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The Church of St. Michael and All Angels, Highclere, Hants.

OUR COVER PICTURE

Church of St. Michael, Highclere, Hants.

By GEOFFREY K. DODD

THE present church of St. Michael and All Angels, Highclere, is the third church of this name since the parish was formed in 1086. Two former churches built on a site in the grounds of Highclere Castle were demolished, the first in 1688, when a new church was built on or near the same site, which remained until 1870. In its turn was demolished, and the fourth Earl of Carnarvon erected the present church in a position nearer to the centre of the parish.

There is no record of either of the two previous churches having any bells. The six bells, hung in the new church, were all cast by John Taylor and Co., of Loughborough, and dated 1870. To these were added two trebles in 1929, given by Canon Dunlop and his wife, while the bells were rehung in a new steel frame on ball bearings. The "History of Highclere" records: "And one of the best things in all Hampshire is the sound of Highclere Church bells."

RECTOR'S GENEROUS GIFTS

Canon Dunlop was probably one of the best known and loved rectors of Highclere, and his love of the church and parish prompted him to spend years of research before writing his book "The History of Highclere" in 1940, two years after he left the parish to become Rector of Eversley in 1938.

He was inducted twice to the living from 1916 to 1922 and then again from 1927 to 1938. During this second period he gave not only the two treble bells but, in 1936, a vestry at the west end and also a north porch. On the evening of his funeral, when he was buried in his native Highclere, ringers from Highclere and area rang a peal to his memory at Andover, this being on November 21st of last year.

Recorded on a brass tablet in the west wall is:—

"This church, dedicated to St. Michael and all Angels was erected in 1870 by Henry Howard Molyneux, Fourth Earl of Carnarvon, for the benefit of the Parishioners and at their desire, in place of the old Parish Church of Highclere which was rebuilt by his ancestor SIR ROBERT SAWYER, A.D. 1692 on the foundation of a more ancient church close by the family mansion.

"HENRIETTA ANNA, Dowager Countess of Carnarvon, erected the belfry with the peal of six bells. The Rector presented the site, the Parishioners gave the Organ, and many others assisted in the work. The Monuments were removed from the old church 1870. A. T. WATERS M.A., Rector. ARTHUR ASPREY & WILLIAM MASKELL, Churchwardens, GEO. GILBERT SCOTT R.A., Architect."

Of the monuments, the most impressive is the Kingsmill Monument situated just inside the church door. Dated from 1600, it

is to the memory of Richard Kingsmill and is one of the finest monuments of the period in the country.

Originally the Bishops of Winchester were Lords of the Manor from A.D. 749; reference is also made to William of Wykeham, who was Lord of the Manor from 1364 until 1404. The Kingsmills of Symonton Court held the Manor for many years, followed later by the Sawyer family, Sir Robert Sawyer being responsible for the building of the second church in 1692, and finally the Herbert family, who became the Earls of Carnarvon, the fifth Earl of Carnarvon becoming famous for his discovery of the tomb of Tutankhamen in the Valley of Kings in Egypt in 1922, while the sixth and present Earl is the 70th Lord of the Manor.

The augmentation of the bells from six to eight in 1929 was largely due to the efforts of the then captain, Mr. Frank Knapp, who urged the addition of the two trebles to complete the octave. These are inscribed "Gloria in Excelsis" and "Pax in Terra".

STRONG DISCIPLINARIAN

Previous to this the six bells had been rung to half pull changes rung off a board. The ringers were led by a very strong disciplinarian, Mr. Tom Butler, who is still remembered in the village for the very high standard he set in striking; he would not tolerate anything other than perfection. One of his pupils, Mr. Reginald Rex, now of Thatcham but who still regards himself as a Highclere ringer, learnt his ringing from this board and has never forgotten his early drilling by old Tom.

The first peal on the bells was Cambridge Surprise Major on February 23rd, 1929, conducted by that well-known ringer George Williams. Reg rang in this and other well-known ringers, some still living, were Nolan Golden, Harry Balaam, Charles Gardiner and George Pullinger. The time taken was slow by today's standards—3 hours and 16 minutes.

Since this 67 peals have been rung, plus one peal of Burghclere Surprise afterwards found to be false in the composition used, although it is hoped this will be remedied by the time this article appears. Among these are the first and only peal of Glasgow rung for the Guild, Spliced Surprise in four methods, the first and only peal of Highclere Surprise Major and the fifth peal of five different Surprise Major peals in one day.

However, the two peals the local band are most proud of are Plain Bob Triples on January 1st, 1968, and Grandsire Triples on January 1st, 1969, both by the local Sunday service band. It has been a matter of pride to the present captain, Mr. Geoffrey Dodd, that after so many years of hard work by himself and the vice-captain, Mr. W. Kewell, they now have a band that with two visitors can manage a course of London

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Surprise Major on a practice night and who in December managed to score a quarter peal of London Surprise Minor.

The winning of the Aird Cup also gave great satisfaction after ten years of trying for this trophy and, with an enthusiastic rector and churchwarden and with very close ties with the church, the ringers serve on an equal footing with the choir, and with plenty of young blood coming forward we can look forward to the future with confidence.

THE BELLS

Treble.—Note G. 4 cwt. 1 qr. 4 lb. Taylor, 1928.

Second.—F sharp. 4 cwt. 2 qr. 22 lb. Taylor, 1928.

Third.—E. 5 cwt. 25 lb. Taylor, 1871.

Fourth.—D. 5 cwt. 2 qr. 20 lb. Taylor, 1871.

Fifth.—C. 6 cwt. 2 qr. 1 lb. Taylor, 1871.

Sixth.—B. 6 cwt. 3 qr. 18 lb. Taylor, 1871.

Seventh.—A. 8 cwt. 25 lb. Taylor, 1871.

Tenor.—G. 11 cwt. 27 lb. Taylor, 1871.

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KENT COUNTY ASSOCIATION

Alan Berry New Association Secretary

Mr. CORBY A VICE-PRESIDENT

THE Kent County Association, at its annual meeting at Sevenoaks on Easter Monday, elected Mr. Philip A. Corby a vice-president—a tribute to his devoted service as hon. secretary of the Association for seven years. In his valedictory message as secretary, Mr. Corby said: "Our first duty is to the Church, and it will become increasingly important for us to remember this if we are to survive as an Association."

His successor as secretary was chosen by ballot. There were two nominees—Mr. A. P. S. Berry, of Folkestone, hon. secretary of the Ashford District, and Mr. Ian H. Oram, of Orpington, peal secretary to the Association. Mr. Berry was elected.

The meeting's congratulations were voiced by Mr. Corby to Mr. E. A. Barnett on his election as Vice-President of the Central Council, a body he had served with distinction for 14 years as hon. secretary. "This is an honour to him and to our Association," declared Mr. Corby.

The festival service was held in Sevenoaks Parish Church, conducted by the Rector (Canon E. M. T. McLellan), who also gave the address. The captain of Sevenoaks ringers, Mr. P. A. Corby, read the lesson and another member of this tower, Mr. Allan Pearce, acted as organist. A packed lunch was served in the nearby Boys' School to a company of 240. Many had a picnic lunch sitting on the balcony, which has an extensive view of the broad acres of Knole Park.

The meeting was chaired by Mr. E. A. Barnett, who in his welcome and thanks to Canon McLellan mentioned that the collection at the service towards the purchase of the curate's house amounted to £17. There was a special welcome to Mrs. Staniforth, president of the Leicester Diocesan Guild, and thanks to her husband, Peter, for motoring to London with Andrew Corby to collect the packed lunches. Air Comdr. J. M. and Mrs. Mason were also welcomed.

LOSSES BY DEATH

Attention was called in the presentation of the annual report to the losses by death during the past year. These were: Mr. G. H. Spice (vice-president), Messrs. C. Aylward (Chiddingstone), T. Beer (Bredgar), W. Card (Leigh), C. Cook (Hever), D. Godden (Ashford), G. Godfrey (Seal Chart), W. Gosling (Boxley), H. Lade (Margate), R. T. Newman (Bromley Common), S. Walter (Wickhambreaux) and J. O. Weller (Westerham). Mention was also made of the death of Mr. Spiller, whose name would appear in the next report.

The report gave the strength of the Association as 1,283 resident members and 91 associate members. Towers in union numbered 170 and 60 were not in the union.

The John Willis memorial, organised by the Ashford District, was to take the form of a new treble bell to complete a ring of six at Newchurch, and the Alfred Hill memorial, organised by the Lewisham District, a fund for the provision of books for learners and young ringers. The Spice family did not want a memorial to George Spice; they are asked to nominate a charity to which a donation could be sent.

RESTORATION WORK

There is to be a new ring of six, tenor approximately 3 cwt., at St. Alphege's, Whitstable, dedication probably in September. The local work at Kingsnorth was expected to be completed by the end of the year. The fine Gillett and Johnston eight at Edenbridge were being rehung by the Whitechapel Foundry. A fund was in hand for much-needed rehangings of the eight at Cranbrook. There was a suggestion that Chiddingstone eight should be recast and hung in a new frame.

Rehanging was contemplated at Apple-dore. Funds were being started for rehanging at Benenden and Lympe, and a new treble at Newchurch and the bells hung in a wooden frame by the Whitechapel Foundry. Voluntary work was in hand at Aldington, Bethersden, Burmarsh, Folkestone, Rolvenden and Stone-in-Oxney, and there was the possibility of the addition of two trebles at Ashford to make a ring of ten. It was also hoped to recast and rehang the eight at Linton.

The report was adopted.

BIG DROP IN SECURITIES VALUE

The accounts were presented by Mr. B. W. May, hon. treasurer. The general fund started with a balance in hand of £198 and ended with £144. There was a heavy charge of £28 10s. for the hire of the Corn Exchange at Rochester for the annual meeting which resulted in a deficit of £16 on the meeting. Towards this the Rochester District collected and donated £3 8s. 6d. Only one grant had been made from the belfry repair fund—£25 to Queenborough; but, added Mr. May, since he had been hon. treasurer they had made grants exceeding £500, which reflected very well upon the Association.

A reflection on the country's finances was that the purchase price of assets of the Association was £1,343 but their value at the end of the year was £958. Later in the meeting the Rev. S. M. Evans (Bredgar) suggested that in view of this loss of £385 the committee should consider selling these securities and investing in the Central Board of Finance of the Church of England. In May, 1967, he invested with the Board £390 which at the end of November was worth £540.

The chairman remarked that it did not follow that these Government securities would continue to drop. He thanked Mr. Evans for his suggestion and promised that it would be given consideration and enquiries made.

The accounts were adopted and Mr. M. H. D. O'Callaghan, the hon. auditor, reported that they were kept in first-class order.

PEAL SECRETARY'S REPORT

Mr. Ian H. Oram, the peal secretary, reported that 170 peals were rung for the Association during 1968, which was 67 less than the previous year. Thirty-six members rang their first peal, a decrease of five. There were 49 conductors (four less) and two members were calling peals for the first time. Richard Hayes headed the list of conductors with 26. No final decision had yet been made by the Central Council as to the classification of the "half lead spliced" peals rung in 1967.

The local bands at Charing, Eastchurch and Egerton scored a peal each and the Ashford District produced a fine performance in a peal of Plain Bob Major when all the band were ringing their first peal. Mention should also be made of the achievement of Philip A. Corby in ringing a peal at all the ringable 8-, 10- and 12-bell towers in the county.

The report stated that the first peal of Holbeach Surprise Major had been rung by an entirely non-resident band and the secretary suggested that the committee should be asked to consider whether an amendment of the rules would be desirable on the lines of the Guildford Guild of two resident members in each Association peal. The Association had no peal booking fee and it was one of the cheapest Guilds to ring for. There was also a peal of London rung by non-resident members which was sent to "The Ringing World" too late to be included in their statistics. It cost about 8/- to print a peal in their report and he felt they should not make themselves a convenience for these people.

The report was adopted and a promise was made that the committee would look into the points raised.

Later in the meeting Mr. D. A. Phelps said last December he wrote to Mr. White and asked that peals should not be published in "The Ringing World" without a remittance. He asked what the cost to print the peals was.

Mr. White replied that it was about £10 a page for 14 or 15 peals. Not 20 per cent. of the peals received were accompanied by a remittance, but some Associations were very good by paying 6d. a rope for all of their peals which were published.

Mr. Phelps asked if the Central Council could pass such a motion. To this the chairman said this had been the subject of a motion to the Central Council on more than one occasion and it was rejected.

ELECTION OF OFFICERS

The Archbishop of Canterbury was re-elected president and the bishops, deans and archdeacons in the county re-elected vice-presidents, together with the Vicar of Ashford, Mr. E. A. Barnett and Mr. B. J. Luck.

The chairman proposed Mr. Corby as a vice-president and said he had been a member since 1945 and had represented the Association on the Central Council from 1952-53 and since 1960. He was peal secretary from 1947-53 and had been general secretary since 1962. When he had not been living in Kent he had been a member of other Associations. Mr. Corby had rung 500 peals for the Association and conducted 24 peals which were first in the method. Since 1957 he had been captain of a strong local band at Sevenoaks.

The election was carried with acclamation.

Other officers re-elected were: Chairman, Mr. E. A. Barnett; peal secretary, Mr. I. H. Oram; hon. treasurer, Mr. B. W. May; hon. auditor, Mr. M. H. D. O'Callaghan. Thanking the members for electing him as hon. secretary, Mr. A. P. S. Berry said: "For the past seven years we have had a very efficient general secretary, and I hope I shall carry out the duties with the same efficiency. I feel I shall not carry them out in the same manner!" [Laughter.]

(Continued on next page)

"CROWN BOB" — & JAMES PLATT

By CYRIL A. WRATTEN

(Continued from page 279)

TREBLE BOB METHODS

Platt's originality was not, however, to be confined to plain methods. The Saddleworth company, like the others in this part of the country at that period, were Treble Bob men. When the tower of Saddleworth Church was to be rebuilt in 1846 the "farewell" peal they rang in the old tower contained, it is true, one 720 of Bob Minor—an unusual occurrence in Yorkshire then. But they also rang seven more extents in as many different Treble Bob methods to make it up to a 5,800.

It was therefore almost inevitable that Platt should turn to "Crown Bob", and equally certain that his quest for originality and his thorough, searching approach would not allow him to content himself with the simple running-together of methods, as was happening only 20-odd miles away at Bingley. The latter was the approach of the skilled practical ringer, but James Platt was first and foremost a theoretician, a seeker after truth in composition rather than after complexity in ringing for its own sake.

The outcome of his endeavours was reported in "The Era", a Sunday sports paper, on March 18th, 1849:—

"In Sunday last the junior company of ringers, Saddleworth, Yorkshire, rang a true and complete peal of Yorkshire crown bob on their musical church bells. The peal consists of 720 changes, and is composed out of three different treble peals, viz., Oxford, Violet, and New London Pleasure, and is the first peal ever rung in this method. The ringers were stationed thus:— Ben Broadbent (conductor) treble, Cornelius Holden 2, Samuel Brierley 3, Charles Buckley 4, James Buckley 5, George Mallalieu tenor. The peal was composed by James Platt."

Here we have a record of what was probably the first true spliced 720 ever rung—spliced, that is, as distinct from the "combined" Kent and Oxford six years previously. Since a plain lead of Violet is simply a bobbed lead of New London Pleasure, it would today be considered a 720 in two methods rather than three, but that in no way diminishes its significance.

Although the figures of the extent have been lost, there is every reason for accepting it as true. All the methods have the

same work below the treble, and Oxford can consequently be inserted into a 720 of Violet/New London Pleasure by means of a simple six-lead splice, as shown below.

23456	New London
52364	Violet
65432	"
36245	New London
43652	Oxford
— 64352	Violet
56234	New London
35642	"
43526	Oxford
54632	New London

35426

Repeat twice.

Judging from Platt's later work, it seems highly probable that he would have been aware of this form of splice and would have made use of it on this occasion.

It is also of interest that this splicing of what came to be called "regular" and "irregular" methods into the same extent pre-dates by over 100 years modern work on this type of splice (although, of course, this reflects no special credit on James Platt: the division of methods in this way into regular and irregular is itself a recent development).

Platt's next known step in this field was to produce an extent in seven methods. But before doing so he made a characteristically novel excursion into the world of Doubles. On June 24th, 1849, virtually the same band as had rung the "Yorkshire crown bob" three months earlier rang at Saddleworth

two 120s of Treble Bob Doubles that Platt had composed; in one the treble dodged in 1-2 and 3-4, and in the other in 1-2 and 4-5 (presumably with compensating places in 5ths and 3rds respectively). The six-scores were found by the band to be "intricate", and were afterwards claimed to be the first "treble peals" ever rung on five bells.

SEVEN AND NINE METHODS

The seven-method extent of Minor that followed is still very much a mystery. The only reference to it that has so far come to light is in Jasper Snowdon's memoir on William Harrison that was published in "Bell News", after the latter's death in 1880. There he wrote that Harrison had once taken part at Saddleworth in "a 'Crown Bob' in seven different variations, which length (composed by James Platt, of Saddleworth) he conducted." The extent must have been put together between 1850 and its composer's death in 1858, and was presumably rung about the same time.

From the same period comes Platt's finest 720, in no less than nine Treble Bob methods. Some idea of its importance, and of the advanced nature of its composer's work, can be appreciated when it is recalled that it was not until 1936 that another extent with as many methods was again composed.

The calling of Platt's nine-method 720 was published in "The Ringing World" of March 23rd, 1923 (page 182), but as the figures of several of the methods it contained were never published its truth has been questioned in some quarters. Mr. C. Kenneth Lewis has been found to possess a MS., dating probably from the 1870s, which has the 720 written out in full, and examination confirms that the 720 is indeed a true one.

23456	British Queen	British Queen	British Queen
46532	Oxford T.B.	Oxford T.B.	Oxford T.B.
54263			
25346	Holmfirth Surprise	Holmfirth Surprise	Holmfirth Surprise
— 32546	"	"	"
— 53246	New York	Nelson's Victory	Glossop Delight
46325			
25634	London Scholars	Liverpool	New Kirk
34562	"	"	"
62453	"	"	"
— 53462			
	British Queen	— 34—16—12—16—12—3	6ths 46532
	Holmfirth Surp.	— 56—16—12—16—12—1	6ths 42635
	New York	= Sandal	
	Nelson's Victory	— 56—16—56—16—34—1	6ths 64523
	Liverpool	— 56—16—12—16—34—1	6ths 64523
	Glossop Delight	— 56—16—12—16—34—5	6ths 35264
	New Kirk	— 56—16—12—16—12—5	6ths 35264

As his starting point Platt took a standard three-part 720 of Oxford Treble Bob, with the third as observation. British Queen he inserted into the first course of each part by using a three-lead splice, with 3, 4 fixed; Holmfirth Surprise, on the other hand, has the same changes in a lead as Oxford T.B., and consequently only required a lead-for-lead substitution. The six remaining methods all have the same changes in a lead and are in addition course-splicers with Oxford, and these he arranged to occupy the second, complete, course in each part.

