THE RINGING WORLD

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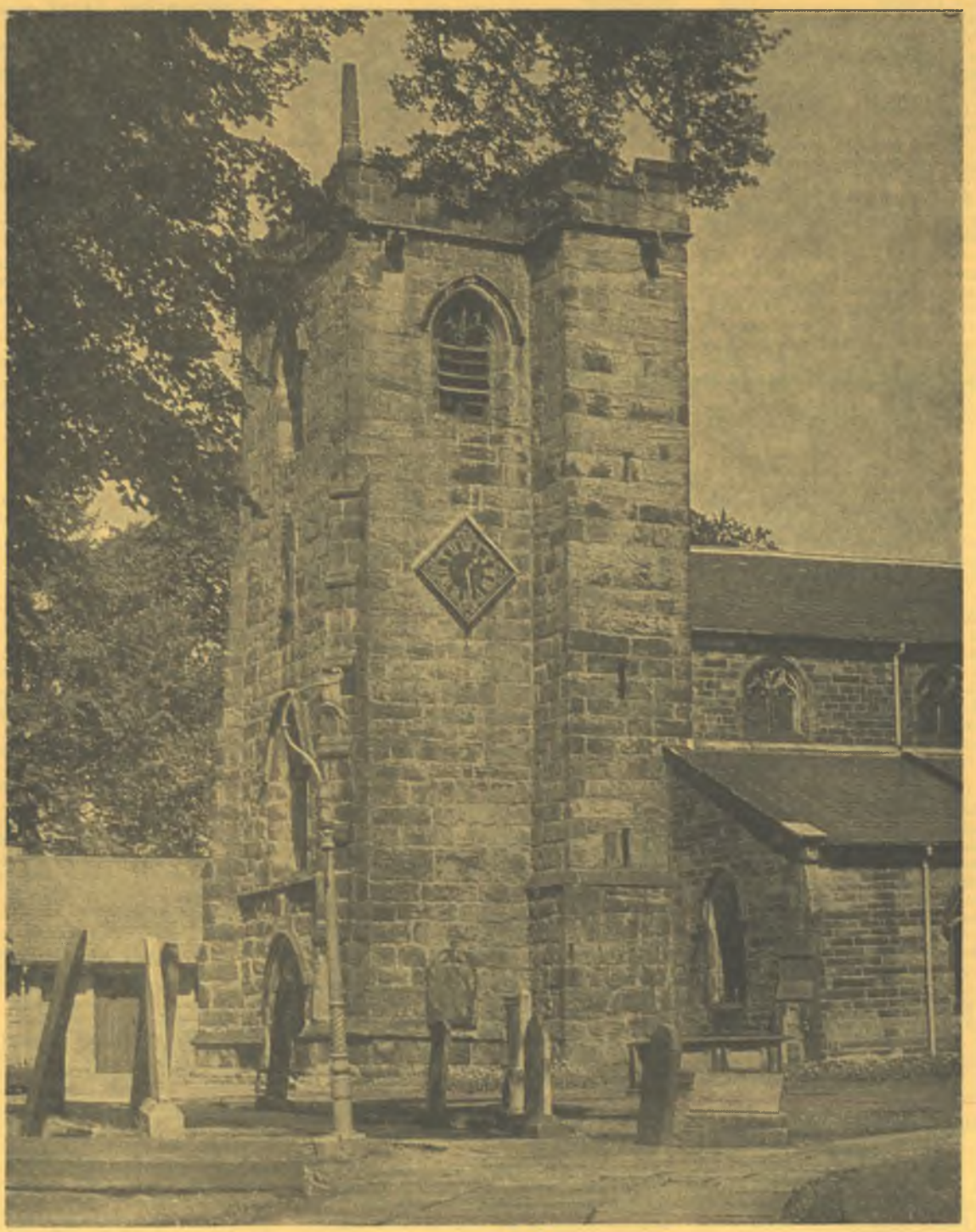

THE CHURCH OF ST. MARY, PENWORTHAM, LANCS.

[Photo by Mr. Cameron H. Dunn.

OUR COVER PICTURE

St. Mary's Church, Penwortham, Lancs.

"Penwortham seemed to me more than half a mile from Preston; and there goeth the Ribble; standing in respect of the town of the further side of the Ribble, the which there divided the diocese of Chester from the Diocese.

"Penwortham is a Parish Church and cell to Evesham Abbey, and standeth in Chester Diocese."

Thus John Leland, in 1536, describes the township, which is now in the comparatively new Diocese of Blackburn. According to the 17th century writer Kuerden there was a church as early as 644. The Domesday Survey of 1086 mentions a castle but no church; however, in 1291 Penwortham Church was valued at £20. Its position on a hill overlooking the river had disadvantages, as a report of 1607 points out: "The Churche of Penwortham doth stand upon a verie sandie and unsound ground and nigh the rivir bank."

The nave was completely rebuilt in 1855 to the design of E. G. Paley, but chancel and tower are 14th century. The chancel contains some mediæval glass, of which the most interesting fragment is an heraldic representation of the Trinity. In the nave are two 16th century helmets and a small 17th century font which was restored to the church in 1906.

The site of the small Benedictine Priory, founded c. 1140, is about 300 yards south-west of the church. It was a small cell or "obedience" of Evesham and housed two or three monks, including the Prior or "Custos". It was used as a place to banish monks who had made the mother house too hot for them: men like Prior Roger Norris, an embezzler, pompous, a drunkard and a glutton; or Prior Hawkesbury, who in 1536 was accused of incontinence.

The steep, bush-covered mound to the north of the church constitutes the remains of the castle. On top of this there seems to have been a stone pavement and a wooden stockade. It guarded the road to the old ferry which ran down a deep gully still visible today.

1552–1712

The first mention of any bells in the tower is in the Inventory of Church Goods of 1552, which refers to "thre bells . . . ij sackryng bells . . . belonging to the Church at Penwortham." "Sackryng bells" have since vanished from churches all over England, and the following extract, from the parish registers, gives an example of the ways by which they filtered away:

"Mem. Wee ye Churchwardens of this pish of Penwortha for ye yeare 1636 did at ye request of our Minister bestow upon him a little sacring bell weighing a pond and one half together with a broken old brass clap for a bell with two or three pieces of such like metal worth 3s. 4d. because he did for ye said yeare attend ye church clock without putting ye parish to any charges . . ."

THE RUDHALL FIVE

While the 17th century saw the disappearance of the two little bells there was by 1712 an extra bell in the tower. However, the bells were in a sorry state, "one or more of the Cannons of the treble being broke & the third bell being broke or Craiked". The churchwardens therefore approached "Abraham Rudhall of Gloster" with a view to recasting the old bells into a five of equal weight—allowing 4% wastage in melting—at his "founding house in Preston". For this, and for hanging the bells in a new frame for six with new fittings, together with a year's guarantee against a bell cracking in normal use, they were to pay £60. Six shillings per year was to extend this guarantee for the life of the bellfounder.

FAME

Thus Penwortham gained what was to be acknowledged as an exemplary ring of bells. A local poet of 1821 praised them thus:

"The last smile of evening, through twilight display'd,
Still spreads the soft light o'er the west;
And the tempest of noon through the forest that played
Is sunk on the billows to rest;
Yet its sighs still are heard; —and a far sweeter note
Comes borne on the breeze as it swells
O'er the wave, through the valley, its whisperings float,
'Tis the music of Penwortham Bells."

Perhaps such verse was referred to by the author A. Hewittson in 1871 when he wrote: "Many of our local poets have sung the praises of the bells, but the verses of none have equalled the charm of the original articles." As late as 1916 the antiquarian T. H. Myres called them "the sweetest peal of six bells in Lancashire".

REPAIRS AND AUGMENTATIONS

A treble, by Taylor, was added in 1858, making a six. The frame was replaced in 1879 by a local contractor, J. Walmesly, but by 1890 the new treble was cracked and the Rudhall five were badly worn. Proposals to quarter turn or to recast were considered. The latter was rejected as too expensive and in 1891 the Whitechapel Foundry recast the treble and adjusted the other bells.

At the time of the celebrations in 1912 in connection with the bicentenary of the bells the third was reported to have a circular crack in its crown, and only two of the other bells were perfect. The parish was keen to press for renovation and the addition of two trebles, but by 1926, when they were able to ask the bellfounders to make their reports, a very black picture confronted them. The frame needed strengthening, the fittings were old-fashioned and decayed and, apart from the third, which was cracked, not one of the bells was in tune with the others or even itself.

With much care the bellfounder's bill was kept down to £300. Two new bells were cast, the third of the six recast, the rest of the bells retuned so that at least their strike and hum notes were correct, and the octave hung at one level in the modified and reconstructed frame. Most of the cost of this restoration was met by the local Freemasons, 150 of whom attended the service of rededication in full Masonic Craft regalia.

These repairs enabled the bells to be used fully, but after a quarter of a century of regular Sunday service and practice ringing and 28 peals it became obvious that the remaining four Rudhall bells were very near the end of their useful life. Accordingly, the whole octave was recast in 1965, and the church in Penwortham may be proud to have a ring of eight bells in every way worthy of the tradition established by the mellow Rudhall five. As in 1926, the cost of the venture was reduced by the generosity of a local haulier, C. Miller, who undertook to transport the bells between tower and foundry.

In recent years the local ringers have themselves made minor improvements in the belfry, including the fixing of grease nipples to the clapper bushes and pulley blocks, and the installation of sound control, following the kind advice of Mr. Hughes, of the Whitechapel Foundry.

HIGH STANDARDS

From an early date a high standard of ringing has been expected at Penwortham Church. Rules were set down in 1607 and 1608 to the effect that ringers were to ring the last peal for the 9 o'clock service at 8.30; anyone absent from this would forfeit his wages. And, they emphasised, "noe disordered ringing by children or others be done." The ringers have always been paid a salary. In 1934 four ringers were paid £1 10s. 6d. p.a. each; today about ten ringers receive a similar amount each.

Change-ringing came to Penwortham in 1877; the first peal was rung in 1901 by a band from the Preston Branch of the Lancashire Association, including Mr. J. R. Taylor, a well-known local ringer.

(Continued on page 804)

THE RINGING WORLD

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RING OUT THE OLD—RING IN THE NEW

WHEN, on New Year's Eve, we have this line in our minds, we do not expect that January 1st will really be any different from December 1st, except maybe the weather will get worse. What we do expect, however, is that one year hence life will be a little different from what it was one year ago, and that five and ten years hence it will differ even more from five and ten years ago. We all hope that the change will be for the better, though no doubt many of us will assume that it cannot be.

Likewise the present change in the occupation of the Editorial Chair will make little immediate alteration, but certain differences will inevitably become apparent in due time. That those changes will be for the better will be my earnest endeavour, but I shall depend largely upon you, my readers and contributors.

To follow in the footsteps of the three previous Editors of "The Ringing World" is at once an honour, a privilege and a challenge. John Goldsmith and Tom White, both professional journalists, carried out their duties with all the skill (and more devotion) that one could expect from such men, whilst "Jim" Trollope's ability as a writer was apparent in many spheres. As a practical printer and average bellringer, the fourth Editor, now about to take up his duties, realises only too well his limitations in the field of writing, and appeals to ringers and interested persons alike to help in every way possible to enable our journal to be the effective organ which is so essential for the good of the Exercise. That is, to be at once interesting and appealing to the reader and uphold the traditions of its founder, while recognising changing techniques necessary to obtain a modern layout, conducive with economical printing methods.

A paper consisting mainly of small type reading matter and columns of names cannot appeal to the mass, nor does the reader enjoy the relaxation which should come from easy reading. An unopened journal is of no value to the recipient, and many ringing chambers can boast a pile of "Ringing Worlds" in neat and clean condition, which have probably never been given more than a cursory glance before being put on top of the previous issue, to remain there until covered by the following issue.

It is common knowledge that a daily newspaper is opened, scanned, read and cast aside, while many weekly journals, especially women's magazines, are hoarded for future reference, or passed on in piles to friends and relatives. Is the time now ripe for us to redesign our paper as a tabloid, with newspaper layout? Should there be more illustrations and photographs, more items of general interest, rather than just reports of meetings and outings? And can we afford this? Living as we do in a world of change and economic pressure it is essential for survival to increase the circulation of "The Ringing World", which can only be accomplished with **YOUR** help.

The committee responsible to the Central Council for the publication of "The Ringing World" is aware of the necessity to make the paper as appealing as possible to its readers. If we are to give wider coverage and greater variety of articles it will be necessary to condense peal reports, which at present take up a large part of the space and are also the expensive part of the typesetting costs.

Before any major changes are made every idea and suggestion will be thoroughly considered, but printing costs are the major stumbling block. With a new wage agreement at present being negotiated, some economies in this field will have to be considered. Nevertheless it is you, the reader, who will prove our efforts worthwhile, or otherwise. You can assist, if you will, by sending in promptly peals, quarter peals and meeting reports, and by forwarding snippets and cuttings appertaining to bells, bellringers and bellringing which you think might interest others, for anything and everything is of interest to someone somewhere. We do not promise to report everything *in extenso* but we will try to print part of it at some period, in the hope that it will prove interesting.

And so we step out into the unknown. To the past, our grateful thanks. To the present, an urgent appeal for patience, tolerance and continued support. To the future, assured success by increased circulation, accomplished only with your help and co-operation.

C. W. D.

MR. C. W. WOOLLEY'S 50 YEARS AS A PEAL RINGER

"THE Ringing World" of September 26th, 1919, records that "at the age of 12 years 9 months, C. W. Woolley, son of the Vicar of Long Stanton, a pupil of the Rev. E. Bankes James, has rung his first peal. This was 5-6 to a 5,040 of Bob Minor. There are only two or three who have been younger when they have rung their first peal."

It was rung at the Vicarage by W. H. J. Hooton (first peal of Minor and first as conductor) 1-2, J. B. Woolley (first "in hand") 3-4, C. W. Woolley 5-6, with Rev. H. B. Woolley as umpire. Of the band, Wilfrid H. J. Hooton was to become a distinguished ringer and conductor, particularly on handbells, and Central Council librarian for many years; John Woolley, Chris's elder brother, rang a hundred or more peals before going abroad a few years later—he is now in Australia—but has added a few more during visits to England, the last probably being one of Oxford Treble Bob on handbells in 1955; and Chris has become one of the best known and best liked members of the Exercise, as well as one of its most gifted exponents.

In the 50 years that have elapsed since the peal at Long Stanton he has added more than 960 others, almost equally divided between tower- and handbells. The range and quality of them is astonishing. Some come readily to mind: Cambridge Major at Long Stanton for his first tower bell peal in April, 1921, conducted by the redoubtable William Pye; peals in numerous new Surprise Major methods with Harold Cashmore's band in the six or seven years before World War II, and in the standard Surprise Major methods on handbells both singly and spliced during the same period. The latter were the first of their kind, and the quality of the ringing, which happily has been recorded, may have been equalled but could never be excelled.

Later with this and other gifted handbell bands he was to work up to Spliced Surprise in heaven knows how many methods and become the first to achieve 100 Surprise peals "in hand". In the process he rang London Minor, Major and Royal on handbells before doing so in the tower—a unique performance. In a different vein, I believe he rang 8-1 to a peal of Bob Major for the Cambridge University Guild, the others ringing 2-3, 4-5 and 6-7! He took part in the then record peal of Stedman Cinques, 12,663 at Oxford in 1946, and in what is still the longest of Double Norwich on handbells, 13,664 in 1948. More recently he has been in the first peals on 16 bells.

As a conductor he is superb, even if (not unreasonably) he is now content to leave most of this to others. His response to a remark made in jest some 30 years ago that "when Chris Woolley rings Stedman on handbells he sits on the edge of his chair and his knees knock together" was to call from 3-4 his first handbell peal in that method, rung as a compliment to the gentleman concerned! The writer has cause to be grateful to him for many handbell peals, especially during the early years of the war.

An attempt was made to commemorate Chris's 50 years of peal ringing, but the occasion was too much for the band. The failure was greatly regretted—but as all concerned had known one another for at least a quarter of a century it provided an opportunity for nostalgic recollections, aided and abetted by vintage gramophone records.

E. A. B.

SOLIHULL VETERAN CELEBRATES AGAIN

Since William H. Leeson's 80th birthday a few years ago it has become a custom for the ringers at St. Alphege's to mark his special days with a quarter peal.

Thursday, September 25th, was no exception, and the band met to honour the oldest active ringing member of the St. Martin's Guild on his 84th birthday. It was fitting of the respect shown to William that the band should include the Master of St. Martin's Guild, Miss Muriel Reay, and the brothers Henry and George Fearn.

Although Solihull now boasts a 12-bell ring, it was William's express wish that Grandsire Caters should be rung, and a successful quarter of 1,259 Grandsire Caters was brought round in 50 minutes, the band standing as follows: W. H. Leeson 1, Muriel Reay 2, Verona C. Naylor 3, R. J. Cann 4, E. J. Cole 5, H. H. Fearn 6, T. J. Warner (cond.) 7, E. T. Lloyd 8, G. E. Fearn 9, A. Crabtree 10.

Afterwards the band adjourned to the St. John's Hotel, where they were joined by William's special guests, Mrs. B. Thomas and Mr. and Mrs. P. J. Rhodes. During the proceedings a short speech was made by the Ringing Master at Solihull, Mr. T. J. Warner, to which William responded. He cut a special birthday cake and the friendly chit-chat that ensued was often interspersed with some of William's stories, told in his own inimitable way.

"Still going strong. . . ." These words certainly sum up William's zest for ringing and his unrivalled service to St. Alphege's. He already has his sights set on his 90th and 100th birthdays.

R. J. C.

EXPLORING YORKSHIRE WITH U.A.

A VERY extensive selection of towers, ranging from an almost unringable five to the magnificent 12 of York Minster, was visited by the Universities Association when visiting Yorkshire early in September.

With headquarters at The Limes, Heworth, York, a hall of residence for students of St. John's Teacher Training College, all three Ridings were accessible and places visited ranged from Goole, Yorkshire's only West Riding port, to Scalby, where the small church nestles amidst the hills in one of the North Riding's prettiest villages.

The company was as diverse as the range of towers—two newly-married couples, Rev. and Mrs. Malcolm Melville and Mr. and Mrs. Michael Mulvey; the complete six of the Speed family; the four of the Dodds family and the three ladies of the Ranken family. The youngest member was lively Katharine Clouston, aged nine, and the oldest octogenarian Uncle Harry Miles.

Excellent arrangements at the towers had been made by Wilfrid Moreton, who with his wife and family were able to join the party on one or two days. The unobtrusive, efficient service of the hostel staff added greatly to our comfort and was much appreciated.

A great variety of spare-time interests was displayed by the company: in the evenings bridge, chess and scrabble were played and crosswords were solved: one member of the party pursued the rôle of composer, preparing a score for some rather unorthodox instruments. Inevitably the handbells came into play and inevitably adjournments were made to the Shoulder of Mutton, where it is alleged that a Yorkshire member raised his glass to an advertisement portrait of the redoubtable Brian Close.

