THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 3019 Vol. LXV FRIDAY, FEBRUARY 28, 1969 Registered at the G.P.O. for transmission as a newspaper. 1s.

THE 1929 CHURCH

THE COMPLETED CHURCH, 1968

St. Anta & All Saints, Carbis Bay, Cornwall

OUR COVER PICTURES

Building a Church with a Ring of Ten Bells

By CANON A. S. ROBERTS

WHEN in 1927 a sum of £7,000 was sent to Bishop Frere with an anonymous note of four words "For Carbis Bay Church" the diocesan plan was to erect a modern building of that period, but the local congregation, which had been worshipping in a wooden mission church since 1913, would not accept the plan and demanded a "Cornish church." Plans were prepared by Mr. R. F. Wheatly, of Messrs. Cowell, Drewett and Wheatly, of Truro, but as the money available was not sufficient it was decided to leave four bays of the nave and the tower unfinished. Again it was suggested that the tower should be dispensed with, but once more the local people stood firm because (to quote from the minutes) "it must look like a church." Building then went ahead and the unfinished church was dedicated on May 9th, 1929, and the bell which had hung on an outside wall of the mission church was placed in the tower; it weighs ¾ cwt. and its only adornment is a broad arrow.

In 1940 the Rev. A. S. Roberts was licensed to the Conventional District which had been formed out of the parish of Lelant but which still possessed no house and no endowment. During the war years remarkable help was given with a parsonage house bequeathed and some £10,000 raised for endowment—both necessary before the district could become a separate parish. Plans, too, were laid for a ring of eight bells with a tenor of 9½ cwt. which the tower then would accommodate on one level. The scheme was eagerly taken up and the ring, installed by Messrs. J. Taylor and Co., was dedicated on October 12th, 1946, at a service attended by some 250 ringers from all parts. This was one of the first rings to be opened after the war, and the cost—£1,200! In 1948 the parish was formed and the Priest-in-charge was instituted as the first Vicar.

After all this a breathing space was necessary, but in 1957 an offer of a gift of £500 to start a tower completion fund was accepted as a fresh challenge. But the days were different; the cost of Cornish granite, of which the church is built, seemed prohibitive; the spirit of adventure, however, still prevailed. An old mine building was secured as a gift, demolished and brought to the church site—some one thousand tons of granite for £350! The architect, Mr. K. E. Rundle, of Messrs. Cowell, Drewett and Wheatly, who had worked as a young man on some of the original plans for the church, was at school with the Vicar so a happy co-operation ensued. In order to save the considerable expense of louvre openings with mullions and arched heads in cut granite the risk was taken of building the walls solid with the bareness broken on the west and south sides by the clock faces and on the east with a white granite cross, and to construct a lantern on the tower roof concealed by the battlements. This lantern is capped with a large perspex glass dome whereby the bell chamber is flooded with light. At the same time the gift of two trebles by the Barron Bell Trust to mark the completion of the tower was one not only to the parish but to the Diocese of Truro and to Cornwall, for it provided the only ring of ten outside the Cathedral. The finished tower and additional bells were dedicated on All Saints' Eve, 1959.

Carbis Bay is a residential part of the borough of St. Ives and much building has been done and still is going ahead, but the finished tower is an example of how the sound of the bells can be subdued in the vicinity of the church and yet heard well at a distance. The bells are rung regularly for service and practice and are always available to visitors. To date forty-nine peals have been rung; viz.: on ten, 11, on eight, 31, on the front six, 6, on the back six, 1. There are only two lighter tens in the country, at Grundisburgh and Loughborough Bell Foundry.

After the completion of the tower the Church Council was inspired to go forward to finish the nave by adding the necessary four bays. In all it has meant raising over £20,000 and many have been generous and the list of donors is a long one. Faith has been rewarded for the great day of rejoicing came on June 5th last when this remarkable modern English Gothic building in Cornish granite was consecrated by the Bishop of Truro (the Rt. Rev. J. M. Key, D.D.) and this may well be the last church ever to be built on such lines.

BATH & WELLS ASSOCIATION

The Ilchester Branch of the B. and W. Association held two very successful events during February. On the first Saturday they held the monthly practice meeting at Martock. A large number of ringers crowded the ringing chamber to capacity, and the usual standard methods, with rounds and call-changes, were rung on the pleasant, musical 25 cwt. eight. The Branch Ringing Master, Mr. Gordon Rendell, was in charge, and the Branch is grateful to the Rev. J. M. Cartwright and Mr. Albert Dyer for their courtesy in granting permission to use the bells.

Again on Tuesday, 11th, the Branch held its annual social evening, this year at the Devonshire Arms, Long Sutton. An excellent buffet supper for approximately 45 ringers and friends was provided. This was followed by an interesting evening which included draws and competitions for many prizes, rounded off by an exciting and somewhat hilarious skittle match for the "Gordon Rendell Trophy", with prizes for the winning team, highest individual scores and booby prizes for the team with the lowest score. Teams competing were Stoke-sub-Hamdon, Chiselborough, Odcombe, Yeovil, Somerton and Montacute, and after Chiselborough had held the lead for some time Montacute just managed to score higher and thus return the trophy to its donor's tower. It was very gratifying to see a large number of young people taking part, in particular the contingents from Stoke-sub-Hamdon, Chiselborough and West Coker.

At the end of the evening the prizes were presented by the Rev. A. T. Budgett, of Somerton. In addition to the trophy given by the Ringing Master, prizes were donated by the chairman, the Rev. C. J. B. Marshall, vice-chairmen T. J. Setter, Gilbert Rendell and W. E. Turner, assistant Ringing Master Mr. Paul Field and hon. secretary Mrs. M. M. Legget.

Before the supper a quarter peal of Grandsire Doubles, 1,260 changes, was rung on the Long Sutton bells by officials past and present of the Ilchester Branch, namely W. E. Turner 1, Gilbert W. Rendell 2, T. J. Setter 3, P. Field (cond.) 4, R. J. Fox 5 and the Rev. C. J. B. Marshall 6.

THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

All communications for publication to:—
The Editor, "The Ringing World,"
c/o Seven Corners Press Ltd., Guildford, Surrey. Tel. Guildford 60916.

SUBSCRIPTION RATES from July 5th

	One copy	2 copies	3 copies	4 copies
3 months	17/6	—	—	—
6 months	£1/12/6	£3/3/0	£4/10/0	£6/0/0
12 months	£3/0/0	£5/14/0	£8/10/0	£10/10/0

Each additional copy over four, £1/17/6.
Overseas £3 5s., Air Mail £6, per annum.
Remittances to C. W. Lucas, "The Ringing World," c/o Seven Corners Press, Onslow Street, Guildford.

Central Council of Church Bell Ringers

HON. SECRETARY AND TREASURER: VERNON BOTTOMLEY, 45, Westercroft Lane, Northowram, Halifax, Yorks.

ACTING HON. LIBRARIAN: FREDERICK SHARPE, Derwen, Launton, Bicester, Oxon.

"THE RINGING WORLD" COMMITTEE:
R. S. ANDERSON (convener), 76, Dimsdale View, Porthill, Newcastle, Staffs.
D. BAYLES.
R. F. B. SPEED.
MRS. JILL STANIFORTH.
W. G. WILSON.

EDITOR: T. W. WHITE.

KENT COUNTY ASSOCIATION

Wintry conditions were braved by 70 ringers from 21 towers for the striking competition of the Ashford District, held at Great Chart on February 15th. Seven towers competed, the judges being Messrs. A. Luck and Colin Tester, who were stationed in the "Pest House".

The competition was followed by a service conducted by the Rector, the Rev. E. Gordon, with Miss Anne Barber as organist. Tea was served in the Village Hall, where the meeting was held. The collection, amounting to £3 11s. 3d., went to the John Willis memorial bell in D sharp which is now hanging at Newchurch. This bell will be dedicated by the Archbishop of Canterbury on May 4th.

Mr. Colin Tester reported on the ringing and placed the teams in the following order: 1 Charing, 2 Folkestone, 3 Lympne. Other teams participating were Ashford, Cheriton, Mersham and Wye. Framed certificates were presented to the winners by the Rector.

THE SEVEN DAY LIBEL ACTION OVER BIG BEN

STAINBANK v. BECKETT

By "CHESHIRE DELIGHT"

THIS case was a libel action brought by the owner of the Whitechapel Bell Foundry against Sir Edmund Beckett, Q.C., and arose out of letters written by the defendant to "The Times" towards the end of 1878 during a correspondence in that paper about the casting of Big Ben.

The trial, which lasted seven days, started on June 27th, 1881. Lawyers do not like to rush these matters, and even after two-and-a-half years it is probable that in each solicitor's office engaged it would be found at 5 p.m. the previous evening that at least one document had not been copied often enough. There would of course be a load of documents by this time, and copies would be required of all of them for each of the counsel engaged, the judge and the other side. In those days, of course, the typewriter had not arrived, and everything was copied by hand.

The first Big Ben had been cast by Warners and later condemned, and a contract entered into with the firm of Mears. The defendant designed the new bell and it was to be made to the approval of the defendant and the Rev. W. Taylor. The bell was cast on April 18th, 1858. It had an indent on its surface which by order of the Government officials was filled up. Soon after it developed a crack upon the side of the soundbow opposite to that struck by the hammer, at the point where the two currents of vibration attained their greatest force. The hammer used, with which the firm had nothing to do, was one of 7 cwt., and it was the opinion of some experts that the too great weight of the hammer was the cause of the crack. However, the 7 cwt. hammer was removed and one of 4 cwt. substituted, and the latter had then been in use for more than 20 years. On the discovery of the crack the defendant was attacked in the newspapers, and defended himself through the same medium. The strictures then passed by the defendant upon the founders of the bell led to the bringing of an action of libel (another action, not this) against him by the Messrs. Mears. The defendant justified, but afterwards withdrew his plea of justification, and the case was withdrawn from the jury upon the terms of the defendant retracting all charges made by him against Mr. Mears and paying all costs incurred.

After the first action an inquiry was instituted into the state of the bell, and not only was the hammer reduced in weight but the bell was swung round so that the crack should not be opposite the hammer.

THE LETTERS

In 1878 a new controversy arose started by a Rev. Mr. Haweis, during which the alleged libels were contained in two letters to "The Times" by the defendant. In "The Times" of October 31st, 1878, the defendant wrote:—

> "Though I do not profess to write about dominants and minor thirds, or to guess how a Belgian bellfounder would probably begin to retune this peal, I have no hesitation in saying that no modern Belgian bells which have come over here and been heard in public are superior or equal to the best English ones, though they are superior to such as used to be made by the English firm which had a practical monopoly of the business until about 20 years ago. . . Of course, I agree with Mr. Haweis about the present condition of Big Ben of Westminster, which is a disgrace to the nation, as it was to its founders, and as their York bell was still more, and as the clock bells of St. Paul's were to their predecessors, and Tom of Oxford to its maker, which is the worst of all the great ones."

Again, in a letter to "The Times" of November 20th, 1878, the defendant wrote:—

> "Bells without number, which, moreover were never cast for it with a properly adapted crown, have been ringing for years and centuries with bolts through their crowns to hold in the clappers when the bells have been turned in the stock, before I now introduce the now common practice (except, I believe, at the oldest and worst of the foundries in England) of having the clapper bolt independent of the bell."

This is the letter as it appears in "Bell News".

The plaintiff alleged that the publication of these statements had seriously damaged him in his business. The defendant admitted having published the letters from which the extracts complained of were taken, but denied they were published of the plaintiff in his trade or business, the plaintiff not having been at the time of the founding of the bell a member of the firm who founded it, viz., Messrs. Charles and George Mears. He further contended that the words complained of, in so far as they referred to the firm of C. and G. Mears and to the casting of the said bell, were fair comments upon a matter of public interest and were true in substance and in fact.

And so we come to June 27th, 1881, in the Lord Justices Court at Westminster, with Mr. Baron Huddleston and a special jury ready to try the case. There was an array of counsel: Mr. Charles Russell, Q.C., M.P., Mr. W. G. Harrison, Q.C., and Mr. Hilbery appeared for the plaintiff and Sir J. Holker, Q.C., M.P., and Mr Jeune appeared for the defendant, who himself appeared in forensic costume.

Mr. John Mears was the first witness called. He had been manager under his brother, but had not had anything to do with the foundry for many years. He described the casting of Big Ben. The proportions of the metals were according to contract, viz., 22 of copper to 7 of tin. It was then run into ingots and submitted to the defendant. The melting was done in three furnaces by a wood fire, and the molten metal was then run into one reservoir. The metal used had been the best obtainable, and the defendant had said that it was a treer toned bell than the old one.

Cross-examined by Sir John Holker, the witness said he never heard of any holes being stopped up. If there were any they would have been noticed when the bell was being hung up.

SECOND DAY

On the assembling of the Court it was intimated that the plaintiff would tender evidence of the construction of Big Ben, of the nature of the cracks and cavities which had been found on examination of its surface, and of the causes of these defects. Sir J. Holker objected to the relevance of this evidence in consideration of the issues appearing upon the pleadings. A protracted discussion ensued, but at length Sir John Holker said that he would not press his objection.

Mr. Edward Thomas Loseby, clock and watch maker, of Leicester, was then called. He had seen Big Ben before the cracks were discovered and closely examined it afterwards. He took casts of the holes and cavities upon the surface, which he then produced. The cracks were discovered by covering the bell with acid: when the bell was struck a stream of air bubbles showed themselves along the line of the cracks. There were three cracks of 6 in., 7¾ in. and 18 in. in length respectively. They would not have been noticed but by wetting the bell. The hammer formerly struck exactly opposite the 7¾ in. crack. Bells are never of uniform thickness all round: there is a variance of 1/20 inch at least, and in comparison of that variance these small holes or cavities were of no importance.

"One would have liked to see these holes: part of the time they are barely noticeable and at other times the bell sounds as though it was a colander."

[To be continued]

1,969 BOB MAJOR

Inevitably it has been noticed that it is possible to arrange Date Touches of 1,969 Plain Bob Major ("R.W.", page 25). It is not, however, necessary to splice in Original and ring two types of Bob. (C.C. Rules again?) A simple backstroke start with the first change 12436587 and then 21345678 and so on is all that is necessary. A Single is called at the third lead end when the tenor makes 2nds. This puts the tenors right way round and produces the coursing order 42356 and the course end 3254678. Sixteen courses and five extra leads are required to complete the touch and may be added according to taste. It is possible to bring up the plain course again during the touch at the Wrong position but a Before must be called otherwise it is false with the first course. It is also possible to start with a Bob or a Single in which case the first change is 13246587 or 12346587.

Here is a simple example with plenty of roll-ups which seem to satisfy some people.

W	B	M	H	2436587
	S		—	5324678
S			3	43256
S			—	25346
			S	23546
			—	52346
		—	S	36245
—			3	43265
S			—	26345
—			3	42365
—	5 4		—	25364
—		S	—	34256
			—	23456

ANON.

CHURCH CLOCKS
NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS
EXISTING HAND-WOUND CLOCKS CONVERTED TO ELECTRIC DRIVE
Inspections & Estimates Free
'Smith of Derby' CLOCKS
JOHN SMITH & SONS – DERBY

RINGING & CONDUCTING STANDARD METHODS

By ROBERT B. SMITH

INTRODUCTION

IN the series of articles I wrote in 1966 about Plain Bob I dealt with the influence of this method on other "standard methods". Because the article was directed at the beginner the standard methods were not dealt with in detail. Now, however, I propose to deal with the ringing and conducting of the following methods on tower bells and handbells.

I Kent Treble Bob
II Oxford Treble Bob
III Cambridge Surprise
IV Grandsire
V Stedman
VI Double Norwich
VII Yorkshire Surprise
VIII Superlative Surprise
IX Lincolnshire Surprise
X Pudsey Surprise
XI Rutland Surprise
XII London Surprise
XIII Bristol Surprise

It will be appreciated that the amount of time and space devoted to each of these methods will be different, but the aim in each case is the same, i.e., to explain to the learner how the method is constructed and can best be committed to memory. Some compositions will be included for each method, not necessarily for their musical qualities but generally for their simplicity.

Many conductors carry "stock" compositions for each of the standard methods in their minds, and the ideal situation is to be able to call a peal in any of the above methods on the requisite number of bells. More difficult compositions may be tackled when one becomes competent at ringing and conducting the methods.

This series of articles is aimed at catering for the needs of the learner who has progressed beyond the stages of ringing plain courses of Plain Bob but has not yet become a ringer of "standard methods".

PART I KENT TREBLE BOB

(a) Ringing the Method

Ringing Kent Treble Bob is the next logical step in change-ringing after mastering Plain Bob. The first lead of Kent Treble Bob Minor is shown below.

Kent Treble
Bob Minor
123456

213465
124356
214365
241635
426153
421635
246153
264513
625431
624513
265431
256341
523614
526341
253614
235164
321546
325164
231546
213456
123465
214356
124365
142635

Considering first the work of the treble, it will be observed that it commences by dodging 1-2 up with the 2nd bell, before proceeding to 3-4 where it dodges up with the 6th, then passes to 5-6 where it dodges up with the 3rd. After making 6ths the treble dodges 5-6 down with the 4th, 3-4 down with the 5th and finally 1-2 down with the 2nd before leading full.

There are several ways of remembering what the work of the treble involves, the easiest being to dodge in each "even" pair of places on the way out to the back and dodge in the same places on the way in to the front, i.e., 1-2, 3-4 and 5-6 up, 5-6, 3-4 and 1-2 down.

To the experienced ringer this presents no problem; to the learner making his first attempt it is useful to know who to dodge with! If you know who to dodge with you are much more likely to strike the bell in the right position (the number of people who manage to strike in 13-14 in Maximus when they imagine they are in 11-12 is nobody's business); i.e., it is one thing knowing that you are dodging 5-6 up, but that is not very helpful to the rest of the band if the bell is striking in 3-4 up!

Closer inspection of the figures for the first lead of Kent Treble Bob Minor reveals that on the way out to the back the bells are passed in the same order as the plain course of Plain Bob, i.e., 24653, the dodging being with 2, 6 and 3, i.e., dodge with one bell, pass the next, dodge with the next, etc. On the way back to the lead the bells are passed in the order 46532, again the same order as the plain course of Plain Bob, but from the last lead of the course instead of the first lead. This means that the rule for Plain Bob that one passes the bells in the same order on the way to lead as on the way out to the back does not apply. However, one need only remember to omit the bell that was dodged with in 1-2 up from the sequence and then use the Plain Bob rule modified, i.e., Rule for Ringing Treble to Kent Treble Bob:—

Pass the bells in the same order as for Plain Bob, dodging with every other bell. Returning to lead, pass the bells in the same order but omit the bell which is doing the "slow work" (the bell you dodged 1-2 up with). **This rule applies on all numbers.**

While the above rule applies on all numbers it becomes increasingly useful on higher numbers of bells, particularly for Maximus ringing.

Quite obviously when bobs have been called in a touch or a peal the order in which the "working bells" (2, 3, 4, 5 and 6) are met will alter, but if that order can be picked up on the way out to the back, it can be used on the way to the lead. Learners generally find it easier to work out to the back than returning to the lead, so the above rule can be quite useful. Looking further ahead, a good conductor checks **every** bell he passes and notes that it is the correct one! I cannot overemphasise the usefulness of transposing coursing orders (dealt with in the series on Plain Bob), both from the point of view of ringing and conducting. It is almost essential for 12-bell ringing.

RINGING AN "INSIDE" BELL

The work of each "inside" bell will first be considered for Kent Treble Bob Minor and then any rules for Minor can be extended to deal with Major, Royal and Maximus.

The work of each "inside" bell can be divided into two main parts, one part of which can be subdivided into two parts; these are:

1. Slow work.
2. Treble Bob work.
   (a) Including places.
   (b) Without places.

1. **Slow work.** The "slow work" in Kent Treble Bob involves dodging with the treble in 1-2 down, followed by leading and making 2nds to each of the working bells before finally dodging 1-2 up with the treble. It will be observed that the dodging in 1-2 with the treble are the only occasions when a working bell dodges in 1-2 **throughout the whole of the course**. It should also be noted that the order in which one makes 2nds to the other working bells is the same as the coursing order existing at the time; i.e., for the plain course 53246, commencing by making 2nds to one's "after bell" and concluding by making 2nds to one's "course bell" (described in the series on Plain Bob). The latter fact can be used as a guide to the treble returning to the lead, i.e., immediately after one's course bell. The slow work always occupies one lead of the course irrespective of the number of bells being rung.

2 (a) **Treble Bob work—including places.** If the working bells were always to dodge in 3-4 and 5-6 during the ringing of a course of Kent Treble Bob, certain changes would be repeated (while the treble is dodging on to and off the lead). To avoid this repetition, the bells which would have dodged in 3-4 while the treble is dodging in 1-2 make "Kent places" which involve the same number of rows as a dodge would have done. When making Kent places the bell which would have dodged 3-4 up makes 3rds, 4ths and then moves to dodge 5-6 up. The bell which would have dodged 3-4 down makes 4ths, 3rds and then moves, either to dodge in 1-2 with the treble or to turn its course bell from the lead. Only two bells are affected in any one lead of the method and they are the bells which are in 3rds and 4ths position at the beginning of the lead involved. It will be noticed that these two bells make places at the beginning of the lead and immediately before the lead end.

Some learners have difficulty in making Kent places for one or both of the following reasons:—

(i) The places are made "wrong", i.e., backstroke and handstroke which is the opposite way to the leading and other place-making so far encountered if Plain Bob is the only previous method rung.

(ii) The "blue line" has been learnt without looking at the figures for the method and it has not been realised that the two blows in 4ths are **always** struck over the same bell. **Learning methods by the "blue line" only is to be deplored**—very few people can see the whole picture of all the ropes falling in the correct order, particularly on 12 bells, so how can one expect to find the right bell to strike over? The "blue line" is a useful guide, nothing more!

The work of the two bells involved in place making in a particular lead is as follows:—

3rds place bell: Make Kent places out. Ring treble bob until arriving in 1-2 then omit both dodges in 1-2. Make Kent places out again and become a 5ths place bell at the lead end.