Thus, by 1858 at the very latest, James Platt had already used all of the now standard techniques for splicing Treble Bob Minor — lead-for-lead, course-for-course, three-lead and, it seems highly probable, six-lead splicers. He was 50 years ahead of his time, and as generally happens in such a

case his ideas were not widely acknowledged, either at the time or by succeeding generations. Fifty years after his death his work began to be duplicated by those who came after; unknowingly they followed in his footsteps, and unknowingly posterity has credited them with blazing the path that we follow today.

The story of James Platt's life and work is even now by no means complete. None of his notebooks have come to light, and the only records of his doings that have been found have been in small paragraphs in contemporary newspapers. Is it too much to hope that even now some more light may yet be thrown on the man who, perhaps above all others, deserves to be called the father of spliced ringing as we know it today?

[Concluded]

KENT A.G.M.—continued

There was a ballot for the election of representatives to the Central Council. Elected were Messrs. P. A. Corby, S. Jenner, I. H. Oram and C. A. Tester. Elected as other members of the committee were Miss D. E. Colgate, Mrs. O. D. Tester, Dr. D. H. Niblett, Messrs. T. Cullingworth, W. H. Dobbie and N. J. Davies.

Before the proceeding ended the chairman mentioned the presence with them of Mr. E. Barnett, the oldest member, who joined the Association in 1897. In the comprehensive vote of thanks moved from the chair thanks were accorded to the Tonbridge District officers, particularly Mr. Richard Hayes, who made local arrangements very efficiently and provided ballot papers, and to the Sevenoaks School.

Ringing followed in the many towers available.

Ringling and Conducting Standard Methods

By ROBERT B. SMITH

(Continued from page 240)

PART II OXFORD TREBLE BOB

(a) Ringing the Method

The construction of Oxford Treble Bob is very similar to Kent Treble Bob, but it is not rung as frequently on 8, 10 and 12 bells, mainly because the coursing order is "broken up" from the straightforward Plain Bob coursing associated with Kent Treble Bob. The music of Oxford Treble Bob, particularly on ten bells, can be a joy to listen to provided the method is well rung. Consider Oxford Treble Bob Minor, the first lead of which is shown below.

OXFORD TREBLE BOB MINOR

123456 The first thing that we observe is that the work of the treble is exactly the same as for Kent Treble Bob, i.e., 123456 dodge in 1-2, 3-4, 5-6 up and down. 231645 This in fact is true of the work of the treble in all Treble Bob and Surprise methods. Closer inspection shows that the working bells are met in the order 23654 on the way out to lead and in the order 36542 on returning to lead, i.e., the 3rd and 4th bells have swapped positions compared with Kent Treble Bob, which means that the pure Plain Bob coursing order no longer exists. If the learner is now familiar with ringing Treble Bob to Kent, the loss of coursing order in Oxford on six or eight bells should not present a difficulty.

On 10 or 12 bells the use of coursing orders becomes almost imperative when the "fixed bells" (i.e., 7890ET) are due to go in the slow work. The reason for this becomes obvious when we consider the implications of the 3rd and 4th bells being reversed in the coursing order of the first lead. These two bells are the ones immediately either side of the slow bell in the coursing order, i.e., the one which has just been in slow and the one which is due to go in slow next lead. For example, when ringing Oxford Treble Bob Major, with the 7th ringing the slow work, the treble would meet the bells in the order 7832465, if the plain course is being rung. For a coursing order of 24653 with the 7th again ringing the slow work, the treble would meet the bells in the order 7846532.

RINGING AN "INSIDE" BELL

Considering the work of the "inside" bells we find that this can be divided into two main parts in exactly the same way as for Kent Treble Bob, i.e.:-

1. Slow work.
2. Treble Bob work.

(a) Including places.

(b) Without places.

Closer inspection reveals that the only difference between Kent Treble Bob and Oxford Treble Bob is in the leads containing places, and these are therefore the only ones we need to consider at this stage.

Treble Bob work—including places.

It was pointed out when considering Kent Treble Bob that if the working bells dodged in 3-4 while the treble was dodging in 1-2 certain changes would be repeated. "Kent places" were introduced to avoid this repetition. If one now considers the rows involved in the making of Kent places in order to avoid the repetition of changes, it will be observed that there is one other way in which the same objective can be achieved—by ringing "Oxford places". These are the only possibilities, as can be seen from the four rows involved, given for the front four bells only.

(i) KENT PLACES	(ii) OXFORD PLACES
1234 B	1234 B
2134 H	2143 H
1243 B	1243 B
2143 H	2134 H

A number of interesting observations can be made at this stage.

(a) The same rows are present when the treble is working in 1-2 for both Kent and Oxford.

(b) The places in Oxford Treble Bob are "right places", i.e., made at handstroke and backstroke, which is more natural than Kent places as far as most ringers are concerned.

(c) The only two bells affected by place making in any one lead are those which were in 3rds and 4ths place at the previous lead end, i.e., the same ones as in Kent Treble Bob.

(d) The two blows in 4ths place are over the same bell which is making 3rds and out at the time.

The work of the two bells involved in place making, in a particular lead, is as follows:—

3rds place bell: Make 4ths, plain hunt to lead, dodge 3-4 up, 5-6 up, 5-6 down, make 3rds, plain hunt to 5ths place at the lead end.

4ths place bell: Make 3rds and out to dodge 5-6 up, 5-6 down, 3-4 down, plain hunt to lead then out to 4ths and back to 2nds place at the lead end.

There are several ways of remembering when to make "4ths and in" or "3rds and out", some of which can be applied on all numbers of bells. For Minor ringing, the same rule as for Kent Treble Bob is a very useful guide.

Pass treble 1-2 or 2-3, make 4ths and in. Pass treble 4-5 or 5-6, make 3rds and out.

The first part of this rule applies on all numbers of bells, but the second part applies on six bells only. The second part can be put in more general terms to apply on all numbers, when it reads as follows:—

Pass treble by dodging up with it at the back or by passing it in the section before the up dodge at the back; make 3rds and out.

This modification is not very satisfactory for use on the higher numbers of bells and alternative rules are required. Three such rules are applied.

(1) Make 3rds and out, in the lead after dodging 3-4 down with the treble.

(2) Make 3rds and out in the lead after being in slow.

(3) If on arriving in 3rds place (always at handstroke when working in) the treble is still one of the two bells below you, strike a second blow in 3rds (at backstroke) and hunt out.

THE EFFECTS OF CALLS

The bob in Oxford Treble Bob is made in 4ths place. The bell which makes the bob would have been in 5ths place at backstroke, but makes a 2nd blow in 4ths and takes up the work of the 4th, as for the 1st lead of the plain course. The net effect on this bell is that it makes 3rds, 4ths, 3rds and out, becoming the slow bell in the next lead. All the bells above 4ths place do a total of three dodges in the place they happen to be dodging in when the bob is called (i.e., the same as for Kent Treble Bob). The bells going into and out of slow are not affected (again, the same as for Kent Treble Bob).

[To be continued]

5,040 YORKSHIRE SURPRISE ROYAL

By JOHN H. FIELDEN

M W H 23456

— 42356

S S S 53264

S S S 52364

S S S 63245

S 62345

S 2 23465

Repeat.

Contains 14 C.C.E.'s.

Also true to Lincolnshire, New Cambridge and Rutland.

SPLICED PLAIN MINOR

By THE PROFESSOR

Seven 720s whereby it is possible to include at least one plain lead of every plain Minor method, excluding those which have "single" changes or fifths place without the treble behind as an integral part of the method.

No. 1 (20 methods)

	Part 1	Part 2	Part 3
23456	Dble Bob	Fulbeck	C'berland
56342	Frodsham	Frodsham	Frodsham
64523	Plain Bob	Plain	Plain
— 64235	"	"	"
— 64352	"	"	"
45623	Rev. Bob	Ennerdale	Reverse
52436	Can't bury	Can't bury	Ennerdale
23564	Wavertree	Wavertree	Wavertree
S 45263	Childwall	Childwall	Childwall
24356	St. Clem.	St. Clem.	H'monden
32645	Thelwall	Dble. Oxf.	Thelwall
63524	Rev. Cant.	Rev. Cant.	Rev. Cant.
56243	College	Killarney	College
— 32564	Wavertree	Wavertree	Wavertree
45632	Lond. Bob	Lytham	Lond. Bob
26345	College	College	College
53426	"	Killarney	"
64253	Dble Oxf.	Dble Oxf.	Dble Oxf.
S 23645	Ulleswater	Ulleswater	Ulleswater
35264	Childwall	Childwall	Childwall
— 42356	"	"	"

By certain rearrangements Windermere, Rodbourne and Buxton may be added, which would make this 720 with 23 methods the greatest number of Plain methods in one 720.

No. 2 (9 methods)

23456	Stedman S. Course
(S.) 56432	Loch Lomond
32645	Velindre
46523	Roydon Bob
35246	Stepney
62435	Zylverne
53264	Roydon
42563	Trostre
35462	Loch Lomond
62543	Stedman S.C.

43256

Five times repeated with "Single" in 1st and 4th parts, where shown.

Substitute Abertawe for Velindre in 2nd, 3rd, 5th and 6th parts.

Substitute Glantawe for Trostre in 2nd, 3rd, 4th and 6th parts.

N.B.—Ynystawe could be substituted for Zylverne throughout, although the given version is necessary in order to obtain all the methods.

No. 3 (7 methods)

23456	Hereward
64523	"
35264	Dynevor
23645	Langland
54263	Double Court
63425	"
25346	"
46532	"
32654	Mewlade
56423	Hereward

34256

Twice repeated with a "Single" at the end brings up:

24356	Oxford Bob
— 45632	"
32564	Court
26345	"
64253	Oxford Bob
53426	"
— 32645	"
45263	"
— 56324	Court
62543	Oxford Bob

43256

Twice repeat with a "Single" at the end. [To be continued]

Letters to the Editor

VIBRATION IN TOWERS

Dear Sir,—I was interested in a paragraph about how much danger there can be in tower vibration, mentioning the tower at Gosport.

I have not rung there since 1924, but I remember the bells well. With your back to the wall on one, a gas light opposite was a swinging lantern. They told me that the bells suffered from unevenly worn gudgeons. Lowering the tenor by itself was the worst as the place was like a ship in a gale, worse than when the eight were going.

Nevertheless the tower itself was probably not to blame, as it is somewhat less slender than it looks and a little more solidly constructed than might be thought and, the weight of metal considered, is not in my opinion over-belled.

Vibration, however, is a different thing from sway, and I remember my one visit to St. Martin's-in-the-Fields, where I was struck by the motion of the ringing chamber and tried to locate the axis about which it appeared to take place—somewhere about the top of the room. I noticed most how extremely safe it felt, and if architect James Gibbs never expected the bells, he knew a thing or two about towers. The steeple there seems to be quite an important factor in the balance.

Naturally I have met a tower or two where the vibration could be dangerous, particularly in South-East England where some are built of chalk faced with stone.—Yours faithfully,

F. A. CLUETT.

Gravesend.

GETTING THE FACTS RIGHT

Dear Sir,—In answer to the letter on page 262 from K. Beale, in which he states that I have incorrect facts, he mentions Cothelstone, and I now quote from the letter sent to me by the rector.

"Your party is very welcome to ring at Cothelstone on March 8th. Alas, the biggest bell is out of action due to worn bearings and the rope has been removed for safety."

Those who came with me on this tour will know that I was looking forward to ringing Cothelstone tenor, but I had no intention of disregarding the Rector's letter and fixing a rope to the bell.

With reference to the last part of paragraph 6, please, Mr. Beale, do not use my reports as an excuse to air your views on other towers in the area.

I think the last paragraph of the letter to be quite unnecessary as anyone who rings in our area will realise.

So, Mr. Beale, it is you who needs to get your facts correct before putting pen to paper.—Yours sincerely,

ALAN F. LEE.

Twerton-on-Avon, Bath.

ST. PAUL'S, SHADWELL

Dear Sir,—I was very interested to read the article dealing with this church, as no doubt were other readers with similar interests, but while the writer goes to great length to explain the build-up of his visit to five London churches — and there is no doubt that they were doing a grand job—he does not present the other side of the picture with its disappointments, frustrations and definite opposition, mainly from Guild officers and ringers in prominent positions.

Perhaps this was what our anonymous correspondent was trying to say, but unlike him I am not afraid to sign my name. There was a hint, just a hint, in the Shadwell article that London was different from the rest of the country in its attitude to enthusiasts who love to work in dirt and filth so that a previously silent tower of perhaps five, ten or 50 years might ring out on an occasional Sunday.

I have collected my share of brickbats in the area surrounding my home, and more recently this has developed into open rudeness when inspecting a silent tower in Gloucestershire, the person concerned thinking that my sole object was to ring the bells. I was asked if two years ago I attempted to ring them—the mind apparently working on the theme that a criminal always returns to the scene of his crime! However, I saw enough woodworm that day in the supporting beams that had I tried the whole lot would have crashed down.

I had a similar experience in Oxford where the incumbent gave me permission to inspect his six bells—given in Dove's as a chime and believed by Oxford ringers to be hung for ringing. A letter through the post from the secretary of the Oxford Society warned me of the danger to the tower if I tried to ring them and that Mr. Sharpe could give me all the information I needed. On inspection I found the bells had been hung dead and had been so for 80-odd years. It gave me great satisfaction to furnish the secretary with this information.

I could quote many more instances even in my own county, but before closing I wonder what percentage of silent bells of 40 years or more are in going order when rehung? I believe that once a bell is silent it is soon forgotten. I hope Guilds will take a more tolerant view of the dirt and muck brigade of enthusiasts whose only love is for bells and whose only reward is hearing those bells rung for occasional Sunday services.—Yours sincerely,

GEOFFREY K. DODD.

Highclere, Hants.

HEREFORD DIOCESAN GUILD

The quarterly meeting of the Bridgnorth Branch took place at Claverley, Salop. on March 29th. Ringing during the afternoon and evening was under the direction of Mr. Alan Jones, Ringing Master. The Guild service was taken by the Vicar of Claverley (Rev. C. J. Raby), who also gave the address. Some 45 ringers attended the meeting, only 24 of whom sat down to a bountiful tea served in the Village Hall.

POTENTIALLY A BEST SELLER

Dear Sir,—Bob Smith's contributions, "Ringing and Conducting Standard Methods", are so well planned and drafted that I hope arrangements will be made to publish his work in book form. At the time I write there is more (much more, I hope!) to come, but it is apparent already that there is here, potentially, a best seller among ringing publications.

As regards technical articles generally which appear in "The Ringing World", most have clearly involved contributors in the expenditure of much time and effort, and I have often wondered whether it would be a feasible and economic proposition to reproduce the articles also in simple leaflet form before print is broken down.—Yours sincerely,

F. LESLIE COVENTRY.

Bebington, Wirral.

NOTE.—The type is so battered after stereotyping that it would be unwise to use it again.—Ed.

COMPOSITIONS OF HANDBELL PEALS

Dear Sir,—We have recently had several examples published in "The Ringing World" of compositions "suitable for handbells". These are notably peals of Maximus in which certain of the working pairs are kept coursing for large parts of the peal. It is a pity to convey the impression that handbell peals are rung only by nursing the ringers of working pairs so that the ordinary musical qualities of tower bell peals have to be sacrificed to make the performances possible. I deplore this. Handbell ringers should aspire to be able to ring their bells in any position normally demanded of that pair.

Some of us choose our compositions on exactly the opposite basis, viz.: that where possible, without losing too much music, the working bells get all the possible positions.—Yours faithfully,

JOHN R. MAYNE.

St. Albans.

LEEDS AND DISTRICT SOCIETY

The March meeting of the Society was held on the 29th at Birstall, when about 50 ringers attended. The Society was pleased to welcome amongst the visitors the president of the Yorkshire Association and Mrs. Bottomley.

The bells are an easy-going and pleasant-sounding heavy eight, and the standard of ringing throughout the day fully did them justice. The ringing was sufficiently varied to suit all tastes and included courses of London and Bristol.

The school in which tea and the business meeting were held was brand new, being opened only the day previously by the Minister of Education. The standard of the tea, which was provided by the local ringers, also did full justice to the new premises.

Next meeting, May 3rd—A.G.M. at Headingley. R.C.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

REVIEW

"The Church and other Bells of the Stewartry of Kirkcudbright." Ranald W. M. Clouston, F.S.A. Scot., and the late Dr. F. C. Eeles, F.S.A. Scot. Reprinted from the Proceedings of the Society of Antiquaries of Scotland, Vol. XCIX, 1966-67; pp. 191-210; nine pictures.

Those who have the privilege of knowing Ranald Clouston will know of his incredibly versatile approach to campanology; and it will come as no surprise to them to know that he has made a painstaking appraisal of the church and other bells of the Stewartry of Kirkcudbright, which must be one of Scotland's least-known counties. It is in the same series as Mr. Clouston's similar works on Aberdeenshire, Stirlingshire, etc. It is a well-produced book and the illustrations are of a very high standard.

There are no "rings" of bells in the Stewartry, but this need not deter the reader. The writer prepares us for the survey with a well-written and informative discussion on the bells, to many of which he was drawn by the unpublished notes of the late Dr. F. C. Eeles. This discussion deals principally with the bellfounders.

Dealing with the most ancient of the bells, Mr. Clouston treats of a rare hand-bell, discovered in a moss at Balmaclennan, which he dates as certainly between A.D. 400-900 and possibly as early as the 4th century. The only other pre-Reformation

Reviewed by David L. Cawley, F.S.A. Scot.

bells are a fine inscribed example by an unknown founder preserved in Anwoth Church, and an uninscribed 16th century example in the ruined church of Parton. 17th century bells are almost exclusively from the Continental foundries, of which the writer furnishes excellent details.

By the 18th century the demand for bells had greatly increased, and Dutch, Scottish and English founders are represented. Of the last-named, two make interesting detective work. At Borgue is a bell by John Goldsmith, a small founder who worked at Redgrave, Suffolk. One can appreciate how works of such greater founders as the Rudhalls, etc., found a market in Scotland; but here we have a bell by a little-known founder, and moreover one which although only a single bell has nevertheless been tuned to form a part of a ring. This fine casting is a mystery which will delight the antiquarians of the Exercise. Equally strange is the example by Samuel Nickolls, of Bristol, who supplied a poor-toned bell to the Girthon Church, Gatehouse of Fleet in 1733. No other bells by this founder are known to exist, nor has the city archivist found any records of his work at Bristol; strange it is that his name is perpetuated only by a small disused bell in a remote part of the Kingdom.

