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"THIS MADNESS CALLED TRADITION"

By C. F. MEW

IN the course of my attempts to acquire a knowledge of change ringing, the one area of learning in which I have been continually frustrated is that of compositions. The trouble is that every composer or compiler of books assumes that the Exercise at large to a man knows every piece of terminology used when setting out compositions in abbreviated form.

Let us take a look at some of them. Firstly the Central Council publications seem particularly blank in this respect since not one of them contains any verbal explanation of the terms used. Only the Doubles Collection has the saving grace that the standard part 120's are shown in full by the lead-ends for groups A to M, but even this book is marred by the fact that Original Doubles has no explanation that the figures on the extreme right of the columns are whole-pull intervals between calls at backstroke.

There also seems to be some dissension as to the terms to be used in the Central Council booklets, the Collection of Plain Major Methods shows calls at "Before" with an "X" whilst the 1950 and 1966 composition Collections for Major show this position numerically 1, 3, etc., and with the conventional dash (—) each in the same book, despite which they show In and Fifths calls as "X"! If the experts' argument of putting an X is where the length of the course is altered at least it should be consistent and, if so, why not an X for every call in Kent or Bristol!

The 1908 Collection of Double Norwich compositions adheres to the tradition of noting calling positions numerically (e.g. 1. 4. 5. 6), and this also applies to the 1950 Collection of Major Compositions. Only two years later the same positions are referred to as I. F. H. O (much more logically) in the Collection of Plain Major Methods, but only to revert to the numerical notation in the 1966 Composition booklet.

The Snowdon series show a little more help though the C. D. P. Davies book on Surprise methods starts off by saying quite categorically that it is assumed the ringer will know when to call bobs. "Ropesight" explains Minor calls fully, the Triples calls are somewhat hazy; it says (quote) "There are three places above fourths" and names them M. W. H. but without any explanation, although this may be derived from the leads pricked. Incidentally, the terms M and W are in my opinion incorrectly used here since the Middle shown at first lead would affect 352 and the Wrong at the fifth lead would affect 426—they should be named the other way round. In Bob Major again the calling positions are left to be seen from the leads pricked.

The Lancashire Association booklet is quite good in that it does explain the calling positions of the standard methods. There are, however, these points:—

(i) The lead-interval notation for Grandsire Triples is not explained and

(ii) There is a very misleading statement for Superlative which says that a call "Wrong" is made (quote) "Beginning of five-pull dodge": it is, of course, at the second dodge (backstroke). I was also pleased to see that Stedman Triples was shown with double calls separately instead of with an "X" (shades of the altered course length).

The only publication with which I could not find fault was the "Ringers' Handbook" by E. Powell—I commend it to all. It will be seen that I have not yet mentioned Stedman or Grandsire on higher numbers; I have purposely left these for separate study. Firstly Grandsire, which seems to be very poorly treated: only W. G. Wilson's book and "Grandsire" in the Snowdon series offer any explanation of calls on higher numbers and again there are differences from book to book. For instance, 9 in and 2 (Grandsire by Trollope), 9 — 3 (E. Shepherd, "Grandsire Caters") and 9 in 3 (Ringers' Diary) all mean the same, 9th bell into hunt and two more bobs (three consecutive leads). Also the turning courses are apt to be confused with the lead-interval notation used in Triples; e.g., 1. 3. 4. in Caters means calls at 1st, 3rd and 4th leads from **start**, whilst 1. 3. 4. in Triples means calls at 1st, 4th and 8th leads from start (i.e. cumulative); even Mr. Wilson's admirable book leaves an element of doubt in the explanation of the course 1.4 on page 56.

Finally to Stedman, that most ridiculous of methods; half its mystique is what the experts make it! Since on higher numbers the opening and intermediate turning courses alter the observation bell, to which the noted calling positions refer, it is seldom easy for the inexperienced ringer to follow these courses as they are written down. For instance, in the C.C. Collection of Compositions of Stedman Caters and Cinques there are opening courses showing calling positions up to 24 in Caters when there are only 18 positions in a standard course! This is bad enough, but consider the difficulty of finding the course-end: **no** book tells you where it occurs after the last call, and the Lancashire book does not in a single case show the position of the back bells as a guide!

Surely the answer is to show all callings of turning courses by the intervals between sixes on a similar basis to the lead-intervals in Grandsire Triples and only use standard calling position numbers when the observation bell is fixed. One further sore point about Stedman —why show touches and peals by six-ends, why no good healthy course-ends with scales of course-end transpositions for standard calling positions? To underline the stupidity of it all, consider the note in the Ringers' Diary (page 27)—"rounds occur two changes before 231456789"—one might just as well say in a peal of Bob Major rounds occur eight changes before 87654321 the back change! Perhaps one reason for this odd tradition is that it would seem that Stedman is in fact rung starting from the wrong place. Why should we not start from the six-end instead of the fourth change of a six? However, the six-end itself is not a logical point of division since the row which is altered by calls is the row **after** the six-end whilst in all logical methods the row altered by calls is also the last row of the basic unit. Come on, experts, how about some explanations?

One last complaint. Why **must** these egg-heads insist on calling the handstroke lead of the treble the lead-end? If any of them will tell me how to ring a method without knowing either the last row of the lead or the way in which it is produced (notation) I will be pleased. However, since it seems that we need the whole lead to see all the work the lead-**end** must logically be the backstroke lead of the treble.

I must stress that the foregoing points which I have made are not intended to reflect on anyone connected with the publications mentioned nor to deride the many accomplished ringers of the Exercise. It is to try to campaign for more adequate explanations for young ringers in our text books. Why not clean up the old anomalies and henceforth have a code for all publications? Could not the Central Council produce a "Standard Glossary of Terms for Compositions" to be used and adhered to by everyone? Let us assist our keen recruits by simplifying some of our outdated terminology lest we emulate the story of the nail thus:—

For want of knowledge a conductor was lost,
For want of a conductor a touch was lost,
For want of a touch interest was lost.
For want of interest ringers were lost.
For want of ringers a tower was lost—closed!

OUR COVER PROGRAMME

We resume our tinted covers with the issue of September 6th, and the programme ahead is:—

Sept.	**6.**	**Pinxton, Derbys.**
Sept.	**13.**	**North Cadbury, Som.**
Sept.	**20.**	**Great Baddow, Essex.**
Sept.	**27.**	**Manchester Town Hall.**
Oct.	**4.**	**Clent, Worcs.**
Oct.	**11.**	**Aldbourne, Wilts.**
Oct.	**18.**	**St. Woolos' Cathedral, Newport.**
Oct.	**25.**	**Exeter Cathedral.**
Nov.	**1.**	**St. Michael's, Cornhill.**
Nov.	**8.**	**St. Mary's, Eastbourne.**
Nov.	**15.**	**Launton, Oxon.**
Nov.	**22.**	**St. Mary-le-Tower, Ipswich.**
Nov.	**29.**	**St. Mary's, Twickenham.**
Dec.	**6.**	**Vacant.**
Dec.	**13.**	**Canterbury Cathedral.**
Dec.	**20.**	**Southbroom, Wilts.**

AFTERTHOUGHTS ON BELLS AND BELLRINGING

BY THE LATE PETER LAFLIN

(Continued from page 619)

3 (b).—RINGERS (continued).

ONE of my early ringing friends, or, rather, two, were James Motts and his brother William. They came originally from Fressingfield. With the help of W. L. Catchpole and a band of stalwarts such as young Frederick J. Tillett, ringing in Ipswich reached the heights in the '90's and early in the new century; that is, the heights for those days. When I started to ring, their names and such others as R. H. Brundle, Pemberton, Gillingham and, a bit later, C. J. Sedgley and G. E. Symonds were constantly being talked about in Debenham tower. It was not long, about 1907–08, that I was privileged to have a ring with some of them, followed by peals in due course—Double Norwich, Superlative, etc. We also rang Stedman Caters at Stonham, but this peal was after I had returned from a year's stay in Birmingham (1909–10).

James Motts was a smallish, dark man, with a dry wit and a splendid generalship when conducting a peal with youngsters in it. Jimmy was noted for giving young ringers a chance, and I owe it to him for chances to ring in 12-bell peals at Ipswich, which added to experience gained in Birmingham previously. The same could be said for George Wightman, but more locally, as he confined his contributions to ringing very close to home, there being numerous towers within a short distance of his home. It is a fact that George and William walked to their peals at Framsden, Helmingham, Stonham, Debenham, and so on. They never rode bicycles but I have the feeling that Alfred Wightman and David did ride. Certainly there were no cars then, and an occasional longer distance such as Worlingworth must have meant a pony and trap.

Anyway, George Wightman put many a young ringer through his first peal. He called my first of Stedman Triples, in 1907 I think without referring to records. The Wightmans were tall, pale men, bony and strong. Strength was certainly needed in those days when a bell could put one to considerable trouble to strike it properly, even if it was not so very heavy. Anyone who could put the 7th at Helmingham in its exact place, and keep it up, was considered not a bad ringer; yet with a number of false struck bells in a tower such as at Helmingham, it was quite wonderful how the locals could strike them. I often think it wouldn't be a bad idea to teach young ringers on a generally false-struck ring today; they would take more care when ringing on the almost too easy rings we have now.

There were few peals rung at Stonham in my young time, but it used to be said that the best man for the 9th was Alfred S. Wightman, who was a blacksmith and immensely strong. The bell had to give in: Alf wouldn't.

IN BIRMINGHAM

My short stay in Birmingham, 1909–10, August to August, gave me opportunities to meet and ring with such men as John Carter, James F. Groves, Albert Walker, Samuel Grove, Tom Russam, Alf Paddon Smith, John Neal, James L. Wells, T. Miller, Edmund J. Hyland and his brother, W. F. Hyland, the Dickens brothers, James Jones and son William, of Aston, Harry Withers and indeed a good many more. Most of these were so well known that a description would be needless. Nevertheless, one could not help seeing what a variety of characters they were. John Carter with his genius for composition, and I might add his practical ability at his work, revolver making at Webley's. Incidentally, he could in my time muster an 8-bell band in the works, and, if pushed, a 10-bell band for Aston if Caters were rung. It seemed curious that for a man of his undeniable skill he did not seem to be able to explain clearly what he had in mind so as to be easily understood; this could be because his mind ran deeper than his command of words. With a revolver on the testing range he was indeed remarkable: he could cut the centre out of a target at the full distance of the range, which ran along the roof top.

James E. Groves, a fairly big man, was a bellhanger working for Barwells, one-time bell-founders. He was kind to me and gave me opportunities for peals that might not otherwise have come my way. Thus I soon became

Edited by R. B. SMITH

familiar with the workings of Caters and Cinques (mainly Stedman, of course, in Birmingham). Grandsire Caters was largely confined to SS. Peter and Paul, Aston, at that time a ring of ten, tenor about 22 cwt.

William H. Godden, manager at Barwells, was a fine old gent in my time, a member of the St. Martin's band, and mainly noticeable for the splendid top hat he always appeared in. He did not take part very much in the ringing but had done so in former years.

Edmund J. Hyland was a nice young man and it was a pleasure to ring with him. The same could be said of Charles Dickens; Fred Dickens did not seem so enthusiastic as his brother, but could on occasions ring well. Albert Walker needs no comment from me, his reputation and career are well known.

A LISTENING FEAT

Harry Withers was a remarkable man, square-built almost, of immense strength with, I think, the largest forearm I have ever seen. It was his gift of hearing that really made him famous. His deeds, or rather feats, in tapping on piano, bells or his dulcimer, helped to make history in Brum. I was with him in the Bull Ring listening to the only peal of Grandsire Maximus rung in modern times; it must have been early in 1910. He kept me there throughout the peal, told me when the bobs were called, jotted down bob leads and course-ends, and at the end had the composition in his hands. Needless to say, much as I admired the rather strange music of this peal, I was quite dazed by its construction, but Harry wasn't. Few could have done this listening feat.

I went with him later, where he was to umpire an attempt for the record of Superlative, at that time something over 9,000. The attempt failed about halfway, but up to that point Withers had me writing down course-ends, with the calling that produced them; in one or two cases before the actual course-ends came up he seemed to know what should follow. Luckily, it was a fine, warm day and we sat on a tombstone.

In later years, about 1922, I was with him in Toronto, where he played the opening "touches" on a new carillon at the Metropolitan Church. He commenced with "O Canada," which I had previously sung to him as he had never heard the tune. He played it all right, with such a wealth of variations that it sounded more like an organ than bells. This was followed by a course of Erin Caters: leaving me to explain to reporters and officials what it was supposed to be as they had never heard change ringing of any kind. Harry had told me "Tell 'em anything, call it Bob Royal if you like, they won't know!" However, I stuck to the truth but I couldn't get them to understand it. In the days following they heard more of his tapping of various methods, and I believe began to appreciate them, the rhythm being perfect.

Well I suppose one could go on indefinitely with memories of these old ringing friends. Arthur E. Pegler came to Brum once or twice while I was there (he had moved to Bangor recently). My main experiences with him came much later, in the Treble Bob record peal*, and the ill-fated attempt for 22,096 Double Norwich†, which had to be called round false at 18,360.

JOHN WORTH—THE PALM

After my return from Canada in 1926 I came under the influence of still more conductors of ability, notably Edward Jenkins, whom I had known in Suffolk before the 1914–18 war, and Allen F. Bailey, of the famous Bailey brothers of Leiston, then living in Manchester. Later still, John Worth, C. K. Lewis, J. C. E. Simpson and L. W. G. Morris, to name but a few. I can humbly say that much of the pleasure I have had from my ringing has been due to the organising ability and fine conductorship of these gentlemen. For sheer generalship, both in keeping a peal ringing clique together, and finding fresh blood to replace the "fall-outs" I must give the palm to the genial John Worth—how he can handle ringers! ‡

Some conductors, not the men named above, can call the peal if someone else does the organising. Those I mention could do both and particularly J. W. Much hard work goes into the arranging of peals, tours and bands for smaller occasions. To do everyone justice, there are younger men coming along who have their diaries well filled with coming events who show the same tendencies.

Now I will leave the subject of "Ringers" and move on to the next impression gained over the years, but I may have to mention these chaps again.

* April 18th, 1927. † April 4th, 1928. Both rung at Heptonstall.

‡ Written in 1955, before John's untimely death. (To be continued)

SALISBURY DIOCESAN GUILD

Marlborough Branch

St. George's Church, Preshute, was the venue for the July meeting of the Marlborough Branch, and the attendance was again well up to the average. In the absence on holiday of the Ringing Master (Mr. F. Reed), his deputy (Mr. A. Keen) took charge, and on this light and easy-going six plenty of opportunities were given for touches in the higher methods, with rounds, call-changes and Grandsire for the younger members.

The Guild service was conducted by the Vicar (Rev. R. D. Shorten), with Mr. A. Keen at the organ.

There was no organised tea, but a most-enjoyed al fresco meal in the churchyard in the warm sunshine was a happy substitute. Ringing was afterwards resumed until 7 p.m. Visitors from a wide area were present, to whom a warm welcome was extended by the chairman (Mr. G. Newman). W. A. E.

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MEDIAEVAL BELLS RETURNED TO WORCESTER

By DAVID BEACHAM

A HISTORY of the bells of Worcester Cathedral, written by John Slater, and published in the May 31st issue, mentioned that the four oldest bells of the original ring of eight were sold to Mr. Tyssen Amherst, when they were taken down in 1864 and taken to his park at Didlington, Norfolk, and in about 1900 they were placed in Didlington Church.

Didlington Park has now gone. During the last war it was occupied by the Army and afterwards became derelict and was left useless. All that remains now are the ruins, some estate buildings, still occupied, and the small parish church, which has an electoral roll of 15. A few years ago this parish, together with nine others, was combined to form the first Group Ministry in the Norwich Diocese, known as the Hillborough Group. Didlington Church is still used, but in order to raise funds a faculty was recently granted for the disposal of the bells. Owing to a slip-up somewhere in the advisory system, no conditions were attached to this faculty and these bells could quite possibly have been sold for scrap and broken up.

Fortunately the matter was brought to the writer's attention at an early date and he straightaway informed the Dean of Worcester in the hope that every effort would be made to ensure the preservation of these bells. Mr. R. W. M. Clouston, hon. technical consultant on bells to the Council for the Care of Churches, and Mr. George Elphick, of Lewes, visited Didlington on March 2nd and issued a thorough report on the situation. Now, thanks to the interest and efforts of all concerned, these bells were returned to their former home at Worcester Cathedral on July 14th.