4ths place bell: Rings the reverse of the work done by the 3rd, i.e., make Kent places in, omit both dodges in 1-2 then ring treble bob until arriving in 3-4, where Kent places are rung instead of dodging. Become a 2nds place bell at the lead end.

There are several ways of remembering when to make places "in" or "out", some of which can be applied on all numbers of bells; others apply only on particular numbers. For Minor ringing the following is a very useful guide.

Pass treble 1-2 or 2-3, make Kent places out. Pass treble 4-5 or 5-6, make Kent places in.

The first part of this rule applies on all numbers of bells, but the second part applies on six bells only. The second part can be put in more general terms to apply on all numbers, when it reads as follows:—

Pass treble by dodging up with it at the back or by passing it in the section before the up dodge at the back; make Kent places in.

This modification is not very satisfactory for use on the higher numbers of bells and alternative rules are required. Two such rules are applied

1. Make Kent places in, in the lead after dodging in 3-4 down with the treble, and in the lead after that.

2. If on arriving in 4ths place the treble is still below 4ths and is not about to dodge with you in 3-4, make places.

(Continued on page 161)

OBITUARY

MRS. AUDREY A. BUTLER

"Like grass which groweth up. In the morning it flourisheth and groweth up: in the evening it is cut down.' (Psalm 90.) These words of the psalmist echoed the feelings of her very many ringing friends when they learnt of the death at the early age of 37 years of Mrs Audrey Butler (née Ewins), of Thatcham, Berks, wife of Mr. William Butler. It was all the more shattering in that three small children, the eldest only ten years of age, had been bereft of a wonderful mother whose influence for good is clearly stamped upon their characters. Although struck down by a long and painful illness, she had borne it with such fortitude and gaiety right to the end that the news of her passing on January 4th came as a great shock to her friends.

At the age of 14, as Miss Audrey Ewins, she felt she would like to emulate her older sister, Iris, who was a ringer at Farnham Royal, near Slough, and she approached Mr. W. Birmingham, of Slough Parish Church, who had just returned from service in World War II and found himself in charge of a tower the band of which had disintegrated. She was thus in May, 1946, the first post-war ringer in Slough. She quickly mastered the rudiments of change-ringing and "struck" well the methods she learned. She rang her first peal at Feltham, Middx, in February, 1948. Plain Bob Major, conducted by her tutor. Just as she was becoming proficient in the standard eight-bell methods her ringing career suffered a setback as, at the age of 18, she left Slough to train as a children's nurse at Queen Mary's Children's Hospital, Carshalton, and this left her little time for ringing.

At this time she had become engaged to Bill Butler, then ringing captain at Clewer, Windsor, Berks. Shortly after completing her training they were married at Farnham Royal in 1953 and settled in Windsor. Audrey's loyalty was such that, despite her husband's attachment to Clewer, a tower close to her home, she continued to cycle regularly three miles every Sunday and practice night to support Slough belfry until the advent of her first child intervened. Bill became Branch secretary of the E. Berks and S. Bucks Branch of the Oxford Diocesan Guild at this period and launched "The Ringers' Magazine". After a short sojourn in Old Windsor, Bill and Audrey moved to Thatcham, as his work took him to that area. He very soon found himself joint Ringing Master of the Newbury Branch; thus he and Audrey quickly created a whole new circle of friends in the Kennet Valley as they attended the Branch practices.

At Audrey's funeral on Jan. 9th the Oxford Diocesan Guild was represented by Mr. A. D. Barker (general treasurer) and Mr. J. Baldwin (steward). The Requiem was preceded by some beautiful fully-muffled (tenor open at back-stroke) Stedman Triples. Among the tributes was a half-muffled quarter peal at Slough, where she learned to ring, on the evening of the funeral.

Mrs. Butler had participated in 27 peals, including an all-ladies' peal of Grandsire Triples at Hughenden on Sept. 1st, 1956, as follows:

Doubles.—One method 2, four methods 1.
Minor.—One method 2, three methods 1, seven methods 2, nine methods 1.
Triples.—Grandsire 6, Plain Bob 1, Oxford Bob 1.
Major.—Pl. Bob 7, Kent T.B. 1, Ashtead 1.
Caters.—Grandsire 1. "PALUDIAN."

MR. T. R. FLINT

A regular reader of "The Ringing World" since its inception, Mr. Thomas Roland Flint died on January 15th at his home in Worksop, aged 89. He had been unable to walk since 1954, but his interest in ringing and his church continued until the end.

Born in Warsop on April 27th, 1879, he joined the choir in 1887 and learned to ring on the old four bells there in 1894. His ringing progressed rapidly when he went to Nottingham in 1898 and joined the St. Peter's band. He was a member of the famous Wednesday band and was a regular peal ringer.

He returned to Warsop in 1911 and it was through his efforts that the bells of the parish church were recast and rehung in 1913. He remained as captain and chorister until 1926, having trained a capable band of youngsters His work took him to Hayes, Kent, where he remained until 1932. During this time he rang in numerous towers in the London area, but the number of peals he rang in is not known

Thirty-one years ago he settled down in Worksop. After the bells of Warsop had been augmented to six he became verger there in 1948 and once more became a regular ringer and chorister in his old church. He took part in a number of peals and ringing competitions previous to his retirement.

On the Sunday following his death, 1,320 Treble Bob Minor (Norwich Surprise and Oxford T.B.) was rung on Warsop bells as a tribute to his life and work by G. Challans 1, F. Cooke 2, B. Richards 3, D. H. Rooke 4, F. Flint 5, H. T. Rooke (cond.) 6. H. T. R.

MR. A. C. SINFIELD

The death occurred of Mr. Andrew Charles Sinfield on February 4th at the age of 65. Andrew lived all his life at Maulden, Bedfordshire, and was a first-class market gardener and stockbreeder. Although he had certain jobs to do on Sundays, both he and the rest of his family were loyal supporters of the Church. At one time the whole family were in the church choir—his parents and his three sisters—and later on his son joined too, making the third generation.

In 1922 he commenced ringing, and from then until 1934 participated in some of the finest striking on six bells it was possible to hear, each man reading from his card and nearly always ringing the same bell. But after a visit from a party of tourists ringing "scientific" interest was aroused, and Andrew, who at that time was the only one of the band owning a car, decided to go out and about to learn the new Art. On one or two evenings each week and on Saturdays he used to fill his car with other ringers and visit towers where change-ringing flourished, sometimes visiting churches 20 miles away after a hard day's work. It was through his efforts that the nucleus of new life in ringing began in what was otherwise a quiet area.

The first peal was one of Bob Minor: this was rung at Maulden on April 22nd, 1936; he himself rang the treble. To illustrate his keenness, he went to Northill to collect two ringers; owing to a second start the peal did not finish until 10.20 p.m., but a delighted Andrew drove once again to Northill. Fifty miles that evening was nothing to him—he had scored a peal. Many of his peals were rung at Maulden; the bells were augmented to eight, and with the valuable help of Stephen Ivin and Ron Sharp he went on from strength to strength. His last peal was of Lincolnshire S.M., rung at Maulden on August 29th, 1962.

Shortly after this he had a stroke, and in spite of the most devoted attention by all concerned his condition slowly deteriorated and he was never again well enough to work, ring or sing in the choir; but never once was he heard to complain.

The funeral service was held at Maulden on February 11th, the choir and a large congregation (which included about 30 ringers) being present: the lesson was read by Mr. A. E. Rushton, president of the Beds Association. He was laid to rest to the sound of muffled bells in the churchyard on the hill which overlooks the village and the good lands of this fertile part of mid-Bedfordshire.

Deepest sympathy is extended to his wife and son. The church has lost a fine baritone, the tower a staunch ringer, and all of us a genuine and loyal friend. During the evening, as a final farewell, a half-muffled peal was rung by a band made up as far as possible of ringers closely connected with him.

He rang 293 peals, 18 of them being "firsts" for the Beds Association, of which he was a vice-president. He was also a Central Council representative 1946–1953.

MR. JOE MARKS

A well-known Bletchley, Bucks, ringer, Mr. Joseph Marks died on February 5th, aged 74, following a road accident. He was walking at the time and was involved in a collision with a motor-cyclist and pillion passenger, both of whom were injured

A native of Bletchley, he had his first lesson in ringing at the age of 10, being a pupil of the late Harry Sear. His first peal [illegible] the age of 14, was half-muffled as a toke[illegible] respect to the late King Edward VII. H[illegible] had rung over 200 peals, including 24 at [illegible] Mary's, Bletchley. A good ringer round the back end, he frequently rang the seventh to Charles W. Roberts on the tenor at St. Botolph's, Bishopsgate, and at other London towers.

He was elected to the Ancient Society of College Youths in 1933. In recent years he enjoyed his bi-monthly visits to St. Clement Danes' with Mr. Wilfrid Wilson's band and since the inception of "Wilson's Wanderers" outings in 1959 had regularly attended. Joe was very critical of bad striking and had a dry humour with a wealth of anecdotes. A modest man, he will be missed.

After service in the Army in World War 1 he worked on the railways until 65. Mr. Marks married twice, his first wife dying in 1944. He is survived by his widow, three sons and a daughter.

The funeral service at St. Mary's Church on February 11th was conducted by the Rev. H. Hedley. Among ringing friends present were Messrs. R. Cadamy (Oxford Diocesan Guild), J. Euston (St. Margaret's, Westminster), A. B. Corden, D. J. Meager (Bletchley), G. Edmans (Great Horwood), E. A. Kershaw (Aspley Guise). Cremation followed at Bedford.

The same evening a half-muffled quarter peal of 1,264 Plain Bob Major was rung at St. Mary's Church and a peal of Grandsire Triples (half-muffled) on the Friday evening.

STANDARD METHODS—continued

2. (b) **Treble Bob work—excluding places.**

Inspection of the figures for the 1st lead of Kent T.B. Minor shows that the 5th and 6th bells do the same work as the treble, with the exception that they never dodge in 1-2. The work of these two bells is then quite straightforward and should not require any further explanation. It should be noted at this stage that the extension of Kent Treble Bob to Major, Royal and Maximus results on each respective occasion in the addition of two leads which are **exactly** the same as those rung by the 5th and the 6th in Minor (with dodging in the extra two places, of course).

THE EFFECTS OF CALLS

Unlike Plain Bob, where a bob affected only three bells irrespective of the number being rung, in Kent Treble Bob the only two bells which are not affected are those going into and coming out of the slow work. The bob is normally made in 4ths place although the bob can be made in 6ths, 8ths and 10ths for Major, Royal and Maximus respectively. Assuming that the 4ths place bob is used, the bell which makes the bob has just completed places out in one lead and commences the next lead by making places in, i.e., the effect is that this bell makes 3rds, four blows in 4ths, 3rds, and becomes the slow bell in the next lead All the bells above 4ths place would have been plain hunting across the lead end, but are forced to dodge back when 4ths is made. The net effect of this is that each bell above 4ths place does a **total** of three dodges in the places it happens to be dodging when the bob is called. Each of these bells then repeats the complete lead that it has just rung, because it finished in the same position at the end of the bobbed lead as it did in the lead immediately before the bobbed lead.

[To be continued]

Letters to the Editor

WORTHINGTON SURPRISE MAJOR

Following recent correspondence, I am submitting the following composition which is true to the above method:

5,152

23456	M	W	H	
46352	—		S	A
53462		—	S	
24356	2A omitting final S			
52346		—	(2S)	B
43526		—	S	
53624	—		2S	
64325	—		S	
23456	2B omitting final S			

Omit (2S) in one part.

This composition is true to methods with a wide range of falseness, and is the nearest I know to a "universal" composition. Specifically the falseness groups to which it is true are as follows:—

Groups b, i, l, n, o, p, r, s; A, B, C, E.

The groups in lower-case letters are the usual Hodgson groups (see Wratten's collection for details); the groups in upper-case are the special out-of-course groups whose existence I pointed out in an article to "The Ringing World". These are reproduced for convenience.

A	B	C	E
23465	26534	42536	52463
23546	25643	35246	36425
26453		36254	43562
		42653	63245

It is important to exercise special care with these groups because they have no in-course components. The only way in which their presence in a method can be detected is by comparison of changes of opposite kind, i.e., in-course changes with out-of-course changes.

I have checked through most of the methods in the C.C. Collection of Surprise methods with l, n or o falseness, and out of 37 methods the above composition was true to 34. This is particularly useful because compositions for methods with this falseness are very difficult to obtain, and indeed, as in the case of Worthington, sometimes impossible. Of course, some minor adjustments are necessary where the lead end order is different or for methods with 8ths place lead ends.

In addition, this is quite a good composition for many standard methods, having 12 full combination courses. Recently it has been rung to Yorkshire, Lincolnshire, Gainsborough, Rutland and several new methods otherwise unpealable, and it is also true to Watford, Ealing, Uxbridge, Aldenham, Jersey and many others. The principal limitation is that the composition will not run true to methods with London or Superlative falseness (groups d, e, k) but there are already several good general compositions for these groups (see Wratten's collection).—Yours sincerely,

ROGER BALDWIN.

Watford, Herts.

SURPRISE MAJOR COLLECTION

Dear Sir,—With reference to the complete collection of C.P.S. Surprise Major methods which has recently been published, and which is in fact advertised on the back page, there appears to be some confusion as to the notation being used. In producing the collection the main problem was one of space since the collection was fairly large (over 1,300 methods, in fact) and consisted mainly of wrong place methods and essentially non-compact methods as in "Part 2". It was found that the price could be substantially reduced if the place notation was made as compact as possible. The result of this was that the standard notation was used, but with the dots (.) omitted where a **double change** and a **triple change** (ie., two places being made) were adjacent. Then provided it was remembered that standard conditions, e.g., no single changes allowed, or no double changes at the half lead, etc., then, especially as the places were centred in the correct column, reading was particularly easy.

It appears, however, that in spite of this simplified layout mistakes in reading are still occurring, and as a guide some examples are given below, together with the correct interpretation.

Appearance	Correct	Incorrect
125634	1256.34	12.3456 or 123456 (a single change)
123458	12.3458	1234.58 (four adjacent places not allowed)
Or at the half lead		
123678	1236.78	12.3678 (double change not allowed) 12.36.78 (dots would have been shown, as there is no double change)

It may be added that the collection was typed automatically, and that therefore accidentally transposed figures will not arise. The only accidental omission of a dot is in method No. 370, when 3478 should be read as 34.78.

I would therefore like to draw readers' attention to these points, as if the collection is misread then any resulting peal or even touch or course is liable to be irregular and/or unexpectedly false.—Yours sincerely,

W. J. COOPER BAILEY.

London, S.W.

JAMES S. WILDE

Dear Sir,—Mr. J. P. Fidler's interesting article "Bread Cast on the Waters" does not quite take the Norbury band's connection with James S. Wilde to its conclusion.

The pre-1914 Norbury band rang some 18 Treble Bob methods for the first time, and the first of these, No. 34, page 29 of the Central Council's 1907 Collection of Minor Methods, which had been composed by James S. Wilde, and of which they rang the first 720 on July 1st, 1910, they named Dunedin Delight, after the town to which he had emigrated.

They also published a very warm tribute to him in "The Bell News".—Yours faithfully,

"CHESHIRE DELIGHT."

A MUM'S SYMPATHY

Dear Sir,—How I agree with "A Hard Road Traveller" ("R.W.", Jan. 31st). I am one of those "beginners" of almost two years, struggling with diagrams, etc., in attempts to try and ring a method. As I am no bright young ringer but a "mum" coming up to 50 next year, I find my progress seems slow indeed. My children (four of whom ring) have made better headway than I have. It was because of them that I became interested.

Visits to other towers we all enjoy, be it only an opportunity to ring call-changes or rounds, as we are not yet proficient enough to ring a "touch" of anything. My limit is a plain course of Grandsire "inside". Bobs and singles send me into a flutter and I just flounder through till the next "call".

Whilst on an outing last year, I shall never forget a remark of the Ringing Master for the day to two young ringers (unknown to me) who asked if they might try a plain course of Grandsire. He tersely reminded them that it was an outing and not a practice night. We beginners went along for the pleasure and experience of ringing at towers other than our own. I quite often think that some ringers forget they are in the House of God.

Do we not all aspire to become proficient ringers? Would you suggest that I leave ringing alone, because of wasting the tower captain's time? The weekly practice and ringing on Sunday are my only break from the family and household chores. A few years ago I was suffering from a nervous state of mental depression, but ringing has changed all that. Would one of those "experienced" ringers deny people like me the pleasure and satisfaction of serving in God's House? I know I shall never be a peal ringer, but I understand ringing "is done primarily for the furtherance of God's work"—from the Elementary Handbook.—Yours sincerely, "A TRYER."

(Name and address supplied.)

DELIGHT MINOR METHODS

Dear Sir,—Two of the single change Delight Minor methods listed by Mr. Bishop on page 82 have been rung to peals and named, as follows:—

—34—16—12—1236—14—1 i.e. 16 Cadoxton

—34—16—12—1236—14—5 i.e. 12 Finchampstead

Details of the peals will be found in "The Ringing World" for January 7th, 1966 (page 12), and February 19th, 1965 (page 141), respectively.

I notice, however, that Mr. Bishop has omitted one method for which I apparently have no name:—

—36—16—12—1236—14—5 i.e. 12 154632

I would be grateful for any information on this method (if indeed it has been rung).

Could I also trespass further on your space to ask whether anyone who has any information on James Platt (1786–1858), of Saddleworth, would get in touch with me? Platt was responsible for much original work on Minor, including a 720 of Plain Bob using four different singles and a call at every lead, and a "bobless" 720 of Kent T.B. obtained by making "15 sixth places when the treble dodges before instead of fourth place": he also probably produced the first true 720s of Spliced T.B. Minor. Unfortunately the figures of only one of his 720s seem to be still extant.—Yours sincerely,

CYRIL A. WRATTEN.

19, Ravensgate Road,
Cheltenham, Glos.

LETTERS continued on page 174.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

LETTERS—continued

COMPOSITIONS OR ARRANGEMENTS

Dear Sir,—Re Andrew G. Craddock's letter ("R.W.", Jan. 31st, page 83). I agree that some definite distinction should be made between compositions and arrangements, but I disagree with the method Mr. Craddock suggests for bringing this about. I feel that to set up a Central Council committee to consider all compositions/arrangements would not only take up a great amount of time for the committee members but would also cause considerable delay to the publication of new compositions/arrangements. It would be far less time-consuming if a rule could be laid down so that composers/arrangers could themselves classify their peals.

I would like to offer the following suggestion for comment:—

> Peals in methods having clear proof scale should be classed as arrangements.
> Peals in methods having internal falseness should be classed as compositions.

Thus, for example, peals of Bristol Surprise Major with tenors together and bobs only be classed as arrangements, but peals in the same method with tenors parted and/or singles be classed as compositions

I disagree very strongly with the suggestion made in the last paragraph "that arrangements should not be published in "The Ringing World". I think that all composers/arrangers should be able to publish their peals in the "R.W." if they so desire. There are so many new ideas being brought into peals, even peals of Bob Major, that I consider it imperative that our conductors, both experienced and not so experienced, are kept up to date with the progress being made.—Yours sincerely,

JEFFREY BRANNAN.

Mossley, Lancs.

"BLUE PETER"

Dear Sir,—Yes, many were interested to see our "well-loved hero" attempting to be a bell-ringer, evidently some of them a bit more mature than children. Miss Moorby seems to have hit the nail on the head by stating that a formal display of bellringing would not be very enjoyable for small children.

In this day and age surely we should all realise that this is the way television producers work when providing entertainment for their viewers.

The film of John Noakes' attempts to handle a bell was a classical example of a typical children's television "entertainment" and should be looked upon as no more.

Whether the Exercise as a whole wants to regard this as good or bad propaganda remains to be seen. But surely this should be an encouragement to those of us who are engaged in the recruitment and teaching of youngsters, to impress upon them the seriousness and purpose of our art.—Yours sincerely,

DAVID T. G. BATES

Aldridge, Walsall.

DOUBLES—BACK TO THE OLD DAYS

Dear Sir,—Now that the record peal of 113 Doubles methods, rung at Hambledon, Bucks, in 1960 has been surpassed, may we once again ring Doubles variations such as April Day, Northrepps Pleasure, etc., just as we did prior to June, 1968?—Yours faithfully,

MICHAEL W. COLEMAN

Bedford College, N.W.

THE SOCIETY OF RAMBLING RINGERS

The Society's annual reunion was held on February 8th at Lincoln. The weather, which seems to be all part of the occasion, did not let us down, as snow fell heavily the previous day. However, this did not deter the members and ringing was heard at Branston and Washingborough in the morning and St. Botolph's, Lincoln, St. Peter's, the Cathedral and St. Giles' in the afternoon

Ringing ranged from rounds and call-changes to a half course of Cambridge Maximus and 6-Spliced Major. The ringers would like to thank all the people who arranged for them to ring and those who greeted them at the respective towers.

The dinner was held at the Queen Hotel, where a good meal was enjoyed. Afterwards the annual meeting was held, with Mr. D. Mottershead presiding, who welcomed all members and friends. Apologies for absence were received from Mr. C. Dalton and Miss L. Wilkinson.

Mr. J. E. Cook stated in the Ringing Master's report that on the last tour the ringing had shown a decided improvement and hoped that further progress would be made this year.

The following were elected to the various offices this year: President, Mr. D. A. Frith; Ringing Master, Mr. R. H. Cook; deputy Ringing Masters, Mr. S. B. Bell and Mr. D. Mottershead; secretary and treasurer, Mr. R. B. Mills; peal secretary, Mr. M. Vernon; committee member, Mr. F. Jackson.

Under any other business Mr. J. E. Cook proposed that a member should be selected to write an account of the tour, and Mrs. C. Mills was elected for this purpose. Mr. Cook also gave notice that at the next reunion he will propose that the office of deputy Ringing Master be removed and that the Ringing Master be given authority to nominate a member to deputise on each day of the tour.

There being no other business the meeting was brought to a close and the rest of the evening was spent in the usual manner.