Having dealt with some of the exceedingly fine 18th century Continental bells to be found in the Stewartry, the writer goes on to detail many Scottish productions in this and the following two centuries, and



WEDDING BELLS AT PENN.—The bells of St. Bartholomew's Church, Penn. rang for the wedding on March 22nd of John A. Roden and Miss Sandra Pauline Adams. John is the ever-popular vice-captain at Penn; he learned to ring as a schoolboy under his late father's watchful eye.

The best man, Douglas G. Smith, also a ringer, has been a friend of John's since schooldays.

During the afternoon a peal was rung and it was gladdening to know that two young ringers, shepherded by John, rang their first peal.—C. F. W. E.

those familiar with his previous works will enjoy renewing their acquaintance with such names as Miller, Burges and Scotland's principal modern founder, John C. Wilson. The Continent is further represented by two steel bells from the foundry of Bochumer Verein, and two Irish bells exist at Dalbeattie. The foundries of Messrs. Warner, Taylor, Gillett and Johnston and Mears and Co. are, of course, represented, the first-named having supplied the only complete "ring" of bells, namely the chime of three at Southwick. A fitting epilogue to the historical record may be obtained from Castle Douglas, where in the town steeple hang two bells both dated 1934, the smaller a recast by Mears and Stainbank, the larger, curiously enough, cast at the same time at Loughborough by John Taylor and Co.

The statistics to be gained from the survey are unimpressive to the tower-grabber. Only one set of three bells exists, as mentioned above; there were also three at Kirkcudbright Tolbooth until 1897, when the treble, being cracked, was removed to the Stewartry Museum. Castle Douglas town steeple, Kirkmabreck, New Galloway Town House, Rerrick and Tarff have chimes of two each, while many of the one-bell towers have adopted the laudable

practice of preserving a former bell as an object of antiquarian interest, the Stewartry Museum preserves four bells, including the Tolbooth treble referred to above (Continental), the 1633 Tongland bell (Scottish, local), one from Penninghame, Wigtownshire (English, Luke Ashton Wigan, 1750), and a bell of iron from Twynholm. To this cosmopolitan collection must be added that *necessitas vivendi* of Scots life, the town crier's bell.

The oldest church bell in the county is that of Anwoth, simply inscribed "†MARI:A", dating from c. 1375; the largest that of St. Andrew's, Castle Douglas, 43½ inches in diameter and weighing 15 cwt. 4 qr., cast by Taylors in 1890. But if the statistics are unimpressive they are more than compensated for by the excellence of the writer's style, the accuracy of his records and the presentation of both type and plates. The statistic which would impress is the mileage consumed by Mr. Clouston in his efforts to produce a work which leaves us greatly indebted to him.

EAST DRAYTON, NOTTS.—On March 22nd, 1,440 Spliced T.B. Minor (nine methods): B. Birkett 1, S. W. Knights 2, P. Rogers 3, D. W. Jack 4, P. N. Mounsey (cond.) 5, J. A. Coates 6.

CHAS. H. POTTS & Co. Ltd.
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WINDING Phone Leeds 24081

DATE TOUCH

WARNFORD, HANTS.—On March 24th, 1969 Doubles in 17 methods: D. Pearce 1, Mary White 2, K. G. Waller 3, R. A. Stone 4, C. E. Bassett (cond.) 5, T. White 6. For the Patronal Festival.

ALDRIDGE, STAFFS.—On Feb. 9th, 1,260 Plain Bob Doubles: R. Riley 1, N. R. White 2, M. Allery 3, Cynthia Humphreys (first "inside") 4, J. L. Humphreys (cond.) 5, Daphne Appleby 6. Also on March 23rd, 1,260 Plain Bob Doubles: Cynthia Humphreys 1, J. P. Burton 2, N. R. White 3, Daphne Appleby (first "inside") 4, J. L. Humphreys 5, R. Riley 6.

BATH, SOM.—At the Church of SS. Michael with Paul, on March 26th, 1,250 Yorkshire Surprise Major: Miss E. J. Pankhurst 1, Miss K. Whitlaker 2, G. J. Hawkins 3, P. J. England (cond.) 4, D. A. Burt 5, R. L. Coles 6, P. J. Devrell 7, D. J. Orledge 8. First of Yorkshire for 1, 2, 6 and 7.

BENTLEY COMMON, ESSEX.—On March 23rd, 1,260 Plain Bob Minor: S. Hardy 1, W. R. Chandler 2, Miss C. Hardy 3, Miss S. Bird 4, R. J. Brown (cond.) 5, Miss B. Fisher 6. For Evensong.

BLACKWELL, DERBYS.—On March 16th, 1,260 Plain Bob Minor: A. Smithson 1, E. A. Wilson 2, W. Riley 3, W. Steele 4, A. Tomlinson 5, A. Wheeler (cond.) 6. Rung half-muffled in memory of Mr. A. J. Wilkinson, former ringer and verger for many years.

BRAINTREE, ESSEX.—On March 16th, 1,280 London Surprise Major: C. J. Barker 1, Jennifer M. Millbank (first in method) 2, Josephine A. Quilter 3, Jennifer M. Syder 4, R. J. Lindell 5, K. W. Brown 6, A. R. Syder 7, P. G. Brown (cond.) 8. For Evensong. Also on March 30th, 1,280 Plain Bob Major: A. Simkins (aged 11 years, first Major) 1, Jennifer M. Millbank 2, Jennifer M. Syder 3, Anne Simkins 4, R. J. Lindell (cond.) 5, C. H. Gillingham 6, A. R. Syder 7, C. J. Barker 8. For Evensong.

BRAY, CO. WICKLOW.—On March 28th, 1,260 Plain Bob Triples: T. H. Wilson 1, J. Shields (first Triples) 2, C. E. S. Hall 3, C. J. Reede 4, A. R. MacKenzie 5, P. W. Brown 6, C. A. Lewis (cond.) 7, H. H. Brown 8.

BRIGHTON, SUSSEX.—At St. Nicolas' Church, on March 26th, 1,260 Grandsire Doubles: Carolyn M. McInnes (first quarter) 1, B. J. Read (first Doubles) 2, T. G. Williams (first Doubles) 3, R. I. Vaughan (cond.) 4, A. W. Bond 5, Ann S. Evans (first quarter) 6. Ringers of 2, 3, 4 and 5 have rung Grandsire from Doubles to Cinques this year.

BRISTOL.—At the Church of SS. Philip and Jacob, on March 16th, 1,260 Stedman Triples: Heather Kippen 1, P. Treble 2, Vivien M. Rigby 3, R. J. Bowden 4, D. Powney 5, B. A. Shackleton 6, R. C. Kippen (cond.) 7, R. J. Tutton 8. Rung for the Youth Service attended by the Bishop of Bristol.

BURFORD, OXON.—On March 19th, 1,260 Grandsire Triples: Mrs. K. E. Hall 1, C. F. M. Collett 2, T. J. Prince 3, T. J. Hester 4, G. J. Collett 5, W. J. Dixon 6, B. W. Hall (cond.) 7, T. S. Stratford 8. Rung half-muffled in memory of J. J. Westmacott, a ringer at Burford for over 20 years, who died on March 15th, 1969.

BURTON BRADSTOCK, DORSET.—On March 18th, 1,260 Grandsire Doubles: J. R. Hartung 1, D. B. Ellery 2, I. Calvert (first "inside") 3, I. L. Andrews 4, M. J. Hiller (cond.) 5, A. D. Case 6. Rung on St. Patrick's Day.

CALGARY, ALTA, CANADA.—On Feb. 23rd, at Christ Church, 1,260 Grandsire Doubles: Mrs. Wendy Foster 1, Judy Midgley 2, Rev. F. W. H. Crabb 3, Pat John 4, J. M. Simpson (cond.) 5, E. R. Tavender 6. Rung to mark the 80th birthday of Archdeacon Swanson, an honorary assistant at this church; also as a farewell to the ringer of 1; and to mark the engagement of Judy Midgley and J. M. Simpson.

CARIS BAY, CORNWALL.—On Feb. 24th, 1,260 Grandsire Triples: J. Coppling 1, F. M. Bowers (cond.) 2, H. Miles 3, Marion L. Lidgley 4, Canon A. S. Roberts 5, J. J. George 6, C. G. Bryant 7, W. R. Curtis 8. Also on March 3rd, 1,260 Stedman Triples: H. Miles 1, Canon Roberts 2, Marion L. Lidgley 3, G. W. Taysom 4, W. R. Curtis 5, C. G. Briant 6, F. M. Bowers (cond.) 7, D. Stephens 8.

CLYST HONITON, DEVON.—On March 12th, 1,260 Grandsire Triples: Miss C. Tibby (first quarter) 1, C. Barr 2, Miss J. Hayward 3, J. Salway 4, H. Crisp 5, F. D. Mack 6, G. E. Retter (cond.) 7, A. Holway 8. Also on March 18th, 1,260 Spliced Triples (Oxford Bob Grandsire): Miss A. Retter (first Spliced) 1, Mrs. R. Woodley 2, Miss J. Hayward 3, J. Salway 4, K. Clarke 5, R. Woodley 6, G. E. Retter (cond.) 7, J. Clarke 8.

QUARTER PEALS

EGHAM, SURREY.—On March 30th, 1,272 Kent T.B. Minor: I. Summerhayes (first quarter of T.B.) 1, Catherine A. Elliott (first in method) 2, W. A. Peck 3, S. R. Elliott 4, D. E. Parsons 5, A. D. Flood (first in method as cond.) 6.

ELSTOW, BEDS.—On March 18th, 1,296 Cambridge Surprise Minor: Miss M. Clark (first T.B.) 1, Miss C. M. Harris 2, R. P. Wood 3, D. G. Carr 4, A. D. Norman 5, M. J. Marriott (cond.) 6. First Cambridge 3 and 5.

EPPING, ESSEX.—On March 19th, 1,260 Grandsire Triples: F. Whitby 1, E. Willett 2, W. Aley 3, S. Clark 4, C. Moore 5, R. Walker 6, W. Hunt (cond.) 7, E. Rochester 8. Rung for Confirmation service by the Bishop of Barking.

EVERCREECH, SOM.—On March 14th, 1,440 Yorkshire Surprise Royal: V. Savage 1, R. E. Beck 2, H. J. Sanger 3, R. G. Beck 4, G. Salmon 5, D. McKay 6, E. Naylor 7, P. Jones 8, A. Beck 9, E. Chivers (cond.) 10. Rung for 20th anniversary of the dedication of the bells. Also on March 16th, 1,259 Grandsire Caters: Mrs. J. Stead (first on ten) 1, H. J. Sanger 2, V. Savage 3, R. G. Beck 4, S. Lucas 5, R. E. Beck 6, R. Field 7, J. Dunford 8, G. Salmon (cond.) 9, I. Whitehead 10. For Evensong, and the 20th anniversary of the augmentation of the ring to ten bells.

FRESHAM, SURREY.—On March 24th, 1,260 Doubles (Stedman, Grandsire, Plain Bob): Mrs. C. Beadle 1, Miss J. M. Collins 2, C. Beadle 3, J. A. Collier 4, R. Collins (cond.) 5, D. Shepherd 6. Rung half-muffled as a token of respect to the Vicar (Canon A. E. Robins), whose funeral took place earlier this day.

HARBURY, WARCS.—On March 21st, 1,260 Pl. Bob Minor: Jeanne Clarke (née Betts, first Minor) 1, Alison M. Hill (first Minor "inside") 2, V. Jane Hill (first Minor "inside") 3, C. E. Lawton 4, H. M. Windsor 5, R. A. Sheaby (first Minor as cond.) 6. Birthday compliments to V. Jane Hill (17, Feb. 23rd) and H. M. Windsor (Feb. 27th).

HARROW WEALD, MIDD.—On March 22nd, 1,260 Minor (Cambridge, Plain Bob): A. Windridge 1, Mrs. E. K. Hart 2, Mrs. M. G. Gage 3, Mrs. J. Hooton 4, H. G. Hart 5, R. A. Gage (cond.) 6. Rung for the wedding this day of Mr. and Mrs. D. Kilby at St. Lawrence Jewry, London.

HARTLIP, KENT.—On March 22nd, 1,260 Pl. Bob Doubles: R. Bushell 1, P. Bushell (cond.) 2, M. Lacey 3, J. Clark 4, G. Wood 5, C. Mannering 6. For the induction of Rev. Frederick Ronald Smale as Vicar of Hartlip and priest-in-charge of Stockbury.

HIGHCLERE, HANTS.—On March 23rd, 1,260 Pl. Bob Doubles: C. Taylor 1, D. Goss (cond., aged 13) 2, M. Goss 3, G. K. Dodd 4, P. Furness 5, B. Doe 6.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of "The Ringing World":—

Peals.—Little Aston 2s. 6d., Rise 2s. 6d., Nash 3s., Easthamstead 10s., Radcliffe 4s., Portsmouth 4s., Milborne 2s. 6d., Litton Cheney 3s. 6d., Ulceby 3s., Lancaster 5s. 6d.

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HIGH HALDEN, KENT.—On Feb. 22nd, 1,260 Doubles (eight methods): R. Offen 1, Marlon Kemp 2, J. Hemaley 3, K. Butler 4, D. Manger (200th as cond.) 5, P. Thomas 6. First in eight methods for all the band except the conductor.

HORSHAM, SUSSEX.—On March 23rd, 1,260 Grandsire Triples: Cynthia Elson 1, Jane Oment 2, T. G. Fox 3, J. Smith (first as cond.) 4, P. Nelson 5, M. Reed 6, R. Tickner 7, L. Bourne 8. For Evensong, and an engagement compliment to Cynthia Elson and Philip Nelson.

KINGSTON, DORSET.—On March 1st, 1,260 Pl. Bob Doubles: M. C. N. Brown 1, G. W. Elmes (cond.) 2, Mrs. B. A. Christopher (first Doubles and first "inside") 3, T. F. Collins 4, M. J. Young 5, M. J. Dew 6. Rung on the back six for Matins.

KINGSTON UPON THAMES, SURREY.—On March 30th, 1,440 Plain Bob Minor: Katharine Salvage 1, Ann V. Salvage 2, Anthea S. Bruce 3, Lesley A. Hawes 4, C. D. Collin 5, B. J. Stone (cond.) 6. For Palm Sunday Evensong.

LEYLAND, LANCs.—On March 26th, 1,260 Minor (St. Clement's, Plain Bob): Judith Baker 1, John Nelson 2, L. Walmsley 3, R. Crowe 4, D. G. Lawson 5, D. E. Maraden 6. Jointly conducted by 2 and 5. A birthday compliment to ringer of 2.

LITTLE ASTON, STAFFS.—On March 21st, 1,440 Surprise Minor (Beverly, Cambridge): J. Paxton 1, Anita E. Foden 2, P. G. Golder 3, J. H. Allen 4, R. G. Paxton 5, M. W. Fairley (cond.) 6. Rung after the failure of a peal attempt as an affectionate farewell to Rev. and Mrs. H. H. Follis, leaving for St. Mary's, Shrewsbury.

LITTLE HOUGHTON, NORTHANTS.—On March 29th, 1,260 Doubles (Plain Bob, Grandsire): C. Stanton 1, J. Davey 2, E. Hastings 3, A. Henman 4, L. Battison (cond.) 5. Rung half-muffled in memory of S. Wilkins, former ringer.

KENT COUNTY ASSOCIATION
Canterbury District

Snow forced the cancellation of the District's first practice meeting of the year, at Walmer and Deal, though rumour has it that some intrepid individuals went in vain. It was therefore gratifying to see 40 members at the meeting at Faversham on March 8th. The service was taken by the Vicar, the Rev. J. F. Stuart Martin, and we were delighted to have with us the Rev. Fr. Connery of Faversham Roman Catholic Church. Other welcome visitors included the headmaster of Faversham District School and Messrs. A. S. Phelps and Alan Berry, of the Ashford District. We are grateful to the good folk of Faversham for providing a free tea. There was a special collection during this for the Newchurch bell fund, of which Mr. Berry gave details; the offertory was given to Faversham Church fund.

At the business meeting a minute adopted in 1946 precluding meetings (save the A.D.G.M.) being held in the same tower within three years of a previous visit was rescinded—the need for more meetings is indicative of the growing strength of the District. One new member, B. Jones, of Faversham, was elected.

Ringing followed the meeting, and the fine old eight, in a spire of beautiful design, copied from Wren's St. Dunstan-in-the-East, London, were kept going to a variety of methods from rounds to Cambridge Surprise Major. Our thanks to all who helped to make this a successful meeting day.

D.L.C.

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OBITUARY

MR. STEPHEN THOMPSON

One of the stalwarts of change-ringing in the Tyneside area, Mr. Stephen Thompson, of Whickham, Co. Durham, died on March 17th, aged 79 years.

Steve learned to ring in 1904 at St. Mary's, Whickham, when he was 14 years of age; but ringing was not flourishing there and he was quite content to struggle on as a Sunday service ringer. He joined the Durham and Newcastle Diocesan Association in 1909 but was declared unfit for military service in 1914 because of heart trouble.

For years he continued at Whickham, making very slow progress. In 1929 he suffered a major setback in life by the death of his wife, leaving him with a young son. Loss of employment followed, and it was by hanging on to ringing that he won through the difficult months that followed.

In 1930 he became tower captain of Whickham and from then onwards he was a dedicated ringer. His first peal as conductor came in the early '30s, the band including five first peelers, and the sixth member was ringing his first "inside". This great achievement laid the foundation for many more peals by this new band. After a number of years the band, except for Steve and one or two others, fell apart.

At the end of World War II Steve succeeded in teaching a new band, and the bells rang in full on Sundays for several years. At this time he was chairman of the Western District of the Durham and Newcastle Association and was a "backbone character" of ringing meetings. After another period of disappointment, he succeeded in the early 1960s in building an-

other successful band from rock bottom. This band still exists, two or three of whom have passed the 100-peal mark.

Steve rang 110 peals and conducted about half of these. For some 65 years he had been a ringer at Whickham, and his story is of an unselfish struggle to teach and provide ringers for his church.

The funeral service took place at the church he had loved and was attended by many friends. Grandsire Triples on handbells was rung over the grave and the tower bells were rung half-muffled. The same day a half-muffled peal was successfully rung by the local band to his memory.

A. C.

MR. E. SPILLER

An Appreciation

It is with deep regret we record the death of Ernest Spiller on March 7th at Linton Hospital, at the age of 86. Ernie was the oldest member of the All Saints', Maidstone, band, having joined in 1901, and also a member of the Kent County Association continuously until his death.

