

THE RINGING WORLD

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RINGING FOR THE LORD MAYOR'S DAY

BY W. T. COOK, LIBRARIAN TO THE ANCIENT SOCIETY OF COLLEGE YOUTHS

I ALWAYS enjoy ringing for the Lord Mayor's Show; it seems to be the one occasion during the year when the Corporation of London officially recognises the existence of bellringers, and I think it is nice to feel that one is playing a small part in the City's great "annual spectacular." It gives me a feeling of being closely linked with the ancient traditions of "famous London City."

Indeed, as far as tradition goes, for a great number of years the Corporation of London does not seem to have varied in the least its routine for ordering the bells to be rung. Identical letters are sent to the incumbents of all the churches along the procession route, whether they have any bells or not, requesting the bells to be rung as the procession passes, and always containing a word of caution against the "sudden" ringing of the bells as this might frighten the horses! Payment for ringing is later made on production of the letter at Guildhall Office.

Up to 1959, the Lord Mayor's Show was always held on November 9th, unless that was a Sunday, and November 8th is still the date for the installation of the Lord Mayor. The bells of St. Lawrence, Jewry, the Guildhall Church, are rung immediately after this ceremony. The route of the procession used to vary from year to year, as it always passed through the Ward of the City which the new Lord Mayor represented. Nowadays, however, Lord Mayor's Day is always the second Saturday in November, and the route—from Guildhall round by the Bank, along Cheapside, St. Paul's Churchyard, Ludgate Hill and Fleet Street to the Law Courts for lunch, then back along the Embankment and up Queen Victoria Street to Mansion House—is not now varied.

Getting together the bands to ring for Lord Mayor's Day is always quite a problem for the College Youths, who provide the ringers for most of the towers along this route, and in the days when the route changed from year to year it used to be worse. Ingenious schemes had to be worked out for moving the same band from one tower to another at a different point along the route, while at the same time remembering that the normal way between these two towers was likely to be blocked by the crowds or by the procession itself. However, members of the College Youths have a good working knowledge of the City's alleys and byways, and usually the organisation went without a hitch.

Thus, if the Lord Mayor represented Cripplegate Ward, this made life easier for those organising the ringing, as the same band could ring at St. Giles', Cripplegate, then dodge through the back streets to reach St. Paul's in time to ring there as the procession was passing; and in more recent years it was common for those who rang at St. Lawrence, Jewry, to do the same thing.

This walk, or rather quick scutter, from Jewry to St. Paul's I always used to find quite entertaining, as it involved passing, sometimes crossing, the various elements of the procession as they made their way round to Guildhall to form up. Thus it was that, on one occasion when

Agriculture was the main theme of the show, I narrowly escaped being run over in the streets of London by a combine harvester! Other College Youths remember the sight of the late William Langdon, on a similar journey, scurrying across the road straight through the procession, and disappearing into the crowds on the other side of the street.

Occasionally, however, these arrangements for a "mobile" band of ringers have failed to work. One year, a band was trying to get, I think, from Bow, Cheapside, to the now-demolished Church of All Hallows, Lombard Street. A route had been worked out which involved using the subways at Bank Underground Station. All went well until the ringers came up the stairs leading to the Lombard Street exit, only to find that the gate had been locked! The only gate open was the one on the other side through which the band had come, so All Hallows' bells were not rung that Lord Mayor's Day.

Nowadays, the only towers where the College Youths are involved are St. Paul's Cathedral, Bow and Jewry, and with a little outside help it is possible to raise separate bands for all three towers. St. Paul's belfry is a popular place on Lord Mayor's Day for families and friends of the ringers, as one window overlooks Ludgate Hill, thus providing a somewhat lofty but definitely "grandstand" view of the Show for some half-dozen people. One of the spectators is delegated to tell the conductor of the band when the Lord Mayor's Coach has passed, so that the ringing does not go on unnecessarily long. Once, some years ago, the person appointed to that task was apparently imperfectly acquainted with the appearance of the Lord Mayor's coach, and did not realise that this always comes right at the end of the procession. Seeing what he believed to be the coach, he gave the signal for the ringing to finish, and the bells were set up. A few minutes later, one of the ringers casually looked out of the window and to his horror recognised the Lord Mayor's coach just rounding the corner into Ludgate Hill! Coats were hurriedly pulled off and the bells restarted. I do not know if this "sudden" ringing of the bells frightened the horses on that occasion!

Connoisseurs of "fine writing" will no doubt appreciate the description of ringing for Lord Mayor's Day given in a book called "The Bell," written by Rev. Alfred Gatty, Vicar of Ecclesfield, and published in 1848. After a lengthy description of the assembled crowds, he writes:

"But see—there approaches the procession: Life-Guards, band, and a train of carriages in succession appear; and off goes from every neighbouring church a clashing peal. Now the bells of London sound grandly indeed! St. Mary-le-Bow—what strength of metal dost thou exhibit, with thy noble peal of ten! St. Dunstan, in thy lantern tower—how sweet and fine ring the notes from thy new eight!" (In my copy of the book, the words "sweet" and "fine" have been underlined by a former owner, and the word

(Continued on page 1009)

Redundant Canterbury Bells Augment Three Towers

By DAVID L. CAWLEY

OPPOSITE Mercery Lane, Canterbury, the narrow lane which leads to its great Cathedral is St. Margaret's Street, which takes its name from the historic church of that name standing on the north side about a hundred yards down.

The street is an historic one; in it and opposite the church stood the Royal Fountain Hotel, once patronised by Elizabeth I and demolished by bombs on the night on June 1st, 1942, when nearly a fifth of the city was destroyed in the "Baedeker" raid. Further along is the Marlowe theatre, named after one of Canterbury's most famous sons, Christopher Marlowe, who was baptised in the nearby Church of St. George the Martyr, which, together with its chime of five bells, perished in the same blitz. It was in this same blitz, which in its own strange manner opened the way to a new chapter in the history of St. Margaret's Church, which in 1958 was reopened as a church and social centre for deaf people. Its three bells, long disused, were no longer required, and now, ten years after the re-opening of the church, a most happy decision has been reached which will enable the three bells to be restored—each one in a different church. Such a friendly decision has not always been reached in the case of redundant bells in the Canterbury diocese, and the writer felt that it was worth writing a few lines to preserve their memory and the example it teaches.

PREMIER PARISH CHURCH

To the pilgrim approaching across the Marlowe car park, the splendid Victorian east end, by Sir Gilbert Scott, masks a hideous deformity of the church made a hundred years previously to facilitate the turning of coaches into the Royal Fountain. The small south-western tower of flint and ragstone rises at the end of the south aisle.

By right this is the Parish Church of Canterbury, and it has from a remote period been the premier Parish Church of England. Its tower, with which we are chiefly concerned, was part of the 14th century reconstruction of the building, and in it bells were hung. Formerly the ringers performed their service from the ground floor, but in 1850 a new newel stairway was constructed in a flint and brick turret to the west of the main tower, and thereafter the bells were sounded from upstairs, the ground floor being occupied by a fine new font.

Early records of the bells are scanty. In 1599, "We presented that our Bells are broken and cannot conveniently be rung, also our bells do want ropes. The Belfrie lofts are at reparacions and also there wanteth a ladder to go into the roomes where the bells do hange as heretofore there hath been . . ." The situation must have been speedily remedied, for in 1599 a bell was recast by Thomas Hatch, of Ulcombe. This bell was 27 inches in diameter and bore this inscription: BY ME THOMAS HATCH T M C W 1599, with a crowned rose below the date. In 1625 the two larger bells were recast by Thomas Hatch's son, Joseph. The inventory of 200 years previously gave three bells and a "wackerell" or sanctus; the latter has disappeared. At the 1599 recasting a new frame was installed, and this is all that is left today.

In spite of the provision of a new ringing stairway and chamber the bells were in a poor state, and Stahlschmidt, writing in 1887, remarked that the treble was hopelessly cracked.

A revival of interest took place in 1902, and the Cathedral ringers were called into the tower to advise on the ringing of the bells. The report they issued to the authorities survives, and in it they mention that the treble was cracked and that the bell fittings and gear were hopelessly dilapidated. The ringing chamber was in a dirty and dangerous state.

To remedy this state of affairs, Mr. S. B. Goslin, of Bishopsgate, was called in. This gentleman was formerly the foreman of Messrs. John Warner and Sons Ltd., and later branched off by himself. To him we owe the rehanging of Great Dunstan of Canterbury Cathedral in 1892, and bells at St. Alphege's, Canterbury (two out of six), St. Paul's, Canterbury (tenor), Christ Church, Herne Bay (larger bell) and rehangerings at Whitstable (six, since rehung again) and Hinxhill (two). Some impression of the general standard of his work may be gauged from the fact that when he recast two of the bells at Sellindge in 1906 the said bells were so poor that when Messrs. Mears and Stainbank augmented the ring in 1909 they had to be recast. His son later took over the business, and in the only rehangerings of his that the writer has seen, Southfleet (6) and St. Martin's, Canterbury (3), the work was atrocious.

ST. MARGARET'S

At St. Margaret's he recommended that the two smaller bells be rehung for swing chiming and the tenor only for ringing, and a chiming apparatus fitted. The treble was to be recast, and while it was being lowered from the tower it broke in half. To pay for the recasting the Rector and wardens sold a bell by Robert Mot, dated 1597, which formerly hung in the disused Church of St. Andrew (demolished 1956). Mr. Goslin agreed to allow £20 for this, but later reduced the offer to £15. The treble was duly recast and the bells rehung as specified, the frame being strengthened.

The bells were hardly ever swung; the only bell with marked indentation is the tenor. In 1940 they were silenced, and after the blitz of 1942 the church lay windowless, forlorn and derelict. At the 1957-58 restoration it was proposed to scrap the bells but this was stopped. In 1965 the writer was invited to submit a report on them, and recommended that they be taken down and put to use, or else put on display.

ST. PETER'S

The desire of the Rector of St. Peter's to restore his chime of three bells early this year revived the authorities' interest in the bells, for he is also titular Rector of St. Margaret's. The bells were mentioned as being for disposal to certain interested parties, with the result that Miss H. Allcard, of Droxford, Hampshire, wrote offering to purchase the most suitable bell. Messrs. John Taylor and Co. decided that the second bell was most suitable. Meanwhile the Ashford District of the Kent County Association of Change Ringers were seeking a derelict bell, and it was a happy thought that the tenor was available, and the metal from this bell will form the treble at Newchurch, Kent, as a memorial to the late John Willis. The treble will form the treble of the chime of four at St. Peter's, Canterbury. Thus Newchurch will have a fine six made from a mediocre five by the recasting of the tenor, and St. Peter's will have a good chime of four by the addition of the treble; these works are being carried out by the Whitechapel Bell Foundry Ltd.

IMPORTANT NOTICE

The cost of producing "The Ringing World" has been greatly increased by badly-written copy which seriously delays the work of the typesetters. Our printers have requested that all copy should be typed, and to this the Editor has agreed. This means that where correspondents are unable to help he will have to type the report (double spacing).

For peals, special forms are available on application, and we hope that eventually all peal copy will be on these forms, with names in block letters.

Quarter peal copy is very bad. Very few correspondents follow the style used in the journal, viz.: Name of town or village and county; date; church dedication only if there is another with bells in town; name of ringer (followed in brackets by any footnote, i.e., first quarter, or conductor); number of bell; finally, very brief footnote. Have a "Ringing World" in front of you when you type or write your report. Each quarter, unless in the same tower, on a separate sheet.

Never write on the back of a sheet; never mix quarter peals with peals—separate sheets, please. When quarter peal cards are required, please write out in the same style as peals.

We are hoping, with this co-operation, to meet the new wage increases that have been granted. Please help us.

The bells were heard again, and for the last time, on November 18th. They were then lowered to the ground and the second taken for Droxford, under the genial direction of Mr. Eric Fowler, of Messrs. John Taylor and Co. On the following day the writer, together with Messrs. Alan Berry and W. Beeching, took the treble and tenor to Whitechapel, loading being greatly facilitated by the kind loan of a breakdown lorry from Messrs. Caffyn's Motors, of Canterbury, kindly arranged by Mr. Derek Chatfield, captain of ringers at St. Dunstan's. Then it was off to London, a quick look at the splendid new frame for Newchurch which will eventually house the old tenor, and at the ancient bells from the Kent churches. So we left them, and the bells of St. Margaret's had parted company for ever.

THE BELLS

Treble (27 ins., 3½ cwt. in D): S. B. GOSLIN FOUNDER LONDON RECAST EASTER 1903. (To St. Peter's, Canterbury.)

Second (29½ ins., 4½ cwt. in C): IOSEPHVS HATCH ME FECIT (H) 1625 N N. (To Droxford, Hants.)

Tenor (32½ ins., 6 cwt. in B flat): IOSEPHVS HATCH ME FECIT (H) 1625 D. E. (To Newchurch, Kent.)

The two larger bells retained their canons; the treble had a markedly angular shoulder and flat crown.

When these bells ring out again they will be vibrant witnesses to the power of resurrection, and the THE resurrection without which their ringing would have no meaning at all. Perhaps those who ring them would think awhile on these things and spare a thought for the silent world of those who need no bells to summon them, the deaf in their Church of St. Margaret, Canterbury, in whose tower their message has re-echoed down all the centuries, to the glory of God.

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HANDBELL TUNE RINGING

21 Bands Attend Third Annual Meeting at Ecclesfield

"THIS is the day which the Lord hath made; we will rejoice and be glad in it." The words of the anthem came into my mind as our party made its way up the western escarpments of the Pennines on Saturday morning, October 5th. The day was mild and visibility was clear as we topped the 1,615 feet Ordnance Datum of White Moss and sped down past the site of the old Isle of Skye Inn on our way to Ecclesfield and the long-awaited yearly gathering of the Handbell Ringers of Great Britain.

By invitation, this year's meeting was held at Ecclesfield Comprehensive School, under the joint aegis of the Ecclesfield and Thurlstone Handbell Ringers, and the school hall was none too big for the 21 bands of ringers and their many friends and supporters who attended, over 300 persons in all.

61 MUSICAL ARRANGEMENTS

Sixty-one musical arrangements were rendered by the performers present, and it will be appreciated that it is hardly possible to comment here on each individual item, but there were several outstanding performances well worthy of comment. The boys of the 1st Alton Boys' Brigade (Hants) opened the ringing with a spirited arrangement of "John Peel", which earned much merited applause; by the way, I should think that this band had travelled a longer distance than any other band present, and later on they played "The Lincolnshire Poacher" and "Hark, the herald angels sing" before leaving rather early for their long journey home.

Stokesay ringers followed the first-mentioned item with "Bells of Aberdovey", a nice arrangement, rung rather quietly I thought—they could improve by striking their bells more vigorously as the St. Mary Ringers of Sibley did in their selections, "Snow White" and "Minuet and Trio" from Mozart. Richard's Ringers from Gloucestershire rang three items, the best of which, I thought, was "Little

Brown Jug" and, having a certain affinity with Scots and Scotland (too much, my wife would say!), I greatly appreciated "Scotland the Brave" rung by the Offenham ringers from Worcestershire, and also "Ye banks and braes", delicately rendered by Nicholas Newby and his band from St. Cuthbert's, Kirby-in-Furness.

Owing, I understand, to certain cattle having to be milked, one of the Thurlstone ringers was unable to be present until after the tea interval, but they made up for this by playing for us that spirited march "Under Freedom's Flag" and the "Waltz from Coppelia", followed by "Soldier's Dream" one after the other, which made an eminent start for the second half of the proceedings.

EXCHANGE OF IDEAS

I enjoyed every item played by every band, but among others I thought were outstanding were Charnwood ringers' "Star of the Sea", the "Bourrée English Suite No. 2" (Bach) played by the Ealing ringers, "Selections from Sullivan" by Ecclesfield, "Bless this House" by the Ordsall band, and "Heather Bell Polka" by Norbury ringers. This last item was played by request of the Ealing ringers, and thereby nangs a tale. Ealing ringers played this arrangement for us at the first handbell ringers' gathering at Norbury School in October, 1966. It was so much enjoyed that a copy of the scores was made available for the Norbury ringers for transcription into their particular notation, which was entirely different to that used by Ealing ringers. It was not an easy task to accomplish but it was done, and to my way of thinking this action typifies the whole spirit of these gatherings of handbell ringers. "Sans Soucie" by the young Ecclesfield Grammar School ringers was a nice item well played, as was also a bright little piece, "Lily Dale", by the Higher Walton ringers (by the way, is this the name of a young lady or the name of a small valley?), and those charming young ladies from Ashton-under-Lyne Gram-

mar School rendered a tuneful little piece called "Gentle Zittella" which was very pleasing. Mr. Newby and his Kirby-in-Furness ringers had been loaned a set of Dutch handbells on which they played "Yorkshire Bells". I liked this, and also "The Wedding" by Hunsheaf ringers. The Octavius Wigram ringers from Essex played a spirited "Men of Harlech", although they had another name for this tune, but that is the better-known one, and I liked the "Serenade in A" by the band from St. Mary's, Scarborough, and also "Andantino" by the Hope Baptist Church ringers from Hebden Bridge, who were handicapped by the absence of their leader, Mr. Bungay, through indisposition.

