

THE RINGING WORLD

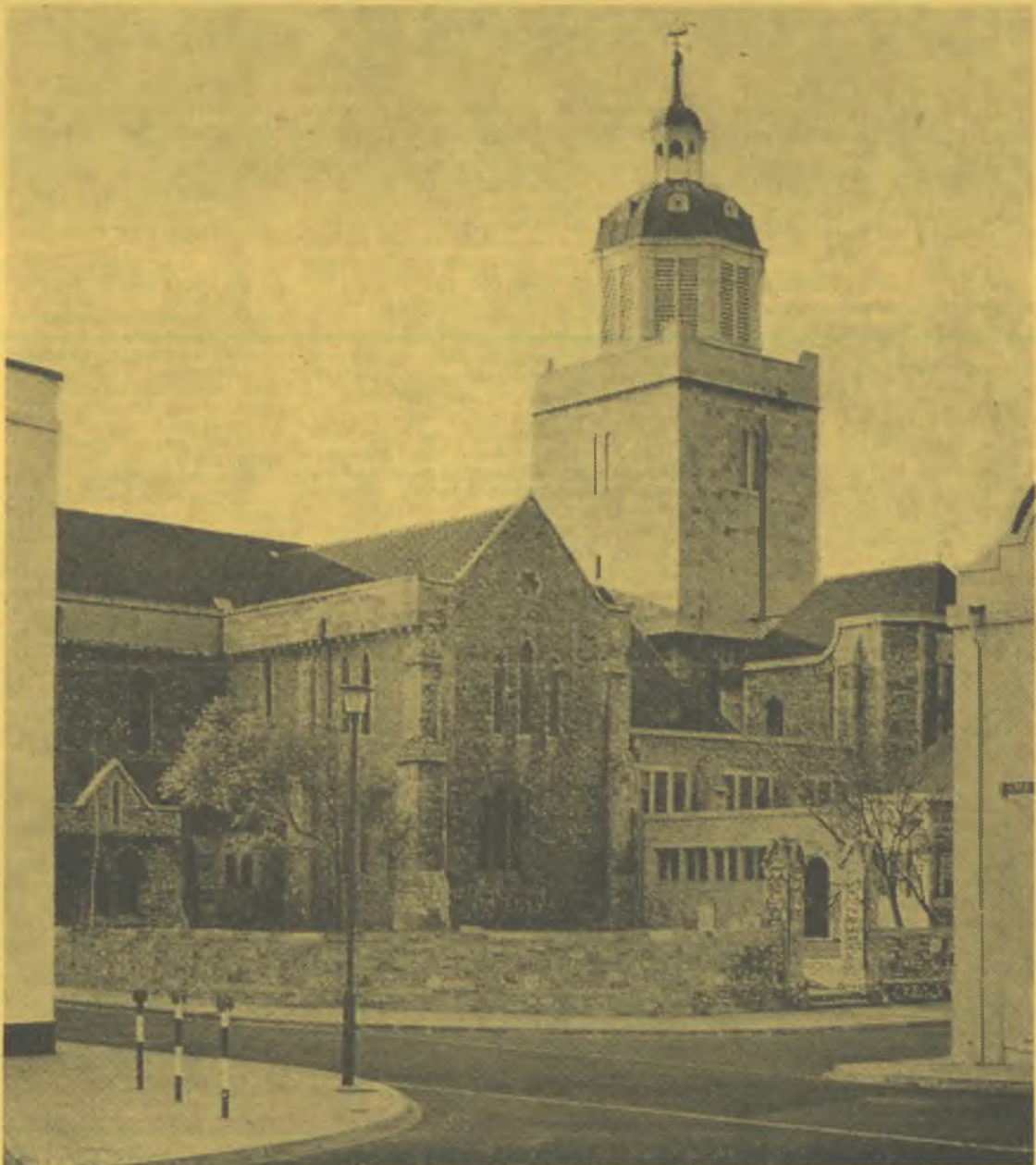
OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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**The Cathedral Church of St. Thomas of Canterbury,
Portsmouth**

PORTSMOUTH CATHEDRAL

"In the Beginning—"

BE it known to all men, both present and future, that I, John de Gisors, have given, granted, and by this present Charter have confirmed, to God and the Church of St. Mary of Southwick and the Canons Regular there serving God, in free Alms for ever, for the repose of my soul and the souls of my father, my mother, my ancestors, and my heirs, a certain place, to build thereon a Chapel in honour of the glorious Martyr Thomas of Canterbury, formerly Archbishop, upon my land which is called Sudweda, in the Isle of Portsea, in the west part of that land which Lucas held of me, measuring 13 perches in length and 12 in breadth. And I therefore beg the said Canons and their successors always to keep memory of us in their prayers, and that we may be deemed worthy to be made partakers in all the benefits of the Church."

These words, written, it is conjectured, in 1180, start the long history of that church which is now Portsmouth Cathedral.

John de Gisors, a wealthy shipowner and merchant of Norman extraction, who held land on Portsea Island, was also Lord of the Manor of Titchfield. His traffic, as with most foreign merchants of that time, was chiefly in hides, and his small ships shuttled to and fro between southern parts and the French coast.

The chapel (in fact a good-sized church), which the Canons of Southwick built, was cruciform in shape and was completed in two sections. Although there is no written record of the consecration of the eastern altar, it is thought to have been in 1188 by Richard Toclyve, then Bishop of Winchester. We know that two altars in the transepts and the churchyard were consecrated on Tuesday, March 12th, 1196, by Godfrey de Lucy, Toclyve's successor.

At this time Portsmouth was no more than a tiny cluster of dwellings of seafaring folk round the little haven now known as the Camber. There are three more Charters by which John de Gisors gave several messuages and the tithe of his mill there for the upkeep of the Chapel.

It was Richard I, Cœur de Lion, who started the life of Portsmouth as an independent town six years after the Church of St. Thomas was consecrated. In 1194 he was himself at Portsmouth assembling a fleet, building himself a hall as a temporary residence not far from the church, and granting a Charter, fair and market to the inhabitants.

The loss of Normandy by King John checked the growth of the town, which was no longer a port of passage and was only occasionally needed for the assembly of military expeditions for the invasion of France. It does not appear to have grown sufficiently to become a separate parish until 1320.

Original Architecture

The parish church, of which the chancel and transepts still stand, was built when the Norman style of architecture was giving way to the Gothic, and is generally known as Early English. This period of transition was characterised by an outburst of ori-

ginality and in this respect St. Thomas's is pre-eminent.

There is no other church in the country like it except Boxgrove, which appears to be a later version of the same design. The peculiarity of these two churches is the way in which the chancel aisles are fitted on, and is the outcome of an unusual method of planning in which the number of bays of vaulting in the aisle is double the number in the central space.

There was a low central tower between the transepts which was used as a watch tower for shipping in Spithead and in the reign of Henry VIII it was surmounted by a lantern to guide ships into the harbour.

Civil War

In the Civil Wars, when the Parliamentary forces attacked Portsmouth from Gosport on September 3rd, 1642, the garrison used the tower to observe the movements of the enemy. Consequently the Round-head gunners aimed at it and damaged it with cannon balls which also fell on the nave. This war damage, combined with a subsequent long period of neglect, led to the ruin of the nave and tower.

After the Restoration, King Charles II spent large sums on the fortification of Portsmouth and interested himself in the rebuilding of the parish church. In order to raise the £9,000 required for a new tower and nave, on July 5th, 1683, he issued a "Brief" licensing a collection in churches throughout the country. The tower was completed in 1691, at the west end of the church, again to be used as a naval watch tower; and the nave, now the choir, was finished in 1693.

It is not surprising that 210 years later, in 1903, it became evident that the whole structure needed a thorough overhaul and the church was closed for a complete restoration.

New Diocese

In 1927, when it was decided that the Diocese of Winchester was much too large, Portsmouth became a diocese and the old Parish Church of St. Thomas was chosen as its Cathedral.

The old church was found to be too small and an appeal was launched to enlarge it to a design by Sir Charles Nicholson. It was only partially completed in 1939 at the outbreak of the war, and all building had to stop. The uncompleted nave was bricked up at the western end and has remained incomplete to the present time.

Completion of Appeal

An appeal has now been launched to raise money to remove this unsightly brick wall so that the nave may be completed. The design to be followed was originally envisaged by the late Lord Mottistone and subsequently developed by his partner, Mr. Paul Paget, A.R.I.B.A., in consultation with Professor Luigi Nervi, the world-famous engineer and architect, designer of the Olympic Stadium in Rome.

This design will give the Cathedral a great open nave unencumbered by pillars, with a roof span exceeded in the whole world only by St. Peter's in Rome. A con-

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gregation of 1,500 will be able to see and hear whatever is in progress, be it service, concert, oratorio or drama.

Portsmouth was, of course, the centre of operations on D-Day, June 6th, 1944, when landings on the Normandy coast heralded the liberation of Europe. So the completed nave is to be a world memorial to this historic event, and Field Marshal Viscount Montgomery, K.G., has already laid a commemoration stone in the Cathedral.

E. K. B.

RINGERS' GUILD APPEAL

Of the various ways in which money is being raised (a further £343,000 is required) for this "Completion Appeal", the Cathedral Ringers' Guild has had a prize competition scheme (initiated by the tower captain) accepted by the Appeal Organisation Committee. Briefly it is this: Tickets (1/-) for the competition will shortly be available to members of the Associations, Guilds, etc., that are affiliated to the Central Council of Church Bell Ringers. Tickets will be for sale by the local Association officers. These are being approached by post for their kind help in this distribution and collection. Prizes for the successful competitors range from £5 up to a first of £100.

(Continued on page 199)

CHURCH CLOCKS

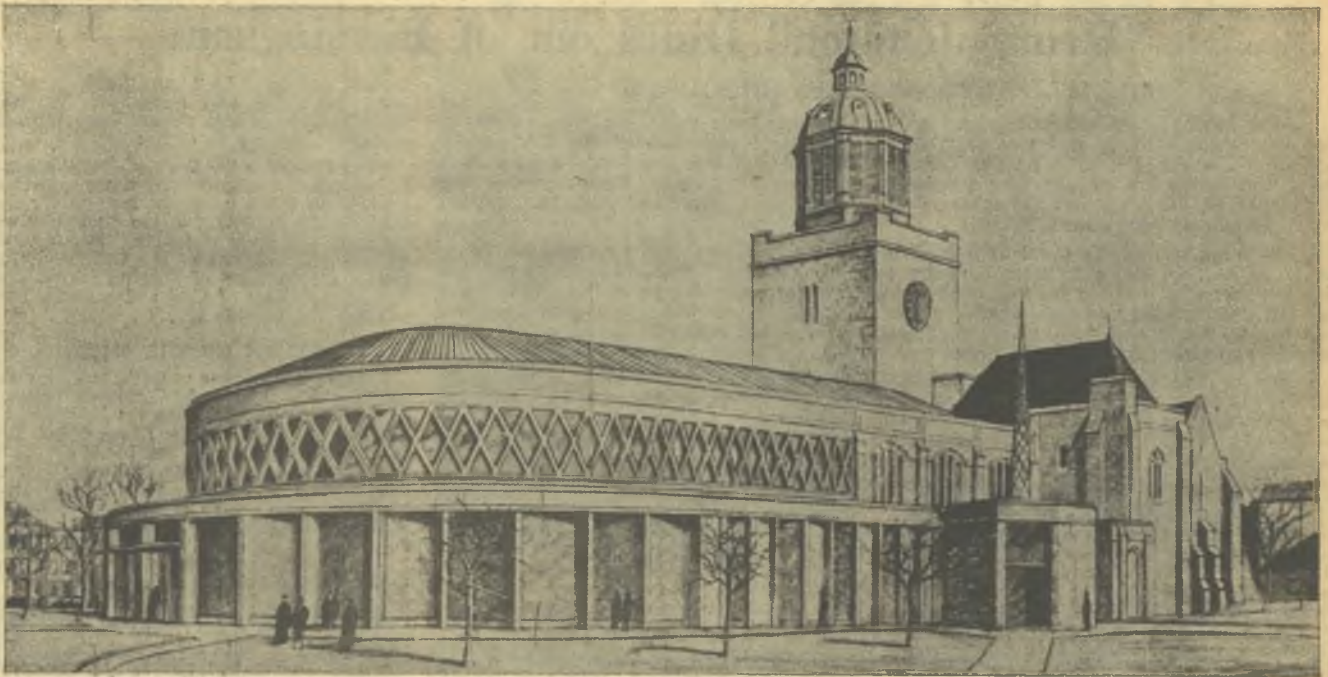
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PORTSMOUTH CATHEDRAL

—continued from page 198.

The competition consists in "guesstimating", to the nearest second, the time taken to ring a peal specially arranged for the occasion. If the attempt should prove unsuccessful then the number of changes rung up to the point of breakdown (as decided by umpires) will be the deciding factor. Those taking part in the peal attempt are ineligible to enter the competition. The attempt will be made in the afternoon of Saturday, June 14th next, on the ten bells of Portsmouth Cathedral (tenor 25½ cwt. in E flat). The bells go well and the conditions of ringing are excellent. The composition is 5,040 of Grandsire Caters.

The names of the prizewinners will be announced that evening at a cheese and wine party in the adjacent Cathedral House and in a following issue of "The Ringing World". (Ticket distribution is ringing-worldwide!)

A. A. J. B.

THE CATHEDRAL BELLS

In view of the part they are playing in this wide appeal, a note on the history of the bells may be of some interest. Apparently there were two bells in the then church in 1229.

In a volume entitled "City of Portsmouth—Records of the Corporation, 1928-29-30—compiled and edited by William Gates, 1933", there occurs some information about the Cathedral bells, from which it would appear that a ring of eight bells first came to the Church of St. Thomas-of-Canterbury, as it was then, in 1703.

In February of that year a letter from Prince George of Denmark to the Rt. Hon. the Earl of Winchelsea, Lieutenant of Dover Castle, speaks of church bells as follows:

"Having received an account that there are five bells in an old Church being entirely out of repairs and run to ruine and the place where they hang not in a condition to support the weight of them; and Sir George Rooke, Vice Admiral of England having made application to me and desired I would give them to the Church at Portesmouth where a steeple is now building and neer ready to receive them, and where the said bells will be put to the use for which they were designed, and being to gratifie Sir George in his request I doe hereby order and direct the said

bells to be delivered to Sir George Rooke or to such person or persons as he shall appoynt and suffer them to take them downe and transport them to Portesmouth for the use aforesaid. For which this is my warrant. Given under my hand and seal this 24th day of February, 1703, GEORGE "

It is to be noted that the letter refers to a structure called "steeple" but, as seen today, it was virtually a square tower, with a dome-like timbered structure above. It was only then (1703) being built to take a ring of bells.

From this letter it is clear that the Lieutenant of the Castle was ordered to "release" the five bells from the ruin of the nearby ancient church; but, to quote from the volume above-mentioned: "In the 'History of the Portsmouth Parish Church' by Messrs. H. T. Lilley and A. T. Everitt, it is pointed out that these five old bells never came to Portsmouth." The account continues enigmatically: (they) were not removed from the castle till 1799." From this it may be assumed that the Castle Lieutenant, carrying out his orders, had the five bells removed from the ruined church and placed in safe keeping, for the time being, within the precincts of Dover Castle, where they lay apparently forgotten for the next 96 years, i.e., "till 1799". We may well ask: "How came this to happen?"

It is a matter of history that in the year 1703 (the year of Prince George's letter) the Gloucester bellfounder Abraham Rudhall supplied a new ring of eight bells for the newly-completed bell tower of St. Thomas' Church, now Portsmouth Cathedral.

A likely theory as to what happened would suppose that the Admiral who had asked for the Kentish bells may have consulted this bellfounder as to augmenting the ring of five old bells to eight bells, for the new Portsmouth tower. The bellfounder may then have advised a completely new set of bells, at the same time proposing a sort of business deal, i.e., the acceptance of the old five as bell metal in part exchange. Presumably then the Rudhall firm, for convenience, first deferred, then overlooked, for some years, the collection of the five old bells from the Castle. At all events it is recorded that "There was long a saying at Dover that 'Portsmouth bells are heard at St. Margaret's—a village three or four miles from Dover Castle.'" This may well be interpreted to mean that since 1799, when the five old bells were reputed eventually to have been taken away from the Castle, they were re-

Portsmouth Cathedral of the Future

installed locally—their reawakening sound recalling that, years before, they had been "ear-marked" as "the bells for Portsmouth". Information that there is only one bell in the tower at St. Margaret's seems to indicate that the five went to another neighbouring tower, that of St. Margaret's being quoted in error.

The extract from the volume of Corporation records above-mentioned continues:

"It appears from an old chronicler that the ringers of the (Portsmouth) bells were 'a very idle sort of personages who won't ring unless they are paid, or have a leg of mutton and turnips for supper by mine host of the Eight Bells, with flagons of Thomas Ridge's stout ales'. In consequence of this William Brandon, who was elected Mayor of Portsmouth in 1702, 'At his own proper cost by erudite and curious machinery attached to a large clock, set St. Thomas's bells chiming every four hours in spite of the ringers who had risen in open rebellion. On the 20th December, 1703, at 12 o'clock at noon, the ears of the listening townspeople were astonished and their pious feelings excited by the euphonious bells, resounding in long meter, the Old Hundredth Psalm and the Sicilian Mariner's Hymn'."

Some 209 years later the eight bells were recast (by Taylors, of Loughborough) and on November 10th, 1912, the Mayor and Corporation attended the ceremony of dedication. The original inscriptions on the bells were not retained bell for bell, but existing details are given below. "This ring of eight bells" on the tenor was appropriate enough, of course, before the more recent augmentation to ten.

Meanwhile the uniquely British art of change-ringing had been introduced into the tower, and an ancient peal board records the ringing, as far back as in 1749, of a full peal of changes, in the method of Grandsire Triples.

In 1957 Messrs. John Taylor and Co., of Loughborough, again rehung the eight bells with new fittings and added two new treble bells. Particulars and inscriptions are as follows:—

Treble.—Cast and hung 1957. 4 cwt. 1 qr. 2 lb.
2nd.—Cast and hung 1957. 4 cwt. 2 qr. 18 lb.

(Continued on page 201)

"Henry Johnson" Dines out of Birmingham

SOLIHULL'S NEW TREBLES HONOURED

After having been held in Birmingham for 80 consecutive years, the Henry Johnson Commemoration Dinner had this year, on March 1st, a new venue—the Civic Hall, Solihull. For the first time Birmingham was deserted and the occasion coincided with the recent dedication of two new trebles at St. Alphege's Church, Solihull—one the gift of Mr. C. W. Bragg to commemorate his 50 years as a ringer and the other by Ald. W. E. Wright and his sisters.

The other memorable event associated with this dinner was that it marked the resignation of Mr. G. E. Fearn after 20 years as secretary of St. Martin's Guild. And the secretaryship of the Guild is fantastically unique. In the past 100 years there have been five Guild secretaries and each has served for 20 years. There was a handsome presentation to Mr. Fearn and flowers for Mrs. Fearn, who to the regret of the company is in hospital recovering from an operation.

And to complete the picture an Old Solihullian, Mr. Edgar C. Shepherd, was chairman. Fifty years ago he joined St. Martin's Guild, and it was in this town that he went to school, sang in the church choir, learned to ring and rang his first peal. But his fame as a ringer, composer and writer extends far beyond the boundary of Solihull or the St. Martin's Guild. In 1962 he was chairman of the Henry Johnson Commemoration Dinner, and his contributions to the Guild's history have been outstanding.

The banqueting hall made a splendid setting. With Mr. Shepherd was his wife, and the distinguished company included the Provost of Birmingham, Bishop Sinkers, and Mrs. Sinkers, the Archdeacon of Aston and Mrs. F. F. G. Warman, the Archdeacon of Birmingham and Mrs. V. S. Nicholls, Miss M. Reay, Master, Canon and Mrs. H. Hartley (Solihull), Canon D. McLean (Perry Barr), Mr. G. E. Fearn and his daughter, Mrs. R. Baverstock, Mr. P. L. Taylor, Mr. J. A. Ainsworth (hon. secretary) and Mr. and Mrs. Clifford Barron.

The toast of "The Queen" was followed by a presentation performed by the Master.

PRESENTATION TO MR. GEORGE FEARN

The Master (Miss Muriel Reay) before making a presentation of a handsome early morning electric tea set and cheque to Mr. George Fearn and a bouquet for Mrs. Fearn, which was received by her daughter, said 1969 was made a memorable and historic year by three things—the dedication of the two new trebles to St. Alphege's, Solihull, the decision to hold the Henry Johnson Dinner at Solihull instead of in the city, and the retirement of George Fearn from office after serving the Guild for about a quarter of a century, first as Ringing Master and then for 20 years as secretary.

Recalling her first meeting with George when he was Ringing Master, the Master said he was unlocking the belfry door of Birmingham Cathedral and said: "Hallo, are you a ringer? Come up into the belfry and we will ring something for you."

"A few months later when I had started peal ringing George said: 'Let me know when you are coming home again and I'll fix you up with a peal or two.' Like many more ringers I soon discovered what he meant. His letter went something like this: 'Be at Shirley Church at 10 on Saturday for Cambridge. There's a meeting at Aston in the afternoon. You had better ring at the Cathedral on Sunday. We are going to Bishop Ryder's on Monday so look up Rutland. I have got Yardley for Wednesday and we'll go to the Cathedral on Thursday for Yorkshire Royal—you can ring the treble if you want to! I may get Netherton for Friday and I will let you know what the arrangements are for Saturday when I see you.'

"George was a very capable Ringing Master and saw that everyone attending a practice had the opportunity to learn something. Now he has completed 20 years as secretary and has retired from office, thus completing a century in which five secretaries have each served exactly 20 years.

