

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 3041 Vol. LXV

FRIDAY, AUGUST 1, 1969

Registered at the G.P.O. for  
transmission as a newspaper.

1s.



**ST. JOHN THE BAPTIST, FINCHINGFIELD, ESSEX**

*[Photo by E. J. Roper.]*

## OUR COVER PICTURE

ST. JOHN THE BAPTIST,  
FINCHINGFIELD, ESSEX

By F. W. J. ROPER

THE Parish Church of St. John the Baptist, Finchingfield, stands on the hill overlooking the village centre, "the prettiest village in Essex" it has been called. The tower is Norman and the west doorway to this is a fine example of the stonework of the period.

After Hastings, William of Normandy gave Finchingfield to one of his poor knights as a reward, one Roger Bigod, and it was a descendant of his, a Duke of Norfolk, who in 1170 built the church, of which the tower still stands; the nave and chancel date from the 13th to the 15th centuries. At one time the tower was surmounted by a "lofty spire" which was blown down in a "great gale" in 1658.

The unusual turret at present on the tower houses the ancient Angelus bell. This bell is a product of the Bury St. Edmunds' foundry, probably by Thomas Church, who was casting bells there from 1498 to 1517, or by his successor Roger Reve. The bell carries the inscription "AVE MARIA GRACIA PLENA"; at a later period it served as a clock bell and then, after the installation of the new clock in 1902 to mark the coronation of King Edward VII, the bell was silent for 20 years.

## AMERICAN DESCENDANTS

One Daniel Shead served the church here as "Sydesan" (Sidesman) in 1631 and again in 1635 and was one of the founders of New England, and it was through the generosity of his descendants, still living in America, that the fittings of this bell were restored in 1923.

Records do not show at what period Finchingfield first possessed a ring of bells, but a "History of Essex" by the Rev. Morant of Colchester in 1748 says "five Bells"; that there were bells in 1608 is shown by the following entries in the "Finchingfield Town Book". In 1608, 1tm. for a bellrope IIIs 0d; Item for a bell clapper XIIs. 0d; in 1609 1tm for a bellrope IIIs 6d, and in 1610, to old Waklen for a baldracke for the bell, IIs 0d. In 1650, a bellrope 3s 4d and in 1655 for Sir Martin Lumley VIIs VIIIId towards the bellropes. Another interesting entry occurs in 1686 when one John Bentall was buried at the expense of the Parish, when the sexton received for "ye grave making and bell ringing" 0-02-6, and to Mr. LePla for buryinge him 0-01-4.

In 1697, on the occasion of a Visitation of the Archdeacon of Middlesex, Mr. Martin Le Pla, Vicar, and the churchwardens appeared and were instructed, among other things, to provide for the frames of the bells to be mended; orders were given for the work to be started on October 4th, 1697.

There is then a gap in the history of the bells until 1751 when we find in an account given on April 8th of that year:

"Wherof there was paid to Thomas Gardiner of Sudbury, Bellfounder, of the sum of £40 11 7 for the new casting and hanging the Great Bell." In March, 1766, there was paid to James Cook for Bellropes, To Mr. Lyster & Pack for new casting the 3rd bell £21 18 0, Carriage of it up and down, £2 12 0, Mr. Coleman as bill £2 0 0, and to Jn. Glascock, beer, taking down and putt: up ye bell, 7-6, and a further entry in the "towne booke" April 16th, 1766, to

by Bowells of Ipswich, and in 1952 the 7th, which was now cracked, was recast by Liq. for Ant: Olives ringing day 10s 0d. (No doubt this was after the bell was successfully rehung.) This bell was later to become the seventh of the present ring of eight; its weight is nearly 13 cwt. and it would seem that the tenor of the old ring of five, Gardiner's Great Bell, would have been about 25 cwt.

## THE PRESENT RING

Now we come to the present ring of eight bells. These, with the exception of the re-cast third, now the seventh, were made by T. Osborn of Downham in Norfolk in 1781, and bear the following inscriptions.

No. 1.—JOHN BEDDALL JOHN ABBOTT ECCLESIAE DEI PROMOTORIS, T. OSBORN, FECIT 1781.

No. 2.—MUSICK IS MEDICINE FOR THE MIND, T. OSBORN, FECIT 1781.

No. 3.—JOHN HINSON HUMPHRY SMITH C. WARDENS, T. OSBORN, FECIT 1781.

No. 4.—CUM VOCO VENITE. T. OSBORN, DOWNHAM, FECIT 1781.

No. 5.—HUMPHRY SMITH JOHN HINSON C. WARDENS T. OSBORN FECIT 1781.

No. 6.—PERCUTE DULCE CANO T. OSBORN, DOWNHAM, FECIT 1781.

No. 7.—ED. COLMAN & JNO. BEDDALL CH. WARDENS LESTER & PACK OF LONDON, FECIT 1766. RECAST 1952 BY GILLET & JOHNSTON CROYDON.

No. 8.—JOHANNES MARRSOTUS VICA DE FINCHINGFIELD FIDEI VERE CHRIST, STRENUUS DEFENSOR. T. OSBORN, DOWNHAM, FECIT 1781.

The tenor now weighs 18 cwt. Records do not state what happened to the old four bells, but it seems likely that these were melted down and the metal used in the casting of the new bells. This is confirmed by the low cost of the work, even for those days. The accounts record two payments for this—one on April 1st, 1782, "To part payment towards casting the bells £35 0 0" and on July 5th, 1784, "Remainders of the Bells £26 17 5".

It seems that even now all was not well with the tower for in 1802 we find the following record of a vestry meeting held on June 15th.

"At a Vestry Meeting to due notice given the day and date as above respecting the repairs of the internal and external part of the Church Steeple it was agreed Mr. Robertson of Walden should put two substantial Iron bars round the Steeple and be allowed according to survey, if not otherwise agreed when finished.

"Also that a new bellframe be erected and put in the second chamber and of the best sort of heart of Oak and the bells completely hung there for immediate use, also to be allowed according to survey for same if not otherwise agreed."

This was signed by Rev. James Waterman, minister, Samuel Whitehead, Thos. Whitehead, churchwardens. Robertson's iron bars are still in position, and since there are no records of another frame we must assume that it is his frame that carries the bells.

In 1921 the bells were fitted with iron headstocks, new bearings and other fittings

## THE RINGING WORLD

The Official Journal of the Central  
Council of Church Bell Ringers.(Founded by J. S. Goldsmith, who remained  
its proprietor and editor until his death in 1942.)All communications for publication to:—  
The Editor, "The Ringing World,"  
c/o Seven Corners Press Ltd., Guildford,  
Surrey Tel. Guildford 60916

## SUBSCRIPTION RATES from July 5th

	One copy	2 copies	3 copies	4 copies
3 months	17/6	—	—	—
6 months	£1/12/6	£3/3/0	£4/10/0	£6/0/0
12 months	£3/0/0	£5/14/0	£8/10/0	£10/10/0

Each additional copy over four, £1/17/6

Overseas £3 5s., Air Mail £6, per annum.

Remittances to C. W. Lucas, "The Ringing  
World," c/o Seven Corners Press, Onslow  
Street, Guildford

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Gillett & Johnston and the whole fitted  
with ball-bearings.

## PEALS

Peals rung on the bells are comparatively few; the first, Bob Major, was rung on October 7th, 1781, by a band from Belchamp Walter, and a memorial tablet on the floor of the chancel states that Rev. John Marriot, whose name is on the tenor, died on October 23rd, 1781, aged 83 years. Belchamp Walter is about eight miles to the north of Finchingfield and Osborn cast the tenor there in the same year, these bells now unfortunately unringable.

The next peal was 5,120 of Oxford Treble Bob Major and was rung by the Walden Company of Ringers on May 30th, 1825. Particulars of this peal are recorded with others by the Walden Company in the Osborn MSS. at the British Museum. An elaborate peal board recording this peal was hung in the "Green Man" near the church but was lost in a fire that occurred there in 1906.

Other peals, all by members of the Essex Association, are: Grandsire Triples in 1921, nearly 100 years since the previous one; Cambridge Major in 1922; Double Norwich in 1925; London and Superlative, both in 1926; Cambridge, 1933; Oxford, 1934; Cambridge, 1939; Plain Bob Major on June 14th, 1951—this was rung at the conclusion of the Festival of Britain Week; two peals of Bob Major in 1954 and Kent T.B. Major in 1959.

The church has an almost unbroken record of ringing for Sunday and special services for the past 50 years, except for the war years, and this is still maintained.



# Annable's Magot & Blidworth

By CYRIL A. WRATTEN

**ANNABLE'S** Magot and Blidworth. Two names of Minor methods that span 250 years of ringing history. But have you ever stopped to wonder how the methods we ring today acquired their names? We all know where Stedman got its name, and we none of us know how Grandire came to be chosen as a name by Robert Roan. But what of the hundreds of other methods that appear in Central Council collections and battered 18th century notebooks? And what in particular of the names of Minor methods, names such as Francis Genius, Woodcock's Victory, Trinity Suodday and Tewkesbury?

Until Benjamin Annable arrived on the ringing scene in the opening years of the 18th century there had been little need for any conscious thought; as to how methods should be named. Methods themselves were still relatively few and with the notable exception of the often very fanciful names (such as The Quirister and Topsis Turvie) given to 5-bell compositions, most had gained their names from where they had been rung or from the Society that had rung them. Thus we have Cambridge, Norwich and the many and various Oxfords, while from London came such as City Delight and New London Pleasure.

The College Youths produced their College Bobs (of which the fourth has managed to retain its name to this day) and Court Bobs, the latter named perhaps after the Inns of Court of which so many of the early College Youths were members. John Patrick had named several of his methods after churches in the City, probably those at which he rang—St. Lawrence (Jewry), St. Clement's (Danes), St. Sepulcher's and Bridge's Pleasure, the latter having nothing to do with some bridge across the Thames or even with a ringer of the day as might at first be supposed, but referring to St. Bride's or Bridget's, Fleet Street. But the names came as it were naturally, and little effort had to be devoted to selecting them.

## ANNABLE'S LEGACY

Benjamin Annable was amongst the first to produce methods systematically, and he was consequently one of the earliest to face the problem of what to call them. His solution was one that was followed by the Central Council in the early years of the present century, and by town councils all over the country when it comes to naming the roads on new housing estates: he took "families" of names.

For his Plain methods he chose the names of towns and villages around London, names that are perpetuated today in such methods as Brentford and Stepney Bob. Another example is Windsor Single Bob, which recently features in the correspondence columns of this paper. For methods with a treble bob hunt, he first followed the example of the authors of the 1702 Campanalogia, who had produced London Scholars' Pleasure in honour of the Society to whom the book was dedicated, and named a number of methods after the London ringing societies of the day: College Youths' Pleasure, British Scholars' Pleasure, and two or three more. A 19th century revival of this idea is found in St.

James' Youths Exercise—a method which shares with Double Norwich Court Bob the doubtful honour of having the longest name.

After ringing societies, Annable turned to cathedral cities. With the exception of Norwich, which pre-dates Annable, and Durham, which didn't appear as the name of a method until 1788, all treble bob Minor methods named after cities with ancient cathedrals are due to him.

Strangely enough, the one method that today bears Annable's name—Annable's London—was not his work. The method appeared in Annable's notebook as London Treble Bob, but he did not compose it, nor did he know who did. London Surprise, on the other hand, was one of Annable's methods.

Two other names that are familiar in varying degrees today also date from the 18th century. These are Francis Genius and Kent T.B. The former, together with the lesser-known Francis Goodwill, was named after Samuel Francis, a ringer at Brandeston in Suffolk in the 1740s, where there was at that time a flourishing 6-bell band.

## HOW KENT T.B. GOT ITS NAME

The origin of the name of "Kent" does not seem to be as well-known as it might be. One of the earliest treble bob methods was Oxford, which was extensively practised from the last decades of the 17th century. In 1774/5, however, the band at Leeds, Kent, altered the 3-4 places while the treble was at the lead, and proceeded to ring a 5,000 of what they called "New Oxford Treble Bob". This became popular, and was for many years known as New Treble Bob. But gradually the descriptive title, "the Kent version of Treble Bob", i.e. the version of (Oxford) Treble Bob that was rung in Kent, became the accepted name, ultimately to be abbreviated to the modern Kent Treble Bob.

The method we now ring as Old Oxford is related, albeit distantly, to Oxford Treble Bob, since it is based on the original treble bob method which also came from Oxford. By Annable's time this was already known as Old Oxford. Unfortunately it did not produce plain bob leads, and in 1907 Law James "modernised" it by amending the half-lead place. This version was for a time rung as "Old Oxford (Modernised)", but the affix was soon discarded as being too unwieldy. The true Old Oxford had in the meantime been re-"composed" and given the name of Woodbine, and is still sometimes rung as such today.

## THE 19TH CENTURY

At the end of the 18th century there was a complete change in fashion as far as method naming was concerned. Just as inns began at this time to have their names changed from their heraldic Red Lions and White Haris to titles incorporating the names of their owners and, later, popular heroes, so did the names of methods begin to refer to the famous in the land. It was a change in taste that was in keeping with the spirit of the age.

# COMMENT

## REFORMATION AND RENAISSANCE

Much has been written and even more spoken recently which is critical of the manner in which the Central Council works.

Can it be that the critics, by concentrating upon features like the size of the Council and the detail of the meeting arrangements are missing the point? Does it really matter whether some people have dual representation provided there is a large Council which must have plenty of talent in its membership? Is the well-being of the Exercise being jeopardised by the size of the Standing Committee?

It would be idle to suggest that the procedure is incapable of improvement, but before looking more carefully at the way it works ought not the Council to consider whether it is doing the right kind of work?

A stranger to the Exercise, picking up the Council's annual report or any copy of "The Ringing World", could be forgiven for concluding that peal ringing is its *raison d'être*. Perhaps it is opportune for the Council to shift this emphasis and to lead the Exercise in tackling problems which are more pressing than conditions for record performances.

Silent towers are rarely mentioned in the Council. A league table under this heading might be a more reliable indication of the state of ringing than the statistics so painstakingly prepared by the Analysis Committee. How can the resources of the Education Committee be increased in order to deal more effectively with this problem? Is the Exercise capable of supporting a full-time education officer and a permanent residential school complete with ring of bells?

Is the Exercise doing all it ought to do by way of preservation and renewal? Many more bells are now at risk because of redundancies. The Council decided, not very long ago, that a central restoration fund would probably generate problems which would outweigh possible benefits. With redundant bells in mind, would it now be propitious to launch such a fund, with charity status and its attendant taxation advantages? Resources hitherto untapped would be available.

Public relations, publicity, recruitment... the list is not exhaustive.

It is important that the Council should examine its procedure critically, but it should avoid the risk that in so doing it fails to apprehend and deal with more fundamental issues.

## COUNSELLOR.

From this period date Nelson's Victory and Rodney's Victory. Although the methods are not recorded as having been rung before the early years of the 19th century, their names serve to date them with fair accuracy to the early 1790s. From the same date come Duke of York, named after the popular son of George III, and Navigation, the latter referring (like so many inns in certain parts of the country) to the many canals, or "navigations", that were beginning to spread across the land following the opening of the Bridgewater Canal in 1761.

(Continued on page 600)



**Annabie's Magot and Blidworth—cont.**

The custom of naming methods after people persisted for more than a hundred years. Normally it is the famous who are thus commemorated, but occasionally a ringer's name will appear. Arnold's Victory is a corruption of "Arnley's 'Victory', Arnley having been a ringer in the Glossop area in the 1840s. (Even the Glossop band had trouble with the poor man's name: in 1863 they included the method on a peal-board as Harmless Victory, surely one of the most delightful errors they could have made.) Woodcock's Victory is similarly named after a Yorkshire ringer at the end of the century.

Our patriotic Victorian and Edwardian ancestors, always proud of the Royal Family, produced such methods as Queen Victoria (since renamed Balmoral), Royal Albert, British Queen, King Edward (VII) and Duke of Clarence, the latter after Albert, Duke of Clarence, the elder son of Edward VII. Recently we have had King Charles, although which particular Charles is intended is not clear. Prince Charles might perhaps have been more appropriate.

At Anston, Yorks, the local band during the Boer War named their methods after the British commanders in South Africa—Baden-Powell, Kitchener, Roberts, and so on; after church festivals—Trinity Sunday T.B. is still generally rung to a peal somewhere or other most years, although Palm Sunday and Easter Morning have almost been forgotten; and they even obtained permission from King George V to name a method Coronation Surprise in honour of his coronation in 1911. Few bands before or since can match Anston for originality.

Most of these names are virtually self-explanatory. There are, however, two which are less obvious: Bastow Little Court and Morland Alliance. They were named after a Miss G. L. Bastow, of Kensington, and a Mr. J. C. Morland, of Court Lodge, Lamberhurst, in honour of whose marriage a peal in the two methods was rung at Lamberhurst in the autumn of 1934. I wonder whether Mrs. Morland realises that her maiden name is thus perpetuated by the Exercise?

**THE 1907 COLLECTION**

In 1907 the Central Council published its first collection of "Legitimate Methods". Few of the Minor methods it contained were named, although just why this was so is not altogether clear. However, there was as a result an immediate rush by Minor bands in various parts of the country to ring 720s of the un-named methods and thus earn the right to name them. Then, as now, the magic word "Surprise" served as a magnet, and by 1911 all the Surprise methods had been rung and named, chiefly by the expert band at Whitley Bay in Northumberland. There is now as a result a very strong Northumberland flavour in the names of these methods—Allendale, Alnwick, Berwick, Hexham, Morpeth, and several more.

The Whitley band's rivals were a band from Lincolnshire and they left their mark with Bourne (their home tower) and one or two other Lincolnshire names.

With the Surprise methods thus dealt with, bands began to turn their attention to the less glamorous Treble Bob and Delight methods. Again the names reflect the centres of activity, of which the chief was Norbury in Cheshire. From there, during

the years preceding and following the Great War, came the now familiar Cheshire names such as Poynton and Wilmslow, Rostherne and Knutsford. St. Peter-de-Merton, Bedford, provided Merton and Bedford, while the bands at Bucknall, Norton-le-Moors, Wath, Willesden and Wragby all ensured their place in any Index of Minor Methods by ringing and naming methods.

But, as might be expected, confusion as to just what the correct name was for any given method grew steadily worse. Finally, in 1921, the Council instructed its Analysis Committee to clear up the situation by deciding what methods had been named and how, and by providing names for any that remained. As was mentioned earlier, the committee followed Annabie's example and took "families" of names for the various groups of methods: lakes for Plain methods, castles for 3rd's Place Delight, abbeys for 4th's Place Delight and flowers for Treble Bob. This last caused a storm of protest, and although the Norbury band duly rang a peal of Foxglove, Marigold, Daffodil, Shamrock, Bluebell, Geranium and Dahlia Treble Bob in 1924, the Exercise was adamant: flower names were "neither euphonious nor apt". In 1928 a solution was at last found, and the names of hills and mountains were substituted for the unwanted flowers.

**... AND AFTER**

The wheel of fashion had now turned full circle. The exuberance and originality of the last century had been replaced by the modern uniformity, and topographical or mock-topographical names were henceforth prevalent. As at the outset of ringing history, the names chosen reflected the area, if not the actual tower, at which the methods were first rung.

The Stoke-on-Trent names of the Double Surprise methods, the south Lincolnshire names of many Alliance methods, and now the Northamptonshire names being chosen by the record-breaking Southwell Guild band, all have this feature in common. The fine company at Wath-on-Deane in the 1920s who rang dozens of "irregular" Minor methods for the first time, managed to vary their choice of local names by occasionally using the name of a ringer's or other church official's house; and recently a method rung at Little Aston in honour of a wedding in Somerset was christened Somerton. But in general Minor ringers have not matched the originality of Surprise Major bands anxious to "complete the alphabet"—a post-war phenomenon that has produced all sorts of extraordinary, and sometimes almost unpronounceable, names.

When the last Central Council Minor Collection was being compiled the committee, mindful of the arguments that raged in the 1920s, gave names to any new methods they wished to include, taking active 6-bell towers in each county as their source of titles. This has nicely confused the "normal" relationship between methods' origins and their names, and makes any attempt to work through the index at the back of the collection, deciding by their names where the methods originated, an occupation comparable to choosing 15 draws at the beginning of the football season.