DATE TOUCHES NO INTEREST

Dear Sir,—Re Mr. P. W. Gay's date touch of Bob Major ("R.W.", Feb. 14th), I would like to point out that in its present form it contravenes C.C. regulations, as two types of bob are used.

Incidentally, I hope that this is not the beginning of a spate of publications of date touch compositions, such as we had last year. To my mind, these compositions are of no interest to the Exercise at large. To the minority that have the time to waste on such gimmicks, compositions can be produced by anyone with even a slight knowledge of figures and using the standard calls.—Yours faithfully,

ROGER CANE.

Clapham, S.W.

WELLINGBOROUGH TRAINING SCHEME

Dear Sir,—May I be allowed to commend the Wellingborough Branch's training scheme, outlined on page 126 of your issue of February 14th?

This seems to me to be one of the most effective ways of assisting a struggling tower or getting a silent ring going again for services, assuming help offered is acceptable.

There is plenty of scope for this and other efforts to establish regular service ringing at towers where this is not possible at present due to lack of ringers.—Yours sincerely,

NORMAN CHADDOCK

Market Weighton, Yorks

GUILD OF DEVONSHIRE RINGERS

South-West Branch

The annual meeting of the South-West Branch was held at Tavistock, a call-change stronghold, but on the day of the meeting as well as call-changes, Grandsire Triples, Plain Bob Major and Kent Major were rung. As a fitting finale, a good touch of Stedman Triples immediately preceded the service.

Dr. R. W. Stevenson, the Vicar, led a most impressive service and preached a thought-provoking sermon. A course of Grandsire Triples was rung on handbells, an appropriate interlude for a ringers' service.

The business meeting followed tea in the Church Hall. About 30 members attended and welcomed some 40 guests. This was a more eventful meeting than most for a constitutional amendment was accepted and radical changes were made in the election of Branch officers. The rule formerly limiting terms of office to three years was abolished. Consequently R. A. Southwood was re-elected secretary/treasurer, D. R. Bould Ringing Master and G. E. Mudge chairman. Eight new members were elected, most of whom are learners at Emmanuel; its tower has a fine record of uninterrupted service. Paul Perkin was awarded his Guild certificate by W. Lavers, a vice-president. Few ringers take part in their first peal, as Paul has done, before receiving a Guild certificate.

Finally it was decided to seek permission to hold the spring meeting at Cornwood on April 12th and the autumn meeting at Petertavy on November 8th. It was on November 8th, 1919, that the South-West Branch of the Guild held its first meeting, at Petertavy. This would therefore be a most appropriate tower at which to hold the 50th anniversary celebrations. It is proposed to bring these to a close with a jubilee dinner.

Ringing in the evening took place in the Guild tower of nearby Whitchurch, which has a recently-rehung six

J. I. S.

HERTS COUNTY ASSOCIATION

The February meeting of the St. Albans District was held on the 15th at Radlett. During the afternoon and evening all the Minor methods in the Diary were rung. The service, taken by the Curate, Rev. A. Talbot-Ponsonby, himself a ringer, was followed by a good tea in the Church Hall.

At the meeting the new members elected were Gillian Lunn, Diana Kingham and Alison Stephens, and Debbie Hodge was transferred from probationary to full membership. Special methods for meetings during the year are to be: for 6-bell meetings all the Minor methods in the Diary, and for 8-bell meetings Double Norwich, Stedman, St. Clement's and Cambridge. The donations from the V.B.F. towards the restoration funds at Harpenden and Wheathampstead were increased to £50. It was suggested that the V.B.F. should be brought to the attention of local P.C.C.s.

The secretary asked for annual subscriptions which are now due, and also for any relevant information or photographs to help in modernising the booklet "The History of Ringing in Hertfordshire". Evening ringing on tower- and handbells continued until 8.30 p.m.

Next special practice: South Mymms, March 6th.

K. S. H.

CHAS. H. POTTS & Co. Ltd.
Marshall Mills, Leeds 11
for NEW TOWER CLOCKS
OVERHAULS and AUTOMATIC
WINDING Phone Leeds 24081

DATE TOUCH

ROMFORD, ESSEX.—On Jan. 28th, 1,969 Grandsire, Stedman and Plain Bob Doubles: Miss A. Pullan 1. Miss A. Rowland 2, A. Weall 3, J. Steele 4. W. Pooiman (cond.) 5. D Heath 6.

QUARTER PEAL DAY IN CHESTERFIELD DISTRICT

January 18th, 1969

STAVELEY, DERBYS. — 1,272 Double Norwich C.B. Major: Marjorie Yarnold 1, D. W. Friend (cond.) 2, F. Cook (first D.N.C.B.) 3, D. Parkin 4, C. Thrower 5, M. P. Phipps 6, H. T. Rooke 7. Rev. F Ross 8

BARLBOROUGH, DERBYS.—1,296 Cambridge S. Minor: Marjorie Yarnold 1, M. P. Phipps 2, G. A. Newman 3, I. Barlow 4, C. Thrower 5, G. A. Halls 6. Conducted by D. W Friend.

CLOWNE, DERBYS.—1,276 Plain Bob Minor: H. T. Rooke 1, F. Cooke 2, A. C. Banton (cond.) 3, G. Naylor (first attempt) 4, P. Blight 5, D. Parkin 6.

CRESWELL, DERBYS.—1,344 Plain Bob Major: Celia Dawson (first attempt) 1, M. P. Phipps (cond.) 2, D. Smedley 3, L. Bacon 4, P. Rose 5, S. L. Barlow 6, C. Thrower 7, D. W. Friend 8.

OLD WHITTINGTON, DERBYS. — 1,296 Kent T.B. Minor: G. A. Halls 1, G. A. Newman 2, G. J. Newman 3, A. Queen (first T.B.) 4, I. Barlow 5, A. C. Banton (cond.) 6.

ABERDARE, GLAM.—On Jan. 25th, 1,260 Grandsire Triples: E. J. Evans 1, P. J. Bagshaw 2, D. L. Kerley 3, R. N. Bagshaw 4, G. E. Kerley 5, W. H. Harford 6, D. W. Kerley (cond.) 7, J. Clatworthy 8. Also on Jan 26th, 1,260 Plain Bob Triples: P. Jones 1, J. Clatworthy (cond.) 2, E. J. Evans 3 D. Evans 4, D. L. Kerley 5, G. E. Kerley 6, D. C. Dabb 7, L. R. Scott 8. Rung as compliments to D. G. Kerley and Miss J. Sanders, married at St. Elvan's Church on January 25th

ADDINGTON. SURREY. — On Jan. 19th, 1,260 Minor (three methods): A. Hobbs 1, Louise Powell 2, I. Wiltshire 3, Wendy Wallace 4, E. G. H. Godfrey 5, C. H. Macve (cond.) 6. Also on Jan. 26th, 1,320 Durham Surprise Minor: Louise Powell 1, N. Bennett 2, E. G. H. Godfrey (cond.) 3, I. Wiltshire 4, Wendy Wallace 5, C. H. Macve 6. Both for Evensong.

ALDGATE, LONDON.—At St. Botolph's Church, on Jan. 19th, 1,260 Oxford Bob Triples: F. G. Richardson 1, S Penfold 2 Joan M. Peacock 3, J. Fowler 4, C. E. Wright 5, J. Stephenson 6, F. V. Gant (cond.) 7, P. Sippitt 8.

ASHFORD, KENT. — On Jan. 19th, 1,260 Plain Bob Triples: Helen Rowland 1, Margaret Jones 2, J. C. Clark (first "inside") 3, N. J. Davies (cond.) 4, B. Cox 5, R. Swift 6, R. A. Swift 7, J. Wood 8. For Evensong.

ASHTEAD, SURREY.—On Jan 26th, 1,280 Bob Major: D. Barnes 1, Elizabeth Gibbs 2, Gillian Laver 3, G. Bromley 4, J. A. Laver 5, J. V. A Stedman 6, Felicity Hamilton 7, T. Skilton (cond.) 8. For Evensong.

BABBACOMBE, DEVON. — On Jan. 19th, 1,260 Stedman Triples: A. J. Garbett 1, W. Simmonds 2, Valerie Stephens 3, G. J. Roberts 4, J. L. Read 5, W. Wayman 6, D. J. Roberts (cond.) 7, R. A. Caffry 8. First Stedman 6 and 8. For Evensong.

BARRINGTON, SOM. — On Jan. 24th, 1,260 Doubles (11 m/v): Mrs. B. Dean 1, R. J. Dean 2, J. Cornelius (cond., 150th quarter) 3, M. A. Arscott 4, K. E. Beale 5, R. Welch 6. Most methods to a quarter 1, 2 and 6.

BARROW-ON-SOAR, LEICS. — On Jan. 26th, 1,260 Plain Bob Doubles: B. S. Payne (cond.) 1, P. G. Chambers 2, H. Christine Younger 3, C. L. Younger (first "inside") 4, R. I. Kendrick 5.

BATHEASTON, SOM. — On Jan. 25th, 1,260 Grandsire Triples: H. D. Taylor 1, Beatrice M. W. Dobbie 2, R. L. M. Coles 3, P. M. Giles 4, M. Blanchard (first Grandsire Triples) 5, P. J. W. Hardwick 6, J. E. Newman (cond.) 7, B. Sarli 8. For Confirmation service.

BEAMINSTER, DORSET.—On Jan. 17th, 1,260 Stedman Triples: D. Ellery 1, H. G. Keeley 2, Angela Quick 3, M. Hiller 4, R. Williamson 5, Rev. R. Keeley (cond.) 6, F. Knight 7, J. T. Barrett 8.

BERROW, WORCS.—On Jan. 21st, 1,260 Doubles (four methods): F Clarke 1, E. C. Biggs 2, B Spiers 3, [illegible] Walters (cond.) 4, J. Clements 5. Half-muffled in memoriam David Wadley, former ringer, interred this day.

QUARTER PEALS

BEVERLEY, YORKS.—At St. Mary's Church, on Jan. 19th, 1,260 Pl. Bob Royal: Christine Rose 1, Helen Goode 2, Gillian Try (first Royal) 3, Elizabeth A. Ewan 4, L. Daggitt 5, A. E. Shingles 6, J. Birdsall 7, A. T. Taylor 8, J. M. Brook (first Royal as cond.) 9 J. N. D. Chaddock 10.

BECKENHAM, KENT.—On Jan. 19th, 1,260 Stedman Triples: D. E. Beach 1, Miss P. Gough 2, D. G. Brown 3, J. A. Powell (first Stedman Triples "inside") 4, Mrs. C. Shiers 5, S. A. Nicholls 6, P. W. Cave (cond.) 7, M K. Powell 8. To celebrate the birth of a son (Barry John) to the wife of the ringer of 8

BRAMFORD, SUFFOLK. — On Jan. 19th, 1,260 Plain Bob Minor: Susan Abbott 1, A. R. Walters 2, S. Christian 3, M. H. Whittell 4, R. J. Southgate 5, L. R. Pizzey (cond.) 6. For Evensong.

BRAY, CO. WICKLOW.—On Jan. 31st, 1,260 Pl. Bob Minor: C. Lane 1, J. Shields (first "inside") 2, R Corson 3, C. E. S. Hall 4, A. R. MacKenzie 5, C. A. Lewis (cond.) 6. First Minor I and 5.

BRIXHAM, DEVON.—On Jan. 24th, 1,259 Grandsire Caters: R. J Edden 1, R. J. Talbot 2, A. S. Carter 3, P. A Lock 4, R. F. Shepperd 5, G. J. Roberts 6, D. J. Roberts (cond.) 7, G. S. Duncan 8, W. Simmonds 9, B. Tuckett 10. First of Grandsire Caters 4, 5, 6, 7, 8, 10. Rung on the eve of Peter Lock's wedding to Miss Dorothy Johnson.

BROCKENHURST, HANTS.—On Jan. 25th, 1,260 Grandsire Doubles: B. Fry (first on working bell) 1, W. Willans 2, Mary Sutcliffe (cond.) 3, S. Baybut 4, J. Hull 5, Jennifer Quaife 6.

CARBIS BAY, CORNWALL.—On Jan. 18th, 1,260 Stedman Triples: H. Miles 1, Marion L. Lidgey 2, C. G. Bryant 3, Canon A. S. Roberts 4, A. Locke 5, F. M. Bowers 6, A. J. Davidson (cond.) 7, T. J. Bell 8. In memoriam C. F. Jerram and F. B. Ditcher.

CHELSFIELD, KENT.—On Dec. 22nd, 1,260 Plain Bob Minor: Ann Blatcher 1, Jane Seaman 2, Felicity Mussell 3 A. J. Chandler 4, J. S. Barnes 5, D C. Manger (cond.) 6. For the festival of nine lessons.

CHIDDINGSTONE, KENT.—On Jan. 19th, 1,260 Plain Bob Triples: L. Goater 1, J. M. Corby 2, P. R. Everest 3, R. J Everest 4, J. R. Palmer 5, R. P. Sherlock 6, R. W. H. Hayes (cond.) 7, W. J. Bear 8.

CLYST HONITON, DEVON. — On Nov. 30th, 1,260 Grandsire Triples. Miss A. Retter 1, Mrs. G. E. Retter 2, D. Salter 3, F. Stamp (first Triples) 4, W. Webb 5, A Holway 6, G. E. Retter (cond.) 7, T. Travers 8.

COPPULL, LANCS.—On Jan. 18th, 1,296 Cambridge Surprise Minor: L. Walmesley 1, J. Nelson 2, D. G. Lawson 3, D L. Marsden 4, J. D. Nixon (cond.) 5, J. E. Sumner 6.

COULSDON, SURREY. — On Jan. 26th, 1,260 Grandsire Doubles: S. Warner (first quarter) 1, P. Hewett (first "inside") 2, G. Long (first quarter) 3, J Savsell 4, D. Little (cond.) 5. For Evensong.

CRANTOCK, CORNWALL.—On Jan. 25th, 1,320 Doubles (11 methods): Valerie C Allen 1, R. P. Pearce 2, A. J. Davidson (cond.) 3, T. J. Bell 4, F. M Bowers 5, R. Pengelly 6 For the Feast of the Conversion of St. Paul.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Derbyshire Diocesan Association 10s., T. J. L. 10s., P. Owen 6s.

Peals.—Lytchett Matravers 2s. 6d., Upham 4s., Hardington Mandeville 6s., Zennor 5s., Maulden £1 1s., Seavington St. Mary 6s.

Quarter Peals.—Lympne 2s. 6d., Goodrich 3s., Brindle 5s., Coppull 5s., Radcliffe 3s., Twerton 2s., Carbis Bay 4s., Berrow 2s. 6d., St. Giles 10s., Nailsea 3s., Romford 3s., Minster 2s. 6d., Smarden and others £1, Pembroke 3s., Grantham 2s. 6d., Gospel Oak 5s., Taunton (2) 6s. 6d., South Kirkby and others 4s., Lane End 3s., Little Shelford 3s., Steyning 5s., Radley 3s., Stratford St. Mary 3s., Long Sutton 3s., Brockenhurst 3s., Rushden 4s., Goring-by-Sea 5s., Portsea 1s. 6d., St. Decuman's 5s., Benington 5s., Doulting 3s., Codsall (2) 7s. 6d., Westerleigh 3s., Skipton-in-Craven 5s., Winchester 6s., Weston-super-Mare 4s., Sampford Arundel 10s., Wells 4s.

CUCKFIELD, SUSSEX. — On Jan. 26th, 1,260 Grandsire Triples: G. Upton 1, Miss R. Stevens 2, R V. Johnson 3, B. J. Read 4, T. G. Williams 5, A. V. Sheppard 6, R. I. Vaughan (cond.) 7, S. D. Upton 8. For Evensong.

DITCHEAT, SOM.—On Jan. 29th, 1,260 Plain Bob Triples: A. Dyer 1, Miss S. A. Mayell (first Bob Triples "inside") 2, Miss G. M. Beckett 3, Mrs. D. G Mayell 4, J. Kingsnorth 5, H. J. Gaylard 6, D. G. Mayell (cond.) 7 A. J. Callow 8. First Bob Triples 5 and 8.

EXETER, DEVON.—At the Church of St. Mark, on Jan. 19th, 1,260 Plain Bob Minor: Gillian Moss 1, Linda V. Cull 2, Christine Abbott 3, J. N. Longridge (cond.) 4, G. Skinner 5, G. H. Baldam 6. Also on Jan. 26th, 1,260 Plain Bob Minor: J. N. Longridge (cond.) 1, G. Skinner 2, Linda V. Cull 3, Christine M. Abbott 4, J. L. Anderson 5, M. S. Turner 6, M. C. Leonard 7

FAWLEY, HANTS. — On Jan. 19th, 1,260 Plain Bob Doubles: Elizabeth A. Banks 1, J. C. Banks (first "inside") 2, R. Allinson 3, Susan V. Banks 4, L. D. Smith (cond.) 5, M. G. Wills 6. For morning service. Also on Jan. 20th, 1,296 Cambridge Surprise Minor: L. D. Smith 1, Catherine A. Roberts (first Cambridge) 2, Susan V. Banks 3, T. Matcham 4, D. C. Jackson 5, R. Allinson (cond.) 6.

FOLKESTONE, KENT. — On Jan. 26th, 1,260 Grandsire Triples: Mrs. J. Manger 1, Anne Barber 2, Mrs. B. Davies 3 G. L. Webb 4, N. J. Davies 5, D. C. Manger 6, A. P. S. Berry (cond.) 7, A. S. Phelips 8. To congratulate Miss Anne Barber on her 21st birthday (January 29th).

FROME, SOM. — On Jan. 14th, 1,260 Grandsire Triples: Miss M. Naylor (first quarter) 1, R. E. J. Baker 2, E. Chivers 3, R. Beck 4, D. MacKay 5, D. J. Withers 6, D. G. Massey (cond.) 7, H. Vennell 8. Rung half-muffled in memoriam Mrs. Francis Carter, sister of the conductor, who was cremated this day, for many years a ringer at this tower.

GLASGOW. — At St. Mary's Cathedral, on Jan. 26th, 1,260 St. Clement's Major: Miss M. Livingstone 1, Miss J. Cleeve 2, T. J. Winderam 3, R. M. Preston 4, D. M. Graham-Service 5, J. Preston 6, T. C. Winderam 7, M. J. Pink (cond.) 8. First in method for all. Also on Feb. 2nd, 1,344 Plain Bob Major: Mrs. J. Preston (first quarter) 1, T. J. Winderam 2, R. L. Preston 3, Miss J. Cleeve (cond.) 4, D. M. Graham-Service 5, P. T. Fisher 6, J. Preston 7, T. C. Winderam 8. For Candlemas Evensong.

GOODRICH, HEREFORDS.—On Jan. 26th, 1,260 Grandsire Doubles: C. W. Morgan 1, W. Reece 2, J J. Webb (cond.) 3, J. Higgins 4, K. Watkins 5, H. Meek 6. For morning service.

HATHERN, LEICS.—On Jan. 26th, 1,260 Grandsire Triples: Miss C. Lester 1, Mrs. C. Harris 2, C. Woods 3, T. Harris 4, D. Swift 5, J. Tickle (cond.) 6, B. Smith 7, H. Harris 8. For Evensong, and as a farewell to the Rev. and Mrs. Bull.

HAWKLEY, HANTS.—On Jan. 26th, 1,260 Grandsire Triples: K. Sansom 1, R. Tipper 2, K. Tipper 3, D Hughes 4, D. Hatherly 5, D. Fox 6, B. Walton (cond.) 7, T. Bowles 8. For Parish Communion.

HEENE, WORTHING, SUSSEX.—On Jan. 22nd, 1,260 Grandsire Triples: Ann Pearson 1, R. Cox (cond.) 2, C. Chappell 3, H. Weaver 4, H. Butler 5, H. Clark 6, R. P. Wood 7. Also on Jan. 26th, 1,260 Stedman Triples: R. Cox (first in method) 1, M. Fromm 2, H. Weaver 3, R. P. Wood 4, H. Clark 5, H. Butler 6, C. Champion (first in method as cond.) 7 C. Chappell 8. Rung as a token of respect to Mr. R. Blackman who died on January 23rd.

HERSHAM, SURREY. — On Jan. 26th, 1,260 Grandsire Triples: Miss H. Pady 1, P. Hartt 2, Miss D. Colcombe 3, C. Webb (cond.) 4, J. Bailey 5, P. Henry 6, J. King 7, H. Colcombe 8. For evening service.

HILL FARRANCE, SOM. — On Jan. 25th, 1,260 Plain Bob Minor: H. V. Young 1, A. H Reed 2, Deborah Bishop 3, J. Cornelius 4, K. E. Beale 5, A. S. Bishop (cond.) 6.

HILLINGDON, MIDDX. — On Jan. 26th, 1,360 Kent Treble Bob Royal: C. J. Venn 1, Ruby Fardon 2, R. A. Fardon 3, J. Waters (first Kent Royal) 4, Patricia A. Copas 5, M. W. Seymour 6, J. Hill (cond.) 7, W. H. Coles 8, A. R. G. Twinn 9, M. J. Palmer 10. For Evensong.

HURSTPIERPOINT, SUSSEX. — On Jan. 19th, 1,260 Grandsire Doubles: Jacqueline A. Pickett (first quarter) 1, S. W. Brown 2, J. Kirkcaldy (first in method) 3, B. J. Harfield 4, H. W. Brown (cond.) 5, R. Kirkcaldy 6. For Evensong.

'Flu Hits Alton Handbell Festival

Saturday, January 18th, saw six teams of handbell ringers and about 150 people converge on the Assembly Rooms at Alton, Hampshire, for the "Ring out the Bells" concert organised by the Congregational Church Boys' Brigade. This was the second concert to be held at Alton, and judging by the response from ringers and the public the event will become annual, by demand. Mr. Chapman, the Church Pastor, with the efficiency and cleverness of a powerful impresario, suffered disappointment when teams from Shinfield, Cobham, Hartley Wintney, Toc H and Mortimer West End W.I. had to withdraw because of illness. This underlines the problems faced by handbell teams and the specialised talents of their ringers.

