 2, Lydia Terry 3, M. Seaward 4, R. Daniels 5, A. L. Terry 6. Rung to celebrate the appointment of the Rector (Rev. J. J. Wilmsburst) as an Hon. Canon of Canterbury.

**PETERBOROUGH, NORTHANTS.**—At the Church of St. John-the-Baptist, on Feb 4th, 1,280 Oxford Treble Bob Major: Katharine Gorvin 1, H. Goakes 2, J. M. Tyler 3, J. C. Meads 4, J. E. David 5, L. Hadman 6, F. I. Boyall 7, R. H. Daw (cond.) 8. First in method 1, 3, 4, 5. For evening service. Also on Feb. 18th, 1,264 Plain Bob Major: Gladys Munsey (first quarter) 1, Katharine Gorvin 2, R. H. Daw 3, J. E. David 4, W. R. Barker 5, J. M. Tyler 6, F. I. Boyall 7, J. H. Bluff (cond.) 8. For Evensong, attended by the Bishop of Exeter (President of the Corporation of SS. Mary and Nicholas) and the Bishop of Peterborough. Also on March 3rd, 1,260 Plain Bob Triples: Gladys Munsey 1, H. Goakes 2, Katharine Gorvin 3, J. E. David 4, P. T. Boyall 5, J. M. Tyler 6, R. H. Daw (comp. and cond.) 1, J. C. Meads 8. First in method for all except 4. For morning service. Also on March 17th, 1,280 combined Kent and Oxford Treble Bob Major: H. Goakes 1, Katharine Gorvin 2, J. M. Tyler 3, J. C. Meads 4, P. T. Boyall 5, J. E. David 6, R. H. Daw 7, J. H. Bluff (cond.) 8. First of Kent and Oxford combined 2, 3, 4 and 6. For morning service.

**READING, BERKS.**—At the Church of St. Laurence, on March 14th, 1,260 Doubles (four methods): Hilary McCormac (first quarter) 1, Anna K. Sadowska (cond.) 2, Elizabeth A. Webb 3, Laura M. Grindrod (first of Doubles) 4, G. J. N. Colborne 5, R. M. Ashman 6. By members of R.U.S.C.R.

**RUARDEAN, GLOS.**—On March 13th, 1,260 Grandsire Doubles: G. Starkie 1, W. Reece 2, Howard Meek 3, R. A. Brewer 4, G. R. Brewer (cond.) 5, Harold Meek 6. An 80th birthday compliment to Mr. H. J. Martell.

**ST. NEOTS, HUNTS.**—On March 17th, 1,280 Spliced London. Bristol, Rutland, Cambridge Superlative and Yorkshire S. Major: Janet House 1, Ann E. Fellows 2, Diana M. Chapman 3, G. H. Pullin 4, K. J. Hesketh 5, P. J. Bridle 6, D. B. Rothera (cond.) 7, D. E. House 8.

**STOKE-SUB-HAMDON, SOM.**—On March 14th, 1,260 Doubles (11 methods/var.): H. Warr 1, D. S. Beaufroy 7, R. Parker 3, E. T. P. Field (cond.) 4, G. W. Rendell jun. 5, J. J. Reed 6. First in 11 by all except the conductor.

**TERLING, ESSEX.**—On March 14th, 1,260 Plain Bob Minor: Anne Luton 1, Charlotte A. Sterk 2, Susan Rothera 3, Josephine A. Quiter 4, K. W. Brown 5, P. G. Brown (cond.) 6. First quarter 1, 2.

**TOTTENHOVE, BEDS.**—On March 10th, 1,260 Grandsire Triples: Anne Stephenson 1, F. J. Cook 2, R. Stripp 3, R. J. Scott 4, J. G. Newman 5, A. J. Stripp 6, J. W. Sinfield (cond.) 7, W. P. Sear 8. For morning service and as a wedding compliment to Mr. and Mrs. Ian Knox

**TWERTON-ON-AVON, BATH.**—On March 10th, 1,296 Cambridge Surprise Minor: Erica Pankhurst (first of Surprise) 1, A. F. Lee (cond.) 2, Kay Whitaker (first of Surprise) 3, D. J. Barnett 4, I. P. Cox 5, R. L. Coles 6. For Evensong

**UPPINGHAM, RUTLAND.**—On March 20th, 1,260 Plain Bob Minor: A. Naylor 1, R. Russell 2, G. T. Norris 3, J. C. Hudson 4, L. Atton 5, C. J. Groom (cond.) 6. For Confirmation service, when Patsy Barnes and Cynthia Barnett, two Uppingham ringers, were confirmed. Also a birthday compliment to Geoffrey Norris.

**WALSALL, STAFFS.**—On March 13th, 1,440 Minor (Kent T.B. and Plain Bob): S. Kirby (first Minor) 1, Miss J. White (first "inside") 2, A. Botterell 3, Miss J. Sturrock 4, J. S. Eastwood 5, G. W. Hughes (cond.) 6. For Evensong.