"We felt we could not let the occasion pass without showing some tangible recognition of what George has done for St. Martin's Guild and the Exercise at large. We have been joined in this by ringers in London and the Home Counties, Bristol, Hampshire and East Anglia. . . . We hope George and Doris will find the ~~gold-metal~~ for many years to come."

Expressing his sincere thanks, George said his only regret was that his wife was unable to be with them that evening. "Although my term of office as secretary has ended it does not mean that I shall minimise the amount of ringing I shall do. The habits of over 40 years are not easily cast aside, and I do not think I can envisage the future without Sunday service ringing and adequate facilities for peal ringing given to people who indulge in such practices."

PREDECESSORS IN OFFICE

It would not be out of place to mention the other secretaries of St. Martin's Guild during the last 100 years. Before Thomas Reeves there was Paddon Smith who became Lord Mayor of Birmingham, and prior to him William H. Godden. And lastly there was Alfred Thomas who was little known in ringing circles although his name appears on a peal board at St. Martin's. He was a contemporary of Henry Johnson, and in those days he (George) felt that the standard of striking was higher than today, although the number of methods was fewer.

Mr. Fearn said he noticed in a letter written by Henry Johnson in 1882 to Frank Dawe that "It is our invariable custom not to advertise a peal of any sort unless accurately rung." It appears that Dawe came from London to ring a peal at St. Martin's. Towards the end there was a change of course and Henry Johnson stopped the peal. Dawe thought that a great man like Henry Johnson should have put it right and the letter was written in reply. He thought it was men like Henry Johnson and Alfred Thomas who were really the background of the Guild.

The presentation was followed by the toast of "The Church", proposed by Mr. Paul L. Taylor. He said they all felt it was a great honour to be churchmen. When he was a young man his uncle said to him: "Look lad, you are a church bellfounder, or I hope you will become one." It was just 37 years ago that his uncle was in Solihull after having recast the bells, and ever since they had looked after the bells. They were very fortunate to have in Solihull parishioners who were keen on the bells.

CANON AND CANNON

Canon Harry Hartley, Rector of Solihull, who replied, said the word "canon" finds a proper place in campanology. "You are laughing at me and saying when we fire the bells we spell 'cannon' with two Ns in the middle. Similarly, of course, do people who want to fire me address me with two Ns in the middle.

"Even so, 'canon'—C-A-N-O-N—has a most vital link with bells, for it is the name given to the loop of metal on the top of each bell by which the bell is hung. I like to think that there could not have been chosen a more symbolic partnership in the ringing world to propose the toast of 'The Church' than a bellfounder and a canon! Without Mr. Taylor there is no bell; without the canon the bell is

useless, it cannot be hung. So it is as this small metal loop that I speak for the whole bell. Though distinct we are inseparable and mutually necessary to each other.

"The Church is the Body of Christ made up of countless members under the one head. Each of us has a particular and specific function, equally important in the Body, and without each the Body is failing. Sincerely then, on behalf of the rest of the Church, I thank you of the Ministry of Ringing for your service to the Glory of God and calling all men to come and worship Him."

RETURN OF THE NATIVE

No man more fitting could have been chosen to propose the toast of "Continued prosperity to St. Martin's Guild" than the chairman, who stated it was a case of the return of the native as it was at Solihull he was brought up, went to school, joined the choir, learned to ring and rang his first peal exactly 50 years ago. It was his pleasure to see so many friends, some of them very old cronies. Fifty-five years ago he was ringing with Mr. William Leeson, and with his generous relative, Mr. Charles Bragg, they both had precious memories.

Speaking to the toast, Mr. Shepherd said real prosperity was far from static: the ancient Romans had a word for it that meant growth or increase. It was obvious that continued prosperity hung on doing, and doing in two ways—by ringing performances and perhaps what was more important the contribution they made to the welfare and progress of the Ringing Exercise.

Apply those tests to the St. Martin's Guild past, present and future. First, there was a long and splendid tradition of ringing bands, in the 18th century the performances at St. Philip's and at Aston, the remarkable band of 1820, the rise of Johnson and Hopkins and the establishment of the Birmingham Stedman Cinques tradition, the coming of Groves and Walker and the rise of the brilliant Stedman Cinques handbell bands.

The last quarter of a century had seen Surprise Maximus brought to an extremely high standard culminating in the securing of the Maximus record and the recovery of the Stedman Cinques record. With the present strength of the Guild's bands there was no fear of a falling away in the future.

And what of the contribution to the Ringing Exercise? In composition it was considerable and important. Henry Cooper, Thomas Day, Thomas Thurstans, Isaac Lates, Henry Johnson, John Carter—these names were immortal in change-ringing because they provided the foundation for all modern scientific study of methods and compositions. And today they had Roderick Pipe and Peter Border, two composers whose works were providing a forceful impact on ringing theory and practice.

Another of their contributions to the Exercise was the opportunities given to ringers from everywhere to bring their ringing—especially 12-bell ringing—to a very high standard. For this gratifying development much credit must go to Mr. George Fearn, for it had been through his capable management that this had been possible.

Concluding, Mr. Shepherd said: "The prospects for our Guild at this time are bright; let us remember that our future rests both on our ringing performances and on the contribution we can make to our fellow ringers. Then, like the Church that we serve, we shall be founded on a rock."

ST. MARTIN'S UNIQUE POSITION

The reply was from the new hon. general secretary of the Guild, Mr. J. Alan Ainsworth, who said the organisation of ringing throughout the country was in the hands of flourishing territorial Societies and famous Societies like the Ancient Society of College Youths and the Society of Royal Cumberland Youths (both of whom were strongly represented that

Henry Johnson Dinner—continued

evening). While the "élite" Societies did not have wide territorial responsibilities, the Exercise looked to them for the maintenance of their great individual traditions and for a high standard of ringing which rings throughout the country used as a yardstick for their own progress and performances.

The St. Martin's Guild occupied a unique position. Ringers in the Diocese of Birmingham looked to the Guild to provide similar opportunities as the diocesan and county Societies and the Exercise looked to it to continue its traditions of welcome and a standard of ringing second to none. To fulfil these two different roles at the same time was not easy, but they hoped they succeeded.

The outstanding event of the year had been the dedication of the two new trebles at St. Alphege's. The splice had proved very successful and he congratulated all concerned. Looking ahead, they hoped the outstanding event of either 1969 or 1970 would be the bell restoration at Perry Barr.

In the field of peal ringing the Ringing Master had a heavy programme for them. On Easter Monday there was to be an attempt for 17,000-odd Surprise Maximus and the Guild had been granted permission to attempt peals in the same month at Exeter Cathedral and Beverley Minster.

The toast of "The Visitors" was wittily proposed by the Archdeacon of Aston (Ven. F. F. Guy Warman) and the response was by Mr. T. W. White, editor of "The Ringing World".

LOYALTY: NO ILL-FEELING

Proceedings concluded with the toast of "The Chairman", proposed by Mr. T. J. Warner. In a cordial welcome to Mr. and Mrs. Edgar Shepherd, he said in his long and close association with the chairman there were two characteristics that he had observed. The first was his loyalty to his own tower and the other was that he had never known their chairman to bear a grievance or carry an ill-feeling against anyone. There had been times in the course of ringing that he had expressed his annoyance about the bad effort by a ringer through carelessness or lack of concentration whilst ringing, but whatever was said those words or thoughts were never carried down the belfry steps, and once outside the matter was never referred to. Those two qualities gave him a character, and by that he would be remembered.

A novelty during the evening was a demonstration of a ringing teaching machine by Mr. George Morris, of Malvern Link, and there was the customary handbell ringing by Wilfred Williams, R. Pipe, F. E. Haynes, D. Beresford and Miss Joan Beresford.

THE COMPANY

In addition to those mentioned above, the company included:—

Messrs. and Mesdames: J. A. Anderson, D. Beresford, P. Border, C. W. Bragg, A. W. T. Cleaver, E. J. Cole, A. Crabtree, G. W. Critchley, V. Green, F. Halifax, T. R. Hampton, P. Handley, N. V. Harding, R. C. Ingram, E. T. Lloyd, J. S. Mason, R. G. Morris, R. W. Pipe, D. J. Purnell, P. Rhodes, T. J. Warner, B. D. A. Woolley.

Mesdames: M. Ranken, B. Thomas.

Misses: J. Aston, J. Beresford, J. E. Blake, A. E. Deebank, L. Deebank, V. Kennaugh, P. Sturdy, M. A. Thow, E. B. Timmins.

Messrs.: R. Aldington, M. Androlia, J. E. Anderson, S. W. Barton, D. Bates, R. J. Cann, A. C. Chester, A. J. Corby, M. F. Edwards, R. G. Edwards, H. N. Evans, H. H. Fearn, N. J. Goodman, J. A. Green, E. N. Harrison, F. E. Haynes, W. H. Leeson, R. B. Meadows, R. H. Newton, C. W. Pipe, W. Robson, R. W. Smith, E. Spence, R. C. Stevens, H. Spence, N. Summerhayes, P. D. Warren, E. F. Willcox, W. Williams, T. W. White.

Together They Head 1968 Peal List



C. Barrie Dove

Charles Barrie Dove commenced ringing in 1955 at the age of 11, being taught to handle a bell by his father, Mr. Ronald H. Dove, on the new ring of six at St. Matthew's, Chapel Allerton, Leeds.

His first peal, Plain Bob Minor on the treble, was conducted by Irvin Slack at Chapel Allerton in 1959, and his first peal as conductor, Plain Bob Doubles, was at Tong, Bradford, the following year.

His peal total to date is 370, of which he has conducted 275. This includes 13,440 Plain Bob Major which he called at Hanbury, Worcestershire.

Of his total of 111 peals in 1968, 58 were of Surprise Major in 30 different methods, and in doing this he is the first person to ring 100 peals for the Yorkshire Association in one year.

A peal which he valued most last year was one of Cambridge Royal at York Minster, which is the heaviest peal of Royal ever rung.



David E. Rothera

David E. Rothera, who in 1967 was leading peal ringer with one short of his century, is a native of Birmingham, and spent three years at Cambridge. He is a solicitor by profession. This week we have the pleasure of congratulating him on his engagement to Miss Susan Joan Jenkins.

His 1968 list of peals consisted of one peal of Plain Bob Major, eight of Stedman (four Cinques, two Caters, two Triples) and 102 peals of Surprise (11 Maximus, 34 Royal and 67 Major, including the first peal of Double Glasgow and 25 spliced all the work).

They were rung for 27 different Associations (including 15 for Essex, 13 Ely, 12 Hertford and 10 College Youths). Sixty-nine of these peals were rung with Kenneth J. Hesketh.

As to 1969, he comments: "Barrie Dove can have the field to himself, in view of my recent engagement!"

For list, see page 214.

PORTSMOUTH CATHEDRAL BELLS

(Continued from page 199)

3rd.—Ring in the true. Ring out the false. Recast by the Children. 5 cwt. 19 lb.

4th.—Ring in the common love of Good. Recast by the Clergy of the Rural Deanery. 5 cwt. 2 qr. 8 lb.

5th.—Health and prosperity to all our Benefactors. Recast by the Doctors. 6 cwt. 9 lb.

6th.—Peace and good neighbourhood. Recast by the Lawyers. 7 cwt. 2 qr. 27 lb.

7th.—God save King George. Recast by the Soldiers. 10 cwt. 2 qr. 13 lb.

8th.—Te Deum Laudamus. Recast by His Majesty. 12 cwt. 3 qr. 4 lb.

9th.—God save our Queen, Prince and Fleet. Recast by the Sailors. 17 cwt. 3 qr. 18 lb.

Tenor.—We good people all to prayer do call. We honour to King and Brides joy do bring. Good Tydings we tell and ring the Death's Knell. Recast by the Parishoners. 25 cwt. 2 qr.

This ring of eight bells was recast by John Taylor and Co., of Loughborough, A.D. 1912.

The total weight of bell metal is over 5 tons. The well-appointed belfry, with one or two unusual features including two sets of handbells in a glazed cabinet (12 diatonic in key G and 25 chromatic in same key), and its easy-going melodious tower bells are considered to be among the finest extant. The bells are becoming deservedly popular throughout the Exercise.

SALISBURY DIOCESAN GUILD

West Dorset Branch

The Langford-Beams-Cox memorial meeting was held at Bradpole on February 22nd. Six towers were represented and visitors from Maiden Newton and Bournemouth were welcomed. Ringing was in charge of the Ringing Masters until the Guild service, which was conducted by the Vicar, Rev. J. Barrington-Wood. The lesson was read by I. Andrews and the organist was Mr. D. Ellery. In this beautiful memorial service, with a touch of Grandsire Triples on handbells, we were paying our tributes to those pioneers of change-ringing in West Dorset who had led the Branch to the highlights of this meeting, when Yorkshire, Superlative and Bristol were among the methods rung.

A good tea was served in the nearby hall, prepared by ladies of local ringers. The business meeting followed, presided over by the chairman, Mr. C. W. Powell. A tribute was paid to Mr. C. Crabb, a past member of Bridport tower. Members were notified of the Guild festival at Wootton Bassett on Saturday, May 10th.

The following meetings were arranged: quarterly, Thorncombe, Saturday, April 19th; practice: Bradpole, Wednesday, April 9th; Broadwindsor, Saturday, May 17th. All subject to confirmation. J.D.

Letters to the Editor

CONDENSING PEALS

Dear Sir,—Before peal reports are so condensed that they become unintelligible without the aid of a code book, I would urge that peal ringers are very fully consulted. They deserve consideration, which I am afraid they do not always receive. Without peal ringing there would be no "Exercise" as we know it, and certainly no "Ringing World".

We keep hearing about rising costs of production, but cutting down is not the only way to meet these. The shilling charged today represents far less in purchasing power than the threepence charged in the '20s and '30s. Yet modern affluent society seems unable or unwilling to pay in full for what it receives and is always looking for means of reducing cost—often by getting things subsidised by others (hence Association peal booking fees). The price of "The Ringing World" should have been raised steadily as the years went by to keep pace with the lessening value of money.

Finally, if spc is t b svd, rtcls sch as ths by Mr. Rchd Spd nd Mr. Yk-Brmbl cd b cndnsd b lvng out vws nd th n-sntl ltrs. Bt wh th h wd rd thm?—Yrs fthly,

C. W. WLLY.

Bushey Heath, Herts.

SIMILARITY

Dear Sir,—With regard to Roger Baldwin's composition of Worthington Surprise Major (page 162). I think he should have mentioned that it contains exactly the same courses as Simon Humphrey's well-known peal of Lincolnshire. The universality of Mr. Humphrey's composition has been recognised for some time and has in fact been rung to Worthington. I mention this partly because it gives conductors more variety of choice when ringing methods with difficult falseness and partly because it has a bearing on the composition/arrangement argument.

Taking Mr. Rowson's standpoint (page 122). this composition would have to be regarded as an arrangement of Humphrey's or merely as a "24-course block". Mr. Brannan's rules (page 163) are too hard and fast. For example, they would lead to the classification of the first peal of Bristol with 144 c.r.u.s as an arrangement whilst any 27-course block reduced could be claimed as a composition if it was true to Yorkshire.

Personally, I feel that there are many aspects which have to be taken into consideration, such as originality, style, ease of learning and calling, and musical qualities, and if it is not practical for a Central Council committee to make the decision the present practice of leaving it to the discretion of the composer/arranger is as good as any.—Yours sincerely,

TIMOTHY G. PETT.

Tufnell Park, London, N.

SPICED MINOR

Dear Sir,—May I draw the attention of conductors of Minor to the extent No. 4 in the Spiced Minor peal on page 131?

The composition is the well-known 15 methods by A. G. Driver, which I plagiarised (some may say desecrated) to include three leads of Ashbocking. In its widest sense one might call it an arrangement, but it is not my original thought.—Yours faithfully,

P. W. SALTmarsh.

Danbury, Essex.

DATE TOUCHES

Dear Sir,—I would like to reply to the points raised by "Anon." and Mr. Cane ("R.W.", February 28th) in connection with the 1,969 of Bob Major which was published on February 14th.

(1) I am well aware that it is possible to obtain this length using Plain Bob only. I did not do this because I wanted to avoid the 87s at backstroke which inevitably result. These can be avoided by starting with a method which has 8ths place at the lead end, thus putting the 7th into 6th place for the initial course end. If this is done and calls are made which change the relative position of 7 and 8 before they reach the back together, there will be no 87s at backstroke.

My tastes are obviously quite different from those of "Anon."; I happen to like roll-ups and dislike 87s at backstroke. It is largely immaterial which 8ths place method is used; I have obtained other 1,969s using Double and Single Norwich at the beginning and one of Double Norwich throughout. I chose to submit the one which uses Original because it is simple (in my opinion), more musical, and likely to appeal to a greater number of bands.

(2) The use of two types of bob. If the touch using Double Norwich had been published, would these two gentlemen have objected because I had not used fourths place bobs for the Double Norwich (or alternatively, sixths place bobs for the Plain Bob)? As far as I am concerned, a sixths place bob is the normal one for Original (if such an infrequently-rung principle can be said to have a "normal" bob). The C.C. Collection of Minor Methods contains several arrangements for extents of spliced Plain Minor which suggest that my interpretation is the correct one, e.g., extent No. 306 contains singled leads of Single Court (single made in 456), singled leads of Hereward (single made in 234) and bobbed leads of both seconds and sixths place methods, although of course on six bells these are both made in fourths place. Does this extent contravene the C.C. rules?

(3) Is there any general interest in date touches? Not only do people ring them, but they quite often in the reports of their performances indicate that the composition used was one which appeared in the "R.W.". Indeed it is quite possible that some of the date touches which appear in the "R.W." are subsequently rung more, even during the limited period to which they apply, than some of the peal compositions which are published.

(4) Even if there is an interest in date touches, Mr. Cane asserts that those interested can arrange their own. Since I am not personally acquainted with all of the people concerned I cannot judge whether this is correct or not, although I suspect it is not. However, the point made in (3) above shows that some conductors are quite happy to use other people's arrangements. I produced a 1,968 of Bob Major, but before an attempt to ring it could be arranged an arrangement was published in the "R.W." which I considered superior to mine in all respects, so that when the time came to ring the date touch I did not use my arrangement.

(5) Finally, what will "Anon." do in 1970 (if he is interested)? Unless he rings treble bob with an arrangement which comes round at the backstroke snap of the treble (and even in this case he will need one or some other

odd number of leads of a plain method) he will find it difficult to obtain a date touch of Major without using at least a few changes of a principle such as Original (Duffield might be a good alternative). My slight knowledge of figures does not extend to the arrangement of touches of spliced T.B. and plain methods, so I shall have to continue to use Original (with 6ths place bobs).—Yours, faithfully,

PHILIP GAY.

Keele, Staffs.

"THE DISEASE" NOT SERIOUS

Dear Sir,—Having just arrived home from sea I was most interested to read the article on page 146 of "The Ringing World". If it is any consolation to Susan Cane, I would assure her that this particular disease is not serious, and given time the symptoms become less acute. I diagnose common Campanalogiseamea Tintinnalogy Continuous. Having suffered from this myself and recovered fairly successfully I think her brother, Roger, has a pretty fair chance. My sister also has always thought me mad, but as she is a nurse I have never disputed the fact, and although she rings herself she seems to be immune from the disease.

I used to spend every available hour in a belfry somewhere, and gallon upon gallon of petrol it has cost me. I also went through the shouting and bawling stages of the disease—very distressing to others. So I retired from my role as a conductor and turned my talents to composing.

I imagined myself as a 20th century Stedman, Parker or Holt. I composed many fine methods and peals only to find that they had either been composed many years ago anyway or else they were false or just unringable, being highly complex and of intricate irregularity. The disease can also produce hallucinations in the form of giant size coloured diagrams of Bristol, Superlative and Yorkshire on the bedroom walls, and I found myself ringing innumerable touches and quarter peals from the comfort of my bed, and these all came round with good striking.

As far as boy friends go, I am sure Miss Cane would find many young eligible bachelors in our belfries. Anyway, why not be a bit of a nut for an hour or two a week, pulling faces, twitching noses and chewing gum? Then the little trot across the road to the pub will be the best tonic!—Yours sincerely and nearly cured,

ROGER E. PECKHAM.

Hassocks, Sussex.

OLDEST RINGER TO SCORE 100 PEALS "IN HAND"

Dear Sir,—My heartiest congratulations to Mr. J. R. Mayne on his 1,000 peals at age 35. I often recall his young days when his father, his mother and himself used to visit our Guildford Guild meetings, and John at the conclusion of business would catch my eye and indicate handbells. We rang some nice touches on eight and ten. The three brothers Pye rang 100 peals "in hand" before the First World War and the three or four others who rose to 100 have also passed on, and as my 100 "in hand" was on February 27th, 1915, I am the oldest ringer living to claim 100 "in hand", which was one of my earliest ambitions in ringing.—Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

Bishop Wants 12 Bells at Guildford Cathedral

STARTS FUND WITH PERSONAL DONATION

Presiding as president at the annual dinner of the Guildford Diocesan Guild, held at Harvey's Restaurant, Guildford, on February 28th, the Bishop of Guildford (Rt. Rev. G. Reindorp) suggested that the Cathedral ring of ten bells should be augmented to 12 and thus provide the diocese with its first ring of 12. He announced his willingness to start the fund with a donation of £10.

The Bishop was accompanied by his wife, Dr. Alix Reindorp, and they were received by the Master and Mrs. Peter Smart. The Dean (the Very Rev. A. C. Bridge) and Mrs. Bridge were also present. An excellent meal was served to a company of 155 and the dinner was followed by a dance.