With no spotlights or footlights the stage was inadequately lit. Ringers' subtle movements and facial expressions were sadly missed by the audience, and the green baize covered table separated the teams from real contact with the people in the hall. The Alton Boys' Brigade even had some boys so short that they almost rang under the table. All the teams but Liss rang behind the table. Liss, who lost a clapper in Brahms' "Cradle Song", also missed the prize for novelty ringing to Shrivenham, who rang four-in-hand plus one between knees.

The bands came from a wide area and this fact broadened the presentation and ringing experience of all the teams present. In general the presentation of all the teams was fair, that of the Alton boys under their leader R. Betsworth, of the Selborne ringers, and of the Eastbourne team especially.

The away teams went in first—Ashtead (Surrey), Eastbourne (Sussex) and Shrivenham (Berkshire). Ashtead's fine set of Mears' bells finely played by three ladies and five gentlemen began the concert in good style. The clever damping of the bells in "My Grandfather's Clock" and the change of tempo that the music calls for were well rehearsed. The team's difficulty in establishing the elusive Handel timing in the "Largo" was made up for by the dexterity with which Handel's "Gavotte" was played. Tony Skilton, the Ashtead leader, directed the playing and produced a rousing "Cwm Rhondda".

The school-aged ringers from St. Mary's, Eastbourne, neatly dressed in white shirts with dark ties, played some old favourites including Stephen Foster's "Beautiful Dreamer" and the "Pavane" from Peter Warlock's Suite of Dances. Their playing, conducted by H. Reynolds, was carefully timed, but a trifle slow in "All through the night". The bells were quickly struck with well-managed bass harmony. The youngest members of this band, twin boys aged 11, were eagerly sought by the B.B.C.

The ring of Petit and Fritson's bells (of Aarle-Rixtel, Netherlands, 18 F) belonging to the St. Andrew's, Shrivenham, ringers, possessed magical harmonics so different from English bells. The team of three men playing four-in-hand delighted the audience with pleasant arrangements of well-known music—'Edelweiss" and the theme from "The Sound of Music". The latter piece lacked the melodic continuity necessary to be successful on the handbells.

To fill the remaining time in the first half of the concert the Alton boys rapidly formed up and played "Polly put the kettle on" and "Morningtown Ride".

Selborne, after the interval, under their new leader, Mr. R. Betsworth, came on and rang that glorious old handbell favourite "Gentle Zitello", of which they made good work. This team, formed in 1911, with their three chromatic octaves of Taylor's bells (which I am told are to be overhauled in about 18 months' time) ring with the precision and accuracy always noted in old established bands. Since last year their tunes have taken on new meaning and a new life.

Liss, after a couple of false starts, rang the round "Come Follow", the bells joining in one after another—a pretty effect which was tried again in "Three Blind Mice". This band, comprising three mini-skirted girls, two boys and three men, played the hymn tune "St. Denio" and "Come landlord fill the flowing bowl". Last year the band had played melodies only, but this year, with new notation, harmony was included, although the melody bells could have been struck harder. Brahms' "Cradle Song", attempted four-in-hand by just two of their ringers, was interrupted by a lost clapper.

The Alton Boys' Brigade team appeared last, ringing in the Selborne style. The boys always give a polished performance and this was no exception. Alton finished this most excellent concert by ringing "Auld Lang Syne" with the audience singing with them.

This, the second "Ring out the Bells" concert, was a success and raised £27 for the Church Rebuilding Fund. Mr. W. Chapman, the organiser, deserves thanks for such a worthwhile venture. B. S. GAMBRILL.

BELFRY GOSSIP

Bryan Jones, of Pinxton, Notts, has persuaded people to sponsor Judy, his dog, in the sponsored walk for the Derby Cathedral appeal organised by the Derby Guild.

Resident members of the Kent County Association rang a peal of Spliced Surprise Major silent and non-conducted at Tonbridge on January 19th.

The ringers in the peal at Wrenbury, Cheshire, on January 25th, would like to associate it with Mr. Alec King, late tower captain, now retired from ringing and living in Nantwich.

The Hillingdon supper, held on St. Valentine's Day at the Golden Lion, attracted an attendance of 84, including many of the Middlesex Association officers. The president, Rev. G. W. Taylor, Rector of St. Giles-in-the-Fields, was one of the speakers.

Mr. William Gorringe, of Hawkhurst, Kent, invited a band of College Youths, mainly from the Tonbridge District, to ring a peal of Stedman Triples at Hawkhurst on February 15th. After the peal Mr. and Mrs. Gorringe kindly entertained the band to a much-appreciated meal.

St. John's, Perry Barr, held a reception on February 1st to launch an appeal for the restoration of the fabric, organ and the bells.

The Editor received his customary Valentine on February 14th—this time from East Anglia. He thanks the unknown donor.

Mr. Frank R. Morton has now "circled the tower" of St. Mary's, Wistaston, Cheshire, seven times, when he rang in a peal of Minor on January 17th.

Mr. H. Rumens, of Salisbury, writes with reference to Mr. Newman's letter (page 102) that there were four brothers Pye — William, Ernest, Robert and Alfred, with whom he rang in a peal of Kent T.B. Royal in 1920.

The article "Solihull's Notable Ringing Tradition", by Edgar C. Shepherd, that appeared on page 139, had previously been published in "The Solihull News". The paper's co-operation is appreciated.

Mr. Walter Ayre was taken to hospital on February 14th as he was unable to walk or lift anything. He is in Rutherford Ward, St. Paul's Hospital, Hemel Hempstead, and would welcome letters. The latest report we received was that he was slowly progressing.

LINCOLN GUILD

The meeting of the West Lindsey Branch at Epworth on February 15th was surprisingly well attended, for the belfry is extremely cold on the best of days. Over 30 enjoyed the ringing from 2.30 till 9 p.m.

The business meeting after the service and tea agreed that Janet Bull be transferred to honorary life membership now that she has moved from the area. The meeting was informed that Kirton Lindsey bells would be dedicated by the Archdeacon of Stow on March 11th at 7.15 p.m. The bells have just been rehung by Taylors.

Next Branch meeting, Kirton Lindsey, May 17th; special methods, 1st Treble Bob group.
R. B. T.

A PEMBROKESHIRE TOUR

At 9 a.m. on January 25th a fleet of cars loaded with 18 ringers from the University College of Wales Society left Aberystwyth for Pembrokeshire. First stop was Cardigan, almost a second home tower to the Aberystwyth ringers, being only 38 miles away. Here Arthur Walters and Joe Morgan joined us and we rang Cambridge Minor.

Then into Pembrokeshire over the Prescelly Mountains, where the playful farmers delight to drive trailer-hauling tractors across the paths of speeding cars, and to Pembroke itself. At Pembroke Philip Rogers joined us, and the highlight was a touch of Stedman Triples.

Devious routes were found to St. Florence, where heavy rain had saturated the ringing chamber and the ropes were very slippery. A touch of Spliced Single Oxford and Bob Minor was rung, devised by the secretary in a fit of inspiration brought on by a Pembroke Mars bar. Tenby tower was the final one: Kent Major was managed but Cambridge Major wasn't.

Stage II of the tour, a Chinese meal in Carmarthen, was tackled more competently than Stage I, and members drifted away despondently as their plates emptied. Our thanks to incumbents and the tower captains who met us.
M. H. T.

BELLRINGERS PLEASE NOTE

"Bellringing is sometimes called campanology.

Sometimes there is a stay which stops the bell from swinging right over. Experienced ringers don't need this stay as they know how hard to pull the rope."

A short while ago I was asked if I could show about 30 schoolchildren up the tower at St. Mary's, Brixham, Devon, and tell them a bit about bells and ringing. Our captain was in full agreement with the idea and the effort proved well worth while, as the children were to write about this at school, and the above is only one of many "bits and pieces" pinned up on the schoolroom walls. Another child wrote: "We went up a lot of steps to a place where the ringers ring the bells and there were long ropes with green stuff on them. Then we went up to see the bells and it was all very interesting." As well as these short essays there were also graphs and sketches and even poems about bells and ringers, and I give full marks to the children for their work.

This might appear trivial to some, but to me nobody knows what a kick I got out of this, especially when I was invited to see the "pin-ups" at the school. "PLAIN BOB"

CORRECTIONS & AMENDMENTS

In the peal of Rutland at Meldreth, Cambs, on December 21st, the number of changes was 5,088 and not as submitted.

The peal of Plain Bob Minor rung at Chenies on November 16th is duplicated on pages 973/68 and 12/69.

Bellfounders' Gift Page to 'The Ringing World'

DONATED BY WHITECHAPEL BELL FOUNDRY LTD., LONDON, E.1

DONATED BY JOHN TAYLOR & CO., LOUGHBOROUGH, LEICESTERSHIRE

BELFRY GOSSIP

SIXTY YEARS A RINGER

Congratulations to Mr. E. Austin Head, of Lucas Lane, Beaumont, Clacton, Essex, who has been ringing for more than 60 years.

It was in Suffolk where Mr. Head started in 1908, and about 1910 he joined the then Norfolk and Norwich Diocesan Association which embraced Suffolk. Before World War I he had rung nine peals, which included two of Doubles at Rumburgh and three each of Minor at Wissett and Chediston, conducted by the late T. Lambert, of Halesworth. In the other peal he rang the tenor to Stedman Triples at Southwold, conducted by the late Harry Barton.

After serving in the Forces, Mr. Head made his home at Fressingfield, where he took part in several peals with the Ritches brothers. On moving to Mendham he joined the Redenhall band, and it was his privilege to take part in many peals conducted by that well-known ringer E. Whiten, of Pulham St. Mary.

During the last two years he has not been too well and his ringing has been limited. He now makes his home alternately with his two sons. Mr. Head is proud of the fact that he has taken "The Ringing World" since its first issue.

IF RUFFLED, WE APOLOGISE

We were in error in describing the annual dinner of the Society of Royal Cumberland Youths as "probably the biggest ringing social function of today". From the Ancient Society of College Youths we learn unofficially that the statement was "grossly misleading". We freely admit that the annual dinners of the Ancient Society of College Youths have larger attendances—273 in 1968 and 237 in 1967. In using the word "social" we intended to imply a gathering attended by both sexes. There is only one lady permitted by right as a member to attend the College Youths' dinner and no member can bring his wife with him to join in the happy and convivial proceedings. With the Cumberlands there is no sex barrier either in membership or husbands accompanying their wives who are members. If feelings in the Ancient Society are ruffled we apologise, because it is freely acknowledged that among non-territorial Associations they are pre-eminent as regards membership, and their reunion dinners are memorable occasions despite the lack of the special sociability engendered by the fair sex.

LANCASHIRE VETERAN IN NORTH WALES

Among our veteran ringers of today is Mr. A. Burton, now living at 55b, Rhos Promenade, Rhos-on-Sea, Colwyn Bay, Denbighshire. For over 57 years he was a ringer at St. Paul's, Walkden (Bolton Branch). He joined the Lancashire Association in 1911 and was elected a member of the Ancient Society of College Youths in 1926.

Mr. Burton has rung 43 peals and 23 quarter peals. His last six quarter peals have been with the Holy Trinity band, Llandudno, for the North Wales Association.

MR. JOHN R. MAYNE,
who at the age of 35 rang his 1,000th peal.
For details see page 140.

MID-DEVON

The "Old Crocks"—sorry, "Senior Citizens" met recently on a Wednesday afternoon at Buckfast Abbey.

With the help of some younger blood from Plymouth, together with our friends from the Abbey, a very good practice was held. The ringing on the middle eight included call-changes, Grandsire, Stedman, Plain Bob Triples and Bob Major — not forgetting a course of Kent Minor for a "first timer".

After the practice we were entertained to tea at the Abbey. Thank you, kind sirs. . . .

It is hoped to have these practices every alternate Wednesday afternoon — watch the "R.W." if you are interested.

"PLAIN BOB."

THE BRIDLE PATH

By John Holloway

There it runs!—across the woodland,
Bathed in light from sunset glow;
"Bridle Path to Fairy Hollow":
Where we stood, so long ago.

Stood and listened to the church bells
Pealing o'er the countryside.
Hoping we would soon be hearing
Wedding bells—at Eastertide.

Stood and kissed!—Oh! how I loved her.
And she softly said to me.
"We will tread Life's Path together":
But, alas! 'twas not to be.

"Bridal Path"!—the cruel words mock me:
Oh! that it should happen so!
Down that path to Fairy Hollow,
Sad at heart, alone, I go.

KINGSCLERE CAPTAIN MARRIED

The bells of St. Mary's, Kingsclere, Hants, rang out merrily on February 1st for the wedding of the tower captain, Denby Murduck, and his fellow-ringer at this tower, Miss Sue Richard. A representative band of Andover District members from Andover, Burghclere, Highclere and Woolton Hill rang a quarter peal of 1,344 Plain Bob Major immediately after the wedding, viz.: D. Goss 1, M. Goss 2, P. Furness 3, C. Pack (first on eight) 4, P. Watts 5, J. Wimlet (first Major "inside") 6, T. Tarrant 7, G. Dodd (cond.) 8.

In the evening a peal of Plain Bob Minor was rung on the bells of St. Mary-the-Virgin's, Burghfield. This was the first peal on the bells since Grandsire Doubles was called in 1951. Seventeen-year-old Robert S. Crocker called his first peal of Minor without hesitation on bells that needed ringing. "We wish the couple future happiness in their married life," writes G. K. D.

RINGING TRADITION IN SOMERSET

Family tradition plays an important part in maintaining bellringing at St. Andrew's Church, Banwell, Somerset. Two of the newest and keenest members of the tower are the sisters Virginia (16) and Gaynor Irving (13) and they represent the fourth generation of a family whose members have given more than 100 years' bellringing service.

Great-grandfather Mr. Fred Day was one of the stalwarts who rang towards the end of the last century. Then came his sons — Dennis, now aged 70, and Walter (61)—who both served for more than 40 years until their retirement a few months ago. Walter was captain for 15 years. The family tradition was also maintained by Dennis's son-in-law, John Irving, the father of Virginia and Gaynor.

Another Banwell ringing family are the Rices. Walter Rice is the present captain, and he and his brother, Roy, are grandsons of another ringer, George Richards. A former tower captain, Thomas Cruse, was the brothers' uncle. Among the recruits is Andrew Salter, and his great-grandfather's name appears in the early tower records.

LADIES' GUILD

The annual general meeting of Sussex District was held at Southover, Lewes, on January 6th. Ringing began at 3 p.m. and continued until 5 p.m., when tea was taken.

Following tea, a business meeting was held at 66, Priory Street, Lewes, by kind permission of Mrs. G. Elphick. The meeting was well attended and four new members were elected. With the addition of one new committee member, the existing officers were re-elected en bloc.

If permission is granted, the next meeting will be held on May 31st at Burgess Hill.

Following the meeting, ringing continued until 8 o'clock, during which time a course of Stedman Caters was successfully rung with the help of the gentlemen ringers present. R.F.

1968 PEAL

THE LANCASHIRE ASSOCIATION.
MOORSIDE, Oldham, Lancashire.—At the Church of St. Thomas.
On Sat., Dec. 21, 1968, in 3 Hours and 8 Minutes.
A PEAL OF 5280 CAMBRIDGE SURPRISE MAJOR
Tenor 11 cwt. 3 qr. 12 lb. in F sharp.

Derek Butterworth	Treble	Edward Jenkins	5
David Howarth	2	Richard S. Starkie	6
Wyn Pugh	3	Michael Fishwick	7
John P. Partington	4	Ivan Kay	Tenor

Composed by T. B. Worsley. Conducted by Derek Butterworth.

1969 PEALS

THE UNIVERSITY OF BRISTOL SOCIETY.
NEWPORT, Monmouthshire.—At the Cathedral of St. Woolos.
On Sat., Jan. 25, 1969, in 3 Hours and 23 Minutes.
A PEAL OF 5019 STEDMAN CINQUES
Tenor 21 cwt. 2 qr. 20 lb. in E flat.

Michael T. Sprackling	Treble	John T. Parsons	7
Tudor P. Edwards	2	Antony R. Kench	8
David R. M. Heighton	3	Frank D. Mack	9
Nicholas W. H. Simon	4	Ian C. Maycock	10
Patrick J. Bird	5	Brian J. Wylde	11
John C. Baldwin	6	Edward G. Mould	Tenor

Composed by C. W. Roberts. Silent and Non-conducted.
Umpires: Albert M. Tyler and Donald G. Clift.
Rung on the occasion of the Society's 26th anniversary dinner.

THE CAMBRIDGE UNIVERSITY GUILD.
CAMBRIDGE.—At the Church of St. Andrew-the-Great.
On Sat., Jan. 18, 1969, in 2 Hours and 51 Minutes.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 10 cwt. 3 qr. 1 lb. in G.

*Chris Northeast (Newn.)	Treble	D. G. Andrews (Trinity)	5
Merryn Hutchings (Newn.)	2	E. N. Thomas (St. John's)	6
*J. R. N. Lebon (Selwyn)	3	M. J. Pickup (Churchill)	7
A. T. Winter (Christ's)	4	D. S. Bishop (Caius)	Tenor

Composed by E. M. Atkins (St. Cath.'s). Conducted by David Bishop.
* First peal.

THE CHESTER DIOCESAN GUILD
HYDE, Cheshire.—At the Church of St. George.
On Sat., Jan. 18, 1969, in 2 Hours and 50 Minutes.
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 18 cwt. 11 lb. in E.

Bernard F. L. Groves	Treble	C. Kenneth Lewis	5
*Sylvia Smith	2	Alan McFall	6
Derek Yates	3	Basil Jones	7
Gerald Moorhouse	4	William H. Dowse	Tenor

Composed by Joseph W. Parker. Conducted by C. Kenneth Lewis.
* First peal in the method.

MACCLESFIELD, Cheshire.—At the Church of St. Peter.
On Sat., Jan. 18, 1969, in 2 Hours and 49 Minutes.
A PEAL OF 5040 GRANDSIRE TRIPLES
Bruerton's Twelve-Part. Tenor 7 cwt. 2 qr. 22 lb. in B flat.

Denis Heapy	Treble	*Ronald F. Andrew	5
Robert B. Smith	2	*Arthur E. Whiting	6
*Brian S. B. Kear	3	Barry Corbishley	7
*Ernest Pimlott	4	†Philip Widdows	Tenor

Conducted by Robert B. Smith.
* First peal of Grandsire Triples. † First on eight bells.

WISTASTON, Cheshire.—At the Church of St. Mary.
On Fri., Jan. 17, 1969, in 2 Hours and 29 Minutes.
A PEAL OF 5040 MINOR
Being two extents each of Single Oxford Bob and Reverse Canterbury Pleasure and three of Plain Bob. Tenor 6 cwt. 6 lb. in B.

*Gordon K. Green	Treble	Frank R. Morton	4
John R. Scott	2	Harry W. Howard	5
Geoffrey A. Edwards	3	A. Doreen Edwards	Tenor

Conducted by Frank R. Morton.
* 25th peal, all rung with the conductor. Frank R. Morton has now "circled the tower" to peals seven times.
Rung as an 18th birthday compliment to Gordon K. Green.

THE COVENTRY DIOCESAN GUILD.
NUNEATON, Warks.—At the Church of All Saints, Chilvers Coton.
On Sat., Jan. 25, 1969, in 2 Hours and 59 Minutes.
A PEAL OF 5039 GRANDSIRE CATERS
Tenor 13 cwt. 1 qr. 24 lb. in F sharp.

J. Susan Smith	Treble	Percy Stone	6
*Jonathan Evans	2	Peter C. Randall	7
Ernest J. Gower	3	John K. Foot	8
James Draycott	4	Geoffrey W. Randall	9
Clare F. Dolphin	5	Ian D. Thompson	Tenor

Composed by Albert M. Tyler. Conducted by Peter C. Randall.
* First peal.

BULKINGTON, Warwickshire.—At the Church of St. James.
On Sat., Jan. 18, 1969, in 2 Hours and 36 Minutes.
A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 24 lb.

*Brian Liggins	Treble	George Pluckrose	5
†Jean M. Whait	2	†Richard T. Liggins	6
†R. Joy Pluckrose	3	Ian C. Maycock	7
John E. Harrold	4	Geoffrey Pratt	Tenor

Composed by C. Middleton. Conducted by Ian C. Maycock.
* First peal. † First of Cambridge Major

BRINKLOW, Warwickshire.—At the Church of St. John-the-Baptist.
On Sat., Jan. 11, 1969, in 2 Hours and 22 Minutes.
A PEAL OF 5040 MINOR
In seven methods, viz.: (1) Single Oxford, (2) Oxford T.B., (3) Kent T.B., (4) Cambridge, (5) Double Oxford, (6) St. Clement's, (7) Plain Bob. Tenor 8½ cwt.

R. Joy Pluckrose	Treble	Richard T. Liggins	4
Raymond D. Hart	2	George Pluckrose	5
Jean M. Whait	3	Geoffrey Pratt	Tenor

Conducted by Geoffrey Pratt.
A birthday compliment to Miss J. Whait.

THE ELY DIOCESAN ASSOCIATION.
LUTON, Bedfordshire.—At the Church of St. Mary.
On Sat., Jan. 18, 1969, in 3 Hours and 15 Minutes.
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 25 cwt. 24 lb. in D.

Donald F. Murfet	Treble	John H. Fielden	6
Geoffrey Pearson	2	Kenneth J. Hesketh	7
Peter G. Brown	3	James L. Towler	8
David E. Rothera	4	David E. House	9
Frank E. Haynes	5	Philip J. Rothera	Tenor

Composed and Conducted by John H. Fielden.

TRUMPINGTON, Cambs.—At the Church of SS. Mary and Michael.
On Tues., Jan. 21, 1969, in 2 Hours and 38 Minutes.
A PEAL OF 5088 PUDSEY SURPRISE MAJOR
Tenor 10 cwt. 2 qr. 22 lb. in G.

Dennis E. Pepper	Treble	Geoffrey Pearson	5
Alan F. Scholfield	2	Kenneth J. Hesketh	6
Donald F. Murfet	3	John G. Gipson	7
Richard H. Youdale	4	Philip J. Rothera	Tenor

Composed by Richard J. Parker. Conducted by Kenneth J. Hesketh.