He was not keen on peal ringing, and I have only the records from the K.C.A. report which give the details of his first peal on December 19th, 1903. I have also traced three peals of Stedman Caters rung at Maidstone and a peal of Grandsire Triples rung at West Malling.

I have spent many happy times with him at All Saints', where I know he will be sadly missed. Our deepest sympathy to his family from his ringing friends. T. E. S.

BELFRY GOSSIP

Kent County Association dinner will be held on September 27th in the Lewisham district.

The first peal on the bells of West Camel, Somerset, was rung on March 22nd, conducted by John Cornelius.

We are sorry to learn that Mr. L. Stillwell, of Windsor, is out of action with a bout of arthritis.

Mr. Gwyn I. Lewis has conducted 100 peals for the Llandaff and Monmouth Diocesan Association.

What is a change? There is a difference of opinion in the definition of the sequence of bells among the higher authorities. Is a change the same as a row?

By ringing in a peal at Christ Church, Macclesfield, on March 2nd, Ronald F. Andrew has rung peals of Plain Bob from Minor to Maximus.

Owing to the indisposition of one of the band at the last minute, the versatile Bob Smith joined the very few who have rung two tower bells to a peal at Macclesfield, Cheshire. Congratulations, Bob!

At Hailsham meeting, March 22nd, a pair of gloves was left behind. Please apply to E. E. Breed, Grovelands Bungalow, Western Road (or 37, Woodpecker Drive), Hailsham.

An Easter Monday ringing attraction was a peal of Prittlewell Surprise Maximus at Winchester Cathedral by the Ancient Society of College Youths. It was conducted by David P. Hilling.

Derek P. Jones has now only his last quarter of his 1,000 peals to ring. His 750th was rung at Rocester, Staffs, on March 22nd.

The well-known Essex ringer Joe E. G. Roast has completed the alphabet in Surprise Major methods. His last letter was F for Feering at Tollesbury on March 22nd.

A ringing festival is being held at St. Peter's, Aylesford, on Sunday, June 8th. The evening will conclude with a barbecue and the profit is to be donated to the Kent C.A. Belfry Repair Fund.

Congratulations to the young band of ringers at Horringer, Suffolk, on their very good striking in the quarter peal of Doubles on March 18th. It was worth while listening to. Keep it up, Horringer!

A big gathering of ringers is expected this coming week-end at Lypne, near Ashford, where the big attraction will be the Expo Belfry from the Whitechapel Bell Foundry. A three-day fête is being held in aid of the Lypne Church Bell Restoration Fund.

Probably in answer to the film "Ringers Required", Miss Jennifer Brighton, of Woodston, near Peterborough, is emigrating to Vancouver, Canada. A keen ringer, she hopes to practise the art there and also at the Holy Rosary Cathedral. Another loss to Woodston is Mr. David F. E. Hall, who has accepted a headship in Manchester. They took part in a farewell quarter of Oxford T.B. Minor on March 30th.

CHECK CENTRAL COUNCIL MEMBERSHIP

By A. G. HALLS

RECENTLY there have been several interesting letters advocating changes in the composition and procedures of the Central Council. In some respects many of the suggestions that have been made are controversial and if they are to be debated by the Council could well lead to protracted discussion and end up with little useful result.

One point which might be less controversial, and one that has troubled me for some time, is the question of membership rights of Societies affiliated to the Central Council—a matter touched on by Mr. Speed in a recent letter.

According to existing rules the number of representatives an affiliated Society is allowed to have depends on the number of members belonging to that Society. Unfortunately there is no precise definition of how the membership of a Society should be calculated. I say this with conviction because a few years ago I served on a special committee formed by my own Association to investigate why we were always in financial difficulties. We discovered, to our amazement, that only two-thirds of the members listed in our annual report had paid an annual subscription. The other one-third had either given up ringing, moved away, managed to get away without paying or were dead. Yet our C.C. representation was based on the number of names recorded in the annual report and not on the true but lower figure. (This situation has now been corrected and last year 99% of our listed members paid their subscriptions.)

From what I have seen of other Societies' annual reports I am sure the above situation is not confined to my Association. I believe that many Societies are, consciously or unconsciously, claiming C.C. representation on the basis of false membership figures. This situation could be remedied quite easily and without any change to existing rules. All that needs to be done is for the C.C. to determine the "true membership" of each Society. This could be done by defining the membership of a Society as: the total income derived from annual subscriptions divided by the adult annual subscription demanded by that Society. There are good arguments for using this definition; moreover both these figures can be substantiated by the audited balance sheet which every reputable Association is able to provide.

FORTHCOMING FRONT PAGE COVERS

April	25.	Lincoln Cathedral
May	2.	Bushey
"	9.	Hallow, Worcs
"	16.	Newchurch, Kent
"	23.	St. Albans Abbey
"	30.	St. Chad's, Shrewsbury
June	6.	Selby Abbey
"	13.	Mortlake
"	20.	Braintree
"	27.	Kingsbury, Castle Bromwich
July	4.	Christchurch Priory
"	11.	Vacant
"	18.	Tunbridge Wells
"	25.	Lyng, Taunton
Aug.	1.	Finchingfield

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NORFOLK BELLS FOR WHITSTABLE

The five smallest bells from the disused church of St. Andrew, Tottington, Norfolk, part of the battle area, which have been in store for many years, have been generously given to the church of St. Alphege, Seasalter, Whitstable, Kent. They are to be recast by the Whitechapel Bell Foundry Ltd. and a sixth bell added in memory of Mr. G. W. Cawley, a former churchwarden. Two of the bells were already broken and were cast on a very thin scale: of the five bells, the treble was the heaviest and the third the lightest!

Details: Treble, J. Taylor and Son, 1851. Second, third and fourth, Lester and Pack, 1755. Fifth, Robard Gurney, 1663. The tenor is being kept as it may be required for another church; it is by John Brend, 1650, and l'Estrange gives it as 9 cwt. in A. In view of the light weight of the rest, it is probably smaller.

The work at Whitstable should be done this summer and the bells dedicated by the Bishop of Dover (Rt. Rev. A. P. Tremlett) on September 21st at 11.15. A band of ringers is in training and making very steady progress.

A LITTLE-KNOWN SHROPSHIRE TOWER

Selattyn, Shropshire, in the north west of the county and one mile from the Welsh Border, has a little-known tower, and the quarter peal of Stedman Doubles rung there on March 22nd was the first for at least ten years. The bells are a 5½ cwt. five, by Charles Carr, of Smethwick, and are all on plain bearings except the tenor. At first the bells were extremely difficult to handle, particularly the treble, but after a liberal oiling a quarter peal was rung by P. R. Johnson 1, J. P. Burton 2, Linda Wilkinson 3, S. G. Pick 4, C. R. Bainham (cond.) 5. It was the first in the method for all.

DEVIZES BRANCH QUARTER TOUR

In order to assist towers with not enough ringers to ring a quarter peal, the Devizes Branch arranged a tour which enabled some first quarter peals to be scored.

Of the five quarters planned three were successful, and Messrs. J. Gye (Market Lavington), V. Gilbert (West Lavington), M. Baker and his son, Mark (Rowde), scored their first quarter and W. Abbott (Seend) his first of Minor "inside". Some useful practice took place at Urchfont.

Thanks are due to incumbents and tower captains at Seend, Rowde, Potterne, West Lavington and Urchfont, and to Mr. Len Wells, who waited so long in the cold to welcome us at Potterne. R. J. P.

BOUND "RINGING WORLDS" for 1968.
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SPICED SURPRISE MAJOR IN THE GUILDFORD GUILD

A landmark in the peal ringing of the Guildford Diocesan Guild was reached on March 29th with a peal of 8-Spliced Surprise Major at Womersh, rung by a resident Guild band. Fifteen peals of Spliced have been rung for the Guild during its 41 years' existence, but this is only the second to be rung by a resident band—the first (one of 4-Spliced) was rung by Harold Pitstow and his Banstead band in 1947.

The band at Womersh consisted of seven members from the Farnham District and one from the Guildford District, and the peal was conducted by Michael J. Church. The peal was also notable in that it contained two firsts of Spliced, a first of 8-Spliced and a first of Spliced as conductor.

This peal represented several months of hard work by the band, who first got together and started practising regularly and ringing quarters of Spliced last November. This was the band's third attempt for a peal, the two previous attempts both, unfortunately, being lost after some considerable time. However, it was third time lucky and an excellent peal was rung. We now look forward to seeing further peals of Spliced S. Major from the Guildford Guild.

SPRING MORNING

By John Holloway

The day will unfold in a glory of gold,
Wallflowers sweet scent the air,
Forget-me-nots blue will remind me of you,
And tulips their buds will unfold,
Sweet Springtime is here, to greet you my dear:

'Tis here! 'Tis here!

Through Winter's dark days with their fog
and their haze,

We longed for the Springtime again,
And now, at long last, grim winter is past,
And stronger become the sun's rays;
Yes! Springtime is here, to greet you my dear:

'Tis here! 'Tis here!

Golden daffodils sway in the breeze,

Lovely for us to see:

The Winter's gone, and the cheerful sun
Shines out for you and me:

The lambs are at play in the fields all day,
And Life is stirring anew:

'Tis Springtime again, with its sun and its rain;

'Tis Springtime for me, and you!

ST. STEPHEN'S, CLAPHAM PARK

St. Stephen's, Weir Road, Clapham Park, had possibly its last peal rung on March 28th, as it is shortly to be demolished and a new church built in the centre of the parish. The peal was arranged by Geoffrey D. Armitage, who desires to thank those who assisted in various ways, particularly the Vicar (the Rev. J. B. Hall). Mr. J. Pladdys informs us that nothing definite is known about the future of the bells; it is unlikely, however, that they will be hung in the new building.

A WEEK-END IN CORNWALL—OR TOBIN'S TOUR

For the third time in 12 months, a party of ringers from Worcestershire ventured as far as Cornwall for a week-end's ringing. Friday, March 28th, saw three carloads setting out at a very early hour on the 300-mile journey. As all day had been set aside for the journey it was decided to do a bit of tower grabbing. So with this in mind the organiser, Morley, arranged ringing at Yacombe (Devon), Jacobstowe (Devon) and Veyan (Cornwall). Needless to say, nearly all of the party managed to complete their "alphabet".

We arrived at our H.Q., an inn near Helston, at about 6.30 p.m., and after a quick snack set off for Carbis Bay, where we met Canon Roberts and his young band. Here we joined in the practice and finished by ringing a very enjoyable touch of Grandsire Caters.

Three peal attempts had been arranged for Saturday, so everyone was up early and at 9.30 a.m. we were at Probus, ready to start for a peal of London Major. Everyone was impressed with these bells and it was with great enjoyment that we rang the peal in the steady time of 3 hours and 14 minutes.

The afternoon attempt saw us at Crowan for Cambridge Major, but somehow we could not manage to get any sort of rhythm and stopped after about three-quarters-of-an-hour and went outside to listen to the Grand National. Alan Carveth joined us at Crowan, and by all accounts it seems to be an unlucky tower for him, so we accepted the disappointment and looked forward to ringing at Phillack in the evening. And what a fine ring the bells are! Here we rang another steady peal—this time Bristol—which enabled Martin to score a "first in the method". After a quick drink we returned to our H.Q., where we met Anthony Davidson and other Cornish ringers who had been ringing at Carbis Bay. The usual "informal" evening ensued.

Sunday's peal attempt had been arranged at St. Anthony-in-Meneage, but unfortunately one of the party was not feeling too well, so we just had a short ring on the delightful eight and decided to make an earlier start for home.

Once again, our thanks must go to Morley, who made the arrangements in his own inimitable way, and to all the incumbents who put bells at our disposal, and to all the local tower captains who gave us such a warm welcome. M. J. F.

FORTHCOMING PEAL

Packwood, Warwickshire, by the St. Martin's Guild, on April 26th, 1.30 p.m. start. 13,440 Surprise Major in a method not previously rung and at present unnamed. Conductor, Peter Border; composition, three parts of Roderick Pipe's 40,320.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON, E.C.—At the Church of St. Mary-le-Bow, Cheapside.

On Sat., March 22, 1969, in 3 Hours and 44 Minutes.

A PEAL OF 5040 LONDINIUM SURPRISE MAXIMUS

Tenor 41 cwt. 3 qr. 21 lb. in C.

Edward P. Duffield Treble	Timothy G. Pett 7
Brian Bladon 2	Michael P. Moreton 8
David P. Hilling 3	Noel J. Diserens 9
Alan R. Patterson 4	D. John Hunt 10
Andrew N. Stubbs 5	David E. House 11
John N. Diserens 6	Robert C. Kippin Tenor

Composed by Peter Border. Conducted by David P. Hilling.
First peal of Londinium in the tower.

WALTHAM ABBEY, Essex.—At the Church of the Holy Cross and St. Lawrence.

On Sat., March 22, 1969, in 3 Hours and 31 Minutes.

A PEAL OF 5040 LONDINIUM SURPRISE MAXIMUS

Tenor 38 cwt. 3 qr. 21 lb. in C.

William A. Theobald .. Treble	David E. Rothera 7
Wilfred Williams 2	Robert E. Dennis 8
Tudor P. Edwards 3	Kenneth J. Hesketh 9
Peter Border 4	John A. Anderson 10
Roderick W. Pipe 5	J. Alan Ainsworth 11
G. William Critchley .. 6	Clifford A. Barron Tenor

Composed by Roderick W. Pipe. Conducted by Wilfred Williams.
First peal of Londinium on the bells.

THE BRISTOL SOCIETY.

BRISTOL.—At the Church of SS. Philip and Jacob.

On Thurs., March 20, 1969, in 3 Hours and 7 Minutes.

A PEAL OF 5056 QUEDGELEY SURPRISE MAJOR

Tenor 19 cwt. 11 lb. in E flat.

Trevor Newlands Treble	Paul Treble 5
Bruce Martin 2	*David Orledge 6
Richard J. Bowden 3	Bernard G. North 7
Gordon W. Land 4	D. John Hunt Tenor

Composed by N. J. Pitstow. Conducted by D. John Hunt.
* 75th peal. The ringer of the 3rd has now "circled the tower."

THE COVENTRY DIOCESAN GUILD.

WELFORD-ON-AVON, Warwick.—At the Church of St. Peter.

On Sat., March 22, 1969, in 2 Hours and 43 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 9 cwt. 3 qr. 1 lb. in G sharp.

Ernest J. Gower Treble	Jill Riley 4
Clare F. Dolphin 2	Ian D. Thompson 5
Hazel A. Mackenzie 3	Ian C. Maycock Tenor

Conducted by Ian C. Maycock.

THE DERBY DIOCESAN ASSOCIATION.

DARLEY DALE, Derbyshire.—At the Church of St. Helen.

On Thurs., March 6, 1969, in 2 Hours and 51 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 15½ cwt. in F.

Timothy Wylie Treble	Peter Blight 5
Rev. R. D. St. John Smith .. 2	Gordon A. Halls 6
*Geoffrey Bridges 3	Burley P. Morris 7
Brian Tomlinson 4	Michael Fellows Tenor

Composed by G. Freebrey. Conducted by Gordon A. Halls.
* 100th peal.

FAIRFIELD, Buxton, Derbys.—At the Church of St. Peter.

On Sat., March 22, 1969, in 2 Hours and 43 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 10 lb. in F sharp.

David Vincent Treble	Sidney Hough 5
G. Richard King 2	Timothy Wylie 6
*John Bell 3	Herbert E. Taylor 7
Eric Roughley 4	Rev. R. D. St. John Smith Tenor

Composed by J. R. Pritchard. Conducted by David Vincent.
* First peal.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SHILDON, Co. Durham.—At the Church of St. John.

On Sat., March 15, 1969, in 2 Hours and 38 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 8 lb. in F sharp.

David Martin Treble	Malcolm E. Johnson 5
Christine H. Telfer 2	Eric N. Harrison 6
Stephen Wells 3	James Crowther 7
Robert W. Sherriff 4	Michael Maughan Tenor

Composed by C. W. Roberts. Conducted by Michael Maughan.

STAINDROP, Co. Durham.—At the Church of St. Mary.

On Sat., March 15, 1969, in 2 Hours and 43 Minutes.

A PEAL OF 5040 SUPERLATIVE SURPRISE MAJOR

Tenor 15 cwt. 21 lb. in F sharp.

Delphine E. L. Sherriff .. Treble	Malcolm E. Johnson 5
Adrian Dempster 2	James Crowther 6
Robert W. Sherriff 3	Michael Maughan 7
Stephen Wells 4	Eric N. Harrison Tenor

Composed by E. W. Tipler. Conducted by Michael Maughan.

MORPETH, Northumberland.—At The Watch Tower.

On Wed., March 19, 1969, in 2 Hours and 36 Minutes.

A PEAL OF 5088 QUINTON SURPRISE MAJOR

Tenor 10 cwt. 26 lb. in G.

Christine H. Telfer .. Treble	George S. Deas 5
Adrian Dempster 2	John H. Taylor 6
Malcolm E. Johnson 3	James Crowther 7
Eric N. Harrison 4	Michael Maughan Tenor

Composed by Joseph W. Parker. Conducted by Michael Maughan.
First peal in the method by all the band, on the bells and for the Association.

DARLINGTON, Co. Durham.—At the Church of the Holy Trinity.

On Fri., March 14, 1969, in 2 Hours and 34 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being seven extents, viz.: (1) Beverley, (2) Surfleet, (3) Cambridge, (4) Durham, (5) York, (6) Wells, (7) London.

Tenor 6 cwt. 3 qr. 9 lb. in B flat.

Christine H. Telfer .. Treble	Thomas Cooke 4
*Delphine E. L. Sherriff .. 2	Robert W. Sherriff 5
Michael Maughan 3	Roland Park Tenor

Conducted by Roland Park.
* First peal of seven Surprise Minor.

THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Wed., March 19, 1969, in 2 Hours and 42 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

John C. Walters Treble	Peter G. Pitt 5
Yvonne A. Murray 2	James L. Towler 6
Robert J. Isgar 3	Neil V. Avis 7
Frank B. Lufkin 4	Brian J. Vaughan Tenor

Composed by J. R. Pritchard. Conducted by Frank B. Lufkin.
Rung as a birthday compliment to B. J. Lufkin.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., March 22, 1969, in 2 Hours and 45 Minutes.

A PEAL OF 5056 MORTLAKE SURPRISE MAJOR

Johnson's variation.	Tenor 9½ cwt.
Heather M. McArthur .. Treble	Walter Arnold 5
Neil V. Avis 2	Frank B. Lufkin 6
Bernard W. Fairhead 3	Adrian G. Semken 7
Brian J. Vaughan 4	Harry J. Millatt Tenor

Conducted by Frank B. Lufkin.