Mr. P. A. Corby, the general secretary of the Kent County Association and immediate past Master of the College Youths, proposed the toast of "The Church and the Ringing Exercise". He said four years ago Sevenoaks were having their bells recast and rehung. He took lodgings in the Whitechapel Road so that he could look in frequently at the foundry and perhaps nag them to get on with the work. All was going well, and they had a date in mind, when he went into the foundry one morning and found the place in utter chaos and an atmosphere of nervousness. "I told them not to worry: Sevenoaks was after all just another job—take it easy. 'Oh no,' they said, 'sorry, but you won't get your job for a long time now—we had a phone call this morning from the Bishop of Guildford. They have got to have their bells and they must be in and ready to be dedicated on May 17th!' So Sevenoaks became a non-priority. However, compensation came. John Chilcott asked him to bring some others for a peal, and so he had rung in one of the first few peals rung on those beautiful bells.

CHURCH—MOTHER OF US ALL

"You hear so much on the subject of the Church, and so many seem to think it is an invention of the 20th century. We tend to forget that it is not only an aged and venerable establishment but is in the fullest possible sense the Mother of us all. We talk about men going to the moon, and other wonderful scientific things, but if man had not in the first place learned to read and write he would never have got round to these wonderful inventions. And where did he learn to read and write?—through the Church. Where would music or the arts be, or medicine? It was the Church that started healing and the arts." If they thought ringing was an art surely it was their duty, privilege and pleasure to work at it with all their mind, to enjoy doing it, but above all else to devote it to the Church, to Christianity.

In reply the Bishop said Mr. Corby was absolutely right about the bells in Guildford Cathedral, because he (the Bishop) had kept ringing Mears and Stainbank, the oldest firm in business, making guns to fight the Armada to electro-plating for submarines in the last war, and still making bells. He told them we must have them by May 17th when the Duchess of Gloucester was coming to the Cathedral anniversary service.

"A year ago," said the Bishop, "I stood here and said before the Dean leaves we ought to have a set of handbells for the Cathedral. You looked down your noses with the 'treasurer' look: 'What is it going to cost?' The answer was about £200: I said I would give the bell with the note G for my name and A for Alix's. It is a wonderful thing to stand here tonight and to say we have our complete set,

and in use. What a wonderful moment it was for me at the Midnight Eucharist at the Cathedral as I was giving the Body and Blood of Christ: suddenly there was this wonderful sound of the handbells playing from the south gallery. I was moved almost to tears."

BELLS—A THANKOFFERING

"During this dinner I have been thinking a lot about mathematics, as I have been sitting next to the Master's wife, who teaches mathematics in a girls' school. She tells me we have no ring of 12 in the whole diocese. We have ten at the Cathedral—we need two more bells. What are two bells when we have ten? My mathematical friend says they would cost about £600 with another £100 to hang them. We have 60 towers in the diocese, say 45 active ones. I will start the fund off tonight with £10. We need these two as a thankoffering for what Dean Clarkson has done and as a welcome to his successor."

Called upon to make a speech, the Dean spoke of the joy it was to come to a cathedral supported with such enormous enthusiasm. He had just heard of a legacy of £25,000, of which the interest was to go to music in the Cathedral. It was quite fantastic in these days when people said the Church was "dead"—but no more marvellous than these gifts of time and love given through ringing. He hoped people would come up to him and introduce themselves, and accept his hospitality.

The last speech came from the Master of the Guild: "To the memory of John S. Goldsmith and other officers and members of the Guild." He said Mr. Goldsmith left a marvellous heritage in "The Ringing World" which was ably carried on. He wondered what John Goldsmith would think of "The Ringing World" as it is today: its face had changed considerably. He was far from criticising "The Ringing World" but "thought it was time for us to look at ourselves when it becomes necessary to use gimmicks to sell a paper to a body of people whose interest is ringing. Is it not natural for us to buy the paper that is written for us?" It worried him not a little to think that it was difficult to sell it.

It did not need him to remind the company of the other members who had gone on—Alfred Pulling, Charles Hazelden; there were many others.

A plain course of Stedman Triples was then rung by Miss J. Oakshott, Miss J. Wernham, Mr. J. C. Davidge and Mr. John Helder (of St. Martin's, Epsom) on eight of the Cathedral handbells, followed by tunes. The company then moved into the Pimento Room for dancing, which continued until 1 a.m.

The hon. secretarial arrangements were made by Mr. David Tubbs.

Letters—continued

GIVE MORE SPACE TO PEALS!

Dear Sir,—In case "The Ringing World" Committee get the wrong ideas, I hasten to make a plea for peal reports to be recorded very fully and in as attractive a format as possible for the benefit of all readers whatever their views on peals.

It has been said that the peal ringer, although in the minority of ringers generally, is amongst the best supporters of "The Ringing World". I believe it is a fact the peal does more than any other cause to keep the art of change-ringing alive and maintain the Exercise. If this is so it plays no small part in maintaining the most essential task of calling people to worship and being of service to the Church. Good enough reasons that peals should hold an important place in "The Ringing World" and if necessary take up space.

In recent years, on the pretence of space or cost, we have gone backwards instead of forwards in the recording of peals. How much better "January," "February," "Saturday" and "Wednesday" look to Jan., Feb., Sat. and Wed. The word "Changes" some years ago was cut out; most of us are change-ringers and yet there are weeks when the word never appears in the paper. I hope we never see the day when the special language of the ringer is gradually eradicated from "The Ringing World". "5056 Norwich" for "A Peal of Double Norwich Court Bob Major, 5,056 changes" may be a sign of the times we live in, but to my mind a backward step, or I am not with it.

In my home there is competition who can read "The Ringing World" first between my wife and I. My wife is a non-ringer but she is very interested in reading the peals for she sees in them what folk are doing, where they go, and excites many questions that I find sometimes difficult to answer. She is very interested in the names Tom, Richard and Harry, Miss, Mrs. and young So-and-so has called his first peal. She says that although she is not interested in weights of tenors generally, if she has to have "Dove's" beside her and it looks like a knitting pattern to work out the abbreviations she will give up. I shall be very disappointed if I have to have "Dove's" beside me and it looks like a railway timetable to find out anything.

Much has been said about footnotes, and I was once, when young, very sceptical about them; but every year that goes by I find them more and more interesting until I consider they form a very useful function. Many which seem flippant now will have value historically, in fact must have a value immediately, because they encourage many ringers in their work, and some when related to folk outside our circle, or made to relate to such folk, have undoubtedly brought the interest of the layman to the cause of ringing generally.

In conclusion I must emphasise that what I have said is in no way deliberately meant to be provocative but a point of view which I hope may be the wish of many ringers, and so give Richard Speed and "The Ringing World" Committee some positive views on the subject.

—Yours sincerely,

FRANK B. LUFKIN.

Holland-on-Sea, Essex.

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DATE TOUCH

COULSDON, SURREY.—On Dec. 27th, 1968 Doubles (four methods): Philippa Hewett 1, Geraldine Flook 2, D. Little 3, A. Brock 4, D. Atkins (cond.) 5. First date touch by all.

ADDINGTON, SURREY.—On Feb. 9th, 1,260 Pl. Bob Minor: Kathryn Bone (first quarter) 1, Louise Powell 2, Wendy Wallace (cond.) 3, Penny Cocks 4, E. G. H. Godfrey 5, I. Wiltshire 6. For Evensong.

ALDINGTON, KENT.—On Feb. 15th, 1,260 Minor (Kent T.B., Plain Bob): G. Terris 1, D. P. Leworthy 2, M. Hitchcock 3, J. Clark 4, N. J. Chason 5, P. D. J. Beal (cond.) 6.

ASHFORD, KENT.—On Feb. 12th, 1,280 Kent Treble Bob Major: F. G. Huckstepp 1, M. M. Jones 2, C. Hillis 3, D. Manger 4, P. Staples 5, R. A. Swift 6, N. J. Davies 7, R. Swift (cond.) 8. First Kent Treble Bob Major for 2, 5 and 6.

BENINGTON, HERTS.—On Feb. 9th, 1,260 Plain Bob Minor (7, 8 covering): N. R. Perrin (first Minor) 1, P. C. Worthington 2, Brenda J. Harris 3, Margaret M. Roden 4, M. R. Worthington (cond.) 5, Rosemary A. Spicer 6, R. T. Falder 7, P. J. H. Dobson (first quarter) 8. For Evensong.

BENTLEY COMMON, ESSEX.—On Feb. 9th, 1,260 Plain Bob Minor: Miss L. Doane 1, W. R. Chandler 2, R. J. Brown (cond.) 3, R. Coughlan 4, Miss B. Fisher 5, F. Southwood 6. For Matins.

BEWDLEY, WORCS.—On Feb. 10th, 1,260 Grand-sire Triples: A. J. Fletcher 1, D. J. G. Bates 2, P. R. Johnson 3, S. G. Pick 4, Gillian Bosworth-Smith 5, C. J. Bennett 6, R. C. Stevens (cond.) 7, S. W. Illidge 8. A wedding compliment to Sylvia Leadbeater and Remi Hodlater, who were married at St. Leonard's, Bilston, on the previous Saturday.

BINSTED, HANTS.—On Feb. 8th, 1,260 Seighford Bob Doubles: M. Cass 1, W. Willans 2, Mary Sutcliffe (cond.) 3, Jennifer Quaife 4, R. B. Walton 5, B. J. Fry 6. First in the variation by all.

BLETCHLEY, BUCKS.—On Feb. 11th, 1,264 Plain Bob Major: R. W. Sear 1, Mrs. Sylvia Trotter 2, A. Kershaw 3, T. Page 4, A. B. Corden 5, A. E. Daniels 6, D. J. Meager 7, R. Cadamy (cond.) 8. Rung half-muffled in memory of Joseph Marks, for over 60 years ringet at St. Mary's, who died Feb. 5th, 1969.

BREASTON, DERBS.—On Feb. 6th, 1,260 Minor and Doubles in various methods: Linda Brewin 1, C. Beswick 2, W. Northover 3, A. Lord 4, C. Slack 5, A. Humphrey (cond.) 6.

BRINDLE, LANCs.—On Feb. 8th, 1,320 Doubles (Grandsire, St. Martin's): Miss S. E. Hill 1, B. D. Hill 2, P. S. Woods 3, R. Hellwell 4, J. Parsons (cond.) 5, M. F. Hill 6.

BROCKENHURST, HANTS.—On Feb. 13th, 1,260 Grandsire Doubles: C. R. Eaton 1, W. T. Perrins (cond.) 2, N. Stock 3, S. Baybutt 4, A. A. Nunn 5, T. W. Lamerton 6. First quarter 1, 3, 6. Rung by pupils at Brockenhurst Grammar School.

BULKINGTON, WARCS.—On Feb. 16th, 1,264 Plain Bob Major: H. E. Ashley 1, Rosemary Sillescu 2, R. Liggins 3, A. F. Hindé 4, D. Mountford 5, B. Liggins 6, R. Joy Pluckrose 7, G. Pluckrose (cond.) 8. For Evensong.

CALVERLEY, YORKS.—On Jan. 5th, 1,260 Plain Bob Minor: S. P. Farrer 1, Stella G. Cousen 2, Joan M. Dawson 3, W. Lee 4, D. C. Johnstone 5, P. M. Dawson 6. Birthday compliments to 4 and 5. Also on Feb. 14th, 1,260 Plain Bob Minor: Mandy Driver 1, Margaret Reddish 2, Stella G. Cousen 3, W. Lee 4, S. P. Farrer 5, P. M. Dawson 6. Birthday compliment to 1.

CHERTON, KENT.—On Feb. 15th, 1,264 Plain Bob Major: Mira Ford 1, J. Clark 2, M. Hitchcock 3, G. Wood 4, G. Terris 5, D. P. Leworthy 6, P. D. J. Beal 7, N. J. Chason (cond.) 8.

CHISTABLE, SOM.—1,440 Kent T.B. Minor: H. Young 1, F. Casely 2, H. Purchase 3, G. Sparks 4, W. Nurcombe 5, E. Quicke (cond.) 6.

CLEATOR MOOR, CUMBERLAND.—On Feb. 4th, 1,260 Plain Bob Doubles: G. Ellbeck 1, F. Richardson 2, Mrs. N. Dodd 3, W. Seward 4, J. E. Brown (cond.) 5, J. Robinson 6. Rung half-muffled in memory of Mr. W. Pearson, former churchwarden.

CLIFFORD, HEREFORDS.—On Feb. 15th, 1,260 Doubles (11 methods): B. Giddings 1, F. Hartia 2, H. Instance 3, J. Clayton (first quarter as cond.) 4, J. Hope 5, D. Watkins 6.

QUARTER PEALS

DANBURY, ESSEX.—On Jan. 12th, 1,280 Yorkshire Surprise Major: E. G. Roast 1, R. J. W. Housden 2, E. W. Roast 3, T. Spurgeon 4, P. J. Came 5, J. E. G. Roast 6, Yvonne Murray 7, J. L. Towler (cond.) 8. Also on Feb. 23rd, 1,264 Plain Bob Major: Susan Spurgeon 1, Mary Roast 2, E. W. Roast 3, T. Spurgeon 4, P. J. Came 5, R. J. W. Housden 6, I. J. M. Saunders (cond.) 7, E. G. Roast 8.

CRADLEY, WORCS.—On Feb. 13th, 1,260 Grandsire Triples: G. Davies 1, H. J. Shuck (cond.) 2, L. R. Hall 3, Mrs. M. Hensman 4, J. H. White 5, R. Dunn 6, C. Cooke 7, M. Green 8. First quarter 7 and 8. A 21st birthday compliment to ringer of 7.

CRANFORD, NORTHANTS.—On Feb. 8th, 1,260 Plain Bob Minor: Miss J. Ayres (first quarter) 1, Miss G. Green (first Minor "inside") 2, Miss V. A. Hall 3, Mrs. F. E. Crozier 4, D. J. Attley 5, F. E. Crozier (cond.) 6.

CHAWTON, HANTS.—On Feb. 8th, 1,260 Doubles (21 m/v): M. E. Cass 1, Jennifer Quaife 2, Mary Sutcliffe 3, W. Willans (cond.) 4, R. B. Walton 5, B. J. Fry 6.

CODSALL, STAFFS.—On Feb. 5th, 1,260 Doubles (Grandsire, Plain Bob): A. G. Richards 1, A. D. Collins (cond.) 2, D. Head 3, S. W. Illidge 4, Gillian Bosworth-Smith 5, F. Fowell (first quarter) 6.

DITCHHEAT, SOM.—On Feb. 15th, 1,280 Rutland Surprise Major: E. T. Lee 1, W. S. Rice 2, Diana M. Bridge 3, J. Brain 4, R. W. Rice 5, P. J. England 6, P. Bridge 7, S. Brown (first quarter as cond.) 8.

DOULTING, SOM.—On Feb. 5th, 1,260 Doubles (Stedman Grandsire): P. H. Hull 1, P. Wareham 2, T. Nicholls 3, D. Withers 4, R. E. J. Baker (cond.) 5, H. Vennell 6. A 65th birthday compliment to Mr. J. E. Metcalfe.

EAST TYTHERLEY, HANTS.—On Feb. 15th, 1,280 Kent T.B. Major: R. Le Marechal 1, J. Hallett 2, J. Collis 3, Jane E. Dando 4, G. Cooper 5, M. J. Young (first Major in method) 6, I. H. Trueman 7, A. J. Mason (first Major as cond.) 8. First in method 1, 2 and 3.

EDINBURGH.—At St. Cuthbert's Church, on Feb. 8th, 1,280 Double Norwich Court Bob Major: Miss J. Cleve 1, R. S. Wilson 2, T. J. Windram 3, Miss M. A. B. Wilson 4, P. Robertson 5, M. J. Plink 6, J. M. Preston 7, M. M. Peterson (cond.) 8. First in the method for all the band.

EPSOM, SURREY.—At St. Martin's Church, on Feb. 14th, 1,260 Grandsire Triples: Beverley Carr (first quarter) 1, J. Aronson 2, Adrienne Gibson 3, J. Helder 4, P. J. Munday 5, J. Munton 6, Jill Oakshott (cond.) 7, J. C. Davidge 8. Rung as a compliment to Adrienne on her birthday this day.

Gratefully Acknowledged

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Peals.—Manacast 5s., Lancaster 5s., Elveden 4s., Bebbington 3s., Long Clawson 3s., Hawkshead 4s. 6d., Wool 2s. 6d., East Coker 3s. 6d., Machen 4s., Whitechurch 3s., Swansea 4s., Stoke 3s., Bilsborrow 4s.

Quarter Peals.—Weldon 3s., Taunton 2s. 6d., Moorlync 3s., St. John's, Cardiff 3s., Hornchurch 2s., Chigwell 2s. 6d., Melton Mowbray 5s., Ludoworth 5s., Cranford 3s., Whickham 2s. 6d., Wiggenhall 3s., Nailsea 3s., Wraxall and others 7s. 6d., Kingston 3s., Thorley 2s., Tettenthall 5s., Shrewsbury 3s., Ormskirk 5s., Addingham 6s., Stafford (2) 8s., St. Peter's, Thanet (3) 6s. 3d., Stratton 2s., Lympne 2s. 6d., Monken Hadley 4s., Worle 3s., Perry Barr 4s., Epsom 3s., Bristol 3s., Llandaff 7s., Tooting Graveney 4s., Wanstead 3s., Headcorn 10s., Knowle 6s., North Stoneham 3s., Drayton Parlow 3s., Baling 2s. 6d., Abbots Bromley 5s.

FULHAM, LONDON.—At All Saints' Church, on Feb. 9th, 1,259 Grandsire Caters: M. E. Dodd (first on ten) 1, Gwendoline G. Meyer 2, Deborah Bishop 3, E. J. Adams 4, R. Bettley-Cooke 5, A. J. Hampton 6, L. C. Way 7, K. J. Rilder 8, C. M. Meyer (cond.) 9, R. D. Bling 10. For Evensong.

GORING-BY-SEA, SUSSEX.—On Feb. 8th, 1,260 Grandsire Doubles (ten callings): Linda D. Stedman (first quarter) 1, R. M. Palmer 2, Ruth P. Watts 3, H. C. Weaver 4, R. M. Cox (cond.) 5, H. D. Butler 6.

GOSPEL OAK, LONDON, N.W.—On Feb. 9th, 1,260 Plain Bob Minor: D. Gazeley 1, Dorothea Robotham 2, Dianne Gazeley 3, W. G. Knight 4, B. C. Watson 5, Ruth Foreman (cond.) 6. For morning service, and a welcome to Andrew Gordon, a son for Gordon and Sue Ellis, of Newport Pagnell.

GREASLEY, NOTTS.—On Feb. 9th, 1,260 Plain Bob Minor: Barbara Hooks 1, D. Coulson 2, Margaret A. Eyre 3, T. Ford 4, D. J. Beach 5, Helen M. Simpson (cond.) 6, G. G. Knighton (cover) 7. For Evensong.

HANNINGTON, WILTS.—On Feb. 4th, 1,260 Doubles (six methods): H. Hedges 1, Miss A. D. O'Brien 2, A. R. Peake (cond.) 3, D. J. Vowles 4, B. Bladen 5. First in six methods 1, 2 and 4.

HAWKLEY, HANTS.—On Feb. 16th, 1,260 Doubles (three methods: 7, 6, 8 cover): Amanda Roberts 1, Sally Stacey 2, K. Sansom (cond.) 3, Carol Stacey 4, K. Tipper 5, R. Reeves 6, D. Fox 7, R. Cross 8. For Family Communion.

HAWKSHEAD, LANCs.—On Feb. 13th, 1,260 Pl. Bob Minor: Rev. R. Lindsay 1, Sheila H. Heaton 2, Mary W. Whalley 3, K. M. Price 4, W. Kenyon 5, J. Whalley (cond.) 6. Rung in memoriam John Pooley and Nellie Mason (née Webb), daughter of a former tower captain.

HAYES, KENT.—On Feb. 9th, 1,296 Cambridge Surprise Minor: C. J. Mundy 1, M. H. O'Callaghan 2, Mrs. R. Lewis 3, M. F. Oakshott 4, D. P. Smith 5, J. W. Smith (cond.) 6. For Confirmation service.

HENLOW, BEDS.—On Feb. 11th, 1,260 Bob Minor: L. H. Bywaters 1, M. Downs 2, A. H. Smith 3, D. Hope 4, D. Carr 5, P. Jewell (cond.) 6. In memoriam A. C. Sinfeld, of Maulden, Beds.

HERSHAM, SURREY.—On Feb. 16th, 1,260 Grandsire Triples: Hazel Pady 1, Pam Bird 2, H. Colcombe 3, Anne Anthony 4, Dawn Colcombe 5, J. Bailey 6, J. King (cond.) 7, P. Hart 8. A compliment to Dawn Colcombe and Martin Howells on their engagement.

HIGHCLERE, HANTS.—On Feb. 9th, 1,260 Grandsire Triples: P. Watts 1, P. Furness 2, D. Goss 3, M. Goss 4, R. Crocker 5, P. Taylor 6, G. Dodd (cond.) 7, C. Taylor 8. Rung for Confirmation service by the Bishop of Winchester.

HILLINGDON, MIDDx.—On Feb. 9th, 1,260 Grandsire Triples: J. Smith 1, J. Hill 2, Patricia A. Copas 3, C. J. Venn 4, A. R. G. Twinn 5, R. K. Russ (cond.) 6, M. J. Palmer 7, P. S. Venn 8. For Evensong.

HOLME PIERREPONT, NOTTS.—On Jan. 26th, 1,320 Doubles (Grandsire, Plain Bob): J. M. March 1, A. Simpson 2, R. Blackshaw 3, W. J. Marsh 4, M. W. Harrison and R. Carlisle 5, H. Carter and M. W. Harrison 6. Conducted by M. W. Harrison and R. Blackshaw. For Evensong.