EXCITING VENTURE

The task of removing the bells from Didlington Church tower and transporting them back to Worcester was carried out by the writer and three other members of the Cathedral Guild—a challenging and exciting venture which we shall always look back on with pleasure.

The first thing was to visit Didlington to see if, in fact, the job was within our capabilities. This visit took place on June 6th and we had no hesitation in informing the Dean that we were confident we could do it. The following weeks were spent in careful preparation and we went through every detail of the operation and listed everything that we might possibly need. The lorry and major items of equipment—lifting tackle, etc.— were loaned by a local firm, and after a final briefing session on the Thursday the lorry was loaded on the following evening ready for an early start a few hours later.

First away was John Stanier driving the lorry, accompanied by Roy Sheppard. The remainder of the party, Ron and Jackie Repton and David Beacham, having the advantage of travelling in Ron's car, managed an extra hour's sleep before it was their turn to leave, at 4.30 a.m. Didlington Church was reached at 9 a.m., after breakfast at a transport cafe near Cambridge, and the first thing was to see if the lorry could be driven up to the church door. This we found impossible owing to the exceptionally soft ground caused by the recent heavy rain and meant that the bells would have to be wheeled down the path with planks laid to support the trolley.

LOWERING THE BELLS

The bells were hung dead (except the second) in a two-tiered frame—three on the bottom and two on top. There was no floor between the frame and the ringing chamber and the removal of the bottom three was a fairly simple matter. We decided to lower the lightest of these three (about 8 cwt.) first, and it was a thrilling moment as we saw it descend and finally come to rest on the trolley below. There were no deep steps on the way out and we soon had it out and on to the lorry. This achievement was celebrated with a cup of tea!



They brought the bells back from Didlington (left to right): John Stanier, Roy Sheppard, Ron Repton and David Beacham.

The next bell to be lowered was the old Worcester 6th (about 15 cwt.). The lowering operation was again straightforward but getting it down the church path was more of a struggle. The trolley we were using may best be described as a manually-operated fork-lift truck and was said to be capable of lifting 30 cwt. a height of five feet. It had appeared to be ideal for our purpose as we knew that the most difficult part would be getting the bells on to the lorry. Unfortunately it refused to lift the 15 cwt. bell and so a conference had to be called.

It was decided that we should have to have a mobile crane, and so Jackie and I drove off in the car to find one. Our luck was in and we were able to hire a breakdown truck at the first garage we visited. We were soon back at Didlington, and it was not long before the two heaviest bells were on the lorry.

Our next problem was to lower the bell from the top frame and although this was the smallest (about six cwt.) it proved to be the most awkward. The difficulty here was that it could not be lowered straight down through the lower frame owing to an intervening beam, but had to be manœuvred sideways and then down. This was managed eventually and by 7.30 p.m. all the bells and tackle were back on the lorry.

After a final cup of Jackie's excellent tea we headed for the garage for a wash and brush-up. Plenty of soap and hot water and a change of clothing wrought a complete transformation and we were soon enjoying a well-earned meal in Newmarket.

The car and lorry kept each other company most of the way back to Worcester, which was eventually reached at 2.45 a.m.—a 24-hour day for John and Roy. After a few hours' sleep we returned to the Cathedral and, with the help of a crane, the bells were soon off the lorry and in the cloisters and we were able to report "Mission accomplished."

THE BELLS

These mediæval bells were numbers 3, 4, 6 and 7 of the old ring of eight in Worcester Cathedral and the following details are taken from Mr. Ranald Clouston's report:—

No. 3.—Inscription: "IN HONORE SCI WOLSTANI EPI" (In honour of St. Wulstan, Bishop).

St. Wulstan (c. 1012–1095) was Prior of Worcester and consecrated Bishop of Worcester at York in 1062. He rebuilt the Cathedral and his crypt remains to this day.

The initial cross and lettering are associated with the founder, William Burford of London, who was working in the period 1371–1392. This fits in conveniently with the date of 1374, when the central tower of the Cathedral was completed.

No. 4.—No inscription, but a comparison of the canons, moulding wires and diameter-height ratios indicates that the founder was almost certainly William Burford.

No. 6.—Inscription: "HOC OPUS IMLETO IHV VIRTVTE FAVETO" (This work being finished by the virtue of Jesus may it do us good).

The inscription is in fine 2¼ inch high Lombardic capitals (except for a Roman T in "VIRTVTE"). The initial cross is four fleur-de-lys. The inscription appears to relate to the completion of the central tower. Previous writers on these bells have ascribed this bell to Stephen Norton of Kent, who was working in the period 1363–1381. Mr. Clouston concludes from the evidence he presents that the founder was more probably William Burford, possibly in collaboration with Stephen Norton.

No. 7.—Inscription: "Missi De Celis Habeo Nomen Gabrielis" (I bear the name of Gabriel who was sent down from heaven).

The inscription is in "black' letters and has a fine initial cross and the Royal Arms crowned. The stamp is of a founder whose name is unknown but is referred to as "John Danveli's Successor" and worked in the period 1470–1486.

The bells will remain in the cloisters for the present, where they may be seen by anyone interested. Whether they will be placed in the tower later on will be decided in the course of time. The important thing is that they have been saved from possible loss and returned to their home, where they were first placed 600 years ago.

SOUTHWELL DIOCESAN GUILD

The Nottingham District meeting was held at the village of Stanford-on-Soar on July 6th. The ring of eight is not often rung and a fairly good number turned up to try the bells. The "go" of the two trebles was poor and this affected the striking. A sumptuous tea was provided by Mrs. E. Beardsley and eaten picnic style in the churchyard.

At an informal business meeting it was readily agreed that the Loughborough ringers come to Stanton one Sunday a month to ring for morning service. A timely application of grease to the bearings improved the "go" of the bells and ringing continued after tea. D. S.

NEWCASTLE UPON TYNE. — At the Cathedral Church of St. Nicholas, on July 3rd, 1,270 Stedman Caters: K. Arthur 1, W. A. Thow 2, M. E. Johnson 3, G. S. Deas 4, D. Martin 5, R. A. Yeates 6, A. G. Craddock 7, J. Crowther 8, M. Maughan (cond.) 9, O. C. Monson 10. Rung to welcome Hazel, daughter of Jack and Iris Anderson, and Christopher John, son of Graham and Mary Hall, both borne June 25th.

Letters

THE RECORDS COMMITTEE

Dear Sir,—In reply to Mr. B. J. Woodruffe's letter, the work of the Records Committee is to record the following:—

(a) "The first peal in a method or spliced group of methods." This is taken to mean Triples and above, regular and irregular, and also, for example, we do not record all different combinations of 13-Spliced Surprise Major, but we would record a peal of Spliced Glasgow and Belfast.

(b) "The progressive longest length in a method or group of methods." This is taken to mean Major and above, regular and irregular. We now record **all** peals of 6,720 and above.

(c) "Record Peals Proper, rung in accordance with the special conditions laid down by the Council in its Decisions and intended to surpass in length a previous best performance." In the past it has not been necessary to distinguish between progressive lengths and Record Peals, but in future we shall check that all conditions laid down by the Council have been complied with in all claims for a Record Peal Proper.

For the three performances given in the Report for 1967, the peal of 12,480 Pudsey Surprise Major is a progressive length, and the peals of 11,872 Glasgow Surprise Major and 19,620 Plain Bob Royal are Record Peals Proper.

For 1968 the peal of 12,096 Glasgow Surprise Major will be taken as a progressive length, as requested by those who rang it, since they only gave one day's "R.W." notice and used singles without proving that such a length could not otherwise be obtained. The peal of 9,600 Lincolnshire Surprise Major now establishes a Record Peal Proper for this method. The peal of 13,140 Kent T.B. Maximus in the Cam variation is **not** a Record Peal Proper, since it was rung with two types of bob, but could establish a Record Peal Proper for Spliced Kent Treble Bob and Kent Little Court. It is up to the band to make their choice — a progressive length of Kent T.B. Maximus rung with two types of bob, or a Record Peal Proper of Spliced Kent T.B. and Kent Little Court Maximus. All other Record Peals rung this year will be checked to the last detail. This action is caused entirely by the tone of Mr. Woodruffe's letter.—Yours sincerely,

F. T. BLAGROVE (Convener).

Windsor.

EXPO SUSSEX '68

Dear Sir,—The letter from "Anon." in your issue of August 2nd made me regret that I had not written earlier about the Sussex County Association's contribution to "Expo '68". I should like to endorse all he says: great credit is due to all concerned for the enthusiasm with which they entered into the project, and although it seems invidious to mention names Mr. Elphick deserves a special put on the back.

We should not, of course, forget that without the willing help and co-operation of Messrs. Mears and Stainbank much of the attraction (at least as far as ringers are concerned) would have been missing.

I should like also to repeat what I said at the handbell competition, that the bands entering showed commendable public spirit. Taking tune- and change-ringing together, there were 11 entrants. In the choirs section there were two only—from the whole of Sussex.—Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

Unravelling Doubles Tangles

GRANDSIRE AND STEDMAN SPLICED

Dear Sir,—Owing to the Central Council's decision on Doubles methods and variations, it seems that we have lost Grandsire Doubles as a method.

This decision has been reached by the fact that a Grandsire bob is a Stedman quick six so, alas, pure Grandsire is no more. Extending this to Triples, Caters and Cinques, every time a peal of this method is rung it should be entered in the records as spliced Grandsire and Stedman, if the Central Council's decision is taken to its logical conclusion.

The members of the Council have voted on a matter which the majority of them do not know very much about. In my own Guild a C.C. representative has admitted that he was swayed by the eloquence of Mr. Blagrove who, incidentally, had a peal of 142 Doubles withdrawn through falseness (sour grapes?).

Finally, being a Doubles peal ringer, what Mr. Massey would call a Multi-Double Whizkid (I presume he means that as complimentary), I have not found any loopholes in the rules, and am completely confused by the whole issue.—Yours faithfully,

Grantham. PETER A. SLIGHT.

NOTE.—The ten changes of a bobbed lead of Grandsire cannot be equated to the six changes of a quick six in Stedman. To ring a peal of spliced Grandsire and Stedman the Stedman must be rung in leads of 12 changes, quick **and** slow series. Mr. Slight's statement is nonsense.

Mr. Blagrove is now no more eloquent than when, at Dublin, the Council rejected his motion to recognise all true 240s of Doubles, only two people voting with him. He did not ring in the peal of 142 Doubles methods/variations, but did ring in the peals of 45 to 113 Doubles **methods**, each with their own plain course, the later being still the record for Doubles methods.—Ed.

MORE QUESTIONS

Dear Sir,—**Why**, if April Day is spliced R. St. Bartholomew and Plain Bob, is not R. St. Bartholomew spliced Plain Bob and R. St. Bartholomew? Or are only some callings of R. St. Bartholomew R. St. Bartholomew?

Why cannot I call any method or variation with any bell I like as observation? To make a blanket condemnation of extents that start in the middle of a call is not only high-handed but quite unnecessary if a note is included to the effect that due allowance must be made for the effect, on the start, of calls which persist beyond the end of the extent. The Methods Committee included such a note where necessary in the original Doubles Collection. Why not now?

Why has the call for All Saints been altered from a R. Canterbury to a Plain Bob P.L.? The method now given as All Saints is what used to be called Seighford, and not what everyone has been ringing as All Saints since the Dodd-Jones collection of 1964. A similar situation exists with R. St. Sebastian and Litchurch/St. Matthias.—Yours faithfully,

JOHN DAVID.

Peterborough.

NOTE.—An extent of Rev. St. Bartholomew **may** be called Spliced Plain Bob and Rev. St. Bartholomew.

Extents **may** start in the middle of a bob if desired. The observation bells given in the Appendix are meant as a guide for those less knowledgeable than Mr. David.

All Saints **may** be rung with a plain lead of R. Canterbury for a bob. The alternative is not then a variation.

Reverse St. Sebastian was first rung to a peal in 1953, and Litchurch is spliced Plain Bob and Reverse St. Sebastian.—Ed.

The "method" is called "a bobbed lead of Reverse Canterbury", and that is why it is not in the supplement.—F. T. B.

"A SPLENDID SOUND"

Dear Sir, — At a recent meeting at St. George's, Beckenham, and just before a bride arrived at the church, a perfect stranger handed the verger a note. Addressed to "The Ringers," it read: "Compliments and thanks for the first peal. I don't know what it was called, but the cadences rising and falling against the undulating ground swell made a splendid sound. A very fine performance."

I do not find it easy to recognise Cambridge Minor on 1, 3, 4, 5, 6, 7, 8 with the tenor covering, from this description, but it was a pretty compliment all the same and a refreshing change from the sort of complaint one sometimes gets. We are a bit puzzled by the "undulating ground swell." Beckenham is 50 miles from the sea. Could it be a reference to the heavy traffic which continuously passes the church or a picturesque description of the tenor behind?

In over 50 years of ringing I can only recall one similar compliment and that was in November, 1921, when an American tourist left a note with the landlord of the Star Hotel at Wells to say how much he was impressed by the sound of the bells. So much so that he had stopped his car on the road out of Wells and listened for two solid hours to a peal of Grandsire Caters which we were ringing. He could not stay to meet the ringers but left a note instead. But I never discovered how he knew we would go to the Star Hotel after the peal.—Yours faithfully,

Beckenham, Kent. P. W. CAVE.

TRUE AND FALSE DOUBLES

The following variations from the Dodd-Jones Doubles Collection were rung in the quarter peal at Hordle (see pages 585 and 591):—

Daffodil is a variation of Grandsire, in a true 120.

Bluebell is spliced Grandsire and All Saints, in a true 120.

Pinks is spliced Grandsire and Minster, in a true 120.

Evening Primrose is a variation of Nowell, to give a false 120.

Forget-me-not is a variation of Nowell, to give a false 120.

Ranuncula is a variation of Nowell, to give a false 120.

Columbine is Nowell and R. St. Sebastian, spliced to give a false 120.

Narcissus is Nowell and Minster, spliced in a false 120.

Snowdrop is Nowell and All Saints, spliced in a false 120.

Anemone is Nowell and R. St. Bartholomew, spliced in a false 120.

Nowell Doubles will itself not give a true 120!

More Letters, Pages 637 and 639.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

M.U.G.S. SHIPWRECKED ON THE THAMES



Members of Manchester University Guild who took part in their summer tour on the Thames and Oxford Canal. Top row (left to right): Ann Pack, David Jukes, Margaret Ellwood, John Hartley, Barbara Newton, Graham Long, Rachel Atack, Stephen Taylor. Bottom: Simon Taylor, Liz Johnston, Chris Munday, Brian Tomlinson, Pat James, Samuel Harrison and Ian Goldthorpe.

FURTHER TO THE BIRSTALL EPISODE

Dear Sir,—Since my letter appeared in "The Ringing World" on July 26th I have received correspondence with the visiting ringers in question, and I find that they were under a misunderstanding; in fact, they were invited to ring at Birstall by a ringer who resides in Birstall but who on my approaching him admits he is only a visitor to Birstall himself. I accordingly asked him to write to "The Ringing World" to apologise to these visitors and to myself for not making their presence known to me or conveying their thanks which I understand they made to him after they had had the opportunity to ring at Birstall.

However, he will not agree to this as he tells me that no wrong was done and that this kind of thing goes on up and down the country! I myself fail to see that so many people could be so ignorant; however, I must accept his words as he has had far more experience than I on these matters.

I must accept the visitors' apologies for not having stayed to evensong (now that I am aware of the facts), for they had a great deal of travelling to do in order to get home the same evening, and hope they will accept mine for including them in what should have been strictly a local matter.

However, the point still remains that apparently all over the country it is the custom of organised parties not to introduce themselves or to thank the local ringers in some way or, if it happens to be a Sunday, to stay to the service. In my limited experience with visiting ringers, however, I have found this to be quite the reverse.—Yours faithfully,

J. M. MORLEY, Tower Captain,
St. James the Great, Birstall, Leics.

THE excitement of being shipwrecked happened early in the M.U.G.S. tour starting from Wallingford on June 30th. Three boats —the "Tessa," "Thelma" and "Wanda"— were allotted to the party. After a couple of hours the "Tessa" sprang a leak. The captain, Graham Long, decided to abandon ship; the boat was run aground by the bank while the crew attempted to rescue their belongings from the sinking ship. The boatyard was notified, but it was three days before the "Tessa" was refloated, by which time the flotilla had left the Thames and journeyed along the Oxford Canal to Woodstock and beyond.