MISSING TAIL-ENDERS

Searchers for the traditional Yorkshire tail-ends found them at Easingwold, the first tower of Saturday; they were not again encountered during the week. The fine ten at Ripon were greatly enjoyed, despite the legacy of a broken stay, left with adequate warning by visitors earlier in the day. One member was delighted to show, with justifiable pride, the treasures of the Cathedral with which he has a connection going back to the time of his baptism.

Sunday saw the company dispersed to various towers, some to ring on what may be Yorkshire's finest eight at Howden, where a minute grammar school forms part of the church. Others rang at the Minster, at Acomb and at Huntington, and in the pleasant afternoon conditions the seaside towers of Fylingdales and Whitby.

On Monday evening vice-president Denis Bayles ably presided over an unusual annual general meeting, when the number of ties in the voting on various matters implied a degree of mischievous collusion.

UNSCRUPULOUS DEAN

Tuesday provided an interesting variety of towers as we travelled eastwards. Escrick (8) produced a broken rope, and Hemingbrough, with its noble spire, provided some good Minor ringing. A previously broken stay was encountered at Eastrington. In the days of clerical pluralities an unscrupulous Dean of Ripon, who was also Archdeacon of the East Riding, sold the bell of one of the hospital chapels in Ripon to Eastrington Church and with the proceeds replenished his wine cellar. To conceal his misdeed he substituted a wooden bell, which is still to be seen, unhung, in the old Chapel of St. Mary Magdalene at Ripon.

Goole Church stands almost within the docks of the thriving port: here local ringers and curate extended a welcome and shared in the ringing. At Thorne ringing time was restricted because of a funeral conducted by a very competent deaconess. The day's activities ended with two contrasted rings —the merry, light six at Carlton and the melodious ten at Selby Abbey, where we made our contribution to the multifarious activities which have marked the 900th anniversary of the founding of the Abbey. After supper we were able to join the Minster ringers in a practice.

CASTLE HOWARD

The first tower on Wednesday was at Hovingham, approached by the great park of Castle Howard. This pretty village has provided within recent times a royal bride and a Yorkshire county cricket captain from the famous Worsley family. The Hall with its riding school (used now as a concert hall), the church and the locally famous cricket ground are grouped together in charming proximity.

Norton, the East Riding part of Malton, has one of the best Taylor eights in Yorkshire; the passing of sleek-groomed thoroughbreds during our ringing time indicated that we were in the Newmarket of the North. Lunch was taken at Wykeham, where a little local knowledge enabled us to add the five in a lychgate steeple to our bag of towers and to stimulate interest in our art when a surprised local ringer appeared.

The eight at Scarborough were rung muffled because of a funeral; the curtailment of ringing time permitted of visits to Ann Bronte's grave and the nearby castle. The charm of Scalby village and the immaculate condition of the church and churchyard left a happy impression of this comparatively recent 6-bell tower. On the return journey Pickering was visited; the remarkable mediæval murals aroused much interest; ringing was made difficult by the abnormally low level of the sallies.

Thursday was spent in the wolds of the East Riding, beginning with three sixes at Nunburnholme, Market Weighton and Walkington, where our hon. secretary added to the tidiness of the church precincts by enrolling willing helpers to weed the churchyard flower beds. It is impossible to overpraise the glory of Beverley, with its two splendid rings of ten in two wonderful churches. Adequate time was allowed for ringing and the exploration of these ecclesiastical masterpieces. Perhaps the most interested member of our party was nine-year-old Katherine Clouston, who already shares her father's interest in things ecclesiastical and seems also to have inherited an enquiring mind. Pocklington was the last call of the day: the church is full of interesting features.

IN THE WEST RIDING

Friday was a West Riding day, calling first at Tadcaster, where the chief industry is that which provides ringers with a moderate beverage and the State with immoderate taxation. Then to Kirk Deighton, with a useful six within earshot of the busy A1. Parking difficulties were encountered in Harrogate, where the town's only ring is situated in the heart of a business and shopping area. Before lunch a visit was made to the almost unringable five at Nidd, where some of the ropes are of remarkable proportions, probably of considerable age and local manufacture.

The reply to a question about the state of the bells was somewhat amusing. An affirmative answer to the question "Have all the bells got stays?" was followed by an afterthought—"but there's no slider on the treble." Standing high on a Nidderdale hillside, Birstwith Church commands a magnificent view and possesses a most pleasant Taylor light eight. By contrast the six at Beckwithshaw are rather large for the small tower they occupy and to which access was eventually obtained after a diligent search for the key.

The historic town of Knaresborough was the last call of the day. Good use is now being made by a keen local band of this fine eight, unfortunately silent for many years because of an unringable incumbent!

Younger members of the party were interested in the finely-restored tombs in the Slingsby Chapel with their illuminated coats-of-arms. Was it a coincidence that this chapel provided a storage place for ladders?

During the week a succession of competent Ringing Masters provided ample ringing opportunities for all tastes and degrees of ability; it is interesting to note that York Surprise Minor, Major and Royal were rung during the week.

It was a very happy week. E. H.

PENWORTHAM—continued

The successful bicentenary celebrations in 1912 renewed the spirit of the belfry. On November 28th, 1912, was formed "The Penwortham St. Mary Association of Change Ringers" to promote change-ringing. In 1914 the first annual tour was held, the ringers making their journey by train, waggonette and foot. A date touch was also rung that year.

Celebrations also marked the 225th and 250th anniversaries in 1937 and 1962. Present at the latter was Mr. W. E. Loxam, whose father-in-law, Mr. W. Bennett, rang at the time of the installation of the new treble in 1858. His son-in-law, Mr. R. Price, was tower captain in 1962, having taken over that office in 1949.

THE BELLS

The 4th and 5th hang in a cast iron extension to the oak frame of 1879, as it was reassembled and reinforced with oak posts and iron tie-bars in 1926, in which hang the other bells. The headstocks, of box-section iron, the ball-bearings and the clappers all date from 1926, having been renovated in 1965.

Each bell is inscribed on its lower waist:

RECAST
19 O 65

with the Whitechapel trademark in the middle of the date. The number of each bell is marked by a number of dots impressed in the crown.

On all the bells the old inscriptions were reproduced in the 1965 recasting. Before 1965 the weight of the tenor was given as 7 cwt. 3 qr. 16 lb. It is now 8 cwt. 2 qr. 6 lb. in A.

(For bell inscriptions see page 806)

My Year's Study in Ringland—I Mean England

By JOAN P. HUTCHINSON

AH, doesn't England seem more peaceful these days? No more clashing bells, enraged oaths from ringing chambers, and at least one less shrill American accent. All thanks go to some loyal ringers who came and personally made sure that I boarded the Q.E.2. and who were prepared to push the boat out if necessary ... And I couldn't even jump off and swim ashore since my beautiful handbells were being held safely in the hold until we were 24 hours away.

So now as I sit sadly and alone at home, ringing extents of Minimus, four in hand, receiving my "Ringing World" only seven weeks late, I try to console myself by thinking back over all the wonderful ringing experiences I've had this year. I was in England 336 days, I rang 173 times in 84 different towers. Thus what I really want to do now is to say thank you so very, very much to everyone who always made me so welcome in the various towers, who patiently and helpfully instructed me and who made my year so much fun.

And I'd especially like to thank everyone at the Whitechapel Bell Foundry for all they taught me about handbells, all the London ringers who helped me through the first fire-y month, and, of course, all the Warwickshire ringers, especially those at Allesley and St. Nicholas', Warwick, where I practised most regularly. It's probably easier to be polite and helpful to an inexperienced ringer with a foreign accent when you know she's going to move on the next day, but to have to endure me week in and week out, why that's another question! And what's more, some of the Warwickshire ringers even comprised such a "stonewall" band that twice they were able to ring around me for three hours and then to congratulate me on ringing a peal.

My ringing history goes back about three years, however, for while studying at Smith College in the U.S.A. I first learned to ring changes on handbells from a maths professor who had got interested in handbell ringing and who had then also learned to ring tower bells while in England. I always had an itch to find out more about tower ringing and then in the fall of 1967 I was able to join some people in Hingham, Mass., who had just fixed up their old bells and who were trying to learn to ring them. Several of us would travel the 50m. south from Boston twice a week to struggle with awkward bells in a swaying tower, and the three British ringers in the area helped as much as possible with a towerful of beginners. Still we made some progress, and even more in the spring when the peal was put in at Smith College, a mere 100m. west of Boston.

Thus when I left for England I felt confident about ringing rounds and a plain course of Bob Doubles although I hadn't a clue about striking as we usually practised with the clappers tied, fully muffled or occasionally half-muffled—in America we don't have your nice excuse for noise, "But you knew there would be bells when you moved next to the church." One of my missions this year in England seems to have been to explain change ringing to non-ringers, English and foreign alike. As I delivered one such explanation to a group of Americans outside Newcastle Cathedral while a peal was being rung, one commented, "Imagine allowing such a noise in New York City!"

BACK AT SQUARE ONE

I arrived in England fully confident to face any bell since I had experience with both heavy, awkward bells and light, well-ringing ones and was eager to discover "Rope-Sight." One of my first evenings in England I went along with the Whitechapel Foundry band for their practice at St. Lawrence Jewry. What lovely, bright sallies and new ropes they had! I pulled off the third for rounds and, horrors, it seemed as if I was ringing a piece of spagetti, for I had no idea what my bell was doing and a horrible noise was issuing forth above. So very discouraged, I decided that I was back at square one, unable even to control the bell enough to ring rounds. None the less afterwards someone asked me if I was free Saturday for some ringing. "Sure." "Good, then we've got a wedding on." "A what? Oh dear!" I was assured that the bride and bridegroom wouldn't be worrying about the details, but would like six bells ringing out. So I joined in to make a joyful noise and even managed a few changes. Most of the year I was plagued by the problem of knowing methods like Bob Minor and Major, Grandsire Doubles and Triples quite well from handbells, yet not having the ability to ring them properly in the tower. This was quite frustrating and well-meaning friends often asked how I could possibly manage two handbells but then, well, have such difficulty with only one bell in the tower!

As I arrived in England late August, I had over a month before my course at the University of Warwick began. At the beginning of the summer I had passed through London and had visited the Whitechapel Bell Foundry. I had been discussing with Mr. William Hughes the distressing fact that no women were working actually in the Foundry. He offered to hire me as a sort of queen to sit on a throne and to command everyone about. I replied that this sounded like a fine idea. But afterwards it was suggested to me that I might think of the idea more seriously, for often there were odd, relatively unskilled jobs to be done in the handbell shop. Well, during the summer I thought and as I wanted to fit in a bit of ringing before I went up to Warwick, and as I knew some ringers in London, that city seemed a good place to be. For several months I had a set of eight handbells on order from the Whitechapel Foundry, having saved my pennies hard over the last years, and working at the Foundry would be a great way to learn more about the handbells.

IN THE FOUNDRY

Thus September saw me clad in blue jeans and a workshirt, diving into the art of making handbells. To my surprise and excitement I found myself out in the back Foundry and was allowed to learn how to build up the sand moulds and to cast the bells. Thus in my first fortnight I came to appreciate the delicate art of building each mould by hand, of pouring the beautiful yet elusive molten metal, and of holding my breath as we'd open up the boxes, clean off the bells and give them their first test tap for tone.

Then no sooner had I begun to be a bit of a help, no longer forgetting vital steps or dropping heavy boxes, I was moved up to the handbell shop to learn about the cutting and tuning process. There I battled with the ghosts of the original cutter's bench, struggling with my unsteady hand to produce the smooth, golden cuts which the others did so easily. I was especially excited, although anxious, when I discovered that I was working on my own two trebles! Of course, I never knew for sure what the kindly elves were up to in the shop after I left in the evening, but the trebles are certainly those that I worked on.

I had a wonderful time working at the Foundry and would especially like to thank Mr. William and Mr. Douglas Hughes for allowing me to learn so much. I hope I've left a lot of friends there although at times I feel I may have cramped their style: that is, there was some suggestion made to curb over colourful language in my presence, a needless precaution really since many expressions, delivered in a quick cockney accent, were incomprehensible to me. I remember one day when we had just knocked open a box of freshly cast handbells. They had cooled only enough to turn the grey colour of the sand and were hard to see. One chap accidentally leaned over, putting his whole weight on to a hot, hidden bell. He looked up right at me, cried "Oh!" and ran from the room!

WITH THE BORDERS

My ringing improved greatly while in London. Just about every evening I attended a local practice, on weekends went to ringing meetings, and I really appreciated everyone's help, especially that of Mr. William Theobald who very helpfully found out about local ringing and who was always nearby to "kick me in the ankle" when I went wrong. Bill was also able to put me in touch with some ringers near Coventry. It seems that there was a ringer named Peter Border in the area who might be able to help—and help he certainly did! For proof, see "The Ringing World" for both my peals with myself on the second and this well-known light (?) bell ringer on the treble!

The Borders soon acquainted me with most of the local ringers and towers and arranged as well for some handbell ringing on Fridays so that once a fortnight a group of us got together and gave my new bells a good breaking in. Although my express purpose for being in England was to study maths, I found as much time as I could to ring in the Coventry area. I thoroughly enjoyed the ringing and learning so much more about the Exercise, but I must say that the tremendous hospitality and friendliness shown to me by ringers really made my year so outstanding.

(Continued on next page)

Letters to the Editor

LITTLE OAKLEY CHURCH

Dear Sir,—Although not far from the main Harwich to Clacton road, the Little Oakley church, whose bells were stolen, is rather isolated on the far side of a field, standing amongst a number of trees and perhaps 100 yards from a farm. It is still in use, probably at least once a Sunday, even if the tower door had not been opened for 17 years (as stated in reports).

The tower was presumably much higher: the bell chamber appears to have been taken down and the tower is now "roofed" with corrugated iron sheeting just above church roof level, and the bells were left on the first floor of the tower (now the only floor).

At the time of my visit to the church some five or six years ago two of the bells lay on the floor cracked and broken, the other two hung "dead" on a solitary beam, one of these two being badly cracked and useless. There was no frame or fittings of any kind and I do not remember any ropes or even a chiming hammer—altogether a sorry state of affairs. These conditions made it a simple matter to take the bells: it only needed to roll them to the window. —Yours faithfully,

U. W. WILDNEY.

Kirkby-le-Soken, Essex.

PROTECTION OF BELLS

Dear Sir,—I share with Mr. Rigby ("R.W.", Sept. 26th), as I am sure we all do, great concern that bells have now become subject to theft, by what must be some organised gang, and one hopes that the police are doing all they can to catch the culprits. However, I am not at all happy with Mr. Rigby's suggestions and not at all happy that he should have mentioned a place by name as an easy job for the criminals—they may take his advice.

If church plate is stored away at a bank and bells are stored at a foundry, where they do not properly belong and cannot easily be seen, they might just as well have been stolen. Local churchpeople are bound to trust visitors to some extent, for a church barricaded against theft and vandalism is not likely to retain its essential atmosphere of welcome and of being the centre of a community which has existed for centuries and which allows membership to all.

By all means lock churches at night, and if they are remote during the day too (provided the key is readily available to bona-fide visitors), and possibly stall bell thefts by putting strong bars across the inside of louvres, but do not take away the treasures of a particular building in order to prevent a thief who would do the same, free of charge!—Yours faithfully.

RICHARD JONES.

London, S.W.

WIMBORNE BELLS

Dear Sir,—In the article "To Wessex with Wilfred" it states that the bells at Wimborne St. Giles are a good "Llewellyn and James" six with two Taylor trebles. I don't think Messrs. John Taylor will agree with this for as far as I know they are a Taylor eight—six 1910, two trebles 1928.—Yours, etc.,

W. DAY.

Cranborne, Dorset.

"MR. RUSTY SURPRISE"

Dear Sir,—It is a pity that in order to support his opinion of "Mr. Rusty Surprise" Mr. Kenneth Arthur has found it necessary to refer to a minor matter in a Central Council meeting of over five years ago. It is even more of a pity since in doing so Mr. Arthur has reminded us how ill-founded were his claims of that time that the "new morality" would lead to the absurd naming of methods. It is questionable whether the name "Beatles Surprise", had such been invented, could have been attributed to the "new morality", but it is surely impossible for any reasonable person to doubt the impeccable moral standards of Mr. Rusty, Zebedee, Florence and Dougal.

Perhaps ringing is a serious branch of the arts and perhaps it is not; however, it is certain that its claim to be considered seriously will be harmed more by trivial squabbles of this nature than by any "rash" of humorously-named methods.—Yours faithfully,

C. C. MONSON.

Bromsgrove, Worcs.

PENWORTHAM BELLS INSCRIPTIONS

The inscriptions, weights and notes of the bells are as follows:

1.—Shoulder: M & S LONDON. Waist: REV: T. J. CUNNINGHAM. GAVE THIS BELL IN MEMORY OF HIS BELOVED WIFE ADA CUNNINGHAM 1926. 2-3-21 in A.

2.—Shoulder: M & S LONDON. Waist: LIEUT:COL. J. Y. FOSTER GAVE THIS BELL IN MEMORY OF HIS BELOVED WIFE ELISABETH STEUAT FOSTER 1926. 3-0-10 in G sharp.

3.—Shoulder: TAYLOR AND SON LOBOR 1858. Waist: RECAST BY MEARS & STAINBANK LONDON AT MARY RAWSTONES COST 1891. 3-1-23 in F sharp.

4.—Shoulder: GOD SAVE QUEEN ANN A (bell) R 1712. 4-0-12 in E.

5.—Shoulder: PROSPERITY TO THE CHURCH OF ENGLAND 1712. Waist: THIS BELL WAS RECAST AT THE COST OF W. S. RAWKINS ESQ. IN MEMORY OF HIS MOTHER ELIZA REGENT RAWKINS 1926. 4-3-16 in D.

6.—Shoulder: ABR: RUDHALL CAST US ALL ANNO DOM 1712. 5-0-9 in C sharp.

7.—Shoulder: RALPH LOXAM MINISTER A (bell) R 1712. (Ralph Loxam moved on to North Meols, but was buried at Penwortham in 1726.) 6-3-5 in B.

8.—Shoulder: WM: SLATER EVAN MAUDSLEY WM FARINGTON WM BICKERSTEFF WARDENS 1712. On waist, below Whitechapel trademark: MEARS, LONDON. 8-2-6 in A.

My Year in Ringland (continued)

GOING PLACES

I was taken to many interesting places such as Farmer Jarvis' Home Farm, to the Appleton dinner, to the dedication of the two trebles at Solihull and I think it's wonderful how much ringers all seem to enjoy themselves so much at meetings, outings, dinners, and parties! I celebrated New Year's Eve properly for the first time, that is, by ringing out the old year and ringing in the new if a bit unsteadily after a great party. The party must have looked like a bit of a failure to the neighbours, however, for we all left at 11.30! We went on some terrific outings and I enjoyed the experiences of ringing on such varied bells even if it meant learning to ring around organs, to handle the Loughborough Foundry bells gently, and to pull with all my muscles in Somerset, but then in the latter county I found the local cider to be a very good thirst quencher after all my exertions.