Annabie's Magot? Oh, that was one of "Shh . . . you know who's" methods, a "magot" being a type of dance popular in the early 1700s. Anybody care to ring Smith's Cha-Cha Delight?

**COVER PROGRAMME**

Aug. 8	No cover
" 15	No cover
" 22	No cover
" 29	No cover
Sept. 5	Harwell
" 12	Seasalter, Whitstable
" 19	Leicester Cathedral
" 26	St. Giles', Newcastle
Oct. 3	Adelaide Cathedral
" 10	St. Peter's, Northampton
" 17	St. Mary's, Penwortham, Lancs.
" 24	Windsor Parish Church
" 31	Norton-in-Hales, Salop
Nov. 7	St. Giles', Cripplegate
" 14	Hartlebury, Worcs.
" 21	Ripon Cathedral
" 28	Stratton, Cornwall
Dec. 5	Vacant
" 12	Vacant
" 19	Penn, Staffs.

**ST. MARTIN'S GUILD**

The July quarterly meeting of the St. Martin's Guild was held at the delightful country church of Packwood. The service was conducted by the Vicar, the Rev. W. J. C. Farmer, who mentioned the history of Packwood's bells in his address dealing with the continuing tradition of church bell-ringing.

At the business meeting steps were taken to form a committee to revise the Guild's rules. New rules for the striking competition were passed, and these will be used at King's Norton on October 11th.

Mr. George E. Fearn, reporting on the Central Council meeting at St. Albans, paid tribute to Mr. Edgar Shepherd on his being made a life member of the Council. The secretary was asked to send a letter of congratulation to this most distinguished member of the Guild.

**VISITORS TO TORBAY**

Dear Sir,—I feel a bit concerned about ringers coming to Torbay and returning home after their holiday without getting all the ringing they might, if they "knew the ropes".

There are practices most evenings during the week, but some towers are not "regular".

If ringers likely to visit this district would like to get in touch with me, I will do my best to help them and let them have the ringing arrangements in this area during their stay.—Yours, etc.,

"PLAIN BOB" EDDEN

(Ringing Master, Mid-Devon).

3, Chestnut Drive,  
Summer Lane,  
Brixham (Phone 2272).  
S. Devon.

**SALISBURY DIOCESAN GUILD  
Dorchester Branch**

The summer quarterly meeting was held at Frampton on July 12th, when 30 ringers were present. Frampton Church choir, with Miss Viner at the organ, attended the Guild service which was conducted by the Rev. C. E. C. Brinkworth, Rector of Cattistock. Mrs. D. Cox and helpers provided an excellent tea in the Village Hall.

Ringling took place at Frampton under the Branch Ringing Master (Mr. E. H. Amey) and his deputy (Mr. D. L. Cull). Bradford Peverell tower being also open during the evening.



## POTOMAC HANDBELL RINGERS VISIT KESWICK

THE annual combined practice meeting of the Western and Eastern Branches of the Cumberland and North Westmorland Association, usually held in August at Keswick, was this year brought forward to coincide with the visit of the Potomac Handbell Ringers and proved a most enjoyable and successful occasion. Even the weather co-operated, remaining dry with bursts of sunshine till a light shower, late in the evening, reminded us that we were in the heart of Lakeland and surrounded by high mountains.

Ringling at Crosthwaite, St. Kentigern's, began in the morning with a quarter peal of Bob Minor, enabling three young ringers to score their first quarters, the youngest ringer being only 12 years old. In the afternoon we were glad to welcome ringers from Accrington, Leyland, Morecambe, Birkenhead and one stalwart from Somerset who had travelled overnight, as well as our good friends from the Furness Branch of the Lancashire Association.

Admiration was freely expressed for the new furnishings for the ringing room: wall panelling and seats in light oak matching existing woodwork, an oak case for the long "wag-by-the-wall" pendulum of the ancient clock and a beautiful royal blue fitted carpet. And all this through the efforts and gifts of the Keswick ringers.

Something for everyone was the keynote for the ringling, methods varying from Minor to Stedman, Double Norwich, Cambridge Major and even a plain course of Yorkshire with a struggle.

After a quarter-mile car ride (or walk!) into the town, excitement began to rise when we arrived just in time to see the Potomac ringers in their blue blazers dismounting from their coach after their journey from Chester. We were delighted that they were able to join us for tea in the Church Hall, where Ruth and her helpers had their biggest effort ever in catering for over 60 keen appetites, and thirsts!

The Vicar, Rev. Canon F. H. Marshall, in welcoming all the visitors, extended a special welcome to our American friends, and suggested we vary the usual greeting of "hands across the sea" to "handbells across the pond". The tea enabled us to meet and talk with the visitors and to hear something of their impressions gained on the tour. After Joe had threatened to run the younger ones half way up Skiddaw to sharpen their appetites for the evening meal our American friends were shown to their hotel, and the English ringers returned to the tower for further ringling until the start of the concert at 8.15 in the Rawsley Hall of Keswick School. G. T.

### FEATURES OF THE CONCERT

The concert was, indeed, a memorable and most interesting event, especially so to those who had so often listened to and enjoyed hearing the Handbell Ringers of Crosthwaite, Keswick.

Although it was the Potomac Ringers' concert, the Crosthwaite Ringers also had their part to play, and their share was just as enjoyable as that of the visiting team. There can be no comparison between the two teams of ringers simply because the bell music played by each was so different as also were their two techniques. To begin with, the Potomac team consisted of 13 ringers and their conductor, whereas the Crosthwaite team was six—but the Crosthwaite team have the technique of one ringer being able to handle four bells at once!

## ATOMIC RINGERS FORM SOCIETY



Taking part in the peal at Hanwell on June 17th (reading from left to right): A. G. Peake, K. Catterell, Helen Diserens, N. J. Diserens, Mary Wells, W. Gilks, H. E. Wells and J. C. Baldwin.

During the summer of 1968 a number of ringers employed within the U.K.A.E.A. establishments at Harwell and Aldermaston, together with their out-stations, and other ringers working at the Rutherford Lab, Culham and Wantage, met with the idea of forming a new ringling Association. At a meeting held at Harwell Social Club on September 6th an Association was formed and a committee appointed to determine a constitution.

It was not only the differing techniques of the two teams which makes comparison difficult but also the type of music played. Much of the Potomac Ringers' programme was of classical music, and such items as the andante from Haydn's Clock Symphony were astoundingly beautiful and yet so completely different from, for instance, the rendering of two of MacDowell's "Woodland Sketches". The range of the bells from the high notes to the bass was wonderful and made one realise what a unique set of bells these ringers possessed. Their final items of Fanfare, Pastorale and Rondo, and a Carillon Fantasy, written in 1961 and 1962, especially for handbells, were extremely interesting and proved that handbell ringling is an art in itself.

The Crosthwaite Ringers are always a joy to hear, and it was clear that their ringling was enjoyed just as much by the Potomac Ringers as by those who had for long known and enjoyed the ringling of this well-known team, and their rendering of "Jesu, joy of man's desiring" was certainly one of the highlights of the evening.

At the end, after the Potomac Ringers had played our National Anthem, it was a most delightful and topical gesture in that they played "Hen Wald Fy Nhadau" as a tribute to the people of Wales who had so recently received their Prince.

Mr. J. W. Brownrigg, leader of the Crosthwaite Ringers, presented each of the Americans with a Keswick-made pencil bearing their names, and was presented in turn with a stained-glass representation of a bell by Mrs. Nancy Poore Tufts.

B. B. H.

Several committee meetings later—for, as is well known, business meetings are always protracted when held in pubs—a set of rules was drawn up. Later, after obtaining Lady Cockcroft's permission, the name given to the Society was "The Cockcroft Society of Change Ringers".

Practices at various local towers followed and a handbell ringling session was instituted at Aldermaston in the lunch-hour. Since then a weekly quarter peal on the bells of Aldermaston parish church has also been attempted.

Before attempting the inaugural peal, all the members were asked if they would like to ring it. Eventually two bands were formed and one peal was fixed for St. Matthew's, Harwell, and the other for St. Mary's, Aldermaston, both to take place starting at 1.30 p.m. on June 17th. Both were successful. The only remaining committee member not in the peals also took leave to take the photographs.

As to future plans, a week's trip to Scotland has been arranged for the end of August, combining ringling with visits to the Edinburgh Festival. Practices will continue throughout the year and social functions, including day ringling trips, are also planned.

## WARMINSTER GUILD WENT WEST

Warminster Bellringers' Guild went west for their annual outing on June 21st, ringling at Street, where the pleasant eight were going rather harder than of yore; Wembdon, where traffic jams limited ringling; and finally before lunch, on the lovely ten at Minehead.

The newly-reconditioned ring of eight at Dunster provided the best ringling of the day—and for a wedding, too! Through picturesque Doone country to Dulverton, where an accident to the seventh curtailed ringling; but the fine eight at Wiveliscombe provided good ringling. There was a welcome stop at "Apple Tree Inn", West Pennington, and Warminster was reached at 10.45 p.m. Special thanks are accorded to Mr. E. E. Norris who made all the arrangements.



## Letters to the Editor

### PEALS—BY OR FOR THE GUILD

Dear Sir.—It is very sad to have to admit that the peal of 32-spliced all-the-work published on page 551 flatters the records of the Winchester and Portsmouth Diocesan Guild. For, until June 21st, two separate resident bands were gamely battling through towards the heights of a new Guild record—9-spliced; and thus, a peal of 32-spliced was scarcely representative of the Guild's aspirations.

Nor, sir, was the band.

Perhaps this might be an opportune moment to examine the validity of "non-resident" peals. The only cogent justification for accrediting a performance by a band composed wholly or largely of non-residents to the Association in whose territory the tower stands is surely courtesy. But if only this gesture of courtesy could be waived how very much simpler life would be, and how much more would we know and respect the particular quality of each individual Association's efforts! If I take a band from Hampshire to ring a peal at, say, Que-Que, then surely this is representative of no Guild but the Winchester and Portsmouth, and we should have no right to foist it upon the Rhodesian Guild.

Conversely, I can call to mind several Associations, the efforts of whose resident members have been frustrated by outsiders

coming in to snatch up some record or first performance: handbell peals in Wales are a case in point. Indeed, I have more than once been sworn to secrecy when told in a whisper: "Our Guild hasn't actually rung a peal of Maximus yet", by some poor unfortunate, desperately worried in case a band of unscrupulous intruders should come in and dash this cup from his lips.

Finally, it is worth remembering that non-territorial Associations would soon lose their attraction if they allowed their peals to be rung by people who, however delightful, were totally unqualified for membership. Just so, territorial Associations should be truly represented by the performance of their own resident members

In the case of Mr. Peake's peal, of course, there was no Association common to the band for which the peal could genuinely have been rung; and the Winchester and Portsmouth Guild seemed, no doubt, a polite solution. There were, after all, six non-resident life members in the band; it was thus a peal for the Guild, but it was certainly not by the Guild.—Yours sincerely,

RICHARD H. YOUNDALE.

Abbots Worthy,  
Hampshire.

### ST. MICHAEL'S JUNIORS, GLOUCESTER

Dear Sir.—The letters of John C. Eisel, E. Barnett and Mrs. A. Richardson make interesting reading, and at Mr. Eisel's request I send the following information. The St. Michael's Juniors (Gloucester) was founded on September 6th, 1887. Their first peal was rung at St. Michael's on September 15th, 1888—Grandsire Triples, conducted by S. E. Romans.

November 18th, 1889, was the 21st birthday of H. Law James, and a peal of Bob Major was rung at Prestbury in which the average age of the band was 21 years.

The first peal of Stedman Triples was rung in the City on September 25th, 1890, and on the 27th a peal of Grandsire Caters was rung at Painswick, conducted by W. I. Sevier.

Mr. John Austin, one of the famous Burton-on-Trent band, moved to Gloucester in November, 1890, and attached himself to St. Michael's Juniors. On Christmas Day that year came their first peal of Double Norwich in the city, and on Boxing Day another was rung at Stroud.

The first peal of Superlative in the county was rung at Quedgeley on April 28th, 1893, conducted by John Austin; and on May 9th, 1894, he called the first peal of Cambridge in the county, also at Quedgeley.

On September 22nd, 1894, at St. Stephen's, Bristol, John Austin called the first peal of Double Norwich C.B. Caters ever rung. On November 8th that year came the

first of London in the county, at St. Michael's, conducted by H. Law James. They scored their first peal of Bob Maximus at Cirencester on June 7th, 1897, and on the 17th the first peal of Gloucester Surprise was rung at St. Michael's. It was the production of E. Bankes James, and John Austin conducted.

The year 1897 also saw Double Norwich at Swansea, Treble Bob Maximus at Cirencester and Grandsire Cinques at Painswick and Cirencester. What was thought to be the first peal of Cambridge Royal, until the Wakefield peal was discovered (Oct. 26th, 1822), was rung at Chellenham on January 21st, 1898. This followed a failure at Stroud the previous day.

These are just a few of the many splendid performances, by what must have been for many years one of the finest peal bands in the country.—Yours faithfully,

JOHN G. NASH.

Muswell, Hill, N.10.

### MORE NEWS OF NONAGENARIANS

It was very pleasing to see Mr. F. B. Stedman (aged 95) and his wife at the practice night at Charminster last week. He had been in hospital all last winter following a serious operation.

Although he finds climbing steps very difficult, he likes the ground floor rings in the area and means to take every opportunity he can of continuing to ring. Happy hunting, Fred!!!

### ST. JAMES', BOOTLE

Dear Sir.—In regard to the mention of the bells of St. James' (R.C.) Church, Bootle, which appeared in the issue of July 11th, 1969. The following, according to the records of the "Bogs", are the weights of the bells:—

Bourdon bell: 30 cwt., supplied in 1898 to the order of the Very Rev. Dean Kelly, V.F.

The chime of nine bells, supplied in 1924 to the order of the Very Rev. James O'Brien, D.D., weigh—

Treble: 6-3-14	5: 11-0-8
2: 7-1-16	6: 13-2-6
Flat 2: 7-1-26	7: 17-1-21
3: 8-0-25	Tenor: 23-1-0
4: 9-2-5	

Yours faithfully,

"THE LEPRECHAUN."

### LANCASTER BELLS SOLD

Dear Sir.—Owners of Dove may like to note that the bells of St. Thomas', Lancaster, have been sold for scrap. I believe that one of the bells has been retained, though I do not think that it is used. According to the local newspapers, the Vicar's excuse for selling the bells was that the church had not got any ringers.

A ringer who rang a peal on the bells before the war said that the bells were very pleasant. They have not been rung since before the war, and one of the Lancaster ringers who went to look at the bells after the war was deluged by the handiwork of generations of pigeons.

As far as I know, no attempt was made to rehouse the bells elsewhere, the sole aim being to get the money. None of the local ringers knew anything about the sale until after the bells had been removed.

Ringers must be on the alert where there are unused rings of bells. The Church is facing great financial problems, and it may be that the sale of bells for scrap is going to become more frequent. In churches where there are no ringers it is very easy for the bells to disappear before anything can be done about it. In churches where the bells are derelict this may not matter very much, but we must be on our guard lest it spreads to ringable but infrequently-rung bells.—Yours sincerely,

KEITH LEWIN.

Luton.

### RINGING AT FRANT

Dear Sir.—In answer to Mr. Chas. A. Bassett's letter on page 562 regarding ringing at Frant, I asked permission to ring in the usual way by writing to the Vicar about three months previously. About three or four weeks later I received a card from the Vicar saying this would be quite in order, and on the day of the visit we were welcomed by two members of the local band.

There is nothing mysterious or underhand about it and we were quite innocent of their being any trouble about this tower until Mr. Bassett's letter.—Yours faithfully,

HAZEL V. MITCHELL (Mrs.),

Secretary and Treasurer,  
St. Mary's Ringers.

Sittingbourne, Kent.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



## OVERSEAS NEWS

## A WEEK'S TOUR IN VICTORIA AND TASMANIA

ONE of the best ringing trips conceived, using train, ship and plane, was embarked upon by eight young ringers, accompanied by a parent and the tower captain of St. Paul's, Burwood. All ringing towers in Victoria and Tasmania were visited, the party consisting of the Misses Cathy McLachlan and Delwyn Logan, Messrs. John Brown, Ross Bampton, Craig Herbert, Phillip Brown, David Brown, Neil Shaw, Russell Symonds and Keith Hendry.

The party left Sydney on Friday, May 9th, by train on the "Spirit of Progress". After a night of little or no sleep, Spencer Street Station, Melbourne, was reached on Saturday at 10.30 a.m., to be met by Jack Roper and Margaret Aslett, who conducted them respectively to the Y.M.C.A. and Y.W.C.A. hostels. Lunch was taken at the Classic Restaurant, a favourite ringers' rendezvous, and the afternoon spent ringing at St. Paul's Cathedral, with a brief visit to St. Patrick's Cathedral. Back to St. Paul's with a lovely tea awaiting us, which had been prepared by the Cathedral's lady ringers. The evening passed happily, first at Luna Park and later at Jack and Gwen Roper's, enjoying a most delicious supper.

### A FULL SUNDAY

Next morning, after a much-needed sleep, we rang and attended Holy Communion at St. Paul's Cathedral. The waiting cars of Margaret Aslett, Barbara Beeson and Gordon Stewart then drove us to Ballarat, stopping only at Bacchus Marsh for lunch. By 3 p.m. we were ringing at the City Hall, under the capable hands of Alex Henmann. An hour was spent in the gardens which encircle Ballarat Lake and at 5 p.m. we met for two hours' service ringing at St. Peter's Church. Dinner at a Ballarat restaurant followed, and then the drive back to Melbourne, where we fell into our beds.

Monday was free in Melbourne until the evening, when at the Cathedral Stedman Caters, Grandsire Cinques and Bob Maximus were attempted. On Tuesday we took the afternoon train to Bendigo. That evening there was two hours' ringing at St. Peter's Church, a lovely supper at Monica and John Martin's home and night at the City Family Hotel. Before catching the train next morning for Melbourne, we had a ride on Bendigo trams and visited Bill Robertson at work, being regaled with pies and pasties.

At 7.30 p.m. that night at Port Melbourne we boarded the "Princess of Tasmania" and after a 15-hour journey disembarked at Devonport and caught the train "Tasman Limited" which took us to Hobart—an all-day journey. We were met at Hobart by Neville Gower, Madeline and John Smith and were driven to Hollydene Guest House. That night ringing at St. David's Cathedral consisted of Bob Major,

Stedman Triples and Kent Minor. We then adjourned to Mr. and Mrs. Sid Smith's home for supper, which was appreciated by one and all.

Friday was our tour day at Hobart and included a visit to Cadbury's Chocolate Factory at Claremont. That night we rang at Holy Trinity Church, with its four walls a mass of photographs. St. David's Youth Club then entertained our younger members to dancing and refreshments.

### QUARTER PEAL SPREE

We dragged ourselves out of bed on Saturday morning, and after depositing our luggage at the air terminal at Hobart we assembled at St. David's Cathedral for the morning's ring. After a touch of Bob Major we set out on our quarter peal spree, so arranged that every member of the party rang at least one quarter, three different members conducted and for three it was three quarters in a day—

No. 1: 1.260 Bob Doubles, 45 minutes.

No. 2: 1.260 Bob Triples, 59 minutes.

No. 3: 1.260 Bob Minor, 46 minutes.

We had just time to catch the coach at the Trans Australia Airles city terminal to the airport which is 11 miles away. Nearing the end of our trip, we left Hobart at 4 p.m. by a DC9T jet and an hour later touched down at Melbourne. Tea was taken at the Melbourne airport and at 6.30 p.m. our T jet was winging its way to Sydney. Before touching down we circled the airport and saw the lights of Sydney and were united with parents and relatives at 7.45 p.m. For this enjoyable holiday all of us desire to thank the organiser, our captain, Ross Bampton. It was indeed the best ringing holiday that most of us had ever embarked upon. **KEITH HENDRY.**

### EAST GRINSTEAD AND DISTRICT GUILD IN LONDON

This year's outing of the East Grinstead and District Guild was to London, and by 10 a.m. the whole party had assembled at the Whitechapel Foundry, after some questionable coffee. Mr. W. Hughes acted as our guide and among items of interest were a 3 cwt. ring of eight, Liberty bells in various stages of production and some ancient bells for Lyng which were being returned. From one of these bells a large chunk had been removed to tune it!