The first night was spent at Culham, and the next morning (Monday) there was a two-mile walk to Abingdon, where the ten bells were enjoyed before leaving for Oxford. Because of the extremely fine weather a sticky hour was spent at Christ Church (12). Then followed New College (10) and St. Ebbe's before joining the rest of the party, who had been left behind with the boats at Abingdon.

More Oxford towers were sampled on Tuesday morning while the boats were being brought up to the City of Spires. After lunch aboard, the journey was continued along the Oxford Canal to Woodstock: a brisk three-mile walk brought us to the church that evening. On the Wednesday three volunteers went to collect the "Tessa" and they joined the party at Aynho.

In the remaining days of the tour we had to travel 50 miles to Brinklow, where we handed the boats over on Sunday morning. Of the ringing, a fair degree of success was achieved at Banbury (10) and at the unusual double tower at Rugby, the ringing on the eight probably being the best of the tour.

All in all, the tour was most memorable. As may be seen from the photograph, a certain amount of "pairing off" occurred—perhaps another triumph for the oft-mentioned Cupid at Manchester! Finally, thanks must be extended to all incumbents and local ringers, to George for the excellent menus and, of course, David and Simon, without whom the tour would not have been the success it was.

C. L. D. M.

MISLEADING THE PUBLIC

Dear Sir,—It is very desirable for the general public to have an insight into our art through the medium of televiston, but I feel that on Friday, August 2nd, the public were grossly misled by the Independent Television Company in their nightly serial "Crossroads".

I was viewing at this time, no doubt with a great many other readers, and a shot of ringing was shown on the screen. In the script one of the cast had stolen some fish and was telling his buyers of this by ringing the tenor bell, full circle, to indicate the number of dozen fish that he had obtained. To ring the bell he just caught hold of the sally and pulled without holding the tail-end which flapped furiously. This is rather the view that the public have of ringing now, but this short sequence only served to reinforce and not dispel.

I feel that if ringing is to be shown on the television at all then the view of the Central Council, together with their advice, should be sought and that this episode should be brought to the view of the television company.—Yours faithfully,

MELVYN J. HILLER.

Bridport, Dorset.

RAMPTON, NOTTS.—On July 20th, 1,320 Rampton Surprise Minor: Elizabeth J. Foster 1, Sheila M. Anthony 2, G. A. Duke 3, G. A. Dawson 4, C. P. Starbuck (cond.) 5, S. Humphrey 6. The first in the method. Rampton Surprise Minor: x 34 x 14 x 12 x 36 x 14 x 16. 2nds 4 2 5 6 3.

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A DAY OUT WITH G FLAT

I SUPPOSE there are quite a number of ringers who grab several score of towers in the course of a year without seeing one of the bells they ring from January 1st to December 31st. At the other end of the scale there are a few peculiar characters who see more bells than they ring, poking about in the company of bats and jackdaws, and the occasional friend who can be inveigled into coming to write down inscriptions, hold the ends of measuring tapes and incur severe strains from raising bells while the fanatic up top tries to see why they go so appallingly.

It isn't often that these characters meet—they're well scattered over the country, which is just as well for their long-suffering wives, for when they do meet the conversation is inclined to be one-sided. But the arrival of G Flat for a 48-hour break in his journey was too good a chance to be missed, and we determined to spend a day with some Devon bells.

The gear which we carry is about as odd an assortment as you could find in one bag: steel tape rule, callipers, plasticine (mine is black, G Flat's all pretty colours — ostentation!), camera and flash, several pencils for dropping into jackdaws' nests, tuning forks, wire brush, notebooks, damp cloth in a polythene bag; G Flat carries his in a beautiful leather case all fitted up with compartments and clips, and includes a cake of soap: I carry mine in the remains of a lady's dressing case which must be 80 years old but sits nicely on a frame-head, and I carry a hack of washing line.

LUNATIC APPROACH

First call was at Clyst St. Mary, which has a very ancient ring of three, a frame almost as ancient, and an object lesson in how not to provide access to a ring of bells. Some years ago the worthy people of Clyst St. Mary decided to install a big fine organ and they put it in the transept above which the tower is built, so you go up some stairs to the organ-loft, fish a ladder out from behind the organ, put it up almost vertically under a very narrow trap, climb on to the swell-box of the organ and through the trap, traverse a roof-space with about four feet headroom (there was a fine colony of Lesser Horseshoe Bats here when I last came) and emerge under the treble bell.

It can't be worth it for many people; it obviously isn't worth it to wind the clock, which is above the bells and not going, though in quite good order, but lunatics like us are prepared to do this kind of thing to see a lovely little treble by Robert Norton of Exeter, about 1425, a tenor a little later, also Exeter, and a second by Thomas Pennington III, 1674, all in their mediæval frame and with a good deal of their original gear, including half-wheels. We were rather disturbed, however, to find what a bad state it was all in, and can't help wondering which will reach the organ first, the beetle, the bells or the tower. None of them will improve the tone of the organ.

After getting ourselves down over the organ and dusting ourselves off—I had managed to tip a load of assorted debris over G. F.'s well-groomed head—we returned to the car (not before a passing swallow had paid me back on G. F.'s behalf) and headed across country for Honiton. There was a little time before lunch, so we paid a call on Awliscombe, to see a nice Exeter bell on the floor of the church. The coins in the crown of this bell seem to indicate the work of Robert Russell, who died in 1502. We couldn't get up the tower at Awliscombe, but we admired the excellent set of photographs in the ringing chamber.

AFTERMATH OF FLOODS

Honiton was surrounded by the aftermath of the July floods—meadows covered in shingle banks, pathetic piles of bedding and furniture drying outside cottages—and we saw many places where the flood-line was several feet above the floor-level of the houses. The lanes which lead to Buckerell were torn up and covered with gravel in many places, but Buckerell is on a hill and had escaped damage. Mr. Parr was found to show us up the tower, and proudly gave us a conducted tour of one of the most cossetted rings of bells in the county. The back two are a pair of 15th century bells from the Exeter foundry, and very pretty bells they are to both eye and ear, well matched by a sweet-toned front four from Whitechapel. We admired Frank Parr's roof extension which acommodates the treble in a very cramped tower, and looked out over the fields to the Bell Pit—Buckerell bells have a long and fascinating story which might make an article on its own one day. After a ring on the back four we said goodbye to Frank and set off again through the lanes to Clyst St. Lawrence.

Here we found a very small church with a tower which quite dwarfs it in size and ambition—a lovely tower with a beautiful mediæval Virgin and Child in a niche halfway up. This was an official job — the Vicar had asked for a report—and before we went inside we knew we'd have something to get on with, for the cracks were clearly visible on three faces. In the first-floor space they were even more sinister; we were looking at something not far from three independent structures, touching but not fixed together.

DAMAGE!

In the belfry we found a really very nice Bilbie five in a frame which looked like one of Hooper's, about 1870–80. It was a good frame, and fairly sound, but some years ago the ringers found that it was moving, and instead of tightening the tiebolts they'd jammed pieces of 8 by 3 oak with one end under the frame-heads and the other against the wall. They hadn't succeeded in making the bells go much better, but they had managed to cause hundreds of pounds' worth of damage to the tower. Whenever ringers (and even architects sometimes, I'm afraid) tell me in future that a bell-frame "needs a bit of play to absorb the vibration," I shall send them to Clyst St. Lawrence to see how well the theory works out in practice!

The village here is very small and not very well-off, but we hope that one day it may be possible to hear this five going again, for they're beautiful clean castings in the best Bilbie style, and as far as we could judge from tapping them round they have plenty of breath in them. But we couldn't help feeling glad that there are only three ropes and those very bad; this is the sort of place where unprincipled tower-grabbers might well be tempted to have a quick look and a quick pull, and we wouldn't like to answer for the consequences if they did.

Clyst St. Lawrence is well worth looking at; the inside of the church has just been redecorated, including the fine screen which is a blaze of colour, and is full of beauty and interest. Maybe when the parish has recovered from the great effort of doing this (and it is a real effort for such a tiny place) they may turn their ideas towards getting some music from the tower, even if it's only chiming for a start.

By now it was tea-time and time to take the road for home. Grit in your hair, jackdaws' twigs in your shoes, plasticine ingrained in your hands, dust on your trousers and copper-oxide dust up your nose—but some information which a P.C.C. or two will be grateful for when they've got over the shock, some new experience to add to your little store, and something to add to the world's store of knowledge about the bellfounder's craft—there are worse ways of spending a day in the country.

J. G. M. S.

PRESTON, SUFFOLK.—On July 16th, 1,260 Minor (Cambridge, St. Clement's and Plain Bob): Barbara Cliffi (first quarter) 1, Margaret Egglestone 2, C. Poulson 3, M. T. Symonds 4, R. Chambers 5, H. W. Egglestone (cond.) 6.

OBITUARY

MR. THOMAS GROUNDS

Standish, Lancs, has lost a faithful friend and ringer by the death of Mr. Thomas Grounds. He started to ring on the old Rudhall six in 1912 and joined the Lancashire Association, of which he was a life member, in 1914. All his seven peals were with the local band and they ranged from Grandsire to Double Norwich C.B. Major.

His funeral was on June 23rd, interment being in the churchyard. A half-muffled quarter peal was rung to his memory. W. O. F.

MR. TIMOTHY BEER

The sudden death on August 5th of Timothy Beer, of Bredgar, Kent, has caused deep sadness among his fellow ringers.

He only started ringing about a year ago and he was a very keen and loyal member of the band. Timothy left school just this summer and was eagerly awaiting his college days. A keen cricketer, he had recently been selected from the village team for a special coaching course. His liveliness on the field and his work in the tower endeared him to everyone.

A SENSE OF VALUES?

Mr. F. C. Mogford, the well-known Bristol and North Somerset ringer, had 7ft. of water from the swollen River Chew rushing through his house at Publow on the night of the recent West Country floods. Luckily he managed to save his famous three-wheeler by driving it up the hill before the water struck, and his indomitable spirit and humour have helped him to overcome quickly the shock of the disaster. When last seen Cecil was still "drying out"—reputedly with "Ringing Worlds" spread around the heaters! But he hopes soon to be straight and to have replaced his lost belongings. His comment was: "All my furniture floated out the back door and my fridge and washing machine were going too, but I pushed 'em back with a broom! My 'Ringing Worlds' from 1928 onwards were all wet and soggy, so I dried them out first. But my College Youths' book was about the only thing that didn't get muddy—I was glad about that!"

SIR ALEC'S HOMECOMING

In connection with the return to Portsmouth of Sir Alec Rose on July 4th, a peal attempt for Grandsire Caters took place at Portsmouth Cathedral. This was mainly by a local band and unfortunately came to grief after two hours' good ringing. Some months previously another peal attempt had been arranged at the Cathedral by a band drawn largely from the area. This was successful and the peal accordingly honours Sir Alec's return.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—A Bishop 10s., Nottingham University 5s., R. Wake 4s., N.W.H.S. 10s., W.J.K. 2s. 6d., S. G. Scott 10s.

Peals.—Birch-in-Rusholme 4s., Hersham 8s., Crawley 3s., Dewsbury 5s., Wessex Ringing Week £1 4s., Harrow 4s., Eyam 3s., Pentre 6s., Abergavenny 5s., Llanelly 3s., St. Florence 3s., St. David's 3s.

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CORRECTIONS & AMENDMENTS

To correct, and keep records straight—due to a misunderstanding and a little modesty—W. Frank Stenson supplied the lovely picture of and wrote the excellent article on the Parish Church of St. Mary, Nantwich, in our issue of July 12th. He intended it as a tribute to Jack Brough, towerkeeper, also as a little boost, as Jack has been away from work all this year.

MORE LETTERS

A WARNING TO IRRESPONSIBLES

Dear Sir,—What an extraordinary footnote to Mr. Colborne's letter ("R.W.", page 602). No longer content with submitting hoax peals this vicious minority has now cast a doubt on the validity of every letter now published in "The Ringing World".

What a peculiar idea of "fun" Mr. Colbourne and his friends have; in this type of case, however, legal action can be taken by the person maligned, so they had better realise that their amusement is not without risk. This might deter them from future irresponsibilities. —Yours faithfully,

NICHOLAS W. H. SIMON.

Llandaff.

SURPRISE MINOR

Dear Sir,—Replying to Mr. Jackson's letter (page 583), in my collection of Treble Bob Hunt Minor methods, if a notation produces a five lead method, then I consider it an acceptable method regardless of 2nd, 4th or 6th place at the lead-end. This is assuming that it complies with the C.C. rules of method construction and also that there are no "5-6" places made except at the half-lead-end.

If a 4th place method is rung with a 2nd or 6th place bob, the method still stays the same; it is up to the band which bob they want to use. The bob, you must remember, is not part of a method itself, but only a way of changing the coursing order of the working bells.—Yours faithfully,

A. S. BISHOP.

London, S.W.9.

DEDICATION DATES

Dear Sir,—In reply to Mr. Thornley's letter regarding Prestbury (Cheshire) bells, there is, as frequently is the case, a reason for this lack of notice. This centred round a divergence of opinion on the date of rededication and was ultimately resolved by the compelling factor that the Bishop of Chester was already preaching at our Patronal Festival service on June 29th and could not be expected to come again shortly afterwards.

When the decision on the date was reached I was left with little time in which to publicise the event. I did, in fact, send two notices to "The Ringing World," one to cover the possibility of the notice appearing in the issue of June 27th (which I realised was only a forlorn hope!) and another, which Mr. Thornley obviously saw, to be used as an alternative notification immediately after the event.

At the same time I advised the chairman and secretary of the Chester Diocesan Guild by letter of the date, and also telephoned each of the officers of the Macclesfield Branch and some of the officers of the adjoining Branch inviting them to the ceremony and also to take part in a quarter peal of Stedman Triples. Ringing was limited to this extent by other events taking place in the village during the evening and was the reason for the meeting on July 27th.

I am sorry that July 27th was not suitable for Mr. Thornley, but there was no guarantee that any other proposed date of dedication would have suited him either. It is very seldom one can find a date which is convenient for everyone, particularly during the holiday season. However, it may be some consolation to Mr. Thornley to know that the Bishop had a full church for this occasion.

Naturally we shall be delighted to welcome Mr. Thornley and any other ringers on any Sunday or for Wednesday evening practice.—Yours truly,

GERALD MOORHOUSE.

St. Peter's, Prestbury, Cheshire.

QUARTER PEALS

CHURCHILL, SOM.—On July 15th, 1,260 Doubles (11 methods): B. Dobbs (first in 11 methods) 1, R. Jones 2, J. Coombs 3, Y. Criddle 4, J. S. Walton (cond.) 5, C. Avery 6.

EASTON-IN-GORDANO, SOM.—On July 25th, 1,260 Doubles (six methods): Janine Blanch 1, V. James 2, Helen Kirkpatrick 3, S. Bateman 4, W. Willans (cond.) 5, R. Tutton (first quarter) 6.

HINTLESHAM, SUFFOLK.—On July 19th, 1,260 Plain Bob Doubles: Miss S. Andrews (first quarter) 1, I. Whitear 2, A. R. Walters 3, R. L. K. Whittell 4, R. J. Southgate (cond.) 5, J. F. W. Hollins 6.

HURSTPIERPOINT, SUSSEX.—On July 21st, 1,260 Pl. Bob Doubles: Sheila A. Harfield 1, P. D. Hepburn 2, D. A. Cruttenden (first "inside" and of Doubles) 3, A. M. Humphrey 4, H. W. Brown (cond.) 5, R. H. Tribe 6. A farewell to H. H. McNaughton on his departure from the area.

LONGWOOD, YORKS.—On July 27th, 1,320 London Scholars' Pl. T.B. Minor: A. Lunn (first quarter) 1, S. Williams 2, S. Lunn 3, D. Williams (first as cond.) 4, B. Ellis 5, I. Roberts 6. For the wedding of K. Wilson, a ringer at St. Mark's since 1960, and Miss S. Coley.

MANCHESTER, LANCS.—At the Cathedral, on July 21st, 1,260 Plain Bob Minor: Miss I. E. M. Manby 1, Miss M. K. Fenton 2, Miss M Walshaw 3, D. G. Manby 4, P. G. Bellamy-Knights 5, A. Ward (cond.) 6. Rung on 1, 2, 3, 6, 8 10 for Evensong.

SHERBORNE, DORSET.—On July 28th, at the Abbey, 1,260 Grandsire Triples: Jill Oakshot 1, J. Davidge 2, Ian Bowron 3, G. W. Rendell 4, G. Rendell 5, R. J. Fox 6, H. J. Gaylard (cond.) 7, T. J Setter 8. Rung for 1,200 years of worship and for the floral festival.