After I finished the year at Warwick, my father came over, as he says, "to make sure I came home"! He was very good about my mania and spent many an evening waiting patiently in a hotel while I was off in the blue ringing bells. We made a short trip to Scandinavia, but then returned to England, making our way from Newcastle to Brighton, and from Kent to Dorset. Our travel plans were very simple: we'd decide on a general direction each day, I'd have a look at Dove, and wherever there was a convenient practice we'd spend the night. All the ringers were super to me and without exception would welcome me very warmly, often to my embarrassment tailoring the evening's ringing to my abilities. I would highly recommend this as a great way to travel through the country and good practice in ringing different bells. For instance one day I rang on the Expo belfry in Yorkshire and the next day at York Minster!

So now I'm back home with many happy memories, sad that there aren't more opportunities to ring here, but not resigned to the situation. I'm living in Philadelphia now and just today have been talking with people at Christ Church where a ring of eight has hung derelict for 200 years. We have got bells ringing at Smith College so why not Philadelphia?

BEDFORDSHIRE ASSOCIATION

The Biggleswade District's elimination round of the Association's striking competition was held at Southill on September 12th, the judges being Messrs. A. E. Rushton and R. Agg. This year Stotford beat Henlow by three points, while Maulden, last year's winner, came third. The next three places were: 4 Clifton, 5 All Stars, 6 Biggleswade.

The evening ringing was at Old Walden.

BECCLES, SUFFOLK.—On Sept. 28th, 1,264 Plain Bob Major: Miss P. Watt 1, E. R. Goate (cond.) 2, N. P. J. Cossey 3, A. H. Roberts 4, W. S. Girling 5, R. W. Bickers 6, F. W. Gunton 7, J. I. Margetts 8. For Patronal Festival.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

THE RAVING RINGERS GO NORTH

Fifteen Ravers recently set off northwards from Deddington, Oxford. The Upper Tees Valley was much photographed before arriving at Barnard Castle, where the tour's ringing commenced.

On Saturday ringing started on the very pleasant eight at Darlington, followed by the delightful ten at Stockton-on-Tees.

Lunch at Seaton Carew was, in contrast to the Irish tour last year, the only picnic lunch of the tour. Smoke and fumes might be eating away at the stonework of St. Oswald's, West Hartlepool, but the bells haven't suffered, and the eight at St. Aidan's provoked good ringing, too. On in pouring rain to Durham; everyone agreed that ringers at the Cathedral have to be both fit and devoted to climb those stairs every Sunday.

The tower at Chester-le-Street is unusual but the bells are marvellous. The early 20th century Church of St. Andrew, Roker, the last tower of the day, is worth a visit for its bold and imaginative styling, and here we elected Michael Church as our second Ringing Master.

Sunday was spent in and around Newcastle, and ringing at the Cathedral was followed by St. Stephen's, Elswick, with a heavy and beautiful-sounding eight. The minibus ringers made a rapid tour to Hadrian's Wall and Hexham before lunch.

We inspected the 17 bells at SS. James and Basil, Fenham, before we made good use of the eight hung for ringing. A late start on the six at Blaydon was followed by ringing at Gosforth and an evening on the town in Newcastle. Monday started wet, and got wetter. Tynemouth resounded to Erin and Grandsire Caters and at Whitley Bay a broken stay preceded ringing at Cramlington on a noisy and heavy six. The first secular tower of the tour was the Watch Tower at Morpeth, and Ken Lawson's recommendation secured, at very short notice, Bamburgh. Over the border to Edinburgh: and although taking different routes all three carloads arrived at Leith at about the same time.

Tuesday started cloudy but brightened as the day progressed, and so did the ringing. The diminutive five at Fettes College responded best to an expert Doubles band, while the photographers clambered out on the roof to shoot bells, tower and pinnacles. From the lightest five in the world to the heavy ten at the Cathedral was too much of a contrast, for nothing seemed to go well: it was the ringers, not the bells. After lunch the superb eight at St. Cuthbert's went well. Onwards to the Forth Bridges and Alloa there was some fast and erratic ringing. While one party went to Stirling for an inspection of the four there, the remainder assisted the Alloa ringers with their practice.



Left to right, back row and seated on coach.
Chris Venn, Maurice New, Ray Vickers, Michael Church, Peter Tombs, David Brown.
Left to right, standing:
Patricia Copas, Michael Palmer, Carol New, Gillian Brearly, Barry Saunders, Alan Flood.
Left to right, front:
Ron Russ, Chris Clarke, Tony Fortin.

[Photographer: Walter Knight.

The High Kirk at Dunblane provided a grand start to Wednesday. Dundee provided a challenge and Ron Russ, who knew that the Old Steeple bells after going to Whitechapel were back in the tower, also knew that the authorities who permit ringing would not be meeting until well after our visit. After a visit to the Lord Provost permission was granted. At the Cathedral some tied bells delayed our start and some found the bells heavy-going.

Loch Lomond saw the last of the Highlands as we headed into Glasgow. Some good ringing at the Cathedral before lunch, then to St. James', Paisley, before heading south to Carlisle, where our guests at the Cathedral (with its unusual, melodious bells) were Ann Godfrey, from Itchingfield, and Ellis Thomas and his wife, from Cowbridge.

On Saturday morning we visited the interesting market town of Penrith, with its nice eight, before descending into the seething mass of holidaymakers that is the Lake District during the high season. Then to St. Kentigerne, Crosthwaite and Bowness, where we were joined by Mr. Greenacre, of King's Lynn. The charming slate-built church at Langdale was followed by the fine eight at Hawkshead, the Rev. R. Lindsay and tower captain Joe Whalley joining in some really sparkling ringing. The last tower of the day was Ambleside, and here Ann Godfrey joined us again — quite by chance!

Our last night was spent at Kendal, and many enjoyed a convivial evening, paying tribute, in their various ways, to the organisers, ringing masters and drivers. Service ringing at Holy Trinity, Kendal, preceded our journey home in torrential rain, which persisted all the way to the Midlands.

The 1969 tour was nearly at an end, but we remember with thanks those people who made the tour so memorable—incumbents and authorities who so willingly allowed us to ring, tower representatives who made us so welcome, our organisers, Peter Tombs, and Ron Russ and Michael Church (Ringing Masters) and, not least, the indefatigable Chris Clarke. We all look forward to the reunion at Guildford on January 2nd–4th.

IMMIGRANT.

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ALFRISTON, SUSSEX. — On Sept. 1st, 1,260 Grandsire Doubles: Betty Percy 1, C. Percy 2, Susan Percy 3, R. Percy 4, Janet Percy (cond.) 5, P. Wincup (first quarter) 6. For the annual village fair.

ASH, SURREY. — On Aug. 30th, 1,260 Bob Doubles: Sheila M. Cragg (first quarter) 1, Jennifer M. Sharpe 2, Marilyn A. Reay 3, Angele J. Smart 4, P. G. Smart (cond.) 5, R. C. Backhurst (first quarter) 6. —On Sept. 1st, 1,260 Bob Doubles: Sheila M. Cragg 1, Marilyn A. Reay 2 Jennifer M Sharpe 3, R. C. Backhurst (first "inside") 4, P. G. Smart (cond.) 5, Angele J. Smart 6. — On Sept. 6th, 1,260 Bob Doubles: Sandra C. Press (first quarter) 1, Jennifer M. Sharpe 2, Angele J. Smart 3, Marilyn A. Reay 4, P. G. Smart (cond.) 5, R. C. Backhurst 6. A wedding compliment to Angele Hawes and Rev. Andrew Tuck (one-time ringers at St. Peter's).

ATCHAM, SALOP.—On Sept. 27th, 1,260 Doubles (five methods): S. W. Illidge 1, Daphne Appleby 2, S. G. Pick (cond.) 3 N. R I. White 4, P. R. Johnson 5.

BARKINGSIDE, ESSEX. — On Sept. 21st, 1,260 Stedman Triples: Mary Wilkinson 1, Barbara Shaw 2, Susan Turcan 3, Christine Morton 4, Jillian Turcan 5, Valerie Jones 6, D. Ellisdon (cond.) 7, M. Hollis 8. To commemorate the Battle of Britain.

BARRINGTON, SOM. — On Sept. 14th, 1,260 Grandsire Doubles: A. C. Drayton 1, J. Cornelius (cond.) 2, Mrs B. Dean 3, Roy Welch 4, R. J. Dean 5, Reg Welch 6. For Harvest Festival.

BENHALL, SUFFOLK.—On Sept. 21st, 1,320 Plain Bob Doubles: M. Peters 1, J Pilgrim 2, S. Bedford 3, A. Knights 4, P. Bedford (cond.) 5, R. Peters 6. R. and M. Peters (father and son) first quarter.

BENTLEY COMMON, ESSEX. — On Sept. 21st, 1,260 Plain Bob Minor: S Hardy 1, W R. Chandler 2, Miss C Hardy 3, Miss S. Bird 4, R. J Brown (cond.) 5, Miss B. Fisher 6. For Harvest Festival.

BRIDGEND, GLAM.—On Aug. 25th, 1,260 Grandsire Doubles (4, 6, 8 covering): W. Gibbins 1, H. Preece 2, W. T. Petty (cond.) 3, G. Evans 4, D Bryant 5, S. King 6, E. T. Hiddins 7, G. McGowan 8.—On Sept. 7th, 1,260 Grandsire Doubles (6 and 8 covering): J. Edmunds 1, E. T. Hiddins 3, W. T. Petty (cond.) 4, D. Bryant 5, G. Evans 6, R. J. Mayle 7 B. Thurman (first quarter) 8. A compliment to Mr. G. H. Sparkes 40 years organist at St. Illtyd's. —On Sept. 21st, 1,260 Grandsire Doubles (4, 6, 8 covering): W. Gibbins 1, E T. Hiddins 2, W. T. Petty (cond.) 3, H. Preece 4, D Bryant 5, E. Richards (first quarter) 6, R. J Mayle 7 G. Evans 8. For Harvest Festival.

BROUGHTON-IN-FURNESS, LANCS.—On Sept. 14th, 1,260 Grandsire Triples: R. Preston 1, P. Humphrey 2, N. M. Newby 3, W. J. Couperthwaite 4, M. Poppleston 5, T. F. Metcalfe 6, K. M Price (cond.) 7, C. R. Daft 8.

BURMARSH, KENT. — On Sept. 21st, 1,260 Doubles: B. Mercer (first quarter) 1, Mrs. M. Watts 2, Mrs. R. Wratten (cond.) 3, Miss A Rayner 4, R. P. Brotherston 5, T. Fagg 6. A compliment to Rev. J Slyfield on his ordination as priest in Canterbury Cathedral.

BUSHBURY, STAFFS.—On Sept. 18th, 1,440 Surfleet Surprise Minor: Diana White 1, Rosemary White 2, R. Riley 3, S. G. Pick 4, J. Humphreys 5, C. L. R. Bainham (cond.) 6 First in the method by all.

COTLEIGH, DEVON. — On Sept. 22nd, 1,260 Grandsire Doubles: D. Travers (first quarter, aged 10) 1, W. Sparkes 2, D. Salter 3, T. Travers 4, W. Webb (cond.) 5, E. Snell 6

DOWNE, KENT.—On May 3rd, 1,260 Plain Bob Minor: Val Hayward 1, Julia Collinge 2, R. K. Long 3, P. R. Butler 4, K. Burgess 5, R. A. Grant (cond.) 6. Rung before the village reception to Robin Knox-Johnson after his voyage around the world.—On July 13th, 1,260 Single Oxford Bob Minor: K. Burgess 1, Jackie Allen 2, Val Hayward 3, A. H. Long 4, R. A. Grant 5, P. R. Butler (first in method as cond.) 6. First in method 1, 2, 3, 4, 5.—On July 19th, 1,260 Plain Bob Minor: A. H. Long 1, P. R Butler 2, P A. Butler 3, Elizabeth Newbery (first "inside") 4, M. Hansford 5, R. A. Grant (cond.) 6.

DUNKERTON, SOM.—On Sept. 26th, 1,260 Grandsire Doubles: Rosemary Gooding 1, V. J. Bowring 2, T. Barrett 3, S. V. Milverton 4, S. C. Davis (first as cond.) 5, A. F. Butt 6. Birthday compliments to Mrs. Lucy Butt (91) and conductor.

EBRINGTON, GLOS. — On Sept. 27th, 1,260 Doubles (four methods): M. P. Taylor 1, Mrs. H. R. Taylor 2, C. R. Taylor 3, H. C. Taylor 4, E. J. Taylor (cond.) 5, B. H. Taylor 6. First in four methods for all. For the Flower and Music Festival. Also for the 22nd wedding anniversary of ringers of 2 and 5.

QUARTER PEALS

ELSTOW, BEDS.—On Sept. 23rd, 1,440 Minor (Single Oxford, Plain Bob): R. S. Wood 1, A. D. Norman 2, Rosemary Hartley 3, Kathleen Marriott 4, M. J. Marriott 5, A. H. Smith (cond.) 6. In honour of Robert Law, former ringer, ordained deacon in St. Albans Cathedral on September 21st.

FRANT, SUSSEX.—On Sept. 20th, 1,260 Doubles (Stedman, Plain Bob, Grandsire): C. Percy 1, G. Catt 2, Janet Percy (cond.) 3, Betty Percy 4, R. Percy 5, A. Basset 6.

GREASLEY, NOTTS.—On Sept. 21st, 1,260 Doubles (Grandsire, Plain Bob): P. Mary Beach 1, Margaret A. Eyre 2, D. Coulson 3, T. Ford 4, D. J. Beach (cond.) 5, Helen M. Simpson 6. An "Au revoir" to the 2nd ringer.—On Sept. 28th, 1,260 Plain Bob Minor: Barbara Hooks 1, P. Mary Beach 2, Helen M. Simpson 3, T Ford 4, D. Coulson 5, D. J. Beach (cond.) 6.

HASTINGS, SUSSEX.—At St. Clement's, on Sept. 17th, 1,280 London S. Major. Amette Bradbury 1, Christine Baldock 2, Janet Percy 3 Ann Smith 4, Betty Percy 5, T. Barlow 6, I. Smith 7, A. Baldock (cond.) 8.

HILLFARRANCE, SOM. — On Sept. 12th, 1,260 Doubles (two methods): J. Cornelius (cond.) 1, R. A. C. Cross 2, R. Coleman 3, K. E. Beale 4, M. A. Arscott 5, F. Mills 6.

HILLINGDON, MIDDX. — On Aug. 10th, 1,280 Double Norwich C.B Major: Claudia A. Critchley 1, R. K. Russ 2, Susan Davies 3, J. Walters 4, B. J. Read 5, A. R. G. Twinn 6, G. W. Critchley 7, M. J Palmer (cond.) 8 For Evensong. Also on Aug. 28th, 1,264 Plain Bob Major: Claudia A. Critchley 1, A. R. G. Twinn 2, C. J. Venn 3, J Walters 4, M. W. Seymour 5, R. K. Russ 6, W. H. Coles 7, M. J. Palmer (cond.) 8. For Harvest Festival.

IPSWICH, SUFFOLK.—At St. Margaret's, on Sept. 14th, 1,260 Minor (Cambridge, Plain Bob): R. J Munnings 1, A. J. Munnings 2, A. R. Bridges 3, J. Girt 4, R. W. Steward 5, J. W. Blythe (cond.) 6. A farewell to Rev. Frank Tanner on leaving the parish for Mansfield. Also on Sept. 28th, 1,440 Minor (Cambridge, Plain Bob): R. W. Steward 1, R. J. Munnings 2, A. R. Bridges 3, J. Girt 4, A. J. Munnings 5, J. W. Blythe (cond.) 6. For Harvest Festival

Gratefully Acknowledged

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KEA, CORNWALL.—On Aug. 31st, 1,259 Grandsire Triples: Barbara J. Duck 1, R. P. Pearce 2, W. J. Marlow 3, A. Locke 4, F. M. Bowers 5, T. J. Bell 6, A. J. Davidson (cond.) 7, C. J. Dunstan 8. To mark the baptism of Simon George Larkin.

KENTISBEARE, DEVON. — On Sept. 1st, 1,260 Doubles: Mrs. L. Mears 1, R. H. J. Mears 2, Miss C. Gill 3, P. Board 4, C. W Tidwell (cond.) 5, R. J. Mears 6.

KENWYN, CORNWALL.—On Sept. 21st, 1,260 Oxford Bob Triples: Janet S. Evans 1, T. J. Bell 2, A. J. Davidson 3, V. Mary Matthews 4, D. Jones 5, R. W. Humphries 6, A. Carveth (cond.) 7 R. P. Pearce 8. For Harvest Thanksgiving.

KINGSTON UPON THAMES, SURREY. — On Sept. 22nd, 1,320 Grandsire Doubles: C. E. Bulleid 1, Katharine Salvage 2, Ann V. Salvage 3, B. J. Stone 4, C. D. Collin (cond.) 5, J. P. Hull 6. Half-muffled as a tribute to life and work of Grace Johnson, late Mayoress of Kingston, who was buried this day.—On Sept. 28th, 1,260 Grandsire Triples: 1, J. Whitear 1, Ann Salvage 2, Katharine Salvage 3, Lesley A. Hawes 4, J. P. Hull 5, D. M. Wilkins 6, B. J. Stone (cond.) 7, C. D. Collin 8. Rung prior to Michaelmas ordination service.

LEA, LINCS. — On Sept. 25th, 1,260 Plain Bob Minor: G. P. Lunn (first quarter) 1, S. L. Green 2, Mrs. B. L. Green (first "inside") 3, R. Thorne (first "inside") 4, T. A. Gilbert 5, G. L. A. Lunn (cond.) 6. For Harvest Festival.

LEICESTER. — At the Cathedral Church of St. Martin, on Sept. 18th, 1,263 Stedman Caters. H. B. Bowley (cond.) 1, Mrs. P. J. Staniforth 2, Mrs. H. B. Bowley 3, Mrs. J. Hunting 4, J. Harold 5, A. Skinner 6 S. Burton 7, P. J. Staniforth 8. W. J. Root 9. R Stephenson 10. A compliment to Rev. D. M. Buxton, Precentor of the Cathedral on his induction as Rector of Ibstock.

LEIRE, LEICS.—On Aug. 20th, 1,260 Minor (Kent T.B., Plain Bob): J. A. W. Bayliss 1, K. P. Gilliver (cond.) 2, D. J. Simpson 3, N. W. Price 4, G. Johnson 5, W. Johnson 6. Rung half-muffled in memoriam Frank Dove, local ringer, on the evening of his funeral.

LITTLE HOUGHTON, NORTHANTS. — On Sept. 20th, 1,260 Doubles (three methods): E. Hastings 1, Anne Henman 2, C. E. Stanton 3, A. J. Henman 4, R. Henman (cond.) 5. Rung for the wedding of Miss Fern Bowler and Mr. Norman Hargreaves.

LONG SUTTON, LINCS.—On Sept. 27th, 1,260 Grandsire Doubles (7, 6, 8 covering): A. W. Townsend 1, P. G. Butler 2, G. R. Butler 3, P. W. Campling 4, G. H. Campling (cond.) 5, G. Hayward 6, M. Crowther 7, F. Markille 8. First quarter 6, 8. A silver wedding compliment to Mr. ("Dick") and Mrs. A. W. Townsend.