Lunch was taken near St. Paul's and then followed the six at St. Vedast for an hour, the magnificent eight at St. Lawrence Jewry and the ten at St. Clement Danes, where Grandsire and Stedman Caters were rung. After tea ringing took place at St. Andrew's, Holborn. Our thanks for such a successful day are due to Mr. W. Hughes and the incumbents of churches visited. **R. J. E.**

### SWANSEA AND BRECON ACCEPT NEW CONSTITUTION

In fine and sunny weather, a happy gathering of members met at St. Mary's Church, Swansea, for this year's annual festival on July 5th. The date was later than usual to enable the younger members to attend, and this was noticeable by the satisfactory numbers present; but there seemed to be no excuse for the lack of support from the older members.

The service was held in the Trinity Chapel and Dr. J. J. A. Thomas, Bishop of the Diocese, gave the blessing. Tea was served in the Church Hall.

The business meeting was opened by the Bishop, who welcomed the visitors, notably Mr. J. Prytherch, hon. secretary of the St. David's Diocesan Guild, Mr. W. Williams and Mr. R. Skudamore. The shield and certificates on this year's ringing competition were presented by the Bishop, with the usual congratulations to each band.

The hon. secretary's and the Master's report was presented in the booklet of the Guild's annual report, printed for the first time for many years. The report announced the resignation of the Northern District hon. secretary, Mr. R. Thomas. An expression of thanks was passed to him for his valuable services during his term of office.

### THE NEW CONSTITUTION

This was put to the meeting as a whole, the proposer (Mr. J. Hodgetts) explaining that he was quite willing to go through each item, clause by clause, but this would take up a considerable amount of our time, especially as the committee had accepted the constitution as printed. The meeting then accepted the new constitution unanimously.

Mr. Alwyn Lewis was elected Master for the ensuing year, and the retiring Master, Mr. Don Leech, was thanked by the chairman for his services during his term of office. Mr. J. A. Hoare was again re-elected hon. general secretary, Mr. E. J. Morris hon. treasurer and Mr. G. I. Lewis peal recording officer.

### NEXT FESTIVAL BRECON

The 1970 Annual Festival is to be held at the Cathedral, Brecon, on July 4th, or nearest to this date. Mr. M. R. Thomas gave assurance that the bells at St. Mary's, Brecon, would be available on that day.

The annual ringing competition will be held at Neath, Glam., on a date to be arranged by the hon. secretary.

The proposal by Mr. M. R. Thomas that a report be printed of the activities of the Guild, each year, was carried. The Bishop added that we should be very grateful to Mr. Thomas for arranging the printing for this year's annual report.

The business concluded with a vote of thanks by the Bishop to all those responsible for the arrangements made, especially those who had prepared tea. **J. A. H.**

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## INVESTITURE QUARTER PEALS FOR CHARLES, PRINCE OF WALES

**BITTERNE PARK, SOUTHAMPTON.**—On July 7th, 1,260 Grandsire Doubles (7-6-8 covering): Heather J. Hinton 1, G. Harper (first "inside") 2, R. V. Smith 3, D. B. Brown (cond.) 4, Margaret S. Judge 5, Doreen Whatmore (first quarter) 6, B. J. Brophy 7, Janice M. Faithfull (first quarter) 8.

**CLEATOR MOOR, CUMBERLAND.**—On July 6th, 1,260 Plain Bob Minor (7 and 8 cover): F. Richardson 1, J. E. Brown 2, Vera C. Bell 3, W. Seward 4, Mary Dodd 5, G. Tembey (first Minor as cond.) 6, C. Gates 7, G. Lillbeck 8. First Minor J and 4.

**COMPTON DANDO, SOM.**—On July 11th, 1,260 Doubles (four methods): W. G. Cocks 1, F. C. Mogford (cond.) 2, R. M. Virgin 3, R. Hillman 4, D. Bath 5, R. W. Treasure 6. To remember the Investiture of Prince Charles of Wales, one year after the great flood of the West Country.

**HODNET, SALOP.**—On July 1st, 1,260 Doubles (April Day, Plain Bob, Grandsire): E. Morris (cond.) 1, Ann Sisley 2, Rachel Gee 3, M. Mothershaw 4, P. Morris 5, G. Mothershaw 6. First in 3 m/v. Also birthday greetings to Mair Mothershaw, and a compliment to Peter on his Graduation.

**KIRKBY-IN-FURNESS, LANCs.**—On July 1st, 1,260 Plain Bob Minor: N. M. Newby (cond.) 1, Sarah E. Newby 2, V. Martin 3, Canon E. C. Whittaker 4, O. Geere 5, H. Petifer (first quarter) 6.

**MERTON, LONDON.**—On July 1st, 1,500 Grandsire and Plain Bob Doubles: Miss M. Seabright 1, Miss M. Newton 2, G. Hawkes 3, M. Stanley 4, F. Seabright (cond.) 5.

**PEMBROKE.**—On July 1st, 1,260 Grandsire Triples: Nesta M. Rosen 1, Betty M. Rogers 2, Prudence Pattison 3, S. P. Rogers 4, P. C. Rogers 5, J. Prytherch 6, R. L. Underwood (cond.) 7, A. Lingard 8.

**PENARTH, GLAM.**—On July 12th, 1,260 Grandsire Doubles: J. Garrett 1, Elizabeth Jacklin (first "inside") 2, Y. Apsitis 3, P. Heath 4, W. J. Palmer (cond.) 5, H. Herbert 6.

**SHEPTON BEAUCHAMP, SOM.**—On July 1st, 1,320 Doubles (30 m/vs): Mrs. C. Gratton 1, Mrs. L. Parker 2, J. Cornelius (cond.) 3, C. Gratton 4, R. Parker 5, D. Pollard 6. Most m/vs by all except conductor.

**STAMFORD, LINCs.**—On July 1st, 1,260 Pl. Bob Minor: J. R. Nichols 1, H. Goakes 2, F. Boyall 3, F. Mitchel 4, E. Tyers 5, J. H. Bluff (cond.) 6.

**THETFORD, NORFOLK.**—On July 2nd, 1,440 Pl. Bob Minor: Mrs. E. Foreman 1, A. Foreman 2, N. Watson 3, T. G. Boast 4, D. Boast 5, H. Fuller (cond.) 6, S. Flatman cover.

**ADDINGTON, SURREY.**—On July 6th, 1,296 Bourne and Cambridge Surprise Minor: E. G. H. Godfrey (cond.) 1, Louise Powell 2, Wendy Wallace 3, Penny Cocks 4, Carol Rodgers 5, I. Wiltshire 6. For the baptism of Judith Ann Godfrey, daughter of the conductor.

**ALDBOURNE, WILTS.**—On July 12th, 1,260 Doubles (three methods): Margaret Bowman 1, Ann Toomer 2, G. A. Newman 3, T. R. Jones 4, A. G. Keen (cond.) 5, C. Barnes 6. Rung in honour of the marriage this day of Miss Heather Jones (ringer and chorister at this church and secretary of the Marlborough Branch of the Salisbury Guild) and Mr. Marcus Rouse of Chilvers-Coton.

**ASHWELL, RUTLAND.**—On July 13th, 1,260 Pl. Bob Minor: Patsy M. Barnes (25th quarter) 1, L. Atton 2, G. W. Reynolds 3, Cynthia E. Barnett 4, J. Woolley 5, C. J. Groomie (cond., 100th quarter) 6. For Flower Festival.

**BASILDON, ESSEX.**—On July 14th, 1,260 Pl. Bob Minor (in hand): G. Mason (first Minor) 1-2, A. Gibbs (first Minor and on a working pair) 3-4, G. Lucas (first Minor in hand and as cond.) 5-6. First Minor by the Barnstable School Society.

**BASINGSTOKE, HANTS.**—At All Saints' Church, on July 15th, 1,320 Doubles (four methods): R. J. Wilson 1, R. C. Wilson 2, Miss L. M. Holbrook 3, R. J. Crocker 4, H. E. J. Smith (cond.) 5. Most methods to a quarter 1 and 2.

**BATHFORD, SOM.**—On June 17th, 1,440 Westminster, Ipswich and Cambridge Surprise Minor: G. W. Massey 1, R. L. Coles 2, D. J. Orledge 4, P. J. W. Hardwick 4, D. A. Burt 5, D. G. Massey (cond.) 6. A compliment to the conductor on his 20th birthday.

## QUARTER PEALS

**BATTERSEA, LONDON.**—On July 9th, 1,260 Grandsire Doubles: Susan D. A. Trousdale 1, Margaret A. Robinson 2, E. E. Dodds 3, Rosemary J. Cotton 4, R. Jean Henderson (cond.) 5, F. A. Benn 6. Rung half-muffled at the funeral service of the Rev. Canon N. D. Gill, Vicar of Battersea (1959-69). Also on July 13th, 1,273 Grandsire Triples: Caolra A. Fosbury 1, Margaret A. Robinson 2, R. J. Cooles 3, F. A. Benn 4, E. E. Dodds 5, D. R. Tipler 6, C. M. Meyer (comp. and cond.) 7, J. W. Rea 8. Rung open as a thanksgiving for the life and work of Canon Neville Gill.

**BEDDINGTON, SURREY.**—On June 29th, 1,526 Grandsire Triples (Holt's Original): J. Schofield 1, R. J. Talbot 2, N. Thomson 3, Juliet S. Stoy (cond.) 4, S. F. Kimber 5, D. G. Spittle 6, F. D. Jennings 7, L. A. Reece 8. For Evensong.

**BILSTON, STAFFS.**—On July 6th, 1,288 Little Bob Major: S. Russell (first on eight) 1, D. Walton (first on eight) 2, R. M. Hodister 3, P. Davies (cond.) 4, A. J. Fletcher 5, D. Bates 6, R. B. Dorrington 7, S. T. Yates 8. Also on July 15th, 1,280 Spliced Surprise (four methods): I. A. Sheffield 1, R. B. Dorrington 2, A. J. Fletcher 3, D. Bates 4, R. M. Hodister 5, S. T. Yates 6, C. J. Bennett 7, P. Davies (cond.) 8. First Spliced Surprise for 3, 5, 7, and by Sunday service band.

**BIRSTALL, LEICS.**—On July 6th, 1,260 Doubles (four meth./var.): R. A. Clarke (cond.) 1, H. A. Thomas 2, Bridget Critchlow (first quarter) 3, R. S. Moore 4, C. J. Mobbs (first in more than one method) 5, J. H. Sunderland (first quarter) 6. For Evensong. Also on July 13th, 1,260 Plain Bob Doubles: Gillian Smith (first quarter) 1, R. A. Clarke 2, R. S. Moore 3, Bridget Critchlow 4, C. J. Mobbs (first of Doubles as cond.) 5, J. H. Sunderland 6. For Evensong.

**BISHOP'S SUTTON, HANTS.**—On June 8th, 1,260 Doubles (21 meth., 4 var.): J. W. Maundrell 1, R. J. M. Bavin 2, A. M. Donaldson 3, R. W. T. Slack 4, A. J. Mason (cond.) 5. Most methods to a quarter for all the band. Rung by the Winchester College Society for Evensong.

**BITTERNE PARK, SOUTHAMPTON.**—On July 13th, 1,260 Doubles (Grandsire and Plain Bob): S. R. Smith 1, Vande J. Crabb 2, Margaret S. Judge 3, R. V. Smith 4, D. B. Brown (cond.) 5, D. R. Hickman 6.

**BOCKING, ESSEX.**—On July 11th, 1,280 Pl. Bob Major: Mrs. M. Moore 1, A. R. Syder 2, R. Threadgold 3, C. J. Barker 4, F. W. J. Roper 5, H. Moore 6, R. Suckling 7, R. J. Lindsell (cond.) 8. Half-muffled in memory of Robert C. Heazel, formerly Master of the Essex Association, whose funeral took place this day.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—C. T. 12s., Martin's Meanders 10s.

Peals.—St. Florence 3s., Holland Park 2s. 6d., St. Mary Abbots, Kensington 15s., Wanstead 6s., Epsom 4s.

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**BUCKINGHAM, BUCKS.**—On July 11th, 1,344 Pl. Bob Major: W. Townsend 1, R. W. Yates (first Major as cond.) 2, P. J. Lankester 3, R. A. Vickers 4, W. A. Yates 5, B. Eglesfield 6, G. W. Holland 7, J. Thorogood 8. Rung as a farewell to the tenor ringer who is leaving Stowe School.

**CHERITON, KENT.**—On June 24th, 1,260 Pl. Bob and Grandsire Doubles (1 and 2 covering): Madge Tempest 1, A. Binstead 2, Mary Munt 3, Dilys Eastmead 4, Pamela Court 5, A. Binstead 6, A. C. Eastmead (cond.) 7, J. B. Thorn 8. Rung after the birth of a daughter to Rev. and Mrs. Cooper. Also on July 2nd, 1,260 Plain Bob Triples: Dilys Eastmead 1, G. Webb 2, Anne Barber 3, P. C. Sinden 4, Pamela Court 5, A. C. Eastmead 6, R. A. Birch (first Bob Triples as cond.) 7, J. B. Thorn 8. Rung as a compliment to Anne Barber and Alan Berry on their engagement.

**CHEW MAGNA, SOM.**—On July 3rd, 1,280 London Surprise Major: R. G. Beck (cond.) 1, S. Brown 2, E. T. Lee 3, P. J. England 4, R. E. Beck 5, P. H. Jones 6, J. Bram 7, D. Mackay 8. In memoriam James Topp.

**COLCHESTER, ESSEX.**—At St. Peter's Church, on June 28th, 1,280 Alderney Surprise Major: Heather McArthur 1, Vivian Cross 2, N. Avis 3, B. W. Fairhead 4, B. Vaughan 5, W. Arnold 6, H. J. Millat (cond.) 7, A. G. Semken 8. First in the method by all. Also on June 29th, 1,280 Painswick Surprise Major: Vivian Cross 1, Catherine Bew 2, J. Norris 3, N. Avis 4, B. Vaughan 5, M. J. Bew 6, B. W. Fairhead 7, H. J. Millat (cond.) 8. First in method 3, 4 and 5. Both rung for the Patronal Festival.

**COLCHESTER (Shrub End), ESSEX.**—On July 13th, 1,260 Plain Bob Minor: C. Baker 1, C. Andrews 2, D. Whent 3, A. Wright 4, D. Cobb 5, H. Millat (cond.) 6. First Minor 1, 2, 4. For Evensong.

**CROYDON, SURREY.**—At the Church of St. John-the-Baptist, on June 24th, 1,320 Grandsire Cinques: C. M. Foster 1, Miss C. Martin 2, Miss J. Stoy 3, E. Razzell 4, M. Steere (cond.) 5, D. Brown 6, N. Brown 7, F. Mitchell 8, K. Taber 9, K. Game 10, A. Brown 11, P. Humphries 12.

**DAMERHAM, HANTS.**—On July 11th, 1,260 Grandsire Doubles: Mrs. M. Baverstock (first quarter) 1, Mrs. R. Hockey (first "inside") 2, Rev. G. Moule 3, P. Waterman 4, J. Baverstock (cond.) 5, C. Baverstock 6.

**DINTING, DERBYS.**—On June 29th, 1,260 Pl. Bob Minor: J. D. Broadbent 1, Sylvia Smith 2, Susan Brocklehurst 3, Ann C. Hardman 4, R. Chatterton 5, N. Bennett (cond.) 6. For Sunday School anniversary service.

**DORCHESTER, DORSET.**—At St. Peter's, For-dington, on July 11th, 1,260 Plain Bob Minor: R. M. Day 1, Hilary Derham 2, R. C. A. Philpott 3, J. M. Rice 4, R. N. Bagshaw 5, P. J. Bagshaw (cond.) 6. First quarter of Minor for ringer of 2. Rung on N.U.S.C.R. annual tour and on the occasion of the visit of H.M. the Queen to Dorchester.

**EAST HAGBOURNE, BERKS.**—On July 3rd, 1,260 Grandsire Triples: Miss S. Reed 1, H. L. Bishop 2, Miss M. Thomas 3, G. W. Bishop 4, C. Corderoy 5, L. F. Cox 6, M. Bishop (cond.) 7, E. G. Sawyer 8. For Confirmation service.

**EDWINSTOWE, NOTTS.**—On July 3rd, 1,260 Single Oxford Bob Minor: Miss S. Ettes 1, G. Challans 2, F. Cooke 3, B. A. Richards (cond.) 4, F. Flint 5, H. T. Rooke 6. For the Patronal Festival.

**ERDINGTON, BIRMINGHAM.**—On April 20th, at the Abbey Church of St. Thomas, 1,260 Plain Bob Minor: J. McEvilly 1, Sheila Inley 2, R. J. Tibbetts 3, J. R. Inley 4, P. L. McEvilly 5, J. Inley (cond.) 6.

**GAINSBOROUGH, LINCs.**—On July 18th, 1,280 Plain Bob Major: R. Thorne (first quarter) 1, Mrs. E. Gray 2, Mrs. A. R. Hepenstall 3, Miss P. Bull 4, Mrs. D. Johns 5, C. H. Baker 6, T. A. Gilbert 7, G. L. A. Lunn (cond.) 8. A compliment to Roger Gray (son of 2nd ringer) and Miss P. Cuckson, married at Beckingham on July 5th.

**GOSFIELD, ESSEX.**—On July 13th, 1,296 Cambridge Surprise Minor: Susan Burdon (first Surprise) 1, Susan Chapman 2, Carol Patey 3, C. J. Barker 4, C. H. Gillingham 5, R. J. Lindsell (cond.) 6. For the Flower Festival.

**GUILDFORD, SURREY.**—At Holy Trinity Church, on July 6th, 1,408 Spliced Surprise Major in eight methods (L, B, R, C, Y, S, P, Li.): D. N. Jennins 1, Beryl R. Simpson 2, R. K. Russ 3, R. S. Bradley 4, A. D. Elmsore 5, S. G. Poning 6, M. J. Church (cond.) 7, P. J. Munday 8. Rung for Evensong at the sister church.

(Continued on page 615)



## GUILDFORD CATHEDRAL OUTING

A party of 33 was mustered for the second annual outing of Guildford Cathedral Society on July 5th, when towers in Hampshire were visited.

At St. Michael's, Basingstoke, we were met by a local ringer and we remembered his detailed instructions to gain access to All Saints' belfry. This unique ring of nine was rung to Caters, Major and Triples. Canon Sanders greeted us at Overton and lunch was preceded by Grandsire, Stedman and Cambridge.

Later we climbed the many steps at Andover and then followed the pleasant six at Stockbridge. Tea was in Winchester and we left the town without any difficulty to ring the heavy eight at East Meon. It was a melodious journey back to Guildford, but even so we managed to ring some touches on handbells.

Our grateful thanks to incumbents and those who met us. M. J. K.

## SPALDING VISIT OXFORD

About 40 members and their friends from Spalding and district were fortunate in choosing a lovely warm day for their annual outing to Oxford on July 12th. The coach started from Donington at 6.45 a.m. and the first ringing took place at Towcester at 9.30 a.m. The church has been tastefully decorated for a flower festival and we were pleased to be amongst the first visitors. Various methods were rung, including Cambridge, under the leadership of Mr. Cecil Wade.

At 11.30 we arrived at St. Giles', Oxford, and after climbing the steep ladders we reached the spotlessly clean ringing chamber, where Mr. Barnard Tyrrel conducted Stedman and other touches.

After lunch we visited the Church of All Saints; here Mr. Frank Taylor conducted touches of Double Norwich and Cambridge. Our next ring should have been on the ten at New College but we were unable to ring here owing to a Bach music recital being in progress. Members took the opportunity to relax under nearby trees until 4 p.m. when we met at Magdalen, with Ron Noon as conductor for Oxford Royal and Grandsire Caters. Beginners also had an opportunity to try their hands on the ten and rang a plain course of Bob Royal.

After tea we left Oxford, calling at Kingsthorpe where, after having photographs taken of the whole party, Alan Payne conducted Single Oxford and Cambridge. Later in the evening we called at Moulton, where Cyril Burrell officiated until it was time to leave at 9 p.m.