SWINTON, LANCS.—On July 28th, 1,260 Grandsire Triples: Gwyneth Pritchard (first Triples) 1, D. J. Bennett 2, N. Tomkins 3, T. Hobson 4, D. C. Makin-Taylor 5, J. Ashcroft (cond.) 6, J. A. Illingworth 7, G. A. Wells (first Triples) 8. A birthday compliment to treble ringer.

TEMPSFORD, BEDS.—On June 29th, 1,260 Plain Bob Minor: Joan Harding 1, Florence Houghton 2, R. Houghton 3, B. Mullins 4, Sheila Smith 5, A. Smith (cond.) 6. For Patronal Festival.

WIVELISCOMBE, SOM.—On Aug. 1st, 1,260 Grandsire Triples: R. V. Gunter 1, H. V. Young 2, W. A. J. Knight 3, H. Purchase 4, G. Sparks (cond.) 5 W. G. Hartnell (nephew) 6, F. Casley 7, A. Gale 8. For the diamond wedding of Mr. and Mrs. W. Hartnell. For 20 years Mr. Hartnell was local captain.

WOODSTON, HUNTS.—On July 28th, 1,440 Kent T.B. Minor: Miss J. Brighton 1, Mrs. G. M. Roffe 2, R. Brighton 3, D. F. E. Hall 4, L. Brighton 5, J. M. Roffe (first T.B. as cond.) 6. First T.B. for 1, 2 and 4. For morning service.

THE RINGING WORLD

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EDITOR: T. W. WHITE.

BELFRY GOSSIP

Holland has 130 carillons which are played from the original keyboard.

A quarter peal of Southrepps Pleasure Doubles was rung at St. John's Church, Clevedon, Som. on July 26th, fully-muffled so as to avoid complaints.

Miss Linda D. Shaw, of Bolsover, writes apologising to Mr. A. Churchard for omitting from the quarter at Bolsover on July 9th, in which he rang the second, that it was his first quarter.

Organised by Mr. Fred Hodgson, a party from Darlington and Tees-side had an enjoyable week's ringing in Somerset and Wiltshire. Ringing started on July 28th at St. Mary Redcliffe.

The new editor of "Ringing Towers" is Mr. Ralph Clark, 5, Cambridge Street, Merrylands, N.S.W. 2160. The peal secretary is Neville Gower, Flat 1, 21, Lockner Street, West Hobart, Tasmania 7000.

The Very Rev. J. W. Armstrong, Dean of St. Patrick's Cathedral, Dublin, has been elected Bishop of the United Dioceses of Cashel and Emly, Waterford and Lismore. He will be consecrated Bishop in St. Patrick's on St. Matthew's Day.

The Exercise, and the College Youths in particular, will join us in congratulating John S. Mason on his promotion to Air Commodore. John was Master of the Society in 1956 and is one of its representatives on the Central Council.

Mr. F. E. Dukes, who has been in office with the Irish Association for 30 years and succeeded the late Gabriel Lindoff as general secretary in 1941, is looking for an assistant who can be groomed for office.

Complaints have been voiced in recent years because all the officers of the G. and B. reside in the north of the territory. It is understood that P.Sgt. W. F. Scudamore is rectifying this situation by moving south to Coulpit Heath.

The date of the induction of the Rev. Roger Keeley to the living of Whiteparish is Tuesday, September 24th, at 7 p.m. He hopes that some bellringers will attend although there will not be any bells to ring him in. The Bishop of Sherborne will take the service. Mr. and Mrs. Keeley are moving to Whiteparish in Wiltshire on September 3rd.

Visitors from over a wide area including Fivehead, Ashcott and Bramford attended a very pleasant evening practice of the Ilchester Branch at Ash-in-Martock on August 3rd. Ringing was under the direction of Mr. Gordon Rendell and the Vicar (Rev. H. G. Barwood) conducted the belfry office.

Mr. F. S. Macey, of Sutton Valence, Kent, has a record comparable with that of Mr. Taylor. He was taught to handle a bell by the late George Gilbert in 1904, the year he joined the Kent County Association. He has been a subscriber to "The Ringing World" since No 1 issue and another ringing paper previous to that date.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

SOCIAL SIDE OF THE COUNCIL MEETING

The report of the Central Council meeting at Worcester is a very full one, spreading over three weekly issues of "The Ringing World". However, I think a little more might be said concerning the excellent arrangements made by the Worcester Association. Those of us who joined the coach tour on the Monday found it most enjoyable. Thanks to Mr. Paul Cattermole's organisation everything went smoothly —we journeyed through beautiful countryside, rang at five towers, enjoyed a good luncheon, all at leisurely pace. At one village the donkey "sounded off" a loud welcome as the coach arrived! For whom was the instant recognition? The two "Ringing World" Committee members? The eminent ringers from the south, or (say it quietly) could it have been for the Editor? Enough speculation; instead let us thank most warmly the Vicar and his wife at this same village for so thoughtfully providing us with refreshing cups of tea.

This year most of us found the council meeting itself more strenuous than usual and we were ready to relax in the evening. What better for this purpose than a tour through Devon? This is just what some of us were able to do through the medium of the Rev. John Scott's lantern slides, tape-recordings of the bells and his own inimitable "live" commentary. Thank you, Mr. Scott—we "scientifics" are beginning to appreciate the great skill and beauty of the performances of your call-changers. We look forward to more of your shows and your articles in "The Ringing World".

There are, of course, many other aspects of the annual Central Council meeting which have to be considered in detail over a long period by the host Association making adequate arrangements. Among these are the welcome by Church and civic authorities as well as the opportunity for members of the Council to attend early service on the meeting day. These are important privileges we enjoy year by year and I, for one, sincerely hope none of them will be sacrificed owing to the length of the agenda. The business meeting at St. Albans next year will be longer than usual owing to the elections, etc. Would it be possible to arrange an evening reception instead of the usual teatime one?

A. V. D.

THE "MANUAL"

College Publications (A. York-Bramble, formerly College of Campanology) is receiving interesting overseas orders for "The Ringers' Manual of Reference—Part II", i.e., "Method Structure in Change Ringing". These cover university libraries including Bremen, Germany: Australia, New Zealand and U.S.A.— in one case a batch of ten copies. Requests for Part I of the Manual are still being received— "Bell Handling and Control in the Elements of Change Ringing"—though both editions are sold out. A third edition is being considered.

DIAMOND WEDDING AT WIVELISCOMBE

The diamond wedding of Mr. and Mrs. William Hartnell, of Wiveliscombe, Somerset, on July 25th, was commemorated by a quarter peal of Triples on the parish church bells on August 1st, an attempt on the anniversary having been lost. Bill has been a ringer since 1904 and was captain at Wiveliscombe for 20 years. He took part with his brother, James, in 1907 in the first peal rung by the local band.

SUFFOLK RINGERS' WEEK-END IN SOUTH WALES

Another intrepid tour story comes from Suffolk. Guided by Mr. Leslie Wright, Rougham ringers and friends from neighbouring towers in the Ipswich area have recently completed a successful week-end in South Wales.

At 7 a.m. on the Friday the party left Rougham and the first stop was at Deddington, Oxfordshire, where Mr. Chris Clarke met them and where touches of Bob Major, Kent T.B., Little Bob and Grandsire were rung. One ringer, alas, had his first fall down a belfry staircase after 40 years of ringing. We are thankful he reached the base uninjured.

The first ring in Wales was at Cefn Coed, where David Tamperlin, now a Rougham ringer, met the party. Swansea was reached just in time to find beds and an early start was made on Saturday with eight belfries on the programme. These were Llanelli, Gorsenon, Cadoxton, Neath, Baglan, Aberavon, Bridgend and Coity. Good ringing was heard throughout the day, the conductors being Miss J. Andrews, Messrs. J. Paul, Neville Whittle, H. Fuller, Dick Rose, Maurice Rose and L. Wright. Mr. Clem Lewis was a great help as guide. Lunch was taken at Neath and tea at Aberavon. Among the points of interest were Baglan Church, built during the last century without a nail.

On Sunday morning service ringing took place at St. Paul's, Sketty, with local ringers and included Double Norwich, Stedman and other touches. The visitors then joined in the morning service. Evening ringing was at St. Mary's, Swansea, where touches of Major were enjoyed.

Monday morning came all too soon and the journey home included the new Severn Bridge. Mr. Wright was thanked and presented with a barometer in appreciation of his organisation. The party look forward to the 1969 tour, but meanwhile they thank incumbents and ringers who met and rang with them and helped in many ways.

G.R.

HONEYMOON WHERE BRIDE RANG FIRST PEAL

The wedding took place at the Parish Church of St. Martin of Tours, West Coker, Somerset, on July 13th, of Robert Parker, of High Ham (a Bath and Wells diocesan instructor), and Lesley Legget, of West Coker (daughter of Mr. G. A. and Mrs. Legget, the Ilchester Branch's hon. secretary).

The service was conducted by the Rector (the Rev. L. H. Bailey) and the Ilchester Branch's chairman (the Rev. C. J. B. Marshall), the best man being Mr. Keith Beale.

After the ceremony the bride, bridegroom, best man, bride's mother and Branch chairman took part in ringing a "touch" on the pleasant, good-going West Coker eight bells.

Before and after the wedding friends from Montacute, Stoke-sub-Hambdon, Hardington Mandeville and West Coker rang a variety of touches. These ringers included the Branch Ringing Master and four tower masters.

A reception was held at the home of the bride, Ridgeover House, Coker Hill, and the honeymoon was spent at Porlock, where the bride rang her first peal.

Mr. and Mrs. Parker's address is now 4, Brooks Road, Street, Somerset.

FIRST PEAL IN MINUTE BELFRY

The first peal on the bells at Crawley, near Winchester, is recorded this week. It may well be that ringers have been deterred by the smallness of the ringing chamber, which measures only five feet ten inches by six feet. This is a ground-floor ring at the west end end of the church and, as well as the five ropes, there is a radiator in this space. It is not to be wondered that at times the ropes become entangled during the ringing. Three of the peal ringers had attempted the peal on three previous occasions before the bells or the ropes were in such good condition as they are now.

The history of the bells is as follows: Tenor and fourth cast by John Stairs in 1746, the third by Robert Wells in 1789, the second cast in 1802 by James Wells and recast in 1900 by John Warner, London, the treble was cast in 1802 by James Wells. With the exception of the second, all were cast at Aldbourne, Wiltshire.

In 1900 the bells were rehung and the tower restored. Three years ago Commander G. Wardle, R.N., himself a ringer, started to take interest in the bells and since then £300 worth of work has been carried out mainly on the frame and bells with a little on the tower; Mears and Stainbank have amongst other things drilled out the crown staples and modernised the clappers. The bearings are still plain, but Commander Wardle has completely renewed the lubricating arrangements, which are fully efficient. Both he and the Vicar and the P.C.C. are to be congratulated on the present state of things, especially as there is now an active band of ringers.

C. E. B.

TRIBUTE TO ROCHDALE VICAR

The quarter peal rung half-muffled at Rochdale Parish Church on July 31st was arranged specially as a tribute to the Vicar of St. Alban's, Rochdale, who died suddenly the previous Thursday and was interred earlier in the day.

Situated only half a mile from Rochdale Parish Church, St. Alban's contains a 17¼ cwt. ring of eight by Mears and Stainbank. Unfortunately, owing to the condition of the frame, the bells have not been rung since the last war, and very regrettably because of the cost involved (over £2,000, say the bellfounders) there is little chance in the foreseeable future of anything being done to put this right.

A WARWICKSHIRE AUGMENTATION

An announcement is made that the six bells at Kingsbury, near Tamworth, with a tenor of 16 cwt., are to be augmented to eight. The front five are to be recast into seven to tune in with the present tenor in E. The work has been entrusted to John Taylor and Co., of Loughborough.

307 FIRST PEALERS THIS YEAR

Up to and including the issue of August 2nd, the following statistics relating to peals for 1968 are of interest:—

Peals published, 1,673; called by 454 different conductors.

Ringers taking part, 2,842.

First pealers, 307.

WESSEX RINGING WEEK

THE BATH AND WELLS DIOCESAN ASSOCIATION.
CREWKERNE, Somerset.—At the Church of St. Bartholomew.
On Mon., July 22, 1968, in 2 Hours and 55 Minutes,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
Tenor 22 cwt. 7 lb. in D.

Richard H. Youdale	Treble	David G. Massey	5
*Katharine J. Maundrell	2	William T. Perrins	6
John N. Longridge	3	Frederick E. Collins	7
Timothy F. Collins	4	Ronald N. Marlow	Tenor

Composed by Sir A. P. Heywood. Conducted by Ronald H. Marlow.
* First peal of Double Norwich.

THE SALISBURY DIOCESAN GUILD.
WHITCHURCH CANONICORUM.—At the Church of SS. Candida and Holy Cross.
On Mon., July 22, 1968, in 2 Hours and 58 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 17 cwt. 18 lb. in D.

Katherine J. Maundrell	Treble	Graham W. Elmes	5
William T. Perrins	2	Richard H. Youdale	6
Timothy F. Collins	3	John Hartless	7
David G. Massey	4	John N. Longridge	Tenor

Composed by C. H. Hattersley. Conducted by John N. Longridge.

BRIDPORT, Dorset.—At the Church of St. Mary.
On Tues., July 23, 1968, in 2 Hours and 58 Minutes.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's variation of Middleton's. Tenor 21 cwt. 2 qr. 16 lb. in E flat.

John N. Longridge	Treble	*Timothy F. Collins	5
*William T. Perrins	2	Graham W. Elmes	6
David G. Massey	3	Ronald N. Marlow	7
Richard H. Youdale	4	Frederick E. Collins	Tenor

Conducted by Frederick E. Collins.
* First peal of Cambridge.

THE WINCHESTER DIOCESAN ASSOCIATION.
THATCHAM, Berkshire.—At the Church of St. Mary.
On Thurs., July 25, 1968, in 2 Hours and 52 Minutes.
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
Tenor 13 cwt. 23 lb. in F.

Ronald N. Marlow	Treble	John N. Longridge	5
Katharine J. Maundrell	2	Richard H. Youdale	6
*Timothy F. Collins	3	William T. Perrins	7
Jeffrey L. Claughton	4	Rev. Roger Keeley	Tenor

Composed by N. J. Pitstow. Conducted by Rev. Roger Keeley.
* First peal of Superlative.

CURDRIDGE, Hampshire.—At the Church of St. Peter.
On Fri., July 26, 1968, in 3 Hours and 22 Minutes.
A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR
Tenor 25 cwt. 3 qr. 19 lb. in D.

*John N. Longridge	Treble	*Richard H. Youdale	5
*Katharine J. Maundrell	2	†Rev. Roger Keeley	6
*Timothy F. Collins	3	William T. Perrins	7
*Stephen T. Kirby	4	*Frederick E. Collins	Tenor

Composed by N. J. Pitstow. Conducted by Frederick E. Collins.
* First peal of New Cambridge. † 100th peal of Surprise.

SHEDFIELD, Hampshire.—At the Church of St. John the Baptist.
On Fri., July 26, 1968, in 2 Hours and 35 Minutes.
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
Tenor 12 cwt. 2 qr. in G.

Katharine J. Maundrell	Treble	Rev. Roger Keeley	5
Stephen T. Kirby	2	Richard H. Youdale	6
William T. Perrins	3	Ronald N. Marlow	7
John N. Longridge	4	*Timothy F. Collins	Tenor

Composed by W. Barton. Conducted by Timothy F. Collins.
* First peal of Lincolnshire.

OTHER PEALS

THE CHESTER DIOCESAN GUILD.
CHELFORD, Cheshire.—At the Church of St. John the Evangelist.
On Sat., April 20, 1968, in 2 Hours and 35 Minutes,
A PEAL OF 5040 DOUBLES
Being 720 Rev. St. Bartholomew, 720 April Day, 1,440 Plain Bob and 2,160 Grandsire. Tenor 8 cwt. 2 qr. 3 lb. in A.

*Harry Howard	Treble	Brian Schofield	4
*†Harold Worrall	2	*Ernest Pimlott	5
John Moore	3	Christopher Jones	Tenor

Conducted by Ernest Pimlott.
* 25th peal together. † First peal in the method. The treble ringer has now "circled the tower."

THE DERBY DIOCESAN ASSOCIATION.
EYAM, Derbyshire.—At the Church of St. Lawrence.
On Tues., July 30, 1968, in 2 Hours and 36 Minutes,
A PEAL OF 5040 MINOR
In five methods, being one extent each of Cambridge Surprise, St. Clement's College Bob, Oxford T.B., Kent T.B., and three extents Plain Bob. Tenor 6 cwt. 3 qr. in A.