**WALTON-ON-THE-WOLDS, LEICS.**—On March 16th, 1,320 St. Martin's Doubles: Andrea Norton 1, B. S. Payne (cond.) 2, J. Preston 3, M. E. White 4, F. W. Faulkner 5. First quarter of St. Martin's by all the band. Rung to welcome the new Rector, the Rev. J. J. Martin inducted the Wednesday previous.

**WASHINGTON, D.C., U.S.A.**—At the National Cathedral, on Feb. 17th, 1,260 Grandsire Doubles: Emily Paine 1, R. S. Dirksen (cond.) 2, Martha Wndrem 3, Judy Andrews 4, Marjorie Batchelor 5, J. O. Panfani 6. First quarter 3, 4, 6. Also on Feb. 24th, 1,260 Plain Bob Minor: Emily Paine 1, Janis Hensley 2, A. Applewhite 3, Judy Andrews 4, Marjorie Batchelor 5, R. S. Dirksen (cond.) 6. First quarter in method for all but conductor.

**WIMBORNE, DORSET.**—On March 12th, at St. Giles', 1,260 Grandsire Doubles: Edna Kenchington 1, J. Foot 2, P. K. Waterman 3, P. Cumberland (first quarter) 4, R. N. Marlow (cond.) 5, C. Foot 6. Mr. P. Cumberland is the first local ringer to ring a quarter peal on these bells.

## NOTICES

### NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

### BIRTH

**STAINSBY.**—To Derek and Anne (née Amor), of 12, Johns Road, Radcliffe-on-Trent, Nottingham, a third son Richard Peter. 3657

### DEATH

**PARFREY.**—On March 21st, 1968, in St. Martin's Hospital, Bath, Harold Leslie, of Corston, husband of Bette and father of Jane, Judith and David. 3655

### CHANGE OF ADDRESS

**HALL.**—As from April 8th, 1968, the address of Dennis and Jean Hall will be Marbrook House, Hermitage Lane, Goostrye, Holmes Chapel, Cheshire. Tel.: Holmes Chapel 2180. 3649

**STRUCKETT.**—The address of David and Elizabeth Struckett is now Firstside, 17a, Longdene Road, Haslemere, Surrey. All friends welcome. 3651

### PERSONAL

"Verily, verily, I say unto you. Except a grain of wheat fall into the ground and die, it abideth alone; but if it die it bringeth forth much fruit."—St. John xii. 24.

### FOR SALE

**TWELVE HANDBELLS.**—Fine set (eight 19th century, four modern, bass 6½ F) in original case. Need slight attention. £110. Telephone 01-286 9975 or write 56, Delaware Road, London, W.9. 3675

### PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol 1, 128 pages with 26 plates and 107 scale drawings of foundry's marks, bound red cloth, price 16s., plus packing and postage 1s 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s 6d., plus postage 1s 3286

### MISCELLANEOUS

**FEMALE.** Under 30, required to share cabin with similar to complete mixed party of ten cruising from Rugby to Wallingford on Oxford Canal and Thames, May 18th-25th. Ringing ability immaterial as little ringing planned, but must not dislike public houses. Box No 3670 "The Ringing World" Office, Onslow Street, Guildford. 3670

**CAMBRIDGE UNIVERSITY GUILD.**—The annual general meeting will be held on Wednesday, April 24th, at 9 p.m. in Professor Moule's rooms, Clare College. Business will include election of officers. 3653

### CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION

Annual general meeting at Cocker-mouth on Easter Monday Bells (8) 130 Service 4.30 Tea 5. Meeting to follow. The bells of Bridekirk (6) available from 1.30 to 3.30. Names for tea to reach Mr R. Wetenhall, Shatton Lodge, Cocker-mouth by Wednesday, April 10th.—J. W. Brownrigg, Hon. Gen. Sec. 3645

**LIVERPOOL UNIVERSITY.**—Annual tour, Somerset, April 17th-21st. Details from Martin Coxy 21, Durweston, Blandford, Dorset. Visitors welcome. 3656



**SPALDING PARISH CHURCH  
THANKSGIVING WEEK  
PROGRAMME OF EVENTS**

Every day, from Sunday, April 28th, to Sunday, May 5th, teas will be served in the Parish Hall (next to the church).

**Sunday, April 28th.—HARVEST THANKSGIVING SERVICES.** 9.30 a.m. and 6.30 p.m. **ORCHESTRAL CONCERT.** 3 p.m.

**Monday, April 29th.—A UNITED SERVICE OF THANKSGIVING** for the Flower and Bulb Industry, 7 p.m.

**Tuesday, April 30th.—DRAMA and ART in RELIGION, "An Exploration"** 7 p.m.

**Wednesday, May 1st.—A CHORAL and INSTRUMENTAL RECITAL** given by the members of the Choir and Orchestra of Worksoop College Chapel, 7.30 p.m.