SUBSTITUTE PROGRAMME

My own band from Moorside have never yet been able to field a full team at any of these yearly functions. This one was no exception, and the programme we had planned and carefully practised had to be abandoned and a substitute one hastily arranged. Our leader, Mr. Ivan Kay, was unable to be present owing to a tragic bereavement, and we were helped out by one of the young ladies from Ashton-under-Lyne Grammar School with arrangements of "Men of Harlech" and William Gordon's lovely setting of "Home, Sweet Home", an old favourite of mine.

The ringing came to an end with a gallop, "Orpheus in the Underworld", rung by the Ecclesfield Grammar School ringers, after which we said our goodbyes to old and new friends, resolved to meet again at Worcester in the spring of 1969. So ended another happy ringers' gathering, not without thanks being expressed to the Ecclesfield and Thurlstone ringers for their meticulous and excellent arrangements, and also not forgetting those in charge of the tea rooms. I have taken part in many a ringers' tea party, but never a better one than this: it can only be described as Yorkshire hospitality at its best! Thank you, one and all!

T. OGDEN.

Dublin University Guild in Devon

HAVING finished their exams, the Trinity ringers left their alma mater for their autumn ringing tour (October 3rd-7th). Assembling at Guildford, Surrey, on Thursday, October 3rd, we left the following morning for Devon—ten people in two cars, pressed like sardines. It was a long journey, with only one stop at Stonehenge, to South Petherton, where we had lunch à la Helen followed by a ringing practice in the local church.

The journey was then continued to "do" the first of the eight towers that we planned to visit that week-end. Late that afternoon we arrived at Totnes, where we were met by Mike who had arranged this most enjoyable tour and for which we all say a big "Thank you". A successful ring and on to Yelverton, where we were met in the Vicarage by Mr. and Mrs. Owen. The girls stayed in the Vicarage and the boys were farmed out. The nights were spent in relative quietness, except for Jonathan who had some "knotty problems" to solve.

The next morning we left for Whitechurch where, to the delight of the village—we hoped—we rang for one hour, from rounds to Cambridge Minor. Lunch was taken outside the picturesque little church of Brentor, situated high up on a rock. The meal was prepared by the girls and eaten by the men, this arrangement being, as we all know, the Dublin University Artful Dodge.

Finally, after 120s of Stedman Doubles, we left Brentor and drove to Plymouth to ring at Emmanuel and Plympton St. Mary. At Emmanuel we enjoyed a good touch of Grandsire Triples and a course of Stedman Triples with

members of the local band. Our final ring for the day was at Tavistock.

After Mass on Sunday morning we all had breakfast at the Vicarage and then set out for Plymouth to ring at St. Andrew's with the local ringers for service (Grandsire Caters). A short spin along Plymouth Harbour and the countryside around it preceded Dartmoor, which some were anxious to see. In the afternoon we rang at Sheepstor, followed by a lengthy walk up the mountains nearby, from where there is a wonderful view over Devon and Cornwall. In the evening we rang for evensong at Buckland Monachorum, Mike's home tower.

The close of our tour was marked by attending the harvest service at the parish church in Yelverton, followed by a sumptuous meal. Later that evening the boys prepared the sandwiches for the next day—and you should have seen the way they were prepared!

On Monday morning Charlie, Dorothy and Alice left for Dublin via Liverpool, giving Cecil and Helen a lift to Exeter. Jonathan's wife, Mike (?), went by plane to Dublin, that snob! Apparently he didn't trust Alice's or Dorothy's driving. The rest of us, i.e., Geraldine, Jenny, Jonathan and David, headed for Guildford. On our way there we stopped at Yarcombe, at Jenny's express wish, because she was anxious to ring some more bells. For lunch we selected a nice place with plenty of sunshine, which led David to remark: "Why does the sun shine on the English?!" After a short stop at Salisbury Cathedral we arrived in Hindhead, where the party finally broke up.

Thanks are due to Mrs. Hubert and Mrs. Winnett for letting us stay at their homes in Surrey, and to Mr. and Mrs. Owen for their hospitality while we were in Yelverton. Without exception we were received everywhere in a most friendly fashion, and we were most impressed by the ease with which all the bells we handled in Devon may be rung.

"DR. STARKERS."

YORKSHIRE ASSOCIATION
WITH SELBY DISTRICT

The November meeting of the Eastern District was held jointly with the Selby and District Society at Thorne.

Arrangements for the meeting had met with difficulties. Tea could not be provided at short notice and the 19 or so people who had booked were entertained at the home of Mr. T. Leake. A service could not be held and the business meetings, attended by 26 ringers, were held jointly in church, presided over by Mr. V. Bottomley in the absence of Mr. A. Sheppard, who had attended the afternoon ringing.

Two new members were elected—Misses Christine Rose and Helen Goode, of St. Mary's, Beverley.

Some quite good ringing was enjoyed on the eight bells during the day, ranging through standard methods to spiced Surprise.

R. D.

STONY STRATFORD, BUCKS.—On Dec. 1st, 1,260 Plain Bob Minor: Audrey Cooper (first quarter) 1. K. Brown 2. A. Haseldine 3. R. Haseldine 4. D. Coxhill 5. B. R. Eglesfield (cond.) 6. For Adven Sunday.

Letters

BOB MAJOR WITH SINGLES

Dear Sir,—Re the two peals of Plain Bob Major on page 960, when I was experimenting with figures in the late '20s Joe Dyke asked me if I could get a composition of Plain Bob Major with singles. I did. Another composed the same thing and it was rung in the late '20s or early '30s. The second peal is after the style of George Williams' 5,376 Plain Bob Major in the C.C. Collection, with singles used instead of bobs.—Yours faithfully,

WILLIAM A. J. KNIGHT.

Milverton, Somerset.

NEW MONEY-RAISING IDEA

Dear Sir,—I do like good striking, whether I am in it or not, but up North here it is getting worse and, believe me, I think the main cause of it is what we are ringing and not how we are ringing. I beg all of you attached to our paper to peruse the number of firsts—first this, first that, first the other—anything for publicity!

There should be a levy or fee on all firsts you publish. I am sure that it would help your finances more than an appeal for prompt payment.—Yours, etc.,

J. BURGESS.

Friezeand, near Oldham.

METRICATION

Dear Sir,—Whilst Mr. Threlfall may be premature in sending in a peal giving the weight of the tenor in kilogrammes the time is surely not far distant when the use of metric weights and other metric measures will be unavoidable?

In a few years' time the distance between towers will be measured in kilometres, new bell ropes will be ordered "X" metres in length, the after-peal quenchers in the local will be bought in litres with decimal coinage and to really add to the confusion the vital statistics of the National Belfry Queen for 1975 will be approximately 910-615-910 millimetres.—Yours faithfully,

RICHARD J. BOWDEN.

Westbury-on-Trym, Bristol.

RINGERS IN GERMANY

Dear Sir,—The recent article on the Llandaff and Monmouth Association brought back happy memories of ringing there.

We are four ringers here at Windsor Boys' School, Hamm, Germany—no bells, unfortunately. In addition to myself there are the school chaplain, the Rev. J. J. Fielding, most of whose ringing was with the Irish Association and who will at Easter be returning to England to take up an appointment at St. Edward's School, Oxford; Mr. Brian Kingston, whose main ringing activities were when he was at Cardiff University; and Mr. Chris Fulford, who learnt to ring at Winchester Cathedral.—Yours sincerely,

JACK WORRALL.

Hamm, B.F.P.O. 20.

WARBOROUGH, OXON.—On Dec. 1st, 1,260 Pl. Bob Triples: F. Absolom 1, Jane Paget 2, J. Leary 3, Glenda Emmett 4, A. Pearce 5, V. Fox 6, G. McIlhone (cond.) 7, R. Cobb 8. Rung after Communion service on the 94th birthday of Miss Nellie Starman, regular communicant and former bellringer.

NOTTINGHAM UNIVERSITY SOCIETY AT WORCESTER

In accordance with time-honoured tradition, Nottingham University Society took a week-end off from their normal round of Sunday service ringing and sought "pastures new" in which to display their talents. This year their chosen target was Worcester, which was subsequently invaded on the week-end of November 30th-December 1st.

Two somewhat overlaid vehicles left Nottingham early on Saturday morning and arrived in time to ring at our first tower, Kempsey. The "motorway" party, having proved conclusively to the "Birmingham route" party the superiority of their itinerary, were able to partake of necessary lubrication at the Crown before ringing. While enjoying Kempsey's ring of six we met Mr. Fred Pugh, whom we helped to ring for a wedding at our next tower in Hallow. Mr. Pugh was kind enough to accompany us to our next two towers at Grimley, where Double Bob proved nearly too much for those who like their methods "conventional", and Shrawley, where London Minor was successfully brought round in a church where the angles of its walls seem to indicate imminent collapse!

So to Ombersley where, cheered or mortified by the football results, we perhaps rang this heavy-going six too fast to do them justice. In the rapidly-gathering gloom we made our way to Evesham, where we joined the Worcestershire and Districts' monthly practice at the bell tower. Here methods up to Stedman Cinques were rung on the lovely 12. What a pity they have no regular service band to ring them! "And so to bed", in the homely atmosphere of the Loch Ryan Hotel, Worcester.

Sunday began on a high note—methods up to Stedman Cinques on the glorious 12 of Worcester Cathedral, followed by ringing for matins on the ten in the pleasant Georgian Church of All Saints. Then followed three rings in the best tradition of country sixes—Leigh, Suckley and Powick—all of them heavy, sonorous and slow, bells which punish the unskilled and hurried but invariably reward good ringing with a noble, dignified and melodic sound.

From here back to Worcester by way of the most memorable ring of the week-end at Broadwas, where Doubles methods were rung on what proved to be a pleasant five—once one had untied the strings on the clappers, dug newspaper out of the guide holes and become accustomed to the middle three bells having approximately the same note! Here the party split, some to ring for evensong at St. Swithun's, Worcester, now rendered ringable, and others for home, stopping to ring at St. Nicholas', Warwick, for evensong on the way.

Our thanks to tower captains and incumbents, many of whom took the trouble to come and meet us, and to Mr. Paul Cattermole, who "parleyed with the natives" on our behalf—and very efficiently, too. H. J. B.

5,024 REIGATE S. MAJOR

D. KNOX

23456 F H O

63254	—	
64235	—	X
42635		—
64523	X	
56342	X	
63542		—
23645	—	3

Twice repeated.
Omitting 30 in one part.

OBITUARY

FUNERAL OF Mr. G. G. ("SMOKER") WALPOLE

The funeral of Mr. Godfrey George Walpole, of Norton Subcourse, Norfolk, whose death on November 29th was reported in our last issue, was largely attended on December 3rd. Colleagues of the Norwich Diocesan Association from all parts of Norfolk and from the Suffolk Guild were in a congregation which filled Norton Parish Church.

While the congregation was assembling half-muffled touches were rung on the bells, ending with the whole pull and stand as the cortege arrived at the church.

The first part of the service was taken by the Rev. James Gilchrist, Rural Dean of Loddon, and the Rev. A. Glendenning, Rector of Norton Subcourse, offered prayers and took the committal. Their colleague, Rev. James Cummins, was in the procession, together with Canon A. G. G. Thurlow, president of the Norwich Diocesan Association, and the Rev. Peter Bond, priest-in-charge of St. James' Church, Great Yarmouth.

In an address Canon Thurlow recalled his first ringing at Norton Subcourse in August, 1947—such a happy gathering, and "Smoker" was very largely responsible for the happy and enthusiastic spirit that prevailed. "He soon began telling me of the project for rehanging these bells which, with a new steel frame, was completed four years ago. It demanded courage, faith, imagination and leadership. All these he showed and instilled into his friends.

"So he and his friends have won a place in the long history of Norton, which includes the names of William Brend, of Norwich, who cast a bell here in 1593; Wm. and Alice Brend, who cast others here in 1620 and 1622, and Thomas Newman, who cast another in 1730.

"Smoker" was involved in much more than the life of Norton, where he was Ringing Master for 36 years following the death of his father. He was also Master of the Eastern Branch of the Association, in which he practised the team idea amongst parishes long before others thought of it.

"The resurrection of the body means that the individual continues to exist despite the disappearance of his bodily shape. Believing this, we can believe that the life of 'Smoker' Walpole, like all who pass as pilgrims through this strange mortal life, continues to be in company with the source of all beauty, truth and goodness and with all who because they are of the truth hear His voice."

A keen churchman, he had spent all his life in the locality. He leaves a widow, a son and a daughter, to whom the deepest sympathy is extended.

After the committal a course of Grandsire Triples "in hand" was rung at the graveside by Canon A. G. G. Thurlow 1-2, Barry Pickup 3-4, Edwin R. Goate 5-6 and H. William Barrett 7-8. Following the service a quarter peal of 1,260 Minor, half-muffled, was rung on the church bells by N. P. J. Cossey 1, J. W. Forder 2, F. G. Santon 3, Tom Brock 4, E. A. Long 5, H. W. Barrett (conductor) 6.

WORLE, SOM.—On Dec. 5th, 1,260 Doubles (Grandsire, Plain Bob): S. Lewis 1, R. Jones 2, J. Lambard 3, Miss M. Legg 4, G. Prescott (cond.) 5, W. Kingsbury 6. Rung half-muffled in memory of Mr. J. Williams, for many years a member of the choir.

BELL ROPES

JOHN NICOL

SEE BACK PAGE

Jasper Snowdon writes on William Harrison for "The Bell News"

THIS week I propose to deal with the career of William Harrison; at least, I shall let Jasper W. Snowdon do the dealing and I will copy him out. Although our art is built upon tradition, few of us have had the opportunity of handling, let alone studying, the classic works on bellringing. We have all heard of Fabian Stedman but few of us know his story, and fewer still have any idea of what he wrote apart from the names of the volumes. We have recently had two extremely interesting articles on the authorship of "Tintinnalogia", but the contents of that volume are a closed book to us. The feats of such men as Harrison may seem small beer to the ringers of today, but we stand upon the shoulders of our predecessors, and it may well be that if these stalwarts had not pursued the art with zest ringers of the present would not be attempting "50-spliced Maximus". I therefore make no apology for presenting one of the giants of the past as seen through the eyes of a later and much better known giant.

WILLIAM HARRISON—A MEMOIR

By JASPER W. SNOWDON

In a former issue of this paper a list was given showing the number of peals in which William Harrison, whose name is so well known to the Exercise in connection with some of the best compositions in the Treble Bob method, took part. One generation of ringers so quickly succeeds another that in many cases the performances accomplished in one generation are lost sight of by the next; and it may thus be that, although known as a composer, but few of the practitioners of the present day have been fully aware of the close acquaintance which William Harrison had with the practical art of ringing. Not many ringers have left behind them such a record of peals accomplished, and indeed such a record, compiled between the years 1840-60, means a much greater undertaking than it would do to equal or even exceed it at the present time, when the increased number of churches which contain bells and the increase of facilities for travelling from place to place are taken into consideration.

William Harrison was born at Mottram-in-Longdendale, Cheshire, on September 26th, 1820, and at the age of six years, being left an orphan, was taken into the care of his uncle, Robert Shaw, of Mottram. Mr. Shaw, being a ringer and composer, his nephew was thus, doubtless at a very early age, brought into contact with the art, of which he proved such a devoted admirer and to the study of which he devoted abilities and an amount of perseverance that his name will ever be remembered in connection with the "Art of Change-ringing". By reference to the list of peals given it will be seen that William Harrison accomplished his first on November 4th, 1838, when in his 19th year, and that the last peal on the list, the 85th in which he took part, was rung at Ashton-under-Lyne on February 28th, 1874. These 85 performances consisted of the following different peals and varied in number from 5,000 to 9,600 changes:

One Kent Treble Bob Maximus, one Grandsire Cinques, five Kent Treble Bob Royal, two Grandsire Caters, 58 Kent Treble Bob Major, two Bob Major, three Grandsire Major, one Stedman Triples, 12 Grandsire Triples.

It will thus be seen that the list comprises peals upon seven, eight, nine, ten, 11 and 12 bells. Of these Mr. Harrison conducted 28 of

the peals of Treble Bob Major, both those of Bob Major and one of the Stedman Triples. The 85 peals were rung at 19 different churches. Twenty-six were accomplished at Mottram, 20 at the neighbouring town of Hyde, nine at Stalybridge, seven at Ashton and six at Glossop. To the kind assistance of William Harrison the first bands of change-ringers at Hyde and Stalybridge were indebted for their instructions: the teaching of young bands was indeed with him a labour of love, as for the many hours spent in the instruction of beginners he never would accept the slightest pecuniary remuneration. For his kind offices at Hyde the ringers, however, insisted on presenting him with a watch and guard.