LYMPSTONE, DEVON. — On Sept. 13th, 1,260 Doubles (Plain Bob, Grandsire): Anne Retter 1, D. Wills 2, Mrs. O. Retter 3, G. Retter (cond.) 4, H. Crisp 5, R. Perry 6. For the wedding of Miss V. Mellish and Mr. F. Jones.

MAIDSTONE, KENT. — At the Church of St. Michael and All Angels, on Sept. 14th, 1,440 Cambridge Surprise Minor: Alison Levick 1, Rosemary Ellis 2, S. Garner 3, M. L. Howe 4, E. Jenner 5, S. A B Wigg (cond.) 6.

NAILSEA, SOM. — On Sept. 23rd, 1,260 Bob Minor: L. Childs 1, Mrs. R. Short 2, E. Davey 3, C. Kortright 4, J. Lott 5, L. Derrick (cond.) 6. For the christening of Rachelle Dolphin.

NEWBOLD-ON-AVON, WARKS.—On Sept. 7th, 1,260 Plain Bob Doubles: Anne Rigby 1, Carol A. Eveleigh (first "inside") 2, A. G. Eveleigh 3, P. M. Edgson 4, J. G. Edgson (cond.) 5, K. Rigby 6. For family service.

PILTON, SOM.—On Sept. 20th, 1,320 Doubles (30 m/v/s): Mrs. S. Y. Jenkins 1, Mrs. L. Parker 2, J. Cornelius (cond.) 3, Mrs. D. Crocker 4, R. Parker 5, C. Gratton 6. A birthday compliment to Mrs. D. Crocker.

PRESTEIGNE, RADS.—On Sept. 21st, 1,260 Stedman Doubles: Gillian Sims 1, Dianne Hatfield 2, T. H. Bird 3, H. L. Hatfield (cond.) 4, B. Wakefield 5, F. H. Hatfield 6. First in method for all except 5. Rung for the silver wedding of the conductor's parents, Mr. and Mrs. F. H. Hatfield.

PUDDLETOWN, DORSET.—On Sept. 5th, 1,260 Doubles: R. J Mears 1, P. Board 2, C. W. Tidwell 3, R. H. J. Mears 4, E. H. Amey 5, J. F. Antell 6. Golden wedding compliments to Mr. and Mrs. W. L. Legg (grandparents of 1 and parents-in-law of 4) and Maj. and Mrs. Stringer.

OBITUARY

ERNEST J. COUSINS

Following a short illness Mr. Ernie Cousins died on September 12th. The funeral service was at Hilgay, Norfolk, on September 17th, followed by cremation. The church was filled to capacity, the whole village being represented by the organisations that he served so well.

The bells were rung half-muffled before and after the service by regular Monday night ringers, 12 of whom rang.

He was churchwarden and bellringer, member of the Parish Council, a school governor, a founder member of the Hilgay Division of St. John Ambulance Brigade and a committee member of Hilgay Good Companions Club.

An Appreciation

I am going to find it much harder to write this appreciation of a ringer whose life ended at 50 than of a ringer whose ringing career ended after 50 years.

For nearly 20 years Ernie had been a ringer at Hilgay Church, a service ringer in the full sense of the word, and through his enthusiasm a service band was maintained over this period. Although he rang several quarters he never attempted to ring a peal.

He was a Branch committee member of the Ely Diocesan Guild and attended monthly meetings over a wide area as often as possible. He will be greatly missed by all, especially the young ringers who have made such good progress at the Monday night practices.

A half-muffled quarter peal was rung.

E. H. M.

MR. JOHN T. LOCKE

Friends in the West Country will be sorry to learn of the death after a long illness of Mr. John T. Locke, of Drayton, Somerset, on October 1st, at the early age of 61.

Tom learned to ring at Langport and with the band there rang his first peal. He moved to Drayton and was tower captain for many years, and through his efforts a service band was maintained. A quiet and unassuming man, Tom was always ready to lend a hand, whether helping a learner or making up the number at one of the local towers. He was secretary of the Crewkerne Branch of the Bath and Wells for 21 years (only missing one meeting), retiring from this position when his health began to fail. As an appreciation of his service he was made a vice-chairman of the Branch. He rang 67 peals, all for the Bath and Wells Association.

The funeral service was held at Drayton on October 4th and his beloved bells were rung before and after the service by some of the 40 ringing friends who came to pay their last respects to such a great friend, who will be very sadly missed. J. C.

MR. THOMAS BEERE

Hertingfordbury, Herts, ringers are mourning the death of Mr. T. Beere, a promising young ringer, who met his death while mountaineering in Snowdonia.

A quarter peal of Grandsire Caters was attempted to his memory at All Saints' Church, Hertford, but unfortunately it turned out to be false as two bells had crossed over during the latter part.

STRIKING COMPETITIONS

SOUTH DERBYSHIRE AND NORTH LEICESTERSHIRE ASSOCIATION

The annual striking competition of the South Derbyshire and North Leicestershire Association was held at Aston-on-Trent on September 20th. Six teams competed, representing five towers and the judge was Mr. Denis R. Carlisle.

Although the competition had to compete with Derby playing at home to Spurs the teams put up a good fight to try to wrest the cup from the holders, Melbourne. By a very small margin, 2 points, this was managed so that the final result was as follows (possible 200): Alvaston 183 points, Melbourne 181, Stretton (A) 164, Stretton (B) 113, Breedon 108, Aston-on-Trent 91.

The contest covered a rise, touch and fall for both teams.

Unfortunately our judge was not able to be with us for tea but his remarks on giving the results to the secretary for announcement at the business meeting later were most encouraging.

After an excellent tea and short business meeting the trophy was presented to Alvaston by Rev. J. Tranter, Vicar B. R. C.

ELY DIOCESAN ASSOCIATION

The Ely Diocesan Association held their annual striking competition at Wilburton on September 27th, with eight teams taking part. The judges, Mr. B. F. Sims and Mr. W. W. Cousins, announced their decision following tea, and St. Neots were declared the winners. Second place was taken by Fordham, All Saints', Huntingdon, third, with Haslingfield fourth. Other teams taking part were Bottisham, Downham Market, Chatteris and Whittlesford. This is the second year running that St. Neots have won the trophy. Thanks to all who had helped in the organisation were expressed by the general secretary and ringing continued until 8.30 p.m.

TAMAR VALLEY GUILD COMPETITIONS

A good start was made to Tamar Valley Guild of Ringers' first 6-bell striking competition at Bradworthy. The set piece consisted of raise, 60-on-thirds and lower. The standard, on the whole, was good as the teams taking part were all locals from N.W. Devon and N. Cornwall, not used to the intricacies of polished Devonshire competition ringing.

A shield for the best performance was given by Mr. G. Charlton and won by the Bridgerule "A" team with 73 faults. Runners-up were Stratton with 77½, Poughill "A" 85½, Marhamchurch "A" 87½, Bridgerule "B" 102, Buckland Brewer 109½, Poughill "B" 110½, Littleham 119, Bradworthy 120, Marhamchurch "B" 139½, Holsworthy "A" 140½, Holsworthy "B" 147, Petersmarland "A" 157, Shebbear 160½, Petersmarland "B" 196.

Judges were Messrs. A. J. Copp, N. Lock and J. Harris. A sumptuous tea was provided by the Bradworthy ladies and a short service was conducted by the Vicar (Rev. H. T. Lingham-Lees). W. H. T.

SALISBURY DIOCESAN GUILD
West Dorset Branch

In the heart of the Marshwood Vale the West Dorset Branch held its quarterly meeting at Whitechurch Canonicorum on September 20th on this popular "eight", despite the long climb to the belfry. Seven towers were represented and some good ringing was enjoyed until the Guild service, which was conducted by the Vicar and Rural Dean, Rev. G. V. Syer. A good spread awaited us, kindly given by Mr. and Mrs. F. Knight, and served by them and lady helpers.

Next meeting, annual, Lyme Regis, on November 29th. Practice meetings: Broadwindsor, November 6th, and Thorncombe, December 10th. All subject to confirmation. J. D.

BELFRY GOSSIP

Mr. Len Stilwell is back from his six weeks' holiday in Canada, having had a "wonderful" time with ringing at Victoria and Vancouver.

A quarter of Flying Scotsman Doubles was rung at Staplegrove, Somerset, on September 24th, to mark the beginning of the "Flying Scotsman's" tour of America.

For two half-centuries as ringers, F. F. Godsmark and R. V. Johnson were honoured by a quarter peal at Cuckfield on September 28th.

The Marlborough Branch's outing on September 27th was to the Wincanton area, the company numbering 40. Ringing took place at Mere, Wincanton, South Cadbury, Bruton, Ditcheat, Doulting and Frome. Mr. George Newman was the organiser and Mr. A. Keen in charge of ringing.

As a special concession to the many visitors, the service at the South Wales District meeting of the Ladies' Guild at Llanelli on September 20th was taken by the Rev. David Jenkins in English. Eight new members were elected and a highlight was the handbell playing of five youngsters from Mr. Stan Rees' team. The varied programme of Welsh hymn tunes, songs and carols was beautifully played.

After almost five years in Melbourne, Australia, Andrew, Shirley and Robert Bolton are being transferred back to Tyneside.

Mr. Bernard Groves desires to correct the statement (page 729) that he is likely to be the next to ring 1,000 peals. He writes: "In fact there could be half-a-dozen before me."

Twenty-nine ringers and friends from Kirkby-in-Ashfield, Notts, visited six Derbyshire towers on a recent Saturday. Ringing took place at Staveley, Baslow, Eyam, Ashford, Darley Dale and South Wingfield.

Alfriston Bank Holiday fête raised £650 for repairs to the spire of this ancient Sussex church. Proceedings concluded with a quarter peal of Doubles rung from the chancel in full view of the many visitors.

Among the many private contributions being received for the T. W. White testimonial was one for £2 18s. Why this amount? The sender explained that this was one shilling for each year he had taken "The Ringing World". We commend this marvellous idea to our readers. For those who have not yet lived so long why not a unit amount for each of the 23 years' service we are trying to recognise,

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BELFRY GOSSIP

FIRST PEAL IN MALMESBURY ABBEY

All that remains of the 12th century Benedictine Abbey at Malmesbury are the nave and aisles. These now form the parish church of Malmesbury, the original parish church of St. Paul having long since disappeared, apart from its tower with its modern light eight bells.

On September 13th, at the invitation of Mr. Blacker and the local ringers, a band of handbell ringers met at the Abbey and rang a peal of Spliced Plain Major in the Lady Chapel as a golden wedding compliment to Rev. A. and Mrs. Beaghen. This was the first peal ever rung in the Abbey and attracted considerable attention from visitors. The bells themselves belonged at one time to the late Harry Withers, of Birmingham, and are now kept in the belfry of the detached tower of St. Paul's.

An attempt for a peal of Yorkshire on the tower bells in the afternoon was unfortunately unsuccessful. The band would nevertheless like to express their thanks to the Malmesbury ringers for their kindness and welcome.

"LLANGIBBY STEDMAN"

While ringing at Llangibby during the Gloucester Branch annual outing, the organiser, Mr. David Pobjoy, learned that he had become a father. A touch of Stedman Triples was being rung and this led to the suggestion that the baby should be called Llangibby Stedman. From the local paper it was learned that the proposition was rejected in favour of Ralph David. A promise was, however, extracted from the father that in about 10 or 11 years' time his son would be brought on an outing to show how much he could ring.

The outing was a great success and ringing took place at Usk, Llangibby and Caldicot and, after crossing the Severn, at Portishead, Clevedon and Backwell.

"THE TUTOR'S HANDBOOK, PART 2"

Readers' comments:—

"Quite splendid . . . will be well received." (Composer, writer, 1,000-pealer.)

"A good job has been done." (Headmaster, composer, conductor.)

". . . all possible aspects covered . . . should be available to all who teach . . . should bear much fruit in the future." (Retired headmaster and ringing tutor.)

". . . excellent, the detail is meticulous but not in the slightest bit overbearing." (Guild Ringing Master.)

". . . a good job made of a task requiring a vast amount of patience." (Author, teacher, ringing tutor, composer and conductor.)

"Comprehensive and should be of great assistance to anyone who studies it . . . ." (Tutor, conductor, tower captain.)

"Quite ideal. I cannot think of any alterations which would improve it." (Senior council officer.)

SWANSEA WEDDING

Two members of St. Paul's Church band, Swansea, were married on Saturday, October 4th—Mr. John Hodgett (late captain of the tower) and Miss Christine Randall, who will continue her studies at London University. Amongst those present at the wedding and who rang the bells before and after the service were four past Masters of the Guild and also the present Master, Mr. Alwyn Lewis. The reception was held at the Gower Inn.

ANOTHER DEVON TOUR

Organised by Peter Screen, ten ringers from Haresfield, Glos, had a most enjoyable week in North Devon, starting on August 2nd. Ringing took place in some 20 towers, and among the thrills was the beach at Woolacombe, where we saw a most dangerous sea.

Probably the Grandsire Triples at Tawstock was the best ringing, but highlights were the Bob Minor at North Moulton and the Spliced Little and Plain Bob at Landkey. On the last evening the fine 16 cwt. eight at Braunton was memorable and the six at Heanton Punchardon difficult to control because of the height of the rope guides above the floor level. Thanks go to incumbents and tower captains. A. J.

JOINT MEETING IN WEST RIDING

The meeting of the Leeds and District Society on September 27th was held jointly with the Western District of the Yorkshire Association. Ringing was available on the light but odd-struck six at Woodlesford in the afternoon and on the lovely eight at nearby Rothwell in the evening.

Between 50 and 60 ringers sat down to tea in the Church Hall at Rothwell, after which brief business meetings of the two Societies were held.

Mr. Maurice Thurmott, the Ringing Master of the Western District, put forward several proposals for practice meetings to be held in that part of his District not covered by the Leeds Society. Saturday evening advanced practices and week-day practices giving help to specific towers were envisaged.

Mr. Ronald Warford, the Ringing Master of the Leeds Society, proposed new rules for his Society's annual striking contest, which will allow bands ringing call-changes and plain courses to enter.

Evening ringing, amid a crowded ringing chamber, was plentiful and varied. G. C.

A TRUE STORY

Conversation-piece in a newsagent's:

"Has my 'Ringing World' come in yet?"

"I dunno luv, I shall 'atto look; see now, that's a **boxing** paper, innit?"

QUEEN'S GUIDE MARRIED



A regular service ringer at St. Agatha's Church, Brightwell-cum-Sotwell, Berks, Miss Angela M. Ayres was married on September 6th to Mr. Arthur Jones, a bio-chemist, of Southampton. The bride, who is a Queen's Guide and leader of the Wallingford Ranger Service Unit, was dressed in a full-length dress of white satin trimmed with lace and carried gold roses, orchids and lilies-of-the-valley. A guard of honour was provided by the Wallingford Guide and Ranger Company, of which Miss Ayres is also a member. Our congratulations and best wishes are extended to Mr. and Mrs. Jones.

HERTFORDSHIRE PEAL WEEK

ALL PEALS RUNG FOR HERTFORD COUNTY ASSOCIATION.

NORTHCHURCH, Hertfordshire.—At the Church of St. Mary. On Mon., Aug. 25, 1969, in 2 Hours and 49 Minutes.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 15 cwt. 24 lb.

Terence J. Hester	Treble	Frank Reed	5
*Michael J. Mulvey	2	‡Kenneth R. Dunstan	6
Frances Mulvey	3	†D. Kay Adkins	7
†G. John Collett	4	Francis M. Byrne	Tenor

Composed by T. B. Worsley. Conducted by D. Kay Adkins.
* First peal "inside." † 25th together. ‡ 250th of Surprise.

GREAT BERKHAMSTED, Herts.—At the Church of St. Peter. On Mon., Aug. 25, 1969, in 2 Hours and 57 Minutes,
A PEAL OF 5024 PUDSEY SURPRISE MAJOR
Tenor 15 cwt. 2 qr 21 lb.

D. Kay Adkins	Treble	Frank Reed	5
*Elizabeth Emmett	2	*David Redfearn	6
Peter Heritage	3	Francis M. Byrne	7
Kenneth R. Dunstan	4	John R. Mayne	Tenor

Composed by R. F. B. Speed. Conducted by John R. Mayne.
* First peal in the method.

ST. ALBANS, Hertfordshire.—At the Church of St. Michael. On Tues., Aug. 26, 1969, in 3 Hours and 3 Minutes.
A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. 3 qr. 20 lb. in G.

G. John Collett	Treble	H. George Hart	5
Francis Kirk	2	Christopher W. Woolley	6
Frances Mulvey	3	D. Kay Adkins	7
Terence J. Hester	4	*Kenneth R. Dunstan	Tenor

Composed by S. J. Ivin. Conducted by D. Kay Adkins.
* 150th peal of Surprise Major.
Rung as a welcome home to the Rev. D. G. Harpur after his recent illness.

PINNER, Middlesex.—At the Church of St. John the Baptist. On Wed., Aug. 27, 1969, in 3 Hours and 4 Minutes.
A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR
Tenor 18 cwt.

Ronald K. Russ	Treble	*Brian C. Watson	5
Alan R. Pink	2	*David Redfearn	6
*Elizabeth Emmett	3	Christopher W. Woolley	7
Peter Heritage	4	Kenneth R. Dunstan	Tenor

Composed by R. F. B. Speed. Conducted by Alan R. Pink.
* First peal in the method.

RICKMANSWORTH, Herts.—At the Church of St. Mary the Virgin. On Sat., Aug. 30, 1969, in 3 Hours and 4 Minutes.
A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR
Tenor 20 cwt. 20 lb.

H. George Hart	Treble	*Brian W. Hall	5
Elsie K. Hart	2	*†David Redfearn	6
Alan R. Pink	3	*Peter Heritage	7
*†Elizabeth Emmett	4	*‡Kenneth R. Dunstan	Tenor

Composed by C. Middleton. Conducted by Alan R. Pink.
* First peal in the method. † 25th peal. ‡ 50th different Surprise Major peal.

A PEAL WEEK IN THE NORTH-EAST

ALL PEALS RUNG FOR
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE UPON TYNE, Northumberland.—At the Church of SS. James and Basil, Fenham.
On Sat., Aug. 16, 1969, in 2 Hours and 48 Minutes.
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 14 cwt. 10 lb. in F.

Rev Nicholas Webb	Treble	Adrian Dempster	5
*Stephen C. Wells	2	James W. Belshaw	6
Robert W. Sherriff	3	Eric N. Harrison	7
Malcolm E. Johnson	4	Michael Maughan	Tenor

Composed by Stephen J. Ivin Conducted by Michael Maughan.
* 50th peal.

BAMBURGH, Northumberland.—At the Church of St. Aidan. On Mon., Aug. 18, 1969, in 2 Hours and 56 Minutes.
A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR
Tenor 13 cwt. 3 qr. 10 lb. in F.

Enid Lawson	Treble	Michael Maughan	5
Stephen C. Wells	2	Robert W. Sherriff	6
Adrian Dempster	3	Malcolm E. Johnson	7
Rev. Nicholas Webb	4	James W. Belshaw	Tenor

Composed by Noel J. Diserens. Conducted by James W. Belshaw.

STAINDROP, Co. Durham.—At the Church of St. Mary. On Tues., Aug. 19, 1969, in 2 Hours and 55 Minutes,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
Tenor 15 cwt. 21 lb. in F sharp.