## DEATH OF MRS. E. A. BIRCHALL

A dear friend of the Liverpool Branch ringers, Mrs. Emily Ann Birchall, died on June 29th, aged 64 years, after a long illness.

She will be remembered for her hospitality to ringers who visited Huyton, and as the wife of Mr. William R. Birchall, who has been a ringer at Huyton for more than 50 years and Ringing Master for the last 25 years.

Before the funeral service members of the Branch rang the "Whole pull and stand" 64 times, and afterwards a half-muffled quarter peal of Grandsire Doubles.

G. K. A.

# OBITUARY

## MR. R. C. HEAZEL

### An Appreciation

On the brightly sunlit evening of Tuesday, July 15th, over 150 people crowded into the small, isolated church of Wimbish for the memorial service to Robert Charles Heazel, a former Master of the Essex Association.

No bells could be heard across the delectable, rolling countryside; alas, the only bell of the church lay silent on the floor at the west end, as if poignantly symbolising one whose duty was done but whose former efforts were still very tangibly aware to us.

Robert Heazel had been churchwarden for 18 years, as well as Parish and Rural District Councillor of this remote Essex parish. But perhaps his greatest love was the sound of church bells, and for a total of 20 years he served the Essex Association of Change Ringers, first as secretary (1946-1952) and then as Master (1952-1966). During his latter office he served unremittingly to further the interests of the Essex Association. He, together with his wife Dorothy, weekly travelled the length and breadth of the Chelmsford Diocese, carrying the ringers' gospel, not only to ringers whose cause he had at heart, but to laity and clergy as well. He made the clergy very much aware of ringing and ringers in Essex by his presence at and as a member of the Chelmsford Diocesan Conference.

It is a great tragedy that Robert Heazel did not live to see the outcome of his 20 years' devoted service to the Essex Association. Only history will be able to calculate his greatness as a Master.

PETER CAME.

## MR. W. C. WEST

With deep regret, we report the death of Mr. W. C. West, president of the Salisbury Diocesan Guild, on July 21st. The funeral was at Melksham on July 28th.

Mr. West, who was born in 1894, was a previous general secretary of the Guild and was elected to the Central Council in 1945.

## RAYMOND WOOD, Sen.

### An Appreciation

Just three lines to record the passing of an esteemed Sussex ringer is typical of the quiet character of Raymond Wood, sen. One had not to travel far in West Sussex in the years before World War II before one encountered the Wood family. Centred at Billingshurst, it was a thriving ringing community. The Thursday night practice was a magnet and visitors returned regularly. It was the place to go if one wished to improve one's ringing.

It is pleasing to recall the influence of the head of the family, Raymond Wood, and his merry little chuckle when his sons or perhaps Uncle Peter were a little heated when something had gone wrong with the ringing. The ringing fraternity has been blessed with many such kindly characters. They are the rocks of the Exercise. Some pass on without even as much as "three lines", but I am happy, on behalf of still quite a few Sussex ringers, to express thanks for the life of Raymond Wood, sen., and his influence among ringers.

E. TREAGUS.

## MR. C. W. BEECROFT

The death took place at his home, Bell Lane, Kesgrave, near Ipswich, on July 8th, of Mr. Charles W. Beecroft, aged 80. He survived his wife by one month.

Although he learned to ring at his native Earl Soham, where he carried on a business as a master farrier, it was not until the war ban was lifted that he joined the Framdsen band. He soon graded to Surprise and rang peals in several methods, including three-spliced. His total was about 60. His retirement left a big gap in the Framdsen band, as distance to him was no object to collect any ringer.

The funeral at Ipswich Crematorium was attended by Mr. and Mrs. G. W. Pipe, Miss P. M. Clarke, Messrs. G. E. Symonds, A. Bridges, W. J. Button, W. W. Miller and L. G. Brett.

L. G. B.

## BELFRY GOSSIP

A novel peal was called by R. Brian Mills at Barrowby. It consisted of seven different London methods.

Mr. C. A. Levett sends a correction to a "Railway Favoured Tour". In Hastings there are two Taylor eights not three as stated.

Mr. Bryan Birkett, of Sutton-cum-Lound (a 3-bell tower), has now rung 15 peals, but his last, the one at Sturton-le-Steeple, Notts, was the first in which he did not get any blisters. No honourable scars!

Mr. W. B. Pitcher has been reappointed captain of Adelaide Cathedral for the ninth successive year. Mr. Alec Facy, of 9, Sherbourne Road, Medindie Gardens, is the secretary/treasurer.

At St. Leonard's, Bilston, Staffs, the Sunday service band has rung a quarter peal of 4-Spliced Surprise Major, including Bristol and London. They would be interested to hear of other local bands in the country who could do this.

The bells of St. Peter's, Dorchester, were rung by members of St. Peter's Society on the occasion of the visit of H.M. the Queen and the Duke of Edinburgh as they passed through the parish and town on July 11th.



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## BELFRY GOSSIP

### EDMONTON REVISITED

Exactly 50 years ago, on July 5th, 1919, the Ladies' Guild met at Edmonton for their annual general meeting. This year, on July 5th, the Vicar was holding a Flower Festival in order to draw the interest of many new parishioners and make them aware of their ancient parish church.

Through the interest of Tom Hawkins in looking over the belfry visitors book, my name and that of my husband's were discovered side by side. We were very kindly invited to take part in a quarter peal of Stedman Triples on this 50th anniversary of our first meeting. Unfortunately, like so many "special" quarters, this came to grief a few changes from the end, but was a fitting prelude to the musical evensong which followed.

Looking back to 1919 it was somewhat of an adventure for me to travel to London for a meeting. The 1914-18 war had restricted ringing to our country villages, and I can feel now the excitement of the morning, setting off and visiting St. Clement Danes and St. Paul's Cathedral, and then on to Edmonton.

Now the ancient church with its associations with John Gilpin and Charles Lamb is an oasis in the midst of development which is bringing new roads and roundabouts to this once quiet place. The church itself was flower-filled with gorgeous arrangements to children's posies. The people came in crowds and the queue to visit the belfry far exceeded the ringers' expectations. They are hoping some will return to learn the art of change-ringing.

I do not remember a great deal of this long-ago meeting, but one thing remains clear—the feeling of achievement at ringing my first course of Cambridge Surprise Major in which a young man, not long discharged from the Army, rang the tenor. Both met again a few weeks afterwards at Isleworth and a great friendship soon developed.

As a fitting end to these recollections of past days, I should like to pay tribute to Mrs. Elsie L. Hairs, whose help and encouragement to me at this time I shall never forget. During the war time she had come to live in the little village of Fulmer, and many were the happy times we had together, including a never-to-be-forgotten cycle ride to Brighton—but that is another story "19-69".

### HISTORIC ANNIVERSARY

The summer meeting of the Bridgwater Branch was held on July 5th at Moorlynch, which overlooks the scene of the Battle of Sedgemoor, fought on July 5th, 1685. Ringing commenced on the mellow six soon after 3.30 p.m. and continued until 4.15, when some 20 ringers attended the service, taken by the Rev. Mr. Vere-Hodge. Tea in the village school followed.

At the meeting four new members from Middlezoy were elected and there was considerable discussion about the Bath and

### WEDDING OF MR. J. R. HOUGH AND MISS JANE COOK



From left to right: Mr. A. R. Crawford, Mr. and Mrs. J. R. Hough, Miss J. M. Hough.

Two well-known ringers, Mr. J. Richard Hough, son of Canon J. R. Hough, Vicar of Tenterden, Kent, and a former Master of Cambridge University Guild, and Miss Jane K. A. Cook, daughter of Mr. F. T. Cook, were married at All Saints' Church, Huntingdon, on July 12th, in the presence of many ringers. The bridegroom's father performed the ceremony.

The bride's father, Mr. F. T. Cook, who gave his daughter away, the bridesmaid, Miss Jane M. Hough, and the best man, Mr. A. Raymond Crawford, are also ringers.

Following the wedding breakfast a quarter peal of 1,280 Plain Bob Major was rung in honour of the occasion at St. Mary's, Huntingdon, by Beryl W. Baldwin 1, Jane M. Hough 2, Eleanor M. Oliver 3, Elizabeth M. Gill 4, Owen C. R. Webster 5, Robert H. Redwood 6, A. Raymond Crawford 7, John C. Baldwin (cond.) 8.

Wells A.G.M. held at Winscombe. It was generally felt that the meeting had been very disappointing, with not nearly enough time for discussion as the proceedings had to be cut short for service. It was also felt that more people would attend if it were held on an Easter Monday. The Branch striking competition was fixed for October 18th.

Afterwards ringing continued in a variety of methods until 9 p.m.

Practice meetings for the next quarter: Ascott, August 20th; Durligh, September 17th. J. P. H.

### RE-DEDICATION, DROXFORD, HANTS

On the day that man landed on the moon (July 20th), a new treble bell was dedicated at St. Mary and All Saints, Droxford, Hants. The ceremony took place at Evensong, which was conducted by the Rector, the Rev. T. G. Strangeways, and was attended by a large congregation.

The ringing chamber is at the base of the tower and it was here that Mr. Tony Clayton, the representative of John Taylor and Co., the bellfounders, handed the bell-rope to the Bishop of Portsmouth (Dr. John Phillips), who in turn handed it to the Rector.

Miss Allcard, the donor of the bell, then asked the Bishop to dedicate the bell. This was done in the presence of the churchwarden and local ringers with their captain, Miss Wade.

In his address the Bishop spoke of gifts to the Church for the praise and glory of God, and this theme was illustrated in the psalm and by music sung by the choir and congregation.

Ringing followed the service until the ringers adjourned to the local hostelry for refreshment.

### A HALF-DAY IN BOURNEMOUTH

The Montacute ringers who journeyed to Bournemouth on July 12th were outnumbered by family and friends by the ratio of 2:1. In blazing sunshine they left Montacute at 1 p.m., and quite a number were possibly relieved to take advantage of an unscheduled stop, caused by a punctured front tyre, to dismount and cool off by flapping their arms about directing traffic past their stricken transport, while the driver, in boiler suit (aptly named), and several others, struggled to get a jack under an axle that was too near the ground.

On arrival at Bournemouth two ringers secretly joined the non-ringing contingent and disappeared in the direction of the beach. No doubt they decided that the weather was too warm for any energetic exercise. Due to the delay en route, a wedding was in progress at St. Peter's when the party arrived, but this was overcome by a change of programme and an invasion of a taxi rank enabled them to get to St. John's, Surrey Road, where they were met by the tower captain, Bert Hutchings, and Mr. and Mrs. Bill Boyce. An enjoyable half-hour was spent with this 16 cwt. eight, and then there was a rush back to St. Peter's, where by this time the wedding had finished, and another half-hour was well spent. The main party was met for tea at Fortes in Westover Road, and from there to the most welcome temperature of the ice rink for the "Ice Follies", which was enjoyed by all.

The inevitable stop was made on the way home and Montacute was reached by 10.45 p.m., the weary travellers having apparently enjoyed themselves.



**TOWER BELL PEALS**

**In Honour of the Investiture of Charles, Prince of Wales, July 1, 1969**

**THE DERBY DIOCESAN ASSOCIATION.**

**GREAT LONGSTONE, Derbyshire.**—At the Church of St. Giles.  
On Mon., July 7, 1969, in 2 Hours and 25 Minutes.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being two 2,160 blocks and one 720, with 5-6 right way throughout.

*Susan E. Davis .. .. Treble	†Timothy Wylie .. .. 4
Ann M. Smith .. .. 2	†Graham A. Newman .. .. 5
†Andrew R. Queen .. .. 3	A. Colin Banton .. .. Tenor

Composed by Rev. E. Bankes James. Conducted by A. Colin Banton.  
\* First peal of Surprise Minor. † First of Surprise. ‡ 25th peal together. Tenor 9 cwt. 2 lb. in A.

**THE ESSEX ASSOCIATION.**

**WANSTEAD, Essex.**—At Christ Church.

On Sat., July 5, 1969, in 2 Hours and 35 Minutes.

**A PEAL OF 5040 MINOR**

In three methods, being one extent of Cambridge Surprise, two of Kent T.B. and four of Plain Bob. Tenor 8 cwt. 12 lb. in B flat.

*John P. Eyre .. .. Treble	†Geoffrey H. Walker .. .. 4
†Kevin A. Hughes .. .. 2	Andrew R. F. Crowson .. .. 5
†Michael Waring .. .. 3	Dennis Ellidson .. .. Tenor

Conducted by Dennis Ellidson.  
\* First peal. † First in three methods.

**THE LONDON COUNTY ASSOCIATION.**

**LONDON, W.**—At the Church of St. Mary Abbot, Kensington.

On Sat., July 5, 1969, in 3 Hours and 14 Minutes.

**A PEAL OF 5007 STEDMAN CATERS**

John Phillips .. .. Treble	*Frederick Howson .. .. 6
Veronica E. Dupre .. .. 2	A. Frank Udall .. .. 7
*Julie E. Udall .. .. 3	C Montague Meyer .. .. 8
†Rosemary J. Cotton .. .. 4	Michael R. Wycherley .. .. 9
Stephen J. Darvill .. .. 5	Johi H. Lott .. .. Tenor

Composed by Sir A. P. Heywood. Conducted by John Phillips.  
\* First peal in the method. † First on ten bells. Tenor 32 cwt.

**THE PETERBOROUGH DIOCESAN GUILD.**

**SEMPRINGHAM, Lincs.**—At the Abbey Church of St. Mary.

On Sat., July 5, 1969, in 2 Hours and 35 Minutes.

**A PEAL OF 5040 MINOR**

Being one extent each of Norwich Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., St. Clement's, Single Oxford and Plain.

Mrs. P. Ann Smith .. .. Treble	R. Bill Smith .. .. 4
Geoff Davis .. .. 2	Alf Waller .. .. 5
*Richard Brighton .. .. 3	Roy W. Spencer .. .. Tenor

Conducted by Roy W. Spencer.  
\* First peal in seven methods. Tenor 7 cwt. 23 lb. in G sharp.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**

**LONDON, W.C.**—At the Church of St. Martin-in-the-Fields.

On Sat., July 5, 1969, in 3 Hours and 26 Minutes.

**A PEAL OF 5016 STEDMAN CINQUES**

Tenor 30 cwt. 1 qr. 20 lb. in D flat.

Clive M. Smith .. .. Treble	Michael H. O'Callaghan .. .. 7
Angela M. Wright .. .. 2	Christopher P. Starbuck .. .. 8
Jane Foster .. .. 3	Derek E. Sibson .. .. 9
Adrienne Gibson .. .. 4	James A. D. Woolford .. .. 10
John R. Pratchett .. .. 5	Dennis Beresford .. .. 11
Peter M. Wilkinson .. .. 6	Peter Beresford .. .. Tenor

Composed by Andrew S. Hudson. Conducted by Dennis Beresford.

**ST. DAVID'S DIOCESAN GUILD.**

**ST. FLORENCE, Tenby, Pems.**—At the Church of St. Florencius.

On Wed., July 2, 1969, in 2 Hours and 30 Minutes.

**A PEAL OF 5040 DOUBLES**

In seven methods/variations, being six extents of Grandsire, Rev. Canterbury, Southrepps, St. Columba, Plain Bob, Kennington and Old.

*Nicholas C. Rogers .. .. Treble	Philp C. Rogers .. .. 4
John Prytherch .. .. 2	Rev. Russen W. Thomas .. .. 5
Simon P. Rogers .. .. 3	Richard L. Underwood .. Tenor

Conducted by Simon P. Rogers.  
\* First peal. First as conductor. Tenor 9 cwt. in F.

**OTHER TOWER BELL PEALS**

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

**CREWKERNE, Somerset.**—At the Church of St. Bartholomew.

On Sat., July 5, 1969, in 3 Hours and 4 Minutes.

**A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 22 cwt. 7 lb. in D.

R. Kingsley Mason .. Treble	David J. Orledge .. .. 5
Roland H. Cook .. .. 2	*Roger I. Kendrick .. .. 6
George W. Massey .. .. 3	Peter J. England .. .. 7
*Peter J. W. Hardwick .. 4	David G. Massey .. .. Tenor

Composed by James Topp. Conducted by George W. Massey.  
\* First peal of Lincolnshire. First in the method on the bells.

Rung as a tribute to the composer, who died at Frome on Sunday, June 22nd, 1969.

**NORTON ST. PHILIP, Som.**—At the Church of SS. Philip & James.

On Thurs., June 26, 1969, in 2 Hours and 34 Minutes.

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods, being an extent each of Westminster, London, Wells, Ipswich, Beverley, Surfleet and Cambridge; seven different callings.

Geoffrey Hebden .. .. Treble	Walter S. Rice .. .. 4
George W. Massey .. .. 2	Peter J. W. Hardwick .. .. 5
Roy W. Rice .. .. 3	David G. Massey .. .. Tenor

Conducted by David G. Massey.  
First peal of Surprise on the bells.

Rung in thanksgiving for the life of James Henry Toop, who died at Frome on Sunday, June 22nd, 1969. Tenor 10 cwt.

**THE CHESTER DIOCESAN GUILD.**

**SALFORD, Lancashire.**—At the Church of the Sacred Trinity.

On Sat., May 31, 1969, in 2 Hours and 44 Minutes.

**A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 11½ cwt.

F. John Nelson .. .. Treble	Christopher Mowley .. .. 5
David Bates .. .. 2	Timothy Wylie .. .. 6
Marcus C. W. Sherwood .. 3	Philip G. K. Davies .. .. 7
Eric Roughley .. .. 4	Denis Mottershead .. .. Tenor

Composed by G. Lindoff. Conducted by Denis Mottershead.

**MARPLE, Cheshire.**—At the Church of All Saints.

On Sat., June 14, 1969, in 2 Hours and 54 Minutes.

**A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR**

F. John Nelson .. .. Treble	Michael Thomson .. .. 5
G. Richard King .. .. 2	Geoffrey R. Gardner .. .. 6
Sidney Hough .. .. 3	Frank Osbaldiston .. .. 7
*Eric Roughley .. .. 4	Denis Mottershead .. .. Tenor

Composed by C. Middleton. Conducted by Geoffrey R. Gardner.  
\* First peal in the method.

Rung with the best wishes of the band for the golden wedding of Mr. and Mrs. Arthur Snape, of Poynton. Tenor 14 cwt. 1 qr. 4 lb.

**PRESTBURY, Cheshire.**—At the Church of St. Peter.

On Sat., June 28, 1969, in 2 Hours and 54 Minutes.

**A PEAL OF 5024 KENT TREBLE BOB MAJOR**

Peter Broadbent .. .. Treble	Ronald F. Andrew .. .. 5
Michael Foulds .. .. 2	Bernard F. L. Groves .. .. 6
*Stuart Bamforth .. .. 3	Robert B. Smith .. .. 7
Herbert M. Heaton .. .. 4	Gerald Moorhouse .. .. Tenor

\* First peal in the method. First of Major on the new bells.  
Rung for the Patronal Festival and on the first anniversary of the rededication of the bells. Tenor 14 cwt. 3 qr. 18 lb.



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## THE CHESTER DIOCESAN GUILD.

ASHTON-UNDER-LYNE, Lancs.—At the Church of St. Peter.

On Sat., July 5, 1969, in 3 Hours.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

Donald F. Andrew .. .. Treble	Michael Foulds .. .. . 5
Robert B. Smith .. .. . 2	Derek E. Yates .. .. . 6
Robert B. Smith .. .. . 3	Basil Jones .. .. . 7
*Edward Martin .. .. . 4	Bernard F. L. Groves .. Tenor

Composed by C. Middleton.

Conducted by Bernard F. L. Groves.

\* First peal.

MIDDLEWICH, Cheshire.—At the Church of St. Michael and All Angels.

On Sun., July 6, 1969, in 2 Hours and 47 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 20 cwt. 20 lb. in E.

Bruerton's 12-part	Frank R. Morton .. .. . 5
George H. Bailey .. .. Treble	Geoffrey A. Edwards .. . 6
Christopher J. Jones .. . 2	*Michael Thomson .. .. . 7
Harry W. Howard .. .. . 3	John Moore .. .. . Tenor
Reginald W. Worrall .. . 4	

Conducted by Frank R. Morton.

\* First peal of Triples.

Rung as a farewell to the Rector, the Rev. L. R. Ridley, who is moving to Higher Bebington.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., July 12, 1969, in 2 Hours and 25 Minutes.