After living at Mottram until 1864, William Harrison, who was brought up and continued all his life to work as a shoemaker, removed to Saddleworth, where he continued to reside until the day of his death. With this change, and an alteration in the state of his health, his career as a practical ringer may almost be said to have come to an end, as in the years from 1865 to 1874 he only took part in six more peals.

Although the number is about to be augmented to eight, the tower of Saddleworth Church only contained six bells and, although very friendly with the ringers, William Harrison was never much given to practise as a 6-bell ringer, the only performance worth noting in which he took part at this church being a "Crown Bob" in seven different variations, which length (composed by James Platt, of Saddleworth) he conducted. A "Crown Bob" is the performance of the 720 true changes on six bells, composed in a variety of methods, the ringers leaving one method and taking up another at a signal from the conductor.

After suffering a good deal during the latter years of his life from ill-health, William Harrison was seized with a fit when returning from his work on the evening of January 21st, 1880, never rallied, and died on the following day, January 22nd. He was interred in Mottram Churchyard on Saturday, January 24th. On July 9th, 1881, a monument which had been erected over his grave in Mottram Churchyard by the voluntary contributions of his brother ringers and friends was duly dedicated to his memory.

It may be said that it will doubtless be as a composer that his claims to remembrance will be recognised by future generations. Appearing first as a composer at the age of 18 years, the spare moments of a lifetime were afterwards given to the pursuit of this science, with the result that in the art of composition in his favourite system of Treble Bob he obtained a greater variety of excellent peals in different systems than has hitherto been obtained by any other composer. Besides a variety of peals of various lengths up to and including several of 10,000 changes in the ordinary method of Treble Bob, he obtained a large number of peals of 5,000 changes in the same method, upon entirely new plans and with distinctly different peculiarities to any already composed. In 1876 he was fortunate enough to surpass the greatest length until then obtained in this method with the tenors together, and until this length is surpassed it may be said, without hesitation, that the name of William Harrison can never be forgotten. He it was who first obtained the full extent with the tenors together (6,720 changes) in the critical method of London Surprise Major; he also first obtained similar peals in the methods of Violet

and Cumberlands Exercise Major and in the less-known method of Merchant's Return Major. Besides these peals he obtained the extent with the tenors together (13,440 changes) of Double Norwich Court Bob Major and composed several peals of Grandsire Cinques, Grandsire Major, etc.

Having already alluded to the willingness of William Harrison to assist young hands in their practical difficulties, a harder task remains in the endeavour to do justice to his endeavours to assist those who were making the proof or composition of peals their study. To such he was indeed of the greatest assistance, ever ready to spend any amount of his time in the investigation or explanation of their difficulties, and always willing to communicate to others the full extent of his own knowledge on any subject whatever. If any man ever showed an entire absence of that jealous fear of benefiting others by imparting information to them, which is so often displayed by those whose acquaintance with such matters is of so much less value, it was the subject of this memoir. For his assistance and communicativeness to others, all generations, through the present, will ever remain indebted to the "genius and skill" of William Harrison.

Next time, gentle reader, with the Editor's permission, I will deal with the Important Law Case of *Stainbank v. Beckett* in the Sittings at Nisi Prius at Westminster in the Lords' Justices' Court, before Mr. Baron Huddleston and a Special Jury. Until then—adieu.

CHESHIRE DELIGHT.

BATH & WELLS ASSOCIATION

Chew Deanery A.G.M.

Visitors from Sidmouth and the Axbridge, Taunton and Bridgwater Branches joined the Chew Branch for their annual meeting at Wrington (10) on December 7th. The Association service was conducted by the Rector, the Rev. John Vine, after which tea was served in the Memorial Hall to a company of 41 members and friends by Mrs. Kingcott and her helpers.

The officers of the Branch were re-elected without change as follows: Chairman, H. W. Knight; Ringing Master, L. Derrick; deputy Ringing Masters, J. Brain and S. G. Smith; hon. secretary, D. G. Yeo; "Ringing World" correspondent, J. Brain.

Meetings were agreed, subject to permission, at Nailsea (March, quarterly), with practice meetings at Publow (January) and Clapton-in-Gordano (February).

Four new members from Kingston Seymour and one from Winford were elected, together with the Dean of Wells as an associate member.

A very full discussion followed on ways of making practice meetings more effective, and the meeting resolved that the officers should circulate all towers in the Branch with proposals for improvements or alterations as thought necessary.

Further ringing, with methods up to Cambridge Royal, followed the conclusion of the meeting.

WARNFORD, HANTS.—On Dec. 4th, 1,296 Cambridge Surprise Minor: Carol Stacey (first Treble Bob) 1. K. Sansom 2. Mary White 3. K. Tipper 4. K. Waller 5. B. Walton (first Surprise as cond.) 6.

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DATE TOUCH

HIGHER WALTON, LANCS.—On Nov. 29th, 1968 Plain Bob Minor: M. G. Mansley 1, Ruth Mansley 2, Margaret E. Crossthwaite 3, L. Burrow 4, W. Mansley 5, C. Crossthwaite (cond.) 6. First date touch by all the band.

ADDINGTON, SURREY.—On Dec. 8th, 1,320 Cambridge Surprise Minor: I. Wiltshire 1, Louise Powell 2, N. Bennett 3, E. G. H. Godfrey 4, R. Rayfield 5, C. H. Macve (cond.) 6. For Evensong.

ALBURY, SURREY.—On Dec. 7th, 1,260 Plain Bob Minor: H. Mackman (first quarter) 1, Gill May 2, P. Saunders 3, A. Hunter 4, H. Arthur 5, D. A. R. May (cond.) 6. Rung as a compliment to Mr. H. Arthur on his retirement.

BASILDON, ESSEX.—At Barnstable School, on Nov. 21st, 1,260 Plain Bob Doubles "in hand": G. Gray (aged 13) 1-2, G. Lucas (cond.) 3-4, A. Gibbs (13, first quarter attempt) 5-6. By the Barnstable School Society

BECKENHAM, KENT.—On Dec. 7th, 1,260 Stedman Triples: J. Dafters 1, Pam E. Gough 2, Freda Cannon 3, D. E. Beach 4, Mrs. Christine B. Shiers 5, S. A. Nicholls 6, P. W. Cave (cond.) 7, I. B. McLeish (first quarter) 8. For Confirmation service.

BRAINTREE, ESSEX.—On Dec. 8th, 1,260 Stedman Triples: Miss J. A. Quilter 1, C. J. Barker 2, R. Threadgold (first Stedman) 3, A. R. Syder 4, P. G. Brown 5, H. G. Felton 6, R. J. Lindsell (cond.) 7, C. H. Gillingham 8. For Evensong, and to welcome the Rev. Norman Thorpe, curate-in-charge, St. Paul's, and his wife.

BRAY, CO. WICKLOW.—On Dec. 6th, 1,260 Pl. Bob Doubles (with 6, 7 covering): J. Shields 1, A. R. M. MacKenzie 2, C. E. S. Hall 3, R. Corson 4, C. A. Lewis (cond.) 5, P. W. Brown 6, D. F. Lane 7. First quarter 1 and 7.

BRISTOL.—On Nov. 23rd, at St. George's Church, 1,249 Doubles (nine methods): H. C. Goss (first in more than one method) 1, S. J. Bateman 2, M. J. K. Griffiths 3, Helen Kirkpatrick 4, W. Willans (cond.) 5, N. A. Dawson 6. Most methods for all. In honour of Roy Fuller's being elected Oxford Professor of Poetry.

CHART SUTTON, KENT.—On Dec. 6th, 1,440 Pl. Bob Minor: Violet I. Ring 1, E. Clifton 2, R. C. Offen 3, D. C. Manger 4, W. W. Ring (cond.) 5, J. R. Cooper 6. Rung as a welcome to the Rev. John Elson, priest-in-charge of this parish.

CHIDDINGSTONE, KENT.—On Nov. 13th, 1,260 Grandsire Triples: Miss J. Leppard 1, R. P. Sherlock 2, N. S. Butcher 3, R. J. Everest 4, M. W. Thompson 5, B. E. Jeffrey 6, R. W. H. Hayes (cond.) 7, P. R. Everest 8. Rung to the memory of Charlie Aylward.

CHIGWELL, ESSEX.—On Dec. 8th, 1,260 Plain Bob Doubles: Leslie Tibbitts (first quarter) 1, G. Walker 2, P. Dickinson 3, D. Towell (first in method) 4, M. Wareing (first attempt as cond.) 5, T. Willis 6.

CODSALL, STAFFS.—On Dec. 1st, 1,260 Grandsire Triples: S. W. Illidge 1, A. D. Collins (cond.) 2, D. Head (first quarter of Triples) 3, R. S. Lyons 4, P. R. Johnson 5, A. G. Richards 6, J. D. R. Smith 7, H. E. Green 8. For Evensong on Advent Sunday.

COUNTESTHORPE, LEICS.—On Dec. 4th, 1,260 Plain Bob Minor: D. G. Massey 1, Miss G. E. Thomas 2, Miss A. Whaley 3, D. R. L. Jones 4, A. J. Harrison 5, R. T. Wakefield (cond.) 6. Rung by University of Leicester Society.

CRANLEIGH, SURREY.—On Dec. 7th, 1,260 Grandsire Doubles: Mrs. G. Beeson 1, H. Mackman 2, P. Saunders 3, D. Stacey 4, H. Arthur (cond.) 5, A. Tidy 6.

CROYDON, SURREY.—On Dec. 1st, at St. John-the-Baptist's Church, 1,294 Stedman Cinques: N. G. T. Steere (first Cinques as cond.) 1, Mrs. C. Foster 2, R. Davies 3, E. W. Razzell 4, M. Parry 5, G. Fisher 6, F. E. Mitchell 7, N. Brown 8, K. Taber 9, C. M. Foster 10, R. C. Stevens 11, A. Brown 12.

DANEHILL, SUSSEX.—On Dec. 1st, 1,260 Plain Bob Doubles: Miss A. E. Butler (first quarter) 1, Mrs. B. M. Baines 2, A. E. W. Baines 3, A. Gardner 4, A. J. Butcher (cond.) 5, R. Johnson 6. For Evensong and for the christening of Kerry Lynn Penfold, granddaughter of ringer of 5.

DONCASTER, YORKS.—On Nov. 30th, 1,472 Glasgow Surprise Major: R. A. Smith 1, M. G. Dodson 2, W. E. Critchley 3, J. J. Durham 4, C. Forster 5, J. P. Ottoway 6, J. H. Fielden 7, R. E. Price (cond.) 8. First Glasgow for 2, 4, 5 and 6.

ECCLESFIELD, YORKS.—On Nov. 9th, 1,264 Pl. Bob Major: J. Guest 1, R. Birch 2, B. Holland 3, A. Friskney 4, W. Holland 5, L. Smith 6, D. Holland 7, T. W. Senior (cond.) 8. Rung to celebrate the 25th wedding anniversary of Mr. and Mrs. K. Lewis,

QUARTER PEALS

EDENBRIDGE, KENT.—On Dec. 1st, 1,260 Grandsire Triples: C. Sutton 1, B. E. Jeffrey 2, E. C. Leigh 3, E. J. Jenner (cond.) 4, Miss P. Sutton 5, R. J. Everest 6, G. S. E. Winter 7, P. R. Everest 8. For Advent Sunday.

ELSTOW, BEDS.—On Dec. 3rd, 1,260 Minor (St. Clement's, Plain Bob and Single Oxford Bob): J. Piron 1, Rosemary Hartley 2, Kathleen Marriott 3, R. P. Wood 4, M. J. Marriott (cond.) 5, A. D. Norman 6. First in three methods 2, 4 and 6.

FINCHLEY, MIDDXX.—At St. Mary's Church, on Dec. 8th, 1,260 Plain Bob Minor: P. Harris (first of Minor) 1, C. Ward 2, A. Butler 3, A. Richardson 4, P. Foot 5, L. Tubb (cond.) 6. Rung for Confirmation Evensong.

GUILDFORD, SURREY.—At Holy Trinity Church, on Dec. 1st, 1,280 Spliced Surprise Major (six methods: Bristol, London, Rutland, Cambridge, Superlative and Yorkshire): D. N. Jennings 1, Beryl R. Simpson 2, A. D. Elsmore 3, R. S. Bradley 4, S. G. Ponting 5, W. J. Couperthwaite 6, M. J. Church (cond.) 7, T. Page 8. For Evensong.

IDE, DEVON.—On Nov. 30th, 1,260 Grandsire Doubles: Angela C. Hughes 1, K. A. Hughes 2, P. K. Goodhew (cond.) 3, D. Atkins 4, M. S. Turner 5, D. H. S. Richardson (first quarter) 6. Rung for the St. Luke's Dinner.

KIMPTON, HERTS.—On Nov. 9th, 1,260 Doubles (two methods): I. Desborough 1, T. J. Southam 2, R. L. Arnold 3, Mrs. H. Y. Price 4, J. G. Cull (cond.) 5, Mrs. M. Harding 6. Rung by the local band, with congratulations to Sir Charles Trinder on being elected Lord Mayor of London.

KINGSTON SEYMOUR, SOM.—On Nov. 3rd, 1,260 Grandsire Doubles: J. Pople 1, E. Baker 2, D. Willis 3, R. Luxton 4, W. Neath (cond.) 5, T. Baker 6. Rung on the occasion of the 80th birthday of Mrs. A. E. Harris, mother of a member of the local band.

LEATHERHEAD, SURREY.—On Nov. 24th, 1,260 Plain Bob Minor: G. Annas 1, A. J. Smith (cond.) 2, Pauline Smith 3, N. D. Robinson 4, P. Ford 5, D. W. James 6.

LITTLE MISSENDEN, BUCKS.—On Dec. 7th, 1,260 Doubles (three methods): N. Cox 1, Louise Evans 2, A. Fortin 3, D. Whitlock (first as cond.) 4, R. Mitchell 5. A 21st birthday compliment to the conductor.

LONDON, W.C.—At St. Clement Danes' Church, on Dec. 8th, 1,282 Yorkshire Surprise Royal: Jennifer A. Dunning 1, Shirley E. Ruddlesden 2, Audrey R. Alexander 3, Angela M. Wright 4, R. D. Bailey 5, P. G. Holden 6, R. C. Woodward 7, P. Bosworth 8, R. D. Mills 9, T. G. Pett (cond.) 10. First on ten 1. 7. First Yorkshire 2, 6, 8. Rung by U.L.S.C.R. for Evensong.

LONDON, E.C.—At St. Vedast's Church, Foster Lane, on Nov. 17th, 1,296 Surprise Minor (London, Cambridge): P. Bosworth 1, Maureen J. Carruthers 2, Jennifer A. Dunning 3, J. V. P. Lochner 4, R. D. Bailey (cond.) 5, P. G. Holden 6. Rung by U.L.S.C.R. for morning service.

LYMPNE, KENT.—On Dec. 8th, 1,260 Plain Bob Minor: Elizabeth A. Todd 1, M. Taylor 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, B. Butcher 6. For Evensong.

MAIDSTONE, KENT.—At the Church of St. Michael and All Angels, on Oct. 27th, 1,260 Plain Bob Minor: Rosemary Ellis (first quarter) 1, W. R. Manser 2, Patricia Cross 3, M. L. Howe 4, T. A. Cross 5, S. A. B. Wigg (cond.) 6. Also on Nov. 10th, 1,260 Grandsire Doubles: Rosemary Ellis 1, Jane Guildler (first quarter) 2, M. Pring 3, M. L. Howe 4, S. A. B. Wigg (cond.) 5, S. Taylor 6. Half-muffled.

MELBOURNE, AUSTRALIA.—On Nov. 27th, at St. Paul's Cathedral, 1,264 Pl. Bob Major: D. Roaf 1, Margaret Aslett 2, R. Turner 3, M. Scowen 4, G. Heyes 5, B. Lawes 5, A. Bolton (cond.) 7, H. Rossell 8.

MILDENHALL, SUFFOLK.—On Dec. 2nd, 1,260 Plain Bob Doubles: R. Palmer (cond.) 1, P. Goodwin 2, Mrs. E. Peachey 3, S. Potts (first quarter) 4, W. Dodds 5, J. Simpson 6. A compliment to the Rev. and Mrs. C. Hughes on the birth of a son on November 22nd, 1968.

MILTON-NEXT-GRAVESEND, KENT.—On Nov. 28th, 1,260 Pl. Bob Doubles: T. V. Barnard 1, G. H. Terris 2, R. M. Thompson (first in method) 3, E. C. Stuart (first in method) 4, G. K. Terris (first as cond.) 5, K. Bartill 6. For service.