Christine H. Telfer	Treble	Robert W. Sherriff	5
Enid Lawson	2	Malcolm E. Johnson	6
Stephen C. Wells	3	James W. Belshaw	7
Adrian Dempster	4	Michael Maughan	Tenor

Composed by Philip G. K. Davies. Conducted by Michael Maughan.

BISHOP AUCKLAND, Co. Durham.—At the Church of St. Andrew. On Tues., Aug. 19, 1969, in 2 Hours and 38 Minutes,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
Tenor 11 cwt. 3 qr. 26 lb. in G.

Enid Lawson	Treble	Stephen C. Wells	5
Christine H. Telfer	2	Robert W. Sherriff	6
Adrian Dempster	3	Michael Maughan	7
Malcolm E. Johnson	4	James W. Belshaw	Tenor

Composed by William Barton. Conducted by Michael Maughan.

ALLENDALE, Northumberland.—At the Church of St. Cuthbert. On Wed., Aug. 20, 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5088 PUDSEY SURPRISE MAJOR
Tenor 10 cwt. 9 lb. in G.

Colin C. Monson	Treble	Robert W. Sherriff	5
Adrian Dempster	2	Malcolm E. Johnson	6
Rev. Nicholas Webb	3	James W. Balshaw	7
Stephen C. Wells	4	Michael Maughan	Tenor

Composed by A. Craven. Conducted by Michael Maughan.

TANFIELD, Co. Durham.—A the Church of St. Margaret. On Wed., Aug. 20, 1969, in 2 Hours and 50 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Traditional. Tenor 13 cwt. in F sharp.

Michael Maughan	Treble	Malcolm E. Johnson	5
George S. Deas	2	Eric N. Harrison	6
Adrian Dempster	3	James Crowther	7
Robert W. Sherriff	4	James W. Belshaw	Tenor

Conducted by James W. Belshaw.

BRANCEPETH, Co. Durnam.—At the Church of St. Brandon. On Thurs., Aug. 21, 1969, in 2 Hours and 55 Minutes.
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR
Tenor 13 cwt. 2 qr. 16 lb. in F sharp.

Ann Lawson	Treble	James W. Belshaw	5
Enid Lawson	2	Malcolm E. Johnson	6
Adrian Dempster	3	Stephen G. Wells	7
Robert W. Sherriff	4	Michael Maughan	Tenor

Composed by William Barton. Conducted by Stephen C. Wells.



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NORTH-EAST PEAL WEEK—continued.

CARLTON-IN-CLEVELAND, North Yorkshire.—At the Church of St. Botolph.
On Fri., Aug. 22, 1969, in 2 Hours and 50 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 15 cwt. 7 lb. in F.

Enid Lawson	Treble	Stephen G. Wells	5
Ann Lawson	2	Malcolm E. Johnson	6
Adrian Dempster	3	Michael Maughan	7
Robert W. Sherriff	4	James W. Belshaw	Tenor

Composed by J. S. Wilde. Conducted by Michael Maughan.

THE PURBECK YOUTHS' SUMMER TOUR

ALL PEALS RUNG FOR THE SALISBURY DIOCESAN GUILD.

PURTON, Wiltshire.—At the Church of St. Mary.
On Thurs., Aug. 28, 1969, in 3 Hours and 31 Minutes,
A PEAL OF 5040 MINOR
Being 10 methods in the following extents: (1) Double Court, (2) Single Oxford and Plain Bob, (3) Double Oxford and St. Clement's, (4) Thelwall and Childwall. (5) Oxford T.B., (6) Kent T.B., (7) Cambridge Surprise. Tenor 20 cwt. 14 lb. in C sharp.

*John N. Longridge	Treble	*George E. Bonham	4
*David Wilson	2	*Timothy F. Collins	5
*Robert D. Bellamy	3	†William T. Perrins	Tenor

Conducted by William T. Perrins.
* Most methods to a peal. † Most Minor methods to a peal.

SWINDON, Wiltshire.—At the Church of St. Mark.
On Fri., Aug. 29, 1969, in 2 Hours and 57 Minutes,
A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR
Tenor 11¼ cwt in F sharp.

Timothy F. Collins	Treble	Graham W. Elmes	5
Mary E. Elmes	2	Lewis F. Cobb	6
George E. Bonham	3	John N. Longridge	7
Robert D. Bellamy	4	David Wilson	Tenor

Composed by Simon Humphries. Conducted by David Wilson.
First peal of Surprise as conductor.
Rung as a compliment to the Rev. and Mrs. R. N. Longridge, parents of the ringer of the seventh and Master of the Salisbury Diocesan Guild, on their wedding anniversary.

HIGHWORTH, Wiltshire.—At the Church of St. Michael.
On Sat., Aug. 30, 1969, in 2 Hours and 57 Minutes,
A PEAL OF 5184 RUTLAND SURPRISE MAJOR
Tenor 18 cwt. 2 lb. in E.

David Wilson	Treble	George E. Bonham	5
Mary E. Elmes	2	Timothy F. Collins	6
Robert D. Bellamy	3	*Lewis F. Cobb	7
John W. Blackwood	4	Graham W. Elmes	Tenor

Composed by J. Reeves. Conducted by Graham W. Elmes.
* 125th peal. First in the method as conductor.

BAMPTON, Oxon.—At the Church of St. Mary the Virgin.
On Sat., Aug. 30, 1969, in 3 Hours and 10 Minutes.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Middleton's. Tenor 25 cwt. in D.

Sandra L. Claughton	Treble	Jeffrey L. Claughton	5
Lewis F. Cobb	2	John N. Longridge	6
Robert D. Bellamy	3	Timothy F. Collins	7
John W. Blackwood	4	Ronald M. Marlow	Tenor

Conducted by Timothy F. Collins.

BURFORD, Oxon.—At the Church of St. John the Baptist.
On Mon., Sept. 1, 1969, in 3 Hours and 4 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 17 cwt 3 qr. in E.

Ronald M. Marlow	Treble	Jeffrey L. Claughton	5
Mary E. Elmes	2	Graham W. Elmes	6
David Wilson	3	Timothy F. Collins	7
John W. Blackwood	4	Lewis F. Cobb	Tenor

Composed by Dennis Knox. Conducted by Lewis F. Cobb.

PRESHUTE (Marlborough), Wilts.—At the Church of St. George.
On Tues., Sept. 2, 1969, in 2 Hours and 30 Minutes.
A PEAL OF 5040 SURPRISE MINOR
In four methods, being one extent of London and two each of Cambridge, Beverley and Surfleet. Tenor 9½ cwt. in A.

Lewis F. Cobb	Treble	Maurice A. New	4
*Mary E. Elmes	2	John N. Longridge	5
*Graham W. Elmes	3	Timothy F. Collins	Tenor

Conducted by Timothy F. Collins.
* 100th peal together.

OTHER TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BISHOP'S LYDEARD, Som.—At the Church of St. Mary the Virgin.
On Sat., Sept. 13, 1969, in 3 Hours and 4 Minutes.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 23 cwt. 2 qr. 19 lb. in E flat.

Mary E. Elmes	Treble	*Raymond F. Arscott	5
Graham W. Elmes	2	John N. Longridge	6
William T. Perrins	3	Timothy F. Collins	7
*Keith E. Beale	4	Ronald N. Marlow	Tenor

Composed by Thomas B. Worsley. Conducted by William T. Perrins.
* First peal of Surprise First peal of Cambridge on the bells.

HASELBURY PLUCKNETT, Som.—At the Church of St. Michael and All Angels.
On Mon., Sept. 8, 1969, in 2 Hours and 22 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Seven different extents. Tenor 6 cwt. 3 qr.

H. E. George Jeans	Treble	Derek S. Beaufoy	4
Trevor E. Marks	2	Albert W. Dyer	5
John Cornelius	3	William E. Turner	Tenor

Conducted by William E. Turner.
Rung for the wedding of Miss Patricia Tomalin and Mr. Dennis Cook.

BINEGAR, Somerset.—At the Church of the Holy Trinity.
On Wed., Sept. 17, 1969, in 2 Hours and 35 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents, each called differently, with 5-6 the right way throughout. Tenor 8 cwt. 3 qr. 25 lb. in G sharp.

George W. Massey	Treble	*Brian Sarll	4
Glenda M. Beckett	2	*†Peter J. W. Hardwick	5
David J. Orledge	3	David G. Massey	Tenor

Conducted by David G. Massey.
* First peal in the method. † 25th peal.
Rung as a silver wedding anniversary compliment to George and Hilda Massey, of Frome, parents of the conductor.

THE CHESTER DIOCESAN GUILD.

WISTASTON, Cheshire.—At the Church of St. Mary.
On Sat., Sept. 13, 1969, in 2 Hours and 25 Minutes,
A PEAL OF 5040 MINOR
In five methods: (1) Cambridge, (2) St. Clement's, (3) Oxford T.B., (4) Plain Bob, (5) Kent T.B., (6 and 7) Plain Bob.
Tenor 6 cwt. 6 lb. in B.

*Frank R. Morton	Treble	David A. Godfrey	4
John Moore	2	John R. Scott	5
Geoffrey A. Edwards	3	Harry W. Howard	Tenor

Conducted by Harry W. Howard.
* Has now "circled the tower" to peals eight times.
Rung as a birthday compliment to Valerie Jamson, of Chester, who was 21 this day, also a birthday compliment to the wife of the ringer of the 2nd.

THE COVENTRY DIOCESAN GUILD.

BULKINGTON, Warwickshire.—At the Church of St. James.
On Sat., Sept. 6, 1969, in 2 Hours and 48 Minutes,
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 23 lb. in G.

R. Joy Pluckrose	Treble	John K. Foot	5
Paul Reading	2	Charles Quartley	6
Anthony J. Cox	3	Peter Randall	7
George Pluckrose	4	Frederick Shallcross	Tenor

Composed by Stephen Ivin. Conducted by Frederick Shallcross.

SHIRLEY, Warwickshire.—At the Church of St. James.
On Mon., Sept. 8, 1969, in 2 Hours and 26 Minutes.
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR
Tenor 6 cwt. 1 qr. 14 lb. in B flat.

Frederick Shallcross	Treble	Anthony J. Fox	5
R. David Baker	2	Charles P. Quartley	6
Hazel A. Mackenzie	3	Peter C. Randall	7
John F. Thorne	4	Geoffrey W. Randall	Tenor

Composed by Thomas B. Worsley. Conducted by Frederick Shallcross.
Rung to mark the birth of Philip Smith, son of Mr. and Mrs. Barry Smith, of Hollywood, Birmingham.

THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.
On Sat., Sept. 13, 1969, in 2 Hours and 58 Minutes,
A PEAL OF 5040 CLIFTON SURPRISE ROYAL
Tenor 17 cwt. 2 qr. 11 lb. in E.

Timothy Wylie	Treble	Brian A. Tomlinson	6
David W. Friend	2	Gordon A. Halls	7
Rev. Fred Ross	3	Denis R. Carlisle	8
Geoffrey Paul	4	Denis A. Frith	9
David W. Parkin	5	A. Colin Banton	Tenor

Composed by C. J. Sedgley. Conducted by Gordon A. Halls.

BASLOW, Derbyshire.—At the Church of St. Anne.
On Mon., Sept. 15, 1969, in 2 Hours and 23 Minutes,
A PEAL OF 5040 LONDON SURPRISE MINOR
Being seven extents with no 6-5's at backstroke.
Tenor 7 cwt. 3 qr. 15 lb. in A sharp.

*Timothy Wylie	Treble	†Andrew R. Queen	4
†Susan E. Banton	2	†Graham A. Newman	5
†Susan E. Davis	3	A. Colin Banton	Tenor

Conducted by A. Colin Banton.
* First peal of London Surprise Minor. † First of London. First of Surprise on the bells.

THE ELY DIOCESAN ASSOCIATION.

CAMBRIDGE.—At the Church of St. Andrew the Great.
On Thurs., Aug. 28, 1969, in 2 Hours and 51 Minutes,
A PEAL OF 5024 SPLICED SURPRISE MAJOR
In eight methods, comprising 640 each of Bristol, Pudsey, Rutland, Yorkshire and Superlative, and 608 each of Cambridge, Lincolnshire and London, with 120 changes of method and all the work of each method for every bell. Tenor 10 cwt. 3 qr. 1 lb. in G.

James A. D. Woolford .. Treble	*Allen Twyman 5
Donald F. Murfet 2	*James M. Hills 6
Hilary Muirhead 3	Alan F. Scholfield 7
Ronald J. Sharp 4	Derek E. Sibson .. .. Tenor

Composed by Noel J. Diserens. Conducted by Derek E. Sibson.
* First peal of Spliced.
Rung as a farewell to Hilary Muirhead, moving to Bristol.

TRUMPINGTON, Cambs.—At the Church of SS. Mary and Michael.
On Tues., Sept. 16, 1969, in 2 Hours and 36 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
Dexter's No. 2. variation. Tenor 10 cwt. 2 qr. 22 lb. in G.

Frank E. Haynes .. .. Treble	†John G. Gipson 5
*Allen Twyman 2	*Henry C. Foster 6
Donald F. Murfet 3	Kenneth J. Hesketh .. 7
Philip J. Rothera 4	Geoffrey Pearson .. .. Tenor

Conducted by Kenneth J. Hesketh.
* First peal of Stedman Triples. † 350th peal.
Rung in honour of the birth of a son, Ellis, to John and Marian Morphet.

THE ESSEX ASSOCIATION.

WRITTLE, Essex.—At the Church of All Saints.
On Sat., Sept. 13, 1969, in 3 Hours and 7 Minutes.
A PEAL OF 5120 BRISTOL SURPRISE MAJOR
Tenor 18 cwt. 2 qr. 2 lb. in E.

Joe E. G. Roast .. .. Treble	Peter J. Eves 5
Susan Rothera 2	*Keith W. Brown 6
Josephine A. Quilter .. 3	James L. Towler 7
*Richard J. Harrison .. 4	Peter G. Brown .. .. Tenor

Composed by Maurice Hodgson. Conducted by Joe E. G. Roast.
* First peal of Bristol.
Rung as a compliment to Joy Edwards, one of the local company, on the occasion of her 21st birthday.

GREAT DUNMOW, Essex.—At the Church of St. Mary.
On Sat., Sept. 20, 1969, in 3 Hours and 8 Minutes.
A PEAL OF 5058 LINCOLNSHIRE SURPRISE MAJOR
Tenor 21 cwt. 1 qr. 6 lb. in E.

Keith W. Brown .. .. Treble	Donald F. Murfet 5
Josephine A. Quilter .. 2	Kenneth J. Hesketh 6
Susan Rothera 3	Peter G. Brown 7
Robert J. Lindsell 4	Philip J. Rothera .. .. Tenor

Composed by John H. Fielden. Conducted by Kenneth J. Hesketh.

THE GUILDFORD DIOCESAN GUILD.

SHERE, Surrey.—At the Church of St. James.
On Sat., Sept. 13, 1969, in 3 Hours and 1 Minute.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 15 cwt. 2 qr. 8 lb. in E.

Douglas A. R. May .. .. Treble	Charles W. Munday .. 5
Felicity S. Hamilton .. 2	Jeremy Cheeseman 6
Margaret James 3	Roy D. Mills 7
Andrew W. Sawyer 4	*Peter J. Munday .. .. Tenor

Composed by H. J. Howlett. Conducted by Peter J. Munday.
* 25th peal for the Guild.
Rung as a farewell to David and Margaret James, leaving for Clevedon, Somerset.

ASHTEAD, Surrey.—At the Church of St. Giles.
On Mon., Sept. 15, 1969, in 3 Hours and 3 Minutes,
A PEAL OF 5056 HAVANT SURPRISE MAJOR
Tenor 12 cwt. 3 qr. 26 lb. in F.

Jeffrey J. Bailey .. .. Treble	Keith G. Game 5
Tony Skilton 2	Peter Henry 6
Jill M. May 3	Douglas A. R. May 7
Felicity S. Hamilton .. 4	A. Patrick Cannon .. .. Tenor

Composed by C. Middleton. Conducted by Tony Skilton.
First peal in the method for all the band and for the Guild. First of Surprise as conductor. The conductor has now "circled the tower" to peals.
Rung as a farewell to the conductor on his departure to college.

CAPEL, Surrey.—At the Church of St. John.
On Mon., Sept. 8, 1969, in 2 Hours and 37 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Single Oxford, Double Oxford, Oxford T.B., Cambridge Surprise, Kent T.B., St. Clement's and Plain Bob.
Tenor 6 cwt. 3 qr. 7 lb. in A.

Elizabeth J. Gibbs .. .. Treble	*Jeffrey J. Bailey 4
Jill M. May 2	Douglas A. R. May .. 5
Peter J. Munday 3	†Tony Skilton .. .. .. Tenor

Conducted by Douglas A. R. May.
* First peal in seven methods. † 25th peal.

DUNSFOLD, Surrey.—At the Church of St. Mary and All Saints.
On Tues., Sept. 9, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5040 MINOR
Being one extent each of Single Oxford, Double Oxford, Oxford T.B., Cambridge Surprise, Kent T.B., St. Clement's and Plain Bob.
Tenor 10 cwt. 3 qr. 21 lb. in A flat.

Tony Skilton .. .. .. Treble	†Felicity Hamilton 4
Jill M. May 2	Douglas A. R. May 5
*Carolyn Tubbs 3	David J. Tubbs .. .. Tenor

Conducted by Douglas A. R. May.
* First peal in seven methods. † First of Minor "inside."
Rung as a welcome to the Rector's daughter and son-in-law on their return from Hong Kong.

OCKHAM, Surrey.—At the Church of St. Mary and All Saints.
On Sat., Sept. 13, 1969, in 2 Hours and 37 Minutes,
A PEAL OF 5040 DOUBLES
Being 18 extents of Plain Bob and 20 extents and two 240's of Grandsire. Tenor 7 cwt.

Jill P. J. Edwardes .. .. Treble	Jill M. May 3
*Lesley J. Smith 2	John A. Collier 4

Douglas A. R. May .. .. Tenor
Conducted by Douglas A. R. May.
* First peal.

THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.
On Thurs., Sept. 4, 1969, in 2 Hours and 45 Minutes,
A PEAL OF 5152 IXWORTH SURPRISE MAJOR
Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Robert J. Moore .. .. Treble	S. Kathleen M. Baldwin .. 5
David Redfearn 2	Martyn L. J. Jordan .. 6
John R. Southey 3	John R. Mayne 7
David A. Carpenter 4	Roger Baldwin .. .. .. Tenor

Arranged and Conducted by Roger Baldwin.
First peal in the method.

IXWORTH SURPRISE MAJOR
A—38—14—58—36, 14—14, 38—16—18.

THE KENT COUNTY ASSOCIATION.

CITY OF LONDON.—At the Church of St. Michael, Cornhill.
On Sat., Sept. 13, 1969, in 3 Hours and 39 Minutes,
A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS
Tenor 42 cwt. 6 lb. in B.