THE ESSEX ASSOCIATION.
WORMINGFORD, Essex.—At the Church of St. Andrew.
On Thurs., Jan. 23, 1969, in 2 Hours and 32 Minutes.
A PEAL OF 5040 MINOR
In 28 methods, as follows: (1) College Exercise, Norbury, Duke of Norfolk and Ockley Treble Bob; (2) St. Albans, Wragby, Neasden and Charlwood Delight; (3) College Bob IV, Willesden, Old Oxford and Newdigate Delight; (4) London Scholars', Kingston, Sandal, Capel and Oxford Treble Bob; (5) Cambridge and Ipswich Surprise; (6) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall and Pinehurst Bob; (7) Plain, Oxford and Double Bob. Tenor 8 cwt.

John P. Loveless	Treble	Bernard W. Fairhead	4
Neil V. Avis	2	*Frank B. Lufkin	5
Brian J. Vaughan	3	Walter Arnold	Tenor

Conducted by Frank B. Lufkin.
* 500th peal for the Association.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
STRATTON ST. MARGARET, Wiltshire.—At the Church of St. Margaret of Antioch.
On Sat., Jan. 18, 1969, in 2 Hours and 39 Minutes.
A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR
Tenor 8 cwt. 1 qr. 17 lb. in F sharp.

Ivor Goulter	Treble	Valerie Willard	5
*Anita D. O'Brien	2	*Leonard C. Edwards	6
*Margery A. Wratten	3	Anthony R. Peake	7
Frances Fairbank	4	Cyril A. Wratten	Tenor

Composed by Richard F. B. Speed. Conducted by Anthony R. Peake.
* First peal in the method. First in the method as conductor.

THE HERTFORD COUNTY ASSOCIATION.
BUSHEY, Hertfordshire.—At the Church of St. James-the-Apostle.
On Sat., Jan. 18, 1969, in 2 Hours and 44 Minutes.
A PEAL OF 5088 SPLICED SURPRISE MAJOR
In eight methods, comprising 736 of Superlative, 704 each of London and Rutland, 608 each of Cambridge, Lincolnshire and Pudsey, 576 of Bristol and 544 of Yorkshire; with 120 changes of method. All the bells do all the work of each method.
Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Christopher W. Woolley	Treble	S. Kathleen M. Baldwin	5
Martyn L. J. Jordan	2	David A. Carpenter	6
*Barry R. M. Johnson	3	Roger Baldwin	7
†John R. Southey	4	John R. Mayne	Tenor

Composed by Noel J. Diserens. Conducted by Roger Baldwin.
* First peal of Spliced Surprise. † First of 8-Spliced.

THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John-the-Baptist.
On Fri., Jan 17, 1969, in 2 Hours and 50 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 15 cwt. in F sharp.

Judith M. Corby	Treble	Herbert E. Audsley	5
Trevor A. Cross	2	John Pladdys	6
Timothy D. Wickens	3	Richard Hayes	7
Frederick J. Cullum	4	D. Paul Smith	Tenor

Composed by S. Jenner. Conducted by Richard Hayes.

GILLINGHAM, Kent.—At the Church of St. Mary Magdalene.
On Sat., Jan. 18, 1969, in 2 Hours and 59 Minutes.
A PEAL OF 5408 SPLICED SURPRISE MAJOR
In nine methods, comprising 1,024 London, 800 Watford, 768 Bristol, 640 Cambridge, 512 each Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln: with 123 changes of method, and all the work of each method for each bell.
Tenor 11 cwt. 1 qr. 18 lb. in F sharp.

Margaret E. Oram	Treble	Ralph Bird	5
Doris E. Colgate	2	Thomas Cullingworth	6
Ann Jenner	3	Ian H. Oram	7
Arthur S. Richards	4	Stanley Jenner	Tenor

Composed by Albert J. Pitman. Conducted by Stanley Jenner.

LEWISHAM, London, S.E.—At the Church of St. Mary
On Sat., Jan. 18, 1969, in 3 Hours and 4 Minutes.
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 21 cwt. in E flat.

Alan D. Flood	Treble	Nigel Thomson	5
Maureen J. Carruthers	2	Laurence C. Way	6
*David G. Hollis	3	Michael J. Uphill	7
†Robin A. Grant	4	John Pladdys	Tenor

Composed and Conducted by John Pladdys.
* First peal of Surprise. † First in the method.

TONBRIDGE, Kent.—At the Church of SS. Peter and Paul.
On Sun., Jan. 19, 1969, in 3 Hours and 12 Minutes,
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods: 1,312 Bristol, 1,280 each of Cambridge, London and Superlative; with 112 changes of method, and all the work of each method for every bell. Tenor 19 cwt. 1 qr. 10 lb. in E flat.

Judith M. Corby	Treble	Andrew J. Corby	5
Simon A. B. Wigg	2	*Richard Hayes	6
Stanley Jenner	3	*D. Paul Smith	7
Ian H. Oram	4	Philip A. Corby	Tenor

Composed by Albert J. Pitman.
* First peal of Spliced not conducted by another member of the band. Rung silent and non-conducted by resident members of the Association.

BURMARSH, Kent.—At the Church of All Saints.
On Sat., Jan. 18, 1969, in 2 Hours and 48 Minutes,
A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR
Being seven different extents. Tenor 9 cwt. 3 qr. 12 lb. in G.

Michael J. Taylor	Treble	James Hedgcock	4
Elizabeth Todd	2	Crawford T. Hillis	5
Rachel J. Sinden	3	Brian G. Butcher	Tenor

Conducted by Crawford T. Hillis.
First peal in the method for all except the conductor.
An 81st birthday compliment to Mrs. K. A. Hillis, mother of the conductor.

FARNINGHAM, Kent.—At the Church of SS. Peter and Paul.
On Sat., Jan. 18, 1969, in 2 Hours and 35 Minutes.
A PEAL OF 5040 BEVERLEY SURPRISE MINOR
Being seven different extents. Tenor 9 cwt. 3 qr. 23 lb. in A.

Tony Lewis	Treble	*Richard Hayes	4
*John A. Howard	2	*Simon A. B. Wigg	5
*Judith M. Corby	3	Peter S. Muchlinski	Tenor

Conducted by Tony Lewis.
* First peal in the method.
Rung as a farewell compliment to Mr. Cyril E. Palmer, who is leaving Sidcup after 35 years as a ringer at St. John's.

WEST WICKHAM, Kent.—At the Church of St. John-the-Baptist.
On Thurs., Jan. 23, 1969, in 2 Hours and 38 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and St. Clement's, and three of Plain Bob.
Tenor 13 cwt. in F sharp.

Stephen Gay	Treble	D. Paul Smith	4
*Peter R. Butler	2	Richard Hayes	5
Jane Reynolds	3	John A. Howard	Tenor

Conducted by Richard Hayes.
* First peal on an "inside" bell.

THE LANCASHIRE ASSOCIATION.

ADLINGTON, Lancashire.—At the Church of St. Paul.
On Sat., Jan. 18, 1969, in 3 Hours and 8 Minutes.
A PEAL OF 5184 SPLICED SURPRISE MAJOR
In nine methods, comprising 576 each of Ashtead, Bristol, Cambridge, Lincolnshire, London, Pudsey, Rutland, Superlative and Yorkshire; with 138 changes of method. Tenor 13½ cwt. in F.

Cyril Crossthwaite	Treble	Brian A. Tomlinson	5
Michael D. Fishwick	2	Bernard Moss	6
James E. Andrews	3	Dennis H. McCormick	7
John P. Partington	4	Geoffrey Fothergill	Tenor

Composed by Norman Smith. Conducted by Cyril Crossthwaite.
Rung as a farewell to the Vicar, the Rev. F. Haworth.

HEYWOOD, Lancashire.—At the Church of St. Luke.
On Sat., Jan. 25, 1969, in 3 Hours and 1 Minute,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 21 cwt. 3 qr. 9 lb. in E flat.

Edward Jenkins	Treble	Wyn Pugh	5
Christine Broadley	2	John P. Partington	6
Michael D. Fishwick	3	Richard S. Starkie	7
*Keith Tompsett	4	Jeffrey Brannan	Tenor

Composed by Michael S. Bruce. Conducted by Jeffrey Brannan.
* First peal attempt.

NEWHEY, Lancashire.—At the Church of St. Thomas.
On Sun., Jan. 19, 1969, in 1 Hour and 59 Minutes.
A PEAL OF 5040 MINOR
In four methods, being one extent each of Oxford T.B. and Kent T.B., two of Cambridge Surprise and three of Plain Bob.
Tenor 4 cwt. 1 qr. 17 lb. in C sharp.

John P. Partington	Treble	Wyn Pugh	4
Michael D. Fishwick	2	Richard S. Starkie	5
Derek Butterworth	3	Jeffrey Brannan	Tenor

Conducted by Jeffrey Brannan.

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Thurs., Jan. 16, 1969, in 2 Hours and 30 Minutes.
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 6 cwt. 2 qr. 13 lb. in B.

David G. Massey	Treble	Denis A. Frith	6
W. Ernest Rawson	2	Martin Green	7
R. Brian Mills	3	David F. Moore	8
*Robin A. Gilliver	4	Howard C. Palmer	9
†K. Paul Gilliver	5	R. Kingsley Mason	Tenor

Composed by Stephen Ivin. Conducted by R. Kingsley Mason.
* First peal on ten bells. † First of Surprise Royal.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Thurs., Jan. 23, 1969, in 2 Hours and 27 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 6 cwt. 2 qr. 13 lb. in B.

Roland H. Cook	Treble	*Robin A. Gilliver	6
W. Ernest Rawson	2	*K. Paul Gilliver	7
David F. Moore	3	David G. Massey	8
R. Brian Mills	4	Howard C. Palmer	9
Martin Green	5	R. Kingsley Mason	Tenor

Composed by John A. Burford. Conducted by R. Kingsley Mason.
* First peal of Cambridge Surprise Royal.

ATHERSTONE, Warwickshire.—At the Church of St. Mary.
On Sat., Jan. 18, 1969, in 2 Hours and 36 Minutes.
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 8 cwt. 1 qr. 6 lb. in A.

Geoffrey N. Goodall	Treble	†K. Paul Gilliver	5
*Beryl E. Cawser	2	Peter C. Randall	6
Alfred Ballard	3	Robin A. Gilliver	7
J. Edward Cawser	4	Russell S. Morris	Tenor

Composed by Gabriel Lindoff. Conducted by J. Edward Cawser.
* 100th peal of Surprise. † 100th for the Guild.
In memoriam F. Bernard Ditcher, of St. Ives, Cornwall, and formerly of Ranmoor, Sheffield.

GODSTONE, Surrey.—At the Church of St. Nicholas.
On Sat., Jan. 18, 1969, in 2 Hours and 52 Minutes.
A PEAL OF 5088 LESSNESS SURPRISE MAJOR
Tenor 12 cwt. 4 lb. in G.

R. Kingsley Mason	Treble	W. Ernest Rawson	5
Monica M. Jelley	2	Philip A. Mason	6
Dorothy Mason	3	David G. Massey	7
Martin Green	4	John M. Jelley	Tenor

Composed by P. J. Wycherley. Conducted by John M. Jelley.
A 21st birthday compliment to Margaret J. Moore, sister of the ringer of the second.

ANSTEY, Leicestershire.—At the Church of St. Mary.
On Mon., Jan. 20, 1969, in 2 Hours and 45 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 10 cwt. 2 qr. 4 lb. in G.

Monica M. Jelley	Treble	David G. Massey	5
Redvers F. Elkington	2	John Bramley	6
W. Ernest Rawson	3	John M. Jelley	7
Martin Green	4	R. Kingsley Mason	Tenor

Composed by Michael S. Bruce. Conducted by R. Kingsley Mason.
Rung half-muffled in memoriam Rex Evans (priest), who died on January 12th, 1969. Rector of Anstey 1958–1969.

HATHERN, Leicestershire.—At the Church of SS. Peter and Paul.
On Sat., Jan. 25, 1969, in 2 Hours and 42 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's Twelve-Part (7th obs.). Tenor 9 cwt. 2 qr. 12 lb.

Frank Chambers	Treble	John W. Rawson	5
Mrs. Celia Harris	2	Arthur E. Rowley	6
Tom Harris	3	Roland Beniston	7
John Tickle	4	David Swift	Tenor

Conducted by Roland Beniston.
For the departure of the Rev. and Mrs. Bull.

THE LINCOLN DIOCESAN GUILD.
SCOTHERN, Lincolnshire.—At the Church of St. Germain.
On Sat., Jan. 18, 1969, in 2 Hours and 41 Minutes,
A PEAL OF 5040 TREBLE BOB MINOR
Being seven extents: (1) Capel, (2) Sandal, (3) London Scholars', (4) Kingston, (5) Capel, Oxford, Sandal, London Scholars' and Kingston, (6) Cambridge Surprise, (7) London Surprise. Tenor 11 cwt. in G.

Jack L. Millhouse	Treble	*Aidan C. A. Hopkins	4
*Gillian Radley	2	*David Phillipson	5
*Kathleen Fox	3	Geoffrey R. Parker	Tenor

Conducted by Jack L. Millhouse.
* First peal of Treble Bob Minor.

SEMPRINGHAM, Lincolnshire.—At the Abbey Church of St. Andrew.
On Sat., Jan. 18, 1969, in 2 Hours and 32 Minutes,
A PEAL OF 5040 DOUBLES
Being 21 extents each of Grandsire and Plain Bob.
Tenor 7 cwt. 23 lb. in G.

*Susan Aveyard	Treble	Peter A. Slight	4
Vaughan P. Evans	2	Bryan Ward	5
*†David E. Leafe	3	Brian Buttery	Tenor

Conducted by Peter A. Slight.
* First peal of Doubles. † First "inside".

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
BRIDGEND, Glamorgan.—At the Church of St. Illtyd.
On Sat., Jan. 18, 1969, in 2 Hours and 55 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 16 cwt. 3 lb. in F sharp.

*William T. Petty	Treble	Gwyn I. Lewis	5
Thomas T. Yeomans	2	Alwyn R. Lewis	6
Derek Cormell	3	M. Jack Pryor	7
David L. Phillips	4	Peter S. Bennett	Tenor

Arranged and Conducted by Peter S. Bennett.
* 150th peal.

USK, Monmouthshire.—At the Church of St. Mary.
On Sat., Jan. 18, 1969, in 2 Hours and 50 Minutes.
A PEAL OF 5040 RUTLAND SURPRISE MAJOR
Tenor 14¼ cwt. in F sharp.

David J. Llewellyn	Treble	James Clatworthy	5
Jacqueline S. King	2	Christopher Ricketts	6
Donald G. Clift	3	Nicholas W. H. Simon	7
David J. King	4	Tudor P. Edwards	Tenor

Composed by A. R. Kench. Conducted by Tudor P. Edwards.

MARSHFIELD, Mon.—At the Church of St. Mary-the-Virgin.
On Wed., Jan. 22, 1969, in 2 Hours and 36 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Dexter's No. 2. Tenor 11 cwt. in A.

*John W. Bull	Treble	Nicholas W. H. Simon	5
Charles P. Quartley	2	M. Jack Pryor	6
*†Paul Reading	3	Peter S. Bennett	7
Michael Pilgrim	4	Tudor P. Edwards	Tenor

Conducted by Peter S. Bennett.
* First peal of Stedman. † 25th peal. First Stedman as conductor.

MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.
HARROW WEALD, Middlesex.—At the Church of All Saints.
On Thurs., Jan. 23, 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5024 FALMOUTH SURPRISE MAJOR
Tenor 7 cwt. 3 qr. 3 lb.

G. William Critchley	Treble	*David Redfearn	5
*Elsie K. Hart	2	Alick Cutler	6
Claudia A. Critchley	3	*Frank Reed	7
*Joan Hooton	4	Dennis Knox	Tenor

Composed by John R. Mayne. Conducted by G. William Critchley.
* First peal in the method.

THE MIDLAND COUNTIES GUILD.
LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., Jan. 14, 1969, in 2 Hours and 23 Minutes,
A PEAL OF 5024 NEW CAMBRIDGE SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in B.

Frank Chambers	Treble	*Ronald D. Hughes	5
Richard J. Clifton	2	G. Ronald Edwards	6
Arthur E. Rowley	3	*B. Stedman Payne	7
Joseph W. Cotton	4	Roland Beniston	Tenor

Composed by C. W. Roberts. Conducted by Roland Beniston.
* First peal in the method.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., Jan. 21, 1969, in 2 Hours and 30 Minutes,
A PEAL OF 5056 LUSITANIA SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in B.

Arthur E. Rowley	Treble	Frank Chambers	5
*Richard J. Clifton	2	G. Ronald Edwards	6
*†Rev. M. C. C. Melville	3	B. Stedman Payne	7
Joseph W. Cotton	4	Roland Beniston	Tenor

Composed by C. Middleton. Conducted by Roland Beniston.
* 50th peal together. † 300th peal

THE NORWICH DIOCESAN ASSOCIATION.
PULHAM MARKET, Norfolk.—At the Church of St. Mary Magdalene.
On Sat., Jan. 18, 1969, in 2 Hours and 42 Minutes,
A PEAL OF 5040 SPLICED LITTLE AND PLAIN BOB MAJOR
Comprising 3,120 Little and 1,920 Plain, with 203 changes of method.
Tenor 13 cwt. 1 qr. 22 lb. in F.

Martin Cubitt	Treble	Henry Tooke	5
Carole A. H. Patey	2	David Cubitt	6
Frank C. J. Arnold	3	Geoffrey H. Pullin	7
Thomas E. Spight	4	Leslie F. Bailey	Tenor

Composed and Conducted by Leslie F. Bailey.
Rung as a birthday compliment to the Rev. F. G. Wood, who is leaving this parish to take up an appointment at Ditchingham.

GRESSENHALL, Norfolk.—At the Church of St. Mary.
On Thurs., Jan. 23, 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5056 WINCHESTER SURPRISE MAJOR
Tenor 10 cwt. in G.

David E. House	Treble	David Cubitt	5
Janet House	2	George P. Adams	6
Hilary Adcock	3	Geoffrey H. Pullin	7
David G. Adams	4	Peter Adcock	Tenor

Composed by Charles Middleton. Conducted by David E. House.
First peal in the method in the county, for the Association, and by all except the conductor.

NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and Margaret.
On Sat., Jan. 18, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5040 MINOR
In five methods, being one extent each of Cambridge Surprise, Kent T.B., Oxford T.B. and St. Clement's, and three of Plain Bob.
Tenor 10 cwt. 1 qr. 15 lb. in G.

Rev. Peter N. Bond	Treble	Thomas J. Brock	4
*Anne Corney	2	Michael J. Parker	5
Norman P. J. Cossey	3	J. Barry Pickup	Tenor

Conducted by J. Barry Pickup.
* First peal of Minor and in five methods.
In memory of "Smoker" Walpole.

TOWER CLOCKS
NEW INSTALLATIONS OF ALL TYPES
REPAIRS AND CONVERSIONS OF
HAND WOUND TO ELECTRIC WINDING

GILLETT & JOHNSTON (CROYDON) LTD.
70a, CLARENDON ROAD
WEST CROYDON, SURREY. Tel. Municipal 2694

THE OXFORD DIOCESAN GUILD.

OXFORD.—At the Church of St. Ebbe.
On Tues., Jan. 21, 1969, in 2 Hours and 40 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 4 cwt. 3 qr. 19 lb.

Alan R. Pink	Treble	Charles Coles	5
Cyril Woodward	2	*Brian G. F. Gray	6
Christopher C. Clarke	3	Clive Holloway	7
Harry W. Badger	4	Peter J. Heritage	Tenor

Composed by Frank Bennett. Conducted by Alan R. Pink.
* First peal

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

GREAT BARRINGTON, Glos.—At the Church of St. Mary.
On Mon., Jan. 13, 1969, in 2 Hours and 35 Minutes.

A PEAL OF 5040 NORTHUMBERLAND SURPRISE MINOR

Being seven different extents. Tenor 8 cwt.

Terence J. Hester	Treble	Cyril A. Wratten	4
Brian W. Hall	2	Bertram J. Coggins	5
Peter Pearce	3	D. Kay Adkins	Tenor

Conducted by D. Kay Adkins.
First peal in the method by all the band

THE OXFORD DIOCESAN GUILD.

NORTHLEIGH, Oxfordshire.—At the Church of St. Mary.
On Mon., Jan. 20, 1969, in 2 Hours and 38 Minutes.

A PEAL OF 5040 NETHERSEALE SURPRISE MINOR

Being two 2,160s and one extent. Tenor 9 cwt. 3 qr. 15 lb.

Peter Pearce	Treble	G. John Collett	4
Brian W. Hall	2	Bertram J. Coggins	5
Terence J. Hester	3	D. Kay Adkins	Tenor

Conducted by D. Kay Adkins.
First peal in the method by all the band.

THE PETERBOROUGH DIOCESAN GUILD.

HELMDON, Northants.—At the Church of St. Mary Magdalene.
On Sat., Jan. 18, 1969, in 3 Hours.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge, Oxford T.B., Kent T.B., St. Clement's and three of Plain Bob. Tenor 10 cwt. 1 qr. 4 lb. in G.

Robert Somerton	Treble	George W. Holland	4
William J. Chester	2	J. George Shellard	5
Charles E. Truman	3	William A. Yates	Tenor

Conducted by William A. Yates.
Rung half-muffled in memoriam Montague Saunders.

NORTHAMPTON.—At the Church of St. John-the-Baptist, Kingsthorpe.
On Sat., Jan. 18, 1969, in 2 Hours and 56 Minutes.

A PEAL OF 5040 DELIGHT MINOR

Being seven extents in seven methods, viz.: (1) Kirkstall, (2) Elston, (3) Vale Royal, (4) Combermere, (5) Willesden, (6) Newdigate, (7) Marple. Tenor 15 cwt. 2 qr. 14 lb. in F.