Herbert E. Taylor	Treble	Graham Newman	4
Ann M. Smith	2	Rev. R. D. St. J. Smith	5
Susan E. Davis	3	Timothy Wylie	Tenor

Conducted by Timothy Wylie.

THE ESSEX ASSOCIATION.
PRITTLEWELL, Essex.—At the Church of St. Mary the Virgin.
On Sun., July 28, 1968, in 3 Hours and 9 Minutes,
A PEAL OF 5003 GRANDSIRE CATERS
Tenor 18¼ cwt.

Mrs. B. C. Sadler	Treble	Peter Sloman	6
*Stephan G. Halliwell	2	Frank B. Lufkin	7
Jack Belcham	3	Bernard C. Sadler	8
Hubert H. Furminger	4	Michael J. Hallett	9
Alfred J. House	5	David Sloman	Tenor

Composed by G. Lindoff. Conducted by Frank B. Lufkin.
* First peal of Grandsire Caters. First peal on the rededicated bells since overhaul
Rung as a welcome to the Rev. and Mrs. Samuel T. Erskine to the living of Prittlewell.

EXETER COLLEGE GUILD & GUILD of DEVONSHIRE RINGERS
BROADCLYST, Devon.—At the Church of St. John the Baptist.
On Tues., June 18, 1968, in 3 Hours and 16 Minutes,
A PEAL OF 5088 PLAIN BOB MAJOR
Tenor 21 cwt. 25 lb. in E flat.

Malcolm S. Turner	Treble	Peter Henry	5
David J. Atkins	2	Raymond J. Talbot	6
Angela C. Hughes	3	John N. Longridge	7
Gordon H. Baldam	4	William T. Perrins	Tenor

Composed and Conducted by John N. Longridge.

THE GUILDFORD DIOCESAN GUILD.
HERSHAM, Surrey.—At the Church of St. Peter.
On Sat., June 29, 1968, in 2 Hours and 51 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's 12-part. Tenor 8½ cwt.

*Anne E. Antony	Treble	John F. M. Maybrey	5
†Peter Henry	2	Bruce B. Rodgers	6
*Jeffrey J. Bailey	3	Christopher D. J. Webb	7
†Genebeth C. Webb	4	P. John King	Tenor

Conducted by Christopher D. J. Webb.
* First peal. † First of Grandsire Triples. First of Triples as conductor.
Rung as part of the Festival of Flowers and Music for the Patronal Festival.

THE HERTFORD COUNTY ASSOCIATION.
KNEBWORTH, Herts.—At the Church of St. Mary.
On Sat., July 27, 1968, in 2 Hours and 33 Minutes,
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 12¾ cwt. in F sharp.

Peter T. Dale	Treble	*A. Stephen Taylor	5
Roger M. Heyworth	2	Andrew J. Slade	6
*Roger D. R. Brown	3	Michael P. Moreton	7
Ian L. Dear	4	Brian J. Woodruffe	Tenor

Composed by S. J. Ivin. Conducted by Brian J. Woodruffe.
* First peal of Bristol. First in the method as conductor.

THE KENT COUNTY ASSOCIATION.
EDENBRIDGE, Kent.—At the Church of SS. Peter and Paul.
On Sat., July 27, 1968, in 2 Hours and 45 Minutes.
A PEAL OF 5022 CAMBRIDGE SURPRISE MAJOR
Tenor 14 cwt. 7 lb. in F sharp.

Derek Slater	Treble	Ernest J. Ladd	5
Valerie J. Howard	2	Peter S. Muchlinski	6
Richard Hayes	3	John A. Howard	7
John Pladdys	4	Philip A. Corby	Tenor

Speed's arrangement of Middleton's. Conducted by Richard Hayes.
Rung to mark the marriage of Mr. C. H. Rogers and Miss E. V. J. Bellfield.

ERITH, Kent.—At Christ Church.
On Sat., July 27, 1968, in 2 Hours and 57 Minutes.
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 17 cwt. 23 lb. in E flat.

Doris E. Colgate	Treble	Richard Hayes	5
Derek Slater	2	John A. Howard	6
Peter S. Muchlinski	3	Philip A. Corby	7
Philip J. Simmonds	4	A. Patrick Cannon	Tenor

Composed by Peter S. Muchlinski. Conducted by Richard Hayes.

THE LANCASHIRE ASSOCIATION.
(Manchester Branch.)

MANCHESTER.—At the Church of St. James, Birch-in-Rusholme. On Sat., July 27, 1968, in 2 Hours and 57 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 19 lb. in F.

*David G. Manby	Treble	Jane Reynolds	5
Alan Ward	2	Frank Reynolds	6
†Malcolm Murphy	3	Peter Watson	7
*I. E. Margaret Manby	4	Peter G. Bellamy-Knights	Tenor

Composed by Horace Howlett. Conducted by Peter G. Bellamy-Knights.
* First peal. † First in the method. First as conductor.
Rung as a wedding anniversary compliment to Mr. and Mrs. Frank Reynolds.

THE LEICESTER DIOCESAN GUILD.

WEDNESBURY, Staffs.—At the Church of St. Bartholomew. On Sat., July 27, 1968, in 3 Hours and 2 Minutes,

A PEAL OF 5040 ALDENHAM SURPRISE ROYAL

Tenor 24 cwt. 18 lb. in E flat.

Martin Green	Treble	J. Edward Cawser	6
Dorothy Mason	2	John K. Smith	7
Monica M. Jelley	3	Philip A. Mason	8
W. Ernest Rawson	4	John M Jelley	9
William A. Lacey	5	R. Kingsley Mason	Tenor

Composed by Frank E. Darby. Conducted by R. Kingsley Mason.
First peal of Aldenham Surprise Royal by all the band except the ringers of the 4th and 6th.

QUORN, Leicestershire.—At the Church of St. Bartholomew. On Tues., July 30, 1968, in 2 Hours and 54 Minutes,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 11 cwt. 1 qr. 17 lb. in G.

David F. Moore	Treble	J. Richard Perkins	5
*David L. Alderton	2	†B. Stedman Payne	6
E. Alan Jacques	3	†Roger I. Kendrick	7
Clive Mobbs	4	‡Alec R. Jones	Tenor

Composed by T. Morris. Conducted by B. Stedman Payne.
* First peal. † 50th peal together. ‡ First eight-bell peal.
Rung to mark the centenary of the creation of the Parish of Quorn.

THE LINCOLN DIOCESAN GUILD.

SKILLINGTON, Lincolnshire.—At the Church of St. James. On Thurs., June 27, 1968, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

Being in 26 methods—Stedman S.C., Coxwell Place, St. Botolph S.C., Stedman, Grandsire, Westminster II, Blackburn, St. Hilary, Dragon Bob, New Bob, Huntspill, St. Vedast, Blaisdon, St. Simon, St. Martin, St. Osmund, Eynesbury, St Nicholas, Winchendon, St. Remigius, Huntley, Plain Bob, Rev. Canterbury, All Saints', Rev. St. Bartholomew, Minster Bob, and 62 variations—Burton Joyce, Lillingstone, Iffley, Ardingly, West Hanney, Darwin, Hendred, Radlett, St. Breward, Ludgershall, St. Merryn, Hadham, Chippenham, Saville, St. Clether, Bradden, Kelmarsh, Tring, St. Albans, St. Paul, St. Ambrose, St. John Evan., Eynsham, St. Leonard, St. Ninian, St. John Baptist, Elford, Austrey, St. Felix, St Wenceslas, St. Ignatius, Churchill, Amersham, St. Jonn Divine, St. Giles, St. Miles, Church Gresley, Ezneth, Lapley, St. John, Horsley, Obediah, Shareshill, Ryton, St. Cleer, Omega, Hevford, Chilton, Sarratt, Dummer, Kennington, Old Southrepps, St. Columb, Marchington and Fortune.

Tenor 6 cwt. 1 qr 22 lb. in A.

Thomas A. Relf	Treble	Owen Homewood	3
Vaughan P. Evans	2	Peter A. Slight	4
		Denis A. Frith	Tenor

Conducted by Peter A. Slight.
Most Doubles methods by all the band, on the bells and for the Guild.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

LLANDAFF, Glam.—At the Church of SS. Peter and Paul. On Wed., July 17, 1968, in 3 Hours and 13 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 20 cwt. 1 qr. in E.

David J. Llewellyn	Treble	John Owen	6
Susan Harber	2	Ellis N. Thomas	7
Nicholas W. H. Simon	3	Stephen Fenwick	8
Rev. G. J. B. Stickland	4	Charles P. Quartley	9
Nevil A. James	5	Christopher Ricketts	Tenor

Composed by A. M. Tyler. Conducted by Nicholas W. H. Simon.
Rung to celebrate the enthronement this day of the Most Rev. Glyn Simon as Archbishop of Wales.

PENTRE, Rhondda, Glam.—At the Church of St. Peter. On Fri., July 12, 1968, in 3 Hours and 17 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2. Tenor 26 cwt. 3 qr. 18 lb. in E flat.

Charles P. Quartley	Treble	M. Jack Pryor	5
Christopher Ricketts	2	Peter S. Bennett	6
Christopher E. Slade	3	Tudor P. Edwards	7
John Owen	4	Paul Williams	Tenor

Conducted by Tudor P. Edwards.
Rung for John Owen, who is home on a visit to Pentre from Canada.

COWBRIDGE, Glamorgan.—At the Church of the Holy Cross. On Mon., July 22, 1968, in 3 Hours and 5 Minutes,

A PEAL OF 5152 SUPERLATIVE SURPRISE MAJOR

27-course block reduced. Tenor 15 cwt. 3 qr.

*Susan Harber	Treble	*†Nicholas W. H. Simon	5
Ruth E. Havard	2	*Christopher Ricketts	6
*Rev. G. J. B. Stickland	3	†Ellis N. Thomas	7
*Christopher Aldridge	4	Tudor P. Edwards	Tenor

Conducted by Nicholas W. H. Simon.
* First peal of Superlative. † 25th peal together. First in the method on the bells.

NEWTON NOTTAGE, Glam.—At the Church of St. John the Baptist. On Wed., July 31, 1968, in 2 Hours and 37 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 3 qr.

Trevor M. Roderick	Treble	Michael Pilgrim	5
Ruth E. Havard	2	Tudor P. Edwards	6
Alexander E. Marsh	3	Charles P. Quartley	7
*James Clatworthy	4	Nicholas W. H. Simon	Tenor

Composed by M. S. Bruce. Conducted by Nicholas W. H. Simon.
* First peal of Yorkshire.

PENDOYLAN, Glamorgan.—At the Church of St. Cadoc. On Mon., July 29, 1968, in 2 Hours and 37 Minutes,

A PEAL OF 5040 MINOR

In four methods: (1-3) Cambridge S., (4) Kent T.B., (5) Oxford T.B., (6, 7) Plain Bob. Tenor 8 cwt. 2 qr.

*Nicholas W. H. Simon	Treble	Christopher Ricketts	4
Susan Harber	2	*Rev. G. J. B. Stickland	5
Ruth E. Havard	3	Ellis N. Thomas	Tenor

Conducted by Nicholas W. H. Simon.
* 50th peal together. First peal of Minor and the second peal in 73 years on the bells.

THE LONDON COUNTY ASSOCIATION.

ISLEWORTH, Middlesex.—At the Church of All Saints. On Mon., July 29, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 16 cwt. 24 lb. in E flat.

Peter N. Felton	Treble	David E. Rothera	6
Mrs. Olive L. Rogers	2	Martyn L. J. Jordan	7
Richard Hayes	3	Michael J. Palmer	8
William S. Deason	4	Frank T. Blagrove	9
Douglas M. Boniface	5	Harold W. Rogers	Tenor

Composed by Frank E. Darby. Conducted by Harold W. Rogers.
Rung as a wedding compliment to Christopher H. Rogers and Miss Elizabeth J. V. Bellfield.

MIDDLESEX COUNTY ASSN. and LONDON DIOCESAN GUILD.

HARROW-ON-THE-HILL, Middlesex.—At the Church of St. Mary. On Sat., July 20, 1968, in 3 Hours,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 4 lb. in E.

Thomas H. Norris	Treble	Alick Cutler	5
Elsie K. Hart	2	*†Clive W. Simpson	6
Elizabeth M. Emmett	3	*Bryan C. Burrough	7
H. George Hart	4	†Bernard E. Matthews	Tenor

Composed by C. H. Martin. Conducted by Bernard E. Matthews.
* 25th peal together. † 25th peal together.

THE NORWICH DIOCESAN ASSOCIATION.

CASTLE ACRE, Norfolk.—At the Church of St. James. On Sat., July 20, 1968, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being 720 each of Oxford Bob, Cambridge Surprise, Double Oxford, Kent Treble Bob, St. Clement's, Oxford Treble Bob and Plain Bob. Tenor 10 cwt. 3 qr. 16 lb. in G sharp.

Walter Houghton	Treble	Leslie W. Houghton	4
Norman V. Harding	2	Claude Cousins	5
Shelagh R. Collins	3	H. William Barrett	Tenor

Conducted by Shelagh R. Collins.
First peal in seven methods as conductor.
Rung as wedding compliments to Robert Henry Moore and Carol Linda Ingram, married at Stone, Kent, on July 20th, and Capt. Sir Robert Mackeson and Camilla Margaret Keith, married at the Guards Chapel, Wellington Barracks, on July 22nd.

THE OXFORD UNIVERSITY SOCIETY

SUNNINGWELL, Berkshire.—At the Church of St. Leonard. On Thurs., June 27, 1968, in 2 Hours and 37 Minutes,

A PEAL OF 5040 MINOR

In 13 methods: (1) Primrose, (2) Norwich, (2) Plain, Double and City Bob, (4) St. Clement's, Childwall, Buxton, (5) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall, Pinehurst, (6) Cambridge, (7) Oxford Treble Bob. Tenor 8¼ cwt. in B flat.

*Rachel Kistruck	Treble	Roger E. Burbery	4
John R. Leary	2	Stephen K. Thompson	5
Richard J. Wilsher	3	P. Gerald McIlhone	Tenor

Conducted by John R. Leary.
* First peal
Rung to celebrate the end of schools and to congratulate Judy Harvey on her "first" in biochemistry.

THE ST. DAVID'S DIOCESAN GUILD.

LLANELLI, Carms.—At the Church of St. Elli.
On Sat., July 20, 1968, in 2 Hours and 54 Minutes,
A PEAL OF 5072 PLAIN BOB MAJOR
Tenor 8 cwt. 2 qr. 10 lb. in A flat.

*Prudence Pattison	Treble	Derek H. Walters	5
Simon P. Rogers	2	Rev. Russen W. Thomas	6
John Prytherch	3	Philip C. Rogers	7
Anthony R. Trickett	4	Richard L. Underwood	Tenor

Arranged and Conducted by Richard L. Underwood.
* First peal. First on the bells since rehanging and augmentation.

ST. FLORENCE, Pembs.—At the Church of St. Florencius.
On Wed., July 24, 1968, in 2 Hours and 31 Minutes.
A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR
Being seven different extents. Tenor 8 cwt. 1 qr. 13 lb. in F sharp.

*Richard L. Underwood	Treble	Anthony R. Trickett	4
Simon P. Rogers	2	Derek H. Walters	5
John Prytherch	3	*Philip C. Rogers	Tenor

Conducted by Richard L. Underwood.
* Have now "circled the tower".

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.
On Sat., Aug. 3, 1968, in 3 Hours and 20 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 31 cwt. 21 lb. in D.

John N. Lindon	Treble	Terry R. Hampton	6
B. Gillian Pipe	2	George E. Fearn	7
Maurice F. Edwards	3	John R. Insley	8
Stephen W. Barton	4	J. Alan Ainsworth	9
Clive M. Smith	5	Clifford A. Barron	Tenor

Composed by Roderick W. Pipe (No. 1).
Conducted by J. Alan Ainsworth.

BIRMINGHAM.—At the Church of St. Bartholomew, Edgbaston.
On Wed., July 24, 1968, in 2 Hours and 47 Minutes.
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR
Tenor 10 cwt. 14 lb. in G.

John N. Lindon	Treble	Reginald H. Newton	5
Maurice F. Edwards	2	Clifford A. Barron	6
Stephen W. Barton	3	J. Alan Ainsworth	7
George E. Fearn	4	Ernest F. Willcox	Tenor

Composed by Charles W. Roberts. Conducted by J. Alan Ainsworth.