First peal in the method for the Association and by all except the conductor.

THE GUILDFORD DIOCESAN GUILD.

FARNBOROUGH, Hampshire.—At the Church of St. Peter.

On Sat., March 22, 1969, in 2 Hours and 39 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 6 cwt. 1 qr. in B flat.

Tom Page Treble	Alan D. Flood 5
W. John Couperthwaite .. 2	Rowan S. Bradley 6
Alan D. Elsmore 3	Beryl R. Simpson 7
Norman Summerhayes .. 4	Michael J. Church Tenor

Composed by Simon Humphrey. Conducted by Michael J. Church.
First peal in the method on the bells. First in the method as conductor.

THE HERTFORD COUNTY ASSOCIATION.

WILBY, Suffolk.—At the Church of St. Mary.

On Sat., March 22, 1969, in 2 Hours and 57 Minutes.

A PEAL OF 5088 WILBY SURPRISE MAJOR

Tenor 15 cwt. in F.

Gillian M. Brearley .. Treble	George E. Bonham 5
Katherine S. Hardy 2	Robert E. Hardy 6
Julia A. Fellows 3	George E. Thoday 7
Robert D. Bellamy 4	Andrew W. R. Wilby Tenor

Composed by Dennis Knox. Conducted by Andrew W. R. Wilby.
First peal in the method.

WILBY SURPRISE MAJOR

—38—1456—1258—36—14—58—16—58 h.l. i.e. 2nds. 15738264.
Method Group B, f.c.h. 24365.

THE KENT COUNTY ASSOCIATION.

CITY OF LONDON.—At the Church of St. Giles, Cripplegate.

On Thurs., March 6, 1969, in 3 Hours and 33 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

*G. William Shanks Treble	Michael J. Uphill 7
Judith M. Corby 2	Alan E. Bagworth 8
Richard Hayes 3	John A. Howard 9
Alan R. Patterson 4	Christopher H. Rogers .. 10
Andrew W. R. Wilby .. 5	Andrew J. Corby 11
Tony Lewis 6	Philip A. Corby Tenor

Composed by Peter Border.

Conducted by Philip A. Corby.
Tenor 34 cwt. 6 lb. in C sharp.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., March 14, 1969, in 2 Hours and 48 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. in G.

Richard Hayes Treble	Herbert E. Audsley 5
Arthur G. Mason 2	Frederick J. Cullum 6
Judith M. Corby 3	Michael H. O'Callaghan .. 7
Timothy D. Wickens .. 4	Philip A. Corby Tenor

Composed by Dennis Knox.

Conducted by Philip A. Corby.

Rung as a birthday peal for Richard Hayes (March 15th), A. G. Mason (March 18th) and F. J. Cullum (March 17th).

BIDDENDEN, Kent.—At the Church of All Saints.

On Sat., March 15, 1969, in 3 Hours and 3 Minutes.

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 23 cwt. in E flat.

Judith M. Corby Treble	Peter S. Muchlinski 5
Valerie J. Howard 2	Simon A. B. Wigg 6
Richard Hayes 3	John A. Howard 7
Michael H. O'Callaghan .. 4	Tony Lewis Tenor

Composed by S. J. Ivin.

Conducted by Richard Hayes.

NEWINGTON-NEXT-HYTHE, Kent.—At the Church of St. Nicholas.

On Sat., March 22, 1969, in 2 Hours and 45 Minutes.

A PEAL OF 5040 TREBLE BOB MINOR

Being two extents of Cambridge Surprise, two of Oxford Treble Bob, and three of Kent Treble Bob, each called differently.

Tenor 9 cwt. 19 lb. in A flat.

Rachel J. Sinden Treble	*Pamela Court 4
James Hedgcock 2	*Philip R. Staples 5
*Richard A. Birch 3	Crawford T. Hillis Tenor

Conducted by Crawford T. Hillis.

* First peal of Treble Bob.

WATERINGBURY, Kent.—At the Church of St. John the Baptist.

On Sat., March 22, 1969, in 2 Hours and 33 Minutes.

A PEAL OF 5040 MINOR

In seven methods being an extent each of Single Oxford, Double Oxford, Oxford Treble Bob, Cambridge Surprise, St. Clement's, Kent Treble Bob and Plain Bob. Tenor 7 cwt. 1 qr. 14 lb. in B flat.

Stanley Jenner Treble	Edward J. Jenner 4
Ian H. Oram 2	Margaret E. Oram 5
*Peter R. Butler 3	Tony Lewis Tenor

Conducted by Ian H. Oram.

* First peal in seven methods "inside."

THE LANCASHIRE ASSOCIATION.

ROCHDALE, Lancashire.—At the Church of St. Chad.

On Sun., March 16, 1969, in 3 Hours.

A PEAL OF 5088 PUDESEY SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 23 lb. in E.

Derek Butterworth Treble	Christopher Digby Munday 5
John P. Partington 2	Christopher Movley 6
David Howarth 3	Richard S. Starkie 7
Wyn Pugh 4	Michael Fishwick Tenor

Composed by C. J. Sedgley.

Conducted by Derek Butterworth.

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Church of All Saints.

On Sat., March 15, 1969, in 3 Hours and 28 Minutes.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 30½ cwt. in D flat.

David F. Moore Treble	David G. Massey 5
*Sheila M. Anthony 2	Roland H. Cook 6
William A. Lacey 3	A. Maxwell Lindsey 7
W. Ernest Rawson 4	R. Kingsley Mason Tenor

Composed by Gabriel Lindoff.

Conducted by Roland H. Cook.

* First peal of London Surprise Major at first attempt.

PORTSMOUTH, Hants.—At the Cathedral Church of St. Thomas of Canterbury.

On Sat., March 15, 1969, in 2 Hours and 58 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. 2 qr. in E flat.

Alan A. J. Buswell Treble	John Watkins 5
K. Paul Gilliver 2	Russell S. Morris 6
Brian L. Burrows 3	William Johnson 7
Robin A. Gilliver 4	A. James Poynor Tenor

Composed by E. W. Tipler. (B.67.)

Conducted by A. James Poynor.

Rung as a birthday compliment to Mrs. Sandra E. Poynor.

ILLSTON-ON-THE-HILL, Leics.—At the Church of St. Michael and All Angels.

On Sat., March 22, 1969, in 2 Hours and 30 Minutes.

A PEAL OF 5040 MINOR

Being two 720's Cambridge and one each of St. Clement's, Kent T.B., Oxford T.B., Plain Bob and Kent and Oxford spliced.

Tenor 8 cwt. 2 qr. 11 lb.

Hazel J. Nichols Treble	Edward W. Martin 4
John Hunt 2	Guy Slater 5
Harry Bray 3	Raymond H. Martin .. Tenor

Conducted by Edward W. Martin.

THE LINCOLN DIOCESAN GUILD.

QUADRING Lincs.—At the Church of St. Margaret.

On Sat., March 15, 1969, in 2 Hours and 53 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 10 cwt. in F sharp.

*Richard D. Holland .. Treble	Harold Barsley 4
†Roy Stephenson 2	J. Henry Taylor 5
William B. Dawson 3	Philip H. Reynolds Tenor

Conducted by Philip H. Reynolds.

* First peal. † First of Minor. First of Minor as conductor.

Rung half-muffled in memoriam George Victor Bingham, churchwarden at this church for several years.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

PENMARK, Glamorgan.—At the Church of St. Mary.

On Sat., March 15, 1969, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in 12 methods: (1) Cambridge, (2) Oxford T.B., (3) St. Clement's, Childwall and Buxton, (4) Plain, Double and Single Oxford, (5) Double Oxford, Thelwall and Pinehurst, (6) Kent T.B., (7) Cambridge. Tenor 9 cwt.

M. Jack Pryor Treble	John W. Bull 4
Charles P. Quartley 2	Paul A. Williams 5
Stephen Fenwick 3	Peter S. Bennett Tenor

Conducted by Peter S. Bennett.

First peal on the bells, which were hung in 1898.

BRIDGEND, Glamorgan.—At the Church of St. Illtyd.

On Sat., March 22, 1969, in 2 Hours and 46 Minutes.

A PEAL OF 5040 DOUBLES

Being two extents of Plain Bob, four 240's and 32 extents of Grand-sire. Tenor 16 cwt. 3 lb. in F.

Peter G. Mayle Treble	Raymond J. Mayle 4
Nigel V. Hill 2	D. Walford Davies 5
William T. Petty 3	Cyril Phillips Tenor

Conducted by William T. Petty.

Rung half-muffled as a tribute of respect to David L. Hughes, for 40 years a faithful ringer at this church.

THE UNIVERSITY OF LONDON SOCIETY.

LONDON, E.C.—At the Church of St. Vedast, Foster Lane.

On Mon., March 17, 1969, in 3 Hours and 1 Minute.

A PEAL OF 5040 MINOR

In seven methods in the following extents: Oxford T.B., Double Oxford, Single Oxford Kent T.B., St. Clement's, Cambridge and Plain Bob. Tenor 16 cwt. 2 qr. 20 lb. in F.

Jennifer A. Dunning .. Treble	Maureen J. Carruthers .. 4
Timothy G. Pett 2	Robert C. Woodward .. 5
Catherine A. Salter 3	*John Pladdys Tenor

Conducted by John Pladdys.

* 150th peal and 50th as conductor.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., March 18, 1969, in 2 Hours and 25 Minutes.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

G. Ronald Edwards Treble	Frank Chambers 5
Richard J. Clifton 2	Arthur E. Rowley 6
Rev. M. C. C. Melville .. 3	Joseph W. Cotton 7
B. Stedman Payne 4	Roland Beniston Tenor

Composed by H. W. Wilde.

Conducted by Roland Beniston.

Rung as a compliment to Miss Shelagh R. Collins and the Rev. M. C. C. Melville on the announcement of their engagement.

THE NORTH STAFFORDSHIRE ASSOCIATION.

NEWCASTLE, Staffs.—At the Church of St. Giles.

On Sat., March 8, 1969, in 3 Hours and 12 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 16 cwt. 2 qr. 10 lb. in E.

P. Phillips Treble	G. W. Biddulph 6
W. H. Pickett 2	D. Williams 7
*J. M. Millins 3	J. L. Shenton 8
C. S. Ryles 4	J. M. Jack 9
J. A. J. Jack 5	D. J. Danby Tenor

Composed by J. A. Burford.

Conducted by J. L. Shenton.

* First peal. First of Surprise Royal by all the band except W. H. Pickett. First of Surprise Royal for the Association by a resident band.

THE NORTH STAFFORDSHIRE ASSOCIATION.
ROCESTER, Staffs.—At the Church of St. Michael.
On Sat., March 22, 1969, in 2 Hours and 45 Minutes,
A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR

Tenor 13 cwt. 17 lb. in F sharp.
Eric R. Jones Treble 5
*T. Felicity Ashford 2 6
Joseph W. Cotton 3 7
*Raymond J. Ballard 4 Tenor
Composed by W. Barton. Conducted by Derek P. Jones.
* First peal in the method. † 750th peal.
Rung as a wedding compliment to Stuart Williams and Christine Birks.

THE NORWICH DIOCESAN ASSOCIATION.
THETFORD, Norfolk.—At the Church of St. Peter.
On Sat., March 15, 1969, in 3 Hours and 4 Minutes,
A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 18 cwt 1 lb. in F.
Geoffrey H. Pullin Treble 5
*Hilary Adcock 2 6
†Janet House 3 7
*Carole A. H. Patey 4 Tenor
Composed by N. J. Pitstow. Conducted by David E. House.
* First peal of London. † 50th peal.

THE OXFORD DIOCESAN GUILD.
CHURCHILL, Oxfordshire.—At the Church of All Saints.
On Mon., Feb. 24, 1969, in 2 Hours and 47 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 10 cwt. 3 qr. 9 lb.
Brian W. Hall Treble 5
Peter Pearce 2 6
*Martin J. Turner 3 7
G. John Collett 4 Tenor
Composed by M. Bangham. Conducted by D. Kay Adkins.
* First peal in the method and of Major.
Rung to mark the induction and institution of the Rev. P. J. le Sueur to the living of Sarsden-cum-Churchill.

HARWELL, Berkshire.—At the Church of St. Matthew.
On Sat., March 15, 1969, in 2 Hours and 52 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 26 cwt. 1 qr. 26 lb. in E.
John H. Napper Treble 5
Mary Wells 2 6
Douglas Jordan 3 7
Leonard Cox 4 Tenor
Conducted by Robert B. Blond.
Rung to mark the anniversary of William Corderoy being a ringer at this tower for 50 years.

HURST, Berkshire.—At the Church of St. Nicholas.
On Sat., March 15, 1969, in 3 Hours and 1 Minute,
A PEAL OF 5024 CANTERBURY PLEASURE MAJOR

Tenor 14 cwt. 1 qr. 16 lb. in F.
Raymond K. Rivers Treble 5
Bernard C. Castle 2 6
Violet N. Castle 3 7
Alan R. Pink 4 Tenor
Composed by C. H. Martin. Conducted by Alan R. Pink.
* First peal of Major. First in the method by all except the conductor.

WARBOROUGH, Oxford.—At the Church of St. Laurence.
On Sat., March 15, 1969, in 2 Hours and 53 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. in G.
Clive Holloway Treble 5
Cyril Woodward 2 6
Frank E. Godden 3 7
Victor R. Fox 4 Tenor
Composed by Robert S. Bruce. Conducted by P. Gerald McIlhone.
Rung by members of the South Oxfordshire Branch of the Guild as a 70th birthday compliment to Mr. R. D. Wells, former Branch chairman. Also with birthday greetings to Frank Absalom, Branch Ringing Master.

GREAT BARRINGTON, Glos.—At the Church of St. Mary
On Mon., March 3, 1969, in 2 Hours and 36 Minutes,
A PEAL OF 5040 WOOLER SURPRISE MINOR

Being seven different extents. Tenor 8 cwt.
G. John Collett Treble 4
Terence J. Hester 2 5
Peter Pearce 3 Tenor
Conducted by D. Kay Adkins.
First in the method by all the band.

STANDLAKE, Oxfordshire.—At the Church of St. Giles.

On Mon., March 17, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
Being seven different extents. Tenor 11½ cwt.
Brian W. Hall Treble 4
*Martin J. Turner 2 5
†G. John Collett 3 Tenor
Conducted by D. Kay Adkins.
* First peal of Surprise "inside." † First of Minor in the method.
‡ 50th peal together.
Rung to welcome the new Rector, the Rev. M. Farthing.

THE PETERBOROUGH DIOCESAN GUILD.
DAVENTRY, Northants.—At the Church of the Holy Cross.
On Sat., March 15, 1969, in 3 Hours and 5 Minutes,
A PEAL OF 5040 PUDSEY SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 9 lb.
William J. Chester Treble 6
Roger W. Smith 2 7
James Linnell 3 8
*Raymond A. Vickers 4 9
Malcolm J. V. Chown 5 Tenor
Conducted by Graham C. Paul.
* First peal of Surprise Royal.
Rung to welcome Katherine Louise Paul, born March 2nd, 1969, daughter of the ringer of the ninth.

WELLINGBOROUGH, Northants.—At the Church of All Hallows.
On Sat., March 15, 1969, in 3 Hours and 19 Minutes,
A PEAL OF 5120 WELLINGBOROUGH SURPRISE MAJOR

Tenor 28 cwt. 1 qr. 19 lb. in D.
Terry G. Smith Treble 5
J. Malcolm Tyler 2 6
John G. Mitchell 3 7
Barry R. Care 4 Tenor
Composed and Conducted by Murray A. Coleman.
* 150th peal. First in the method.

WELLINGBOROUGH SURPRISE MAJOR
—38—14—1258—16.34.12.34.1258—16—78. Group B.

LINSLADE, Buckinghamshire.—At the Church of St. Barnabas.
On Sat., March 22, 1969, in 2 Hours and 53 Minutes,
A PEAL OF 5152 ALDENHAM SURPRISE MAJOR

Tenor 9 cwt. 21 lb. in A.
Kilby R. Holtom Treble 5
Alan A. Paul 2 6
Raymond A. Vickers 3 7
William J. Chester 4 Tenor
Composed by Roger Baldwin. Conducted by Graham C. Paul.
First peal in the method by all the band.

ROTHERSTHORPE, Northants.—At the Church of SS. Peter & Paul.
On Sat., March 15, 1969, in 2 Hours and 45 Minutes,
A PEAL OF 5040 DOUBLES

Being an extent each of the following 42 methods: Uffington. Stowe Place, Datchet, Union, St. Faith, St. Julian, Stedman Slow Course, Coxwell Place, St. Botolph, Rev. Plain Bob, Canterbury Pleasure, Rev. Shipways Place, Rev. St. Simon, Rev. St. Martin, Rev. St. Osmund, Rev. St. Nicholas, Rev. Winchendon Place, Rev. St. Remigius, Rev. New, Rev. Huntspill, Rev. St. Vedast, St. Alphage, St. Andrew, St. Gregory, Westminster II, Blackburn Place, St. Hilary, New, Huntspill, St. Vedast, St. Nicholas, Winchendon Place, St. Remigius, St. Simon, St. Martin, St. Osmund, St. Bartholomew, Rev. All Saints, St. Sebastian, Plain Bob, Rev. Canterbury Pleasure and Shipways Place.
Tenor 11 cwt. 3 qr. 14 lb. in G.
Barry E. Saunders Treble 3
Rev. Ernest G. Orland 2 4
Alan A. Paul Tenor
Conducted by Graham C. Paul.
Rung to welcome the Rev. Richard Newman, who was recently inducted as Vicar of this parish.

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THE SHROPSHIRE ASSOCIATION

CLUN, Shropshire.—At the Church of St. George.
On Sat., March 15, 1969, in 2 Hours and 55 Minutes,
A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 13 cwt. 3 qr. 14 lb.

Gillian Bosworth-Smith .. Treble	Philip R. Johnson 5
Frank Beech 2	Neville R. Holland 6
Ernest F. Willcox 3	Reginald H. Newton 7
Jennifer M. Beech 4	Philip J. Evans Tenor

Composed by J. Reeves.

Conducted by Philip J. Evans.

THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Peter with St. James.

On Sat., March 22, 1969, in 3 Hours and 24 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 19 cwt. 2 qr. 27 lb. in E flat.

Elizabeth J. Foster .. Treble	Harry Poyner 7
Sheila M. Anthony 2	William L. Exton 8
R. Brian Mills 3	George A. Dawson 9
Richard A. G. Inglis 4	James W. Raithby 10
Royston Blackler 5	Simon Humphrey 11
Margaret E. Chilton 6	David Stainsby Tenor

Composed by C. H. Hattersley. Conducted by Richard A. G. Inglis.
200th peal on the bells. First 12-bell peal by a resident band of the Guild

ELSTON, Notts.—At the Church of All Saints.