Richard Hayes .. .. Treble	*John A. Howard 7
Judith M. Corby 2	†Ian H. Oram 8
*Ann Jenner 3	Andrew J. Corby 9
Margaret E. Oram 4	D. Paul Smith 10
Edward F. P. Bryant .. 5	Stanley Jenner 11
Michael H. O'Callaghan 6	†Philip A. Corby .. .. Tenor

Conducted by Stanley Jenner.
* First peal of Yorkshire Maximus. † 100th peal together. First of Maximus as conductor.

CITY OF LONDON.—At the Church of St. Olave, Hart Street.
On Mon., Sept. 8, 1969, in 2 Hours and 43 Minutes,
A PEAL OF 5120 LONDON SURPRISE MAJOR
Tenor 11 cwt. 1 qr. 1 lb. in G.

Percy J. Spice .. .. .. Treble	D. Paul Smith 5
Ann Jenner 2	John Pladdys 6
*Margaret E. Oram 3	Ian H. Oram 7
Michael H. O'Callaghan 4	Stanley Jenner .. .. .. Tenor

Composed by Stephen Ivin. Conducted by Stanley Jenner.
* 250th peal.
Rung with best wishes to Christopher M. Movley and Jane E. Colley, married at St John the Baptist's, Knaresborough, and George Fry and Carol D. S. Spiller, married at St. Nicholas', Sevenoaks, both on September 6th, 1969.

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THE KENT COUNTY ASSOCIATION.

FOLKESTONE, Kent.—At the Church of SS. Mary and Eanswythe.
On Sun., Sept. 14, 1969, in 3 Hours and 11 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's 12-part. Tenor 25 cwt. 1 qr. 5 lb. in E flat.

Nicholas J. Davies	Treble	P. Charles Sinden	5
Anne Berry	2	Alan P. S. Berry	6
Brenda M. Davies	3	Donald H. Niblett	7
Colin J. E. Wyld	4	John F. Wellard	Tenor

Conducted by Donald H. Niblett.

Rung on the Patronal Festival of the church and as a wedding compliment to the ringers of the 2nd and 6th.

THE LANCASHIRE ASSOCIATION.

BOLTON, Lancashire.—At the Church of The Saviour.
On Sun., Sept. 14, 1969, in 3 Hours and 17 Minutes,
A PEAL OF 5184 SPLICED SURPRISE MAJOR
In ten methods, comprising 576 each of Ashtead, Bristol, Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, and 384 each of London, Rutland and Uxbridge, with 132 changes of method.
Tenor 20¼ cwt.

Cyril Crossthwaite	Treble	John Illingworth	5
*James E. Andrews	2	Brian A. Tomlinson	6
Dennis H. McCormick	3	†David C. Makin-Taylor	7
Geoffrey Fothergill	4	John Ashcroft	Tenor

Composed by Norman Smith. Conducted by Cyril Crossthwaite.
* 50th peal of Surprise Major. † First of Spliced Surprise.

HOGHTON, Lancashire.—At the Church of the Holy Trinity.
On Wed., Sept. 17, 1969, in 2 Hours and 50 Minutes.
A PEAL OF 5056 KIRKLINGTON SURPRISE MAJOR
Tenor 13 cwt. 14 lb. in F.

Donald G. Lawson	Treble	Cyril Crossthwaite	5
Keith R. Lister	2	John Ashcroft	6
John Illingworth	3	*Geoffrey Fothergill	7
Dennis H. McCormick	4	James E. Andrews	Tenor

Composed by C. Middleton. Conducted by Geoffrey Fothergill.
* Completes alphabet in Surprise Major. First peal in method by all the band and for the Association.

(Preston Branch.)
PENWORTHAM, Lancashire.—At the Church of St. Mary.
On Sun., Sept. 21, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 8 cwt.

*Steven Kelly	Treble	Phyllis Turner	4
Neil McCormick	2	John Ascroft	5
Rev. Kingsley C. Jones	3	Dennis H. McCormick	Tenor

Conducted by Dennis H McCormick.
* First peal attempt.

Rung by the Sunday service band for the laying of the foundation stone of the new church of St. Leonard, Penwortham, on this day.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Church of All Saints.
On Sat., Sept. 20, 1969, in 2 Hours and 32 Minutes.
A PEAL OF 5088 RUTLAND SURPRISE MAJOR
Composition C.C.C. (1966) No. 10, varied.
Tenor 8 cwt. 2 qr. 15 lb. in A.

John Bramley	Treble	W. Ernest Rawson	5
Christine L. J. Mills	2	R. Brian Mills	6
G. Stedman Morris	3	David G. Massey	7
*Peter J. W. Hardwick	4	George W. Massey	Tenor

Composed by Norman Smith. Conducted by George W. Massey.
* First peal of Rutland.

THE LINCOLN DIOCESAN GUILD.

ANCASTER, Lincolnshire.—At the Church of St. Martin.
On Fri., Sept. 5, 1969, in 2 Hours and 42 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
Tenor 12 cwt. 3 qr. 2 lb. in F.

James H. Musson	Treble	Walter Weston	3
Frederick W. Pinchbeck	2	Bryan Ward	4
		Denis A. Frith	Tenor

Conducted by Denis A. Frith.

Rung half-muffled in memory of A. Edward Towns, ringer at Ancaster for 46 years.

ULCEBY, Lincolnshire.—At the Church of St. Nicholas.
On Tues., Sept. 9, 1969, in 2 Hours and 35 Minutes,
A PEAL OF 5040 KENT TREBLE BOB MINOR
Being seven different extents. Tenor 9 cwt. 8 lb. in G sharp.

Mary Atkinson	Treble	Arthur Pashley	4
John Plant	2	Frank Kennington	5
Robert A. Gillies	3	John H. Parker	Tenor

Conducted by Arthur Pashley.

Rung in commemoration of the 25th anniversary of the ordination of the Vicar, the Rev. L. G. Standley.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

LLANDAFF, Glam.—At the Cathedral Church of SS. Peter & Paul.
On Fri., Sept. 19, 1969, in 3 Hours and 3 Minutes,
A PEAL OF 5043 STEDMAN CATERS
Tenor 20 cwt. 1 qr. in E.

Donald G. Clift	Treble	Tudor P. Edwards	6
J. Michael Lakin	2	James Clatworthy	7
Mary Pryor	3	David S. Bishop	8
*Nevil James	4	Nicholas W. H. Simon	9
Royden Davies	5	Stephen Fenwick	Tenor

Composed by Gabriel Lindoff. Conducted by Donald G. Clift.
* First peal of Stedman.

Rung in honour of Richard David Fenwick, ordained priest at Llandaff Cathedral on September 20th, 1969.

USK, Monmouthshire.—At the Church of St. Mary.
On Fri., Sept. 12, 1969, in 2 Hours and 50 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 14¼ cwt. in F sharp.

Donald G. Clift	Treble	David J. King	5
Jacqueline S. King	2	J. Michael Lakin	6
*Peter S. Bennett	3	Nicholas W. H. Simon	7
Alexander E. Marsh	4	Tudor P. Edwards	Tenor

Composed by M. S. Bruce. Conducted by Tudor P. Edwards.
* 300th peal.

Rung as a farewell to Alec and Molly Marsh, who are returning to their native Yorkshire. Also as a compliment to Mike Meadows and Wendy Watson, who were married on September 6th, 1969.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., Sept. 9, 1969, in 2 Hours and 29 Minutes.
A PEAL OF 5024 GAINSBOROUGH SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in B.

Arthur E. Rowley	Treble	Frank Chambers	5
B. Stedman Payne	2	Alec Jones	6
Ronald D. Hughes	3	G. Ronald Edwards	7
Joseph W. Cotton	4	Roland Beniston	Tenor

Composed by S. J. Ivin. Conducted by Roland Beniston.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

LONDON, E.—At the Church of St. Leonard, Shoreditch.
On Tues., Sept. 9, 1969, in 3 Hours and 30 Minutes,
A PEAL OF 5280 BRISTOL SURPRISE MAXIMUS
Tenor 28 cwt. 1 qr. 14 lb. in C.

Angela M. Wright	Treble	John R. Pratchett	7
Sheila M. Dobbie	2	†George W. Pipe	8
Joan Beresford	3	John S. Barnes	9
Howard W. Egglestone	4	Derek E. Sibson	10
James A. D. Woolford	5	Dennis Beresford	11
*Jonathan S. N. Porter	6	†John R. Mayne	Tenor

Conducted by Derek E. Sibson.
* First peal of Maximus † First of Bristol Surprise Maximus.

THE OXFORD DIOCESAN GUILD.

READING, Berkshire.—At the Church of St. Laurence.
On Sun., Sept. 14, 1969, in 3 Hours and 33 Minutes,
A PEAL OF BRISTOL SURPRISE MAXIMUS
Tenor 23 cwt. 20 lb. in D.

Janet House	Treble	Brian Bladon	7
Roger Baldwin	2	Christopher H. Rogers	8
John R. Mayne	3	John N. Diserens	9
James A. D. Woolford	4	James R. Taylor	10
S. Kathleen M. Baldwin	5	David E. House	11
Helen M. Diserens	6	Noel J. Diserens	Tenor

Conducted by Noel J. Diserens.

WITNEY, Oxfordshire.—At the Church of St. Mary.
On Thurs., Sept. 11, 1969, in 2 Hours and 58 Minutes,
A PEAL OF 5056 YARDLEY SURPRISE MAJOR
Tenor 16 cwt. 3 qr. 17 lb.

Terence J. Hester	Treble	Peter Pearce	5
Alan R. Pink	2	Brian W. Hall	6
*Martin J. Turner	3	D. Kay Adkins	7
G. John Collett	4	Bertram J. Coggins	Tenor

Composed by E. W. Tipler. Conducted by D. Kay Adkins.
* First peal of Surprise Major. First in the method by all the band.

Rung for the Patronal Festival and for the centenary of the Witney Ringing Society.

THE PETERBOROUGH DIOCESAN GUILD.

BANBURY, Oxfordshire.—At the Church of St. Mary.
On Sat., Sept. 20, 1969, in 3 Hours and 5 Minutes,
A PEAL OF 5120 LONDON SURPRISE ROYAL
No. 3 Version. Tenor 17 cwt. 1 qr. 9 lb.

Stanley M. Ruddlesden	Treble	Malcolm J. V. Chown	6
W. Eric Critchley	2	Barry E. Saunders	7
*Beryl Cawser	3	Graham C. Paul	8
Patrick I. Chapman	4	Alan A. Paul	9
*J. Edward Cawser	5	Richard E. Price	Tenor

Composed and Conducted by W. Eric Critchley.
* 100th peal together.

LITTLE HOUGHTON, Northants.—At the Church of St. Mary the Virgin.
On Tues., Sept. 2. 1969, in 2 Hours and 45 Minutes,
A PEAL OF 5040 DOUBLES
Being 960 each of Kennington, Southrepps and Grandsire, and 1,080 each of Rev. Canterbury Pleasure and Plain Bob. Tenor 11 cwt.

David J. Morgan	Treble	Colin E. Stanton	3
Barry R. Care	2	Christopher G. Chiplin	4
Raymond Henman	Tenor		

Conducted by Raymond Henman.
Rung to celebrate the golden wedding anniversary of Mr. and Mrs. A. Dunkley, of Little Houghton.

WADENHOE, Northants.—At the Church of St. Michael and All Angels.
On Sun., Sept 14. 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 7 cwt. 1 qr. 6 lb. in G.

Cynthia E. Barnett	Treble	Roger N. Scholes	4
*J. Alan Ellis	2	Lionel Atton	5
*Sally K. Diamond	3	Christopher J. Groome	Tenor

Conducted by Christopher J. Groome.
* First peal "inside."

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON, E.—At the Church of St. Leonard, Shoreditch.
On Tues., Aug. 26, 1969, in 3 Hours and 18 Minutes,
A PEAL OF 5040 LONDON SURPRISE ROYAL
No. 3 Version. Tenor 28 cwt. 1 qr. 14 lb. in C.

John R. Pratchett	Treble	*Walter H. Dobbie	6
Ann Jenner	2	*Stanley G. Ponting	7
Joan Beresford	3	John S. Barnes	8
Sheila M. Dobbie	4	Derek E. Sibson	9
Edward F. P. Bryant	5	Stanley Jenner	Tenor

Composed by C. Kenneth Lewis Conducted by Derek E. Sibson.
* First peal of London Surprise Royal.

LONDON, S.E.—At the Church of St. Mary the Virgin, Lewisham.
On Sat., Aug. 23, 1969, in 3 Hours and 7 Minutes,
A PEAL OF 5184 LEWISHAM SURPRISE MAJOR
Tenor 21 cwt. in E flat.

George A. Dawson	Treble	Norman Summerhayes	5
Joan Beresford	2	John R. Pratchett	6
Simon Humphrey	3	Derek E. Sibson	7
Edward F. P. Bryant	4	Stanley Jenner	Tenor

Composed by Stanley Jenner. Conducted by Derek E. Sibson.
First peal in the method.
Rung as a compliment to Christopher P. Starbuck and Jennifer Brown immediately following their wedding at this church.

LEWISHAM SURPRISE MAJOR
—58—16—56—36—14—1258—34—38. l.e. 18 mx, c.p.s.

LONDON, E.—At the Church of St. Leonard, Shoreditch.
On Tues., Sept. 2, 1969, in 2 Hours and 59 Minutes,
A PEAL OF 5184 SPLICED SURPRISE MAJOR
In 11 methods, comprising 576 each of Bristol, Cambridge, Pudsey, Superlative and Yorkshire, and 384 each of Ashtead, Cassiobury, Lincolnshire, London, Rutland and Uxbridge, with 126 changes of method. Tenor 10 cwt. 2 qr. 8 lb. in G.

R. Jean Henderson	Treble	Stanley G. Ponting	5
*M. Louise Slater	2	*Norman Summerhayes	6
Joan Beresford	3	John S. Barnes	7
*James M. Hills	4	Derek E. Sibson	Tenor

Composed by Norman Smith. Conducted by Derek E. Sibson.
* First peal of 11-Spliced Surprise Major.
Arranged and rung to mark the birth of a son, David Charles Irving, to the Rev. and Mrs. Richard Thomson.

OXFORD.—At the Church of St. Ebbe with St. Peter le Bailey.
On Sun., Sept. 7. 1969, in 2 Hours and 31 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 4 cwt. 3 qr. 19 lb. in B flat.

R. Jean Henderson	Treble	Michael H. D. O'Callaghan	5
Angela M. Wright	2	Stanley G. Ponting	6
Joan Beresford	3	Frank T. Blagrove	7
Charles Coles	4	Derek E. Sibson	Tenor

Composed by Roderick W. Pipe. Conducted by Derek E. Sibson.
300th peal as conductor.

DITCHEAT, Som.—At the Church of St. Mary Magdalene.
On Sat., Sept. 13. 1969, in 3 Hours and 21 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 24 cwt. 4 lb. in E flat.

Joan Beresford	Treble	John S. Barnes	5
Jane Foster	2	Derek E. Sibson	6
David D. Smith	3	Peter Beresford	7
Peter M. Wilkinson	4	James A. D. Woolford	Tenor

Composed by Ian M. Holland. Conducted by Derek E. Sibson.

THE ST. DAVID'S DIOCESAN GUILD.

ST. FLORENCE, Pembs.—At the Church of St. Florencius.
On Mon., Sept. 15. 1969, in 2 Hours and 47 Minutes,
A PEAL OF 5040 MINOR
In four methods, being one extent of Oxford T.B. and two each of Kent T.B., St. Clement's and Plain Bob.
Tenor 8 cwt. 1 qr. 13 lb. in F sharp.

John Prytherch	Treble	Rev. Russen W. Thomas	4
*Richard L. Underwood	2	Arthur F. Walters	5
Simon P. Rogers	3	Philip C. Rogers	Tenor

Conducted by Richard L. Underwood.
* Has "circled the tower" as conductor.
Rung with the best wishes of the band to the Rev. R. W. Thomas on his departure to St. Julian's, Newport.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral of St. Philip.
On Thurs., Sept. 11, 1969, in 2 Hours and 40 Minutes,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 10 lb. in A.

John N. Lindon	Treble	Norman J. Goodman	5
James W. Belshaw	2	Terry R. Hampton	6
Roderick W. Pipe	3	George E. Fearn	7
James Insley	4	Peter Border	Tenor

Composed by Roger Baldwin. Conducted by Peter Border.

YARDLEY, Birmingham.—At the Church of St. Edburgha.
On Sat., Sept. 13, 1969, in 2 Hours and 47 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents in six different callings: 65's at backstroke in the first extent. Tenor 12 cwt. 2 qr. 26 lb. in F sharp.

*Catherine Ticquet	Treble	A. Harold Fitter	4
Lynda M. Deebank	2	†Richard J. W. Tibbetts	5
*Kevin Park, jun.	3	†James Belshaw	Tenor

Conducted by James Belshaw.
* First peal. † 50th peal together.

THE SOUTHWELL DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Thurs., Aug. 28, 1969, in 2 Hours and 16 Minutes,
A PEAL OF 5040 MINOR
Being seven extents containing eight methods, viz.: Cambridge Surprise, Oxford T.B., Kent T.B., Oxford Bob, St. Clement's, Childwall, Buxton and Plain Bob. Tenor 6 cwt. 2 qr. 13 lb. in B flat.

Pamela J. Clifton	Treble	Andrew L. B. King	4
Sheila M. Anthony	2	J. Richard Anthony	5
Elizabeth J. Dawson	3	George A. Dawson	Tenor

Conducted by George A. Dawson.
Rung as a 21st birthday compliment to Elizabeth J. Dawson.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.
On Thurs., Aug. 28, 1969, in 2 Hours and 42 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents of 720. Tenor 13 cwt 1 qr. 13 lb.

Grace Burchnall	Treble	F. William Midwinter	4
Katharine Burchnall	2	Harold Stevenson	5
Margaret E. Snyder	3	*Harold Denman	Tenor

Conducted by Harold Denman.
* 100th peal as conductor (all Minor) and 300th peal of Minor.
Rung in memoriam George E. Foster, of Southwell, who died on August 8th, 1969, aged 63. This was one of his favourite towers and he rang in the first peal on the bells, on December 7th, 1928.

TROWELL, Notts.—At the Church of St. Helen.
On Sat., Sept. 6, 1969, in 2 Hours and 33 Minutes,
A PEAL OF 5040 ORIGINAL MINOR
Being seven identical extents, containing 532 bobs and 98 singles.
Tenor 9¼ cwt. in G sharp.

William L. Exton	Treble	Philip Jones	4
Peter Church	2	Simon Humphrey	5
Peter J. Kingscote	3	George A. Dawson	Tenor

Composed and Conducted by Simon Humphrey.
Single Court was not rung. Believed to be the first peal of Original Minor.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)
SHEFFIELD, Yorkshire.—At the Church of St. Mary, Walkley
On Mon., Sept. 1, 1969, in 2 Hours and 36 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents, with 5-6 right way throughout.
Tenor 13 cwt. 11 lb. in A flat.