KINGSWOOD, SURREY.—On Feb. 4th, 1,260 Grandsire Doubles: Mrs. Vivienne Boustead (first quarter) 1, Barbara Minnion 2, B. Hawkins 3, E. W. Taylor 4, A. G. Clark (cond.) 5, D. Meador (first quarter) 6.

SOUTH CADBURY, SOM.—On Feb. 15th, 1,260 Grandsire Doubles: R. Raymond 1, K. L. Laver 2, F. L. Andrews 3, W. J. Tiley (cond.) 4, H. F. Creed 5, T. Meag 6. A compliment to W. J. Tiley on his retirement as tower captain after many years of devoted service.

SOUTH KIRKBY, YORKS.—On Feb. 8th, 1,320 Plain Bob Minor: Anne Whitaker (first Minor) 1, Gail Cater 2, R. Cater 3, P. Charlesworth 4, P. Carbutt 5, A. Clifton (cond.) 6. With compliments to Joan and Rodney Pagnin on the birth of a second son.

(Continued on page 215)

OBITUARY

LT.-COL. C. F. JERRAM

With the tragic death of Lt.-Col. C. F. Jerram, C.M.G., D.S.O., at the age of 86, whose body was found on a small beach on the banks of the Helford River, the Truro Diocesan Guild has lost one of its oldest and keenest members. Col. Jerram's grandfather was Vicar of Chobham, Surrey. His father, a schoolmaster, brought the family to Talland, near Looe on the south coast of Cornwall, when his son, Charles Frederick, was 9 years old. When a boy there the four bells were restored and augmented to six. The tower is detached and is built into solid rock. This created in him an interest in bells, and he was taught to ring and trained in a strong call-change tradition which he always respected and understood.

His was a Service life in the Royal Marines, which naturally curtailed opportunities for regular ringing, but he made every effort to advance in method ringing which he was able to develop by being based on Devonport and so he always valued his associations with Charles Church and St. Andrew's, Plymouth, and the Dockyard Chapel, Devonport, which then had a ring of eight. He frequently spoke affectionately of those who had taught him so much—William and Ernest Marsh and Harry Myers—for it was in their company that he really mastered method ringing.

Col. Jerram retired nearly 40 years ago and first lived at Falmouth. He frequently visited Truro and became Master of the Guild. He moved to Pengwedhen, Helford, and gave his services to the little church at Manaccan, where he set out to train the local band in method ringing; to his great joy he got them through a peal of Grandsire Doubles, which was no mean achievement. The peal is recorded in the tower. Until shortly before his death he had served regularly at the altar.

Col. Jerram delved deeply into both the antiquarian and scientific sides of ringing. If he came to a conclusion he was quite adamant about it. His letters to "The Ringing World" frequently showed this, and his wide knowledge usually without doubt proved his point and all would respect him for it. The number of completely newly-compiled methods from Doubles to Caters he was constantly sending to the more progressive Cornish ringers showed he had an ingenious mind in this field right up to the end. He served for several years on the diocesan advisory committee and was able to guide the diocese in many restorations.

A memorial service at Manaccan took the form of a Solemn Requiem, at which the Vicar, the Rev. G. F. Dow, was the celebrant. The church was full and the Truro Guild well represented. A memorial peal has been rung on the bells which some three years ago Col. Jerram saw rehung. His wife predeceased him by several years and his son was killed in the Normandy landings; he leaves two daughters who still reside at Helford. A. H. R.

CORRECTIONS & AMENDMENTS

The peal at Greasley, Notts (page 974, Dec. 13th), was Richard Harris' first of Surprise, not his first peal.

The footnote to the peal at Worcester Cathedral (page 31, Jan. 10th) should be deleted.

LEADING PEAL RINGERS

Late peals have necessitated Mr. G. E. Thoday making corrections to the figures given in our last issue.

The total number of people who rang a peal is 3,780 (3,065 men and 715 women).

Number of conductors, 638 (622 men and 16 women).

People who have rung only one peal in 1968, 1,412.

MR. EDWARD TINSLEY

A peal of Spliced Doubles was rung at St. Remigius' Church, Long Clawson, Leics, on February 22nd, to the memory of Mr. Edward Tinsley, who was in his 80th year. His service to the church was loyal and devoted. For 65 years he had been a ringer (50 years tower captain) and also a chorister for over 50 years. For over 18 years he climbed the wire ladder to wind the church clock daily.

He had been a member of the Framland Association for 60 years and took part in the first peal on the bells in 1927, conducted by the late Ernest Morris. He was also an honorary life member of the Leicester Diocesan Guild.

MR. F. J. HOPE

To the memory of Mr. Frank Joseph Hope, one-time ringer at Redditch, Worcs, a quarter peal was rung at St. Stephen's Church with the bells half-muffled on March 1st. He died on February 23rd, his 91st birthday.

Although he never aspired to great heights in the Art, his regular and loyal service to the Sunday service ringing revealed his great affection for his adopted parish church when he moved to Redditch from a Worcestershire village.

BRISTOL DINNER DAY—continued

there would be no dinner without the visitors. The particular mention and thanks to the city ringers for all their help and co-operation was well deserved. Similarly, the faithful support of non-residents is always appreciated and, as a resident, may I put in a special "Thank you" to Mr. E. Mould, whose effort and time made the whole enterprise possible.

After "The Society" had been proposed in thoughtful and confident terms by Mr. P. A. Corby, the final speech, the reply, was the responsibility of Miss M. MacCallion (Master of the Society). She gave a clear and adequate outline of the year's activities; worth mentioning is the first residents' peal for 18 months, which was rung last autumn, especially as this was the first peal for one member of the band. It was hoped that the considerable numbers of learners at present, despite the difficulty of handling the available bells, was a reason for optimism for the future.

Whether it was handbell ringing or watching the residents' summer cycling tour filmstrip (with thanks to Mr. J. T. Parsons), surely the remainder of the evening was enjoyed by all. J. M. G.

N.B.—A Schaeffer fountain pen was found outside one of the churches on Saturday. The owner should contact Miss J. Geiringer, 44, Royal York Crescent, Bristol, 8.

DINNER DAY AT BRISTOL UNIVERSITY

The fourth Saturday in January is again, for 1969, to be equated with the now widely-supported Dinner Day at Bristol University. For most people this involves the whole weekend—a very full and hectic one at that. Assembling, as custom "demands", at the Volunteer on Friday evening provides an admirable opportunity for meeting up with friends, and certainly a relaxed and cordial atmosphere was established in anticipation of the following couple of days.

Thirteen churches were open for ringing on Saturday, which enabled even the ringers most acquainted with Bristol to "grab" a new tower. The standard of ringing throughout the day oscillated between the extremes, but there was good striking and competent ringing discernible in many of the touches. Each member of the band which rang the successful peal of Stedman Cinques in silence at Newport that day is to be congratulated on his achievement.

The annual service was held at St. Michael-on-the-Mount Without; our thanks go to both the Rector for officiating and Rev. R. Fenwick for playing the organ. Dr. Hudson read the lesson, which was taken from 1 Corinthians 13—an astute passage reasonably seen as presenting the Society in two ways: on the one hand a group of "noisy gongs" (or bells), each appreciated and valued for his part as a member of the band, a set of purely functional relationships, dependent on the common interest and activity of bellringing—an "association"; the other aspect portrays a body of "persons" (?) related in the love available through Jesus Christ only, which is "patient, not jealous, not irritable . . . never ends", treating one another as "ends" and not "means"—a "community".

The special general meeting following the service saw the election of the Rev. Vyvyan Jones as president of the Society, which makes official the interest and concern he has always had in the residents as Rector of St. Michael's. The retiring president, Dr. Hudson, kindly came down from Sheffield University to attend the meeting and dinner: the residents presented him with a decanter and glasses in gratitude for his three years of contribution to the Society.

TRADITION BROKEN

Congratulations to the organising committee for discovering Arno's Court as a suitable venue for the dinner. Despite the links of Senate House with the University, it was generally considered that this innovation was a "good thing"—notably the food and service were an outstanding improvement, at no extra price.

Mr. A. Cox's proposal to "The Visitors" competently expressed the feeling of the hosts; (Continued in middle column)

BELFRY GOSSIP

Mr. John Chilcott is now working in Swansea and it is possible that he will buy a house there.

We have received an encouraging letter from Mr. Walter Ayre and he expected to return home on March 6th. He thanks the many friends old and new who sent him letters of encouragement, which he will try and answer.

Writing in appreciation of our article on Kent Treble Bob, a Worcestershire ringer states: "This has given me a new insight after many years of hoping to master something more than Grandsire and Plain Bob."

Mrs. C. M. Baldock, of Linden Cottage, Peelings Lane, Westham, Pevensey, is the new secretary of the Eastern District of the Sussex Association. She succeeds Mr. G. M. Fitz-Hugh, who has held the office for four years.

The 100th peal on the bells of St. Ebbe's, Oxford, was Cambridge Surprise Major, rung on February 24th. Seventy-six of these peals have been conducted by Mr. Alan R. Pink. The 100 peals include 36 different Surprise Major methods.

Miss Eunice Overend, who frequently contributes to our columns, was on the radio in "Today" (March 3rd), being interviewed respecting her tame badger and pet vixen. She was unable to refer to her ringing experiences.

Great Glenn (Leicestershire) handbell ringers raised £196 16s. for charity last Christmas, compared with £154 the previous year. Eleven charities benefited and £24 18s. went to the handbell repair fund.

This year Selby Abbey celebrates the 900th anniversary of its foundation by William the Conqueror, and a festival is being organised in commemoration. One of the items is the ringing festival of the Joint Council of Yorkshire Ringing Societies, which is to be held on Whit Saturday, May 24th.

Mr. Russell S. Young, of Groton School, Massachusetts, is unable to come to England this summer, but three boys are making the trip on their own and will be under the guidance of Mr. Frank Price. The first band who were in England two years ago in addition to Plain Bob now ring St. Clement's, Grandsire and Stedman Triples.

Bellfounders' Gift Page to 'The Ringing World'

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A RECORD PEAL OF SURPRISE MAXIMUS

A record peal of 50 methods of Spliced Surprise Maximus was rung at Walsall, Staffs, on March 1st, in 3 hours and 25 minutes. The peal was composed by Neil Bennett and John H. Fielden and conducted by Robert B. Smith. It was rung for the Lancashire Association and constitutes the greatest number of methods in a 12-bell peal.

Four new methods not previously rung were introduced, viz.: Indiana, Pennine, Reading and Utah. Details next week.

47 YEARS AFTER

On February 22nd, 1922, the first peal of Cambridge Surprise Maximus on the bells of St. Leonard's, Shoreditch, was rung, conducted by the late William Pye. This was only the 13th peal in the method, and the only surviving member of the band is the veteran Arthur G. Mason, of Orpington, Kent.

Forty-seven years later to the day Arthur returned to Shoreditch to enjoy yet another peal in the same method on the newly-rehung bells. Congratulations, Arthur; long may these anniversaries continue. J. M.

ST. PETER'S, CANTERBURY, DEDICATION

On February 2nd the augmented chime of four bells in the Church of St. Peter-the-Apostle, Canterbury, was rededicated by the Rt. Rev. Kenneth Warner, formerly Lord Bishop of Edinburgh. Pontifical High Mass was sung by His Lordship, assisted by the Rector, the Rev. D. Ingram Hill, and Mr. P. R. Major, of Christ Church College, Canterbury. Immediately before the Candlemas ceremonies the Bishop proceeded to the tower and rededicated the bells, formerly a ring of three but which have now been augmented by the use of the former treble of St. Margaret's Church, Canterbury. In his address the Bishop referred to the various uses of bells, and in particular stressed their important role in being the only outside communication many people had with the life of the family of God's Church.

It had been hoped to have the bells rehung for ringing, but the state of the tower precluded this: the last time they were rung "up" was in 1959 by members of the King's School Society of Change Ringers for the visit of the Archbishop. They now constitute a chime of four:—

Treble.—S. B. GOSLIN, FOUNDER, LONDON/RECAST, EASTER, 1903. (27 inches diameter, 3 cwt. 1 qr. 22 lb. in D.)

Second.—JOHN + LEE + SENIOR + AND + WILLIAM + BALDVOKE + CHVRCH + WARDENS 1637 / JOHN + PALMAR MADE + MEE. (29½", 4-3-22 in C sharp.)

Third.—+Iohannes Cristi Kare Dignare Pro Nobis Orare. (32½", 6-1-18 in B; cast by Wm Wodewarde, of the London Bellfounders' Guild, c. 1400.)

Tenor.—+SANCTA MARIA ORA PRO NOBIS. (35¼", 8-1-20 in A; by Wm le Belyetere, Canterbury, c. 1325.)

The work was excellently carried out by the Whitechapel Foundry. D. L. C.

A PEAL FOR AN APPEAL

The Church of St. James, Birch-in-Rusholme, which is situated on the south side of the city of Manchester behind Manchester Grammar School, is faced with a bill to the tune of £1,850 to replace the main beam in the roof which was found to be riddled with "dry rot".

Having heard of this, the Lord Mayor of Manchester, Ald. Harold Stockdale, J.P., who is a parishioner of the church, opened an appeal fund after morning service on November 23rd, 1968. With one thing leading to another, this inspired some members of the Manchester Branch to attempt a "sponsored peal" at the church.

A peal attempt had already been arranged for December 21st to mark the 25th anniversary of the ordination of the Rector, the Rev. W. R. Hartley, M.A., in Worcester Cathedral, so the Rector was asked if the attempt could be "sponsored" as a means of raising money to help with the appeal fund. The Rector willingly gave his consent and a successful peal of Lincolnshire Surprise Major was rung by an all-Manchester Branch band (see "R.W.", page 88). A. W.

MR. AND MRS. PERRENS' WORLD TOUR

A letter from Mr. F. W. Perrens states that he and Mrs. Perrens are thoroughly enjoying their world tour. The first stage of the trip was to British Columbia via Panama Canal. During his 11 days in the Province he rang at the two cathedrals, at Vancouver and Victoria.

On their trip by sea to Sydney they called at Auckland, where they joined local ringers in an 80-mile trip to have a ring on the very good eight at Hamilton. An overnight call at Melbourne enabled Mr. Perrens to get a ring at both cathedrals.

They are comfortably settled in a flat at Sydney, where they hope to remain until April 1st, when they start on their homeward trip round South Africa to London. "I have taken the opportunity of having a ring at all the places en route where there is any ringing, and I have received a most wonderful welcome everywhere. My visits have made me realise more than ever the enthusiasm of many of the ringers I have met and the difficulties they have to overcome to keep their bells ringing. Ringing, even in the more difficult parts of England, is a gift served on a plate in comparison."

DATE TOUCHES

Dear Sir.—Perhaps Mr. Cane could enlighten me as to why he is of the opinion that the Exercise at large has no interest in date touches composed by other people. There are surely many like myself who are capable of calling touches, quarter peals and the like but who lack either the time or the ability to compose touches for themselves and who are in consequence dependent on those published in "The Ringing World".

There are probably also a number of people such as myself who have very little interest in the large number of peals published each week but who do not consider writing to suggest that this practice be discontinued, as we believe the journal should cover the interests of as many people as possible.—Yours faithfully,

MICHAEL ROBINSON,

Keele, N. Staffs.

12-BELL PRACTICE AT ST. MARY-LE-TOWER

"When you know a thing, believe that you know it; and when you do not know a thing, admit that you do not know it: this is knowledge."—Confucius.

Twelve-bell ringing in Suffolk received a much-required boost at the first of the monthly 12-bell practices being held at St. Mary-le-Tower, Ipswich (the bells of the first peal of Cambridge Surprise Maximus in 1908), on Monday, February 24th, some travelling nearly 30 miles to attend, 36 ringers being present.

The bells were kept ringing from soon after 7 until 9 p.m., under the capable direction of Mr. George W. Pipe (Ringing Master of Suffolk Guild and R.M. of St. Mary-le-Tower Society). Much good work was achieved and some rang on 12 or methods on 12 for the first time. Although Cambridge S. Maximus or Stedman Cinques were not rung, much good progress was made in the striking of the bells to other methods. It is hoped that Cambridge S. Maximus and Stedman Cinques will be rung at the next 12-bell practice in four weeks' time.

Although it is impossible to mention names, two cannot be left out. It was fitting to be welcomed by that grand old man of ringing, Mr. George Symonds, now aged 94 years, and also to ring on 12 with Mrs. F. J. Muxlow, wife of the Vicar of Stowmarket. A. R. B.

UNUSUAL KENT RESTORATION

To the list of Kent fours published in this journal last year must be added the Church of St. John-the-Baptist, Sutton-at-Hone, near Dartford. Unfortunately the bells have had to be hung "dead" and it is a pity that the Kent County Association could not have given advice with a view to providing swinging bells.

However, the Whitechapel Foundry have made a very judicious restoration of the bells themselves and rectified an omission which they had made 105 years previously. The church originally possessed a ring of three bells, of which the treble was "blank", and possibly one of a mid-15th century group of such bells discovered by Messrs. R. W. M. Clouston and D. L. Cawley in 1968: the second was dated 1727 and was probably by Samuell Knight, and the tenor was inscribed in beautiful letters: +TEMPORA : FVLGVRA : DVM : PVLSO : CESSO : MARIA. Unfortunately this inscription was not reproduced when this bell was recast and refitted in 1862 by G. Mears and Co., but it was copied in the Kimber Books in the possession of the Whitechapel Foundry.

In 1967 the treble was cracked across the shoulder and all the bells were in very bad order; it was therefore decided to rehang the bells and to recast the cracked treble; to these a fourth bell would be added. It was laudable that the Whitechapel Foundry had now rectified the mistake of not placing the former inscription on the recast tenor of 1862 by placing it on the new bell added last year, where it can now once again be seen.

The bells are now as follows: Treble and second, Whitechapel, 1968; (third (?), Samuell Knight, 1727; tenor, Mears and Co., 1862 (originally Peter de Weston, c. 1335), 35 in. diameter, 8 cwt. 12 lb. in A,

1968 PEALS

THE CHESTER DIOCESAN GUILD.
(Wirral Branch.)

WOODCHURCH, Birkenhead.—At the Church of the Holy Cross.
On Sat., Dec. 28, 1968, in 2 Hours and 32 Minutes,

A PEAL OF 5040 DOUBLES

Being three extents each of Grandsire, Winchendon Place, St. Nicholas, Rev. Canterbury, and two each of St. Paul, St. Albans, Kennington, St. John, St. Andrew, Clifford's Pleasure, St. Leonard, Eynsham, April Day, St. Miles, St. Giles, Southrepps, St. Martin, St. Simon and Plain Bob.

Tenor 9 cwt. 1 qr. 3 lb.

*John Hyden Treble	Alexander J. Martin .. 4
Robert Peers 2	Ernest T. Carvell .. 5
Thomas Howarth 3	*Malcolm G. Grant .. Tenor

Conducted by Alexander J. Martin.

* First peal.

THE ESSEX ASSOCIATION.

LOUGHTON, Essex.—At the Church of St. John the Baptist.
On Sat., Dec. 28, 1968, in 3 Hours and 5 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 19 lb. in E.

Philip M. Cuckson .. Treble	Robert A. Beresford .. 5
Glynis E. Perry 2	John P. Ottaway .. 6.
Roger E. Burbery 3	Christopher Ottaway .. 7
Lawrence F. Palmer .. 4	C. Barrie Dove Tenor

Composed by R. J. Parker. Conducted by C. Barrie Dove.

1969 PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BECKINGTON, Somerset.—At the Church of St. George.

On Sat., Feb. 1, 1969, in 2 Hours and 51 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 25 lb. in E.

George W. Massey .. Treble	Peter J. England 5
*Geoffrey Hebden 2	Roy W. Rice 6
John C. Sheppard 3	Raymond E. J. Baker .. 7
Walter S. Rice 4	Edgar T. Skipsey Tenor

Composed by Stephen J. Ivin. Conducted by George W. Massey.

* First peal of Yorkshire.

MIDSOMER NORTON, Som.—At the Church of St. John the Baptist.
On Sat., Feb. 1, 1969, in 3 Hours and 6 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 22 cwt. 1 qr.

Eric C. Wadman Treble	David Mackay 5
*Jacqueline A. Purnell .. 2	Phillip H. D. Jones .. 6
Frederick Savage 3	Edward J. Chivers 7
Ronald G. Beck 4	Adrian P. Beck Tenor

Conducted by Adrian F. Beck

* First peal in the method.

Rung with the best wishes of the band to Jacqueline Purnell, leaving to take a new appointment at Taunton.

DUNKERTON, Somerset.—At the Church of All Saints.

On Sat., Feb. 8, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

In two methods—9 extents of Plain Bob and one of 240 (Morris's) Grandsire; two spliced compositions, Dedworth and April Day, six extents each.

Tenor 5 cwt. 18 lb.

George J. Hawkins .. Treble	Alan F. Lee 4
Victor J. Bowring 2	Stanley C. Davis 5
Julian E. Newman 3	Albert F. Butt Tenor

Conducted by Alan F. Lee.

Rung as a 47th wedding anniversary compliment to Mr. and Mrs. A. F. Butt.

LONG SUTTON, Somerset.—At the Church of the Holy Trinity.
On Sat., Feb. 8, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being one extent of Oxford T.B., two each of Kent T.B., Cambridge Surprise and Plain Bob.

Tenor 17 cwt. 2 qr.

H. E. George Jeans .. Treble	Frederick T. Sandy .. 4
Raymond P. Selway 2	Derek S. Beaufoy 5
Rev. C. J. B. Marshall .. 3	William E. Turner Tenor

Conducted by William E. Turner.

Rung as a silver wedding compliment to Mr. and Mrs. F. T. Sandy.