On Sat., March 1, 1969, in 2 Hours and 34 Minutes,

A PEAL OF 5040 DOUBLES

Being 10 extents Grandsire and 32 Plain Bob. Tenor 9 cwt. 20 lb. in G.	
Ruth Blackshaw .. Treble	Rosemary Willey 4
Pamela J. Clifton 2	Andrew L. B. King 5
W. Gordon Marsh 3	Maurice W. Harrison .. Tenor

Conducted by Andrew L. B. King.

First peal as conductor. Rung on St. David's Day.

BUNNEY, Notts.—At the Church of St. Mary the Virgin.

On Thurs., March 20, 1969, in 2 Hours and 52 Minutes,

A PEAL OF 5040 MINOR

In four methods, being one extent of Oxford Treble Bob, two of Kent Treble Bob, one St. Clement's and three of Plain Bob.

Tenor 14 cwt. 2 qr. 14 lb. in F.

Rosemary J. Willey .. Treble	Brian J. Bull 4
Andrew L. B. King 2	Melvyn A. Rose 5
Derek Stainsby 3	John F. Underwood Tenor

Conducted by Melvyn A. Rose.

The conductor's 100th peal.

THE SUFFOLK GUILD.

ELVEDEN, Suffolk.—At the Church of SS. Patrick and Andrew.

On Sat., March 15, 1969, in 3 Hours and 6 Minutes,

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 17 cwt. 2 qr. 20 lb. in E.

Charles Stannard .. Treble	*Michael J. Howes 5
Muriel R. Page 2	*Vernon Bedford 6
Leslie G. Brett 3	*Stephen Bedford 7
*Alan G. Feaver 4	J. Barry Pickup Tenor

Composed by Simon Humphrey.

Conducted by J. Barry Pickup.

* First peal of Lincolnshire.

HORRINGER, Suffolk.—At the Church of St. Leonard

On Sat., March 22, 1969, in 2 Hours and 50 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 9 cwt. 3 lb. in A.

Charles R. Stannard .. Treble	Richard Rose 5
*Bryan Whiting 2	Douglas O. Rowland .. 6
Arthur F. Ballam 3	John Banks 7
*Christopher Nunn 4	Alan G. Feaver Tenor

Composed by C. J. Pritchard.

Conducted by Alan G. Feaver.

* First peal of Major.

PAKEFIELD, Suffolk.—At the Church of All Saints and St. Margaret.

On Sat., March 22, 1969, in 2 Hours and 49 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 4 lb. in G.

J. Barry Pickup .. Treble	Cecil W. Pipe 5
Katharine M. Thorley .. 2	Stephen J. Bedford 6
Norman P. J. Cossey .. 3	J. Martin Thorley 7
Vernon B. Bedford 4	Michael J. Parker Tenor

Composed by C. Middleton.

Conducted by J. Martin Thorley.

Rung as a coming-of-age compliment to Vernon B. Bedford.

THE SURREY ASSOCIATION.

BEDDINGTON, Surrey.—At the Church of St. Mary.

On Sat., March 15, 1969, in 2 Hours and 50 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Lindoff's reversal of Thurstans' four-part.

Tenor 18 cwt. 14 lb. in E flat.

Maureen J. Carruthers .. Treble	Laurence C. Way 5
John Pladdys 2	*G. William Shanks 6
Nigel Thomson 3	John W. Smith 7
Michael J. Uphill 4	Geoffrey D. Armitage .. Tenor

Conducted by John W. Smith.

* First peal of Stedman Triples.

GODSTONE, Surrey.—At the Church of St. Nicholas.

On Sat., March 15, 1969, in 2 Hours and 43 Minutes,

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 4 lb. in G.

Geoffrey D. Armitage .. Treble	Ronald K. Russ 5
Maureen J. Carruthers .. 2	Laurence C. Way 6
Shirley E. Ruddlesden .. 3	John Pladdys 7
Nigel Thomson 4	Michael J. Uphill Tenor

Arranged by John Pladdys.

Conducted by Michael J. Uphill.

TOTTENHAM, N.—At the Church of All Hallows.

On Sat., March 22, 1969, in 2 Hours and 33 Minutes,

A PEAL OF 5072 PLAIN BOB MAJOR

Tenor 13 cwt. 2 lb.

Christine M. Leslie .. Treble	Anthony R. Carter 5
Maureen J. Carruthers .. 2	John R. Ketteringham .. 6
Mary C. Knight 3	Michael J. Wycherley .. 7
Frank Reed 4	Geoffrey Bridges Tenor

Arranged by John R. Ketteringham. Conducted by Geoffrey Bridges.

First peal on eight bells as conductor.

THE SUSSEX COUNTY ASSOCIATION.

ROTHERFIELD, Sussex.—At the Church of St. Denys.

On Sat., March 22, 1969, in 3 Hours and 11 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 23 lb. in D.

John E. Warner .. Treble	Philip J. Simmonds 5
William Rogers 2	Doris E. Colgate 6
Valerie J. Howard 3	Ernest J. Ladd 7
John A. Howard 4	Frank H. Hicks Tenor

Composed by C. Middleton.

Conducted by William Rogers.

Rung to celebrate the 100th birthday of Mr. Alfred Collins, of Penshurst. Also a birthday compliment for Miss Doris E. Colgate and Mrs. Yvonne Donald, granddaughter of the conductor.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HINTON-ON-THE-GREEN, Worcs.—At the Church of St. Peter.

On Sat., March 15, 1969, in 2 Hours and 52 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 10½ cwt.

Heywood's transposition.	
Vivien Barnes .. Treble	William J. Newman .. 5
Patrick Harris 2	*Leonard Mills 6
Mrs. J. Thomas 3	Joseph E. Newman .. 7
Joseph D. Johnson .. 4	Thomas W. Lewis Tenor

Conducted by Joseph D. Johnson.

* First peal of Stedman. The ringer of the second has now "circled the tower."

Rung as a compliment to the conductor on his 70th birthday.

LONGNEY, Gloucestershire.—At the Church of St. Lawrence.

On Sat., March 15, 1969, in 2 Hours and 44 Minutes

A PEAL OF 5056 ELMORE SURPRISE MAJOR

C.W.C. No. 30.

Tenor 11 cwt.

Harold Schofield .. Treble	David Franklin 5
Shirley M. Drew 2	John Clements 6
Valerie Willard 3	Arthur C. Berry 7
James Attwood, jun. .. 4	Geoffrey R. Drew Tenor

Composed by A. J. Pitman.

Conducted by Geoffrey R. Drew.

First peal in the method.

ELMORE SURPRISE MAJOR

—38—14—1258—16—14—1238.56.12.56.78. l.h. B. 1573

NORTON, Worcestershire.—At the Church of St. Egwin.

On Wed., March 19, 1969, in 2 Hours and 46 Minutes,

A PEAL OF 5056 FLORENCE SURPRISE MAJOR

Tenor 14 cwt. in F sharp.

James Attwood, jun. .. Treble	Valerie Willard 5
Shirley M. Drew 2	John Clements 6
Frances Fairbank 3	Geoffrey R. Drew 7
Hugh Evans 4	Arthur C. Berry Tenor

Composed by C. Middleton.

Conducted by Geoffrey R. Drew.

First peal in the method.

FLORENCE SURPRISE MAJOR

—38—14—58—36.12—1238—16—78. l.h. B. 1573.

NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.

On Sat., March 22, 1969, in 2 Hours and 53 Minutes,

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In six methods, comprising 960 London and 928 Watford, and 832 each of Cambridge, Pudsey and Superlative, with 127 changes of method. All the bells do all the work of each method.

Tenor 13 cwt. 3 lb. in F sharp.

Peter J. Brown .. Treble	M. Irene Brown 5
Michael J. Fellows 2	John C. Eisel 6
Morley P. Tobin 3	Robert Edwards 7
Clifford Skidmore 4	Gerald C. Hemming .. Tenor

Composed by Albert J. Pitman.

Conducted by Michael J. Fellows.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

FORDINGBRIDGE, Hants.—At the Church of St. Mary.
On Sat., March 15, 1969, in 2 Hours and 58 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In four methods, comprising 1,440 Yorkshire, 1,280 Cambridge, 1,280 Lincolnshire and 1,120 Rutland, with 70 changes of method and all the work of each method for every bell. Tenor 14 cwt.
*Mary E. Elmes Treble | *William T. Perrins 5
Robert E. J. Dennis 2 | *David Wilson 6
*Graham W. Elmes 3 | *Timothy F. Collins 7
†David G. Andrews 4 | Ronald N. Marlow Tenor
Composed by Philip G. K. Davies. Conducted by William T. Perrins.
* First peal of spliced. † First of Surprise "inside."

THE YORKSHIRE ASSOCIATION.

SHEFFIELD, Yorks.—At the Church of St. John the Evangelist, Ranmoor.

On Sat., March 22, 1969, in 3 Hours and 3 Minutes,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 16 cwt. 1 qr. 5 lb. in F.
*Susan E. Thompson .. Treble | Richard Farnsworth .. 6
†John S. Seager 2 | Gordon A. Halls 7
Malcolm P. Phipps 3 | †Christopher J. Groome .. 8
Clive A. Thrower 4 | A. Colin Banton 9
Cyril Rusby 5 | David W. Friend Tenor
Composed by Roderick W. Pipe. Conducted by A. Colin Banton.
* First peal of Treble Bob Royal. † First of Yorkshire Surprise Royal. ‡ First of Surprise Royal.

LEEDS, Yorkshire.—At the Parish Church of St. Peter.

On Sat., March 15, 1969, in 3 Hours and 8 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 17 cwt.
Robert H. Jordan Treble | Ian North 5
C. Barrie Dove 2 | John Durham 6
Patricia Lockwood 3 | Ronald R. Warford 7
J. Henry Fielden 4 | John N. D. Chaddock .. Tenor
Composed by Roger Baldwin. Conducted by J. Henry Fielden.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Sat., March 22, 1969, in 3 Hours and 2 Minutes,
A PEAL OF 5088 SPLICED SURPRISE MAJOR
In eight methods, being 736 Superlative, 704 London and Rutland, 608 Cambridge, Lincolnshire and Pudsey, 576 Bristol and 544 Yorkshire, with 120 changes of method, and all the work of each method for every bell. Tenor 18 cwt.
David Nichols Treble | John N. D. Chaddock .. 5
Patricia Lockwood 2 | Ian G. Campbell 6
Maris C. Stephenson 3 | Stuart Armeson 7
Ian North 4 | Ron Ducker Tenor
Composed by Noel J. Diserens. Conducted by Stuart Armeson.

SPROTBOROUGH, W. Yorks.—At the Church of St. Mary the Virgin.

On Sat., March 22, 1969, in 2 Hours and 35 Minutes,
A PEAL OF 5056 ST. CLEMENT'S MAJOR
Tenor 8 cwt. 1 qr. 26 lb. in B flat.
Graham S. Miller Treble | Roger G. Green 5
*Christopher N. Grandidge .. 2 | Christopher Forster 6
David Whitehead 3 | Ronald R. Warford 7
Suzanne J. Withers 4 | Ronald J. Snack Tenor
Composed by Ronald R. Warford. Conducted by Ronald J. Snack.
* First peal on eight bells. First in the method by all the band. First of Major as conductor.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

BROMBOROUGH, Cheshire.—At 35, Croft Avenue.
On Fri., March 14, 1969, in 2 Hours and 49 Minutes,
A PEAL OF 5016 PLAIN BOB MAXIMUS
Tenor size 16 in B flat.
Keith J. Walpole 1-2 | N. David Lane 7-8
Eric J. Gilbert 3-4 | Robert Peers 9-10
Kenneth R. Davenport .. 5-6 | *F. Leslie Coventry .. 11-12
Arranged by Robert Peers. Conducted by F. Leslie Coventry.
* 25th peal.

THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At 114, Park Street Lane.
On Mon., March 3, 1969, in 2 Hours and 19 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In ten methods, comprising 1,600 London, 640 each of Bristol and Rutland and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative, Watford, Wembley and Yorkshire, with 139 changes of method. Tenor size 13.
S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin 5-6
John R. Mayne 3-4 | *Martyn L. J. Jordan .. 7-8
Composed by A. J. Pitman. Conducted by Roger Baldwin.
* First peal of 10-spliced on handbells.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Fri., March 14, 1969, in 2 Hours and 16 Minutes,
A PEAL OF 5124 WHEATHAMPSTEAD LITTLE COLLEGE BOB MAJOR
Tenor size 15 in C.
Kenneth J. Darvill 1-2 | Brian J. Woodruffe 5-6
Julia A. Fellows 3-4 | Roger D. R. Brown 7-8
Arranged and Conducted by Brian J. Woodruffe.
First peal in the method.
WHEATHAMPSTEAD LITTLE COLLEGE BOB MAJOR
34.18—38—36. I.e. 12—3527486.

THE LEICESTER DIOCESAN GUILD.

STONEY STANTON, Leicestershire.—At Long Leys.

On Tues., Feb. 18, 1969, in 1 Hour and 59 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's 12-part. Tenor size 15 in C.
John Vernon 1-2 | Alfred Ballard 5-6
John J. Morris 3-4 | Michael Vernon (cond.) .. 7-8

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., March 12, 1969, in 1 Hour and 55 Minutes,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor size 15 in C.
David F. Moore 1-2 | Alfred Ballard 5-6
Peter J. Staniforth 3-4 | Rupert A. Clarke 7-8
Composed by James Nicholl. Conducted by Peter J. Staniforth.
Rung to the respected memory of J. Frederick Milner, who passed away on Tuesday, March 11th, 1969.

STONEY STANTON, Leicestershire.—At Long Leys.

On Tues., March 18, 1969, in 2 Hours and 3 Minutes,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor size 15 in C.
John Vernon 1-2 | Alfred Ballard 5-6
John J. Morris 3-4 | Michael Vernon 7-8
Composed by James Nicholl. Conducted by Michael Vernon.

THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.—At Iona, Sudbrooke Lane

On Tues., March 18, 1969, in 2 Hours and 20 Minutes,
A PEAL OF 5024 KENT TREBLE BOB MAJOR
Tenor size 15 in C.
Geoffrey R. Parker 1-2 | George E. Feirn 5-6
Margaret A. Parker 3-4 | Jack L. Millhouse 7-8
Composed by Gabriel Lindoff. Conducted by Jack L. Millhouse.

THE LONDON COUNTY ASSOCIATION.

HOLLAND PARK, W.—At 35D, Holland Park.

On Fri., Feb. 7, 1969, in 2 Hours and 5 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
Michael R. Wycherley .. 1-2 | Stephen P. Darvill 5-6
Alan R. Patterson 3-4 | Len Goodall (cond.) .. 7-8
Pritchard's. Tenor size 16 in B.

MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.

HARROW, Middlesex.—At 170, Headstone Lane.

On Fri., March 21, 1969, in 3 Hours and 28 Minutes,
A PEAL OF 5096 KENT TREBLE BOB FOURTEEN
Tenor size 19 in F.
S. Kathleen M. Baldwin .. 1-2 | *Frank C. Price 7-8
Julia A. Fellows 3-4 | Roger Baldwin 9-10
John R. Mayne 5-6 | Gerald Penney 11-12
Christopher W. Woolley .. 13-14
Arranged and Conducted by John R. Mayne.
* First peal on 14 bells.

THE SURREY ASSOCIATION.

LONDON, W.—At 16B, Sutherland Place.

On Sun., March 23, 1969, in 1 Hour and 43 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor size 11 in G.
John R. Ketteringham .. 1-2 | Geoffrey Bridges 3-4
Maureen J. Carruthers (cond.) 5-6
First peal as conductor.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HINTON-ON-THE-GREEN, Worcs.—At No. 29.

On Tues., March 18, 1969, in 2 Hours and 54 Minutes,
A PEAL OF 5003 GRANDSIRE CATERS
Tenor size 13½ in E flat.
*Maurice E. Newman 1-2 | Joseph D. Johnson 5-6
Mrs. J. Thomas 3-4 | Herbert C. Spencer 7-8
Vivien Barnes 9-10
Composed and Conducted by Joseph D. Johnson.
* First peal of Caters.
Rung as a 70th birthday compliment to the conductor.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half charge

Display in box 7s 6d. per inch (7 lines; single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10 Reduction for series on application

ENGAGEMENT

Miss Caroline Mackie, of Wellesbourne, Warwick, is engaged to marry Anthony P. Foster, of Birkenhead. The wedding will take place in August, 1970, at St. Peter's Church, Wellesbourne. 6957

DEATH

KINGCOTT, Sidney Oliver, of Offset, Writington, on Easter Sunday, April 6th, 1969, aged 69. Funeral was on Thursday, April 10th. 6956

CHANGE OF ADDRESS

BOYD.—The address of Alan and Dorothy Boyd is now 17, Poplar Close, Hitchin, Herts. 6958

PERSONAL

"Teaching them to observe all things whatsoever I have commanded you: and lo, I am with you always, even unto the end of the world."—Matthew xxviii, 20.