Bridget Bates	Treble	Barry E. Saunders	4
Raymond A. Vickers	2	Barrie Hendry	5
Alan A. Paul	3	Graham C. Paul	Tenor

Conducted by Barrie Hendry.
First peal of fourths place Delight Minor for the Guild, and by all.

CRANFORD, Northants.—At the Church of St. John-the-Baptist.
On Thurs., Jan. 23, 1969, in 2 Hours and 30 Minutes.

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 extents. Tenor 9 cwt. 1 qr. 2 lb.

*Barry R. Care	Treble	*J. Malcolm Tyler	3
*Iestyn Morgan	2	†Murray A. Coleman	4
Allan R. Jones	Tenor		

Conducted by Murray A. Coleman.
* First peal of Stedman. † First of Stedman Doubles.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

DUNSTABLE, Bedfordshire.—At the Church of St. Peter.
On Sat., Jan. 25, 1969, in 3 Hours and 18 Minutes.

A PEAL OF 5184 SPLICED SURPRISE MAJOR

In ten methods, comprising 576 each of Ashtead, Bristol, Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire; 384 each of London, Rutland and Uxbridge; with 132 changes of method.

Tenor 23 cwt. 2 qr. 15 lb.

James M. Hills	Treble	Frank W. Rivett	5
*Jane Foster	2	*Peter M. Wilkinson	6
Joan Beresford	3	*Peter Beresford	7
Ronald J. Sharp	4	Dennis Beresford	Tenor

Composed by Norman Smith Conducted by Dennis Beresford.
* First peal of 10-Spliced Surprise Major.
Rung by request of the Vicar to mark the Week of Prayer for Christian Unity.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral of St. Philip.
On Sat., Jan. 18, 1969, in 3 Hours and 17 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

John N. Lindon	Treble	John R. Insley	7
Susan E. Smith	2	James W. Belshaw	8
Norman J. Goodman	3	George E. Fearn	9
Richard J. Tibbetts	4	*Reginald H. Newton	10
Maurice F. Edwards	5	Clifford A. Barron	11
Stephen W. Barton	6	John A. Anderson	Tenor

Composed by R. W. Pipe. Conducted by Clifford A. Barron.
* First peal of Surprise Maximus.

BIRMINGHAM.—At the Cathedral of St. Philip.
On Thurs., Jan. 23, 1969, in 3 Hours and 18 Minutes.

A PEAL OF 5040 LONDINIUM SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

John N. Lindon	Treble	James Insley	7
Norman J. Goodman	2	Terry R. Hampton	8
Susan E. Smith	3	James W. Belshaw	9
Roderick W. Pipe	4	George E. Fearn	10
*Maurice F. Edwards	5	Clifford A. Barron	11
John R. Insley	6	Peter Border	Tenor

Composed and Conducted by Peter Border.
* First peal in the method.

YARDLEY, Birmingham.—At the Church of St. Edburgha.
On Sat., Jan. 18, 1969, in 2 Hours and 51 Minutes.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 26 lb. in F sharp.

A. Harold Fitter	Treble	John R. Insley	5
Susan E. Smith	2	Stephen W. Barton	6
Richard J. Tibbetts	3	Maurice F. Edwards	7
James Insley	4	James W. Belshaw	Tenor

Composed by Rev. H. Law James. Conducted by James W. Belshaw.
First peal of Surprise as conductor.

THE SOUTHWELL DIOCESAN GUILD.

RADCLIFFE-ON-TRENT, Notts.—At the Church of St. Mary.
On Sat., Jan. 18, 1969, in 3 Hours and 7 Minutes.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 14 cwt. 2 qr. 5 lb. in F sharp.

*Ruth Blackshaw	Treble	Andrew L. B. King	5
*†Rosemary J. Willey	2	Brian J. Bull	6
*Janet M. Bull	3	R. Brian Mills	7
Derek Stainsby	4	William L. Exton	Tenor

Composed by F. A. Holden. Conducted by William L. Exton.
* First peal of Major. † First "inside".
Rung to welcome the new Vicar, the Rev. Stephen Chaloner, whose induction took place the previous Saturday.

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.
On Fri., Jan. 17, 1969, in 2 Hours and 43 Minutes.

A PEAL OF 5040 SPLICED TREBLE BOB MINOR

Comprising 127 methods in seven extents: (1) Spalding, Retford, Minehead, Dronfield, Purleigh, Quendon, Lincoln, Coldstream and Redbourne Surprise, Beeston, Melandra, Leasowe, Peveril, Tollesbury, Middlesex, Gosfield, Vale Royal, St. Werburgh, Crowland and Combermere Delight (20 methods); (2) Skipton, Knutsford, Chepstow, Rostherne, Fotheringay, Bogedone, Balmoral, Wilmslow, Danbury, Stisted, Hatherop, Pebmarsh, Whatton-in-the-Vale, Staines and Orston Delight, Hull, Bourne, Cranford, Caithness, Wakefield, Monsal and Stanwell Surprise, Gladstone, Royston, Hemsworth, Crofton, Campanulla and York Minster Treble Bob (28 methods); (3) Staveley, Selby, March, Boston, East Bridgford, North Muskham, Wath, Carisbrooke, Hitcham, Edinburgh and Kentish Delight, Willoughby-on-the-Wolds, Gedling, Granby, Wooler and Brentford Surprise (16 methods); (4) Chester-le-Street, Sleaford, Grantham, Bangor, Orsett, Upshire, Chester, Munden, Sandiacre and Blunsden Surprise, Pontefract, Donottar, Coddington and Alderbourne Delight (14 methods); (5) Thorne, Ripley, Rhyl, Luton, Broomfield, Fyfield, Linden, Westminster, Allendale and Fryerning Surprise, London Delight, Hadfield, Holme Pierrepont, Disley and Shelford Delight (15 methods); (6) Ashbocking, College Bob IV, Humber, Willesden, Braintree, Clarence, St. Albans, Wragby, Charlwood, Marple, Newdigate, Old Oxford, Neasden, Taxal and Elston Delight, Morning Star Treble Bob (16 methods); (7) College Exercise, London Scholars', Norbury, Kingston, Ockley, Capel, Duke of Norfolk, Sandal, Barnsley, Snowdrop and South Kirkby T.B., Pilsey, Blythe, Nostel, Staverton, Neath, Finchampstead and Watsop Delight (18 methods); with 205 changes of method.

Tenor 11 cwt. 3 qr. in G.

Peter A. Slight	Treble	William L. Exton	4
Christine L. J. Mills	2	Denis A. Frith	5
Simon Humphrey	3	R. Brian Mills	Tenor

Conducted by R. Brian Mills
First peal in 127 Treble Bob Minor methods. All extents by Simon Humphrey.

Willoughby-on-the-Wolds:	34—36, 14—12—36—12—36	l.h. 16	34625
Gedling:	34—36, 14—12—36, 12—12, 36	l.h. 16	34625
Granby:	34—36, 14—12—123—12—36	l.h. 16	34625
Coddington:	34—34, 16—12—123—34—36	l.h. 12	42563

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
BLITHFIELD, Staffordshire.—At the Church of St. Leonard.
On Sat., Jan. 18, 1969, in 2 Hours and 35 Minutes.
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160s and one extent. Tenor 8 cwt. 2 qr. 22 lb. in A.

Richard J. Warrilow	Treble	Frank Beech	4
*Edward R. Fairbrother	2	‡Geoffrey W. Stevens	5
†Ruth A. E. Fairbrother	3	Robert A. Partridge	Tenor

Conducted by Robert A. Partridge.

* 50th peal. † First of Surprise "inside". ‡ First of Minor. Frank Beech has now "circled the tower" to peals.

COLWICH, Staffs.—At the Church of St. Michael and All Angels.
On Sat., Jan. 18, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5040 MINOR

In three methods: (1) Kent Treble Bob, (2) Plain Bob, (3) Cambridge Surprise, (4 to 7) Plain Bob. Tenor 7 cwt. 2 qr. 10 lb. in A.

Leslie Monk	Treble	Howard Howell	4
Philip R. Johnson	2	Cyril T. Collins	5
Penelope Sedgwick	3	Clive M. Smith	Tenor

Conducted by Clive M. Smith.

ELFORD, Staffordshire.—At the Church of St. Peter.
On Sun., Jan. 19, 1969, in 2 Hours and 35 Minutes.
A PEAL OF 5040 MINOR

Being seven extents: (1) Cambridge Surprise, (2) St. Clement's Bob, (3) Plain Bob, (4 and 5) Kent T.B., (6 and 7) Plain Bob.
Tenor 7 cwt. 17 lb. in C.

Philip G. K. Davies	Treble	*David J. G. Bates	4
*Ivan A. Sheffield	2	Ian Friend	5
Gerald W. Reynolds	3	Stephen T. Yates	Tenor

Conducted by Stephen T. Yates.

* Most methods to a peal.

LITTLE ASTON, Staffordshire.—At the Church of St. Peter.
On Fri., Jan. 24, 1969, in 2 Hours and 35 Minutes,
A PEAL OF 5040 MINOR

In four methods, viz.: (1) Kent Treble Bob, (2 and 3) Cambridge Surprise, (4 and 5) St. Clement's, (6 and 7) Plain Bob.
Tenor 9 cwt. 13 lb. in A.

Lucy Smith	Treble	Leslie Monk	4
Cyril T. Collins	2	Michael W. Fairey	5
*A. Paul Sheldon	3	Gordon H. Lane	Tenor

Conducted by Michael W. Fairey.

* First peal of Minor in four methods.

THE SUFFOLK GUILD.
GRUNDISBURGH, Suffolk.—At the Church of St. Mary.
On Sat., Jan. 18, 1969, in 2 Hours and 48 Minutes.
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 8 cwt. 23 lb. in G.

Gilbert R. Goodship	Treble	Cecil W. Pipe	5
Muriel R. Page	2	Stephen Bedford	6
*Katherine M. Thorley	3	Ernest G. Pearce	7
J. Martin Thorley	4	Leslie G. Brett	Tenor

Composed by Chas. J. Sedgley (No. 8). Conducted by Leslie G. Brett.

* First attempt of Surprise Major, aged 12.

THE TRURO DIOCESAN GUILD.
ST. CLEMENT, Cornwall.—At the Church of St. Clement.
On Wed., Jan. 1, 1969, in 2 Hours and 37 Minutes.
A PEAL OF 5040 MINIMUS

In 11 methods, being 19 extents each of St. Nicholas, Reverse St. Nicholas, Reverse Bob, Double Bob, Plain Bob, Reverse Canterbury, Double Canterbury, Canterbury, Reverse Court and Double Court, and 20 of Single Court. Tenor 9¼ cwt.

*David R. Curry	Treble	†Anthony P. Smith	3
Robert Peel Pearce	2	Timothy J. Bell	Tenor

Conducted by Anthony P. Smith.

* First peal. † First of Minimus. Most Minimus methods to a peal by the band, in the county, and for the Guild.

STITHIANS, Cornwall.—At the Church of St. Stedyana.
On Fri., Jan. 3, 1969, in 2 Hours and 45 Minutes.
A PEAL OF 5040 DOUBLES

Being seven meth./var. in 42 extents: Three methods: Grandsire, Plain Bob and Stedman: four variations: Stithians, Gwendroc, Earls Court and Denmark Hill. Tenor 8 cwt. 1 qr. 10 lb. in G.

*E. Vivyan Williams	Treble	Anthony P. Smith	4
Robert Peel Pearce	2	Timothy J. Bell	5
*T. Roy Hart	3	†T. N. Hitchens	Tenor

Conducted by Anthony P. Smith.

* Most methods/variations to a peal. † First peal. Most methods/variations to a peal on the bells. Stithians, Gwendroc, Earls Court and Denmark Hill rung for the first time.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
BISHOPSTOKE, Hampshire.—At the Church of St. Mary.
On Sat., Jan. 18, 1969, in 2 Hours and 40 Minutes.
A PEAL OF 5040 DOUBLES

In seven meth./var., being six extents each of St. Simon, St. Martin, Dedworth, April Day, Reverse Canterbury, Plain Bob, Grandsire.
Tenor 9 cwt. 3 qr. 14 lb.

*Allen Guille (14)	Treble	*T. John Frodsham	4
*Roy Le Marechal (15)	2	*John P. Colliss (17)	5
†Jane E. Dando (15)	3	*John Hallett (15)	Tenor

Conducted by John P. Colliss.

* First peal. † First of Doubles.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
NORTON, Worcestershire.—At the Church of St. Egwin.
On Wed., Jan. 22, 1969, in 2 Hours and 45 Minutes.
A PEAL OF 5122 XERXES SURPRISE MAJOR
Tenor 14 cwt.

Harold Schofield	Treble	Hugh Evans	5
Frances Fairbank	2	Arthur C. Berry	6
Shirley M. Drew	3	John Clements	7
Valerie Willard	4	Geoffrey R. Drew	Tenor

Composed and Conducted by Geoffrey R. Drew.

First peal in the method.

Rung in thanksgiving for the life of Mrs. Gash, of Norton, who died during the week.

SUCKLEY, Worcestershire.—At the Church of St. John-the-Baptist.
On Sat., Jan. 18, 1969, in 2 Hours and 46 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being extents in seven variations of calling, with all 6-5s at handstroke.
Tenor 14 cwt. in F.

*David E. Stephens	Treble	Frederick C. Pugh	4
†Christopher J. Pickford	2	David G. Franklin	5
John J. Stanier	3	Paul Cattermole	Tenor

Conducted by Paul Cattermole.

* First peal. † First on an "inside" bell.

Rung by the Worcester Cathedral Sunday service band in honour of the wedding of the Rev. Colin Beswick, Precentor of Worcester and Warden of the Worcester Cathedral Guild of Ringers, to Miss Kathleen Brown, which took place in the Cathedral earlier in the day.

THE YORKSHIRE ASSOCIATION.
(Sheffield and District Society.)
HANDSWORTH, Yorkshire.—At the Church of St. Mary.
On Sat., Jan. 25, 1969, in 2 Hours and 50 Minutes.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 12 cwt. in F sharp.

*Stephanie Boyles	Treble	John S. Seager	5
*Judith J. Gilbert	2	John Eborall	6
*David J. Kelly	3	Cyril Rusby	7
John J. L. Gilbert	4	John E. Turley	Tenor

Composed by J. E. Burton. Conducted by John E. Turley.

* First peal.

A tribute to the Rector (Canon H. Ferraby) and Mrs. Ferraby on the 25th anniversary of their arrival in the parish.

SOUTH KIRKBY, Yorkshire.—At the Church of All Saints.
On Wed., Jan. 22, 1969, in 2 Hours and 47 Minutes.
A PEAL OF 5040 MINOR

In three methods, being two extents each of Cambridge S. and Kent T.B. and three of Plain Bob. Tenor 12 cwt. 2 qr. 7 lb. in F.

Harold Chant	Treble	Christopher A. Moxon	4
*Katherine M. Hunt	2	Wilfrid F. Moreton	5
Peter Scholfield	3	Trevor Tarbatt	Tenor

Conducted by Wilfrid F. Moreton.

* First peal.

Rung to mark the engagement of the ringers of the 2nd and 3rd.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.
MACCLESFIELD, Cheshire.—At 10, Eden Drive.
On Thurs., Jan. 16, 1969, in 2 Hours and 45 Minutes.
A PEAL OF 5160 SPLICED SURPRISE ROYAL

In two methods, comprising 3,440 Rutland and 1,720 Yorkshire: with 86 changes of method. Tenor size 15 in C.

*J. David Atkinson	1–2	Bernard F. L. Groves	5–6
Robert B. Smith	3–4	*C. Kenneth Lewis	7–8
Gerald Moorhouse	9–10		

Composed and Conducted by Robert B. Smith.

* First peal of Surprise Royal on handbells.

THE LEICESTER DIOCESAN GUILD.
HINCKLEY, Leicestershire.—At 128, Leicester Road.
On Sun., Jan. 12, 1969, in 2 Hours and 20 Minutes.
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor size 11 in G.

*Robin A. Gilliver	1–2	Alfred Ballard	5–6
*Brian L. Burrows	3–4	*K. Paul Gilliver	7–8

Composed by James Nicholl. Conducted by Alfred Ballard.

* First peal in the method "in hand".

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additonal insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10 Reduction for series on application.

PERSONAL

"And we know that all things work together for good to them that love God, to them who are the called according to his purpose."—Romans viii, 29.

TELEPHONE NUMBER

PIPE.—Rod and Gill, 25, Douglas Road, Hollywood, Birmingham, are now on the 'phone: 021-474 5574. 6658

HOLIDAY ACCOMMODATION

HOLIDAY FLAT—extensive views CORNISH COAST. Sleep 4–6 Own entrance, all electric, h. and c. all rooms, central heating Stratton (8) three miles. Vacancies Aug. 23rd to Sept. 6th; also before May 10th and after Sept. 27th.—Boyle, Longdown, Widemouth, Bude. Widemouth Bay 353. 6541

HANDBELLS FOR SALE

TWELVE old handbells, tenor 6¼ in. in F. Original box. All good condition. £95. Open to near offer.—Box 6687, "The Ringing World" Office, Onslow Street, Guildford. 6687

PUBLICATIONS

TO COLLECTORS OF LIMITED EDITIONS OF BOOKS ON BELLS

Less than 150 copies remain of THE CHURCH BELLS OF CARDIGANSHIRE. To be obtained from the Author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire, OX6 ODP.

Price 21s., plus packing and postage 1s. 10d. 6420

JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee Issues of "The Ringing World" (March 24th, 1961) has been found. This number, which gives an historical survey of the journal, is obtainable, price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

"ABOUT BELLS AND BELLRINGING"

(Reprint)

A useful handbook about bells and bell-ringing for the public and ringers.

(For review, see "R.W.", No. 2999, October 11th, 1968.)

2/6 post free from R. H. Jones, 118, Oxford Road, Marston, Oxford. Proceeds to St. Nicholas' Bell Augmentation Fund. 6369

WANTED

Morris's "HISTORY AND ART OF CHANGE RINGING".

State price and condition to R. W. Rice, West Street, Banwell, Somerset. 6631

MISCELLANEOUS

A THREE-DAY COURSE IN BELLRINGING

at

Hereford College of Education

from

Thursday evening, April 10th

to

Sunday afternoon, April 13th, 1969

Tutors:

Mr. G. T. Cousins, Mr. P. G. K. Davies, Mr. W. F. Moreton, Mr. F. Sharpe, Mr. W. G. Wilson and Mr. A. T. Wingate.

The course will cater for the needs of most ringers. There will be bell control lessons for those who have done no ringing at all; lessons and practice in elementary and more advanced change-ringing; elementary and more advanced conducting; method structure; composition; methods of teaching; handbells—tune- and change-ringing; history and maintenance of bells.

Cost:

Residents £7 10s. Non-residents £3 15s. (or less, depending on meals taken).

Organised by the Sunday Service and Education Committee and the Hereford Diocesan Guild.

Apply to:

W. F. Moreton, 6, Bar Lane, Wakefield, Yorkshire. 6555

KENT COUNTY ASSOCIATION (ASHFORD DISTRICT)

Preliminary Notice

SS. PETER AND PAUL'S, Newchurch. Rededication of the five rehung bells and the John Willis Memorial Bell by His Grace the Lord Archbishop of Canterbury on Sunday, May 4th, 6.30 p.m. 6608

KESTEVEN EDUCATION COMMITTEE

Lincoln Diocesan Guild

Week-end Residential Course

to be held on

March 14th–16th, 1969

at

Brant Broughton

Assembly at Brant Broughton House 6 p.m.

Lecturers:

N. Chaddock, N. Golden, W. F. Moreton and W. Wilson.

Instructions in classroom and tower for Beginners, Intermediate and Advanced Groups.

Method Building and Splicing Composition. Proof and Conducting.

Brochure and enrolment forms from G. R. Scott, B.Sc., Director of Education, County Offices, Sleaford, Lincs. 6540

SOCIETY OF RAMBLING RINGERS 1969 TOUR

will take place in Cornwall from July 26th to August 10th. Tour list now available from R. B. Mills, 19, Magdalen Drive, East Bridgford, Notts. Large s.a.e., please. Subscriptions (5/-) now due.

ABBOTS LANGLEY, HERTS.—Owing to extensive fire damage to the roof and fabric of the church, the bells will not be rung until further notice.—G. R. Fielding, tower captain. 6655

SUSSEX COUNTY ASSOCIATION

Annual General Meeting and Ringing Festival

It has been found necessary to change the date to SATURDAY, MAY 31st, 1969. Full details will be published nearer the date. 6679

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

1969 Annual Dinner

A Guild Dinner will be held on Saturday, March 22nd, 1969, at the Royal Hotel, Southampton. All members and friends are welcome. Southampton towers will be open during the day. Tickets, at 27s. 6d. each, may be obtained from Mr. D. C. Jackson, 13, Testbourne Road, Totton, Southampton. Please enclose s.a.e.—D. J. Forder, Hon. Gen. Sec. 6638

BULKINGTON, WARWICKSHIRE.—The Bulkington band invite all ringers and friends to a sausage and mash supper in the Parish Hall on Saturday, March 8th, at 7.30. Ringing 5.30–7. A social evening will follow the supper. Please be quite certain in sending names for meal (7/6 each) to Mr. A. Hinde, 13, Brewer Road, Bulkington, by March 6th, or 'phone Nuneaton 5554 after 6 p.m.—L. Trevor Dis. Sec. 6678

ESSEX ASSOCIATION.—South Eastern District.—Supper and social in Little Baddow Memorial Hall, March 15th, 7.15 p.m. Tickets, 7/6 (schoolchildren 6/-), from R. J. Harrison, 32, Gilmore Way, Great Baddow. 6550

HOUSE TO LET, furnished, in Woodnesborough, near Sandwich, Kent.—3 beds., bathroom, kitchen, 2 rec. £5 5s. per week.—John Hogbin and Son, Estate Agents, Sandwich (Tel.: 3163) 6670

OXFORD DIOCESAN GUILD.—The annual committee meeting will be held in the Parish Hall at Hughenden, Bucks, on Saturday, March 8th, at 2.30 p.m. Names for tea to Mrs. D. A. Cornwall, 14, Heath End Close, Great Kingshill, High Wycombe, Bucks, before March 4th, please.—M. R. Cross. 6586

OXFORD DIOCESAN GUILD.—Members are asked to note the following dates: March 8th, annual general committee meeting, Hughenden; May 3rd, Guild striking competition, Benson; June 28th, Guild festival, Oxford; October 4th, autumn general meeting, Witney; November 29th, Branch secretaries' meeting, Radley. 6585

BOUND "RINGING WORLDS" for 1968. Price £5. Binding own copies, £2 12s. 6d. Write without delay the Editor. Stock limited.