## A PEAL OF 5040 MINOR

In five methods: (1) St. Clement's, (2) Single Oxford, (3) Oxford T.B., (4) Plain Bob, (5) Kent T.B., (6-7) Plain Bob. Tenor 6 cwt. 6 lb. in B.

*Harry W. Howard .. .. Treble	Geoffrey A. Edwards .. . 4
Frank R. Morton .. .. . 2	John Moore .. .. . 5
John E. Brough .. .. . 3	Roland W. Morant .. .. Tenor

Conducted by Frank R. Morton.

\* 30th peal on the bells, and has now "circled the tower" three times.

Rung as a welcome home to the Rector, the Rev. E. H. Williams, after a serious operation.

## THE DERBY DIOCESAN ASSOCIATION.

ETWALL, Derbyshire.—At the Church of St. Helen.

On Sat., May 31, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 PLAIN BOB DOUBLES

42 extents, four callings Tenor 8 cwt. 2 qr. 24 lb. in A flat.

*Stuart L. Smith .. .. Treble	David K. Walklate .. .. . 4
*I. David Frost .. .. . 2	Kevin A. Betesta .. .. . 5
†Colin Roadley .. .. . 3	*Robert Kinsey .. .. . Tenor

Conducted by David K. Walklate.

\* First peal. † First "inside."

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TANFIELD, Co. Durham.—At the Church of St. Margaret.

On Wed., June 18, 1969, in 2 Hours and 52 Minutes.

## A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 13 cwt. in F sharp.

Adrian Dempster .. .. Treble	Eric N. Harrison .. .. . 5
Christine H. Telfer .. .. 2	John H. Taylor .. .. . 6
Malcolm E. Johnson .. . 3	James Crowther .. .. . 7
Allan Tubbs .. .. . 4	Michael Maughan .. .. Tenor

Composed by Geoffrey Bridges.

Conducted by Michael Maughan.

BRANCEPETH, Co. Durham.—At the Church of St. Brandon.

On Sat., July 5, 1969, in 2 Hours and 57 Minutes.

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 16 lb. in F sharp.

Christine H. Telfer .. Treble	John H. Taylor .. .. . 5
Enid Lawson .. .. . 2	Adrian Dempster .. .. . 6
*Rodney A. Yeates .. . 3	James Crowther .. .. . 7
Stephen Wells .. .. . 4	Michael Maughan .. .. Tenor

Composed by C. J. Sedgley.

Conducted by Michael Maughan.

\* 100th peal.

## THE ELY DIOCESAN ASSOCIATION.

MELDRETH, Cambridgeshire.—At the Church of the Holy Trinity.

On Fri., July 4, 1969, in 2 Hours and 40 Minutes.

## A PEAL OF 5184 LINDUM SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 14 lb. in G.

Allen Twyman .. .. Treble	Donald F. Murfet .. .. . 5
Kenneth J. Hesketh .. . 2	Philip J. Rothera .. .. . 6
John G. Gipson .. .. . 3	Alan F. Scholfield .. .. . 7
Peter G. Brown .. .. . 4	Brian D. Threlfall .. .. Tenor

Composed by A. J. Pitman.

Conducted by Brian D. Threlfall.

First peal in the method by all the band, on the bells and for the Association.

## THE ESSEX ASSOCIATION.

RAYLEIGH, Essex.—At the Church of the Holy Trinity.

On Tues., July 8, 1969, in 2 Hours and 43 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part	Tenor 16 cwt.
Stephen G. Halliwell .. Treble	David Sloman .. .. . 5
*Valerie M. Jones .. .. 2	*C. John Warboys .. .. . 6
Gerald D. J. Sandwell .. 3	Alfred J. House .. .. . 7
Frank C. May .. .. . 4	David E. Belcham .. .. Tenor

Conducted by Alfred J. House.

\* First peal of Triples.

Rung in memoriam Robert C. Heazel for his services to this Association as secretary 1946-52 and Master 1953-66.

RAYNE, Essex.—At the Church of All Saints.

On Sat., May 24, 1969, in 2 Hours and 15 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent of London, York, Bourne, Beverley, Ipswich, Surfleet and Cambridge. Tenor 6 cwt. 3 qr. in A.

Peter Pitt .. .. . Treble	Walter Arnold .. .. . 4
Yvonne A. Murray .. .. . 2	*James L. Towler .. .. . 5
Neil Avis .. .. . 3	†George E. Thoday .. .. Tenor

Conducted by George E. Thoday.

\* 250th peal for the Association. † 50th peal of Surprise Minor as conductor.

MALDON, Essex.—At the Church of All Saints.

On Fri., June 20, 1969, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of Bourne, London, York, Beverley, Surfleet, Ipswich and Cambridge. Tenor 12 cwt. 2 qr. 2 lb. in F sharp.

Richard J. Harrison .. Treble	Keith W. Brown .. .. . 4
Yvonne A. Murray .. .. 2	James L. Towler .. .. . 5
Neil Avis .. .. . 3	George E. Thoday .. .. Treble

Conducted by George E. Thoday.

RAYNE, Essex.—At the Church of All Saints.

On Sat., June 21, 1969, in 2 Hours and 31 Minutes.

## A PEAL OF 5040 MINOR

In four methods, viz.: (1 and 2) Cambridge (3) Kent T.B., (4 and 6) St. Clement's, 5 and 7) Plain Bob. Tenor 6 cwt. 3 qr. in A.

Ruth Gay .. .. . Treble	Yvonne A. Murray .. .. . 4
*Gary Bainbridge .. .. 2	James L. Towler .. .. . 5
Keith W. Brown .. .. . 3	George E. Thoday .. .. Tenor

Conducted by George E. Thoday.

\* Most methods to a peal "inside." 100th peal of Minor as conductor.

MORETON, Essex.—At the Church of St. Mary the Virgin.

On Sat., July 5, 1969, in 2 Hours and 43 Minutes.

## A PEAL OF 5040 MINOR

In 12 methods, as follows: (1) Cambridge Surprise, (2) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall and Pinehurst Bob, (3) Kent and Oxford Treble Bob, (4) Oxford, Double and Plain Bob, (5) Plain Bob, (6) St. Clement's, Double and Plain Bob, (7) Plain Bob.

John R. Ketteringham .. Treble	*Stephen G. Halliwell .. . 4
Bernard C. Sadler .. .. 2	Frank B. Lufkin .. .. . 5
*David Sloman .. .. . 3	†David Belcham .. .. . Tenor

Conducted by Frank B. Lufkin.

\* Most methods to a peal. † 50th peal.

TERLING, Essex.—At the Church of All Saints.

On Tues., July 8, 1969, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 MINOR

In 16 methods, as follows: (1) London Surprise, (2) Norwich Surprise, (3) Double Court Bob, (4) Cambridge and Ipswich Surprise, (5) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall and Pinehurst Bob, (6) Kent and Oxford Treble Bob, (7) Oxford, Double and Plain Bob.

Maurice C. Hughs .. Treble	Peter G. Brown .. .. . 4
Keith W. Brown .. .. . 2	Frank B. Lufkin .. .. . 5
Peter S. Bennett .. .. . 3	Philip J. Rothera .. .. Tenor

Conducted by Frank B. Lufkin.

Rung in memory of Robert C. Heazel (late Master of the Essex Association), who died on Saturday, July 5th, 1969.

## THE GUILDFORD DIOCESAN GUILD.

YORKTOWN, Surrey.—At the Church of St. Michael.

On Sat., July 12, 1969, in 2 Hours and 53 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 9 lb. in F.

Jeffrey P. Ladd .. .. Treble	Rowan S. Bradley .. .. . 5
*Beryl R. Simpson .. .. 2	Alan D. Elsmore .. .. . 6
†Louise A. M. Evans .. . 3	Anthony K. Fortin .. .. . 7
Alan D. Flood .. .. . 4	Michael J. Church .. .. Tenor

Composed by Arthur Craven.

Conducted by Beryl R. Simpson.

\* 100th peal. † First of Major "inside." First as conductor.



**THE HERTFORD COUNTY ASSOCIATION.**  
**PORTSMOUTH, Hants.**—At the Cathedral of St. Thomas of Canterbury.

On Sat., July 5, 1969, in 3 Hours and 4 Minutes,  
**A PEAL OF 5040 CLIFTON SURPRISE ROYAL**  
 Tenor 25½ cwt. in E flat.

Katherine S. Hardy .. .. Treble	Anthony R. Carter .. .. 6
Ruth M. Foreman .. .. 2	Robert E. Hardy .. .. 7
S. Kathleen M. Baldwin .. 3	Roger Baldwin .. .. 8
Eric Edmondson .. .. 4	Gerald Penney .. .. 9
David E. Rothera .. .. 5	Philip Mehew .. .. Tenor

Arranged by John R. Mayne. Conducted by Gerald Penney.  
 First peal in the method by all the band and for the Association.  
 Rung as a birthday compliment to the ringers of 3 and 6.

**THE KENT COUNTY ASSOCIATION.**

**CITY OF LONDON, E.C.**—At the Church of St. Olave, Hart Street.  
 On Tues., July 8, 1969, in 2 Hours and 33 Minutes,  
**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**  
 Tenor 11 cwt. 1 qr. 11 lb. in G.

Tony Lepis .. .. Treble	Robin A. Grant .. .. 5
Kenneth J. Rider .. .. 2	Richard Hayes .. .. 6
Judith M. Corby .. .. 3	*Andrew W. R. Wilby .. 7
David A. Town .. .. 4	John Pladdys .. .. Tenor

Composed by William Barton. Conducted by John Pladdys.  
 \* 100th peal.

**THE LANCASHIRE ASSOCIATION.**

**HELMSHORE, Lancashire.**—At the Church of St. Thomas.  
 On Sun., July 13, 1969, in 2 Hours and 50 Minutes,  
**A PEAL OF 5120 HUNGER HILL SURPRISE MAJOR**  
 Tenor 10 cwt.

Thomas Hobson .. .. Treble	R. Keith Lister .. .. 5
Geoffrey Fothergill .. .. 2	John Illingworth .. .. 6
Dennis H. McCormick .. 3	†John Ashcroft .. .. 7
*James E. Andrews .. .. 4	Roy Jolley .. .. Tenor

Composed by C. K. Lewis. Conducted by Roy Jolley.  
 \* 50th peal of Surprise. † 250th for the Association. First in the method. First as conductor.

**HUNGER HILL SURPRISE MAJOR**

—38—14—1256—1238—14—38—1256—38. 2nds. I.e. 14263857.

(Preston Branch.)

**PENWORTHAM, Lancashire.**—At the Church of St. Mary.

On Sun., June 8, 1969, in 2 Hours and 43 Minutes,  
**A PEAL OF 5040 MINOR**

Being three extents of Kent T.B. and four of Plain Bob.

Tenor 8 cwt. in A.	
P. Wilson .. .. Treble	E. Houghton .. .. 4
Miss P. Turner .. .. 2	J. Ashcroft .. .. 5
D. H. McCormick .. .. 3	R. Barnes .. .. Tenor

Conducted by D. H. McCormick.  
 Rung half-muffled to the memory of Mr. J. Bailey, for many years a ringer at this tower.

**THE LEICESTER DIOCESAN GUILD.**

**STONEY STANTON, Leics.**—At the Church of St. Michael.  
 On Sat., July 5, 1969, in 2 Hours and 47 Minutes,  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 14 cwt. in F sharp.

Eileen J. Goodall .. .. Treble	J. Edward Cawser .. .. 5
Alfred Ballard .. .. 2	Geoffrey N. Goodall .. 6
Beryl E. Cawser .. .. 3	E. Alan Jacques .. .. 7
*Clive J. Mobbs .. .. 4	Rupert A. Clarke .. .. Tenor

Composed by C. Middleton. Conducted by J. Edward Cawser.  
 \* First peal of Surprise "inside"

**THE LINCOLN DIOCESAN GUILD.**

**NOTTINGHAM.**—At the Church of St. Mary the Virgin.  
 On Sat., July 5, 1969, in 3 Hours and 38 Minutes,  
**A PEAL OF 5021 GRANDSIRE CATERS**  
 Tenor 35 cwt. 2 qr. 23 lb. in C sharp.

Melvyn A. Rose .. .. Treble	Derek Stainsby .. .. 6
Christopher F. Mew .. .. 2	George E. Feirn .. .. 7
*Harold Judd .. .. 3	*Richard H. Hall .. .. 8
A. Richard C. Harris .. 4	John Hall .. .. 9
Brian J. Bull .. .. 5	*John F. Underwood .. Tenor

Composed by E. Bennett. Conducted by Christopher F. Mew.  
 \* First peal on ten bells.

**EPWORTH, Lincolnshire.**—At the Church of St. Andrew.

On Fri., June 27, 1969, in 3 Hours and 7 Minutes,  
**A PEAL OF 5000 LITTLE BOB MAJOR**  
 Tenor 17 cwt. 16 lb. in F.

John G. Hall .. .. Treble	Roger Hippisley .. .. 5
William Bains .. .. 2	Melvyn A. Rose .. .. 6
*John Selby .. .. 3	Richard Hall .. .. 7
†Stephen Selby .. .. 4	Harold Judd .. .. Tenor

Composed by E. H. Lewis. Conducted by John G. Hall.  
 \* First peal in the method. † First of Major.  
 Rung as a 21st birthday compliment to David Arrand.

**WINTERTON, Lincs.**—At the Church of All Saints.

On Wed., May 28, 1969, in 2 Hours and 43 Minutes,  
**A PEAL OF 5040 MINOR**

In four methods, being two extents each of Oxford T.B., Kent T.B. and Plain and one of Double Bob.  
 Tenor 9 cwt. 1 qr. 23 lb. in G sharp.

Robert Bridge .. .. Treble	Ronald Chafer .. .. 4
*Peter Saunders .. .. 2	Roger Hippisley .. .. 5
John G. Hall .. .. 3	Richard Hall .. .. Tenor

Conducted by John G. Hall.  
 \* First peal.

**BARROWBY, Lincs.**—At the Church of All Saints.

On Sat., July 5, 1969, in 2 Hours and 45 Minutes,  
**A PEAL OF 5040 LONDON MINOR**

Comprising seven methods in seven extents, viz.: (1) London Bob, (2) New London Pleasure Treble Bob, (3) London Victory Surprise, (4) Annable's London Surprise, (5) London Surprise, (6) London Delight, (7) London Scholars' Treble Bob.  
 Tenor 10 cwt. 1 qr. 25 lb. in G.

Peter A. Hill .. .. Treble	Denis A. Frith .. .. 4
*Peter A. Slight .. .. 2	Simon Humphrey .. .. 5
Christine L. J. Mills .. 3	R. Brian Mills .. .. Tenor

Conducted by R. Brian Mills.  
 \* 75th peal.

**THE LONDON COUNTY ASSOCIATION.**

**ISLEWORTH, Middlesex.**—At the Church of All Saints.  
 On Thurs., July 10, 1969, in 2 Hours and 47 Minutes,  
**A PEAL OF 5040 ISLEWORTH SURPRISE ROYAL**  
 Tenor 16 cwt. 24 lb. in E.

*Graham A. Duke .. .. Treble	Anthony R. Carter .. .. 6
Maureen J. Carruthers .. 2	John R. Ketteringham .. 7
Eric Edmondson .. .. 3	Gerald Penney .. .. 8
Alan Flood .. .. 4	Christopher H. Rogers .. 9
Andrew W. R. Wilby .. 5	Harold W. Rogers .. .. Tenor

Arranged by John R. Ketteringham. Conducted by Gerald Penney.  
 \* First peal in ten bells. First peal in the method.

Rung with the best wishes of the band for the future happiness of Timothy G. Pett and Gillian S. Richards, married as Claines, Worcs.

**ISLEWORTH SURPRISE ROYAL**

—30—14—50—16—70—18—14—50—1236—90. B. c.p.s.

**THE MIDLAND COUNTIES GUILD.**

**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
 On Tues., July 8, 1969, in 2 Hours and 33 Minutes,  
**A PEAL OF 5024 BELGRAVE SURPRISE MAJOR**  
 Tenor 6 cwt. 2 qr. 13 lb. in B.

B. Stedman Payne .. .. Treble	*Frank Chambers .. .. 5
*Richard J. Clifton .. .. 2	*Arthur E. Rowley .. .. 6
*Gordon H. Lane .. .. 3	G. Ronald Edwards .. .. 7
Joseph W. Cotton .. .. 4	Roland Beniston .. .. Tenor

Composed by P. G. K. Davis. Conducted by Roland Beniston.  
 \* First peal in the method.

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

**STAINES, Middlesex.**—At the Church of St. Peter.  
 On Sat., July 5, 1969, in 2 Hours and 47 Minutes,  
**A PEAL OF 5152 NEW CAMBRIDGE SURPRISE MAJOR**  
 27-course block reduced. Tenor 15½ cwt. in F.

Malcolm S. Pike .. .. Treble	Terry G. Williams .. .. 5
Alan D. Flood .. .. 2	Norman Summerhayes .. 6
Malcolm S. Loveday .. 3	Christopher H. Rogers .. 7
Robert H. Newton .. .. 4	Raymond J. Talbot .. .. Tenor

Conducted by Christopher H. Rogers.  
 First peal in the method by all the band except the ringer of the tenor.

Rung for the 75th anniversary of the dedication of the church; also a 21st birthday compliment to Susan Davis, of Ealing.

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**THE OXFORD DIOCESAN GUILD.**  
THATCHAM, Berkshire.—At the Church of St. Mary.  
On Sat., June 21, 1969, in 2 Hours and 50 Minutes.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's 12-part.		Tenor 13 cwt. 23 lb. in F.	
*Richard C. Barrow .. ..	Treble	Mary E. Stone .. ..	5
William Butler .. ..	2	Henry Lawrenson .. ..	6
Reginald W. Rex .. ..	3	Alan D. Edens .. ..	7
*Jennifer Barker .. ..	4	Ronald C. Christopher ..	Tenor

Composed by J. J. Parker. Conducted by William Butler.  
\* First peal attempt.  
Rung as a farewell to the Vicar, the Rev. B. J. M. Thackeray, on his departure to the living of Great Coxwell with Coleshill.

**OXFORD.**—At the Church of St. Ebbe.  
On Thurs., July 3, 1969, in 2 Hours and 36 Minutes,  
**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 4 cwt. 3 qr. 19 lb.			
Alan R. Pink .. ..	Treble	A. Keith P. Poole .. ..	5
Terence J. Hester .. ..	2	John C. Baldwin .. ..	6
Peter Pearce .. ..	3	Bertram J. Coggins .. ..	7
Charles Coles .. ..	4	Philip H. Toccock .. ..	Tenor

Composed by Roland Beniston. Conducted by Alan R. Pink.  
Rung in memoriam Basil Charles Gough, priest, Rector of this parish 1952-64; died June 23rd, 1969.

**NORTH LEIGH, Oxon.**—At the Church of St. Mary.  
On Sun., June 29, 1969, in 2 Hours and 32 Minutes.

**A PEAL OF 5040 MINOR**

Being one extent each of London, Surfleet, Beverley, Cambridge, Kent T.B. and two extents of Plain Bob.		Tenor 9 cwt. 3 qr. 15 lb. in G.	
Stewart J. M. Abbott ..	Treble	Jennifer A. Dunning .. ..	4
Peter G. Holden .. ..	2	David A. Town .. ..	5
*Janet E. Blake .. ..	3	A. Keith P. Poole .. ..	Tenor

Conducted by A. Keith P. Poole.  
\* 25th peal.

**NETTLEBED, Oxon.**—At the Church of St. Bartholomew.  
On Sat., July 5, 1969, in 2 Hours and 32 Minutes.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Tenor 6 cwt. 3 qr. 27 lb.			
Harold W. Dunsden ..	Treble	Robert P. Blond .. ..	4
Ronald C. Christopher ..	2	William L. Gilks .. ..	5
Harry E. Wells .. ..	3	William Butler .. ..	Tenor

Arranged by Rev. E. Bankes James. Conducted by William Butler.  
First peal of Surprise Minor by all except the conductor.

**THE PETERBOROUGH DIOCESAN GUILD.**  
CORBY, Northants.—At the Church of St. John the Baptist.  
On Thurs., July 10, 1969, in 2 Hours and 39 Minutes.