**Thursday, May 2nd.—MODERN RELIGIOUS PLAY—"Christ in the Concrete City,"** by P. W. Turner, 7 to 8 p.m.

**Friday, May 3rd.—RELIGIOUS PLAY** repeated. 7.30 to 8.30 p.m.

**Sunday, May 5th.—A repeat** of last year's most enjoyable handbell recital given by the well-known Handbell Team of Bicester under the direction of Frederick Sharpe, F.S.A., 3 p.m. 76 bells will be used

Ringling during the week:

**Sunday, April 28th:** 9 to 9.30 a.m.; 5.45 to 6.30 p.m.

**Monday, Tuesday and Thursday:** 6.30 to 7 p.m.

**Wednesday and Friday:** 7 to 7.30 p.m.

**Saturday, May 4th:** Bells available as required by demand from 11 a.m. onwards

**Sunday, 5th:** Ringing, 9 to 9.30 a.m., 12.30 to 3 p.m. and after Concert to 6.30 p.m. Evensong.

Book your teas — price 4/6.

Parties or individuals will be made welcome.

Please apply for further information or for the booking of teas to: Mrs. Wilfred Green, Bedford Crescent, Vine Street, Spalding. Tel. No. 2001.

3650

**SOCIETY OF ROYAL CUMBERLAND YOUTHS  
COUNTRY MEETING**

at  
**CAMBRIDGE**

on

**Saturday, April 6th.**

Ringling: Trumpington (8) 11 to 12.15; St Andrew-the-Great (8) 2 to 3.15; Roman Catholic (8) 5.15 to 6.30; St. Mary-the-Great (12) 6.45 to 8.

Lunch (approx. 10s. 6d.) 12.30 p.m. at the Red Lion Hotel, Trumpington. Meeting at 3.30 followed by tea in St. John's Church Hall Blanco Grove.

Names for lunch and tea to D. E. Sibson, 15 Garden Royal, Kersfield Road, London, S.W.15. 3576

**RANDWICK PARISH CHURCH,  
STROUD, GLOS**

Rededication of ring of six bells and Elliott Chapel on Sunday, April 7th, at Evensong, 6.30 p.m. Ringing after service to 9 p.m. Visitors welcome. 3672

**CHANGE OF PRACTICE NIGHT  
ST THOMAS', SALISBURY, WILTS.—**As from April 17th the practice night at the above church will be on Wednesday at 7.15. All ringers welcome.—N. O. Skelton, Hon Sec. 3607

**HEREFORD DIOCESAN GUILD**

Parish Church of St. Peter, Bromyard.

The dedication of the augmented ring of eight bells by the Rt. Rev. the Lord Bishop of Hereford will take place during Evensong at 7.30 p.m. on

**Friday, April 5th, 1968.**

The following day a quarterly meeting of the District will commence at 3 p.m. with Guild service 4.30 p.m. Tea 5 p.m. (Numbers, please, to Hon. Sec. at 18, New Road Bromyard.)

**ST. MARGARET'S, DRAYTON,  
NORFOLK**

Recast tenor will be dedicated by Canon Gilbert Thurlow at Choral Evensong, 6.30 p.m., on Easter Day, April 14th. 3658

**SUFFOLK GUILD**

Annual general meeting, Stowmarket, Saturday, April 20th. Service 4 p.m. Tea 4.45. A.G.M. 5.30 p.m. Details of the 22 towers open next week. Names for tea to Andrew T. Beckwith, 49, Alston Road, Ipswich (S8652). 3674

**CHESTER DIOCESAN GUILD**

The Annual Festival will be held on Saturday, May 18th, 1968, at Hoole, Chester

Annual meeting, 2 p.m. prompt, in the Church Hall of All Saints', Hoole, Service 3.30 p.m. Preacher: Rev. A. B. Martin, Vicar of All Saints'.

Tea 4.45 p.m. in the Church Hall. Cost of tea tickets 5s. 6d. All applications for tickets to Mr. E. C. Crewe, 24, Elmwood Avenue, Hoole, Chester, not later than Monday, May 13th.

Towers open before the meeting: Dodington (6), 10-10.45 a.m.; Tarvin (6), 10-11 a.m.; Eccleston (8), 11 a.m.-12 noon; Handbridge (8), 12 noon-12.45 p.m.; St. Mary's-within-the-Walls, 12 noon-12.45 p.m.; Hoole (6), 12 noon-1 p.m.

Available after tea: Handbridge (8), St. Mary's-within-the-Walls (8), Hoole (6) and Eccleston (8) by arrangement till 8 p.m.—Henry O. Baker, Gen Sec. 3659

**BEAUTIFULLY BOUND** copies of "The Ringing World" for 1967, as supplied to the Central Council Library. £4 4s plus postage 4s. 6d. Binding only. £2 10s. plus postage. Only few available. Apply: "The Ringing World" c/o Seven Corners Press Ltd., Onslow Street, Guildford.