SEAVINGTON ST. MARY, Somerset.—At the Church of St. Mary.
On Sat., Feb. 8, 1969, in 2 Hours and 20 Minutes,

A PEAL OF 5040 DOUBLES

In nine methods/variations/spliced compositions, being 12 extents Rev. St. Bartholomew, six each Grandsire, Northrepps, three each Rev. Canterbury, Southrepps, Plain Bob and April Day, four Clifford's Pleasure, two Kennington.

Tenor 6½ cwt.

Charles Gratton .. Treble	Robert Parker 4
D. Lesley J. Parker 2	John Cornelius 5
Derek S. Beaufoy 3	Thomas J. Hill Tenor

Conducted by John Cornelius.

THE BEDFORDSHIRE ASSOCIATION.

MAULDEN, Bedfordshire.—At the Church of St. Mary.

On Tues., Feb. 11, 1969, in 2 Hours and 46 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 3 qr.

Avril Ivin Treble	Keith H. Fleming 5
C. Edward Jeffries 2	Robert L. Piron 6
Brian F. Sims 3	Alfred E. Rushton 7
Ronald J. Sharp 4	Stephen Ivin Tenor

Composed by S. J. Ivin.

Conducted by C. Edward Jeffries.

Rung half-muffled in memoriam Andrew C. Sinfield.

HARROLD, Bedfordshire.—At the Church of All Saints.

On Sat., Feb. 8, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being an extent each of London, Cambridge, Oxford T.B., Kent T.B., St. Clement's Oxford Bob and Plain Bob.

Tenor 13 cwt. 6 lb. in F sharp.

Charlotte M. Harris .. Treble	Robert L. Piron 4
Anthony H. Smith 2	Martyn J. Marriott 5
Frank W. Rivett 3	C. Michael Orme Tenor

Conducted by Anthony H. Smith.

THE UNIVERSITY OF BRISTOL SOCIETY.

LLANDAFF, Glam.—At the Cathedral Church of SS. Peter & Paul.

On Wed., Feb. 12, 1969, in 3 Hours and 20 Minutes,

A PEAL OF 5007 STEDMAN CATERS

Tenor 20 cwt. 1 qr. in E.

Nicholas W. H. Simon .. Treble	Anthony J. Cox 6
Tudor P. Edwards 2	*Jonathan G. Rose 7
Judy M. Geiringer 3	Patrick J. Bird 8
Michael J. Platt 4	Edward G. Mould 9
Mandi McCallion 5	†Ivor Newell Tenor

Composed by Henry W. Haley. Conducted by Nicholas W. H. Simon.

* First peal of Caters. † First on ten bells.

THE CAMBRIDGE UNIVERSITY GUILD.

BEDFORD.—At the Church of St. Paul.

On Mon., Feb. 3, 1969, in 3 Hours and 8 Minutes,

A PEAL OF 5078 STEDMAN CATERS

Tenor 28 cwt. 3 qr. 6 lb. in D.

D. Barton (Selwyn) .. Treble	A. T. Winter (Christ's) .. 6
R. H. Youdale (Emmanuel) 2	D. S. Pont (Christ's) .. 7
D. S. Bishop (Caius) 3	E. N. Thomas (St. John's) 8
D. E. Rothera (Trinity Hall) 4	R. A. G. Inglis (Selwyn) .. 9
R. L. Underwood (Peterhouse) 5	A. F. Scholfield (Clare) .. Tenor

Composed by Richard Inglis. Conducted by Richard H. Youdale.

THE COVENTRY DIOCESAN GUILD.

HARBURY, Warwickshire.—At the Church of All Saints.

On Sat., Feb. 1, 1969, in 2 Hours and 47 Minutes,

A PEAL OF 5040 DOUBLES

Being 42 extents in seven methods: (1-3) Winchendon Place, (4-6) Plain Bob, (7) St. Nicholas, (8-10) Grandsire, (11-13) Rev. Canterbury Pleasure, (14-16) Plain Bob, (17) St. Simon, (18-20) Plain Bob, (21) St. Martin, (22-24) Plain Bob, (25-27) Rev. Canterbury Pleasure, (28-30) Grandsire, (31-33) Plain Bob, (34-36) Rev. Canterbury Pleasure, (37) Grandsire, (40-42) Plain Bob. Tenor 12 cwt. 3 lb. in G.

*Peter C. Randall .. Treble	John K. Foot 4
J. Susan Smith 2	Geoffrey W. Randall 5
Raymond A. Sheasby .. 3	John Ariss Tenor

Conducted by Geoffrey W. Randall.

* 100th peal for the Guild.

THE DERBY DIOCESAN ASSOCIATION.

STRATFORD-ON-AVON, Works.—At the Church of the Holy Trinity.

On Sat., Feb. 1, 1969, in 3 Hours and 5 Minutes,

A PEAL OF 5040 WELLESBOURNE SURPRISE ROYAL

Jack Chadwick .. Treble	Harold Taylor 6
Clive Thrower 2	*Gordon A. Halls 7
Michael Fellows 3	Denis R. Carlisle 8
Denis A. Frith 4	Rev. Fred Ross 9
David W. Parkin 5	David W. Friend Tenor

Composed by Eric Critchley.

Conducted by Gordon A. Halls.

* 150th peal as conductor.

WELLESBOURNE SURPRISE ROYAL

30—14—50—36—70—18—16—30—78—90. i.e. 1573 c.p.s.

ASHFORD-IN-THE-WATER, Derbys.—At the Church of the Holy Trinity.

On Sat., Feb. 15, 1969, in 2 Hours and 30 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob.

Tenor 6 cwt.

Mrs. Gladys Richardson Treble	Herbert E. Taylor 4
Alex Richardson 2	Rev. R. D. St. John Smith 5
F. Martin Stanway 3	Anthony Laughton Tenor

Conducted by Rev. R. D. St. John Smith.

Rung in honour of the marriage of Barrie Bateman, of Bakewell, and Miss Marjorie Frost at Sheldon on this day. Good wishes are also extended to June Brocklehurst, married at Ashford to Mr. Harold Thompson; and to Malcolm Phipps and Marjorie Yarnold, married at Chesterfield.

THE GUILD OF DEVONSHIRE RINGERS.

WHITCHURCH, Devonshire.—At the Church of St. Andrew.

On Mon., Feb. 3, 1969, in 2 Hours and 38 Minutes.

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 six-scores (ten callings). Tenor 13 cwt.
 *George E. Mudge .. Treble .. 4
 *John C. Mitchelmore .. 2 .. 5
 *Stephen G. Pierce .. 3 .. Tenor

Conducted by Norman Mallett.

* First peal of Stedman Doubles. The ringers of 4 and 5 have now completed Stedman from Doubles to Cinques.

THE ELY DIOCESAN ASSOCIATION.

LONG STANTON, Cambs.—At the Church of All Saints.

On Sat., Feb. 1, 1969, in 2 Hours and 49 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 7½ cwt. in A flat.
 Philip S. George .. Treble .. Robert D. Bellamy .. 5
 Peter T. Dale .. 2 .. George E. Bonham .. 6
 *Geoffrey T. Horritt .. 3 .. Andrew W. R. Wilby .. 7
 G. William Shanks .. 4 .. †George E. Thoday .. Tenor

Composed by Roger Baldwin. Conducted by George E. Thoday.

* First peal of Surprise. † 200th peal for the Association.
 Rung as a farewell to the Vicar, the Rev. D. Youngman, and also as an engagement compliment to A. Stephen Taylor, of Tiverton, and Rachael Attack, of Burgh-le-Marsh, Lincolnshire.

THE ESSEX ASSOCIATION.

MALDON, Essex.—At the Church of All Saints.

On Fri., Feb. 14, 1969, in 2 Hours and 36 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 2 lb. in F sharp.
 Ian V. Foster .. Treble .. George E. Thoday .. 5
 *Patrick J. Cross .. 2 .. Dennis A. S. Symonds .. 6
 Yvonne A. Murray .. 3 .. Keith W. Brown .. 7
 Joe E. G. Roast .. 4 .. James L. Towler .. Tenor

Composed by C. Middleton. Conducted by James L. Towler.

* First touch of Surprise Major.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SWINDON, Wiltshire.—At the Church of St. Mark.

On Sat., Feb. 1, 1969, in 2 Hours and 38 Minutes.

A PEAL OF 5088 MAULDEN SURPRISE MAJOR

Tenor 11 cwt.
 Raymond J. C. Hulme .. Treble .. Anthony R. Peake .. 5
 Anita D. O'Brien .. 2 .. Brian Bladon .. 6
 W. Bertram Kynaston .. 3 .. Eric Sutton .. 7
 Peter J. Heritage .. 4 .. Maurice A. New .. Tenor

Composed by J. W. Washbrook. Conducted by Anthony R. Peake.

* First peal in the method by all the band, on the bells and for the Association.

THE GUILDFORD DIOCESAN GUILD.

EGHAM, Surrey.—At the Church of St. John

On Sat., Feb. 8, 1969, in 2 Hours and 53 Minutes.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 26 lb.
 *Catherine A. Elliott .. Treble .. †Christopher M. White .. 5
 Joyce A. Parsons .. 2 .. Michael Hart .. 6
 Norman Summerhayes .. 3 .. Alan D. Flood .. 7
 David E. Parsons .. 4 .. Michael J. Uphill .. Tenor

Composed by J. Parker. Conducted by David E. Parsons.

* First peal. † First of Cambridge Major. First of Cambridge Major on the bells.

Rung for the birth of Rachel Hunt (January 30th, 1969).

THE HERTFORD COUNTY ASSOCIATION.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Sat., Feb. 1, 1969, in 2 Hours and 43 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.
 *Christine M. Leslie .. Treble .. Gilliam M. Brearley .. 5
 *Frances Dodds .. 2 .. Ruth M. Foreman .. 6
 Julia A. Fellows .. 3 .. Katherine S. Hardy .. 7
 Sheila M. Brown .. 4 .. S. Kathleen M. Baldwin .. Tenor

Composed by George Lewis. Conducted by Katherine S. Hardy.

* First peal of Plain Bob Major.

BUSHEY, Herts.—At the Church of St. James the Apostle.

On Thurs., Feb. 6, 1969, in 2 Hours and 40 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 12 cwt. 3 qr. 23 lb. in F.
 David A. Carpenter .. Treble .. Martyn L. J. Jordan .. 5
 Christopher W. Woolley .. 2 .. John R. Southey .. 6
 David E. Rothera .. 3 .. Roger Baldwin .. 7
 Robert J. Moore .. 4 .. S. Kathleen M. Baldwin .. Tenor

Conducted by Christopher W. Woolley.

ALDENHAM, Herts.—At the Church of St. John the Baptist.

On Sat., Feb. 8, 1969, in 3 Hours.

A PEAL OF 5152 ALDENHAM SURPRISE MAJOR

Tenor 15 cwt.
 Katherine S. Hardy .. Treble .. *Robert J. Moore .. 5
 Christopher W. Woolley .. 2 .. *John R. Southey .. 6
 *Barry R. M. Johnson .. 3 .. *David A. Carpenter .. 7
 S. Kathleen M. Baldwin .. 4 .. Roger Baldwin .. Tenor

Composed and Conducted by Roger Baldwin.

* First peal in the method.

HEMEL HEMPSTEAD, Herts.—At the Church of St. Mary.

On Sat., Feb. 8, 1969, in 2 Hours and 59 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Graham A. Parsons .. Treble .. Brian M. Barker .. 5
 *Jacqueline M. Neal .. 2 .. Stephen J. Crawley .. 6
 *Michael A. Jackson .. 3 .. Antony R. Kench .. 7
 Ann P. Bond .. 4 .. Peter W. Harper .. Tenor

Conducted by Antony R. Kench.

* First peal. Tenor 19 cwt. 1 qr. 4 lb. in E.

TRING, Herts.—At the Church of SS. Peter and Paul.

On Sat., Feb. 15, 1969, in 3 Hours and 6 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24 cwt.
 *Theresa Wright .. Treble .. Richard G. Ouston .. 5
 Christopher J. Badrick .. 2 .. *Robert M. F. Preston .. 6
 Elizabeth M. Emmett .. 3 .. Howard Collings .. 7
 Augustine V. Good .. 4 .. Francis M. Byrne .. Tenor

Composed by A. P. Knights. Conducted by Francis M. Byrne.

* First peal of Major. First of Major as conductor.

Rung to welcome Marcus Kingsley Ferguson Preston, born to Rita and Robert Preston on January 16th, 1969.

RADLETT, Hertfordshire.—At Christ Church.

On Sat., Jan. 18, 1969, in 2 Hours and 4 Minutes.

A PEAL OF 5040 MINOR

In eight methods: (1) Bogedone Delight, (2) London Surprise, (3) Cambridge Surprise, (4) Oxford T.B., (5) St. Clement's and Childwall College Bob, (6) St. Clement's and Buxton College Bob, (7) St. Clement's College Bob and Plain Bob. Tenor 3 cwt. 16 lb.
 Julia A. Fellows .. Treble .. Robert E. Hardy .. 5
 Katharine S. Hardy .. 2 .. Peter T. Dale .. 6
 Brian J. Woodruffe .. 3 .. D. Kay Adkins .. Tenor

Conducted by Brian J. Woodruffe.

THE KENT COUNTY ASSOCIATION.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

On Sat., Feb. 1, 1969, in 2 Hours and 59 Minutes.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 2 qr. 2 lb. in G.
 Doris E. Colgate .. Treble .. †Philip J. Simmonds .. 5
 John W. Smith .. 2 .. Edward J. Jenner .. 6
 *Maxwell F. Oakshett .. 3 .. Harry Stacey .. 7
 *Ernest J. Ladd .. 4 .. Stanley Jenner .. Tenor

Composed by Gabriel Lindoff. Conducted by Stanley Jenner.

* 25th peal together. † First peal in the method.

SEVENOAKS, Kent.—At the Church of St. Nicholas.

On Sat., Feb. 8, 1969, in 2 Hours and 50 Minutes.

A PEAL OF 5024 SPLICED SURPRISE MAJOR

Being 1,184 Bristol, 1,280 each London, Superlative, Cambridge, 110 changes of method, and all the work of each method for every bell.
 Tenor 16 cwt. 2 qr. 10 lb. in F.
 Richard Hayes .. Treble .. Simon A. B. Wigg .. 5
 Doris E. Colgate .. 2 .. *Philip J. Simmonds .. 6
 D. Paul Smith .. 3 .. Michael H. O'Callaghan .. 7
 Peter S. Muchlinski .. 4 .. Philip A. Corby .. Tenor

Composed by Albert J. Pitman. Conducted by Philip A. Corby.

* First peal of spliced.

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., Feb. 6, 1969, in 2 Hours and 31 Minutes.

A PEAL OF 5040 LINCOLNSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.
 Roland H. Cook .. Treble .. Howard C. Palmer .. 6
 W. Ernest Rawson .. 2 .. *George W. Massey .. 7
 *Robin A. Gilliver .. 3 .. *K. Paul Gilliver .. 8
 *David G. Massey .. 4 .. R. Brian Mills .. 9
 Martin Green .. 5 .. R. Kingsley Mason .. Tenor

Composed by W. Barton. Conducted by Roland H. Cook.

* First peal in the method.

BIRSTALL, Leicestershire.—At the Church of St. James the Great.

On Sat., Jan. 25, 1969, in 2 Hours and 25 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

F. H. Dexter's variation of Thurstans' Tenor 10 cwt. 13 lb.
 Bernard S. Payne .. Treble .. Peter J. Staniforth .. 5
 Julian M. Morley .. 2 .. Russell S. Morris .. 6
 Roger I. Kendrick .. 3 .. A. James Poynter .. 7
 Alec R. Jones .. 4 .. Clive Mobbs .. Tenor

Conducted by A. James Poynter.

SAPCOTE, Leicestershire.—At the Church of All Saints.

On Sat., Feb. 1, 1969, in 2 Hours and 49 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 9 cwt. 1 qr. 26 lb. in A flat.
 *David M. Brown (10) .. Treble Robert W. Smith 4
 *Alison Butterfield (12) .. 2 John Watkins 5
 Neil W. Harvey 3 Michael E. Brown Tenor

Conducted by Michael E. Brown.

* First peal

Rung by the Sunday service band.

WARNFORD, Hants.—At the Church of Our Lady of Wamford.

On Sat., Feb. 1, 1969, in 2 Hours and 43 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 12 cwt. 2 qr. 10 lb. in G.
 Brian L. Burrows Treble Robin A. Gilliver 4
 *Andrew S. Hayden 2 William Johnson 5
 Tony R. Natt 3 K. Paul Gilliver Tenor

Conducted by K. Paul Gilliver.

* First peal of Minor "inside."

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

COITY, Glamorgan.—At the Church of St. Mary.

On Sat., Feb. 15, 1969, in 2 Hours and 42 Minutes,

A PEAL OF 5040 DOUBLES

Being two extents of Plain Bob, five 240's and 30 extents of Grand-sire. Tenor 11 cwt.
 Peter G. Mayle Treble Raymond J. Mayle 4
 Nigel V. Hill 2 William T. Petty 5
 Derek J. Godfrey 3 Cyril Phillips Tenor

Conducted by William T. Petty.

Rung as a birthday compliment to P. G. Mayle and R. J. Mayle.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., Feb. 4, 1969, in 2 Hours and 25 Minutes,

A PEAL OF 5056 DORCHESTER SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb.

G. Ronald Edwards Treble Frank Chambers 5
 Richard J. Clifton 2 Arthur E. Rowley 6
 Derek P. Jones 3 Joseph W. Cotton 7
 Gordon H. Lane 4 Roland Beniston Tenor

Composed by J. L. Morris.

Conducted by Roland Beniston.

First peal in the method by all except the ringer of third.

THE NORWICH DIOCESAN ASSOCIATION.

EAST DEREHAM, Norfolk.—At the Church of St. Nicholas.

On Sat., Feb. 1, 1969, in 3 Hours and 10 Minutes,

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 22 cwt. 63 lb. in E flat.

David Cubitt Treble Kevin S. Hohl 5
 Janet House 2 Geoffrey H. Pullin 6
 *David G. Adams 3 David E. House 7
 George P. Adams 4 Martin Cubitt Tenor

Composed by P. G. K. Davies.

Conducted by David E. House.

* First peal in the method.

THE OXFORD DIOCESAN GUILD.

HUGHENDEN, Bucks.—At the Church of St. Michael and All Angels.

On Sat., Feb. 1, 1969, in 2 Hours and 58 Minutes,

A PEAL OF 5088 DOUBLE BOB MAJOR

Tenor 14 cwt. 3 qr. 19 lb. in F.

Joyce I. Cornwall Treble Percy Newton 5
 Reginald Blaby 2 Roland Biggs 6
 Robert H. Newton 3 Walter Lee 7
 Arthur Newton 4 David A. Cornwall Tenor

Composed by Joseph W. Parker.

Conducted by David A. Cornwall.

First peal in the method by all the band.

STEWKLEY, Bucks.—At the Church of St. Michael and All Angels.

On Sat., Feb. 1, 1969, in 2 Hours and 56 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 15 lb. in F.

*Peter Aslett Treble John W. Sinfeld 5
 Ronald J. Sharpe 2 Jack S. Dear 6
 †David Redfearn 3 Philip Mehew 7
 Alfred E. Rushton 4 Dennis Knox Tenor

Composed by Norman Smith.

Conducted by Dennis Knox.

* First peal. † First in the method.

Rung as a farewell to the Vicar, the Rev. J. E. Brown, appointed Vicar of St. Luke's, Maidenhead.

SHIPLAKE, Oxon.—At the Church of SS. Peter and Paul.

On Sat., Feb. 8, 1969, in 2 Hours and 54 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Harold W. Dunsden .. Treble John H. Napper 5
 Mary Wells 2 Reginald W. Rex 6
 James P. Blond 3 Geoffrey K. Dodd 7
 Robert B. Blond 4 A. Patrick Cannon Tenor

Composed by Sir A. P. Heywood.

Conducted by Geoffrey K. Dodd.

Rung as a birthday compliment to Reg Rex, and an engagement compliment to Brenda Dunsden, daughter of the treble ringer, and Peter Lawton.

Tenor 9 cwt. 2 qr. 15 lb. in F sharp.

WITNEY, Oxfordshire.—At the Church of St. Mary.

On Mon., Feb. 10, 1969, in 2 Hours and 59 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 17 lb.

Terence J. Hester Treble Peter Pearce 5
 Alan R. Pirk 2 Peter J. Heritage 6
 *G. John Collett 3 Brian W. Hall 7
 D. Kay Adkins 4 Bertram J. Coggins Tenor

Composed by C. Middleton.

Conducted by D. Kay Adkins.

* First peal of Surprise Major "inside."

Rung as a farewell to the Rev. and Mrs. P. J. le Sueur.

CHOLSEY, Berkshire.—At the Church of St. Mary.

On Sat., Jan. 18, 1969, in 2 Hours and 55 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

*Eve Hodgson Treble †Rosemary Morris 4
 P. J. Dye 2 *J. Hodgson 5
 *K. W. Johnson 3 W. W. Rich Tenor

Conducted by W. W. Rich.

* First peal † First of Minor.

Tenor 10½ cwt. in G

Rung to celebrate the birth of a son (David) to ringer of 3rd.

GREAT BARRINGTON, Glos.—At the Church of St. Mary.

On Mon., Feb. 3, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 SANDIACRE SURPRISE MINOR

Being seven different extents. Tenor 8 cwt.
 G. John Collett Treble Brian W. Hall 4
 Terence J. Hester 2 Bertram J. Coggins 5
 Peter Pearce 3 D. Kay Adkins Tenor

Conducted by D. Kay Adkins.

First peal in the method by all the band.

THE PETERBOROUGH DIOCESAN GUILD.

MARKET HARBOROUGH, Leics.—At the Church of St. Dionysius.