THE SOUTHWELL DIOCESAN GUILD.

SOUTHWELL, Notts.—At the Cathedral Church of St. Mary the Virgin.
On Sat., July 27, 1968, in 3 Hours and 25 Minutes.
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
Tenor 25 cwt. 1 qr. 3 lb. in D.

John Walden	Treble	Trevor A. Cross	7
Christopher J. Sharp	2	Harold F. Gibson	8
Harry Poyner	3	Geoffrey R. Parker	9
Beryl N. Reed	4	Peter A. Sharp	10
David Phillipson	5	Richard A. G. Inglis	11
Jack L. Millhouse	6	Frank E. Darby	Tenor

Composed by Andrew S. Hudson. Conducted by Jack L. Millhouse.

WINTHORPE, Notts.—At the Church of All Saints and the Blessed Virgin Mary.
On Tues., June 25, 1968, in 2 Hours and 33 Minutes,
A PEAL OF 5040 MINOR
Being seven extents: (1, 3, 5 and 7) Plain Bob, (2) Kent Treble Bob, (4) Oxford Treble Bob and (6) Oxford Bob. Tenor 7 cwt. in B.

W. Gordon Marsh	Treble	F. William Midwinter	4
Jack L. Millhouse	2	†Harold Stevenson	5
*Ruth Blackshaw	3	*Maurice W. Harrison	Tenor

Conducted by Jack L. Millhouse.
* 200th peal. † 100th peal.

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.
On Wed., July 17, 1968, in 2 Hours and 38 Minutes,
A PEAL OF 5040 MINOR
Being three extents Oxford Bob and four extents Plain Bob.
Tenor 11 cwt. 3 qr. in G

Mrs. Joyce M. Marsh	Treble	‡W. Gordon Marsh	4
*Robert D. Marsh	2	†Maurice W. Harrison	5
†Ruth Blackshaw	3	R. Brian Mills	Tenor

Conducted by R. Brian Mills.
* 50th peal. † 200th peal for the Guild. ‡ 25th peal. 50th peal on the bells.
Rung in memoriam Dick Willatt.

THE SUFFOLK GUILD.

COTTON, Suffolk.—At the Church of St. Andrew.
On Wed., July 24, 1968, in 2 Hours and 57 Minutes.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 10 cwt 94 lb.

*Dorothy M. Durrant	Treble	George W. Pipe	5
†Margaret Egglestone	2	Michael J. Howes	6
Robert E. Lester	3	Rev. Lawrence R. Pizzey	7
Cecil W. Pipe	4	Howard W. Egglestone	Tenor

Composed by Charles Middleton. Conducted by George W. Pipe.
* First peal of Major. † First of Surprise Major.

UFFOLD, Suffolk.—At the Church of St. Mary the Virgin.
On Sat., July 27, 1968, in 3 Hours and 3 Minutes.
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 13 cwt. 36 lb.

*Katharine M. Thorley	Treble	Howard W. Egglestone	5
J. Martin Thorley	2	Thomas W. Goodyer	6
Robert E. Lester	3	H. William Barrett	7
George W. Pipe	4	George E. Thoday	Tenor

Composed by Charles J. Sedgley. Conducted by George W. Pipe.
* First peal of Treble Bob.

THE SUSSEX COUNTY ASSOCIATION.

ARDINGLY, Sussex.—On the Southern Counties Agricultural Showground, at the Expo Sussex '68 Belfry.
On Mon., July 22, 1968 in 2 Hours and 41 Minutes.
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 4 cwt. 1 qr. 8 lb. in E.

Derek Slater	Treble	John Howard	5
David Smith	2	Richard Hayes	6
Edgar Rapley	3	Tony Lewis	7
*Simon Wigg	4	Martin Howe	Tenor

Composed by Roger Baldwin. Conducted by Martin Howe.
* 50th peal. Only peal on the bells.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

PORTSMOUTH, Hampshire.—At the Cathedral Church of St. Thomas of Canterbury.
On Sat., July 6, 1968, in 3 Hours and 17 Minutes.
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 25¼ cwt. in E flat.

Alan A. J. Buswell	Treble	David E. Rothera	6
S. Kathleen M. Baldwin	2	Martyn L. J. Jordan	7
Christopher R. Rogers	3	Christopher W. Woolley	8
John R. Southey	4	Roger Baldwin	9
Andrew J. Slade	5	John R. Mayne	Tenor

Composed and Conducted by Roger Baldwin.
Rung to mark the return of Sir Alec Rose after his single-handed voyage around the world.

PORTSMOUTH, Hampshire.—At the Church of St. Mary, Portsea.
On Sat., July 6, 1968, in 3 Hours and 11 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 17 cwt. 7 lb. in F.

S. Kathleen M. Baldwin	Treble	David E. Rothera	5
Andrew J. Slade	2	Roger Baldwin	6
*John R. Southey	3	Frank H. Hicks	7
Martyn L. J. Jordan	4	John H. Hunt	Tenor

Composed and Conducted by Roger Baldwin.
* First peal of London.
Rung for the Patronal Festival and as a birthday compliment to the treble ringer. Also to mark the return of Sir Alec Rose after his single-handed voyage around the world.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

EVESHAM, Worcestershire.—At The Bell Tower.
On Sat., July 13, 1968, in 3 Hours and 37 Minutes.
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
Tenor 35 cwt 3 qr. 20 lb. in C sharp.

Tudor P. Edwards	Treble	Gerald C. Hemming	7
Elisabeth A. G. Bowden	2	Geoffrey J. Hemming	8
Susan Rothera	3	Edgar Skipsey	9
Charles P. Quartley	4	Philip J. Rothera	10
David E. Rothera	5	Kenneth J. Hesketh	11
Peter G. Brown	6	Rev. Roger O. Fry	Tenor

Composed by Pete. Border. Conducted by Tudor P. Edwards.

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THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.
On Thurs., July 25, 1968, in 2 Hours and 41 Minutes.
A PEAL OF 5056 LONDON SURPRISE MAJOR
Tenor 13 cwt 3 lb. in F sharp.

*Morley P. Tobin	Treble	Roderick J. Lees	5
Stephen W. Barton	2	*Robert Edwards	6
†John J. Durham	3	Martin D. Fellows	7
Peter L. Bill	4	Michael J. Fellows	Tenor

Composed by Roderick W. Pipe. Conducted by Michael J. Fellows.
* 25th peal together. † First peal of London "inside."
Rung as a wedding compliment to John C. Eisel and Margaret P. Gibbs, who were married at Lugwardine on the previous Saturday. Also as a farewell to Peter L. Bill, who is shortly leaving for Plymouth.

HAMPTON, Evesham, Worcs.—At the Church of St. Andrew.
On Sat., July 27, 1968, in 2 Hours and 38 Minutes.
A PEAL OF 5056 LONDON SURPRISE MAJOR
Tenor 12 cwt. 2 qr. 4 lb. in F sharp.

Geoffrey J. Hemming ..	Treble	Arthur V. Pearson	5
Martin D. Fellows	2	Gerald C. Hemming	6
Morley P. Tobin	3	Robert Edwards	7
Arthur C. Berry	4	Michael J. Fellows	Tenor

Composed by Roderick W. Pipe. Conducted by Michael J. Fellows.

THE YORKSHIRE ASSOCIATION.
LEEDS, Yorkshire.—At the Church of St. Peter.
On Mon., July 22, 1968, in 3 Hours and 1 Minute.
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 17 cwt.

*William P. Haskins ..	Treble	C. Barrie Dove	5
Ronald J. Snack	2	H. David Holland	6
N. Susan Jackson	3	Ronald R. Warford	7
John Potts	4	J. Henry Fielden	Tenor

Composed by C. P. Starbuck. Conducted by J. Henry Fielden.
* First peal of Treble Bob.
Rung on the birthday of the ringer of the sixth.

BIRSTALL, Yorkshire.—At the Church of St. Peter.
On Sat., July 27, 1968, in 2 Hours and 54 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Thurstans' one-part (transposed). Tenor 22 cwt. 1 qr. 7 lb. in E flat.

Jeanne E. Bottomley ..	Treble	Vernon Bottomley	5
*Ruth Richardson	2	Trevor Tarbatt	6
*Ann Gardner	3	Frederick A. Munday ..	7
Rev. Giles C. Galley ..	4	Geoffrey Richardson	Tenor

Conducted by Frederick A. Munday.
* First peal in the method.
Specially arranged for Miss Ann Gardner of Washington, D.C.

DEWSBURY, Yorkshire.—At the Church of All Saints.
On Sun., July 28, 1968, in 2 Hours and 49 Minutes.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 13 cwt.

Jeanne E. Bottomley ..	Treble	Trevor Tarbatt	5
John M. Ineson	2	Rev. Giles C. Galley ..	6
Avis M. Thompson	3	John Wightman	7
Ann Gardner	4	Vernon Bottomley	Tenor

Composed by A. Knights. Conducted by Jeanne E. Bottomley.
Rung as a 21st birthday compliment to John Wightman.

WHIXLEY, Yorkshire.—At the Church of the Ascension.
On Sat., July 20, 1968, in 2 Hours and 39 Minutes,
A PEAL OF 5040 MINOR
Being seven extents in 11 methods: (1) Cambridge S., (2) Sandal, London Scholars', Kingston and Capel T.B., (3) Oxford T.B., (4) Double Court, (5) Double Oxford and St. Clement's, (6) Oxford Bob, (7) Plain Bob. Tenor 5 cwt. 3 qr. 3 lb. in B flat.

Trevor Tarbatt	Treble	Christopher A. Moxon ..	4
*Gail Cater	2	Alan Clifton	5
*Robert Cater	3	Wilfrid F. Moreton	Tenor

Conducted by Wilfrid F. Moreton.
* First peal in 11 methods.

HANDBELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.
EDGBASTON, Birmingham.—At the Students' Union.
On Fri., Feb. 16, 1968, in 1 Hour and 48 Minutes,
A PEAL OF 5040 PLAIN MINOR
Being seven extents in 23 methods: (1) College, Wavertree, Rodbourne, London, Lytham, Westlecott, Briercliffe, Northcourt, Cassington, (2) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall, Pinehurst, Rosehill, Radley, Hanney, (3) Reverse, Canterbury, (4) Double, Fulbeck, Plain, (5, 6 and 7) Plain. Tenor size 12 in G.

James R. White	1–2	Rupert A. Clarke	3–4

Richard J. Parker (cond.) .. 5–6
—1456—36.12.36. l.e. 12 Hanney, l.e. 16 Cassington.
—1456—1236—36. l.e. 12 Radley. l.e. 16 Northcourt.

ABINGDON, Berkshire.—At Northcourt Lodge.
On Mon./Tues., July 1st/2nd, 1968, in 1 Hour and 30 Minutes,
A PEAL OF 5040 PLAIN MINOR
In 23 methods, including College, Wavertree, Rodbourne, London, Lytham, Westlecott, Briercliffe, Wanlip, Greengate, St. Clement's, Childwall, Buxton, Double Oxford, Thelwall, Pinehurst, Rosehill, Harlesyke, Birstall, Reverse Canterbury, Double, Fulbeck, Plain. 108 changes of method and a plain lead of each method included.

Christopher I. Rowson ..	1–2	Rupert A. Clarke	3–4

Richard J. Parker (cond.) .. 5–6

THE CHESTER DIOCESAN GUILD.
AUDLEM, Cheshire.—At Churchfields.
On Sun., July 14, 1968, in 1 Hour and 44 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents. Tenor size 18 in G.

*Geoffrey A. Edwards ..	1–2	John R. Scott	3–4

Frank R. Morton (cond.) .. 5–6
* 50th peal of Plain Bob.

WILLASTON, near Nantwich, Cheshire.—At 4, Coppice Road.
On Sun., July 21, 1968, in 1 Hour and 49 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor size 14 in D.

Geoffrey A. Edwards	1–2	John R. Scott	3–4

Frank R. Morton (cond.) .. 5–6

THE HERTFORD COUNTY ASSOCIATION.
WHEATHAMPSTEAD, Hertfordshire.—At Rhosilli, 55, Wick Avenue.
On Thurs., June 27, 1968, in 2 Hours and 13 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 15 in C.

A. Stephen Taylor	1–2	Brian J. Woodruffe	5–6
Julia A. Fellows	3–4	Kenneth J. Darvill	7–8

Arranged by Brian J. Woodruffe. Conducted by Julia A. Fellows.
First peal on handbells as conductor.

WATFORD, Hertfordshire.—At 15, Harford Drive.
On Tues., July 23, 1968, in 2 Hours and 29 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In four methods, comprising 2,880 of London, 832 of Superlative, 768 of Cambridge and 640 of Bristol, with 110 changes of method.
Tenor size 15 in C.

S. Kathleen M. Baldwin ..	1–2	John R. Mayne	5–6
Christopher W. Woolley ..	3–4	*Thomas W. Goodyer ..	7–8

Composed by Albert J. Pitman. Conducted by John R. Mayne.
* First peal of Spliced Surprise on handbells.

HARROW, Middlesex.—At 170, Headstone Lane.
On Mon., July 29, 1968, in 2 Hours and 13 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In 25 methods, comprising 640 of Eastcote, 320 each of Bristol, Ealing, Elford and London, and 160 each of Aldenham, Ashtead, Berkshire, Cambridge, Dublin, Hereford, Hitchin, Langley, Leatherhead, Lincolnshire, Lindum, Painswick, Pudsey, Radlett, Rutland, Superlative, Uxbridge, Watford, Wembley and Yorkshire, with 159 changes of method.
Tenor size 13 in E.

S. Kathleen M. Baldwin ..	1–2	Roger Baldwin	5–6
John R. Mayne	3–4	Gerald Penney	7–8

Composed and Conducted by John R. Mayne.

THE LEICESTER DIOCESAN GUILD.
LEICESTER.—At The Wayside, 150, Narborough Road South.
On Wed., July 24, 1968, in 2 Hours and 12 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor size 15 in C.

David F. Moore	1–2	Alfred Ballard	5–6
*Ann Gardner	3–4	Peter J. Staniforth	7–8

Composed by John Carter Conducted by Peter J. Staniforth.
* First peal on handbells.

MIDDLESEX COUNTY ASSN. and LONDON DIOCESAN GUILD.
NORTH MYMMS, Herts.—At 57, Holloways Lane.
On Wed., July 24, 1968, in 2 Hours and 20 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's 12-part. Tenor size 14 in D.

Thomas J. Lock	1–2	Thomas W. Goodyer (cond.)	5–6
Rev. M. C. C. Melville ..	3–4	*Stephen J. Ivin	7–8

* First peal of Grandsire Triples "in hand."

THE YORKSHIRE ASSOCIATION.
CHAPEL ALLERTON, Yorkshire.—At 30, Methly Drive.
On Sun., July 21, 1968, in 1 Hour and 50 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor size 10 in A.

Margaret Warford	1–2	Ronald R. Warford (cond.)	3–4

Ronald J. Snack 5–6

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additonal insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

FORTHCOMING MARRIAGE

MOZLEY—POOLE.—The marriage of Brian and Mary will take place at Rothley Parish Church, Leicestershire, on Saturday, August 24th, 1968, at 12 noon. All friends welcome at the church. 4486

CHANGE OF ADDRESS

MASON.—The address of Air Commodore J. S. Mason is now 44, Lees Gardens, Maidenhead, Berks. Phone 27211. 4493

PERSONAL

"They profess that they know God: but in works they deny Him."—Titus i, 16.

ACCOMMODATION

MALE RINGER moving to work in Hereford seeks accommodation in or near Hereford from September. Any offers or ideas?—Box No. 4462, "Ringing World" Office, Guildford. 4462

BOOKS WANTED

"CHURCH BELLS OF BERKSHIRE."—Any or all parts of Frederick Sharpe's "Bells of Berkshire" wanted. Please write F. T. Blagrove, 57, St. Andrew's Crescent, Windsor, Berkshire. 4506

PUBLICATIONS

"RINGING WORLD" HISTORY

Copies of our Jubilee issue, which told the story of the foundation of the journal and of its first 50 years, are still available. Price 1/6, "Ringing World" Office.