**MEETINGS**

**SURREY ASSOCIATION.—Northern District.**—Surprise Major practice at Barnes. Friday, April 5th at 7.30 p.m. All welcome.—N. Thomson, Asst. Dis. Sec. 3605

**CHESTER DIOCESAN GUILD.—Macclesfield Branch.**—Quarterly meeting, Sutton (6) April 6th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Mrs C W Lawton, School View, Sutton Lane Ends. 3537

**ELY DIOCESAN ASSOCIATION.—Ely District.**—Annual striking competition at Chatteris on Saturday, April 6th. Teams to be assembled by 3 p.m. Service 4.30. Tea 5 p.m. General ringing after tea. 3561

**DERBY DIOCESAN ASSOCIATION (Chesterfield District) and SHEFFIELD AND DISTRICT SOCIETY.**—Joint meeting at Bolsover, Saturday April 6th. Bells (8) 3-5 and 6-7.30 only; Eckington (8) 7.30-9. Names for tea to Mr. D. Cooper, 70a, Stratton Road, Bolsover, Chesterfield (Tel. Bolsover 2459).—M. Phipps, R. Fletcher Secs. 3626

**ESSEX ASSOCIATION.—N.W. District.**—Meeting at Nazeing (6), Saturday, April 6th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., followed by business meeting.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 3637

**GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.**—Quarterly meeting at Bampton (6) on Saturday, April 6th. Bells 3 p.m. Service 4.15, with tea and business after. Names for tea to G. Hollis, 26, The Avenue, Tiverton. 3590

**GUILDFORD DIOCESAN GUILD.—Farnham District.**—Quarterly meeting at Hawley (8) on Saturday, April 6th. Bells available 3 p.m. Service 4.30, followed by tea and meeting in All Saints Church Hall, Fernhill Road, Farnborough. Names for tea to Mr. D Jennings, 74, Chapel Lane, Farnborough, Hants. 3610

**HERTFORD COUNTY ASSOCIATION.—Northern District.**—Quarterly meeting at Baldock (8) on Saturday, April 6th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. J R Castledine, 7, Hazel Grove, Brook Street, Stotford. (Tel. 775.)—Mrs. C A Agg, Dis. Sec. 3619

**KENT COUNTY ASSOCIATION.—Canterbury District.**—Quarterly meeting, Chartham (6), Saturday, April 6th. Bells from 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to Mr. R. H. Glover, Romney, Hatch Lane, Chartham, near Canterbury, Kent. 3654

**NORTH STAFFS ASSOCIATION.—Evensing meeting, Madeley, Saturday, April 6th.** Bells 6-8.30 p.m. All welcome.—D. J. Midgley, Hon. Sec. 3678

**PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.**—Meeting, Maidwell, 3 p.m., Saturday, April 6th. Please bring own tea and mugs.—J. E. Goddard. 3647

**ST MARTIN'S GUILD.**—Quarterly meeting at Shurley, April 6th. Bells (8) available 4 p.m. Meeting 5 p.m. Ringing until 7 p.m.—G. E Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone SPR 1025. 3635

**SALISBURY DIOCESAN GUILD.—Calne Branch.**—Meeting, Compton Bassett (5), April 6th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. F. Rumming, 12, Briar Leaze, Compton Bassett, Calne. 3648

**SHEFFIELD AND DISTRICT SOCIETY and DERBY DIOCESAN ASSOCIATION (Chesterfield District).**—Joint meeting at Bolsover, Saturday, April 6th. Bells (8) 3-5 and 6-7.30 only; Eckington (8) 7.30-9. Names for tea to Mr. D Cooper, 70a, Stratton Road, Bolsover, Chesterfield. Tel. Bolsover 2459.—M. Phipps and R. Fletcher, Secs. 3628

**SUFFOLK GUILD.—North West District.**—Ringing meeting at Elveden (8), Saturday, April 6th. Bells from 2.30 to 9 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to Mrs J Paul, 127, Brandon Road, Elveden, near Thetford, Norfolk. 3594

**SUSSEX COUNTY ASSOCIATION.—Northern Division.**—Practice meeting at East Grinstead (8) on Saturday, April 6th. Bells 3 p.m. Service 4 p.m. Tea 4.30 p.m. At 5.30 p.m. Mr. P. A. Corby will give a talk on "Conducting," after which ringing will resume. Please send your names for tea to me at 79, Blount Avenue, East Grinstead, Tel. E.G 23815.—Jean Osbon, Div Sec. 3608

**YORKSHIRE ASSOCIATION.—Western District.**—Practice meeting at Keighley (8) on April 6th at 6 p.m. Methods: Stedman, Plain and Little, call changes. All welcome.—Maurice Thurmott. 3634

**LANCASHIRE ASSOCIATION.—Holy Week practice** at Manchester Town Hall on Wednesday, April 10th. Bells (12) 6 p.m. to 7 p.m. All welcome. 12-bell ringing guaranteed.—A. Ward, Manchester Branch Sec. 3612

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—Meeting, Old Warden (6), Saturday, April 13th. Usual arrangements but names for tea essential by the 11th.—K. Fleming, 106, Dunstable Street, Amphill 3131. 3600

**EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.**—The 80th annual meeting will be held at Sutton-in-Ashfield on Easter Monday, April 15th. Bells (8) 3-8.30 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Names for tea to B. A. Sollis, Pendene, Haddon Street, Sutton-in-Ashfield. Notts, by Thursday, 11th. Please attend.—E. J. S. 3652