MOULTON, NORTHANTS.—On Nov. 24th, 1,260 Grandsire Triples: M. E. Care 1, S. Elliott 2, R. Coley 3, W. Care 4, T. Deacon 5, B. Care (cond.) 6, R. Eady 7, H. de la Haye Davies 8. For Evensong.

NEWARK-ON-TRENT, NOTTS.—On Oct. 6th, 1,260 Grandsire Triples: Anne Vessey (first quarter) 1, A. E. Chilton 2, H. Mabbott (first "inside") 3, Margaret E. Chilton 4, H. Stevenson 5, F. G. Hooper 6, P. Raithby (first as cond.) 7, J. W. Raithby 8. Also on Oct. 13th, 1,296 Grandsire Catena: J. A. Raithby 1, Margaret E. Chilton 2, P. Raithby 3, J. W. Raithby 4, C. F. Briggs 5, A. E. Chilton 6, H. Stevenson 7, F. G. Hooper 8, P. Wakefield (first as cond.) 9, H. Mabbott 10. Also on Nov. 10th, 1,260 Grandsire Triples: H. Mabbott 1, Margaret E. Chilton (first as cond.) 2, P. Raithby 3, C. F. Briggs 4, A. E. Chilton 5, F. G. Hooper 6, H. Stevenson 7, J. W. Raithby 8. All rung for Gopher.

NORTH STONEHAM, HANTS.—On Nov. 27th, 1,260 Plain Bob Minor: M. Hutcheon (first quarter) 1, Susan E. M. Davis 2, P. A. Butler 3, R. Weeks 4, J. D. Cheesman 5, H. J. Payne (cond.) 6. Rung by S.U.G.C.R. for the birthday of the ringer of 1.

SOUTHAMPTON, HANTS.—At the University, on Dec. 5th, 1,260 Plain Bob Minor: D. H. Stone (first "in hand") 1-2, Susan E. M. Davis 3-4, J. D. Cheesman (cond.) 5-6. Rung by S.U.G.C.R.

SWAYTHLING, HANTS.—At Connaught Hall, on Nov. 30th, 1,260 Plain Bob Minor: R. Weeks (first "in hand") 1-2, H. N. Evans 3-4, J. D. Cheesman (first "in hand" and as cond.) 5-6. By S.U.G.C.R.

OLD WARDEN, BEDS.—On Dec. 7th, 1,440 Plain Bob Minor: June Ashton (first quarter) 1, Mary Mann 2, Sheila Smith (cond.) 3, S. Ashton 4, C. Mann 5, A. Smith 6.

NORTON SUBCOURSE, NORFOLK.—On Dec. 3rd, 1,260 Minor (Double Court, Plain Bob): N. P. J. Cossey 1, J. W. Ford 2, F. C. Gunton 3, T. Brock 4, E. A. Long 5, H. W. Barrett (cond.) 6. Rung half-muffled following the funeral of Godfrey G. Walpole.

OXFORD.—At St. Aldate's Church, on Dec. 1st, 1,260 Plain Bob Doubles: J. J. Strange 1, D. Cooper 2, B. Benstead 3, R. Benstead 4, V. Griffin (cond.) 5, R. Allsworth 6. First quarter 1, 2. For Advent Sunday.

PETERBOROUGH.—On Nov. 10th, at the Church of St. Mary, 1,272 Kent T.B. Minor: M. Spencer 1, G. Cowlin 2, B. Branson 3, G. Oliver 4, G. Davis 5, R. W. Spencer (cond.) 6. For Evensong on Remembrance Sunday, and in gratitude to Mrs. German for a gift of a new bell rope.

PETERSFIELD, HANTS.—On Dec. 1st, 1,260 Grandsire Triples: Maureen Tipper (first Triples) 1, Carol Stacey 2, K. Tipper 3, J. Maybrey 4, R. Tipper 5, D. Hatherly (cond.) 6, B. Walton 7, A. Beisworth 8. For Evensong, and to mark the birth of a daughter to Bernard and Sheila Gambrell.

RANDWICK, GLOS.—On Dec. 1st, 1,260 Grandsire Doubles: J. Taylor 1, M. H. Simpson 2, Miss S. Cornock 3, R. Watts (cond.) 4, R. Cornock 5, A. R. Barnett 6. For Advent Sunday Evensong.

ROCHDALE, LANCS.—At St. Chad's Church, on Dec. 6th, 1,260 Plain Bob Minor: J. Brierley 1, L. K. Miller 2, Christine Broadley 3, J. Meadowcroft 4, B. M. Boardman 5, J. P. Parlington (cond.) 6. For Confirmation service.

ROUGHAM, SUFFOLK.—On Dec. 1st, 1,320 Pl. Bob Minor: D. Rose 1, L. Wright 2, R. Rose (cond.) 3, B. Coley 4, C. Hancock 5, L. Nice 6. To mark the start of the Rev. G. E. Jarrold's ninth year of ministry at Rougham.

SHREWSBURY, SALOP.—At St. Chad's Church, on Dec. 1st, 1,260 Grandsire Triples: J. P. Evans 1, R. H. Newton 2, P. J. Evans 3, M. J. Orman 4, P. C. Stockem 5, F. G. Beddow (cond.) 6, E. F. Wilcox 7, D. V. Smith (first quarter, aged 14) 8. First Triples 1 and 5.

SOUTHGATE, MIDDXX.—On Dec. 8th, at Christ Church, 1,260 Plain Bob Minor: Gloria Simpson 1, Ammette Bradbury 2, D. F. Willcocks (first Minor "inside") 3, W. Wainwright 4, J. Witham 5, P. M. Cuckson (cond.) 6. For the annual toy service.

STAFFORD.—On Dec. 8th, 1,344 Rutland Surprise Major: Robert J. Warrilow 1, F. R. Wiggan 2, Jennifer Beech 3, E. R. Fairbrother 4, F. Beech 5, R. J. Warrilow (cond.) 6, N. Holland 7, R. A. Partridge 8. For Evensong.

WATERLOO, LONDON.—At St. John's Church, on Dec. 8th, 1,260 Stedman Triples: W. D. Grainger 1, Deborah Bishop 2, A. S. Bishop 3, A. J. Hampton 4, J. R. Pratt 5, L. C. Way 6, C. M. Meyer (cond.) 7, R. D. Bing 8. For Evensong on the 25th anniversary of Rev. Edwin V. Rhys' induction as Vicar.

CORRECTIONS & AMENDMENTS

In the peal of Surprise Minor at Burstwick (page 971) the ringer of the fourth was Andrew Slade and not as stated.

The annual dinner of the Bristol University Society of Change Ringers will be held at Arno's Court Hotel and not as printed on page 937. The date is January 25th.

Mr. Timothy G. Pett writes that the figures of Welford Surprise Major on page 873 do not give a regular method, let alone one of Group B.

BATH & WELLS ASSOCIATION

Ilchester Branch A.G.M.

The Ilchester Branch A.G.M. was held on December 9th at St. Michael's Church, East Coker. Ringing started at 3 p.m. and the Vicar (the Rev. G. Mullard) conducted the Guild service, with Miss Mary Baker as organist.

In his address the Vicar spoke of the "talent" given to bellringers and the importance of their duty in ringing to call people to worship, even if the message often fell on deaf ears. He welcomed the Branch and thanked them for coming to his church. The collection was donated to the East Coker Bell Fund.

An excellent tea followed, prepared by Mrs. Foot and her lady helpers, and the pleasant warmth of the British Legion Room greatly added to the enjoyment. The business meeting followed, at which there was a good attendance.

Officials elected for 1969 were: Chairman, Rev. C. J. B. Marshall (Long Sutton); vice-chairmen, Mr. T. J. Setter (Yeovil), Mr. Gilbert Rendell and Mr. W. E. Turner (Hardington Mandeville); Branch Ringing Master, Mr. Gordon Rendell (Montacute); assistant Ringing Master, Mr. E. T. Paul Field (Sutton tower); hon. secretary and diocesan representative, Mrs. M. M. Leggett, Coker Hill, West Coker (Montacute tower).

The hon. secretary reported a successful year, and the report and accounts were adopted. New members elected were Richard C. Goodwin (West Coker), Lawrence J. Harris (Preston) and the Rev. A. T. Budgett, Michael Pollard and Mr. Pollard (Somerton). Certificates were presented to Ricky Goodwin and Harry Wheeler.

The chairman read a tribute from Mr. R. Chedzoy on the new Odombe treble, and the meeting agreed that the achievement of Mr. Reg Guppy and his helpers should be recorded in the minutes.

Subject to consent being obtained from the incumbents, the towers for 1969 will be Chilton Cantelo, Martock, Long Sutton, Haselbury Plucknett, Kingsdon, Chiselborough, South Petherton, Langport, Montacute, High Ham, Norton-sub-Hamdon or Preston Plucknett and West Coker for the A.G.M.

There is to be a buffet supper with skittles, etc., for ringers, their families and friends at the Devonshire Arms, Long Sutton, on Shrove Tuesday, February 18th, at 7/6 per head, for which early application is requested.

A number of towers within the Branch will be visited by request to help existing bands to have some ringing on Christmas Eve.

The Branch has had a pleasant and successful year and is indeed grateful to all incumbents, tower masters, organists, tea ladies and others for their help and encouragement.

Ringing was resumed after the meeting on the good-going 13 cwt. Bilbie eight, under the direction of the Ringing Master, and included rounds, Bob Doubles, Grandsire Doubles, Stedman, Grandsire and Bob Triples, Cambridge Major and Double Norwich Court Bob Major. M. L.

Mr. and Mrs. J. S. Rank are leaving England for Kenya. Their address is Machakos School, Machakos, Kenya. Their many friends wish them well.

QUARTER PEALS

SUTTERTON, Lincs.—On Nov. 10th, 1,260 Stedman Triples: Mrs. P. H. Reynolds 1, R. Stephenson 2, W. E. Clarke 3, P. H. Reynolds 4, H. Barsley 5, A. E. Flatters 6, W. B. Dawson (cond.) 7, J. H. Taylor 8, Rung half-muffled for Remembrance Sunday.

TIVERTON, Devon.—On Nov. 3rd, 1,260 Grand-sire Triples: F. R. Emmett 1, P. J. Mayne 2, C. W. Hollis 3, J. L. Anderton 4, P. K. Goodhew 5, M. S. Turner (first Grandsire Triples) 5, F. Wreford (cond.) 6, P. Cork 8. For Evensong.

WALTHAM ABBEY, Essex.—On Nov. 24th, 1,320 Plain Bob Maximus: Liz C. Duncan 1, Jane Chapman 2, Susan F. Thomas (first "inside" of Maximus) 3, June Whitcher 4, Jane Darby 5, Glynis E. Perry 6, Laura M. Grindrod 7, E. T. Newnham 8, D. E. Cobb (cond.) 9, H. H. N. Duncan 10, J. Murfitt 11, R. E. J. Dennis 12. First Maximus 5, 6, 7 and 11. For Matins.

WAREHAM, Dorset.—On Nov. 24th, 1,300 Plain Bob Doubles: Frances J. N. Brown 1, M. J. Dew (first "inside") 2, Mary E. Elmes 3, G. W. Elmes 4, R. G. W. Robertson (cond.) 5, C. T. Brown 6. For Evensong.

WHITTLESEY, Cambs.—At St. Andrew's Church, on Dec. 8th, 1,260 Plain Bob Doubles: D. J. W. Gadd (first quarter) 1, M. R. Spencer 2, J. R. Charlton 3, W. J. Riley 4, J. M. Tyler (cond.) 5, A. J. Dolby 6.

WILLOUGHBY, Warks.—On Sept. 27th, 1,260 Plain Bob Doubles: F. L. Mitchell 1, D. M. Gealy 2, S. G. Ivens 3, F. W. Hancock 4, R. J. Hancock (cond.) 5, C. J. Jarvis 6. Rung half-muffled to the memory of G. H. Hancock, who died August 29th, 1968.

WOODSTON, Hunts.—On Dec. 1st, 1,296 Cambridge Surprise Minor: D. F. E. Hall 1, Janet I. Rogers 2, J. M. Roffe 3, R. Brighton (first Cambridge) 4, L. Brighton 5, R. H. Rogers (cond.) 6. First of Surprise by a local band. For morning service. Also on Dec. 8th, 1,260 Plain Bob Minor: Mrs. M. Brighton 1, P. D. Gray (first "inside") 2, L. Brighton 3, D. F. E. Hall 4, R. Brighton 5, J. M. Roffe (cond.) 6. Rung on the christening day of Catherine Mary, daughter of Mr. and Mrs. D. F. E. Hall.

5,024 PUDSEY SURPRISE MAJOR

Arranged by P. J. WYCHERLEY

23456 B M W H

52436 — — —
34625 — — — 3
23645 — — —

42635 — — —
36524 — — —
52364 — — —
63425 — — —
32654 X — —
25346 X — —
42563 X — —
23564 — — —

23456 A

Rung at Bridstow on December 7th.

THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

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DISAPPOINTMENT FOR SUFFOLK VILLAGE

The village of Kersey, near Hadleigh, Suffolk, has saved its six ancient bells (one dated 1576) by raising nearly £3,000 in three years. But now it is discovered that when restored the bells cannot be rehung until the best part of £20,000 is spent on strengthening the tower.

The job of raising the £20,000, recommended by the diocesan architect as being needed to repair the fabric of the church, generally has been acknowledged as too big for the village to achieve. A general public appeal will be launched in January.

BELFRY GOSSIP

Mr. Geo E. Thoday has rung 100 peals for the Essex Association.

Mr. Walter Ayre celebrated his 77th birthday by conducting a peal of Surprise Minor in 19 methods at Apsley End on December 9th.

The Editor's mother entered her 100th year on December 11th. A weekly visit on a Sunday afternoon to the nursing home at Woking brings her contact with "The Ringing World" as seen through the Editor's eyes.

Mr. P. H. Barnwell has completed 50 years as a ringer and chorister at Dunchurch, Warwickshire. He took part in a congratulatory quarter on December 1st.

Dublin University Guild concluded the Michaelmas term with a visit to one of their "adopted" pubs outside Dublin, where they ate legs of chicken Henry VIII style. There was a party of 20.

Mr. C. Aldhous has completed 50 years as a ringer at St. Matthew's Church, Ipswich. He conducted a complimentary quarter on December 8th.

Mr. Alan A. J. Buswell, of 32, Lower Drayton Lane, Portsmouth, PO6 2HA, is compiling a record of ringers who have rung 25 quarters or more during 1968. He would like number rung and conducted this year and total to date.

Mr. and Mrs. Shirley Burton are sailing on December 30th for a three months' holiday in South Africa. Shirley rang in a "bon voyage" peal of Yorkshire Surprise Royal at Leicester Cathedral on December 9th.

The Editor acknowledges a beautiful Christmas card of the Anglican Cathedral, Salisbury, Rhodesia, from the Rhodesian Guild of Bell Ringers. He reciprocates fully the good wishes for peace in 1969 in this troubled corner of the world.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

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LAW WITH REGARD TO BELLS

Mr. David J. Gay, of Weston-Super-Mare, sends us the following extract from Troyte's "The Change Ringers' Guide to the Steeples of England", published 1879, setting out the law with regard to church bells.

"Though Churchwardens have a general power to manage everything connected with the fabric, this does not include the right to interfere with the bells, so far as to decide independently of the Minister when they shall be rung for purposes not directly connected with the summoning of the parishioners to worship. It may be taken to be perfectly clear law, that the Churchwardens have no power whatever to order that the bells shall be rung on this or that occasion, without the permission of the Minister."

The following paragraphs are taken from "The Book of Church Law," by Rev. J. Blunt and W. Phillimore, D.C.L.

"The Vicar or Rector alone has any legal right to the keys of the . . . belfry . . . and no one can legally use them for entrance thereto except by his permission. In cases where churchwardens have . . . in any way obtained access to the . . . belfry without the permission of the incumbent, they have been severely censured by the judges, and condemned in costs" (page 271).

"Access cannot be had to the belfry, nor can the bells be rung without his (the incumbent's) consent.

"The bells of a certain place were rung contrary to the express order of the Vicar, the doors of the belfry being broken open for the purpose. The ringers were prosecuted, and condemned in costs: but being unable to pay, remained in prison for five weeks" (page 323).

A LOSS TO CLEVEDON, SOMERSET

The ringers at Clevedon Parish Church, Somerset, have lost one of their stalwarts by the departure of Mr. L. J. Atkins. Mr. and Mrs. Atkins, who had lived in the town for over 40 years, had been hosts at the annual New Year's Eve ringers' supper.

During most of his long residence in Clevedon, Mr. Atkins was a member of the church choir and was also choirmaster until the post was combined with that of organist. He took to bellringing later, quickly mastered the principles of change-ringing and was a constant and reliable member of the band.