SURREY ASSOCIATION. — Copies of Mr. C. F. Mew's lecture notes for his April-May 1968 Advanced Ringing Course (15 sides of typed foolscap) available, 2s. per copy post free from E. Godfrey, 53, Chelsham Road, Warlingham, CR3 9EQ. 4464

"RINGING WORLDS" FOR SALE

NINE VOLUMES of "R.W." for sale.—Bound blue cloth, gold letters, 1947 to 1955. Best offer over £20 complete to Box No. 4507, "Ringing World" Office, Guildford. 4507

WOULD ANYONE like to make an offer for an almost complete set of "Ringing Worlds" from November, 1951, up to date?—Mary Andrews, 9, Broadmead, Hitchin, Herts. 4503

MISCELLANEOUS

ST. MARY'S, OVERTON, HANTS

The eight bells will be re-hallowed by Canon Gilbert Thurlow, President of the Central Council, on Tuesday, August 20th, at 7.30 p.m. Ringing after service, till 10 p.m. if needed. All ringers welcome. 4484

Have a Bank Holiday outing to
STOKESAY
FLOWER and RINGING FESTIVAL
at the
12th Century Church, adjacent to Stokesay Castle, Craven Arms, Shropshire
August 31st, September 1st and 2nd.
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ANCIENT SOCIETY OF COLLEGE YOUTHS
331st ANNIVERSARY DINNER

Preliminary Notice

The 331st Anniversary Dinner will be held on Saturday, November 2nd, 1968, at Walbrook Restaurant, Bucklersbury, City of London. Full details later.—J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 4451

CHRISTCHURCH, HAMPSHIRE
District Coach Outing
Bank Holiday (September 2nd)

Leave Priory 8.45 a.m. Ring at five Dorset and Wilts towers. Few seats available. Cost 27/6 (approx.), including lunch and tea.

Apply Arthur Davis, 24, Stourcliffe Avenue, Southbourne, Bournemouth, by August 26th.
4519

ST. BARTHOLOMEW'S, RIPPONDEN, HALIFAX, YORKS.

A Festival of Flowers will be held on August 24th and 25th.
On Saturday, coffee 10.30 a.m. to noon. Light refreshments 2.30 to 5 p.m.
Ringers welcome, Saturday, 2 to 8 p.m.
4497

BARGAINS

20 Different Tinted-covered "Ringing Worlds" (not specified) **7/6** Post Free

Also 20 different any year from 1955, not specified, for **7/6**, post free.

KENT COUNTY ASSOCIATION.—Annual Dinner, Eliot College, University of Kent at Canterbury, September 21st, 7 for 7.30 p.m. Tickets 19s. 6d. Application for tickets (with s.a.e.) to District Secretaries until September 7th, or until Tuesday, September 17th, to Mr. B. J. Luck, 20, Beaconsfield Road, Canterbury. Bed and breakfast available Eliot College, 21s. per head. Apply Mr. Luck. — P. A. Corby, Hon. Gen. Sec. 4413

WEST CLANDON, SURREY.—Bells have been rehung. Ringing at the usual times: Sundays, 10.30–11.20 and 5.45–6.30; Wednesdays, 7.45–9.30. Visitors welcome.—D. A. R. May. 4522

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Chew and Frome Branches.—Joint meeting, Kilmersdon, Saturday, August 17th. Bells (6) 3 p.m. Service 4.30 p.m.—D. Yeo and E. Chivers, Branch Secs. 4499

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Evening practice at Bagborough (6), Saturday, August 17th. Bells 6.30 p.m.—A. H. Reed, Hon. Sec. 4518

COVENTRY DIOCESAN GUILD.—Northern District.—Monthly meeting, Brinklow, Saturday, August 17th, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. H. Windsor, 5, Park Lane, Harbury, near Leamington Spa.

DERBY DIOCESAN ASSOCIATION. — Chesterfield District. — Monthly meeting at Killamarsh on Saturday, August 17th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Mr. A. Parr, 2, Quarry Road, Killamarsh, Sheffield. 4478

ELY DIOCESAN ASSOCIATION.—Huntingdon District. — Meeting at Whittlesey St. Mary, Saturday, August 17th. Bells (8) 3 p.m. Service and tea.—M. J. Dyer, Dis. Sec. 4512

ELY DIOCESAN ASSOCIATION. — Wisbech Branch.—Meeting, Northwold, Saturday, August 17th. Bells (8) 2.30. Service 4.30. Tea 5 (own food), cups of tea provided.—J. Fox, Dis. Sec. 4483

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Meeting, South Cerney (6), August 17th, 5.30 to 8.30 p.m.—J. Pearse, Hon. Sec. 4495

HERTFORD COUNTY ASSOCIATION.—St. Albans District. — Meeting, Kimpton, August 17th, 3 p.m., with service and tea. Names, please, to Miss D. Meredith, The Vicarage, Hitchin, Kimpton. — R. E. Hardy, Dis. Sec. 4448

LINCOLN DIOCESAN GUILD (Elloe Deaneries Branch) and LADIES' GUILD.—Joint meeting, Pinchbeck, Saturday August 17th. Bells (8) available 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to K. R. Davey, Fenn Cottage, 12a, The Tenters, Holbeach, Lincs. 4474

OXFORD DIOCESAN GUILD.—Chiltern Branch.—Monthly practices: Bledlow, August 17th; Aston Clinton, September 21st; Little Missenden, October 19th. All 6.30 to 8 p.m. Everyone welcome.—A. J. White. 4494

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Evening meeting on Saturday, August 17th, Stanford-on-Avon, at 6 p.m.—L. W. Allen, Dis. Sec. 4496

SUSSEX COUNTY ASSOCIATION. — Southern Division.—Learners' meeting at Buxted (8) on August 17th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Ringing from rounds to Bob Minor and Grandsire Doubles. Names for tea to J. M. Hills, 28, Sullington Way, Shoreham-by-Sea, Sussex, BN4 6PJ. 4466

WINCHESTER AND PORTSMOUTH GUILD. — Winchester District. — Quarterly meeting at Bishop's Sutton (5), Saturday, August 17th. Bells available 2.30. Service 4.30. Tea 5.30 at Ropley, followed by business meeting. Bells available 7.30–9. Names for tea, please, to Mrs. L. Tremeer, 9, Perins Close, New Farm Road, Alresford. 4479

YORKSHIRE ASSOCIATION
Southern District

The August meeting will be held on August 17th, joint with the BARNSLEY AND DISTRICT SOCIETY, in the Shelley area.

Ringing programme:

New Mill	..	10.45–12.00 noon
Shelley	..	2.30– 5.00 p.m.
Silkstone	..	6.30– 7.30 p.m.
Barnsley	..	7.00– 9.00 p.m.

Names for tea to Mr. Tarbatt, 7a, Manorstead, Skelmanthorpe, by Wednesday, August 14th. **No names, no tea.**
J. Seager, Secretary. 4459

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Badgeworth (6), August 19th, 7.30 p.m. 4509

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice, Christ Church, Ealing, Tuesday, August 20th, 7.45 p.m.—M. J. Palmer. 4482

GUILDFORD GUILD.—Leatherhead District.—Learners' practice, Banstead, Wednesday, August 21st, 7.30 to 9. 4508

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Practice, Dunster (8), Saturday, August 24th, at 7 p.m.—E. R. T.-B. 4500

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Totternhoe, Saturday, August 24th. Bells (8) from 5 p.m. A short business meeting will be held at this meeting. 4511

CHESTER DIOCESAN GUILD.—Crewe Branch.—Church Lawton, August 24th. Bells (8) 3 p.m. Service 4.30 p.m. Numbers for tea restricted. Names **essential** by August 21st.—W. Kerr, 107, Moreton Road, Crewe.

DERBY DIOCESAN ASSOCIATION (Derby District) and MIDLAND COUNTIES GUILD.—Joint meeting at Repton on Saturday, August 24th. Start 3 p.m. Tea 5 p.m.—C. Thrower, 51, Church Street, Spondon, Derby. 4398

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Desford, Saturday, August 24th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to Mr. J. W. Bennett, 27, Manor Road, Desford, Leics. by the Wednesday previous.—C. M. Wells, Dis. Sec. 4513

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Evening meeting, Northaw, Saturday, August 24th. Bells available 6.30 p.m. to 9 p.m..—E. H. Kilby. 4514

SUFFOLK GUILD.—South West District.—Meeting at Polstead, Saturday, August 24th. Bells (6) 3 p.m Service 4.30 p.m. Names for tea, please, to Mr. E. C. Hynard, Byways, Polstead Heath, Colchester, Essex, by August 22nd. 4390

LEICESTER DIOCESAN GUILD.—Syston District.—Treble Bob and Cambridge Minor evening practice meeting, Queniborough (6), Monday, August 26th, 7.30 p.m. 4491

EAST GRINSTEAD AND DISTRICT GUILD.—Evening meeting on Friday, August 30th, Fairwarp (8), 7 to 9 p.m. 4504

DEVON GUILD. — Aylesbeare Branch.—Meeting, Broadclyst (8), Saturday, September 7th. Bells 5 p.m. Service 5.30 p.m. — R. T. Perry, Hon. Sec. 4510

NORTH WALES ASSOCIATION. — Half-yearly meeting, Beaumaris, Anglesey, Saturday, September 7th. Bells (8) 2 p.m. Service 3.30. Names for tea to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham, by previous Saturday. 4444

NATIONAL GUILD OF POLICE RINGERS. — The annual meeting will take place at Grantham on Saturday, September 21st. The business meeting will be held at 2.30 p.m. in the Divisional Headquarters of the Lincolnshire Constabulary. The dinner will be at the George Hotel, Grantham (price 17s. 6d.) at 6.45 p.m. Orders by September 14th, please. Ringing arrangements from Arthur Pearce (Secretary), 197 Wythenshawe Road, Manchester 23. 4433

LATE NEWS

Stevenage, Herts, tower has had a chapter of accidents. Mr. W. Laurence, the captain, had a nasty fall from his bicycle and fractured three ribs. His vice-captain, Mr. W. Brown, is just out of hospital. In the 40 years these two have been ringing at Stevenage together this is the first time both have been absent from ringing together.

LEEDS AND DISTRICT SOCIETY

It is always a pleasure for the Leeds and District Amalgamated Society to visit Guiseley. The eight bells are light and easy-going and induce a high standard of striking, whilst the walk from the church to the Vicarage and church hall passes through pleasant gardens and copses, more reminiscent of a church deep in the countryside.

The Society again visited the tower on July 27th, and the warm and sunny day enhanced the pleasures of sight and sound. Methods that were rung included Stedman, Double Norwich, Cambridge and Yorkshire. A traditional Yorkshire meat tea was provided free of charge by the local company, and in replying to the vote of thanks Mr. Walsh said the Society would be ever welcome at Guiseley, but he was sad to note with each visit the absence of more of the "old faces".

The meeting was without the services of the secretary, Mr. I. North, who was ill, and the Society wished him a speedy recovery.

Comments were made on a number of points raised by the sub-committee which is looking into the introduction of a striking competition to the Society. It was decided by the meeting that the contest should be on six bells and be held at the October meeting: detailed arrangements were referred back to the sub-committee.

Next meeting, August 31st, Otley (provisional). R. C.

DUPLICATE PEALS

The following peals have been duplicated:—

Stanwick:	Pages 587 and 548.
Maidstone:	Pages 487 and 468.
Leeds:	Pages 470 and 430.

QUARTER PEALS

CHELFORD, CHESHIRE. — On April 2nd, 1,260 Grandsire Doubles: A. Street 1, R. Barratt 2, Miss C. Street 3, H. Callwood 4, E. Pimlott (cond.) 5, J. Capps 6. Also on April 9th, 1,260 Grandsire Doubles: G. Barber 1, E. Pimlott (cond.) 2, Miss C. Street 3, H. Callwood 4, A. Street 5, J. Capps 6.

DANEHILL, SUSSEX.—On July 12th, 1,260 Plain Bob Doubles: A. B. Lucas 1, Miss A. Gardner 2, A. E. W. Baines 3, Mrs. B. M. Baines 4, A. J. Butcher (cond.) 5, R. Johnson (first on cover bell) 6. Also on July 13th, 1,260 Doubles (Grandsire, Plain Bob): T. A. Stevens (first quarter) 1, Miss A. Gardner 2, A. E. W. Baines 3, Mrs. B. M. Baines (cond.) 4, A. J. Butcher 5, W. J. Sale 6. Both for Flower Festival.

EAST MEON, HANTS. — On July 26th, 1,320 Doubles (11 methods): Sally Stacey 1, Carol Stacey 2, R. Tipper 3, D. Hatherly 4, B. Walton (cond.) 5, K. Tipper 6. First in 11 methods by all except conductor.

HORNCHURCH, ESSEX. — On July 27th, 1,260 Grandsire Triples: P. Cecil 1, S. Penfold 2, Mrs. D. J. Wright 3, G. W. Cecil 4, A. Grainger 5, C. E. Wright (cond.) 6, C. E. Brown 7, F. Scoones 8. Rung to celebrate the marriage of Miss Janet Gant and Mr. Richard Greig on this day.

MIDHURST, SUSSEX. — On July 21st, 1,260 Grandsire Doubles: A. J. West (first away from tenor) 1, E. Treagus 2, Stella M. Knight 3, M. K. Till (first attempt) 4, K. C. Knight (cond.) 5, J. J. Charlton 6. For Evensong, and as a compliment to Mr. Richard Charlton, son of the tower captain, on his marriage to Miss Sandra Langton.

TENTERDEN, KENT.—On June 30th, 1,260 Bob Triples: M. Webster 1, Violet Relf 2, E. Clifton 3, M. French 4, W. Tickner 5, W. W. Ring (cond.) 6, O. Webster 7, P. Relf 8.

THORLEY, HERTS.—On July 28th, 1,260 Grandsire Doubles: D. R. Hutley 1, T. Camp 2, P. Warboys (cond.) 3, F. Bird 4, A. Richardson 5, M. Camp 6. For morning service.



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ASHTEAD, SURREY.—On July 21st, 1,260 Grandsire Triples: T. Skilton (cond.) 1, Margaret James 2, Elizabeth Gibbs 3, J. V. A. Stedman (first in method "inside") 4, G. Bromley 5, Felicity Hamilton 6, J. F. Oakshott (first Grandsire "inside") 7, W. F. Oatway 8. For Evensong.

BABCARY, SOM.—On July 20th, 1,260 Grandsire Doubles: R. Salisbury (first quarter, aged 12) 1, R. Edwards (17) 2, A. S. Whiteley (first "inside", 16) 3, S. Lucas (14) 4, M. J. Whiteley (first as cond., 13) 5, C. P. Wainwright (first of Doubles) 6.

BARCOMBE, SUSSEX. — On July 25th, 1,260 Doubles (Grandsire, Pl. Bob): Joan C. McLean 1, F. Sybil M. Tonkin 2, Amette E. Bradbury 3, D. R. McLean (cond.) 4, S. J. Osborne (first "inside") 5, A. Turner 6. 25th together 2 and 4. Rung on St James' Day.

BASLOW, DERBYS.—On July 17th, 1,440 Crayford Little Court B. Minor: J. Foster 1, G. W. Hawksworth 2, Susan E. Davis 3, Ann Noton 4, T. Wylie (cond.) 5, G. Newman 6. First in method by all the band.

BIGGLESWADE, BEDS.—On July 18th, 1,344 Pl. Bob Major: Sheila I. Smith 1, Susan L. King (first Major) 2, B. F. R. Mullins (first Major) 3, J. G. Flint 4, D. G. Carr 5, M. Major 6, A. H. Smith (cond.) 7, A. S. Smith 8. To mark the return home from hospital of the Vicar: also a birthday compliment to tenor ringer.

BARROW-ON-HUMBER, LINCS.—On July 26th, 1,260 Grandsire Triples: R. Chafer 1, N. Bell 2, W. A. Crowder 3, G. Bromfield 4, C. A. Harrison 5, S. Neave 6, J. Bray (cond.) 7, J. Crowder 8. Rung half-muffled following the funeral of J. B. Duffill, many years churchwarden.

BOURTON, DORSET.—On July 28th, 1,260 Plain Bob Minor: C. J. Corry 1, Susan M. Corry 2, D. J. Knight 3, T. G. Bleathman 4, M. J. Corry (cond.) 5, J. N. Longridge 6.

BRADFORD-ON-TONE, SOM. — On July 25th, 1,260 Doubles (11 meth./var.): Brenda M. Bindon 1, A. F. Arscott 2, J. Cornelius 3, K. E. Beale 4, N. J. Maggs (50th quarter) 5, R. F. Arscott (cond.) 6. First in 11 meth./var. 1, 2, 3 and 5.