**A PEAL OF 5040 MINOR**

Being seven extents in 12 methods: (1) Ipswich Surprise, (2) Norwich Surprise, (3) Cambridge, Beverley and Surfleet Surprise, (4) Kent T.B., (5) Hereward Bob and Double Oxford, (6) Buxton and Pinehurst, (7) St. Clement's and Plain Bob.		Tenor 7 cwt. 3 qr. 19 lb. in B flat.	
Pamela B. Dacre .. ..	Treble	Peter M. Fleckney .. ..	4
Barry R. Care .. ..	2	Murray A. Coleman .. ..	5
Stephen B. Bell .. ..	3	J. Malcolm Tyler .. ..	Tenor

Conducted by J. Malcolm Tyler.  
Rung to welcome the Rev. John Lashbrooke as Rector of Corby.

**ST. DAVID'S DIOCESAN GUILD.**  
ST FLORENCE, Pems.—At the Church of St. Florencius.  
On Tues., July 8, 1969, in 2 Hours and 40 Minutes.

**A PEAL OF 5040 DOUBLES**

Being three extents each of St. Simon, St. Martin, St. Nicholas, Winchendon Place, Grandsire, Rev. St. Bartholomew, Rev. Canterbury and Plain Bob, and three each of six variations.		Tenor 8 cwt. 1 qr. 13 lb. in F sharp.	
Gordon K. Green .. ..	Treble	*Frank R. Morton .. ..	4
*Anthony R. Trickett ..	2	Geoffrey A. Edwards ..	5
†Rev. Russen W. Thomas ..	3	William H. Watkin .. ..	Tenor

Conducted by Frank R. Morton.  
\* 25th peal together. † 25th peal.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
EXETER, Devon.—At the Cathedral Church of St. Peter.  
On Sat., July 12, 1969, in 3 Hours and 50 Minutes.

**A PEAL OF 5088 LONDINIUM SURPRISE MAXIMUS**

Tenor 72 cwt. 58 lb. in B flat.			
Maurice F. Edwards ..	Treble	Terry R. Hampton .. ..	7
Roderick W. Pipe .. ..	2	Alan R. Patterson .. ..	8
James W. Belshaw .. ..	3	David J. Purnell .. ..	9
Richard A. G. Inglis ..	4	Peter Border .. ..	10
Kenneth J. Hesketh ..	5	J. Alan Ainsworth .. ..	11
Andrew J. Corby .. ..	6	Clifford A. Barron .. ..	Tenor
		Wilfred Williams .. ..	

Arranged and Conducted by Roderick W. Pipe.  
First peal in the method on the bells. This peal marks the 600th anniversary of the death of Bishop Grandisson, builder of this Cathedral.

**BIRMINGHAM.**—At the Church of St. Bartholomew, Edgbaston.  
On Wed., July 9, 1969, in 2 Hours and 37 Minutes.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 10 cwt. 14 lb. in G.			
John N. Lindon .. ..	Treble	*David B. Flint .. ..	5
Maurice F. Edwards ..	2	Eric Spence .. ..	6
B. Gillian Pipe .. ..	3	Stephen W. Barton .. ..	7
Bryan D. A. Woolley ..	4	J. Alan Ainsworth .. ..	Tenor

Produced by Roderick W. Pipe. Conducted by J. Alan Ainsworth.  
\* First peal.

**THE SALISBURY DIOCESAN GUILD.**

**SEEND, Wiltshire.**—At the Church of the Holy Cross.

On Thurs., July 10, 1969, in 2 Hours and 37 Minutes,

**A PEAL OF 5040 SPLICED SURPRISE MINOR**

Being seven extents in nine methods: (1) London and Wells (2 and 5) Westminster, Allendale and Fryerning, (3 and 6) Beverley and Surfleet, (4 and 7) Cambridge and Ipswich, with 36 changes of method.		Tenor 14 cwt. 2 qr. 5 lb. in F.	
Roger I. Kendrick ..	Treble	†Peter J. W. Hardwick ..	4
*†Andrew Swatton .. ..	2	David J. Orledge .. ..	5
David G. Massey .. ..	3	George W. Massey .. ..	Tenor

Conducted by George W. Massey.  
\* First peal of Surprise. † Most Minor methods to a peal.

**THE SOUTHWELL DIOCESAN GUILD.**

**STURTON-LE-STEEPLE, Notts.**—At the Church of SS. Peter and Paul.

On Sun., June 29, 1969, in 2 Hours and 44 Minutes,

**A PEAL OF 5040 MINOR**

In five methods, being two extents of Cambridge Surprise, one each of Kent T.B., Oxford T.B. and Oxford Bob and two of Plain Bob.		Tenor 11 cwt. (approx.) in G.	
Bryan Birkett .. ..	Treble	Paul N. Mounsey .. ..	4
Christine M. N. Wright ..	2	Philip Rogers .. ..	5
Harry Poyner .. ..	3	John A. Coates .. ..	Tenor

Conducted by Paul N. Mounsey.  
Rung on St. Peter's Day.

**ORDSALL, Notts.**—At the Church of All Hallows.  
On Thurs., July 10, 1969, in 2 Hours and 38 Minutes.

**A PEAL OF 5040 MINOR**

Being seven extents—three of Oxford Bob and four of Plain Bob.		Tenor 7 cwt. in A.	
Harold Archer .. ..	Treble	Philip Rogers .. ..	4
Christine M. N. Wright ..	2	Paul N. Mounsey .. ..	5
Harold Denman .. ..	3	David W. Jack .. ..	Tenor

Composed by Paul N. Mounsey.

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

**WALSALL, Staffs.**—At the Church of St. Matthew.

On Sat., June 7, 1969, in 3 Hours and 26 Minutes.

**A PEAL OF 5280 LAMBETH SURPRISE MAXIMUS**

Tenor 26½ cwt.			
Kenneth R. Davenport ..	Treble	Charles A. S. Webb .. ..	7
Bernard F. L. Groves ..	2	Basil Jones .. ..	8
Susan Smith .. ..	3	Brian Harris .. ..	9
J. Henry Fielden .. ..	4	Alan J. Frost .. ..	10
Philip G. K. Davies .. ..	5	John H. Fielden .. ..	11
Robert B. Smith .. ..	6	Denis Mottershead .. ..	Tenor

Composed by F. Dench. Conducted by Denis Mottershead.  
First peal in the method by the Society, on the bells and by all the band except the ringers of 6, 8, 11 and 12.

**THE SUFFOLK GUILD.**

**HENLEY, Suffolk.**—At the Church of St. Peter.

On Sun., July 6, 1969, in 2 Hours and 51 Minutes,

**A PEAL OF 5040 LITTLE BOB MAJOR**

Tenor 8 cwt. 3 lb. in A.			
*Elizabeth A. Bowyer ..	Treble	Norman P. Cossey .. ..	5
†Katharine M. Thorley ..	2	J. Barry Pickup .. ..	6
J. Martin Thorley .. ..	3	†Roy C. Groom .. ..	7
†Laurence J. Parry .. ..	4	†Howard W. Egglestone ..	Tenor

Composed by M. C. Sherwood. Conducted by Howard W. Egglestone.  
\* First peal of Major. † First in the method.

**THE SURREY ASSOCIATION.**

(St. Mary's Society, Beddington.)  
**BEDDINGTON, Surrey.**—At the Church of St. Mary the Virgin.

On Sun., July 13, 1969, in 3 Hours.

**A PEAL OF 5104 PLAIN BOB MAJOR**

Tenor 18 cwt. 14 lb. in E flat.			
A. Graham Clark .. ..	Treble	Derek G. Spittle .. ..	5
John Schofield .. ..	2	R. James Cook .. ..	6
Nigel Thomson .. ..	3	Frank D. Jennings .. ..	7
Juliet S. Stoy .. ..	4	Raymond J. Talbot .. ..	Tenor

Composed by Simon Humphrey. Conducted by Nigel Thomson.  
Rung to celebrate the centenary of St. Mary's Society, and as a compliment to Albert and Olive Potter on their golden wedding anniversary.



THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON, Sussex.—At the Church of St. Peter. On Sat., June 28, 1969, in 3 Hours and 15 Minutes,

A PEAL OF 5019 STEDMAN CATERS

Tenor 25 cwt. 2 qr. in D.

Table listing names and positions for the Sussex County Association peal, including R. Jean Osbon, Albert W. Bond, Angela M. Wright, R. Ian Vaughan, Reginald V. Johnson, E. Winifred Keys, \*Geoffrey C. Rix, James H. Lilley, David D. Smith, James M. Hills.

Composed by M. A. Colenan. Conducted by David D. Smith. \* First peal of Stedman. First in method as conductor. Rung for the Patronal Festival.

CHARLWOOD, Surrey.—At the Church of St. Nicholas. On Tues, May 6, 1969, in 2 Hours and 31 Minutes,

A PEAL OF 5040 DOUBLES

In three methods, viz.: Grandsire, Plain Bob and Rev. Canterbury. Tenor 12 cwt. 3 qr. in G.

Table listing names and positions for the Charlwood peal, including \*Jennifer A. Smith, \*Carol Gosling, \*Ian Wickens, \*M. Iain Davey, David D. Smith, †George Wickens.

Conducted by David D. Smith. \* First peal of Doubles. † First peal

THE TRURO DIOCESAN GUILD.

GORRAN, Cornwall.—At the Church of St. Goranus. On Wed., July 9, 1969, in 2 Hours and 48 Minutes,

A PEAL OF 5040 DOUBLES

Being two methods—Plain Bob and Grandsire—three variations and four spliced compositions. Tenor 11 cwt. 15 lb. in F.

Table listing names and positions for the Truro peal, including \*Janet S. Evans, †Valerie J. Williams, Timothy J. Bell, Alan Carveth, Anthony J. Davidson, †Peter Williams.

Conducted by Timothy J. Bell. \* First peal. † First of Doubles.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. BASINGSTOKE, Hampshire.—At the Church of All Saints.

On Sat., July 12, 1969, in 2 Hours and 59 Minutes,

A PEAL OF 5040 ERIN CATERS

Tenor 11 cwt. 3 qr. 12 lb. in F.

Table listing names and positions for the Basingstoke peal, including Katharine J. Maundrell, Howard E. J. Smith, Mrs. F. J. Marshallsay, Richard Green, \*Neil O. Skelton, \*Anthony A. Nunn, William T. Perrins, John Hartless.

Composed by Hadley Hunter. Conducted by William T. Perrins. \* First peal of Caters First of Erin Caters by all the band and for the Guild.

EAST TYTHERLEY, Hampshire.—At the Church of St. Peter On Fri., July 11, 1969, in 2 Hours and 39 Minutes,

A PEAL OF 5056 SPICED SURPRISE MAJOR

In nine methods, comprising 576 changes each of Rutland, Spelverlative, London, Ashtead, Yorkshire, Lincolnshire, Pudsey and Cambridge and 443 Bristol, with 136 changes of method.

Tenor 14 cwt. 1 qr. 25 lb. in F.

Table listing names and positions for the East Tytherley peal, including Robert E. J. Dennis, \*Beryl R. Simpson, Roger M. Heyworth, †Richard Green, Richard H. Youdale, Rowan S. Bradley, Michael J. Church, Richard A. G. Inglis.

Composed by Norman Smith. Conducted by Richard A. G. Inglis. \* 50th peal of Surprise Major. † First of Spiced.

BITTERNE PARK, Southampton.—At the Church of The Ascension. On Sat., May 17, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

Being 2,520 Plain Bob and 2,520 Grandsire.

Tenor 8 cwt. 1 qr. 13 lb.

Table listing names and positions for the Bitterne Park peal, including \*Ann P. Calton, \*Vande J. Crabb, Heather J. Hinton, Deborah N. Maggs, Dennis B. Brown, Stephen R. Smith.

\* First peal. Rung for Ascensiontide.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION RBOMYARD, Herefordshire.—At the Church of St. Peter.

On Sat., July 5, 1969, in 2 Hours and 50 Minutes,

A PEAL OF 5056 BROMYARD SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 22 lb. in F.

Table listing names and positions for the Worcester peal, including Leslie Evans, Alan Kirk, John Clements, Arthur C. Berry, Shirley M. Drew, Ian Lloyd, Adrian G. Semken, Geoffrey R. Drew.

Composed by A. J. Pitman. Conducted by Geoffrey R. Drew. First peal in the method.

BROMYARD SURPRISE MAJOR

—38—14—1258—16—14—38.56.1256.7. 1.h. 12. 1573.

THE YORKSHIRE ASSOCIATION.

DORE, Yorkshire.—At Christ Church.

On Sat. July 12, 1969, in 2 Hours and 48 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 24 lb. in G.

Table listing names and positions for the Yorkshire Association peal, including Christopher Newton, Marie Hatswell, Neil Donovan, Roger Harper, David Nichols, M. Alec Beaumont, Stuart Armeson, J Henry Fielden.

Composed by N. Golden. Conducted by Stuart Armeson. Rung as a birthday compliment to the ringer of the 5th.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Thurs., July 10, 1969, in 2 Hours and 57 Minutes,

A PEAL OF 5040 SPICED SURPRISE MAXIMUS

In three methods, being 1,680 each of Ealing, Wembley and Yorkshire, with 104 changes of method. Tenor size 15 in C.

Table listing names and positions for the Chester peal, including Alan McFall, Neil Bennett, Bernard F. L. Groves, Robert B. Smith, J. David Atkinson, Gerald Moorhouse.

Composed and Conducted by Robert B. Smith. This is the greatest number of methods yet rung to a peal of Surprise Maximus on handbells

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Thurs., June 26, 1969, in 2 Hours and 39 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor size 15 in C.

Table listing names and positions for the Marple peal, including \*J. David Atkinson, \*Neil Bennett, †Gerald Moorhouse, Bernard F. L. Groves, Robert B. Smith.

Composed by Giles B. Thompson. Conducted by Robert B. Smith. \* First peal of Cambridge Surprise Royal on handbells. † First of Cambridge Surprise Royal. First of Cambridge Surprise Royal on handbells for the Guild

PRESTBURY, Cheshire.—At West Pines.

On Tues., July 1, 1969, in 2 Hours and 32 Minutes,

A PEAL OF 5000 OXFORD TREBLE BOB ROYAL

Tenor size 15 in C.

Table listing names and positions for the Prestbury peal, including Bernard F. L. Groves, C. Kenneth Lewis, John W. Gander, Gerald Moorhouse, Robert B. Smith.

Composed by A. P. Cannon. Conducted by Bernard F. L. Groves.

THE DERBY DIOCESAN ASSOCIATION.

DERBY, Derbyshire.—At 6, Vernon Street.

On Wed., June 26, 1969, in 1 Hour and 51 Minutes,

A PEAL OF 5046 SURPRISE MINOR

In seven methods, comprising 720 each of London, Wells, Durham, York, Beverley, Surfleet and Cambridge, with 5-6 right way throughout.

Tenor size 14 in D.

Table listing names and positions for the Derby peal, including Geoffrey Bridges, A. Colin Banton, Michael J. Fellows.

Rung as a compliment to Jackie Quickfall and John Harrison on their recent engagement

DERBY, Derbyshire.—At 6, Vernon Street.

On Wed., July 2, 1969, in 1 Hour and 51 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being 720 each of Beverley, Cambridge, Surfleet, Wells, Durham, London and York, with no 65's at backstroke.

Tenor size 14 in D.

Table listing names and positions for the Derby peal, including Geoffrey Bridges, A. Colin Banton, Michael J. Fellows.

THE DERBY DIOCESAN ASSOCIATION.

DERBY, Derbyshire.—At 6, Vernon Street.

On Wed., July 9, 1969, in 1 Hour and 54 Minutes,

A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven extents with 5-6 right way throughout.

Tenor size 14 in D.

Table listing names and positions for the Derby peal, including \*Geoffrey Bridges, A. Colin Banton, Michael J. Fellows.

\* First peal of London Surprise Minor. First of London as conductor. First of London on handbells for all the band, in the county and for the Association.

THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Harford Drive.

On Mon., July 14, 1969, in 3 Hours and 49 Minutes,

A PEAL OF 5056 KENT TREBLE BOB SIXTEEN

Tenor size 22 in C.

Table listing names and positions for the Hertford peal, including S. Kathleen M. Baldwin, Julia A. Fellows, John R. Mayne, Frank C. Price, Martyn L. J. Jordan, Roger Baldwin, Gerald Penney, Christopher W. Woolley.

Arranged and Conducted by John R. Mayne.



# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

## BIRTH

GRIFFIN.—To Margaret and Alan, of Rosebank, Bloxham, Banbury, Oxon, a son Jamie (Ian James) on July 10th, 1969 7672

## FORTHCOMING MARRIAGES

FLEMING—ELLISON.—Keith and Linda will be only too pleased to see any friends at Maulden on Saturday, August 2nd, at 12 noon. 7655

## CHANGES OF ADDRESS

PANTON.—Ian and Maureen now live at 10, Icknield Close, Ickleford, Hitchin, Herts. No telephone, but can be contacted at work: Welwyn Garden 23400. Ext. 2554.

PRIME.—Pat, Dick and the children have at last settled and can now be found at 28, High View, Birchanger, Bishop's Stortford, Herts. Phone: Stansted 3469. Friends old and new always welcome. 7697

## PERSONAL

"For the Lord God will help me: therefore shall I not be confounded." (Isaiah 1: 7.)

Will the reader from Somerset who made an offer for "Bell News and Ringers Record" advertised in No. 7552 please send his name and address to the Editor. 7676

## HOLIDAY ACCOMMODATION

DORSET.—Near Milton Abbey, B. and B., 20/-. Evening meal, 7/6. Mrs. Dunford, Hambleton Cottage, Hilton, Blandford, Dorset. Homely accommodation in heart of lovely countryside 7610

## PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. 1, 128 pages with 26 plates and 107 scale drawings of founders' marks bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Curdiganshire," price 21s., plus packing and postage 1s. 10d., and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 3286

## FOR SALE

"BELL NEWS AND RINGERS RECORD", Nos. 1890, 93, 94, 96, 98; 1900-20 inclusive. Also volumes of "The Ringing World", Nos. 1921-28 inclusive. All of them in excellent condition.—Box 7552, "The Ringing World" Office, Onslow Street, Guildford. 7552

## MISCELLANEOUS

KINGSBURY, WARWICKSHIRE—Owing to further tower repairs, there will be no ringing until September. Practices will be Fridays, 8-9.30 p.m., Sundays, 10.30 a.m. and 6 p.m. 7695

LICHFIELD DIOCESAN RINGING FESTIVAL will be centred on Leek on Saturday, Sept. 16th. Details of towers available will be published later.—R. J. Ballard. 7691

LYMPNE, Kent.—No ringing until further notice. Restoration of bells. 7700

NORTH STAFFS ASSOCIATION—Members' subscriptions for 1968/69 are now long overdue. Prompt payment would be appreciated by the treasurer, Mr. A. D. Steel, 108, Oxford Street, Penkhull, Stoke-on-Trent.—R. J. Ballard. 7692

## THE LINCOLN DIOCESAN GUILD

The Lincoln Diocesan Guild's 70th Anniversary Dinner will be held at the Moor Lodge Hotel, Branston, Lincoln, on Saturday, September 27th, 1969, at 7 p.m. Tickets 21/- each.

Peals and tower tours arranged.—Jack L. Millhouse, Hon. Sec. 7664

KIMPTON CUP COMPETITION, Saturday, Sept. 6th 1969; 3 p.m. start. Entries, please, by Saturday, August 30th, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. (Tel.: Kimpton 350). 7652

## NORWICH DIOCESAN ASSOCIATION

### WYMONDHAM ABBEY

Surprise Royal practice on Thursday, August 7th, 7-9 p.m. Methods: London (3), Superlative (2), Yorkshire and Cambridge.—T. E. Spight, Sec. 7671

## LANCASHIRE ASSOCIATION DINNER-DANCE

### Victoria Hotel, Preston

Saturday, October 25th

Tickets (27/6) from

C. Crossthwaite,

14, Southern Avenue,

Frenchwood,

Preston 7690

## FLOWER FESTIVAL

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LINCEN.