RECENT PUBLICATIONS

A COMPLETE COLLECTION OF C. P. S. SURPRISE MAJOR METHODS

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"BELLS IN STEWARTRY OF KIRKCUDBRIGHT," by the late Dr. F. C. Eccles and Randal Clouston. 20 pages, 9 photographs. From the Proceedings of the Society of Antiquaries of Scotland, 8/6 post free from 1, Canons Close, Radlett, Herts 6948

PUBLICATIONS

JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee Issues of "The Ringing World" (March 24th, 1961) has been found. This number, which gives an historical survey of the journal, is obtainable, price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford

MISCELLANEOUS

KENT COUNTY ASSOCIATION (ASHFORD DISTRICT)

Preliminary Notice

SS. PETER AND PAUL'S, Newchurch. Rededication of the five rehung bells and the John Willis Memorial Bell by His Grace the Lord Archbishop of Canterbury on Sunday, May 4th. 6.30 p.m. 6608

PRACTICES

GUILDFORD GUILD.—Farnham District. —Advanced practice, Aldershot (8). Tuesday, April 22nd, 7.30-9 p.m. —Miss S. J. Tate-Mitchell. Dis Sec 6930

MISCELLANEOUS

MASONIC RINGERS' GATHERING at Evesham, May 3rd. Details available from Herbert W. Spencer, 3, Washington Road, Wickhamford, Evesham. 6807

TICKNALL, Derbyshire.—No ringing until further notice, due to repairs to spire and shire and Lincolnshire.—N.C. 6807

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Striking competition, Saturday, April 26th, Ash Priors, 2.30 p.m. Service 5 p.m., followed by tea. Visitors welcome. 6943

SURREY ASSOCIATION.—Will all conductors of peals rung for this Association please note that details or references for compositions used should be sent to the peal secretary, C. F. Mew, 32, Wymond Street, London, S.W.15. Telephone: 01-788 0733. 6964

MEETINGS

BATH AND WELLS ASSOCIATION.—Glaston Branch.—Quarterly meeting, April 19th, West Pennard (6).—C. R. Jenkins, 26, North Road, Wells 6955

SOCIETY OF ROYAL CUMBERLAND YOUTHS COUNTRY MEETING AT OXFORD

Saturday, April 19th

Ringling Arrangements:—

All Saints (8)	11-12.15
New College (10)	2-3.15
St. Ebbe's (8)	2.30-3.30
Magdalen College (8)	3-4.15
Christ Church (12)	6.15-7.30
Kirklington (8)	7-8

Lunch, from 5/6, at the Clarendon Restaurant George Street, at 12.30 p.m. Tea, followed by business meeting, in St. Aldate's Church Hall, 4.30. Names for lunch and tea to J. S. Barnes, 36, Leamington Avenue Orpington Kent, BR6 9QB 6856

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Brampton, Saturday April 19th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: York Surprise and Double Bob Minor.—Michael J. Dyer, Dis Sec. 6915

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Wotton-under-Edge Branch.—Meeting at Slymbridge, April 19th. Bells (6) available from 3 p.m. Service 4. Tea 4.30 p.m. Names for tea to G. Minors, 1, Hesterville Villas, Purton, Berkeley, Glos. 6949

GUILDFORD GUILD.—Leatherhead District.—Quarterly District meeting, Cobham, on Saturday, April 19th. Ringing from 3.15 p.m. Service 4.15 p.m. Tea in Church Gate House.—J. P.O. 6862

HALIFAX AND DISTRICT ASSOCIATION.—Contest and meeting, April 19th, at Elland.—Draw 2.30 p.m. Names for tea to Mr P. Birkett, 2, Napier Road, Elland, Yorkshire. 6844

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, April 19th, at South Mymms (6). 3 p.m. Names for tea to Miss T. West, 58 Brookside, S. Mymms. Potters Bar. Tel. S. Mymms 2202.—R. E. Hardy, Dis. Sec. 6831

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting and striking competition, Milton-next-Gravesend, Saturday, April 19th. Competition 2.30 p.m. Service 4.30 p.m. General ringing after tea and business. Names for tea, please, to Miss J. Jarvis, 248, Livingstone Road, Gravesend.—T. Barton. 6890

LADIES GUILD.—Eastern District.—Annual meeting, Bures, Suffolk (8), Saturday, April 19th. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea, please, to Mrs. J. Lester, 40, Stowmarket Road, Needham Market, Ipswich. Coach leaves Grundisburgh 1 p.m. Ringing at Stratford St. Mary (6) 2.45, Higham (6) 3.20. Assington (6), Polstead (6) after meeting.—J. Lester, Dis. Sec. 6913

MIDDLESEX COUNTY ASSOCIATION.—Annual general meeting will be held at St. Matthew's, Upper Clapton, on Saturday, April 19th. Ringing: Clerkenwell, 2-3 p.m.; St. John-at-Hackney, 3-4.30 p.m.; Upper Clapton, 3 p.m. until service at 4.45 p.m. Business meeting in Parish Hall, following tea.—T. J. Lock, Hon. Sec. 6951

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Surprise Major practice at Fakenfield, Saturday, April 19th. Ringing from 6.30-8.30 p.m. Methods: Cambridge, Yorkbells.—P. Marriott. 6946

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Quarterly meeting and striking competition, Wilby, April 19th. Service 4.30 p.m. Names for tea to Mr. Partidge, The Bakery, or Miss Barber, 48, Main Road, Wilby. 6979

SALISBURY GUILD.—West Dorset Branch.—Quarterly meeting, Thorncombe, Saturday, April 19th. Bells 3 p.m. Service 4.30 p.m. Names for tea to J. Davis, Mount Melplash, Bridport. All welcome. 6926

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Quarterly meeting, Wareham (8), April 19th. Bells 3 p.m. and after meeting. Service 4.30, followed by tea and meeting. Cups of tea available; bring own food. Branch dinner 8.30 p.m.—all tickets sold. 6954

SOUTHWELL DIOCESAN GUILD.—N. Notts District.—Meeting, East Markham, April 19th. Names for tea to H. Poyner, The Old Vicarage, Sturton-le-Steeple, Retford, Notts. 6952

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Ditchling (8), Saturday, April 19th. Bells 3 p.m. Service 4.30. Tea 5.30 p.m. Ringing after tea. Names for tea, please, to Miss Ann Evans, Div. Sec., 17, Hollingbury Place, Brighton, Sussex, BN1 7GE. 6818

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Striking competition at Cowfold (6), April 19th, 3 p.m. Tea 5 p.m.—Jean Osbon, Hon. Dis. Sec. 6953

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting, Saturday, April 19th. Bells (2,30) and service (4.30) at Laverstoke. Tea 5.15 in Overton Church Room. Evening ringing at Overton. Numbers for tea to J. J. Hill, 67, Oakridge Road, Basingstoke. 6912

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Lord Raglan, St. Martin's-le-Grand, E.C., on April 22nd at 8.15 p.m. Practices: April 22nd, St. Paul's Cathedral; April 29th, St. Mary-le-Bow; May 6th, St. Andrew's, Holborn; May 13th, Southwark Cathedral; all at 6.30 p.m.—J. G. A. Prior. 6960

GUILDFORD GUILD.—Leatherhead District practice, Tuesday, April 22nd, 7.45-9.15 p.m. Methods: Stedman Triples, Double Norwich Major, Kent Major, Oxford Major.—J. P.O. 6863

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting at Winchcombe (6) on Wednesday, April 23rd, 7.30 p.m.

GUILDFORD DIOCESAN GUILD.—Surprise Major practice at Shalford, Thursday, April 24th, 7.45 p.m. Spliced, Cambridge, Superlative and Yorkshire.—F. W. Housden. 6963

ESSEX ASSOCIATION.—South Eastern District.—District practice, Great Badfow, on Friday, April 25th, 7.30-9 p.m. All welcome.—R. J. Harrison, Dis. Sec. 6974

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Quarterly meeting, Congresbury, April 26th. Bells 2.30 p.m. Service 4.30 p.m., followed by tea and meeting.—M. Legg. 6976

BATH AND WELLS ASSOCIATION.—Cary Branch.—Quarterly meeting at Stoke Trister, April 26th, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Cucklington after tea.—L. McCreadie, Level Lane, Charlton Horsethorpe, Sherborne, Dorset. 6959

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Saturday, April 26th, Barton-le-Cley. Bells (8) from 3 p.m. Service 4.30. Tea and business 5 p.m. Names, please, to Mrs. Madge Ashby, 4, Bedford Road, Barton-le-Cley, Beds. Note change of tower. 6969

COVENTRY DIOCESAN GUILD.—Annual general meeting, St. Andrew's, Rugby, Saturday, April 26th. Ringing arrangements as follows: Bilton and Newbold-on-Avon, 2-4 p.m.; Rugby (5), 3-4.30 p.m.; Rugby (8), after meeting. Service 4.30 p.m., followed by tea in local café. Business meeting in ringing chamber of St. Andrew's. Names for tea (very important) to J. L. Garner-Hayward, Lowfold, Ashorne, Warwick. 6885

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Seventh annual striking contest at Old Brampton, Saturday, April 26th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea without fail, please, to Mr. J. Arkwell, 296, Brimington Road, Chesterfield. Tel: Chest. 78778.—Malcolm Phipps, Sec. 6980

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Meeting, Whitminster (6), April 26th, 3 p.m. Service 4.30 p.m. Moreton Valence (6) available after business. Names for tea to P. Clarkson, 28, Richmond Gardens, Gloucester, by April 24th.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Striking competition will take place at Ockham on Saturday, April 26th, beginning at 10.30 a.m. Service 4.30 p.m.; tea following for those who notify D. Lodge, 1, Ash Grove, Guildford, by previous Wednesday. 6981

HEREFORD GUILD.—Hereford District.—Quarterly meeting at Fownhope, April 26th. Bells 3 p.m. Service 4.15. Tea 4.45. Ringing at Woolhope 7-9 p.m. Names for tea must be sent to Mrs. E. Pannell, 12, The Cloisters, Hereford, by April 23rd. 6973

KENT COUNTY ASSOCIATION.—Lewis-ham District.—Quarterly meeting at Christ Church, Erith, Saturday, April 26th. Ringing 3 p.m. Service 4.30 p.m. Names for tea to Miss M. R. Andrews, 43, Wansunt Road, Bexley, by Wednesday, 23rd 6933

LANCASHIRE ASSOCIATION

The Annual General Meeting will be held in St. Margaret's Schoolroom, Dalton-in-Furness.

on Saturday, April 26th.
Ringing at Dalton (10), 2-3.45; Flook-burgh (6), 12.30-2.30; Kirkby (6), 1-3.15; Barrow (8), 1-3.15; Ulverston (6), 1-3. All except Ulverston after the meeting until 7.15. Service 3.45. Tea 4.30. Meeting follows tea. Names for tea (5/- each) to W. Wall, 19, Chapel Street, Dalton-in-Furness. Please send s.a.e. with requests. Names for tea (5/- each) by Tuesday, April 22nd. No names no tea.—F. Reynolds, Gen. Sec.

LINCOLN DIOCESAN GUILD.—Annual meeting, Lincoln, April 26th. Holy Communion, Ringers' Chapel at Cathedral, 8 a.m. Service, Cathedral, 4.15. Tea in Tithe Barn 5 p.m., followed by meeting. Ringing as follows: Eagle (6), 10.30-11.30 a.m.; Swinderby (5), 11-12; Norton Disney (6), 11.30-12.30; Bassing-ham (6), 12-1; Lincoln Cathedral (12), St. Peter-at-Gowts' (6), St. Botolph's (6) and St. Giles' (8), 2-4 and after meeting until 9 p.m., except St. Giles' which is until 8 p.m. Names for tea to J. Walden, 50, Cecil Street, Lincoln, by the previous Tuesday.—John Freeman, Hon. Sec. 6929

NATIONAL GUILD OF POLICE RINGERS.—South Eastern District.—A.G.M. to be held in the East End of London on Saturday, April 26th. Meet at St. Dunstan's Church, Stepney High Street, E., at 11.15 a.m. Lunch at Police Section House, Shadwell, 1 p.m. Names for lunch to me, please, before Monday, April 21st.—P. Shonk, Dis. Sec., 58, Raeburn Road, Sidcup, Kent. 6975

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Meeting, Winfarthing, on Saturday, April 26th. Bells (6) 2.30 p.m. Service 4.15 p.m., followed by tea and business meeting. Names for tea to C. F. W. Phillippo, 1, Council Houses, Bunwell, Norwich, NOR 01X, by Wednesday, April 23rd. 6977

OXFORD DIOCESAN GUILD.—North Berks Branch.—Annual meeting, Appleton, on Saturday, April 26th. Service 3.30 p.m. Tea 4.30 p.m., followed by meeting. Names for tea to C. Corderoy, West-Wyndy, Westbrook Street, Blewbury, Didcot, by Tuesday, 22nd.

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—A.G.M., Yarnton, April 26th. Service 4 p.m. Ringing arrangements: Cassington (6), 2-3 p.m.; Yarnton (6), 3-4 and 6.30-7.30; Kidlington (8), 7-8.30 p.m.—E. R. Venn, Sec. 6870

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—A.G.M. at Marlow, April 26th. Ringing 3 p.m. Service 4.30. Tea 5. Meeting 6 p.m. Names for tea to J. Muller, 14, Southwood Road, Cookham, Berks, by April 22nd. 6971

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Spring meeting, Glington, April 26th. Bells (6) 3 p.m. and evening. Service 4.15 p.m. Names for tea to R. Daw, Sec., 97, Fane Road, Peterborough, by Wednesday previous. 6945

SUFFOLK GUILD.—Central District.—Quarterly meeting, April 26th, Mendlesham (6). Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, please, to Mr. L. Forster, Old School House, Mendlesham, Stowmarket. 6972

SUSSEX COUNTY ASSOCIATION.—East-ern Division.—Practice meeting, Sedlescombe, April 26th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to me at Linden Cottage, Peelings Lane, Westham, Pevensey, by Wednesday, April 23rd. Will anybody wishing to join the coach party going to the A.G.M. at Chichester on May 31st please let me know as soon as possible.—Mrs. C. M. Baldock, Div. Sec. 6968

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting at St. John-the-Baptist's, Shedfield, April 26th. Bells 3 p.m. Service 4.30. Tea 5.15 in the Reading Room, followed by business meeting. Evening ringing till 9 at St. Peter's, Curdridge. Names for tea to Miss B. Daysh, Woodman's Cottage, Waltham Chase, Southampton, by previous Wednesday, please. 6941

YORKSHIRE ASSOCIATION.—The Annual General Meeting will be held at Penistone on Saturday, April 26th. Service in St. John's Church at 4.15 p.m. Tea at 5 p.m. in St. John's Old School Hall. Names for tea to Mr. C. A. Moxon, 48, Mayfield, Oxspring, Sheffield, by Wednesday, April 23rd. Please send s.a.e. for tea tickets or collect them at towers during the day. Parking in School Yard or Town Hall Car Park. The election of a president will take place at the meeting after tea. Reports will be available and subscriptions are due.

BELLS:—

10-11 a.m.: Holmfirth (8), Ecclesfield (8) and Hemsworth (8).
10.45-11.45 a.m.: Kirkburton (8), Wentworth (6) and Felkirk (6).
11.30 a.m.-12.30 p.m.: New Mill (6), Bradfield (6) and Royston (6).
12.15-1.15 p.m.: Shelley (6), Bolsterstone (8) and Barnsley (8).
2-3.45 p.m.: Cawthorne (6), Silkstone (6), Wortley (8) and Bolsterstone (8).
2-4 p.m.: Hoylandswaine (6) and Penistone (8).
6.45-7.30 p.m.: Silkstone (6).
6.30-9 p.m.: Penistone, Hoylandswaine, Cawthorne, Wortley and Barnsley.
—W. F. Moreton.

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Quarterly meeting, Swineshead, May 3rd. Bells (8) available 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mrs. R. Reynolds, 9, Abbey Crescent, Swineshead, Boston, Lincs, by April 29th. 6970

LATE NEWS

MAXIMUS RECORD UNCHANGED

At Birmingham Cathedral on Easter Monday the bells were called round after 5,280 changes of Newgate S. Maximus as the quality of ringing was not considered high enough to justify continuing the attempt to surpass the existing tower bell Maximus record of 16,368 changes of Cambridge rung on the same bells in 1965.

SURREY ASSOCIATION A.G.M.

Southwark Cathedral (12)

On SATURDAY, MAY 3rd

Bells 3 p.m. Service 4.30 p.m. Preacher: Rt. Rev. John Boys. Tea 5.15 p.m. and business meeting in the Chapter House. Ringing also at St. George's, Southwark (8), 2.30-4 p.m.

Names for tea to Miss Julie Armstrong, 38, Upper Mall, London, W.6 (Tel.: 01-748 5012), by Wednesday, April 30th, please.—C. H. Cook, Gen. Sec. 6963

CHESTER DIOCESAN GUILD OF CHURCH BELL RINGERS ANNUAL FESTIVAL, 1969

The Annual Festival will be held at the Church of St. Mary, Lymm, on Saturday, May 10th.

Meeting at 2.30 p.m. will be held in the Church Hall, Crouchley Lane, Lymm.

Service, 4.30 p.m., conducted by the Rector of Lymm, Rev. S. C. Casson, and the address will be by the Rector of Rostherne, Rev. T. Fish, M.A.

Tea, 5.30 p.m., in the Church Hall. Cost of tickets 5/- each, juniors 3/- each. Application for tickets must be made to Mrs. E. G. Moore, 19, Greenwood Road, Lymm, before May 1st. No tickets no tea. Tea or coffee will be served in Church Hall from 12.30-2 p.m.

RINGING ARRANGEMENTS:

Route A

Runcorn (8), Frodsham (8), 10.15-11.15 a.m.
Daresbury (8), Warburton (8), 11.30 a.m.-12.30 p.m.
Lymm (8), 12.45-1.45 p.m.

Route B

Knutsford (6), Rostherne (6), Bowdon (8), 10.15-11.15 a.m.

Evening Ringing

Lymm, 6.45-7.45 p.m.: Grappenhall, 7-9 p.m.; Warburton, 7-8 p.m.; Stretton (6), 7-9 p.m. Other towers by arrangement.—Henry O. Baker, Gen. Sec. 6947

LADIES' GUILD.—Annual general meeting on July 5th at Manchester. Committee meeting, Cathedral Refectory, 10.30 a.m. Business meeting 1.30 p.m. Further details later. 6982

GILBERT'S BIRTHDAY, 1969

By Joan Hunt

Come, hoist the flag! Come, ring the bell!
And loud your Alleluias tell:
We've broken out from darkest Lent,
And Easter praises now present.

What better day can e'er there be
For such full, festive jollity.
Yea, I am hopping high, I am,
Like highest hill and skipping ram!

I feel like pushing back the seas,
Now I have risen from my knees.
Where Lent had me, in ashes, urged
To get my sins with hyssop purged.

This year we doubly lift our voice
With two occasions to rejoice:
Not only are we loosed from Hell,
But Gilly's birthday's here as well!

So as our heart with gladness burns,
We wish him happiest returns!—
While Ancient bells, and Modern ring,
And Songs of Praise the angels sing!

NOTE.—Our President's birthday was on April 6th.—Ed.

WHITECHAPEL BELL FOUNDRY

EXPO BELFRY

will make its first public appearance of 1969 as a feature of Lympe Festival of Flowers, Music and Bells—a three-day event in aid of

LYMPNE CHURCH BELL RESTORATION FUND

APRIL 19, 20, 21 • LYMPNE, nr. Ashford
KENT 6773

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WEST CAMEL, Somerset.—At the Church of All Saints.
On Sat., March 22, 1969, in 2 Hours and 54 Minutes,

A PEAL OF 5040 DOUBLES

In four methods and three spliced compositions, being 12 extents
Rev. St. Bartholomew, eight of Grandsire, six of Northrepps, four
each of Rev. Canterbury, Plain Bob, Clifford's Pleasure and April Day.
Tenor 11½ cwt. in F sharp.

Brenda M. Binden Treble	† John Cornelius 3
*D. Lesley J. Parker .. 2	Robert Parker 4
Raymond F. Arscott Tenor	

Conducted by John Cornelius.

* First peal on five bells. † 25th peal, all for the Association.
First peal on the bells.