Mr. and Mrs. Atkins' only son, Alec, with his wife and family, live at Malton in the North Riding of Yorkshire, and the parents decided to move north so as to be near to their relatives. They have made their new home in the village of Huntington, a few miles north of York City, having left Clevedon with the good wishes of countless friends in the West Country.

BEDFORDSHIRE MARRIED COUPLES' QUARTER

Mrs. June Ashton is to be complimented on her performance in ringing the treble to Bob Minor for her first quarter peal in the near-twilight at Old Warden, Beds, on December 7th. There was no light in the belfry and the only illumination was a light in the nave of this ground floor pull. It is believed to be the first quarter rung by three married couples of the Biggleswade District and of the Bedfordshire Association. Another unusual feature of this achievement was that it was ladies' night at the local hostelry following the successful attempt.

WHEN THEY PRACTISED RINGING AT HOME

The "Northampton Newsletter" in its September issue among its questions asked: What connection is there between a bell and a "dumb-bell"?

The answer, given in the December issue:

At one period of its development bellringing (especially in larger towns) became the hobby among the "upper crust" of society. Many notable gentlemen joined the ranks of ringers and saw the whole thing as a healthy way of exercising.

Many of them must have been unable to satisfy their need for exercise because they installed artificial ringing machines—"dumb-bells"—in their homes. These machines consisted of a horizontal shaft mounted between bearings (like a bell) and on each end of the shaft were heavy weights. The shaft was furnished with a rope, which was wound around it. The rope was passed through the floor and into the room below. Here the "ringer" could pull hard on the rope and set the shaft and weights revolving. The rope unwound and then rewound with the momentum ready for the next pull. In later times the dumb-bells were removed from their mountings and it became usual to use them for weight lifting as in the present.

A "POMMIE" QUARTER

St. Paul's Cathedral, Melbourne, bells were rung to 1,264 Plain Bob Major on December 1st by a band of English ringers now resident in Australia, with the exception of Ernest Boumphrey. He arrived at Melbourne the previous evening on the "Northern Star" and had to be back on board by 5 p.m. that day. Nevertheless he was also able to make a "quick grab" at St. Patrick's Cathedral, in addition to scoring the quarter.

Taking part in the "Pomme" quarter were Margaret Aslett (ex-Priory Church, Dunstable) 1, Monica Martin (ex-St. Nicolas', Guildford) 2, Michael Lawrence (ex-SS, John-the-Baptist, Lawrence and Anne's, Knowle, Warks) 3, Ernest Boumphrey (Holy Trinity, Morecambe, Lancs) 4, Robin Turner (ex-All Hallows', Wellingborough) 5, John Martin (ex-St. Mary's, Horsell, Surrey) 6, Michael Scowen (ex-Christ Church, Swindon) 7, Dermot Roaf, conductor (ex-St. Giles', Oxford) 8.

OXFORD UNIVERSITY SOCIETY

At the A.G.M. of the Oxford University Society of Change Ringers held on December 3rd, the following were elected to hold office for the year 1969: Master, Jeremy R. Pratt (Exeter); secretaries, Richard H. Johnston (Exeter) and Judith H. Harvey (St. Anne's); treasurer, Shirley E. Jones (St. Hugh's); steeple-keepers, Lawrence J. Haines (St. Catherine's) and Nicholas C. V. Pollock (New College).

Up and Coming Youngsters — No. 41



AVIS THOMPSON

This young lady has earned her place in this series by her quite remarkable progress. She had her first handling lesson at Dewsbury on February 12th, 1967, a few weeks before her 11th birthday. Five weeks later she stood in rounds for service for the first time and in August, 1967, rang her 720 Yorkshire Association qualification. Nothing particularly outstanding so far! But, her repertoire now includes Stedman, Double Norwich, Cambridge

(including Royal), Yorkshire and Superlative, and this progress is matched by very neat handling and good striking.

Avis, a modest young lady, and her tutors do not attribute her attainment to any streak of genius. It is the outcome of good, steady application to the job.

She has only two peals to her credit, both Plain Bob Major, but much more telling statistics are those of her attendances. Since February, 1967, she has been absent from ringing (service and practice) only twice, on the occasion of the one short holiday she has had, and she is never late.

Her school Christmas party has clashed with practice night, but Avis resolved the conflict in the way any good ringer should.

COLEGATE SOCIETY

The annual dinner was held on Saturday, November 30th, at the Abbey Hotel, Wymondham. Among those present were the Master of the Mancroft Guild, the secretary of the Wymondham company and Michael Frost who, disregarding the tradition that there be but one speech—that of the arranger embodying an announcement of the cost per head of the dinner—chose the occasion to present an extremely generous gift from the Drayton ringers in the form of a new bell rope for use at St. George's, Colegate. The evening was concluded in the familiar surroundings of the Green Dragon.

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.
SOUTH PETHERTON, Som.—At the Church of SS. Peter and Paul.
On Sat., Nov. 23, 1968, in 3 Hours and 8 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Albert W. Dyer	Treble	Derek S. Beaufoy	5
Raymond P. Selway	2	*Gordon W. Rendell	6
Trevor E. Marks	3	Frederick G. Sandy	7
Gilbert W. Rendell	4	†Graham W. Parkin	Tenor

Conducted by Frederick G. Sandy.

* First peal of Triples. † First on eight bells. First of Bob Triples for all the band.

Rung as a golden wedding compliment to Mr. and Mrs. C. Chant, of South Petherton. Tenor 23 cwt. in D.

STREET, Somerset.—At the Church of the Holy Trinity.

On Sat., Nov. 23, 1968, in 3 Hours and 5 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Richard W. Sweet	Treble	*Trevor Newlands	5
David Rennolds	2	Denis A. Chapman	6
Michael J. Hobbs	3	D. John Hunt	7
James R. Taylor	4	Ralph G. Edwards	Tenor

Composed by S. Humphrey.

Conducted by D. John Hunt.

* First peal of Lincolnshire.

Tenor 23 cwt.

BURNHAM-ON-SEA, Somerset.—At the Church of St. Andrew.

On Sat., Nov. 30, 1968, in 3 Hours and 18 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 22 cwt. in E flat.

Denis A. Chapman	Treble	†Michael J. Hobbs	5
*Bruce Martin	2	Michael Platt	6
Richard W. Sweet	3	†D. John Hunt	7
Trevor Newlands	4	Ralph G. Edwards	Tenor

Composed by C. Middleton.

Conducted by D. John Hunt.

* First peal of Cambridge. † 150th peal together.

Rung for the Patronal Festival.

COMPTON BISHOP, Somerset.—At the Church of St. Andrew.

On Sat., Nov. 16, 1968, in 2 Hours and 56 Minutes.

A PEAL OF 5040 DOUBLES

Being ten extents of Grandsire and 16 extents each of Rev. Canterbury Pleasure and Plain Bob. Tenor 11 cwt. 2 qr. 7 lb.

Harold Hooper	Treble	Stanley Lewis	4
*Susan Stott	2	John S. Walton	5
John Coombs	3	Christopher Field	Tenor

Conducted by Harold Hooper.

* First peal.

Rung on the occasion of the opening of the church bazaar.

BERROW, Somerset.—At the Church of St. Mary Magdalen.

On Sat., Nov. 23, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5040 DOUBLES

In 32 methods, being two extents each of Stedman, Westminster II, Blackburn Place, St. Hilary, Union, St. Faith, St. Julian, Stedman Slow Course, Coxwell Place and St. Botolph, and one extent each of New Grandsire, New Antelope, St. Bartholomew, Reverse All Saints, St. Sebastian, Canterbury Pleasure, Reverse Bob, Reverse Canterbury Pleasure, St. Nicholas, St. Remigius, Winchendon Place, New, Huntspill, St. Vedast, Oakley Slow Course, Itchingfield Slow Course, Grandsire, Antelope, Plain, St. Simon, St. Martin and St. Osmund.

Tenor 12½ cwt.

Bernard Dodds	Treble	Stanley Lewis	4
Raymond Jones	2	John S. Walton	5
John Coombs	3	Jesse R. Lee	Tenor

Conducted by John S. Walton.

First peal in 32 methods by all the band, and on the bells.

THE BEDFORDSHIRE ASSOCIATION.

LUTON, Bedfordshire.—At the Church of St. Mary.

On Sat., Nov. 30, 1968, in 3 Hours and 17 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 25 cwt. 24 lb. in D.

S. Kathleen M. Baldwin	Treble	Alfred E. Rushton	5
Julia A. Fellows	2	Gerald Penney	6
Martyn L. J. Jordan	3	Roger Baldwin	7
*David Redfern	4	John R. Mayne	Tenor

Composed by Roderick W. Pipe.

Conducted by John R. Mayne.

* First peal of London Surprise Major.

THE CHESTER DIOCESAN GUILD.

CREWE, Cheshire.—At Christ Church.

On Sat., Nov. 30, 1968, in 2 Hours and 56 Minutes.

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 20 cwt. in E.

*A. Doreen Edwards	Treble	George A. Packer	6
Dennis L. Hall	2	Geoffrey A. Edwards	7
*William F. Gibbons	3	John R. Scott	8
Roland W. Morant	4	†Frank R. Morton	9
Frederick S. Sutton	5	Ivor R. Nichols	Tenor

Composed by John Worth.

Conducted by Ivor R. Nichols.

* 100th peal. † 50th peal together. * 25th peal. First of Kent Treble Bob Royal by all except George A. Packer.

Rung as a 21st birthday compliment to Geoffrey A. Edwards.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.
HENSINGHAM, Cumberland.—At the Church of St. John the Evangelist.

On Sat., Nov. 30, 1968, in 3 Hours and 16 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 13 cwt. 2 qr. 23 lb. in F sharp.

*Vera C. Bell	Treble	Geoffrey Tembey	5
Nicholas M. Newby	2	*Harold Wilson	6
*James E. Brown	3	Kevin M. Price	7
Alan Capstick	4	*Graham Eilbeck	Tenor

Composed by Benjamin Annable.

Conducted by Kevin M. Price.

* First peal of Triples in the method. First of Triples as conductor. First of Triples in the method on the bells.

Rung as a compliment to the tower captain, Mr. James E. Brown, who has been a ringer for 50 years, and as a farewell to the Rev. R. W. Taylor, curate, who is leaving to train as a missionary overseas.

THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

On Sat., Nov. 9, 1968, in 3 Hours and 6 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 17 cwt. 1 qr. 11 lb. in E.

Dorothea M. Robotham	Treble	Brian C. Watson	5
Ruth M. Foreman	2	Thomas J. Lock	6
Clive A. Thrower	3	Roger A. Gage	7
H. George Hart	4	Denis R. Carlisle	Tenor

Composed by J. R. Pritchard.

Conducted by Denis R. Carlisle.

(Ilkeston District.)

SAWLEY, Derbyshire.—At the Church of All Saints.

On Sat., Nov. 23, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr.

*Eva Sheppard	Treble	*Gordon Faulks	5
Nora Carlisle	2	John V. Chadwick	6
†Joyce Chadwick	3	Alec Humphrey	7
David J. Marshall	4	Denis R. Carlisle	Tenor

Composed and Conducted by Denis R. Carlisle.

* First peal of Major. † First in the method. * First of Treble Bob Major. First in the method by an Ilkeston District team.

RINGING FOR THE LORD MAYOR

(Continued from front page)

"Oh!?" pencilled in the margin.) "St. Clement and St. Martin—ye are not behind your brethren; and though ye be all lost for a moment in the roar of the multitude, . . . again your wild music breaks powerfully forth, animating with a strange spirit of desperate joy the tens of thousands who cheer the gay spectacle below. . . . Doubly the welkin rings with huzzahs, poured forth with all the strength of human lungs; and, in responsive sympathy, crash on crash follows from the united strokes of every bell in that fine old church before which the cortège is at the instant passing."

After the Lord Mayor's Show comes the dust-cart . . . and after ringing for the Lord Mayor's Show, the ringers can usually be found gathered together from their various towers for refreshment, and, as usual, exchanging reminiscences. Perhaps I can conclude with the story I have heard concerning a College Youth of many years ago who appeared as an "expert witness" in the libel case which arose from remarks published by Denison concerning Messrs. Mears and Stainbank's casting of Big Ben. We are told that the dialogue between this ringer and counsel went as follows:

Counsel: How long have you been a bell-ringer?

College Youth: Oh, nearly thirty years.

Counsel: And I suppose you have often rung the bells for the Lord Mayor's Show?

C.Y.: Yes, of course.

Counsel: How many Lord Mayor's Shows have you rung for?

C.Y.: Oh, hundreds!

THE GUILD OF DEVONSHIRE RINGERS

(Exeter Colleges Guild.)

EXETER, Devon.—At the Church of St. Mark.

On Wed., Nov. 27, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 1 qr. 19 lb. in F sharp.

David J. Atkins Treble	Kevin A. Hughes 5
Malcolm S. Turner 2	John L. Anderson 6
Angela C. Hughes 3	John N. Longridge 7
Peter K. Goodhew 4	Raymond J. Talbot Tenor

Composed and Conducted by John N. Longridge.

First peal of Major on the bells.

Rung as a compliment to Martin and Frances Lock soon after their wedding.

BICKLEIGH, Devon.—At the Church of St. Mary-the-Virgin.

On Mon., Oct. 21, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9 cwt. 3 qr. 27 lb. in F.

*John F. Steere Treble	*Stephen G. Pearce 4
Peter L. Bill 2	Norman Mallett 5
George E. Mudge 3	D. Roy Bould Tenor

Conducted by D. Roy Bould.

* First peal of Minor.

THE ELY DIOCESAN ASSOCIATION.

BEDFORD.—At the Church of St. Paul.

On Mon., Dec. 2, 1968, in 2 Hours and 16 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 28 cwt. 3 qr. 6 lb. in D.

Richard H. Youdale Treble	Kenneth J. Hesketh 6
Richard L. Underwood 2	John S. Rank 7
Donald F. Murfet 3	John G. Gipson 8
Geoffrey Pearson 4	John H. Fielden 9
David E. Rothera 5	Philip J. Rothera Tenor

Composed by R. W. Pipe.

Conducted by Kenneth J. Hesketh.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Fri., Nov. 29, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5024 ADELAIDE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 1 lb. in G.

Donald F. Murfet Treble	Geoffrey Pearson 5
Brian D. Threlfall 2	Kenneth J. Hesketh 6
David E. Rothera 3	John G. Gipson 7
Richard H. Youdale 4	Alan F. Scholfield Tenor

Composed by John R. Mayne.

Conducted by Brian D. Threlfall.

First peal in the method by all the band and for the Association.

THE ESSEX ASSOCIATION.

WALTHAM ABBEY, Essex.—At the Abbey Church of the Holy

Cross and St. Lawrence.

On Sat., Nov. 30, 1968, in 3 Hours and 32 Minutes.

A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Robert E. J. Dennis .. Treble	Kenneth Warner 7
*Caroline R. F. Cole .. 2	John Armstrong 8
Andrew J. Slade 3	George E. Evenden 9
Donald E. Cobb 4	John C. Slater 10
Robert J. Chapman 5	Richard A. G. Inglis 11
*Ian L. Dear 6	James A. D. Woolford .. Tenor

Conducted by Robert E. J. Dennis.

* First peal of Maximus. Tenor 38 cwt 3 qr. 21 lb. in C.

WALTHAM FOREST, London.—At the Church of St. Mary, Walthamstow.

On Sat., Nov. 23, 1968, in 2 Hours and 53 Minutes.

A PEAL OF 5007 STEDMAN CATERS

Tenor 19 cwt. 5 lb. in E flat.

*Liz C. Duncan Treble	Dennis Ellidson 6
James A. D. Woolford .. 2	John C. Slater 7
Kenneth Warner 3	Colin G. Wright 8
†Sally P. Cobb 4	Robert J. Chapman 9
Robert E. J. Dennis 5	*†John E. Murfitt Tenor

Composed by Andrew S. Hudson. Conducted by Robert E. J. Dennis.

* First peal on ten bells. † First of Stedman.

PRITTLEWELL, Southend-on-Sea, Essex.—At the Church of St. Mary.

On Sun., Nov. 24, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5007 STEDMAN CATERS

Tenor 17 cwt. 3 qr. 6 lb. in E.

*David Sloman Treble	Robert E. J. Dennis 6
Josephine A. Quilter .. 2	Peter G. Brown 7
*Yvonne A. Murray 3	†Frank B. Lufkin 8
*Keith W. Brown 4	James L. Towler 9
Alfred J. House 5	Dennis A. S. Symonds .. Tenor

Composed by Andrew S. Hudson. Conducted by Robert E. J. Dennis.

* First peal of Stedman. † 750th peal.

HALSTEAD, Essex.—At the Church of St. Andrew.