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Bells (4), Oldfield, 1616 and 1636. Sat., 2-4 p.m.; Sun., 10.15-11 a.m. and 2-4 p.m. All ringers welcome. 7701

## St. Bartholomew's Church, LYNG, SOMERSET

The Dedication of the six bells will take place at 4 p.m. on Saturday, August 23rd. Names for tea and details from G. H. Baldam, "Claygate", West Lyng, Taunton, Somersetshire 7677

## BACK NUMBERS

20 issues (unspecified) in any year since 1955 for 7/6 post free (1969 excluded).

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## OXFORD DIOCESAN GUILD

The Extraordinary General Committee Meeting will be held at Radley on Friday, Sept. 19th, at 7 p.m. Tea and sandwiches will be provided for those coming straight from work.

The Autumn General Meeting will be held at Witney on Saturday, Oct. 4th. The Secretaries' Meeting will be held at Radley on Saturday, Nov. 29th.

Annual Festival, June 27th, Oxford. 7668

## OUR HISTORY

The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

## MEETINGS

LEICESTER DIOCESAN GUILD.—Leicester District.—No District meeting in August, September and October meetings not yet fixed. Details to be announced later.—Ron Hughes. 7679

FLY DIOCESAN ASSOCIATION.—Ely District.—Evening meeting, Chippenham, on Saturday, Aug. 2nd. Bells (6) from 6.30-8.30 p.m. 7660

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening meeting, Saturday, Aug. 2nd, Ashwell (6), 5.30-7 p.m.; Rushden (5), 7-8.30 p.m.—Mrs. C. A. Agg. Dis. Sec. 7659

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Monthly meeting at Colne, on Saturday, Aug. 2nd. Bells (8) available from 3 p.m. Cups of tea 5 p.m., followed by business meeting and further ringing.—Maurice Hill, Branch Sec. 7681

SELBY AND DISTRICT SOCIETY.—Monthly meeting, Hemingbrough, Aug. 2nd. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names to Mr. G. F. Terry, Water Lane Farm, Hemingbrough, Selby.—L. M. Woodhead, Hon. Sec. 7674

SHEFFIELD AND DISTRICT SOCIETY.—On Saturday, Aug. 2nd, meeting at Hope (8), 3-4.30 p.m. Tea 6. Hathersage (6) 7-8.30 p.m. Names for tea to Rev. Southwood, Hope Vicarage, Hope.—R. Fletcher, Hon. Sec. 7663

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Crawford Cup Contest at Aspley, Saturday, Aug. 2nd, 5.30 p.m. Open ringing afterwards.—S. Adams 7667

SURREY ASSOCIATION.—Northern District.—Evening practice at St. Giles', Camberwell, Saturday, Aug. 2nd, 7 p.m.—E. Godfrey, Hon. Sec. 7640

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Balcombe, Aug. 2nd. Bells 3.30-5 p.m. and after meeting to 8.30 p.m. Meeting 6 p.m. Please make own arrangements for tea.—Jean Osbon, Div. Sec., E.G. 23815. 7684

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting, St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station), Monday, Aug. 4th, 7 p.m. 7685

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Branch practice on Monday, Aug. 4th, Woodstock (8), 7.30 p.m. 7658

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—August meeting, Henlow (6), Saturday, 9th, Ringing from 3 p.m. Tea at 9.2, High Street, 5 o'clock. Business meeting in belfry at 6 p.m., followed by further ringing. 7656

BEVERLEY AND DISTRICT SOCIETY.—Joint meeting with Eastern District, Yorkshire Association, Pocklington, Saturday, Aug. 9th. Bells available 2-4.15 p.m. Service and tea. Names for tea to Mr. C. Bairstow, 19, Victoria Road, Pocklington, York, YO4 2BJ, by previous Wednesday. No name, no tea. Business meeting after tea. Bells to 8 p.m. 7678

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry.—Monthly meeting. A joint meeting is being held with the Daventry Branch of the Peterborough Diocesan Guild at Burton Dassett on Saturday, Aug. 9th, Bells (6) 2.30 p.m. Service 4. Tea 5 p.m. Ringing also in evening. Names for tea are important: please send them to Mr. J. Spraggett, Mill Hill Farm, Fenny Compton, Leamington Spa (Tel. Fenny Compton 387), by Aug. 7th.—H. A. M. 7688



**DERBY DIOCESAN ASSOCIATION.**—Chesterfield District.—Monthly meeting, Killamarsh, Saturday, Aug. 9th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea to Mr. A. Parr, 2, Quarry Road, Killamarsh, Sheffield.—Malcolm Phipps, Hon. Sec. 7687

**EAST GRINSTEAD AND DISTRICT GUILD.**—On Saturday, Aug. 9th, at Cowfold, 3-5 p.m., Lower Beeding, service, 5.30. Bells 6-7 p.m. and Twineham 7.15-8.30. Please bring own picnic tea. Names for outing on Oct. 11th to C. A. Bassett 7666

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Practice meeting, Aug. 9th, Guilden Morden (6), 6.30-8 p.m.; Bassingbourn (5), 8-9 p.m.—J. S. 7657

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Meeting, Puttenham (6), Saturday, Aug. 9th. Bells available 3 p.m. Notifications for tea to Mrs. V. Gibbons, 14, Munday's Borough, Puttenham, by previous Wednesday, please.—S. J. Tate-Mitchell, Dis. Sec. 7686

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Meeting, Saturday, Aug. 9th, Hawkshead. Bells (8) 2.30 p.m. Names for tea to Mr. J. Whalley, Bettyfold, Hawkshead, near Ambleside.—T. F. Metcalfe, 7689

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Evening meeting, St. Mary's, Hale, Saturday, Aug. 9th. Bells (6) available 5 p.m. onwards. Everyone welcome.—G. K. A. 7683

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Meeting, Newhey, Saturday, August 9th. Bells (8) 3 p.m. Tea 5. Business 6 p.m. Names for tea to Mr. R. Lawson, 24, Bentgate Street, Newhey, Rochdale, by Wednesday, 6th.—G. Cheetham.

**LEICESTER DIOCESAN GUILD.**—Syston District.—The August meeting will be held at Mountsorrel (8) on Saturday, Aug. 9th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. G. Harrald, 15, Leicester Road, Mountsorrel, by Wednesday previous 7694

**PETERBOROUGH DIOCESAN GUILD** (Davertry Branch) and **COVENTRY DIOCESAN GUILD.**—Joint meeting, Burton Dassett, Saturday, Aug. 9th. Ringing at Burton Dassett 2.30 p.m. Service 4. Tea, Northend, 5 p.m. Names for tea to J. J. Spraggett, Mill Farm, Fenny Compton (Fenny Compton 387), by Thursday, 7th. No names, no tea.—I. Webb. 7673

**SUFFOLK GUILD.**—North East District.—Quarterly meeting, Aldeburgh, Saturday Aug. 9th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. P. S. Bedford, 49, Franklin Road, Aldeburgh, Suffolk, by Wednesday, Aug. 6th.—T. N. J. B 7696

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting, Stand (Whitefield) All Saints on Saturday, Aug. 16th. Bells (8) 3 p.m. Tea at 5 in schoolroom (nominal charge) followed by business meeting. Evening ringing at Radcliffe St. Mary (8), 6 p.m. Names for tea to Rev. M. Holt, 1, Bollin Way, Whitefield, Manchester, not later than Saturday, Aug. 9th.—H. Parkinson. 7682

**LATE NOTICES**

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Special mid-week learners' practice, Monday, Aug. 4th, Bolton (St. Peter's) Parish Church. Bells (8) 7-9 p.m. Ringing from rounds and Plain Hunt up to Plain Bob Major and Grandsire. All welcome.—R. K. Lister, Branch Sec. 7703

**SUFFOLK GUILD.**—South East District.—District practice meeting, Hollesley (8), Friday, Aug. 8th, 7.30-9 p.m. All ringers welcome.—W. L. 7706

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**—Meeting, Aysgarth (6), 3-4 p.m., and at Askrigg (6), 6-7.30 p.m., Saturday, Aug. 9th. Please bring picnic tea.—P. Wishart, Hon. Sec. 7705

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Quarterly meeting, Lyminster, Saturday, Aug. 9th. Bells (6), 3 o'clock. Service 4.30. Business meeting after service. Bells available for ringing until 8.30 p.m.—R. Wake, Hon. Sec. 7707

**LUTON RINGERS' OUTING**

For this year's outing, on July 5th, the Luton ringers chose the Nottingham area. On paper, the programme was a very attractive one, and included a fine sketch of Luton's beautiful parish church, whilst the ease and smoothness with which the programme was subsequently carried out was a tribute to the careful planning of David Redfern and Mary Garrard.

In glorious weather, the trip up the M1 to within a few miles of Nottingham was completed in an incredibly short time, and at the fine church of St. Mary, Nottingham, which was reached exactly on schedule, the party was joined by John and Margaret Booth and their eldest daughter, Jane (now ringing rounds quite competently), who now live in the Manchester area. Ringing on the noble ten ranged from rounds to Cambridge Surprise Royal.

Next should have been St. Mary's, Newark, but these bells were, unfortunately, unavailable. This proved almost a blessing in disguise, for the delightful six bells at All Saints, Coddington, were a real joy, as was the equally delightful village. Many of the party had looked up the method called "Coddington Delight", and it was a thrill to see the eyes of the representative of the keen local band light up when this method was called for!

This was no meaningless compliment, for the well-kept church and grounds tell of the love and care of the local residents. As in hundreds of other English villages, the church forms not only the spiritual centre of the place but also takes its rightful place as the social centre of the village, a living and pulsating focal point from which all that is best in English country life radiates. And so we rang Coddington Delight on these excellent bells, and departed with thanks in our hearts for the wonderful example of community living we had seen here!

We returned to Nottingham to ring on the rather heavy-going eight at All Saints, where we developed a healthy appetite and an urgent thirst, which enabled us to appreciate fully the refreshing qualities of the splendid tea provided at the "B.R." Staff Club.

This was followed by a pleasant trip through interesting and beautiful country to Oakham where, after an hour's ringing on the very fine eight bells, we said goodbye to the Booth family and also to Sid Foskett, who had acted as an unofficial guide for much of the day.

The perfect weather continued, and the return trip to Luton completed a memorable day. Our heartfelt thanks are extended to incumbents and local ringers, who were such gracious hosts, to our guests for the privilege of their company, to all members of the party for keeping to the timetable (so gratifying to the organisers!) and, finally, a special "Thank you" to our coach driver, whose splendid co-operation enabled us to carry out the day's programme with comfort. A. E. R.

**LATE NEWS**

We regret to announce the death on July 25th of Mr. George Lewis Grover, of Lucerne, East Clandon, aged 72. He was secretary of the Guildford Diocesan Guild for about 20 years, retiring 11 years ago.

**LADIES' GUILD.**—Western District.—Practice, Ditchat (8), 7.30 p.m., Thursday, Aug. 14th. All ringers welcome.—B. J. 7704

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**APPLETON OUTING**

This year on July 5th. And on Friday, July 4th, several people wended their way to Appleton and the "Plough" in preparation for a 7.15 a.m. start on the Saturday.

Lichfield Cathedral was the first tower, and some very creditable Grandsire and Stedman Caters and good rounds for the youngsters were rung on this grand ten. Journeying into Shropshire, we reached Bridgnorth rather late, but a forbearing local ringer accepted our apologies and made us welcome on a good eight.

Appleton lunch on their outing is always most enjoyable, an hour in a local "pub" with everyone eating away at sandwiches which either mother, wife or in Frank White's case, sister, packs up on the Friday night.

Then to Kidderminster, and here the writer was delighted (with two other visitors) to ring a good course of Stedman Cinques. Also Grandsire Cinques and good rounds with the youngsters were accomplished. Frank White must indeed be proud of his local band and the several youngsters who are rapidly aspiring to "Be one on 'em". A sumptuous tea at Malvern and the last ring on the good eight at Malvern Link.

As last year, we stopped at the "Plough" at Ford in Gloucestershire, and soon the handbells were out to lapping and tune ringing, giving much pleasure to regulars and visitors to the "Plough". As always, the day finished with country songs and hymns that everyone knew, and the large yard was hardly big enough for the number of people standing round, singing their hearts out.

The writer has now reached the allotted span, and is a little sad to think he won't have as many outings with the Appleton ringers as he has had, but is overjoyed to know that Frank White and his locals, given good health, will go on for many, many years having happy days out, good ringing, good singing and good companionship. W. H.



# Ringling & Conducting Standard Methods

By ROBERT B. SMITH

(Continued from page 561)

## PART III CAMBRIDGE SURPRISE

SOME people might think it a little unusual that I should deal with the ringing of a Surprise method before tackling Grand sire and Stedman. However, Cambridge Surprise is so dependent on Treble Bob, and in particular Kent Treble Bob, that I feel it would be a mistake to sidetrack the aspiring learner on to two methods which are an end in themselves. Cambridge Surprise is the foundation for many Surprise methods, in particular Yorkshire, Lincolnshire and Rutland, which are considered among the "standard methods" I shall be writing about later.

Cambridge Surprise	Place Notation	
123456		
214365	X	(a) Ringing the Method
214635	36	The construction of Cambridge Surprise is on the principle that while the treble is dodging with one bell all the others are plain hunting, and while the treble is plain hunting past one bell the other bells are dodging.
216453	X	This idea is not immediately apparent on Minor or Major but can be seen quite readily on Royal or Maximus. Let us first consider Cambridge Surprise Minor and how to extend the ringing of the method on 6 bells to 8, 10 and 12 bells.
261435	14	
624153	X	
621435	12	
264153	X	
624513	36	
265431	X	
256413	14	
524631	X	
256431	56	
524613	X	
542631	14	
456213	X	
546123	36	
451632	X	
456123	12	
541632	X	
514623	14	
156432	X	
516342	36	
153624	X	
156342	12	

### The Work of the Treble.

Considering first the work of the treble, it will be observed that on the way out to the back the bells are passed in the order 26453, the dodges being done with 243. On returning to lead the bells are passed in the order 32645, the dodges being with 365. Comparing the order of passing bells with Plain Bob we see that the order when working out to the back is the same with the exception that 4 and 6 are reversed. Returning to lead, the bells are passed in the same order as for the second lead of Plain Bob with the same pair of bells reversed, i.e., 4 and 6. One will gather that Cambridge Minor is relatively easy to conduct from the treble: in fact, theoretically one could conduct a peal of Cambridge Minor from the treble without actually knowing the method.

When ringing the treble to Cambridge Major, Royal and Maximus, the bells are passed in the following respective orders:

Major	
2647853	Working Out
3264785	Working In
Royal	
264087953	Working Out
326408795	Working In
Maximus	
26408ET7953	Working Out
326408ET795	Working In

From the above, it will be clearly seen that when working out, each pair of bells in the coursing order is reversed, with the exception of the last pair which are met in the correct order, e.g., Maximus 2(64)(08)(ET)(79)(53).

Returning to lead, the first two bells are in the correct order, then the others are again reversed, e.g., Maximus (32)(64)(08)(ET)(79)(5).

Unless the treble ringer has rung methods other than Plain Bob, Kent Treble Bob and Oxford Treble Bob, Cambridge Surprise will be the first method to be encountered where the two blows at the back are struck over the same bell. This is a considerable help both for ringing and conducting, in that

- One knows where to look when striking the second blow at the back.
- One knows where to pick up the sequence of meeting the bells shown above.

**Note.**—The above description of the work of the treble in Cambridge Surprise applies in every respect to the methods Yorkshire Surprise and Lincolnshire Surprise on 8, 10 and 12 bells. (Yorkshire and Lincolnshire do not condense to Minor.)

### The Work of an "Inside" Bell.

The work of "inside" bells is more clearly defined in Cambridge Surprise than either Kent or Oxford Treble Bob. By considering the work of each of the five working bells in Cambridge Surprise Minor rules can be developed for ringing the method on all numbers of bells.

**2nd bell.**—The "slow work" in Cambridge Surprise, which replaces the "slow work" in Kent and Oxford Treble Bob is: dodge with the treble, lead full, make seconds to the 6ths place bell, dodge 1-2 down with the 6ths place bell, lead full, dodge 1-2 up. This slow work is exactly the same whether ringing Minor, Major, Royal or Maximus. The final dodge in 1-2 up is with a different bell for ringing on different numbers of bells.

Following this "slow work" one observes that in Cambridge Minor the 2nds place bell hunts straight out to double dodge 5-6 up, makes 6ths, dodges 5-6 down, becoming a 6ths place bell at the lead-end. It is necessary to modify this work when ringing the method on 8, 10 and 12 bells, but the modification necessary on each number of bells is very simple. Here I will give the modifications which take place: later I will give more detailed explanations for conducting. For each additional pair of bells one dodge is added when working away from the slow work and one when working down from the back to become a 6ths place bell at the lead-end. For example, when ringing Major, the 2nds place bell dodges 3-4 up before plain hunting up to double dodge 7-8 up, and then dodges 7-8 down before proceeding to dodge 5-6 and become a 6ths place bell at the lead-end.

**3rd bell.**—When ringing Cambridge Minor, the 3rd moves straight out to double dodge 5-6 up with the 5ths place bell. It then makes 6ths, dodges 5-6 down with the treble, makes 5ths, dodges 5-6 up with the treble, double dodges 5-6 down with the 2nds place bell. Finally, it moves

to dodge 3-4 down and becomes a 4ths place bell at the lead-end.

One can make a number of interesting observations about the work of this bell.

(a) The second half of the lead is a mirror image of the first half lead; i.e., this bell is the "pivot" bell. This means that if the "blue line" of the method is being learned as an aid to ringing Cambridge, the "blue line", starting from 2nds place, pivots about the half lead of the 3rds place bell, i.e., only half the blue line need be learned, the other half being a perfect mirror image of the first.

(b) To extend this particular lead on to all numbers it is only necessary to add an extra dodge for each additional pair of bells in each half-lead either side of the work given above for Cambridge Minor, in places immediately adjacent to where the "back-work" (as the above is called) takes place, i.e., when ringing Maximus, the 3rds place bell would start by dodging 5-6 up, 7-8 up, 9-10 up before commencing the "back-work" with a double dodge in 11-12 up.

(c) Each of the bells passed on the way out to the back and on returning to 4ths place from the back is in its correct position in the coursing order, i.e., this is a particularly easy lead to check that all the bells are in the right position.

**4th bell.**—This bell starts by making 3rds, 4ths and then dodging 3-4 down with the treble. This is followed by making 3rds, 4ths and then dodging 3-4 down again with the 6th. The whole of this work is usually called "Cambridge places" and is encountered in a number of other methods. The 4th bell follows the above place making by proceeding to dodge 1-2 down, leads full, passes treble 2-3 and hunts to the back and finally dodges 5-6 up to become a 5ths place bell at the lead-end. The majority of this work is applicable on all numbers of bells, but of course some additions are necessary to account for the increased number of bells. Briefly, the modification is the addition of two dodges for each additional pair of bells, which in fact is the same modification as for each of the bells so far discussed. These dodges are added in the nearest convenient place either side of the "Cambridge places", i.e., for Major instead of dodge and lead, the work becomes dodge lead dodge; for Royal the work becomes dodge lead dodge, then dodge 3-4 up. More will be said about the practical ringing of Cambridge Surprise on all numbers at a later stage.

**5th bell.**—The 5th bell rings the exact reverse of the 2nd; this rule applies on ALL numbers.

**6th bell.**—The 6th bell rings the exact reverse of the 4th bell, but this rule applies on six bells only.

[To be continued]

## BEDFORDSHIRE ASSOCIATION Biggleswade District

Maulden has, for some years now, become a traditional summer meeting venue, and on July 12th the weather certainly lived up to the season. Amphill's six bells were rung in the afternoon as a prelude to the serious business of eating "a Maulden tea", which also traditionally contains the good things that are grown in abundance in this area.

The month's business meeting was executed in fine style; with so many on holiday there was little to provoke discussion. Evening ringing included London and York,



## QUARTER PEALS

**HEMINGTON, SOM.**—On June 29th, 1,260 Pl. Bob Minor: Shirley A. Cox 1, I. P. Cox 2, J. E. Newman 3, I. Goulter 4, A. F. Lee (cond.) 5, P. Gould 6. Rung following the wedding of Robert J. Hawkins and Jennifer M. Durston.