On Sat., Feb. 1, 1969, in 3 Hours and 16 Minutes,

A PEAL OF 5040 PLAIN BOB TRIPLES

Hubbard's 10-part. Tenor 19 cwt. in F.
 *Pamela B. Dacre Treble *Alan J. Marks 5
 Richard J. Cowley 2 John G. Mitchell 6
 *Hazel J. Nichols 3 Murray A. Coleman 7
 Allan R. Jones 4 James Mitchell Tenor

Conducted by Murray A. Coleman.

* First peal of Triples.

Rung half-muffled in memoriam Ryland E. March, who died on January 27th, 1969.

COGENHOE, Northants.—At the Church of St. Peter.

On Thurs., Feb. 6, 1969, in 2 Hours and 21 Minutes,

A PEAL OF 5040 TREBLE BOB MINOR

In 11 methods: (1) Morning Star, (2) College Exercise and Norbury,
 (3) Duke of Norfolk and Ockley, (4) London Scholars and Kingston,
 (5) Sandal and Capel, (6) Oxford, (7) Kent.
 Tenor 8 cwt. 20 lb. in A sharp.

David J. Morgan Treble Barry R. Care 4
 Raymond Henman 2 Allan R. Jones 5
 J. Malcolm Tyler 3 Murray A. Coleman Tenor

Conducted by Murray A. Coleman.

Most methods to a peal by all.

THE SALISBURY DIOCESAN GUILD.

LYTCHETT MATRAVERS, Dorset.—At the Church of

St. Mary the Virgin.

On Sat., Feb. 8, 1969, in 2 Hours and 31 Minutes,

A PEAL OF 5040 MINOR

In four methods, being one extent of St. Clement's Bob and two each
 of Cambridge Surprise, Kent T.B. and Plain Bob.
 Tenor 7 cwt. 3 qr. 9 lb. in B flat.

*Frances J. N. Brown .. Treble Mary E. Elmes 4
 *Claire E. N. Brown .. 2 †Timothy F. Collins 5
 Ross G. W. Robertson .. 3 †Graham W. Elmes Tenor

Conducted by Timothy F. Collins.

* Most methods to a peal. † 25th peal together.

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ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
BIRMINGHAM.—At the Church of St. Martin.
 On Tues., Feb. 4, 1969, in 3 Hours and 11 Minutes.
A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS
 Tenor 37 cwt. in C.
 John H. Lindon Treble J. Alan Ainsworth 7
 George E. Fearn 2 Stephen W. Barton 8
 John R. Insley 3 Terry R. Hampton 9
 Norman J. Goodman 4 James W. Belshaw 10
 Vernon Green 5 John A. Anderson 11
 James Insley 6 Clifford A. Barron Tenor
 Composed by R. W. Pipe. Conducted by Clifford A. Barron.
 100th peal as conductor.

BIRMINGHAM.—At the Cathedral Church of St. Philip.
 On Sun., Feb. 2, 1969, in 3 Hours and 20 Minutes.
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
 Tenor 31 cwt. 21 lb. in D.
 Norman J. Goodman .. Treble J. Alan Ainsworth 6
 Muriel Reay 2 James W. Belshaw 7
 George E. Fearn 3 Terry R. Hampton 8
 James Insley 4 Clifford A. Barron 9
 Maurice F. Edwards .. 5 Peter Border Tenor
 Composed and Conducted by Peter Border.
 Rung to celebrate the 20th anniversary of the consecration as
 Bishop of the Rt. Rev. George Sinker, M.A., Provost of Birmingham.

THE SUFFOLK GUILD.
ELVEDON, Suffolk.—At the Church of SS. Patrick and Andrew.
 On Sat., Jan. 17, 1969, in 3 Hours and 10 Minutes.
A PEAL OF 5040 LITTLE BOB MAJOR
 Tenor 17 cwt.
 W. Keith Whittell Treble Richard Rose 5
 *James B. Morley 2 Roger L. K. Whittell 6
 Harry B. Fuller 3 †Robert J. Southgate 7
 †Charles Stannard 4 †Alan G. Feaver Tenor
 Composed by N. J. Pittow. Conducted by James B. Morley.
 * First peal of Little Bob Major and in the method as conductor.
 † First in the method.
 Rung to mark the retirement of the Rev. C. J. Newton-Gates and
 in appreciation of his work in the parish.

HELMINGHAM, Suffolk.—At the Church of St. Mary.
 On Sun., Feb. 2, 1969, in 2 Hours and 58 Minutes.
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
 Tenor 19½ cwt.
 Walter W. Miller Treble Leonard E. Last 5
 Muriel R. Page 2 Leslie G. Brett 6
 Dorothy M. Durrant .. 3 Ernest G. Pearce 7
 Cecil W. Pipe 4 J. Martin Thorley Tenor
 Composed by Roderick W. Pipe. Conducted by Leslie G. Brett.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.
 On Mon., Feb. 3, 1969, in 2 Hours and 51 Minutes.
A PEAL OF 5088 OXFORD TREBLE BOB MAJOR
 Tenor 8 cwt. 23 lb. in G.
 Leslie G. Brett Treble Sylvia R. E. Pipe 5
 Gilbert R. Goodship 2 Stephen Bedford 6
 Muriel R. Page 3 Ernest G. Pearce 7
 Vernon Bedford 4 Cecil W. Pipe Tenor
 Composed by Charles J. Sedgley. Conducted by Cecil W. Pipe.
 Rung as a birthday compliment to Charles J. Sedgley, who reached
 the age of 82 this day.

THE SURREY ASSOCIATION.
STAINES, Surrey.—At the Church of St. Peter.
 On Sat., Feb. 1, 1969, in 2 Hours and 41 Minutes.
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
 Tenor 15½ cwt. in F.
 Pitstow's. Christopher M. White .. Treble Keith G. Game 5
 Nigel Thomson 2 Laurence C. Way 6
 Patricia A. Copas 3 Michael J. Palmer 7
 Alan D. Flood 4 Michael J. Uphill Tenor
 Conducted by Michael J. Uphill.
 First peal in the method for all the band except the conductor.

RICKMANSWORTH, Herts.—At the Church of St. Mary the Virgin.
 On Sat., Feb. 8, 1969, in 3 Hours and 6 Minutes.
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
 Tenor 20 cwt. 20 lb. in D.
 John R. Ketteringham .. Treble Norman Summerhayes .. 6
 *Maureen J. Carruthers .. 2 Timothy G. Pett 7
 Michael Hatchett 3 Laurence C. Way 8
 Alan Flood 4 †Peter G. Holden 9
 Ronald K. Russ 5 Frank Reed Tenor
 Composed by Roderick W. Pipe. Conducted by Timothy G. Pett.
 * First peal of Surprise Royal. † First of Royal.

THE SUSSEX COUNTY ASSOCIATION.
HAILSHAM, Sussex.—At the Church of St. Mary the Virgin.
 On Sat., Feb. 8, 1969, in 2 Hours and 55 Minutes.
A PEAL OF 5040 GRANDSIRE TRIPLES
 J. J. Parker's 12-part (6th observation).
 Tenor 9 cwt. 2 qr. 5 lb. in G.
 *Susan J. Percy Treble †Clive Brettell 5
 Betty Percy 2 Thomas M. Barlow 6
 Janet M. Percy 3 Alan R. Baldock 7
 Robert W. R. Percy .. 4 Charles R. Percy Tenor
 Conducted by Alan R. Baldock.
 * First peal on eight bells. † First of Triples "inside."
 Rung as a 21st birthday compliment to Janet M. Percy.

THE TRURO DIOCESAN GUILD.
ZENNOR, Cornwall.—At the Church of St. Senara the Virgin.
 On Sat., Feb. 8, 1969, in 2 Hours and 43 Minutes.
A PEAL OF 5040 STEDMAN DOUBLES
 Being 42 extents (15 callings). Tenor 12 cwt. in G.
 F. Malcolm Bowers .. Treble Michael Peters 4
 Timothy J. Bell 2 *Anthony Locke 5
 *Robert Peel Pearce .. 3 Anthony J. Davidson .. Tenor
 Conducted by Timothy J. Bell.
 * First peal of Stedman. First as conductor.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
BURGHFIELD, Berkshire.—At the Church of St. Mary-the-Virgin.
 On Sat., Feb. 1, 1969, in 2 Hours and 47 Minutes.
A PEAL OF 5040 PLAIN BOB MINOR
 Being three different extents. Tenor 11 cwt. 3 qr. in F sharp.
 Jack C. Wimlett Treble Roy Jones 4
 David Goss 2 Geoffrey K. Dodd 5
 *Christopher Pack 3 Robert J. Crocker Tenor
 Conducted by Robert J. Crocker.
 * First peal of Minor "inside". First of Minor as conductor.
 Rung as a wedding compliment to Miss Susan Rickard and Mr.
 Denby Murduck, married this day.

UPHAM, Hants.—At the Church of the Blessed Mary of Upham.
 On Sat., Feb. 8, 1969, in 2 Hours and 54 Minutes.
A PEAL OF 5040 DOUBLES
 In three methods, being eight extents Rev. Canterbury Pleasure Bob.
 16 Grandsire and 18 Plain Bob. Tenor 8 cwt.
 *Kenneth Stubbington .. Treble Ramon A. Stone 4
 Betty J. Daysh 2 Charles E. Bassett 5
 *Janet Yeates (14) 3 Walter J. Stubbington .. Tenor
 Conducted by Charles E. Bassett.
 * First peal and first attempt. The tenor ringer is captain of the
 local band and father of the treble ringer.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
OLDSWINFORD, Stourbridge, Worcs.—At the Church of St. Mary.
 On Sat., Jan. 25, 1969, in 2 Hours and 44 Minutes.
A PEAL OF 5280 SPICED SURPRISE MAJOR
 In five methods, comprising 1,120 London, 1,088 Superlative and
 1,024 each of Bristol, Pudsey and Cambridge; with 107 changes of
 method, and all the work of each method for every bell.
 Tenor 10 cwt. 3 qr. 12 lb. in F sharp.
 Margaret Swain Treble †Clifford Skidmore 5
 *M. Irene Brown 2 Michael J. Fellows 6
 Martin D. Fellows 3 Robert Edwards 7
 *Morley P. Tobin 4 Gerald C. Hemming .. Tenor
 Composed by Albert J. Pitman. Conducted by Michael J. Fellows.
 * First peal of spliced in five methods. † 650th peal.

DODDERHILL, Droitwich, Worcs.—At the Church of St. Augustine
 of Canterbury.
 On Sat., Feb. 1, 1969, in 2 Hours and 50 Minutes.
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor 18 cwt. 2 qr. 4 lb. in E.
 Morley P. Tobin Treble †Joseph Warr 5
 *Margaret A. Swain 2 Geoffrey Westwood 6
 John E. Whithall 3 Martin D. Fellows 7
 James Attwood, jun. .. 4 Martin G. Powell Tenor
 Composed by J. R. Pritchard. Conducted by Martin G. Powell.
 * 25th peal. † First of Bob Major. First as conductor.
 Rung as a compliment to the Vicar and his wife, Canon and Mrs.
 J. S. Billings, shortly leaving the parish.

BRIERLEY HILL, Dudley, Staffs.—At the Church of St. Michael
 and All Angels.
 On Sat., Feb. 15, 1969, in 2 Hours and 43 Minutes.
A PEAL OF 5040 STEDMAN TRIPLES
 Tenor 14 cwt. 1 qr. 13 lb. in F.
 Michael J. Fellows .. Treble †M. Irene Brown 5
 *Morley P. Tobin 2 Peter J. Brown 6
 Clifford Skidmore 3 Martin D. Fellows 7
 Joseph Warr 4 A. Bryan Ellsmore Tenor
 Composed by John Carter. (No. 39.) Conducted by Martin D. Fellows.
 * First peal of Stedman Triples. † 100th peal. First of Stedman
 Triples as conductor.
 Rung as a 21st birthday compliment to M. Irene Brown.

THE YORKSHIRE ASSOCIATION.

LEEDS, Yorkshire.—At the Church of St. Michael, Headingley.

On Sat., Feb. 1, 1969, in 2 Hours and 59 Minutes,

A PEAL OF 5184 DUBLIN SURPRISE MAJOR

Tenor 20 cwt. 1 qr.

David Featherstone	Treble	Roger A. Smith	5
Iris M. E. Lemare	2	Alan E. Hartley	6
John Robinson	3	C. Barrie Dove	7
W. Eric Critchley	4	Richard E. Price	Tenor

Composed and Conducted by W. Eric Critchley,

First peal in the method by all except the conductor.

OSSETT, Yorks.—At the Church of the Holy and Undivided Trinity.

On Sat., Feb. 1, 1969, in 3 Hours and 5 Minutes,

A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Margaret White	Treble	Patricia Lockwood	5
Alan Clifton	2	*David Atkins	6
R. Ann Johnson	3	Ian North	7
David S. Lockwood	4	Robin Brown	Tenor

Composed by T. B. Worsley.

Conducted by Ian North.

* First peal in the method. Tenor 12 cwt. 1 qr. 7 lb. in F sharp.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sun., Feb. 2, 1969, in 3 Hours and 35 Minutes,

A PEAL OF 5152 DOUBLE GLASGOW SURPRISE MAJOR

Tenor 34½ cwt. in C sharp.

David Nichols	Treble	Ian G. Campbell	5
Richard E. Price	2	Ron Ducker	6
Andrew J. Slade	3	Stuart Armeson	7
Neil Donovan	4	John N. D. Chaddock ..	Tenor

Composed by Roger Baldwin.

Conducted by Stuart Armeson.

First peal in the method by all except the ringer of the third.

OSSETT, Yorks.—At the Church of the Holy and Undivided Trinity.

On Sat., Feb. 15, 1969, in 3 Hours and 27 Minutes,

A PEAL OF 5040 WINCHENDON PLACE BOB TRIPLES

*Pamela A. Lockwood ..	Treble	Alan Clifton	5
Margaret White	2	‡David S. Lockwood ..	6
Fred Bennett	3	Ian North	7
†Patricia Lockwood ..	4	Eric Robinson	Tenor

Conducted by Ian North.

* First peal. † 100th peal. ‡ 50th peal.

Rung half-muffled in memory of Mark L. Lockwood, ringer at the above church for 47 years, who died on Tuesday, February 11th, 1969.

(The Hull Colleges Guild.)

RISE, East Yorkshire.—At the Church of All Saints.

On Sat., Feb. 1, 1969, in 2 Hours and 42 Minutes,

A PEAL OF 5040 DOUBLES

42 extents in 126 methods and variations, being 45 methods: Grand-sire, Antelope, Newark, St. Simon, Rugby, Braywood, St. Martin, Slapton, Welford, St. Osmund, Merton, Longworth, Eynsbury, Cauntton, Norwell, Sutton-on-Trent, St. Nicholas, Fundenhall, Longford, Winchendon, Thornborough, Haddiscoe, St. Remigius, Hascombe, Harpley, Huntley, Ossington, Westminster, Chesham, Knapton, Blackburn, Broughton, Lyng, St. Hilary, Ockham, Intwood, Dragon, Bilborough, Strelley, Plain, Candlesby, Boxford, Rev. St. Bartholomew, All Saints, Rev. St. Sebastian, with 81 variations.

Tenor 9 cwt. 1 qr. 1 lb. in G.

Delphine E. L. Sherriff ..	Treble	Robert W. Sherriff ..	3
Peter Church	2	George A. Dawson ..	4

Alan Bridges Tenor

Conducted by George A. Dawson.

Most methods/variations yet rung to a peal in the county.

(The Hull Colleges Guild.)

ROOS, East Yorkshire.—At the Church of All Saints.

On Sat., Feb. 1, 1969, in 2 Hours and 47 Minutes,

A PEAL OF 5040 DOUBLES

Being 42 extents in 102 individual plain course methods, viz.: St. Simon, Rugby, Braywood, St. Martin, Slapton, Welford, St. Osmund, Merton, Longworth, Eynsbury, Cauntton, Sutton-on-Trent, St. Nicholas, Fundenhall, Longford, Winchendon, Thornborough, Haddiscoe, St. Remigius, Hascombe, Harpley, Huntley, Norwell, Ossington, Westminster II, Chesham, Knapton, Blackburn, Broughton, Lyng, St. Hilary, Ockham, Intwood, Dragon, Bilborough, Strelley, New, Ichingfield, Fornceett, Huntspill, Oakley, Ellingham, St. Vedast, Chipstead, Bedingham, Blaisdon, Shelford, Screveton, Hertfordshire, Huntingdonshire, Kent, Lancashire, Leicestershire, Lincolnshire, Herefordshire, Northamptonshire, Northumberland, Nottinghamshire, Oxfordshire, Rutland, Shropshire, Somerset, Staffordshire, Suffolk, Surrey, Sussex, Warwickshire, Westmorland, Wiltshire, Worcestershire, Yorkshire, Monmouthshire, R. Union, Bedfont, Londonthorpe, R. St. Faith, Boveney, Casthorpe, R. St. Julian, Eton, Manthorpe, St. Owen, Brecon, Nunthorpe, Maltby, Cardiganshire, Caernarvonshire, Chevasse, Denbighshire, Flintshire, Callender, Glamorganshire, Merionethshire, Montgomeryshire, Pembrokeshire, Radnorshire Plain, Boxford, Candlesby, Rev. Canterbury, Dorton and Ravingham.

Tenor 12 cwt. 3 qr. 11 lb. in F sharp.

Peter Church	Treble	Robert W. Sherriff ..	3
Elizabeth J. Foster	2	Alan Bridges	4

George A. Dawson Tenor

Conducted by George A. Dawson.

Most methods to a peal of Doubles in the county.

HANDBELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.

EDGBASTON, Birmingham.—In Room 111, High Hall.

On Sun., Feb. 2, 1969, in 2 Hours and 12 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

360-course block reduced.	Tenor size 11 in G.
Gwynneth R. James 1-2	James R. White 5-6
Christopher I. Rowson (cond.) 3-4	Robert M. Chambers 7-8

EDGBASTON, Birmingham.—In Room 111, High Hall.

On Sat., Feb. 1, 1969, in 1 Hour and 43 Minutes,

A PEAL OF 5040 PLAIN MINOR

Seven different extents in four methods: (1) Double Oxford and Plain Bob, (2) Double Oxford and St. Clement's, (3) Rosehill and St. Clement's, (4) St. Clement's, (5-7) Plain Bob. Tenor size 11 in G.			
John S. Hopwood	1-2	Christopher I. Rowson (cond.)	3-4
Robert M. Chambers	5-6		

THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Sat., Feb. 8, 1969, in 2 Hours and 38 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

Bernard F. L. Groves ..	1-2	Gerald Moorhouse ..	5-6
*Robert B. Smith	3-4	Ian M. Holland	7-8
†Christopher M. Mowley ..	9-10		

Composed by Alan F. Scholfield. Conducted by Robert B. Smith.

* 250th peal on handbells. † First peal on ten handbells.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Tues., Jan. 21, 1969, in 2 Hours and 24 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

Alan A. Potts	1-2	Gerald Moorhouse ..	5-6
C. Kenneth Lewis	3-4	Neil D. Lomas	7-8

Composed by John Reeves. Conducted by C. Kenneth Lewis.

THE DERBY DIOCESAN ASSOCIATION.

SAWLEY, Derbyshire.—At the Church of All Saints.

On Thurs., Jan. 9, 1969, in 2 Hours and 29 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 16 in B flat.

Peter Blight	1-2	John S. Harrison ..	5-6
Gordon A. Halls	3-4	David W. Friend ..	7-8
David J. Marshall	9-10		

Arranged and Conducted by David W. Friend.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHELTENHAM, Gloucestershire.—At 48, Willersey Road.

On Wed., Feb. 5, 1969, in 2 Hours and 9 Minutes,

A PEAL OF 5120 SPLICED PLAIN MAJOR

In six methods, comprising 1,024 each of Plain, Double and Reverse Bob, 768 each of Gainsborough and Wellington Little and 512 Little Bob, with 383 changes of method. Tenor size 12 in F.

Frances Fairbank	1-2	Hugh N. Evans	5-6
Valerie Willard	3-4	Cyril A. Wratten	7-8

Composed by N. J. Pitstow. Conducted by Cyril A. Wratten.

THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At 114, Park Street Lane.

On Mon., Feb. 3, 1969, in 2 Hours and 46 Minutes,

A PEAL OF 5040 OXFORD TREBLE BOB ROYAL

S. Kathleen M. Baldwin ..	1-2	Roger Baldwin	5-6
Julia A. Fellows	3-4	Christopher W. Woolley ..	7-8
*John R. Mayne	9-10		

Composed by Richard F. B. Speed. Conducted by John R. Mayne.

* First peal of Oxford Treble Bob Royal. Tenor size 19 in F.

THE KENT COUNTY ASSOCIATION.

CITY OF LONDON, E.C.—In the Belfry of St. Olave's, Hart Street.

On Sun., Feb. 9, 1969, in 2 Hours and 2 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.	Tenor size 15 in C.	
Richard A. J. Bower	1-2	Maureen J. Carruthers .. 3-4
John Pladdys (cond.)	5-6	

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., Jan. 15, 1969, in 1 Hour and 36 Minutes,

A PEAL OF 5040 STEDMAN DOUBLES

*David F. Moore	1-2	†Peter J. Staniford ..	3-4
Alfred Ballard (cond.) ..	5-6		

* First peal of Doubles in the method "in hand". † Has now completed Doubles to sextuples in the method "in hand".

THE OXFORD DIOCESAN GUILD.

CROWTHORNE, Berkshire.—At Zermatt, Butler Road.

On Wed., Jan. 8, 1969, in 1 Hour and 41 Minutes,

A PEAL OF 5040 MINOR

Comprising two extents of Kent T.B. and five different extents of Plain Bob.		Tenor size 27 in A sharp.	
Susanne Sargeant	 1-2	Frank C. Price (cond.)	.. 3-4

* 50th peal and first multi-method peal "in hand".