On Sat., Nov. 30, 1968, in 2 Hours and 59 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Andrew J. Corby Treble	Andrew N. Brock 5
Andrew T. Beckwith 2	Andrew W. R. Wilby 6
Andrew K. Putnam 3	Andrew S. Hudson 7
Andrew Pearmain 4	Andrew J. Salisbury .. Tenor

Conducted by Andrew S. Hudson.

Rung for St. Andrew's Day.

Tenor 15 cwt.

EPPING UPLAND, Essex.—At the Church of All Saints.

On Sat., Nov. 16, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12 cwt.

*Kevin I. Lucas Treble	Gerald D. J. Sandwell .. 4
†S. Dennis Stott 2	David E. Belcham 5
Gordon I. Lucas 3	Peter M. Fleckney Tenor

Conducted by Peter M. Fleckney.

* First peal. † First peal at first attempt.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. ELMORE, Gloucestershire.—At the Church of St. John-the-Baptist.

On Sat., Nov. 30, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 extents (15 callings).

Tenor 12 cwt. 9 lb.

*Margery A. Wratten .. Treble	*Leonard C. Edwards .. 4
Cyril A. Wratten 2	*Patrick H. Allen 5
*Valerie Willard 3	William A. Farmer Tenor

Conducted by Cyril A. Wratten.

* First peal of Doubles in the method. Miss V. Willard has now rung peals of Stedman from Doubles to Cinques.

LYDIARD TREGOZE, Wiltshire.—At the Church of St. Mary.

On Sat., Nov. 30, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents with 5-6 the right way throughout.

Anthony R. Peake Treble	†Raymond J. C. Hulme .. 4
*Anita D. O'Brien 2	Maurice A. New 5
Walter G. Knight 3	Brian Bladon Tenor

Conducted by Anthony R. Peake.

* First peal of Surprise Minor. † First of Surprise away from the treble. Tenor 13 cwt. in G.

THE HEREFORD DIOCESAN GUILD.

MUCH WENLOCK, Salop.—At the Church of the Holy Trinity.

On Sat., Nov. 30, 1968, in 2 Hours and 43 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 8 lb. in E.

Valerie M. Edge Treble	Norman J. Goodman 5
Maurice F. Edwards 2	Ernest F. Willcox 6
James W. Belshaw 3	George E. Fearn 7
Reginald H. Newton .. 4	J. Alan Ainsworth Tenor

Composed by Charles Middleton. Conducted by J. Alan Ainsworth.

Rung half-muffled in memory of Lewis Motley, former Mayor of Much Wenlock, who died on November 27th, 1968.

BRIDSTOW Herefordshire.—At the Church of St. Bridget.

On Sat., Dec. 7, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5024 PUDSEY SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 19 lb. in A flat.

*Michael V. Powell Treble	Austin T. Wingate 5
†Peter J. Wycherley 2	†Geoffrey R. Drew 6
Frederick R. Harris 3	†Adrian G. Semken 7
Arthur C. Berry 4	George T. Cousins Tenor

Arranged and Conducted by Peter J. Wycherley.

* First peal of Surprise Major † First of Pudsey Surprise Major.

BREDWARDINE, Herefordshire.—At the Church of St. Andrew.

On Sat., Nov. 30, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents of Cambridge Surprise, two of Kent Treble Bob and three of Plain Bob. Tenor 7½ cwt.

*Howell Istace Treble	Frederick R. Harris 4
W. John Clayton 2	John W. Hope 5
†David Pope 3	Robert A. Hatcher Tenor

Conducted by Robert A. Hatcher.

* First peal. † First one-handed.

Rung to celebrate the Patronal Feast of St. Andrew.

THE HERTFORD COUNTY ASSOCIATION.

CHESHUNT, Hertfordshire.—At the Church of St. Mary-the-Virgin.

On Sat., Nov. 30, 1968, in 3 Hours.

A PEAL OF 5021 GLASGOW SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 23 lb. in E.

Robert E. J. Dennis .. Treble	†Christopher H. Rogers .. 5
*Caroline R. F. Cole .. 2	Andrew J. Slade 6
James A. D. Woolford .. 3	Ian L. Dear 7
*Andrew W. R. Wilby .. 4	*Richard A. G. Inglis .. Tenor

Composed by Roderick W. Pipe. Conducted by Robert E. J. Dennis.

* First peal of Glasgow. † 100th tower for a peal.

THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., Nov. 29, 1968, in 2 Hours and 53 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. in G.

Arthur G. Mason Treble	Herbert E. Audsley 5
Judith M. Corby 2	Michael H. O'Callaghan .. 6
Richard Hayes 3	Philip A. Corby 7
Frederick J. Cullum 4	Tony Lewis Tenor

Composed by Richard J. Parker. Conducted by Richard Hayes.

CUDHAM, Kent.—At the Church of SS. Peter and Paul.

On Sat., Nov. 30, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. 21 lb. in A flat.

Derek Slater Treble	Martin L. Howe 5
Judith M. Corby 2	Richard Hayes 6
*Trevor A. Cross 3	Simon A. B. Wigg 7
Keith J. Triplow 4	Peter S. Muchlinski Tenor

Composed by J. W. Washbrook. Conducted by Richard Hayes.

* 100th tower in Kent for a peal.

DEPTFORD, London, S.E.—At the Church of St. John.

On Sat., Nov. 30, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5088 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor 14 cwt. 18 lb. in F.

John R. Ketteringham .. Treble	David A. Town 5
Maureen J. Carruthers .. 2	Alan D. Flood 6
Jennifer A. Dunning 3	Ronald K. Russ 7
Peter G. Holden 4	John Pladdys Tenor

Arranged and Conducted by John Pladdys.

First peal in the method by all the band.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Prebendal Church of St. Margaret.

On Sat., Nov. 30, 1968, in 3 Hours and 27 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 32 cwt. 3 qr. 14 lb. in C sharp.

John Bramley Treble	David F. Moore 6
William A. Lacey 2	David G. Massey 7
Martin Green 3	John M. Jelley 8
Geoffrey J. Hemmings .. 4	*Gerald C. Hemmings .. 9
R. Brian Mills 5	R. Kingsley Mason Tenor

Composed by William Pye. Conducted by R. Kingsley Mason.

* 325th peal.

LEICESTER.—At the Church of All Saints.

On Fri., Nov. 1, 1968, in 2 Hours and 27 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 15 lb.

Cynthia M. Wells .. Treble	Robin A. Gilliver 5
*John Watkins 2	Tony R. Natt 6
†Andrew S. Hayden .. 3	K. Paul Gilliver 7
Brian L. Burrows 4	A. James Poynor Tenor

Composed by A. J. Pitman. Conducted by A. James Poynor.

* 75th peal. † First of Surprise "inside".

Rung for the Patronal Festival.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., Nov. 21, 1968, in 2 Hours and 23 Minutes.

A PEAL OF 5184 TYBURN SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

David F. Moore Treble	K. Paul Gilliver 5
W. Ernest Rawson 2	R. Brian Mills 6
Robin A. Gilliver 3	David G. Massey 7
Martin Green 4	R. Kingsley Mason Tenor

Composed by John R. Ketteringham.

Conducted by R. Kingsley Mason.

First peal in the method by all the band, on the bells, and for the Guild.

MANCHESTER, Lancashire.—At the Town Hall.

On Sat., Nov. 23, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 19 lb. in F sharp.

Peter G. Bellamy-Knights Treble	Malcolm E. Wade 5
W. Ernest Rawson 2	Norman V. Harding 6
Martin Green 3	John Bramley 7
Peter J. Malloch 4	R. Kingsley Mason Tenor

Composed by Nathan J. Pitstow. Conducted by R. Kingsley Mason.

COLE-ORTON, Leicestershire.—At the Church of St. Mary-the-Virgin.

On Tues., Nov. 26, 1968, in 2 Hours and 43 Minutes.

A PEAL OF 5088 JERSEY SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 25 lb. in G.

Robin A. Gilliver .. Treble	*K. Paul Gilliver 5
David F. Moore 2	R. Brian Mills 6
Martin Green 3	David G. Massey 7
W. Ernest Rawson 4	R. Kingsley Mason Tenor

Composed by Richard F. B. Speed. Conducted by R. Kingsley Mason.

* 100th peal. First in the method by all the band, except the treble ringer, and on the bells.

AYLESTONE Leicestershire.—At the Church of St. Andrew.

On Sat., Nov. 30, 1968, in 2 Hours and 41 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 21 lb.

G. Harry Bray .. Treble	Tony R. Natt 5
Patricia E. A. Morris .. 2	John Watkins 6
*Alec R. Jones 3	K. Paul Gilliver 7
Robin A. Gilliver 4	A. James Poynor Tenor

Composed by E. W. Tipler. Conducted by A. James Poynor.

* First peal of Surprise Major.

Rung on the Patron Saint's Day, with the best wishes of the band to Andrew S. Hayden, local ringer, who is in hospital after an operation, for a speedy recovery. Rung as a 26th wedding anniversary compliment to Mr. and Mrs. G. H. Bray.

THE LINCOLN DIOCESAN GUILD.

BOSTON, Lincolnshire.—At the Church of St. Botolph.

On Sat., Nov. 30, 1968, in 3 Hours and 14 Minutes.

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 21 cwt. 1 qr. 10 lb. in E flat.

*Thomas A. Relf .. Treble	Edgar A. Cole 6
William E. Clarke 2	Denis A. Frith 7
*Roy Stephenson 3	Philip H. Reynolds 8
Frederick W. Pinchbeck .. 4	Brian Buttery 9
Peter A. Slight 5	Vaughan P. Evans Tenor

Composed by J. Carter. Conducted by Denis A. Frith.

* First peal of Caters.

EPWORTH, Lincolnshire.—At the Church of St. Andrew.

On Sat., Nov. 23, 1968, in 3 Hours and 5 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Pair (7th obs.).	Tenor 17 cwt.
Melvyn Rose Treble	Brian J. Bull 5
Ronald Chafer 2	Jack Bray 6
Janet M. Bull 3	George E. Feirn 7
Harold Judd 4	John F. Underwood Tenor

Conducted by George E. Feirn.

Rung in thanksgiving for the life and work of Rev. Walter Nicholson, former rector of Sturton-by-Stow, Lincs.

ULCEBY, Lincolnshire.—At the Church of St. Nicholas.

On Mon., Oct. 28, 1968, in 2 Hours and 36 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of London, Beverley, Bourne and Cambridge Surprise, St. Clement's, Single Oxford and Plain Bob.

Tenor 9 cwt. 8 lb.

*Robert A. Gillies .. Treble	John Hall 4
Ronald Chafer 2	Jack Bray 5
William Bains 3	Michael W. Crowder Tenor

Conducted by Michael W. Crowder.

* First peal.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

MARSHFIELD, Monmouthshire.—At the Church of St. Mary-the-Virgin.

On Wed., Nov. 27, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. in A.

Pitstow's.	Tenor 11 cwt. in A.
Mary E. Pryor .. Treble	*Paul A. Williams 5
Rev. G. J. B. Stickland .. 2	Nicholas W. H. Simon .. 6
John W. Bull 3	*Charles P. Quartley .. 7
Alexander E. Marsh 4	Peter S. Bennett Tenor

Conducted by Peter S. Bennett.

* 25th peal for the Association.

Specially arranged and rung as a birthday compliment for Charles P. Quartley.

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THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

ST. HILARY, Glamorgan.—At the Church of St. Hilary.

On Sat., Nov. 2, 1968, in 2 Hours and 32 Minutes,

A PEAL OF 5040 DOUBLES

In 20 meth./var., being two extents each of Stedman, Winchendon Place, St. John, St. Nicholas, St. Andrew, St. Martin, St. Paul, St. Leonard, St. Simon, St. Albans, Eynsham, Reverse Canterbury, Southrepps, Clifford's Pleasure, Wychbold, Plain Bob, Kennington, April Day, Dedworth, and four of Grandsire. Tenor 7 cwt. 1 qr. 26 lb.

*Felicity Cooke Treble Christopher Ricketts .. 3
*Ruth E. Havard 2 *John Bull 4

*Stephen Fenwick Tenor

Conducted by Christopher Ricketts.

* First peal of Doubles.

Rung for the tenth wedding anniversary of Nevil A. James, tower captain of Llandaff Cathedral.

MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.

HILLINGDON, Middlesex.—At the Church of St. John-the-Baptist.

On Sat., Nov. 30, 1968, in 3 Hours and 7 Minutes,

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 21 cwt. 1 qr. 22 lb. in E flat.

*Christopher I. Venn .. Treble †Jeffrey M. Britchford .. 6
John Hill 2 William H. Coles 7
*Ruby M. Myllys 3 †Albert R. G. Twinn 8
†Ronald K. Russ 4 Frederick W. Goodfellow .. 9
†Michael W. Seymour .. 5 †Michael J. Palmer Tenor

Composed by F. Nolan Golden. Conducted by John Hill.

* First peal of Royal. † First of Treble Bob Royal. ‡ 25th on the bells.

Rung on St. Andrew's Day as a birthday compliment to the Vicar, Preb. F. C. Tyler.

THE NORWICH DIOCESAN ASSOCIATION.

LOWESTOFT, Suffolk.—At the Church of St. Margaret.

On Sat., Nov. 30, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 21 lb. in F sharp.

Angela M. Wright .. Treble David Cubitt 5
Graham A. Duke 2 J. Barry Pickup 6
Geoffrey H. Pullin 3 Martin Cubitt 7
Philip Bosworth 4 David E. House Tenor

Composed by Noel J. Diserens. Conducted by David E. House.

THE OXFORD DIOCESAN GUILD.

BANBURY, Oxon.—At the Church of St. Mary.

On Sat., Nov. 30, 1968, in 3 Hours and 11 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 17 cwt. 1 qr. 9 lb. in E.

Linda M. Foot .. Treble Philip J. Rothera 6
Josephine A. Quilter .. 2 Kenneth J. Hesketh 7
Susan Rothera 3 David E. Rothera 8
Ann E. Fellows 4 Peter G. Brown 9
Donald F. Murfet 5 John H. Fielden Tenor

Conducted by John H. Fielden.

EAST HAGBOURNE, Berkshire.—At the Church of St. Andrew.

On Sat., Nov. 30, 1968, in 3 Hours and 3 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Ten-Part (4th obs.). Tenor 21½ cwt.

Henry L. Bishop .. Treble Leonard F. Cox 5
George W. Bishop 2 Clifford J. Garlick 6
*Mrs. Patricia H. Aplin .. 3 John H. Napper 7
Michael Bishop 4 Edward G. Sawyer Tenor

Conducted by Michael Bishop.

* First peal.

Rung on the Patronal Festival.

SONNING, Berkshire.—At the Church of St. Andrew.

On Sat., Nov. 30, 1968, in 3 Hours and 9 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 20 cwt. 1 qr. 4 lb. in E flat.

*David C. Willis .. Treble John N. Diserens 5
David P. Hilling 2 Frank W. Lewis 6
Albert Diserens 3 Ronald F. Diserens 7
Brian J. Luff 4 Noel J. Diserens Tenor

Composed by J. W. Washbrook. Conducted by Noel J. Diserens.

* First peal of Major. Rung for the Feast of St. Andrew.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

SOLIHULL, Warwickshire.—At the Church of St. Alphege.

On Sat., Nov. 23, 1968, in 3 Hours and 13 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. 39 lb. in E flat.

Muriel Reav .. Treble Terry R. Hampton 6
Henry H. Fearn 2 Norman J. Goodman 7
Iris M. E. Lemare 3 James W. Belshaw 8
Stephen W. Barton 4 David J. Purnell 9
Maurice F. Edwards 5 George E. Fearn Tenor

Composed by William Pye.

Conducted by George E. Fearn.

BIRMINGHAM.—At the Church of St. Martin.

On Tues., Dec. 3, 1968, in 3 Hours and 18 Minutes,

A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 37 cwt. in C.

R. George Morris .. Treble *Stephen W. Barton 6
Susan E. Smith 2 Norman J. Goodman 7
Maurice F. Edwards 3 George E. Fearn 8
James Insley 4 J. Alan Ainsworth 9
Terry R. Hampton 5 John A. Anderson Tenor

Conducted by J. Alan Ainsworth.

* First peal of London Royal.

BIRMINGHAM.—At the Church of St. Mary, Handsworth.

On Sat., Nov. 16, 1968, in 2 Hours and 48 Minutes,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 78 lb. in F.

John N. Lindon .. Treble James Insley 5
James W. Belshaw 2 Ian G. Campbell 6
*Janet E. Blake 3 Ronald Ducker 7
Stephen W. Barton 4 J. Alan Ainsworth Tenor

Composed by Stephen J. Ivin. Conducted by J. Alan Ainsworth.

* First peal in the method.

THE SALISBURY DIOCESAN GUILD.

EDINGTON, Wilts.—At the Priory Church of St. Mary,

St. Katherine and All Saints.