John D. Cooper	Treble	Geoffrey W. Pilkington	4
Susan E. Banton	2	Michael King	5
Richard Fletcher	3	A. Colin Banton	Tenor

Conducted by A. Colin Banton.
First peal on the bells (installed May, 1895.)
Rung to mark the centenary celebrations of the Consecration of this church.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

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BIRTHS

CASTLEDINE.—On October 2nd, 1969, to Eileen and Richard, a daughter, Jaclyn Elizabeth, a sister for Andrew James. 7910

COBB.—On October 5th, 1969, to Don and Sally, of Waltham Abbey, a daughter, Helen Elizabeth, sister for Richard, Lucy and Andrew. 7925

GAY.—Phil and Sue Gay, of 3, Beech Croft, Madeley, Crewe, Cheshire, are happy to announce the arrival of Simon John on September 17th, 1969.

SULLIVAN.—On October 3rd, 1969, to Edna (nee Poulter) and Barry, a son, Philip Graham, a brother for Stephen. 7920

MARRIAGE

CLARK—PETTITT.—On Sept. 3rd, 1969, at Elstow Abbey, Bedfordshire, Joseph William Clark to Miriam Florence Pettitt. Address: 1, Garnith Close, Kempston, Beds. 7942

IN MEMORIAM

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—A memorial service for the late Mr. Ben S. Thompson will be held at Pakefield on Saturday, Nov. 1st, at 7.30 p.m. Ringing before and after the service. 7911

CHANGE OF ADDRESS

BOLTON.—Andrew and Shirley can be contacted from Nov. 5th until further notice at c/o Oaklands West, Hexham Road, Throckley, Newcastle upon Tyne, NE15 9EB. 7914

BRADLEY.—Frank and Doreen now live at 15, Windsor Avenue, Sutton-in-Ashfield, Notts. Ringers and friends welcome. 7924

DAMERELL, R. M.—My address is now Department of Mathematics, Royal Holloway College, Englefield Green, Surrey. (On A30, three miles W.S.W. Staines; fine example of Victorian wedding cake architecture, worth seeing.) 7913

PHONE NUMBER

COX.—Brenda and Roy, of 42, Cedar Close, Durrington, Worthing, Sussex, wish all ringing friends to note that they are now on the 'phone. The number is Worthing 63761. 7912

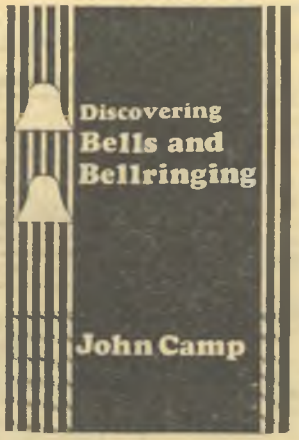
PERSONAL

"O continue thy loving kindness unto them that know thee: and thy righteousness to the upright in heart."—Psalm xxxvi, 10.

Will Miss A. S. Woodhouse, of 7, Grantley Street, Grantham, Lincs, please contact the Editor as her copy of "The Ringing World" has been returned to this office marked "Not known".

PUBLICATIONS

IMPROVED and extended: The "Red Rose" series of Christmas Music for Handbell Ringers—ten well-known tunes for six ringers with 16 handbells, suitable for use indoors or out. Post free 10s. 6d., from T. Ogden, 119, Smallbrook Road, Shaw, Oldham, Lancashire. 7882



The history and technique of ringing: ringers versus clergy: peal boards, outings and accidents. A fascinating book—only 4/6 post free from Shire Publications, Tring, Herts.

7908

OUR HISTORY

The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

Ready November 4th:

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7910

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MISCELLANEOUS

The next BELLRINGING COURSE at Grantley Hall will be from Friday evening, Nov. 14th, until Sunday teatime, Nov. 16th. Lectures and activities tailored to meet students' needs. Apply to Warden, Adult College, Grantley Hall, near Ripon, Yorks.—Norman Chaddock, Course Organiser. 7926

BISHOP'S WALTHAM, HANTS.—Ringers' Sunday, Oct. 19th. Rehung bells available from 2.30–4.30. All ringers welcome. Enquiries to E. W. Colley, Lindum, Free Street, Bishop's Waltham. 7929

LINCOLN DIOCESAN GUILD.—Saturday, Oct. 25th, Half-day Ringing School to be held at St. Wulfram's C. of E. Secondary School, Grantham (1–9 p.m.). For details and enrolment form s.a.e. to V. P. Evans, 9, Dale Road, Grantham, Lincs.—F. G. Vickers, Branch Sec. 7948

LLANDAFF CATHEDRAL.—Peal applications should now be made through N. A. James, 120, Windway Road, Llandaff, or N. W. H. Simon, Llys Esgob, Llandaff, Cardiff, not to the Dean. 7950

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Dinner and dance, Saturday, Nov. 15th, at Beech Tree, Beaconsfield. Tickets (30/-) from J. Muller, 14, Southwood Road, Cookham, Maidenhead, Berks, by November 8th. 7935

SNOWDON DINNER.—Merchant Taylors' Hall, York, Oct. 25th. Towers available: Escrick, 2–3 p.m.; Tadcaster 2–3; Thirsk, 2–3; Pocklington, 2–3; Acomb, 2.30–3.30; Huntington, 2–3.30; York Minster, 2–3.55, 4.45–5.45. Service, York Minster, 4 p.m. Parking in Dean's Park, York, for cars with Y.A.C.R. stickers. Tickets (27s. 6d.) from H. Walker, 1, Flavian Grove, York (s.a.e., please) 7862

DORSET RINGING FESTIVAL

Saturday, October 25th

BLANDFORD PARISH CHURCH

Striking competition 3 p.m. Service 4.30. Tea in Corn Exchange 5.15 p.m. Open ringing afterwards. All Dorset ringers welcome. 7885

SUSSEX COUNTY ASSOCIATION DINNER

King Alfred, King's Way, Hove. Saturday, October 18th, 7 for 7.30 p.m. Ringing arrangements:

Holy Trinity, Hurstpierpont (8), 3 to 5 p.m.; St. Peter's, Brighton (10), 5.30 to 6.30 p.m.

7877

WORCESTERSHIRE AND DISTRICTS ASSOCIATION

ANNUAL DINNER

Saturday, October 25th

at 6.15 for 6.30 p.m.

The Trinity Ballroom, Worcester

Tickets (18/6) from Branch secretaries and general secretary by Oct. 21st.

All Saints', 4–5.30 p.m.

St. Swithun's, 5–6 p.m.

D. Beacham, Gen. Sec., The Lea, Hallow, Worcester. 7856

ANCIENT SOCIETY OF COLLEGE YOUTHS

332ND ANNIVERSARY DINNER

November 1st, 1969

The 332nd Anniversary Dinner will be held on Saturday, November 1st, 1969 (6 for 6.30 p.m.), at Walbrook Restaurant (Cotillion Room entrance), Bucklersbury House, Walbrook, London, E.C., the Master, Mr. A. N. Stubbs, in the chair. Reception room and bar open at 5.30 p.m.

Tickets (35/-) from hon. secretary

Remittances to be made payable to the Society.

Ringing arrangements will be published later.—J. G. A. Prior, Hon. Sec., 21a, Fieldhouse Road, London, S.W.12. 7648

LANCASHIRE ASSOCIATION
ANNUAL DINNER DANCE
Saturday, October 25th, at 7.30 p.m.
Victoria Hotel, Preston.
Tickets (27/6) from C. Crossthwaite, 14, Southern Avenue, Frenchwood, Preston. 7705

BACK NUMBERS

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COVENTRY COLLEGES GUILD

Ringers—whatever standard—attending college in the Coventry area, interested in ringing with the Guild, are invited to contact Clarke Walters (Cov. 62234) or Colin Sweeney, Mechanical Eng. Dept., Lanchester College. 7916

MIDDLESEX ASSOCIATION
TRIENNIAL DINNER
October 25th
CHANGE OF VENUE
Now to be held at
CORINTHIAN SUITE
3, Circus Road, N.W.
Five minutes' walk from St. John's Wood tube station.
7952

ANNOUNCEMENT
The bells of ST. MARGARET'S, WHITNASH, WARWICK.
DEDICATION SERVICE
October 21st

We very much regret that owing to the limited seating capacity of our church the attendance for the Dedication Service will be by invitation only. However, the bells are being made available to visiting ringers on Saturday, December 6th, 3 to 8 p.m Regular set weekly practice nights are not being arranged until a local band has been built up again.—P. A. Oram, Ringing Captain. 7944

GUILD OF DEVONSHIRE RINGERS
South West Branch

To celebrate the 50th anniversary of the formation of the Branch a meeting will be held at Petertavy on Saturday, Nov. 8th, followed by a celebration dinner at the Lewtrenchard Hotel, Lewdown. The programme will be as follows:

Ringing 2.30 p.m.
Guild Office 4.30 p.m.
Dinner 8 for 8.30 p.m.

Tickets for dinner are 30/- and may be obtained from the Branch secretary (cash with order). Bookings by the last week in October, please. All ringing friends and families welcome.—R. A. Southwood, St. Keyne, 11, Sydney Close, Plympton. Phone: Plymouth 36891. 7831

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Prices: Set of 12 for 16s.; 3d. for each additional card.—"The Ringing World", Onslow Street, Guildford.

PRACTICE MEETINGS

GUILDFORD DIOCESAN GUILD.—Farnham District.—Advanced practice, Aldershot (8), Tuesday, Oct. 21st, 7.30–9 p.m.—S. J. Tate-Mitchell, Dis Sec. 7930

GUILDFORD DIOCESAN GUILD.—Surprise Major practice, Shalford, Thursday, Oct. 23rd, 7.45 p.m. Ealing, Rutland, Lincolnshire, Yorkshire.—F. W. Housden. 7923

LANCASHIRE ASSOCIATION.—Preston Branch.—Monthly beginners' practice at Bilsborrow (8), Wednesday, Oct. 22nd, commencing promptly at 7.30 p.m. Rounds and call-changes to Bob Major and Grandsire Triples. Good attendance requested to ensure a successful meeting.—D. G. Lawson, Branch Sec. 7878

LANCASHIRE ASSOCIATION.—Wigan Branch.—Practice meeting, St. Peter's, Newton-le-Willows, Wednesday, Oct. 22nd. Learners 7.30–8.30, followed by advanced ringing up to Bristol. Visitors very welcome.—C. D'Aeth, Hon. Sec. 7928

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Evening practice, Usk, Friday, Oct 31st. Bells 7.30–9 p.m. Methods: Double Norwich, Cambridge, Yorkshire only.—J. S. King. 7939

SURREY ASSOCIATION.—Northern District.—12-bell practice, St John's, Croydon, Tuesday, Oct. 21st. 7.45 p.m.—E. Godfrey, Hon. Sec. 7828

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath and Frome Branches.—The joint meeting will be held at Chilcompton on Saturday, Oct. 18th. Bells (6) 3 p.m. Service 4.30 p.m Tea and business meetings to follow. Names for tea, please.—A. Lee and E. Chivers, Branch Secs. 7890

BATH AND WELLS ASSOCIATION.—Crewkerne Branch.—Practice meeting, Curry Rivel (8), Saturday, Oct. 18th, 7–9 p.m.—R. D. 7918

BEDFORDSHIRE ASSOCIATION.—The Association striking contest will be held at Harrold on Saturday, Oct. 18th. Practice from 3 p.m. Draw 3.45. Service 5 p.m., followed by tea and general ringing Names or numbers for tea, please to A. J. Collings, 19, Meadway, Harrold. Tel. No.: Harrold 522. 7886

CHESTER GUILD.—Northwich Branch—Meeting, Hartford (6), Saturday, Oct. 18th. Bells 3 p.m. Names for tea to Mr. Reg Worrall, 33, Riddings Lane. Special method: Belvedere Little Bob; 34.16.X.34, l.h. 135264. 7933

COVENTRY DIOCESAN GUILD.—The next quarterly meeting will be held at Salford Priors on Saturday, Oct 18th, at 3 p.m. Service 4.30 and tea 5 p.m. Names for tea, please. Bidford-on-Avon bells available from 6.30 until 8.30 p.m.—H. M. Windsor, 5, Park Lane, Harbury, Leamington Spa (Harbury 504). 7868

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Sawston (8), on the **third** Saturday, Oct 18th Bells 3.30 p.m. Service 4.30. Tea 5 p.m. Short business meeting, more ringing.—J S 7817

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Great Gransden, Saturday, Oct 18th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Carlisle Surprise and Single Court.—M. J. Dyer, Dis. Sec. 7888



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ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Crimplesham, Saturday, Oct. 18th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Everyone welcome.—D. A. Feek, Dis. Sec. 7899

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Welwyn (8), Oct. 18th. Bells 3 p.m. **Business 4.30 p.m.**, followed by tea and service. Names, please, to Mrs. M. A. Coburn, 3, Lea Road, Harpenden (Tel.: 4621).—R. E. Hardy, Dis. Sec. 7871

KENT COUNTY ASSOCIATION.—Rochester District.—Annual District meeting, Northfleet, Saturday, Oct. 18th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to R. Thompson, 4, Springhead Road, Northfleet.—T. Barton. 7839

LEICESTER DIOCESAN GUILD.—Quarterly general meeting, Oct. 18th. Bells: Whetstone, 10–11 a.m.; Blaby, 11–11.45 a.m.; Countesthorpe, 11.45 a.m. to 12.30 p.m.; Oadby, 2–2.45; Knighton, 2.45–3.30; Aylestone, 3.30–4.50. Service, Tea in Parish Hall 5 p.m., meeting to follow. Bells available in evening. Names for tea to A. J. Poynor, Hon. Gen. Sec., 20, Kirkland Road, Leicester, LE3 2JP (Phone: 823117). 7874

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Evening meeting, St. Margaret's, Westminster, Saturday, Oct. 18th, Ringing from 6.30 to 8.30 p.m.—E. H. Kilby, Dis. Sec. 7892

OXFORD DIOCESAN GUILD.—Chiltern Branch.—Monthly practice, Aston Clinton, on Oct. 18th, 6.30–8 p.m. All welcome.—A. J. White. 7939

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Quarterly meeting, Wimborne, Saturday, Oct. 18th. Bells 3 p.m. and after meeting. Service 4.30. Tea and meeting in Scout Hut. Names for tea to Mr. C. Bishop, Denhom, Wimborne Road West, Wimborne, by Wednesday, 14th. 7906

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Quarterly meeting, Oct. 25th, Banwell (8), 2.30 p.m. Service 4.30 p.m., followed by tea and meeting.—M. Legg. 7946

BATH AND WELLS DIOCESAN ASSOCIATION.—Cary Branch.—Quarterly meeting, North Cadbury, Oct. 25th, 3 p.m. Service 4.30. Tea and meeting 5 p.m.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne. 7937

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Woburn, Saturday, Oct. 25th. Bells (8) 3 p.m. Service 4.30. Tea and business in Crypt 5 p.m. Advanced practice, Woburn, Nov. 5th. 7941

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Evening meeting, St. Peter's, Macclesfield (8), Saturday, Oct. 25th. Bells 6.30–9 p.m. 7932

DONCASTER AND DISTRICT SOCIETY.—Meeting, Saturday, Oct. 25th, at Bawtry (6), 3–4.30 p.m., and Harworth (6), 6.30–9 p.m. Tea at Bawtry. Names to Mr. A. Jewitt, The Haven, 47, Sycamore Crescent, Bawtry, by Oct. 22nd. 7919

EAST DERBYS AND WEST NOTTS ASSOCIATION.—Meeting, Clay Cross (6), Saturday, Oct. 25th. Bells 3–8.30 p.m. Service 4.15 p.m. Tea following. Names for tea to D. Bunting, 25, Pilsley Road, Danesmoor, Chesterfield, by Tuesday, Oct. 21st. **No name, no tea.**—L. G. S., Treasurer. 7927

GUILDFORD GUILD.—Leatherhead District.—Quarterly District meeting, Saturday, Oct. 25th, Ockley. Ringing 3 p.m. Service 4.30 p.m. Ringing after the meeting will be at Capel. Names for tea to Mr. N. Carter, Hollington, Seamans Green, Capel, Dorking. 7943

HEREFORD DIOCESAN GUILD.—Hereford District.—Quarterly meeting, Holme-Lacy (8), Saturday, Oct. 25th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. E. Pannell, 12, The Cloisters, The Cathedral, Hereford, by Wednesday, Oct. 22nd. 7931

MIDLAND COUNTIES GUILD.—Autumn meeting will be held at Kingsbury, Saturday, Oct. 25th. Bells, recently augmented to eight, available at 3 p.m. Tea 5 p.m., followed by meeting. All welcome.—J. W. Cotton. 7904

KENT COUNTY ASSOCIATION.—Lewisham District.—Annual District meeting, Saturday, Oct. 25th, SS. Peter and Paul's, Bromley. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss M. R. Andrews, 43, Wansunt Road, Bexley, by Wednesday, 22nd. 7951

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Oct. 25th, Hughenden. Bells available 3 p.m. Tea 5 p.m. Numbers for tea, please, by Wednesday, 22nd.—J. Muller, 14, Southwood Road, Cookham. 7936

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Autumn meeting at Northleigh, Saturday, Oct 25th. Stonesfield (6), 2.30–3.30 p.m.: Northleigh (6), 3–4. Service 4. Tea and business meeting from 4.30. Northleigh (6), 6–7.30; Combe (6), 7–8 p.m. Names for tea to Mr. E. D. Patching, 19, Common Close, Northleigh, Witney, Oxon, by Oct. 22nd.—E. R. Venn, Hon. Sec. 7949

SUFFOLK GUILD.—Central District.—A.G.M., Stonham Aspal (10), Saturday, Oct. 25th, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. M. Page, Campanella, Pettaugh, Stowmarket. 7922

SUFFOLK GUILD (North East District) and NORWICH DIOCESAN ASSOCIATION (Eastern Branch).—Joint ringing meeting, Beccles, Saturday, Oct. 25th. Bells (10) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. R. W. Bickers, 6, Ballygate Street, Beccles, Suffolk, by Wednesday, Oct. 22nd.—T. N. J. B. 7907

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, St. Faith's, Havant, Oct. 25th. Bells 3 p.m. Service 4.45. Tea 5.30 p.m. in Black Cat Café. Business meeting in church 6.15. Evening ringing till 9. Names for tea to Mr. H. M. Marshall, Springfield, Rectory Lane, Havant, **by previous Wednesday, please.** 7897

ESSEX ASSOCIATION.—N.W. District.—Meeting, Bobbingworth (6), Saturday, Nov. 1st. Bells 3 p.m. Service 4.30. Tea 5, followed by ringing at North Weald (6) from 6.30–8.45 p.m.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 7947

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting, Yateley, Saturday, Nov. 1st. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. in Village Hall. Numbers for tea to J. J. Hill, 67, Oakridge Road, Basingstoke, by Tuesday, Oct. 28th, please. 7917

LATE NOTICE

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Broughton Astley, on Saturday, Oct. 25th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. W. Drury, Willowbrooke, Cosby Road, Broughton Astley, Leics—must be in by the Wednesday previous.—C. M. Wells, Dis. Sec. 7953

HANDBELL PEALS

THE DERBY DIOCESAN ASSOCIATION.

DARLEY DALE, Derbyshire.—At The Rectory.
On Fri., Sept. 26, 1969, in 2 Hours and 2 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 11 in G.