**ELY DIOCESAN ASSOCIATION.**—Annual general meeting, Fordham, Monday, April 15th. Ringing arrangements:—Route 1: Littleport (8) 10.30 a.m.; Ely (8) 11.30 a.m.; Stretham (6) 12.30 p.m.; Wicken (5) 1.30 p.m.; Soham (10) 2.30 p.m. Route 2: Swaffham Prior (6) 10.30 a.m.; Burwell (8) 11.30 a.m.; Exning (5) 12.30; Chippennam (6) 1.30; Freckenham (5) 2.30. All towers will be open for 1½ hours. Ringing Masters at all towers Fordham (6) 3 p.m. until the service at 4.15 p.m. Tea 5 p.m. in Victoria Hall. General business meeting after tea. Tickets for tea (3s. 6d. per head) are now available from general secretary. Please send money and stamped addressed envelope. Evening ringing arrangements: Fordham, Cottenham (6) and Sutton (6).—H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St. John's Street, Huntingdon. 3627

**KENT COUNTY ASSOCIATION.**—Annual general meeting, Rochester, Easter Monday, April 15th, 1968. Service noon. Luncheon tickets and full programme of events 12s. 6d. each, children of resident members under 14 5s each, obtainable for first 200 applicants with stamped addressed envelope to Mr. B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne Kent, not later than first post Tuesday, April 9th.—P. A. Corby, Sec., 10, The Close, Montreal Park, Sevenoaks, Kent. 3510

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—The annual general meeting will be held in the Chapter House, Worcester Cathedral, on Easter Monday, April 15th, at 12 noon prompt. The annual service will be held beforehand at All Saints' at 11 a.m. Ringing arrangements: All Saints' (10), 10-11 a.m. and 7-8.30 p.m.; Droitwich, Dodderhill (8), 2-3.30; Stoke Prior (8), 2.45-4; Wychbold (6), 3.15-4.30; Claines (10), 4-5.30; Worcester Cathedral (12), 6-7.30.—D. Beacham, Gen. Sec. 3660

**YORKSHIRE ASSOCIATION.**—Northern District.—Next meeting, Hovingham (6), Easter Monday April 15th. Bells from 2.30 p.m. Cups of tea only. Names to Mr. Fred Bishop, East Flat, Hovingham Hall, York.—Edward Hudson, Hon. Sec. 3642

**GUILDFORD GUILD.**—Leatherhead District.—Learners' practice at Christ Church, Epsom, Wednesday, April 17th, 7.45-9.15 p.m. 3661

**BARNSELY AND DISTRICT SOCIETY.**—April meeting to be held joint with the Halifax Association at Penistone, combining ringing meeting and contest, on April 20th. Judge and marker for the day, Messrs. H. Chant and N. F. Moxon respectively. Names for tea to Mr. T. Tarbatt, 7a, Manorstead, Skelmanthorpe, by April 16th.—T. Tarbatt. 3677

**COVENTRY DIOCESAN GUILD.**—Annual general meeting, Saturday, April 20th, at the Parish Church, Leamington Spa. Bells available from 3.30. Service 4.30, followed by tea and business meeting. The following towers will also be open from 2 to 4 p.m.: St. Nicholas', Warwick, Wellesbourne, Kineton. Other towers may be available, if so will notify in later notice. Committee meeting 5. The Burges, Coventry, on Monday, April 8th at 8 p.m. Names for tea to H. C. Burt Bowood, Rugby Road, Cubbington, Leamington Spa.—J. L. G. H. 3614

**DERBY DIOCESAN ASSOCIATION.**—Annual general meeting, Derby Saturday, April 20th. Service, Cathedral, at 4 p.m., followed by tea and meeting at St. Michael's Church House. Bells available: St. Luke's (8) 2-3.30 p.m.; Cathedral (10), 3-3.55 and after meeting; St. Peter's (8), 7.30-9 p.m. Names for tea to Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby, by April 17th.—B. P. Morris, Sec. 3664

**ESSEX ASSOCIATION.**—S.W. District.—Meeting, Waltham Abbey (12), Saturday, April 20th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after meeting. Names for tea to Miss S. F. Thomas, 71, Kingsfield Drive, Enfield, Middx. 3609

**GUILDFORD GUILD.**—Leatherhead District.—Quarterly District meeting, Saturday, April 20th, St. Martin's, Epsom. Bells available from 3 p.m. Service 4.30 p.m. Names for tea to Miss J. Oakshot, 114, Manor Green Road, Epsom (23087), by previous Wednesday. 3662

**HALIFAX ASSOCIATION.**—Meeting and 6-bell contest will be held at Penistone on April 20th. All bands welcome to compete. Entries and names for tea to Mr. T. Tarbatt, 7a, Manorstead, Skelmanthorpe, Huddersfield. The contest will be judged by Mr. H. Chant. Four bands and under, test piece 720 changes, decreasing if number of bands exceeds four. This date will not be changed.—T. Tarbatt. 3676

**HERTFORD COUNTY ASSOCIATION.**—Annual general meeting to be held at Hitchin on Saturday, April 20th. Ringing arrangements: Codicote (6), 9.30-10.30; Knebworth (8), 10-11.30; Stevenage (8), 11.30-12.30; Graveley (6), 12-1; Great Wymondley (6), 1-2; Barkway (8), 9.30-10.30; Barley (6), 10.30-11.30; Wallington (6), 11.30-12.30; Sandon (5), 12-1; Ashwell (6), 1-2; Baldock (8), 1.30-2.30; Norton (8), 2.30-3.30; St. Ippolyts (6), 3.30-4.15; Hitchin (8), 3-4.30; and after the meeting, Offley (6), 7-8.30. Service 4.30. Tea and meeting at Boys' Grammar School, 5.15. Names for tea must be sent to Mrs. C. A. Agg, 76, Wymondley Road, Hitchin (tel. 3612).—A. R. Agg, Gen. Sec. 3669