COMPLETE YOUR FILES OF "THE RINGING WORLD". We hold very large stocks going back to 1950. Price 1/- a copy after 1960; before 1960 1s. 6d. Write the Editor, "The Ringing World"

UNIVERSITY ANNOUNCEMENT

NORTHERN UNIVERSITIES DURHAM

March 1st, 1969

Provisional Ringing Arrangements (final programme follows)

10.30 to 11.30 a.m., Brancepeth (8).
11.15 a.m. to 12.30 p.m., Houghton-le-Spring (8).
11.15 a.m. to 12.30 p.m., Chester-le-Street (8).
12.30 to 2 p.m., Low Elswick (8).
2 to 3.30 p.m., Fenham (8).
3.30 to 5 p.m., Gosforth (10).
4.30 to 6 p.m., St. John's (Newcastle) (8).
6 to 8 p.m., Newcastle Cathedral (12).

PRACTICE NIGHTS

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Ringing practices are still held on the second and fourth Mondays in each month, at St. John's for learners (6.30–7.45) and at Christ Church for advanced ringing (8–9). The first Thursday in each month, from 7–8.30, a joint practice in conjunction with the St. Mary Redcliffe Guild of Ringers for methods on 12 bells. The next Branch business meeting will be held in St. Stephen's Common Room on Monday, March 3rd, at 7.30 p.m.—M. J. Hobbs. 6657

YARDLEY, BIRMINGHAM.—During Lent practice ringing will take place on Saturdays, 5 to 6.30 p.m. All welcome. Tea and biscuits. Bring your own cup.—H. F. 6651

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Quarterly meeting, March 1st, The Holy Trinity, Long Sutton (6, 17 cwt.). Note new time, please. Ringing 5.30 p.m. Service 6, followed by business meeting and ringing until 9 p.m. No teas.—Mrs. M. M. Legget, Branch Hon. Sec. 6647

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting, Saturday, March 1st, Biddenham. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names to Mr. D. Eyre, 27, Church End, Biddenham. Tel.: Bedford 61702. 6622

COVENTRY DIOCESAN GUILD.—Southern District.—Monthly meeting, Harbury, on Saturday, March 1st. Bells (6) 3.30 p.m. Service 4.30. Tea 5 p.m., followed by more ringing. Also Ladbroke (5), 2.30–3.30 p.m. Names for tea to H. Windsor, 5, Park Lane, Harbury, Leamington Spa (Harbury 504). Election of committee representatives and District secretary will take place at this meeting, so full attendance, please.—H. A. M. 6613

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.—Western Branch.—Annual meeting of above at Hensingham, Saturday, March 1st. Bells available 2.30 p.m. Service 4.30. Tea 5. Meeting 5.30 p.m. Names for tea to Miss D. Gibson, Arlecdon Vicarage, Cumberland. Please note: no names no tea. 6680

DEVON GUILD.—Aylesbeare Branch.—Meeting, Topsham, Saturday, March 1st. Service 4.30 p.m. Names for tea to Mr. R. Berry, 45, Retreat Road, Topsham. 6654

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.—Evening meeting, Pleasley, Saturday, March 1st. Bells (5) available from 5.30 until 8.30 p.m. Please attend.—E. J. S. 6643

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Sutton, Saturday, March 1st. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Ringing after tea until 8.30.—R. J. Palmer, Dis. Sec. 6615

ESSEX ASSOCIATION.—S.E. District.—Meeting, Ingatestone, March 1st. Bells 3 p.m. Service 4.30, followed by tea and meeting. Fryerning 7–8.30 p.m. Names for tea to R. J. Harrison, 32, Gilmore Way, Great Baddow.

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening meeting, Saturday, March 1st, Graveley (6), 5.30–7 p.m.; Great Wymondley (6), 7–8.30 p.m.—Mrs. C. A. Agg, Dis. Sec. 6627

HERTFORD COUNTY ASSOCIATION.—Watford District.—Bushey, March 1st, 3 p.m. Service 4.30. Tea 5 p.m. Names to C. W. Woolley, 39, Titian Avenue, Bushey Heath.—G. W. Seaman, Dis. Sec. 6612

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting, Wrotham, Saturday, March 1st. Bells 3 p.m. Service 4.30 p.m. Names for tea to R. L. Sill, Glenavon, St. Vincent's Lane, Addington, W. Malling.

LADIES' GUILD.—Saturday, March 1st, joint meeting at Bristol for South Wales and Western Districts. Ringing arrangements: St. Mary Redcliffe (12), 3–4.20; St. John-the-Baptist's (6), 6–6.45; St. James' (10), 7–8.30. Service 4.30 p.m. Tea and annual general meeting for Western District at St. Thomas-the-Martyr's (City), St. Thomas Street (near Bristol Bridge). Names for tea to Miss B. Johnson, 10, Lancashire Road, Bristol, BS7 9DL. 6639

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting, Winterton (6), on March 1st, 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to H. Hall, 32, West Street, Winterton, Scunthorpe, Lincs. 6648

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting at Guilsborough, Saturday, March 1st. Names for tea to P. Turner, 26, Greenhill Road, Long Buckby, near Rugby. 6664

SELBY AND DISTRICT SOCIETY.—Monthly meeting, Carlton-juxta-Snaith, Saturday, March 1st. Bells 2.30 p.m. Service 4.15. Please bring own food: cups of tea only available.—L. M. Woodhead, Hon. Sec. 6652

SHEFFIELD AND DISTRICT SOCIETY.—The A.G.M. will be on Saturday, March 1st. Ringing: Eastwood (8) (Rotherham), 3–4 p.m.: Rawmarsh (8), 4–5 p.m. Tea in Rotherham Parish Hall 5.15. Ringing, Rotherham (10), 6.30–9 p.m. Names for tea to Mr. S. Armeson, 48, Cavendish Road, Rotherham (Tel. 77979). (No names no tea.)—R. Fletcher, Hon. Sec. 6616

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting, March 1st, Basford (8 bells), 5.30 p.m.—S. Adams, Hon. Sec. 6648

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Saturday, March 1st, Hammerwood (5), 3–4.30 p.m.: East Grinstead 4–5 p.m. Tea at East Grinstead 5–6 p.m. Service, East Grinstead, 6 p.m., with ringing afterwards. Names for tea, please, to me, Jean Osbon, 79, Blount Avenue, East Grinstead, Sussex. Tel.: E.G. 23815. 6640

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch and Southampton District.—Quarterly meeting, March 1st, Lyndhurst (8), 2.30 p.m. Service 4.30 p.m. at Testwood Church. Tea 5.15 p.m., Testwood Church Hall. Eling bells (6) in evening. Tea, please notify J. Hartless, 14, Testwood Place, Totton.—Mrs. Gilian Davis, Dis. Sec. 6626

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting, St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, March 3rd, 7 p.m. 6672

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Branch practice at Witney (8), Tuesday, March 4th, 7.30 p.m. 6617

LEICESTER DIOCESAN GUILD.—Leicester District.—Surprise Major practice at St. Mary-de-Castro's, Leicester, Wednesday, Mar. 5th, commencing at 7.30 p.m. All welcome.—Ron Hughes. 6594

DERBY DIOCESAN ASSOCIATION.—Ilkeston District.—Meeting to be held at Greasley on Friday, March 7th, to commence at 7.30 p.m., until 9 p.m.—R. J. T., Hon. Sec. 6668

BEVERLEY AND DISTRICT SOCIETY.—Meeting, Hedon (8), March 8th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Bells after tea until 9 p.m. Names to Rev. C. E. Dann, The Vicarage, Hedon, E. Yorks. Don't forget the open practice, March 10th, at Holy Trinity, Hull. 6675

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, March 8th: Barton (5), 3–4 p.m.; Toft (3), 4–4.30. Service 4.30, followed by tea. Evening ringing, Orwell (5), from 6.30.—Miss J. Sanderson, Dis. Sec. 6628

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Monthly meeting at Old Whittington, Saturday, March 8th. Bells 3 p.m. Tea 5 p.m. Names for tea to Mr. G. J. Newman, 54, Brearley Avenue, New Whittington, Chesterfield. Tel.: Chesterfield 5416.

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting, Berkeley (10), March 8th. Bells available from 3 p.m. Service 4.30. Quarterly meeting 5 p.m. Names for tea to G. Minors, 1, Hesterville Villas, Purton, Berkeley, Glos, by March 6th. 6667

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting at Stratton St. Margaret (8), March 8th, 3 p.m. Service 4.30 p.m. Names for tea to Mrs. C. New, 93, Tydeman Street, Swindon, by Mar. 3rd. 6629

GUILDFORD DIOCESAN GUILD.—Annual general meeting, Guildford, Saturday, March 8th. Bells available: Stoke (6), 2.30–3.30 p.m.; Cathedral (10), 3–4.30 p.m.; St. Nicolas' (10) and Shalford (8) after meeting. Service conducted by the Very Rev. A. C. Bridge, Dean of Guildford, in the Lady Chapel at 4.30 p.m. Tea in the Refectory for those who notify Mrs. C. W. Munday, 37, Bradford Drive, Ewell, Epsom (Tel.: 01-393 4986), by previous Thursday. 6584

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, March 8th, Hertingfordbury (6), 3 to 4.30. Tea, own arrangements. Bengeo (8), 6 to 8.30. Business meeting in belfry 7.30.—Peter M. S. Searles, Dis. Sec. 6686

HERTFORD COUNTY ASSOCIATION.—Western District.—March 8th, Great Gaddesden (6). Bells 3 p.m. Service 4.30 p.m. Names for tea to R. Goldsney, 4, Water End, Hemel Hempstead. 6686

KENT COUNTY ASSOCIATION.—Rochester District.—Bye-meeting, Halling, Saturday, March 8th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Miss M. Chidwick, 10, Barn Meadow, Upper Halling, Rochester, by previous Wednesday.—T. Barton. 6637

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Annual meeting, Saturday, March 8th, at Bowness-on-Windermere. Bells (8) 2.30–4 p.m. Service 4 p.m. Meeting after tea. Ambleside bells after meeting. Names for tea to Mr. F. Wilson, The Cote, Beresford Road, Bowness-on-Windermere.—T. F. Metcalfe. 6642

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting, Bootle, Saturday, March 8th. Bells (6) available 4 p.m. Service 5. Tea 5.30 p.m. Names for tea to Mrs. R. Dennis, Christ Church Vicarage, Breeze Hill, Liverpool, 20, by Wednesday.—G. K. A. 6633

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting, Healey on Saturday, March 8th. Bells (6) 3 p.m. Cups of tea at 5 p.m.—G. Cheetham. 6659

LEICESTER DIOCESAN GUILD.—Syston District.—Monthly meeting, Cossington, on Saturday, March 8th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Rev. Yates, The Rectory, Cossington, by March 4th.—M. R. A. Kirk, Dis. Sec. 6666

LONDON COUNTY ASSOCIATION.—Meeting, March 8th: St. George's-in-the-East, 3–4 p.m.; St. Botolph's, Aldgate, 5–6; St. Olave's Hart Street, 6.30–8 p.m. No business. Own tea.—M. R. Wycherley, Sec. 6669

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—Quarterly meeting, Mursley (6), Saturday, March 8th. Bells 2.45 p.m. Tea after 4 o'clock service. Names for tea to J. W. Hall, 44, Buckingham Road, Winslow, Bletchley, Bucks. 6660

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Harpole (5), on Saturday, March 8th. Names for tea to Mr. B. Hendry, 27, Carrs Way, Harpole, Northampton, by Monday previous.—I. Webb. 6684

ST. DAVID'S DIOCESAN and SWANSEA AND BRECON DIOCESAN GUILD.—Joint meeting at Gorseinon, Saturday, March 8th. Bells (8) available 2.30 p.m. Service 4 p.m. Tea and business will follow. Names for tea, please, by March 1st.—J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 6630

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Meeting, March 8th, Stourton Caundle. Service 4.30 p.m. Tea 5.15. Ringing 3 p.m., also at Bishop's Caundle. Evening ringing at Stalbridge. Names to Miss R. Julius, Stourton Caundle, Sturminster Newton, by March 5th. 6653

SHROPSHIRE ASSOCIATION.—Meeting, St. Chad's, Prees (6), 3 p.m., March 8th. Service 4.30 p.m. Own arrangements for tea. Ringing afterwards until 8 p.m. Use of School Room for those taking flask and sandwiches.

SOUTHWELL DIOCESAN GUILD.—Bingham District—Meeting, Shelford, March 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, St. Ouen's, Whatton, by Wednesday previous. 6677

SOUTHWELL DIOCESAN GUILD.—N. Notts meeting at Rampton, March 8th. Usual arrangements. Names for tea to H. Poyner, The Old Vicarage, Sturton-le-Steeple, Retford, Notts, by Wednesday, 5th, if possible. 6688

SUFFOLK GUILD.—South East District.—Quarterly meeting, Saturday, March 8th, at Bramford (6), 3 p.m. Service 4.30 p.m. Names for tea to Mr. R. Southgate, Fairlight, Ship Lane, Bramford, Ipswich. Ringing in evening at Sproughton (6).—W. L., Sec. 6681

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Alton and Petersfield District.—Practice meeting, Binsted, Saturday, March 8th. Bells 6.30–8.30 p.m. 6685

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Western Branch.—Quarterly meeting at Shelsley Beauchamp, March 8th. Bells (6) from 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting in Village Hall, Clifton-on-Teme. Bells (6) available from 7 p.m. Names for tea to J. J. Stanier, 14, Canterbury Road, Worcester, by Wednesday, March 5th. 6673

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting, Folkestone, Saturday, Mar. 15th. Bells (8) available 3.30 p.m. Service 4.30 p.m. Tea for those who notify F. J. Whittaker, 76, Surrenden Road, Folkestone. —A. P. S. B 6656

STAFFORD ARCHDEACONRY SOCIETY.—Meeting, Shenstone, near Lichfield, Saturday, March 15th. Committee meeting in nave 3 p.m. Service 4.30, followed by tea. Bells (6) available 3 p.m. and during evening. Names for tea, please, to Miss V. Blackaby, 24, Charnwood Close, Lichfield, Staffs (Tel.: Lich. 52185), by March 13th latest.—C. M. S., Hon. Sec. 6492

YORKSHIRE ASSOCIATION.—Western District.—Meeting, Skipton (8), March 15th. Bells from 3 p.m. Tea 5 p.m. Names to Dr. M. F. D. Burton, Overdale Croft, The Bailey, Skipton, by previous Thursday.—A. B. Sullivan, Hon. Sec.

1968 INDEX NOW READY. SEND

6d. and s.a.e. to Ringing World, c/o Seven Corners Press Ltd., Onslow Street, Guildford.

Other years available.

Letters—continued

N.E.B. ats. A.V.

Dear Sir,—In reply to Mr. F. Morris ("R.W." of January 31st, page 79), I venture to quote a telling couplet from Alexander Pope's "Epistle to Augustus".

"Authors, like coins, grow dear as they grow old:
It is the rust we value, not the gold."

Yours truly,
S. N. MORTIMORE.

Epsom.

Dear Sir,—I heartily agree with Mr. F. Morris: there is **no** comparison with the Authorised Version beauty and what T. S. Elliot called the crude, vulgar and pedantic N.E.B.—and his authority is better than mine. I hope N.E.B. quotations never appear again. —Yours, etc.,

W. FRANK STENSON.

Crewe, Cheshire.

SUGGESTIONS FOR NEW PEAL FORMAT

By A. YORK-BRAMBLE

Mr. Richard Speed, in his front page article (January 3rd), carries one's mind back over the years to another occasion when attention was once again focused on the format of "The Ringing World" in general, and that of peal performance reports in particular. One of the several recommendations one made at that time was that of transferring peal and quarter peal performance reports to the back of the journal which, as seen, was taken up. They became, in effect, part of what was suggested to be known as the "paid" section, which section was to be inclusive of all notices, advertisements and similar paid matter. The tie-up with this subject is the economics of space-cost with special reference to that of peal performance reports, meaning the possibility of careful "pruning" while retaining traditional characteristics. It may be of some interest, and perhaps utility, to those considering this problem to restate the proposals, some of which have been recently "written in".

In deriving what may be considered as an improved format, three prime factors may be examined: brevity (both in material and time of typesetting), clarity and traditional layout.

BREVITY

(a) The present form occupies a width equal to one-and-a-half colmuns of the normal three to a page. The improved form can occupy, in width (as Mr. George Pipe suggests), one "standard" column only; and this is possible by adopting other recommendations, as below. The extra "depth", incurred by using one column for the names instead of two, even for the Maximus stage, is only six lines; and, even so, these (up to) six lines cause the **whole** set-up to "deepen" through a **narrower** column which, on balance, occupies less space overall. Some figures given below show the truth of this.

(b) The following may be omitted as redundant: "At the Church of", "A Peal of" and the weight of tenor unless 1 ton or over.

(c) The following may be substituted by code symbols: "Conducted by", "Composed by".

(d) The code symbols, entered at the head of the first page of peal reports, should run continuously (as in a paragraph) to save space. Thus:—

> Code symbols used in the peal reports: (Cp) Composed by; (Cn) Conducted by; (Fp) First peal; (Fs) First in this stage; (Fm) First in the method; (Fen) First as Conductor; (Mo) In Memoriam."

Other symbols may suggest themselves, for instance (Rf) Rung for, to shorten any permissible footnotes (at the discretion of the Editor), which footnotes could be paid for at the current "R.W." rate of 2d. per word. More than one symbol can be used with one name, e.g., (Cp.Cn.). If the weight of the tenor is to be given it could be entered by weight only, just before the word "Tenor" in the last name line. If that space is already filled it could go (in brackets) just below the word "Tenor". Symbols are entered, appropriately, either just before the ringer's bell number, if of personal application, or below the names list if of general application, for example when indicating a composer not ringing. (E.g., "(Cp.) T. Thurstans", in Stedman Triples.)

There remains the question of the lengthy names list of methods in the multi-method peal. May one suggest that this is a matter to which, at this particular juncture, the Methods Committee might give specific attention (re space limitation) and then advise the Editor accordingly? Again, payment might come into it!

CLARITY

Here is a twofold objective: (a) To find a given peal in the peal pages with ease; and (b) To apprehend on sight the main features of the report. As to (a), not every reader appreciates that to promote this is one of the Editor's hardest jobs. The reports are segregated into groups according to Association or Guild, and these groups are arranged alphabetically by initial of the Association's name. (A note to this effect might follow the list of symbols at the head of the first page of the reports.) To make this arrangement more effective an exchange could be made of the form of type used for the name of the Association, with that of the method rung (similar to Mr. Pipe's example). Then move the name of the Association over to the left, to appear as a thick-type side heading, immediately below the horizontal group-dividing line. As to (b), a preferred arrangement and form of type is discussed under "Application" following.

APPLICATION

The effect of the application of the foregoing proposals may be seen by reference to Mr. Pipe's example on page 63 of the issue of January 24th, which example incorporates some of them. For the full effect, regard the following alterations:

(a) Move the group heading "Bath and Wells Association" over to the left to bring "B" of Bath in line with left edge of column.

(b) Omit "A peal of" and move "5040 Double Norwich" over to the left in place of it.

(c) Bring "C.B. Major" up on to that line to follow it

(d) Delete the two lines above and below the eight names.

(e) Move names as far as possible to the left and bell numbers as far as possible to the right.

(f) Insert (Cp. Cn.) after last name and on that line and insert weight (because over 1 ton) just before "Tenor". If not enough space then enter below "Tenor" in brackets.

As to clarity of layout, the type sizes and "heaviness", as in Mr. Pipe's example, seem adequate.

TRADITIONAL LAYOUT

It is submitted that the only ultimate apparent difference introduced is a narrower setting with single instead of double columns of ringers' names. In fact, the irreducible minimum seems to have been reached. The saving of space on one page alone would enable the inclusion of several more peals per page, while the saving on the total of peal pages would effect a considerable lessening, annually, of costs.

SPACE COMPARISON

An interesting comparison of space occupied by the three forms indicated in this article is got by deriving the area in each case, in units with a common denominator, the numerator being the comparator. Thus:—

Original "R.W." report of the peal (page 9)	Mr. Pipe's version page 63)	Proposed version
126 units	117 units	99 units

Those ringers really interested in this whole problem might care to take pencil and paper and, as an exercise, apply the proposals to other peals as reported.

NOTE.—The method suggested would give 18 peals on a page of three columns against 14 at present. On February 20th we had 161 peals over after this issue.—Ed.

KINGSTON UPON THAMES, SURREY.—On Jan. 26th, 1,260 Plain Bob Minor: Lesley A. Hawes 1, Anthea S. Bruce 2, Ann V. Salvage 3, Bryony P. Moorby 4, C. D. Collin 5, B. J. Stone (cond., 100th quarter) 6. For Holy Communion.

KIRK ELLA, E. YORKS. — On Jan. 19th, 1,296 Beverley Surprise Minor: Mrs. D. S. Johnson 1, Barbara Taylor (first in method) 2, G. K. Smith 3, K. Kirk 4, Ian G. Campbell 5, D. S. Johnson (cond.) 6.

LANGDON HILLS, ESSEX.—On Jan. 26th, 1,260 St. Martin's and P.B. Doubles: W. White 1, K. Lucas 2, J. Foster 3, D. Stott (first as cond.) 4, G. Lucas 5, L. Foster 6.