NOTICES

NEW SCALE OF CHARGES

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ENGAGEMENT

ROTHERA—JENKINS.—The engagement is announced between David Edmund, elder son of Mr. and Mrs. F. R. Rothera, of Birmingham, and Susan Joan, elder daughter of Mr. and Mrs. G. H. Jenkins, of Heswall, Cheshire. 6733

CHANGE OF ADDRESS

DARVILL.—The address of Kenneth is once again, 28, Jennings Road, St. Albans, Herts. Phone: St. Albans 51729. 6737

PERSONAL

C. I. R.—Regret number unobtainable. Please ring BAILEY 2263 and ask for Cuddles. Yours as ever, R. D. B. 6766

"But he that doeth wrong shall receive for the wrong which he hath done; and there is no respect of persons."—Colossians iii, 25.

HOLIDAY ACCOMMODATION

SIDMOUTH.—Bed and breakfast, visitors' lounge, h. and c. in most rooms, parking space, near sea, shops and buses.—Coles, Lynstead, Vicarage Road, Sidmouth. Tel.: Sidmouth 4635. 6715

PUBLICATIONS

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JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee Issues of "The Ringing World" (March 24th, 1961) has been found. This number, which gives an historical survey of the journal, is obtainable, price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Omslow Street, Guildford

MISCELLANEOUS

BATH AND WELLS ASSOCIATION.—Ringing Course at North Cadbury Village Hall, March 22nd, 2.30 Subjects: Maintenance: New Doubles methods; Tower management Fee 6/- Names for tea to Gen. Sec. by 18th 6714

DUPLICATING and ELECTRONIC PRE-CUT STENCILS—Letterheads, Diagrams, Typewritten matter, etc.: 24-hour service.—**THE ALDERSHOT STORES** (Duplicating and Scanner Department), 37, Grosvenor Road, Aldershot, Hants. Telephone: 20876. 6703

St. Michael's, Braintree, Essex FLOWER AND MUSIC FESTIVAL June 20th–22nd

Details of programme, ringing, routes, teas, etc., later. 6752

Preliminary Announcement
**JOINT COUNCIL OF YORKSHIRE
RINGING SOCIETIES
RINGERS' FESTIVAL**
at
SELBY ABBEY
on
Saturday, May 24th, 1969
as part of the
9th CENTENARY CELEBRATIONS
Industrial, Agricultural and Art
Exhibitions
Son et Lumière
FULL DETAILS LATER 6731

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BARCLAYS/MARTINS BANKS.—Ringers in these banks are invited to a ringing meeting to be held in the London area on Saturday, May 17th Full details later. If interested, please write now to either P. W. Harper, c/o Barclays Bank, Hatfield Aerodrome, Herts, or C. F. Pocock, c/o Martins Bank, Liverpool City Office. 6761

LICHFIELD CATHEDRAL.—Applications for outings, peal attempts, etc., should be made direct to Mr. J. B. Webb, Flat 45, Andrew House, Lichfield, Staffs. 6757

MASONIC RINGERS' MEETING, 1969.—Evesham, Saturday, May 3rd. For details send s.a.e. to H. C. Spencer, 3, Washington Road, Wickhamford, Evesham, Worcs. 6776

ST. ALBANS CATHEDRAL.—Communications regarding ringing to be addressed, please, to the hon secretary: Mrs. K. S. Hardy, 23, Culver Road, St. Albans, Herts. 6755

ST. MARY-THE-VIRGIN'S. Gt. Dunmow, Essex.—Festival of Flowers, Art and Music, Saturday, May 24th. Bells (8) 3–5 p.m. Names for tea (free) to G. H. Mason, 29, Springfield, Dunmow, Essex, by May 19th. 6739

STAFFORD ARCHDEACONRY SOCIETY.—Evening rope-splicing course, given by Mr. Cyril T. Collins, in Walsall Ringing Room on Friday, March 21st next at 7.45 p.m. (No ringing.) Interested attenders are requested to bring two short lengths (min. 2 ft.) of three-strand rope. Anyone very welcome. 6759

UNIVERSITY ANNOUNCEMENT

UNIVERSITY OF WALES SOCIETY.—Summer Tour '69, August 18th–24th, in Derbyshire. Enquiries to D. J. Morgan, St. David's College, Lampeter, Cards. 6762

MEETINGS

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Practice, Selworthy (6), on March 15th, 6 p.m., and Minehead (10), on March 22nd, 7 p.m.—E. R. T. B. 6754

CHESTER DIOCESAN GUILD.—Wirral Branch.—Wallasey St. Hilary, March 15th. Bells (6) 3 p.m. Service 4.30 p.m. Tea free for those notifying Alexander J. Martin, 28, Glenmore Road, Oxtou, Birkenhead, by Thursday previous. 6743

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Yaxley, Saturday, March 15th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Oxford T.B. and Beverley S.M.—M. J. Dyer, Dis. Sec. 6740

ESSEX ASSOCIATION.—Southern District.—Evening meeting, Shenfield, Saturday, March 15th. Bells (6) 5–8 p.m. Named methods, London and Stedman Doubles. 6699

ESSEX ASSOCIATION.—N.E. District.—Meeting, March 15th, Great Tey (8). Ringing 3 p.m. Service 4.30 p.m., followed by tea. Names for tea, please, to Mr. J. Dyer, 2, Gullhall Cottages, Great Tey, Colchester. 6727

ESSEX ASSOCIATION.—N.W. District.—Meeting, Fyfield (6), Saturday, March 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m., followed by ringing at High Ongar (6) from 6.30–8.30 p.m.—G. Blake, Roydon Hamlet, Harlow. 6774

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, March 15th, at Hatfield (10). 3.15 p.m., with service and tea. Special methods: Little Bob and London Royal. Names for tea to Mr. R. Cochrane, 2, The Park, Hatfield.—R. E. Hardy, Dis. Sec. 6665

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting, March 15th, Brent Pelham (6). Service 4.45 p.m. Tea 5.15 and business meeting at The Bury, followed by ringing until 9 p.m. Afternoon ringing at Great Hormead (6), 3–4.15 p.m. Names for tea to Mrs. L. Goodman, The Bury, Brent Pelham, Herts.—K. Westwood, Dis. Sec. 6724

LEICESTER DIOCESAN GUILD.—Saturday, March 15th, at Ashby (8), 3 p.m. Service 4.30 p.m. Tea arrangements to be announced at meeting (names not required).—Hilary Watson-Walker, Dis. Sec. 6712

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Husbands Bosworth, Saturday, March 15th. Bells 3 p.m. Tea 5 p.m. Meeting after tea.—L. W. Allen. 6765

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Combined practices will be held at Finchampstead on March 15th and Wargrave on April 19th, 6 to 9 p.m. Special method: London Surprise. 6738

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Southwell, Saturday, March 15th. Bells 3 p.m. Tea in Trebeck Hall 4.30, followed by business meeting in belfry.—D. J. T. 6775

SUFFOLK GUILD.—Central District.—Practice meeting, Helmingham (8), Saturday, March 15th, 6.30–9 p.m. 6718

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Aldrington (6), Saturday, March 15th. Bells 4 p.m. Tea 5.30 p.m. Ringing after tea. Names for tea, please, to Miss Ann Evans (Div. Sec.), 17, Hollingbury Place, Brighton, Sussex, BN1 7GE. 6695

LANCASHIRE ASSOCIATION.—Manchester Branch.—Evening practice, St. John-the-Evangelist's, Miles Platting, Monday, March 17th. Bells (8) from 7.30–9. Special method: Double Norwich C.B. Major. All welcome; good attendance, please.—A. Ward, Branch Sec. 6745

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Evening meeting, Wood Green, Monday, March 17th, 7.30–9 p.m.—E. H. Kilby. 6769

GUILDFORD GUILD.—Leatherhead District.—Surprise practice, West Clandon, Tuesday, March 18th, 7.45–9.15 p.m. Methods: Cambridge, Yorkshire, London and Rutland.—J. P. O. 6746

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Prestbury (8), Tuesday, March 18th, 7.30 p.m. 6772

SUNBURY-ON-THAMES.—No practices on Wednesday, March 19th (parish activities), and April 2nd (Holy Week). All other Wednesdays as usual—all welcomed.—Dennis Brock. 6741

GUILDFORD GUILD.—Farnham District. —Advanced practice, Ash (6), Friday, March 21st, 7.30–9 p.m.—Miss S. J. Tate-Mitchell, Dis. Dec. 6747

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice, Brent Knoll (6), March 22nd, 5 p.m.—M. Legg. 6764

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting, Houghton Regis, Saturday, March 22nd. Bells (6) from 4–7 p.m. 6748

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—Meeting, Daresbury (8), Saturday, March 22nd. Bells 3 p.m. Service 4.30. Tea 5 p.m.—J. Moore, Hon. Branch Sec. 6742

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District. Meeting, St. Oswald's, Hartlepool, Saturday, March 22nd. Ringing from 3 p.m. Tea 5 p.m., followed by the service. Names for tea, please, to Mrs. J. Burton, 2A, Spring Garden Road, Hartlepool, Co. Durham, by previous Thursday. 6749

ELY DIOCESAN ASSOCIATION.—Wisbech District.—Meeting, Emneth, March 22nd. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Everyone welcome.—D. A. Feek, Dis. Sec. 6750

ESSEX ASSOCIATION.—Northern District.—Meeting, Gosfield (6), March 22nd. Bells from 2.30. Service 4. Names for tea to Miss H. G. Snowden, Cherry Cottage, Gosfield, Halstead. 6705

GUILDFORD DIOCESAN GUILD.—Guildford District.—Quarterly meeting, Witley, March 22nd. Bells 3.30 p.m. Service 4.30 p.m. Tea and meeting, Church Hut. Names for tea, please, to Miss Eloie, 109, Grange Road, Guildford, by Tuesday, 18th. 6732

LADIES' GUILD.—South Wales District.—Meeting, Ebbw Vale, March 22nd. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mrs. Audrey Bruton, 8, Belle Vue, Ebbw Vale, Mon. Gentlemen welcome. 6683

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—March 22nd, Chalfont St. Giles. Ringing 3.30 p.m. Service 4.30. Tea 5 p.m. Names, please, to J. Muller, 14, Southwood Road, Cookham, by March 19th. 6733

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Quarterly meeting, Wilton, on March 22nd. Bells 3 p.m. Service 4.15. Tea 5 p.m. Evening ringing, South Newton. Names for tea to G. A. Trimby, 24, West Street, Wilton, by Tuesday, 18th. 6744

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Quarterly meeting, Saturday, March 22nd, Savernake, 3 p.m. Names for tea, please, to Miss H. Jones, High Green, Windmill Close, Aldbourne, Wilt., by Tuesday, 18th. 6778

SURREY ASSOCIATION.—Northern District.—Quarterly, March 22nd, Clapham Park. Bells 3 p.m. Service 4.30. Meeting (6.15) and evening ringing at St. Leonard's, Streatham. Own arrangements for tea.—N. Thomson, Asst. Sec. 6736

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Hailsham, on March 22nd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to me at Cartref, Arundel Close, Hawkswood, Hailsham (Tel.: Hailsham 3515), as soon as possible.—G. M. Fitz-Hugh, Hon. Div. Sec. 6753

LADIES' GUILD.—Kent Branch.—Meeting, Charing, March 29th. Ringing 3 p.m., followed by service and tea. Names to Mrs. Robbins, The Vicarage, Charing, near Ashford, Kent, not later than Thursday, March 27th. 6756

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Quarterly meeting at Boughton, Saturday, March 29th. Bells (5) 3 p.m. Service 4.15. Tea 5. Ringing, Moulton (8), 7–9 p.m. Names for tea, please, to Mr. R. Henman, 1, Church Lane, Brafield, Northampton, NN7 1BA, by Tuesday previous. 6734

SUFFOLK GUILD.—N.W. District.—Ringing meeting, Mildenhall (10), Saturday, March 29th. Bells from 3–8.30 p.m. Service 4.30 p.m. Tea and meeting follow in the Bunbury Room. There will be ringing for 6-bell ringers. Names for tea, please, to Mr. P. Goodwin, 15, Brandon Road, Mildenhall, Suffolk. 6750

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Meeting (A.D.M.), Llanfihangel Rhydeithon, with Llanbadarn Fawr (bells 6 and 5), Saturday, March 29th. Bells 2.30 p.m. Service 4 p.m. Tea and meeting will follow. Names for tea, please, by March 22nd.—J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 6777

KENT COUNTY ASSOCIATION.—Annual meeting at Sevenoaks on Easter Monday, April 7th. Service 12.30 p.m., followed by luncheon and meeting. Please do not apply for luncheon tickets until detailed notice appears on March 21st.—P. A. Corby, Hon. Gen. Sec. 6661

BRISTOL RECORD APPRECIATED

An interesting gramophone record

Jafus writes: A friend recently obtained from the local library a record of some of the bells of Bristol. The bells of four churches are recorded—St. Mary Redcliffe, ringing Erin Cinques; St. Stephen's, with Stedman Caters; the Cathedral, ringing Spliced Cambridge and Little Bob Major; and the Lord Mayor's Chapel, with Grandsire Doubles.

The quality of the striking is outstandingly good and great credit is due to the ringers who took part. With the records is a pamphlet giving useful notes of the history of the churches, bells, inscriptions and some information about bellfounding. The record was produced by "Saydisc Specialized Recordings Ltd.". The Meeting House, Frenchay, Bristol. Mr. Emlyn Hancock's name appears as technical adviser.

It seems a pity that this useful contribution to our Art has been so little publicised, and it would be interesting to the Exercise to find out who the ringers were who took part in this most excellent production. It is a pleasure to draw attention to a really good piece of work.

ESSEX ASSOCIATION

Despite the cold weather there was a very good attendance at the South Eastern District meeting held at Ingatstone on March 1st. Ringing commenced at 3 p.m., under the direction of the Master, Mr. A. S. Hudson, and continued until the service at 4.30. An interesting address was given by the Rector, Canon E. F. Hudson, who also conducted the service, assisted by the Rev. A. J. Abbey, of Sandon. The collection of £3 16s. 3d was for the Bell Restoration Fund.

An excellent tea was generously provided by the local ringers and their ladies in the Parish Hall. The Master took the chair for the business meeting which followed. The secretary reported that the District practice at Great Waltham on February 6th had been very well attended and that the next District practice would be held at Great Totham on March 13th. It was decided to hold the next meeting at Tollesbury on May 10th, when the District striking competition would be held.

Discussion followed on Mr. Don Cobb's proposals for revitalising the Essex Association and a vote of confidence in these proposals was passed. Several new members were elected, as follows: John Copsey, Great Baddow; Brian Walton, Frank Chittenden and Susan Balm (probationer), Ingatstone; Dr. and Mrs. B. Hale, Ruth Gay, Lynette Harper and Marilyn, Susan and Jeanette Freeman, Sandon. After the meeting the bells of Fryerning were available and ringing continued until 8.15 p.m.

WHITECHAPEL BELL FOUNDRY

EXPO BELFRY

will make its first public appearance of 1969 as a feature of Lympne Festival of Flowers, Music and Bells—a three-day event in aid of

LYMPNE CHURCH BELL RESTORATION FUND

APRIL 19, 20, 21 • LYMPNE, nr. Ashford
KENT 6773

LEADING PEAL RINGERS OF 1968

		Tower		Hand		Total				Tower		Hand		Total	
		Rung	Cond.	Rung	Cond.	Rung	Cond.			Rung	Cond.	Rung	Cond.	Rung	Cond.
1	C. Barrie Dove	111	80	—	—	111	80	88	Alfred Ballard	11	—	29	7	40	7
1	David E. Rothera	111	7	—	—	111	7	91	John R. Mayne	14	9	25	23	39	32
3	Frank R. Morton	52	35	49	34	101	69	91	Peter M. Wilkinson	39	5	—	—	39	5
4	Geoffrey A. Edwards	48	—	47	—	95	—	91	Andrew W. R. Wilby	38	3	1	—	39	3
5	George E. Thoday	93	34	—	—	93	34	91	Graham W. Elmes	39	1	—	—	39	1
6	John R. Scott	44	2	47	11	91	13	91	Robin A. Gilliver	38	—	1	—	39	—
7	Kenneth J. Hesketh	86	15	—	—	86	15	91	Donald F. Murfet	39	—	—	—	39	—
8	Richard W. H. Hayes	85	32	—	—	85	32	97	John Pladdys	33	16	5	5	38	21
9	Michael J. Fellows	71	44	10	1	81	45	97	Timothy F. Collins	38	15	—	—	38	15
10	Ronald J. Snack	74	1	6	—	80	1	97	Keith J. Walpole	32	14	6	1	38	15
11	Robert B. Smith	35	8	42	20	77	28	97	John M. Jelley	34	13	4	1	38	14
12	Bernard F. L. Groves	36	12	38	20	74	32	97	Malcolm J. V. Chown	38	7	—	—	38	7
13	Tudor P. Edwards	72	33	—	—	72	33	102	Denis Beresford	37	22	—	—	37	—
14	James L. Towler	71	1	—	—	71	1	102	David E. House	37	22	—	—	37	22
15	Alan F. Scholfield	52	5	18	4	70	9	102	John N. Longridge	33	5	4	4	37	9
15	James W. Belshaw	69	1	1	—	70	1	102	Andrew J. Corby	37	6	—	—	37	6
17	John A. Howard	68	9	—	—	68	9	102	David D. Smith	37	6	—	—	37	6
17	Julia A. Fellows	41	—	27	2	68	2	102	Robert J. Crocker	37	4	—	—	37	4
19	J. Alan Ainsworth	63	28	—	—	63	28	102	Edgar R. Rapley	37	1	—	—	37	1
19	Richard A. G. Inglis	53	12	10	—	63	12	102	Yvonne A. Murray	37	—	—	—	37	—
19	George E. Fearn	63	3	—	—	63	3	110	Frank B. Lufkin	36	29	—	—	36	29
22	Robert E. J. Dennis	62	25	—	—	62	25	110	Roderick W. Pipe	36	21	—	—	36	21
22	Thomas J. Lock	59	8	3	—	62	8	110	Christopher I. Rowson	25	13	11	8	36	21
22	Richard S. Starkie	62	—	—	—	62	—	110	J. Martin Thorley	33	19	3	—	36	19
25	Stephen W. Barton	61	—	—	—	61	—	110	Vernon B. Bedford	36	5	—	—	36	5
26	Tony Lewis	60	8	—	—	60	8	110	Ian G. North	36	4	—	—	36	4
26	Alan A. Paul	59	4	1	—	60	4	110	Michael H. O'Callaghan	36	1	—	—	36	1
28	Peter Border	59	35	—	—	59	35	110	Paul A. Williams	36	1	—	—	36	1
28	Jeffrey Brannan	59	28*	—	—	59	28	110	Martyn L. J. Jordan	22	—	14	—	36	—
28	Richard H. Youdale	55	7	4	—	59	7	110	Patricia Lockwood	36	—	—	—	36	—
31	Jack L. Millhouse	51	31	7	3	58	34	110	Geoffrey H. Pullin	36	—	—	—	36	—
31	Roger Baldwin	31	15	27	4	58	19	110	Susan J. Withers	35	—	1	—	36	—
31	Ronald R. Warford	52	2	6	6	58	8	122	D. Kay Adkins	35	27	—	—	35	27
31	Susan Smith	58	—	—	—	58	—	122	Denis R. Carlisle	33	12	2	—	35	12
35	Graham C. Paul	56	22	1	1	57	23	122	William T. Perrins	35	5	—	—	35	5
35	Derek Slater	57	—	—	—	57	—	122	D. Paul Smith	35	1	—	—	35	1
37	Philip J. Rothera	56	1	—	—	56	1	122	Susan Rothera	35	—	—	—	35	—
38	Geoffrey K. Dodd	55	41	—	—	55	41	127	G. William Critchley	34	12	—	—	34	12
38	Peter G. Brown	55	7	—	—	55	7	127	Christopher J. Groome	32	12	—	—	34	12
40	A. Patrick Cannon	54	20	—	—	54	20	127	Timothy G. Pett	31	10	3	2	34	12
40	Gerald Penney	31	15	23	2	54	17	127	Raymond J. Ballard	34	10	—	—	34	10
42	Robert Edwards	53	3	—	—	53	3	127	Rev. M. C. C. Melville	33	—	1	—	34	—
42	Judith M. Corby	53	2	—	—	53	2	127	Arthur C. Berry	34	7	—	—	34	7
42	Josephine Quilter	53	—	—	—	53	—	127	J. Clifford Skidmore	34	—	—	—	34	—
45	Geoffrey W. Randall	52	10*	—	—	52	10	134	Frank T. Blagrove	33	17	—	—	33	17
45	Maurice F. Edwards	52	—	—	—	52	—	134	David J. Marshall	32	8	1	—	33	8
47	C. Kenneth Lewis	30	22	21	10	51	32	134	Christopher W. Woolley	25	3	8	—	33	3
47	Peter S. Muchlinski	50	5	1	—	51	5	134	Roger W. Smith	32	1	1	—	33	1
47	George E. Bonham	51	3	—	—	51	3	134	John R. Insley	33	—	—	—	33	—
47	John G. Gipsen	51	3	—	—	51	3	134	Stanley G. Ponting	33	—	—	—	33	—
47	S. Kathleen M. Baldwin	26	—	25	—	51	—	134	Joseph Whalley	11	—	22	—	33	—
52	Richard L. Underwood	43	13	7	4	50	17	141	Alan R. Pink	32	26	—	—	32	26
52	A. Colin Banton	45	22	15	14	50	36	141	H. William Barrett	32	13	—	—	32	13
54	Derek E. Sibson	49	29	—	—	49	29	141	David W. Friend	29	7	3	1	32	8
54	Gordon A. Halls	46	17	3	—	49	17	141	Anthony H. Smith	32	8	—	—	32	8
56	Peter S. Bennett	48	18	—	—	48	18	141	Basil Jones	32	4	—	—	32	4
56	Morley T. Tobin	48	—	—	—	48	—	141	George S. Deas	32	3	—	—	32	3
58	David F. Moore	31	3	16	4	47	7	141	Peter H. Mackie	32	3*	—	—	32	3
58	Gerald Moorhouse	9	—	38	3	47	3	141	Frank Chambers	32	1	—	—	32	1
58	Cecil W. Pipe	47	3	—	—	47	3	141	Stephen J. Bedford	32	—	—	—	32	—
61	Michael J. Platt	46	3	—	—	46	3	141	Keith W. Brown	32	—	—	—	32	—
62	R. Kingsley Mason	45	32	—	—	45	32	141	Ronald Ducker	32	—	—	—	32	—
62	Simon A. B. Wigg	45	14	—	—	45	14	141	Ralph G. Edwards	32	—	—	—	32	—
62	Neil Donovan	45	—	—	—	45	—	141	Geoffrey R. Parker	25	—	7	—	32	—
62	Barry E. Saunders	45	—	—	—	45	—	154	Ronald Beniston	31	26	—	—	31	26
66	Richard J. Tibbetts	44	3	—	—	44	3	154	David P. Hilling	31	19	—	—	31	19
66	Norman J. Goodman	44	—	—	—	44	—	154	Cyril Crossthwaite	31	15	—	—	31	15
68	Stuart Armeson	43	25	—	—	43	25	154	James E. Andrews	31	7	—	—	31	7
68	Philip A. Corby	43	24	—	—	43	24	154	Thomas W. Goodyer	24	3	7	2	31	5
68	Joan Beresford	43	—	—	—	43	—	154	Gerald C. Hemming	31	4	—	—	31	4
68	Martin Green	42	—	1	—	43	—	154	Andrew J. Slade	31	1	—	—	31	1
68	Arthur E. Rowley	43	—	—	—	43	—	154	Mary E. Elmes	31	—	—	—	31	—
73	Brian J. Woodruffe	12	5	30	20	42	25	154	W. Ernest Rawson	31	—	—	—	31	—
73	Michael Maughan	42	18	—	—	42	18	154	Stanley M. Ruddlesden	31	—	—	—	31	—
73	J. Barry Pickup	42	13	—	—	42	13	164	Keith E. Beale	30	22	—	—	30	22
73	Richard E. Price	42	12	—	—	42	12	164	Peter J. Staniforth	11	3	19	13	30	16
73	Philip Mehew	42	10	—	—	42	10	164	Howard W. Egglestone	29	12	1	—	30	12
73	R. Brian Mills	42	9	—	—	42	9	164	Philip G. Taylor	30	5	—	—	30	5
73	K. Paul Gilliver	41	9	1	—	42	9	164	David G. Massey	30	1	—	—	30	1
73	Timothy Wylie	42	6*	—	—	42	6	164	Patrick I. Chapman	30	—	—	—	30	—
73	John H. Fielden	42	5	—	—	42	5	164	James Insley	30	—	—	—	30	—
73	Martin L. Howe	42	4	—	—	42	4	164	Iris M. E. Lemare	30	—	—	—	30	—
73	Ian G. Campbell	42	1	—	—	42	1	164	John N. Lindon	30	—	—	—	30	—
84	Kevin M. Price	19	14*	22	22	41	36	164	Shirley E. Ruddlesden	30	—	—	—	30	—
84	Martin D. Fellows	41	6	—	—	41	6	174	J. Henry Fielden	29	10	—	—	29	10
84	Trevor A. Cross	30	—	11	1	41	1	174	Brian D. Threlfall	26	6	3	1	29	7
84	Joseph Cotton	41	—	—	—	41	—	174	Roland H. Cook	29	4	—	—	29	4
88	Peter C. Randall	40	15*	—	—	40	15	174	Denis A. Frith	29	4	—	—	29	4
88	Clifford A. Barron	40	12	—	—	40	12								