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Quarterly meeting, Beckenham (10), Saturday, April 20th. Bells 3.30 p.m. Service 5 p.m. Names for tea to Mr. P. W. Cave, 35, Malmaison Way, Park Langley, Beckenham, BR3 25B, by Wed., 17th. NO NAMES NO TEA. 3632

**LADIES' GUILD.**—Lincolnshire District.—Annual meeting, Dunholme, April 20th. Bells 2.30 p.m. Service 4.15 p.m., followed by tea. Names to Mr. H. Radley, Cedar Thatch, Southern Lane, Dunholme, Lincoln, by Tuesday, April 16th.—A. Richardson, Hon. Sec. 3663

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting, Stand (Whitefield), on Saturday, April 20th, 3 p.m. Tea 5 p.m. for those who send in names to Mr. G. O. Sanders, 7, Mount Batten Close, Unsworth, Bury, by Sat., April 13th. Definitely no names no tea. Ringing after tea at St. Mary's, Radcliffe.—H. Parkinson. 3665

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Quarterly meeting and striking contest, Speen, Saturday, April 20th. Striking contest 2.30. General ringing 3.30, approx. Service 4.30. Names for tea to R. Pike, 30, Kingsbridge Road, Newbury, by Tues., April 16th. 3666

**ST. THOMAS' SOCIETY, STOURBRIDGE, WORCS.**—Ringing Festival, Saturday, April 20th, in Stourbridge area to support launching of appeal to restore St. Thomas' bells and tower. Bells available: Brierley Hill (8), 2-2.45; Amblecote (8), 2.30-3.15 and 6.15-7.30 if required; Wollaston (6), 3-3.45; Old Swinford (8), 3.30-4.15; Stourbridge (St. Thomas') (8), 4-8. Tea 5 p.m. in St. Thomas' Church Hall, Market Street, for all those who notify the undersigned by Wed., April 17th.—M. D. Fellows, Sec., 14, Western Road, Stourbridge. 3671

**SALISBURY DIOCESAN GUILD.**—Dorchester Branch.—Quarterly meeting, Upwey, April 20th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. P. Adams, 4, Beech Road, Broadway, Weymouth, by Wednesday previous. 3644

**SOUTHWELL DIOCESAN GUILD.**—Annual general meeting, Southwell, Saturday, April 20th. Business meeting, Trebeck Hall, 2.30 p.m. Tea 4.45. Service 5.45 p.m. Ringing between business meeting and tea, and after Evensong. Names for tea to J. W. Raithby, 205, London Road, Balderton, Newark, by Wed., April 17th.—W. L. Exton, Hon. Gen. Sec. 3604

**WINCHESTER AND PORTSMOUTH GUILD.**—Basingstoke District.—Quarterly meeting at Baughurst, Saturday, April 20th. Bells 2.30. Service 4. Tea, Heath End Village Hall, 4.45. Names for tea, please, to J. J. Hill, 67, Oakridge Road, Basingstoke, by Tuesday, April 16th. 3667

**LANCASHIRE ASSOCIATION.**—The annual meeting will be at Accrington on Saturday, April 27th. Towers open: Whalley 10.30-11.30, Darwen 12.30-1.30, Blackburn Cathedral 1-2.30, Oswaldtwistle 2-4, Accrington 2-4.15. Service 4.15 at Accrington. Tea in Willow Street School 4.45, followed by the annual general meeting. Ringing afterwards at St. Peter's, Burnley, till 8 p.m., and Accrington till 9 p.m. Requests for other Blackburn Branch towers to J. Pilkington, 407, Whalley Road, Accrington. St. Michael's, Blackburn (morning), Holy Trinity, Burnley (evening), will be open if required. Names for tea (4s. each), including money with stamped addressed envelope, to Mr. A. V. Williams, 289, Whalley Road, Accrington, by April 19th.—F. Reynolds, Gen. Sec. 3514

**YORKSHIRE ASSOCIATION.**—The annual general meeting will be held at York on Saturday, May 4th. Evening prayer at the Minster 4 p.m. Tea in St. John's College 5. The Dean's Park (entrance through gate near N.W. tower) will be available for car parking. Please display card on windscreen with "Y.A.C.R.". Subscriptions are due; reports will be available. Bells: Kippax (6), 10-11; Woodlesford (6), 10-11; Barwick-in-Elmet (6), 11-12; Bramham (6), 11.30-12.30; Tadcaster (8), 12-1 and 7.15-8.30; Acomb (6), 2-3.30; Huntington (6), 2-3.30 and 7-8.45; York Minster (13), 2.30-3.55 and 7-8. Names for tea to Miss J. Watkin, 40, Meadowfield Drive, Huntington, York, by previous Thursday.—W. F. Moreton, Gen. Sec. 3679