*Ann M. Smith	1–2	Rev. R. D. St. John Smith	3–4
*Timothy Wylie	5–6		

Conducted by the Rev. R. D. St. John Smith.
* First peal "in hand."

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

MALMESBURY, Wiltshire.—In the Lady Chapel of the Abbey.
On Sat., Sept. 13, 1969, in 2 Hours and 17 Minutes,
A PEAL OF 5088 SPLICED PLAIN MAJOR

In six methods, comprising 2,752 Plain Bob, 832 Double Bob, 512 each of Reverse and Little Bob and 240 each of Wellington Little Court and Gainsborough Little Bob, with 271 changes of method. Tenor size 15 in C

Frances Mulvey	1–2	Hugh N. Evans	5–6
Valerie Willard	3–4	Cyril A. Wratten	7–8

Arranged and Conducted by Cyril A. Wratten.

THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Herts.—At 23, Culver Road.
On Sun., Sept. 7, 1969, in 2 Hours and 15 Minutes,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor size 15 in C.

*Katherine S. Hardy	1–2	Kenneth J. Darvill	5–6
Gerald Penney	3–4	*Robert E. Hardy	7–8

Composed by J. Reeves. Conducted by Kenneth J. Darvill.
* First peal in the method on handbells. First in the method on handbells as conductor.

WATFORD, Herts.—At 15, Harford Drive.
On Mon., Sept. 29, 1969, in 2 Hours and 49 Minutes,
A PEAL OF 5040 SPLICED SURPRISE MAXIMUS

In six methods, comprising 1,200 each of Ealing and Newgate, 960 of York, 720 of Yorkshire and 480 each of Londinium and Wigston, with 89 changes of method. Tenor size 15 in C.

S. Kathleen M. Baldwin	1–2	Martyn L. J. Jordan	7–8
John R. Mayne	3–4	Julia A. Fellows	9–10
Roger Baldwin	5–6	Frank C. Price	11–12

Composed and Conducted by John R. Mayne.
First peal of Spliced Surprise Maximus in six methods by all the band and for the Association.

THE KENT COUNTY ASSOCIATION.

FRINDSBURY, Kent.—At 12, Hever House Cypress Court.
On Wed., Sept. 3, 1969, in 2 Hours and 33 Minutes,
A PEAL OF 5039 GRANDSIRE CATERS
Tenor size 15 in C.

Christopher T. Osenton	1–2	Frank J. Matthews	5–6
Trevor A. Cross	3–4	Edward J. Beer	7–8
Stuart Sandford	9–10		

Composed and Conducted by Christopher T. Osenton.
Rung as a wedding compliment to the conductor and Phyllis R. Chidwick, and also to Allen P. S. Berry (general secretary of the Association) and Anne Barber.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.
On Fri., Sept. 5, 1969, in 1 Hour and 41 Minutes,
A PEAL OF 5040 ORIGINAL MINOR

Being seven different extents. Tenor size 15 in C.

Joseph Whalley	1–2	Mary W. Whalley	3–4
Kevin M. Price (cond.)	5–6		

First peal in the method by all the band.

PRINCIPLES OF INSTRUCTION

Bell Handling and Control

By "The College"
(Collated by A. York-Bramble)

(Continued from page 779)

Ex. or Drill	Title and/or Description	Character of Ex. or Drill
	(4) Continued.	
31.	Pulling to a "nine-count" rhythm, to promote the open handstroke.	L/S
32.	Hand-clap place-making, by rhythm.	
33.	Hand-clap dodging up, by rhythm.	
34.	Hand-clap dodging down, by rhythm.	
35.	"Following." (Closely after instructor's slightly varied pull.)	L/S
36.	"Covering." (Closely after last rope-pull. "Static hunting.")	L/S
37.	"Leading." (With a gap after last rope-pull, and on opposite stroke.)	L/S
38.	Place-making, "right" and "wrong". (Only two bells needed.)	L/S
39.	Dodging at handstroke.	L/S
40.	Dodging at backstroke.	L/S
41.	Tone or note recognition. (Tapped handbells.)	
42.	Mental association of bell number with note.	
43.	Expanded covering. (Hunting up.) (4 bells.)	L/S
44.	Contracted covering. (Hunting down.) (4 bells.)	L/S
45.	Hunting both ways in sequence. (Exs. 43 and 44.)	L/S
46.	Hunting in "slow motion". (Handbells and pausing.)	L/S
Note.—	Exs. 43, 44, 45 and 46 introduce "rope-sight", the hunting rules of which may now be given, and these exercises repeated, using it.	L/S
47.	Raising action. (Drill.) The sequence of movements is analysed and each given a number. Pupil acts, as instructor calls the numbers.	—D
48.	Lowering action. (Drill.) Numbers used, similarly as in Ex. 47. (Space precludes full details.)	—D
49.	The chiming finish and stop, after lowering.	—D
50.	Bell raising, independently.	L/S
51.	Bell lowering, independently.	L/S
52.	Bell raising and lowering "in peal" (2 bells).	L/S
53.	The pull-off routine, from Treble (3 calls)	L/O
54.	Ringing rounds on "inside" bells. (First "open".)	L/O
55.	Leading. ("Open" form of Ex. 37 above.)	L/O
56.	Bell-pause. (Acquiring sense of and rhythm.)	L/O
57.	Covering. ("Open" form of Ex. 36 above.)	L/O
58.	Place-making, hand and back. (38 above.)	L/O
59.	Dodging, hand and back. (Open form of 39 and 40.)	L/O
60.	Plain hunting, up and down, in 4-bell groups.	L/O
61.	Extended hunting range — 6, 8, etc.	L/O

It is seen, from the foregoing, that this system of training in the beginnings of ringing, proceeding as far as the handling and the control of a bell in the fundamental elements of change-ringing, is carried out almost entirely on "silenced" bells; that it employs **drills for the handling** (dummy action) and **exercises for the control** (raised bells); that every manœuvre of change-ringing is practised in those **elements** before an attempt to ring any method is permitted; and that finally, specific training in listening and striking ("bell-pause") is undergone on handbells and open tower bells. As to the alternate way of learning bell-handling by attempting, from the outset, to raise the bell, the College does not recommend it, since it tends in many cases to introduce, and to make it more difficult to eradicate, some of the more common faults in bell-handling and, later, in bell control.

(To be continued)

QUARTER PEALS

PUTNEY, S.W.—On Sept. 21st, 1,296 Cambridge Surprise Minor: M. Burn 1, Julie Armstrong 2, Ruby Myllys 3, C. Harris 4, C. F. Mew 5, M. Uphill (cond.) 6. For St. Matthew's Day Evensong. Also on June 1st, 1,296 Cambridge Surprise Minor: Ann Mew 1, Josephine Patterson 2, Julie Armstrong 3, A. R. Patterson 4, C. F. Mew (cond.) 5, M. J. Uphill 6. For Evensong.

RIPLEY, DERBYS. — On Sept. 23rd, 1,280 Kent T.B. Major: H. T. Rooke 1, B. Jones 2, I. Barlow 3, L. G. Smith 4, C. Davis 5, D. J. Walters 6, E. Martin 7, B. A. Richards (first as cond. in method) 8. First in method for 2, 4, 6, 7. For birthdays of B. A. Richards and Miss Margret Jones.

RIPPLE, WORCS.—On Sept. 17th, 1,260 Grandsire Doubles: Judith Spiers 1, R. Hill 2, B. Spiers (cond.) 3, F. Hawkes 4, P. Bennett 5, W. Gainey 6. Engagement and 21st birthday compliment to ringer of 2nd.

RODBOURNE CHENEY, WILTS.—On Sept. 24th, 1,260 Plain Bob Doubles: Jane Humphries (first quarter) 1, W. B. Kynaston (cond.) 2, W. H. Trueman 3, H. Ball 4, B. Coleman (first Doubles) 5, F. Broughton 6. To wish Brian Coleman "Bon voyage" on joining the Royal Navy.

ROYSTON, YORKS.—On Sept. 19th, 1,320 Royston T.B.: D. Scargill 1, Gail Cater 2, H. Chant (cond.) 3, R. Cater 4, P. Carbutt 5, P. Charlesworth 6. Rung Cartwheel.

RYTON, SALOP.—On Sept. 19th, 1,260 Doubles (four methods): S. W. Illidge 1, Gillian Bosworth-Smith 2, P. Bryan 3, S. G. Pick (cond.) 4, P. R. Johnson 5. Rung to welcome Rev. Baguley to the parish.

SHIFNAL, SALOP.—On Aug. 30th, 1,260 Oxford Bob Triples: J. Hicks 1, Mrs. E. M. Key 2, G. Bowen 3 B. G. Key (cond.) 4, I. Friend 5, L. Smith 6, A. W. Glazzard 7, P. J. Key 8. For Flower Festival.

SHREWSBURY, SHROPSHIRE. — At St. Chad's Church, on Sept. 14th, 1,260 Plain Bob Triples: D. V. Smith 1, E. F. Willcox 2, Miss P. C. Stocken 3, F. H. Bennett 4, F. Leech 5, R. H. Newton 6, P. J. Evans (cond.) 7, A. E. G. Owen 8. For Battle of Britain Remembrance Service.

SLOUGH, BUCKS.—On Sept. 24th, 1,280 Yorkshire S. Major: W. D. Ward 1, S. Hare 2, Rosamund M. Brown 3, G. R. Shedden 4, W. R. Hare 5, W. Birmingham 6, F. R. Scott 7, D. P. Hilling (cond.) 8. Rung for Dedication Festival Sung Eucharist.

SOLIHULL, WARKS.—On Aug. 6th, 1,260 Grandsire Triples: G. E. Fearn 1, A. Crabtree 2, C. D. Baugh 3, P. L. D. Grove 4, T. J. Warner (cond.) 5, E. T. Lloyd 6, V. Green 7, E. J. Cole 8.

SOPLEY, HANTS.—On Sept. 20th, 1,260 Doubles (four meth./var.): D. Wilson 1, Janet Blackbourn 2, Flora Stocker (cond.) 3, Faith Riley 4, A. Nunn 5, B. J. Fry 6. Congratulations to the ringer of the 4th on her recent promotion.

STAFFORD.—On July 27th, 1,472 Rutland Surprise Major: K. Daniels 1, G. W. Stevens 2, Margaret A. Swain 3, Jennifer M. Beech 4, R. J. Warrilow 5, F. Beech 6, N. R. Holland 7, R. A. Partridge (cond.) 8. For Evensong.—On Aug. 31st, 1,313 Grandsire Caters: K. Daniels 1, Jennifer M. Beech 2, Ruth A. E. Fairbrother 3, E. R. Fairbrother 4, R. K. Mowforth 5, R. J. Warrilow 6, F. Beech (cond.) 7, A. E. Garbett 8, N. R. Holland 9, C. J. Evans 10. For Matins.—On Sept. 7th, 1,260 Plain Bob Triples: F. Beech (cond.) 1, K. Daniels 2, Margaret A. Swain 3, Jennifer M. Beech 4, R. J. Warrilow 5, A. E. Garbett 6, N. R. Holland 7, C. J. Evans 8. For Evensong.

STAPLEGROVE, SOM.—On Sept. 24th, 1,320 Flying Scotsman Doubles: H. Thorne 1, A. H. Reed 2, J. Cornelius 3, M. A. Arscott 4, K. E. Beale (cond.) 5, M. R. Arscott 6. First quarter in the variation. To mark the beginning of "Flying Scotsman's" tour of America.

STITHIANS, CORNWALL.—On Sept. 19th, 1,320 Bluebell Doubles: Barbara J. Duck 1, Valerie C. Allen 2, A. J. Davidson (cond.) 3, D. Stephens 4, R. P. Pearce 5, C. J. Dunstan 6. For Harvest Festival.

STOKE BISHOP, BRISTOL.—On Sept. 21st, 1,260 Plain Bob Minor: Hilary Muirhead 1, Alison Brown 2, Rosemary Snawdon 3, R. Taylor (first "inside") 4, A. Crofts 5, P. Gray (cond.) 6. A farewell to Roy Taylor, going to Manchester University, and to Alan Crofts, going to Durham University. Also a welcome to the parish to Hilary Muirhead.

STOWMARKET, SUFFOLK.—On Sept. 21st, 1,260 Plain Bob Triples: Margaret J. Read 1, M. J. Rose 2, F. Joan Muxlow 3, Jennifer M. Whittell 4, D. J. H. Barber 5, P. W. A. Muxlow 6, N. F. Whittell (cond.) 7, E. Edwards 8. First quarter 1, 8. For Evensong, and to welcome the new Curate, Rev. Robin Blackall. Also on July 12th, 1,264 Plain Bob Major: Jennifer M. Whittell 1, F. Joan Muxlow 2, H. D. Lister 3, P. W. A. Muxlow (first Major) 4, D. J. H. Barber 5, R. Rose 6, Rev. A. A. Muxlow 7, N. F. Whittell (cond.) 8. First together for 2, 4 and 7.

STRENSHAM, WORCS. — On Aug. 16th, 1,296 Rossendale S. Minor: F. Lawrence 1, M. Hawkes 2, B. Spiers 3, D. Price 4, J. Clements 5, P. S. Robertson (cond., 100th quarter) 6.

SUNBURY-ON-THAMES, MIDDX.—On Sept. 21st, 1,280 Cambridge Surprise Major: A. J. Hampton 1, C. H. Rogers (cond.) 2, Patricia Rogers 3, Diane Pickett 4, D. Brock 5, R. Bettley-Cooke 6, D. G. Pickett 7, C. W. Longden 8.

SUTTON-CUM-LOUND, NOTTS.—On Sept. 12th, 1,338 Singles: T. Blythe (first quarter) 1, B. Birkett (cond.) 2, P. Blythe (first quarter) 3. First quarter on the bells.

SUTTON-ON-TRENT, NOTTS. — On Sept. 25th, 1,260 Stedman Triples: Grace Burchnall 1, Katharine Burchnall 2, N. Moxon 3, G. Wells (first Stedman) 4, Eleanor Hall 5, H. Hawcroft 6, R. Beresford (cond.) 7, A. Wilson 8. For Harvest Festival.

TITCHFIELD, HANTS.—On Sept. 21st, 1,260 Plain Bob Minor: J. Whiteman 1, Mrs. C. Rolph (first of Minor) 2, Mrs. B. M. Hunt 3, W. F. J. Cope 4, N. George 5, J. H. Hunt (cond.) 6. For Harvest Festival.

TRUMPINGTON, CAMBS.—On Sept. 27th, 1,260 Plain Bob Minor (back six): Jean West 1, Stephanie Boddy (first "inside") 2, W. Chandler 3, R. I. West (25th quarter) 4, I. Quinney 5, M. R. Kitson (first as cond.) 6. With best wishes to Stephanie Boddy, who is leaving Trumpington for Nottingham University.

TWERTON-ON-AVON, SOM.—On Sept. 21st, 1,260 Grandsire Doubles (7, 6, 8 covering): Shirley Gord 1, J. Hobbs 2, Hilary Jacobs 3, Kay Whittaker (cond.) 4, J. H. Thompson 5, Teresa Nicholas 6, Anne Ringham 7, Valerie Thompson 8. Rung in memoriam Mr. D. Jacobs, father of Hilary.

WESTHAM, SUSSEX.—On Sept. 21st, 1,260 Plain Bob Doubles: Miss V. J. Murray 1, Gillian Eldridge 2, Christine Baldock (cond.) 3, Jane Mason 4, A. Baldock 5, R. Funnell 6. To welcome the Bishop of Chichester to Harvest Festival.—On Sept. 24th, 1,260 Plain Bob Doubles: D. Ramsay 1, D. Woodward 2, Gillian Eldridge 3, A. Baldock 4, Jane Mason (cond.) 5, R. Funnell 6.

WEST MEON, HANTS. — On Sept. 19th, 1,260 Doubles (five methods): F. W. Sherfield 1, Janet Yeates 2, R. A. Stone 3, Mary White 4, K. G. Waller (cond.) 5, R. L. Ventham 6.

WEST PENNARD, SOM.—On Sept. 20th, 1,260 Grandsire Doubles: Mrs. L. Parker 1, Mrs. D. Crocker 2, J. Cornelius (cond., 50th quarter this year) 3, C. Gratton 4, R. Parker 5, M. White (first quarter) 6. Wedding compliment to Mr. J. Fox and Miss A. Griffin.

WIGGENHALL, NORFOLK.—At St. Mary Magdalen's, on Sept. 25th, 1,260 Pl. Bob Minor: A. H. Bridges 1, W. W. Cousins (cond.) 2, R. Newson 3, P. J. Gagen 4, D. P. Gagen 5, C. Cousins 6. For Harvest Festival.

WIMBLEDON, S.W.—On Sept. 21st, 1,260 Pl. Bob Minor: Margaret Wybrow 1, Rosamund Rawlings (cond.) 2, R. H. Budd (first "inside") 3, Caroline Bagworth 4, D. C. Budd 5, A. E. Bagworth 6.

WYMONDHAM, NORFOLK.—On Sept. 25th, 1,260 Stedman Triples: J. M. Swift 1, Maureen Cubitt 2, Carole Patey 3, T. Spight 4, G. H. Pullin 5, M. L. Howe 6, D. E. House (cond.) 7, H. Tooke 8. First of Stedman for 1 and 2.

COMPOSITIONS

SPLICED SURPRISE MINOR

(Continued from page 780)

720 in 6 methods

By M. S. BRUCE

23456

53246 SWBNR
34256 ARBRR
Twice repeated.

S=Sutton
W=Warkworth
B=Bacup
N=Northorpe
R=Royal Star
A=Annable's London

5,000 SPLICED SURPRISE ROYAL

(Five methods)

By J. R. MAYNE

23456	M	W	H	Methods
46532	—	—	2	LCLB
45362		—	2	LYLB
36452		—	—	LCL
64352			2	LYLB
35642		—	—	LCL
63542			—	KL
56342			—	LK
34562		—	—	LYL

4 x repeated.

Contains 2,800 of London (No. 3), 600 each of Cambridge, Clifton (B) and Yorkshire, and 400 of York (K); with 110 changes of method.

Rung at 114, Park Street Lane, St. Albans, September 2nd, 1969.

5,184 LEWISHAM SURPRISE MAJOR

By STANLEY JENNER

23456	M	B	W	H
34256				2
65243	2	—	2	1
54632	2		2	
32465	2	—		2
46325			1	1
23564	1		1	

Twice repeated.
Contains 138 combination roll-ups.

5,088 SPLICED SURPRISE MAXIMUS

(Four to six methods)

By ROBERT B. SMITH

234567890ET	M	1½	W	H		Methods
524368790ET		S	—			ECW
34625	—		—			EXW
36245			—	2		EXWR
43265			—	3	"A"	EXWRR
64235			—			EXW
23645			—	—		EXW
42635			—			EXW
36524	—		—			EXW
23564			—	3		EXWRR
62534			—			EXW
234568790ET		"A"				

Repeated.

X=Cambridge, Lincolnshire or Yorkshire. Gives 1,440 each of Ealing and Wembley, 1,440 (total) of Cambridge, Lincolnshire and Yorkshire, and 768 of Rochester, with 99 changes of method.

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