WEST MONKTON, Somerset.—At the Church of St. Augustine
(of Canterbury).

On Sat., March 22, 1969, in 2 Hours and 54 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 19 cwt. 1 qr.
Raymond P. Selway .. Treble | Derek S. Beaufoy 4
Trevor E. Marks 2 | Albert W. Dyer 5
Gilbert W. Rendell 3 | William E. Turner Tenor

Conducted by William E. Turner.

Rung as a ruby wedding compliment to Mr. and Mrs. Walter H. Poole, of St Michael's, Creech.

THE BEDFORDSHIRE ASSOCIATION.

MAULDEN, Bedfordshire.—At the Church of St. Mary.

On Sat., March 29, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In eight methods, comprising 736 of Superlative, 704 each of London and Rutland, 608 each of Cambridge, Lincolnshire and Pudsey, 576 of Bristol and 544 of Yorkshire, with 120 changes of method. All the bells do all the work of each method.

Tenor 10 cwt. 3 qr. in F sharp.

Claudia A. Critchley .. Treble	G. William Critchley .. 5
*Susan E. Smith 2	† David Redfearn 6
S. Kathleen M. Baldwin .. 3	Roger Baldwin 7
Ronald J. Sharp 4	John R. Mayne Tenor

Composed by Noel J. Diserens. Conducted by John R. Mayne.

* First peal of Spliced Surprise. † First of eight-Spliced Surprise.
Rung in memory of Albert T. Fleet.

THE BRISTOL SOCIETY.

BRISTOL.—At the Cathedral Church of the Holy and Undivided Trinity.

On Fri., March 28, 1969, in 3 Hours and 18 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Elisabeth A. G. Bowden .. Treble	David J. Orledge 5
Gordon W. Land 2	Robert C. Kippin 6
Brynley A. Shackleton .. 3	D. John Hunt 7
Michael J. Hobbs 4	* Bernard G. North Tenor

Composed by S. J. Ivin. Conducted by Bernard G. North.

* First peal of London Major. First of London as conductor.
Rung to welcome Stephen Russell, son of James R. and Jennifer Taylor.
Tenor 21 cwt. in E flat.

THE CHESTER DIOCESAN GUILD.
MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., March 22, 1969, in 3 Hours.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 23 cwt. 2 qr. 23 lb.

*Peter Broadbent Treble	*Brian S. B. Kear 6
*Ronald F. Andrew 2	Arthur E. Whiting 7
Robert B. Smith 3	*Michael Foulds 8
Robert B. Smith 4	Bernard F. L. Groves .. 9
C. Kenneth Lewis 5	Frank Osbaldiston Tenor

Composed by Robert B. Smith. Conducted by Bernard F. L. Groves.

* First peal of Royal.

BOWDON, Cheshire.—At the Church of St. Mary-the-Virgin.

On Sat., March 29, 1969, in 2 Hours and 58 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 8 lb.

Nicholas Thomson Treble	George H. Randles 5
Norah M. Randles 2	Alan J. Brown 6
Christopher J. Jones 3	John W. Griffiths 7
Robert J. Warrilow 4	Michael Thomson Tenor

Composed by C. W. Roberts. Conducted by John W. Griffiths.

THE GUILD OF DEVONSHIRE RINGERS.

WITHYCOMBE RALEIGH, Devon.—At the Church of St. John the Evangelist.

On Sat., March 22, 1969, in 2 Hours and 57 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 15 cwt.

Washbrook's Treble	Frank D. Mack 5
D. Roy Bould 2	John N. Longridge 6
*John L. Anderson 3	Frederick Wreford 7
*John L. Mitchelmore .. 3	Arthur E. Knight Tenor
George E. Retter 4	

Conducted by Frederick Wreford.

* First peal of Stedman Triples. First of Stedman Triples on the bells for 40 years, and first for 20 years by a local conductor.

Rung as a 21st birthday compliment to John N. Longridge.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
NEWCASTLE UPON TYNE.—At the Church of St. George, Jesmond.

On Sat., March 22, 1969, in 2 Hours and 48 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 24 lb. in F.

Malcolm E. Johnson .. Treble	George S. Deas 5
Stephen Wells 2	James Crowther 6
*David Martin 3	Michael Maughan 7
† Roger Scholes 4	Eric N. Harrison Tenor

Composed by James W. Washbrook. Conducted by Michael Maughan.

* First peal in the method. † First of Surprise Major and 50th peal.

THE ESSEX ASSOCIATION.

TOLLESBURY, Essex.—At the Church of St. Mary.

On Sat., March 22, 1969, in 2 Hours and 37 Minutes,

A PEAL OF 5056 FEERING SURPRISE MAJOR

Tenor 8 cwt.

*Peter G. Brown Treble	Keith W. Brown 5
Richard J. Harrison 2	Dennis A. S. Symonds .. 6
Philip J. Rothera 3	*Joe E. G. Roast 7
† Josephine A. Quilter .. 4	James L. Towler Tenor

Composed by A. J. Pitman. Conducted by Joe E. G. Roast.

* 200th peal. † 100th peal. ‡ Completes the alphabet to Surprise Major methods. First in the method by all the band and on the bells.

QUARTER PEALS

LLANDAFF, GLAM.—At the Cathedral, on March 16th, 1,299 Stedman Caters: Anne Cooke 1, D. G. Clift 2, Ann Pilgrim 3, Judith Ashcroft 4, N. W. H. Simon (cond.) 5, P. S. Reading 6, J. W. Bull 7, C. P. Quartley 8, M. Pilgrim 9, S. Fenwick 10. For Evensong.

LYMINGTON, HANTS.—On March 28th, 1,260 Plain Bob Doubles: B. J. Fry 1, S. Baybut 2, Jennifer L. Qualfe 3, A. A. Nunn 4, W. Willans (cond.) 5, M. E. Cass 6. First Pl. Bob Doubles 1, 2, 3 and 6. Rung on the occasion of the 160th anniversary of the birth of Henry Johnson.

LYMINSTER, SUSSEX.—On March 8th, 1,260 Pl. Bob Minor: Deborah Maggs 1, Susan Wills 2, Jane Osenton 3, G. Lee 4, P. M. Wills 5, J. Hemsley (cond.) 6.

MARCHINGTON, STAFFS.—On March 29th, 1,260 Minor (Kent, Oxford, Single Oxford): R. Riley (first Minor) 1, Rosemary White 2, Linda Wilkinson 3, G. Pick 4, J. P. Burton 5, C. R. Bainham (cond.) 6.

MARSHAM, NORFOLK.—On March 21st, 1,280 Pl. Bob Major: Iris Golden 1, Ivy Carter 2, Elizabeth Smith 3, N. Golden (cond.) 4, Marion Bibby 5, H. F. Carter 6, J. R. Smith 7, D. W. Pardon 8. In memoriam J. F. Miller.

MILDENHALL, SUFFOLK.—On March 23rd, 1,260 Plain Bob Doubles: Miss C. Eagles (first quarter) 1, Mrs. E. Peachey 2, A. Ballam 3, C. Nunn 4, R. J. Palmer (cond.) 5, G. Simpson 6. For Evensong.

NETHERBURY, DORSET.—On March 14th, 1,260 Grandsire Doubles: Miss E. Tither 1, Mrs. J. Davis 2, M. Hiller 3, F. Knight 4, J. Davis (cond.) 5, A. Case 6. A compliment to Lieut. H. May, R.N., and Mrs. May on the birth of a son; also to Rev. and Mrs. P. May, grandparents.

NEWPORT, MON.—At St. Woolos' Cathedral, on March 27th, 1,344 Plain Bob Major: Marion R. Bennett 1, Gill J. Colleypriest 2, F. Greedy 3, R. G. E. Wilkinson 4, A. W. E. Bainham 5, P. R. Mason 6, L. F. G. Bainham 7, P. S. Bennett (cond.) 8. For Confirmation service.

NORTHALLERTON, N. YORKS.—On March 22nd, 1,260 Pl. Bob Triples: N. Mudge (first Triples) 1, M. Humphrey 2, J. Soar 3, Jill Dunning 4, A. Willis 5, Jennifer Dunning 6, P. Town (first as cond.) 7, G. Harrison 8. First of Bob Triples for all the band.

NORTHAW, HERTS.—On March 23rd, 1,260 Plain Bob Minor: Valerie Maynard 1, Jill Carter (first quarter) 2, A. Ellis (first quarter) 3, Anne Lever (first quarter) 4, G. Austin 5, B. Greenwood (cond.) 6. For Evensong.

OKFORD FITZPAINE, DORSET.—On March 22nd, 1,260 Plain Bob Minor: Ben Ridout 1, A. E. Woods 2, F. Friddle 3, B. Ridout 4, W. C. Shute (cond.) 5, C. Tidwell 6. Rung half-muffled to the memory of the Rev. A. F. Godley, of Yetminster.

PAUL, CORNWALL.—On Feb. 23rd, 1,760 Grandsire Doubles: J. Ladner 1, Christine Worth 2, Diane Carter 3, J. J. George 4, W. R. Curtis (cond.) 5, T. Millwood (first quarter) 6. For Confirmation service.

PINXTON, NOTTS.—On March 26th, 1,272 Plain Bob Minimus: Marilyn Bacon (first attempt, aged 12) 1, Helen Dzuiba (first "inside") 2, B. A. Jones (first as cond.) 3, E. J. Sollis 4, D. Jackson (first attempt, aged 13) 5. First Minimus for all. For Lady Day, and a birthday compliment to Peter Chambers.

REEPHAM, NORFOLK.—On Oct. 6th, 1,260 Plain Bob Minor: R. E. Smith (first quarter) 1, N. Fenn 2, H. Laskey (cond.) 3, F. Laskey 4, E. Durrant 5, W. Ford 6. First quarter by a local band within living memory. For Harvest Festival. Also on March 30th, 1,260 Plain Bob Minor: R. E. Smith 1, W. Ford 2, H. F. Laskey (cond.) 3, F. Laskey 4, E. Durrant 5, N. Fenn 6. For Palm Sunday, and a thanksgiving for birth of a daughter to Mr. and Mrs. N. Fenn and a grand-daughter for Mr. and Mrs. H. F. Laskey.

RICKMANSWORTH, HERTS.—On March 23rd, 1,260 Pl. Bob Doubles: A. Bradbury (first quarter) 1, Margaret Sears 2, D. Hibbert 3, R. Bunker 4, A. Bradbury (cond.) 5, J. Hibbert 6. Birthday compliments to Andrew Bradbury (12) and Hilary Hibbert (21).

RINGWOOD, HANTS.—On March 16th, 1,260 Doubles (four methods): C. Duff (first quarter) 1, W. T. Perrins (cond.) 2, D. G. Andrews 3, D. Wilson 4, W. E. Chester 5, J. Duff 6.

ROCHFORD, ESSEX.—On March 30th, 1,380 Grandsire Doubles: E. Lucas 1, P. Bedford (cond.) 2, Sylvia Bedford 3, B. Sadler 4, D. Bedford 5, Lynn Woodcock 6, P. Giles 7, Nadia Hawryluk 8. First quarter 1, 6, 7, 8. First quarter on the bells. For Palm Sunday.

ROLVENDEN, KENT.—On March 16th, 1,260 Grandsire Triples: A. Bournier 1, Jane Hough 2, O. Webster 3, H. Deacon 4, E. Clifton (first in method) 5, D. Manger (cond.) 6, J. Hemsley 7, P. Thomas 8. For Confirmation service.

ROWDE, WILTS.—On Feb. 15th, 1,260 Grandsire Doubles: R. J. Purnell 1, Martin Baker 2, W. Alexander 3, Ruth Jones 4, R. Jones (cond.) 5, M. Baker 6.

ROYSTON, S. YORKS.—On March 28th, 1,320 Violet T.B. Minor: G. D. Scourfield 1, Gail Cater 2, H. Chant (cond.) 3, R. Cater 4, C. A. Moxon 5, P. Charlesworth 6. Rung "Cartwheel".

RUSHDEN, NORTHANTS.—On March 23rd, 1,260 Minor (Kent, Plain Bob): B. Hodgkins 1, Brenda Dixon 2, G. Muncey 3, S. Hodgkins 4, B. Whitworth 5, R. Coley (cond.) 6, L. Hall 7. Rung to welcome the birth of Matthew Charles, second son of Bob and Anne Whitworth.

RYTON, SALOP.—On March 28th, 1,260 Doubles (four methods): S. D. Russell (first quarter) 1, P. G. K. Davies 2, C. J. Bennett 3, D. J. G. Bates 4, S. Yates (cond.) 5.

ST. CRANTOCK, CORNWALL.—On March 9th, 1,260 Grandsire Doubles: Miss M. A. B. Weston 1, D. Docking 2, J. Roberts 3, C. Stephens 4, A. H. Eplett (cond.) 5, E. Veall 6. For Evensong, and with best wishes to Canon G. K. Peake for a long and happy retirement.

ST. MARTIN, SHROPSHIRE.—On March 22nd, 1,440 Single Oxford Minor: Rosemary White 1, J. L. Humphreys 2, S. G. Pick 3, N. R. White 4, J. P. Burton (50th quarter) 5, C. R. Bainham (cond.) 6. First of Single Oxford for 1 and 2.

SADDLEWORTH, YORKS.—On March 29th, 1,260 Plain Bob Minor: J. Burgess 1, H. Nield 2, D. Ashley (first quarter) 3, A. Farrand 4, A. Wood 5, W. Lockwood (first as cond.) 6. First Plain Bob 1, 4, 5. A 79th birthday compliment to treble ringer and a wedding compliment to Mr. and Mrs. S. Johnson.

SARRATT, HERTS.—On March 23rd, 1,260 Doubles (Grandsire, Plain): J. J. Goodman (first quarter) 1, Miss D. J. J. Wilson 2, Miss P. J. Tomlinson (first quarter) 3, G. Reese 4, D. J. Goodman (cond.) 5. For Confirmation.

SHAFESBURY, DORSET.—At St. James' Church, on March 30th, 1,260 Plain Bob Minor: W. C. Shute 1, A. E. Woods 2, Miss R. Julius (first in method) 3, Miss H. Julius 4, F. Criddle (cond.) 5, E. Chant 6. For Confirmation.

SOUTHWARK, S.E.—At the Cathedral, on March 16th, 1,259 Erin Cinques: Gwendoline G. Meyer 1, Rosemary J. Cotton 2, Olive L. Rogers 3, Deborah Bishop 4, M. T. Sprackling 5, P. N. Felton 6, A. S. Bishop 7, C. T. Richards 8, C. M. Meyer 9, J. W. Smith 10, H. W. Rogers (cond.) 11, C. W. Longden 12. For "Sunday Evenings in Southwark", and a wedding compliment to Doreen Deverell, of Holloway.

SEEND, WILTS.—On Feb. 15th, 1,260 Bob Minor: Jennifer Alexander 1, Ruth Jones 2, W. Alexander 3, R. Jones 4, J. Abbott 5, R. J. Purnell (cond.) 6.

STANSTED, ESSEX.—On March 28th, 1,260 Grandsire Triples: D. Hutley 1, H. Watts 2, K. Westwood 3, W. Hunt 4, P. Glazebrook 5, T. Camp 6, P. C. Warboys (cond.) 7, D. Cheeseman 8.

STAINES, MIDDY.—On March 23rd, 1,260 Mixed Doubles (eight methods): D. Norman 1, C. Wiggins 2, Fiona Walters 3, M. S. Loveday 4, A. Craddock (cond.) 5, R. Collins (first quarter) 6. First Mixed Doubles (eight methods) for all except conductor. By St. Peter's Guild for Evensong.

TUNSTALL, SUFFOLK.—On March 16th, 1,320 St. Martin's Doubles: Margaret Adams 1, J. Pilgrim 2, S. Bedford 3, V. Bedford (cond.) 4, M. Baldry (first "inside") 5, N. Rogers 6. For Mothering Sunday service.

TURRAMURRA, N.S.W.—On March 23rd, 1,260 Plain Bob Minor: P. Goodyer 1, A. Goodyer 2, Margaret Goodyer 3, Alison Goodman 4, J. Rainsford (cond.) 5, K. Stacey 6.

WELDON, NORTHANTS.—On March 23rd, 1,260 Doubles (11 methods): Sheila M. Hope 1, Susan M. Fitton 2, Susan Kemp 3, R. L. E. Newby 4, R. A. Webster (cond.) 5, Penny McCreadie 6.

WEST LAVINGTON, WILTS.—On Feb. 15th, 1,260 Grandsire Doubles: R. Jones 1, J. Gye 2, W. Alexander 3, M. Peet 4, R. J. Purnell (cond.) 5, V. Gilbert 6.

WEST MEON, HANTS.—On March 24th, 1,260 Doubles (two methods): Janet Yeates 1, R. A. Stone 2, J. D. Flook (first in two methods) 3, B. E. Pink 4, K. G. Waller (cond.) 5, F. W. Sheffield 6. For morning service.

WHEATLEY, OXON.—On March 26th, 1,260 Pl. Bob Doubles: 1. O'Reilly 1, G. McIlhone (cond.) 2, Glenda Emmett 3, C. Smith 4, A. Cope 5, F. Absolom 6. To mark the redecoration of the church.

WHICKHAM, CO. DURHAM.—On Feb. 16th, 1,260 Plain Bob Minor: Miss B. Cooke 1, M. Poppleston 2, C. D. Davis 3, J. Crowther 4, P. D. Thomas 5, W. Davidson (cond.) 6. Also on March 16th, 1,260 Cambridge and Plain Bob Minor: Miss B. Cooke 1, C. D. Davis 2, J. Crowther 3, W. Davidson 4, P. D. Thomas 5, M. Maughan (cond.) 6.

WHITLESFORD, CAMBS.—On March 29th, 1,260 Plain Bob Minor: Miss P. Hurworth (first quarter) 1, F. Harper 2, Miss J. Sanderson 3, Miss M. Kemp 4, R. Collins 5, B. J. Couzens (cond.) 6.

WINSLOW, BUCKS.—On March 24th, 1,260 Plain Bob Minor: F. Gibbard 1, D. Gough (first quarter) 2, H. France 3, H. Wood 4, M. Jamieson (cond.) 5, G. Edmunds 6.

WOODCHURCH, KENT.—On Feb. 22nd, 1,260 Doubles (two methods): P. Thomas 1, R. Offen (first in two methods) 2, Marion Kemp 3, K. Butler (cond.) 4, J. Hemsley 5, H. Wilkinson 6.



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(For Handbells)

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23456 W M H

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23645	S	S							
63542	4	—						(4=SBSB)	
23546	S								
65342	4	—						(4=SBSB)	
26453	—	3						(3=SBS)	
56423	S								
35462	—	3						(3=BSB)	
23456	—	S							

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