BRAMFORD, SUFFOLK.—On July 9th, 1,260 Pl. Bob Doubles: Miss P. Smithson (first quarter) 1, Miss M. Christian 2, Miss C. Lay 3, A. R. Walters (cond.) 4, R. L. K. Whittell 5, I. Whitear 6. Rung for the 12th anniversary of the induction of the Vicar (Rev. Ronald G. Christian). Also on July 23rd, 1,260 Plain Bob Doubles: Miss A. Bumstead (first quarter) 1, Miss M. Christian 2, A. R. Walters 3, R. L. K. Whittell 4, R. J. Southgate (cond.) 5, I. Whitear 6.

BRIDFORD, DEVON. — On June 29th, 1,260 Doubles (Plain Bob and Grandsire): C. Barr (first quarter) 1, F. D. Mack (cond.) 2, H. L. Crisp 3, G. T. West 4, W. J. Harvey 5, A. E. Knight 6. For St. Peter's Day.

BRYANSTON, DORSET. — On April 16th, 1,260 Minor (two methods): C. F. Longridge 1, W. T. Perrins 2, M. J. Corry 3, T. G. Bleathman 4, J. N. Longridge (cond.) 5, T. F. Collins 6. Also on July 27th, 1,260 Plain Bob Doubles: Susan M. Corry 1, C. J. Corry 2, T. G. Bleathman 3, M. J. Corry 4, C. F. Longridge (cond.) 5, B. R. Jeans 6. For the golden wedding of Mr. and Mrs. Cooke.

BURITON, HANTS.—On July 27th, 1,260 Doubles (six methods): Jane Sims (first quarter) 1, Sally Stacey 2, Carol Stacey (25th quarter) 3, K. Tipper 4, B. Walton (cond.) 5, R. Tipper 6.

BUSHEY HEATH, HERTS.—On July 21st, 1,264 Bob Major: Miss J. Smith 1, Mrs. E. Norris 2, J. Southey 3, Miss M. Carruthers 4, L. J. North 5, A. Lucksford 6, D. Murphy (first on working bell) 7, T. Norris 8.

CARDIFF, GLAM.—At St. John's Church, on July 25th, 1,260 Grandsire Doubles: R. Jones (first quarter) 1, T. Yeomans 2, P. Thomas (first quarter) 3, K. Parker (first Doubles) 4, P. Williams (cond.) 5, J. Pryor 6.

CHELTENHAM, GLOS.—On July 27th, 1,311 Stedman Cinques: Patricia M. Rogers 1, Olive L. Rogers 2, J. M. H. Hunter (cond.) 3, K. J. Darvill 4, R. M. Damerell 5, J. W. Thorpe 6, C. W. Longden 7, W. A. Farmer 8, V. Nutton 9, H. W. Rogers 10, S. C. Walters 11, D. W. Struckett 12. To celebrate the marriage of Elizabeth Bellfield and Chris Rogers, which took place on this day at Dowdeswell.

CHISELDON, WILTS. — On July 17th, 1,300 Doubles (Pl. Bob and Grandsire): Miss M. Bowman 1, Miss A. Toomer 2, Miss J. Purser 3, Miss V. Ballard 4, F. G. Cook (cond.) 5, A. E. Wiltshire 6. For induction service.

CRESSWELL, DERBYS. — On July 28th, 1,260 Little Bob Major: J. B. Moran 1, F. Cooke 2, D. A. Whetton 3, J. S. Hopwood 4, G. Challans 5, L. Barlow 6, B. A. Richards 7, H. T. Rooke (cond.) 8.

QUARTER PEALS

DURWESTON, DORSET.—On June 9th, 1,260 Pl. Bob Doubles: A. Paulley 1, Susan M. Corry 2, C. J. Corry 3, R. H. S. Jeans 4, J. N. Longridge (cond.) 5, B. R. Jeans 6.

EALING, MIDDX.—At St. Mary's Church, on July 28th, 1,260 Plain Bob Minor: Jennifer Felton 1, A. M. Stacey 2, P. N. Felton 3, F. Bishop 4, A. H. Fulwell 5, W. G. Wilson (cond.) 6. For morning service.

EXETER, DEVON. — At St. Mark's Church, on May 5th, 1,264 Plain Bob Major: P. Henry 1, Angela C. Hughes 2, G. P. Smerdon 3, D. J. Atkins 4, M. S. Turner 5, G. Skinner 6, F. Wreford 7, J. N. Longridge (cond.) 8. Also on June 23rd, 1,260 Plain Bob Minor: Angela C. Hughes 1, Linda V. Cull 2, D. J. Atkins 3, J. N. Longridge (cond.) 4, M. S. Turner 5, R. J. Talbot 6.

FARNHAM, SURREY. — On July 15th, 1,260 Grandsire Triples: R. Corke 1, Mrs. M. Chennell-White 2, E. Futcher 3, D. Elsmore 4, C. Chennell-White 5, P. J. Privett 6, J. Collier (cond.) 7, E. Oliver 8.

FELPHAM, SUSSEX.—On July 7th, 1,260 Minor (Oxford Bob and Pl. Bob): Mrs. D. Main 1, Mrs. I. L. Wake 2, Mrs. A. Stevens 3, P. Stevens 4, M. J. Wake 5, R. Wake (cond.) 6. With congratulations to Susan Main and Patrick Wills, married at this church the previous day.

HALIFAX, YORKS.—At All Souls' Church, on July 14th, 1,260 Pl. Bob Minor: J. F. Bryant 1, Miss A. C. Walker 2, C. D. Walker 3, D. J. Rankin 4, R. E. Moulds 5, J. H. Fielden (cond.) 6. First attempt 2 and 4. For morning service.

HAMPTON, MIDDLESEX. — On July 21st, 1,260 Minor (Cambridge and Plain Bob): Gillian Birchall 1, Lesley Essen 2, Barbara Deason 3, P. A. Lawrence 4, R. A. Gage 5, W. S. Deason (cond.) 6. With congratulations and best wishes to Derek and Wenda Fowles on the birth of a son.

HAWKSHEAD, LANCS.—On July 25th, 1,260 Pl. Bob Minor: Rev. R. Lindsay 1, Sheila H. Heaton (first "inside") 2, Mary W. Whalley 3, K. M. Price 4, W. Kenyon 5, J. Whalley (cond.) 6. Rung for St. James' Day.

HONITON, DEVON. — At Old Church, on June 23rd, 1,260 Pl. Bob Minor: W. Webb 1, Angela C. Hughes 2, M. S. Turner 3, P. Henry 4, J. N. Longridge (cond.) 5, R. J. Talbot 6. Also on June 24th, 1,296 Cambridge S. Minor: M. S. Turner 1, P. Henry 2, G. Mudge 3, D. R. Bould 4, J. N. Longridge (cond.) 5, F. D. Mack 6.

HORSHAM, SUSSEX.—On July 13th, 1,344 Lincolnshire Surprise Major: R. Jean Henderson 1, Jennifer Brown 2, R. J. Collis 3, G. E. Duke 4, J. P. Coad 5, R. L. Jones 6, C. P. Starbuck (cond.) 7, J. R. Pratt 8. 21st birthday compliments to Rosemary Cotton and Sandra Crocombe.

IDEN, SUSSEX.—On July 11th, 1,260 Grandsire Doubles: R. Lebon 1, A. Leeves (cond.) 2, B. Butler 3, J. Hemsley 4, O. Webster 5, P. Thomas 6.

INTWOOD, NORFOLK. — On July 2nd, 1,280 Minimus (Pl. Bob and Place Bob Spliced): Susanna Pole (first quarter) 1, Marion Simmonds 2, P. Bower 3, N. Burgess (first as cond.) 4. Rung for the outgoing and incoming presidents of Keswick Hall Bellringing Society.

KINGSTON UPON THAMES, SURREY.—1,260 Plain Bob Doubles: B. J. Stone 1, J. P. Hull 2, M. J. Green 3, C. D. Collins 4, Anthea S. Bruce (cond., 25th quarter) 5, M. Belcher 6.

KNEBWORTH, HERTS.—On July 16th, 1,260 Plain Bob Doubles: P. J. Belcher 1, Brenda J. Harris 2, R. T. Falder 3, P. C. Worthington 4, M. R. Worthington (cond.) 5, G. F. Coker 6. 25th together 2 and 5. To celebrate award of Queen's Guide badge to Jane M. Drew. P. C. Worthington's entry to the Herts Police Cadets, and to congratulate Miss R. A. Spicer on becoming a qualified teacher.

LANGDON HILLS, ESSEX.—On July 22nd, 1,280 Doubles (five methods): J. Foster 1, K. Lucas 2, P. M. Flecknev 3, D. Belcham 4, G. Lucas (cond.) 5, L. Foster 6. Most methods 2, 5. For Confirmation service.

LONDON, W.C.—At St. Clement Danes', on July 21st, 1,282 Yorkshire Surprise Royal: P. J. Spice 1, Miss D. E. Colgate 2, L. C. Way 3, M. H. O'Callaghan 4, K. J. Rider 5, P. J. Simmonds 6, E. J. Ladd 7, J. W. Smith (cond.) 8. T. Lewis 9, D. P. Smith 10. First in method 5 and 6. For Evensong.

LONG CRICHEL, DORSET.—On June 1st, 1,260 Plain Bob Doubles: Susan M. Corry 1, C. J. Corry 2, D. J. Knight 3, T. G. Bleathman 4, J. N. Longridge (cond.) 5, B. R. Jeans 6.

LONGWOOD, YORKS.—On July 7th, 1,280 Kent Treble Bob Major: E. Lord 1, Ann Leigh 2, S. Lunn 3, W. E. Critchley (cond.) 4, B. Ellis 5, A. W. Bond 6, A. Rogers 7, J. H. Fielden 8. For the Centenary of the Borough of Huddersfield. Also on July 14th, 1,320 Cambridge Surprise Minor: S. Williams 1, S. Lunn 2, B. Ellis 3, D. Williams 4, R. Coverley 5, I. Roberts (cond.) 6. Also on July 21st, 1,4440 Minor (Double and Plain, Oxford and Kent), by the same band. All quarters before Evensong.

MELBOURNE, AUSTRALIA.—At St. Paul's Cathedral, on July 10th, 1,264 Pl. Bob Major: G. Stewart 1, Margaret Aslett (first Major "inside") 2, Barbara Beeson 3, R. Turner 4, G. Heyes 5, J. Roper 6, M. Scowen 7, H. Rossell (cond.) 8.

MILLAND, SUSSEX.—On July 27th, 1,260 Grandsire Doubles: Jennifer Lintott 1, K. Sansom (cond.) 2, Gillian Read 3, Kathleen Fox (first in method) 4, D. M. Hughes 5, J. A. Read 6.

OKEFORD FITZPAINE, DORSET.—On June 30th, 1,260 Plain Bob Doubles: Susan M. Corry 1, Ben Ridout 2, T. G. Bleathman 3, C. J. Corry 4, J. N. Longridge (cond.) 5, B. R. Jeans 6.

PAUL, CORNWALL.—On July 20th, 1,260 Doubles (five meth./var.): Christine Worth 1, J. George 2, S. Darvill 3, R. Curtis 4, A. Humphrey (cond.) 5, R. Pengelly 6. Also on July 25th, 1,260 Spliced Plain and Little Bob Minor: Diane Carter 1, J. George 2, G. Taysom 3, R. Curtis 4, M. Bowers 5, A. Humphrey (cond.) 6.

PETERSFIELD, HANTS. — On July 28th, 1,260 Doubles (four methods, 7, 6, 8 cover): Mandy Roberts (first quarter) 1, R. Tipper 2, Sally Stacey 3, Carol Stacey 4, D. Hatherly (cond.) 5, A. Betsworth 6, B. Walton 7, K. Sansom 8. For Evensong.

RADCLIFFE-ON-TRENT, NOTTS.—On July 28th, 1,260 Grandsire Triples: Miss R. J. Willey 1, C. F. Mew (cond.) 2, Mrs. J. M. Bull 3, A. L. B. King 4, E. Buxton (first in method "inside") 5, B. J. Bull 6, Derek Stainsby 7, A. Haines 8. First in method 1, 4 and 7. For Evensong.

RAMSBURY, WILTS.—On July 21st, 1,260 Grandsire Doubles: A. G. Watts 1, J. Mitchell (first quarter) 2, T. A. Palmer (cond.) 3, T. R. Jones 4, K. F. Harvey 5, C. Barnes 6. To mark 60 years of Scouting in Ramsbury.

ST. BEES, CUMBERLAND.—On July 28th, 1,344 Plain Bob Major: C. Gates (first Major) 1, J. McTear 2, Marjorie Street 3, R. Wetenhall 4, H. Byrom 5, B. Street (first as cond.) 6, D. Hunns 7, H. Wilson 8. A birthday compliment to the conductor.

ST. CRANTOCK, CORNWALL. — On July 28th, 1,260 Grandsire Doubles: Miss M. A. B. Weston 1, Mrs. Bainham 2, J. Roberts 3, A. W. E. Bainham 4, C. Bainham (cond.) 5, D. Docking 6. To welcome Victoria Mechel, first grandchild for the ringer of third.

STOKE ST. MARY, SOMERSET.—On July 18th, 1,320 Doubles (11 methods/var.): K. E. Beale (cond.) 1, Mrs. B. M. Bindon 2, M. A. Arscott 3, G. H. Baldam 4, J. Cornelius 5. A wedding compliment to Mr. and Mrs. R. Parker.

STAVERTON, NORTHANTS.—On July 28th, 1,320 St. Clement's Bob Minor: B. R. Danby 1, Linda M. Foot 2, M. J. V. Chown 3, E. C. Garrett 4, J. W. S. Townley 5, I. C. Maycock (cond.) 6. Rung half-muffled in memoriam Dr. William Arnold Clements, O.B.E.

SUTTON-IN-HOLDERNESS, YORKS. — On July 25th, 1,440 Sutton Surprise Minor: I. Danby 1, Iris Piper 2, Maria Stephenson 3, Linda Sherwood 4, I. Campbell 5, R. Ducker (cond.) 6. Rung for Evensong on St. James' Day.

WAREHAM, DORSET.—On July 21st, 1,260 Pl. Bob Doubles: Judith A. Robertson 1, Stephanie E. Baines (first "inside") 2, Mary E. Elmes 3, G. W. Elmes 4, R. G. W. Robertson (cond.) 5, P. R. Keough 6. A compliment to Rev. and Mrs. John Roberts on the birth of a son, Matthew John.

WEEK ST. MARY, CORNWALL.—On July 24th, 1,260 Plain Bob Minor: J. Sangwin 1, Beatrice M. Boyle 2, Margaret E. Chilton 3, A. E. Chilton 4, D. Wilson 5, H. Stacey (cond.) 6. A compliment to Mr. and Mrs. J. W. Tutty on this their silver wedding day.

WINTERTON, LINCS.—On July 29th, 1,440 London and Cambridge Surprise Minor: Mrs. R. Chafer 1, R. Chafer 2, C. A. Harrison 3, J. Bray 4, H. Judd 5, M. Crowder (cond.) 6. A wedding compliment for Mr. J. Hall and Miss H. Rigby.

WORSLEY, LANCS.—On July 20th, 1,447 Stedman Caters: C. K. Lewis 1, D. F. Yates 2, G. B. Thompson 3, J. Andrews 4, Margaret Wright 5, B. F. L. Groves 6, L. J. Haines 7, M. Platt 8, R. B. Smith (cond.) 9, R. Starkie 10. Rung as a golden wedding compliment to Mr. and Mrs. A. R. Elkins, of Altrincham.

COMPOSITIONS

5,052 YORKSHIRE SURPRISE MAJOR

By PETER S. MUCHLINSKI

M	W	H	23456
		2	34256
2S	—	3	53246
S		S	63245
	S	2	23465
	2S	—	42365
—		3	32564
—		2	24563
	2S	—	52463
—	S	S	63245
S	—	3	45236
	—	—	23456

Contains 98 roll-ups with no 82's.

First rung at Christ Church, Erith, Kent, on July 27th. 1968, conducted by Richard Hayes.

5,088 PLAIN BOB MAJOR

By D. G. LAWSON

23456	W	5/4	In	H
64523		x		
35264		x		
26354	—			—
357246	—	5ths		—
237546	—			3*
23564	—		—	

Repeat five times. Singles for last bob home were indicated in the 3rd and 6th parts. Contains "Queens" and "Tittums" and 16 — 468's. 548's and 658's at course-ends.

1,968 PLAIN BOB MAJOR

By HOWARD E. J. SMITH

23456	W	B	In	M	H
75234	—	1	4		—
35274	S				3
32754	—				2
53724	—				3
25734	—				3
63542	—	2	4	—	S
23564	S			S	
32456	—	2			S
23456	—	5ths	IVths	—	S

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