On Sat., Nov. 30, 1968, in 3 Hours and 25 Minutes,

A PEAL OF 5019 STEDMAN CATERERS

Tenor 24 cwt. 24 lb.

Eric J. Hitchins .. Treble Norman G. N. Knee 6
Charles F. Andrews 2 †J. Rodney Pagdin 7
Charles P. Quartley 3 Frederick S. Slafford 8
*Edgar C. Shepherd 4 Laurence E. Hitchins 9
Frank A. Penn 5 Jack Lucas Tenor

Composed by George R. Fardon. Conducted by Charles F. Andrews.

* 200th peal of Stedman. † First on ten bells. First peal on the ten bells

THE SOUTHAMPTON UNIVERSITY GUILD.

NORTH STONEHAM, Hants.—At the Church of St. Nicolas.

On Sat., Nov. 30, 1968, in 2 Hours and 50 Minutes,

A PEAL OF 5003 GRANDSIRE CATERERS

Tenor 10 cwt. 1 qr. 16 lb. in G.

*Susan E. M. Davis .. Treble Derek C. Jackson 6
†Hugh N. Evans 2 David J. Forder 7
†Heather A. Kippin 3 Raymond A. Finch 8
*Richard Weeks 4 Robert A. Partridge 9
Ross G. W. Robertson .. 5 Malcolm M. Powell Tenor

Composed by Edgar C. Shepherd. Conducted by David J. Forder.

* First peal on ten bells. † First of Grandsire Caterers. First on ten for the Guild

Rung on the Annual Dinner Day.

THE SOUTHWELL DIOCESAN GUILD.

HOLME PIERREPONT, Nottinghamshire.—At the Church of St.

Edmund.

On Fri., Nov. 22, 1968, in 2 Hours and 43 Minutes,

A PEAL OF 5040 SPICED TREBLE BOB MINOR

Being 106 methods, in the following seven extents: (1) Spalding, Retford, Lincoln, Minehead, Dronfield, Coldstream, Durlough, Redbourn and Quendon Surprise, Vale Royal, St. Werburgh, Crowland, Combermere, Gosfield, Beeston, Melandra, Leasowe, Peveril, Tollsey, Cranford, Middlesex Delight (20 methods by S. Humphrey); (2) Hull, Cranford, Bourne and Caithness Surprise, Skipton, Chepstow, Knutsford, Wharton-in-the-Vale, Rostherne, Fotheringay, Balmoral, Bogedone, Staines, Wilmslow, Danbury, Hatherop, Stisted, Orston and Pebmarsh Delight, Gladstone, Royston, Hemsworth, Penistone, Campanulla and York Minster Treble Bob (25 methods by H. Chant, arranged by S. Humphrey); (3) Thorne, Westminster, Linden, Ripley, Rhyl, Luton, Allendale, Broomfield Fryerning and Fyfield Surprise, Shelford, Disley, London, Hadfield and Holme Pierrepont Delight (15 methods by S. Humphrey); (4) Ashbocking, College Bob IV, Humber, Willesden, Braintree, Clarence, St. Albans, Wragby, Charlwood, Marple, Newdigate, Old Oxford, Neasden, Taxal and Elston Delight, Morning Star Treble Bob (16 methods by P. Saltmarsh); (5) Chester-le-Street, Sandiacre, Chester, Munden, Bangor, Orsett, Upshire, Sleaford and Grantham Surprise; (6) Staveley, Edinburgh, Wath, Carisbrooke, Hitcham, Pembroke, Selby, Boston, East Bridgford and North Muskham Delight; (7) Cambridge, Hadfield, King Edward, Beverley, Redcar, Surfleet, Appleby, Beighton, Pattiswick and Terling Surprise; with 174 changes of method.

Tenor 11 cwt. 3 qr. in G sharp.
Peter A. Slight .. Treble William L. Exton 4
Christine L. J. Mills 2 Denis A. Frith 5
Simon Humphrey 3 R. Brian Mills Tenor

Conducted by R. Brian Mills.

First peal in 106 Treble Bob Minor methods.

EAST BRIDGFORD: 34 x 34.16 x 12 x 1236 x 12 x 56. l.h. 16. 34625.

NORTH MUSKHAM: 34 x 34.16 x 12 x 1236 x 34 x 56. l.h. 16. 34625.

THE SOUTHWELL DIOCESAN GUILD.

SWINDERBY, Lincolnshire.—At the Church of All Saints.

Wed., Nov. 6, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5040 DOUBLES

Being ten extents All Saints, ten Reverse Canterbury, 12 Plain Bob, two (var.) April Day, four (var.) Kennington and Seighford.

Tenor 4 cwt. 3 qr. 7 lb.

Joyce M. Marsh Treble | F. William Midwinter .. 3
Ruth Blackshaw 2 | Maurice W. Harrison .. 4

W. Gordon Marsh Tenor

Conducted by Ruth Blackshaw.

An 85th birthday compliment to Mrs. Drury

LOWDHAM, Nottinghamshire.—At the Church of St. Mary.

On Sat., Nov. 16, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5040 DOUBLES

Being seven extents each of All Saints, Plain Bob, (var.) Rushall, Kennington, Seighford and April Day. Tenor 9 cwt. 14 lb. in G.

Ruth Blackshaw Treble | H. Geoffrey Wells .. 3
Pamela J. Clifton 2 | W. Gordon Marsh .. 4

Maurice W. Harrison .. Tenor

Conducted by H. Geoffrey Wells.

First peal as conductor.

HOLME PIERREPONT, Nottingham.—At the Church of St. Edmund.

On Wed., Nov. 20, 1968, in 2 Hours and 36 Minutes.

A PEAL OF 5040 ALL SAINTS DOUBLES

Tenor 11 cwt. 3 qr. in G.

Joyce M. Marsh Treble | Pamela J. Clifton .. 3
Ruth Blackshaw 2 | W. Gordon Marsh .. 4

Maurice W. Harrison .. Tenor

Conducted by W. Gordon Marsh.

Rung for the Patronal Festival.

BARNBY-IN-THE-WILLOWS, Nottinghamshire.—At the Church of All Saints.

On Sat., Nov. 30, 1968, in 2 Hours and 25 Minutes.

A PEAL OF 5040 MINOR

Being two extents of Oxford T.B., Kent T.B., Oxford Bob and one of Plain Bob. Tenor 6 cwt. 1 qr. 7 lb. in C.

Ruth Blackshaw Treble | Derek J. Tysoe .. 4
F. William Midwinter .. 2 | Colin W. Reed .. 5

Maurice W. Harrison .. 3 | Harold Denman Tenor

Conducted by Harold Denman.

THE SUFFOLK GUILD.

WILBY, Suffolk.—At the Church of St. Mary.

On Sat., Nov. 23, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 8 lb. in F.

Geoffrey Pearson Treble | Geoffrey H. Pullin .. 5
Kenneth J. Hesketh .. 2 | David E. House .. 6

Donald F. Murfet .. 3 | David E. Rothera .. 7

Peter Adcock 4 | John G. Gipson Tenor

Composed by P. G. K. Davies. Conducted by David E. Rothera.

TANNINGTON, Suffolk.—At the Church of St. Ethelbert.

On Fri., Nov. 29, 1968, in 2 Hours and 43 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) Surfleet and Beverley, (2) Double Oxford and Single Oxford, (3) Cambridge, (4) Oxford T.B., (5) St. Clement's, (6) Kent T.B. and (7) Plain Bob. Tenor 10 cwt.

J. Barry Pickup Treble | Robin R. Churchill .. 4

*Katharine M. Thorley .. 2 | J. Martin Thorley .. 5

Vernon B. Bedford .. 3 | Roger D. Bailey Tenor

Conducted by J. Martin Thorley.

* Most methods to a peal.

THE SURREY ASSOCIATION.

PUTNEY, London.—At the Church of St. Mary-the-Virgin.

On Sat., Nov. 30, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5120 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.

*Josephine Patterson .. Treble | Christopher F. Mew .. 5

Peter N. Felton 2 | †Christopher R. Harris .. 6

Laurence C. Way .. 3 | Norman Summerhayes .. 7

Michael J. Uphill .. 4 | Rev. Michael Hart Tenor

Composed and Conducted by Christopher F. Mew.

* First peal. † First peal, first attempt.

Rung as a welcome to Sarah Louise, a daughter for Peter and Ann Tuppen.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

ROMSEY, Hants.—At the Abbey of SS. Mary and Ethelthaeda.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 24 cwt. 8 lb. in D.

Jack Russell Treble | John Hartless .. 5

Katharine J. Maundrell .. 2 | Raymond Haines .. 6

Thomas H. Francis .. 3 | William T. Perrins .. 7

*Neil O. Skelton .. 4 | Ronald N. Marlow Tenor

Composed by Sir A. P. Heywood. Conducted by William T. Perrins.

* First peal in the method.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

AMBLECOTE, Stourbridge, Worcestershire.—At the Church of the

Holy Trinity.

On Sat., Nov. 30, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Morley P. Tobin Treble | *Martin G. Powell .. 5
M. Irene Brown 2 | *Geoffrey Westwood .. 6

*Margaret A. Swain .. 3 | Robert Edwards .. 7

Clifford Skidmore .. 4 | Martin D. Fellows .. Tenor

Composed by Henry W. Wilde. Conducted by Martin D. Fellows.

* First peal of Rutland Surprise Major. First of Rutland on the bells.

Tenor 7 cwt. 3 lb. in B.

THE YORKSHIRE ASSOCIATION.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., Oct. 26, 1968, in 3 Hours and 24 Minutes.

A PEAL OF 5040 OAKHAM SURPRISE ROYAL

Tenor 34½ cwt.

Ian G. Campbell Treble | John N. D. Chaddock .. 6

Iris M. E. Lemare .. 2 | David Nichols .. 7

Maris C. Stephenson .. 3 | Alan E. Hartley .. 8

Andrew J. Slade .. 4 | Ron Ducker .. 9

Neil Donovan .. 5 | Stuart Armeson .. Tenor

Arranged and Conducted by Stuart Armeson.

OSSETT, Yorkshire.—At the Church of the Holy Trinity.

On Sat., Nov. 9, 1968, in 3 Hours and 9 Minutes.

A PEAL OF 5040 ALBANIAN SURPRISE ROYAL

Tenor 27 cwt. 1 qr. 22 lb. in D.

Alan Clifton Treble | Rev. Giles Galley .. 6

Iris M. E. Lemare .. 2 | David Nichols .. 7

Neil Donovan .. 3 | Ian G. Campbell .. 8

Ian G. North .. 4 | Stuart Armeson .. 9

Patricia Lockwood .. 5 | Richard E. Price .. Tenor

Arranged and Conducted by Stuart Armeson.

KINGSTON-UPON-HULL, Yorkshire.—At the Church of the Most Holy and Undivided Trinity.

On Sat., Nov. 30, 1968, in 3 Hours and 13 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 26 cwt. 2 qr. 22 lb. in D.

Ian G. Campbell Treble | Alan H. Bridges .. 6

Peter C. Randall .. 2 | James Crowther .. 7

*Robert W. Sherriff .. 3 | Michael Maughan .. 8

Geoffrey W. Randall .. 4 | Richard S. Starkie .. 9

John H. Taylor .. 5 | Ronald Ducker .. Tenor

Composed by Roderick W. Pipe. Conducted by Geoffrey W. Randall.

* First peal of Surprise Royal.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Mon., Nov. 18, 1968, in 2 Hours and 57 Minutes.

A PEAL OF 5056 IPSWICH SURPRISE MAJOR

Ronald H. Dove Treble | John P. Ottaway .. 5

Linda D. Shaw 2 | Christopher Forster .. 6

Robert A. Beresford .. 3 | *Ronald R. Warford .. 7

John J. Durham .. 4 | C. Barrie Dove .. Tenor

Composed by S. H. Wood. Conducted by C. Barrie Dove.

* 125th peal. First in the method by all the band, on the bells,

and for the Association. Tenor 17 cwt. 4 lb. in F.

BIRSTWITH, Yorkshire.—At the Church of St. James-the-Apostle.

On Sun., Nov. 24, 1968, in 2 Hours and 35 Minutes.

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 11 cwt. 1 qr. 14 lb. in G.

C. Barrie Dove Treble | *Christopher Forster .. 5

*†Gillian R. Cleaver .. 2 | *John J. Durham .. 6

*†Jill Gordon .. 3 | *John P. Ottaway .. 7

*Philip M. Cuckson .. 4 | *Robert A. Beresford .. Tenor

Composed by N. J. Pitstow. Conducted by C. Barrie Dove.

* First peal of Little Bob. † First on eight bells.

DRINGLINGTON, Yorkshire.—At the Church of St. Paul.

On Mon., Nov. 25, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 16 lb. in E.

*A. Pattie Clapham .. Treble | John J. Durham .. 5

†Linda D. Shaw .. 2 | Robert A. Beresford .. 6

‡David Featherstone .. 3 | Ronald R. Warford .. 7

John P. Ottaway .. 4 | C. Barrie Dove .. Tenor

Composed by S. Humphrey. Conducted by C. Barrie Dove.

* First peal on eight bells and of Treble Bob. † First of Yorkshire

"inside". ‡ First "inside". The 175th and fastest peal on the bells.

PATRINGTON, E. Yorkshire.—At the Church of St. Patrick.

On Sun., Dec. 1, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. 24 lb. in G.

Richard S. Starkie Treble | John H. Taylor .. 5

James Crowther .. 2 | Geoffrey W. Randall .. 6

Peter C. Randall .. 3 | Michael Maughan .. 7

Alan H. Bridges .. 4 | Ian G. Campbell .. Tenor

Composed by John R. Ketteringham.

Conducted by Michael Maughan.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, after wards additional charge 2d. per word. For meetings only, each additional insertion half charge.

Display in box 7s. 6d. per men (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

FORTHCOMING MARRIAGE

SHERIFF—HOLMAN.—Between Bob and Delphine, at Southam Parish Church, on Saturday, January 4th, 1969, at 12 noon. All friends most welcome. Future address: Sicey Cottage, Beverley Road, Thearne, East Yorkshire. 6230

CHANGE OF ADDRESS

COOPER.—The address of Chris and Edna Cooper is now 20, Spring Close, Little Bad-dow, Chelmsford, Essex (Tel. Danbury 3216). Correspondents to Essex Association annual report please note. 6229

RANK.—The address of John and Margaret Rank is now Machakos School, P.O. Box 39, Machakos, Kenya. They would be pleased to hear from other ringers in East Africa. 6231

PERSONAL

"Behold I am with thee, and will keep thee in all places whither thou goest."—Gen. xxviii, 15.

HOLIDAY ACCOMMODATION

HOLIDAY FLAT—extensive views CORN-ISH COAST. Sleep 4-6. Own entrance, all electric, h. and c. all rooms, central heating. Stratton (8) three miles.—Boyle, Longdown, Widenmouth, Bude. Widemouth Bay 353.

6210

PUBLICATIONS

Available January, 1969

LLEWELLIN J.—

"BELLS AND BELLFOUNDING"
A Practical Treatise upon Church Bells
by XYZ

2 plates 64 pp

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1879 by the Bristol Bellfounders.

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JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee Issues of
"The Ringing World" (March 24th,
1961) has been found. This number,
which gives an historical survey of the
journal, is obtainable, price 1s. 6d.,
from "The Ringing World" Office, c/o
Seven Corners Press, Onslow Street,
Guildford.

MISCELLANEOUS

LYMPNE, KENT

Special Ringers' Service to inaugurate
Bell Repair Fund

Sunday, January 5th, at 6.30 p.m.
Ringing 5.30-6.30 and 7 p.m. onwards.
All welcome.

6245

HOLIDAY DELAYS DISTRIBUTION

Regarding the issue of December 27th, be-cause of the Christmas post and holidays postal subscribers will not receive their copies until after the holiday. An endeavour is being made to get newsagents' copies to London on Christmas Eve for distribution on the follow-ing Friday or Saturday.

STAFFORD ARCHDEACONRY SOCIETY

St. John's Church, Shenstone

The dedication of the new tenor bell, completing the ring of six, will be dur-ing Evensong on Sunday, January 5th, by the Archdeacon of Stafford, the Ven. Basil Stratton, M.A. "Minor" five bells only available 5.45-6.25 p.m. Ser-vice 6.30 p.m. and, after initial touch by local company, the six bells avail-able after service. All welcome.—C.M. S., Hon. Sec. 6195

DOWNE, Kent.—Sunday ringing by ar-rangement. All correspondence concerning ringing to R. A. Grant, 39, Temple Avenue, Shirley, Croydon, CRO 8QF. Phone: 01-777 2430. 6241

PRICE INCREASE

Since the price increases came into force in July, no fewer than 430 sub-scribers have made a voluntary contribu-tion amounting to £225 7s. 1d. to bring their last payments into line with the new rates. We offer them our sincere thanks for their helpful support and invite all those who have not yet done so to join their number.