**SALISBURY DIOCESAN GUILD.**—Annual Festival at Wimborne, May 13th. Will members wishing to place items of business before the meeting please send to me before April 7th.—F. Slatford, 35, Westbury Road, Yarnbrook, Trowbridge. 3601

## QUARTER PEALS

**LEEDS, YORKS.**—At St. Matthew's Church, Chapel Allerton, on March 17th, 1,320 Plain Bob Doubles: Gillian F. Gardiner (first quarter) 1, Patricia M. Gardiner (first Doubles "inside") 2, A. Newbould (first as cond.) 3, W. P. Haskins (first in method) 4, A. R. Holliday 5, Valerie M. E. Gardiner 6. First Doubles 5, 6. A birthday compliment to ringer of 1. **STRETTON-CUM-WETMOOR, STAFFS.**—On Mar. 17th, 1,320 Doubles (Plain and Reverse Canterbury): Janet Thompson (first quarter) 1, C. Whieldon 2, D. Shrubbs (first as cond.) 3, R. Langton (first quarter) 4, P. Whieldon 5, C. Clarke (first quarter) 6. First in either method on the bells. Rung to congratulate Mr. S. Sherratt and Miss S. Docksey on their engagement.

**TARRINGTON, HEREFORDS.**—On March 20th, 1,260 Grandsire and Plain Bob Doubles: Miss M. A. Hodges (first attempt) 1, N. F. Bellamy 2, R. K. Williams 3, H. J. Sanger 4, M. V. White (cond.) 5, R. D. Hodges 6. Rung by Ledbury Grammar School pupils to celebrate the birth of Karen Wendy White (March 15th), daughter of the conductor and granddaughter of ringer of 4.

**WINDSOR, BERKS.**—At the Church of St. John, on Feb. 25th, 1,344 St. Clement's C.B. Triples: R. Medway 1, L. Sulwell 2, Monica Blagrove 3, Margaret Wenban 4, A. J. Glass 5, A. C. Wenban 6, F. A. Blagrove (cond.) 7, S. Blyth 8. Also on Mar. 3rd, 1,264 D.N.C.B. Major: Monica Blagrove 1, L. Sulwell 2, Margaret Wenban 3, A. C. Wenban 4, A. J. Glass 5, E. Gosling 6, E. S. T. Farr 7, F. T. Blagrove (cond.) 8. Both rung by the Society of Windsor Youths.

# “FUSORIAL WAGGERY” —By TREVOR A. BEVIS

THE progressive town of Thetford, Norfolk, had at one time a bell foundry which had been established by Thomas Draper, who had been in business at Bury St. Edmunds.

Draper was a forthright man, upright and honest. His sterling qualities and astute business sense elevated him to the respected office of Mayor of Thetford in 1592. To commemorate this honour he presented a bell to St. Cuthbert's Church. Draper devised a foundry mark for his ware, this being a crown pierced by two arrows, the flights of which are severed, obviously a link with St. Edmundsbury.

His son, John Draper, a man with a deep sense of humour, inherited the Thetford establishment, and a good many bells were despatched by him to churches within a wide radius of the foundry.

On one occasion the founder was called to St. Benedict's Church, Cambridge, which at the time possessed four or five bells, one described as "cheap and nasty" and inappropriately inscribed:

Of all bells in Benet I am the best

And yet for my casting the parish paid best.

The Thetford man, having disdainfully observed this somewhat vain and hollow "pull," could not resist a reply of some sort. It was, of course, traditional and expected of founders, who were, in those days, legion, to advertise their work through the medium of their products, newspaper advertisements being quite unknown. Thetford's artisan came out in a powerful and unrestricted manner, inscribing on his bell:

John Draper made me in 1618

This bell was broke and cast again  
As plainy doth appear

Wich time the churchwardens were

Edward Dixson for the one whoe stode by his tacklin

And he that was his partner then was Alexander Jacklin.

John Draper died in 1644 and the Norfolk foundry closed its doors. However, after a lapse of about ten years, it was resurrected and transferred to Bury St. Edmunds by Robard Gurney, Andrew Gurney's son, the latter of whom for a short time was in partnership with Draper.

Some of the younger Gurney's bells were good. A man of few words, with a practical, rough kind of hand, Gurney pursued his work in a quiet, leisurely manner. He had no time for pretty talk, and even less for fusorial waggery. His worst bells, and these unhappily were many, were below mediocrity. Canon Raven wrote that the seventh bell at St. Andrew's the Great, Cambridge, had been described as a "mucky, yawing thing, without a bit o' music in it."

In 1649 Gurney recast the bells of St. John's College, Cambridge, and charged the authorities £4 18s. 6d. inclusive of new metal. Robard is mentioned in his father's will, dated 1643. The son at one time had supplied his father with two hundredweights of metal, and in return the latter left his heir with a legacy of three hundredweights . . . with all my tooles and moulds for to worke with all, as to my trade belongeth."

## THE FOUNDER'S LAST WORD

Henry Pleasant, of Sudbury, Suffolk, liked to brag, his sublime idiom

Henry Pleasant have at last

Made as good as can be cast"

being his favourite reference to himself.