**HENFIELD, SUSSEX.**—On July 6th, 1,260 Grand-sire Triples: D. Kirkcaldy 1, Maureen E. Kirkcaldy 2, D. J. Parsons 3, J. Kirkcaldy 4, S. W. Brown (cond.) 5, H. W. Brown 6, E. F. Packham 7, R. Kirkcaldy 8. Rung as a farewell to the Vicar, Rev. Paul Peters, on appointment as Director of the Divine Healing Mission and Warden of the Crowhurst Home of Healing.

**HIGH EASTER, ESSEX.**—On July 10th, 1,260 Pl. Bob Minor: Marion A. Cass (first Minor) 1, L. C. Tibbitts 2, Valerie M. Jones 3, G. H. Walker 4, J. E. Murfit 5, D. A. Tovell (first Minor as cond.) 6.

**HIGHAM-ON-THE-HILL, LEICS.**—On June 29th, 1,260 Minor (Single Oxford and Plain Bob): P. Rowley 1, Annette Taylor 2, R. Clayfield 3, I. S. Merry 4, R. A. Gilliver 5, K. P. Gilliver (cond.) 6. Rung for Confirmation service.

**ILKLEY, YORKS.**—On June 29th, 1,260 Grand-sire Triples: V. M. Bean 1, R. Crabtree 2, M. Hillary 3, D. M. Crawshaw 4, R. M. Harker 5, D. Featherstone 6, G. Featherstone (cond.) 7, G. Wilkinson 8. For the Confirmation service at which the daughter of the ringer of tenor was Confirmed.

**IRNHAM, Lincs.**—On July 6th, 1,260 Grand-sire Doubles: Mrs. G. Butler 1, G. Camping 2, G. R. G. Butler 3, P. Camping 4, P. Butler (cond.) 5.

**KESWICK, CUMB.**—At Crosthwaite Church, on July 5th, 1,320 Plain Bob Minor: Catherine Creighton 1, H. Wilson 2, D. Bell 3, P. Bell 4, D. Kealey 5, B. Street (cond.) 6. First quarter 1, 3, 4. A 12th birthday compliment to the ringer of treble.

**KINGSTON-UPON-THAMES, SURREY.**—On July 13th, 1,260 Grand-sire Doubles: C. E. Bulleid 1, Katharine Salvage 2, Ann V. Salvage 3, Lesley A. Hawes 4, C. D. Collin (cond.) 5, B. J. Stone 6. For Holy Communion.

**KINGSTON UPON THAMES, SURREY.**—On July 6th, 1,260 Doubles (three methods): Katharine Salvage 1, B. J. Stone 2, Lesley A. Hawes 3, C. D. Collin 4, M. J. Green 5, J. P. Hull 6. Conducted by all the band. For Evensong.

**LEDBURY, HEREFORDS.**—On July 14th, 1,260 Grand-sire Triples: P. Hughes 1, Miss M. Carruthers 2, L. C. Hanney 3, Rosemary F. Collins 4, L. J. Walters 5, N. Mattingley (cond.) 6, W. P. Nash 7, E. C. Biggs 8. Rung half-muffled in memoriam Mrs. L. Davies, mother of Mr. H. Davies, steeplekeeper and treasurer of this tower.

**LEICESTER.**—At the Church of St. John-the-Divine, on July 8th, 1,440 Cambridge Surprise Minor: Nancy D. Bramley 1, R. D. Hughes 2, Judy Haines 3, L. Greenhow 4, I. J. Fraser 5, S. J. Haines (cond.) 6.

**LINDLEY, HUDDERSFIELD.**—On July 14th, 1,264 Plain Bob Major: H. Quarmbay 1, Mrs. D. Kaye 2, A. W. Bond (cond.) 3, Miss M. Pollard 4, F. Linfoot 5, J. Foster 6, H. Jones 7, J. Hartley 8. First quarter on eight for 1, 2 and 6. Rung for the forthcoming wedding of J. Foster.

**LITTLE ASTON, STAFFS.**—On July 6th, 1,440 Minor (St. Clement's, Plain Bob): Valerie Perrott (first quarter) 1, R. Duckett 2, Anita E. Foden 3, M. W. Fairley (cond.) 4, J. Paxton 5, R. G. Paxton 6. A welcome to the parish for Rev. and Mrs. W. V. G. Griffiths.

**LLANDAFF, CARDIFF.**—At the Cathedral, on July 13th, 1,264 Plain Bob Major: Lynne Parker 1, Ann Pilgrim 2, D. Clift 3, C. P. Quartley 4, F. W. Corney 5, M. Pilgrim 6, D. S. Bishop (cond.) 7, S. Fenwick 8. Rung for the centenary of the restoration of this cathedral church in 1869.

**LOWDHAM, NOTTS.**—On June 29th, 1,300 Pl. Bob Doubles: D. W. Flower 1, Patricia M. Hayward 2, M. Lush 3, P. L. R. Hayward 4, H. G. Wells 5. A 19th wedding anniversary compliment to Mr. and Mrs. Peter Hall. Also on the same day, 1,260 Plain Bob Doubles: Same band.

**LOWICK, NORTHANTS.**—On June 29th, 1,260 Plain Bob Doubles: Miss B. Baker 1, L. J. Hallifax 2, Miss D. Baker (first "inside") 3, P. W. Curtis 4, A. J. Marks (first as cond.) 5. First Doubles 2, 3. For Evensong. Also after Evensong, 1,260 Pl. Bob Minor: Miss B. Baker (first Minor) 1, D. J. Attley 2, P. W. Curtis 3, L. J. Hallifax 4, A. J. Marks 5, F. E. Crosier (cond.) 6. Both for Patronal Festival.

**LONG SUTTON, SOM.**—On July 13th, 1,260 Plain Bob Doubles. M. Eastment 1, G. W. Rendell, jun. 2, H. E. G. Jeanes 3, E. T. P. Field (cond.) 4, Rev. C. J. B. Marshall 5, R. J. Hunt 6. For the baptism of Simeon, son of the Vicar and Mrs. Marshall. The ceremony was performed by his grandfather, Rev. D. Marshall.

**MICHELDEVER, HANTS.**—On July 5th, 1,440 Doubles (four methods): R. J. Wilson 1, Miss L. Holbrook 2, M. G. Palmer 3, R. J. Crocker 4, H. E. I. Smith (cond.) 5.

**MIDDLETON STONEY, OXON.**—On July 13th, 1,260 Plain Bob Doubles: H. E. Clifton 1, F. D. Goodwin (first quarter) 2, A. V. D. Mead 3, C. W. J. East 4, C. H. Kinch (cond.) 5, G. R. James (first quarter) 6.

**NAILSEA, SOM.**—On July 8th, 1,260 Doubles (two methods): H. Hardwidge 1, E. Davey 2, D. Willis 3, L. Derrick (cond.) 4, J. Lott 5, L. Childs 6.

**NEWBOLD-ON-AVON, WARKS.**—On June 1st, 1,260 Grand-sire Doubles: Anne Rigby 1, Carol A. Eveleigh 2, J. G. Edgson 3, P. M. Edgson 4, A. G. Eveleigh (cond.) 5, K. Rigby 6. For Family Service. Also on June 22nd, 1,260 Doubles (three methods): Anne Rigby 1, Joan M. Cheney 2, J. G. Edgson (cond.) 3, W. C. Budd 4, P. M. Edgson 5, G. A. M. Clarke 6. Rung for Newbold Wakes Service (Patronal Festival of St. Botolph).

**NEWINGTON-NEXT-HYTHE, KENT.**—On June 20th, 1,260 Plain Bob and Grand-sire Doubles: Mary Munt 1, Dilys Eastmead 2, Pamela Court (first as cond.) 3, R. A. Birch 4, A. C. Eastmead 5, J. B. Thorn 6. Rung half-muffled in memoriam W. Coveney and C. W. Martin, past churchwardens of St. Nicholas', Newington.

**NORTHW, HERTS.**—On July 6th, 1,272 Kent Treble Bob Minor: N. Clarke 1, Anne Lever 2, A. Ellis 3, Jill Carter 4, R. Ellis (first quarter) 5, G. Austin (cond.) 6. First in method 2, 3 and 4. For Evensong.

**OGBOURNE ST. GEORGE, WILTS.**—On July 13th, 1,260 Plain Bob Doubles: Margaret Bowman 1, Ann Toomer 2, T. R. Jones 3, F. G. Cook 4, A. G. Kea (cond.) 5. Rung prior to a Confirmation by the Bishop of Salisbury.

**OXFORD.**—On July 9th, at the Church of St. Ebbe, 1,260 Stedman Triples: A. R. Pink 1, F. A. H. Wilkins 2, A. Vere-Hodge 3, H. W. Badger 4, R. Abbott 5, W. F. Judge 6, P. J. Heritage (cond.) 7, P. H. Toccock 8. Rung half-muffled prior to the memorial service for the Rev. B. C. Gough, former Vicar.

**PEMBROKE.**—On June 29th, 1,260 Plain Bob Doubles: N. C. Rogers 1, Prudence Pattison 2, Betty M. Rogers 3, S. P. Rogers 4, P. C. Rogers (cond.) 5, I. Russant 6. For Evensong. Also on July 6th, 1,260 Doubles (Grand-sire, Plain Bob): C. Pattison (first quarter) 1, Betty M. Rogers 2, Neta M. Rosen 3, S. P. Rogers (cond.) 4, P. C. Rogers 5, A. Lingard 6. Rung half-muffled in memoriam Ald. W. J. Gwilliam, M.B.E., J.P. member of P.C.C.

**PERRY BARR, BIRMINGHAM.**—On May 11th, 1,260 Plain Bob Minor: Jane Coussens (first quarter) 1, Susan Chew 2, Janet Aston 3, J. G. Perry 4, R. J. Tibbitts (cond.) 5, D. J. Purnell 6. Also on June 29th, 1,260 Stedman Triples: J. R. Inley 1, J. Inley 2, P. L. McEvilly 3, J. G. Perry 4, D. J. Purnell 5, M. Androlia 6, R. J. Tibbitts (cond.) 7, C. Kennaugh 8.

**PORTSEA, HANTS.**—On July 13th, 1,260 Stedman Triples: L. D. Duguid 1, Mrs. B. M. Hunt 2, W. F. J. Cope 3, A. F. W. Burbridge 4, E. Treagus 5, J. F. A. Rolph 6, J. H. Hunt (cond.) 7, C. Harris 8.

**PENN, STAFFS.**—On July 5th, 1,260 Stedman Triples: H. Griffiths 1, J. A. Roden 2, D. K. Knowles 3, Christine Slater 4, Elizabeth Timmins 5, C. F. W. Eyre 6, B. G. Key (cond.) 7, P. J. Key 8. A wedding compliment to Miss G. M. Griffiths, of the Penn band, and Mr. M. G. Williamson, of the Wolverhampton St. Peter's Ringing Society.

**ROCHESTER, KENT.**—At the Cathedral, on July 5th, 1,260 Grand-sire Doubles: K. Lindridge 1, G. H. Terris 2, G. K. Terris 3, G. Philpott 4, C. T. Osen-ton (cond.) 5, G. A. Round (first quarter) 6. Rung by past and present members of Sir Joseph Williamson's Mathematical School, Rochester, on the occasion of Founder's Day.

**SAMFORD BRETT, SOM.**—On June 11th, 1,260 Pl. Bob Minor: G. G. Davis 1, Carol Kent (first of Minor) 2, C. T. Clarke 3, B. J. Wydle 4, A. G. Kent 5, M. J. Stone (cond.) 6. First quarter since bells were augmented to six.

**SAWBRIDGEWORTH, HERTS.**—On July 6th, 1,260 Pl. Bob Major: E. Rochester 1, T. Willett 2, C. Moore 3, S. Brooks 4, P. Warboys 5, A. Richardson 6, W. Aley 7, W. Hunt (cond.) 8. For Patronal Festival.

**SAWLEY, DERBYS.**—On July 6th, 1,256 Little Bob Major: Nita Marshall 1, Sheila Marshall 2, Cynthia Charter 3, F. Ward 4, W. Barwell 5, J. Harvey 6, D. J. Marshall 7, A. Humphrey (comp. and cond.) 8. First in the method by all.

**SOLIHULL, WARKS.**—On July 6th, 1,259 Grand-sire Couples: G. E. Fearn 1, Verona C. Naylor 2, Muriel Reay 3, Pamela M. Turner 4, C. W. Bragg 5, D. H. Walters 6, T. J. Warner (cond.) 7, E. T. Lloyd 8, R. J. Cann 9, V. Green 10.

**SOUTH LOPHAM, NORFOLK.**—On June 26th, 1,260 Pl. Bob Minor: Mrs. E. Foreman 1, S. Flatman 2, T. G. Boast 3, A. Foreman 4, D. Boast 5, H. Fuller (cond.) 6. Rung for the fourth anniversary of rehanging the bells. Also on July 11th, 1,440 Pl. Bob Doubles: S. Flatman 1, R. Rose 2, T. G. Boast 3, A. W. Foreman 4, D. Boast (cond.) 5. For the birth of a grand-daughter for the Rev. C. E. Beavers.

**STITHIANS, CORNWALL.**—On July 13th, 1,320 Stithians Doubles: Janet S. Evans 1, R. P. Pearce 2, Kathryn R. Pearce (first "inside") 3, T. J. Bell 4, A. J. Davidson (cond.) 5, R. S. K. Salisbury 6. Rung for Stithians Show.

**STRATTON, CORNWALL.**—On July 6th, 1,260 Grand-sire Triples: W. Rogers (cond.) 1, C. Sangwin 2, Miss C. Worth (first "inside") 3, J. J. George 4, W. J. V. Conduct 5, W. H. Trewin 6, H. Stacey 7, W. R. Curtis 8. Rung for the birth of a son to Edgar and Joyce Nunn.

**SUTTERTON, Lincs.**—On July 1st, 1,260 Grand-sire Triples: Mrs. P. H. Reynolds 1, W. B. Dawson 2, W. E. Clarke 3, P. H. Reynolds (cond.) 4, H. Barsley 5, A. E. Flatters 6, R. Stephenson 7, J. H. Taylor 8. Rung half-muffled in memory of Mr. A. Rhoades, former tower captain and church worker for many years.

**SUTTON, CAMBS.**—On July 6th, 1,260 Plain Bob Minor: C. Gimbert 1, G. Harkwell 2, W. Murrell 3, D. Murfet 4, G. Walker 5, A. Yarrow (cond.) 6. For the Arts and Flowers Festival.

**SYSTON, LEICS.**—On July 13th, 1,260 Doubles (three methods): C. Rickaby (first quarter) 1, Isabel Tomlinson 2, Anne Rickaby 3, J. Rickaby 4, B. S. Payne (cond.) 5, H. M. Payne 6. First in more than one method 2, 3, 4. Rung to congratulate Barbara Newton on attaining her B.Sc.

**SWINDON, WILTS.**—At Christ Church, on Ascension Day, 1,260 Grand-sire Triples: Miss J. 1, Miss V. Ballard 2, Miss W. Marriott 3, Mrs. P. Wilton 4, R. Everell 5, M. Sutton 6, E. Sutton (cond.) 7, P. Minchin 8. First of Grand-sire Triples 1 and 2. Also on St. George's Day, 1,260 Stedman Triples: Miss V. Ballard (first in method, and of Triples) 1, Mrs. J. Minchin 2, Mrs. E. Jaques 3, W. E. Kynaston 4, M. Sutton (first Triples in method) 5, L. Cobb 6, E. Sutton (cond.) 7, P. Minchin 8.

**TITCHFIELD, HANTS.**—On July 6th, 1,440 London Surprise Minor: N. George 1, Mrs. B. M. Hunt 2, C. E. Bassett 3, W. F. J. Cope 4, J. H. Hunt (cond.) 5, E. W. Colley 6.

**UPHAM, HANTS.**—On July 7th, 1,260 Doubles (45 methods): J. W. Maundrell 1, R. J. M. Bavin 2, Katharine Maundrell 3, A. J. Mason (cond.) 4, D. C. Jackson 5. Most methods to a quarter by all.

**WALTON-ON-THE-HILL, LIVERPOOL.**—On July 2nd, 1,280 Cambridge Surprise Major: H. L. Hatfield 1, Patricia A. Jenkins 2, Susan D. Cowan 3, M. J. Corry 4, B. Wakefield 5, A. J. Macfield 6, G. C. Sparling 7, J. J. Fox (cond.) 8. By Liverpool University Society of Change Ringers.

**WANTAGE, BERKS.**—On July 13th, 1,260 Pl. Bob Minor: Shirley Goble (first quarter) 1, K. Leach 2, H. White 3, J. C. Baldwin 4, A. R. Wood 5, J. R. White (cond.) 6. For Evensong.

**WARSPON, NOTTS.**—On July 6th, 1,260 Pl. Bob Minor: Miss J. Booth 1, Miss S. Ettles 2, F. Cooke 3, G. Challans 4, H. T. Rooke 5, B. A. Richards (cond.) 6. For Stewardship Sunday.

**WESTHAM, SUSSEX.**—On July 2nd, 1,260 Reverse St. Sebastian Bob Doubles: Gillian Eldridge 1, Susan Harrison 2, I. Rees (first "inside") 3, Jane Mason 4, A. Baldock (cond.) 5, D. Ramsay (first quarter) 6. First in method by all. Rung prior to a musical recital.

**WHITTLESFORD, CAMBS.**—On July 11th, 1,260 Plain Bob Minor: F. Smerdon (first quarter) 1, Miss M. Kemp 2, F. Harper 3, R. Collins 4, Miss J. Sanderson 5, B. J. Couzens (cond.) 6.

**WILLERSEY, GLOS.**—On July 2nd, 1,260 Grand-sire Doubles: S. Terry 1, H. Sadler 2, W. Farmer (cond.) 3, C. Burridge 4, F. Ingles 5, L. Atwood 6. First quarter for 1, 5 and 6.

**WISBECH, CAMBS.**—On July 4th, 1,259 Grand-sire Couples: P. Gagen 1, W. Cousins 2, F. Wigmore (cond.) 3, S. Haw 4, R. I. West 5, R. Newson 6, J. Fox 7, D. Gagen 8, C. Cousins 9, A. Davis 10. Rung for the Flower Festival.



**COMPOSITIONS**

**5,184 REAL DOUBLE GLASGOW SURPRISE MAJOR**

By ROGER BALDWIN  
23456 H In 5ths Out

52364	X	
65243	X	
63542	X	—
43562	—	
52436		—
35426	—	X
23564	X	

Twice repeated.

Lead-end bob in 4ths, half-leads bob in 5ths. Calls marked X are lead-end bobs, calls marked — are half-lead bobs and for these the headings indicate the position of the tenor at the beginning of the lead in which they occur

First rung at Bushey, Herts, on Thursday, May 1st, 1969.

**5,088 LONDINIUM S. MAXIMUS**

Arranged by RODERICK W. PIPE  
23456 M W H

45236	—	—
32654	—	—
25346	X	
54263	X	
24365	—	—
34625	X	—
26543	—	—
35642	—	—
43652	—	—
23456	X	—

Rung at Exeter Cathedral on 12th July, 1969.

**5,152 PLAIN BOB MAJOR**

Produced by RODERICK W. PIPE  
2345678 W M H

352647	Out 3	2345867
372546	5ths 2S	2347856
362745	5ths	2346875
427365	5ths/4ths	2345786
342657	3 S2nds In 2	3426578

527364	4ths	3428567
235467	In	3427586
234657	3 Out —	2346578

362547	Out	2346857
427356	4ths	2346785
324567	3 S2nds In 3	3245678
	(— — S)	

Repeat, 2, 3 and 4 course each other throughout and are the only bells affected by the calls at W, M and H. 6, 8, 7 and 5 course each other throughout and are the only bells affected by the remaining calls.

**5,040 YORKSHIRE S. ROYAL**

By GILES B. THOMPSON  
W H 2345678

A	—	4235687
ss	2	2345687
B	3	2346587

Repeated.

A=Singles at 1, 3½, 4½, 5½, 8.  
B=Singles at ½, M, W.

**5,042 CAMBRIDGE S. MAXIMUS**

By GILES B. THOMPSON  
M 5½ W H 2345678

S	S	—	4235678
S	S	3	5236478
S	S	S	4236578
S	S	S	6235487
S	—	2	2345687
S	—	—	5243687
S	S	—	(3245678)

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