CORRECTION

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting, Saturday, Dec. 28th, Luton, Bells (10) from 3 p.m. Tea 5. Short service 6 p.m. 6247

MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C., on Dec. 31st at 8.15 p.m. Practices: Dec. 31st, St. Paul's Cathed-ral; Jan. 7th, St. Mary-le-Bow; Jan. 14th, St. Botolph's, Aldgate; Jan. 21st, Southwark Cathedral; all at 6.30 p.m.—J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 6209

COVENTRY DIOCESAN GUILD.—South-ern District.—Evening practice meeting at St. Mary's, Warwick (10), Wednesday, Jan. 1st, Bells 7.30-9 p.m. Ringing, rounds to Royal. Everyone welcome.—H. A. M. 6235

BATH AND WELLS DIOCESAN ASSO-CIATION.—Bath Branch.—Annual meeting at St. Michael with St. Paul's (Broad Street) on Saturday, Jan. 4th, Bells (8) 3 p.m. Service 4.30, followed by tea and meeting. Names for tea to Mr. J. Hobbs, 21, Hill View Road, Larkhall, Bath, Abbey (10) after meeting.—Alan Lee, Sec. 6213

BATH AND WELLS DIOCESAN ASSO-CIATION.—Bridgwater Branch.—A.G.M. at Bridgwater, Saturday, Jan. 4th, Bells (8) 3 p.m. Service 4, followed by tea at Tudor Café and meeting in St. Mary's Vestry. Names for tea to J. Aldridge, Longstone, Holford (Tel. Holford 345), by Jan. 1st. 6215

BATH AND WELLS DIOCESAN ASSO-CIATION.—Ilchester Branch.—Practice meet-ing, Jan. 4th, 7-9 p.m., Chilton Cantelo (5, 10½ cwt.). Buffet supper and skittles on Tuesday, Feb. 11th, Long Sutton. Tickets 7/6.—Mrs. M. M. Legget, West Coker 208. 6216

BEDFORDSHIRE ASSOCIATION.—Bed-ford District.—Annual District meeting, Brom-ham, Saturday, Jan. 4th, Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names must be sent to Mr. R. Fowler, 50, Molivers Lane, Brom-ham, Beds, by 2nd. 6243

ELY DIOCESAN ASSOCIATION.—Ely District.—Annual general meeting, Saturday, Jan. 4th, 1969, at Ely. Bells (8) 3 p.m. Ser-vice 4.30. Tea 5 p.m., followed by meeting and further ringing until 3.30 p.m. All District members please make a special effort to come. 6208

ESSEX ASSOCIATION.—Northern Dis-trict.—Annual District meeting, January 4th, Halstead (8). Service 4 p.m. Names for tea, please, to Mr. R. Martin, Sunshine Cottage, Chapel Hill, Halstead. Note change of venue. 6204

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Annual meeting, Tiverton, 3 p.m., Saturday, Jan. 4th. Service 4.15. Tea and business after. Names for tea, please, to G. Hollis, 26, The Avenue, Tiverton. 6204

KENT COUNTY ASSOCIATION.—Ton-bridge District.—Quarterly meeting, Lamber-hurst, Jan. 4th, Ringing 2.30, followed by service, tea, meeting. Names for tea to me, Richard Hayes, Forest Cottage, Chiddington Heath, Edenbridge, by December 30th. 6211

LANCASHIRE ASSOCIATION.—Black-burn Branch.—Start the new year well—at the Cathedral on Saturday, Jan. 4th. Bells (10) available from 14.30. Tea at 17.00, followed by the annual general meeting (election of Branch officials, etc.) and further ringing. Names for tea, please, to Mr. G. Wignall, 51, Heys Lane, Blackburn, BB2 4ND, by Wednes-day, Jan. 1st.—Brian Tomblinson, Branch Sec. 6240

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting, Morecambe, Saturday, Jan. 4th. Bells available 2.30-7.30 p.m. Please make own tea arrangements. 6223

LANCASHIRE ASSOCIATION.—Wigan Branch.—Monthly meeting, All Saints', Wigan (10), Saturday, Jan. 4th, 3 p.m. Special method Double Norwich Caters. All visitors welcome. —C. D'Aeth, Hon. Sec. 6244

LEICESTER DIOCESAN GUILD.—Leices-ter District.—Annual District meeting, Mark-field, Jan. 4th, Bells (6) 3 p.m. Service 4.30. Tea at 5 in school nearby, followed by meet-ing. Can we have a representative from all District towers, please. Beer and skittles at the George afterwards. Names, please, to Mr. J. Wardle (phone: Markfield 2439), 180, Main Street, Markfield, Leicester, LE6 0UX, by Wednesday, Jan. 1st.—Ron Hughes. 6238

NORTH STAFFORDSHIRE ASSOCIA-TION.—An evening meeting at Longton on Saturday, Jan. 4th. Bells available from 6 to 8.30 in the evening. All welcome.—R. J. Ballard, Hon. Sec. 6249

PETERBOROUGH GUILD.—Rutland Branch.—A.G.M., Jan. 4th, Uppingham (8). Bells 3 p.m. Service 4.30. Tea 5. A.G.M., ringing, 6.30. Names for tea by Dec. 31st.—Scholes, Harringworth, near Corby. 6232

ST. MARTIN'S GUILD.—Annual meeting, Jan. 4th, 4.30 p.m., St. Martin's Hall. Bells available: Cathedral, 3 p.m.; St. Martin's after the meeting.—G. E. Fearn, Hon. Sec. 'Phone: SPR 1025. 6233

SALISBURY DIOCESAN GUILD.—De-vizes Branch.—Annual meeting, Saturday, Jan. 4th, St. John's (8), Devizes. Ringing 3 p.m. Service 4.30 followed by tea and business meeting St. Mary's (6) and Southbrook (6) 3-4 p.m. and after meeting. Names for tea, please, to Mr. F. R. Cannings, 29, Broadleas Road, Devizes, Wilts. 6206

SALISBURY DIOCESAN GUILD.—Wim-borne Branch.—Annual meeting, Jan. 4th, Bells 2.30 to 3.30: Corfe Mullen and Stur-minster Marshall. Service 4 p.m., Wimborne Minster, followed by tea and meeting. Bells 7 p.m.: Canford and Hampton. Names for tea to Mr. C. Bishop, Denham, Wimborne Road West, Wimborne, Dorset, by Thursday, Jan. 2nd. 6234

SELBY AND DISTRICT SOCIETY.—An-nual general meeting, Selby Abbey, Jan. 4th, Bells 2.30. Service 4.15. Tea 5. Corunna Café. Names to T. H. Foster, 15, Portholme Drive, Selby, before Jan. 2nd.—L. M. Woodhead, Hon. Sec. 6228

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Annual meeting, St. Mary's, Nottingham, Saturday, Jan. 4th, 3 p.m. Names for tea to Mrs. E. Beardsley, 139, Surveys Lane, Arnold, by Jan. 1st.—S. Adams. 6237

SUFFOLK GUILD.—North East District.—Practice meeting, Wenhamston (6), Saturday, Jan. 4th. Bells available from 6.30 until 8 p.m. 6226

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Quarterly meeting, Brecon (8), Jan. 4th. Bells 2.30. Even-song 4, tea and meeting afterwards. Names for tea to M. R. Thomas, 46, Uplands, Brecon, before January 3rd. 6225

LEICESTER DIOCESAN GUILD.—Leicester District.—Surprise Major practice, South Wigston, Jan. 6th, commencing at 7.30 p.m. Special method: Glasgow.—Ron Hughes. 6239

ESSEX ASSOCIATION.—New South West District.—A.G.M., Leytonstone, Saturday, Jan. 11th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after meeting. Names for tea to Mr. C. E. Willmington, 79, Wallwood Road, Leytonstone, E.11.—P. W. Saltmarsh, Hon. Gen. Sec. 6220

ESSEX ASSOCIATION.—South Eastern District.—The annual general meeting will be held at Maldon on Saturday, Jan. 11th. Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Pantom, 140, Broomfield Road, Chelmsford. 6236

HEREFORD GUILD.—Bromyard District.—Annual District meeting, Jan. 11th, Bromyard. Bells (8) available 3 p.m. Service 4.30. Tea 5 p.m. Names, please, to R. L. Price, 18, New Road, Bromyard, by Thursday. 6250

LINCOLN DIOCESAN GUILD.—Central Branch.—Annual meeting, Heckington, Jan. 11th. Bells (8) from 2.30. Service 4.30, followed by tea and meeting. Names for tea to Mr. E. Cole, 9, Cameron Street, Heckington, Sleaford, Lincs (Tel.: Heck. 436), by previous Wednesday.—G. R. P. 6242

NORWICH ASSOCIATION.—Northern Branch.—Western Deaneries monthly practice, Yaxham (6), Saturday, Jan. 11th, 3 p.m. Service 4.15. Tea 5 p.m. Ringing until 7.30 p.m. Names for tea to Mr. Moore, Raymar Lodge, 7, South Green Gardens, Dereham, Norfolk. 6224

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting, Wyke Regis, Jan. 11th. Bells (8) 2.30. Service 4. Names for tea to Mr. G. J. W. Abbott, 36, Williams Avenue, Wyke Regis, Weymouth, by Wednesday previous. 6246

ESSEX ASSOCIATION.—New Southern District.—A.G.M., Rayleigh, Saturday, Jan. 18th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Further ringing after the meeting. Names for tea to G. Eve, 8, Crossfield Road, Southend-on-Sea.—P. W. Saltmarsh, Hon. Gen. Sec. 6248

YORKSHIRE ASSOCIATION.—There will be a general meeting at Beverley on January 18th. General committee meeting in the Minster at 3 p.m. Service in the Minster at 4.15 p.m. Tea at 5 p.m. in St. Mary's Church Hall, Tiger Lane. Please send names for tea to Mr. J. N. D. Chaddock, 48, Westwood Road, Beverley, by the previous Wednesday. Please note: tea tickets will be distributed on January 18th to those who have booked. Business meeting after tea. Central Council representatives will be elected. Ringing arrangements: Holme-on-Spalding Moor (6), 10-11 a.m.; Market Weighton (6), 10.45-11.45 a.m.; Pocklington (8), 11.30 a.m.-12.30 p.m.; Walkington (6), 2-3.45 p.m. and 6.30-8.30 p.m.; Beverley Minster (10), 2-4.15 p.m.; Beverley St. Mary's (10), 6.30-9 p.m.—W. F. Moreton, Hon. Gen. Sec. 6221

SOUTHEND AND DISTRICT GUILD.—Final meeting prior to amalgamation with Southern Essex, Jan. 25th. Bells 3.30 p.m. Service 4.30. Meeting 5.15. Supper (5/- each) 6.30 p.m. Bells available afterwards. (All past members warmly welcomed.) Names to Sec., Miss J. Emms, 76, Eastwood Road North, Leigh-on-Sea, Essex, by Jan. 18th. 6222

"METHOD STRUCTURE IN CHANGE RINGING"

An Introduction to its Theory and Technology — being PART II of the "RINGERS' MANUAL OF REFERENCE"

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LATE NOTICES

PERSONAL

Mr. Lucas, our subscription manager, has received £3 with a subscription slip not filled in with name and address. The letter was posted at Welwyn Garden City. Identity, please!

MEETINGS

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—Western Branch.—Monthly meeting, Hensingham, on Saturday, Jan. 4th. Bells available 2.30. Service 4.30. Tea 5. Own arrangements for tea. 6251

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Annual Branch meeting, Middleton, Saturday, Jan. 11th. Bells (8) 2.30 p.m. Service 4.30. Tea 5. Business 6 p.m. Names for tea, please, to Mrs. L. Miller, 27, Scarfield Drive, Bamford, Rochdale, by Wednesday, 8th. —G. Cheetham, Branch Sec. 6252

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—F. D. Mack 3s., J. Froome £2, G. Moorhouse 10s., D. R. 8s. 6d., St. Luke's, Chelsea 7s. 6d., D. G. Lawson 5s.

Peals.—Bridstow 5s., St. Bride's Major 3s., Darlington 4s., Bromborough 1s. 6d., Waverton 3s., Liverpool University Society 4s., Radcliffe 4s., Cookham 3s. 6d.

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AMMONIA ATTACK ON HERTS RINGER

Miss Brenda Harris, popular village post-mistress and ringer at Benington, Herts, had ammonia thrown in her face when she interrupted intruders in her shop in the early hours of Saturday, December 14th. It is hoped that no permanent damage was caused—we all wish her a speedy recovery.

OBITUARY

MR. SIDNEY CARTER

The recent death of Mr. Sidney Carter has recalled to Mr. S. Howard, of Worthing, Sussex, the long peal of 18,144 Bob Major at Benington, Herts, on Whit Monday, June 5th, 1933, in 10 hours 52 minutes, which was a record for over 30 years.

The ringers in that peal were Henry Wallace 1, William A. Tack 2, Robert Howard 3, Sidney Carter (cond.) 4, Alfred J. House 5, William K. North 6, Barnard Patmore 7, John

MR. J. O. WELLER

John Osborne Weller, who died on December 9th, lived in Westerham all his life. I first saw him there on Easter Monday, 1936, on the occasion of the Kent County Association annual general meeting.

Westerham only just manages to preserve its identity as an independent country town rather than a mere commuters' dormitory. Every country town should have a builder and undertaker able to demonstrate a true pride of craft. Jack Weller filled just that role in Westerham, being himself a first-class craftsman and employing in his family firm only men who could live up to his own high standard.

Some three years ago Jack was taken severely ill and since then his heart condition had been very precarious. He was told to give up ringing but still came along for the ringing at Westerham and took a rope when he dared. He loved ringing and all to do with it.

In his early years he had been associated a great deal with the late Edwin H. Lewis, the former President of the Central Council, who lived at Brasted, two miles away. He knew the standard in ringing that Mr. Lewis required and was well up to it. Also as a young man he rang peals with the late Oliver Sippetts, of Crawley, who was a legend in these parts for the standard of the peals he demanded and obtained. Jack also took part in many peals of Minor with a famous band under Leonard Tidy at Limsfield Chart.

Jack was a good College Youth. For many years, with Fred Budgen, from Brasted, he attended the dinners. Since his heart attack he had been unable to come, but this year, in his desire to support the Master, he stayed in London two nights.

A quiet man, he was very direct in his manner and disliked humbug. A friendly man, he always looked at home behind a pint of beer, sucking his curly-stemmed pipe. He was usually the last to arrive, and I shall never ring at Westerham without expecting the little door at the north side of the tower to open and Jack pop through, ready to stand behind some youngster on the treble struggling with plain hunting for the first time.

Jack first started to ring at the age of 11. The retired schoolmaster, Mr. J. R. Taylor, who took part in the ringing for the funeral says: "Jack was one of my boys." Although barely 60 he had thus completed nearly 50 years as a ringer at Westerham and for most of us was part of the scene.

The funeral took place on December 13th. The Kent County Association was represented by Mr. P. A. Corby, general secretary; Mr. R. W. H. Hayes, Tonbridge District secretary; Mr. John Igglesten, the captain, and numerous members of the local band as well as friends from Edenbridge and other local towers. There was a large congregation of family and friends. The bells were rung half-muffled before and after the simple and impressive service, conducted by the Vicar, Canon Aidan Chapman. A half-muffled peal of Grandsire Triples was rung the next day.

Great sympathy will be felt for his second wife and his grown-up sons and their families, P. A. C.

COMPOSITIONS

5,168 DOUBLE NORWICH COURT BOB
MAJOR

By ROGER D. BAILEY

23456	I	F	H	O
34256	—	—	—	—
52436	—	—	—	—
46235	—	2	—	S
34265	2	—	—	3
64235	—	—	2	(-S)
43265	—	—	3	—
36245	—	—	3	—
42635	—	—	—	—
45236	—	—	2	—
53246	—	—	3	—
43256	—	—	2	(-S)
35246	—	—	3	—
24356	2	—	2	—
32645	—	X	—	—
26345	—	—	—	—
32564	—	X	—	—
53264	—	—	2	—
36254	—	—	3	—
35264	2	—	3	(S--)
63254	2	—	3	—
23456	—	X	—	—

Contains the 144 Combination Roll-ups (with apologies to Christopher I. Rowson) with the 3rd never in 6ths and the 2nd never in 5ths or 6ths. Only 62 calls and only four singles.

Rung on Saturday, November 23rd, 1968, at St. Olave's, Hart Street, E.C., conducted by Timothy G. Pett.

5,152 DOUBLE GLASGOW SURPRISE
MAJOR

By ROGER BALDWIN

23456	In	5ths	Out
26354	—	—	—
53264	S	—	—
43256	2A with S at In in first course of repeats.		
54236	—	—	—
35246	2S	—	—
26543	S	—	—
23645	(2S)	—	—
23456	2B with S at In in first course of repeats.		

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