LEYTON, ESSEX. — On Jan. 26th, 1,260 Stedman Triples: Barbara Shaw 1, Jane Fransella 2, Jillian Turcan (first Stedman) 3, C. A. Hughes 4, J. S. N. Porter 5, A. M. Faulkner 6, D. Ellisdon (cond.) 7, R. Poole (first on eight) 8. For Evensong.

LYME REGIS, DORSET. — On Jan. 19th, 1,260 Stedman Triples: Mrs. C. W. Powell 1, Angela Quick 2, Rev. R. Keeley 3, H. G. Keeley 4, R. Williamson 5, M. Hiller 6, F. G. Knight (cond.) 7, M. Symonds 8 For Evensong. Also on Jan. 26th, 1,344 London S. Minor: C. W. Powell (cond.) 1, Angela Quick 2, Mrs. C. W. Powell 3, H. G. Keeley 4, M. Hiller 5, G. S. Morris 6. A compliment to Ven. G. L. Tiarks (former Vicar) on consecration as Bishop of Maidstone on January 25th.

LYMINGTON, HANTS. — On Jan. 25th, 1,299 Grandsire Doubles: G. Pearce 1, S. Baybut (first quarter) 2, Mary Sutcliffe 3, Jennifer Quaife 4, W. Willans (cond.) 5, M. Cass 6. First of Grandsire Doubles for 1 and 4.

MACCLESFIELD, CHESHIRE. — At St. Peter's Church, on Jan. 15th, 1,260 Plain Bob Doubles (7, 6, 8 cover): D. Heapy 1, H. Lonyon 2, B. Schofield 3, Susan Corbishley (first "inside") 4, B. Corbishley (cond.) 5, M. Lindop (first quarter) 6, K. Poulton 7, P. Widdows 8.

MARKET WEIGHTON, YORKS.—On Jan. 21st, 1,260 Doubles (Grandsire and Plain Bob): Gwynneth Ducker 1, Elsie Chaddock 2, J. N. D. Chaddock 3, I. Campbell 4, N. Chaddock (cond.) 5, C. Frankish (first quarter) 6.

MARSTON, OXFORD. — On Jan. 26th, 1,260 Grandsire Doubles: Margaret Allen 1, R. H. Jones 2, S. Buck 3, H. Page 4, L. R. Porter (cond.) 5. For Conversion of St. Paul, and as birthday compliments to Mr. and Mrs. H. F. Jones.

MEAVY, DEVON.—On Jan. 20th, 1,440 Plain Bob Minor: J. F. Steere 1, D. R. Bould 2, S. G. Pearce 3, J. C. Mitchelmore 4, G. E. Mudge 5, N. Mallett (cond.) 6. Rung in memory of Wing Commander H. G. Taylor, died January 13th.

MELBOURNE, AUSTRALIA. — At St. Paul's Cathedral, on Jan. 29th, 1,260 Stedman Triples: Margaret Aslett 1, Jennifer Murphy 2, M. Scowen 3, D. Roaf 4, R. Turner 5, H. Rossell (cond.) 6, A. Bolton 7, F. English 8.

MELTON MOWBRAY, LEICS. — On Jan. 19th, 1,260 Plain Bob Triples: A. French (first quarter on eight) 1, H. Clayton 2, Mrs. D. Day 3, O. Homewood 4, R. Preston 5, J. Day 6, R. Manton (cond.) 7, W. Holmes 8. For Christian Unity Week of Prayer.

MICHELDEVER, HANTS. — On Jan. 19th, 1,260 Grandsire Doubles: B. G. Freeman 1, A. Taylor 2, J. J. Hill 3, M. G. Palmer 4, J. Weaver (cond.) 5, G. F. Whitear 6. For dedication this day of new side chapel.

NEW ALRESFORD, HANTS.—On Jan. 25th, 1,260 Doubles (four methods): Dorothy M. Huggins 1, J. Huggins 2, Jane E. Dando 3, A. J. Mason 4, L. A. Tremeer (cond.) 5, J. Hatch 6. First in four methods 1 and 2.

NORTHALLERTON, YORKS. — On Jan. 18th, 1,260 Grandsire Doubles: N. Mudge (first quarter) 1, Jill Dunning 2, D. Town (cond.) 3, J. Soar 4, G. Harrison (first on working bell) 5, A. Willis 6.

OLD WHITTINGTON, DERBYS.—On Jan. 19th, 1,440 Plain Bob Minor: A. D. Rooke (first attempt, aged 10) 1, S. Lawrence 2, G. Newman 3, L. Gascoigne 4, H. T. Rooke 5, D. H. Rooke (cond.) 6. Rung for Evensong.

OLD WOLVERTON, BUCKS. — On Jan. 23rd, 1,260 Doubles (Grandsire, Plain Bob): W. Bull 1, A. May 2, E. Whitlock (cond.) 3, F. Mynard 4, D. Bimson 5, S. Miller 6. Rung half-muffled in memory of George F. Eales, a ringer at this church for many years.

OTTERSHAW, SURREY. — On Jan. 5th, 1,440 Minor (St. Clement's and Plain Bob): R. L. Pashley 1 A. Anthony 2, J. J. Bailey 3, C. D. Collin 4, J. P. Ladd (cond.) 5, P. V. W. Feast 6. First of St. Clement's for the band. For Parish Youth Service.

QUARTER PEALS

PACKWOOD, WARKS. — On Jan. 26th, 1,260 Grandsire Triples: Alison P. Rees (first quarter) 1, Pamela M. Turner 2, V. H. Nash 3, R. E. Tallis, jun. (cond.) 4, D. H. Walters 5, R. E. Tallis 6, R. G. Morris 7, G. D. Rushton 8. To congratulate Christine and Roger Tallis on the birth of their daughter, Nicola Jane, on January 21st.

PAINSWICK, GLOS.—On Jan. 19th, 1,260 Grandsire Triples: F. Cantor 1, R. Cornock 2, Sara Cornock 3, R. Watts 4, T. Pritchard 5, R. Ashby 6, T. Witts (cond.) 7, F. Garland 8. To commemorate the completion of the porch and west screen.

PAPANUI, NEW ZEALAND. — At St. Paul's Church, on Jan. 25th, 1,320 Doubles (two methods and nine variations): P. Seward (first quarter) 1, L. Trott (first quarter) 2, J. Dunn 3, R. Stevens (first quarter) 4, R. H. Idle (cond.) 5. A farewell to J. Dunn, who is leaving for Perth, Australia.

PEMBROKE. — On Jan. 22nd, 1,260 Plain Bob Doubles: A. Lingard 1, N. C. Rogers (first "inside") 2, S. P. Rogers 3, P. C. Rogers 4, J. Prytherch 5, I. Russant 6. Jointly conducted by 2, 3, 4 and 5. For Christian Unity. Also on Jan. 26th, 1,260 Plain Bob Triples: A. Lingard 1, N. C. Rogers 2, Nesta M. Rosen 3, Betty M. Rogers 4, S. P. Rogers 5, A. R. Trickett 6, P. C. Rogers (cond.) 7, P. F. Kraus 8. For Evensong, and also a 21st birthday compliment (January 24th) to P. R. Huntbach.

PUCKINGTON, SOM.—On Jan. 21st, 1,260 Grandsire Doubles: Mrs. E. Welch 1, Mrs. B. Dean 2, A. Drayton 3, J. Cornelius (cond.) 4, R. J. Dean 5, R. Welch 6. A 44th wedding anniversary compliment to Mr. and Mrs. J. H. Welch

PUTNEY, S.W. — On Jan. 12th, 1,260 Doubles (Grandsire, Plain Bob): Christine M. Cobb 1, L. Ann Mew 2, Julie S. Armstrong 3, L. Allen 4, M. J. Uphill 5, C. F. Mew (cond.) 6. For Evensong.

RAINHILL, LANCS.—On Jan. 13th, 1,260 Plain Bob Minor: C. Walsh 1, F. M. Latham 2, J. Dunbavin 3, A. Walsh 4, R. G. Latham (first as cond.) 5, G. K. Austin 6.

RICKMANSWORTH, HERTS. — On Jan. 26th, 1,260 Pl. Bob Doubles: I. D. Harris (first quarter) 1, Miss M. A. Sears 2, D. M. Hibbert 3, R. E. J. Bunker 4, H. A. Bradbury (cond.) 5, J. R. Lloyd 6. For the engagements of R. E. J. Bunker and Miss M. A. Sears and G. Hall and Miss A. M. Clarey; also for the 25th wedding anniversary of Mr. and Mrs. J. D. Hibbert.

RINGWOOD, HANTS.—On Jan. 12th, 1,260 Stedman Triples: F. E. Collins 1, O. Collins 2, D. Andrews 3, W. T. Perrins 4, D. Wilson 5, E. J. Whitfield 6, W. E. Cheater (cond.) 7, E. J. Turner 8.

RUSHALL, STAFFS.—On Jan. 16th, 1,260 Pl. Bob Minor: Lesley Danks (first quarter) 1, Rosemary White 2, Diana White 3, J. Humphreys 4, M. Mulvey 5, C. Bainham (cond.) 6. Also on Jan. 19th, 1,260 Plain Bob Doubles: Susan Vesely (first quarter) 1, Kate O'Sullivan 2, Diana White 3, Rosemary White 4, C. Bainham (cond.) 5, M. Mulvey 6. For Matins. Also on Feb. 2nd, 1,260 Plain Bob Doubles: Susan Vesely 1, Lesley Danks (first "inside") 2, Diana White 3, M. Mulvey (cond.) 4, C. Bainham 5, Rosemary White 6. For Matins.

ST. NICHOLAS-AT-WADE, KENT. — On Jan. 24th, 1,440 Spliced Surprise Minor (five methods): J. B. Keeler 1, C. Parkinson 2, R. J. Eliot 3, D. H. Niblett 4, R. J. Collis 5, D. J. Carr (cond.) 6.

SHADWELL, LONDON, E.—On Jan. 26th, 1,260 Grandsire Triples: M. J. Uphill (cond.) 1, R. L. Jones 2, K. G. Game 3, C. J. N. Dalton 4, M. J. Palmer 5, R. J. Collis 6, L. C. Way 7, P. N. Felton 8. The longest touch on the bells since before First World War. The top five bells rung without stays. For the Festival of the Conversion of St. Paul.

SANDON, ESSEX.—On Jan. 18th, 1,260 Plain Bob Minor: L. Ainger 1, R. C. Chamberlain (first quarter) 2, Ruth E. Gay 3, G. A. Bainbridge 4, Jane Foster 5, P. M. Wilkinson (cond.) 6.

SAPCOTE, LEICS.—On Jan. 14th, 1,260 Plain Bob Minor: Lynn Sheward (first quarter) 1, Alison Butterfield 2, R. W. Smith 3, N. W. Harvey 4, L. Watkins 5, M. E. Brown (cond.) 6.

SHELFORD, NOTTS. — On Jan. 5th, 1,280 Rev. St. Martin's Bob Doubles: R. Mills 1, A. Lazzerini 2, Mrs. C. Mills 3, D. Lazzerini 4, B. Mills (cond.) 5. Also on Jan. 12th, 1,280 Rev. St. Simon's Bob Doubles: A. Lazzerini 1, Mrs. D. Bradley 2, D. Lazzerini 3, F. Bradley 4, B. Mills (cond.) 5.

STAFFORD.—On Jan. 19th, 1,265 Stedman Caters: R. A. Partridge 1, E. Fairbrother 2, F. Beech 3, N. Holland 4, Jennifer Beech 5, R. K. Mowforth 6, R. J. Warrilow (cond.) 7, A. E. Garbett 8, G. Stevens 9, J. C. Evans 10. For Evensong, and a birthday compliment to the conductor.

STAINES, MIDDX.—On Jan. 19th, at St. Mary's Church, 1,260 Grandsire Triples: R. Medway 1, Monica Blagrove 2, Margaret Wenban 3, F. G. Rawson 4, L. Stillwell 5, F. T. Blagrove 6, A. C. Wenban 7, S. Blyth 8. Rung for Evensong by Windsor Youths.

STONEY STANTON, LEICS.—On Jan. 22nd, 1,344 Plain Bob Major: Alison Butterfield (first on eight, aged 12) 1, N. W. Harvey (first "inside") 2, R. W. Smith 3, J. H. Bailess 4, B. P. Morris 5, N. W. Price 6, M. Vernon 7, M. E. Brown (cond.) 8.

STRATTON, CORNWALL.—On Jan. 19th, 1,260 Stedman Triples: F. Sangwin 1, Miss B. M. Boyle 2, E Nunn 3, C. Sangwin 4, W. J. V. Conduct 5, H. Trewin 6, H. Stacey (cond.) 7, G. Halford 8. With best wishes to Miss Boyle on her retirement, and a silver wedding compliment to Mr. and Mrs. Ridler.

SUNBURY-ON-THAMES, MIDDX.—On Jan. 26th, 1,260 Bob Doubles: R. Bettley-Cooke 1, Susan Attrill 2, C. H. Rogers 3, D. Brock (cond.) 4, A. J. Hampton 5, S. Bull 6. For Evensong.

THORNBURY, GLOS. — On Jan. 26th, 1,287 Grandsire Triples: G. Jackson (first quarter) 1, Miss J. E. Bell 2, Mrs. D. A. Chapman 3, C. J. Bell 4, S Poole 5, E. G. Mould 6, D. A. Chapman (cond.) 7, W. C. Exell 8. For Evensong; also as a birthday compliment to Augustus Bevys, verger.

THORLEY, HERTS.—On Jan. 26th, 1,440 Kent Treble Bob Minor: P. Warboys (cond.) 1, L. Luck 2, K. Westwood 3, H. Watts 4, T. Camp 5, D. Kingston 6. First in method 2 and 3. For Evensong.

TINTINHULL, SOM. — On Dec. 19th, 1,260 Doubles (Grandsire, Plain Bob): R. Field 1, D. Dean 2, Mrs. L. Parker 3, K. Prime (cond.) 4, R. Parker 5. First quarter peal by the Clarks Ltd. (Shoemakers) band.

WESTON ZOYLAND, SOM.—On Jan. 20th, 1,260 Grandsire Doubles: G. E. Snelgrove 1, Mrs. H. A. Venn (first "inside") 2, L. Cavill 3, E. J. Venn 4, G. W. Rendell, jun. (cond.) 5, H. Greenham 6. First quarter 1, 6. Rung after the induction of Rev. C. C. A. Meredith, B.A., by members of his former deanery to wish him well.

WARSOP, NOTTS. — On Jan. 24th, 1,320 Plain Minor (Single Oxford Bob, Wavertree College): Miss S. Ettles 1, Miss I. Cooke 2, G. Challans 3, F. Cooke 4, F. Flint 5, H. T. Rooke (cond.) 6. For Sung Eucharist.

WESTON-SUPER-MARE, SOM. — On Jan. 19th, 1,260 Grandsire Triples: Sandra Cox 1, J. Trimm 2, B Williams 3, H. Hooper 4, S. Lewis 5, G. Prescott (cond.) 6, D. Gay 7, G. Kingdon 8. In memory of Leslie Samuel Hallett who died a year ago.

WIMBLEDON, SURREY. — On Jan. 19th, 1,260 Stedman Triples: Caroline Madge 1, M. J. Bangham 2, Elizabeth Bangham 3, A. E. Bagworth 4, D. C. Brookes 5, Julie Armstrong 6, C. F. Mew (cond.) 7, M. R. Burn 8. Rung as an engagement compliment to Alan Bagworth and Caroline Madge.

WITNEY, OXON.—On Dec. 31st, 1,260 Grandsire Triples: T. J. Hester 1, B. Coggins 2, L. T. Oliffe 3, G. J. Collett 4, P. G. Holden 5, B. J. Coggins (cond.) 6, A. Cornish 7, W. H. Clarke 8. Rung half-muffled for the passing of 1968. Also on Jan. 12th, 1,280 Cambridge Surprise Major: W. H. Clarke 1, G. J. Collett (first Surprise Major "inside") 2, B. W. Hall 3, F. Soden 4, P. Pearce 5, T. J. Hester 6, D. K. Adkins (cond.) 7, B. J. Coggins 8. To mark the tercentenary year of the Witney blanket manufacturing firm of Charles Early and Marriott (Witney) Ltd.

WIVELISCOMBE, SOM. — On Jan. 26th, 1,260 Grandsire Triples: K. Lee 1, F. Casley 2, M. Bellamy (first "inside") 3, R V. Gunter 4, G. Maidment 5, W. J. Nurcombe 6, W. A. J. Knight (cond.) 7, H. V. Young 8. A birthday compliment for Simon Furtick.

WORLE, SOM. — On Jan. 19th, 1,260 Doubles (four methods): W. Lovell 1, R. Jones 2, J. Lambard 3, G. Prescott (cond.) 4, S. Lewis 5, W. Kingsbury 6. Rung in memory of Leslie Samuel Hallett who died a year ago.

YAXLEY, HUNTS.—On Jan. 17th, 1,300 Pl. Bob Minor: A. Whiteside 1, J. R. Charlton 2, Elizabeth E. Graham 3, J. D. Brown 4, W. J. Riley 5, D. T. Austin (cond.) 6. To welcome the new curate.

YORK MINSTER.—On Jan. 14th, 1,344 Plain Bob Major: J. Blacktop 1, D. Clegg 2 H. Walker 3, S. Steel 4, A. Leggett 5, M. Staniforth 6, B. Sutton 7, A. E. Hartley (cond.) 8. To the glory of God.

COMPOSITION

5,122 XERXES SURPRISE MAJOR

By GEOFFREY R. DREW

—38—14—58—1236—34—1238—16—

h.l. 7 l.e. B

23456	B	M	W	H
34256				2
56423	2			3
46325		—		3
36524		—		3
62345	—			3
32546		—		3
26543		—		2
64235	—			3
52436		—		—
23456			S	

First rung at Norton, Worcs, on January 22nd, 1969, conducted by the composer.

BARGAINS

20 Different Tinted-covered "Ringing Worlds" (not specified) **7/6** Post Free

Also 20 different any year from 1955, not specified, for **7/6**, post free.

Now available
A COMPLETE COLLECTION OF C. P. S. SURPRISE MAJOR METHODS
40 pages 3/- post free
W. Cooper Bailey, 26, Burghley Road, London, S.W.19. 6380

PEALS & QUARTER PEALS CARDS

Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World," Onslow Street, Guildford

LANCASHIRE ASSOCIATION INSTRUCTION & DIAGRAM BOOK
Available to all ringers at 3s. 6d. each
Post free from:
F. REYNOLDS,
38, Windsor Avenue, Whitefield, Manchester 3077

"THE WORLD'S BEST BELLROPES"

Noted for Easy Handling and Non-stretching

Established 1820 Phone 2400

JOHN PRITCHARD
(ROPES) Ltd
LOUGHBOROUGH

CLOCKS AND CHIMING ROPES
SPLICING AND REPAIRS
BELL MUFFLERS
Price List on Application.

FROM HANDLING A BELL TO CALLING A PEAL
The Ringers Handbook
Detailed instruction in the Four Standard Methods.
6-bell edition: 5/- each; six for £1–8–6.
8-bell edition: 7/- each; six for £2–0–0.
All Post Free.
Obtainable only from Mrs. E. S. Powell. St. Peter's Cottage, Langford Budville, Wellington, Somerset.

JASPER SNOWDON SERIES
"Grandsire" by J. A. Trollope.
130 pages. 3s. 9d. (postage 6d. extra).
Mrs. W. Turner, 1, Grove House, High Street, Bushey, Herts.

PUBLICATIONS

BY THE CENTRAL COUNCIL

	s.	d.
PRESERVATION & REPAIR OF BELLS	2	0
COLLECTION OF SURPRISE COMPOSITIONS (Wratten)	5	0
BEGINNERS' HANDBOOK	1	0
COMPOSITIONS IN POPULAR MAJOR METHODS	5	0
SYMBOLIC TREATMENT OF F.C.H.	2	0
COLLECTION OF MINOR METHODS	4	6
COMPOSITIONS OF STEDMAN CATERS AND CINQUES	2	6
DOUBLES METHODS	2	0
RINGING FOR SERVICE	1	0
ON CONDUCTING	2	0
CENTRAL COUNCIL HAND-BOOK	2	6
METHOD SHEETS—		
Double Norwich		6
Stedman and Grandsire Triples		6
COLLECTION OF PEALS— Sect. III: Double Norwich C.B.	1	0
MODEL CODE OF RULES— Ringers' Society or Company		6
ELECTRICAL SWITCHGEAR WARNING CARDS		3
SPLICED TRIPLES		6
"FOUR-WAY" TABLE MINOR METHODS		6
BLUE LINE PROOF (New Edition)		6
RECRUITING LEAFLET (5 for 1s.)		3
PRAYER SHEET (4 for 6d.)		3
CHANGE RINGING ON HANDBELLS	2	6
GRANDSIRE CATERS	1	0
COLLECTION OF SURPRISE METHODS—Place Notation	4	0

Cash with Order, plus 4d. postage.

MR. J. L. GARNER-HAYWARD.
Lowfold, Ashorne, Warwick.

FOR PROMPT DELIVERY OF HIGH QUALITY
BELL ROPES
As supplied to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin (St. Patrick's), Manchester, Gloucester and Worcester Cathedrals, Durban (S.A.), Perth (Australia), Vancouver (B.C.) etc
Apply to
JOHN NICOLL
Established 1760
CHURCH BELL ROPE MANUFACTURER
272, RINGWOOD ROAD, FERNDOWN, DORSET
(formerly of 64 Lewisham Park, S.E.13) Telephone: Ferndown 3137

WILLIAM POTTS & SONS LTD.
The Original Leeds firm
(Manager: R. H. DOVE)
CHURCH CLOCKS
EXISTING HAND-WOUND CLOCKS CONVERTED TO ELECTRIC DRIVE
BANKFIELD TERRACE, LEEDS Phone 52757

ublished by "The Ringing World" for the Central Council of Church Bell Ringers and printed for them by the Seven Corners Press Ltd., Onslow Street, Guildford, Surrey. Registered at the G.P.O. for transmission as a newspaper.