It is thought that he succeeded the Grayses of Colchester about the year 1686, and having enjoyed a short stay at that town, removed his business to Sudbury. Pleasant had connections with Bracondale foundry circa 1700, when it is assumed he was a partner with Charles Newman.

This boastful artisan was followed by John Thornton, who cast several good bells for Cambridgeshire, Suffolk and Essex. He suffered a



infrequent partner of the name of Waylett, who periodically displayed trade boards in the counties of Sussex, Surrey, Hertfordshire and Kent.

Sudbury's last bellfounder, Thomas Gardiner, provided a great number of bells for Suffolk fanes, the earliest dated 1709 and the latest 1755.

Gardiner turned out bells of atrocious quality. They tend to make a noise like the snapping of twigs. His ring of five at Dodington, Cambs, is a good example of total disharmony as can be found anywhere. He was very fond of using coin impressions on his bells, having in one instance employed a coin of John V of Portugal, dated 1755. At the outset of his career our "coin collector" was entrusted with a job at Edwardstone, where he spliced three bells by Miles Graye (elder and younger) to form 3rd, 4th and 5th of a ring of six.

The new second bell of this ring understandably invoked the delicate musical senses of one William Culpeck, who tartly disagreed with the "noise" emitted by the instrument. Without hesitation he called the founder a "want-nit"—a most insufferable term. Culpeck's persistent criticism eventually wore down the dogmatic man of metal, who dismantled the bell and recast it with this embarrassing inscription:

Tuned by Wm Culpeck 1710

But Gardiner, biding his time, had the last word! He obtained revenge in no uncertain manner, coming out vigorously on another bell:

About ty (the second Culpeck is wrett

Because the founder wanted wett

Thair judgments were but bad at last

Or else this bell I never had cast.

NEW ALRESFORD, HANTS.—On March 9th, at the Church of St. John-the-Baptist, 1,260 Grand sire and Plain Bob Doubles: M. Palmer 1, A. Hoar 2, H. E. J. Smith 3, J. Huggins 4, L. A. Tremear (cood.) 5, G. Whitcar 6.

## YORKSHIRE ASSOCIATION

The first meeting to be held at Knaresborough since 1932 attracted a good attendance of members on February 1/1th. After a lapse of 29 years, ringing was resumed about 15 months ago at the fine old parish church, where there is a very good ring of eight. A band of ringers has been established consisting of older ringers who have settled in the Knaresborough district, together with some very keen and progressive youngsters.

Under the leadership of Mr. Ronald Gudgeon and Mr. Leo Bean, the local company and their ladies provided a most bountiful tea in the Church Hall.

At the business meeting Mr. Tom Cox, District vice-president, occupied the chair. The president and Mrs. Bottomley were very welcome visitors together with a number of their very young and very competent ringers from Dewsbury.

## LODSWORTH PEAL OF 43-SPLICED

Dear Sir,—Congratulations to Christopher B. Fynes on not only conducting his peal of 43-Spliced Surprise Minor at Lodsworth, but also on ringing two tower bells at the same time. Well done!

I am interested in the footnote to the peal, stating "No 5-6 places above the treble" and "45, 64, 56, the same way throughout." I am most interested in extent No. 5 and ask Mr. Fynes if he would kindly publish it. Particularly since a similar extent published by Roger D. Bailey unfortunately contains 65's at backstroke in all parts.

With reference to the peal rung at Bunney, Notts (see page 210), and claimed as "Spliced Surprise Minor," I wish to point out that this should not have been claimed as "Spliced" but more accurately as "Surprise Minor." — Yours sincerely,

BRYNLEY A. RICHARDS.

Mansfield, Notts.

**COMPOSITIONS**

**HELTFORD MINOR**

Dear Sir,—In his article on "Some New Minor Methods" ("Ringing World" No. 2,970, page 224) Mr. Bruce's third "Third's Place Little Method" was

34.16 h.l. 34 l.h. 12 35264.

It is possible to ring an extent of this method without the use of "Alliance" methods. The idea of doing this came from Lt.-Col. C. F. Jerram, of Helford, and I produced the appended composition to demonstrate that such an extent is possible.

The method was named by Lt.-Col. Jerram.

Bob	Single
312564	312564
132546	132546
312456	132456
132465	312465

720 HELTFORD MINOR  
123456

135264	--524316
--513264	541263
536142	--154263
564321	--415263
--456321	S451263
462513	416532
--246513	--641532
--624513	--164532
641235	143625
--164235	132456
--416235	--213456
463152	--321456
--346152	315264
--634152	--531264
645321	--153264
652413	136542
--265413	--613542
--526413	634125
561234	--463125
S516234	--346125
--651234	362451
--165234	S326451
S156234	--632451
--615234	--263451
653142	S236451
--365142	--623451
354621	635214
--435621	--563214
452316	--356214
--245316	361542

Repeat.  
Yours faithfully,  
**ANTHONY P. SMITH.**

The composition by Hadley Hunter of Stedman Caters (page 145) contains two errors. The going-off row should read 231456789, and the block "B" should not include the turning course.

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