[To be continued]

QUARTER PEALS

LANE END, BUCKS.—On Feb. 9th, 1,260 Doubles (Grandsire, Plain Bob): A. Simpson (first quarter) 1, T. Wright 2, C. Meakes 3, S. Smith 4, C. Hagger (cond.) 5, R. Meakes 6.

LEWISHAM, LONDON, S.E.—On Feb. 9th, 1,260 Stedman Triples: R. Grant 1, Miss R. Cotton 2, J. Machell 3, Miss C. Reed (cond.) 4, J. Ellams 5, D. Gebbett 6, D. Hollis 7, A. Long 8. Also on Feb. 16th, 1,260 Stedman Triples: D. Hollis 1, K. Small 2, R. Grant 3, Miss C. Reed (cond.) 4, J. Ellams 5, S. Nichols 6, D. Gebbett 7, T. Culver 8. Both rung for Evensong.

LINCOLN.—At the Cathedral, on Feb. 2nd, 1,440 Cambridge S. Royal: M. Parkinson 1, J. L. Millhouse (cond.) 2, C. J. Sharp 3, H. Lowman 4, P. C. Pitchford 5, D. Phillipson 6, H. L. Pask 7, J. Walden 8, H. Gibson 9, G. R. Parker 10. Rung for Candlemas.

LINCOLN.—At the Church of St. Giles, on Feb. 16th, 1,260 Stedman Triples: H. Radley 1, I. Minns 2, J. Parkin 3, A. C. A. Hopkins 4, D. Phillipson 5, C. J. Sharp 6, J. L. Millhouse (cond.) 7, G. Paul 8. For Evensong.

LITTLE ASTON, STAFFS.—On Feb. 9th, 1,260 Minor (Double Oxford, St. Clement's): C. Duckett (first quarter) 1, R. Duckett (first "inside") 2, J. H. Allen 3, Anita E. Foden 4, R. G. Paxton 5, M. W. Faircy (cond.) 6. For Evensong.

LITTLE SHELFORD, CAMBS.—On Feb. 9th, 1,260 Grandsire Doubles: J. Smart 1, Mrs. B. D. Threlfall 2, T. Sherman 3, G. Easy 4, B. D. Threlfall (cond.) 5, R. W. Balls 6. Rung as a farewell to Canon W. H. A. Butler on leaving for Kensington.

LONDON, W.C.—At St. Clement Danes' Church, on Feb. 9th, 1,260 Stedman Triples: Hilda Oatway 1, M. Sprackling 2, A. M. Stacey 3, A. Fulwell 4, P. Felton 5, W. G. Wilson 6, W. F. Oatway (cond.) 7, N. Felton 8. For Matins, and in memory of Joe Marks, a member of the "second Sunday morning" band", killed in a road accident on Feb. 5th. Also 1,259 Grandsire Caters: K. J. Rider (cond.) 1, Miss J. Reynolds 2, M. H. O'Callaghan 3, E. J. Ladd 4, J. W. Smith 5, L. C. Way 6, P. J. Simmonds 7, T. Lewis 8, M. F. Oakshott 9, Miss D. E. Colegate 10. For Evensong.

LONG SUTTON, SOM.—On Feb. 11th, 1,260 Grandsire Doubles: W. E. Turner 1, G. W. Rendall, sen. 2, T. Setter 3, E. T. P. Field (cond.) 4, R. J. Fox 5, Rev. C. J. B. Marshall 6. Rung by past and present officers of the Ilchester Branch prior to the Branch's annual social.

LUTON, BEDS.—On Feb. 8th, 1,259 Grandsire Caters: Brenda Redfearn 1, Mary Garrard 2, D. Redfearn (first Grandsire Caters) 3, P. Keens (first on ten) 4, A. E. Butcher 5, A. J. Smith 6, G. Hawkins 7, H. Wood 8, A. E. Rushton (cond.) 9, J. G. Newman 10. Rung to mark the dedication of the new church extensions by the Lord Bishop of St. Albans.

LYMPNE, KENT.—On Feb. 9th, 1,260 Plain Bob Minor: R. P. Brotherton 1, Elizabeth A. Todd 2, M. Taylor 3, H. P. Yates 4, G. Neilson (cond.) 5, B. Butcher 6. For Evensong. Also on Feb. 16th, 1,260 Plain Bob Minor: R. P. Brotherton 1, M. Taylor 2, Elizabeth A. Todd 3, H. P. Yates 4, G. Neilson (cond.) 5, B. Butcher 6. For Evensong.

MAIDS MORETON, BUCKS.—On Feb. 5th, 1,260 Grandsire Doubles: R. W. Yates (cond.) 1, Mrs. C. M. Skermer 2, G. Orchard 3, W. A. Yates 4, F. Pateman 5, W. H. Yates 6.

MARKSBURY, SOM.—On Feb. 14th, 1,260 Doubles (three methods): P. Blacker 1, A. Swaton 2, H. J. Coombs 3, P. J. Devrell (cond.) 4, R. Perry 5, A. J. Coombs 6.

MELBOURNE, AUSTRALIA.—At St. Paul's Cathedral, on Feb. 5th, 1,280 Cambridge Surprise Major: Margaret Aslett 1, Jennifer Murphy 2, M. Scowen 3, Barbara Beeson 4, R. Turner 5, D. Roaf 6, H. Rossell 7, A. Bolton (cond.) 8.

MERRIOTT, SOM.—On Feb. 13th, 1,440 London Surprise Minor: H. Turner 1, Mrs. A. Medley 2, M. J. Medley 3, R. P. Selway 4, F. T. Sandy 5, W. E. Turner (cond.) 6. First London Surprise 1 and 2.

MONK'S KIRBY, WARKS.—On Feb. 15th, 1,792 Yorkshire Surprise Major: R. D. Hart 1, J. E. Harrold 2, Jean M. Whait 3, J. Evans 4, G. P. Hammond 5, R. Liggins 6, G. Pratt 7, G. Pluckrose (cond.) 8.

MOORLYNCH, SOM.—On Jan. 15th, 1,260 Grandsire Doubles: Sally Nichols (first quarter) 1, Mrs. D. M. Bellamy 2, M. A. Arscott (first as cond.) 3, A. W. Knight 4, R. A. C. Cross 5, A. Cross 6.

NORTHFLEET, KENT.—On Feb. 9th, 1,260 Grandsire Triples: R. Constant 1, S. Sandford 2, T. V. Barnard 3, R. M. Thompson 4, D. Shaw 5, R. J. Thompson 6, F. Matthews (cond.) 7, D. Wilkinson 8. Rung half-muffled in memory of Amy Frances James, a worker at the church for many years.

NORTON, HERTS.—On Feb. 6th, 1,260 Stedman Triples: R. H. Vigor 1, Maureen P. Colley 2, J. R. Leeming (cond.) 3, M. R. Worthington 4, I. R. Pantou 5, Brenda J. Harris 6, C. W. Longden 7, D. Taplin 8.

OTTERSHAW, SURREY.—On Feb. 16th, 1,279 Doubles (four methods): J. Warinton 1, R. Pashley 2, I. Taylor 3, P. Feast 4, J. Ladd (cond.) 5, A. Tanner 6. First in four methods by all the band. Rung as a compliment to the ringer of 3 on the birth of a daughter.

OXFORD.—At St. Thomas-the-Martyr's Church, on Feb. 16th, 1,248 Kent T.B. Minor: J. R. Pratt 1, Bridget Sleath 2, Sue M. Heyworth 3, N. R. D. Orchard 4, R. A. Yeates 5, L. J. Haines (cond.) 6. For morning service.

PENKRIDGE, STAFFS.—On Feb. 6th, 1,260 Grandsire Triples: Mary J. Mowforth (first quarter) 1, F. Beech 2, Mrs. R. Fairbrother 3, Mrs. J. Beech 4, R. K. Mowforth 5, F. Wiggan (cond.) 6, E. Fairbrother 7, N. Holland 8.

PEMBROKE.—On Feb. 9th, 1,260 Minor (Reverse Canterbury, Plain Bob): A. Lingard 1, N. C. Rogers 2, Betty M. Rogers 3, S. P. Rogers 4, Nesta M. Rosen 5, P. C. Rogers (cond.) 6, I. Russant 7. For Evensong.

PETERSFIELD, HANTS.—On Feb. 16th, 1,260 Grandsire Triples: Sally Stacey 1, R. Tipper 2, K. Tipper 3, K. Sansom 4, Carol Stacey 5, A. Betsworth 6, B. Walton (cond.) 7, R. Cross 8. For Evensong.

PINNER, MIDDX.—On Feb. 13th, 1,260 Stedman Triples: Joan Beresford 1, Elsie Hart 2, Patricia Copas 3, Ruth Foreman 4, M. W. Seymour 5, M. J. Palmer 6, F. W. Goodfellow (cond.) 7, A. Warren 8. Rung in memory of W. Norman Genna by some of the annual week-end party whose gatherings he greatly enjoyed.

PORTSEA, HANTS.—On Feb. 7th, 1,440 Treble Bob Minor (720 each Oxford and Kent): J. F. A. Rolph 1, Mrs. B. M. Hunt 2, E. Treagus 3, A. F. W. Burbridge 4, J. A. G. Ball 5, J. H. Hunt (cond.) 6. First T.B. Minor 1 and 4.

RADLEY, BERKS.—On Feb. 9th, 1,260 Pl. Bob Doubles: Diana M. Brind 1, Susan A. Alexander 2, Marie R. Cross 3, Margaret S. Allen 4, Daphne J. Pollard (cond.) 5, Diana Jones 6. Rung for the safe arrival of Nicholas Mark Brind, a brother for Diana.

RAYLEIGH, ESSEX.—On Feb. 16th, 1,344 London Surprise Major: Janet Hallett 1, Penny Halliwell 2, Sylvia Bedford 3, S. Halliwell 4, P. Bedford 5, D. Sloman 6, M. Hallett 7, A. House (cond.) 8. First quarter in method for 1, 2, 3, 4, 6. For Evensong. Also on Feb. 18th, 1,280 Cambridge Surprise Major: D. Sloman 1, A. House 2, B. Sadler 3, F. May 4, S. Halliwell 5, C. Warboys (first in method) 6, D. Belcham 7, M. Hallett (cond.) 8.

ROTHERHAM, YORKS.—1,272 Plain Bob Major: Marie Hatswell 1, S. Bradbury 2, A. Holroyd 3, C. Newton 4, R. Harper 5, D. Nichols 6, N. Donovan 7, S. Armeson 8. Rung by the Sunday service band prior to a performance of "The Messiah" to mark the opening of the organ appeal fund.

ST. DECUMAN'S, SOM.—On Feb. 8th, 1,260 Oxford Bob Minor: C. T. Clarke 1, A. G. Kent 2, G. R. Marchant 3, E. T. Dibble 4, M. J. Stone 5, R. D. Short (cond.) 6.

SANDAL, YORKS.—On Feb. 6th, 1,260 Plain Bob Doubles: Helen Williams 1, Gail Cater 2, R. Cater 3, Anne Johnson 4, P. Carbutt (cond.) 5, A. Clifton 6. With compliments to Joan and Rodney Pagdin on the birth of a second son.

SILSOE, BEDS.—On Feb. 13th, 1,260 Oxford Bob Minor: Susan Catlin 1, D. R. Brazier 2, P. A. Keene 3, M. F. Mitchell (first Minor "inside") 4, A. Wheeler (first "inside") 5, T. P. Harris (cond.) 6. Rung with the bells half-muffled in memoriam the late Andrew C. Sinfield.

STAINES, MIDDX.—At 141, Gresham Road, on Feb. 6th, 1,260 Plain Bob Minor: C. Wiggins 1-2, A. Craddock (cond.) 3-4, D. Norman 5-6. First "in hand" 1-2 and 5-6. Also on Feb. 23rd, 1,260 Plain Bob Minor: C. Wiggins 1-2, A. Craddock (cond.) 3-4, M. Pike (first "in hand") 5-6.

STEDHAM, SUSSEX.—On Feb. 13th, 1,260 Plain Bob Doubles: Judith S. Kirk 1, Gillian S. West 2, Sally J. Pett 3, Gillian P. Ewens 4, D. A. Kirk (cond.) 5, H. G. West 6. First quarter for all except conductor by resident Stedham ringers.

SUTTERTON, Lincs.—On Feb. 9th, 1,260 Grandsire Triples: R. Holland 1, R. Howard 2, R. Stephenson 3, W. B. Dawson 4, A. E. Flatters 5, H. Barsley 6, P. H. Reynolds (cond.) 7, K. Stanley (first quarter) 8. For H.C. Also on Feb. 16th, 1,260 Grandsire Triples: W. B. Dawson 1, R. Stephenson 2, H. Barsley 3, W. E. Clarke 4, J. H. Taylor 5, A. E. Flatters 6, P. H. Reynolds (cond.) 7, K. Stanley 8. Rung half-muffled in memory of Dr. P. Coffey.

STAFFORD.—On Feb. 9th, 1,260 Erin Triples: F. R. Wiggan 1, Jennifer Beech 2, E. R. Fairbrother 3, R. J. Warriow 4, N. Holland 5, A. E. Garbett 6, F. Beech (cond.) 7, K. Daniels 8. For Confirmation. Also on Feb. 16th, 1,280 Double Norwich Major: F. Beech 1, F. R. Wiggan 2, E. R. Fairbrother 3, Jennifer Beech 4, R. J. Warriow 5, R. K. Mowforth 6, N. Holland 7, G. Stevens (cond.) 8. For Matins.

TAUNTON, SOM.—At the Church of St. Mary Magdalene, on Feb. 10th, 1,260 Grandsire Triples: D. Adams 1, W. H. Tarr 2, Mrs. B. Bindon 3, A. F. Arscott 4, F. Matavers 5, M. A. Arscott 6, A. H. Reed (cond.) 7, M. R. Arscott 8.

TOITERNHOE, BEDS.—On Feb. 4th, 1,260 Grandsire Triples: F. J. Cook 1, June Sinfield 2, W. Sear 3, J. G. Newman 4, P. R. G. Aslett 5, R. Rowley 6, J. W. Sinfield (cond.) 7, R. J. Scott 8. Rung half-muffled in memory of Albert G. Stripp.

TWERTON-ON-AVON, BATH.—On Feb. 9th, 1,260 Doubles (two methods; 7, 6, 8 covering): Shirley Goard (first quarter) 1, Erica Pankhurst 2, Hilary Jacobs 3, Kay Whitaker 4, R. L. Coles (cond.) 5, Teresa Nicholls (first quarter) 6, Valerie Thompson 7, A. F. Lee 8. For Evensong.

WALTHAM ABBEY, ESSEX.—On Feb. 9th, 1,259 Grandsire Caters: Lynda Davey 1, R. E. J. Dennis (cond.) 2, Glynis E. Perry 3, Susan F. Thomas 4, G. H. Walker 5, D. J. Hawkins 6, D. E. Cobb 7, H. H. N. Duncan 8, J. E. Murfitt 9, R. J. Chapman 10. For Matins.

WANSTEAD, ESSEX.—On Jan. 19th, 1,260 Plain Bob Doubles: Margaret Manser (first quarter) 1, E. Wright 2, J. Eyre 3, G. Walker (cond.) 4, M. Wareing 5, A. Moore 6. First in method 2, 3 and 6.

WARNHAM, SUSSEX.—On Feb. 2nd, 1,260 Grandsire Triples: M. I. Davey 1, Mrs. J. A. Smith 2, Miss J. E. Turner 3, M. Turner 4, N. Carter 5, D. D. Smith 6, G. Francis (cond.) 7, E. A. Latham 8. For Evensong.

WESTERLEIGH, GLOS.—On Feb. 8th, 1,260 Grandsire and Pl. Bob: Pamela Sturdy 1, K. Scudamore 2, W. F. Scudamore 3, H. Evans (cond.) 4, H. T. Ferris 5, J. Ferris 6. Rung half-muffled in memoriam Bessie Grace May, a faithful church worker, interred this day.

WESTON-SUPER-MARE, SOM.—On Feb. 10th, 1,260 Stedman Triples: T. Chapman 1, D. Gay 2, B. Williams 3, E. Forrest 4, Mrs. J. Gay (first Stedman) 5, S. Lewis 6, G. Prescott (cond.) 7, G. Kingdon 8. A farewell compliment for Bryan Williams, moving to Taunton.

WHICKHAM, CO. DURHAM.—On Jan. 19th, 1,320 Plain Bob Minor: Lesley Yates (first quarter) 1, Brenda Cooke 2, W. Davidson 3, P. Thomas 4, M. Poppleston (cond.) 5, C. D. Davis 6.

WITHYHAM, SUSSEX.—On Feb. 8th, 1,312 Spliced Surprise Major (London, Bristol, Rutland, Cambridge, Yorkshire, Superlative and Lincolnshire): M. I. Davey 1, E. R. Rapley 2, D. D. Smith 3, I. Wickens 4, S. G. Posing 5, J. A. Howard 6, M. J. Church (cond.) 7, G. Francis 8.

WRAGBY, YORKS.—On Feb. 8th, 1,260 Oxford T.B. Minor: Anne Whitaker (first T.B.) 1, P. Carbutt 2, Gail Cater 3, R. Cater 4, P. Charlesworth (first as cond.) 5, A. Clifton 6. With compliments to Joan and Rodney Pagdin on the birth of a second son.

WRAXALL, SOM.—On Feb. 7th, 1,344 Spliced Surprise Major (12 methods): Heather Kippin 1, Diana M. Bridle 2, R. C. Kippin (cond.) 3, P. J. England 4, S. Brown 5, J. Brain 6, J. R. Taylor 7, P. Bridle 8. First 12-Spliced for 1, 3, 4, 5 and 6.

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25463	1				CNCYL
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53246		1			SNYN
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